Usenet Newsgroup Archive: rec.radio.broadcasting

2001

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Date span: 2001-01-01 through 2001-12-31

Source text: rec.radio.broadcasting.txt

Source item: https://archive.org/details/usenet-rec

Messages included in this PDF: 3,901

Messages are presented chronologically by archived date.

Binary or encoded payloads are not printed as blocks of encoded text; a placeholder appears where such material was detected. The original source text is unchanged.

1. Re: I have mixed feelings about the WBAI thing

Newsgroup: rec.radio.broadcasting
Date: 2001-01-01 17:04:54 UTC
From: allhail31@aol.com
Message-ID: <t51e5moupals0d@corp.supernews.com>
Source record: 16563

>From: David Eduardo

>Three billion is the approximate cell count of a dead slug

I don't know. I stopped counting after 2 1/2!

Cheers All & Happy New Year!!!!

Scott :-)

2. More on CBS RAD}}|((O's sounders/jingles, and

Newsgroup: rec.radio.broadcasting
Date: 2001-01-01 17:04:56 UTC
From: "Mark J. Cuccia" <mcuccia@tulane.edu>
Message-ID: <t51e5ov7a290e@corp.supernews.com>
Source record: 16562

I'd mentioned in a previous post that in the middle of May 1983,
the CBS RAD}}|((O NETWORK changed the sounder(s)...

The News sounder was a "pure-tone" single-freq. pitch of the
traditional melody, instead of the "real sounding organ" of 1968
(thru early-May 1983).

This "pure-single-pitch-tones" only lasted a week or two.

By the end of May, they went to the sounder for the newscasts
(and NetALERT bulletins) that was a bit more like the "organ"
sound of 1968 thru early May 1983, i.e., harmonics, etc., but
electronic/synthesized. This continued thru and including the
11am EST hourly newscast, Tuesday 26 December 2000.

Also, in May 1983, the Sports jingle/sounder was modified. Yes,
it was still the 1968 melody, and followed the 1968 sounder style
for Sports (Sports Central USA, Weekend Worldwide Sports, Sportstime,
Worldwide Sports, Sports World Roundup, Pat Summerall's Sports, etc),
but it too was electronicized/synthesized, similar to the way the
news sounder was.

THIS SPORTS SOUNDER of May 1983 is STILL in use. Just a few mins
ago (6:15pm EST, 5:15pm CST), I was listening to WTIX Radio 690.
On Sunday afternoons, the OWNER, Mr.George Buck hosts (from his
own residence, wired to the studios some 15 miles away, via wideband
telco lines) his own "Golden Era of Radio", i.e., his own tapes of
radio commedies/dramas/etc. from the 1930's thru 60's. This runs
(Central Time) from 12-Noon to 6:00pm. I tape the ENTIRE 6-hours
every week, onto the audio track of a 6-hr VHS tape, by patching the
headphone jack of the radio into the aux-audio-input of the VCR, and
setting the channel to EXT/AUX/CAMERA/LINE (whatever).

The WTIX studios are automated. The automation will kick-in the
line to Mr.Buck's residence at approx 6 min after the hour, and cut
away from him and over to the Westwood/CBS/Infinity satellite channel
for "NBC", which except for M-F morning hours, is "CNN Radio" hourly
news. However, the (former) NBC satellite channels use the NBC
Hotline "gurgle" sounding auto-tones, even for feeds of CNN and other
CBS/Westwood/etc. feeds that go over (former) NBC sat channels.

Similarly, the sat channels that used to be for Mutual, still use
the MutALERT "Bee-doop" auto-tones.

Of course, the sat-channels for the REAL CBS (if you can still call
it that) are still feeding the NetALERT "phase-II 1978->on" squeaky
chirps for auto-tones.

Anyhow, when WTIX isn't running owner Mr.Buck's live hosted programs on Sundays remote from his residence, or some live local talk show at the studios, or some tape paid program from the studios, they are automation-switched into TalkAmerica Network, except for the hourly (Westwood/NBC-Radio) CNN Radio newscasts.

At 5:00pm CST today, the WTIX automation switched Mr.Buck's live hosting remote for "Golden Era of Radio" out, and kicked in the sat channel for (NBC) CNN Radio news.

However, at 5:05 or 5:06pm CST today, the automation did *NOT* switch back to Mr.Buck's residence remote hosting of OTR! :(

HOWEVER, the station automation didn't kick-in TalkAmerica neither.

IT KEPT CNN/NBC side of Westwood/CBS on the air!!!

I heard the (old) NBC-Hotline "gurgle" auto-cue-tones, and then a "generic" Westwood/CBS/Unistar/Infinity closed cct newsfeed of cuts over WTIX-690 am.

Then, at about 5:15pm CST, more (old) NBC-Hotline "gurgle" cue-tones, then the 1983-to-today CBS Radio SPORTS sounder, with the sportscaster saying "Sports Central USA from CBS Radio Sports".

At the end (3? 5? min later), the announcer closed out "Sports Central USA, CBS Radio Network" followed by NBC-Hotline "gurgle" cue-tones!

I do miss hearing the late Win Elliot though... who had been with the CBS Radio Network going back to the early 1950's (or even earlier?) He used to do all kinds of fun "ad-libs" on CBS Radio's Sports-Central USA in the 1970's, including "Win Elliot, Sports Central USA on the Columbia Broadcasting System"... or if running late, instead of the regular "outcue", he would close out: "Hey folks, we're WAY over, BYE!".

ALSO, I don't know if Capitol Cloakroom or the World of Religion or Science Editor still is around on the CBS Radio Network or not... Also I don't know if Face the Nation (which I guess is still on CBS Television) still has an audio feed over CBS Radio...

But ALL of these longer-form features had their OWN unique 1968-origin sounder/jingle, using the melody, but in their own instrumentation and style. This sounder/jingle as well was modified a bit (synthesized) in May 1983.

BTW,
AS I COMPOSE this, the engineer went over to WTIX' studios, and corrected the automation problem. George Buck came back on, and said that from 6:05 to 7pm (which is usually the first Sunday nite hour of the TalkAmerica Network on WTIX), since he wasn't on from 5-to-6pm CST tonite, that instead he'll do his own tapes from his residence of Old Time NBC and CBS Dance Band / Big Ban Remotes from across the USA, on 31-Dec from various years of the 40's and 50's, as each time-zone

rang-in-the-New Year! (It's playing now on WTIX, the tapes of the old CBS/NBC Radio big dance band New Years' Eve remotes, FILLED with the Bell System's 5.0 Khz acoustic audio quality! :-)

Of course, I *AM* taping this! :-)

Happy New Year/Century/Millenium, which all begins at 00:00:00 local time, on 01/01/2K PLUS-01, *NOT* 366 days ago!

MARK_J._CUCCIA__PHONE/WRITE/WIRE/CABLE:__HOME:__(USA)__Tel:_CHestnut-1-2497

WORK:__mcuccia@mailhost.tcs.tulane.edu|4710-Wright-Road|__(+1-504-241-2497)

Tel:UNiversity-5-5954(+1-504-865-5954)|New-Orleans-28__|fwds-on-no-answr-to

Fax:UNiversity-5-5917(+1-504-865-5917)|Louisiana(70128)|cellular/voicemail-

x

3. Re: CBS...

Newsgroup: rec.radio.broadcasting
Date: 2001-01-01 17:04:59 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t51e5r22h41a0f@corp.supernews.com>
Source record: 16564

The news sounder regularly heard on the World Service, D-B-G-F-E, C-A-F-C. You're right, it's probably not heard ahead of every short form newscast, but neither is it exclusive to one program. Lili Bolero hasn't been completely banned; I've heard it within the past three weeks.

Looking forward to the BBC pips as the planet officially enters the third millennium, at zero UTC, 01/01/001, about five hours from now as I write. Greetings to all.

Jerome

"Jeffries, Mark" <MJeffries@KRW.com> wrote in message

> Which BBC? The only regular BBC news sounder I'm familiar with is Radio 2's
> hourly open, which is part of the Groove Addicts custom jingle package they
> did for the net and is a quite appropriate full-orchestra (no synths
> anywhere in hearing, as far as I can tell) fanfare version of the Radio 2
> logo. Some of the long-form World Service news shows have synthy themes,
> including "NewsHour," but it seems to me that short-form World Service and
> Radio 4 'casts have no sounders. (I haven't heard Radio 1, 3, 5 Live! or
> the local stations' 'casts).

4. Herb Jepko Jingle Wanted!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-01 17:05:00 UTC
From: born2bdcst@cs.com
Message-ID: <t51e5sphjee611@corp.supernews.com>
Source record: 16565

Overnight radio host Herb Jepko's broadcasts on the Mutual Network in the mid-'70's were part of the reason I got into broadcast radio. For nostalgia, I'd like to acquire any decent-quality audio of his Mutual shows, especially the jingle (sung, sort of Sergio Mendes/Brasil '66-style, "The Nightcap Radio Network...your nighttime radio service for North America").
I would appreciate anyone who could provide this material at a reasonable price. Thanks!

Keith
born2bdcst@cs.com

5. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-01 17:05:02 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t51e5u3obclk13@corp.supernews.com>
Source record: 16567

Rich Wood <richbwood@compuserve.com> wrote:

"Let's do another analogy. If exposure of a product is enhanced by theft of that product then General Motors should be happy when cars are stolen from dealers' lots and put on the road."

You're making the mistake of assuming that copyright infringement is exactly the same as theft. It isn't. If it were, all infringements would be criminal acts -- which most are not -- and there would be no exemptions for fair uses.

A better analogy would be if someone started manufacturing and selling unauthorized copies of Corvettes, Park Avenues, Suburbans, etc. GM wouldn't lose any of its product to theft in this scenario, but it may well lose some of the opportunity it had to sell those products. *That* is the harm done, if any, when copyrights are infringed, and the harm depends on how that intellectual property is used by the alleged infringer.

6. Re: Bring back the old CBS sounder

Newsgroup: rec.radio.broadcasting
Date: 2001-01-01 17:05:03 UTC
From: Dirty Harry <dirtyharry_callahan@yahoo.com>
Message-ID: <t51e5v8hentd16@corp.supernews.com>
Source record: 16569

No its not. They actually did a decent job keeping the same theme, but modernizing it.

The old one was old and dated. Updating the sounder was long, long overdue.

<Ryan> wrote in message news:t4t709qbv5qi01@corp.supernews.com...
> The new one is terrible.
>

7. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-01 17:05:04 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t51e60ef9lgr17@corp.supernews.com>
Source record: 16568

"John R. Levine" wrote in message
> >(who has usable reception, a little north of Cooperstown, of
> > *nine* NPR stations...seven unique and two network
duplicates...
> > and also a Pacifica affiliate, WRPI.)
>
> Really? Which ones? I thought I got a lot here in Trumansburg
with
> WSQG (dup of WSKG), WRVO, WCNY, and WEOS (both NPR and
Pacifica.
> If I had a better antenna I suppose maybe I could get WXXI-AM.

NPR should run a nationwide contest to see who's king of the
noncom rimshot club. My stations are

WAER-Jazz 88.3 Syracuse,
WRVN 91.9 Utica,
WMHT 89.1 Schenectady,
Vermont Public Radio 94.3,
the doppelgangers WAMC/WCAN Albany and Canajoharie
and WCNY/WUNY Syracuse and Utica
and true local WSQC 91.7-Oneonta, gracious enough not to insist I
obtain a waiver to listen to the others.

Honorable mention also to 89.9, where I'm within range of both
WRVO and North Country Public Radio. I receive either when the
other is off the air but not really usable the rest of the time.
My little hamlet is also the rough borderline between four
different library systems, so I can borrow books in Albany,
Schenectady, Binghamton or Utica and drop them off at nearby
locations for each system.

Jerome

8. The End of Commercial Free-Form Radio in New York

Newsgroup: rec.radio.broadcasting
Date: 2001-01-01 17:05:05 UTC
From: tbetz@panix.com
Message-ID: <t51e61gisbsn18@corp.supernews.com>
Source record: 16570

Vin Scelsa is doing his last Idiot's Delight show on WNEW as I type this, signifying the very end of an era. To the best of my knowledge, his was the last surviving free-form radio show (he plays exactly what he feels like when he feels like it, within the time limitations of the scheduled spots) on commercial radio, certainly in New York City, and possibly in the nation. (I'd very much like someone to point out another case, if one exists.)

For example, the last set started with a song from Sondheim's "Into The Woods", then Tony Bennett, The English Beat, Nat King Cole, ending with Kirsty McCall.

Over the last 16 years, first at WXRK and then at WNEW, his program was the last bit of art floating on the pool of commerce, like a lotus on mud.

His voice, still available three days a week over the web at liveatlunch.com, will be sorely missed over New York's air.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

9. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-01-01 17:05:06 UTC
From: Mike Lownds <mikelownds@callnetuk.com>
Message-ID: <t51e62illrtt1a@corp.supernews.com>
Source record: 16571
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

Can you pick Astra services up on this? I searched in Google, and can only find references to: AmeriStar, AfriStar and AsiaStar satellites (1453.384-1490.644Mhz - I don't know what freq range Astra uses)?

If you can, this sounds like just the type of toy Santa could get me as a late Xmas present :-)
--
Cheers - Mike Lownds

"Mike Kerslake" <publish@welshnet.co.uk> wrote in message news:t4t6uoj9r37id1@corp.supernews.com...
> On Wed, 27 Dec 2000 00:49:18 -0000, "Mike Terry"
> <michael.terry1@virgin.net> wrote:
>
> >I had a WorldSpace satellite radio receiver for Christmas and would like to
> >hear from others about reception and news of new channels.
> >
> >Its impressive with digital stereo, picks up programmes beamed to Africa in
> >various languages.
>
> Don't have one, but interested, but would like to hear some of the
> Astra delivered services like Caroline and RTL Oldies on a more
> portable receiver.
>
> I'd certainly like to hear more of your experiences with the set as
> well as your impressions of the programmes output.
>
> TVM
>
>
> Best wishes
> Mike Kerslake
>
> --
> --
> Email: publish@welshnet.co.uk
> WWW: http://www.publish.welshnet.co.uk
> --
>

10. Re: ISO Satellite or network distribution for 5 hrs/week

Newsgroup: rec.radio.broadcasting
Date: 2001-01-01 17:05:08 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <t51e64272ni31d@corp.supernews.com>
Source record: 16572

Interesting question, I would like to see those options for a friend of mine
who might do the same in the future.

Peter Ward
"Ty Ford" <tford@jagunet.com> wrote in message
news:t4t6vri6e8g4f3@corp.supernews.com...
> Hi,
>
> I have a client who is gearing up to offer a one hour show, five days per
> week. While the first shows will probably be sent out on CD-R, I'm looking
> for other distribution possiblities; satellite, broadband, whatever. Any
> ideas would be appreciated.
>
> Regards,
>
> Ty Ford
>
> Ty Ford's audio equipment reviews and V/O sound files can be accessed at
> http://www.jagunet.com/~tford
>

11. Re: I have mixed feelings about the WBAI thing

Newsgroup: rec.radio.broadcasting
Date: 2001-01-01 17:05:09 UTC
From: allhail31@aol.com
Message-ID: <t51e657l881q1e@corp.supernews.com>
Source record: 16574

>From: David Eduardo

>The Nuclear Warrior? Far more than cosmic. Positively Galactic. Possibly
>even Trans-stellar.
>
>Beam me up

There ya go!

Hey, Brother, thanks for groovin'!

Scott :-)
Preparing the biggest event in the History of Radio ;-)

12. Re: Netcasting Royalties....

Newsgroup: rec.radio.broadcasting
Date: 2001-01-01 17:05:10 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <t51e66c5ac641f@corp.supernews.com>
Source record: 16566

Robert Bass wrote:

> Like everyone else who wants to start their own netstation <g>
>
> Can anyone tell me the URL of the site which offers that "poor man's version"
> of a royalty fee payment method for netcasting music? I seem to recall
> stumbling across such a site a long time ago, with info about a licensing
> agreement which said something to the effect that for a modest fee, you could
> netcast copyrighted music so long as you didn't repeat an artist too frequently
> (i.e. no more than three songs by the same artist in a 3 hour time period).
>
> DId I just dream this site up or does it still exist?

http://www.live365.com ?

13. Re: World Radio TV Handbook

Newsgroup: rec.radio.broadcasting
Date: 2001-01-01 17:05:11 UTC
From: Thierry VIGNAUD <tvignaud@worldnet.net>
Message-ID: <t51e67gjjn2d20@corp.supernews.com>
Source record: 16573

On Sun, 31 Dec 2000 02:37:21 -0000, n0jaa@aol.comXnospamX (N0JAA)
wrote:

>It is a very good resource. I purchase one every year when it comes out. The
>2001 edition should be, or is, out.
>
This is a comment coming from Amazon.com following my order

"We have contacted the publisher by phone concerning the status of our

order for "World Radio TV Handbook 2001".

The representative that we spoke with indicated that this title has
now been scheduled to be released in late January 2001. Release dates
tend to fluctuate, however, so there is a chance that this will
change. If we receive additional information about this, we will let
you know."

Thierry VIGNAUD - tvignaud@worldnet.net
Boulogne-Billancourt (France)
http://home.worldnet.fr/~tvignaud

14. Re: The End of Commercial Free-Form Radio in New York

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:08 UTC
From: The Bakers <nospam@worldnet.att.net>
Message-ID: <t56e8khnkam625@corp.supernews.com>
Source record: 16575

Although it doesn't feature musical selections per se' in the same way that Vin Scelsa's show did, why wouldn't Howard Stern's radio program also be considered as "free-form" ?

"Tom Betz" <tbetz@panix.com> wrote in message news:t51e61gisbsn18@corp.supernews.com...
>
> Vin Scelsa is doing his last Idiot's Delight show on WNEW as I type this,
> signifying the very end of an era. To the best of my knowledge, his was
> the last surviving free-form radio show (he plays exactly what he feels
> like when he feels like it, within the time limitations of the scheduled
> spots) on commercial radio, certainly in New York City, and possibly in
> the nation. (I'd very much like someone to point out another case, if
> one exists.)
>

15. Re: The End of Commercial Free-Form Radio in New York

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:09 UTC
From: allhail31@aol.com
Message-ID: <t56e8ls9594u27@corp.supernews.com>
Source record: 16576

This guy Vin Scelsa'a a crum.

When I myself spoke to him about Nuclear Warrior "the only music that matters"
he was very rude & nasty to me.

Phony Free From or not I'm glad to see him go ;-)

Scott
I'm the World's Greatest Proggie

16. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:11 UTC
From: n0jaa@aol.comXnospamX
Message-ID: <t56e8n4eh88b29@corp.supernews.com>
Source record: 16577

In article <t4t6v3j0fiqude@corp.supernews.com>, johnl@iecc.com (John R Levine) writes:

>By the way, it wasn't E. G. Marshall, it was Himan Brown.

I don't ever recall Himan Brown ever hosting this series, unless maybe it was before my time. E.G. Marshall is the only host I can remember. I know this as I was able to tape off the air some of the episodes off of KOA-AM in Denver before they stopped running it. E.G. Marshall came on as the host.

Paul.

17. Re: World Radio TV Handbook

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:12 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t56e8o7qpd152b@corp.supernews.com>
Source record: 16578

"Thierry VIGNAUD" <tvignaud@worldnet.net> wrote in message
news:t51e67gjjn2d20@corp.supernews.com...
> On Sun, 31 Dec 2000 02:37:21 -0000, n0jaa@aol.comXnospamX (N0JAA)
> wrote:
>
>
> >It is a very good resource. I purchase one every year when it comes out.
The
> >2001 edition should be, or is, out.
> >
> This is a comment coming from Amazon.com following my order
>
> "We have contacted the publisher by phone concerning the status of our
>
> order for "World Radio TV Handbook 2001".
>
> The representative that we spoke with indicated that this title has
> now been scheduled to be released in late January 2001. Release dates
> tend to fluctuate, however, so there is a chance that this will
> change. If we receive additional information about this, we will let
> you know."

According to a DXer in South Africa, copies ordered directly form England
have already been received.

Unfortunately, the publication has been going downhill for the last 5 years
or so. The Latin American section is a bout as useful as wheels on a fish.

18. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:13 UTC
From: n0jaa@aol.comXnospamX
Message-ID: <t56e8pe9hkv22c@corp.supernews.com>
Source record: 16579

In article <t4t6uqsa8fukd5@corp.supernews.com>, "john cline ii"
<jwciitakeout@earthlink.net> writes:

>I do know that one of the public radio stations in the Cincinnati area
>(Xavier's???) runs it now. It has been stripped of the CBS ID, is
>just called Mystery Theatre, but there is no mistaking Hyman Brown....
>

OK, you're the second person to mention Hyman Brown as the host, but I just
don't ever remember him hosting it. It was always E.G. Marshall. Maybe they
remastered the shows and used another host? Or original host? I don't know.

All I know is when I taped the shows off of the air (I have three cassettes
with six shows total) back around 1990 or so, the host was E.G. Marshall. That
is the host who is on the tape that I recorded off the air with.

Paul.

19. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:14 UTC
From: n0jaa@aol.comXnospamX
Message-ID: <t56e8qm9id6s2d@corp.supernews.com>
Source record: 16580

Thanks for the responses. I'll check out the WRVO website.

Paul.

20. Re: World Radio TV Handbook

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:16 UTC
From: DJ6JZ <DJ6JZ@compuserve.de>
Message-ID: <t56e8s19ldm62f@corp.supernews.com>
Source record: 16581

I received a 2001 copy from the German SWL club ADDX two weeks ago.

Regards,
Willi, DJ6JZ
http://www.radio-portal.org

Thierry VIGNAUD <tvignaud@worldnet.net> schrieb in im Newsbeitrag:
t51e67gjjn2d20@corp.supernews.com...
> This is a comment coming from Amazon.com following my order
>
> "We have contacted the publisher by phone concerning the status of our
>
> order for "World Radio TV Handbook 2001".
>
> The representative that we spoke with indicated that this title has
> now been scheduled to be released in late January 2001. Release dates
> tend to fluctuate, however, so there is a chance that this will
> change. If we receive additional information about this, we will let
> you know."
>
> Thierry VIGNAUD

21. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:19 UTC
From: markrobt@yahoo.com
Message-ID: <t56e8vr64hn031@corp.supernews.com>
Source record: 16583

Rich Wood <richwood@commspec.com> had written:
| On Thu, 28 Dec 2000 16:16:45 -0000, stands2pee@my-Deja.com (Fair
| Dinkum) wrote:
|
| >I also am amazed. I wonder how many networks have news sounder 'droids
| >sitting around dreaming up ways to spice up their news sounder. I also
| >wonder if some goofball exec thinks this will impact ratings.
|
| Why would sounders on radio be less important than some "droid" at
| General Motors thinking up cup holder placements?

Well, one important factor is to give the listener a break from a constant stream of voices. Having jingles on all-news stations may be taking that principle just a bit too far, but sounders and musical bridges and the like can help spice things up a bit without impacting content at all. They're also a great way of signalling the start of something you might want to hear (or, for me, a sports sounder tells me I can tune out for a couple of minutes).

--
Mark Roberts | "I don't think it's a bad thing that the crowded, anxiety-
Oakland, Cal. | ridden dot-commers find Turlock dusty and unattractive.
| We'll keep our secret." -- Mayor Curt Andre of Turlock,
| _Modesto Bee_, 12-23-2000

22. Sure Playlisting Systems

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:21 UTC
From: RobbieK <robbiek@rhythmfm.net>
Message-ID: <t56e916cn98t32@corp.supernews.com>
Source record: 16582
Cross-posted to: alt.radio.uk,rec.radio.broadcasting,rec.radio.info

Anyone know where I can find these guys on the web, or know of any other good playlisting software.

Cheers,
RobbieK
robbiek@rhythmfm.net
Rhythm FM Ireland

23. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:22 UTC
From: Johnnyfive@webtv.net
Message-ID: <t56e92deir9b33@corp.supernews.com>
Source record: 16584

Dear Paul. Just to let you know that a radio station in Los Angelas named KNX Radio has the show in reruns on week nights but i do not think the show is available for private use. but you can try ok . Happy NewYear.

JOHN E. DANAHY

24. Re: Y2K Version 2.001

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:23 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t56e93k2364q34@corp.supernews.com>
Source record: 16585

On Sun, 31 Dec 2000 02:37:37 -0000, "MonsterFM.com"
<engineering@MonsterFM.com> wrote:

> Is there a lesson to be learned from this? Maybe. But, if you haven't
>already figured out what that lesson is, I'm sure you'll feel that this
>entire page was a rambling waste of effort...

The lesson must have something to do with how LPFM would have stepped
in to fill the void. I'm certain all of them would have had complete
news and weather staffs backed up by emergency generators to cover
their little plot of turf.

Either that or a preacher telling us that Armageddon is here and your
money will have no further use, so send it in.

Rich

25. Re: Aerial suggestions for home DAB tuner?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:25 UTC
From: mark_carver@my-deja.com
Message-ID: <t56e951ptd937@corp.supernews.com>
Source record: 16586
Cross-posted to: alt.radio.digital,alt.radio.uk,rec.radio.broadcasting,uk.rec.audio

In article <t3a8tjl6oje170@corp.supernews.com>,
Nicolas Hodges <nic@nicolashodges.demon.co.uk> wrote:
> ACP <adventinternet@btinternet.com> writes
> >> Have just got a Videologic DRX601E which works really well, but
I'd like
> >to
> >> up the signal strength - I can get 7 bars (out of 16..!) lit up
and wanted
> >> to see if I could pull in any other multiplexes.
> >
> >How did you get the DRX601E so early, just out of interest?
>
> And is it any good??

Saw one today in Currys, Basingstoke.

Obviously the staff didn't know what the f***
it was, or how to use it, so it was sat alone
in a dark corner on its carton, totally neglected without a label,
price..etc

IMHO the build quality was poor. Nasty sharp edges,
and the tuning knob 'scuffed' the fascia as I turned
it.

Wasn't powered up, connected to an amp, or an aerial;
so how the store expect to sell it, I don't know.

Sent via Deja.com
http://www.deja.com/

26. Re: Bring back the old CBS sounder

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:26 UTC
From: Bryce Wilson <bryce@brycewilson.com>
Message-ID: <t56e968qqggl38@corp.supernews.com>
Source record: 16587

One of the first things I brought up to our CBS rep when I took over at Ops Director at WPTF Raleigh, was to please change the news sounder...it was so old school...right out of the Telstar days. I was abruptly and sternly told that that was just not going to happen..."there is too much history behind that sounder...its our signature." Well four years later I guess somebody wised up. I like it...gives the newscast a faster pace...one which I think Christopher Glenn will have trouble keeping up with. :-)

Dirty Harry wrote:

> No its not. They actually did a decent job keeping the same theme, but
> modernizing it.
>
> The old one was old and dated. Updating the sounder was long, long overdue.
>
> <Ryan> wrote in message news:t4t709qbv5qi01@corp.supernews.com...
> > The new one is terrible.
> >

27. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:28 UTC
From: Colum <Duddy@btinternet.com>
Message-ID: <t56e98emob4o3b@corp.supernews.com>
Source record: 16588
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

Haven't tried pointing the dish at any other direction, but I would hazard a guess that the receiver is only calibrated for it's own spectrum of broadcast frequencies as quoted below.

I would like anyone with a bit more nous on this facinating subject to contribute and see what else can be teased out of the skies with these machines!

--
Colum, London England.

Mike Lownds <mikelownds@callnetuk.com> wrote in message news:t51e62illrtt1a@corp.supernews.com...
> Can you pick Astra services up on this? I searched in Google, and can only
> find references to: AmeriStar, AfriStar and AsiaStar satellites
> (1453.384-1490.644Mhz - I don't know what freq range Astra uses)?
>
> If you can, this sounds like just the type of toy Santa could get me as a
> late Xmas present :-)
> --
> Cheers - Mike Lownds
>
> "Mike Kerslake" <publish@welshnet.co.uk> wrote in message
> news:t4t6uoj9r37id1@corp.supernews.com...
> > On Wed, 27 Dec 2000 00:49:18 -0000, "Mike Terry"
> > <michael.terry1@virgin.net> wrote:
> >
> > >I had a WorldSpace satellite radio receiver for Christmas and would like
> to
> > >hear from others about reception and news of new channels.
> > >
> > >Its impressive with digital stereo, picks up programmes beamed to Africa
> in
> > >various languages.
<snip>

28. Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:29 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <t56e99loqqcb3c@corp.supernews.com>
Source record: 16589

New Year's Day, some station just burying WLS with a low-key religious talk on creativity, hrd in the South suburbs of Dayton, OH, 5:10-5:25pm tune out. I had heard the Mississippi station but didn't sound like them. Anyone?

Also, overnight New Year's Eve/Morning heard the new Canadian on 740 blasting in unlike CBL ever did.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

Do You Yahoo!?
Yahoo! Photos - Share your holiday photos online!
http://photos.yahoo.com/

29. Re: Eclipse DX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:32 UTC
From: markrobt@yahoo.com
Message-ID: <t56e9c7f5m2b40@corp.supernews.com>
Source record: 16590

brad lovett <bluvit@yahoo.com> had written:
| Any of you DXers notice any enhanced reception during
| the partial eclipse of the sun on Christmas? Can't say
| I noticed a difference at all. Even the total one we
| had a few years' back didn't seem to esult in any
| difference in the ionosphere. Anyone?

Here's something I posted back in 1994 when I still lived in Kansas City.

As an aside, Popular Communications asked in April 1994 for reports from its readers. If you have access to back issues of PopComm, there may indeed be some reports in there.

(The ISP mentioned below is long defunct)

From: transvox@tyrell.net (Mark Roberts)
Newsgroups: rec.radio.broadcasting
Subject: Eclipse Watchers -- Kansas City
Followup-To: rec.radio.broadcasting
Date: 12 May 1994 01:40:41 GMT
Organization: Tyrell Corporation - (816) 459-7584 - (800) TYRELL-1
Lines: 53
Approved: rrb@airwaves.chi.il.us
Distribution: world

I took a long lunch today (May 10), drove home, and listened to the solar eclipse.
Observations of the eclipse's effect on the radio dial in south-central Kansas City:
* KFRM (550, Salina, Kansas) could be received in the car without any interference from KSD St. Louis at 11.30 am. The signal was not terribly strong, but the lack of interference was unusual.
* KFDI (1070, Wichita, Kansas) registered a two (on a scale of five) on my home tuner's signal strength indicator at 11.45 am (the peak of the eclipse). Half an hour later, it was back at zero though still barely audible.
* KFSB (1310, Joplin, Missouri) registered a three at about 11.55 am. Normally, I do not receive this station. It appeared to be simulcasting its FM station, which is a real comedown for one of southwest Missouri's high-coverage signals.
* KKLL (1100, Webb City, Missouri) registered a two on the tuner at about the same time. I didn't listen for long; I can normally get it only in the car; normally, it runs a format (Christian easy-listening) that is quite avoidable.
* Traces of KGBX (1260, Springfield, Missouri) were heard at around

12 noon. Normally, it doesn't make it up here at all. I didn't try
KWTO at 560; it usually comes in up here OK.
* While on the way home in the car, I listened to the station at
1530 in Butler, Missouri (KMAM). This small-town station had enough
creativity to drag a microphone or two out to its parking lot and have
its DJs describe what they were seeing and talk to people driving up,
asking what they thought of the eclipse and what they were seeing.
Little KMAM was doing a better job of being an on-the-spot radio
station than the big-city (and not-so-big-city) talk stations relaying
the bloated blathering of Rush Limbaugh, whose career ought to go into
eclipse.
Conclusion: The eclipse seemed to give a bit of a boost on signals
that normally come in very weakly at midday.
I couldn't do a comprehensive scan because of my center-city
location (quite a bit of interference from WDAF and KMBZ where I live
-- and KMBZ interference will be worse at my new location, where I
think I'll be able to SEE the strange tower-and-a-half DA that KMBZ
uses) and because I did have to get back to work!
Also wild was to see the Kansas City skyline from the roof of
Hallmark at about 11.30 am -- we had a crystal clear day, yet the light
was as dim as it normally is at about 8 o'clock at night.
Did anyone else try radio listening during the eclipse?

--
==========
Mark Roberts | Finger transvox@tyrell.net for full disclaimer,
Kansas City, Missouri | KC radio dial, and latest Kansas City radio news.
This account personally funded. Uncredited opinions are mine, all mine!
==========

[Moderator's Note: Minor point, 1260 in Springfield Mo is KTTS. Bill]

--
Mark Roberts | "I don't think it's a bad thing that the crowded, anxiety-
Oakland, Cal. | ridden dot-commers find Turlock dusty and unattractive.
| We'll keep our secret." -- Mayor Curt Andre of Turlock,
| _Modesto Bee_, 12-23-2000

30. Re: Herb Jepko Jingle Wanted!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:33 UTC
From: jhelleny@midwest.net
Message-ID: <t56e9dl5v61i42@corp.supernews.com>
Source record: 16591

The "Nightcap" jingle was one of Jon Wolfert's first jingles after
he and his wife started JAM Creative Services in Dallas. He
used the cut on his 20 year anniversary CD set a couple of
years ago. check out the jingles.com site to contact Jon.

Joey

On Mon, 01 Jan 2001 17:05:00 -0000, born2bdcst@cs.com (Born2bdcst)
wrote:

> Overnight radio host Herb Jepko's broadcasts on the Mutual Network in the
>mid-'70's were part of the reason I got into broadcast radio. For nostalgia,
>I'd like to acquire any decent-quality audio of his Mutual shows, especially
>the jingle (sung, sort of Sergio Mendes/Brasil '66-style, "The Nightcap Radio
>Network...your nighttime radio service for North America").
> I would appreciate anyone who could provide this material at a reasonable
>price. Thanks!
>
> Keith
> born2bdcst@cs.com
>

31. Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:35 UTC
From: robbass2@aol.com
Message-ID: <t56e9f6v2e6244@corp.supernews.com>
Source record: 16592

I was listening to a part of the Howard Stern show yesterday morning, just for the heck of it. Of course I know Howard is notorious for FCC rule violations, but today I heard him talk for almost 40 minutes straight (from 6:35 to 7:15) which caused the local affiliate (KYNG) to delay the legal ID. I thought'd they'd do it right at the start of the commercial break, but instead they played 6 spots in a row and then did the ID. By that time it was 7:21.

Is there some provision for the program which says affiliates can delay the legal ID that long? I know it can be anywhere between 10 minutes before to 10 minutes after the hour, but clearly KYNG (and all the other affiliates I presume) were late with the ID because of this. What's the deal here?

Just curious

Thanks!

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

32. Re: [Airwaves] Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:36 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <t56e9gcd4qrf46@corp.supernews.com>
Source record: 16593

On Thu, 28 Dec 2000 17:49:45 -0000, Mike Ward
<mward@iname.remove-this-part.com> wrote:

>I would hazard a guess that WTOP is the only Top 10 market all-newser
>doing this or even simulcasting with TWO stations. All-news formats
>are scarce as it is in major markets, let alone on three frequencies.
>It's my understanding that most Washington, DC AMs aren't worth beans
>signal-wise, and that the multi-station cast is definitely needed in
>that market.

I can say from personal experience that WTOP (1500) is marginal at night and in the early morning drive time along I-70 from Baltimore to Frederick. Often I get nearly as much sky wave as ground wave and of course, they're out of phase...

In fairness, many Balitmore stations are even worse. WBAL (1090) in the evenings goes through deep selective fades not far outside the Baltimore beltway west on I-70.

On the other hand, WMAL (630) gets through most of the time with a reasonable signal and no skywave cancellation. Maybe the lower frequency (higher ionospheric absorbtion) has something to do with it...

So there are stations in the DC market that radiate well. Too bad WTOP isn't one of them. I wish they would fix that problem instead of eating up stations in other markets.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

33. KVEN am1450

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 14:37:37 UTC
From: old-radio-guy@webtv.net
Message-ID: <t56e9hjv1eso47@corp.supernews.com>
Source record: 16594

any body in Ventura County Calif hear the format change for KVEN?
for years talk radio and then zap do wap music.
what is the PD thinking?

34. The first webcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 16:29:55 UTC
From: arizz@my-deja.com
Message-ID: <t56ks3tgjlikc9@corp.supernews.com>
Source record: 16595

When was the first audio webcast? I'm researching a Masters Degree project based around internet radio and I'm just starting to track down the history. Are there any sites that might be particularly useful? I'd be most grateful for any help. Thanks.

Sent via Deja.com
http://www.deja.com/

35. Re: The End of Commercial Free-Form Radio in New York

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 16:29:57 UTC
From: tbetz@panix.com
Message-ID: <t56ks555heatca@corp.supernews.com>
Source record: 16596

Quoth "The Bakers" <nospam@worldnet.att.net> in <t56e8khnkam625@corp.supernews.com>:
|Although it doesn't feature musical selections per se' in the same way that
|Vin Scelsa's show did, why wouldn't Howard Stern's radio program also be
|considered as "free-form" ?

No, I'd consider it "raunch radio". It's a definite format, one that is
being emulated all over the dial, and it's as strict (and as commercially
successful) a format as any out there.

If he ever diverged from his format, if (for example) he ever engaged in serious
discussion of anything meaningful to a demographic outside of males 13-35, Stern
would be out of business, and he knows it.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

36. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 16:29:58 UTC
From: Don Forsling <ddforsling@uswest.net>
Message-ID: <t56ks6c2gse2cd@corp.supernews.com>
Source record: 16597

"N0JAA" <n0jaa@aol.comXnospamX> wrote in message
news:t56e8pe9hkv22c@corp.supernews.com...
: In article <t4t6uqsa8fukd5@corp.supernews.com>, "john cline ii"
: <jwciitakeout@earthlink.net> writes:
:
: >I do know that one of the public radio stations in the Cincinnati
area
: >(Xavier's???) runs it now. It has been stripped of the CBS ID, is
: >just called Mystery Theatre, but there is no mistaking Hyman
Brown....
: >
:
: OK, you're the second person to mention Hyman Brown as the host, but
I just
: don't ever remember him hosting it. It was always E.G. Marshall.
Maybe they
: remastered the shows and used another host? Or original host? I
don't know.
:
: All I know is when I taped the shows off of the air (I have three
cassettes
: with six shows total) back around 1990 or so, the host was E.G.
Marshall. That
: is the host who is on the tape that I recorded off the air with.
:
Hyman Brown was not the host of the program. He was the
producer/director of CBS Mystery Theater. Mr. Brown was a hero to
those in the 1970's and 80's who thought there was (or wished there
were) a chance to revive the art of radio drama. There wasn't.

Don Forsling - ddforsling@qwest.net
==========
:

37. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 23:52:01 UTC
From: publish@welshnet.co.uk
Message-ID: <t57ep1kq74fla4@corp.supernews.com>
Source record: 16598
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

On Mon, 01 Jan 2001 17:05:06 -0000, "Mike Lownds"
<mikelownds@callnetuk.com> wrote:

>Can you pick Astra services up on this? I searched in Google, and can only
>find references to: AmeriStar, AfriStar and AsiaStar satellites
>(1453.384-1490.644Mhz - I don't know what freq range Astra uses)?

Nope, just the services from the three sats mentioned. That's a shame
because there's one or two services on Astra that I would really like
to hear more easily.

Best wishes
Mike Kerslake

--

Scootering, NG railways, Atari & Radio memories and photos!
Email: publish@welshnet.co.uk
WWW: www.publish.welshnet.co.uk/

38. receiving network feeds

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 23:52:02 UTC
From: Geluso <hgeluso@bookworm.suffolk.lib.ny.us>
Message-ID: <t57ep2t1shqaa7@corp.supernews.com>
Source record: 16599

Is it possible for me, as a private citizen, to buy equipment which would allow me to receive radio network feeds directly into more home? I am interested specifically in receiving ABC Radio's Star Dust Network.

Any information which you may be able to give me on this matter will be more then greatly appreciated.

Thank you very much.
Bill Geluso

39. Re: World Radio TV Handbook

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 23:52:04 UTC
From: markrobt@yahoo.com
Message-ID: <t57ep42695qua9@corp.supernews.com>
Source record: 16600

David Eduardo <amdavid@pacbell.net> had written:
|
| Unfortunately, the publication has been going downhill for the last 5 years
| or so. The Latin American section is a bout as useful as wheels on a fish.
|
I feel that it's been a bit longer than that. The format of the
publication hasn't worked very well for countries with extensive
private broadcasting systems. The WRTH had been doing a decent job
of keeping up with parts of Europe. But I think they've kind of
given up. They may be better off recasting it as a shortwave-only
publication since that is, in effect, what it has become.

I never felt its coverage of Latin America was very good (perhaps
with the exception of Brazil and some of the smaller countries).
As far as United States coverage is concerned, forget it: there are
far better sources (the M Street book being the best).

--
Mark Roberts | "I don't think it's a bad thing that the crowded, anxiety-
Oakland, Cal. | ridden dot-commers find Turlock dusty and unattractive.
| We'll keep our secret." -- Mayor Curt Andre of Turlock,
| _Modesto Bee_, 12-23-2000

40. Re: [Airwaves] Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 23:52:06 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t57ep6doph5nac@corp.supernews.com>
Source record: 16401

Jake Brodsky wrote:
>
> I can say from personal experience that WTOP (1500) is marginal at
> night and in the early morning drive time along I-70 from Baltimore to
> Frederick. Often I get nearly as much sky wave as ground wave and of
> course, they're out of phase...

WTOP has a very deep night null toward KSTP - and Frederick ;) They
also slight this direction with their day pattern.

> In fairness, many Balitmore stations are even worse. WBAL (1090) in
> the evenings goes through deep selective fades not far outside the
> Baltimore beltway west on I-70.

WBAL in ND days, but a very deep null to the west (read I-70) at night.

> On the other hand, WMAL (630) gets through most of the time with a
> reasonable signal and no skywave cancellation. Maybe the lower
> frequency (higher ionospheric absorbtion) has something to do with
> it...

No, it's mostly their pattern.

> So there are stations in the DC market that radiate well.

Name them, please. The only other DC-area station that I know to have
decent night coverage is 980, whatever its call is this week. 570
doesn't even have enough night signal over DC to be allowed to be
licensed to DC. 1260 is a joke at night. 1150, 1390, 1460, and 1600 are
marginal suburban stations. That's all there are at night except a
couple of stations on 1340 and 1450.

> Too bad
> WTOP isn't one of them. I wish they would fix that problem instead of
> eating up stations in other markets.

You have a distorted view of WTOP's coverage. They have good skywave
coverage up and down the east coast at night. You can't expect them to
cover to the northwest in the direction of the only other class A
station on 1500. This is not about to change, having been cast in
concrete at least as early as 1940.

If you wade through the night patterns of the stations along the eastern
seaboard you will find that all but the very oldest have nulls to the
west. These are required to protect the many cochannel station in the
midwest and beyond. WTOP (having gone high power about 1930) is NOT
among the "very oldest". 630 and 980 are.

Bob C.

41. CBS RAD))|((O Mystery (and Adventure) Theater

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 23:52:09 UTC
From: "Mark J. Cuccia" <mcuccia@tulane.edu>
Message-ID: <t57ep9lbhhp7ae@corp.supernews.com>
Source record: 16402

Regarding CBS Radio's Mystery (and Adventure) Theater of the 1970's:

Mystery Theater ran on the Network from Jan.1974 thru Dec.1982. Adventure Theater ran on the Net from Feb.1977 thru Jan.1978.

Himan Brown was the producer of both, *in association with* the CBS RAD))|((O NETWORK.

I don't know when Mystery Theater stopped producing "new" ep's, but there were probably new productions well into 1981, maybe even 1982. However, reruns were already popping in by mid-1974, only a few months into its original run! You'd have a rerun here or there, and then more repeats slipping in, with fewer "new" episodes.

Mystery Theater ran SEVEN nights a week through about the end of the 1970's. By the time it ended the original network feed/run, it was only airing/feeding M-F nights. In 1980 or 81, the weekend feeds/runs were eliminated, but I don't know if they eliminated the Sunday edition and later the Saturday edition, or if they eliminated BOTH Sat/Sun at the same time.

Many affiliates didn't always carry the Sunday ediiton even in the 1970's, probably because of prior paid-religious program committments. When WWL-870 in New Orleans (the CBS Radio affil) carried Mystery Theater, they never ran the Sunday night edition. In early 1977, WWL cancelled their airing of CBS Radio Mystery Theater, but by late 1977, WNPS-1450 (which may have just changed its calls to WWIW-1450, and in 1989 it changed to WBYU-1450 - at the time the NBC Radio affil, and a nostalgic music station, presently affiliated with ABC Radio's Dalls "Stardust" service) picked up the option to Mystery Theater, and carried it 7-nites, but of course, CBS dropped it to five nights by the final original network year (1982).

The "official" CBS Radio affil not desiring Mystery Theater, and having it picked up by an alternate station was *NOT* uncommon.

Five of the seven CBS Radio O&O AMs carried Mystery Theater... WCBS-880 (NY) and KCBS-am (San Francisco) didn't carry it. They felt that Mystery Theater didn't fit into their "all news/information" format. Yet the other five CBS O&O AMs were also "all news" yet they *DID* run Mystery Theater. BTW, I *FREQUENTLY* heard Mystery Theater from CBS-O&O WBBM-NewsRadio 78(0) 50Kw Chicago at 10:30pm Central (on a taped delay from the network feed).

I don't know offhand which San Francisco radio station picked up Mystery Theater when KCBS didn't want it... but WOR-710 NY picked up Mystery Theater when WCBS-NewsRadio-88(0) didn't want it. WOR was also still carrying a lot of Mutual programming at the time.

E.G. Marshall *WAS* the host/narrator of Mystery Theater during its original Network run, 1974-82. But I've heard Himan Brown's voice at least "open up" Mystery Theater (The CBS Radio Mystery Theater presents...) on many syndicated reruns or current CBS/Westwood satellite reruns in more recent years (1989-to-current).

When E.G. Marshall passed away a few years ago, I remember Christopher ("In the News" CBS-TV Sat morn vignettes of the 1970s) Glenn on "The World Tonight" on CBS Radio mentioning the passing AND crediting Marshall as the host of CBS Radio Mystery Theater back in the 70's. (Douglas Edwards was the CBS News anchor for "The World Tonight" for YEARS, and his last W/T on CBS Radio was Good Friday 1-April-1988. I have most of that broadcast on tape and listened to it recently. He retired to Florida and passed away in 1990 or so. Edwards had started with CBS Radio/News in **1943 or 1942**)

Radio ADVENTURE Theater ran on CBS Radio from Feb.1977 to Jan.1978. It aired on Sat and Sun. The series was aimed more towards "kids", and had stories on Moby Dick, Treasure Island, etc. Some were original stories though. There were several "two-parters" that started on Sat and concluded on Sun.

Himan Brown *WITH* CBS produced the series just like they did with Mystery Theater. Much of the MUSIC SCORE on CBS Radio Mystry Th and CBS Radio Adv Theater was the *SAME* music as used on older late 50's and early 60's CBS Radio Dramas (Suspense, Johnny Dollar, the radio edition of Have Gun Will Travel, Gunsmoke radio, Fort Laramie, etc) and also the music as used on CBS *owned/produced* TV dramas of that time as well (the main five: Perry Mason, Twilight Zone, Rawhide, TV Gunsmoke, TV Have Gun Will Travel; and other TV series). Some of this CBS Music Score dates back to the 1930's/40's and early 50's on CBS Radio dramas and early CBS-TV dramas. Much of this CBS music score was composed/conducted by the late Bernard Herrmann, who also composed the music for Hitchcock's movies of he 50's/60's (Vertigo, Marnie, N.by-NW, Trouble with Harry, Psycho, etc)... watching a 50's/60's Hitchcock movie is an experience like watching TZ or Perry Mason, or listening to Suspense, etc. of that era! Herrmann also worked closely with Orson Wells' Mercury Theater players (Agnes Moorehead who was regularly on other CBS Radio dramas, and Ray "Lt.Tragg" Collins) on Wells' CBS Radio dramas, and Wells' RKO Movies of the 30's/40's. Herrmann also composed music for numerous other Movie/Production companies throughout his career as well.

Other composers (most notably Lucien Morawek/Rene Garriguenc, and conducted by Lud Gluskin; but many many others - Lyn Murray, Van Cleve, Franz Waxman, etc.etc.) composed music that CBS Radio/TV used in their OWN OWNED/PRODUCED dramas throughout the "good old

days", and much of this "traditional" score has been heard on CBS Radio Mystery/Adventure Theater as well as Perry Mason, TZ, Rawhide, etc. and Suspense, Johnny Dollar on Radio...

(Even the original 1963-67 David Jansen "Fugitive" TV series, which neither was produced by CBS-TV Productions nor aired on the CBS-TV Network - it was produced by United Artists and Quinn Martin, and aired over ABC-TV... also used "traditional" CBS Music Score for the BULK of its music in the stories)

Anyhow...

Radio Adventure Theater was first called General Mills Radio Adventure Theater for the first six months, Feb thru July 1977. The sole network sponsor was General Mills cereals, and done in "cartoon" style... Trix, Lucky Charms (NOT Lucky Strikes! :), Kix, Cheerios, Cocoa Puffs, the "monster" cereals Count Chockula and Franken-Berry (and others), etc. The remaining six months (Aug 1977 thru Jan 1978), CBS Radio did "regular" commercials... and the program was simply called the CBS Radio Adventure Theater. The second half of the network run was reruns, in the same order as the first six months original airings.

Tom Bosley (Howard Cunningham of Happy Days) was the host. He opened up as well "The General Mills Radio Adventure Theater...." for the first six months Gen.Mills sponsorship original airing.

The pre-recorded hosting by Bosley continued in the second-six-months repeats, but Himan Brown recorded the opening for the (non-Gen-Mills) second-six-months reruns: "the CBS Radio Adventure Theater presents..."

CBS Radio Mystery Theater had several feeds a night, from :07-:59. However, there was a PRE-feed for stations to tape to play earlier if they so desired, from 1:07-1:59pm (Eastern) M-F, and from 3:07-3:59pm (Eastern) on Sat/Sun.

(Gen.Mills) CBS Radio Adventure Theater... the "desired" time that the network wanted, and fed the program on Sat and Sun was 6:08-6:58pm Eastern. But the Sat ed had a Thursday morning pre-feed, and the Sun ed had a Friday morning pre-feed, 11:08-11:58am (Eastern).

In 1979, there was yet ANOTHER drama on CBS Radio, M-F, called "Sears Radio Theater". It was an INDEPENDENTLY produced radio drama, with ORIGINAL music score by Nelson Riddle. CBS Radio aired the drama, but did NOT own/produce it. Sears and Robuck was the SOLE sponsor.

Each nite of the week (M-F) was a different theme and host: Lorne Greene for Westerns (Monday), Eve Arden or Lucy for Commedy (Tuesday), etc. One nite was "Mystery", one night was "Adventure", another night "romance". I forget the hosts and nites, and they did

change some... Vincent Price was one of the "theme night" hosts. Howard Duff and Ida Lupino hosted another night/theme.

There were several weeknite feeds of "Sears Radio Theater", from :08-:58, alternating with hours where Mystery Theater was fed. And there was a weekday morning pre-feed, from either 10:08-10:58am or 11:08-11:58am (Eastern). I'll have to dig out my old CBS Radio network feed schedules to see exactly which time the pre-feed was.

A year later, in early 1980, CBS Radio *CANCELLED* Sears Radio Theater. Being an indepdendently produced radio drama (CBS only aired it and was NOT involved in production/ownership), the Mutual Network picked it up. Mutual hadn't yet gone fully satellite, and was still feeding much of the country on Bell System landlines, mostly 3.5 Khz bandwidth except for the LARGEST markets getting 'cleaner' 5.0 Khz bandwidth Telco feed.

Also, Mutual had TWO five-min newscasts an hour, one at :00 and also at :30, the "Progressive" newscast at :55... several sports/features at either :05/:35 or :15/:45, and there was also the Sheridan/Mutual Black Network which fed its news down the Mutual Broadcasting System telco landlines, from :50-:54:50.

Mutual syndicated the radio drama on tape reels or 12" vinyl. Sears was still the sole (or maybe just primary but not "sole" anymore) network sponsor, but the title was called "Mutual Radio Theater" instead of Sears Radio Theater.

Throughout 1980, Sears sponsorship was less-and-less, until the sponsorship was just "any participating national sponsor" on the network commercial position spots/slots. The drama was gone by 1981 or 1982. I don't remember the exact year that it ceased production and (syndicated) reel/disk distribution by Mutual.

BTW, since Mutual "syndicated" Sears/Mutual Radio Theater on disk or reel, you had no need for "bee-doops".

But when CBS had it as Sears Radio Theater (and also on CBS Radio Mystery Theater and CBS/Gen.Mills Radio Adventure Theater), since they were FED DOWN the CBS Radio Network telco lines, and there were local spot avails, you *DID* hear the NetALERT "bleeps" or "squeaks". And, if a news bulletin needed to be aired, you'd hear the "chirps/bleeps/squeaks" during Mystery Theater or Adventure Theater, or the CBS 1979 Sears Radio Theater, and the 1968-83 jingle with announcer voice alerting that there is a "CBS Radio NetALERT News bulletin".

Jeff Miller has a PERFECT example of this at his Broadcasting Sounds website at Geocities:

http://www.geocities.com/jeff560khz

Look for the CBS Radio news bulletin on the 1977 NYCity power blackout. You hear some dialog of Mystery Theater's feed, with FIVE (pre-1978 version) NetALERT "chirps", then dead air, then the sounder/bulletin for 5-minutes. (mostly David Jackson and Doug Poling of CBS News). Then the close out with the sounder, a single "chirp" and the rejoin to Mystery Theater already in progress.

MARK_J._CUCCIA__PHONE/WRITE/WIRE/CABLE:__HOME:__(USA)__Tel:_CHestnut-1-2497

WORK:__mcuccia@mailhost.tcs.tulane.edu|4710-Wright-Road|__(+1-504-241-2497)

Tel:UNiversity-5-5954(+1-504-865-5954)|New-Orleans-28__|fwds-on-no-answr-to

Fax:UNiversity-5-5917(+1-504-865-5917)|Louisiana(70128)|cellular/voicemail-

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42. Re: Y2K Version 2.001

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 23:52:11 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t57epbiq35ib3@corp.supernews.com>
Source record: 16403

In article <t56e93k2364q34@corp.supernews.com>,
Rich Wood <richbwood@compuserve.com> wrote:

> The lesson must have something to do with how LPFM would have stepped
> in to fill the void. I'm certain all of them would have had complete
> news and weather staffs backed up by emergency generators to cover
> their little plot of turf.

Not neccesarily. But, if we can have a generator at our house, you'd certainly have to feel that Clear Channel either can not afford one or simply doesn't care about the communities it's supposed to be serving... I wonder which it is? (This could also open them up to potential license challenges at renewal time, as well...)

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://www.MonsterFM.com

(903) 562-1978

Sent via Deja.com
http://www.deja.com/

43. Re: [Airwaves] The first webcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 23:52:13 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <t57epdt4446gb5@corp.supernews.com>
Source record: 16404

audionet aka broadcast.com aka yahoo broadcast started web casting its
first station in December of 94. I don't remember the calls of the
station, I just remember that it was a college station.
At 04:29 PM 1/3/2001 -0000, you wrote:
>When was the first audio webcast? I'm researching a Masters Degree
>project based around internet radio and I'm just starting to track down
>the history. Are there any sites that might be particularly useful?
>I'd be most grateful for any help. Thanks.
>
>
>Sent via Deja.com
>http://www.deja.com/
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm

44. Re: Herb Jepko Jingle Wanted!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 23:52:15 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <t57epf3q20cvb7@corp.supernews.com>
Source record: 16405

I wasn't aware the Nightcap Show was on Mutual. It originated from KSL-1160 Salt Lake City and for a time, was carried on WHAS-840 Louisville. Jepko claimed that with those two stations he covered the whole US. Maybe in those days . . . but not today!

Bill in Fort Worth

Born2bdcst wrote:

> Overnight radio host Herb Jepko's broadcasts on the Mutual Network in the
> mid-'70's were part of the reason I got into broadcast radio. For nostalgia,
> I'd like to acquire any decent-quality audio of his Mutual shows, especially
> the jingle (sung, sort of Sergio Mendes/Brasil '66-style, "The Nightcap Radio
> Network...your nighttime radio service for North America").
> I would appreciate anyone who could provide this material at a reasonable
> price. Thanks!
>
> Keith
> born2bdcst@cs.com

45. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 23:52:16 UTC
From: Hutchinson-Pritchard <lpptjh@cajunnet.com>
Message-ID: <t57epg889fi6b9@corp.supernews.com>
Source record: 16406

Check out

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=534673798

Every once in awhile you can find old radio shows like this on eBay in CD or even reel to reel format.

--Larry
Pritchard

46. Call sign changes in Nashville TN.

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 23:52:17 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <t57ephb0u3fiba@corp.supernews.com>
Source record: 16407

When 1430-AM returned to the air about 4 years ago after being off the air for about 5 years; It became News channel 5 radio. This station simocasts the local news casts from our CBS affiliate, WTVF channel 5. It also broadcasts programing from channel 5's cable channel known as news channel 5 plus. The call sign for this radio station (used only in its legal ID at the top of the hour) was WMAK.

Yesterday, 96.3-FM (known as Oldies 96.3) has taken the WMAK call sign. It is now known as Oldies 96.3-WMAK. They are promoting this to those who remember 1300-AM WMAK Nashville's main top 40 station in the 60's and 70's. They also have Ciotte McCloud in the morning. He was also an air personality at WMAK before leaving Nashville in the mid 70's. He returned to KX 104 in 79 and has done a morning show for most of the last 20 years first on KX 104, before going to Y-107 in the mid 80's. The listeners seem to like the new call sign for oldies 96.3.

Since 96.3-FM has taken over the WMAK call sign, 1430-AM (News channel 5 radio) has brought back the WKDA call sign. It uses WKDA in its legal ID at the top of the hour.
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm

47. Re: World Radio TV Handbook

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 23:52:19 UTC
From: Thierry VIGNAUD <tvignaud@worldnet.net>
Message-ID: <t57epjs6g60mbc@corp.supernews.com>
Source record: 16408

On Wed, 03 Jan 2001 14:37:12 -0000, David Eduardo
<amdavid@pacbell.net> wrote:

>According to a DXer in South Africa, copies ordered directly form England
>have already been received.
>
>Unfortunately, the publication has been going downhill for the last 5 years
>or so. The Latin American section is a bout as useful as wheels on a fish.

I have received a e-mail yesterday from Amazon.com (USA) that the WRTH
was sent to me immediatly.

Thierry VIGNAUD - tvignaud@worldnet.net
Boulogne-Billancourt (France)
http://home.worldnet.fr/~tvignaud

48. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-03 23:52:21 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t57epl1q5oc2bd@corp.supernews.com>
Source record: 16409

In article <t56e9f6v2e6244@corp.supernews.com>,
robbass2@aol.com (Robert Bass) wrote:

> Is there some provision for the program which says affiliates can
delay the
> legal ID that long? I know it can be anywhere between 10 minutes
before to 10
> minutes after the hour, but clearly KYNG (and all the other
affiliates I
> presume) were late with the ID because of this. What's the deal here?

I don't have the exact regulation here in front of me but, it's paraphrased as being "as close to the top of the hour as possible during a natural break in programming"...
In other words, the idea is to keep from breaking in over, say, a potential third strike with the bases loaded during a baseball game. But, where I'm from, a network and/or locally originated remote broadcast has the "common courtesy" to take a break for a legal I.D. as close to the top of the hour as possible. (This is the DXer in me speaking, now.) It surely makes logging those far away stations a great deal easier when you KNOW the I.D. will be given within TWO minutes of the hour. I've actually tuned in at the :50 break (just AFTER an I.D. was given) and tried to identify a station that was skipping in only to have it fade before the next I.D. at least an hour later!

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://www.MonsterFM.com

(903) 562-1978

Sent via Deja.com
http://www.deja.com/

49. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:05 UTC
From: tfejr57@webtv.net
Message-ID: <t5992p60j1tvcb@corp.supernews.com>
Source record: 16410

Paul,
Besides WRVO check out xminusone.com where you can download RMT also BOB COOKS Mystery Theatre, KENS MYSTERY THEATRE page , JASON CARRS Team Mousetrap site at cbsrmt.com.
If you go to search and enter CBS RADIO MYSTERY Theatre you will also find Slappys Place by Mark Yafchack and videoking@peoplepc.com.
EG MARSHALL was host from 1974-1982.
Tammy Grimes did it in 1982
Himan Brown did when it it was brought back in 1998. Until next time Plesant Dreams.

Tom Evans Jr.

50. Re: receiving network feeds

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:06 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t5992qdoql66cd@corp.supernews.com>
Source record: 16411

On Wed, 03 Jan 2001 23:52:02 -0000, Geluso
<hgeluso@bookworm.suffolk.lib.ny.us> wrote:

>Is it possible for me, as a private citizen, to buy equipment which
>would allow me to receive radio network feeds directly into more
>home? I am interested specifically in receiving ABC Radio's Star
>Dust Network.

For the most part, no. The trend in satellite delivery is toward
addressable digital systems. In order to receive the signal the
provider must "permission" the receiver to open the channel.

Rich

51. WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:07 UTC
From: JC <skynet74@my-deja.com>
Message-ID: <t5992rk0rfg2ce@corp.supernews.com>
Source record: 16412

I live in East Providence, Rhode Island (180 miles from New York City) and can receive Newsradio 880 WCBS Crystal clear all day long. I'm curious to know of any other distant listeners who can pick up the station during the day. Please respond if you live far from New York and can tune in the station during the daylight hours.

Thanks,

JC

Sent via Deja.com
http://www.deja.com/

52. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:08 UTC
From: john cline ii <jwciitakeout@earthlink.net>
Message-ID: <t5992so7bsu7cf@corp.supernews.com>
Source record: 16413

"Don Forsling" wrote:

> Hyman Brown was not the host of the program. He was the
> producer/director of CBS Mystery Theater. Mr. Brown was a hero to
> those in the 1970's and 80's who thought there was (or wished there
> were) a chance to revive the art of radio drama. There wasn't.

I didn't say he WAS the host. I did say there is no mistaking him in the intros on the reruns on NPR in stations in the Cincinnati area. Mr. Cuccia just confirmed this in a post on this board. Quoting him:

E.G. Marshall *WAS* the host/narrator of Mystery Theater during its original Network run, 1974-82. But I've heard Himan Brown's voice at least "open up" Mystery Theater (The CBS Radio Mystery Theater presents...) on many syndicated reruns or current CBS/Westwood satellite reruns in more recent years (1989-to-current).*

john cline ii who knows the voice of Hyman Brown when he hears it, but may not know how to spell his name correctly! :)

53. Re: CBS News Sounder will change 12/16

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:09 UTC
From: Dana <dana@randomc.com>
Message-ID: <t5992ttietpcd1@corp.supernews.com>
Source record: 16414

I heard the new sounder, and don't like it, guess I will have to get use
to it.

On Mon, 25 Dec 2000, All Hail31 wrote:

> Date: Mon, 25 Dec 2000 05:52:32 -0000
> From: All Hail31 <allhail31@aol.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: CBS News Sounder will change 12/16
>
> Thanks very much for this info, Greg! WCBS Radio & I are Very close ;-)
>
> Well, I can say "I heard it first from Greg," right? :-)
>
> Scott :-)
>
>
>

54. Re: The first webcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:11 UTC
From: Dan Dickgrafe <imatalker@hotmail.com>
Message-ID: <t5992v53g880d2@corp.supernews.com>
Source record: 16415

KJHK-FM, the Public Radio station at the University of Kansas in Lawrence, KS used to promote the fact that they were the first RADIO STATION to stream audio on the Internet. I don't know when it started, but I know it was and and running in late 1995 or early 1996.

Their web site at http://kjhk.ukans.edu/ doesn't mention it anymore, but I'm sure you can email someone connected with the station for some sort of confirmation.

Dan Dickgrafe
Wichita, KS

<arizz@my-deja.com> wrote in message
news:t56ks3tgjlikc9@corp.supernews.com...
> When was the first audio webcast? I'm researching a Masters Degree
> project based around internet radio and I'm just starting to track down
> the history. Are there any sites that might be particularly useful?
> I'd be most grateful for any help. Thanks.
>
>
> Sent via Deja.com
> http://www.deja.com/
>

55. Re: receiving network feeds

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:12 UTC
From: familiacantu@cs.com
Message-ID: <t59930ci80qpd3@corp.supernews.com>
Source record: 16416

I believe ABC uses high-dollar SEDAT digital technology for its transmissions.
It's not something you can pick up at the local satellite shop.

Fred Cantu
Austin, TX

>Is it possible for me, as a private citizen, to buy equipment which
>would allow me to receive radio network feeds directly into more
>home? I am interested specifically in receiving ABC Radio's Star
>Dust Network.
>

56. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:13 UTC
From: allhail31@aol.com
Message-ID: <t59931i268n3d4@corp.supernews.com>
Source record: 16417

I certainly HOPE these "CD's" listed for Auction are not PIRATED "CD's!" Ebay has strict guidelines against this, if this is the Case!

Hell, someone once autioned to me a PIRATED VideoTape of the California Jam Concert, the Lost Long & Forgottem Mother of ALL Concerts, and I pretty damn near got his ass kicked right off of Ebay for doing so ;-)

What's Fair is FAIR!!! What's Crap is CRAP!!! Find out & be specific, lest some heads roll ;-)

Scott ;-)

57. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:14 UTC
From: allhail31@aol.com
Message-ID: <t59932og2k5id5@corp.supernews.com>
Source record: 16418

>Check out
>
> http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=534673798
>
>Every once in awhile you can find old radio shows like this on eBay in CD or
>even reel to reel format.
>
> --Larry
>Pritchard

You see NOW that you say "reel to reel format" this looks like a dead givaway
that this stuff is PIRATED MATERIAL. Ebay has strict guidelines against illegal
auctions like those ;-)

Heck, if I were allowed to palm off PIRATED MATERIAL on Ebay, I'd become a
$$$Millionaire$$$ overnight just because I'm the Only One on Earth WITH
ABC-TV's California Jam Concert, the Long Lost & Forgotten just like Atlantis
Mother of ALL Concerts.

A word to the wise is sufficient, Sir!

Scott ;-)

58. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:16 UTC
From: Jim W <jwwNOSPAM@mags.net>
Message-ID: <t59934huh6eid7@corp.supernews.com>
Source record: 16419

"N0JAA" wrote in ...
> Does anyone know if this program is still rerun anywhere? I remember listening
> to it when I was growing up in the 70's, with E.G. Marshall hosting. Are
> copies of any of the episodes available?

I don't know what audio copies exist, but I know where some actual scripts of the show exist. Here. I have some. A frequent actor on the show was my Connecticut neighbor, Alexander Scorby. His wife, actress Lori March, used them and other scripts for scratch paper.

I saw some of them at their house one day and brought home a stack of copy...CBS Mystery Theater, As The World Turns, Gallo Wine commercials, industrial scripts, etc. Alex's penciled edits, markings, and notations on the copy are interesting.

Unfortunately Alex died some years ago...in Boston, there to record a show for WGBH.

59. Re: [Airwaves] The first webcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:17 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <t59935mni8rtd8@corp.supernews.com>
Source record: 16420

Paul Oeser wrote:

> audionet aka broadcast.com aka yahoo broadcast started web casting its
> first station in December of 94. I don't remember the calls of the
> station, I just remember that it was a college station.
> At 04:29 PM 1/3/2001 -0000, you wrote:
> >When was the first audio webcast? I'm researching a Masters Degree
> >project based around internet radio and I'm just starting to track down
> >the history. Are there any sites that might be particularly useful?
> >I'd be most grateful for any help. Thanks.
> >

Before Real Audio, etc. there was this outfit called "Internet Talk Radio"
that
used the Multicast Backbone (MBONE). Of course, programs were also
distributed in (huge) .au files as well...

60. New imaging for 2001!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:20 UTC
From: Charlie O'Brien <charlie@voicework.ca>
Message-ID: <t599388vlj8ada@corp.supernews.com>
Source record: 16421

Is your voice imaging contract coming up for renewal?

Visit http://voicework.ca and listen to online demos from Charlie O'Brien Voice Imaging. 30 years in the business including The Big 8 CKLW, Detroit and 1050 CHUM, Toronto, CKGM Montreal and CKWW Detroit.

If you have a particular voice imaging project coming up we can work with you to make it happen at an affordable price. A truly international sound without any pesky accent - fits all formats.

Drop us a question anytime at info@voicework.ca , we'd like to hear from you.

We also have a couple voice tracking slots open for Oldies/AC stations too! ISDN
right into your voice tracking computer (RCS etc.) Listen for samples live at http://www.1050chum.com Monday through Friday 9a-2p eastern time.

Happy New Year,

Charlie O'Brien
charlie@voicework.ca
http://voicework.ca

61. Re: KVEN am1450

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:21 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <t59939e1hh16db@corp.supernews.com>
Source record: 16422

On Wed, 03 Jan 2001 14:37:37 -0000, old-radio-guy@webtv.net wrote:

>any body in Ventura County Calif hear the format change for KVEN?
>for years talk radio and then zap do wap music.
>what is the PD thinking?
>

For what he says he was thinking, check out laradio.com

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

62. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:23 UTC
From: CKWW Radio <info@580ckww.com>
Message-ID: <t5993b30cka0de@corp.supernews.com>
Source record: 16423

Westwood One re-released Mystery Theatre in 1999 and we aired it here on 580 Memories CKWW in Windsor/Detroit.

Sadly, after about 6 months they announced they were ending syndication because of low station signup. Our regular listeners were truly bummed. We added When Radio Was from Radio Spirits in its stead. Still, WW1 has a goldmine in their vaults and will hopefully figure out what to do with all those shows.

Charlie O'Brien
Program Director CKWW
charlie@580ckww.com
Windsor/Detroit's Station for Standards and Big Bands
http://580ckww.com (still streaming audio!!!)

"N0JAA" <n0jaa@aol.comXnospamX> wrote in message
news:t4qrr27cvthc27@corp.supernews.com...
> Does anyone know if this program is still rerun anywhere? I remember
listening
> to it when I was growing up in the 70's, with E.G. Marshall hosting. Are
> copies of any of the episodes available?
>
> Paul.
>
>

63. DFW spanish radio status

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:25 UTC
From: arnoldevns@aol.com
Message-ID: <t5993ddg1n35e1@corp.supernews.com>
Source record: 16424

The much talked-about change of 94.1KLNO to spanish AC has been a success. KLNO is drawing a 3 share in the latest ratings and looks like it is making a slow, but steady, climb up the charts. However, the total share of spanish language radio in the DFW market remains a very tiny 6.3 share. It's still hard to imagine how 10-12 stations can live off a 6.3 share when one of the stations is drawing almost half that audience.

Arnold

64. FS HARRIS AUDIO PROCESSOR & STEREO GENERATOR

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:26 UTC
From: Don Davis <broadcast@mailandnews.com>
Message-ID: <t5993eihoatte2@corp.supernews.com>
Source record: 16425

For Sale a complete Harris FM audio processing chain and
stereo generator. Includes two MSP-90 three band AGC's,
one stereo MSP-90 FM peak limiter, and one MS-15R
stereo generator. Manuals are included. If you like, I will
set up the levels, etc. before shipment. $1500 for all.
My telephone number is (505)899-5029, please call or
e mail. Thanks!! Don Davis

65. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:27 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <t5993fmugt7ee4@corp.supernews.com>
Source record: 16426

Good question! I have heard the classical station where I live delay the ID until the opera or symphony is over at any random time to do the ID.
"Robert Bass" <robbass2@aol.com> wrote in message news:t56e9f6v2e6244@corp.supernews.com...
> I was listening to a part of the Howard Stern show yesterday morning, just for
> the heck of it. Of course I know Howard is notorious for FCC rule violations,
> but today I heard him talk for almost 40 minutes straight (from 6:35 to 7:15)
> which caused the local affiliate (KYNG) to delay the legal ID. I thought'd
> they'd do it right at the start of the commercial break, but instead they
> played 6 spots in a row and then did the ID. By that time it was 7:21.
>
> Is there some provision for the program which says affiliates can delay the
> legal ID that long? I know it can be anywhere between 10 minutes before to 10
> minutes after the hour, but clearly KYNG (and all the other affiliates I
> presume) were late with the ID because of this. What's the deal here?
>
> Just curious
>
> Thanks!
>
> Robert Bass
> Mesquite, TX
>
> http://hometown.aol.com/robbass2/index.html
>

66. Re: Digital Audio Broadcasting - DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 16:27:28 UTC
From: CKWW Radio <info@580ckww.com>
Message-ID: <t5993gt97s7te6@corp.supernews.com>
Source record: 16427

Of course it's operational here in the old Commonwealth. In Canada, no less.

Our four CHUM Group Radio stations in Windsor,Ontario (and beaming into Detroit Michigan) have been DAB for about a year. 580 Memories CKWW (Nostalgia/Big Band), 800 CKLW (News/Talk), Lite Rock 939 (AC) and 89X (Alternative) are giving the U.S. a taste of what radio can sound like. Sadly, the tuners are still few and far between.

There is DAB in Toronto, Montreal and Vancouver as well.

Regards,

Charlie O'Brien
Program Director CKWW
Windsor/Detroit's Station for Standards,Swing and Big Band.
http://580ckww.com (streaming audio available)
charlie@580ckww.com

It sounds marvelous
"Helen & Laurence Lewis" <hanllewis@lhpq.demon.co.uk> wrote in message
news:t4hhmm3lbdo45f@corp.supernews.com...
> Having lived with our Arcam Alpha 10 DAB Tuner for almost a year, there
> is no way we should ever want to go back and listen to FM radio.
> Indeed, the comparison between DAB and FM is like that between AM and
> FM.
>
> If anybody out there feels the same, please let us know. Perhaps we
> could start a DAB User Group?
>
> However, there is a downside to DAB. While the majority of BBC radio is
> free from the compression that wrecked FM in the UK, most commercial
> stations are compressing their digital signals at source (the Arcam
> tuner allows the user to select from 5 levels of compression) with the
> result that instead of CD quality radio it's more of the same -
> overblown voices and music (DAB make no allowance for lousy programmes
> and poor studio engineering) that no one would want to listen to.
>
> Yes, DAB tuners are expensive, but if want to know what DAB can be at
> its best, tune into BBC Radio 3. We like Late Junction (Mon - Thurs
> around 10.15pm) where we promise you won't be able to tell the
> difference between a broadcast and a CD!
>
> PS: If Digital Audio Broadcasting is operational outside the UK we'd
> like to know.
>
> --

> Helen & Laurence Lewis
>

67. Radio Broadcast over mobile phones - possible reality?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 22:23:41 UTC
From: Ed Jones <ejba22320@blueyonder.co.uk>
Message-ID: <t59tvdju4ibd62@corp.supernews.com>
Source record: 16428

I'm just wondering if there's likely to be any kind of audio support using the new 3G (GPRS) mobile 'phones, due to be rolled out fairly soon.

What would it take to persuade Nokia, Ericsson et al to put codecs for MP3 in their 3G products? I imagine that with projected data rates of 256 - 512 KBps, it could be the future of broadcasting. You only need 128KBps to get crystal clear stereo audio.

Any thoughts? I'd be interested to know what people think...

68. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 22:23:42 UTC
From: familiacantu@cs.com
Message-ID: <t59tvepi9gb266@corp.supernews.com>
Source record: 16429

> I live in East Providence, Rhode Island (180 miles from New York
>City) and can receive Newsradio 880 WCBS Crystal clear all day long.
>I'm curious to know of any other distant listeners who can pick up the
>station during the day.

180 miles isn't that far. I grew up in Brownsville, Texas listening to top 40 from KTSA in San Antonio (200 miles) and KILT Houston (250 miles) and both were 5,000 watt AMs at the low end of the dial. They had tremendous daytime signals.

One time as an experiment I mounted a regular car radio antenna on top of my grandmother's one-story house. I was able to tune in WBAP in Fort Worth and WWL in New Orleans-- both 50,000 watt stations about 500 miles away-- during the daytime.

Fred Cantu
Austin, TX

69. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 22:23:44 UTC
From: n0jaa@aol.comXnospamX
Message-ID: <t59tvg18vjqc68@corp.supernews.com>
Source record: 16430

Okay, so what is the guideline for that? Are stations required to identify only once an hour, or do they have to identify at the top and bottom of each hour?

And when ID'ing, aren't they required to give the callsign and the call letters with the frequency?

Paul.

70. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 22:23:45 UTC
From: sean7897@aol.community
Message-ID: <t59tvhgfhjqo6b@corp.supernews.com>
Source record: 16431

> I live in East Providence, Rhode Island (180 miles from New York
>City) and can receive Newsradio 880 WCBS Crystal clear all day long.
>I'm curious to know of any other distant listeners who can pick up the
>station during the day. Please respond if you live far from New York
>and can tune in the station during the daylight hours.

I've picked up WCBS (albeit faintly) in Boston during the day. Reception in Boston was a lot better before the long-dormant construction permit for 890 in Dedham was built in the mid-1990s. Currently I live in York, PA, about 200 miles from NYC by road (maybe 150 miles as the crow flies) and can pick it up during the day -- if I really want to listen to it.

The reason you get such clear reception of WCBS is because the direct path from City Island in the Bronx, where WCBS' transmitter is, to Providence is mostly over salt water. You can pick up any of the major New York stations (save WINS) on Cape Cod for that same reason.

-Sean

71. Re: The first webcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 22:23:46 UTC
From: Christopher Carmichael | T <chris@carmichael.net>
Message-ID: <t59tvimjfisn6d@corp.supernews.com>
Source record: 16432

Jan. 04, 2001
>When was the first audio webcast?
I believe it was KPIG in Freedom, California, unless a spider spun one
across a router in Mae West or Mae East ....

+---
Chris Carmichael
http://sdradio.net <- The source for San Diego Radio News!
Phone: 760.509.7330 AOL AIM: CCarmichael

72. Re: [Airwaves] Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 22:23:48 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <t59tvk17fdvu70@corp.supernews.com>
Source record: 16433

On Wed, 03 Jan 2001 23:52:06 -0000, R J Carpenter <rcarpen@erols.com>
wrote:

>You have a distorted view of WTOP's coverage. They have good skywave
>coverage up and down the east coast at night. You can't expect them to
>cover to the northwest in the direction of the only other class A
>station on 1500. This is not about to change, having been cast in
>concrete at least as early as 1940.

The real problem is that the population centers of today, not to
mention the commuting patterns and even the audience itself, are
nothing like what they were in the 1940s. Interstate 70 wasn't much
of a commuter route as little as ten years ago. That's not true any
more.

I don't think my view of WTOP's coverage is "distorted." I've merely
mentioned places where they don't cover very well. Yes, skywave
coverage at night is decent. I have very few problems hearing them in
downtown Philadelphia.

However, Richmond, Virgina is not nearly as easy. (another null?)
I usually resort to listening to stations out of New York or to WMAL
while driving at night. WTOP FM helps, but it doesn't go the
distance.

>If you wade through the night patterns of the stations along the eastern
>seaboard you will find that all but the very oldest have nulls to the
>west. These are required to protect the many cochannel station in the
>midwest and beyond. WTOP (having gone high power about 1930) is NOT
>among the "very oldest". 630 and 980 are.

Agreed. The old WRC 980 station was what I had in mind (I'm not a
regular listener, so I really don't know what it's call sign is
today).

I've covered this subject ad nauseam before. Although I know many
will disagree with me when I say this, I think there are too many MW
AM broadcast stations on at night. I realize it's kind of pointless
to argue this because the licenses have been granted and nobody is
going to volunteer to stop broadcasting.

So instead, we're left with a situation where broadcasters buy up
smaller stations to cover areas they have to null for interference
purposes and you end up with the same program material on multiple
channels interfering with other cities with other stations that also
carry multiple rebroadcasts of the same material, or worse yet,
syndicated programs which are heard on other stations in both markets.

Have we managed to improve on local content? Do we really have more listeners on MW AM than before? Is there more content available than before? I doubt it. I seems to me that we're playing a zero sum game here --with entropy.

To quote a certain cartoon character:
"You can't polish a turd, Bevis."

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

73. Re: CBS RAD))|((O Mystery (and Adventure) Theater

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 22:23:49 UTC
From: n0jaa@aol.comXnospamX
Message-ID: <t59tvl558du872@corp.supernews.com>
Source record: 16434

Thanks, Mark, for that great treatise on the Theatre! It was very interesting! I printed it so I can read it at home, but I did glance through it.

I remember the Mystery Theatre from the 70's, as that was when I grew up (graduated HS in '82). I lived in Colorado Springs then, and listened to it nightly on KVOR-1300, and the Adventure Theatre ran on the weekends after the Mystery Theatre.

I thought the Theatre was ALWAYS more interesting than the TV any day, as one had to use one's imagination to make the pictures and etc. It reminds me of a quote I heard once (don't remember who said it), but it was in response to a question this person was asked about whether he preferred radio or television: "I like radio; the pictures are better."

After I moved to Denver in '89, I discovered that KOA-850 was running reruns of the Mystery Theatre, which allowed me to tape several of the episodes. I moved to Houston in '97, and that was the last I heard of the Radio Mystery Theatre.

I collect a lot of old radio broadcasts from places such as Radio Spirits and etc. I have some shows from the Mercury Theatre on the Air, a few episodes of "Escape!", several Sherlock Holmes radio mysteries, and others. But the Radio Mystery Theatre holds a special place for me because it was being produced when I was listening.

Paul.

74. Re: The first webcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 22:23:50 UTC
From: awsherr@my-deja.com
Message-ID: <t59tvmdvou1g76@corp.supernews.com>
Source record: 16435

In article <t5992v53g880d2@corp.supernews.com>,
"Dan Dickgrafe" <imatalker@hotmail.com> wrote:
> KJHK-FM, the Public Radio station at the
University of Kansas in Lawrence,
> KS used to promote the fact that they were the
first RADIO STATION to
> stream audio on the Internet. I don't know
when it started, but I know it
> was and and running in late 1995 or early 1996.

WXYC, the student station at the University of
North Carolina in Chapel Hill, claims to be "the
first radio station in the world to offer a live
Internet simulcast of an off-air signal",
starting in November 1994. More info at
http://www.wxyc.org/

Allen Sherrill

Sent via Deja.com
http://www.deja.com/

75. DAT/SEDAT Satellite for Network Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 22:23:55 UTC
From: "Mark J. Cuccia" <mcuccia@tulane.edu>
Message-ID: <t59tvr5lr2657b@corp.supernews.com>
Source record: 16436

Disney-CapCities-ABC/ESPN Radio does use "SEDAT",
and it is much more digitally-compressing than the
earlier "DAT" which is used by
CBS/Westwood-Infinity/Unistar/NBCRadio/(Mutual)/
CNNRadio/FoxRadio/etc.

It *CAN* be received (theoretically) by a private
individual at home, but it is EXPENSIVE, and involves
a lot of investigating and shopping around for "industry/
technical" equipment that the regular/average private
person wouldn't even *KNOW* where to begin to look.

As for ABC Radio's Dallas-originated "StarDust"
nostalgic/Sinatra/etc music service, I remember
one time talking on the phone with Eddie Hubbard
and he told me that there was a lady in Georgia
who was upset that the local station that carried
ABC Radio's StarDust nostalgic music service actually
was able to purchase the dish and associated receiving
equipment.

At the time, "Stardust" and the other 24/7 music services
of the Satellite Music/News Networks had just been purchased
by CapCities-ABC. It is possible that SMN (including Stardust)
was still using analog on Western Union's Westar (or some other
telecom common-carriers') satellites.

But maybe ABC had already begun to put the SMN networks'
24/7 services on the RCA/GE Satcom Digital?

Offhand, I don't remember what Eddie Hubbard told me "exactly",
but this elderly lady in Georgia apparantly *HAD MONEY* and *WAS*
able to purchase the associated equipment and dish, and was
listening to "Stardust" at home directly via Satellite, without
having to have a local affiliate! :-)

BTW, with DAT and SEDAT, it is *HIGHLY RECOMMENDED*
that you have a rather LARGE dish, and FIXED, due to the
fact that an *ENTIRE TRANSPONDER* is used for this digial
compressed/multiplexed stream of dozens or hundreds of network
radio audio feeds, as well as TTY/Data of program schedules,
as well as possible auto-cue-tones on their own dedicated
satellite sub-channels.

(Yeah... home receiving network radio satellite equipment!
To be able to hear Joe Lacina, Eddie Hubbard, Patti Pratt, etc. from

ABC-Dallas Stardust, to hear Paul Harvey, to hear CBS-NBC-Mutual-WWOne,
etc! DIRECTLY and UN-adulterated! But only if one has 10K+ $'s)

Mark J. Cuccia
mcuccia@tulane.edu

> I believe ABC uses high-dollar SEDAT digital technology for its
> transmissions. It's not something you can pick up at the local
> satellite shop.

> Fred Cantu
> Austin, TX

>>Is it possible for me, as a private citizen, to buy equipment which
>>would allow me to receive radio network feeds directly into more
>>home? I am interested specifically in receiving ABC Radio's StarDust
>>Network.

76. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-01-04 22:23:57 UTC
From: Mike Lownds <mikelownds@callnetuk.com>
Message-ID: <t59tvtjn8har81@corp.supernews.com>
Source record: 16437
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

That's a shame. I shall have to await one (at a reasonable price) that
covers a greater frequency range/different satellites.
--
Cheers - Mike Lownds

"Mike Kerslake" <publish@welshnet.co.uk> wrote in message
news:t57ep1kq74fla4@corp.supernews.com...
> Nope, just the services from the three sats mentioned. That's a shame
> because there's one or two services on Astra that I would really like
> to hear more easily.
>
>
> Best wishes
> Mike Kerslake
>
> --
> --
> Scootering, NG railways, Atari & Radio memories and photos!
> Email: publish@welshnet.co.uk
> WWW: www.publish.welshnet.co.uk/
>

77. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 00:05:44 UTC
From: markrobt@yahoo.com
Message-ID: <t5a3uo7eqcaoa0@corp.supernews.com>
Source record: 16438

Fred Cantu <familiacantu@cs.com> had written:
|
|180 miles isn't that far. I grew up in Brownsville, Texas listening to top 40
|from KTSA in San Antonio (200 miles) and KILT Houston (250 miles) and both were
|5,000 watt AMs at the low end of the dial. They had tremendous daytime
|signals.

In the Northeast, it actually *is*, because the ground conductivity there is so poor. The Gulf Coast has above-average ground conductivity.

Moreover, KILT is one of several Houston AMs whose daytime DAs produce patterns that "hug the coast", so to speak. I have a map that KTRH produced in the early 1980s showing the respective coverages of KILT, KTRH, KULF (790), KXYZ, and others, and what was striking was the similarities among most of them. KTRH had (and, I presume, still has) a bit of a daytime "bump" up into Deep East Texas, but otherwise there's lots of signal shooting over the coast.

When I was at KTRH, we would get letters from missionaries and diplomatic personnel stationed in central America who appreciated our 10 pm news block -- because KTRH was the strongest U.S. station they could receive on AM.

--
Mark Roberts | "I don't think it's a bad thing that the crowded, anxiety-
Oakland, Cal. | ridden dot-commers find Turlock dusty and unattractive.
| We'll keep our secret." -- Mayor Curt Andre of Turlock,
| _Modesto Bee_, 12-23-2000

78. Re: [Airwaves] Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 00:05:45 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t5a3upt6nvh0a4@corp.supernews.com>
Source record: 16439

Jake Brodsky wrote:
>
> I've covered this subject ad nauseam before. Although I know many
> will disagree with me when I say this, I think there are too many MW
> AM broadcast stations on at night. I realize it's kind of pointless
> to argue this because the licenses have been granted and nobody is
> going to volunteer to stop broadcasting.

I agree that there are probably 3 times the number of AM stations that can reasonably fit in the band. This could have been fixed if the rules had been rewritten to encourage marginal stations to be bought and turned off. It has happened in a few cases. But economics generally encourages buying and keeping the marginal stations.

If there are N stations in a market and one is turned off, the advert income of all the others (including competitors) might increase by a factor of very roughly 1/(N*(N-1)) . And there would be less interference.

If there are N stations in a market and one is bought and kept on, the income of buying organization might be increased by 1/N, but the income of the competitors WON'T INCREASE.

Which approach would you expect a business to favor?

Bob C.

>
> So instead, we're left with a situation where broadcasters buy up
> smaller stations to cover areas they have to null for interference
> purposes and you end up with the same program material on multiple
> channels interfering with other cities with other stations that also
> carry multiple rebroadcasts of the same material, or worse yet,
> syndicated programs which are heard on other stations in both markets.
>
> Have we managed to improve on local content? Do we really have more
> listeners on MW AM than before? Is there more content available than
> before? I doubt it. I seems to me that we're playing a zero sum game
> here --with entropy.
>
> To quote a certain cartoon character:
> "You can't polish a turd, Bevis."
>
> Jake Brodsky, mailto:frussle@erols.com
> "Nearly fifty percent of all graduates came from
> the bottom half of the class."

79. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 00:05:48 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t5a3usnm468raa@corp.supernews.com>
Source record: 16441

In article <t59tvg18vjqc68@corp.supernews.com>,
n0jaa@aol.comXnospamX (N0JAA) wrote:
> Okay, so what is the guideline for that? Are stations required to identify
> only once an hour, or do they have to identify at the top and bottom of each
> hour?
>
> And when ID'ing, aren't they required to give the callsign and the call letters
> with the frequency?

A legal ID consists of call letters followed up immediately by city of license. Back in the 80's (I think), the FCC amended this to allow a station to also name any secondary markets which they may (or, actually may not) serve. This gave us the ID's that sound like "(Mutter the call letters)WXYZ, (speak fast, low, and as unintellligible as possible) podunk, (really punch this next city) NEW YORK CITY!"
Even more recently, the rules was modified to allow the insertion of the name of the licensee and/or the frequency: "(Mutter the calls letters) WXYZ, (really punch the frequency and name of the licensee) CORPORATE RADIO COMMUNICATIONS CORPORATION, (mutter the city of license), podunk, (now, really punch the secondary market in which we are a wannabe market leader) NEW YORK CITY!"
The ID is SUPPOSED to be given, at least, hourly "as close to the top of the hour as possible at a natural break in programming". When this break actually occurs depends upon the programming (obviously). Some are more lax than others.
I'll never forget a "legal" ID that a station near my home town (who actually was a medium market "wannabee") came up with back in the 80's. The station was (and still is) a full class C (100,000 watts at 1,850 feet HAAT) and had JUST attained such great antenna height. It had gone from 29,000 watts at 150 feet to this "Monster FM" (no pun intended) signal. It was (and still is) licensed to the small town of Atmore, Alabama (population, 15,000 if you really PUSH it). There "legal" ID became: "WIZD, atMOOOOORE MUSIC FOR MOBILE, PENSACOLA!" This was also "burried in the :50 stopset, as has become the custom.
In all honesty, as stations become more and more ashamed to mention their actual city of license, I'm surprised that there are not more challengers who would actually SERVICE their city of license at renewal time!
I also think this may soon change. Several rather large churches (which were "bumped" out of LPFM frequencies by the recent NAB/NPR fiasco with congress) who have MORE than enough money have already

expressed interests in some fairly large license challenges. Their reasoning is that, if the corporate stations are actually doing what they're supposed to be doing "to the letter", at least, they'll rack up some big legal fees in the process and there will be no profitting from "cut-throat radio" operating methods and that they'll be forced to operate as a SERVICE to their city of license...

[Moderator's Note: Dayton, Ohio's Z93 still, in my mind, holds the title for Most Creative Legal ID. Licensed to Eaton, a tiny town 10 miles west of Dayton, they used to use the positioner, "Z93 is WGTZ... Eatin' Dayton & Springfield Alive!" They still may; I haven't listened to them lately.]

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://www.MonsterFM.com

Sent via Deja.com
http://www.deja.com/

80. 93.9 Windsor, was Re: Digital Audio Broadcasting - DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 00:05:49 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t5a3utqu89jtae@corp.supernews.com>
Source record: 16443

From 'CKWW Radio':

>Our four CHUM Group Radio stations in Windsor,Ontario (and beaming into
>Detroit Michigan) have been DAB for about a year. 580 Memories CKWW
>(Nostalgia/Big Band), 800 CKLW (News/Talk), Lite Rock 939 (AC) and 89X
>(Alternative) are giving the U.S. a taste of what radio can sound like.

Unfortunately, when CIDR (or whatever its calls are now) switched to Lite Rock from AAA, they stopped playing a lot of the music that no one else plays, stuff that made them unique. I can get the station quite clearly here in Cleveland due to some pretty funky patterns over Lake Erie, but I no longer have a car-radio preset for it.

Please forward this expression of extreme dismay to the people who program your sister stations.

I do still occasionally listen to 89X when in Detroit.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

81. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 00:05:51 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t5a3uv3m4sq1b1@corp.supernews.com>
Source record: 16444

From 'All Hail31':

>this looks like a dead givaway that this stuff is PIRATED MATERIAL.
>Ebay has strict guidelines against illegal auctions like those ;-)

[stifling a belly-laugh]

Yeah, and heaven forbid they ever enforce those rules.

You could sell babies on eBay and they wouldn't care.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

82. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 00:05:52 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t5a3v0agrv69b4@corp.supernews.com>
Source record: 16440

From 'Fred Cantu':
>> I live in East Providence, Rhode Island (180 miles from New York
>>City) and can receive Newsradio 880 WCBS Crystal clear all day long.
>>I'm curious to know of any other distant listeners who can pick up the
>>station during the day.
>
>180 miles isn't that far. I grew up in Brownsville, Texas listening to top 40
>from KTSA in San Antonio (200 miles) and KILT Houston (250 miles) and both were
>5,000 watt AMs at the low end of the dial. They had tremendous daytime
>signals.

You can receive WTAM 1100AM Cleveland in Dayton, Ohio, and that's
a distance of around 200 miles.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

83. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 00:05:53 UTC
From: Radioguy <radioguy@snet.net>
Message-ID: <t5a3v1h3tistb5@corp.supernews.com>
Source record: 16445

JC wrote:

> I live in East Providence, Rhode Island (180 miles from New York
> City) and can receive Newsradio 880 WCBS Crystal clear all day long.
> I'm curious to know of any other distant listeners who can pick up the
> station during the day. Please respond if you live far from New York
> and can tune in the station during the daylight hours.

Many of the NYC station bang into the RI quite well. Consider the propagational assistance of the Long Island Sound and the signals race up toward your direction. BTW, sometimes, if you listen carefully, during the winter you can also hear WRFD underneath in the early mornings on 880. I've been able to pick them up while camping in New Hampshire. If you are interested in broadcast band DXing, you should check out:

http://www.nrcdxas.org/
73,
Pete

84. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 00:05:55 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <t5a3v337vmjvb9@corp.supernews.com>
Source record: 16446

The 'callsign' and 'call letters' are one in the same.

The rule says they must ID with the call letters followed immediately with the city-of-license. IDs must be broadcast at the beginning and end of each broadcast and at the top of each hour. Like another post said, this may be delayed until a 'natural break' in programming.

Bill in Fort Worth

N0JAA wrote:

> Okay, so what is the guideline for that? Are stations required to identify
> only once an hour, or do they have to identify at the top and bottom of each
> hour?
>
> And when ID'ing, aren't they required to give the callsign and the call letters
> with the frequency?
>
> Paul.

85. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 00:05:56 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <t5a3v4bhtuf4bc@corp.supernews.com>
Source record: 16442

This is not unusual at all. You should be able to hear all of the NYC 50 kWers day and night. It's almost a straight shot from NYC to Providence over water, and this time of year the cold temperatures are very favorable to AM signals.

Did you know there are organized clubs whose members listen for distant signals (called DX) on the AM band?? Yes, a strange bunch, indeed :-)

Visit www.nrcdxas.org if you'd like more information.

73,

Bill in Fort Worth

JC wrote:

> I live in East Providence, Rhode Island (180 miles from New York
> City) and can receive Newsradio 880 WCBS Crystal clear all day long.
> I'm curious to know of any other distant listeners who can pick up the
> station during the day. Please respond if you live far from New York
> and can tune in the station during the daylight hours.
>
> Thanks,
>
> JC
>
> Sent via Deja.com
> http://www.deja.com/

86. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:16:42 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <t5blqaa043up0f@corp.supernews.com>
Source record: 16447

If I remember correctly, the legal ID rule is 5 minute either side of the top of the hour or at the first break in programming when running a network show. The Indy 500 used to take theirs at the bottom of the hour, very weird. And as for the Stern station running 6 commercials first there are 2 possible answers. The ads may have been network spots, so the first break came after the commercials or....and this is more likely: like most stations, they really don't know the rules anymore and don't care to follow them anyway and just ran the ID after they made their money...(the commercials)...most stations have been fudging the ID back to :50 for years and very few get into trouble and most of the big stations couldn't care less about some little fine they are risking from the FCC. After all, most stations are now owned by a very few, LARGE, corps that have tons of money. I have heard that some are encouraging some of their jocks to try and get fined for the free publicity...it makes the local jock look real cool to teens if he gets fined for saying fuck on the air. The radio world is changing..... too bad

Peter Ward <ptaak@nwlink.com> wrote in message
news:t5993fmugt7ee4@corp.supernews.com...
> Good question! I have heard the classical station where I live delay the
ID
> until the opera or symphony is over at any random time to do the ID.
> "Robert Bass" <robbass2@aol.com> wrote in message
> news:t56e9f6v2e6244@corp.supernews.com...
> > I was listening to a part of the Howard Stern show yesterday morning,
just
> for
> > the heck of it. Of course I know Howard is notorious for FCC rule
> violations,
> > but today I heard him talk for almost 40 minutes straight (from 6:35 to
> 7:15)
> > which caused the local affiliate (KYNG) to delay the legal ID. I
> thought'd
> > they'd do it right at the start of the commercial break, but instead
they
> > played 6 spots in a row and then did the ID. By that time it was 7:21.
> >
> > Is there some provision for the program which says affiliates can delay
> the
> > legal ID that long? I know it can be anywhere between 10 minutes before
> to 10
> > minutes after the hour, but clearly KYNG (and all the other affiliates I
> > presume) were late with the ID because of this. What's the deal here?
> >

> > Just curious
> >
> > Thanks!
> >
> > Robert Bass
> > Mesquite, TX
> >
> > http://hometown.aol.com/robbass2/index.html
> >
>
>

87. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:16:43 UTC
From: JC <skynet74@my-deja.com>
Message-ID: <t5blqbgjrhpt11@corp.supernews.com>
Source record: 16448

In article <t59tvhgfhjqo6b@corp.supernews.com>,
sean7897@aol.community (Sean The Great) wrote:

> The reason you get such clear reception of WCBS is because the direct path from City Island in the Bronx, where WCBS' transmitter is, to Providence is mostly over salt water. You can pick up any of the major New York stations (save WINS)on Cape Cod for that same reason.
>
> -Sean

Actually with my GE Super Radio and one of my Boom Boxes I can also receive WINS quite clear in Providence during the day as well. I beleive their transmitter is in Lyndhurst New Jersey about 195 miles from my house. This would be the most distant station that I can receive during daylight hours from my home. Sometimes the signal is so good it really does amaze me that the tower is so far away. As someone else mentioned, that kind of distance in the Northeast part of the United States really is very good!

JC

Sent via Deja.com
http://www.deja.com/

88. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:16:44 UTC
From: mnmaniac@aol.com
Message-ID: <t5blqcjdbgel12@corp.supernews.com>
Source record: 16449

In article <t59tvepi9gb266@corp.supernews.com>, familiacantu@cs.com (Fred Cantu) writes:

>180 miles isn't that far. I grew up in Brownsville, Texas listening to top >40 from KTSA in San Antonio (200 miles) and KILT Houston (250 miles) and both >were 5,000 watt AMs at the low end of the dial. They had tremendous daytime >signals.

Even more so in the Midwest, where the soil conductivity is the highest in the world. When I lived in Hays, Kansas (between Denver and Kansas City on I-70), I could easilly hear these 5KW stations in the daytime on any standard table radio:

540 KWMT/Fort Dodge, IA
570 WNAX/Yankton, SD
580 WIBW/Topeka
590 WOW/Omaha
610 KDAF/Kansas City
630 KHOW/Denver
640 WOI Ames/IA (with the Norman, OK station underneath)

...plus many more.

WNAX was the strongest of all. I carried this station on the car radio all the way into Oklahoma! Would have reached even further, but the 570 in Dallas began to take over as I got closer to Oklahoma City. On the other side of their antenna, I have listened to WNAX up in Manitoba, Canada! 5KW on 570 carries almost forever in the land of 30+ soil conductivity.

-Drew in Sunny Central Florida-

89. Re: Bring back the old CBS sounder

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:16:45 UTC
From: Randy Brown <RandySPAMBLOCKER@RandyBrownProductions.com>
Message-ID: <t5blqdnnua1b13@corp.supernews.com>
Source record: 16450

Oh, I don't know. It's different, that's for sure, and will take some
getting used to.

Randy
==========
Voiceovers/Narration/Production Services: www.randybrownproductions.com
==========

<Ryan> wrote in message news:t4t709qbv5qi01@corp.supernews.com...
> The new one is terrible.
>

90. Re: Bring back the old CBS sounder

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:16:46 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <t5blqesq0u6k14@corp.supernews.com>
Source record: 16351

Am I crazy, or does anyone remember perhaps 10 years ago that the CBS News sounder changed to something awful for a few days, then the old one was restored?

91. Re: [Airwaves] Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:16:49 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <t5blqhc6s8il17@corp.supernews.com>
Source record: 16352

On Fri, 05 Jan 2001 00:05:45 -0000, R J Carpenter <rcarpen@erols.com>
wrote:

>If there are N stations in a market and one is bought and kept on, the
>income of buying organization might be increased by 1/N, but the income
>of the competitors WON'T INCREASE.
>
>Which approach would you expect a business to favor?

Ah yes, the triumph of greed and politics over common sense...

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

92. Clear Channels - Was: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:16:51 UTC
From: peterh5322@aol.com
Message-ID: <t5blqjs2emri1a@corp.supernews.com>
Source record: 16354

R J Carpenter rcarpen@erols.com commented ...

>>
I agree that there are probably 3 times the number of AM stations that can reasonably fit in the band. This could have been fixed if the rules had been rewritten to encourage marginal stations to be bought and turned off. It has happened in a few cases. But economics generally encourages buying and keeping the marginal stations.
>>

Based upon a comprehensive analysis, there is room for five Class I stations on each clear channel, these Class I stations being a mixture of U.S. Class I-A, Class I-B and Class I-N stations and foreign Class I-A and Class I-B stations, with these stations being ND and DA-N, as appropriate and as feasible, all being 50 kW full-time.

Yet, many clear channels have only one Class I station, most have only two Class I stations, and a few have three Class I stations (some with one such Class I station being "grandfathered" at only 10 kW).

In this perspective, the clear channels are being grossly misused.

Particularly as secondary service is of no particular economic value any more, except for use in coverage map "pissing contests", such as those misguided stations which feel the need to claim coverage of "38 states and Canadian provinces and territories".

My $0.02 worth, but perhaps worth a little bit more.

93. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:16:53 UTC
From: se <steve5@airmail.net>
Message-ID: <t5blql2q9ro31c@corp.supernews.com>
Source record: 16353

they should drop in the ID at the top of the hour,but fcc rules state
"at a program break nearest the top of the hour"

Robert Bass wrote:
>
> I was listening to a part of the Howard Stern show yesterday morning, just for
> the heck of it. Of course I know Howard is notorious for FCC rule violations,
> but today I heard him talk for almost 40 minutes straight (from 6:35 to 7:15)
> which caused the local affiliate (KYNG) to delay the legal ID. I thought'd
> they'd do it right at the start of the commercial break, but instead they
> played 6 spots in a row and then did the ID. By that time it was 7:21.
>
> Is there some provision for the program which says affiliates can delay the
> legal ID that long? I know it can be anywhere between 10 minutes before to 10
> minutes after the hour, but clearly KYNG (and all the other affiliates I
> presume) were late with the ID because of this. What's the deal here?
>
> Just curious
>
> Thanks!
>
> Robert Bass
> Mesquite, TX
>
> http://hometown.aol.com/robbass2/index.html

94. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:16:54 UTC
From: steveord@wavewizard.com
Message-ID: <t5blqm87ptm31d@corp.supernews.com>
Source record: 16355

sean7897@aol.community (Sean The Great) wrote:

>
>The reason you get such clear reception of WCBS is because the direct path from
>City Island in the Bronx, where WCBS' transmitter is, to Providence is mostly
>over salt water. You can pick up any of the major New York stations (save WINS)
>on Cape Cod for that same reason.
>

Has WINS changed it's DA? I have a coverage map from the mid-60s from
them, and it shows the bulk of their signal going NE (over Long
Island) which should continue on to Cape Cod just fine.

95. Re: [Airwaves] Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:16:57 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <t5blqpa68nhh22@corp.supernews.com>
Source record: 16356

It seems to me that stations travel further out west than they do in TN where I live. I remember in 1976 when our family took a trip out west to see our relatives in Albuquerque NM and visit the sites. I always took a radio in the car with me to pass the time. I remember starting with WKY in Oklahoma City, which was a top 40 station at the time picking that station up until we got to the Texas border. KRKE in Albuquerque could be picked up even in AZ during the day time. There seemed to be several stations like that.

Here in TN, the best I can do is picking up WHAS in Louisville KY in the day time and it isn't nor never was as clear as the stations were when we took our trip out west.
At 12:05 AM 1/5/2001 -0000, you wrote:
>Fred Cantu <familiacantu@cs.com> had written:
>|
>|180 miles isn't that far. I grew up in Brownsville, Texas listening to top 40
>|from KTSA in San Antonio (200 miles) and KILT Houston (250 miles) and both were
>|5,000 watt AMs at the low end of the dial. They had tremendous daytime
>|signals.
>
>In the Northeast, it actually *is*, because the ground conductivity
>there is so poor. The Gulf Coast has above-average ground
>conductivity.
>
>Moreover, KILT is one of several Houston AMs whose daytime DAs
>produce patterns that "hug the coast", so to speak. I have a map
>that KTRH produced in the early 1980s showing the respective
>coverages of KILT, KTRH, KULF (790), KXYZ, and others, and what was
>striking was the similarities among most of them. KTRH had (and, I
>presume, still has) a bit of a daytime "bump" up into Deep East
>Texas, but otherwise there's lots of signal shooting over the
>coast.
>
>When I was at KTRH, we would get letters from missionaries and diplomatic
>personnel stationed in central America who appreciated our 10 pm
>news block -- because KTRH was the strongest U.S. station they
>could receive on AM.
>
>--
>Mark Roberts | "I don't think it's a bad thing that the crowded, anxiety-
>Oakland, Cal. | ridden dot-commers find Turlock dusty and unattractive.
> | We'll keep our secret." -- Mayor Curt Andre of Turlock,

> | _Modesto Bee_, 12-23-2000
>
>
>
>
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm

96. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:16:58 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t5blqqgav1ni25@corp.supernews.com>
Source record: 16357

Bill Hale wrote:
>
> This is not unusual at all. You should be able to hear all of the NYC 50
> kWers day and night. It's almost a straight shot from NYC to Providence
> over water, and this time of year the cold temperatures are very favorable
> to AM signals.

The chief winter effect is reduced sunlight and hence reduced absorption.
There's no ducting that I know of at MW frequencies.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

97. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:17:00 UTC
From: rfrx <rfrx@BRINET.COM>
Message-ID: <t5blqsii5d27@corp.supernews.com>
Source record: 16358

TITLE 47--TELECOMMUNICATION

CHAPTER I--FEDERAL COMMUNICATIONS COMMISSION (Continued)

PART 73--RADIO BROADCAST SERVICES--Table of Contents

Subpart H--Rules Applicable to All Broadcast Stations

Sec. 73.1201 Station identification.

(a) When regularly required. Broadcast station identification announcements shall be made: (1) At the beginning and ending of each time of operation, and (2) hourly, as close to the hour as feasible, at a natural break in program offerings. Television broadcast stations may make these announcements visually or aurally.
(b) Content. (1) Official station identification shall consist of the station's call letters immediately followed by the community or communities specified in its license as the station's location: Provided, That the name of the licensee or the station's frequency or channel number, or both, as stated on the station's license may be inserted between the call letters and station location. No other insertion is permissible.
(2) A station may include in its official station identification the name of any additional community or communities, but the community to which the station is licensed must be named first.

Hope this helps

98. KTRH - Was: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:17:01 UTC
From: peterh5322@aol.com
Message-ID: <t5blqt5u17ij29@corp.supernews.com>
Source record: 16359

markrobt@yahoo.com (Mark Roberts) commented ...

>>
When I was at KTRH, we would get letters from missionaries and diplomatic personnel stationed in central America who appreciated our 10 pm news block -- because KTRH was the strongest U.S. station they could receive on AM.
>>

As with almost ALL coastal Class II-Bs on foreign clear channels (740 is a Canadian clear channel), the maximum radiation is directed into the ocean, with the COL usually being between the Tx site and the coast.

KCBS, which is also on 740, sends less than 5 kW to any point on the Canadian border (a NARBA requirement), but the highest equivalent power is not towards the coast, as with KTRH, but is towards the SSW, with S.F. obviously in between the Tx site and the rest of the southwest. The equivalent power towards S.F. and the rest of the southwest is 275 kW.

The KCBS antenna system efficiency is significantly greater than the Class II minimum, and, in fact, it would have been at least Class I efficiency if CBS could have installed taller than 500 foot towers at their Novato Tx site.

Incredibly, Houston, which is Texas' largest city, has no Class I station at all, and KTRH, which should employ a high-efficiency antenna system, uses a "conforming" but relatively low-efficiency antenna system.

99. Return of Art Bell???

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:17:02 UTC
From: dse+usenet@webonastick.com
Message-ID: <t5blquc3tmnb2a@corp.supernews.com>
Source record: 16360

http://www.drudgereport.com/
http://www.drudgereport.com/art1.htm

Incase anybody didn't get the news yet, Matt Drudge is reporting that
Art Bell will return to talk radio. Just wanted to report.

--
Darren Stuart Embry. He can be condescending in a nice way.
http://www.webonastick.com/

100. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:17:03 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t5blqvo6clhs2d@corp.supernews.com>
Source record: 16361

Pete <radioguy@snet.net> wrote:

"Many of the NYC station bang into the RI quite well. Consider the propagational assistance of the Long Island Sound and the signals race up toward your direction."

Ed Joyce -- who later became the president of CBS News -- covered the Chappaquiddick incident in 1969 for WCBS (he was on vacation in that area at the time). He said in his book "Prime Times, Bad Times" that WCBS got into Cape Cod better than the Boston stations (apparently because of the over-water path), and noted that when he looked at Senator Kennedy's Oldsmobile after it had been pulled out of the water, he found that its radio was tuned to 880.

101. Re: receiving network feeds

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:17:05 UTC
From: se <steve5@airmail.net>
Message-ID: <t5blr117pas82e@corp.supernews.com>
Source record: 16362

call affiliate relations at abc dallas at 972 991 9200.
you cannot receive abc 24 hour networks without a digital receiver.
much like a home
cable converter, it must be programmed by abc to receive abc. you
cannot simply turn it
on and pull it in. in the old analog system that would have been
possible but no longer,
guess why?

Geluso wrote:
>
> Is it possible for me, as a private citizen, to buy equipment which
> would allow me to receive radio network feeds directly into more
> home? I am interested specifically in receiving ABC Radio's Star
> Dust Network.
>
> Any information which you may be able to give me on this matter will
> be more then greatly appreciated.
>
> Thank you very much.
> Bill Geluso
>

102. Re: DFW spanish radio status

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:17:06 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <t5blr27gfl3u30@corp.supernews.com>
Source record: 16363

ARNOLDEVNS wrote:

> The much talked-about change of 94.1KLNO to spanish AC has been a success.
> KLNO is drawing a 3 share in the latest ratings and looks like it is making a
> slow, but steady, climb up the charts. However, the total share of spanish
> language radio in the DFW market remains a very tiny 6.3 share. It's still
> hard to imagine how 10-12 stations can live off a 6.3 share when one of the
> stations is drawing almost half that audience.

And don't forget that Entravision is buying the 106.7 Muenster move-in,
which likely will mean another Spanish language rimshot with a sub-1.0
share (Entravision's 100 kw rimshot at 101.7 showed up with a 0.4 share
in the last trends).

I'm also confused by this -- I certainly don't see how these sort of
miniscule ratings can support the $20 million and higher price tags that
these stations have been getting.

Tom Desmond

103. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 14:17:07 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t5blr3qml8vo32@corp.supernews.com>
Source record: 16364

In article <t5a3usnm468raa@corp.supernews.com>,
"MonsterFM.com" <engineering@MonsterFM.com> wrote:
>
> [Moderator's Note: Dayton, Ohio's Z93 still, in my mind, holds the
title for
> Most Creative Legal ID. Licensed to Eaton, a tiny town 10 miles west
of
> Dayton, they used to use the positioner, "Z93 is WGTZ... Eatin'
Dayton &
> Springfield Alive!" They still may; I haven't listened to them
lately.]
>

Steve, you got me with that one! I'll have to ammend my book of
oddities, now. We should also find out who came up with that one.
Someone deserves a medal!!!

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://www.MonsterFM.com

Sent via Deja.com
http://www.deja.com/

104. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 21:04:42 UTC
From: peterh5322@aol.com
Message-ID: <t5cdna659aqrba@corp.supernews.com>
Source record: 16365

>>
Has WINS changed it's DA?
>>

Several times.

WINS's old DA was constantly in violation of its operating parameters, due to reradiation from adjacent structures.

The present DA design was probably implemented incidentally to Westinghouse purchasing and taking dark the 1010 in Little Rock, AR.

105. John Gambling to Return

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 21:04:43 UTC
From: Radioguy <radioguy@snet.net>
Message-ID: <t5cdnbb2n04pbb@corp.supernews.com>
Source record: 16366

John R. Gambling, who left the WOR morning show last fall after three generations of his family had a 75-year run in that slot, will return to the radio next weekend -- on WABC (770 AM).

WABC program director Phil Boyce said yesterday Gambling will do a live Saturday show, 6-10 a.m., starting Jan. 13, and spot features for the Curtis Sliwa-Ron Kuby morning show.

"It's not often you get a chance to bring in someone of John's stature and reputation," said Boyce. "He'll be doing the show everyone knows him for -- commenting on the news, interviews, heavy on personalities."

Gambling's WOR show was ranked in the city's top 10, but WOR told him in September it was not renewing his contract, citing a desire to attract younger listeners.

106. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 21:04:44 UTC
From: Hutchinson-Pritchard <lpptjh@cajunnet.com>
Message-ID: <t5cdnch56ectbc@corp.supernews.com>
Source record: 16367

The reg says something like the legal ID needs to be as close to the top of the hour as possible, in a normal break in the programming. Legal IDs are something that most stations are very good about, in my opinion. With the automation and live assist systems that we have now, I would venture to guess that stations are even more compliant now than when a jock would have to keep an eye on the clock.

Howard Stern is a radio veteran, and as such should have known better in this case. I don't think it's any big deal though, as long as it doesn't become a habit. It's probably not on the FCC's priority enforcement list. When I did the news at KTIB-AM 640 in Thibodaux, LA, our station manager was an "old timer" (with all due respect) and he would have fits if you got the legal ID in at, say, 0:04. He would lecture us as though the enforcement guys were waiting on the next block to bust us.

Our station would power down automatically from 5KW to 1KW at sundown. There was a short period when our remote timer was out of order and we had to phone the transmitter from the control room to power down "manually". The GM would listen to the station on his drive home, and naturally he could tell in his car when that would happen, as he lived about 18 miles or so away. One evening a co-worker was on duty and he remembered to power down about 10 minutes late. The GM got on his cell phone and gave the poor guy such an ear beating that he was convinced the oversight would cost him his job and the station its license. Does anyone else have experience working with a boss like that (old school)? Of course we need to follow the rules, but this guy used to have a stroke over the smallest infraction.

About 6 months after the power incident, the GM, who had majority interest in the station, and his partener sold out to Delta Starr Broadcasting (another corporate takeover, sigh). I guess the stress was getting to him... Thanks for letting me share.

--Larry Pritchard

New Orleans

107. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 21:04:45 UTC
From: "scott (blahoo!)" <blahoo@earthlink.net>
Message-ID: <t5cdndm5hd90bd@corp.supernews.com>
Source record: 16368

i have heard this often, but what if the station is running dramatically ahead of schedule because of a short of spots or music? i heard G105.1 in raleigh the other day run the legal ID they usually run about :49 or :50 at around :35-:40, and they can get away with this?
~scott~ (blahoo?!)
blahoo@earthlink.net

"gregg" <greggbic@evansville.net> wrote in message news:t5blqaa043up0f@corp.supernews.com...
> most stations have been fudging the ID back to :50 for years
> and very few get into trouble and most of the big stations couldn't care
> less about some little fine they are risking from the FCC

108. Re: Clear Channels - Was: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 21:04:46 UTC
From: w9wi@linux1.localdomain
Message-ID: <t5cdnesieu0nbf@corp.supernews.com>
Source record: 16375

On Fri, 05 Jan 2001 14:16:51 -0000, Peter <peterh5322@aol.com> wrote:
>Yet, many clear channels have only one Class I station, most have only two
>Class I stations, and a few have three Class I stations (some with one such
>Class I station being "grandfathered" at only 10 kW).
>
>In this perspective, the clear channels are being grossly misused.
>
>Particularly as secondary service is of no particular economic value any more,
>except for use in coverage map "pissing contests", such as those misguided
>stations which feel the need to claim coverage of "38 states and Canadian
>provinces and territories".

Assuming that those Class I stations were the only stations on the channel
at night, that might be true. A quick check here shows at least six night
services on *every* "clear" channel. Not counting Mexico and Cuba.

IMHO the situation is significantly worse on the "regional" channels. Here
in the South, few of these channels are usable at distances of more than 50
miles at night.

I think there's definitely *something* wrong when I have all of *two* usable
night services - one subject to intermittent interference. And I'm not in
the middle of some desert; I'm 25 miles from the center of a top-30 market.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

109. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 21:04:48 UTC
From: John J Boncek <jjb09383@pegasus.cc.ucf.edu>
Message-ID: <t5cdng45c2p4c0@corp.supernews.com>
Source record: 16369

Not surprised at all that you can hear WCBS in Providence. I used to live in the Catskill mountains (about 100 miles NW of New York) and we routinely listened to WCBS day and night.

Here in the Daytona Beach area, we can hear Savannah, Georgia (630), Charleston, SC (1250), Hilton Head, SC (730), and several others, all between 100-200 miles away, because of the clear path along the coast.

110. Re: [Airwaves] Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 21:04:49 UTC
From: Hutchinson-Pritchard <lpptjh@cajunnet.com>
Message-ID: <t5cdnh942bavc1@corp.supernews.com>
Source record: 16370

Local content? What's that? I'm not usually given to sarcasm, but Mr. Brodsky is "right on" here. Sometimes it's enough to make you cry...
---Larry
Pritchard
New
Orleans, LA

>Have we managed to improve on local content? Do we really have more
>listeners on MW AM than before? Is there more content available than
>before? I doubt it. I seems to me that we're playing a zero sum game
>here --with entropy.

>To quote a certain cartoon character:
>"You can't polish a turd, Bevis."

111. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 21:04:50 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t5cdnikthka8c3@corp.supernews.com>
Source record: 16371

In article <t5blqaa043up0f@corp.supernews.com>,
"gregg" <greggbic@evansville.net> wrote:

> I have heard that some are encouraging some of their jocks to try and
get
> fined for the free publicity...it makes the local jock look real cool
to
> teens if he gets fined for saying fuck on the air. The radio world is
> changing..... too bad
>

I suppose it's never occured to them that they'd get the same
(actually, BETTER) results if they'd just offer the poor air talent 10%
of the ammount of the fine as an enticement at being creative... (I
LOVE the way these IDIOTS think! They'd rather break laws and pay the
government millions than to pay an honest worker a few thousand. Oh,
let's not forget, they'd be cultivating talent, as well! Can't have
that, now, can we...)

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://www.MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com
http://www.deja.com/

112. Re: Bring back the old CBS sounder

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 21:04:51 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t5cdnjtif12ic5@corp.supernews.com>
Source record: 16372

Frank Provasek wrote:
>
> Am I crazy, or does anyone remember perhaps 10 years ago that
> the CBS News sounder changed to something awful for a few
> days, then the old one was restored?

Old sounder or new sounder, it still sounds like some relic out of the 60's. They need to start thinking out of the box.

Ray

113. Re: Bring back the old CBS sounder

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 21:04:53 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t5cdnl4qv3hcc7@corp.supernews.com>
Source record: 16373

Randy Brown wrote:
>
> Oh, I don't know. It's different, that's for sure, and will take some
> getting used to.

I think of the new sounder as rather muddy and tends to cover up the
start of the program content.

114. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-05 21:04:54 UTC
From: wollman@lcs.mit.edu
Message-ID: <t5cdnmb58b1dc8@corp.supernews.com>
Source record: 16374

In article <t5blqvo6clhs2d@corp.supernews.com>,
Ed Ellers <ed_ellers@msn.com> wrote:

>He said in his book "Prime Times, Bad Times" that WCBS got into
>Cape Cod better than the Boston stations (apparently because of the
>over-water path),

At the time, there were only a few local stations serving Cape Cod;
IIRC WOCB 1240 and WPLM 1390 would have been the most significant.
The Boston stations were and are all engineered to serve Boston; even
WBZ nulls Cape Cod [1] -- although not as strongly as the other Boston
stations (of which the major ones have ``bowtie'' or ``figure eight''
directional patterns [2]).

Today, the Cape and Islands have twenty FM stations and two AMs; both
of the AMs are relays of non-commercial Boston FMs (WBUR on 1240 and
WUMB on 1170). Add the two Plymouth stations (WPLM-A/F), and you've
got one station for about every ten thousand inhabitants.

-GAWollman

[1] WBZ uses a simple two-tower cardioid from its transmitter in Hull
(at 45 Newport Ave. for those interested in visiting -- not that
you'll have any trouble finding it anyway). The pattern was designed
to increase radiation over downtown Boston, with a corresponding
decrease over the ocean. The Cape and Islands are 50-plus miles to
the southeast of Hull, and so receive more than the pattern minimum,
but much less than is directed over the rest of Eastern Massachusetts.

[2] 590, 680, 850, and 1260 are like this. 1510 as it was in the 1960s
had a 5 kW teardrop pointed due north from Quincy. 1330 and 1600 are
cardioids pointed northeast. 1150 is the only Boston AM I can identify
whose pattern actually favors the southeast. 790 from Providence
should have gotten in pretty well as well.

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick

115. Re: [Airwaves] Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:22:42 UTC
From: Hutchinson-Pritchard <lpptjh@cajunnet.com>
Message-ID: <t5ee22hrbgei72@corp.supernews.com>
Source record: 16376

Local content? What's that? I'm not usually given to sarcasm, but Mr. Brodsky is "right on" here. Sometimes it's enough to make you cry...
---Larry
Pritchard
New
Orleans, LA

>Have we managed to improve on local content? Do we really have more
>listeners on MW AM than before? Is there more content available than
>before? I doubt it. I seems to me that we're playing a zero sum game
>here --with entropy.

>To quote a certain cartoon character:
>"You can't polish a turd, Bevis."

116. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:22:45 UTC
From: wollman@lcs.mit.edu
Message-ID: <t5ee25nf9sv175@corp.supernews.com>
Source record: 16385

In article <t5blqvo6clhs2d@corp.supernews.com>,
Ed Ellers <ed_ellers@msn.com> wrote:

>He said in his book "Prime Times, Bad Times" that WCBS got into
>Cape Cod better than the Boston stations (apparently because of the
>over-water path),

At the time, there were only a few local stations serving Cape Cod;
IIRC WOCB 1240 and WPLM 1390 would have been the most significant.
The Boston stations were and are all engineered to serve Boston; even
WBZ nulls Cape Cod [1] -- although not as strongly as the other Boston
stations (of which the major ones have ``bowtie'' or ``figure eight''
directional patterns [2]).

Today, the Cape and Islands have twenty FM stations and two AMs; both
of the AMs are relays of non-commercial Boston FMs (WBUR on 1240 and
WUMB on 1170). Add the two Plymouth stations (WPLM-A/F), and you've
got one station for about every ten thousand inhabitants.

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[1] WBZ uses a simple two-tower cardioid from its transmitter in Hull
(at 45 Newport Ave. for those interested in visiting -- not that
you'll have any trouble finding it anyway). The pattern was designed
to increase radiation over downtown Boston, with a corresponding
decrease over the ocean. The Cape and Islands are 50-plus miles to
the southeast of Hull, and so receive more than the pattern minimum,
but much less than is directed over the rest of Eastern Massachusetts.

[2] 590, 680, 850, and 1260 are like this. 1510 as it was in the 1960s
had a 5 kW teardrop pointed due north from Quincy. 1330 and 1600 are
cardioids pointed northeast. 1150 is the only Boston AM I can identify
whose pattern actually favors the southeast. 790 from Providence
should have gotten in pretty well as well.

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick

117. Re: Clear Channels - Was: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:22:47 UTC
From: peterh5322@aol.com
Message-ID: <t5ee274lharb76@corp.supernews.com>
Source record: 16388

<<
Assuming that those Class I stations were the only stations on the channel at night, that might be true.
>>

Not necessarily.

You could still accommodate serveral Class Bs which would be dropped-in between two DA-N Class As which were providing mutual night protection.

1130 is probably the best example, with the three drop-ins being 50kW/25 kW (six/nine towers), 50 kW/10 kW (six/nine towers) and 50 kW/10 kW (two/six towers).

1170 and 1520 are perhaps good examples.

1500 is an example of a very difficult drop-in, but one which had a favorable outcome (nine/twelve towers reduced to nine/nine towers).

118. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:22:48 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t5ee286lol2377@corp.supernews.com>
Source record: 16381

Drew A. Durigan <mnmaniac@aol.com> wrote:

"Even more so in the Midwest, where the soil conductivity is the highest in the world."

It certainly seems that way in parts of Indiana. At my Aunt Miriam's place in Columbia City (about 20 miles west of Fort Wayne), both CKLW Windsor and WHAS Louisville come in reasonably well day and night; the Chicago 50 kWs are very strong there, almost as strong as locals, and my late Uncle Bud used to listen to WLS' farm market reports regularly. (WLS also comes in well in Kokomo; I remember hearing them at a concession stand in a city park there in the mid-70s.)

For that matter, I once picked up WMAQ in Louisville *at midday*, also in the mid-1970s -- just barely there -- on an RCA Victor Globe Trotter tube portable (with an RF stage and rotatable ferrite loop, almost an ancestor to the GE Superadios). Maybe I'll try it again this weekend, with a Sony ICF-2010 (the Globe Trotter needs new filter capacitors).

119. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:22:49 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t5ee29b8tf2g78@corp.supernews.com>
Source record: 16382

From 'gregg':

>less about some little fine they are risking from the FCC. After all, most
>stations are now owned by a very few, LARGE, corps that have tons of money.

Yeah, but Clear Channel is more meticulous than most companies about ID'ing
as close as possible to the top of the hour. Or maybe I'm lucky and that's
just true of most of the Clear Channel stations in my area. :)

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

120. Re: Clear Channels - Was: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:22:50 UTC
From: gatorx.nospam@home.net
Message-ID: <t5ee2agv6kld79@corp.supernews.com>
Source record: 16387

Hi Doug,

What are you hearing? I'm in Bowling Green and WLAC has a lot of junk
on it. One sunday night WSM was getting all kinds of splatter from 640
in Atlanta. Turns out the Atlanta station didn't reduce power that
night.

Ben
W4WSM

>I think there's definitely *something* wrong when I have all of *two* usable
>night services - one subject to intermittent interference. And I'm not in
>the middle of some desert; I'm 25 miles from the center of a top-30 market.
>
>--
>Doug Smith W9WI
>Pleasant View (Nashville), TN EM66
>http://www.w9wi.com
>

121. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:22:51 UTC
From: "scott (blahoo!)" <blahoo@earthlink.net>
Message-ID: <t5ee2bmiqcnk7b@corp.supernews.com>
Source record: 16389

i have heard this often, but what if the station is running dramatically ahead of schedule because of a short of spots or music? i heard G105.1 in raleigh the other day run the legal ID they usually run about :49 or :50 at around :35-:40, and they can get away with this?
~scott~ (blahoo?!)
blahoo@earthlink.net

"gregg" <greggbic@evansville.net> wrote in message news:t5blqaa043up0f@corp.supernews.com...
> most stations have been fudging the ID back to :50 for years
> and very few get into trouble and most of the big stations couldn't care
> less about some little fine they are risking from the FCC

122. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:22:53 UTC
From: Michael Jay Friedman <michaeljayfriedman@earthlink.net>
Message-ID: <t5ee2dbgpeni7e@corp.supernews.com>
Source record: 16380

I am curious about this as well. In Morris County, NJ, WINS is at present very weak, even in the eastern part of the county. I thought that the decision to purchase and take dark the 1000 khz signal in Hackettstown, NJ was a prelude to strengthening WINS' presence in northwestern New Jersey.

Michael Jay Friedman
mfriedm3nospan@sas.upenn.edu

Peter wrote:

> >>
> Has WINS changed it's DA?

123. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:22:54 UTC
From: Hutchinson-Pritchard <lpptjh@cajunnet.com>
Message-ID: <t5ee2ehqop8780@corp.supernews.com>
Source record: 16383

The reg says something like the legal ID needs to be as close to the top of the hour as possible, in a normal break in the programming. Legal IDs are something that most stations are very good about, in my opinion. With the automation and live assist systems that we have now, I would venture to guess that stations are even more compliant now than when a jock would have to keep an eye on the clock.

Howard Stern is a radio veteran, and as such should have known better in this case. I don't think it's any big deal though, as long as it doesn't become a habit. It's probably not on the FCC's priority enforcement list. When I did the news at KTIB-AM 640 in Thibodaux, LA, our station manager was an "old timer" (with all due respect) and he would have fits if you got the legal ID in at, say, 0:04. He would lecture us as though the enforcement guys were waiting on the next block to bust us.

Our station would power down automatically from 5KW to 1KW at sundown. There was a short period when our remote timer was out of order and we had to phone the transmitter from the control room to power down "manually". The GM would listen to the station on his drive home, and naturally he could tell in his car when that would happen, as he lived about 18 miles or so away. One evening a co-worker was on duty and he remembered to power down about 10 minutes late. The GM got on his cell phone and gave the poor guy such an ear beating that he was convinced the oversight would cost him his job and the station its license. Does anyone else have experience working with a boss like that (old school)? Of course we need to follow the rules, but this guy used to have a stroke over the smallest infraction.

About 6 months after the power incident, the GM, who had majority interest in the station, and his partener sold out to Delta Starr Broadcasting (another corporate takeover, sigh). I guess the stress was getting to him... Thanks for letting me share.

--Larry Pritchard

New Orleans

124. Art Bell is BACK!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:22:55 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <t5ee2fqdceo581@corp.supernews.com>
Source record: 16384

Feb 5! Thank GOD! Now radio will be worth tuning into at night!

125. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:22:57 UTC
From: peterh5322@aol.com
Message-ID: <t5ee2h2th1f283@corp.supernews.com>
Source record: 16379

>>
Has WINS changed it's DA?
>>

Several times.

WINS's old DA was constantly in violation of its operating parameters, due to reradiation from adjacent structures.

The present DA design was probably implemented incidentally to Westinghouse purchasing and taking dark the 1010 in Little Rock, AR.

126. Re: Clear Channels - Was: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:22:58 UTC
From: w9wi@linux1.localdomain
Message-ID: <t5ee2i4h6km184@corp.supernews.com>
Source record: 16377

On Fri, 05 Jan 2001 14:16:51 -0000, Peter <peterh5322@aol.com> wrote:
>Yet, many clear channels have only one Class I station, most have only two
>Class I stations, and a few have three Class I stations (some with one such
>Class I station being "grandfathered" at only 10 kW).
>
>In this perspective, the clear channels are being grossly misused.
>
>Particularly as secondary service is of no particular economic value any more,
>except for use in coverage map "pissing contests", such as those misguided
>stations which feel the need to claim coverage of "38 states and Canadian
>provinces and territories".

Assuming that those Class I stations were the only stations on the channel
at night, that might be true. A quick check here shows at least six night
services on *every* "clear" channel. Not counting Mexico and Cuba.

IMHO the situation is significantly worse on the "regional" channels. Here
in the South, few of these channels are usable at distances of more than 50
miles at night.

I think there's definitely *something* wrong when I have all of *two* usable
night services - one subject to intermittent interference. And I'm not in
the middle of some desert; I'm 25 miles from the center of a top-30 market.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

127. John Gambling to Return

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:22:59 UTC
From: Radioguy <radioguy@snet.net>
Message-ID: <t5ee2j9q34o885@corp.supernews.com>
Source record: 16386

John R. Gambling, who left the WOR morning show last fall after three generations of his family had a 75-year run in that slot, will return to the radio next weekend -- on WABC (770 AM).

WABC program director Phil Boyce said yesterday Gambling will do a live Saturday show, 6-10 a.m., starting Jan. 13, and spot features for the Curtis Sliwa-Ron Kuby morning show.

"It's not often you get a chance to bring in someone of John's stature and reputation," said Boyce. "He'll be doing the show everyone knows him for -- commenting on the news, interviews, heavy on personalities."

Gambling's WOR show was ranked in the city's top 10, but WOR told him in September it was not renewing his contract, citing a desire to attract younger listeners.

128. Re: Bring back the old CBS sounder

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:01 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t5ee2lhtscq87@corp.supernews.com>
Source record: 16378

Randy Brown wrote:
>
> Oh, I don't know. It's different, that's for sure, and will take some
> getting used to.

I think of the new sounder as rather muddy and tends to cover up the
start of the program content.

129. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:02 UTC
From: sean7897@aol.community
Message-ID: <t5ee2me93evb8a@corp.supernews.com>
Source record: 16394

>570 WNAX/Yankton, SD

If I remember correctly from my cross-country drive last year, 570 gave weather temps and forecasts for five states: Montana, North Dakota, South Dakota, Wyoming, and one other (possibly Nebraska?).

-Sean

130. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:03 UTC
From: John J Boncek <jjb09383@pegasus.cc.ucf.edu>
Message-ID: <t5ee2nmsese38b@corp.supernews.com>
Source record: 16392

Not surprised at all that you can hear WCBS in Providence. I used to live in the Catskill mountains (about 100 miles NW of New York) and we routinely listened to WCBS day and night.

Here in the Daytona Beach area, we can hear Savannah, Georgia (630), Charleston, SC (1250), Hilton Head, SC (730), and several others, all between 100-200 miles away, because of the clear path along the coast.

131. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:04 UTC
From: sids1045@aol.comnospam
Message-ID: <t5ee2os8q3t58c@corp.supernews.com>
Source record: 16397

>they can get away with this?<

"Can they get away with this?" is a different question than "is it legal?"

I have seen in the FCC Enforcement Bureau public notices that they are starting to go after station ID violators, although given the apparent scope of the problem, I suspect it's still not a top priority for them.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

132. Re: Bring back the old CBS sounder

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:06 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t5ee2q43q1um8d@corp.supernews.com>
Source record: 16396

Frank Provasek wrote:
>
> Am I crazy, or does anyone remember perhaps 10 years ago that
> the CBS News sounder changed to something awful for a few
> days, then the old one was restored?

Old sounder or new sounder, it still sounds like some relic out of the 60's. They need to start thinking out of the box.

Ray

133. Re: receiving network feeds

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:07 UTC
From: rfrx <rfrx@BRINET.COM>
Message-ID: <t5ee2rabdfks90@corp.supernews.com>
Source record: 16393

If you have enough money most anything is possible. However you would need (very soon) a Starguide III unit and a decent size dish, I forget what bird ours is pointed at now but you would need permission from ABC to decode the signal.

"Geluso" <hgeluso@bookworm.suffolk.lib.ny.us> wrote in message news:t57ep2t1shqaa7@corp.supernews.com...
> Is it possible for me, as a private citizen, to buy equipment which
> would allow me to receive radio network feeds directly into more
> home? I am interested specifically in receiving ABC Radio's Star
> Dust Network.
>
> Any information which you may be able to give me on this matter will
> be more then greatly appreciated.
>
> Thank you very much.
> Bill Geluso
>
>

134. Re: DAT/SEDAT Satellite for Network Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:08 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <t5ee2sfoubmu92@corp.supernews.com>
Source record: 16390

"Mark J. Cuccia" <mcuccia@tulane.edu> wrote in message
news:t59tvr5lr2657b@corp.supernews.com...
> Disney-CapCities-ABC/ESPN Radio does use "SEDAT",
> and it is much more digitally-compressing than the
> earlier "DAT" which is used by
> CBS/Westwood-Infinity/Unistar/NBCRadio/(Mutual)/
> CNNRadio/FoxRadio/etc.
>
> It *CAN* be received (theoretically) by a private
> individual at home, but it is EXPENSIVE, and involves
> a lot of investigating and shopping around for "industry/
> technical" equipment that the regular/average private
> person wouldn't even *KNOW* where to begin to look.
>
> As for ABC Radio's Dallas-originated "StarDust"
> nostalgic/Sinatra/etc music service, I remember
> one time talking on the phone with Eddie Hubbard
> and he told me that there was a lady in Georgia
> who was upset that the local station that carried
> ABC Radio's StarDust nostalgic music service actually
> was able to purchase the dish and associated receiving
> equipment.
>
> At the time, "Stardust" and the other 24/7 music services
> of the Satellite Music/News Networks had just been purchased
> by CapCities-ABC. It is possible that SMN (including Stardust)
> was still using analog on Western Union's Westar (or some other
> telecom common-carriers') satellites.
>
> But maybe ABC had already begun to put the SMN networks'
> 24/7 services on the RCA/GE Satcom Digital?
>
> Offhand, I don't remember what Eddie Hubbard told me "exactly",
> but this elderly lady in Georgia apparantly *HAD MONEY* and *WAS*
> able to purchase the associated equipment and dish, and was
> listening to "Stardust" at home directly via Satellite, without
> having to have a local affiliate! :-)
>

When SMN as a non ABC entity started in the early 80's there original
signals were uplinked to the bird as a subcarrier of WGN-TV in Chicago
which was and still is a widely popular cable channel. Of course back then
the audio was analouge and if you had a C-Band dish and the proper decoder,
extracting SMN's audio was relatively easy as you just had to know what

subcarrier to look for.

Of course it was the Mutual Broadcasting System that began the use of satellite distribution of program material. There land-line infrastructure was pretty bad though I give them credit for sticking their necks out and going on the bird. I believe they had a proprietary encoding system.

135. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:09 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t5ee2tprsjq695@corp.supernews.com>
Source record: 16391

In article <t5blqaa043up0f@corp.supernews.com>,
"gregg" <greggbic@evansville.net> wrote:

> I have heard that some are encouraging some of their jocks to try and
get
> fined for the free publicity...it makes the local jock look real cool
to
> teens if he gets fined for saying fuck on the air. The radio world is
> changing..... too bad
>

I suppose it's never occured to them that they'd get the same
(actually, BETTER) results if they'd just offer the poor air talent 10%
of the ammount of the fine as an enticement at being creative... (I
LOVE the way these IDIOTS think! They'd rather break laws and pay the
government millions than to pay an honest worker a few thousand. Oh,
let's not forget, they'd be cultivating talent, as well! Can't have
that, now, can we...)

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://www.MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com
http://www.deja.com/

136. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:12 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t5ee309ot1u996@corp.supernews.com>
Source record: 16395

I think I have a QSL from WCBS from the 1960s!

Heard in the UK in the middle of the night.

Mike
Bournemouth
UK

"JC" <skynet74@my-deja.com> wrote in message
news:t5992rk0rfg2ce@corp.supernews.com...
>
>
>
> I live in East Providence, Rhode Island (180 miles from New York
> City) and can receive Newsradio 880 WCBS Crystal clear all day long.
> I'm curious to know of any other distant listeners who can pick up the
> station during the day. Please respond if you live far from New York
> and can tune in the station during the daylight hours.
>
>
> Thanks,
>
> JC
>
>
> Sent via Deja.com
> http://www.deja.com/
>

137. DISCUSSING RADIO STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:18 UTC
From: carlvanorden@webtv.net
Message-ID: <t5ee36bssct98@corp.supernews.com>
Source record: 16399
Body handling: HTML body converted to readable text

```
--WebTV-Mail-13134-73

I have just started a new NG about the above subject.
It is my hope to make the ng a great discussion board on topics such as
physical plants, frequencies , signal strenghs, DXing...including
information on radio station websites....
Just about anything that can be talked about ...about radio.
Please feel free to check it out, and contribute:
News: alt.discuss.clubs.public.hobby.radio.carlvanorden
It is brand new as of this morning.
Thank you in advance!!!

--WebTV-Mail-13134-73
Content-Description: signature
Content-Disposition: Inline

Keeping In Touch With You!!!

--WebTV-Mail-13134-73--
```

138. you're on the monitor beacon

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:19 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <t5ee37caqvqp9a@corp.supernews.com>
Source record: 16398

I stumbled across this the other day.....with all the CBS theatre discussion this is a natural followup:

http://www.monitorbeacon.com

It even has a file of the sounder....and details on how it was created.

Wally Wawro
WFAA-TV
Dallas, TX 75202

139. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:20 UTC
From: carlvanorden@webtv.net
Message-ID: <t5ee38k8mtku9c@corp.supernews.com>
Source record: 16301
Body handling: HTML body converted to readable text

```
--WebTV-Mail-19882-29

I don't live far from NYC, but on a recent trip to (around Pittsburgh),
I heard WCBS loud and clear during the daylight hours!
I have also heard it like a city-grade signal at night in Indiana.

--WebTV-Mail-19882-29
Content-Description: signature
Content-Disposition: Inline

Keeping In Touch With You!!!

--WebTV-Mail-19882-29--
```

140. Re: DFW spanish radio status

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:21 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <t5ee39oth2n19d@corp.supernews.com>
Source record: 16303

I say wait 10 years and judge the strength of Hispanic media at that time.

Wally Wawro
WFAA-TV
Dallas, TX

"Tom Desmond" <tdesmond@sprynet.com> wrote in message
news:t5blr27gfl3u30@corp.supernews.com...
> ARNOLDEVNS wrote:
>
> > The much talked-about change of 94.1KLNO to spanish AC has been a
success.
> > KLNO is drawing a 3 share in the latest ratings and looks like it is
making a
> > slow, but steady, climb up the charts. However, the total share of
spanish
> > language radio in the DFW market remains a very tiny 6.3 share. It's
still
> > hard to imagine how 10-12 stations can live off a 6.3 share when one of
the
> > stations is drawing almost half that audience.
>
> And don't forget that Entravision is buying the 106.7 Muenster move-in,
> which likely will mean another Spanish language rimshot with a sub-1.0
> share (Entravision's 100 kw rimshot at 101.7 showed up with a 0.4 share
> in the last trends).
>
> I'm also confused by this -- I certainly don't see how these sort of
> miniscule ratings can support the $20 million and higher price tags that
> these stations have been getting.
>
> Tom Desmond
>

141. Re: Return of Art Bell???

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:23 UTC
From: gcostanza@SPAMBLOCKpressroom.com.invalid
Message-ID: <t5ee3bl4l08b9f@corp.supernews.com>
Source record: 16400

It came to me in a magical vision that on Fri, 05 Jan 2001 14:17:02 -0000, that marvelous person dse+usenet@webonastick.com (Darren Stuart Embry) had informed us of the following:

>http://www.drudgereport.com/
>http://www.drudgereport.com/art1.htm
>
>Incase anybody didn't get the news yet, Matt Drudge is reporting that
>Art Bell will return to talk radio. Just wanted to report.

Also, try http://www.artbell.com/artreturns.html

142. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 15:23:25 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t5ee3d2kd8eja1@corp.supernews.com>
Source record: 16302
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

For station details please try
http://www.lyngsat.com/afristar.shtml

There's plenty to choose from.

Mike
Bournemouth
UK

143. Re: kerbango

Newsgroup: rec.radio.broadcasting
Date: 2001-01-06 17:00:22 UTC
From: RadioCM25@aol.com
Message-ID: <66.afa06a7.2788a90a@aol.com>
Source record: 16304

Thanks to all who guided me to Kerbango, which I now have on order with AmazonCom. If you are interested in following the chain of events from this, send me an e-mail & I'll keep you informed.
Chick Meyerson
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

144. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 02:39:42 UTC
From: jklbi@webtv.net
Message-ID: <t5flnec44b2fde@corp.supernews.com>
Source record: 16308

WCBS (as well as WFAN, WABC, WBBR, and WEVD) blasts in here city-grade in Southern Ocean County, NJ (near Beach Haven). (about 105 miles South)

During the daylight hours I recieve a good signal off WTIC. Good enough to get on a regular radio indoors.

I can even get WBZ, although WBZ is considerably weaker. For WBZ I need my Shortwave radio or car radio.

145. Re: kerbango

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 02:39:44 UTC
From: RadioCM25@aol.com
Message-ID: <t5flngcliau6e2@corp.supernews.com>
Source record: 16309

Thanks to all who guided me to Kerbango, which I now have on order with AmazonCom. If you are interested in following the chain of events from this, send me an e-mail & I'll keep you informed.
Chick Meyerson

146. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 02:39:45 UTC
From: Mike Lownds <mikelownds@callnetuk.com>
Message-ID: <t5flnhik3iuke4@corp.supernews.com>
Source record: 16310
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

Thanks, will check it out later.
--
Cheers - Mike Lownds

"Mike Terry" <michael.terry1@virgin.net> wrote in message
news:t5ee3d2kd8eja1@corp.supernews.com...
> For station details please try
> http://www.lyngsat.com/afristar.shtml
>
> There's plenty to choose from.
>
> Mike
> Bournemouth
> UK
>
>
>
>
>

147. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 02:39:46 UTC
From: peterh5322@aol.com
Message-ID: <t5flnio06c38e5@corp.supernews.com>
Source record: 16307

>>
I thought that the decision to purchase and take dark the 1000 khz signal in Hackettstown, NJ was a prelude to strengthening WINS' presence in northwestern New Jersey.
>>

Perhaps days, but certainly not nights.

WINS is a Class B on a Canadian clear channel, and Canada has two Class As on 1010 ... Calgary is the Class I-A and Toronto is a Class I-B (although it probably should be a Class B).

WINS will have to protect Calgary *and* Toronto nights, unless Toronto is reduced to a Class B, which seems unlikely, in which case WINS will still have to protect Calgary.

148. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 02:39:47 UTC
From: Don Forsling <ddforsling@uswest.net>
Message-ID: <t5flnjsoqf8me6@corp.supernews.com>
Source record: 16305

"Sean The Great" <sean7897@aol.community> wrote in message
news:t5ee2me93evb8a@corp.supernews.com...
: >570 WNAX/Yankton, SD
:
: If I remember correctly from my cross-country drive last year, 570
gave weather
: temps and forecasts for five states: Montana, North Dakota, South
Dakota,
: Wyoming, and one other (possibly Nebraska?).
:
: -Sean
:
The five states served by WNAX are South Dakota, North Dakota,
Minnesota, Iowa, and Nebraska and it is those states that are included
in the WNAX weather forecasts.

Best,

Don Forsling

(Who is sooo old that he can remember when the official WNAX ID was
"This is WNAX, Yankton, with studios also in Sioux City.")

149. what happened?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 02:39:49 UTC
From: "scott (blahoo!)" <blahoo@earthlink.net>
Message-ID: <t5flnl3n3jpue7@corp.supernews.com>
Source record: 16306

my news server (i guess that's what did it) erased all the messages from the group.. did this happen to anyone else? i'm on earthlink news server if that explains anything

[Moderator's note: Things have been fine here on Supernews.]

--
~scott~ (blahoo?!)
blahoo@earthlink.net

150. what happened?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 02:39:50 UTC
From: "scott (blahoo!)" <blahoo@earthlink.net>
Message-ID: <t5flnm939b21e9@corp.supernews.com>
Source record: 16311

my news server (i guess that's what did it) erased all the messages from the group.. did this happen to anyone else? i'm on earthlink news server if that explains anything

--
~scott~ (blahoo?!)
blahoo@earthlink.net

151. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 15:03:43 UTC
From: mnmaniac@aol.com
Message-ID: <t5h1af1v20gq03@corp.supernews.com>
Source record: 16312

In article <t5cdng45c2p4c0@corp.supernews.com>, John J Boncek
<jjb09383@pegasus.cc.ucf.edu> writes:

>Here in the Daytona Beach area, we can hear Savannah, Georgia (630),
>Charleston, SC (1250), Hilton Head, SC (730), and several others, all
>between 100-200 miles away, because of the clear path along the coast

Not only that, but the saltwater path is so good that it allows certain distant
stations to cancel out co-channeled locals. For instance, WNBA/1490 in DeLand,
Florida. Barely 20 miles from Daytona Beach...yet, the 1490 in Brunswick,
Georgia (100+ miles distance) totally wipes it out when you're beachside.

-Drew in Sunny Central Florida-

152. Re: what happened?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 15:03:44 UTC
From: allhail31@aol.com
Message-ID: <t5h1ag8gdhpc04@corp.supernews.com>
Source record: 16313

No, I personally still have everything I had before.

Scott :-)

153. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 15:03:46 UTC
From: sean7897@aol.community
Message-ID: <t5h1ai608pdg06@corp.supernews.com>
Source record: 16315

>
>I can even get WBZ, although WBZ is considerably weaker. For WBZ I need
>my Shortwave radio or car radio.
>

I was catching WBZ on the Jersey Turnpike about 60-70 miles south of NYC on Christmas Eve around 3:15 p.m. Just presumed that the skywave was starting to cook a little earlier.

-Sean

154. Re: what happened?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 15:03:47 UTC
From: robbass2@aol.com
Message-ID: <t5h1ajbqv22q07@corp.supernews.com>
Source record: 16314

"scott \(blahoo!\)" blahoo@earthlink.net writes:

>my news server (i guess that's what did it) erased all the messages from the
>group.. did this happen to anyone else? i'm on earthlink news server if that
>explains anything

I don't know about that but I noticed today that several messages were double posted (I had read them all new Firday night and marked them as "have been read" only to see them reappear Saturday morning(.

[Moderator's note: Some people appear to be submitting the same article twice - I'm receiving them twice and there have been a few that I haven't caught. One or two of the duplicates were due to mistakes I made.]

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

155. Re: DFW spanish radio status

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 15:03:48 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <t5h1akh5dia209@corp.supernews.com>
Source record: 16316

wallyw26 wrote:

> I say wait 10 years and judge the strength of Hispanic media at that time.

The only problem is that it seems unlikely that publicly traded
companies can afford to wait 10 years.

Tom Desmond

156. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 15:03:51 UTC
From: McGovern <pascobranch@shotmail.com>
Message-ID: <t5h1an708qmn0d@corp.supernews.com>
Source record: 16317

880 comes in near Tampa-St Petes Howard Frankland bridge, and along part of the Suncoast at night...provided Uncle Fidel isnt running his propoganda out of Havana.

"JC" <skynet74@my-deja.com> wrote in message news:t5992rk0rfg2ce@corp.supernews.com...
>
>
>
> I live in East Providence, Rhode Island (180 miles from New York
> City) and can receive Newsradio 880 WCBS Crystal clear all day long.
> I'm curious to know of any other distant listeners who can pick up the
> station during the day. Please respond if you live far from New York
> and can tune in the station during the daylight hours.
>
>
> Thanks,
>
> JC
>
>
> Sent via Deja.com
> http://www.deja.com/
>

157. Re: what happened?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 15:03:52 UTC
From: Hutchinson-Pritchard <lpptjh@cajunnet.com>
Message-ID: <t5h1aod8o0s60e@corp.supernews.com>
Source record: 16318

No, but the last two posts of mine came up twice, and so did the replies to them! I don't know what was up with that..

-- Larry
Pritchard

158. FS: Nice Royalty-Free Production Music Library, 2 CD set

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 20:22:50 UTC
From: storypod@aol.com
Message-ID: <t5hk0qgimuaoba@corp.supernews.com>
Source record: 16319

Hi All,
I'm one of the producers of a 2-volume set of Royalty-free production music, the Seagate Production Music Library, Volumes 1 and 2. We (Seagate) have recently signed an exclusive licensing agreement with a distibutor (who is licensing individual tracks to customers at $30 PER TRACK through online download), and they've allowed us to sell off the few cds we have left, with full licensing rights included, at a steep discount. The original price for these cd's is $290 ($145 each), but we can offer the remaining sets for $69 total for both volumes.
It is a full buyout, so you may use any or all of these tracks in your video, multimedia, TV or radio program with no additional royalties or fees due. The Seagate Production Music Library in 2 volumes is a very useful, extensive and complete library. It contains over 2 hours of music, with 145 tracks based on 82 different themes. Categories include 'Warm and Fuzzy', 'Upbeat/Industrial', 'Light/Breezy', 'Orchestral', 'Mystery', 'Rock', 'Impressionistic', and 'Special/Other'. The tracks range from short stingers, many :30's and :60's, to long 2 and 3 minute beds. The writing and production values are very high, it was recorded exclusively at a pro 24-track studio. It's been used by many national clients like General Motors, Panasonic, Columbia-Tristar Television, Arts and Entertainment Network, ABC-TV and many others.
The cd's include all the original packaging including license info and track details. Any buyers will be registered as the original purchaser, with all rights included. . A local studio Zeta Recording has billed over $3000 of music use fees from Seagate, all from their one-time investment of $290. And of course, you'd be paying a LOT less. If you're interested, let me know,
Tim

Tim Story
P.O. Box 415
Maumee, OH 43537

e: storypod@aol.com

159. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 20:22:52 UTC
From: Radioguy <radioguy@snet.net>
Message-ID: <t5hk0s5rksd5bc@corp.supernews.com>
Source record: 16321

John J Boncek wrote:

> Not surprised at all that you can hear WCBS in Providence. I used to live
> in the Catskill mountains (about 100 miles NW of New York) and we
> routinely listened to WCBS day and night.
>
> Here in the Daytona Beach area, we can hear Savannah, Georgia (630),
> Charleston, SC (1250), Hilton Head, SC (730), and several others, all
> between 100-200 miles away, because of the clear path along the coast.

While visiting the Tampa area I have picked up WCBS many times.
Pete

160. Re: John Gambling to Return

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 20:22:53 UTC
From: Paul Curreri <paulinoc@att.net>
Message-ID: <t5hk0tasn9qnbd@corp.supernews.com>
Source record: 16320

Radioguy wrote:

> John R. Gambling, who left the WOR morning show last fall after three
> generations of his family had a 75-year run in that slot, will return to
> the radio next weekend -- on WABC (770 AM).
>
> Gambling's WOR show was ranked in the city's top 10, but WOR told him in
> September it was not renewing his contract, citing a desire to attract
> younger listeners.

sorry to be the spoiled sport here, but: John Gambling was boring, nowhere near the talent of his father and grandfather. Having him back on the air is a yawn.

161. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 20:22:56 UTC
From: jamesrhampton@my-deja.com
Message-ID: <t5hk10okravbe@corp.supernews.com>
Source record: 16322

I can't provide all the information, JC, but the broadcast band is different than HF. As an amateur radio operator, I used to work Buffalo, NY from Rochester, NY on 160 meters in the daytime constantly. This is only 60 miles, but I was only running 65 watts - and the guys in Buffalo had to relay a message to me from another station just wanting me to know I was banging into Washington DC (at about 1:00 PM). The secret is that as you drop below 4 or 5 MHz, true groundwave starts to become reality. The curvature of the earth becomes a defracting 'knife-edge' and the waves tend to bend and follow the earth. Down in the broadcast band, this is a reality. Only a ton of other stations on the air often prevents you from hearing DX. The big stations (clear-channel) often can be heard many hundreds of miles away during the daytime. Of course, during the nighttime, signals will travel thousands of miles (and many stations are daytime only - their absence allows you to hear the DX). On HF, groundwave does not exist and hearing distant stations requires the use of the ionosphere as a reflecting medium. Unfortunately, during the daytime, the D layer absorbs the lower frequency HF signals (3 to perhaps 8 MHz or so) rendering them useless for long-haul communications in the daytime. Groundwave (such as on the broadcast band) does not require the signal to travel through the D layer and thus can be heard for considerable distances.

Have a gooder!

Jim (Rochester, NY)

In article <t5992rk0rfg2ce@corp.supernews.com>,
JC <skynet74@my-deja.com> wrote:
>
>
> I live in East Providence, Rhode Island (180 miles from New York
> City) and can receive Newsradio 880 WCBS Crystal clear all day long.
> I'm curious to know of any other distant listeners who can pick up the
> station during the day. Please respond if you live far from New York
> and can tune in the station during the daylight hours.
>
> Thanks,
>
> JC
>
> Sent via Deja.com
> http://www.deja.com/
>
>

Sent via Deja.com
http://www.deja.com/

162. Question- Spanish station on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-07 20:22:57 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <t5hk11767s5nbf@corp.supernews.com>
Source record: 16323

I assume the reason I can't hear WLS here in Chicago is a Cuban station that comes booming in... Since my Spanish is -very- rusty, I'm assuming our island friends are the source... but can't be sure.

Is that the case?

163. radio airtime

Newsgroup: rec.radio.broadcasting
Date: 2001-01-08 16:10:51 UTC
From: Radio Station WWFV <wwfv@ellijay.com>
Message-ID: <t5jpkbjfhenq6a@corp.supernews.com>
Source record: 16324

hi group we know many of you talk show host have been displaced by the mega mergers brought on by the FCC. we are in the process of building a solid core of good talk shows via world wide shortwave! our web page is www.wwfv.org and www.wwfv.net we cover north America like a glove so you would have total coverage. with all respect...web casting is a joke we gave up on it.... to many complaints from the audience which will cause your advertisers to leave you We are sure in the future it may develop into something but right now the audience rejects it for the all to many reasons. we want hot action packed shows! people are switching to shortwave 'cause this is where all of the action is!!!!! the more controversial the better! please see our page if you are a upstart radio network call us we have a home for you!

thanks!

164. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-08 16:10:53 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <t5jpkddd9ap6b@corp.supernews.com>
Source record: 16325

>- -Drew in Sunny Central Florida-wrote:
>Not only that, but the saltwater path is so good that it allows certain distant
>stations to cancel out co-channeled locals. For instance, WNBA/1490 in DeLand,
>Florida. Barely 20 miles from Daytona Beach...yet, the 1490 in Brunswick,
>Georgia (100+ miles distance) totally wipes it out when you're beachside.

You got that right, Drew. In the early 70's I worked at a 1kw station on 860 kHz in Cocoa, FL (now dark).
It was Christmastime and the PD had gone home for the holidays and on the day after Christmas, I got a call from him at 12:00 noon and he was listening in MidTown Manhattan-even overcoming WCBS's 50kw signal 2 channels away!
Figure that one out....

165. Mark Scott Disappears WXYT

Newsgroup: rec.radio.broadcasting
Date: 2001-01-08 16:10:54 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t5jpke2ncnnm6c@corp.supernews.com>
Source record: 16326

Wall-to-wall sports appeared in Mark Scott's 10am slot after Imus
on WXYT 1270 Detroit, as monitored at the border listening post
in Central Ohio.

Scott was trashing management as inept and stupid for quite a
while when WXYT decided to go to all sports from talk, then
quieted down when it looked like they might keep his show
(as apparently they kept did Imus, thankfully, which works with
sports stations pretty well).

When he left for vacation Scott said ``By the way, if anything happens
to me, I have a website to check if I went anywhere else.''

First caller on the first show said: ``Sports Talk Radio Sucks.''
It's a tough crowd. Third caller said: ``Sports Radio Sucks.''
As did the fourth.

Scott's website I think was http://www.markscottshow.com
Maybe something will turn up there.

Scott had a peculiar way of being slow to cut off the caller that
was endearing, and other ways he was insufferable, for those of
us who heard him regularly because of the radio being on after Imus.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

166. Re: Question- Spanish station on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-08 16:10:55 UTC
From: peterh5322@aol.com
Message-ID: <t5jpkf813ev36e@corp.supernews.com>
Source record: 16327

>>
I assume the reason I can't hear WLS here in Chicago is a Cuban station that comes booming in... Since my Spanish is -very- rusty, I'm assuming our island friends are the source... but can't be sure.

Is that the case?
>>

Most likely.

Cuba does indeed have a 30,000 watt non-directional full-time station on 890.

167. Re: Question- Spanish station on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-08 16:10:56 UTC
From: sean7897@aol.community
Message-ID: <t5jpkgfila986f@corp.supernews.com>
Source record: 16328

>
>I assume the reason I can't hear WLS here in Chicago is a Cuban station that
>comes
>booming in... Since my Spanish is -very- rusty, I'm assuming our island
>friends are
>the source... but can't be sure.

It *could* be WBPS (890), a suburban Boston station owned by Mega. I believe they have been naughty with regards to changing patterns over the years (during the day they aim a lot of the signal west, IIRC), so this may be the culprit.

-Sean

168. Re: Question- Spanish station on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-08 16:10:57 UTC
From: familiacantu@cs.com
Message-ID: <t5jpkhl8eim470@corp.supernews.com>
Source record: 16329

>I assume the reason I can't hear WLS here in Chicago is a Cuban station that
>comes
>booming in... Since my Spanish is -very- rusty, I'm assuming our island
>friends are
>the source... but can't be sure.
>

World Radio TV Handbook 1999 lists half a dozen stations in Latin America--
including Cuba-- broadcasting on 890. All but one are 10kw or less. There is
one 20kw station in Southern Mexico.

Fred Cantu
Austin, TX

169. Whatever happened to Ida Hakalah (sp)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-08 16:59:44 UTC
From: christopher <chris*@yomailbox.com>
Message-ID: <t5jsg0gl8jhi87@corp.supernews.com>
Source record: 16330
Cross-posted to: rec.radio.broadcasting,nyc.general

Remember Q104- when it first went from classical music to kick-ass alt rock and it only had five albums in the playlist- had a DJ named (phonetically spelled) Ida Hakalah?

She had the cool tagline "boogie down", did some nice bumpers, had a great radio personality... whatever happened to her?

And more generally, what the hell happened to that killer format? Ahead of its time?

-C

170. Re: Whatever happened to Ida Hakalah (sp)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-08 17:37:24 UTC
From: Matt Mauler <mauler@powersurfr.com>
Message-ID: <t5jumkslfgjcd6@corp.supernews.com>
Source record: 16331
Cross-posted to: rec.radio.broadcasting,nyc.general

christopher wrote:

> Remember Q104- when it first went from classical music to kick-ass alt rock
> and it only had five albums in the playlist- had a DJ named (phonetically
> spelled) Ida Hakalah?

> She had the cool tagline "boogie down", did some nice bumpers, had a great
> radio personality... whatever happened to her?

> And more generally, what the hell happened to that killer format? Ahead of
> its time?

I'm not sure where she is today - I had a chance to meet her on the
Metallica trip to Tuktoyaktuk, NWT in Canada.

She was really nice. I'm not sure why the format didn't work, but there
were already a number of stations doing the alternative thing in 1996 -
most notably Z100 who dabbled with acts like Live and Everclear before
they needed to. Also, I seem to recall that Q104's presentation was not
condusive to the format; with odd music beds and jocks who spoke to
people 25 and younger.

Matt

171. FS: Sony CDK-3600 CD Changers

Newsgroup: rec.radio.broadcasting
Date: 2001-01-08 17:37:26 UTC
From: radiosoft@aol.com
Message-ID: <t5jumm4hml1rd8@corp.supernews.com>
Source record: 16332

We have six (6) Sony CDK-3600 changers (dual deck, 360 disk capacity) that were never placed into service. If you need spares or want to expand your system, here is your answer. Originally cost us $8,500 ea. Make reasonable offer for one or the whole bunch!

Gary Wachter
KKDA FM Dallas
972-263-9911 x550

172. radio & TV ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 22:22:49 UTC
From: unabonger88@hotmail.com
Message-ID: <t5n3ppjh4g69d8@corp.supernews.com>
Source record: 16333

I thought it was illegal for someone to own radio and TV in the same market, but Clear Channel has 6 radio and 3 TV stations in Tulsa.

Can someone explain?

173. Re: Whatever happened to Ida Hakalah (sp)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 22:22:50 UTC
From: christopher <chris*@yomailbox.com>
Message-ID: <t5n3pqsbre8vda@corp.supernews.com>
Source record: 16334
Cross-posted to: rec.radio.broadcasting,nyc.general

>I'm not sure where she is today - I had a chance to meet her on the
>Metallica trip to Tuktoyaktuk, NWT in Canada.

Did I get her name correctly spelled, because if she ever turns up someplace with a webcast I wanna catch her show. She was really good.

>condusive to the format; with odd music beds and jocks who spoke to
>people 25 and younger.

I would've thought getting there first, i.e. establishing yourself in that format first and foremost, would count for more in the ratings, but I suppose not. I seem to recall the station slumping a bit, then getting in a new GM or owner who promptly shut off all that cool music.

Like it matters- WSOU is the only station worth hearing in the NYC area for new music.

-C

174. Re: radio airtime

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 22:22:52 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t5n3psa8cav4db@corp.supernews.com>
Source record: 16335

Radio Station WWFV wrote:
>
> hi group we know many of you talk show host have been displaced by the
> mega mergers brought on by the FCC. we are in the process of building a
> solid core of good talk shows via world wide shortwave! our web page is
> www.wwfv.org and www.wwfv.net we cover north America like a glove
> so you would have total coverage.

I naively thought that US-licensed shortwave stations were not allowed
to target US audiences.

Bob C.

175. Re: Mark Scott Disappears WXYT

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 22:22:53 UTC
From: sean7897@aol.community
Message-ID: <t5n3ptkkpmqodc@corp.supernews.com>
Source record: 16336

>
>Wall-to-wall sports appeared in Mark Scott's 10am slot after Imus
>on WXYT 1270 Detroit, as monitored at the border listening post
>in Central Ohio.
>

Was this The Locker Room show with Kirk Gibson and Gary Danielson?

Has any other programming at WXYT changed?

-Sean

176. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 22:22:54 UTC
From: robertlher@aol.com
Message-ID: <t5n3putbkvvgdd@corp.supernews.com>
Source record: 16337

Well Well funny ya mention the station at 740 AM I hearfd that one on Christmas evening just before midnight. and in fact they should be broadcasting for real starting today.

The station call sign is CHWO and it format name is prime time radio. Kind of big bandish.

Robert L. Herman

177. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 22:22:56 UTC
From: publish@welshnet.co.uk
Message-ID: <t5n3q07q9tjrde@corp.supernews.com>
Source record: 16338
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

On Thu, 04 Jan 2001 22:23:57 -0000, "Mike Lownds"
<mikelownds@callnetuk.com> wrote:

>That's a shame. I shall have to await one (at a reasonable price) that
>covers a greater frequency range/different satellites.

I wonder what I will do if Caroline and RTL oldies disappear from
Astra analogue. I just don't listen to anything else at all nowadays.

Best wishes
Mike Kerslake

--

Scootering, NG railways, Atari & Radio memories and photos!
Email: publish@welshnet.co.uk
WWW: www.publish.welshnet.co.uk/

178. Re: radio airtime

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 22:22:57 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t5n3q1m1o468e0@corp.supernews.com>
Source record: 16339

On Mon, 08 Jan 2001 16:10:51 -0000, "Radio Station WWFV"
<wwfv@ellijay.com> wrote:

>reasons. we want hot action packed shows! people are switching to shortwave
>'cause this is where all of the action is!!!!! the more controversial the
>better! please see our page if you are a upstart radio network call us we
>have a home for you!

Please supply us with the data that shows people are switching to
shortwave. Otherwise, this sounds like nothing more than brokered
shortwave pitch. It's my impression that even shortwave is moving away
from shortwave in favor of satellites and local terrestrial stations.

I'd love to read the audience study that backs up your claim.

Rich

179. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 22:23:02 UTC
From: Joel Rubin <jmrubin@ix.netcom.com>
Message-ID: <t5n3q6na4vn7e6@corp.supernews.com>
Source record: 16340

On Thu, 04 Jan 2001 16:27:07 -0000, JC <skynet74@my-deja.com> wrote:

>
>
>
> I live in East Providence, Rhode Island (180 miles from New York
>City) and can receive Newsradio 880 WCBS Crystal clear all day long.
>I'm curious to know of any other distant listeners who can pick up the
>station during the day. Please respond if you live far from New York
>and can tune in the station during the daylight hours.
>
>
I can pick up WBZ, Boston, 1030 daytime in western Queens, NYC.

The last time I was in central Cape Cod, some decades ago, several of
the 50 kw MW NYC stations came in on a car radio.

And Fresno from San Francisco during the daytime on medium wave
doesn't seem to be at all uncommon.

I'd be interested if anyone gets over say 300 miles regularly (no
eclipses or any weird propagation conditions) on 50 kw medium wave
groundwave signals.

180. Re: The first webcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 22:23:04 UTC
From: KC <Giantrobo@prodigy.net>
Message-ID: <t5n3q82ohj8re7@corp.supernews.com>
Source record: 16341

I think www.cpr.com was the first full time net only radio station.

"Christopher Carmichael | T" <chris@carmichael.net> wrote in message
news:t59tvimjfisn6d@corp.supernews.com...
> Jan. 04, 2001
> >When was the first audio webcast?
> I believe it was KPIG in Freedom, California, unless a spider spun one
> across a router in Mae West or Mae East ....
>
> +---
> Chris Carmichael
> http://sdradio.net <- The source for San Diego Radio News!
> Phone: 760.509.7330 AOL AIM: CCarmichael
>

181. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 22:23:05 UTC
From: Frank Provasek <causeys@ix.netcom.com>
Message-ID: <t5n3q9bbo0b5e9@corp.supernews.com>
Source record: 16342

Don Forsling wrote:
>
> "Sean The Great" <sean7897@aol.community> wrote in message
> news:t5ee2me93evb8a@corp.supernews.com...
> : >570 WNAX/Yankton, SD
> :
> : If I remember correctly from my cross-country drive last year, 570
> gave weather
> : temps and forecasts for five states: Montana, North Dakota, South
> Dakota,
> : Wyoming, and one other (possibly Nebraska?).
> :
> : -Sean

When Dallas' WFAA 570 went off for a few days in 1990 when
KLIF 1190 bought the station for its better coverage...WNAX
could be heard in north Texas daytime!

182. Re: Question- Spanish station on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 22:23:06 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t5n3qapctlglea@corp.supernews.com>
Source record: 16343

"Fred Cantu" <familiacantu@cs.com> wrote in message
news:t5jpkhl8eim470@corp.supernews.com...
> >I assume the reason I can't hear WLS here in Chicago is a Cuban station
that
> >comes
> >booming in... Since my Spanish is -very- rusty, I'm assuming our island
> >friends are
> >the source... but can't be sure.
> >
>
> World Radio TV Handbook 1999 lists half a dozen stations in Latin
America--
> including Cuba-- broadcasting on 890. All but one are 10kw or less.
There is
> one 20kw station in Southern Mexico.
>

The Chiapas station, to the best of my knowledge, has never been DXed in the US.

More likely is the Laredo station, which is notorious for not dropping to night power. Or, a mentioned previously, the Boston area station.

The most widely reported signal on 980 for many years was Radio Galeon on the coast of Colombia. The Cuban is not running 30 kw, and gets out very badly.

Beware the WRTVH. For more than a decade, it's Latin American listings have been as useless as wheels on a fish. Several country listings I have verified are at least 5-6 years out of date.

183. WANTED: Information on Water Cooled (CW) Tubes

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 22:23:08 UTC
From: rh3333@aol.com
Message-ID: <t5n3qce78qq8eb@corp.supernews.com>
Source record: 16344

I have acquired a 3CW20,000 Eimac tube and am looking for information regarding it's use in AM application. Can anyone give me any direction OR do you know of anyone that might be interested in buying this NEW tube at a very reasonable price.
THANX

184. wcba - wsan Where ???

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 22:23:10 UTC
From: chris@ucf.edu
Message-ID: <t5n3qe58em9ded@corp.supernews.com>
Source record: 16345

Hi,

I would like to know how I can find out where this station
was located. I have a photo that my gradnfather took of front
of this station's studios/office, I beleaved that he worked
at as an engineer and/or an announcer at one time. It was in
a fairly good sized town or city as it was a store front
studio wtih the call letters on the window. But I do not
know and no one in my family can remember where it was located.

My gradfather passed a way quite some time ago as did my gradmother.
And my mother could not remember where it was at.

I would like to find out where it was located tO I can document
in the family photo album.

All it says on the photo is WCBA - WSAN main studio and office.
No mention of the location.

Is there anywhay I can find out the city of license ??

Any help would be appreciated.

Thanks

Chris Maukonen

--
==
Chris Maukonen "Worying about your tomorro
Sr. Systems Programmer can ruin your now"
Univeristy of Central Florida Janis Joplin
Orlando, Fla. Work: (407) 823 5460
chris@ucf.edu

185. Re: Mark Scott Disappears WXYT

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 23:09:42 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t5n6hm8f016ea3@corp.supernews.com>
Source record: 16346

Sean The Great wrote:
>
> >
> >Wall-to-wall sports appeared in Mark Scott's 10am slot after Imus
> >on WXYT 1270 Detroit, as monitored at the border listening post
> >in Central Ohio.
> >
>
> Was this The Locker Room show with Kirk Gibson and Gary Danielson?
>
> Has any other programming at WXYT changed?

Kevin Wall, I think his name was, took over 10am-Noon.
The 3pm-6pm slot seems to be the Locker Room you refer to.

They've kept Imus (thank heaven) & Rush only. I don't know their
night schedule because I can't hear them at night, or rather
I hear them and a hundred other stations too on 1270.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

186. JOB OPENING - NO RECESSION AT OUR SHOP - IMMEDIATE REPORTER/ANCHOR OPENING

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 23:09:43 UTC
From: kphnsimon@aol.com
Message-ID: <t5n6hnev40mpa4@corp.supernews.com>
Source record: 16347

Do you know what NASDAQ stands for? What P/E ratio means? Identify Sprint's stock symbol? If so, we may have a job for you. Business-to-Business 1190 KPHN in Kansas City is looking for a full time anchor and reporter. This is not a job for rip-and-readers. This job requires out-of-the-box thinking and creativity. Experience with MetroSource software a bonus. Send your tape and resume immediately to Scott Simon, Business News Editor, KPHN, 1212 Baltimore, Kansas City MO 64105. I'll accept calls at 816-421-1900 ext. 146 after 2pm CST. EOE

187. Re: wcba - wsan Where ???

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 23:27:13 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <t5n7ih2kglir59@corp.supernews.com>
Source record: 16348

Both shared 1440 in Allentown, PA in the 1930s

188. Re: radio airtime

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 23:27:14 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <t5n7ii8sgctd5a@corp.supernews.com>
Source record: 16349

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:t5n3q1m1o468e0@corp.supernews.com...
> On Mon, 08 Jan 2001 16:10:51 -0000, "Radio Station WWFV"
> <wwfv@ellijay.com> wrote:
>
> >reasons. we want hot action packed shows! people are switching to
shortwave
> >'cause this is where all of the action is!!!!! the more controversial
the
> >better! please see our page if you are a upstart radio network call us
we
> >have a home for you!
>
> Please supply us with the data that shows people are switching to
> shortwave. Otherwise, this sounds like nothing more than brokered
> shortwave pitch. It's my impression that even shortwave is moving away
> from shortwave in favor of satellites and local terrestrial stations.
>
> I'd love to read the audience study that backs up your claim.

Way back in the 60's, when I was in South America, I had the chance to audit the local ratings interview-by-interview. In an area specifically targeted by major short-wave broadcasters, I found not one incidence of SW listening in several whole surveys at a time when the sample size was 30,000 per book in a market on not quite a million. With that in mind, I turned back in a commercial short-wave license I held.

The only action on Short-wave is fading, static, interference and propaganda.

189. Re: radio & TV ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-01-09 23:27:17 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <t5n7ilqab3ut5d@corp.supernews.com>
Source record: 16350

<unabonger88@hotmail.com> wrote in message
news:t5n3ppjh4g69d8@corp.supernews.com...
> I thought it was illegal for someone to own radio and TV in the same
> market, but Clear Channel has 6 radio and 3 TV stations in Tulsa.
>
> Can someone explain?

Here is a news item on the CCU Tulsa cluster:

Clear Channel To Relocate Tulsa Stations

It spent $3 million for the 13-acre site and plans to consolidate the six radio stations (KAKC, KIZS, KMOD, KMRX, KQLL & KTBZ) and two TV stations into the new location. Clear Channel expects to spend an additional $7 million in renovations, including a 278-foot broadcast tower and a 40,000 square-foot exhibition center. Clear Channel expects the move-in to start in April, with total occupancy by spring of 2002. Clear Channel currently employs 150 people in Tulsa, but company Director/Engineering Mike DeClue tells the Tulsa World, "Eventually, the new site will employ 245 people, with an added news capability."

190. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 04:48:41 UTC
From: mnmaniac@aol.com
Message-ID: <t5nqd9f0vbs112@corp.supernews.com>
Source record: 16203

In article <t5n3q9bbo0b5e9@corp.supernews.com>, Frank Provasek
<causeys@ix.netcom.com> writes:

>When Dallas' WFAA 570 went off for a few days in 1990 when
>KLIF 1190 bought the station for its better coverage...WNAX
>could be heard in north Texas daytime!

I believe it. I carried it in the car to just south of Ponca City, OK last
year. Signal was still plenty strong. Only thing that stopped it was
570/Dallas.

-Drew in Sunny Central Florida-

191. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 04:48:42 UTC
From: Chuck Reti <ChuckR@mac.com>
Message-ID: <t5nqdas8al9k14@corp.supernews.com>
Source record: 16204

WCBS is generally clear nighttime copy here in Detroit all year 'round. In midwinter, both WCBS and WBZ Boston are strong as locals as early as local sundown. I often listen to one or the other in the car on the commute home. Last Thursday evening, Jan 4, I punched up 880 around 6pm ET and instead of WCBS, heard KRVN in Lexington Nebraska, a new entry in the car radio DX log.
On 1010, CFRB and WINS usually are near zero beat, sometimes at equal strength, but depending on propagation CFRB usually wins (sorry) the battle.
On Cape Cod trips, I often listen to the NYC AM's, which have a clear Northeast shot over the ocean.

--
Chuck Reti Detroit, MI | "Kill Ugly Radio"
wv8a@arrl.net | - Frank Zappa

192. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 04:48:44 UTC
From: Don Forsling <ddforsling@uswest.net>
Message-ID: <t5nqdc1u4n1t15@corp.supernews.com>
Source record: 16205

"Frank Provasek" <causeys@ix.netcom.com> wrote in message
news:t5n3q9bbo0b5e9@corp.supernews.com...

Actually, Don Forsling wrote nothing that appears below. What Don Forsling wrote is that WNAX served the five states of Iowa, South Dakota, North Dakota, Nebraska and Iowa. Not that he cares, of course.

: Don Forsling wrote:

: >
: > "Sean The Great" <sean7897@aol.community> wrote in message
: > news:t5ee2me93evb8a@corp.supernews.com...
: > : >570 WNAX/Yankton, SD
: > :
: > : If I remember correctly from my cross-country drive last year,
570
: > gave weather
: > : temps and forecasts for five states: Montana, North Dakota,
South
: > Dakota,
: > : Wyoming, and one other (possibly Nebraska?).
: > :
: > : -Sean
:
: When Dallas' WFAA 570 went off for a few days in 1990 when
: KLIF 1190 bought the station for its better coverage...WNAX
: could be heard in north Texas daytime!
:

193. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 04:48:45 UTC
From: peterh5322@aol.com
Message-ID: <t5nqdd8khfkv17@corp.supernews.com>
Source record: 16206

>>
I'd be interested if anyone gets over say 300 miles regularly (no eclipses or
any weird propagation conditions) on 50 kw medium wave groundwave signals.
>>

Central Valley of California. Also along the Calfornia coast.

But a real test is if both 50 kW stations are ND.

In this respect 640 or 1070 in L.A. and 680 in S.F. are good candidates as
these are ND all hours.

740 and 810 in S.F. are not good candidates as these both send several hundred
kW towards the SSE and L.A., while the L.A. stations send only fifty kW towards
the NNW and S.F.

194. Re: Mark Scott Disappears WXYT

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 04:48:48 UTC
From: sean7897@aol.community
Message-ID: <t5nqdg6mn02g1a@corp.supernews.com>
Source record: 16201

>They've kept Imus (thank heaven) & Rush only. I don't know their
>night schedule because I can't hear them at night, or rather
>I hear them and a hundred other stations too on 1270.

Not being in listening range anymore either (eastern PA is a long way from the middle of Oakland County), here's hoping they put a better local product to the market than does WDFN. WDFN thrives on being the third-grader station, with silly innuendo taking place of the sports talk much of the time.

For a station which was the last market to get an all-sports station, it's weird knowing that Detroit has three all-sports stations now (1130, 1270, 1310), including The X, Fox Sports Radio at 1310. (Clear Channel, which also owns WDFN at 1130, flipped 1310 from an FM simulcast around Nov. 1.) Hopefully CBS, which refined the format at WFAN and has other successful all-sports stations around the country, can use that effective formula at WXYT.

-Sean

195. Re: radio airtime (Now shortwave)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 04:48:49 UTC
From: Don Forsling <ddforsling@uswest.net>
Message-ID: <t5nqdhi724d91c@corp.supernews.com>
Source record: 16202

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:t5n3psa8cav4db@corp.supernews.com...
: Radio Station WWFV wrote:
: >
: > hi group we know many of you talk show host have been displaced
by the
: > mega mergers brought on by the FCC. we are in the process of
building a
: > solid core of good talk shows via world wide shortwave! our web
page is
: > www.wwfv.org and www.wwfv.net we cover north America like a glove
: > so you would have total coverage.
:
: I naively thought that US-licensed shortwave stations were not
allowed
: to target US audiences.
:
: Bob C.

Well, Bob, that _is_ the law. But there's nothing that really prevents shortwave broadcasters in the U.S. from airing programming that they think will build an U.S. audience while at the same time claiming that their service is for, say, Europe, South America, or wherever. This dodge has been used many times over the past twenty years or so. Indeed, their antenna systems are beamed for optimum overseas reception, but that doesn't prevent them from laying down a pretty good signal over a good portion of the U.S. (depending on their location, of course).

Frankly, shortwave is an almost total loser almost everywhere in this age of satellite feeds to local and regionl stations, etc., and even the internet. Subscribe to rec. radio.shortwave sometime. The quality of the newsgroup will give you an idea of the real importance of shortwave (except to hobbyists)

Don.

196. XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 04:48:52 UTC
From: dsmith2381@aol.com
Message-ID: <t5nqdkphakto1e@corp.supernews.com>
Source record: 16207

Wondering if anyone remembers above station.....on 1570 khz operating with 250kw.....Studios in Del Rio, TX, Xmtr across river in Mexico.

I last heard this Xmtr back in the mid '60s......As I remember. May have been earlier. Good signal strength in Eastern NC between 8 and Midnight ET........

Is it still operating? And at what power level?

Thanks for any responses.....

Don Smith

197. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:10:52 UTC
From: mnmaniac@aol.com
Message-ID: <t5pqvs8jo41q89@corp.supernews.com>
Source record: 16209

In article <t5nqdas8al9k14@corp.supernews.com>, Chuck Reti <ChuckR@mac.com>
writes:

> Last Thursday evening, Jan 4, I punched up 880 around 6pm
>ET and instead of WCBS, heard KRVN in Lexington Nebraska, a new entry in
>the car radio DX log.

Oops! Sounds like someone at KRVN forgot to switch to night pattern at sunset!

-Drew in Sunny Central Florida-

198. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:10:54 UTC
From: "a. ellis potts" <arion_p@yahoo.com>
Message-ID: <t5pqvu4h59a28c@corp.supernews.com>
Source record: 16210

Joel Rubin <jmrubin@ix.netcom.com> wrote:

>I can pick up WBZ, Boston, 1030 daytime in western Queens, NYC.
>
>The last time I was in central Cape Cod, some decades ago, several of
>the 50 kw MW NYC stations came in on a car radio.
>
>And Fresno from San Francisco during the daytime on medium wave
>doesn't seem to be at all uncommon.
>
>I'd be interested if anyone gets over say 300 miles regularly (no
>eclipses or any weird propagation conditions) on 50 kw medium wave
>groundwave signals.

Here in Western Washington state, I can frequently pick up KGA 1510 (50kw) from Spokane (350 miles east over the Cascade mountains, river gorge, desert, scabland, etc ;-) in the daytime and at night, KSL 1160 (?) from Salt Lake, KGO (810) SF, and even XTRA 690 from Tijuana when the CBC on 690 from Vancouver goes wacko...

aep

Do You Yahoo!?
Yahoo! Photos - Share your holiday photos online!
http://photos.yahoo.com/

199. Re: radio airtime

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:10:55 UTC
From: n8blk@aol.com
Message-ID: <t5pqvvrtd5us8d@corp.supernews.com>
Source record: 16211

In article <t5n3psa8cav4db@corp.supernews.com>, R J Carpenter
<rcarpen@erols.com> writes:

>I naively thought that US-licensed shortwave stations were not allowed
>to target US audiences.

While that's theoretically true, most of the easily heard US shortwave stations
don't seem to really be aimed at foreign listeners. It's an outdated
requirement probably dating back to when stations wanted their local markets
protected, and one that all too many US SW stations only honor on paper. I'm
still waiting to hear someone explain for example how the programming on WWCR
is aimed at anyone outside the US.
-art clemons-

200. Re:North American Shortwave

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:10:57 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <t5pr012j58va8e@corp.supernews.com>
Source record: 16212

>Bob C wrote::
>I naively thought that US-licensed shortwave stations were not allowed
>to target US audiences.

Don't tell WRNO or WWCR, they target North America exclusively

201. Re: what happened?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:10:58 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t5pr029hshhs90@corp.supernews.com>
Source record: 16214

On Sun, 07 Jan 2001 02:39:50 -0000, "scott \(blahoo!\)"
<blahoo@earthlink.net> wrote:

>my news server (i guess that's what did it) erased all the messages from the
>group.. did this happen to anyone else? i'm on earthlink news server if that
>explains anything

Earthlink has been having trouble, apparently, though I don't believe
I am missing messages (If a tree falls out of earshot does it make any
noise?)

The nntp server was down last night between 1 and 4 AM PST for
maintenance, so things may improve.

-
Jerry Trowbridge
--at Flying Pig Ranch

202. Re: wcba - wsan Where ???

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:10:59 UTC
From: Edward Reid <edandtrish@clara.co.uk>
Message-ID: <t5pr03g19qpf91@corp.supernews.com>
Source record: 16213

WSAN was (in the 1960's and 1970's) based in Allentown,Pennsyvania on 1470 Khz. The transmitters (and the studios I think as well) were actually in Whitehall, just byWhitehall Mall, which is north of route 22. When I was young it was a top 40 station, but around 1968 or so it switched to "progressive" rock then sort of (like most stations of the genre) morphed into Album Oriented Rock, though- like many of the few AM outlets of the genre - generally being a bit less tight in its playlist than FM outlets at this time.

I left the ares in its "progressive" days and as things turned out rarely returned but I tried to follow things as much as possible. In the 1980's he station was big band/adult standards (after WZZO - ex WGPA FM - took most of the rock audience) , but when this format went to ompetitor WKAP I think it switched to country. I'm not sure what happened or even whether 1470 is still on the air these days.

Right - 1470 in the World Radio TV handbook is listed as WKAP (they were originally on 1320?) so I don't know what heppend to KAp's original frequency then. Presumabley WKAP is still adult standards.

The other station I never heard of - perhaps they were the FM sister at the time but FM wasn't that big in the 1960's, as we only listened to one of two FM'ers. --

"Chris Maukonen" <chris@ucf.edu> wrote in message
news:t5n3qe58em9ded@corp.supernews.com...
>
> Hi,
>
> I would like to know how I can find out where this station
> was located. I have a photo that my gradnfather took of front
> of this station's studios/office, I beleaved that he worked
> at as an engineer and/or an announcer at one time. It was in
> a fairly good sized town or city as it was a store front
> studio wtih the call letters on the window. But I do not
> know and no one in my family can remember where it was located.
>
> My gradfather passed a way quite some time ago as did my gradmother.
> And my mother could not remember where it was at.
>
> I would like to find out where it was located tO I can document
> in the family photo album.
>
> All it says on the photo is WCBA - WSAN main studio and office.
> No mention of the location.

>
> Is there anywhay I can find out the city of license ??
>
> Any help would be appreciated.
>
>
> Thanks
>
> Chris Maukonen
>
> --
> ==
> Chris Maukonen "Worying about your tomorro
> Sr. Systems Programmer can ruin your now"
> Univeristy of Central Florida Janis Joplin
> Orlando, Fla. Work: (407) 823 5460
> chris@ucf.edu
>
>
>
>
>

203. WFAN (was Re: Mark Scott Disappears WXYT)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:11:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t5pr04n86suv93@corp.supernews.com>
Source record: 16215

Sean The Great wrote:

>Hopefully CBS, which refined the format at WFAN and has other successful all-sports
>stations around the country, can use that effective formula at WXYT.

Of course, CBS only inherited WFAN after it was already around a while. A
brief history as I understand it.

Emmis (owner of WHN/1050) decides to flip the station to all sports from
country music effective July 1 1987 at 3PM EDT. This becomes WFAN/1050

Emmis buys the WNBC/660 facility from NBC Radio (who is bailing on radio
completely) and moves WFAN there on Oct 7, 1988. Somewhere I have a copy of
the repeating loop that was played on 1050 for at least the first night
pointing people who were looking for the station over to 660.

This is where I get a little fuzzy. Clarification would help. I believe at
some point Infinity bought the station from Emmis, then CBS bought most of
Infinity and then Viacom and CBS merged. Does that about cover it? So
CBS/Viacom/Infinity just bought a station that already existed.

--
****
Note: Send replied to cainnj at mailandnews dot com

204. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:11:02 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <t5pr063gns1994@corp.supernews.com>
Source record: 16216

"DSmith2381" <dsmith2381@aol.com> wrote in message
news:t5nqdkphakto1e@corp.supernews.com...
> Wondering if anyone remembers above station.......on 1570 khz operating
with
> 250kw.....Studios in Del Rio, TX, Xmtr across river in Mexico.
>
> I last heard this Xmtr back in the mid '60s......As I remember. May have
been
> earlier. Good signal strength in Eastern NC between 8 and Midnight
ET........
>
> Is it still operating? And at what power level?

XERF is now owned by IMER, the Mexican Institute of Radio, and is reportedly running 10 kw days and, perhaps 50 at night. Transmitters in disrepair.

In the 60's, it was owned by the Mexican wife of Richard Eaton of United Broadcasting. The GM at the time, Sergio Ballesteros, is a friend of mine and now lives in Puerto Rico. There was, according to him, no Del Rio studio, but just a mail drop. Almost all the shows came on phone lines or were prerecorded and played a day later off tape.

In an interesting story, in about 1959 the partners who had been forced to go along with the majority owner in selling to Eaton tried to capture the station, and rode right into the lobby on horses carrying guns!

The local power grid could not handle the 250 kw transmitter (which ran only at night) so they had to generate their own power and also provided street lighting to the neighborhood.

I also recall the resurrection plant, the live baby chicks, the prayer table cloth and the autographed pictures of Jesus (Perhaps it was just Jes&#65533;s Gonz&#65533;lez, one of the employees...). Another friend, now a radio talk host, came from an upscale family on Miami Beach. She ordered baby chicks for all of her mother's stuffy friends, all of whom received boxes of 25 chicks, about half of which had expired in the mail.

XERF was a piece of radio history, alright.

205. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:11:08 UTC
From: peterh5322@aol.com
Message-ID: <t5pr0c9fpk1499@corp.supernews.com>
Source record: 16217

>>
On 1010, CFRB and WINS usually are near zero beat, sometimes at equal strength,
but depending on propagation CFRB usually wins (sorry) the battle.
>>

CFRB is notified as a Class A station, and therefore has both primary
(groundwave) and secondary (skywave) service areas; WINS is and always will be
a Class B station, and therefore has only a primary service area.

BTW, WINS' precdecessor was a daytimer on another frequency before NARBA.

206. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:11:10 UTC
From: peterh5322@aol.com
Message-ID: <t5pr0em8vt7d9d@corp.supernews.com>
Source record: 16218

>>
Is it still operating? And at what power level?
>>

Yes, but the 250 kW Tx never worked properly, and the station operated at 50 kW until about 10 years ago.

The station has been operating at 10 kW for about the past 10 years.

The station has not applied for "grandfathered" status at 10 kW, and is still "notified" at 250 kW even though it has no capability to do so.

It is presently operated by an educational institution.

207. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:11:11 UTC
From: Mike Lownds <mikelownds@callnetuk.com>
Message-ID: <t5pr0fs5octp9f@corp.supernews.com>
Source record: 16219
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

I miss RTL oldies now being on Sky, you'll need to reboot on a regular
basis, digital!
--
Cheers - Mike Lownds

"Mike Kerslake" <publish@welshnet.co.uk> wrote in message
news:t5n3q07q9tjrde@corp.supernews.com...
> I wonder what I will do if Caroline and RTL oldies disappear from
> Astra analogue. I just don't listen to anything else at all nowadays.

208. News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:11:13 UTC
From: Radioguy <radioguy@snet.net>
Message-ID: <t5pr0h569u1da1@corp.supernews.com>
Source record: 16220

Recently this expression "The news starts now" seems to be showing up all over the place on tv. Hearing the same intro on multiple stations in the same market, with different owners, has me wondering what gives with this?
Pete

209. Toronto's 740 (was Re: Whozat on 890?)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:11:14 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t5pr0ib1g3pka2@corp.supernews.com>
Source record: 16208

Robertlher wrote:

>Well Well funny ya mention the station at 740 AM I hearfd that one on Christmas
>evening just before midnight. and in fact they should be broadcasting for real
>starting today.

fybush.com was reporting that Bob Bittner (owner) was going to sign off his
740 station in Cambridge MA (WJIB) at 6PM on Jan 8 so that people in his
coverage area could hear the new station. Did anyone DX it?

--
****
Note: Send replied to cainnj at mailandnews dot com

210. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-01-10 23:11:15 UTC
From: Craig Carson <carsonc@nospamlogica.com>
Message-ID: <t5pr0jkt9dlfa4@corp.supernews.com>
Source record: 16221
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

"Mike Kerslake" <publish@welshnet.co.uk> wrote in message
news:t5n3q07q9tjrde@corp.supernews.com...
> On Thu, 04 Jan 2001 22:23:57 -0000, "Mike Lownds"
> <mikelownds@callnetuk.com> wrote:
>
> >That's a shame. I shall have to await one (at a reasonable price) that
> >covers a greater frequency range/different satellites.
>
> I wonder what I will do if Caroline and RTL oldies disappear from
> Astra analogue. I just don't listen to anything else at all nowadays.

Could get a digital receiver. RTL oldies is on Astra, together with a whole
host of other stations.

Craig.

211. WCBN playlist 01.09.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:46:55 UTC
From: root@nthstone.mi.org
Message-ID: <t5svhfqo016fca@corp.supernews.com>
Source record: 16222

listen to us at http://wcbn.org/listen.html

wcbn fm
9 january 2001 death by wcbn

1 richard buckner "the hill" overcoat/convent
2 mahogany "the dream of a modern day" burnt hair
3 johnny cash "america iii: solitary man" columbia
4 john zorn9s game pieces "xu feng" tzadik
5 snd "stdio" mille plateaux
6 euphone "hashin9 it out" jade tree
7 mountain goats "the coroner9s gambit" absolutely kosher
8 jurassic 5 "woe is me" interscope
9 joel rl phelps=the downer trio "inland empires" money shot
10 microstoria "step 2" thrill jockey
11 seksu roba cd crippled dick hot wax!
12 the red krayola "blues, hollers, and hellos" drag city
13 pj harvey "stories from the city, stories from the sea" island
14 twilight circus dub sound system "dub plates volume two" m records
15 waco bros. "electric waco chair" bloodshot
16 delarosa and asora "agony part 1" schematic
17 add n to x "add insult to injury" mute
18 talib kweli & hi-tek "reflection eternal" rawkus
19 bunny brains "sin gulls (goring st. eddy) 1988-1998" menlo park
20 pizzicato five "the fifth release from matador" matador
21 high llamas "buzzle bee" drag city
22 paul revere & the raiders "mojo workout" sundazed
23 cafeteria "knee deep" backburner
24 the v-roys "are you through yet?" e-squared
25 dakota suite "signal hill" badman
26 cockroach huxtable "pteradactyl; kite of destruction" self-released
27 "shanti project collection 2" v/a badman
28 merle haggard "if i could only fly" anti-epitaph
29 deltron 3030 "deltron 3030" 75 ark
30 planetarium "age of anxiety" priapus
31 the sovines "the sad last days of the sovines" oahu
32 the hat city intuitive "they must be clapping for. . . me!" crank
automotive
33 flanger "midnight sound" ninjatune
34 island uprising cd self released
35 "luv n9 haight collectible concepts" v/a luv n9 haight/ubiquity
36 dwight yoakam "tomorrow's sounds today" reprise
37 kepler "fuck fight fail" troubleman unlimited
38 town and country cd thrill jockey
39 mc potbelly s/t self-released

40 blitzhosen "the manual transmission" slaphappy
41 deke dickerson & the ecco-fonics "rhyme rhythm and truth" hmg
42 cephas & wiggins "from richmond to atlanta" bullseye
43 coin "architects of character" anal log
44 red snapper "our aim is to satisfy red snapper" matador
45 oneida "come on everybody let's rock" jagjaguwar
46 helms "the swimmer" kimchee
47 cristian vogel "rescate 137" novamute
48 "vocal music in crete" v/a smithsonian folkways
49 slobberbone "everything you thought was right was wrong today" new west
50 holiday rain "nightmare" serindipity-do-da

adds
death by chocolate "if . . ." jetset
daisuke tobari "til the end of the dream" poon village
takako minekawa "maxi on" emperor norton
low "things we lost in the fire" kranky
q-electronics "drum buddy" rhinestone/skin graft

causey way "causey vs. everything" alternative tentacles
holger hiller cd mute
phoaming edison "happy nap casino" dark beloved cloud
dms cd arborvitae records
the action time "versus the world" southern records
stars "nightsongs" le grand magistery

wcbn jazz :: joslyn layne

1 tony malaby sabino arabesque
2 jim black alasnoaxis winter&winter
3 carl michel group (+) play on
4 isotope 217 who stole the i walkman? thrill jockey
5 john lindberg a tree frog tonality btl
6 eneidi/parker/robinson cherry box eremite
7 chris speed emit songlines
8 eric roth trio program 16 rosco
9 konrad-koller unit phonolith hatology
10 kyle bruckmann entymology greune neune musik

11 joelle leandre/danielle p. roger tricotage ambiances magnetique
12 sun ra pathways to unknown worlds/friendly love evidence
13 arthur doyle trio a prayer for peace zugswang
14 mob trio loose omnitone
15 mat maneri quartet blue decco thirsty ear
16 sven-ake johansson six little pieces for quintet hatology
17 sam jones something in common 32jazz
18 milford graves stories tzadik
19 little huey c.m.o. mayor of punkville aumfidelity
20 bob nieske 3 simplicity accurate

add
ran blake horace is blue: a silver noir hatology

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 christian vogel "rescate 137" novamute
2 "xen cuts" ninja tune
3 "wir" v/a ladomat
4 midnight caller "caller9s theme" elektro music dept.
5 take rodriguez and his mambo arkestra "ep" cheap
6 jega "geometry" matador
7 isolee "rest" playhouse
8 ifach collective "the healing ep" klang
9 plaid "trainer" warp
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "vocal music in crete" v/a smithsonian folkways
2 "ethiopiques" v/a buda musique 11
3 calypso awakening" v/a smithsonian folkways
4 "dancehall 101" v/a vp
5 buju banton "unchained spirit" anti/epitaph
6 senor coconut y su conjunto "el baile aleman" emperor norton
7 capleton "more fire" vp
8 bobo ashanti "sizzla" greensleeves
9 bob marley & the wailers "climb the ladder" heartbeat
10 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web

beatbox: reported by chill will

1wu-tang "careful" loud
2 xzibit "x" loud
3 black thought "hardware" mca
4 jrawls "check the clock" landspeed
5 outsidaz "keep on" ruffnation
6 d-12 "shit on you" interscope
7 slum village "raise it up" goodvibe
8 common "geto heaven rmx" mca
9 soul assassians "real life" ruffnation
10 dv alisas khrist "rejuvenation" tommy boy
11 smut peddlers "that smut" rawkus
12 qsr "washed out" universal
13 memphis bleek "is that your chick" rocafella
14 fredro starr "dat be dem" koch
15 8-ball & mjg "pimp hard" interscope
16 supreme c "run if you wanna run" rca
17 snoop dogg "snoop dogg" priority
18 capone & noreaga "invincible" tommyboy
19 dj hurricane "connect rmx" tvt
20 4th avenue jones "respect" interscope
21 truck "act up" the projects
22 shop khop "one way to win" tvt

23 cali agents "neva forget" nu gruv
24 solitair "no doubt" knee deep
25 ike dirty "the world aint ready rmx" select
26 planet asia "holding the crown" mona-landspeed
27 rasco "gunz still hot" nu gruv
28 b1 "how we live" fat beats
29 doggy's angels "baby if your ready" tvt
30 tru life "uya" dream works

adds
bad seed "uuuhnn" makin
talib kweli & hi tek "the blast" rawkus
dj moe love "talk of the town" threshold
kotik "cpr" bronxscience
won g "if ya wanna ride" happy world

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

====data general==========
==www.umich.edu/~btausig===
==house=btausig@umich.edu==
==radio=music@wcbn.org=====

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

212. Re: Toronto's 740 (was Re: Whozat on 890?)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:46:57 UTC
From: jbyrns@enteract.com
Message-ID: <t5svhh7r7mslcc@corp.supernews.com>
Source record: 16223

In article <t5pr0ib1g3pka2@corp.supernews.com>, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

> Robertlher wrote:
>
> >Well Well funny ya mention the station at 740 AM I hearfd that one on
Christmas
> >evening just before midnight. and in fact they should be broadcasting
for real
> >starting today.
>
> fybush.com was reporting that Bob Bittner (owner) was going to sign off his
> 740 station in Cambridge MA (WJIB) at 6PM on Jan 8 so that people in his
> coverage area could hear the new station. Did anyone DX it?

Does anyone know if the new Toronto 740 station had to build a new
transmitter plant, or were they able to acquire the old CBL facility from
the CBC?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

213. Re: WFAN (was Re: Mark Scott Disappears WXYT)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:46:58 UTC
From: sean7897@aol.community
Message-ID: <t5svhid9e6kece@corp.supernews.com>
Source record: 16224

>>>Hopefully CBS, which refined the format at WFAN and has other successful
>all-sports
>>stations around the country,

>Of course, CBS only inherited WFAN after it was already around a while. A
>brief history as I understand it.

Yes, hence I used the word "refined" not "invented" or something similar.

>This is where I get a little fuzzy. Clarification would help. I believe at
>some point Infinity bought the station from Emmis, then CBS bought most of
>Infinity and then Viacom and CBS merged.

Emmis sold the station to Infinity only three or four years after it moved to
660, say 1991 or 1992. I want to say 1991 since Infinity started syndicating
Imus in July 1992 (Tampa and Boston were his first two markets).

-Sean

214. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:46:59 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t5svhjkf3entd0@corp.supernews.com>
Source record: 16225

"Peter" <peterh5322@aol.com> wrote in message
news:t5pr0em8vt7d9d@corp.supernews.com...
>
> >>
> Is it still operating? And at what power level?
> >>
>
> Yes, but the 250 kW Tx never worked properly, and the station operated at
50 kW
> until about 10 years ago.
>
> The station has been operating at 10 kW for about the past 10 years.
>
> The station has not applied for "grandfathered" status at 10 kW, and is
still
> "notified" at 250 kW even though it has no capability to do so.
>
> It is presently operated by an educational institution.

Actually, IMER is a government bureau that is semi-autonomous and intended to be profitable in most markets while providing either coverage of underserved areas (rural or indigenous) or formats that are not preferred by other commercial broadcasters (classical, traditional Mexican, etc.) It has no educational stations.

The entity is typical of state-owned enterprises-for-profit... a bit less than professional and overstaffed.

215. Re: WFAN (was Re: Mark Scott Disappears WXYT)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:47:00 UTC
From: sean7897@aol.community
Message-ID: <t5svhkrq4avqd1@corp.supernews.com>
Source record: 16226

>>>Hopefully CBS, which refined the format at WFAN and has other successful
>all-sports
>>stations around the country,

>Of course, CBS only inherited WFAN after it was already around a while. A
>brief history as I understand it.

Yes, hence I used the word "refined" not "invented" or something similar.

>This is where I get a little fuzzy. Clarification would help. I believe at
>some point Infinity bought the station from Emmis, then CBS bought most of
>Infinity and then Viacom and CBS merged.

Emmis sold the station to Infinity only three or four years after it moved to
660, say 1991 or 1992. I want to say 1991 since Infinity started syndicating
Imus in July 1992 (Tampa and Boston were his first two markets).

-Sean

216. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:47:03 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <t5svhndl4q1od2@corp.supernews.com>
Source record: 16228

On Wed, 10 Jan 2001 23:11:13 -0000, Radioguy <radioguy@snet.net>
wrote:

>Recently this expression "The news starts now" seems to be showing up
>all over the place on tv. Hearing the same intro on multiple stations
>in the same market, with different owners, has me wondering what gives
>with this?
>Pete
>

Some consultant decided it was a good way to trick people into not
tuning out. TV news is full of this kind of crap. The two phrases
that stick out to me lately are "take a look," which turns up about
every other story, especially if the story would be utterly
insignificant without pictures; and "the very latest." (What's the
difference between "the latest" and "the very latest?" Seems to me
that the information is either the latest, or it isn't. Most times on
TV, it isn't.).

TV station owners pay thousands and thousands of dollars to
consultants to dream this stuff up. And when one station does it, the
others all follow suit. Then they wonder why their newscasts are
hemmorhaging viewers.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

217. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:47:04 UTC
From: familiacantu@cs.com
Message-ID: <t5svhoq3j58rd5@corp.supernews.com>
Source record: 16227

>The station has not applied for "grandfathered" status at 10 kW, and is still
>"notified" at 250 kW even though it has no capability to do so.
>
>It is presently operated by an educational institution.

IMER-- the Mexican Radio Institute-- is an educational institution. But most of its stations are commercial operations. In fact it operates a few commercial pop FMs-- including one in Mexico City.

Fred Cantu
Austin, TX

218. Re: radio & TV ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:47:06 UTC
From: Hooper <ahoop@HooperSupply.com>
Message-ID: <t5svhq1rqq1vd6@corp.supernews.com>
Source record: 16229

It's the golden rule. He who has the gold makes the rule. It's called de-regulation, and if you owned your own Congressman, you can do whatever you want too. Funny, in civilian life it's called extortion, in radio, it's called payola, or plugola, in Washington DC, it's called a campaign contribution.

It's a matter of time before you hear, "The chair now recognizes the Senator from Clear Channel." Invest in America, buy a Congressman.

<unabonger88@hotmail.com> wrote in message
news:t5n3ppjh4g69d8@corp.supernews.com...
> I thought it was illegal for someone to own radio and TV in the same
> market, but Clear Channel has 6 radio and 3 TV stations in Tulsa.
>
> Can someone explain?
>

219. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:47:07 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t5svhr9ob6n1d9@corp.supernews.com>
Source record: 16230

On good nights I can get WCBS along Florida's east coast. I can almost always get a listenable skywave from WWL.

-
Jerry Trowbridge
--at Flying Pig Ranch

220. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:47:08 UTC
From: "RoXert G. Schaffrath" <rschaffrath@hotmail.com>
Message-ID: <t5svhsfufvufdb@corp.supernews.com>
Source record: 16231

Robertlher wrote:
>
> Well Well funny ya mention the station at 740 AM I hearfd that one on Christmas
> evening just before midnight. and in fact they should be broadcasting for real
> starting today.
>
> <SNIP>

Just listening to it right now, 20 miles East of NYC. Strong signal
with a S9 to S9+20 on the meter. I have not caught the call letters
yet. They just refer to themselves as AM 740.

221. Re: WCBS 880 sig reach

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:47:10 UTC
From: eyuk@webtv.net
Message-ID: <t5svhui2qqsdd@corp.supernews.com>
Source record: 16232
Body handling: HTML body converted to readable text

```
--WebTV-Mail-30379-152

Here in S. Florida sometimes, at night, I can hear AM stations from over
two miles away!

--WebTV-Mail-30379-152
Content-Description: signature
Content-Disposition: Inline
```

222. Re: wcba - wsan Where ???

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:47:11 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <t5svhvb9vq7kde@corp.supernews.com>
Source record: 16233

> The other station I never heard of - perhaps they were the FM sister at the
> time but FM wasn't that big in the 1960's, as we only listened to one of two
> FM'ers. --
>
An old radio guide from the 1930s shows WCBA and WSAN
shared time on 1440 in Allentown, PA

223. Re: WFAN (was Re: Mark Scott Disappears WXYT)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:47:12 UTC
From: Soundcage@hotmailNOSPAM.com
Message-ID: <t5svi0ic5eiddf@corp.supernews.com>
Source record: 16234

In article <t5pr04n86suv93@corp.supernews.com>, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

>
>Emmis buys the WNBC/660 facility from NBC Radio (who is bailing on radio
>completely) and moves WFAN there on Oct 7, 1988.

Correction:

Emmis bought the frequency but did not move the station to WNBCs facilities.
WFAN has always been at the Kaufman Astoria Studios in Queens. There was talk
of moving the FAN to the CBS Broadcast Center on W. 57th Street but management
decided to keep it in Queens and the lease with Kaufman was renewed through
2010.

224. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:47:13 UTC
From: KentWI <kentwi@ameritech.net>
Message-ID: <t5svi1nrii90e0@corp.supernews.com>
Source record: 16235

WLW 700 is often here in Milwaukee during the daytime...though quite weak of course.

"Joel Rubin" <jmrubin@ix.netcom.com> wrote in message news:t5n3q6na4vn7e6@corp.supernews.com...
> On Thu, 04 Jan 2001 16:27:07 -0000, JC <skynet74@my-deja.com> wrote:
>
> >
> >
> >
> > I live in East Providence, Rhode Island (180 miles from New York
> >City) and can receive Newsradio 880 WCBS Crystal clear all day long.
> >I'm curious to know of any other distant listeners who can pick up the
> >station during the day. Please respond if you live far from New York
> >and can tune in the station during the daylight hours.
> >
> >
> I can pick up WBZ, Boston, 1030 daytime in western Queens, NYC.
>
> The last time I was in central Cape Cod, some decades ago, several of
> the 50 kw MW NYC stations came in on a car radio.
>
> And Fresno from San Francisco during the daytime on medium wave
> doesn't seem to be at all uncommon.
>
> I'd be interested if anyone gets over say 300 miles regularly (no
> eclipses or any weird propagation conditions) on 50 kw medium wave
> groundwave signals.
>

225. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:47:15 UTC
From: jjb09383@pegasus.cc.ucf.edu
Message-ID: <t5svi318mm9de1@corp.supernews.com>
Source record: 16236

When I was in Lubbock, Texas (1997-1998), KOA-Denver would sometimes make a daytime appearance on my GE-SuperRadio II, on the second floor of the graduate dormitory on the Texas Tech campus. I was quite impressed. Don't know what the actual distance was, but it has to be in the 300-500 mile range.

I have listened to KLVI-Beaumont, Texas (560) all the way from San Antonio, Texas to just outside of Baton Rouge, Louisiana while driving I-10. Impressive signal strength most of the way, too.

226. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 03:47:16 UTC
From: familiacantu@cs.com
Message-ID: <t5svi45hae7ue3@corp.supernews.com>
Source record: 16237

KVOZ in Laredo runs 10kw daytime and 1kw at night on 890. Their operator, Paulino Bernal, is a former band leader turned Spanish radio evangelist. Everyday, he personally prays for the first 40 people to call in with a $100 pledge. He's also asking for 5,000 people to come forward with $1,000 each to buy him a private jet. I also caught him one time selling house brand accordians for $1.300.

Fred Cantu
Austin, TX

227. Re: Toronto's 740 (was Re: Whozat on 890?)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 13:52:43 UTC
From: sean7897@aol.community
Message-ID: <t5u31bjt429823@corp.supernews.com>
Source record: 16238

>
>Does anyone know if the new Toronto 740 station had to build a new
>transmitter plant, or were they able to acquire the old CBL facility from
>the CBC?
>

From what Scott Fybush reports, the new Toronto station is using the same site and antennas that CBL used. I believe the CBC still owns the facility, though. And I imagine it's safe to assumed the old transmitter is back on the air, too.

-Sean

228. URL-Southern California Radio and TV Page

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 13:52:44 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <t5u31cqk17pi25@corp.supernews.com>
Source record: 16239

Updated Jul 17, 2000

Subject: Southern California Radio and TV Page

You can visit my Southern California Radio and TV Page at...
http://www.geocities.com/davidtanny/indexrad.htm

or

http://www.davesfunstuff.com/radio

Now with links to related news sites, as well as links to 13 messageboards!
I'm also accepting news bits to post in my Radio/TV news section.

Radio Station Logos section!

List of HDTV stations, plus a list of stations broadcasting in Spanish for
all of Southern California and Northern Baja.

Links to all the local area radio and TV stations that I know of, and noted
which ones are in Real Audio

DX catches in the So. Cal area plus all the DX stations in North Americal.

Frequency lists of the TV and cable sounds for those with scanners and
pocket VHF radios.

Expanded local AM and FM radio talk show listings. Formerly restricted to
morning drive shows, but this comes in handy since shows keep getting shuffled
around and times switch. Always accepting updates to the program guide.

The addition of four pages from the FCC database, reeditied into the local
AM, local FM, local TV and nighttime AM DX-ing radio stations. I wrote a
QBASIC program to compile the huge tables, but I changed no fact from the
databases, as they contain errors, especially with the Mexican stations and
owners. I should be updating this soon.
I still have my own four pages of AM, FM, TV and DX pages I composed with
formats and updated and corrected calls that I came across.

Some recent radio news of note on the front page.

good luck

david tanny

davidtan @ cts.com

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!

Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!

229. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 13:52:46 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <t5u31e1sfbah27@corp.supernews.com>
Source record: 16240

Fred Cantu wrote:

> KVOZ in Laredo runs 10kw daytime and 1kw at night on 890. Their operator,
> Paulino Bernal, is a former band leader turned Spanish radio evangelist.
> Everyday, he personally prays for the first 40 people to call in with a $100
> pledge. He's also asking for 5,000 people to come forward with $1,000 each to
> buy him a private jet. I also caught him one time selling house brand
> accordians for $1.300.

Just what we need. The Spanish Gene Scott....:-)

230. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 13:52:47 UTC
From: mnmaniac@aol.com
Message-ID: <t5u31f7q5bbu28@corp.supernews.com>
Source record: 16241

In article <t5svi318mm9de1@corp.supernews.com>, jjb09383@pegasus.cc.ucf.edu (John J Boncek) writes:

>I have listened to KLVI-Beaumont, Texas (560) all the way from San
>Antonio, Texas

Even with KTSA on 550?

-Drew in Sunny Central Florida-

231. Re: WFAN (was Re: Mark Scott Disappears WXYT)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 13:52:48 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t5u31gcj7t042a@corp.supernews.com>
Source record: 16242

Sean The Great wrote:

>Yes, hence I used the word "refined" not "invented" or something similar.

Granted. How different would you say WFAN is now than when it started?

--
****
Note: Send replied to cainnj at mailandnews dot com

232. Re: WFAN (was Re: Mark Scott Disappears WXYT)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 13:52:49 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t5u31hj87dop2c@corp.supernews.com>
Source record: 16243

Soundcage wrote:

>Emmis bought the frequency but did not move the station to WNBCs facilities.

I meant the transmitter, not the studios themselves. Sorry.

--
****
Note: Send replied to cainnj at mailandnews dot com

233. Re: Toronto's 740 (was Re: Whozat on 890?)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 13:52:50 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t5u31irpenqr2f@corp.supernews.com>
Source record: 16244

John Byrns wrote:

>Does anyone know if the new Toronto 740 station had to build a new
>transmitter plant, or were they able to acquire the old CBL facility from
>the CBC?

Also at fybush.com. See http://world.std.com/~fybush/featuredsite.html

--
****
Note: Send replies to cainnj at mailandnews dot com

234. San Diego Radio/TV Forum

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 13:52:52 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <t5u31k65r9lq30@corp.supernews.com>
Source record: 16245

Visit the San Diego Radio/TV Messageboard

http://www.InsideTheWeb.com/mbs.cgi/mb1889

Instead of just discussing radio corporate takeovers and the like, there are other radio-related topics to discuss such as Radio Talk Shows, Songs Played on the Radio, Ratings, Radio Website Finds, Streaming Internet Stations Reccomendations, Radio Sports, Radio Jocks, Radio Related Events, Commericals, Morning Show Chatter, Weekend Specials, Where Are They Now?, Contests, Radio-Sponsored Concerts, Guest D.J.'s and Studio Guests, and more! Now how's that for a choice for more exciting and fun topics!

Check it out today

http://www.InsideTheWeb.com/mbs.cgi/mb1889

d.t.

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!

235. Re: radio & TV ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-01-12 13:52:53 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t5u31lg5md6g31@corp.supernews.com>
Source record: 16246

On Fri, 12 Jan 2001 03:47:06 -0000, "Hooper" <ahoop@HooperSupply.com>
wrote:

>It's a matter of time before you hear, "The chair now recognizes the Senator
>from Clear Channel." Invest in America, buy a Congressman.

It is very possible that Bud Paxson, who was once quoted as saying,
"Buy spectrum," was actually misquoted and in fact said, "Buy
Spector."

-
Jerry Trowbridge
--at Flying Pig Ranch

236. Re: radio & TV ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:06 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t63m4248a1atc8@corp.supernews.com>
Source record: 16247

On Fri, 12 Jan 2001 03:47:06 -0000, "Hooper" <ahoop@HooperSupply.com>
wrote:

> Invest in America, buy a Congressman.

It's the second oldest profession.

Rich

237. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:07 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t63m43f8g86fca@corp.supernews.com>
Source record: 16248

On Fri, 12 Jan 2001 03:47:16 -0000, familiacantu@cs.com (Fred Cantu) wrote:

>KVOZ in Laredo runs 10kw daytime and 1kw at night on 890. Their operator,
>Paulino Bernal, is a former band leader turned Spanish radio evangelist.
>Everyday, he personally prays for the first 40 people to call in with a $100
>pledge. He's also asking for 5,000 people to come forward with $1,000 each to
>buy him a private jet. I also caught him one time selling house brand
>accordians for $1.300.

Not very imaginative. At least Oral Roberts upped the stakes in his gimmemoney scheme by claiming his life was at stake if he didn't raise a certain amount. God was going to kill him if he didn't make his nut.

It's getting much harder to find an anchor issue now that humasexyuls are more accepted and the cold war dangers are gone.

Does he say how long he prays for that $100 contribution? Does anyone know if one problem takes more time than another. If you married your cousin would that warrant repeated sessions? Does he use the same "$2.00 a minute including holding time" scam that the "real" psychics use?

I would strongly suggest, in these MTV days, that he pick a different instrument to sell. Something that has 9mm on it, somewhere, maybe. I would think a sax might have more appeal to younger demos.

One final question: where is he going to fly in that personal jet? To accordian gigs or very remote revival meetings? Is there an airport in the old Mustang Ranch neighborhood?

Rich

238. NOAA weather radio

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:15 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <t63m4bsdi3b6cd@corp.supernews.com>
Source record: 16249

Over the past few months I have noticed a decline in the information provided by the National weather service In nashville TN through the NOAA weather radio. I am not talking about the synthesized voice because I use one of them with my computer every day and am use to it.

I'm not sure how the system works. It sounds like they use a screen reader with a speech synthesizer. The staff at the National Weather Service type the information in and the screen reader with the speech synthesizer read the information back over the air. I think it works this way because of the many What I call careless errors I've noticed. Some of the errors are quite humorous. Our NOAA weather radio services gives us the forecast for cities within a e300 mile radius of Nashville. On thanksgiving day, NOAA weather radio said that Little Rock AR would have a low of 32 degrees and a high of 557 degrees. One of these errors occurs almost daily.

They also seem to be giving less information. They have changed the forecast for the cities within 300 miles of Nashville. They now tell us that the high should be in the 30's and the low should be in the 20's. In this forecast they use to give the nation's low and high for the day, they no longer do that. I realize that a change from giving the exact low and high temperature for a city and now say that the low should be in the 20's and the high should be in the 30's isn't much of a change but it seems to be a part of the pattern of overall change.

I don't necessarily like the changes be cause NOAA weather radio is the best place where I can get weather whenever I want it. However the weather channel on TV has moved up from totally useless to almost useless. They now have an audio voice that gives the temperature when the local weather comes on. It doesn't give the forecast, it just gives the temperature.
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm

239. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:17 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <t63m4dkug3a0d0@corp.supernews.com>
Source record: 16250

My longest "snag" was sometime around 1977: KFI (Los Angeles?)
picked up in Marion Ohio on a Pioneer Stereo with no external AM antenna
(just the bar-type that came with it) It was sky-wave, of course, as I
recall it was about 11pm.
At the time I would listen to CKLW Windsor, WJR Detroit and WOWO
Fort Wayne from Marion Ohio in the daytime with a great signal. All
three of these stations also came in very good in Dayton Ohio during the
daytime as well.
When I lived in Corpus Christi, Texas, I would listen to WLW
Cincinnati at night with a noisy but steady signal.

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You
(Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

240. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:19 UTC
From: chuxgarage@aol.com
Message-ID: <t63m4fkoqnb4d5@corp.supernews.com>
Source record: 16251

>Paulino Bernal, is a former band leader turned Spanish radio evangelist.
>Everyday, he personally prays for the first 40 people to call in with a $100
>pledge. He's also asking for 5,000 people to come forward with $1,000 each
>to
>buy him a private jet.

You should see how many translator applications this guy has filed. It's staggering. I guess he can afford it at $100 per prayer.

Chuck

241. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:21 UTC
From: jjb09383@pegasus.cc.ucf.edu
Message-ID: <t63m4h7cinomd6@corp.supernews.com>
Source record: 16252

Drew -- amazingly, yes!

242. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:24 UTC
From: chris@ucf.edu
Message-ID: <t63m4k4odti5da@corp.supernews.com>
Source record: 16253

In article <t5blqcjdbgel12@corp.supernews.com>,
mnmaniac@aol.com (Drew A. Durigan) writes:
> In article <t59tvepi9gb266@corp.supernews.com>, familiacantu@cs.com (Fred
> Cantu) writes:
>
>>180 miles isn't that far. I grew up in Brownsville, Texas listening to top
>>40 from KTSA in San Antonio (200 miles) and KILT Houston (250 miles) and both
>>were 5,000 watt AMs at the low end of the dial. They had tremendous daytime
>>signals.
>
> Even more so in the Midwest, where the soil conductivity is the highest in the
> world. When I lived in Hays, Kansas (between Denver and Kansas City on I-70), I
> could easilly hear these 5KW stations in the daytime on any standard table
> radio:
>
Not to mention:
KAAY - Little Rock, Ak The mighty 1090
WOWO - Ft. Wayne In.

I could pick those up like locals when I lived in Naples, Fl. back in
the 60s. Used an old Motorola car radio, but could also pick them up on
a cheep Japanese transistor too. Of couse WABC, WKYC, WBZ, WLS, WSM all
came in clear as a bell too. Could even get WGAR on occasion.

Chris

--
==
Chris Maukonen "Worying about your tomorro
Sr. Systems Programmer can ruin your now"
Univeristy of Central Florida Janis Joplin
Orlando, Fla. Work: (407) 823 5460
chris@ucf.edu

243. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:25 UTC
From: Hutchinson-Pritchard <lpptjh@cajunnet.com>
Message-ID: <t63m4lf9c55pdb@corp.supernews.com>
Source record: 16254

Here in New Orleans, there are two stations using the phrase "Right Now",
and in my hometown of Pittsburgh, there are two stations saying " Channel X
News Starts Now". It's effective, I think, as long as the news does indeed
start "right then", and the phrase is not simply the lead in to a "tease"
and then a cut to
-Larry Pritchard

244. Re: wcba - wsan Where ???

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:26 UTC
From: chris@ucf.edu
Message-ID: <t63m4mtadti9dd@corp.supernews.com>
Source record: 16255

In article <t5n7ih2kglir59@corp.supernews.com>,
Frank Provasek <ropertex@ix.netcom.com> writes:
> Both shared 1440 in Allentown, PA in the 1930s
>

Thanks to all who replied. That is the info I was looking for.

My grandfather did live ther for a while and was in radio
quite a bit. according to my mother, he also had a small
radio station that he ran with a friend of his, but I beleave
that was when they where living in up state New York.

He also had a small recording studio as well as working for
a subsidiery of Western Electric, converting silent-picture
movie houses to sound. He also had a chicken farm for a while.

Quite a varied life, I would say.

Chris

--
==
Chris Maukonen "Worying about your tomorro
Sr. Systems Programmer can ruin your now"
Univeristy of Central Florida Janis Joplin
Orlando, Fla. Work: (407) 823 5460
chris@ucf.edu

245. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:28 UTC
From: n0jaa@aol.common
Message-ID: <t63m4of25apldf@corp.supernews.com>
Source record: 16256

In article <t5svi318mm9de1@corp.supernews.com>, jjb09383@pegasus.cc.ucf.edu (John J Boncek) writes:

>When I was in Lubbock, Texas (1997-1998), KOA-Denver would sometimes make
>a daytime appearance on my GE-SuperRadio II, on the second floor of the
>graduate dormitory on the Texas Tech campus. I was quite impressed.
>Don't know what the actual distance was, but it has to be in the 300-500
>mile range.
>

KOA has a very good signal. When I lived in Denver, I travelled to Montana a lot. I could always receive KOA in the daytime as far north as Sheridan, Wyoming, about 400 miles or so.

Paul.

246. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:30 UTC
From: Don Forsling <ddforsling@uswest.net>
Message-ID: <t63m4q84td4pe1@corp.supernews.com>
Source record: 16257

"Mark Howell" <mhowellkuzz@my-deja.com> wrote in message
news:t5svhndl4q1od2@corp.supernews.com...
: On Wed, 10 Jan 2001 23:11:13 -0000, Radioguy <radioguy@snet.net>
: wrote:
:
: >Recently this expression "The news starts now" seems to be showing
up
: >all over the place on tv. Hearing the same intro on multiple
stations
: >in the same market, with different owners, has me wondering what
gives
: >with this?
: >Pete
: >
:
: Some consultant decided it was a good way to trick people into not
: tuning out. TV news is full of this kind of crap. The two phrases
: that stick out to me lately are "take a look," which turns up about
: every other story, especially if the story would be utterly
: insignificant without pictures; and "the very latest." (What's the
: difference between "the latest" and "the very latest?" Seems to me
: that the information is either the latest, or it isn't. Most times
on
: TV, it isn't.).
:
: TV station owners pay thousands and thousands of dollars to
: consultants to dream this stuff up. And when one station does it,
the
: others all follow suit. Then they wonder why their newscasts are
: hemmorhaging viewers.
:
: Mark Howell

Right on target, Mark. Here are some other examples or maybe just the peeves of an old crank: _All_ the weather folks in this market (and I suspect many, many other markets) cannot give the name of a day or day segment without inserting the word "your." Thus it's "...things look good for YOUR Sunday...your weekend...your Labor day' and so on and on and on. And how about this one? Around here (Des Moines), the TV weather folks are incapable of simply describing what's going to happen late at night or during the night. These days, it's always "THE overnight." In this market, because WHO radio uses stuff aired by the WHO-TV weather people (the stations are not co-owned, by the way--although that has nothing to do with it), the "YOUR" business

spreads to radio.

Also, what ever happened to the quaint idea of giving the time in reference to the _closest_ hour mark as in "it's twenty-one past nine" or "seventeen before three" or whatever? The younger air people, those who tend to use digital watches or have been exposed for too long to the digital time displays on modern consoles or studio mike and phone control pedestals insist on using terms like "it's nine twenty-one (not too bad) or "two forty-three" (terrible). Too me, trapped in the analog age, these locutions seem pretty strange. They're used mostly by former board ops who eventually find themselves working on the air. Most of them hardly know how to use an analog clock (you know, the clock with the hands and the numbers around the edge) even though we still have them on the walls (how charmingly retro!).

As for me, I can barely keep oriented using a digital time readout. I like the old-style clock because I can see how much of the "hour pie" I have left or need to get done what I have to do. Does this ring a bell with anybody?

Nah, I guess I just a cranky old guy. In fact, there's no doubt about that.

Have a great weekend everybody. Or, I guess I should say, "I hope things go well on YOUR Saturday...and on your Sunday, too."

Best,

Don Forsling

247. Re: WFAN (was Re: Mark Scott Disappears WXYT)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:33 UTC
From: sean7897@aol.community
Message-ID: <t63m4t5eonhpe6@corp.supernews.com>
Source record: 16258

>
>Granted. How different would you say WFAN is now than when it started?

Imus' program has become a national player, as evidenced by Clinton's visits during his first presidential campaign;

their talk programming has gotten stronger, including Mike and Dog in the afternoon;

WFAN now actually carries NY pro football (Giants) whereas they only used to carry Eagles games in the early years;

By virtue of Infinity's deeper pockets (though Emmis isn't hurting, I would imagine), the programming on 660 has improved over the years.

-Sean

248. FS: stereo encoder, aphex digicoder

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:34 UTC
From: Jason Cave <jason_cave@yahoo.com>
Message-ID: <t63m4ukbmi9de7@corp.supernews.com>
Source record: 16259
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.pirate

Great condition Aphex Digicoder 400 stereo encoder/generator. The best stand-alone stereo encoder. Great for LPFM. Asking $1300

Also selling TC Electronic DB Max 5-band broadcast processor expander/compressor/limiter with AGC, broadcast limiter, EQ and lots more asking $2100

mailto:jason_cave@nospam.yahoo.com

249. HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:37 UTC
From: Radio Station WWFV <wwfv@ellijay.com>
Message-ID: <t63m51lsk0g1e9@corp.supernews.com>
Source record: 16260

please see our web page ! we are adding 5 100 KW booooomers world wide!
more antennas! now we need you! www.wwfv.org want your own program world
wide??? $ 50.00 per hour! call us for details!

1-706-492-5944

250. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:39 UTC
From: bobradil@aol.com
Message-ID: <t63m5319hdh4ea@corp.supernews.com>
Source record: 16261

```
>
>Bill Hale wrote:
>>
>> This is not unusual at all. You should be able to hear all of the NYC 50
>> kWers day and night. It's almost a straight shot from NYC to Providence
>> over water, and this time of year the cold temperatures are very favorable
>> to AM signals.
>
>The chief winter effect is reduced sunlight and hence reduced absorption.
>There's no ducting that I know of at MW frequencies.
>--
>Ron Hardin
>rhhardin@mindspring.com

The cold temperature increases ground conductivity which increases groundwave
coverage.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
```

251. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:40 UTC
From: bobradil@aol.com
Message-ID: <t63m54brnk6nec@corp.supernews.com>
Source record: 16262

>. Does anyone else have experience working with a boss
>like that (old school)? Of course we need to follow the rules, but this guy
>used to have a stroke over the smallest infraction.

Unfortunately, I've had to deal with the opposite.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>

252. Re: Toronto's 740 (was Re: Whozat on 890?)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:41 UTC
From: peterh5322@aol.com
Message-ID: <t63m55q203sfee@corp.supernews.com>
Source record: 16263

>>
>Does anyone know if the new Toronto 740 station had to build a new
>transmitter plant, or were they able to acquire the old CBL facility from
>the CBC?
>>

The original 740 and 860 sites were diplexed.

The applied-for replacements were separate sites.

253. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:46 UTC
From: markrobt@yahoo.com
Message-ID: <t63m5ao89pmrf2@corp.supernews.com>
Source record: 16264

Mark Howell <mhowellkuzz@my-deja.com> had written:
|
| TV station owners pay thousands and thousands of dollars to
| consultants to dream this stuff up. And when one station does it, the
| others all follow suit. Then they wonder why their newscasts are
| hemmorhaging viewers.

So...I wonder how something like KTVK in Phoenix is doing. Its 10 pm 'NewShow' seems to be bending every rule in the consultant book. It's kind of fluffy at times, but at least it's trying to differentiate itself from the four other stations in Phoenix doing news at 10 pm (now that KPHO has finally decided to go to a full 35-minute cast).

What's becoming equally dull is all-news radio format clocks. Almost every one of them has traffic every ten minutes (usually "on the eights"), sports at :15 and :45, and network news or the top stories at the beginning of the hour. The top-story repeat cycle seems to be fixed now at half an hour. Yes, KNX is an exception with a six-minute-or-so traffic cycle, but I can't think of any other exceptions.

Likewise, morning-drive spots always show up at :50 and :20. I can time my morning commute to it. That's when the car radio gets tuned to NPR or Pacifica.

--
Mark Roberts | "I don't think it's a bad thing that the crowded, anxiety-
Oakland, Cal. | ridden dot-commers find Turlock dusty and unattractive.
| We'll keep our secret." -- Mayor Curt Andre of Turlock,
| _Modesto Bee_, 12-23-2000

254. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:48 UTC
From: bobradil@aol.com
Message-ID: <t63m5cbe71irf3@corp.supernews.com>
Source record: 16265

> I live in East Providence, Rhode Island (180 miles from New York
>City) and can receive Newsradio 880 WCBS Crystal clear all day long.
>I'm curious to know of any other distant listeners who can pick up the
>station during the day. Please respond if you live far from New York
>and can tune in the station during the daylight hours.
>
>
>Thanks,
>
>JC

A few years ago I picked up WCBS & WFAN at the top of Mt. Washington, New Hampshire in the middle of an August afternoon. Signal strength on both was about .025-.030 mv/m, using an FIM-21.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>

255. Re: WCBS 880 sig reach

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:49 UTC
From: z800525a@bc.seflin.org
Message-ID: <t63m5dpo344vf4@corp.supernews.com>
Source record: 16266

Suds (eyuk@webtv.net) wrote:

: --WebTV-Mail-30379-152
: Content-Type: Text/Plain; Charset=US-ASCII
: Content-Transfer-Encoding: 7Bit

: Here in S. Florida sometimes, at night, I can hear AM stations from over
: two miles away!

I assume you are talking about WINZ and WFTL? Don't you lose those
signals about 50 yards from the tower?

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me
weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

256. FS: DB Max broadcast processor

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:51 UTC
From: Jason Cave <jason_cave@yahoo.com>
Message-ID: <t63m5fca52sbf8@corp.supernews.com>
Source record: 16267
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.pirate

TC Electronic DB Max 5-band broadcast processor expander/compressor/limiter
with AGC, broadcast limiter, EQ and lots more. Great alternative to the
Optimod or Omnia.
asking $2100

Also selling a great condition Aphex Digicoder 400 stereo encoder/generator.
The best stand-alone stereo encoder. Great for LPFM. Asking $1300

mailto:jason_cave@nospam.yahoo.com

257. WRTH website

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:54 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t63m5icjmlumfd@corp.supernews.com>
Source record: 16268
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,alt.satellite.tv.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.misc,uk.radio

This site is worth a visit at http://www.nwlink.com/~kc7ldp

(I have no connection with it, just want to give it a plug)

"A comprehensive web site about the history of the world's premiere broadcasting reference source."

Hopefully, this web site will turn into one of the most detailed and accurate sources for information about the World Radio-TV Handbook in all its forms.

The World Radio Handbook has been published every year since 1947. The winter edition or first edition for 1947 was released in November; the second edition, May-November 1948, was completed in May 1948 and the third edition was printed for November 1948-May 1949 and was released in November. The fourth edition seems to be the first full-year edition printed, although there is still some confusion on this. The fifth edition covers both 1950/1951.

If information contrary to this presents itself, I will immediately update this site to reflect the facts.

The World Radio Handbook appears to have had quarterly updates from 1954 until 1959 known as the World Radio Bulletin. These continued until 1991, different only in name; the Bulletin, Newsletter and Downlink.

From 1960 until 1971, the WRTH also published its Summer Supplement; which in 1967 and 1969 reached 184 pages! Half again the size of the yearly WRTH. Site link below.

Another publication by the WRH/WRTH was 'Listen To The World'. These books contained various articles about DXing and SW listening and appears to have been published since 1950 until 'Listen To The World' was incorporated into the WRTH in 1976. In 1978 another publication made its debut, 'World DX Guide', which was in the exact size and format as LTTW. A site link to 'Listen To The World' is included.

Terry Palmersheim

kc7ldp@nwlink.com

258. FS: Stereo Air Studio, less than 300 hours used!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:55 UTC
From: Tom Daly <nospam@sdars.net>
Message-ID: <t63m5jqah0bbfe@corp.supernews.com>
Source record: 16269

I have been empowered to sell a brand new (less than 6 months old) stereo air studio. The details can be seen at http://www.sdars.net/studio.htm where you can also see the low prices for which you can buy the equipment and furniture. I personally designed, purchased and built this studio for an Internet streaming media company. Like other dot-com businesses, this one failed to catch the public's fancy and become a profitable business. If you are interested in purchasing the studio or any of the remaining equipment from a second studio (also listed on the web page), you can contact me via the link on the page.

Tom Daly

259. Re: WFAN (was Re: Mark Scott Disappears WXYT)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:57 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t63m5lcklv8k00@corp.supernews.com>
Source record: 16270

Imus had a piece so funny this morning that I was in tears, using
Lee Davis, Vice President and General Manager of WFAN

http://rhhardin.home.mindspring.com/imuscut.leedavis.ra (363k)

The first part is Lee Davis reading an apology to listeners for
allowing WQXI's Steak Shapiro to appear on the program, as part
of a continuing premise that Steak aspires to be one of the guys
and Imus makes him miserable, the zinger being that Imus
aspires to break frame and make Steak actually miserable in spite
of Steak knowing this all perfectly well. It's a little tedious but
okay.

The second part is playing of the outtakes of the manager
Lee Davis trying to read the script, giving Davis a further opportunity
to be a good sport. This is a scream, if you've ever had a manager.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

260. Ownership q's (possible repost)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:49:58 UTC
From: Brian Rice <bri@whitestone.com>
Message-ID: <t63m5mquq15102@corp.supernews.com>
Source record: 16271

I'm considering the purchase of a small-market FM and am looking for insights with regard to the not-so-obvious pitfalls - I have worked pretty
much all facets of radio throughout my career, but have never served in a "senior management" or an engineering role. Any advice would be most appreciated!

I'm also interested in tips for the best starting place when considering

online broadcast - I'm told that along with ASCAP/BMI fees, there are now fees which must be paid to the record companies. Once again, any/all advice deeply appreciated...

Thanks in advance!

--
Bri

261. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:50:00 UTC
From: sagigemi@aol.com
Message-ID: <t63m5oh25n8c04@corp.supernews.com>
Source record: 16272

I heard some caller who is a L.A. to Phoenix truck driver call 550 KFYI and say he can get them as far away as 29 Palms during the day. Is this really possible with a 5,000 watt signal 300 miles away?

Travis Zeal
Mesa,AZ

262. Midwest Radio Network - 1590?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:50:08 UTC
From: paulc@easynet.co.uk
Message-ID: <t63m60a4preo0c@corp.supernews.com>
Source record: 16273

Can anyone identify the station on 1590 AM with the announcement "This is the Midwest Radio Network"?

Heard at 0759 local time Friday (0259EST) here in Troon, Scotland.

Signal faded into the 1590 mush before id at top of the hour.

Paul
--
Paul
www.footballpyramid.co.uk

263. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:50:13 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <t63m65c7ekn30f@corp.supernews.com>
Source record: 16274

hear hear

this kind of cliche stuff is boring turn off material.

local worst is "meanwhile" as the link between story "a" and story "b"

saves having to think up a better start para

Robert Jeffares.

"Mark Howell" <mhowellkuzz@my-deja.com> wrote in message
news:t5svhndl4q1od2@corp.supernews.com...
> On Wed, 10 Jan 2001 23:11:13 -0000, Radioguy <radioguy@snet.net>
> wrote:
>
> >Recently this expression "The news starts now" seems to be showing up
> >all over the place on tv. Hearing the same intro on multiple stations
> >in the same market, with different owners, has me wondering what gives
> >with this?
> >Pete
> >
>
> Some consultant decided it was a good way to trick people into not
> tuning out. TV news is full of this kind of crap. The two phrases
> that stick out to me lately are "take a look," which turns up about
> every other story, especially if the story would be utterly
> insignificant without pictures; and "the very latest." (What's the
> difference between "the latest" and "the very latest?" Seems to me
> that the information is either the latest, or it isn't. Most times on
> TV, it isn't.).
>
> TV station owners pay thousands and thousands of dollars to
> consultants to dream this stuff up. And when one station does it, the
> others all follow suit. Then they wonder why their newscasts are
> hemmorhaging viewers.
>
> Mark Howell
> News Director, KUZZ AM/FM, KCWR (FM)
> Bakersfield, CA
>

264. Re: radio & TV ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:50:14 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <t63m66hdmgog10@corp.supernews.com>
Source record: 16275

Jerry Trowbridge wrote:

> On Fri, 12 Jan 2001 03:47:06 -0000, "Hooper" <ahoop@HooperSupply.com>
> wrote:
>
> >It's a matter of time before you hear, "The chair now recognizes the Senator
> >from Clear Channel." Invest in America, buy a Congressman.
>
> It is very possible that Bud Paxson, who was once quoted as saying,
> "Buy spectrum," was actually misquoted and in fact said, "Buy
> Spector."

I believe that was done last year during the Impeachment of Wild Willie and you
are referring the the gentleman from Scotland.
The buying, not the quoting.

Jeff in Sa-ra-so-ta

265. What Happened To Oldies 99.1 WAYS in Macon, GA?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-14 16:50:15 UTC
From: David Mitchell <davidm34@mindspring.com>
Message-ID: <t63m67mrfvbu11@corp.supernews.com>
Source record: 16276

Had a tropo opening this morning and while tuning around the FM band I noticed that WDEN the country station in Macon, GA which used to be on 105.3 is now on 99.1. I thought maybe they switched frequencies with WAYS so when I checked out 105.3 there was nothing there. Does anyone know what has happened to WAYS Oldies 99 ways?

266. Re: NOAA weather radio

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:27 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t66fg376dqip28@corp.supernews.com>
Source record: 16277

Paul Oeser wrote:
>
> Over the past few months I have noticed a decline in the information
> provided by the National weather service In nashville TN through the NOAA
> weather radio.

I favor http://www.wunderground.com/forecasts/dca.html as a good place
to obtain the weather. Substitute you own town for the DCA (in your
case bna I think). If you don't know the abreviation, type in your town
name at the top and bookmark the forecast when it appears.

I also use
http://www.intellicast.com/LocalWeather/World/UnitedStates/Radar/ to get
the national radar. Click on any area for an expanded view of that
area.

Bob Carpenter

267. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:28 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t66fg4d9acal29@corp.supernews.com>
Source record: 16278
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

I am hoping that WorldSpace can offer them good rates.

Mike

"Mike Kerslake" <publish@welshnet.co.uk> wrote in message
news:t5n3q07q9tjrde@corp.supernews.com...
> On Thu, 04 Jan 2001 22:23:57 -0000, "Mike Lownds"
> <mikelownds@callnetuk.com> wrote:
>
> >That's a shame. I shall have to await one (at a reasonable price) that
> >covers a greater frequency range/different satellites.
>
> I wonder what I will do if Caroline and RTL oldies disappear from
> Astra analogue. I just don't listen to anything else at all nowadays.
>
>
> Best wishes
> Mike Kerslake
>
> --
>
> --
> Scootering, NG railways, Atari & Radio memories and photos!
> Email: publish@welshnet.co.uk
> WWW: www.publish.welshnet.co.uk/
>

268. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:29 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t66fg5l724nt2a@corp.supernews.com>
Source record: 16279

Travis Zeal <sagigemi@aol.com> wrote:

"I heard some caller who is a L.A. to Phoenix truck driver call 550 KFYI and say he can get them as far away as 29 Palms during the day. Is this really possible with a 5,000 watt signal 300 miles away?"

Depends on what you mean by "a 5000 watt signal." This station likely has a directional antenna system, meaning that *in some directions* the signal could be several times as strong as that of a 5000-watt station running into an omnidirectional antenna.

For TV and FM radio the FCC and others use the concept of "effective radiated power," where 3000 watts ERP (for example) means the same degree of radiation you'd get by putting that much power into an isotropic dipole, even though most facilities would use a more efficient antenna with less RF going into it to achieve the same end result.

269. Re: What Happened To Oldies 99.1 WAYS in Macon, GA?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:32 UTC
From: chipk@beanix.metronet.com
Message-ID: <t66fg83khchm2d@corp.supernews.com>
Source record: 16280

In article <t63m67mrfvbu11@corp.supernews.com>,
David Mitchell <davidm34@mindspring.com> wrote:
>Had a tropo opening this morning and while tuning around the FM band I
>noticed that WDEN the country station in Macon, GA which used to be on 105.3
>is now on 99.1. I thought maybe they switched frequencies with WAYS so when
>I checked out 105.3 there was nothing there. Does anyone know what has
>happened to WAYS Oldies 99 ways?
>
>

The 105.3 signal is being downgraded -- it will move to 105.5 and become
a class C3. It now has the WAYS calls and will have the oldies format
when it returns to the air. The downgrade allows WYAI 105.5 Bowdon GA to
move to 105.3, increase to a class C1, to target Atlanta. WYAI has
been bought by Clear Channel to add to its other stations in Atlanta.

The FCC also just approved WPEZ 107.9 Macon's move into the Atlanta market --
move to Hampton GA, downgrade to a class C2 station, but with a tower move
that gives it Atlanta coverage.

Chip
www.100000watts.com/

270. Re: NOAA weather radio

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:33 UTC
From: john cline ii <jwciitakeout@earthlink.net>
Message-ID: <t66fg983rgup2e@corp.supernews.com>
Source record: 16281

"Paul Oeser" wrote in part:

> I don't necessarily like the changes be cause NOAA weather radio is
the
> best place where I can get weather whenever I want it. However the
weather
> channel on TV has moved up from totally useless to almost useless.
They
> now have an audio voice that gives the temperature when the local
weather
> comes on. It doesn't give the forecast, it just gives the
temperature.

They is your local company. And where I live, it gives both the
temperature AND the weather forecast.

john cline ii who just HAD to point that out

271. Re: WCBS 880 SIGNAL REACH - Atlanta Ga

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:38 UTC
From: Steve Fleckenstein <spfleck@warwick.net>
Message-ID: <t66fge7jh1s233@corp.supernews.com>
Source record: 16282

I've picked them up regular in Atlanta Ga suburbs on a Walkman in a valley (Marietta area). Weak but clear. But I can't get 880 WCBS at night 80 miles northwest of NYC. Too much QRM!!!

272. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:39 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <t66fgfg19s1q35@corp.supernews.com>
Source record: 16283

On Sun, 14 Jan 2001 16:49:46 -0000, markrobt@yahoo.com (Mark Roberts) wrote:

>
>So...I wonder how something like KTVK in Phoenix is doing. Its 10
>pm 'NewShow' seems to be bending every rule in the consultant book.
>It's kind of fluffy at times, but at least it's trying to
>differentiate itself from the four other stations in Phoenix doing
>news at 10 pm (now that KPHO has finally decided to go to a full
>35-minute cast).

I don't know about Phoenix, but generally speaking TV news has been losing viewers for years. In my market, the total rating (not share) for three stations has shrunk from close to 60, to about 25, for the most-viewed hour. Twenty years ago, the #1 station alone had about a 40.

You are right about all-news radio being predictable, but the typical all-news listener considers that a benefit. People often time their daily activities to the programming elements, especially in the morning. Believe it or not, the fact that you can time your commute to it, is something most listeners like. And there is one other station I know of breaking the "traffic every 10 minutes" mold. It is KFWB, Los Angeles, which does traffic every 5 minutes, although the updates not on the "ones" are very brief.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

273. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:41 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t66fghhs4rg838@corp.supernews.com>
Source record: 16284

Don Forsling wrote:

> Also, what ever happened to the quaint idea of giving the time in
> reference to the _closest_ hour mark as in "it's twenty-one past nine"
> or "seventeen before three" or whatever? The younger air people,
> those who tend to use digital watches or have been exposed for too
> long to the digital time displays on modern consoles or studio mike
> and phone control pedestals insist on using terms like "it's nine
> twenty-one (not too bad) or "two forty-three" (terrible). Too me,
> trapped in the analog age, these locutions seem pretty strange.
> They're used mostly by former board ops who eventually find themselves
> working on the air. Most of them hardly know how to use an analog
> clock (you know, the clock with the hands and the numbers around the
> edge) even though we still have them on the walls (how charmingly
> retro!).

I remember when I was in Officer Training School in the Air Force, the trainer would say "Mr. _____, what time is it?" The appropriate answer was to be in military 24 hour time. One of the cadets said "It's a quarter to 1500 hours." That didn't go over very well.

When I was doing mornings on AM radio in the 70's, we did what was called "double time." "Its 7:45, 15 minutes before eight." It was really funny when it got screwed up.

Ray Dennis
Des Moines

274. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:43 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t66fgjm624k39@corp.supernews.com>
Source record: 16285

"SagiGemi" <sagigemi@aol.com> wrote in message
news:t63m5oh25n8c04@corp.supernews.com...
> I heard some caller who is a L.A. to Phoenix truck driver call 550 KFYI
and say
> he can get them as far away as 29 Palms during the day. Is this really
possible
> with a 5,000 watt signal 300 miles away?

Yes, especially on a relatively clear frequency and on a low dial position.

275. RE: airwaves-digest V2000 #326

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:45 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t66fglgohi1a3c@corp.supernews.com>
Source record: 16286

>Here are some other examples or maybe just the
> peeves of an old crank: _All_ the weather folks in this market (and I
> suspect many, many other markets) cannot give the name of a day or day
> segment without inserting the word "your." Thus it's "...things look
> good for YOUR Sunday...your weekend...your Labor day' and so on and
> on and on.

Blame The Weather Channel for that--they were doing it for years, although it seems to have been cut down somewhat (at about the same time they increased the wardrobe allowance for their talent--coincidence?). However, since medium market weather people want to be on TWC in the worst way if they can't get the higher paying major market gig, they seem to want emulate them as much as possible.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

276. Fox Sports in Dallas?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:46 UTC
From: arnoldevns@aol.com
Message-ID: <t66fgmpqktki3d@corp.supernews.com>
Source record: 16287

The Dallas Morning News reports that Clear Channel is trying to buy KJOI 1190am so it can put Fox Sports Radio on the air here. The column also speculates that Jim Rome's show would be part of the deal.

Has anyone heard much about Fox Sports Radio? I've listened on the internet just a little bit, but haven't heard what their entire schedule really sounds like.

Arnold

277. Re: NOAA weather radio

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:52 UTC
From: kc1ih@mediaone.net
Message-ID: <t66fgsc8nsui3f@corp.supernews.com>
Source record: 16288

In article <t63m4bsdi3b6cd@corp.supernews.com>, Paul Oeser <paul@oeser.net> wrote:
>Over the past few months I have noticed a decline in the information
>provided by the National weather service In nashville TN through the NOAA
>weather radio
>
>They also seem to be giving less information. They have changed the
>forecast for the cities within 300 miles of Nashville.

I find the same thing in NH, the forcast we get is more of one
for Maine. I've just about given up on NOAA. There are numerous
sites on the internet where you can get a forecast specific to
your county.

Larry Weil
Lake Wobegone, NH

278. RE: All-News Radio (Was News Intros)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:53 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t66fgthvq3ck41@corp.supernews.com>
Source record: 16289

> What's becoming equally dull is all-news radio format clocks. Almost
> every one of them has traffic every ten minutes (usually "on the
> eights"), sports at :15 and :45, and network news or the top
> stories at the beginning of the hour. The top-story repeat cycle
> seems to be fixed now at half an hour. Yes, KNX is an exception
> with a six-minute-or-so traffic cycle, but I can't think of any
> other exceptions.

When was the last major change made to all-news stations' clocks--when Ken Draper created the 20-minute wheel all those years ago at KFWB?

> Likewise, morning-drive spots always show up at :50 and :20. I can
> time my morning commute to it. That's when the car radio gets tuned
> to NPR or Pacifica.

I'm curious, Mark--does KQED air the headlines segments on "Morning Edition" at :20 and :50? In Chicago, longer traffic reports and funding plugs have made "Good morning, this is Carl Kasul with these headlines..." virtually extinct.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

279. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:55 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <t66fgva9a5e043@corp.supernews.com>
Source record: 16290

Why would temperature have any affect on ground conductivity?

AFAIK ground conductivity is mostly determined by moisture content and
soluble salt content.

Gray

Bob Radil wrote:
>
> >
> >Bill Hale wrote:
> >>
> >> This is not unusual at all. You should be able to hear all of the NYC 50
> >> kWers day and night. It's almost a straight shot from NYC to Providence
> >> over water, and this time of year the cold temperatures are very favorable
> >> to AM signals.
> >
> >The chief winter effect is reduced sunlight and hence reduced absorption.
> >There's no ducting that I know of at MW frequencies.
> >--
> >Ron Hardin
> >rhhardin@mindspring.com
>
> The cold temperature increases ground conductivity which increases groundwave
> coverage.
>
> Bob Radil
> <A HREF="mailto:BobRadil@aol.com"> E-Mail </A>

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

280. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:56 UTC
From: gcostanza@SPAMBLOCKpressroom.com.invalid
Message-ID: <t66fh0f8vnrd44@corp.supernews.com>
Source record: 16291

It came to me in a magical vision that on Sun, 14 Jan 2001 16:49:37 -0000, that marvelous person "Radio Station WWFV" <wwfv@ellijay.com> had informed us of the following:

> want your own program worldwide??? $ 50.00 per hour!

And even at that price, it would probably be cheaper to hook up each listener to you on a conference call.

281. Re: radio & TV ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:57 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t66fh1q0ib2e46@corp.supernews.com>
Source record: 16292

From 'Rich Wood':
>On Fri, 12 Jan 2001 03:47:06 -0000, "Hooper" <ahoop@HooperSupply.com>
>wrote:
>
>> Invest in America, buy a Congressman.
>
>It's the second oldest profession.

No. Prostitution is the OLDEST profession, not the second-oldest. :)

**SJS (and in this case, we're all Johns)

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

282. Re: NOAA weather radio

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:14:59 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t66fh39k7emq48@corp.supernews.com>
Source record: 16293

Paul Oeser wrote:

> On thanksgiving day, NOAA
>weather radio said that Little Rock AR would have a low of 32 degrees and a
>high of 557 degrees. One of these errors occurs almost daily.

Typo. Hit the 5 key twice, and that's what you get. I wouldn't be
surprised if the version on the web had the same typo.

--
****
Note: Send replies to cainnj at mailandnews dot com

283. Re: Ownership q's (possible repost)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:15:01 UTC
From: sids1045@aol.comnospam
Message-ID: <t66fh53l1lqc49@corp.supernews.com>
Source record: 16294

>I'm considering the purchase of a small-market FM and am looking for insights with regard to the not-so-obvious pitfalls...<

I think your best bet is to find a person that does "due diligence" inspections for hire...the sort of person that does FCC compliance checks. Your state broadcasting association can often point you in the right direction. Typically these folks are ex-engineers, and a few are even ex-FCC inspectors. They've been down the pike a few times and know what to look for.

The separate ASCAP/BMI fees for online streaming were just announced, and the battle is far from over. My bet is that broadcasters will keep that one tied up in courts for years.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

284. finding a song title

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:15:04 UTC
From: benglkitty@aol.com
Message-ID: <t66fh854u2fh4c@corp.supernews.com>
Source record: 16295

Is there a device called E something.I dont know the name. When a DJ doesn't say the name of a song or by who, you can put in the name of the station you are listening to, the time, etc.. and plug it into your home computer and it will find the info. for you. Anyone know what this is? Where can you get it?

Judie
E-mail me at:
Benglkitty@aol.com

285. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:15:05 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t66fh9aa9a3a4e@corp.supernews.com>
Source record: 16296

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:t63m4fkoqnb4d5@corp.supernews.com...
>
> >Paulino Bernal, is a former band leader turned Spanish radio evangelist.
> >Everyday, he personally prays for the first 40 people to call in with a
$100
> >pledge. He's also asking for 5,000 people to come forward with $1,000
each
> >to
> >buy him a private jet.
>
> You should see how many translator applications this guy has filed. It's
> staggering. I guess he can afford it at $100 per prayer.

Reminds me of a preacher on XERF 30-some years ago. You could get a $5
blessing, a $10 one, or the big $25 dollar blessing. The GM asked the
preacher what the difference was between a $5 blessing and a $25 one. The
answer: "$20 dollars."

286. Re: Curious Question

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:15:06 UTC
From: kc1ih@mediaone.net
Message-ID: <t66fhai98tfj4f@corp.supernews.com>
Source record: 16297

In article <t63m54brnk6nec@corp.supernews.com>, bobradil@aol.com (Bob Radil) wrote:
>>. Does anyone else have experience working with a boss
>>like that (old school)? Of course we need to follow the rules, but this guy
>>used to have a stroke over the smallest infraction.
>
>Unfortunately, I've had to deal with the opposite.

Same here. I'm in TV, and I have a boss who makes up new rules
as he goes along, doesn't tell anyone abuot them, but then tries
to penalize people for disobeying these stealth rules. I'd much
rather have a "by the book" type where at least everyone would be
using the same book!

Larry Weil
Lake Wobegone, NH

287. Re: radio & TV ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-01-15 18:15:08 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t66fhctbl8vc51@corp.supernews.com>
Source record: 16298

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:t63m4248a1atc8@corp.supernews.com...
> On Fri, 12 Jan 2001 03:47:06 -0000, "Hooper" <ahoop@HooperSupply.com>
> wrote:
>
> > Invest in America, buy a Congressman.
>
> It's the second oldest profession.
>

How do you say, "Buy a Centurion" in Latin?

288. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:32:53 UTC
From: sagigemi@aol.com
Message-ID: <t67g7586larae2@corp.supernews.com>
Source record: 16300

KFYI has a 5K, nondirectional signal 24 hours a day... The caller went on to say that he can get KFYI as far away as Quartzsite at night...how can an omni signal *lose* distance at night?

Travis

289. Re: finding a song title

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:32:54 UTC
From: Eric <aiese@fas.harvard.edu>
Message-ID: <t67g76cu01sje3@corp.supernews.com>
Source record: 16299

Starcd.com offers some major-mkt BDS info. I don't know if it's more
widespread than that, though...

BenglKitty <benglkitty@aol.com> wrote:
> Is there a device called E something.I dont know the name. When a DJ doesn't
> say the name of a song or by who, you can put in the name of the station you
> are listening to, the time, etc.. and plug it into your home computer and it
> will find the info. for you. Anyone know what this is? Where can you get it?

> Judie
> E-mail me at:
> Benglkitty@aol.com

--

290. Re: finding a song title

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:32:55 UTC
From: dse+usenet@webonastick.com
Message-ID: <t67g77riav25e5@corp.supernews.com>
Source record: 16151

[rec.radio.broadcasting] On Mon, 15 Jan 2001 18:15:04 -0000,
BenglKitty <benglkitty@aol.com> wrote:

> Is there a device called E something.I dont know the name. When a DJ
> doesn't say the name of a song or by who, you can put in the name of
> the station you are listening to, the time, etc.. and plug it into
> your home computer and it will find the info. for you. Anyone know
> what this is? Where can you get it?

http://www.emarker.com/
Also try: http://www.starcd.com/

--
Darren Stuart Embry. He can be condescending in a nice way.
http://www.webonastick.com/

291. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:32:57 UTC
From: publish@welshnet.co.uk
Message-ID: <t67g79a4jbpde6@corp.supernews.com>
Source record: 16152
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

On Wed, 10 Jan 2001 23:11:15 -0000, "Craig Carson"
<carsonc@nospamlogica.com> wrote:

>Could get a digital receiver. RTL oldies is on Astra, together with a whole
>host of other stations.

Well, if push came to shove, but what about Caroline?

;-)

Best wishes
Mike Kerslake

--

Scootering, NG railways, Atari & Radio memories and photos!
Email: publish@welshnet.co.uk
WWW: www.publish.welshnet.co.uk/

292. Re: finding a song title

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:32:58 UTC
From: kosmickat@aol.com
Message-ID: <t67g7ah19t07e7@corp.supernews.com>
Source record: 16154

>Is there a device called E something.I dont know the name. When a DJ doesn't say the name of a song or by who, you can put in the name of the station you are listening to, the time, etc.. and plug it into your home computer and it will find the info. for you. Anyone know what this is? Where can you get it?<

I do not remember the name of the company that did this, but I distinctly remember hearing they had gone belly-up. If there was a second company out there doing it, I am not aware of it.

KosmicKat@aol.com

293. Radio Caroline broadcasts to the USA

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:32:59 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t67g7bqe40ode9@corp.supernews.com>
Source record: 16153
Cross-posted to: alt.radio.international,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave

Did anyone pick these this transmission up in the USA?

From: DX Listening Digest 1-007 by ghauser@hotmail.com

On Sunday 14 January 2001 I heard Radio Caroline announce at 16:15 UT that they were broadcasting to the USA on Satcom C3, 131 degrees west. I cannot remember the full details, but I am sure you will find them on either:-

http://www.radiocaroline.co.uk or http://www.radio-caroline.nl

The last-mentioned of these websites provides audio round the clock from Radio Caroline. However, I suspect that the Satcom C3 transmissions will only be available at the same times as the transmissions on Astra to Europe, and perhaps not all of those. For your information, the current times on Astra to Europe are:-

Thursday and Friday 17:30 to 24:00; Saturday and Sunday 08:00-24:00; Monday and Tuesday 18:00-24:00. There are currently no broadcasts on Wednesdays, but I am sure there will be before long.

Radio Caroline is also broadcast on a number of FM stations in Europe at various times, though I do not have any details of those (PAUL DAVID, uk, Jan 14, DX LISTENING DIGEST)

294. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:33:03 UTC
From: Jim W <jwwNOSPAM@mags.net>
Message-ID: <t67g7folrcn8eb@corp.supernews.com>
Source record: 16155

"DSmith2381" <dsmith2381@aol.com> wrote in message
news:t5nqdkphakto1e@corp.supernews.com...
> Wondering if anyone remembers above station.......on 1570 khz operating
with
> 250kw.....Studios in Del Rio, TX, Xmtr across river in Mexico.
>
Yes...I actually visited it one Sunday afternoon. It was off the air but there was an engineer doing some maintenance. He told me the station supplied street lighting for the neighborhood.

I had more than an idle interest in XERF. It was a contributor to my continued health and well being. At the time I was a USAF Jet Basic flight instructor at Laredo AFB, down the river from Del Rio.

We did a lot of night flying. In the early 60's our Lockheed T-33 jet trainers had no VOR or DME navigational aids...just low frequency AM ADF homing radios (and ILS). The T-33 had enough performance to get you away from home port in a hurry and burned fuel rapidly enough to get you into trouble equally fast if you did not maintain good "situational awareness."

Nights can be dark in southwest Texas with not too many ground-lights for reference. The 1 kw low frequency navigational beacon at Laredo was puny at best and easily obliterated by area thunderstorms.

That is where the big-watts of XERF were a confidence builder. Granted it was well north of Laredo, but putting the ADF on XERF at least kept you orientated generally into the quadrant where you were supposed to be, east of Mexico and south of Del Rio.

I spent lots of dark nights above 30,000 feet watching for guidance an ADF needle pointing toward Sister Rosetta Blankenship and the XERF Prisoner's Bible Hour.

295. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:33:05 UTC
From: pauly@porty.demon.co.uk
Message-ID: <t67g7hia8bped@corp.supernews.com>
Source record: 16162
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

In article <t63m5gqtdu67fa@corp.supernews.com>,
lunavista@bigfoot.compost (Dan Atkinson) wrote:

>Given that Worldspace reception in Europe is actually directed at
>Africa, does anyone know how far North (and I'm thinking in the UK in
>particular) Worldspace can be satisfactorily used? I remember hearing
>on Media Network that they had no problem as far as London. Any word
>about further North?
>
>Dan A., Cumbria.
>

I'm listening to Afristar in Edinburgh, Scotland using the Hitachi
receiver.
South facing window on the 3rd floor gives me perfect reception.

I called the Worldspace people in London and they claimed that you could
use the radio in Reykjavik.

Does anyone know where the new Arabic Music channel is coming from, Ive
taped a couple of hours worth but haven't had a listen yet?

Paul in Portobello

/\/\/\/\/\/\/\
Portobello Beach
Edinburgh
Scotland
\/\/\/\/\/\/\/

296. 550 and 890 mysteries

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:33:06 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <t67g7iodo6fmee@corp.supernews.com>
Source record: 16158

Still no answer to my mystery of the English speaking
station on 890, dominating WLS, with soft-spoken
religious talk. Or would that be Mississippi? Heard
5-5:30 EST New Years Day.
Here's a wierd one. Under WKRC-550, (broadcasting the
Art Bell show without Art Bell) I heard flute playing
and male choral music. Anyone? DX test possibly? Did I
dream this? Ian Punnett was talking to a guy who
claims to be able to tell yourf medical condx juxst by
standing near you.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Get email at your own domain with Yahoo! Mail.
http://personal.mail.yahoo.com/

297. WCBS 880's REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:33:08 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <t67g7knj1dtqf0@corp.supernews.com>
Source record: 16160

I had WCBS and WABC just fine in Norfolk, VA...not
local strength but definately there on my Sony
ICF5900W during the day.
KFI was only heard after the Cuban vacated 640 for
awhile, and before all these little stations came on.
In Florida, I was able to get WWL-870 in Sarasota day
and night, but was most impressed with tiny WKWF-1600,
making it in days from Key West.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Get email at your own domain with Yahoo! Mail.
http://personal.mail.yahoo.com/

298. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:33:09 UTC
From: Tarkus@skantech.com
Message-ID: <t67g7lt45ahjf3@corp.supernews.com>
Source record: 16161

What really amuses me is the lemming herd mentality most
broadcasters show these days. Are they all using the same
consultants? Is there no one at these stations capable of independent
creative thought?
In this market the latest thing on the morning news broadcasts is
regularly-timed weather inserts. Channel 7 has "Weather On The
Sevens" which takes place at 07, 17, 27, 37, 47 and 57 past the hour.
Their closest competitor, Channel 9, does it at 09, 19, 29, 39, 49 and
59 past the hour. What is weird is how they both started doing that
at about the same time.
We just got through the Great Weather Radar Race about this same
time last year. Our local NBC affiliate has its own private Doppler
weather radar, the only such installation in the market. Now the
other two VHF news stations are trying to make it sound like they have
their own radar systems when it is obvious they are both still getting
their info from the NWS.
Nutty business, innit?

On Sun, 14 Jan 2001 16:49:30 -0000, "Don Forsling"
<ddforsling@uswest.net> wrote:

>
>
>"Mark Howell" <mhowellkuzz@my-deja.com> wrote in message
>news:t5svhndl4q1od2@corp.supernews.com...
>: On Wed, 10 Jan 2001 23:11:13 -0000, Radioguy <radioguy@snet.net>
>: wrote:
>:
>: >Recently this expression "The news starts now" seems to be showing
>up
>: >all over the place on tv. Hearing the same intro on multiple
>stations
>: >in the same market, with different owners, has me wondering what
>gives
>: >with this?
>: >Pete
>: >
>:
>: Some consultant decided it was a good way to trick people into not
>: tuning out. TV news is full of this kind of crap. The two phrases
>: that stick out to me lately are "take a look," which turns up about
>: every other story, especially if the story would be utterly
>: insignificant without pictures; and "the very latest." (What's the
>: difference between "the latest" and "the very latest?" Seems to me
>: that the information is either the latest, or it isn't. Most times

>on
>: TV, it isn't.).
>:
>: TV station owners pay thousands and thousands of dollars to
>: consultants to dream this stuff up. And when one station does it,
>the
>: others all follow suit. Then they wonder why their newscasts are
>: hemmorhaging viewers.
>:
>: Mark Howell
>
>Right on target, Mark. Here are some other examples or maybe just the
>peeves of an old crank: _All_ the weather folks in this market (and I
>suspect many, many other markets) cannot give the name of a day or day
>segment without inserting the word "your." Thus it's "...things look
>good for YOUR Sunday...your weekend...your Labor day' and so on and
>on and on. And how about this one? Around here (Des Moines), the TV
>weather folks are incapable of simply describing what's going to
>happen late at night or during the night. These days, it's always
>"THE overnight." In this market, because WHO radio uses stuff aired
>by the WHO-TV weather people (the stations are not co-owned, by the
>way--although that has nothing to do with it), the "YOUR" business
>spreads to radio.
>
>Also, what ever happened to the quaint idea of giving the time in
>reference to the _closest_ hour mark as in "it's twenty-one past nine"
>or "seventeen before three" or whatever? The younger air people,
>those who tend to use digital watches or have been exposed for too
>long to the digital time displays on modern consoles or studio mike
>and phone control pedestals insist on using terms like "it's nine
>twenty-one (not too bad) or "two forty-three" (terrible). Too me,
>trapped in the analog age, these locutions seem pretty strange.
>They're used mostly by former board ops who eventually find themselves
>working on the air. Most of them hardly know how to use an analog
>clock (you know, the clock with the hands and the numbers around the
>edge) even though we still have them on the walls (how charmingly
>retro!).
>
>As for me, I can barely keep oriented using a digital time readout. I
>like the old-style clock because I can see how much of the "hour pie"
>I have left or need to get done what I have to do. Does this ring a
>bell with anybody?
>
>Nah, I guess I just a cranky old guy. In fact, there's no doubt about
>that.
>
>Have a great weekend everybody. Or, I guess I should say, "I hope
>things go well on YOUR Saturday...and on your Sunday, too."
>
>Best,

>
>Don Forsling
>
>
>

299. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:33:11 UTC
From: markrobt@yahoo.com
Message-ID: <t67g7n9dpvc3f5@corp.supernews.com>
Source record: 16157

Mark Howell <mhowellkuzz@my-deja.com> had written:
|
| I don't know about Phoenix, but generally speaking TV news has been
| losing viewers for years.

The reason I ask about KTVK is that it deliberately has tried to break some of the usual conventions of TV news as far as presentation and story selection are concerned. The bad news is that the amount of "fluff" (by my cranky estimation) is way up on some of the KTVK casts. But other KTVK newscasts show that the station has a fairly solid corps of journalists working for it. Overall, the record is mixed, but I am wondering how the numbers are turning out.

| You are right about all-news radio being predictable, but the typical
| all-news listener considers that a benefit.

And you are absolutely right: it is a benefit. Predictability indeed is a benefit as long as it doesn't become a straightjacket or lead to an outright loss of flexibility. There is a balance that has to be maintained.

I know I time my own morning commute to KCBS. It should also be noted that KCBS isn't afraid to "bend" its news wheel when stories warrant. It's very good, for instance, at adding extra traffic drop-ins for out-of-the-ordinary traffic incidents in the Bay Area.

--
Mark Roberts | "I don't think it's a bad thing that the crowded, anxiety-
Oakland, Cal. | ridden dot-commers find Turlock dusty and unattractive.
| We'll keep our secret." -- Mayor Curt Andre of Turlock,
| _Modesto Bee_, 12-23-2000

300. Re: NOAA weather radio

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:33:12 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t67g7ojubtnrf6@corp.supernews.com>
Source record: 16159

Paul Oeser wrote in part:

"However the weather channel on TV has moved up from totally useless to almost useless. They now have an audio voice that gives the temperature when the local weather comes on. It doesn't give the forecast, it just gives the temperature."

john cline ii <jwciitakeout@earthlink.net> replied:

"They is your local company. And where I live, it gives both the temperature AND the weather forecast."

The Weather Channel's local voice messages come from the WeatherStar computer that also displays local forecast information, in both cases under control from their headquarters.

301. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-16 03:33:13 UTC
From: Radio Station WWFV <wwfv@ellijay.com>
Message-ID: <t67g7psopoemf8@corp.supernews.com>
Source record: 16156

George you are so wrong my friend! we carry the GCN talk radio network on global-2 ; they are flooded with telephone calls from all over the world!

see our web page www.wwfv.org click on global-2 programming sked note the FULL line up from 8:00 am to 3:00 am world wide talk radio all day and night!

George <gcostanza@SPAMBLOCKpressroom.com.invalid> wrote in message news:t66fh0f8vnrd44@corp.supernews.com...
> It came to me in a magical vision that on Sun, 14 Jan 2001 16:49:37
> -0000, that marvelous person "Radio Station WWFV" <wwfv@ellijay.com>
> had informed us of the following:
>
> > want your own program worldwide??? $ 50.00 per hour!
>
> And even at that price, it would probably be cheaper to hook up each
> listener to you on a conference call.
>
>
>

302. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:58:49 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <t6bjq9a119rbf7@corp.supernews.com>
Source record: 16163

No real argument with what you say, just a couple of nits to pick. By FCC convention, ERP in the FM and TV services is expressed relative to a half wave dipole. In the microwave and some other services, ERP is expressed relative to an isotropic radiator and is abbreviated EIRP.

The term isotropic dipole is a self contradiction. An antenna is a dipole or an isotropic radiator. It can't be both. In the real world it can't actually even be an isotropic radiator. An isotropic radiator is a theoretical construct that can only be approximated in the real world.

The term ERP isn't generally used in the AM service, though you do see the term "equivalent radiated power". I believe it is defined as the power radiated in a specific direction from a directional antenna system as compared to a standard 1/4 wave vertical monopole over a standard ground system. That is, if a transmitter of power equal to the "equivalent radiated power" were connected to a 1/4 wave monopole, the field strength produced at a given point would be the same as that measured when a transmitter of the licensed power is connected to the directional antenna.

Gray

Ed Ellers wrote:

>
> For TV and FM radio the FCC and others use the concept of "effective
> radiated power," where 3000 watts ERP (for example) means the same degree of
> radiation you'd get by putting that much power into an isotropic dipole,
> even though most facilities would use a more efficient antenna with less RF
> going into it to achieve the same end result.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

303. Re: NOAA weather radio

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:58:50 UTC
From: john cline ii <jwciitakeout@earthlink.net>
Message-ID: <t6bjqap0ft2ef9@corp.supernews.com>
Source record: 16164

"Ed Ellers" wrote:
>
> Paul Oeser wrote in part:
>
> "However the weather channel on TV has moved up from totally useless
to
> almost useless. They now have an audio voice that gives the
temperature when
> the local weather comes on. It doesn't give the forecast, it just
gives the
> temperature."
>
>
> john cline ii <jwciitakeout@earthlink.net> replied:
>
> "They is your local company. And where I live, it gives both the
> temperature AND the weather forecast."
>
> The Weather Channel's local voice messages come from the WeatherStar
> computer that also displays local forecast information, in both
cases under
> control from their headquarters.

Depending on the equipment available at the local cable company. The
word cable was omitted from my original post, through error by the
human inputter!

john cline ii who has very good friends at the Weather Channel in
Atlanta!

304. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:58:52 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t6bjqc5jbalafc@corp.supernews.com>
Source record: 16165

Mark Howell wrote:

>And there is one other
>station I know of breaking the "traffic every 10 minutes" mold. It is
>KFWB, Los Angeles, which does traffic every 5 minutes, although the
>updates not on the "ones" are very brief.

Is K-Traffic still running in LA?

--
****
Note: Send replies to cainnj at mailandnews dot com

305. Re: The first webcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:58:53 UTC
From: cyberijan@aol.com
Message-ID: <t6bjqdfcio5fff@corp.supernews.com>
Source record: 16166

I think it was CBC in Canada I could be wrong but they were useing real audio 2.0 1000 years ago.

306. Re: Fox Sports in Dallas?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:58:54 UTC
From: kc5rai@swbell.net
Message-ID: <t6bjqepr7grd00@corp.supernews.com>
Source record: 16167

I am not much of a sports fan; however; I find true sports talk like
Randy Galloway , Chuck Cooperstein(sp?),that does not just talk about
sex in the most degrading ways is more interesting than most of what
passes for Sports Talk that I hear on the radio in Dallas.
Unfortunately, it seems to be the case in other markets as well from
what I have seen mentioned in different news groups.
Though there is a station with sports that carries ESPN that I hear at
night on 1670, though now I have noticed a station relaying NOAA weather
on 1670.

Charles George, KC5RAI
ARNOLDEVNS wrote:
>
> The Dallas Morning News reports that Clear Channel is trying to buy KJOI 1190am
> so it can put Fox Sports Radio on the air here. The column also speculates
> that Jim Rome's show would be part of the deal.
>
> Has anyone heard much about Fox Sports Radio? I've listened on the internet
> just a little bit, but haven't heard what their entire schedule really sounds
> like.
>
> Arnold

307. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:58:56 UTC
From: Hutchinson-Pritchard <lpptjh@cajunnet.com>
Message-ID: <t6bjqg717dkc01@corp.supernews.com>
Source record: 16168

Your post about the weather really struck a chord with me. Here in New Orleans on WDSU Channel 6, we have "traffic and weather on the sixes" At WTAE Channel 4 in Pittsburgh, they have "Weather on the fours". I don't know about anyone else, but this has always sounded rather silly to me.

Concerning Doppler Radar, I find it amusing that stations make up their own proprietary names for the same type of radar system. Channel 4 has "PinPoint Doppler", and channel 6 has the even more impressive sounding "Super Doppler 6000".

WDSU channel 6 has built their entire weather image around their radar. The meteorologists are called the " Super Doppler 6000 Storm Team", and they have a weather set chock full of eye candy which they call the Super Doppler Weather Center". People in the industry understand why this kind of thing is done, but every once in awhile I wonder if the general public also thinks some of it is a little silly. I wonder if sometimes the stations take things a little too far in their effort to distinguish themselves from competitors.

--Larry Pritchard

New Orleans

308. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:58:57 UTC
From: mnmaniac@aol.com
Message-ID: <t6bjqhgsl89h02@corp.supernews.com>
Source record: 16169

In article <t67g7586larae2@corp.supernews.com>, sagigemi@aol.com (SagiGemi) writes:

>KFYI has a 5K, nondirectional signal 24 hours a day... The caller went on to
>say that he can get KFYI as far away as Quartzsite at night...how can an
>omni signal *lose* distance at night?

Because of co-channel interference (skywave) which isn't present during the day.

-Drew in Sunny Central Florida-

309. Re: FS: DB Max broadcast processor

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:58:58 UTC
From: rorban@earthlinkxyxy.net
Message-ID: <t6bjqitn0n9p04@corp.supernews.com>
Source record: 16170
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.pirate

In article <t63m5fca52sbf8@corp.supernews.com>, jason_cave@yahoo.com says...
>
>
>TC Electronic DB Max 5-band broadcast processor expander/compressor/limiter
>with AGC, broadcast limiter, EQ and lots more. Great alternative to the
>Optimod or Omnia.
>asking $2100

Depends of what ya mean by "alternative"... <g>

Bob Orban

310. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:59:02 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <t6bjqmf3960t09@corp.supernews.com>
Source record: 16171

Two methods come to mind.

1) Self cancellation.

Depending on the vertical radiation pattern of the antenna and the
height of the reflecting layer in the ionosphere there will an area(s)
where a station's groundwave signal will be canceled by its own skywave signal.

2) Interference

Very frequently a station's coverage area is not so much determined by
signal strength but by received interference. On most channels there
will be a significant increase in cochannel interference at night
because of skywave.

Gray

SagiGemi wrote:
>
> KFYI has a 5K, nondirectional signal 24 hours a day... The caller went on to
> say that he can get KFYI as far away as Quartzsite at night...how can an omni
> signal *lose* distance at night?
>
> Travis

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

311. simulcast automation

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:59:04 UTC
From: Floyd <cservice@dreamscape.com>
Message-ID: <t6bjqoerosi80b@corp.supernews.com>
Source record: 16172

Hi group. Has anyone heard of a broadcast automation system that will handle different advertising markets?

Floyd

312. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:59:06 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t6bjqq1hl7om0e@corp.supernews.com>
Source record: 16173

On Tue, 16 Jan 2001 03:33:13 -0000, "Radio Station WWFV"
<wwfv@ellijay.com> wrote:

>George you are so wrong my friend! we carry the GCN talk radio network on
>global-2 ; they are flooded with telephone calls from all over the world!

I'm curious. How many phone lines do they have to handle this flood?
Is the operator named Noah? And, to quantify it for us unbelievers,
how many calls constitutes a flood?

Rich

313. and yet, still more name that station

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:59:08 UTC
From: GJBlouch@aol.com
Message-ID: <t6bjqsqnvh2610@corp.supernews.com>
Source record: 16174

Greetings,

Here's another load of radio stations which I'm trying to identify. Call=20
letters are usually known but locations or, better yet, cities-of-license ar=
e=20
not. All info is greatly appreciated.

IMPORTANT IMPORTANT IMPORTANT
The email address which I used to subscribe to Airwaves Digest no longer=20
works. Please email any info directly to my new address gblouch@aol.com
If anyone knows how to resubscribe to the digest please let me know. I=20
didn't see anything on the airwaves.com website.
Thank You!!!

PS please ignore the fact that the list starts at 15 and skips a few other=20
numbers. I'm dum.

15 WWCM 1130 AM 97.7 FM=20
16 KAYC 1450
17 KEAM KE Radio AM 1510
18 WNRG Voice of the Breaks Calls are currently in Grundy, VA. Were thes=
e=20
call letters there in the 70s?
19 WAGG Radio 95
20 KEA 13
21 WBIO Radio 1310 Possibly from New Jersey
22 WFFV FM Stereo 99.3
27 7Q Music Radio 710Khz
28 WRKK K99
29 WIRB 600 AM 96.9 FM Double Barrel Radio
30 CKRS Radio 59
31 ZWS 1224
32 WKOL 1570
33 WCBW FM 105
34 WXFM 106
35 KRGO Rocky Mountain Country 1550 AM
36 WINGS 92 FM Mellow
37 KOOL Radio CBS 96 FM STEREO 94.5
38 KWIC FM 108 Rock =E2=80=98N Stereo
39 WE FM 99
40 GX Radio
41 WINU Radio 1510 KC
42 WTOD No frequency given. Call letters currently in Toledo. Have they=
=20
always been there?

43 WSUM 1000 AM
44 5AA 1390 Good Music
45 Colorful 105 FM KLRF
46 KBBB Country Club No frequency given. Call letters currently in=20
Billings, MT. Have they always been there?
47 KIKZ No frequency given. Call letters currently in Seminole, TX. =20
Have they always been there?
48 WHHL Golden Oldies 1190 AM
49 WNIU 89.5 FM
50 WUCD Stereo 97.9 possibly WVCD, script is hard to read
51 WYYY Radio 1470
52 WXLR 103 The Sound Alternative
53 KREX 1100
54 Super X WXVA 1550/Big Country WZFM 98.3
55 WYTL 15 Country
56 KBSN Christian Radio 810
57 WCLR 102 FM
58 KWXI Country AM 1470
59 WXQR No frequency given. Call letters currently in Jacksonville, NC.=20=
=20
Have they always been there?
60 KTLW 920
61 WPOW 1330 AM
62 KLOU 1580
63 WVVV Stereo 105
64 WROZ 1400
65 WDXB No frequency given
66 WUNI 1410
67 WFWR 1090
68 WBUL 1220
69 KJEM 1530
70 WJOX 102.9 Stereo Rock Might be WJDX, hard to read
71 WTTV FM
72 WWAM 1370 AM/92.9 FM
73 WFTP 1330 AM
74 KNJY 97.7 FM
75 KHAC 1300
76 KQ105
77 KRDS 1190

314. Re:KFYI

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:59:10 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <t6bjqujce1km14@corp.supernews.com>
Source record: 16175

>Travis wrote:
>KFYI has a 5K, nondirectional signal 24 hours a day... The caller went on
to
>say that he can get KFYI as far away as Quartzsite at night...how can an
omni
>signal *lose* distance at night?

KFYI is 5kw days and nights, but uses a 4-tower directional antenna array at
night.
They shoot the vast majority of their 5,000 watts due south. The people
south of Phoenix get a much stronger signal at night than they do during the
day.
Unless 910 kHz is a regional channel with a high noise level, their
nighttime coverage would be much better. However, Quartzsite is WNW of
Phoenix, so it doesn't make sense unless KFYI was using their day pattern
after dark.
Nevertheless, your question asks: how can an omnidirectional AM station lose
distance at night?
With the exception of the Class A clear channels, the noise-level on a
medium wave (AM) frequency is much worse at night due to skywave refraction.
There are hundreds of station in America that operate on "local" frequencies
(1240 kHz and 1340 kHz are two examples) and are Class D stations. They
broadcast with 1kw day and night. During the day their signals may travel
up to 100 miles, but at night they are barely audible 10 miles from the
transmitter.
The difference is the noise level on their frequency. Most AM stations
nighttime coverage is much worse than daytime coverage, and their power
level and/or antenna pattern is only part of the reason.

315. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:59:13 UTC
From: Diamond Dave <bbscornerSPAMBLOCK@juno.com>
Message-ID: <t6bjr1bqecjf17@corp.supernews.com>
Source record: 16176

KDKA TV in Pittsburgh is using the slogan "Hometown Advantage", as if people who lived in Pittsburgh for a number of years know news any better than someone who moved there a few months ago.

Dave

On Sun, 14 Jan 2001 16:49:25 -0000, "Hutchinson-Pritchard" <lpptjh@cajunnet.com> wrote:

>Here in New Orleans, there are two stations using the phrase "Right Now", >and in my hometown of Pittsburgh, there are two stations saying " Channel X >News Starts Now". It's effective, I think, as long as the news does indeed >start "right then", and the phrase is not simply the lead in to a "tease" >and then a cut to
> -Larry Pritchard
>

316. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:59:14 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t6bjr2lvd0of18@corp.supernews.com>
Source record: 16177

"SagiGemi" <sagigemi@aol.com> wrote in message
news:t67g7586larae2@corp.supernews.com...
> KFYI has a 5K, nondirectional signal 24 hours a day... The caller went on
to
> say that he can get KFYI as far away as Quartzsite at night...how can an
omni
> signal *lose* distance at night?

No interference to the daytime groundwave vs. skywave interference form
cochannel stations at night.

317. Re: radio & TV ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:59:16 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t6bjr41kukq419@corp.supernews.com>
Source record: 16178

On Mon, 15 Jan 2001 18:14:57 -0000, sjsobol@NorthShoreTechnologies.net
(Steve Sobol) wrote:

>From 'Rich Wood':
>>On Fri, 12 Jan 2001 03:47:06 -0000, "Hooper" <ahoop@HooperSupply.com>
>>wrote:
>>
>>> Invest in America, buy a Congressman.
>>
>>It's the second oldest profession.
>
>No. Prostitution is the OLDEST profession, not the second-oldest. :)

Reread my message. That's exactly what I said.

Rich

318. WTB: Taylor 814 transmitting triodes

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:59:17 UTC
From: TomT <tubestillidie@hotmail.com>
Message-ID: <t6bjr5j3im151c@corp.supernews.com>
Source record: 16179

WTB: Taylor 814 transmitting triodes. Please email price and condition.

319. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:59:21 UTC
From: themitcher@aol.com
Message-ID: <t6bjr9b2k6pr1d@corp.supernews.com>
Source record: 16180

Don, It sure does ring a bell with me. I must have that spacial relationship to know how much time, or really, how much space I have to fill. Digital time is meaningless to me. But I guess I'm getting older too. Maybe too many years of working "THE overnight."

320. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:59:23 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t6bjrbeicph921@corp.supernews.com>
Source record: 16181

On Mon, 15 Jan 2001 18:15:05 -0000, David Eduardo
<amdavid@pacbell.net> wrote:

>Reminds me of a preacher on XERF 30-some years ago. You could get a $5
>blessing, a $10 one, or the big $25 dollar blessing. The GM asked the
>preacher what the difference was between a $5 blessing and a $25 one. The
>answer: "$20 dollars."

I liked the one I dealt with years ago. A preacher would sell you a
prayer shawl. It had a certain amount of grace in it. Every few months
you had to send it back for a "grace job" for a fee. They did nothing
but slap a label on your box and mail it back but you were covered
while it was in transit by putting your hands on the radio for a shot
of grace to hold you over until the shawl came back.

I believe there's a special place in hell where the thermostat is
stuck in high just for these people.

Rich

321. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:59:24 UTC
From: fmdxer@aol.com
Message-ID: <t6bjrcob82je23@corp.supernews.com>
Source record: 16182

WCBS comes in clear in Edgartown MA all day long.

322. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-17 16:59:26 UTC
From: "scott (blahoo!)" <blahoo@earthlink.net>
Message-ID: <t6bjre7jvdj025@corp.supernews.com>
Source record: 16183

i don't even know where you are from but just from the description it sounds like greenville-new bern, nc... might i be right?
~scott~

"G.T. Tyson" <Tarkus@skantech.com> wrote in message news:t67g7lt45ahjf3@corp.supernews.com...
>
> What really amuses me is the lemming herd mentality most
> broadcasters show these days. Are they all using the same
> consultants? Is there no one at these stations capable of independent
> creative thought?
> In this market the latest thing on the morning news broadcasts is
> regularly-timed weather inserts. Channel 7 has "Weather On The
> Sevens" which takes place at 07, 17, 27, 37, 47 and 57 past the hour.
> Their closest competitor, Channel 9, does it at 09, 19, 29, 39, 49 and
> 59 past the hour. What is weird is how they both started doing that
> at about the same time.
> We just got through the Great Weather Radar Race about this same
> time last year. Our local NBC affiliate has its own private Doppler
> weather radar, the only such installation in the market. Now the
> other two VHF news stations are trying to make it sound like they have
> their own radar systems when it is obvious they are both still getting
> their info from the NWS.
> Nutty business, innit?
>
>
>
> On Sun, 14 Jan 2001 16:49:30 -0000, "Don Forsling"
> <ddforsling@uswest.net> wrote:
>
> >
> >
> >"Mark Howell" <mhowellkuzz@my-deja.com> wrote in message
> >news:t5svhndl4q1od2@corp.supernews.com...
> >: On Wed, 10 Jan 2001 23:11:13 -0000, Radioguy <radioguy@snet.net>
> >: wrote:
> >:
> >: >Recently this expression "The news starts now" seems to be showing
> >up
> >: >all over the place on tv. Hearing the same intro on multiple
> >stations
> >: >in the same market, with different owners, has me wondering what
> >gives
> >: >with this?

> >: >Pete
> >: >
> >:
> >: Some consultant decided it was a good way to trick people into not
> >: tuning out. TV news is full of this kind of crap. The two phrases
> >: that stick out to me lately are "take a look," which turns up about
> >: every other story, especially if the story would be utterly
> >: insignificant without pictures; and "the very latest." (What's the
> >: difference between "the latest" and "the very latest?" Seems to me
> >: that the information is either the latest, or it isn't. Most times
> >on
> >: TV, it isn't.).
> >:
> >: TV station owners pay thousands and thousands of dollars to
> >: consultants to dream this stuff up. And when one station does it,
> >the
> >: others all follow suit. Then they wonder why their newscasts are
> >: hemmorhaging viewers.
> >:
> >: Mark Howell
> >
> >Right on target, Mark. Here are some other examples or maybe just the
> >peeves of an old crank: _All_ the weather folks in this market (and I
> >suspect many, many other markets) cannot give the name of a day or day
> >segment without inserting the word "your." Thus it's "...things look
> >good for YOUR Sunday...your weekend...your Labor day' and so on and
> >on and on. And how about this one? Around here (Des Moines), the TV
> >weather folks are incapable of simply describing what's going to
> >happen late at night or during the night. These days, it's always
> >"THE overnight." In this market, because WHO radio uses stuff aired
> >by the WHO-TV weather people (the stations are not co-owned, by the
> >way--although that has nothing to do with it), the "YOUR" business
> >spreads to radio.
> >
> >Also, what ever happened to the quaint idea of giving the time in
> >reference to the _closest_ hour mark as in "it's twenty-one past nine"
> >or "seventeen before three" or whatever? The younger air people,
> >those who tend to use digital watches or have been exposed for too
> >long to the digital time displays on modern consoles or studio mike
> >and phone control pedestals insist on using terms like "it's nine
> >twenty-one (not too bad) or "two forty-three" (terrible). Too me,
> >trapped in the analog age, these locutions seem pretty strange.
> >They're used mostly by former board ops who eventually find themselves
> >working on the air. Most of them hardly know how to use an analog
> >clock (you know, the clock with the hands and the numbers around the
> >edge) even though we still have them on the walls (how charmingly
> >retro!).
> >
> >As for me, I can barely keep oriented using a digital time readout. I
> >like the old-style clock because I can see how much of the "hour pie"

> >I have left or need to get done what I have to do. Does this ring a
> >bell with anybody?
> >
> >Nah, I guess I just a cranky old guy. In fact, there's no doubt about
> >that.
> >
> >Have a great weekend everybody. Or, I guess I should say, "I hope
> >things go well on YOUR Saturday...and on your Sunday, too."
> >
> >Best,
> >
> >Don Forsling
> >
> >
> >
>
>

323. Re:KFYI

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:51:40 UTC
From: radiosoft@aol.com
Message-ID: <t6eb9cpnlitrce@corp.supernews.com>
Source record: 16184

<< KFYI is 5kw days and nights, but uses a 4-tower directional antenna array at night. >>

No more. KFYI call letters and format moved to 550 khz last fall. KGME Sports Talk is now on 910.

Gary Wachter
Former KFYI C.E.

324. Re: and yet, still more name that station

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:51:45 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <t6eb9hclfscsd9@corp.supernews.com>
Source record: 16185

At 04:59 PM 1/17/01 +0000, you wrote:
>15 WWCM 1130 AM 97.7 FM=20

1130am, 97.7fm; Brazil, Indiana. Now WSDM-AM & FM

>64 WROZ 1400

Evansville, Indiana. Now WEOA

>67 WFWR 1090

Fort Wayne, Indiana. Now WFCV.

-- Blaine Thompson
phredd@well.com

325. WorldSpace plan European Satellite

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:51:46 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t6eb9ih263i3dc@corp.supernews.com>
Source record: 16186
Cross-posted to: alt.radio.international,alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

I have a WorldSpace receiver and think this is brilliant news for Europe:

Here is the text of a Press Release from Worldspace, Paris January 8th:

Worldspace, the first global operator of satellite digital audio broadcasting systems and Alcatel Space, the world leader in the design and manufature of satellite DAB technologies, signed a strategic partnership agreement to develop a space based digital sound broadcasting system for Europe.

Under the terms of the agreement, signed January 4th 2001, both companies will explore the possibility of forming a consortium in order to implement a European satellite-DSB system. This consortium will provide the opportunity for other investors and strategic partners to participate in the project.

Worldspace and Alcatel Space expect the planned system to provide seamless coverage over the European continent, offering programmes of crystal-clear quality to users with mobile(in-car), fixed and portable radios. Of particular note: the satellite system will be able to provide continuous mobile reception of audio programmes over Europe with the potential to introduce local content over urban areas through a terrestrial component.

In addition to broadcasting a choice of up to 100 existing or new radio programs, the system will allow users to access multi-media services such as

text and image transmission ancillary to the audio programmes: and traffic reports, weather forecasts, and information updates for navigation

Worldspace is the first global company to offer satellite-baes digital audio broadcasting services to portable receivers. The Worldspace system currently consists of 2 satellites: Afristar. covering Africa and the Middle East, and AsiaStar, covering all of Asia. AmeriStar will be launched this year to cover Latin America and the Caribbean. Worldspace has recently tested and proven a terrestrial component to its system, which allows the satellite programs to be rebroadcast in urban areas in order to provide seamless mobile reception.

Alcatel Space is the prime contractor for the Worldspace system. Worldspace and Alcatel have also taken part in the deisgn of the US XM satellite Radio System, for which Alcatel is manufacturing the payload. Most of the technologies to be used in the European digital audio broadcasting system have therefore already been proven. In order to maximise its performance, this system will benefit from state-of-the-art audio compression standards that make efficient use of spectrum resources.

Jean-Claude Husson, President and CEO of Alcatel Space said, "This project will allow broadcasters to offer their programmes with an outstanding quality, an exceptional comfort, within the entirity of the European continent, avoiding the multiplication of terrestrial retransmission and their resulting frequency shifts.

Listener will be able to entertain programmes of their choice, in particular in their mother languages, and this while being within or outside their home country or on a journey.

The European satellite system will complete the existing operational Worldspace system, which already covers Africa, the Middle East and Asia and will offer services comparable to the XM Satellite system in the US.

Alcatel is proud to industrially participate to all these systems. The industrial return for the European industry is significant."

Noah A. Samara, Chairman and CEO of Worldspace, said the agreement marks another very important step in the Worldspace mission to bring high quality digital audio and multimedia programming via satellite to consumers on a global level. "Ever since Worldspace began commercial operation we have seen a consistently strong desire from European consumers to access our unique services. This agreement will make that possible. We are proud to serve the people of Europe and will work closely with Alcatel Space to assemble a compelling variety of content representative of the tastes and cultures of the European audiences that the system will serve."

WorldSpace and Alcatel Space report that the enthusiasm shown by radio broadcasters, car and radio manufacturers enables the two Companies to consider a service launch in 2003.

326. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:51:48 UTC
From: n8blk@aol.com
Message-ID: <t6eb9k1c2i00e0@corp.supernews.com>
Source record: 16189

In article <t6bjqq1hl7om0e@corp.supernews.com>, Rich Wood
<richbwood@compuserve.com> writes:

>I'm curious. How many phone lines do they have to handle this flood?
>Is the operator named Noah? And, to quantify it for us unbelievers,
>how many calls constitutes a flood?

Come now Rich, if they have eight lines or so, they're the equal of most large setups with local talk, if they have four, they can still keep a reasonable talk format going and do some screening. Besides, we both know that getting folks to call isn't the big thing, it's getting folks to listen that counts and most listeners don't call talk radio if I remember correctly. Besides, many stations now would die to have the audience Jean Shepherd had on your station way back when, and he didn't take calls but talked and talked.
-art clemons-

327. Re:KFYI

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:51:49 UTC
From: peterh5322@aol.com
Message-ID: <t6eb9l7h9p8ne2@corp.supernews.com>
Source record: 16188

>>
Unless 910 kHz is a regional channel with a high noise level, their nighttime coverage would be much better ...
>>

910 in Phoenix (a Class III-A station) is compromized by the existence of a Class III-A station in Oakland, CA, and *three* Class III-B stations in Southern California: Oxnard, El Cajon (San Diego) and Hesperia. Plus a Class III-B in Vancouver, WA (Portland, OR). The San Diego and Portland stations operate 5 kW full-time. All of these being directional.

Oh, and a Class III-B ND in Mexicali, Mexico and a Class III-A ND in Denver, CO.

In this perspective, Phoenix's 910 is severely compromized.

It does, however, have exceptional coverage in Northern Mexico (excepting BCN) and in Mexico, BCS.

328. Re: All-News Radio (Was News Intros)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:51:50 UTC
From: markrobt@yahoo.com
Message-ID: <t6eb9mdpq503e5@corp.supernews.com>
Source record: 16187

Jeffries, Mark <MJeffries@KRW.com> had written:
| I'm curious, Mark--does KQED air the headlines segments on "Morning Edition"
| at :20 and :50?

It's traffic and weather reports (intro'ed and read, respectively,
by the incomparable Norm Howard or by the amazingly unflappable Matt
Elmore, who's also the "voice" of KQED-TV).

KALW does offer an alternate feed of ME that's available in many
parts of the Bay Area. I think it does run the ME headlines. It
does replace NPR news with BBC news on some hours (e.g. 8 am).

--
Mark Roberts | "I don't think it's a bad thing that the crowded, anxiety-
Oakland, Cal. | ridden dot-commers find Turlock dusty and unattractive.
| We'll keep our secret." -- Mayor Curt Andre of Turlock,
| _Modesto Bee_, 12-23-2000

329. Join up for free at the SWpirates group

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:52:28 UTC
From: Alfa Lima International <alinter@rendo.dekooi.nl>
Message-ID: <t6ebas4a8dk428@corp.supernews.com>
Source record: 16190
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_01D5_01C08070.000390A0

charset="iso-8859-1"

Join up for free at the SWpirates group

Hello.
If you are intrested in Pirate radio stations on shortwave and would =
like to receive schedules of these station and information about =
frequency's that they use. or want to be informed when they are testing =
when and where.
Or you like to post information or questions related to this subject =
Than it is almost a must to be a member of the SWpirates Mailing list. =
You can join up for free. and there are audiofiles to listen to or store =
them here your self and a lot more.
And!! a good start to begin a surf on the internet looking for these =
stations

How do you join up?? , Well, verry simple, just send an blank email to=20
SWpirates-subscribe@egroups.com or visit the SWpirates web page and go =
from there.
URL to this page: http://www.egroups.com/group/SWpirates=20

Addresses:
Post message: SWpirates@egroups.com=20
Subscribe: SWpirates-subscribe@egroups.com =20
Unsubscribe: SWpirates-unsubscribe@egroups.com =20
List owner: SWpirates-owner@egroups.com =20
URL to this page: http://www.egroups.com/group/SWpirates=20

------=_NextPart_000_01D5_01C08070.000390A0

charset="iso-8859-1"

Join up for free at the SWpirates =
group

Hello.

If you are intrested in Pirate radio stations =
on=20
shortwave and would like to receive schedules of these station and =
information=20
about frequency's that they use. or want to be informed when they are =
testing=20
```

when and where.

Or you like to post information or questions =
related to=20
this subject Than it is almost a must to be a member of the SWpirates =
Mailing=20
list. You can join up for free. and there are audiofiles to listen to or =
store=20
them here your self and a lot more.

And!! a good start to begin a surf on the =
internet=20
looking for these stations

How do you join up?? , Well, verry simple, just =
send an=20
blank email to

SWpirates-subscribe@egroups.com or visit the =
SWpirates=20
web page and go from there.

URL to this page:
http://www.egroups.com/gr=
oup/SWpirates

Addresses:

Post message:
SWpirates@egroups.com

Subscribe:
SWpirates-subscribe@egroups.com

Unsubscribe:
SWpirates-unsubscribe@egroups.com

List owner:
SWpirates-owner@egroups.com

URL to this page:
http://www.egroups.com/gr=
oup/SWpirates

------=_NextPart_000_01D5_01C08070.000390A0--

330. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:52:29 UTC
From: chuxgarage@aol.com
Message-ID: <t6ebats22q372d@corp.supernews.com>
Source record: 16191

>I believe there's a special place in hell where the thermostat is
>stuck in high just for these people.
>
>Rich

I hope so.

Chuck

331. Re: and yet, still more name that station

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:52:31 UTC
From: toot de sweet <stands2pee@my-Deja.com>
Message-ID: <t6ebav4bgnki32@corp.supernews.com>
Source record: 16193

<GJBlouch@aol.com> wrote in message
news:t6bjqsqnvh2610@corp.supernews.com...
> Greetings,
>
> Here's another load of radio stations which I'm trying to identify. Call
> letters are usually known but locations or, better yet, cities-of-license
are
> not. All info is greatly appreciated.
>
>

If you made a 1/2-Fast effort doing web searches, you could fill in
most of this information yourself.

You could also visit a big library that has Broadcasting annuals in
their stacks.

I think it's time for this author to start doing his own research.
--
t d s

332. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:52:35 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t6ebb3hq5ibj3a@corp.supernews.com>
Source record: 16192

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:t6bjrbeicph921@corp.supernews.com...
> On Mon, 15 Jan 2001 18:15:05 -0000, David Eduardo
> <amdavid@pacbell.net> wrote:
>
> >Reminds me of a preacher on XERF 30-some years ago. You could get a $5
> >blessing, a $10 one, or the big $25 dollar blessing. The GM asked the
> >preacher what the difference was between a $5 blessing and a $25 one. The
> >answer: "$20 dollars."
>
> I liked the one I dealt with years ago. A preacher would sell you a
> prayer shawl. It had a certain amount of grace in it. Every few months
> you had to send it back for a "grace job" for a fee. They did nothing
> but slap a label on your box and mail it back but you were covered
> while it was in transit by putting your hands on the radio for a shot
> of grace to hold you over until the shawl came back.
>
> I believe there's a special place in hell where the thermostat is
> stuck in high just for these people.
>

XERF did have a regular preacher who often said, "put you hand on the radio and feel the power of the Lord." This was accompanied by the playing of a 25 Hz tone, which caused the radio to vibrate near-noiselessly. Which in turn caused the listeners to send money to the preacher.

Turn up the heat, please.

333. Re: and yet, still more name that station

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:52:37 UTC
From: awsherr@my-deja.com
Message-ID: <t6ebb53dhcjh3e@corp.supernews.com>
Source record: 16194

In article <t6bjqsqnvh2610@corp.supernews.com>,
GJBlouch@aol.com wrote:
> Greetings,
>
> Here's another load of radio stations which I'm trying to identify.
> 59 WXQR No frequency given. Call letters currently in
>Jacksonville, NC Have they always been there?

They've been there since the early 70's (possibly longer) when I used
to listen to that station growing up in eastern NC. 105.5 MHz

(from an earlier "name that station" post):

>Big Wise...Lucky 13 might not even be a radio station

This is probably WISE in Asheville NC 1310 kHz.

Allen Sherrill

Sent via Deja.com
http://www.deja.com/

334. Re: and yet, still more name that station

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:52:38 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <t6ebb69m4avq40@corp.supernews.com>
Source record: 16195

GJBlouch@aol.com wrote:
>
> Greetings,
>
> Here's another load of radio stations which I'm trying to identify. Call=20
> letters are usually known but locations or, better yet, cities-of-license ar=
> e=20
> not. All info is greatly appreciated.
>
> 34 WXFM 106
There was a station in the Chicago suburb of Elmwood Park on 105.9 with
this call..
It is presently WCKG
> 39 WE FM 99
There was a WEFM in Chicago on 99.5. It was owned by Zenith Radio.
> 51 WYYY Radio 1470
Probably WYYY, Kalamazoo, MI (500 watt daytimer). Originally it was
WKLZ, then WYYY then
either WKLZ or WQSN when day and night DA-2 was added from a new site.
They received a
X-Band station on 1660 which is now WQSN and WKLZ is on 1470.
> 72 WWAM 1370 AM/92.9 FM
Cadillac, MI. Is now WKJF-AM/FM. 5,000/1000 DA-2, 100KW@1000 feet.
Studios and FM transmitter were co-located with WWTV, hence the call
letters.
TV was sold and studios were moved into town and the call letters
changed to WKJF.
This one I know a lot about. I could still probably find my way to the
studios and transmitter sites in my sleep even if it was a 3 hour drive.

Chuck

335. Re: and yet, still more name that station

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:52:47 UTC
From: "scott (blahoo!)" <blahoo@earthlink.net>
Message-ID: <t6ebbf9bopkm50@corp.supernews.com>
Source record: 16196

WXQR in Jacksonville as far as I know has been the same for quite a while...
it's on 105.5 and is now called Rock 105.5, simulcasting with 101.1 out of
Belhaven, NC
~scott~

<GJBlouch@aol.com> wrote in message
news:t6bjqsqnvh2610@corp.supernews.com...
> Greetings,
>
> Here's another load of radio stations which I'm trying to identify.
Call=20
> letters are usually known but locations or, better yet, cities-of-license
ar=
> e=20
> not. All info is greatly appreciated.
>
> IMPORTANT IMPORTANT IMPORTANT
> The email address which I used to subscribe to Airwaves Digest no
longer=20
> works. Please email any info directly to my new address gblouch@aol.com
> If anyone knows how to resubscribe to the digest please let me know. I=20
> didn't see anything on the airwaves.com website.
> Thank You!!!
>
> PS please ignore the fact that the list starts at 15 and skips a few
other=20
> numbers. I'm dum.
>
> 15 WWCM 1130 AM 97.7 FM=20
> 16 KAYC 1450
> 17 KEAM KE Radio AM 1510
> 18 WNRG Voice of the Breaks Calls are currently in Grundy, VA. Were
thes=
> e=20
> call letters there in the 70s?
> 19 WAGG Radio 95
> 20 KEA 13
> 21 WBIO Radio 1310 Possibly from New Jersey
> 22 WFFV FM Stereo 99.3
> 27 7Q Music Radio 710Khz
> 28 WRKK K99
> 29 WIRB 600 AM 96.9 FM Double Barrel Radio
> 30 CKRS Radio 59
> 31 ZWS 1224

> 32 WKOL 1570
> 33 WCBW FM 105
> 34 WXFM 106
> 35 KRGO Rocky Mountain Country 1550 AM
> 36 WINGS 92 FM Mellow
> 37 KOOL Radio CBS 96 FM STEREO 94.5
> 38 KWIC FM 108 Rock =E2=80=98N Stereo
> 39 WE FM 99
> 40 GX Radio
> 41 WINU Radio 1510 KC
> 42 WTOD No frequency given. Call letters currently in Toledo. Have
they=
> =20
> always been there?
> 43 WSUM 1000 AM
> 44 5AA 1390 Good Music
> 45 Colorful 105 FM KLRF
> 46 KBBB Country Club No frequency given. Call letters currently in=20
> Billings, MT. Have they always been there?
> 47 KIKZ No frequency given. Call letters currently in Seminole, TX. =
20
> Have they always been there?
> 48 WHHL Golden Oldies 1190 AM
> 49 WNIU 89.5 FM
> 50 WUCD Stereo 97.9 possibly WVCD, script is hard to read
> 51 WYYY Radio 1470
> 52 WXLR 103 The Sound Alternative
> 53 KREX 1100
> 54 Super X WXVA 1550/Big Country WZFM 98.3
> 55 WYTL 15 Country
> 56 KBSN Christian Radio 810
> 57 WCLR 102 FM
> 58 KWXI Country AM 1470
> 59 WXQR No frequency given. Call letters currently in Jacksonville,
NC.=20=
> =20
> Have they always been there?
> 60 KTLW 920
> 61 WPOW 1330 AM
> 62 KLOU 1580
> 63 WVVV Stereo 105
> 64 WROZ 1400
> 65 WDXB No frequency given
> 66 WUNI 1410
> 67 WFWR 1090
> 68 WBUL 1220
> 69 KJEM 1530
> 70 WJOX 102.9 Stereo Rock Might be WJDX, hard to read
> 71 WTTV FM
> 72 WWAM 1370 AM/92.9 FM

> 73 WFTP 1330 AM
> 74 KNJY 97.7 FM
> 75 KHAC 1300
> 76 KQ105
> 77 KRDS 1190
>
>

336. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:52:52 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <t6ebbka6qqbc5b@corp.supernews.com>
Source record: 16197

On Wed, 17 Jan 2001 16:58:52 -0000, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

>Mark Howell wrote:
>
>>And there is one other
>>station I know of breaking the "traffic every 10 minutes" mold. It is
>>KFWB, Los Angeles, which does traffic every 5 minutes, although the
>>updates not on the "ones" are very brief.
>
>Is K-Traffic still running in LA?

Nope. It's running some sort of Asian-language programming, if I
recall correctly.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

337. Re: and yet, still more name that station

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:52:58 UTC
From: world!fybush@uunet.uu.net
Message-ID: <t6ebbq9m2mh865@corp.supernews.com>
Source record: 16198

GJBlouch@aol.com writes:

>21 WBIO Radio 1310 Possibly from New Jersey

Yep, what's now WXMC Parsippany-Troy Hills

>30 CKRS Radio 59

Jonquiere, Quebec

>32 WKOL 1570

Amsterdam, NY, now WBUG

>33 WCBW FM 105

St. Louis market

>34 WXFM 106

Elmwood Park (Chicago) IL

>37 KOOL Radio CBS 96 FM STEREO 94.5

KOOL AM-FM Phoenix

>39 WE FM 99

Chicago

>41 WINU Radio 1510 KC

St. Louis market

>43 WSUM 1000 AM

Parma, Ohio, now WCCD

>49 WNIU 89.5 FM

DeKalb, Illinois

>53 KREX 1100

Grand Junction, Co

>54 Super X WXVA 1550/Big Country WZFM 98.3

Charles Town, WV

>57 WCLR 102 FM

Skokie (Chicago) IL

>61 WPOW 1330 AM

New York City, half of what's now WWRV 1330

>67 WFWR 1090

Fort Wayne, Indiana, now WFCV

>71 WTTV FM

Bloomington, Indiana, now WTTS 92.3

-s

338. radio & TV ownership laws

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:53:03 UTC
From: wiseguy@mindless.com
Message-ID: <t6ebbvnjbtoe6f@corp.supernews.com>
Source record: 16199
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

So is it a law that owners can't own TV and Radio stations in the same market that Clear Channel somehow got around?

Or is there no such law?

339. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:53:05 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <t6ebc1coc25474@corp.supernews.com>
Source record: 16200

On Wed, 17 Jan 2001 16:59:13 -0000, Diamond Dave
<bbscornerSPAMBLOCK@juno.com> wrote:

>KDKA TV in Pittsburgh is using the slogan "Hometown Advantage", as if
>people who lived in Pittsburgh for a number of years know news any
>better than someone who moved there a few months ago.

Well, they certainly should know the key people in the community,
where to go for information, what's important to local folks, and
what's not. They'll know the history behind long-running stories and
why they're important. They'll know when it's important to report that
somebody died who wasn't a celebrity, but may have played a huge role
in some community event or activity. They'll know who's affected by
some big national story.

Most TV people are itinerants who care only for their next job, and
know or care little about the communities on which they report, and it
shows. Those shops that can maintain some stability and have people
with roots in the community have a distinct advantage in their ability
to cover local news. I see it in my market every day.

Now whether they use that ability, is a different subject.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

340. Re: and yet, still more name that station

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:53:11 UTC
From: n0jaa@aol.common
Message-ID: <t6ebc770p2hn7d@corp.supernews.com>
Source record: 16101

In article <t6bjqsqnvh2610@corp.supernews.com>, GJBlouch@aol.com writes:

>35 KRGO Rocky Mountain Country 1550 AM

If this is the same station I am thinking of, it used to be KYGO, located in Denver, CO. The frequency sounds about right.

Paul.

341. FS: Complete stereo air studio, plus individual components

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:53:12 UTC
From: Tom Daly <nospam@sdars.net>
Message-ID: <t6ebc8rc1jg581@corp.supernews.com>
Source record: 16102

I've been empowered to liquidate some studio equipment with less than 300 hours on each piece that was bought and assembled by a failed dot-com. The equipment list, with prices and photos can be viewed at http://www.sdars.net/studio.htm. A link to my email for any questions is on the web page.

Tom Daly

342. Re: and yet, still more name that station

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:53:14 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t6ebca32gism84@corp.supernews.com>
Source record: 16105

<GJBlouch@aol.com> wrote in message
news:t6bjqsqnvh2610@corp.supernews.com...

From my failing memory...

> 35 KRGO Rocky Mountain Country 1550 AM

Suburb of Salt Lake City. Roy, I believe.

> 37 KOOL Radio CBS 96 FM STEREO 94.5

Phoenix

> 54 Super X WXVA 1550/Big Country WZFM 98.3

Charles Town W. Va.

> 55 WYTL 15 Country

Oshkosh, or Appleton or somewhere in that MSA.

> 61 WPOW 1330 AM

New York, NY.

> 62 KLOU 1580

LAke Charles, LA

> 65 WDXB No frequency given

Was, at least for a while, 1490 in Chatanooga.

> 66 WUNI 1410

Mobile, AL

> 68 WBUL 1220

BIrmingham, AL in the 70's

> 72 WWAM 1370 AM/92.9 FM

FM was WWFM. Cadillac, MI.

> 77 KRDS 1190

Tolleson, AZ

343. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:53:15 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t6ebcb8gaogh87@corp.supernews.com>
Source record: 16104

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:t6bjqq1hl7om0e@corp.supernews.com...
> On Tue, 16 Jan 2001 03:33:13 -0000, "Radio Station WWFV"
> <wwfv@ellijay.com> wrote:
>
> >George you are so wrong my friend! we carry the GCN talk radio network
on
> >global-2 ; they are flooded with telephone calls from all over the world!
>
> I'm curious. How many phone lines do they have to handle this flood?
> Is the operator named Noah? And, to quantify it for us unbelievers,
> how many calls constitutes a flood?

Two.

In pairs.

344. Re: FS: DB Max broadcast processor

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:53:18 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t6ebce63l1sd8d@corp.supernews.com>
Source record: 16103
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.pirate

"Robert Orban" <rorban@earthlinkxyxy.net> wrote in message
news:t6bjqitn0n9p04@corp.supernews.com...
> In article <t63m5fca52sbf8@corp.supernews.com>, jason_cave@yahoo.com
says...
> >
> >
> >TC Electronic DB Max 5-band broadcast processor
expander/compressor/limiter
> >with AGC, broadcast limiter, EQ and lots more. Great alternative to the
> >Optimod or Omnia.
> >asking $2100
>
> Depends of what ya mean by "alternative"... <g>

Well, square waves are an alternative, I guess.

345. Re: simulcast automation

Newsgroup: rec.radio.broadcasting
Date: 2001-01-18 17:53:19 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t6ebcfc96rd191@corp.supernews.com>
Source record: 16106

"Floyd" <cservice@dreamscape.com> wrote in message
news:t6bjqoerosi80b@corp.supernews.com...
> Hi group. Has anyone heard of a broadcast automation system that will
handle
> different advertising markets?

As in single programming source, but with different spots run on the different feeds? This, I believe is done a bit in Canada by the stations that have repeaters in a region as a way to do local spots in each locale. Suggest e-mailing the different manufacturers like BE, Prophet, Dalet (I know they do this in Europe), Scott Studios, etc. and ask the question of them.

346. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:42:48 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t6fhe84gdhtg13@corp.supernews.com>
Source record: 16107

On Thu, 18 Jan 2001 17:51:48 -0000, n8blk@aol.com (Art Clemons) wrote:

>In article <t6bjqq1hl7om0e@corp.supernews.com>, Rich Wood
><richbwood@compuserve.com> writes:
>
>>I'm curious. How many phone lines do they have to handle this flood?
>>Is the operator named Noah? And, to quantify it for us unbelievers,
>>how many calls constitutes a flood?
>
>Come now Rich, if they have eight lines or so, they're the equal of most large
>setups with local talk, if they have four, they can still keep a reasonable
>talk format going and do some screening. Besides, we both know that getting
>folks to call isn't the big thing, it's getting folks to listen that counts and
>most listeners don't call talk radio if I remember correctly. Besides, many
>stations now would die to have the audience Jean Shepherd had on your station
>way back when, and he didn't take calls but talked and talked.

I'm still looking for a definition of "flood." Since it's not a term
that easily quantifies the number of calls I can only assume it's
puffery worthy of press releases and commercials.

Rich

347. whats on 1510 besides WLAC??

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:42:49 UTC
From: gatorx.nospam@home.net
Message-ID: <t6fhe9dvq31e14@corp.supernews.com>
Source record: 16108

I live less than 60 miles from WLAC and another station covers it from about 4:30 to 6pm central or so. I have heavy interference on 1510 most nights now too. Wasn't LAC on a clear freq? Could it be that a station that is supposed to lower power at sunset or change direction is waiting for an hour or 2 after sunset? Sounds like a gospel music station.

Ben
W4WSM

348. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:42:50 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <t6fheak789kl16@corp.supernews.com>
Source record: 16109

"Art Clemons" <n8blk@aol.com> wrote in message
news:t6eb9k1c2i00e0@corp.supernews.com...
> In article <t6bjqq1hl7om0e@corp.supernews.com>, Rich Wood
> <richbwood@compuserve.com> writes:
>
> >I'm curious. How many phone lines do they have to handle this flood?
> >Is the operator named Noah? And, to quantify it for us unbelievers,
> >how many calls constitutes a flood?
>
> Come now Rich, if they have eight lines or so, they're the equal of most
large
> setups with local talk, if they have four, they can still keep a
reasonable
> talk format going and do some screening. Besides, we both know that
getting
> folks to call isn't the big thing, it's getting folks to listen that
counts and
> most listeners don't call talk radio if I remember correctly. Besides,
many
> stations now would die to have the audience Jean Shepherd had on your
station
> way back when, and he didn't take calls but talked and talked.
> -art clemons-

I think that we are talking about the nearly total lack of audience these
days to short-wave radio in general.

349. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:42:52 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <t6fhec4d3d2c19@corp.supernews.com>
Source record: 16110

re: preacher playing 25 Hz tone on radio to attract listeners

Coincidentally, stations that broadcast in AM Stereo all use a 25 Hz pilot tone to signal the receiver to enter Stereo mode. The only possible difference is that the 25 Hz pilot tone is out-of-phase, so that mono listeners won't hear it. But if you have an AM Stereo radio tuned to an AM Stereo station and turn the volume up enough, you can actually see your speakers "thumping" along with the 25 Hz tone.

--
Kevin M.

350. Broadcast Technical and Equipment Message Board ?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:42:55 UTC
From: dogpye5@aol.com
Message-ID: <t6fhefh50ml1b@corp.supernews.com>
Source record: 16111

Is there a message board that only discusses broadcast equipment? A board where a discussion of AUDIO PROCESSORS, for example, would occur.

R.E.

351. Re: radio & TV ownership laws

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:42:56 UTC
From: "J.L. Webb" <jlwebb@iname.com>
Message-ID: <t6fheg8seomn1d@corp.supernews.com>
Source record: 16112
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

wiseguy@mindless.com wrote:

> So is it a law that owners can't own TV and Radio stations in the same
> market that Clear Channel somehow got around?

Clear Channel doesn't have to follow any rules, as in Chicago they just stole the format, name of a competing station, (kiss fm) and the competing stations slogan: "ALL the hits on one station." As soon as they start having DJs, rumour has it they will have them use the same names as the DJs use on the other station. The only difference will be the frequency 103.5 instead of 92.7 If they could figure out a way to steal that, they would have.

Clear Channel's new philosophy is, let's find a station in the market that we like, then steal their name, slogan and playlist. But that's not all, they are also SUING the station that they stole everything from!

What a bunch of assholes!

352. Re: and yet, still more name that station

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:42:57 UTC
From: bradleyj2@aol.comBADSPAM
Message-ID: <t6fhehn4v6ib1f@corp.supernews.com>
Source record: 16113

>>71 WTTV FM
>
>Bloomington, Indiana, now WTTS 92.3

Actually, as a former employee of WTTS, I was under the impression (from the employee info packets) that WTTS-FM started out as WGCL-FM...And the AM sister station (now WGCL) started out as WTTS-AM. While Sarkes Tarzian owned both the radio stations and WTTV-TV at the same time, I'm not positive that WTTV-FM was part of the ST family.

-Brad

353. Re:KFYI

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:42:59 UTC
From: peterh5322@aol.com
Message-ID: <t6fhej4m2f1820@corp.supernews.com>
Source record: 16114

>>
> KFYI is 5kw days and nights, but uses a 4-tower
> directional antenna array at night.

No more. KFYI call letters and format moved to 550 khz last fall. KGME Sports Talk is now on 910.
>>

Didn't KOY move to 1230 (from 550)?

354. Listen next sunday (21-JAN-2001)to us on 21890 khz AM

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:43:00 UTC
From: Alfa Lima International <alinter@rendo.dekooi.nl>
Message-ID: <t6fhekddfp7122@corp.supernews.com>
Source record: 16115
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_0152_01C08185.974CCC40

boundary="----=_NextPart_001_0153_01C08185.974CCC40"

------=_NextPart_001_0153_01C08185.974CCC40

charset="iso-8859-1"

Listen next sunday ( 21-JAN-2001 )to us on 21890 khz AM

we wil be there starting around 15.15 utc

Reception reports by email ( alinter@rendo.dekooi.nl ) or signing into =
our huge!! guestbook will be answered by email
klick here to sign it=20
and!,, snailmail with snailmail ( enclose replyfee )and receive the =
infosheet and qsl card.=20

Hope you'll pick us up..
Greetings from your host/dj/operator Alfred Brandon=20

PS, are you already an member of the SWpirates ,, see info below
greetings and all the best from Alfred ( A*L*I )

##################################################
The Alfa Lima web page.Loads of info and free radio stuff,Find out!!
http://www.geocities.com/alfa_lima_international/=20
http://fly.to/freeradio

Alfa Lima International
pobox 663
7900ar Hoogeveen
the Netherlands
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Telefone/Hotline:+31 6 19508938=20
##################################################
Also come and join the Sw pirates.
here you can listen/store audio/text/files. Receive the latest info
and lots more. Simply subscribe by sending a blanc email to:
SWpirates-subscribe@egroups.com
or get more info at: http://www.egroups.com/group/SWpirates=20
**********************************************
Post here your logs/info's online at the Pirate Radio Watch
http://go.to/Pirate-Radio-Watch
```

------=_NextPart_001_0153_01C08185.974CCC40

charset="iso-8859-1"

Listen next sunday (21-JAN-2001)to us =
on 21890=20
khz AM

we wil be there starting around 15.15 =
utc

Reception reports by email (alinter@rendo.dekooi.nl) or =
signing=20
into our huge!! =
guestbook will=20
be answered by email
klick here to sign it
and!,, snailmail with =
snailmail (=20
enclose replyfee =20
)and receive the infosheet and qsl card.=20

Hope you'll pick us up..
Greetings from your host/dj/operator =
Alfred=20
Brandon

PS, are you already an member of the SWpirates =
,, see=20
info below
greetings and all the best from Alfred (A*L*I =
)

##
The=20
Alfa Lima web page.Loads of info and free radio stuff,Find out!!
http://www.geo=
cities.com/alfa_lima_international/=20

http://fly.to/freeradio
=

Alfa Lima International
pobox 663
7900ar=20
Hoogeveen
the=20
Netherlands
~~~~~~
Telefo=
ne/Hotline:+31=20
6 19508938
##
Also =
~~~~~~

```
come and=20
join the Sw pirates.
here you can listen/store audio/text/files. =
Receive the=20
latest info
and lots more. Simply subscribe by sending a blanc email=20
to:
SWpirates-subscribe@egrou=
ps.com
or=20
get more info at: http://www.egroups.com/gr=
oup/SWpirates=20

**********************************************
Post here your=20
logs/info's online at the Pirate Radio Watch
http://go.to/Pirate-Radio-Watch<=
/A>

------=_NextPart_001_0153_01C08185.974CCC40--

------=_NextPart_000_0152_01C08185.974CCC40

name="confused.gif"

Content-Location: http://www.frn.net/vines/confused.gif

R0lGODlhDwAWAJH/AP//////AAAAAP///yH5BAEAAAMALAAAAAAPABYAQAI/3GSGuSwBoWgv2tuS
3jXM+EkOlilaVm7qcbVI11qvhInHfS8vc/b8b1JNhisYhiHphGYxUvOoHCqRzdRBuikAADs=

------=_NextPart_000_0152_01C08185.974CCC40--
```

355. RadioDigest.com has pulled its own plug

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:43:02 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <t6fhemrp28j24@corp.supernews.com>
Source record: 16116

The site's gone after eleven years, folks. As of Tuesday afternoon at 5:00 Pacific.

Oddly enough, I was writing what would have been today's Chicago column with the TV on in the background when I got the e-mail from Jason Jackson, our editor-in-chief, that the ghost had been given up. What was on the TV? The movie STARTING OVER...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
WMCW Harvard IL/WSUW Whitewater WI
read my Chicago column at http://www.radiodigest.com/
Love your enemies. It drives them right up the wall.

356. Re: radio & TV ownership laws

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:43:03 UTC
From: Adam Peters <asp9185@ksu.edu>
Message-ID: <t6fhenaejaam25@corp.supernews.com>
Source record: 16117
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Used to be. They relaxed a lot of the regulations concerning
radio/TV/newspaper ownership a few years ago.

wiseguy@mindless.com wrote in message ...
>So is it a law that owners can't own TV and Radio stations in the same
>market that Clear Channel somehow got around?
>
>Or is there no such law?
>

357. Re: Fox Sports in Dallas?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:43:04 UTC
From: jisham@yahoo.com
Message-ID: <t6fheokgvumi26@corp.supernews.com>
Source record: 16118

kc5rai@swbell.net wrote in <t6bjqepr7grd00@corp.supernews.com>:

>Though there is a station with sports that carries ESPN that I hear at
>night on 1670, though now I have noticed a station relaying NOAA weather
>on 1670.

1670 is the new location for the City of Farmers Branch's municipal information station, formerly at 690. It relays NWR during breaks in municipal programming.

--Joe

358. Re: and yet, still more name that station

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:43:07 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t6fherc4e75d29@corp.supernews.com>
Source record: 16119

GJBlouch@aol.com wrote:

>71 WTTV FM

Scott D Fybush <world!fybush@uunet.uu.net> replied:

>Bloomington, Indiana, now WTTS 92.3

That one's a little weird. WTTV(TV) was the sister station of WTTS(AM), but for some reason the FM station shared the TV's call rather than that of their AM sibling. Even weirder, the WTTS call is no longer used on the AM station, now WGCL.

359. Re: radio & TV ownership laws

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:43:09 UTC
From: deejay@mm.com
Message-ID: <t6fhet6h59612c@corp.supernews.com>
Source record: 16120
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On Thu, 18 Jan 2001 17:53:03 -0000, wiseguy@mindless.com wrote:

>So is it a law that owners can't own TV and Radio stations in the same
>market that Clear Channel somehow got around?
>
>Or is there no such law?

AFAIK, the only laws restricting TV ownership have to do with foreign ownership, or newspapers (co)ownership. A broadcasting company has always been allowed to own both radio & TV properties.

360. Re: radio & TV ownership laws

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:43:10 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t6fheuk1dl7j30@corp.supernews.com>
Source record: 16121
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

<wiseguy@mindless.com> wrote in message
news:t6ebbvnjbtoe6f@corp.supernews.com...
> So is it a law that owners can't own TV and Radio stations in the same
> market that Clear Channel somehow got around?
>
> Or is there no such law?

No. There are restrictions that reduce the number of radio stations a party
can own if they also own TV stations.

The crossownership law that is currently under scrutiny involves the
inability of Newspapers to buy radio and TV stations. However,t here are
plenty of grandfathered situations where preexisting ownership was allowed
to stand.

361. Re: and yet, still more name that station

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 04:43:11 UTC
From: BozoTheCat <BozoTheCat@***aol.com>
Message-ID: <t6fhevrmd4gt33@corp.supernews.com>
Source record: 16122

> 34 WXFM 106

Jazz and variety station WXFM 105.9 Elmwood Park-Chicago... Switched to Top-40 WAGO (G-106) back in about 1983, then again about 18 months later to classic-rock WCKG, which has transformed into a talk station

> 39 WE FM 99

Named after founder Edward F. MacDonald, owned for many years by Zenith, Chicago's first commercial FM station. I believe this one started life in the old Armstrong band, then moved to 99.5. Was classical until 1977, switched to Top 40 with the "We-FM" moniker, then dumped the callsign in 1981 for the current WUSN call; has been "US-99" (country) since.

> 49 WNIU 89.5 FM

Northern Illinois University, activited WNIJ on 89.5 FM (NPR outlet) in the mid-90s, moving their all-classical format and callsign to a new frequency of 90.5. WNIU 90.5 shows "WNIU" on RDS-equipped receivers.

> 57 WCLR 102 FM

"Clear 102" FM, WCLR Skokie-Chicago, changed the callsign and moniker to WTMX "Mix 102 FM" around 1989, and since then has only adjusted their moniker to "Mix 101.9".

362. Re: whats on 1510 besides WLAC??

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 16:05:33 UTC
From: peterh5322@aol.com
Message-ID: <t6gpedd21tuid6@corp.supernews.com>
Source record: 16123

>>
I live less than 60 miles from WLAC and another station covers it from about 4:30 to 6pm central or so. I have heavy interference on 1510 most nights now too.

>>
Wasn't LAC on a clear freq?
>>

1510 is indeed a U.S. Clear channel, but WLAC is a Class I-B station, as is co-channel KGA.

But in a strange twist of fate, a Class II-B station in Boston has a priority on 1510 as well, so WLAC must protect this Boston station of lower class.

WLAC has deep nulls towards Spokane, WA (the Class I-B station) and towards Boston (the Class II-B sation). Also, a well-filled null (a minima, really) towards the Gulf of Mexico.

This pattern is produced by an asymmetric three-tower array.

363. Re:whats on 1510 besides WLAC??

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 16:05:34 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <t6gpeemkiqr4d7@corp.supernews.com>
Source record: 16124

>gatorx.nospam@home.net wrote:

>I live less than 60 miles from WLAC and another station covers it from
>about 4:30 to 6pm central or so. I have heavy interference on 1510
>most nights now too. Wasn't LAC on a clear freq? Could it be that a
>station that is supposed to lower power at sunset or change direction
>is waiting for an hour or 2 after sunset? Sounds like a gospel music
>station.

I've heard them too. In South Central Indiana (since the downgrade of
WOWO), there are now only 3 dominant stations on the AM band at night. They
are WLW, WHAS (although we get some skywave/groundwave cancellation on WHAS
at night) and WLAC. We are in a major lobe of WLAC's night time pattern and
WLAC has always been strong here. But beginning some time after Halloween,
WLAC has getting plastered by what appears to be a gospel station until 8 or
9 EST. Somebody out there is misbehaving...

364. Re: FS: DB Max broadcast processor

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 16:05:36 UTC
From: Martin Spencer <martin@SPAMOFFb-right-on.demon.co.uk>
Message-ID: <t6gpeg213o99d8@corp.supernews.com>
Source record: 16125
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.pirate

Robert Orban wrote:

> Depends of what ya mean by "alternative"... <g>

==========

Sir, you are no Robert Orban!

Cheers,

Martin.
--
NB: Apologies, I find anti spam measures are necessary.
Please remember to delete 'SPAMOFF' in reply-to address!

365. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 16:05:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t6gpeh9ebgcjda@corp.supernews.com>
Source record: 16126

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:t6fhe84gdhtg13@corp.supernews.com...
> On Thu, 18 Jan 2001 17:51:48 -0000, n8blk@aol.com (Art Clemons) wrote:
>
> >In article <t6bjqq1hl7om0e@corp.supernews.com>, Rich Wood
> ><richbwood@compuserve.com> writes:
> >
> >>I'm curious. How many phone lines do they have to handle this flood?
> >>Is the operator named Noah? And, to quantify it for us unbelievers,
> >>how many calls constitutes a flood?
> >
> >Come now Rich, if they have eight lines or so, they're the equal of most
large
> >setups with local talk, if they have four, they can still keep a
reasonable
> >talk format going and do some screening. Besides, we both know that
getting
> >folks to call isn't the big thing, it's getting folks to listen that
counts and
> >most listeners don't call talk radio if I remember correctly. Besides,
many
> >stations now would die to have the audience Jean Shepherd had on your
station
> >way back when, and he didn't take calls but talked and talked.
>
> I'm still looking for a definition of "flood." Since it's not a term
> that easily quantifies the number of calls I can only assume it's
> puffery worthy of press releases and commercials.

Hyperbole, puffery, same thing. However, I'm really concerned as I see _so_
many Short-wave diary entries form all over America every time I go to
Columbia.

366. Re: radio & TV ownership laws

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 16:05:39 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t6gpej2uabq1dd@corp.supernews.com>
Source record: 16127
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"J.L. Webb" <jlwebb@iname.com> wrote in message
news:t6fheg8seomn1d@corp.supernews.com...
> wiseguy@mindless.com wrote:
>
> > So is it a law that owners can't own TV and Radio stations in the same
> > market that Clear Channel somehow got around?
>
> Clear Channel doesn't have to follow any rules, as in Chicago they just
> stole the format, name of a competing station, (kiss fm)

The name was nationally trademarked years ago. It belongs to CCU.

> Clear Channel's new philosophy is, let's find a station in the market that
> we like, then steal their name, slogan and playlist. But that's not all,
> they are also SUING the station that they stole everything from!

Because Big City infringed on a registered mark. That is nothing new in
American business, and is why there are not 500 manufacturers of Kleenex out
there.

367. Re:KFYI

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 16:05:40 UTC
From: sagigemi@aol.com
Message-ID: <t6gpekd2d1ucde@corp.supernews.com>
Source record: 16128

Yes,KOY moved from 550 to 1230 a couple of years ago. KOY is one of those omni stations we were talking about before- that loses mileage at night due to the skywave.(1230 is a 1,000 watt 24 hour nondirectional. Lots of old people- it's an adult standards station- got ticked off when KOY moved from the strong 550 to the so-so 1230 because it has a very weak signal at night,even for a local station. KFYI is the only station within several hundred miles on 550, while there are many within several hundred miles on 1230. By the way, before KFYI took over 550, KGME was the station that switched with KOY on 550.KGME had been on 1360 before that.1360 is now KPXQ,religion/talk. So many switches...)

368. AC station airchecks WTD

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 16:05:41 UTC
From: jhnwy@spec.net
Message-ID: <t6gpelpbb7s8e0@corp.supernews.com>
Source record: 16129

I'm looking for current or old airchecks of adult contemporary or easy listening stations from southern California, Nevada, or New Mexico. Particularly suburban and rural market stations, as well as border stations.
I live near NYC and can recieve all NYC radio stations, as well as those that serve southeastern NY, Western L.I. and coastal Connecticut.

Sent via Deja.com
http://www.deja.com/

369. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 16:05:43 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <t6gpenqm0do6e2@corp.supernews.com>
Source record: 16130

On Fri, 19 Jan 2001 04:42:50 -0000, David Eduardo
<david@davidgleason.com> wrote:

>I think that we are talking about the nearly total lack of audience these
>days to short-wave radio in general.

Not really much worse than perhaps a typical local MW AM broadcast
operation...

Take nearly nothing and integrate it over a much wider coverage area
and you might have something.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

370. Re: All-News Radio (Was News Intros)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 16:05:45 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t6gpep7335nee3@corp.supernews.com>
Source record: 16131

On Mon, 15 Jan 2001 18:14:53 -0000, "Jeffries, Mark"
<MJeffries@KRW.com> wrote:

>When was the last major change made to all-news stations' clocks--when Ken
>Draper created the 20-minute wheel all those years ago at KFWB?

I think so. Before that MacLendon was, I recall, on a half-hour clock,
with each anchor doing the whole half hour, and KNX was still doing
block programming, quiz shows, and cooking shows.

-
Jerry Trowbridge
--at Flying Pig Ranch

371. Re: whats on 1510 besides WLAC??

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 20:29:47 UTC
From: gatorx.nospam@home.net
Message-ID: <t6h8trcuc16171@corp.supernews.com>
Source record: 16132

That's about the same time WLAC died here too. Must be the Boston station. Wonder if they are owned by ClearChannel too? Pretty bad news for the people like me that consider a 50k clear a local and cant even here it!

Wonder who I should complain too?

One sunday night I had a lot of splatter on WSM 650. It turned out to be a station on 640 in Atlanta. All it took was one call to Watt at WSM and I haven't had any more splatter!

BTW, I can't hear WHAS like I used too. 1530 WSAI has been booming though!

Ben
W4WSM

On Fri, 19 Jan 2001 16:05:34 -0000, "Jim Burgan" <jim@burgan.net> wrote:

>>gatorx.nospam@home.net wrote:
>
>>I live less than 60 miles from WLAC and another station covers it from
>>about 4:30 to 6pm central or so. I have heavy interference on 1510
>>most nights now too. Wasn't LAC on a clear freq? Could it be that a
>>station that is supposed to lower power at sunset or change direction
>>is waiting for an hour or 2 after sunset? Sounds like a gospel music
>>station.
>
>I've heard them too. In South Central Indiana (since the downgrade of
>WOWO), there are now only 3 dominant stations on the AM band at night. They
>are WLW, WHAS (although we get some skywave/groundwave cancellation on WHAS
>at night) and WLAC. We are in a major lobe of WLAC's night time pattern and
>WLAC has always been strong here. But beginning some time after Halloween,
>WLAC has getting plastered by what appears to be a gospel station until 8 or
>9 EST. Somebody out there is misbehaving...
>

372. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 20:29:48 UTC
From: n0jaa@aol.common
Message-ID: <t6h8tsmag55l72@corp.supernews.com>
Source record: 16133

In article <t6ebb3hq5ibj3a@corp.supernews.com>, David Eduardo
<amdavid@pacbell.net> writes:

>XERF did have a regular preacher who often said, "put you hand on the radio
>and feel the power of the Lord." This was accompanied by the playing of a 25
>Hz tone, which caused the radio to vibrate near-noiselessly. Which in turn
>caused the listeners to send money to the preacher.

Sounds like those late-night stations that used to be in Brownsville that would
play the stuff from those "fly-by-night" preachers, who for 75 cents would send
you a statue of the holy family that glows in the dark! Or how about the
preacher who will send you, for a donation of $1.25, a dish rag guaranteed to
"get the demons off your dishes!"

Fire up the blast furnace.

Paul.

373. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 20:29:49 UTC
From: n8blk@aol.com
Message-ID: <t6h8tttcdc1e73@corp.supernews.com>
Source record: 16134

In article <t6fheak789kl16@corp.supernews.com>, David Eduardo
<david@davidgleason.com> writes:

>I think that we are talking about the nearly total lack of audience these
>days to short-wave radio in general.
>

There is some audience on shortwave radio. WWCR et al do prove that. Somebody is willing to pay to be broadcast over said stations. Admittedly the audience may be small, but somebody is sending the folks who sponsor the programs money to buy the time or sending the stations money (ala WWCR requesting listeners to send in money for their favorite programs and warning that it won't be tax deductible). Shortwave especially in the US isn't much listened to, but in part that's also because its programming doesn't really attract large audiences either. If you listen to US broadcasting, you'ld assume that we were the most religious folks on earth. Still just like internet advertising, without lots of local sales, it's difficult to interest most of the folks who would pay to reach the audience. National accounts are nice, but they don't pay the freight at radio stations in the US either.
-art clemons-

374. Re: whats on 1510 besides WLAC??

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 20:29:51 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <t6h8tvb5g9is74@corp.supernews.com>
Source record: 16135

You can log onto the FCC site and do a search by frequency at this
address:
http://www.fcc.gov/mmb/asd/amq.html#sprung4

gatorx.nospam@home.net wrote:
>
> I live less than 60 miles from WLAC and another station covers it from
> about 4:30 to 6pm central or so. I have heavy interference on 1510
> most nights now too. Wasn't LAC on a clear freq? Could it be that a
> station that is supposed to lower power at sunset or change direction
> is waiting for an hour or 2 after sunset? Sounds like a gospel music
> station.
>
> Ben
> W4WSM

375. Classes?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 20:29:52 UTC
From: n0jaa@aol.common
Message-ID: <t6h8u0mfe1hg75@corp.supernews.com>
Source record: 16136

What are all of these classes of stations?

I know what a Class-A station, and a Class-B, station are, but can someone explain to me what these other classes are?

Paul.

376. Re: whats on 1510 besides WLAC??

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 23:47:19 UTC
From: sean7897@aol.community
Message-ID: <t6hkg7jdr7bc4f@corp.supernews.com>
Source record: 16137

>That's about the same time WLAC died here too. Must be the Boston
>station. Wonder if they are owned by ClearChannel too? Pretty bad news
>for the people like me that consider a 50k clear a local and cant even
>here it!

The Boston station is all-sports, owned by One-on-One Sports and one of their 24-hour affiliates. And WNRB, the Boston station, protects WLAC, with a deep null to the southwest and west at night (and during the day).

-Sean

377. Re: WorldSpace plan European Satellite

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 23:47:21 UTC
From: kristoff.bonne@compaqnet.nospam.be
Message-ID: <t6hkg938va550@corp.supernews.com>
Source record: 16138
Cross-posted to: alt.radio.international,alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

Greetings,

Mike Terry <michael.terry1@virgin.net> wrote:
> I have a WorldSpace receiver and think this is brilliant news for Europe:
> Here is the text of a Press Release from Worldspace, Paris January 8th:
> Worldspace, the first global operator of satellite digital audio
> broadcasting systems and Alcatel Space, the world leader in the design and
> manufature of satellite DAB technologies, signed a strategic partnership
> agreement to develop a space based digital sound broadcasting system for
> Europe.
(...)

I am sorry, but I have some serious doubts about this.
Is this going to be pay-radio or FTA?
In case of pay, I wonder how many people in Europe will be prepared to
pay for something you can also get for free.
If this is 'free', and this only must be payed by the broadcasters, I
have some serious doubts about the economics of this.

Also take a look at DRM (Digital Radio Mondiale): http://www.drm.org/,
a new proposal for specifications from the EBU for digital broadcasting
below the 30 Mhz. (MW, SW and LW).

> Under the terms of the agreement, signed January 4th 2001, both companies
> will explore the possibility of forming a consortium in order to implement a
> European satellite-DSB system. This consortium will provide the opportunity
> for other investors and strategic partners to participate in the project.
... will explore the possibility ...
Doesn't sound like it will be for tomorrow, but let give them the
advantage of the doubt.

For the rest, I don't think that there are a large number of people
who travel across Europe every-day; so I don't really see the advantage
for the user.

So, what advantage does this system have to nationwide terrestal DAB?

Cheerio! Kr. Bonne.

378. CHWO 740 Toronto

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 23:47:22 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t6hkga9jeofc52@corp.supernews.com>
Source record: 16139

I'm picking up CHWO 740 Toronto in the day in Central Ohio pretty
well, ``Prime Time Radio.'' Apparently it's aimed at the over-50
market.

I thought there was no advertising market for that group, though.
Lots of wealth but no inclination to respond to advertising.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

379. Re: whats on 1510 besides WLAC??

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 23:47:23 UTC
From: peterh5322@aol.com
Message-ID: <t6hkgbj4d6pd53@corp.supernews.com>
Source record: 16140

>>
That's about the same time WLAC died here too. Must be the Boston station. Wonder if they are owned by ClearChannel too? Pretty bad news for the people like me that consider a 50k clear a local and cant even here it!
>>

Boston's 1510 is a DA-3 operation ... directional days, critical hours and nights, using three separate patterns.

Nights, there is a near total null towards WLAC.

>>
Wonder who I should complain too?
>>

The FCC.

>>
One sunday night I had a lot of splatter on WSM 650. It turned out to be a station on 640 in Atlanta. All it took was one call to Watt at WSM and I haven't had any more splatter!
>>

Class II-B stations are required to protect a first adjacent-channel station that is a Class I-A, Class I-B or Class I-N. WSM is a Class I-A, so that station on 640 is required to protect WSM's primary service area at night.

>>
BTW, I can't hear WHAS like I used too. 1530 WSAI has been booming though!
>>

WHAS/840 is non-directional. WSAI/1530 is directional nights, with nearly no power being directed west (and towards co-channel KFBK in Sacramento, CA). But while WSAI's night pattern has a null (towards KFBK) is also has two minima (towards the SW and towards the NE) and three maxima (towards the N, towards the W and towards the S).

If you're in one of WSAI's maxima, you're receiving the equivalent of several hundred kW, compared to WHAS's half-a-hundred kW.

Honestly, I don't know why U.S. ND Class I stations aren't allowed to operate with 100 kW days, as most of the Mexicans do.

Oh, that's right ... one U.S. Class I operates with 50 kW into the antenna system, but with 35 kW into the antenna itself and 15 kW dissipated as heat into a resistor.

So this Class I station should be allowed to operate with the full 50 kW days,
but would have to revert to 35 kW nights.

380. Re: Classes?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 23:47:25 UTC
From: sagigemi@aol.com
Message-ID: <t6hkgd39522m56@corp.supernews.com>
Source record: 16142

Are you asking about AM classes, or FM classes?

381. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-19 23:47:26 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t6hkge8eugkk57@corp.supernews.com>
Source record: 16141

NPR would be perfect on shortwave. Few would ever choose to
listen that way to a program that was available in local hi-fi,
so shortwave would serve one of the purposes of streaming, a
lo-fi alternative delivery that wouldn't undermine stations much
if they also carried the show. Still that's probably too big an
"if" for the stations to accept.

I actually think shortwave could have a pretty promising
future. What is *required* for its dignified survival is a
technology that abolishes dial positions, a digital carrier guide
signal that allows listeners to press a button and lock it into
the BBC. Have the system decide for you the best way to access a
service from among available feeds.

Jerome

(Note: sorry this is a repeat post on some servers. Tried an old-fashioned
newsgroup reply, and post instantly showed up on Newsfeeds.com server despite
the correct "Moderated" configuration. But it never showed up on Deja or AOL,
nor did it make it into the most recent moderated feed. Looks like email to
airwaves@airwaves.com is still the posting method of choice.)

"Jake Brodsky" <frussle@erols.com> wrote in message
news:t6gpenqm0do6e2@corp.supernews.com...
> On Fri, 19 Jan 2001 04:42:50 -0000, David Eduardo
> <david@davidgleason.com> wrote:
>
> >I think that we are talking about the nearly total lack of
audience these
> >days to short-wave radio in general.
>
> Not really much worse than perhaps a typical local MW AM
broadcast
> operation...
>
> Take nearly nothing and integrate it over a much wider coverage
area
> and you might have something.

382. Attention: Program Directors and Station Managers

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:14 UTC
From: Dave <tunedin@tunedinradio.com>
Message-ID: <t6l0p2lg6ce6ac@corp.supernews.com>
Source record: 16143

To: tunedin@tunedinradio.com
Subject: Syndicated Dance Radio Show

Attention: Program Directors & Station Managers

Exclusive interviews with major and indepent recording artists!
A Top 10 Countdown of upbeat dance music!
Entertaining Hollywood style news!
Ten years on the air!
Presently broadcast in Canada, United States and Australia.
A one hour, weekly, syndicates dance radio show on CD!
Unbelievable price!
To add this show to your station phone, fax or email!

Dave Aptheker
Tuned In Radio, The New Rhythm Of The Nation
Phone: 1-905-883-5773
Fax: 1-905-883-4337
Email: tunedin@tunedinradio.com
Website: www.tunedinradio.com

383. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:16 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t6l0p44eti02ad@corp.supernews.com>
Source record: 16144

Bob Radil wrote:

> > I live in East Providence, Rhode Island (180 miles from New York
> >City) and can receive Newsradio 880 WCBS Crystal clear all day long.
> >I'm curious to know of any other distant listeners who can pick up the
> >station during the day. Please respond if you live far from New York
> >and can tune in the station during the daylight hours.
> >

With my GE SuperRadio III, or even on my car radio on the way to work (north of Boston) WCBS can be heard during the day.

WFAN, on the other hand, *is* a problem, at least up here in the Merrimack Valley, because of WRKO at 680. IIRC, their signal is beamed from Burlington and is extremely strong toward the Northeast. While the pattern is such to protect other signals, this is probably a carryover from the days when WLAW had the 680 frequency and was licensed to Lawrence, not Boston. When WNAC took over that slot on the dial , they were still licensed to Lawrence through the 1950s.

I may have mentioned this before - but in the early-mid 1960s, there were two Boston based rock'n'roll stations. One was WBZ, but they went to a call-in talk show in the evening - Bob Kennedy's "Contact" show, which was the forerunner to the present day David Brudnoy show. And WMEX could not be heard at night. So kids in the Merrimack Valley listed to .... WABC, New York.

384. Re: Classes?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:17 UTC
From: peterh5322@aol.com
Message-ID: <t6l0p5i8uqpiaf@corp.supernews.com>
Source record: 16145

n0jaa@aol (N0JAA) asks ...

>>
I know what a Class-A station, and a Class-B, station are, but can someone explain to me what these other classes are?
>>

Any Class I station is a Class A station.

Any Class II or Class III station is a Class B station.

Any Class IV stations is a Class C station.

Any daytimer is a Class D station.

Class A stations include: Class I-A, Class I-B and Class I-N (Class I-N stations are assinged only to the non-contiguous United States). Class A stations operate only on clear channels.

Class B stations include: Class II-A stations (which are actually included abong the Class A stations in some FCC documents), Class II-B stations, Class III-A station and Class III-B stations. Class II stations operate only on clear channels; Class III stations operate only on regional channels.

Class C stations include: Class IV stations (these are limited to 1000 watts in the contiguous 48 states) and certain stations which were originally licensed on a Class III frequency, but as a Class IV station (these are limited to 100 watts). Class IV stations operate only on local channels.

Outside the contiguous 48 states, Class B stations may be assigned to Class IV channels.

385. Re: whats on 1510 besides WLAC??

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:19 UTC
From: peterh5322@aol.com
Message-ID: <t6l0p7c5mpclb2@corp.supernews.com>
Source record: 16146

sean7897@aol.community (Sean The Great) commented ...

>>
The Boston station is all-sports, owned by One-on-One Sports and one of their 24-hour affiliates. And WNRB, the Boston station, protects WLAC, with a deep null to the southwest and west at night (and during the day).
>>

WNRB has a "historical" priority on 1510 even though it is not a Class I station.

WNRB does protect WLAC consistent with WLAC's Class I-B status, but WLAC protects WNRB's "historical" priority on 1510.

The only Class I station on 1510 which does not protect more than one station is KGA, and KGA protects only WLAC.

Carefully check WLAC's theoretical night pattern and you'll find that there are nearly complete nulls, towards KGA and WNRB, with WLAC protecting KGA to about 10 watts equivalent, and WNRB to about 150 watts, equivalent.

But then check WLAC's augmented night pattern and you'll find that WLAC protects KGA to about 1 kW, equivalent, and WNRB to about 2 kW, equivalent.

WNRB doesn't use an augmented pattern, but if you check WNRB's standard pattern for its night DA, you'll find that WNRB protects WLAC to about 150 watts, equivalent.

WNRB also protects a "notified" but non-existent station in Canada.

386. Re: Classes?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:21 UTC
From: peterh5322@aol.com
Message-ID: <t6l0p9eeapl0b4@corp.supernews.com>
Source record: 16147

AM, of course.

387. FS: 96 inch racks

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:23 UTC
From: mdmradio@my-deja.com
Message-ID: <t6l0pb1i3dm4b7@corp.supernews.com>
Source record: 16148

Like new steel 19 In by 96 inch equipment racks
$100 ea . quantity pricing available

MDM RADIO LTD 708-681-0300 TO ORDER
MASTERCARD / VISA ACCPETED

WEB; HTTP://WWW.MDMRADIO.COM

LOCATED IN CHICAGO AREA.

EMAIL TO SALES@MDMRADIO.COM PLEASE

Sent via Deja.com
http://www.deja.com/

388. Re: whats on 1510 besides WLAC??

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:24 UTC
From: Cboone@Earthlink.net
Message-ID: <t6l0pcgv7be7b8@corp.supernews.com>
Source record: 16149

I know 1510 is a station in the Beaumont-Port Arthur TX area..
used to be KYKR AM years ago....I cannot recall their current
call but they are doing Gospel...as a teenager when they were a
country (KYKR), I listened for them to sign off at sundown so
I could listen to the WLAC Top40 format back in the 70s...
It was great! But then they changed format and I quit listening to
them.

Chris
WB5ITT
Chief Engineer
KDMX / KEGL
Clear Channel Radio
Dallas, TX

gatorx.nospam@home.net wrote:
>
> I live less than 60 miles from WLAC and another station covers it from
> about 4:30 to 6pm central or so. I have heavy interference on 1510
> most nights now too. Wasn't LAC on a clear freq? Could it be that a
> station that is supposed to lower power at sunset or change direction
> is waiting for an hour or 2 after sunset? Sounds like a gospel music
> station.
>
> Ben
> W4WSM

389. art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:26 UTC
From: evolutionisahoax@my-deja.com
Message-ID: <t6l0pe74be00bc@corp.supernews.com>
Source record: 16150

On Feb 5, what will be his subject? Will he have any big guests?

Sent via Deja.com
http://www.deja.com/

390. Re: WCBS 880 SIGNAL REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:27 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t6l0pfhsc1j8be@corp.supernews.com>
Source record: 16001

Howard Stern wrote:
>
> WCBS comes in clear in Edgartown MA all day long.

Just today (Jan 20) I copied Toronto's ``AM 740'' clear channel station
in Central Ohio all day long, a distance of 300 miles.

All the daytime hourly news intros from 8am to 6pm are saved at
http://rhhardin.home.mindspring.com/cbl.ra (189k) just to
illustrate.

Worst fading is at sunrise (7:45) and sunset (5:30).
It's fairly constant in the daytime otherwise, low but listenable,
and then very strong at night of course.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

391. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:29 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t6l0ph4on3hnbf@corp.supernews.com>
Source record: 16002

David Eduardo wrote:

> I think that we are talking about the nearly total lack of audience these
> days to short-wave radio in general.

In the United States, we have never been exposed to media from different countries on any great scale.

Shortwave radio was a way to obtain the other side of a story from non-US sources. It was also a way to hear stories not covered or deemed interesting by the American commercial news broadcasters. However, since you can hear overseas news on the Internet, including many outlets designed to appeal to a country's domestic audience, shortwave has become less appealing. Most middle-class Americans are 'online' now, so if you really want to hear the BBC World News, or some other country's news, you don't need to get a SW receiver, or even dig through the non-comm FM jungle to find the occasional broadcast. The BBC web site allows you to listen to the world service and most domestic programming in real-time, and its site also offers news-on-demand. And other sites have similar offerings.

With satellite technology and cheap relay stations, there also isn't an extensive need for countries to use SWBC to reach its own population. Twenty years ago, SWBC was huge in Central and South America and Africa (and probably Asia too) and used on a limited degree in Canada and Europe to reach domestic audiences. The need still exists in places but not to the degree that it did 20 years ago. If I am correct, the CBC Northern Service no longer exists on shortwave. Three or four Canadian commercial stations still use shortwave relays on 49 meters, but I honestly don't know if it's viable for their originating stations to keep doing this.

392. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:30 UTC
From: Cboone@Earthlink.net
Message-ID: <t6l0pie3r9loc0@corp.supernews.com>
Source record: 16003

David Eduardo wrote:
>
> > Wondering if anyone remembers above station.......on 1570 khz operating
> with
> > 250kw.....Studios in Del Rio, TX, Xmtr across river in Mexico.
> >
> > I last heard this Xmtr back in the mid '60s......As I remember. May have
> been
> > earlier. Good signal strength in Eastern NC between 8 and Midnight
> ET........
> >
> > Is it still operating? And at what power level?
>
> XERF is now owned by IMER, the Mexican Institute of Radio, and is reportedly
> running 10 kw days and, perhaps 50 at night. Transmitters in disrepair.
>
> In the 60's, it was owned by the Mexican wife of Richard Eaton of United
> Broadcasting. The GM at the time, Sergio Ballesteros, is a friend of mine
> and now lives in Puerto Rico. There was, according to him, no Del Rio
> studio, but just a mail drop. Almost all the shows came on phone lines or
> were prerecorded and played a day later off tape.

Maybe he was thinking XERK, Juarez(X ROCK 80) on 800 kHz? that 250KW
blowtorch DID have studios in Texas...and would ship the tapes across
the border to the xmit site for a while (I think it was an hour behind
on the air?) THEN they finally got FCC/Mexican permission to put
a STL shot across the border and go live from Texas...
I understand it too is under a government arm now...I hated it when
they quit playing American style Top40 music in the 80s...Damn
they sounded good!

Chris
WB5ITT
Chief Engineer
KDMX / KEGL
Dallas

393. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:38 UTC
From: gcostanza@SPAMBLOCKpressroom.com.invalid
Message-ID: <t6l0pqeb6m5gc8@corp.supernews.com>
Source record: 16004

It came to me in a magical vision that on Fri, 19 Jan 2001 16:05:37
-0000, that marvelous person David Eduardo <amdavid@pacbell.net> had
informed us of the following:

>
>"Rich Wood" <richbwood@compuserve.com> wrote in message
>news:t6fhe84gdhtg13@corp.supernews.com...
>> On Thu, 18 Jan 2001 17:51:48 -0000, n8blk@aol.com (Art Clemons) wrote:
>>
>> >In article <t6bjqq1hl7om0e@corp.supernews.com>, Rich Wood
>> ><richbwood@compuserve.com> writes:
>> >
>> >>I'm curious. How many phone lines do they have to handle this flood?
>> >>Is the operator named Noah? And, to quantify it for us unbelievers,
>> >>how many calls constitutes a flood?
>> >
>> >Come now Rich, if they have eight lines or so, they're the equal of most
>large
>> >setups with local talk, if they have four, they can still keep a
>reasonable
>> >talk format going and do some screening. Besides, we both know that
>getting
>> >folks to call isn't the big thing, it's getting folks to listen that
>counts and
>> >most listeners don't call talk radio if I remember correctly. Besides,
>many
>> >stations now would die to have the audience Jean Shepherd had on your
>station
>> >way back when, and he didn't take calls but talked and talked.
>>
>> I'm still looking for a definition of "flood." Since it's not a term
>> that easily quantifies the number of calls I can only assume it's
>> puffery worthy of press releases and commercials.
>
>Hyperbole, puffery, same thing. However, I'm really concerned as I see _so_
>many Short-wave diary entries form all over America every time I go to
>Columbia.

Well, we all know how Bo Gritz and their other talk show hosts touch
the hearts and minds of all the Colombian shortwave listeners. It's a
natural fit. :-)

George

394. Re: and yet, still more name that station

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:40 UTC
From: Cboone@Earthlink.net
Message-ID: <t6l0pssqhc6vcb@corp.supernews.com>
Source record: 16005

GJBlouch@aol.com wrote:
>
> Greetings,
>
> Here's another load of radio stations which I'm trying to identify. Call=20
> letters are usually known but locations or, better yet, cities-of-license ar=
> e=20
> not. All info is greatly appreciated.

> 16 KAYC 1450

I used to work at KAYC (now KAYD-AM) it was 1KW in Beaumont TX..
was Top 40 back most of its life until the late 70s or early 80s
when it became big band then country....then its FM (KAYD) which went
from AOR to Top40 in the 70s..I signed it off as a AOR station and
jocked on both KAYC and KAYD as a Top40 jock...then went disco..
then went country...was once owned by Charlie Pride...
I think the KAYC call is now somewhere in MO.

> 38 KWIC FM 108 Rock =E2=80=98N Stereo
Ahhh another one in Beaumont, TX....Now 107.9 KXTJ trying
to serve Houston under El Dorado...KWIC was once owned by the former
Gov, Mark White and then Ross Perot's group which lent the money to
White when he bought it...then filed for bankruptcy..its on the 2000
ft Devers tower now owned by Clear Channel...though El Dorado owns
it (I helped build the current 107.9 studios and even signed it on
the air until its new callsign late one night when we tested the
xmitr and remote control)

Chris
WB5ITT
(formerly Chris Lee on KAYC/KAYD in the 70s)
Chief Engineer
KDMX / KEGL
Dallas

395. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:44 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <t6l0q0lek6q2cf@corp.supernews.com>
Source record: 16006

"Cooperstown.Net" wrote:

> NPR would be perfect on shortwave. Few would ever choose to
> listen that way to a program that was available in local hi-fi,
> so shortwave would serve one of the purposes of streaming, a
> lo-fi alternative delivery that wouldn't undermine stations much
> if they also carried the show. Still that's probably too big an
> "if" for the stations to accept.
>

I'd like to see NPR, and Pacifica too, for that matter, on shortwave,
not because I'm a big fan of their political viewpoints, but just to
balance out some of the other stuff on domestic US shortwave stations...

As far as taking away from local station listenership? heck, they still have
"internet radio" streams from some of their stations, right? A shortwave
relay is probably less of a threat than a Real Audio stream...

>
> I actually think shortwave could have a pretty promising
> future. What is *required* for its dignified survival is a
> technology that abolishes dial positions, a digital carrier guide
> signal that allows listeners to press a button and lock it into
> the BBC. Have the system decide for you the best way to access a
> service from among available feeds.

How about the proposed in-band digital radio on AM. Would that
work on shortwave?

There are already receivers that are preprogrammed to pick up certain
stations (BBC, VOA,etc.) What remains is a way to download
schedule/frequency channges into the radio, with minimal user involvement.

>

396. Re: Fox Sports in Dallas?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:46 UTC
From: Cboone@Earthlink.net
Message-ID: <t6l0q23smp44d2@corp.supernews.com>
Source record: 16007

And they are allowed to interfer with skip as such...but not
local stations.....Gee thanks FB for picking an empty freq
(but in the EXPANDED BAND??) Most people may not know or have
tuners that go that high..unless they have bought a new car or
tuner in the past 5-10 years....

BTW 103.3 FM will be carrying ESPN Sports when it returns to the air.
(Though I think their schedule of March or April is a bit too soon!
Lots to tower work to be done and the wx may not cooperate)..

And since Brumley spilled the rumor, all I can say is a lot of folks
are waiting to see if its true...

Chris
WB5ITT
Chief Engineer
KDMX/KEGL/????
Clear Channel Radio
Dallas

Joe Isham wrote:
>
> kc5rai@swbell.net wrote in <t6bjqepr7grd00@corp.supernews.com>:
>
> >Though there is a station with sports that carries ESPN that I hear at
> >night on 1670, though now I have noticed a station relaying NOAA weather
> >on 1670.
>
> 1670 is the new location for the City of Farmers Branch's municipal
> information station, formerly at 690. It relays NWR during breaks in
> municipal programming.
>
> --Joe

397. FS: TRANSMITTING TUBES

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:47 UTC
From: rh3333@aol.com
Message-ID: <t6l0q3d3omkjd3@corp.supernews.com>
Source record: 16008

TUBES FOR SALE

>4 - 4CX1500B - PULL - $395
>2 - 3CX1000A7 NEW - $450
>1 - 3CX1200A NEW - $495
>1 - 3CPX5000A - PULL - $525 --SOLD
>1 - 3CX10,000A7 - PULL - $850
>1 - 3CX15,000H3 - REBUILT/PULL - $900
>1 - 3CW20,000A7- NEW - $1400
>1 - 4CX15,000A7 - PULL - $900
>
>2 - 3CX800A7- ONE/MATCH PAIR - NEW - $295/EACH or $550/PAIR
>10 - 4PR1000A- - PULLS GUARANTEED NOT TO BE DOA BUT UNTESTED
$125/EA BUY 5 GET 1 FREE
> 4 - SOCKETS FOR ABOVE 4-1000A/4PR1000A - $45/EA

8874-New
8875-Pull

ALSO - SWEEP TUBES AVAILABLE

398. LIVE 60S PERSONALITY RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:48 UTC
From: "SOLID GOLD TIME MACHINE RADIO NETWORK, INC." <60sradio@home.com>
Message-ID: <t6l0q4oqkph1d5@corp.supernews.com>
Source record: 16009

For immediate release..... http://www.60sradio.com

The Solid Gold Time Machine Radio Network, Inc. proudly announces that Ricky The K's Solid Gold Time Machine, the show that authentically recreates 60s personality top forty radio, is now a
FREE 5 DAYS A WEEK PROGRAM. If you are tired of your oldies station playing the same 400 to
800 songs over and over again with djs too young to remember the music, Ricky The K's Solid Gold Time Machine rotates music between the years of 1955-1971 from a library of over 3000 songs. No song gets repeated more than once every ELEVEN WEEKS, not to mention original
jingles, personality, fun, contests, reverb and thousands of vintage commercials. Visit our website at http://www.60sradio.com

THE SOUND OF 60S TOP FORTY RADIO KEEP ROCKIN' ON EVERY NIGHT!!!!!!!!!!

"PAMS is a registered service mark of PAMS Productions, Inc., Dallas, Texas. Used under license.

399. interesting 12 pluses in DFW fall ARBS

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:50 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <t6l0q6an7m0nd7@corp.supernews.com>
Source record: 16010

A Hispanic station (KLNO-94.1) cracks the top 10 (in fact ties with long established KVIL).
KLUV's oldies format improves in all dayparts thanks to Ron Chapman in mornings.
New Hip Hop KBFB 97.9 debuts with a 3.5.
CC's Kiss FM (106.1) and Infinity's KRBV both take hits 12 plus (4.7 and 2.1 respectively--I assume sampling may be partially at fault though Kiss-FM sounds different (new imaging voice among other things) and KRBV been evolving as well.
The Ticket kicked it up a notch too.
KKDA and KPLX are one-two.

Could this market become interesting again?

Wally Wawro
WFAA-TV

400. Re: Broadcast Technical and Equipment Message Board ?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:52 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <t6l0q82lqg4gd9@corp.supernews.com>
Source record: 16011

"Dogpye5" <dogpye5@aol.com> wrote i...
> Is there a message board that only
>discusses broadcast equipment? A board
> where a discussion of AUDIO PROCESSORS,
> for example, would occur.

There is a lively discussion of CD recording levels and broadcast chain processing over on rec.audio.pro (assumine you are referring to music program content, not talk.)

Broadcast (as well as recording studio) audio processors are discussed, and there are several VERY expert regular contributors including Robert Orban himself.

RC

401. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:53 UTC
From: Joseph Snoe <joesnoe@home.com>
Message-ID: <t6l0q9bd601jdb@corp.supernews.com>
Source record: 16012

As I understand, Himan Brown the last year or so re-releasd the old CBS Radio Mystery Theater shows - same shows exactly - repeats if you will - except for reasons personal to him, Himan Brown decided to do the E.G. Marshall part and put it in the shows.

N0JAA wrote:
>
> In article <t4t6uqsa8fukd5@corp.supernews.com>, "john cline ii"
> <jwciitakeout@earthlink.net> writes:
>
> >I do know that one of the public radio stations in the Cincinnati area
> >(Xavier's???) runs it now. It has been stripped of the CBS ID, is
> >just called Mystery Theatre, but there is no mistaking Hyman Brown....
> >
>
> OK, you're the second person to mention Hyman Brown as the host, but I just
> don't ever remember him hosting it. It was always E.G. Marshall. Maybe they
> remastered the shows and used another host? Or original host? I don't know.
>
> All I know is when I taped the shows off of the air (I have three cassettes
> with six shows total) back around 1990 or so, the host was E.G. Marshall. That
> is the host who is on the tape that I recorded off the air with.
>
> Paul.

402. Re: WCBS 880's REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:54 UTC
From: fazamy@aol.com
Message-ID: <t6l0qajvarcndd@corp.supernews.com>
Source record: 16013

>I had WCBS and WABC just fine in Norfolk, VA...not
>local strength but definately there on my Sony
>ICF5900W during the day.
>KFI was only heard after the Cuban vacated 640 for
>awhile, and before all these little stations came on.

Discussions like these always take me back about 40 years when I first began dxing the am band in Queens, NY where I once lived. My interest in am dxing turned into SWLing (shortwave listening) and then to acquiring a ham radio license. Recent auto trips to Detroit and southwest Georgia gave me the opportunity to dx the am band again, and yes parts of the way during both trips I stayed tuned to 880 WCBS. Wireless communication is, indeed, still fascinating.

Evan
KB2AMY

403. interesting 12 pluses in DFW fall ARBS

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:56 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <t6l0qc3ib95sde@corp.supernews.com>
Source record: 16014

A Hispanic station (KLNO-94.1) cracks the top 10 (in fact ties with long established KVIL).
KLUV's oldies format improves in all dayparts thanks to Ron Chapman in mornings.
New Hip Hop KBFB 97.9 debuts with a 3.5.
CC's Kiss FM (106.1) and Infinity's KRBV both take hits 12 plus (4.7 and 2.1 respectively--I assume sampling may be partially at fault though Kiss-FM sounds different (new imaging voice among other things) and KRBV been evolving as well.
The Ticket kicked it up a notch too.
KKDA and KPLX are one-two.

Could this market become interesting again?

Wally Wawro
WFAA-TV

404. Re: radio & TV ownership laws

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:57 UTC
From: deejay@mm.com
Message-ID: <t6l0qde1iu87df@corp.supernews.com>
Source record: 16015
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On Fri, 19 Jan 2001 16:05:39 -0000, David Eduardo
<amdavid@pacbell.net> wrote:

>
>Because Big City infringed on a registered mark. That is nothing new in
>American business, and is why there are not 500 manufacturers of Kleenex out
>there.

And why people say "I photocopied ..." instead of "I xeroxed ..."

_.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._
It's been Oolong time, my Darjeeling Jasmine, deejay@mm.com
since we've had some Tea together. noodleman@noodleman.com
_.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^ http://www.sundberg.tc

http://www.straitscafe.com | Straits Cafe Virtual Restaurant
Affordable Website Design Services | http://www.noodleman.com

405. Re: Re:whats on 1510 besides WLAC??

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:35:58 UTC
From: BozoTheCat <BozoTheCat@***aol.com>
Message-ID: <t6l0qen8423ue1@corp.supernews.com>
Source record: 16016

> >I live less than 60 miles from WLAC and another station covers it from
> >about 4:30 to 6pm central or so. I have heavy interference on 1510
> >most nights now too. Wasn't LAC on a clear freq? Could it be that a
> >station that is supposed to lower power at sunset or change direction
> >is waiting for an hour or 2 after sunset? Sounds like a gospel music
> >station.

There is a gospel music station out of Joliet, IL (WWHN) but I know they power-off at sunset... I can get WLAC fairly well, with minimal interference nightly, in the Kankakee, IL area.

the Cat

406. Re:whats on 1510 besides WLAC??

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 06:36:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <t6l0qg91ij5e3@corp.supernews.com>
Source record: 16017

>Peter wrote:
>1510 is indeed a U.S. Clear channel, but WLAC is a Class I-B station, as is
>co-channel KGA.

>But in a strange twist of fate, a Class II-B station in Boston has a
priority
>on 1510 as well, so WLAC must protect this Boston station of lower class.
>
>WLAC has deep nulls towards Spokane, WA (the Class I-B station) and towards
>Boston (the Class II-B station). Also, a well-filled null (a minima,
really)
>towards the Gulf of Mexico.

I don't think it's Boston that's killing WLAC in Indiana, but something is clobbering them here at night.. Especially 1-2 hours after sunset.
It doesn't look like there are any daytimers on 1510 with low-power night time coverage in the eastern US, so it can't be one of the class D's who fail to drop to micro power at sunset. Might be one of the other Class B's on 1510. Speaking of that, why are there so many class B's with night time coverage on a US Clear? Also, after looking at WLAC's night time pattern, why the (subtle) null to the south (Gulf of Mexico). Is it to keep from wasting all of that RF over the Gulf or is there another reason.

407. Re:whats on 1510 besides WLAC??

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 16:26:45 UTC
From: peterh5322@aol.com
Message-ID: <t6m3e52j9v1058@corp.supernews.com>
Source record: 16018

>>
Also, after looking at WLAC's night time pattern, why the (subtle) null to the south (Gulf of Mexico). Is it to keep from wasting all of that RF over the Gulf or is there another reason.
>>

Yes, that's the main reason, but if you look at the depth of the minima, you'll find that it's about equal to the pattern RMS.

As such, WLAC sends at least 50 kW in every direction except towards KGA (about 1 kW) and WNRB (about 2 kW).

Since the array is three towers and is asymmetric, the pattern is asymmetric, which is what is needed to have the nulls filled to different depths.

408. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 16:26:47 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <t6m3e74h03i659@corp.supernews.com>
Source record: 16019

In <t6l0ph4on3hnbf@corp.supernews.com>, Greg and Joan <ggjn@sprynet.com>
wrote:
> Three or four Canadian commercial stations still
> use shortwave relays on 49 meters, but I honestly don't know if it's
> viable for their originating stations to keep doing this.

That's what they found at our station. Our SW repeater was taken off
the air several years ago because of the cost. Too bad; the service
dated back to around 1930 or so.

Jim Bennie
CKWX, Vancouver

409. Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 16:26:48 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t6m3e8df0asu5c@corp.supernews.com>
Source record: 16020
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.radio

It's available on the web (http://www.radiocaroline.de,
http://www.radio-caroline.nl or
http://www.radiocaroline.co.uk), or in Europe on the Astra 1C analogue
satellite behind
Challenge TV/TV Travel Shop (10.994GHz, horizontal, subcarriers at 7.38 and
7.56MHz).

Many of us have listened to this station since 1964!

I quote Ronan O'Rahilly - Founder of Radio Caroline from
http://www.radiocaroline.co.uk/ :

"Caroline was conceived to break the UK radio monopoly and help young
artists and bands advance their careers. When I saw the sometimes brutal
lengths that the establishment and authorities were prepared to go to to
silence Caroline, the station evolved to become a struggle of the individual
or group of individuals against the system and this continues to be so.

It is amazing and sad that not once in 33 years has anyone in authority come
to me to say 'hey, you guys are not so bad, why don't we talk this over'.

At some point Caroline took on a life force of its own, twenty years ago I
told a journalist that I don't run Caroline, Caroline runs me. This links in
with my views on Loving Awareness which I will just describe as a nice way
for people to live and to treat each other.

Another thing that made me sad was when someone very close to me said that I
had wasted my life on Caroline. I don't think that creating something that
has provided harmless free enjoyment for millions of people for three
decades could really be described as a waste. It probably represents the
most useful way I could have spent my life.

Caroline is like a big family and anyone can join. If this website inspires
you I hope you will join us and help return the Old Lady to the prominence
she deserves. Many people have laughed at me over my Loving Awareness
ideals, but that's OK. The fact that Caroline still survives at all, and is
seemingly indestructible, proves to my satisfaction that L.A. exists."

410. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 16:26:49 UTC
From: peterh5322@aol.com
Message-ID: <t6m3e9tjhc7o5e@corp.supernews.com>
Source record: 16021

>>
Maybe he was thinking XERK, Juarez(X ROCK 80) on 800 kHz?
>>

That's XEROK (ex-XELO). 150 kW.

411. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 16:26:51 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t6m3ebb8cosi61@corp.supernews.com>
Source record: 16022

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:t6l0ph4on3hnbf@corp.supernews.com...
>
>
> David Eduardo wrote:
>
> > I think that we are talking about the nearly total lack of audience
these
> > days to short-wave radio in general.
>
> In the United States, we have never been exposed to media from different
> countries on any great scale.'

I was not specifically referring to the US. Most of my statistical knowledge of the lack of impact of SW comes form looking at ratings forms in Latin America, in fact. Americans have never thought too much of SW except as a hobby, rather than a regular news source.
>
>
> With satellite technology and cheap relay stations, there also isn't an
> extensive need for countries to use SWBC to reach its own population.
Twenty
> years ago, SWBC was huge in Central and South America and Africa (and
> probably Asia too) and used on a limited degree in Canada and Europe to
reach
> domestic audiences.

SW in Latin America started falling off in the 60's. I surrendered a license in about 1968 in South America when I looked at the ratings forms for every metro in the country and found practically no out of market domestic SW listening and no international shortwave listening at all on well over 100,000 interviews. The only place where some SW continued for a time was in rural areas and as a trophy posession for heritage AM stations.

> The need still exists in places but not to the degree
> that it did 20 years ago. If I am correct, the CBC Northern Service no
> longer exists on shortwave. Three or four Canadian commercial stations
still
> use shortwave relays on 49 meters, but I honestly don't know if it's
viable
> for their originating stations to keep doing this.

I don't recall more than 3 or 4 commercial stations on SW back in the 60's in Canada. And they were very low power.

412. American Top 40 Flashback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 16:26:52 UTC
From: RayDio@aol.com
Message-ID: <t6m3ecjn2n1662@corp.supernews.com>
Source record: 16023

Casey Kasem is presenting American Top 40 Flashback. The top 40 hits this week in 198?. This is a weekly show. This week features the original American Top 40 for this wek in 1983 as it was originally broadcast.

The show is on WCKW in New Orleans (http://www.wckw.com).

Anyone know of any other stations carrying the show?

Ray Dio
http://members.aol.com/RayDio

413. Digital radio receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 16:26:54 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t6m3ee40hmld64@corp.supernews.com>
Source record: 16024
Cross-posted to: alt.radio.uk,rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.radio

To listen to Digital Radio, listeners are required to purchase new receiving sets. When these sets were launched to the public in 1998, the cost was in excess of £800, and mainly car units - which required separate boot mounted boxes and new aerials. Now the costs have fallen to around £300 - £500, as manufacturers launch new cheaper products.

However I have yet to find a radio that is cheap and highly recommended.

Suggestions would be very welcome, thank you.

414. Re: Digital radio receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 18:05:57 UTC
From: andy@central.susx.ac.uk
Message-ID: <t6m9851i3eu9b3@corp.supernews.com>
Source record: 16025
Cross-posted to: alt.radio.uk,rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.radio

Thus spake Mike Terry unto the assembled multitudes:
> To listen to Digital Radio, listeners are required to purchase new receiving
> sets. When these sets were launched to the public in 1998, the cost was in
> excess of £800, and mainly car units - which required separate boot mounted
> boxes and new aerials. Now the costs have fallen to around £300 - £500, as
> manufacturers launch new cheaper products.

> However I have yet to find a radio that is cheap and highly recommended.

> Suggestions would be very welcome, thank you.

You might like to refer to the 2001 edition of the Radio Listener's Guide,
which has a review section for DAB radios.

See www.radiolistenersguide.co.uk

(I have no connection with them other than as a subscriber)

--
Andy Clews University of Sussex Computing Service
A.Clews@sussex.ac.uk Falmer, BRIGHTON BN1 9QJ, U.K.

415. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 18:06:01 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <t6m989k6ss7b6@corp.supernews.com>
Source record: 16026

Jim Bennie wrote:

> In <t6l0ph4on3hnbf@corp.supernews.com>, Greg and Joan <ggjn@sprynet.com>
> wrote:
> > Three or four Canadian commercial stations still
> > use shortwave relays on 49 meters, but I honestly don't know if it's
> > viable for their originating stations to keep doing this.
>
> That's what they found at our station. Our SW repeater was taken off
> the air several years ago because of the cost. Too bad; the service
> dated back to around 1930 or so.
>
> Jim Bennie
> CKWX, Vancouver

I have the CKWX QSL card (I heard them in Los Angeles back in 1981). On the back it
mentions a shortwave station (CKFX, 6080 kHz, 10 Watts). Never heard it over the
roar of 49-meters, though....

I think a lot of this rural service radio is dying, all over the world (not only in Canada, but
in Central America, and even parts of Africa). Part of the reason could be that people
are starting to move away from the countryside and into the cities...there, AM/FM is
available and shortwave is not so critical anymore.

416. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 18:06:02 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t6m98aeejd3pb9@corp.supernews.com>
Source record: 16027

Armchair spectrum management is like any other form of armchair quarterbacking. If we don't list the guiding factors systematically, we're really just mouthing off. As with all real estate management the game is to try to match the characteristics of the terrain to the best and highest uses.

Here's what comes instantly to mind for shortwave:

Travels very long distances
Fades in and out
Relatively low fidelity in analog modulation
No line-of-sight required
Excellent against bad weather and electrical interference
Frequencies deliver very differently depending on time of day and time of year
Receivers traditionally expensive to buy and difficult to tune, no longer necessarily so
Approximate form and power requirements for decent reception of present signal: cigarette pack, two AA batteries.
Frequencies allocated through international agreement; commercial use traditionally limited by law.

Anything crucial I've missed or misstated?

Armchair assessment: Still potentially an enormously valuable medium. It lendsitself to some digitization, but the information transmitted digitally should probably be cyclical and low bandwidth. That suggests digital delivery of time, weather, headlines, stocks, web pages, frequency information, schedules. But not music. IBOC potential doubtful, as I believe it also is for AM. Chicken and egg issues for a global clean break standards change, insurmountable.

Thus the medium should remain analog as to audio content, but add low-bandwidth digital delivery of schedule and frequency information for smart receivers. Thus full backward compatibility, new suitability for casual use, perhaps even in a motor vehicle. Shortwave's highest potential is as a "second choice" delivery system, perhaps a free way to hear premium subscription radio, one whose low-fi and inherent limits draw people to, rather than from, the premium medium.

I'd never suggest that the occasional brokered time shortwave crackpot doesn't sometimes have something interesting to say. But it's much better said on the web. Reliable production values and reliable schedules are a must; tight formats are not. We're thinking NPR/PRI/Pacifica but in today's political environment shortwave is more likely to go CNBC.

Shortwave frequencies are used for digital delivery all the time, judging from the noises one hears. Is it bidirectional, point-to-point? Does anybody know the achievable bitrates or why fading isn't a eal-killer?

Jerome

"charles hobbs" <chobbs@socal.rr.com> wrote in message >
> As far as taking away from local station listenership? heck, they still have
> "internet radio" streams from some of their stations, right? A shortwave
> relay is probably less of a threat than a Real Audio stream...
> How about the proposed in-band digital radio on AM. Would that
> work on shortwave?
> There are already receivers that are preprogrammed to pick up certain
> stations (BBC, VOA,etc.) What remains is a way to download
> schedule/frequency channges into the radio, with minimal user involvement.

"Ruud Poeze" <radiocaroline@wxs.nl> wrote in message >
> 6) On shortwave more (music) programmaes for a broader audience will be
> aired. In other words, bring the entertainment backto SW. This can be
> done in a commercial way since you wont hear the difference between AM
> and SW, and even hardly from FM.
> SW gives the opportunity for formats for a smaller part of the audience
> but with with an immense coverage it will reach a substantial audience
> making it interestly for advertisers.

417. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-21 18:06:03 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t6m98bn0d83abb@corp.supernews.com>
Source record: 16028

"Peter" <peterh5322@aol.com> wrote in message
news:t6m3e9tjhc7o5e@corp.supernews.com...
>
> >>
> Maybe he was thinking XERK, Juarez(X ROCK 80) on 800 kHz?
> >>
>
> That's XEROK (ex-XELO). 150 kW.

Which is reported to be running 50 kw or less at the moment.

418. Re: interesting 12 pluses in DFW fall ARBS

Newsgroup: rec.radio.broadcasting
Date: 2001-01-22 15:36:45 UTC
From: arnoldevns@aol.com
Message-ID: <t6oksd7388l313@corp.supernews.com>
Source record: 16029

KLNO is doing very well. I will point out again though that there are about a dozen spanish language frequencies in this market. The total audience for these stations is just under a 7 share. This is an improvement from the 5-6 shares they had been getting before KLNO signed on the air. However, KLNO is getting at least half the spanish language audience. The next best spanish language station gets just over a 1. How long before some of these stations start doing something else?

Also.. KBFB's 3.5 number is remarkable.
They've done very little promotion other than a modest billboard campaign.
Clearly, they're keeping large numbers of people who stopped by to sample them.

Ron Chapman's ability to pump up KLUV is amazing. He's been doing this for more than 30 years and is still clearly one of the best in the business.

419. WHAT DO COLLEGE STUDENTS THINK ABOUT RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-22 15:36:46 UTC
From: market4you@aol.com
Message-ID: <t6oksegbdvao14@corp.supernews.com>
Source record: 16030

After spending twenty years in the radio business, I am currently teaching a class on radio, tv and the mass media at Worcester State College. What my students think about radio will astound you! As a public service to my professional colleagues in the industry, I am offering my stutents to you as TEST CASES and opionion givers. If you want a logo evaluated or a playlist opinionated upon...contact me directly at the college and I will, at no cost to you, run this research by them and give you their opinion. IT MAY SHOCK YOU and also the so-called experts
out there that are charging you and arm and a leg for bogus information!!

PLS EMAIL YOUR COMMENTS OR SUGGESTIONS DIRECT TO ME.

JOHN DIPIETRO
Worcester State College
508 929 8015
email: jdipietro@worcester.edu

420. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-22 15:36:49 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <t6oksh6t64cv18@corp.supernews.com>
Source record: 16031

In <t6m989k6ss7b6@corp.supernews.com>, charles hobbs <chobbs@socal.rr.com>
wrote:
> I have the CKWX QSL card (I heard them in Los Angeles back in 1981). On the
> back it
> mentions a shortwave station (CKFX, 6080 kHz, 10 Watts). Never heard it over
> the roar of 49-meters, though....

Well, unless you're listening at the top or bottom of the hour, it'd
be difficult to QSL 'WX now. We aren't allowed to use the call-letters
any more, even when answering the phone, and they're only on the recorded
IDs at those slots. Of course, when you hear the Canadian news and if
you have some kind of guide, that'll tip you off.

> I think a lot of this rural service radio is dying, all over the world (not
> only in Canada, but
> in Central America, and even parts of Africa). Part of the reason could be
> that people
> are starting to move away from the countryside and into the cities...there,
> AM/FM is
> available and shortwave is not so critical anymore.

The SW tx was owned originally by a church; a couple of churches here
had SWs about 1930; it might have been earlier, I can't remember off-
hand. I imagine the original purpose had nothing to do with reaching the
rural population, but simply to have a signal of its own. All the stations
in town were sharing two frequencies back then. The SW stations had a
frequency to themselves.

Rogers now owns all the AMs in the Fraser Valley and into the Fraser
Canyon, and is in the process of converting them all to FM. The same
thing has happened to some AMs on Vancouver Island.

Jim, CKWX Vancouver

421. ...B R Bradbury was 58.

Newsgroup: rec.radio.broadcasting
Date: 2001-01-22 15:36:50 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t6oksihtfnn01a@corp.supernews.com>
Source record: 16032

I was saddened to receive a note from a friend tonight of B R Bradbury's death, being reported by Don Barrett at

http://www.laradio.com

It was my great pleasure to work with and learn from B R when we he hired me at KPOL AM & FM (later KPOL/KZLA) in the mid 70s.

He was not only an excellent air talent and a consummate newsman, he was a great administrator as news director. There were five of us in the news department on-air, with news assistants, and two wire services, and a staff of CHP off-duty dispatchers to write the traffic, and even real live news vehicles.

The place ran as smoothly as a swiss watch, and when he left, he took all the energy in that newsroom with him.

Los Angeles was lucky to have B R. He brought a lot of joy to a lot of people every morning for two decades. He joins Jim LaFawn, who together with B R, developed News Roulette on KZLA. LaFawn suddenly dropped dead in 1980 while program director at KZLA.

I never liked to write sports. B R knew that, so he always made me write the first sportscast. It was 25 years ago, but even now I remember the question, "Trowbridge, why don't the Cubs play night games at home?"

Rest in peace, B R.

-
Jerry Trowbridge
--at Flying Pig Ranch

422. Re: Digital radio receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-01-22 15:36:54 UTC
From: Dave <djh@surf-zone.co.uk>
Message-ID: <t6oksmklp05s1b@corp.supernews.com>
Source record: 16033
Cross-posted to: alt.radio.uk,rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.radio

The late Bob Tomolski had and highly recommended the Technics digital radio for £300. This also has FM and AM. Displays the actual frequency of the DR broadcasts also!

"Andy Clews" <andy@central.susx.ac.uk> wrote in message news:t6m9851i3eu9b3@corp.supernews.com...
> Thus spake Mike Terry unto the assembled multitudes:
> > To listen to Digital Radio, listeners are required to purchase new receiving
> > sets. When these sets were launched to the public in 1998, the cost was in
> > excess of £800, and mainly car units - which required separate boot mounted
> > boxes and new aerials. Now the costs have fallen to around £300 - £500, as
> > manufacturers launch new cheaper products.
>
> > However I have yet to find a radio that is cheap and highly recommended.
>
> > Suggestions would be very welcome, thank you.
>
> You might like to refer to the 2001 edition of the Radio Listener's Guide,
> which has a review section for DAB radios.
>
> See www.radiolistenersguide.co.uk
>
> (I have no connection with them other than as a subscriber)
>
> --
> Andy Clews University of Sussex Computing Service
> A.Clews@sussex.ac.uk Falmer, BRIGHTON BN1 9QJ, U.K.
>

423. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-22 15:37:00 UTC
From: Geof Gonter <gcubed@landmarknet.net>
Message-ID: <t6okss9qef1q1f@corp.supernews.com>
Source record: 16034

In article <t6l0pe74be00bc@corp.supernews.com>,
evolutionisahoax@my-deja.com wrote in the rec.radio.broadcasting
newsgroup:

> On Feb 5, what will be his subject? Will he have any big guests?

I predict the subject will be "How to handle the upcoming Y2K problem"
and the guest will be someone who has and a close encounter of a
magnitude greater than "two".

424. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-22 15:37:01 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t6okstm45hor20@corp.supernews.com>
Source record: 16035

IBOC is an institutional preservation scheme. The digital future belongs to media whose delivery is bit-perfect. In the unlikely event that that ever includes shortwave, the quirky individualists of that medium will be bought out or crowded out anyway. The best will find their voice on web radio and subscription radio.

I'm aware of DRM and wish it well; I'll bet it sounds incredible in the lab. But I've listed the factors that draw me to the gut conclusion that the IBOC rock won't roll, except on FM. Still have a question open as to present digital uses of the shortwave bands; these should provide some evidence about the technical viability of digital broadcast shortwave.

Nothing good in this world emerges without dreamers. It gives me no special pleasure to remind you of the stepladder you're trying to climb, from technical viability to institutional commitment to public acceptance, then to commercial viability, then to this dreamworld of commercial success without commercial pressure.

Jerome

"Ruud Poeze" <radiocaroline@wxs.nl> wrote in message >
> As it seems there is some agreement on a digital system called DRM
> (Digital Radio Mondial) which is supposed to be introduced on all AM
> bands (MW, LW and SW). The sound quality is suburb, I have heard a test
> with classical music. The system features IBOC Analogue and Digital as I
> understand. DRM is supported by major BCTX manufaturers as Thomcast and
> Telefunken and just from my memory Harris was also involved. Radio
> Netherlands as a public broadcaster plays a major role in the
> development of digital radio on SW.
> Please ceck the parameters of the proposed DRM system.
>
> Ruud

425. Re: Digital radio receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-01-22 15:37:03 UTC
From: ACP <adventinternet@btinternet.com>
Message-ID: <t6oksv15o91v21@corp.supernews.com>
Source record: 16036
Cross-posted to: alt.radio.uk,rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.radio

> However I have yet to find a radio that is cheap and highly recommended.
>
> Suggestions would be very welcome, thank you.

That's because there are no cheap ones. £300 Videologic is as 'cheap' as you will find them. I got one over the weekend. Must admit the sound quality is excellent, even for a hi-fi novice like m'self listening on relatively low level equipment. The transmitted text is a good feature which gives Digital Radio the edge.

Only minus points, apart from the price, are that lots of the digital-only stations are just automated 24hrs, but then I suppose it is going to take a big rise in receiver ownership and hence listening figures to justify real output from these guys.

Andrew
http://www.adventinternet.co.uk
Domain Names & Hosting

426. Nautel Q 20 Transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-01-22 15:37:04 UTC
From: Andrew <andrew@starfm.com.au>
Message-ID: <t6okt0ci6s7522@corp.supernews.com>
Source record: 16037

Has anyone had any experience with the new 20 kW Nautel ???

Any problems ???

427. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-22 15:37:05 UTC
From: peterh5322@aol.com
Message-ID: <t6okt1nr0m9q23@corp.supernews.com>
Source record: 16038

>>
> That's XEROK (ex-XELO). 150 kW.

Which is reported to be running 50 kw or less at the moment.
>>

Seems several of the old Border Blasters have been running at less than "notified" power.

XEROK/800 (ex-XELO) "notified" at 150 kW, now believed to be running at 50 kW (or less).

XERF/1570 (ex-XERA, exx-XER) "notified" at 250 kW, ran with 50 kW for decades, has been running at 10 kW for about a decade.

XEDM/1580 formerly "notified" at 100 kW days, 50 kW nights, now believed to be operating 50 kW.

I wonder what XEG/1050 is curently running. It is "notified" at 150 kW.

428. WHAT COLLEGE STUDENTS THINK OF RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-22 15:37:07 UTC
From: market4you@aol.com
Message-ID: <t6okt3314oo624@corp.supernews.com>
Source record: 16039

After spending twenty years in radio, I am now teaching a class on Radio and TV at a local university. YOU WILL BE AMAZED AT WHAT UNDERGRADUATES THINK ABOUT RADIO.

As a service to my professional colleagues in the industry, feel free to utilize my class as a sounding board for any new ideas you may have. No cost to you.

EMail me privately at jdipietro@worcester.edu for full details.

JOHN DIPIETRO
COMMUNICATIONS DEPARTMENT
Worcester State College
Massachusetts
508 929 8015

429. The old "Crusin" album series.

Newsgroup: rec.radio.broadcasting
Date: 2001-01-22 15:37:08 UTC
From: "Paul Migliorelli (+1-303-543-2311)" <paulmigs@pobox.com>
Message-ID: <t6okt4fqdlph26@corp.supernews.com>
Source record: 16040

Hi all. I've finally worn out 20-odd year old cassette copies of the complete series of "crusin" albums. These were the recreations of various radio personalities shows from 1955 thru '67--i.e. Robin Seymore Detroit '56, Dick Biondy WKBW 1960, B. Mitchell Reed WMCA New York from '63 and so on. My guess is these were never on c d at all?? Or, if there are any out there, would someone make copies for provided tapes?? Thanks much.

When replying to this message, please avoid requoting my original where possible, or please place your new note above all my text. Thanks.
Private email would probably be best anyway. Thanks in advance.

http://www.rrsr.org

430. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-22 15:37:09 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t6okt5qhhnos27@corp.supernews.com>
Source record: 16041

On Sun, 21 Jan 2001 18:06:02 -0000, "Cooperstown.Net"
<jjslote@mvip.net> wrote:

>Anything crucial I've missed or misstated?

They keep changing frequencies. At least in the US, we're not
accustomed to chasing our stations around the dial.

Rich

431. Jaybee Radio Infoline

Newsgroup: rec.radio.broadcasting
Date: 2001-01-23 13:52:06 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t6r346odleee0@corp.supernews.com>
Source record: 16042
Cross-posted to: alt.radio.uk,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

It's not a premium rate line. It's run by an enthusiast.

In the UK its 0870 741 8699.

432. Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-01-23 13:52:07 UTC
From: robbass2@aol.com
Message-ID: <t6r347cqc643e1@corp.supernews.com>
Source record: 16043

Greetings all,

I recently read about a promotional stunt that KEGL-FM in Dallas, Texas did. They had a Pythoin consume a LIVE Rabbit on the air! My God is this poor taste or what?

Don't get me wrong, I am all for creativity in promotional stunts, but isn't this a bit much?

433. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-23 13:52:10 UTC
From: mnmaniac@aol.com
Message-ID: <t6r34aohunkae4@corp.supernews.com>
Source record: 16044

On a somewhat-related note: anyone know for sure which station ZZ Top was singing about in "Heard it on the X?"

My guess is XEROK, since they were Top 40 in the 70s when the song came out.

-Drew in Sunny Central Florida-

434. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-23 13:52:12 UTC
From: Christopher O Carmichael |H <chris@carmichael.net>
Message-ID: <t6r34c9gt5fue7@corp.supernews.com>
Source record: 16045

> On Feb 5, what will be his subject? Will he have any big guests?

As one of the first media persons to call Art asking about his return, I can tell you this: his passion for radio was never dimmed; nor was his quest for putting on a quality show during the night time. Art's direction during night time changes .... often during the show. He's the first to tell you the show is for entertainment only ... and it is that: entertaining.

Guests? Art didn't mention any when I spoke with him ... he was happy that his wife, Ramona, was getting to build an FM station in Pahrump, Nevada .... the station will serve the growing community and, I'm told, will focus on the big water valley. [Other stations licensed to Pahrump tend to shift focus to Lost Wages.]

435. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-23 13:52:13 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <t6r34dmker89e8@corp.supernews.com>
Source record: 16046

Same old CRAP and he NEVER had any big guests.

"Geof Gonter" <gcubed@landmarknet.net> wrote in message
news:t6okss9qef1q1f@corp.supernews.com...
> In article <t6l0pe74be00bc@corp.supernews.com>,
> evolutionisahoax@my-deja.com wrote in the rec.radio.broadcasting
> newsgroup:
>
> > On Feb 5, what will be his subject? Will he have any big guests?
>
> I predict the subject will be "How to handle the upcoming Y2K problem"
> and the guest will be someone who has and a close encounter of a
> magnitude greater than "two".
>

436. Re: The old "Crusin" album series.

Newsgroup: rec.radio.broadcasting
Date: 2001-01-23 13:52:15 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t6r34f44bmafe9@corp.supernews.com>
Source record: 16048

Paul Migliorelli <paulmigs@pobox.com> wrote:

"Hi all. I've finally worn out 20-odd year old cassette copies of the complete series of "crusin" albums. These were the recreations of various radio personalities shows from 1955 thru '67--i.e. Robin Seymore Detroit '56, Dick Biondy WKBW 1960, B. Mitchell Reed WMCA New York from '63 and so on. My guess is these were never on c d at all??"

They were released on CD in 1986-88, right after CD players became popular. CDNOW shows all but the 1969 volume, and Amazon.com lists all as being available except the 1959 and 1966 volumes. One problem is that some of the songs have either been changed or deleted entirely, apparently due to clearance problems. ("Denise" by Randy & The Rainbows had the DJ talking over both the beginning and end, so it was scoped out while leaving the DJ chatter intact.) If you get lucky and find good copies of the original LPs (which were re-released several times) you may be better off in some cases.

There was an amusing incident in the late 1970s concerning the Cruisin' series; CFCF in Montreal played the 1966 album, featuring Pat O'Day from KJR in Seattle, one day and simulcast it on its shortwave station (CFCX) beamed to the northern provinces. Some DXers tuned in in the middle, heard the show without explanation, and word started circulating that CFCX had been heard simulcasting KJR! Joe Donovan at WHAS in Louisville also used to play sides from the Crusin' series on his overnight oldies show in the 1970s, usually at the end of the last hour. (He had to stop doing it on his Saturday evening show because he got too many calls from people wondering why they were hearing another station -- one of which was from me, in 1977 IIRC.)

I found a Web page at http://www.geocities.com/SunsetStrip/Studio/9285/r-cruisin.htm that lists all of the Cruisin' CDs and indicates which DJ from which station was featured for each year.

437. Free Programming

Newsgroup: rec.radio.broadcasting
Date: 2001-01-23 13:52:16 UTC
From: digitalradioman <digitalradioman@email.msn.com>
Message-ID: <t6r34gduklafec@corp.supernews.com>
Source record: 16047

Request & Dedication Radio, a 24/7 music source is available free to any station, anywhere in the world. You can broadcast 1 hour or 168 hours a week. You can hear it at www.3DSJ.com If you would like the programming on your station, please e-mail digitalradioman@msn.com

438. Re: Mark Scott Disappears WXYT

Newsgroup: rec.radio.broadcasting
Date: 2001-01-23 13:52:17 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <t6r34hqovh9fee@corp.supernews.com>
Source record: 16049

Rush moves to WJR, starting in March.

Ron Hardin wrote:

>
> They've kept Imus (thank heaven) & Rush only. I don't know their
> night schedule because I can't hear them at night, or rather
> I hear them and a hundred other stations too on 1270.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada

439. Who's on 1510 besides WLAC?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-23 13:52:19 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <t6r34j75gh9ief@corp.supernews.com>
Source record: 16050

WWHN blasts in all over Indiana, OH and other places around and after sunset. I think they have post-sunset authorization to operate until 6pm CT/7pm ET, thus blowing WLAC out of the water. I seem to remember on Saturday night a couple of years ago when I heard a station, very loud, with a secular soul format running well past 7p eastern and clobbering WLAC. Be real interested to find out if that was WWHN relaying another station or something else entirely. The Boston station (WNRB) on 1510 seems to get out over water pretty well. I saw several issues of a British DX magazine, and there were loggings of WNRB in about every one of them.

My 550 mystery was back last night (last 2 Monday mornings around 3am Eastern, under WKRC, with religious music (soft, female vocalist). Anyone know of a 550 that normally switches pattern/power but is full power, day pattern for engineering tests (or employs a Sunday nite operator who "forgets"--I've heard WDUN Gainesville GA several times at night on day pattern when they shouldn't have been)...and a signal that would get into Southern OH? Obviously not KTRS. Harrisonburg?

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

____
Do You Yahoo!?
Yahoo! Auctions - Buy the things you want at great prices.
http://auctions.yahoo.com/

440. Re: Digital radio receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-01-23 13:52:20 UTC
From: Dave <djh@surf-zone.co.uk>
Message-ID: <t6r34kkf7gppf1@corp.supernews.com>
Source record: 16051
Cross-posted to: alt.radio.uk,rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.radio

"ACP" <adventinternet@btinternet.com> wrote in message
news:t6oksv15o91v21@corp.supernews.com...
> > However I have yet to find a radio that is cheap and highly recommended.
> >
> > Suggestions would be very welcome, thank you.
>
> That's because there are no cheap ones. £300 Videologic is as 'cheap' as
you
> will find them. I got one over the weekend. Must admit the sound quality
is
> excellent, even for a hi-fi novice like m'self listening on relatively low
> level equipment. The transmitted text is a good feature which gives
Digital
> Radio the edge.

No there's the much better specifed Technics receiver with FM?AM also. See
post

> Only minus points, apart from the price, are that lots of the digital-only
> stations are just automated 24hrs, but then I suppose it is going to take
a
> big rise in receiver ownership and hence listening figures to justify real
> output from these guys.
>
> Andrew
> http://www.adventinternet.co.uk
> Domain Names & Hosting
>
>
>

441. DRM

Newsgroup: rec.radio.broadcasting
Date: 2001-01-23 13:52:22 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t6r34m5tet06f4@corp.supernews.com>
Source record: 16052
Cross-posted to: alt.radio.international,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.radio

Catherine,

Sorry, I am not complaining. I will revisit the site.

Thank you.

Mike

----- Original Message -----
From: "Charras Catherine" <charras@ebu.ch>
To: "'Mike Terry'" <michael.terry1@virgin.net>; <Projectoffice@drm.org>
Sent: Monday, January 22, 2001 9:21 AM
Subject: RE: Updates

> Dear sir,
> We have received several email messages from you asking/complaining about
> the lack of updates on the DRM Website. I really wonder which part of the
> website you are interested in because despite of your complain I am
> regularly updating the pages (not all the pages of course!) and I am
> wondering what type of information you are seeking.
> May I just summarize the major updates in the last 3 months: 9 Audio files
> and pages on the Field trials undertaken last Summer, recent articles
from
> different Trade Press, Presentations delivered at the last Japan
Symposium,
> new DRM calendar for major Committee meetings, new members.
>
> Could you be so kind to let me know what are the topics you are interested
> in.
> Looking forward for your response.
> Many thanks &
> Kind regards,
> Catherine Charras-Devillard
> DRM Project Office
> Trade Fairs & Events Co-ordinator
> Tel: (+41.22) 717.2716
> Fax: (+41.22) 747.47.18
> mobile phone: (+41) 78 689.40.40
> Email: Projectoffice@drm.org or
> Charras@ebu.ch
> Tel: (41.22.) 717 2718 - Project Administrator
>
>
>
> Do not forget to visit our website www.drm.org for recent updates

>
>
>
> -----Original Message-----
> From: Mike Terry [mailto:michael.terry1@virgin.net]
> Sent: samedi, 20. janvier 2001 06:14
> To: Projectoffice@drm.org
> Subject: Updates
>
>
> Hello
>
> Anything new since November?
>
> Thanks

442. Re: radio & TV ownership laws

Newsgroup: rec.radio.broadcasting
Date: 2001-01-23 13:52:23 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t6r34nfhm40af5@corp.supernews.com>
Source record: 16053
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

In article <t6fheg8seomn1d@corp.supernews.com>,
"J.L. Webb" <jlwebb@iname.com> wrote:

> Clear Channel's new philosophy is, let's find a station in the market
that
> we like, then steal their name, slogan and playlist. But that's not
all,
> they are also SUING the station that they stole everything from!
>
> What a bunch of assholes!
>

Where's the difference in these analogies?

Telephone company (before forced divestiture): "Reach out and touch
someone."

Corporate Radio Monster (insert company name of choice): "Reach out
and crush someone." (These jingles will probably be heard on a station
near you, soon...)

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://www.MonsterFM.com

(903) 562-1978

Sent via Deja.com
http://www.deja.com/

443. Re: HOT shortwave!

Newsgroup: rec.radio.broadcasting
Date: 2001-01-23 13:52:24 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t6r34os9ru67f7@corp.supernews.com>
Source record: 16054

"Ruud Poeze" <radiocaroline@wxs.nl> wrote in message
news:3A6C6C16.6263@wxs.nl...
> Cooperstown.Net wrote:
> >
> > IBOC is an institutional preservation scheme. The digital future
> > belongs to media whose delivery is bit-perfect.
>
> Why, FM is a success without being perfect.
> MP3 is a succes, there are people who can hear the difference between
> the as perfect regarded CD quality and MP3. The vast majority of the
> people cannot. Other features of MP3 made it to a succes.

Bit-perfect means the databits you receive match perfectly the bits I send.
MP3 is bit-perfect, it has nothing to do with compression. FM isn't and can't
be, it's analog and not digital. Everyone in this group is in awe of the
fault-tolerance of analog systems, where static causes annoyance rather than
fatal disruption.

> In your world success is reserved for parties that already have a
> success (a frequency).

Not so, in my world artificial scarcity of mass communications bandwidth is
in the twilight of its era. Audio content providers cheaply span the globe.
Your audience reach is limited by your talent and your ability to publicize, not
by the laws of physics, economics or politics. But we don't get to limit this
new power of mass communication just to ourselves. You're trying to combine
today's limitless digital reach and listener choices with yesterday's mass
captive audiences, and it just won't be happening. On balance, today's system
of limitless choices wins hands down, for audiences and innovative content
creators alike.

Jerome

> Newcomers who will always find the real world of commercial pressure,
> nothing wrong with that, but simply cannot hit the market due to a
> shortage of frequencies.
> I dont know everything about the situation in the States, but in this
> country (the Netherlands) you will not be able to start a radio-station
> because you wont get a frequency, even if you have loads of money and
> the best or most commercial format you can think of. This is not
> dreamworld, this is what really happened in this country. Its lot easier
> (and more profitable) to start an illegal business in drugs. Believe me.
>

444. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:29 UTC
From: mamros@mit.edu
Message-ID: <t6u30d9aengb3c@corp.supernews.com>
Source record: 16055

Robert Bass <robbass2@aol.com> wrote:
>I recently read about a promotional stunt that KEGL-FM in Dallas, Texas did.
>They had a Pythoin consume a LIVE Rabbit on the air! My God is this poor taste
>or what?

It is radio, right? For all you know, they could've just played an audio recording. (There is a Michael Moore movie with footage of just such a scene - wouldn't be hard to take the audio from that. Truth be told, I don't think the audio alone of that scene would be all that shocking - you really need the video for the full effect, such as it is...)

Moreover, it would seem the promotional stunt worked. They got you to mention the stunt - complete with the station's call letters! - on this newsgroup. Such free publicity is no doubt exactly what they were looking for.

And, for better or worse, that *is* what pythons eat. Happens every day.

-Shawn Mamros
E-mail to: mamros@mit.edu

445. send

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:31 UTC
From: "J.Gouma" <vangouma@home.nl>
Message-ID: <t6u30fds45b13f@corp.supernews.com>
Source record: 16056

i want too send with the program pcdj over the internet.
im logged in by www.live365.com i configured the program en the site right.
but I still cant radio signals.
has anyone an idee what it might be???

--
goti niens

nog geen goeie sig

446. FS: Studio equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:32 UTC
From: Tom Daly <nospam@sdars.net>
Message-ID: <t6u30gntsv0v45@corp.supernews.com>
Source record: 16057

I have been empowered to liquidate radio studio equipment owned by a failed dot-com. The equipment has less than 300 hours on it. A list of the items available and the selling prices are available at http://www.sdars.net/studio.htm which some readers have seen before, but there's now a more interesting wrinkle to this scenario: we're now accepting offers for individual pieces, or if one buyer is interested in the whole shebang, there's an unheard-of price for everything... the total asking price of the individual pieces is $16,168.60. There's a buyer-take-all price of $10,000.00 for everything! The list prices of this equipment is over $35,000.00! Contact skyline@sdars.net for further information.

Tom Daly

447. Re: Mark Scott Disappears WXYT

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:34 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t6u30i2rmnn148@corp.supernews.com>
Source record: 16058

Gary Schnabl wrote:
>
> Rush moves to WJR, starting in March.
>
> Ron Hardin wrote:
>
> >
> > They've kept Imus (thank heaven) & Rush only. I don't know their
> > night schedule because I can't hear them at night, or rather
> > I hear them and a hundred other stations too on 1270.

Man, wouldn't it be great if Imus moved to WJR too. An easy signal
to receive in Central Ohio; WXYT requires a 4 tower phased array,
and that's only good in the day when there are only two local
stations to cancel.

I suppose WJR has a tradition of morning hosts of their own though.
Even so Dr Laura I think takes over at 9, intead of the 10 that
JP went to, so the tradition is eroding. And Rush would be in
the Focus spot. What the hell, go all the way.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

448. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:35 UTC
From: Elephant <elephant@the-zoo.com>
Message-ID: <t6u30jfj7me64b@corp.supernews.com>
Source record: 16059

Jeff Henjes wrote:
>
> Same old CRAP and he NEVER had any big guests.

NEVER??????? I guess Leonard Nimoy is a nobody.

449. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t6u30lljnn04f@corp.supernews.com>
Source record: 16060

"Robert Bass" <robbass2@aol.com> wrote in message
news:t6r347cqc643e1@corp.supernews.com...
> Greetings all,
>
> I recently read about a promotional stunt that KEGL-FM in Dallas, Texas
did.
> They had a Pythoin consume a LIVE Rabbit on the air! My God is this poor
taste
> or what?
>

I suppose you have to ask, first, what Pythons regularly eat. If live rabbits are served them daily at zoos, hiding this fact dies not make it go away. And I'm sure you are aware that some animals will not eat a "prekilled" animal and must have live prey?

Reality is often in poor taste if your choice is to hide from reality.

450. Re: WHAT COLLEGE STUDENTS THINK OF RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:38 UTC
From: chuxgarage@aol.com
Message-ID: <t6u30ma7b29451@corp.supernews.com>
Source record: 16061

>WHAT COLLEGE STUDENTS THINK OF RADIO

Ok, I give up, what do they think of radio? I'd be curious.

Chuck

451. Re: Who's on 1510 besides WLAC?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:39 UTC
From: ptinsley <ptinsley@qwest.net>
Message-ID: <t6u30nmejg0u53@corp.supernews.com>
Source record: 16062

Just a guess, but it may have been KDKO 1510 Littleton, Colorado. With the 2 hr time difference they would have been still on their daytime pattern. I believe their format is R&B/soul.

"brad lovett" <bluvit@yahoo.com> wrote in message news:t6r34j75gh9ief@corp.supernews.com...
> WWHN blasts in all over Indiana, OH and other places
> around and after sunset. I think they have post-sunset
> authorization to operate until 6pm CT/7pm ET, thus
> blowing WLAC out of the water. I seem to remember on
> Saturday night a couple of years ago when I heard a
> station, very loud, with a secular soul format running
> well past 7p eastern and clobbering WLAC. Be real
> interested to find out if that was WWHN relaying
> another station or something else entirely. The Boston
> station (WNRB) on 1510 seems to get out over water
> pretty well. I saw several issues of a British DX
> magazine, and there were loggings of WNRB in about
> every one of them.
>
> My 550 mystery was back last night (last 2 Monday
> mornings around 3am Eastern, under WKRC, with
> religious music (soft, female vocalist). Anyone know
> of a 550 that normally switches pattern/power but is
> full power, day pattern for engineering tests (or
> employs a Sunday nite operator who "forgets"--I've
> heard WDUN Gainesville GA several times at night on
> day pattern when they shouldn't have been)...and a
> signal that would get into Southern OH? Obviously not
> KTRS. Harrisonburg?
>
> =====
> Brad Lovett.
> Metro Networks-Dayton (A Westwood One Company)
>
> The best parent is BOTH parents. Visit www.PACEgroup.org
>
> ____
> Do You Yahoo!?
> Yahoo! Auctions - Buy the things you want at great prices.
> http://auctions.yahoo.com/
>

452. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:41 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <t6u30p8q3vcl56@corp.supernews.com>
Source record: 16063

A really GOOD show, does not need guests...

"Jeff Henjes" <jhenjes@mindspring.com> wrote in message
news:t6r34dmker89e8@corp.supernews.com...
> Same old CRAP and he NEVER had any big guests.
>
> "Geof Gonter" <gcubed@landmarknet.net> wrote in message
> news:t6okss9qef1q1f@corp.supernews.com...
> > In article <t6l0pe74be00bc@corp.supernews.com>,
> > evolutionisahoax@my-deja.com wrote in the rec.radio.broadcasting
> > newsgroup:
> >
> > > On Feb 5, what will be his subject? Will he have any big guests?
> >
> > I predict the subject will be "How to handle the upcoming Y2K problem"
> > and the guest will be someone who has and a close encounter of a
> > magnitude greater than "two".
> >
>
>

453. DX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:45 UTC
From: R Nacamuli <nacamuli@worldnet.att.net>
Message-ID: <t6u30t53qhrs5e@corp.supernews.com>
Source record: 16064

While driving home on I-78 here in central New Jersey I scan the AM dial looking for something good to listen to. I have been surprised lately to hear distant stations coming in loud and clear. I have heard stations in Washington, D.C., Baltimore, Wheeling, Cincinnati, Cleveland, Buffalo, Rochester, Montreal, and Boston with regularity.
This is truly unusual reception.

454. Deirdre O'Donoghue Found Dead

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:46 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <t6u30ueb26lg63@corp.supernews.com>
Source record: 16065

From Don Barrett's laradio.com website:

Deirdre O'Donoghue, Host of Breakfast with the Beatles, Found Dead

(January 23, 2001) Deirdre O'Donoghue, longtime host of "Breakfast With The Beatles" on KLSX and "Snap" on KCRW, was found dead in her apartment yesterday morning. It is thought that she died Friday or Saturday. Details on her death are sketchy.

Born in 1948, Deirdre started her radio career in 1974 at WBCN-Boston, a station that she maintained was "the best radio station in the world."

Beginning in 1983, Deirdre was heard on two FM stations - non-commercial KCRW and KMET. She was with KMET until 1987 when the station changed format and call letters. Her show "Snap" (acronym of "Saturday Night Avant Pop") on KCRW aired three nights a week with anything considered on the cutting edge of contemporary Pop music. She started at KKGO in 1979 and went on to work for KCRW, KMET, KNX/FM and KLSX.

Deirdre also hosted "Snap Judgments", a Sunday 2-hour new alternative music show on 91X in San Diego for a few years in the early 1990s.

d.t.

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!

455. Re: What Happened To Oldies 99.1 WAYS in Macon, GA?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:47 UTC
From: Dana <dana@randomc.com>
Message-ID: <t6u30vmh85rk67@corp.supernews.com>
Source record: 16066

We will have a hard time hearing the old wgst fm on 105.7 here in griffin.

On Mon, 15 Jan 2001, Chip Kelley wrote:

> Date: Mon, 15 Jan 2001 18:14:32 -0000
> From: Chip Kelley <chipk@beanix.metronet.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: What Happened To Oldies 99.1 WAYS in Macon, GA?
>
> In article <t63m67mrfvbu11@corp.supernews.com>,
> David Mitchell <davidm34@mindspring.com> wrote:
> >Had a tropo opening this morning and while tuning around the FM band I
> >noticed that WDEN the country station in Macon, GA which used to be on 105.3
> >is now on 99.1. I thought maybe they switched frequencies with WAYS so when
> >I checked out 105.3 there was nothing there. Does anyone know what has
> >happened to WAYS Oldies 99 ways?
> >
> >
>
> The 105.3 signal is being downgraded -- it will move to 105.5 and become
> a class C3. It now has the WAYS calls and will have the oldies format
> when it returns to the air. The downgrade allows WYAI 105.5 Bowdon GA to
> move to 105.3, increase to a class C1, to target Atlanta. WYAI has
> been bought by Clear Channel to add to its other stations in Atlanta.
>
> The FCC also just approved WPEZ 107.9 Macon's move into the Atlanta market --
> move to Hampton GA, downgrade to a class C2 station, but with a tower move
> that gives it Atlanta coverage.
>
> Chip
> www.100000watts.com/
>
>
>

456. Re: DRM

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:49 UTC
From: Kristoff Bonne <kristoff.bonne@compaqnet.nospam.be>
Message-ID: <t6u31150vvb269@corp.supernews.com>
Source record: 16067
Cross-posted to: alt.radio.international,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.radio

Greetings,

Mike Terry <michael.terry1@virgin.net> wrote:
> Sorry, I am not complaining. I will revisit the site.

I don't know if there is a 'forum' for DRM, but I do have a question concerning it.
The specs (as found on the website) indicate the use of AAC and SBR as choice of audio-codec.
Does the DRM-specifications -as they will be proposed to the ITU-R- allow other codec's to be used?

I ask this as at-least one of these codecs (AAC) is patented (I don't know about SBR); while there already are patentfree audio codecs available. (like vorbis/ogg).

As DRM is a technology that will be used all-over the world, (also in the 'developing countries') using a patentless codec could help keep the prices down.
Or, allowing the possibility for other codecs would help put a 'cap' on the extracost the patentholder asks per receiver.

PS. I do admit that vorbis/ogg -at this time- is mainly focussed at bitrates of 128 Kbps and higher; there already is work being done on lower bitrate-encoding scemes.
And, on the internet, software-developement do can go very fast!

Cheerio! Kr. Bonne.

> ----- Original Message -----
> From: "Charras Catherine" <charras@ebu.ch>
> To: "'Mike Terry'" <michael.terry1@virgin.net>; <Projectoffice@drm.org>
> Sent: Monday, January 22, 2001 9:21 AM
> Subject: RE: Updates

>> Dear sir,
>> We have received several email messages from you asking/complaining about
>> the lack of updates on the DRM Website. I really wonder which part of the
>> website you are interested in because despite of your complain I am
>> regularly updating the pages (not all the pages of course!) and I am
>> wondering what type of information you are seeking.
>> May I just summarize the major updates in the last 3 months: 9 Audio files
>> and pages on the Field trials undertaken last Summer, recent articles
> from
>> different Trade Press, Presentations delivered at the last Japan
> Symposium,

>> new DRM calendar for major Committee meetings, new members.
>>
>> Could you be so kind to let me know what are the topics you are interested
>> in.
>> Looking forward for your response.
>> Many thanks &
>> Kind regards,
>> Catherine Charras-Devillard
>> DRM Project Office
>> Trade Fairs & Events Co-ordinator
>> Tel: (+41.22) 717.2716
>> Fax: (+41.22) 747.47.18
>> mobile phone: (+41) 78 689.40.40
>> Email: Projectoffice@drm.org or
>> Charras@ebu.ch
>> Tel: (41.22.) 717 2718 - Project Administrator
>>
>>
>>
>> Do not forget to visit our website www.drm.org for recent updates
>>
>>
>>
>> -----Original Message-----
>> From: Mike Terry [mailto:michael.terry1@virgin.net]
>> Sent: samedi, 20. janvier 2001 06:14
>> To: Projectoffice@drm.org
>> Subject: Updates
>>
>>
>> Hello
>>
>> Anything new since November?
>>
>> Thanks

457. Atlanta's Q100 Hits the Air

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:50 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <t6u312jgcbfa6b@corp.supernews.com>
Source record: 16068

ANOTHER new FM in Atlanta (the move-ins just keep on coming!)

An FM 10 YEARS in the making:
http://www.accessatlanta.com/partners/ajc/epaper/editions/tuesday/features_a3d68166076c32670051.html

458. Re: Mark Scott Disappears WXYT

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:52 UTC
From: sean7897@aol.community
Message-ID: <t6u31419af2a6c@corp.supernews.com>
Source record: 16069

>Rush moves to WJR, starting in March.

This makes sense for WJR, especially since the wheels are supposed to be coming off the Dr. Laura Express. What is WJR doing with her show, shipping it to nights/overnights? (I honestly can't even remember what they run overnights now, though I think it may be the Truckin' Bozo show.)

-Sean

459. Re: Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 2001-01-24 17:08:53 UTC
From: nw9zed@webtv.net
Message-ID: <t6u315e4u5d570@corp.supernews.com>
Source record: 16070

What ever happened to the other big pirate ship.. Laser 558 I think..?
it`s been many years since i`ve heard Caroline, I may still have some
tapes of the early days of Caroline. and thanks for posting the link.

The Greasy Commando " nw9zed '" signing off.....
http://community.webtv.net/nw9zed/TheFalloutShelter

460. Pro and con on new 20 kw Transmitter

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 01:09:30 UTC
From: wjcomm@my-deja.com
Message-ID: <t6uv6ahuodp65@corp.supernews.com>
Source record: 16072

Looking at purcases a new 20 kw transmitter anyone have any prefences in makes and models and what problems have you had with your transmitters as well

Thanks

Sent via Deja.com
http://www.deja.com/

461. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 01:09:31 UTC
From: world!fybush@uunet.uu.net
Message-ID: <t6uv6be00c0266@corp.supernews.com>
Source record: 16073

"R Nacamuli" <nacamuli@worldnet.att.net> writes:

> While driving home on I-78 here in central New Jersey I scan the AM dial
>looking for something good to listen to. I have been surprised lately to
>hear distant stations coming in loud and clear. I have heard stations in
>Washington, D.C., Baltimore, Wheeling, Cincinnati, Cleveland, Buffalo,
>Rochester, Montreal, and Boston with regularity.
>This is truly unusual reception.

Quite the contrary...it's truly USUAL reception, at least assuming you're hearing things like WTOP 1500 Washington, WBAL 1090 Baltimore, WWVA 1170 Wheeling, WLW 700 Cincinnati, etc.

Check out http://www.nrcdxas.org to learn much more about all the fun that DX can be.

462. Re: Atlanta's Q100 Hits the Air

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 01:09:34 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <t6uv6et67u7a67@corp.supernews.com>
Source record: 16076

You can listen to the Q from their website:
http://www.q100atlanta.com

"Jeff Henjes" <jhenjes@mindspring.com> wrote in message
news:t6u312jgcbfa6b@corp.supernews.com...
> ANOTHER new FM in Atlanta (the move-ins just keep on coming!)
>
> An FM 10 YEARS in the making:
>
http://www.accessatlanta.com/partners/ajc/epaper/editions/tuesday/features_a
> 3d68166076c32670051.html
>
>
>

463. Re: Mark Scott Disappears WXYT

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 01:09:36 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <t6uv6g7m256668@corp.supernews.com>
Source record: 16075

Laura stays. The AM local talk before Rush switches to the evening. I suppose that Albom stays as he is being put on MSNBC video starting next week while continuing nationally on ABC audio in his 3 to 6 PM time slot.

Ron Hardin wrote:
>
> Gary Schnabl wrote:
> >
> > Rush moves to WJR, starting in March.
> >
> > Ron Hardin wrote:
> >
> > >
> > > They've kept Imus (thank heaven) & Rush only. I don't know their
> > > night schedule because I can't hear them at night, or rather
> > > I hear them and a hundred other stations too on 1270.
>
> Man, wouldn't it be great if Imus moved to WJR too. An easy signal
> to receive in Central Ohio; WXYT requires a 4 tower phased array,
> and that's only good in the day when there are only two local
> stations to cancel.
>
> I suppose WJR has a tradition of morning hosts of their own though.
> Even so Dr Laura I think takes over at 9, intead of the 10 that
> JP went to, so the tradition is eroding. And Rush would be in
> the Focus spot. What the hell, go all the way.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada

464. FAQ on radio station start up?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 01:09:37 UTC
From: Gary Harris <gharris@gci.net>
Message-ID: <t6uv6hhqmh3e69@corp.supernews.com>
Source record: 16079

Greetings,

Can someone point me to an online FAQ about starting a redio station.

Thanks

Gary

--
Visit my Alaska Update page
http://www.goodbooksandmore.com/AlaskaUpdate
Look at all the Bald Eagles, Ma!
http://www.goodbooksandmore.com/eagles.html

Sent via Deja.com
http://www.deja.com/

465. Re: Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 01:09:39 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t6uv6j1oskel6a@corp.supernews.com>
Source record: 16074

Hi,

Laser stopped many years ago but the ship is used legally by a Dutch broadcaster.

Mike

"((The Greasy Commando))" <nw9zed@webtv.net> wrote in message news:t6u315e4u5d570@corp.supernews.com...
> What ever happened to the other big pirate ship.. Laser 558 I think..?
> it`s been many years since i`ve heard Caroline, I may still have some
> tapes of the early days of Caroline. and thanks for posting the link.
>
> The Greasy Commando " nw9zed '" signing off.....
> http://community.webtv.net/nw9zed/TheFalloutShelter
>

466. Re: Who's on 1510 besides WLAC?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 01:09:40 UTC
From: gatorx.nospam@home.net
Message-ID: <t6uv6kbv3tlq6b@corp.supernews.com>
Source record: 16078

It is Gospel/Soul that I'm hearing over WLAC. Starts about 4:30
central and goes for I dont know how late. Last night in the car I was
gettting a lot of splatter from 1500. There was a station there much
stronger than LAC! Didn't catch the location but it was a W call.

Ben
W4WSM

On Wed, 24 Jan 2001 17:08:39 -0000, "ptinsley" <ptinsley@qwest.net>
wrote:

>Just a guess, but it may have been KDKO 1510 Littleton, Colorado. With the 2
>hr time difference they would have been still on their daytime pattern. I
>believe their format is R&B/soul.
>
>"brad lovett" <bluvit@yahoo.com> wrote in message
>news:t6r34j75gh9ief@corp.supernews.com...
>> WWHN blasts in all over Indiana, OH and other places
>> around and after sunset. I think they have post-sunset
>> authorization to operate until 6pm CT/7pm ET, thus
>> blowing WLAC out of the water. I seem to remember on
>> Saturday night a couple of years ago when I heard a
>> station, very loud, with a secular soul format running
>> well past 7p eastern and clobbering WLAC. Be real
>> interested to find out if that was WWHN relaying
>> another station or something else entirely. The Boston
>> station (WNRB) on 1510 seems to get out over water
>> pretty well. I saw several issues of a British DX
>> magazine, and there were loggings of WNRB in about
>> every one of them.
>>
>> My 550 mystery was back last night (last 2 Monday
>> mornings around 3am Eastern, under WKRC, with
>> religious music (soft, female vocalist). Anyone know
>> of a 550 that normally switches pattern/power but is
>> full power, day pattern for engineering tests (or
>> employs a Sunday nite operator who "forgets"--I've
>> heard WDUN Gainesville GA several times at night on
>> day pattern when they shouldn't have been)...and a
>> signal that would get into Southern OH? Obviously not
>> KTRS. Harrisonburg?
>>
>> =====
>> Brad Lovett.
>> Metro Networks-Dayton (A Westwood One Company)

>>
>> The best parent is BOTH parents. Visit www.PACEgroup.org
>>
>> _____
>> Do You Yahoo!?
>> Yahoo! Auctions - Buy the things you want at great prices.
>> http://auctions.yahoo.com/
>>
>

467. Re: Mark Scott Disappears WXYT

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 01:09:41 UTC
From: sean7897@aol.community
Message-ID: <t6uv6lmi3k9p6d@corp.supernews.com>
Source record: 16071

>I suppose WJR has a tradition of morning hosts of their own though.
>Even so Dr Laura I think takes over at 9, intead of the 10 that
>JP went to, so the tradition is eroding. And Rush would be in
>the Focus spot. What the hell, go all the way.

Dr. Laura runs at noon on a live feed, IIRC. They have another fellow who does late mornings after Paul W. Smith signs off a 9 a.m.

-Sean

468. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 01:09:43 UTC
From: rtnda@aol.com
Message-ID: <t6uv6nrp4doj6e@corp.supernews.com>
Source record: 16077

> I'm sure you are aware that some animals will not eat a
>"prekilled" animal and must have live prey?
>
>Reality is often in poor taste if your choice is to hide from reality.
>

Might it be fair to ask if the station did it as a zoology lesson or in an effort to be sensational? Might one posit a difference between a PBS documentary and a Wild 107.683 gross-out?

GHaar

469. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 21:20:06 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <e1617tsl53qti9d7a3i7g9ngfmehco4vev@4ax.com>
Source record: 16080
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: quarterly
Last-modified: 10/17/00

The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Last Modified: Tuesday, October 17, 2000

---------------------------------------------------------------------
Copies of this FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq. A recent
text version can usually be found at
http://www.old-time.com/ffiles/otr.faq The most recent HTML-ized
version is at http://www.old-time.com/otrfaq.html

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Q17. Is there an email newsletter on OTR? How do I subscribe to it?
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Q31. Where can I buy 1970s CBS Radio Mystery Theater programs?
Q32. Is there an internet news group for old time radio?
Q33. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?
Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?
Q35. Is there any information on OTR conventions?
Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?
Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?
Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?
Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?
Q40. What MP3 player is best for OTR?

Q01. What is "OTR"?

A01. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival

Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q02. You haven't mentioned OTR music, why not?

A02. There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html/

Q03. Where can I buy recordings of old radio shows?

A03. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q04. Which vendors have (lower prices) (higher quality) (faster response)?

A04. Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors.

A comparative price chart, listing many vendors, is available at the www.old-time.com site.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

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Q05. Are OTR shows rebroadcast? If so, where and when?

A05. Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station

rebroadcast OTR. Check the Old-Time WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S&H

Q06. I remember a great show called (x). When was it aired?

A06. If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet.

Q07. Are there any books about OTR?

A07. Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt. 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

Q08. Does anybody trade tapes of OTR shows?

A08. Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest, alt.radio.oldtime, or Ray Plumlee's OTR Traders BBS at http://otr-trader.com/ Remember to observe copyright laws!

Q09. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.
The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio or TV station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us:

The days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors

on commercial stations.

Don Fisher (dfisher@sover.net) has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod (lizmcl@midcoast.com), who has spent more than 15 years working in local radio, gave the following advice:

I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.

Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit the Audiotools BBS at www.old-time.com/otrbbss.html or Andrew's site at http://www.btinternet.com/~amfish/index.htm

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

A14. Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser.

The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: (http://www.otrsite.com/radiolog)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html

Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

David Hassell maintains a growing selection of program summaries at
http://members.aol.com/DavidLHsl/otr/otrlist.html

Also check Frank Passage's logs at the old-time WWW site; most
contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only
the program series, but of each episode as well.

Many of the local and national OTR clubs maintain informational
libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more
information?

A16. Yes, there are several WWW sites. Each site contains different
information, so you might want to visit them all. The major OTR WWW
sites all have links or pointers to each other, so you can explore
many topical areas within old time radio. Good places to start
exploring are:
www.old-time.com
or www.otr.com
or www.otrsite.com

A fairly lengthy list of WWW sites with some kind of OTR affiliation
is maintained at www.pe.net/~rnovak/jack.htm

An excellent database of OTR-related WWW sites, with an explanation
of the contents of each is at
www.otr.com/cgi-bin/cgiwrap/otr/db.cgi?uid=default

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. At least two email newsletters currently exist.

The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very
popular and freely available electronic newsletter, delivered
nightly. Its purpose is to foster general discussions about the hobby
of collecting, preserving and listening to OTR. To subscribe, send an
email

TO: old.time.radio-request@oldradio.net
SUBJECT: subscribe
(The body of the message is ignored)

A general discussion list, "OldRadio", is maintained by a long-time
OTR fan, participant in many OTR conventions, and internet guru,
promises spam-free editions with good "flame" and off-topic
prevention, as well as articles by guest experts. To subscribe, send
email

To: oldradio-request@oldradio.net
Subject: Subscribe

(The body of the message is ignored)

Q18. What ever happened to the person that played [insert character] on [insert name of show]?

A18. Check the "Personality Pages" at www.old-time.com for home pages of several well-known OTR personalities. Also check the Where Are They Now pages at www.440int.com.

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at
1-800-622-0022 or call Radio World magazine at
703-998-7600 for subscription information. Radio World is
an industry trade and has used equipment listings in the
classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: vintage@infohouse.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression

seems to be more favored than is RealAudio(R) compression.

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]

Richard Fish (lodeston@bluemarble.net) also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70s, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-'80s. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in

practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130 degrees Fahrenheit. It is entirely possible to bake a tape twice if the first time doesn't do the trick. You get about a three-week "window", sez Tom, before the tape starts to re-absorb water. So the best deal is to bake the tape and immediately make a copy. But if you forget to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono news group, created by Bill Robie. A pointer to his FAQ may also be found at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m) - Focuses on radios, phonos, and related materials made before the 60s - Avoids "ham" radio gear (the Boat Anchors group covers that) - Has a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through the old-time WWW site, or directly via the URL: http://www.lib.umd.edu/UMCP/LAB/

Additional sites with pictures of old radios or other hardware resources may also be found at http://www.old-time.com

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Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios.

Some readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Some pointers to instructions on how to build them are at http://www.old-time.com. Also, Dan Hughes

(dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, visit my website
at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical
articles related thereto, send a SASE to the following address for
their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern
drama. Check the lists on your local Internet provider to see which
are available to you. Here is a list of some of the WWW pages for
radio drama (more may be found at http://www.old-time.com):

Atlanta Radio Theatre Company: www.artc.org
ZBS Media http://www.zbs.org/zbs.html
LodesTone Productions
http://www.bluemarble.net/lodeston/lode.html
Midwest Radio Theatre Workshop http://www.mrtw.org/mrtw

Q24. I have only email access to the Net. Can I still get the files
at your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following
file for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail
servers.
To get the latest edition, send e-mail to one of the addresses
below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

I have also initiated a simplistic file server. At present, it can handle only a few files. If you have ONLY email access to the Internet, and want more information on what is available by email, send an email in EXACTLY this format:

To: files@old-time.com
Subject: send help.otr

do NOT put anything in the body of the message (it won't be read)

Q25. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A25. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Many of the soundbytes can be downloaded, and played on your computer's sound card, others will play "realtime" through your multimedia system. There is also a news group, alt.binaries.sounds.radio.oldtime, that tries to transfer OTR shows (news groups are notoriously inefficient at transferring large binary files, however).

You can select from many moderate-length soundbytes at Jerry Haendiges' Preview Listening Lounge at
www.otrsite.com/ra/preview.html

Q26. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?

A26. Collectors with lots of cassettes seem to use just about everything from "underbed cardboard storage boxes" to old soft drink cases. If you want your collection to have a more "professional" look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from
specialty suppliers. Radio Shack used to carry a
small line of these and charged too much. We are in
the recording studio business, and receive catalogs

from several sources. The one I like best has
some of the lowest prices and unhesitatingly deals
with individuals and will take your credit card
number over the phone for instant shipment (in
contrast to some who require account setup, purchase
orders, prepayment, cash and other nuisances).

They have two catalogs: one for audio and one for
video. Cassette albums are available in a large
number of different styles, sizes and capacities.
The 8-cassette albums I use are CPCN.4+4M/WHT in
white and CPCN.4+4M/RBLU in royal blue. Outside
dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit
well on a bookshelf. This model also seems to cost
less per cassette than any of the other models,
though logic might lead you to the conclusion that
the larger capacity ones would cost less.
[Polyline has a website at www.polylinecorp.com, and their new
address and phone number are:

Polyline Corporation
1401 Estes Ave.
Elk Grove Village, IL 60007]

Q27. All this new software is a bit difficult for me to use, as I am
blind. Can you give me any assistance on how to read your page?

A27. Yes. Although my WWW page is best viewed with Netscape or
Microsoft Explorer, most pages render well with LYNX and associated
reader software.

Blind visitors who depend on DOS-based software to access the net, or
who use a reading program to audibly display their computer's output
might be interested in a program called "Nettamer". The Nettamer home
page is at www.nettamer.net/

Q28. I am interested in re-creating some OTR drama. Where can I get
scripts?

A28. Check your local or national OTR clubs. Many have a "print
library" that includes scripts. You can also point your browser at
the University of Maryland's script page, at
www.lib.umd.edu/UMCP/LAB/scripts.html

Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty
Radio Plays" compiled by William Kozlenko, Greenberg Publ of
NYC 1941. It's certainly out of print now, but many libraries
would have a copy. I bought mine at a used book store a few
years ago. The 100 radio plays in the book include adventure,

mystery, fantasy, comedy and historical. Most were originally produced on educational stations in the 30s. Authors include Saroyan, Julian, and Liss.

Larry Groebe, of the Generic Radio Workshop, has several pages dedicated to on-line OTR scripts at web2.airmail.net/lgroebe/

Q29. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

A29. In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned in Q & A 19. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970s & early '80s when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the equipment (and its condition) it was common for one program to bleed into the opposite channel...especially if the collector was careless and allowed over-modulation.

Crosstalk results when a tape is recorded (or played back) on a machine with mis-aligned tape heads. It can also occur when trying to record over a 1/2 track recording with a 1/4 track machine with dirty or mis-aligned erase head. You usually will hear another program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or track at a time. As for crosstalk, make certain your machines are kept in proper alignment. Use a high quality BULK ERASER if you re-use old tapes... this is especially true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws once they are there.

Q30. Can I chat with other OTR fans on the internet?

A30. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the StarLink-IRC. If you are unfamiliar with Internet Relay Chat, please get software and instructions from your favorite Internet Service Provider or shareware/freeware software site, or connect to www.old-time.com/irc.html for basic instructions.

Q31. I'm looking for copies of old "CBS Mystery Theatre" radio programs, primarily from the 1970s era. Does anyone know where I can call or write to obtain such items? I'd like to purchase a complete set if possible.

A31. Jack French (OTRpiano@erols.com) left the following information:

You most certainly do not want a complete set of this series, because you couldn't afford it. There were 2,970 shows aired so even if you could find them for a buck an episode, you'd have to cough up three Gs. The series ran from 1-6-74 to 12-31-82 and since it came so late in radio history, every episode was recorded by somebody. All episodes are still copyrighted, and CBS enforces their copyrights. Therefore no dealer is going to list them, and collectors are reluctant to sell or rent them. Your only hope is to find some way to get copies in a fashion not in violation of copyright law.

Editor's note: By my count, there were about 1400 different CBSRMT shows. The rest may be duplicates.

Q32. Is there an internet news group for old time radio?

A32. Yes. alt.radio.oldtime is available via some news servers. Since many news servers ignore alt.groups, you may need to contact your ISP to get that news group listed locally. See www.old-time.com/newsgroups.html for more information. Also try www.deja.com to sample some of the messages.

Q33. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?

A33. Two ways: Many networks used telephone lines to carry the show from the studio to transmitter sites. The show was done live at least twice - once for the East coast, once for the West. After Bing Crosby spearheaded the introduction of recorded shows (about 1948), the East coast show was recorded for later telephone transmission to the West coast.

Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?

A34. No. There are many books (Remember them? They have words printed on pieces of processed dead tree) written about what we now call "OTR". See answers A7 and A37. If you would like to contribute an original article about one or more facets of OTR, many of the webmasters of on-line OTR sites would be happy to consider archiving it.

Q35. Is there any information on OTR conventions?

A35. Yes. There are several. Here are some of the larger ones:
* Annual OTR and Nostalgia Convention in Cincinnati, OH (April)
* Radio Classics Live, Brockton MA (May)
* Annual Lum and Abner Society Convention (June)
* REPS Radio Showcase (June)
* Friends of Old-Time Radio (October)
* SPERDVAC (November)

See the convention page at www.old-time.com for specific dates and contact person info.

Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

A36. Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR message boards at www.lofcom.com

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Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

A37. Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can

contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

A38. Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material. Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A39. A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.

Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles

Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees, Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:

John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at: http://welcome.to/reps

Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.

You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

Q40. What MP3 player is best for OTR?

A40. MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

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NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.

If you find errors in this document, please report them to webmaster@old-time.com

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470. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:41:46 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t71edqol8du22@corp.supernews.com>
Source record: 16081

In article <t6r347cqc643e1@corp.supernews.com>,
robbass2@aol.com (Robert Bass) wrote:

> Don't get me wrong, I am all for creativity in promotional stunts,
but isn't
> this a bit much?
>
>

Desperate (lacking in creativity) people do desperate (lacking in
creativity) things. Stations have alienated and run off such a high
percentage of the truly "great" programmers that mediocrity is now
considered "great".
Coming soon, to a station near you (and, it's guaranteed to draw an
audience due to "shock value", alone): The Sounds of the Downtown Bus
Station Mens Room During Rush Hour!" (Of course, this would be targeted
toward females 18 to 34 on a "soft AC" station. One featuring lots
of "wind instruments"...) ;-)

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://www.MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com
http://www.deja.com/

471. Re: Who's on 1510 besides WLAC?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:41:47 UTC
From: robertlher@aol.com
Message-ID: <t71edrl1cv7523@corp.supernews.com>
Source record: 16082

I wouldn't be surprised if one of the 1500 statioins you heard the other night was either WTOP from DC or WLQV from Detroit MI which used to be WJBK.

Sense the one you heard was a W then those are the only 2 W stations in that frequency area or I would have mentioned KSTP from Miniapolis. here in Kaloamazoo I've heard all of those 1500 stations but I've never had problems hearing WLAC at all.

O by the way was it 4:30 AM or 4:30 PM when you heard the gospel stuff on 1510?

Robert L. Herman

472. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:41:49 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t71edt1tc0n425@corp.supernews.com>
Source record: 16083

On Wed, 24 Jan 2001 17:08:37 -0000, David Eduardo
<amdavid@pacbell.net> wrote:

>And I'm sure you are aware that some animals will not eat a
>"prekilled" animal and must have live prey?

As I recall, this is the case with Laura Schlessinger.

-
Jerry Trowbridge
--at Flying Pig Ranch

473. Re: Pro and con on new 20 kw Transmitter

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:41:52 UTC
From: Don Davis <broadcast@mailandnews.com>
Message-ID: <t71ee0d967pg26@corp.supernews.com>
Source record: 16084

I installed (twice, as we moved the station and then moved it again) a
Harris HT-20.
This transmitter is beautiful - no suprises, tunes very smoothly, easily put
out over
25 kilowatts during testing. I like it. For used, I am comfortable with
the Gates/Harris
FM20H or FM20K. I'm not as fond of the FM-25K, although I installed a used
one
successfully here in Albuquerque. Regards, Don Davis

474. FA RCA 77dx CLASSIC mic

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:41:53 UTC
From: Paul Schiemer <schiemer@magicnet.net>
Message-ID: <t71ee1lspih527@corp.supernews.com>
Source record: 16085

On eBay, of course.

Thought you radio folks would find it of some interest.

Check it out:
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1209909416

475. Re: Atlanta's Q100 Hits the Air

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:41:57 UTC
From: mnmaniac@aol.com
Message-ID: <t71ee59l0bgi28@corp.supernews.com>
Source record: 16086

In article <t6u312jgcbfa6b@corp.supernews.com>, "Jeff Henjes"
<jhenjes@mindspring.com> writes:

>ANOTHER new FM in Atlanta (the move-ins just keep on coming!)

This should read "Another FM was stolen from a distant community and seized by
Atlanta."

This "move-in" should have NEVER been allowed to happen. Anniston, Alabama is
nearly 100 miles from Atlanta! When will this madness end?

-Drew in Sunny Central Florida-

476. Re: The old "Crusin" album series.

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:41:58 UTC
From: se <steve5@airmail.net>
Message-ID: <t71ee6it6i5v2a@corp.supernews.com>
Source record: 16087

these in fact were issued on cd, i have most

"Paul Migliorelli (+1-303-543-2311)" wrote:
>
> Hi all. I've finally worn out 20-odd year old cassette copies of the
> complete series of "crusin" albums. These were the recreations of various
> radio personalities shows from 1955 thru '67--i.e. Robin Seymore Detroit
> '56, Dick Biondy WKBW 1960, B. Mitchell Reed WMCA New York from '63 and so
> on. My guess is these were never on c d at all?? Or, if there are any
> out there, would someone make copies for provided tapes?? Thanks much.
>
> When replying to this message, please avoid requoting my original where
> possible, or please place your new note above all my text. Thanks.
> Private email would probably be best anyway. Thanks in advance.
>
> http://www.rrsr.org

477. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:41:59 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t71ee7r3ckr72e@corp.supernews.com>
Source record: 16088

In article <t6r347cqc643e1@corp.supernews.com>,
robbass2@aol.com (Robert Bass) wrote:

> Don't get me wrong, I am all for creativity in promotional stunts,
but isn't
> this a bit much?
>
>

Desperate (lacking in creativity) people do desperate (lacking in
creativity) things. Stations have alienated and run off such a high
percentage of the truly "great" programmers that mediocrity is now
considered "great".
Coming soon, to a station near you (and, it's guaranteed to draw an
audience due to "shock value", alone): The Sounds of the Downtown Bus
Station Mens Room During Rush Hour!" (Of course, this would be targeted
toward females 18 to 34 on a "soft AC" station. One featuring lots
of "wind instruments"...) ;-)

--
Terry Keith Hammond
President/Technical Director

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Mount Vernon, Texas 75457

http://www.MonsterFM.com

(903) 562-1978

NAB/NPR: Invest in America-Buy a congressman!

Sent via Deja.com
http://www.deja.com/

478. Re: Atlanta's Q100 Hits the Air

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:42:01 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t71ee9ai9vhh31@corp.supernews.com>
Source record: 16089

From 'Jeff Henjes':
>You can listen to the Q from their website:
>http://www.q100atlanta.com

Listen Live is the only active link. And I don't believe I've ever seen
an uglier website.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

479. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:42:02 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t71eeao0i36s33@corp.supernews.com>
Source record: 16090

"Rtnda" <rtnda@aol.com> wrote in message
news:t6uv6nrp4doj6e@corp.supernews.com...
> > I'm sure you are aware that some animals will not eat a
> >"prekilled" animal and must have live prey?
> >
> >Reality is often in poor taste if your choice is to hide from reality.
> >
>
> Might it be fair to ask if the station did it as a zoology lesson or in an
> effort to be sensational? Might one posit a difference between a PBS
> documentary and a Wild 107.683 gross-out?
>

I'd similarly find some fault with staging the event. However, if they simply broadcast a zoo's or a collector's regular dining session, there is something to be said for the possibilities. Why, it could even have been a commentary on animal rights activities, demonstrating the "savagery" of nature! Or, it could have been a gross-out. Or both.

480. tonearms

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:42:04 UTC
From: se <steve5@airmail.net>
Message-ID: <t71eec5r7qmo35@corp.supernews.com>
Source record: 16091

does anyone have any turntable tonearms for sale.
micro-trak, rek-o-cut, sedco, shure?

481. Re: Mark Scott Disappears WXYT

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:42:05 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t71eedfjj92k3a@corp.supernews.com>
Source record: 16092

On Thu, 25 Jan 2001 01:09:41 -0000, sean7897@aol.community (Sean The Great) wrote:

>>I suppose WJR has a tradition of morning hosts of their own though.
>>Even so Dr Laura I think takes over at 9, intead of the 10 that
>>JP went to, so the tradition is eroding. And Rush would be in
>>the Focus spot. What the hell, go all the way.
>
>Dr. Laura runs at noon on a live feed, IIRC. They have another fellow who does
>late mornings after Paul W. Smith signs off a 9 a.m.

All the info I have says that Laura is fed live 3-6pm, eastern.

Rich

482. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:42:06 UTC
From: mamros@mit.edu
Message-ID: <t71eeelas57s3d@corp.supernews.com>
Source record: 16093

Rtnda <rtnda@aol.com> wrote:
>Might it be fair to ask if the station did it as a zoology lesson or in an
>effort to be sensational? Might one posit a difference between a PBS
>documentary and a Wild 107.683 gross-out?

Yes. But it's precisely that difference that makes me think that the
radio station's "stunt" was a fake.

In real life, there's almost nothing to hear, audio-wise, when a python
devours a rabbit. At most, you might get a *very* brief squeal from
the rabbit. That's all. Otherwise, it's completely silent. Not exactly
the stuff of which compelling radio is made. The video is far more
disturbing, as anyone who's seen Michael Moore's movie knows. But radio
has no video.

I suspect the station may have thrown together some sound effects to
make it sound like there was some sort of big life-or-death struggle.
But that's not how it works in real life. The rabbit doesn't stand
a chance. One short squeal - nothing more.

Complaining about certain stations doing "gross-out" stunts is like
complaining about the Pope being Catholic. Complaining and mentioning
the station's call letters at the same time just gives them the free
publicity they were looking for in the first place. The more outrageous
the stunt and the more outraged the complaints - especially if they
appear in the newspapers or on the TV news - the better it is for the
station, and the more they'll keep doing it.

-Shawn Mamros
E-mail to: mamros@mit.edu

483. Re: Mark Scott Disappears WXYT

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:42:08 UTC
From: n0jaa@aol.common
Message-ID: <t71eeg1ed8v43f@corp.supernews.com>
Source record: 16094

In article <t6u30i2rmnn148@corp.supernews.com>, Ron Hardin
<rhhardin@mindspring.com> writes:

> Rush moves to WJR, starting in March.

That's OK, just as long as they don't put Howard Stern on there!

Paul.

484. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:42:09 UTC
From: n0jaa@aol.common
Message-ID: <t71eehas39e542@corp.supernews.com>
Source record: 16095

In article <t6l0q9bd601jdb@corp.supernews.com>, Joseph Snoe <joesnoe@home.com>
writes:

>As I understand, Himan Brown the last year or so re-releasd the old CBS
>Radio Mystery Theater shows - same shows exactly - repeats if you will
>- except for reasons personal to him, Himan Brown decided to do the E.G.
>Marshall part and put it in the shows.
>

He must have done that in the 80's, then. The versions I recorded from KOA
were the originals narrated by Mr. Marshall. I wonder if Mr. Brown had a
"thing" against E.G., or if he wanted to renew the copyright by inserting his
voice-overs.

Paul.

485. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:42:10 UTC
From: jtlist@pigsfly.com
Message-ID: <t71eeikml2p743@corp.supernews.com>
Source record: 16096

On Wed, 24 Jan 2001 17:08:37 -0000, David Eduardo
<amdavid@pacbell.net> wrote:

>And I'm sure you are aware that some animals will not eat a
>"prekilled" animal and must have live prey?

As I recall, this is the case with Laura Schlessinger.

-
Jerry Trowbridge
--at Flying Pig Ranch

486. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:42:12 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t71eeknn6u544@corp.supernews.com>
Source record: 16097

On Mon, 22 Jan 2001 15:37:00 -0000, Geof Gonter
<gcubed@landmarknet.net> wrote:

>I predict the subject will be "How to handle the upcoming Y2K problem"
>and the guest will be someone who has and a close encounter of a
>magnitude greater than "two".

He might be better off doing a show about how to get out of the gold market, and how to get your bank to reverse the ATM charges you ran up when you withdrew $15,000 of your life savings in advance of the witching hour $500 at a time.

What to do with all those damn canned goods, .45 rounds and bottles of water might be worth at least a week.

I've never been fond of Bell, because he came from this "what the government won't tell you" mindset, and because my mental view is of this guy sitting in a trailer out in Pahrum. It reminds me too much of Max Headroom and the guys that uplinked guerilla video out of a grungy panel truck.

He's got a lot of crow to eat too.

But maybe in all his oooga booga he's caught the drift that milleniumism is just coming a little late this century. We're starting to be more spiritual, and we appear to be on the verge of a number of breakthroughs in our understanding of how humans interpret time and space.

Maybe its time for old Herb Jepko to come back in the form of a mellowed, cowed Art Bell. He could sit up close to the mike, and spend a lot of time talking with people just about general pleasantries.

Then he could talk about out of body experiences & soul travel, he could dialogue with adherents to what, in the 1980s, we might have run from as cults.

Every nightly show could be an experiment in contacting outer space; not the way Art Bell used to do it, which was the 90s version of the 1930s Mutual attempt to bounce radio signals off the moon; but through mental powers.

Art keeps surprising us. Wouldn't be a pleasant surprise if he came back with something more than doomsaying voices in the night.

-
Jerry Trowbridge
--at Flying Pig Ranch

487. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:42:13 UTC
From: n0jaa@aol.common
Message-ID: <t71eelcii2i745@corp.supernews.com>
Source record: 16098

In article <t6r347cqc643e1@corp.supernews.com>, robbass2@aol.com (Robert Bass) writes:

>Don't get me wrong, I am all for creativity in promotional stunts, but isn't
>this a bit much?
>
>

No more than giving Howard Stern more than 5 seconds of air time.

Paul.

488. Re: Who's on 1510 besides WLAC?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-25 23:42:15 UTC
From: n0jaa@aol.common
Message-ID: <t71een6ncvfp48@corp.supernews.com>
Source record: 16099

In article <t6u30nmejg0u53@corp.supernews.com>, "ptinsley" <ptinsley@qwest.net> writes:

>Just a guess, but it may have been KDKO 1510 Littleton, Colorado. With the 2
>hr time difference they would have been still on their daytime pattern. I
>believe their format is R&B/soul.
>

That is KDKO. I had forgotten about that one. When in Denver, I would run across it on occasion when tuning around the band. Their slogan is "Power 1510."

Paul.

489. Where has Lynn McNamee gone?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:31 UTC
From: Tom <tomc54@erols.com>
Message-ID: <t73r7fmk43ikae@corp.supernews.com>
Source record: 15951

Does anyone know the present employment of Lynn McNamee, a former on-air personality and news person at WSRS? She seems to have left when I wasn't listening. Thanks for any information,

Tomc54@erols.com

490. Re: Pro and con on new 20 kw Transmitter

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:33 UTC
From: jhelleny@midwest.net
Message-ID: <t73r7h3ebmlub0@corp.supernews.com>
Source record: 16100

I'm partial to the BE line. The Harris is also good. I was also
interested in the new Nautel FM line at last year's NAB.

Joey

On Thu, 25 Jan 2001 01:09:30 -0000, wjcomm@my-deja.com wrote:

>Looking at purcases a new 20 kw transmitter anyone have any prefences in
>makes and models and what problems have you had with your transmitters
>as well
>
>Thanks
>
>
>Sent via Deja.com
>http://www.deja.com/
>

491. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:35 UTC
From: Robert Smolarek <smolarek@worldnet.att.net>
Message-ID: <t73r7j9qoh44b2@corp.supernews.com>
Source record: 15952

Actually this is normal nightime reception. It would be unusual to NOT hear
WBAL on 1090, WTOP on 1500, WSB on 750. Guess what, you've just become a
DX'er, welcome to a great hobby. Keep searching for the distant stations.
Bob Smolarek

492. Re: Who's on 1510 besides WLAC?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:36 UTC
From: gatorx.nospam@home.net
Message-ID: <t73r7kkh6oitb3@corp.supernews.com>
Source record: 15953

It was 4:30 PM. Lasts until at least 8pm. CST...

Ben

On Thu, 25 Jan 2001 23:41:47 -0000, robertlher@aol.com (Robertlher)
wrote:

>I wouldn't be surprised if one of the 1500 statioins you heard the other night
>was either WTOP from DC or WLQV from Detroit MI which used to be WJBK.
>
>Sense the one you heard was a W then those are the only 2 W stations in that
>frequency area or I would have mentioned KSTP from Miniapolis. here in
>Kaloamazoo I've heard all of those 1500 stations but I've never had problems
>hearing WLAC at all.
>
>O by the way was it 4:30 AM or 4:30 PM when you heard the gospel stuff on 1510?
>
>Robert L. Herman
>

493. Re: Who's on 1510 besides WLAC?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:38 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <t73r7m1lloagb5@corp.supernews.com>
Source record: 15954

I was the second chief engineer that WAUK Waukesha, WI near Milwaukee
(1510 KHz, 10 KW DA-D) had since its inception in 1947. I believe it's a
sports operation now. Its pattern is a cardioid with its null at or near
183 degrees.

Robertlher wrote:
>
> I wouldn't be surprised if one of the 1500 statioins you heard the other night
> was either WTOP from DC or WLQV from Detroit MI which used to be WJBK.
>
> Sense the one you heard was a W then those are the only 2 W stations in that
> frequency area or I would have mentioned KSTP from Miniapolis. here in
> Kaloamazoo I've heard all of those 1500 stations but I've never had problems
> hearing WLAC at all.
>
> O by the way was it 4:30 AM or 4:30 PM when you heard the gospel stuff on 1510?
>
> Robert L. Herman

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada

494. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:39 UTC
From: Anthony Wilson <abw@iname.com>
Message-ID: <t73r7ne14euqb6@corp.supernews.com>
Source record: 15955

I recall TV anchors such as Dan Rather announcing news on CBS Radio from time to time (rarely, of course) in the not so recent past. I seem to recall this being on Sundays??? Am I crazy???

Anthony Wilson

495. Re: What Happened To Oldies 99.1 WAYS in Macon, GA?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:40 UTC
From: Reuben Page <reubenpage@charter.net>
Message-ID: <t73r7oljum7lb7@corp.supernews.com>
Source record: 15956

You are not missing anything. Mix 105.7 is a joke. I do not think 105.5
Macon will really be an issue in Macon.
"Dana" <dana@randomc.com> wrote in message
news:t6u30vmh85rk67@corp.supernews.com...
> We will have a hard time hearing the old wgst fm on 105.7 here in griffin.
>
> On Mon, 15 Jan 2001, Chip Kelley wrote:
>
> > Date: Mon, 15 Jan 2001 18:14:32 -0000
> > From: Chip Kelley <chipk@beanix.metronet.com>
> > Newsgroups: rec.radio.broadcasting
> > Subject: Re: What Happened To Oldies 99.1 WAYS in Macon, GA?
> >
> > In article <t63m67mrfvbu11@corp.supernews.com>,
> > David Mitchell <davidm34@mindspring.com> wrote:
> > >Had a tropo opening this morning and while tuning around the FM band I
> > >noticed that WDEN the country station in Macon, GA which used to be on
105.3
> > >is now on 99.1. I thought maybe they switched frequencies with WAYS so
when
> > >I checked out 105.3 there was nothing there. Does anyone know what has
> > >happened to WAYS Oldies 99 ways?
> > >
> > >
> >
> > The 105.3 signal is being downgraded -- it will move to 105.5 and become
> > a class C3. It now has the WAYS calls and will have the oldies format
> > when it returns to the air. The downgrade allows WYAI 105.5 Bowdon GA
to
> > move to 105.3, increase to a class C1, to target Atlanta. WYAI has
> > been bought by Clear Channel to add to its other stations in Atlanta.
> >
> > The FCC also just approved WPEZ 107.9 Macon's move into the Atlanta
market --
> > move to Hampton GA, downgrade to a class C2 station, but with a tower
move
> > that gives it Atlanta coverage.
> >
> > Chip
> > www.100000watts.com/
> >
> >
> >
>

496. jingle collecting

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:42 UTC
From: pedro <utopico@portugalmail.com>
Message-ID: <t73r7q2tj98cb8@corp.supernews.com>
Source record: 15957

I'm from Portugal and I work in a news radio and I spend a lot of time on the internet. I'm a radio freak and I've listened to some american radio stations on the web. I've been thinking about a cool hobby: jingle collecting.

I've made my searches and I already got few, for exemple from Z100-New York, a few from dutch radio stations.
My main interest is american radio station jingles and commercials, those like only America does. I don't ask for demos.

If anyone here is a radio owner and doesn't mind to share with me it's proudly produced jingles and commercials?
I ask you if you send them, please send them in Mp3@128khz format. Although they're not for re-broadcast (of course) Id'like to get them with "broadcast quality".

I'm also thinking about making a website with radio jingles. Like me there must be lots of people with the same hobby. All the web pages that I've found until now don't impress me much. Of course I'll have to ask for permission to put the jingles on that eventual future website.

Thanks for your help!

497. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:43 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t73r7rkqub2vb9@corp.supernews.com>
Source record: 15958

On Thu, 25 Jan 2001 23:42:02 -0000, David Eduardo
<amdavid@pacbell.net> wrote:

>I'd similarly find some fault with staging the event. However, if they
>simply broadcast a zoo's or a collector's regular dining session, there is
>something to be said for the possibilities. Why, it could even have been a
>commentary on animal rights activities, demonstrating the "savagery" of
>nature! Or, it could have been a gross-out. Or both.

Hmm. I'm going to go out on a limb here and suggest it was intended as
a gross out. Educating an audience on the wonders of nature doesn't
seem to be a trend on morning shows.

I'd like to see one basic rule when doing things that cause animals to
scream in pain. They must be your own pets. I wonder if it would have
been done if the rabbit was one of the hosts' kids' pet.

Rich

498. Jingle Collecting

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:45 UTC
From: pedro <utopico@portugalmail.com>
Message-ID: <t73r7t168qetbc@corp.supernews.com>
Source record: 15959

I'm from Portugal and I work in a news radio and I spend a lot of time on the internet. I'm a radio freak and I've listened to some american radio stations on the web. I've been thinking about a cool hobby: jingle collecting.

I've made my searches and I already got few, for exemple from Z100-New York, a few from dutch radio stations.
My main interest is american radio station jingles and commercials, those like only America does. I don't ask for demos.

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I ask you if you send them, please send them in Mp3@128khz format. Although they're not for re-broadcast (of course) Id'like to get them with "broadcast quality".

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Thanks for your help!

499. Peel Festive 50?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:47 UTC
From: Stuart Troutman <stuart@genuity.com>
Message-ID: <t73r7v2v5635be@corp.supernews.com>
Source record: 15960
Cross-posted to: alt.radio.uk,rec.radio.broadcasting

Sorry if this has been covered already....
Did John Peel present his annual "Festive 50" for 2000 sometime this past December on Radio One? Does anyone have it one tape, or can anyone here send me his playlist? (...Oh, maybe I should've checked the Radio One www site first.)

-stuart@genuity.com
-troutman@mediaone.net

500. Radio & Tv station coverage area maps

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:48 UTC
From: anthony6666@my-deja.com
Message-ID: <t73r80c1ba8fc0@corp.supernews.com>
Source record: 15961

Hello. Is there anywhere on the internet I can get maps on the coverage areas of US Radio & TV stations. Any information is appreciated. Thank you.

Sent via Deja.com
http://www.deja.com/

501. DRM

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:49 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t73r81pdhonuc2@corp.supernews.com>
Source record: 15962
Cross-posted to:
alt.radio.international,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.misc,uk.radio

From: http://www.rnw.nl/realradio/features/html/digital010117.html

Radio Netherlands engineer Jan-Peter Werkman recently returned from a field trip to Ecuador and Bonaire, together with Andy Giefer of BBC Research & Development. The purpose of the trip was to carry out a range of reception tests using the various modes of digital shortwave transmission developed by Digital Radio Mondiale (DRM). Radio Netherlands is playing a leading role in the DRM consortium. In the audio interview accompanying this article, Jan-Peter describes the work they did, and the purpose behind it.

The DRM system is set to revolutionise the shortwave listening experience. Instead of low quality AM transmissions with fading, distortion and co-channel interference, field tests have already proven that DRM offers remarkable reception quality over distances of up to 8000km. As Jan-Peter explains in the interview, the ultimate test will be the 24,000km long path circuit from Sveio (Norway) to New Zealand. Listen to the two sample MPEG files to hear the striking differences.

Transmitter: Pifo (Ecuador)

Receiver: Bonaire
17-December-2000
2200-2257 UTC
21455 kHz
Remark: very good analogue signal without fading.
Transmitter: Julich (Germany)

Receiver: Bonaire
20-December-2000
1500-1557 UTC
21635 kHz
Remark: First reception from Julich and longest distance tested up to now (7886 km). Fading and low SNR on analogue but not much problem on digital.

Up to now, much of the work being carried out by Digital Radio Mondiale has been 'behind closed doors'. This is necessary as the consortium involves not only broadcasters such as Radio Netherlands, but also commercial companies who have a stake in the development of digital shortwave broadcasting. Up to now, there has been very little definitive information to give to shortwave listeners, as the technical standards underpinning DRM have been in ongoing development. But the project has now reached the stage where we can explain, in general terms, what digital broadcasting is going to mean to the shortwave listener.

We invited Media Network readers to submit questions, and we would like to thank those who responded: Herm Kruse, Paul Ormandy, Daniel Say, Andreas Urbe and Fabrizio Magrone. Unfortunately, not all the questions we received can be answered immediately. Some relate to commercial information (e.g. availability of receivers) which is not yet known. Regulatory matters, such as the frequency allocations for DRM, are also beyond the scope of this feature, as they involve other bodies such as the International Telecommunication Union. Despite these limitations, the questions and answers will serve as the basis for a more detailed FAQ list which is in preparation. Questions which were submitted but not answered here will be referred to the appropriate committees or individuals at DRM.

502. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:51 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t73r83bbim9fc3@corp.supernews.com>
Source record: 15964
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

No problems with reception in Bournemouth.

Mike

503. Re: DRM

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:52 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t73r84ks8mi3c6@corp.supernews.com>
Source record: 15963
Cross-posted to: alt.radio.international,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.radio

Any more question re DRM please?

504. Re: World Space is it any good?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-26 21:32:53 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t73r85ta028vc9@corp.supernews.com>
Source record: 15965
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.radio

Yes WorldSpace is excellent, thoroughly recommended.

Mike
Bournemouth

505. Re: interesting 12 pluses in DFW fall ARBS

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 05:52:54 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <t74ohminjnlj61@corp.supernews.com>
Source record: 15966

ARNOLDEVNS wrote:

> KLNO is doing very well. I will point out again though that there are about a
> dozen spanish language frequencies in this market. The total audience for
> these stations is just under a 7 share. This is an improvement from the 5-6
> shares they had been getting before KLNO signed on the air. However, KLNO is
> getting at least half the spanish language audience. The next best spanish
> language station gets just over a 1. How long before some of these stations
> start doing something else?

Since the ownership of these stations seems to be companies that
specialize in Spanish radio, it seems like it will be a long wait. It
does seem like everyone would be better off if most of these stations
would go away, so that the market could have several healthy Spanish
language stations instead of a dozen barely surviving stations.

> Also.. KBFB's 3.5 number is remarkable.

It's also interesting to note that they seem to have pulled from both
Kiss and Hot 100, both of which took major hits. Their direct
competitor, Urban formatted K-104, seems to have taken a small hit, but
not enough to lose the #1 spot.

> Ron Chapman's ability to pump up KLUV is amazing. He's been doing this for
> more than 30 years and is still clearly one of the best in the business.

As I recall, it was Ron Chapman who pushed the move to KLUV, something
which Infinity was hesitant to do. I can't help but note that the
initial ratings seem to be vindicating his judgement very nicely, with
KLUV showing a huge leap, and KVIL showing a smaller decline. The
bottom line for Infinity is that the combined rating for both stations
is up.

There were also some interesting numbers further down, with Americana
rimshot KHYI 95.3 showing its best ratings yet -- something around a 0.7
as I recall. Not bad for a station that doesn't reach more than a
quarter of the market.

Tom Desmond

506. worldwide choice radio

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 05:52:57 UTC
From: evolutionisahoax@my-deja.com
Message-ID: <t74ohpc7njkn62@corp.supernews.com>
Source record: 15967

I heard of a new concept where the consumer pays something like $10
dollars a month and gets one type of format. It uses a newly launched
satillite for clear reception all over the world. What is this?

Sent via Deja.com
http://www.deja.com/

507. Re: Radio & Tv station coverage area maps

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 05:52:58 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t74ohqkjuvpv63@corp.supernews.com>
Source record: 15968

In article <t73r80c1ba8fc0@corp.supernews.com>,
anthony6666@my-deja.com wrote:
> Hello. Is there anywhere on the internet I can get maps on the
> coverage areas of US Radio & TV stations. Any information is
> appreciated. Thank you.
>

We can generate both "real" coverage maps to any contour...

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://www.MonsterFM.com

(903) 562-1978

Sent via Deja.com
http://www.deja.com/

508. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 05:53:00 UTC
From: JR <jr@some.net>
Message-ID: <t74ohs321lj066@corp.supernews.com>
Source record: 15969

Who would claim that radio stations today have any taste?

Robert Bass wrote:

> Greetings all,
>
> I recently read about a promotional stunt that KEGL-FM in Dallas, Texas did.
> They had a Pythoin consume a LIVE Rabbit on the air! My God is this poor taste
> or what?
>
> Don't get me wrong, I am all for creativity in promotional stunts, but isn't
> this a bit much?

509. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 05:53:01 UTC
From: fazamy@aol.com
Message-ID: <t74ohtc8hsds69@corp.supernews.com>
Source record: 15970

>
>I recall TV anchors such as Dan Rather announcing news on CBS Radio from
>time to time (rarely, of course) in the not so recent past. I seem to
>recall this being on Sundays??? Am I crazy???

I've heard Rather on CBS radio affiliate in NYC occasionally.

Evan

510. Paranormal Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 05:53:02 UTC
From: anita_mc_cormick@my-deja.com
Message-ID: <t74ohul6avts6a@corp.supernews.com>
Source record: 15971

Paranormal Talk Radio

by Anita Louise McCormick

It's early morning, and Uri Geller switches on his microphone. "Please join me on a fascinating journey into the world of the unexplained, ESP, telepathy, UFOs, mind power, and much more," Geller invites his listeners. "If anything psychic, paranormal, or supernatural happened to you, call me now...."
So how did the man known around the world for bending spoons with the power of his mind get into talk radio?
For five years, Geller has been co-hosting Doug Stephan's nationally syndicated "Good Day Show" for an hour every Friday. "That one hour brought a tremendous response — every week, I receive thousands of e-mails and letters from listeners, and hits on my website, (www.uri-geller.com), — Geller said. —Doug felt it was time that I had a show of my own, and we spoke to the people at Talk America about it.—
Uri Geller's program, "ParaScience and Beyond" begins its run on the Talk America Radio Networks (http://www.talkamerica.com) on February 6, 2001. He has the 1 AM to 3 AM (Eastern time) slot Tuesday through Friday mornings.
Uri Geller does his program from his home near the Thames River in Berkshire, England. He appreciates the technology that allows him to sit in his conservatory and view the beautiful country landscape while he talks to listeners thousands of miles away.
"I really like the EuroNexus ISDN codec Comrex because I can do the program from home and it sounds like I'm in a professional radio studio," he said.
The unexplained is definitely attracting more public attention these days, according to Geller. "The success of movies like The 6th Sense, Phenomenon and The Matrix prove that people are interested in ESP, psychokinesis, and other aspects of the paranormal," Geller said. "Last year, R.E.M. even had a hit song with lyrics about bending spoons!"
Uri Geller recently visited the U.S. to promote his new book, "The ParaScience Pack." "Everywhere I went, people wanted to know more about mind power and the paranormal," he said. "My show provides an interesting outlet to explore those issues."

Coast to Coast AM

For years, Art Bell, host of Premiere Radio Network's "Coast to Coast AM" was the best-known host in paranormal talk radio. When he

retired several months ago, no one knew what would become of his popular late-night talk show. But Bell's successor, Mike Siegel, stayed with Bell's winning formula of discussing every kind of unexplained phenomena imaginable.

"There has been a great deal of attention paid by the media to UFOology," Siegel said. "Several films and many television programs have focused on the subject. It is a new attention to the age old question as to whether we have been visited."

Scientists who once feared being mocked for showing an interest in the paranormal are now stepping forward to present their theories. Former NASA scientist Richard Hoagland, physics professor Michio Kaku, and Apollo astronaut Dr. Edgar Mitchell have all been guests on &#65533;Coast to Coast AM&#65533;.

"Remote viewing, teleportation, hyperspace, wormholes, parallel universes, psychokinesis, and related areas have had a great deal more attention from scientists and researchers. This has led to more being written, more seminars being held, and more public awareness of these fields," said Siegel.

Art Bell recently announced that he will be returning to his show on February 5, so Coast to Coast AM fans can look forward to even more late nights of Bell&#65533;s in-depth interviews and discussions of the paranormal and the unexplained.

Who Listens?

While neither Arbitron nor Interep have survey data on paranormal talk show listenership, Jim Watkins, the producer of Talk Radio Network&#65533;s "Sightings,&#65533; has done his own study. "Sightings," hosted by Jeff Rense, has been in syndication since the mid 1990s. It is carried on 202 stations and focuses on other-than-mainstream topics, including the paranormal.

Armed with Arbitron data, e-mail response to the show and "Sightings" tapes sales figures, Watkins estimates about the demographics of Rense's audience.

"We probably have 40 or 50 thousand listeners per night. Jeff skews to the adult 25 to 54 age group, with a greater emphasis on 35-plus women, also showing well with 18 to 49 year old men. Listeners to talk radio usually have a higher than average income level, and have a higher than average education level. The (http://www.rense.com) website, where streaming audio of the program can be heard, has an estimated a four million "hits" a month."

"Jeff attracts people who on average, watch less than 20 hours a week of television, have specific interests in politics, sociology, science, religious/spiritual issues and foreign affairs," according to Watkins.

And what keeps people tuned in, according to Siegel?

"It is ironic today that our economic success has not been enough for most. People are still searching for deeper meaning and that is why we have such an increase in interest in the field.

Anita Louise McCormick is a freelance author. She has written many magazine articles and several books, including "Shortwave Radio Listening for Beginners," published by McGraw-Hill. She is now working on a book about Uri Geller for children. Her web page is http://www.angelfire.com/biz/AnitaMcCormick

Sent via Deja.com
http://www.deja.com/

511. Re: Atlanta's Q100 Hits the Air

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 05:53:04 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <t74oi0k275k6b@corp.supernews.com>
Source record: 15972

Why do you say that? The FCC isn't allocating any new frequencies in Atlanta and to be a radio station in Anniston not making dime one isn't a worthwhile business pursuit. The station was replaced before 100.5 was moved to Atlanta.

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message news:t71ee59l0bgi28@corp.supernews.com...
> In article <t6u312jgcbfa6b@corp.supernews.com>, "Jeff Henjes"
> <jhenjes@mindspring.com> writes:
>
> >ANOTHER new FM in Atlanta (the move-ins just keep on coming!)
>
> This should read "Another FM was stolen from a distant community and seized by
> Atlanta."
>
> This "move-in" should have NEVER been allowed to happen. Anniston, Alabama is
> nearly 100 miles from Atlanta! When will this madness end?
>
> -Drew in Sunny Central Florida-
>

512. WCBN playlist 01.16.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 05:53:05 UTC
From: root@nthstone.mi.org
Message-ID: <t74oi1l7j7ko6e@corp.supernews.com>
Source record: 15973

listen to us at http://wcbn.org/listen.html

wcbn fm
16 january 2001 indonesian defeats german defeats italian

1 "rhapsodies in black" rhino
2 mahogany "the dream of a modern day" burnt hair
3 richard buckner "the hill" overcoat/convent
4 euphone "hashin9 it out" jade tree
5 john zorn9s game pieces "xu feng" tzadik
6 snd "stdio" mille plateaux
7 microstoria "step 2" thrill jockey
8 delarosa and asora "agony part 1" schematic
9 johnny cash "america iii: solitary man" columbia
10 low "things we lost in the fire" kranky
11 mountain goats "the coroner9s gambit" absolutely kosher
12 takako minekawa "maxi on" emperor norton
13 seksu roba cd crippled dick hot wax!
14 joel rl phelps=the downer trio "inland empires" money shot
15 the red krayola "blues, hollers, and hellos" drag city
16 twilight circus dub sound system "dub plates volume two" m records
17 jurassic 5 "woe is me" interscope
18 add n to x "add insult to injury" mute
19 saturday looks good to me "cruel august moon" little hands
20 cafeteria "knee deep" backburner
21 daisuke tobari "til the end of the dream" poon village
22 waco bros. "electric waco chair" bloodshot
23 pj harvey "stories from the city, stories from the sea" island
24 bunny brains "sin gulls (goring st. eddy) 1988-1998" menlo park
25 death by chocolate "if . . ." jetset
26 q-electronics "drum buddy" rhinestone/skin graft
27 pizzicato five "the fifth release from matador" matador
28 causey way "causey vs. everything" alternative tentacles
29 high llamas "buzzle bee" drag city
30 stars "nightsongs" le grand magistery
31 talib kweli & hi-tek "reflection eternal" rawkus
32 the v-roys "are you through yet?" e-squared
33 dakota suite "signal hill" badman
34 phoaming edison "happy nap casino" dark beloved cloud
35 paul revere & the raiders "mojo workout" sundazed
36 "shanti project collection 2" v/a badman
37 blitzhosen "the manual transmission" slaphappy
38 merle haggard "if i could only fly" anti-epitaph
39 deltron 3030 "deltron 3030" 75 ark
40 the sovines "the sad last days of the sovines" oahu

41 the hat city intuitive "they must be clapping for. . . me!" crank
automotive
42 flanger "midnight sound" ninjatune
43 the action time "versus the world" southern records
44 "luv n9 haight collectible concepts" v/a luv n9 haight/ubiquity
45 dwight yoakam "tomorrow's sounds today" reprise
46 kepler "fuck fight fail" troubleman unlimited
47 dms cd arborvitae records
48 deke dickerson & the ecco-fonics "rhyme rhythm and truth" hmg
49 cephas & wiggins "from richmond to atlanta" bullseye
50 ec8or "the one and only high and low" digital hardcore
51 cracow klezmer band "de profundis" tzadik

adds
pan sonic "aaltopiiri" mute
lesser "gearhound" matador
matthew shipp9s new orbit thirsty ear
electro group "a new pacifica" omnibus
margo guryan "take a picture" franklin castle/oglio

call and response "call and response" kindercore
the donnas "turn 21" lookout!
most dangerous game of cat and mouse band "ep" we9re twins records
windy and carl w/ the lothars "windy and carl and the lothars" wobbly
music

wcbn jazz :: joslyn layne

1 tony malaby sabino arabesque
2 jim black alasnoaxis winter&winter
3 carl michel group (+) play on
4 isotope 217 who stole the i walkman? thrill jockey
5 john lindberg a tree frog tonality btl
6 eneidi/parker/robinson cherry box eremite
7 chris speed emit songlines
8 eric roth trio program 16 rosco
9 konrad-koller unit phonolith hatology
10 kyle bruckmann entymology greune neune musik

11 joelle leandre/danielle p. roger tricotage ambiances magnetique
12 sun ra pathways to unknown worlds/friendly love evidence
13 arthur doyle trio a prayer for peace zugswang
14 mob trio loose omnitone
15 mat maneri quartet blue decco thirsty ear
16 sven-ake johansson six little pieces for quintet hatology
17 sam jones something in common 32jazz
18 milford graves stories tzadik
19 little huey c.m.o. mayor of punkville aumfidelity
20 bob nieske 3 simplicity accurate

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 christian vogel "rescate 137" novamute
2 "xen cuts" ninja tune
3 "wir" v/a ladomat
4 midnight caller "caller9s theme" elektro music dept.
5 take rodriguez and his mambo arkestra "ep" cheap
6 jega "geometry" matador
7 isolee "rest" playhouse
8 ifach collective "the healing ep" klang
9 plaid "trainer" warp
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "ethiopiques" v/a buda musique 11
2 calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 "vocal music in crete" v/a smithsonian folkways
6 senor coconut y su conjunto "el baile aleman" emperor norton
7 capleton "more fire" vp
8 bobo ashanti "sizzla" greensleeves
9 bob marley & the wailers "climb the ladder" heartbeat
10 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web

beatbox: reported by chill will

1 xzibit "x" loud
2 black thought "hardware" mca
3 slum village "raise it up" goodvibe
4 common "geto heaven rmx" mca
5 4th ave jones "respect" interscope
6 dv alisas krist "rjuvenation" tommy boy
7 smut peddlers "that smut" rawkus
8 memphis bleek "is that your chick" rocafella
9 fredro starr "dat be dem" koch
10 8 ball & mjg "pimp hard" interscope
11 bad seed "uuuhnn" makin
12 supreme c "run if you wanna run" rca
13 caponen noreaga "invincible" tommy boy
14 dj hurricane "connect rmx" tvt
15 dj moe love "talk of the town" threshold
16 b1 "how we live" fat beats
17 truck "act up" the projects
18 doggy's angels "baby if your ready" tvt
19 talib kweli & hi tek "the blast" rawkus
20 kotix "cpr" bronxscience
21 short khop "one way to win" tvt
22 qsr "washed out" unversal
23 snoop "snoop dogg" prioirity
24 wutang "careful" loud

25 jrawls "check the clock" landspeed
26 outsidas "keep on" ruffnation
27 d-12 "shit on you" interscope
28 rasco "gunz still hot" nu gruv
29 planet asia "holding the crown" mona
30 won g "ya wanna ride" happy world

adds
mos def "a ride and the panther" interscope
g-dep "let's get it" bad boy
sadat x "cock it back" loud
battle axe warriors "deep end" battle axe
cage "suicidal failure" eastern conference

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

513. Re: Jingle Collecting

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 05:53:06 UTC
From: pedro <utopico@portugalmail.com>
Message-ID: <t74oi2sb8osj6f@corp.supernews.com>
Source record: 15974

test
pedro <utopico@portugalmail.com> escreveu na mensagem
news:t73r7t168qetbc@corp.supernews.com...
> I'm from Portugal and I work in a news radio and I spend a lot of time on
> the internet. I'm a radio freak and I've listened to some american radio
> stations on the web. I've been thinking about a cool hobby: jingle
> collecting.
>
> I've made my searches and I already got few, for exemple from Z100-New
York,
> a few from dutch radio stations.
> My main interest is american radio station jingles and commercials, those
> like only America does. I don't ask for demos.
>
> If anyone here is a radio owner and doesn't mind to share with me it's
> proudly produced jingles and commercials?
> I ask you if you send them, please send them in Mp3@128khz format.
Although
> they're not for re-broadcast (of course) Id'like to get them with
"broadcast
> quality".
>
> I'm also thinking about making a website with radio jingles. Like me there
> must be lots of people with the same hobby. All the web pages that I've
> found until now don't impress me much. Of course I'll have to ask for
> permission to put the jingles on that eventual future website.
>
> Thanks for your help!
>
>
>

514. dick sommers connection

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 05:53:08 UTC
From: Trent Sprenkle <Cotton66@paonline.com>
Message-ID: <t74oi4760vgn70@corp.supernews.com>
Source record: 15975

Hi all.

Looking for info on Dick Sommers. I did a search on Yahoo but found nothing. He had a great late night radio program in the early 90's. He contacted me after I sent a post on this newsgroup and was kind enough to send me a tape of some shows he had. Well I've long since worn it out. Dick, if you're out there I need more! I'll even buy tapes from you! Last I heard him was in a spot for World at My Door.com.

Trent Sprenkle

515. Re: WCBS 880's REACH

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 05:53:10 UTC
From: Richard Rumick <hogmann@home.com>
Message-ID: <t74oi6713vge73@corp.supernews.com>
Source record: 15976

WCBS still comes in loud & clear in the Chicago area almost every night even with "local" WLS right next door at 890.
I drive into Chicago every morning around local sunrise from the northern suburbs. East coast stations that come in at this time of year about 6:15 AM CST are WBBR 1130, WBAL 1090, KDKA 1020, WHAM 1180, & WTAM 1100.
In the fall, usually late October just before we change to standard time, I can occassionally get KFI & KNX from Los Angeles right around Chicago sunrise.

Rick
KC9ZZ

FAZAMY <fazamy@aol.com> wrote in message news:t6l0qajvarcndd@corp.supernews.com...
> >I had WCBS and WABC just fine in Norfolk, VA...not
> >local strength but definately there on my Sony
> >ICF5900W during the day.
> >KFI was only heard after the Cuban vacated 640 for
> >awhile, and before all these little stations came on.
>
> Discussions like these always take me back about 40 years when I first began
> dxing the am band in Queens, NY where I once lived. My interest in am dxing
> turned into SWLing (shortwave listening) and then to acquiring a ham radio
> license. Recent auto trips to Detroit and southwest Georgia gave me the
> opportunity to dx the am band again, and yes parts of the way during both trips
> I stayed tuned to 880 WCBS. Wireless communication is, indeed, still
> fascinating.
>
> Evan
> KB2AMY
>

516. Re: Classes?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 05:53:11 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <t74oi7goqs5c75@corp.supernews.com>
Source record: 15977

Are you referring to AM, FM, or TV?

Bill

N0JAA wrote:

> What are all of these classes of stations?
>
> I know what a Class-A station, and a Class-B, station are, but can someone
> explain to me what these other classes are?
>
> Paul.

517. Kennard phenomenal as FCC chairman

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 17:06:03 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t75vvr6oft9j81@corp.supernews.com>
Source record: 15978

Most broadcasters, especially television GMs, wouldn't agree I'll bet,
but to my view as a citizen, WIlliam Kennard may be the best FCC
commissioner we have ever had.

We had someone here who really cared about the public, and about
resolving some very deep technological problems we've inherited from
nearly a hundred years of building things while we are learning them.
Much of the rest of the world had the ability to learn from us.

In 20 years, we'll look back and realize what a visionary he is, and
how much he accomplished.

--Jerry Trowbridge
--at Flying Pig Ranch

-If we're going to have Ashcroft for Attorney General,
-then how about Dr. Laura for Surgeon General?

518. jingle collecting

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 17:06:07 UTC
From: Matt 'The Prod Man' Lane <proddude@hotmail.com>
Message-ID: <t75vvvfdb9bq85@corp.supernews.com>
Source record: 15979

www.kenr.com has many classic jingles for collectors...at reasonable
prices....check out the pams jingles...

(this is not a paid endorsement, fyi) ;)

Matt Lane
Quad4 Productions
proddude.com

>From: "pedro" <utopico@portugalmail.com>
>Reply-To: airwaves@airwaves.com
>To: airwaves@airwaves.com
>Subject: [Airwaves] jingle collecting
>Date: Fri, 26 Jan 2001 21:32:42 -0000
>
>I'm from Portugal and I work in a news radio and I spend a lot of time on
>the internet. I'm a radio freak and I've listened to some american radio
>stations on the web. I've been thinking about a cool hobby: jingle
>collecting.

_____
Get your FREE download of MSN Explorer at http://explorer.msn.com

519. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 17:06:10 UTC
From: "RoXert G. Schaffrath" <rschaffrath@hotmail.com>
Message-ID: <t76002h9j1ih87@corp.supernews.com>
Source record: 15980

Anthony Wilson wrote:
>
> I recall TV anchors such as Dan Rather announcing news on CBS Radio from
> time to time (rarely, of course) in the not so recent past. I seem to
> recall this being on Sundays??? Am I crazy???
>
> Anthony Wilson

Dan Rather does a show called "Dan Rather Reporting" which can be heard
on WCBS 880 in New York at 4:40PM (adjusting for commercials) weekdays.

Robert

520. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-27 17:06:13 UTC
From: familiacantu@cs.com
Message-ID: <t76004tpij2f88@corp.supernews.com>
Source record: 15981

>>I recall TV anchors such as Dan Rather announcing news on CBS Radio from
>>time to time (rarely, of course) in the not so recent past.

I remember that, too. And not just anchors but TV correspondents anchoring the top of the hour news.

ABC Radio also did it.
I recall Sam Donaldson at one time doing some news on ABC's old American Information Radio Network.

Fred Cantu
Austin, TX

521. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 08:01:09 UTC
From: rtnda@aol.com
Message-ID: <t77ke5slmrvr1e@corp.supernews.com>
Source record: 15984

CBS and ABC forced their TV people to anchor some hourlies on steam radio 15-20 years ago. They hated wasting their time and their blow-dry jobs and it finally faded away. I was n.d. of an NBC o&o at the time and NBC tried desperately to get its TV stars to do the same kind of cross-promotion. It was a subject of much discussion but v. little action, as I recall.
GHaar

522. Re: dick sommers connection

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 08:01:11 UTC
From: media@gte.net
Message-ID: <t77ke7enao7r20@corp.supernews.com>
Source record: 15986

"Trent Sprenkle" <Cotton66@paonline.com> wrote:

>Hi all.
>
>Looking for info on Dick Sommers. I did a search on Yahoo but found
>nothing. He had a great late night radio program in the early 90's. He
>contacted me after I sent a post on this newsgroup and was kind enough to
>send me a tape of some shows he had. Well I've long since worn it out.
>Dick, if you're out there I need more! I'll even buy tapes from you! Last
>I heard him was in a spot for World at My Door.com.
>
>Trent Sprenkle
>

Isn't it Dick Summers? Worked at WBZ at one time?

523. Re: dick sommers connection

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 08:01:12 UTC
From: kc1ih@mediaone.net
Message-ID: <t77ke8s172t721@corp.supernews.com>
Source record: 15985

In article <t74oi4760vgn70@corp.supernews.com>, "Trent Sprenkle" <Cotton66@paonline.com>
wrote:
>Hi all.
>
>Looking for info on Dick Sommers. I did a search on Yahoo but found
>nothing.

Are you spelling his name correctly? In my recolection, it's
Dick Summers.

Larry Weil
Lake Wobegone, NH

524. Re: [Airwaves] Kennard phenomenal as FCC chairman

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 08:01:14 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <t77keah2ecf324@corp.supernews.com>
Source record: 15982

I agree! He has done a lot to make technology accessible for persons with disabilities. Lets hope the new director continues moving forward to continue improving the accessibility along with the improving technology.
At 05:06 PM 1/27/2001 -0000, you wrote:
>Most broadcasters, especially television GMs, wouldn't agree I'll bet,
>but to my view as a citizen, WIlliam Kennard may be the best FCC
>commissioner we have ever had.
>
>We had someone here who really cared about the public, and about
>resolving some very deep technological problems we've inherited from
>nearly a hundred years of building things while we are learning them.
>Much of the rest of the world had the ability to learn from us.
>
>In 20 years, we'll look back and realize what a visionary he is, and
>how much he accomplished.
>
>
>--Jerry Trowbridge
>--at Flying Pig Ranch
>
>-If we're going to have Ashcroft for Attorney General,
>-then how about Dr. Laura for Surgeon General?
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm

525. Re: Kennard phenomenal as FCC chairman

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 08:01:15 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t77kebrgcrnb26@corp.supernews.com>
Source record: 15983

In article <t75vvr6oft9j81@corp.supernews.com>,
Jerry Trowbridge <jtlist@FlyingPigRanch.com> wrote:
> Most broadcasters, especially television GMs, wouldn't agree I'll bet,
> but to my view as a citizen, WIlliam Kennard may be the best FCC
> commissioner we have ever had.
>
> We had someone here who really cared about the public, and about
> resolving some very deep technological problems we've inherited from
> nearly a hundred years of building things while we are learning them.
> Much of the rest of the world had the ability to learn from us.
>
> In 20 years, we'll look back and realize what a visionary he is, and
> how much he accomplished.

Agreed 273%! (Even though NAB and NPR would *never* agree!)

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://www.MonsterFM.com

(903) 562-1978

Sent via Deja.com
http://www.deja.com/

526. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 08:01:17 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <t77ked8nua2627@corp.supernews.com>
Source record: 15988

Almost. He is pretty 2 dimensional.

"Elephant" <elephant@the-zoo.com> wrote in message
news:t6u30jfj7me64b@corp.supernews.com...
> Jeff Henjes wrote:
> >
> > Same old CRAP and he NEVER had any big guests.
>
> NEVER??????? I guess Leonard Nimoy is a nobody.
>

527. Re: dick sommers connection

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 08:01:19 UTC
From: Lee Gordon <dleegordon@home.com>
Message-ID: <t77kef8b0fji2a@corp.supernews.com>
Source record: 15987

You will have better success in your search if you spell his name correctly.
It's Dick Summer (with a "u" not an "o" and no "s" at the end.)

528. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:01 UTC
From: "Mark J. Cuccia" <mcuccia@tulane.edu>
Message-ID: <t798vpqalnrbff@corp.supernews.com>
Source record: 15989

"Anthony Wilson" <abw@iname.com> wrote:

> I recall TV anchors such as Dan Rather announcing news on CBS Radio
> from time to time (rarely, of course) in the not so recent past.
> I seem to recall this being on Sundays??? Am I crazy???

Every now and then, if there's a "major" story breaking, CBS/Westwood/Infinity will have the CBS Radio hourly news hosted by someone like Dan Rather. He might just do the "headline" story itself (sometimes even on-the-scene), but then the remainder of the newscast will be anchored by a CBS/Westwood/Infinity radio person from NYC.

I do remember in the 1970's, Dan Rather, Ed Bradley, Morley Safer, and Mike Wallace, would frequently anchor the hourly CBS Radio newscasts on Sunday afternoons, probably because they were around at 524 West 57th, to do their segments on 60-Minutes for CBS Television later on in the evening.

Also, George Herman would do some hourly CBS Radio newscasts early on Sunday afternoons back then, from CBS in DC. He was the moderator back in the 1970's for "Face the Nation". The TV feed was usually LIVE from 11:30-11:59am (Eastern) on Sundays, but then a slightly modified audio version of "Face the Nation" would feed over the CBS RAD))|((O NETWORK from 12:30-12:59 (Eastern) Sunday afternoon. The IBM commercials were on the CBS-TV version of "Face the Nation". The CBS Radio audio version would have George Herman doing a "mini-biography" of the guest during that first break early in the program, and the closing parts would have up to three minutes of PSAs where the longer IBM commercial aired on CBS-TV. Sometimes, the DC announcer would give a longer "promo" for CBS Radio leading up to the outcue. Right after the announcement "Face the Nation is a production of CBS News" (jingle for long form features now plays; sometimes a third PSA would air, sometimes the announcer comes back right away) "For the most in local, national and international news, listen to this station for CBS News, on the CBS Radio Network".

Around the early 1980's, the "mini-bio" at the beginning, and the two/three PSAs at the end were all replaced by sold commercial slots, five or six :60s total, for the 29-min CBS Radio feed of "Face the Nation".

There was also a 23-min feed of "Face the Nation" later Sunday afternoons on CBS Radio in the 1970's, where there were no promos/PSAs, and no mini-bio's from George Herman. It was just strictly the interview itself, with BRIEF open/close announcements, and the long-form features jingle at open/close. The announcer even

stated something like "This program was recorded earlier today in Washington DC, and was edited for time considerations. Face the Nation is a production of CBS News" (jingle) "This is the CBS Radio Network".

Some of the 1970's era CBS News anchors on CBS Radio hourly news included Stephani Shelton, Douglas Edwards, Charles Collingwood, Richard C. Hottelet, Bruce Morton, Robert Sheiffer (usually on Saturday afternoons, because he anchored the CBS-TV Saturday evening newscast in the 1970's), Reid Collins, Charles Osgood, Charles Kuralt, Morton Dean, Eric Severeid, Steve Young, Bernard Kalb, etc. Most of these CBS Radio hourly news anchors were also regularly seen on CBS TV news segments as well.

The anchors on ABC Radio and NBC Radio news in the 1970's did *NOT* usually seem to do segments on their TV networks newscasts, but the "voicers" or "reports" of individual stories were frequently ones who were seen on the TV side. However, ABC Radio did have Vic Radner and Joe Templeton in the 1970's to anchor the ABC-Inf. hourly news, and regularly do stories and I think they were also from the TV side.

NBC Radio used to have "Meet the Press", and there was a "long" version and a "short" version. There was also a DOUBLE-SPEED version (I think of the short-form), which on the network ran some 12-mins. The station was to tape it at double-speed, and play it back at half of that speed for approx 24-mins. I can remember WWIW-1450, the NBC Radio affil in New Orleans at the time would use that version of "Meet the Press". It sounded TERRIBLE, because of the way the higher frequencies would get lopped off in the double speed version feeding down a 5-Khz bandwidth audio line, when played back. The playback version sounded like a "telephone call" 3.0 Khz bandwidth quality! :(

ABC Radio (branded for the American Information Radio Network) would run an audio version of "Issues and Answers" which was renamed "This Week with David Brinkley".

You would frequently hear NBC TV or ABC TV news people on these programs, since they were mainly produced for the TV side.

The radio versions of "Face the Nation" and "Meet the Press" probably pre-date the TV versions, but if not, the radio and TV versions started at the same time in the 1940's or 50's. I've heard that Westwood/CBS still has "Face the Nation" for CBS Radio, but I don't know if they run "Meet the Press" for NBC Radio. I don't know what Disney/CapCities presently still runs "This Week" for ABC Radio. (Now that Brinkley has retired, what does ABC News call the program on ABC-TV anyway? Is it simply called "This Week"?)

But today, CBS Radio does not usually seem to have many CBS TV people do the anchoring of the hourly radio news, as much as they did in the 1970's. However, I think Christopher Glenn still anchors an hourly

CBS Radio newscast or two on weekdays, mid-mornings. Glenn used to do those "In the News" 5-min segments directed towards children, during Saturday morning cartoons on CBS-TV. I don't know if he does much on CBS-TV presently, though, but he did do hourly CBS Radio newscasts regularly in the 1970's *and* the CBS-TV Sat mornings "In the News".

Mark J. Cuccia
New Orleans LA
mcuccia@tulane.edu

529. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:08 UTC
From: submit@sylvanlake.net
Message-ID: <t799002p84v804@corp.supernews.com>
Source record: 15990

Ah yes...where 'Local News Comes First'...which means that an earthquake killing 11,000 people in India gets billed after a local dumpster fire.

On Sun, 14 Jan 2001 16:50:13 -0000, "Robert Jeffares" <robert@pnn.org.nz> wrote:

>hear hear
>
>this kind of cliche stuff is boring turn off material.
>
>local worst is "meanwhile" as the link between story "a" and story "b"
>
>saves having to think up a better start para
>
>Robert Jeffares.
>

530. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:09 UTC
From: submit@sylvanlake.net
Message-ID: <t79901bcm2ht06@corp.supernews.com>
Source record: 15991

Here's one to throw you when you're on a schedule...

Our local (Detroit) news radio, WWJ, has "Traffic and weather on the eights". Of course, stories sometimes run long. And so, while the rest of the world may be at 8:41 a.m., in WWJ land it is 8:38 a.m.

Or maybe it's the atomic clocks at WWV that are 3 minutes fast.

Let's do the time warp again!

On Tue, 16 Jan 2001 03:33:09 -0000, Tarkus@skantech.com (G.T. Tyson) wrote:

> In this market the latest thing on the morning news broadcasts is
>regularly-timed weather inserts. Channel 7 has "Weather On The
>Sevens" which takes place at 07, 17, 27, 37, 47 and 57 past the hour.
>Their closest competitor, Channel 9, does it at 09, 19, 29, 39, 49 and
>59 past the hour. What is weird is how they both started doing that
>at about the same time.

531. WCBN playlist 01.22.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:10 UTC
From: root@nthstone.mi.org
Message-ID: <t79902ig3e1407@corp.supernews.com>
Source record: 15992

listen to us at http://wcbn.org/listen.html

wcbn fm
22 january 2001 complete with accordion

1 "rhapsodies in black" rhino
2 mahogany "the dream of a modern day" burnt hair
3 low "things we lost in the fire" kranky
4 euphone "hashin9 it out" jade tree
5 john zorn9s game pieces "xu feng" tzadik
6 richard buckner "the hill" overcoat/convent
7 snd "stdio" mille plateaux
8 microstoria "step 2" thrill jockey
9 takako minekawa "maxi on" emperor norton
10 delarosa and asora "agony part 1" schematic
11 mountain goats "the coroner9s gambit" absolutely kosher
12 seksu roba cd crippled dick hot wax!
13 johnny cash "america iii: solitary man" columbia
14 pan sonic "aaltopiiri" mute
15 saturday looks good to me "cruel august moon" little hands
16 daisuke tobari "til the end of the dream" poon village
17 twilight circus dub sound system "dub plates volume two" m records
18 jurassic 5 "woe is me" interscope
19 death by chocolate "if . . ." jetset
20 windy and carl w/ the lothars "windy and carl and the lothars" wobbly
music
21 add n to x "add insult to injury" mute
22 the red krayola "blues, hollers, and hellos" drag city
23 causey way "causey vs. everything" alternative tentacles
24 cafeteria "knee deep" backburner
25 margo guryan "take a picture" franklin castle/oglio
26 electro group "a new pacifica" omnibus
27 q-electronics "drum buddy" rhinestone/skin graft
28 bunny brains "sin gulls (goring st. eddy) 1988-1998" menlo park
29 joel rl phelps=the downer trio "inland empires" money shot
30 pj harvey "stories from the city, stories from the sea" island
31 waco bros. "electric waco chair" bloodshot
32 pizzicato five "the fifth release from matador" matador
33 high llamas "buzzle bee" drag city
34 stars "nightsongs" le grand magistery
35 talib kweli & hi-tek "reflection eternal" rawkus
36 lesser "gearhound" matador
37 the v-roys "are you through yet?" e-squared
38 phoaming edison "happy nap casino" dark beloved cloud
39 "shanti project collection 2" v/a badman

40 most dangerous game of cat and mouse band "ep" we9re twins records
41 deltron 3030 "deltron 3030" 75 ark
42 the hat city intuitive "they must be clapping for. . . me!" crank
automotive
43 flanger "midnight sound" ninjatune
44 the action time "versus the world" southern records
45 cracow klezmer band "de profundis" tzadik
46 matthew shipp9s new orbit thirsty ear
47 call and response "call and response" kindercore
48 kepler "fuck fight fail" troubleman unlimited
49 dms cd arborvitae records
50 ec8or "the one and only high and low" digital hardcore

adds

honeyboy edwards "mississippi delta bluesman" smithsonian folkways
le tigre "from the desk of mr. lady" mr.lady records
of montreal "the early four track recordings" kindercore
jack costanzo "back from havana" cubop
math and science cd brick red

wcbn jazz :: joslyn layne

1 chris speed emit songlines
2 jim black alasnoaxis winter&winter
3 carl michel group (+) play on
4 isotope 217 who stole the i walkman? thrill jockey
5 john lindberg a tree frog tonality btl
6 eneidi/parker/robinson cherry box eremite
7 tony malaby sabino arabesque
8 mob trio loose omnitone
9 kyle bruckmann entymology greune neune musik
10 konrad-koller unit phonolith hatology
11 arthur doyle trio a prayer for peace zugswang
12 eric roth trio program 16 rosco
13 sun ra pathways to unknown worlds/friendly love evidence
14 joelle leandre/danielle p. roger tricotage ambiances magnetique
15 mat maneri quartet blue decco thirsty ear
16 sam jones something in common 32jazz
17 ran blake horace is blue: a silver noir hatology
18 milford graves stories tzadik
19 little huey c.m.o. mayor of punkville aumfidelity
20 danilo perez motherland verve

add
matthew shipp's new orbit thirsty ear
creeley/cast/torn/swallow/massey have we told you.. cuneiform
ben allison & medicine wheel riding the nuclear tiger palmetto
alan silva/oluyemi thomas transmissions eremite

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 christian vogel "rescate 137" novamute
2 "xen cuts" ninja tune
3 "wir" v/a ladomat
4 midnight caller "caller9s theme" elektro music dept.
5 take rodriguez and his mambo arkestra "ep" cheap
6 jega "geometry" matador
7 isolee "rest" playhouse
8 ifach collective "the healing ep" klang
9 plaid "trainer" warp
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "ethiopiques" v/a buda musique 11
2 calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 "vocal music in crete" v/a smithsonian folkways
6 senor coconut y su conjunto "el baile aleman" emperor norton
7 capleton "more fire" vp
8 bobo ashanti "sizzla" greensleeves
9 bob marley & the wailers "climb the ladder" heartbeat
10 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web

beatbox: reported by chill will

1 xzibit "x" loud
2 common "geto heaven rmx" mca
3 slum village "raise it up" goodvibe
4 dv alias krist "rejuvention" bear mountain
5 the bad seed "uhhnnh" makin
6 4th ave jones "respect" interscope
7 smut peddlers "that smut" rawkus
8 dj hurricane "connect rmx" tvt
9 b1 "how we live" fatbeat
10 black thought "hardware,mca
11 truck "act up" the projects
12 dj moe love "talk of the town" threshold
13 talib kweli & hi tek "the blast" rawkus
14 kotix "cpr" bronxscience
15 8-ball & mjg "jpimp hard" interscope
16 fredro star "dat be dem" koch
17 g dep "let's get it" bad boy
18 battle axe warriors "deep end" battle axe
19 mos def "aride and the panther" interscope
20 cage "suicidal,failure" eastern conference
21 sadat x "cock it back" loud
22 wutang "careful" loud
23 supreme c "run if you wanna run" rca
24 capone n noreaga "invincible" tommy boy

25 outsidaz "deep on" ruffnation
26 short khop "one way to win" tvt
27 memphis bleek "is that your chick" rocafella
28 mission "contagious" insidious
29 the brinxxman "real big" 63 stacks
30 aceyalone "accepted eclectic" ground control

adds
mack 10 "nobody" prioirty
obie trice "mr trice"certified
mr short khop "dollas,drank& dank" tvt
self scientific "3 kings" sol-landspeed
khromosomes projects "sector 7"

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

532. Re: Peel Festive 50?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:11 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t79903tegek009@corp.supernews.com>
Source record: 15993
Cross-posted to: alt.radio.uk,rec.radio.broadcasting

Yes he did it as usual but I don't have a tape, sorry.

Mike

"Stuart Troutman" <stuart@genuity.com> wrote in message
news:t73r7v2v5635be@corp.supernews.com...
> Sorry if this has been covered already....
> Did John Peel present his annual "Festive 50" for 2000 sometime this
> past December on Radio One? Does anyone have it one tape, or can anyone
> here send me his playlist? (...Oh, maybe I should've checked the Radio
> One www site first.)
>
> -stuart@genuity.com
> -troutman@mediaone.net
>
>

533. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:13 UTC
From: gcostanza@SPAMBLOCKpressroom.com.invalid
Message-ID: <t79905egfdsv0c@corp.supernews.com>
Source record: 15994

2 dimensional? A totally illogical statement.

Fascinating.

It came to me in a magical vision that on Sun, 28 Jan 2001 08:01:17
-0000, that marvelous person "Jeff Henjes" <jhenjes@mindspring.com>
had informed us of the following:

>Almost. He is pretty 2 dimensional.
>
>"Elephant" <elephant@the-zoo.com> wrote in message
>news:t6u30jfj7me64b@corp.supernews.com...
>> Jeff Henjes wrote:
>> >
>> > Same old CRAP and he NEVER had any big guests.
>>
>> NEVER??????? I guess Leonard Nimoy is a nobody.
>>
>

534. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:18 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t7990ae85g60e@corp.supernews.com>
Source record: 15995

"Rtnda" <rtnda@aol.com> wrote in message
news:t77ke5slmrvr1e@corp.supernews.com...
> CBS and ABC forced their TV people to anchor some hourlies on steam radio
15-20
> years ago. They hated wasting their time and their blow-dry jobs and it
finally
> faded away. I was n.d. of an NBC o&o at the time and NBC tried desperately to
> get its TV stars to do the same kind of cross-promotion. It was a subject of
> much discussion but v. little action, as I recall.

What is "steam radio?"

(Just a typo? Perhaps some sort of personal empowerment format?)

535. Re: Atlanta's Q100 Hits the Air

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:21 UTC
From: Reuben Page <reubenpage@charter.net>
Message-ID: <t7990d2iho20f@corp.supernews.com>
Source record: 15996

I am not clear what the last point meant. The FCC can not allocate any more new signals in the Atlanta market so all we are left with is moving current broadcasters closer to Atlanta. We are the number 11 radio market and we got shortchanged on the FM dial so we need to grab stations wherever we can. Even when all the move-ins that have CP's happen we still are screwed because the number of prime signals has not changed in years. Q 100 at least has a tower downtown. I am tired of the complaining when a big city takes a small town station. If you want a lot of FM radio stations move to a big city. Of course small towns do not have many choices in a lot of things, that is the way it is. WHMA made good money but even a C3 in Atlanta will make more. There are numerous choices for country in Anniston and the surrounding area. Granted they are/or will lose 2 country signals (in part due to the WQSB downgrade) but life will be okay. Smalltowns do not deserve 100kw power houses unless it is so far away from a big city that it does not hurt the big city.

"Jeff Henjes" <jhenjes@mindspring.com> wrote in message
news:t74oi0k275k6b@corp.supernews.com...
> Why do you say that? The FCC isn't allocating any new frequencies in
Atlanta
> and to be a radio station in Anniston not making dime one isn't a
worthwhile
> business pursuit. The station was replaced before 100.5 was moved to
> Atlanta.
>
> "Drew A. Durigan" <mnmaniac@aol.com> wrote in message
> news:t71ee59l0bgi28@corp.supernews.com...
> > In article <t6u312jgcbfa6b@corp.supernews.com>, "Jeff Henjes"
> > <jhenjes@mindspring.com> writes:
> >
> > >ANOTHER new FM in Atlanta (the move-ins just keep on coming!)
> >
> > This should read "Another FM was stolen from a distant community and
> seized by
> > Atlanta."
> >
> > This "move-in" should have NEVER been allowed to happen. Anniston,
> Alabama is
> > nearly 100 miles from Atlanta! When will this madness end?
> >
> > -Drew in Sunny Central Florida-
> >
>
>

536. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:22 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <t7990eb30gkn10@corp.supernews.com>
Source record: 15997

evolutionisahoax@my-deja.com</A> wrote:
>
> On Feb 5, what will be his subject?

With Y2K history, my guess his "new focus" will be the energy
crisis in CA and vicinity, most likely with an emphasis on
perpetual motion (?) devices, inexhaustible batteries, secret
energy projects going on in government labs, yada, yada, yada...

~Kaimbridge~

--
UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

Geographical Math Forum:
- http://forum.geography.com.sg/community/scripts/topics.pl?NodeID=93941

Global 2000 Spheroid [G2KS]: a = 6378.135, b = 6356.75, Gr = 6372.7994

Sent via Deja.com
http://www.deja.com/

537. Re: (fwd) dick sommers connection

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:23 UTC
From: Anne <annelomb@panix.com>
Message-ID: <t7990fh0nple12@corp.supernews.com>
Source record: 15998

```
;From: "Trent Sprenkle" <Cotton66@paonline.com>
;Newsgroups: rec.radio.broadcasting
;Subject: dick sommers connection
;Date: Sat, 27 Jan 2001 05:53:08 -0000
;Organization: Airwaves Digest http://www.airwaves.com
;Message-ID: <t74oi4760vgn70@corp.supernews.com>

;Hi all.
;
;Looking for info on Dick Sommers. I did a search on Yahoo but found
;nothing. He had a great late night radio program in the early 90's.
;He contacted me after I sent a post on this newsgroup and was kind
;enough to send me a tape of some shows he had. Well I've long since
;worn it out. Dick, if you're out there I need more! I'll even buy tapes
;from you! Last I heard him was in a spot for World at My Door.com.
;
;Trent Sprenkle
;-- end of forwarded message --

The correct spelling of Dick's name is SUMMER. There is a note
up on the net saying he is doing commercials somewhere in
Pennsylvania. Try doing a search for DICK SUMMER and
you're more likely to find some information.

My husband was Dick's audio engineer way back on WNBC, but
we haven't heard from nor about Dick for years.

Anne ...... annelomb@panix.com
```

538. AM Signal Pattern Software

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:24 UTC
From: submit@sylvanlake.net
Message-ID: <t7990gs2a7gg13@corp.supernews.com>
Source record: 15999

Years ago, I downloaded a program from Compu$erve that took data from the FCCs AM database and drew a graph of the theoretical signal pattern for any station.

Unfortunately, my HDD crashed b4 I backed it up, and I have not been able to find it since. Does anyone know of a similar program? It was a great way to find AMDX stations that peaked in your direction.

539. Re: DRM

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:27 UTC
From: Telamon <telamon_spamshield@pacbell.net.is.invalid>
Message-ID: <t7990joq76pk15@corp.supernews.com>
Source record: 16000
Cross-posted to:
alt.radio.international,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.misc,uk.radio

In article <t73r81pdhonuc2@corp.supernews.com>, "Mike Terry"
<michael.terry1@virgin.net> wrote:

> From: http://www.rnw.nl/realradio/features/html/digital010117.html
>
> Radio Netherlands engineer Jan-Peter Werkman recently returned from a
> field
> trip to Ecuador and Bonaire, together with Andy Giefer of BBC Research &
> Development. The purpose of the trip was to carry out a range of
> reception
> tests using the various modes of digital shortwave transmission developed
> by
> Digital Radio Mondiale (DRM). Radio Netherlands is playing a leading role
> in
> the DRM consortium. In the audio interview accompanying this article,
> Jan-Peter describes the work they did, and the purpose behind it.
>
> The DRM system is set to revolutionise the shortwave listening
> experience.
> Instead of low quality AM transmissions with fading, distortion and
> co-channel interference, field tests have already proven that DRM offers
> remarkable reception quality over distances of up to 8000km. As Jan-Peter
> explains in the interview, the ultimate test will be the 24,000km long
> path
> circuit from Sveio (Norway) to New Zealand. Listen to the two sample MPEG
> files to hear the striking differences.
>
> Transmitter: Pifo (Ecuador)
>
> Receiver: Bonaire
> 17-December-2000
> 2200-2257 UTC
> 21455 kHz
> Remark: very good analogue signal without fading.
> Transmitter: Julich (Germany)
>
> Receiver: Bonaire
> 20-December-2000
> 1500-1557 UTC
> 21635 kHz
> Remark: First reception from Julich and longest distance tested up to now
> (7886 km). Fading and low SNR on analogue but not much problem on

> digital.
>
>
> Up to now, much of the work being carried out by Digital Radio Mondiale
> has
> been 'behind closed doors'. This is necessary as the consortium involves
> not
> only broadcasters such as Radio Netherlands, but also commercial
> companies
> who have a stake in the development of digital shortwave broadcasting. Up
> to
> now, there has been very little definitive information to give to
> shortwave
> listeners, as the technical standards underpinning DRM have been in
> ongoing
> development. But the project has now reached the stage where we can
> explain,
> in general terms, what digital broadcasting is going to mean to the
> shortwave listener.
>
> We invited Media Network readers to submit questions, and we would like
> to
> thank those who responded: Herm Kruse, Paul Ormandy, Daniel Say, Andreas
> Urbe and Fabrizio Magrone. Unfortunately, not all the questions we
> received
> can be answered immediately. Some relate to commercial information (e.g.
> availability of receivers) which is not yet known. Regulatory matters,
> such
> as the frequency allocations for DRM, are also beyond the scope of this
> feature, as they involve other bodies such as the International
> Telecommunication Union. Despite these limitations, the questions and
> answers will serve as the basis for a more detailed FAQ list which is in
> preparation. Questions which were submitted but not answered here will be
> referred to the appropriate committees or individuals at DRM.
>
> • 18 January 2001
>

I don't understand why your pitching this here where
in this news group it is a hobby to chase faint DX.
People in this group like to fiddle with their radio's
and antenna's trying to make the unintelligible signals
understandable.

Even though I am a engineer on the bleeding edge of
digital communications I hope this does not come about.

I have not seen anything yet that does not have some
warts on it. There are always con's to a method and
at the very least a change from analog to digital on

HF communications will bring changes to the experience
that will not be positive.

I have first hand experience with cell phones and going
from analog to digital here did not improve the sound
quality or reception. Signal coverage actually had to be
improved before the digital hand helds worked well at all.

One constant in this world is that you can not have your
cake and eat it to. A digital signal is not going to sound
as good as an analog that takes up the same spectrum without
sacrificing something else. It does not matter what encoding
algorithm you come up with.

It all comes down to: power / bandwidth / carrier frequency /
encoding algorithm / data rate / time.

The choices you make on the above will not work well
under all the different conditions HF signals are
subjected to. In order for a digital system to actually
be better than analog it would need to be adaptable on
more than just the receiving end.

The paradigm this group is working under where some
magic optimal parameters will be found for all conditions
on some small bandwidth segment where deficiencies in
the link will be made up at the receiving end with
no feedback to the transmitter does not seem like a
big step forward to me.

Sorry, I just can't find it within myself to be
excited about this development.

--
Telamon

540. Re: jingle collecting

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:29 UTC
From: pedro <utopico@portugalmail.com>
Message-ID: <t7990l640tp916@corp.supernews.com>
Source record: 15901

Matt 'The Prod Man' Lane <proddude@hotmail.com> escreveu na mensagem
news:t75vvvfdb9bq85@corp.supernews.com...
> www.kenr.com has many classic jingles for collectors...at reasonable
> prices....check out the pams jingles...
>
> (this is not a paid endorsement, fyi) ;)
>
> Matt Lane
> Quad4 Productions
> proddude.com
>
I appreciate your help but what I have in mind aren't generic jingles wich
can be used (since purchased) by any station. What I have in mind are radio
station jingles, wich identify the radio stations.

Thanks anyway!

541. The 21st Century Offshore Radio Poll

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:30 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t7990mljbb7f18@corp.supernews.com>
Source record: 15902
Cross-posted to:
alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.misc,uk.radio

What if . . . The European Union were to offer a pan European offshore broadcasting licence starting in 2001 to one of the historic offshore stations in recognition of their contribution to the development of European broadcasting?

What if . . . Radio enthusiasts could choose who will get the licence by popular vote?

Who would you vote for?

Take the poll at http://www.tts-mediapro.co.uk/

Which offshore station should receive an EU licence for the 21st century?

542. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-28 22:58:32 UTC
From: submit@sylvanlake.net
Message-ID: <t7990o1sr0nb19@corp.supernews.com>
Source record: 15903

Another stupid premise is the "StormTeam" or "StormTracker" concept. I can understand it during severe weather, but when the forecast is for mild weather for the next however long...it just seems like marketing BS.

And, has anyone noticed that whenever there are a few snowflakes in the air, stations send out their entire reporting staff to tell you how it is impacting the local area (which can be summed up by the simple statement "The roads suck and the idiot drivers are making things a nightmare").

But I guess it's easier and a lot more dramatic to show a reporter on an overpass describing the obvious than it is to explain how the fine folks at City Hall and MegloMania Inc. are boning you again.

Help me...I'm suffocating in fluff!

(Don't EVEN get me started on how what is essentially a 'commercial ' for a TV show is presented as a news story)

On Wed, 17 Jan 2001 16:58:56 -0000, "Hutchinson-Pritchard" <lpptjh@cajunnet.com> wrote:

>WDSU channel 6 has built their entire weather image around their radar. The
>meteorologists are called the " Super Doppler 6000 Storm Team", and they
>have a weather set chock full of eye candy which they call the Super Doppler
>Weather Center". People in the industry understand why this kind of thing is
>done, but every once in awhile I wonder if the general public also thinks
>some of it is a little silly. I wonder if sometimes the stations take things
>a little too far in their effort to distinguish themselves from competitors.
>
>--Larry Pritchard
>
>New Orleans

543. Re: Atlanta's Q100 Hits the Air

Newsgroup: rec.radio.broadcasting
Date: 2001-01-29 05:48:38 UTC
From: Thomas Hildebrandt <thomash@remove-cc.gatech.edu>
Message-ID: <t7a11mk10fc80b@corp.supernews.com>
Source record: 15904

Reuben Page <reubenpage@charter.net> wrote:
: broadcasters closer to Atlanta. We are the number 11 radio market and we got
: shortchanged on the FM dial so we need to grab stations wherever we can.

But does Q100 really serve the community? It seems to me that they are
duplicating 94.1 and 95.5.

--
Thomas Hildebrandt / thomash@cc

544. Re: AM Signal Pattern Software

Newsgroup: rec.radio.broadcasting
Date: 2001-01-29 05:48:40 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t7a11o2lir0r0e@corp.supernews.com>
Source record: 15905

In article <t7990gs2a7gg13@corp.supernews.com>,
submit@sylvanlake.net wrote:
> Years ago, I downloaded a program from Compu$erve that took data from
> the FCCs AM database and drew a graph of the theoretical signal
> pattern for any station.
>
> Unfortunately, my HDD crashed b4 I backed it up, and I have not been
> able to find it since. Does anyone know of a similar program? It was a
> great way to find AMDX stations that peaked in your direction.
>
>

I wish I could do it, that way! Unfortunately, the government insists
that everything I touch be "verifiably accurate" so, I have a $14,990
piece of software (which performs *very* admirably, I might add)
running on a $7,500 computer system (which is networked to several
additional computers which perform various extraneous tasks)... But,
the results are impeccably accurate!
If there are any particular stations you'd be interested in "checking
out", let me know and I'll help in any way I can.

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 32
Baker, Louisiana 70704

http://www.MonsterFM.com

(225) 775-6313

Sent via Deja.com
http://www.deja.com/

545. Broadcast Equipment Auctions

Newsgroup: rec.radio.broadcasting
Date: 2001-01-29 05:48:41 UTC
From: Broadcast Auctions <mweissXSPAM@javanet.com>
Message-ID: <t7a11pe1jlfo0f@corp.supernews.com>
Source record: 15906

Heathkit IT-17 Tube Tester
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=551116133

551116133 $9.99 - - 1 - Jan-28-01 Feb-04-01 6d 23h

RUSSCO Studio Pro Turntable Model B
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1211120872

1211120872 $9.99 - - 1 - Jan-28-01 Feb-04-01 6d 23h

3M Delta Series Cartridge Recorder & Player
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1211123158

1211123158 $9.99 - - 1 - Jan-28-01 Feb-04-01 6d 23h

GATES AM Broadcast Transmitter BC500K (reserve not yet met)
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1211129511

1211129511 $9.99 - $999.00 1 - Jan-28-01 Feb-04-01 6d 23h

546. help recording radio w/vcr

Newsgroup: rec.radio.broadcasting
Date: 2001-01-29 05:48:42 UTC
From: "gpgma@bellatlantic.net" <gpgma@bellatlantic.net>
Message-ID: <t7a11qrb1u4112@corp.supernews.com>
Source record: 15907

Hi,

I am trying to record audio from my radio with my hifi vcr. The sound is full of static when played back. Is there some sort of filter or transformer that I need ?

When I record from my tv everything is fine.

Thanks

547. Re: dick sommers connection

Newsgroup: rec.radio.broadcasting
Date: 2001-01-29 05:48:47 UTC
From: The Blue Blazer <fayenatic@my-deja.com>
Message-ID: <t7a11vgftlgh13@corp.supernews.com>
Source record: 15908
Cross-posted to: rec.radio.broadcasting,alt.fan.madonna

In article <t77kef8b0fji2a@corp.supernews.com>,
"Lee Gordon" <dleegordon@home.com> wrote:
> You will have better success in your search if you spell his name
correctly.
> It's Dick Summer (with a "u" not an "o" and no "s" at the end.)
>
>

--

Onward Christian Soldiers,
Steven Richards

"That wasn't just the coolest. That wasn't just the best. THAT...was
just incredible; prove me wrong!"

Sent via Deja.com
http://www.deja.com/

548. Re: AM Signal Pattern Software

Newsgroup: rec.radio.broadcasting
Date: 2001-01-29 05:48:48 UTC
From: jbyrns@enteract.com
Message-ID: <t7a120q06md814@corp.supernews.com>
Source record: 15909

In article <t7990gs2a7gg13@corp.supernews.com>, submit@sylvanlake.net wrote:

> Years ago, I downloaded a program from Compu$erve that took data from
> the FCCs AM database and drew a graph of the theoretical signal
> pattern for any station.
>
> Unfortunately, my HDD crashed b4 I backed it up, and I have not been
> able to find it since. Does anyone know of a similar program? It was a
> great way to find AMDX stations that peaked in your direction.

It may be just as well that you lost the original program, as the FCC is in the midst of changing their database format, and the old program most likely wouldn't work anyway. You need a program designed to work with the new data base, when it gets going.

You can request the pattern data from the FCC station lookup page, and then plot it yourself.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

549. Webradio in test from ITALY

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:45:42 UTC
From: Andrea Bov <andrea@mediasuk.org>
Message-ID: <t7c766nbpjm4e6@corp.supernews.com>
Source record: 15923
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Hello,
here in Rome we are still testing our webcontroller ShortWave Receiver,
please test this site:

http://www.radio.rai.it/webradio

With real audio stream you can tune and listen a JRC 345 HF Receiver
located
in the Saxa Rubra Rai center in Rome. The web interface in stil in test
so any
comment and ideas are appreciate,

Best Wishes, Andrea IW1CXZ

550. Re: help recording radio w/vcr

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:45:44 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <t7c7683qhqv6e9@corp.supernews.com>
Source record: 15924

On Mon, 29 Jan 2001 05:48:42 -0000, "gpgma@bellatlantic.net"
<gpgma@bellatlantic.net> wrote:

>Hi,
>
>I am trying to record audio from my radio with my hifi vcr. The sound is
>full of static when played back. Is there some sort of filter or transformer
>that I need ?
>
>When I record from my tv everything is fine.
>
>
>Thanks
>

You need a VCR with separate audio inputs, usually shown as "line"
inputs. You must feed it the output of some sort of pre-amp. This
can be from pre-amp outputs of a receiver if it is so equipped, or the
"tape out" jacks (same thing in essence). You should also be able to
get away with using the headphone output of a portable radio, if you
have the proper connectors (readily available at RatShack). But in
that case you'll have to be sure you don't have the radio volume
turned up loud enough to overdrive the VCR.

Make sure the radio tuner is tuned to, and is picking up, the desired
station. Then leave the source component on, and program the VCR to
record from its line inputs instead of its own (TV) tuner.

I do this all the time. It works fine.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

551. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:45:45 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t7c769i1r3emea@corp.supernews.com>
Source record: 15922

<applaudio@computer1.net> wrote in message news:9549c3
> Probably the most notable "hybrid personality" was the late Douglas Edwards .
> . who was the first CBS-TV anchorman BEFORE Cronkite (Edwards went on TV
> air in 1948, Cronkite replaced him in 1962) . . . who also did regular
> weekday CBS Radio newscasts.

Edwards anchored CBS-TV's brief midday newscast until 1991 or 1992, so it's
fair to say this consummate Murrow boy bookended Cronkite's career as CBS-TV
anchor by a good stretch at both ends.

Jerome

(w/apologies for the Rather mixed metaphors).

552. Re: Jaybee Radio Infoline

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:45:47 UTC
From: XXz?d & XXnfX$?dX <Imnottellinu@itsfake.com>
Message-ID: <t7c76b728oueeb@corp.supernews.com>
Source record: 15925
Cross-posted to: alt.radio.uk,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

WTF is it?

--
��z?d & ��nf�$?d�

Browse my Hard Drive
file:\\c:\con\con

"Mike Terry" <michael.terry1@virgin.net> wrote in message
news:t6r346odleee0@corp.supernews.com...
> It's not a premium rate line. It's run by an enthusiast.
>
> In the UK its 0870 741 8699.
>
>
>
>
>
>

553. Re: help recording radio w/vcr

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:45:48 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t7c76cja1j6hed@corp.supernews.com>
Source record: 15910

gpgma@bellatlantic.net wrote:

>I am trying to record audio from my radio with my hifi vcr. The sound is
>full of static when played back. Is there some sort of filter or transformer
>that I need ?
>
>When I record from my tv everything is fine.

Make sure that you're using a line out from the radio and not a headphone
out.

--
****
Note: Send replies to cainnj at mailandnews dot com

554. AM TX Parts Available

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:45:50 UTC
From: "Mr. Plinker" <gentle_guy@hotmail.com>
Message-ID: <t7c76eoa0e6nf1@corp.supernews.com>
Source record: 15927

Scrapping two AEL AM-10 KD and one GE 1kw
Located in eastern canada
No Hams Please

Sent via Deja.com
http://www.deja.com/

555. Re: help recording radio w/vcr

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:45:52 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t7c76g3c38oef2@corp.supernews.com>
Source record: 15926

Yes, this phenomenon is very real. VCRs can kick off a ton of RFI. Please tell more about the VCR and radio you're using.

My results, briefly:

1. Noise is not a problem with the heavy stereo receiver used for occasional event taping, as it is with the AC portable used for everyday taping. If you're trying to tape off a $20 radio, better results with the Panasonic RF-544 than the equivalent Sony.

2. Best results with 6-ft, heavy braided mono (unpaired) audio cable, and the radio not on the same horizontal plane as the VCR. Too short a cable creates a proximity effect; too long a cable an antenna effect. Experiment with various angles of departure from the VCR and work in three dimensions if you can.

3. Much of the buzz noise comes from the VCR display panel. Better results using the rear A/V inputs, even though you'd probably prefer to use the front for casual audio taping. One of my VCRs was a careless purchase with no display panel at all beyond a couple of LEDs, and this became an ideal machine for taping FM.

Good luck, this is still the best way to go.

Jerome

<gpgma@bellatlantic.net> wrote in message
news:t7a11qrb1u4112@corp.supernews.com...
> Hi,
>
> I am trying to record audio from my radio with my hifi vcr. The sound is
> full of static when played back. Is there some sort of filter or transformer
> that I need ?
>
> When I record from my tv everything is fine.
>
>
> Thanks
>

556. hdtv

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:45:53 UTC
From: "scott (blahoo!)" <girlyboy@blahoo.net>
Message-ID: <t7c76hc6lailf3@corp.supernews.com>
Source record: 15928

i know this is off-topic, but did anyone else see the premiere of
WRAL/Raleigh's new HDTV newsroom? i was impressed with the quality of the
picture, i could tell a difference and i live 80-90 miles from their tower..
even on a non-hdtv set
~scott~

557. Re: AM Signal Pattern Software

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:45:56 UTC
From: peterh5322@aol.com
Message-ID: <t7c76kjkpq65f8@corp.supernews.com>
Source record: 15930

Checkout:

http://www.broadcast.net/bware.html

The AMDB package has all you need, and a good database as of before the FCC's Y2K crash.

Even includes Jaxkson, MS's WOKX (50/10 kW on 1550) and other deleted stations.

558. Re: (fwd) dick sommers connection

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:45:57 UTC
From: Radioguy <radioguy@snet.net>
Message-ID: <t7c76lpdkf03fa@corp.supernews.com>
Source record: 15931

Dick Summer was doing commercial advertising and promotion in
Philadelphia, Pennsylvania last I heard. For e-mail try: pilot@chesco.com

Pete

Anne wrote:

> ;From: "Trent Sprenkle" <Cotton66@paonline.com>
> ;Newsgroups: rec.radio.broadcasting
> ;Subject: dick sommers connection
> ;Date: Sat, 27 Jan 2001 05:53:08 -0000
> ;Organization: Airwaves Digest http://www.airwaves.com
> ;Message-ID: <t74oi4760vgn70@corp.supernews.com>
>
> ;Hi all.
> ;
> ;Looking for info on Dick Sommers. I did a search on Yahoo but found
> ;nothing. He had a great late night radio program in the early 90's.
> ;He contacted me after I sent a post on this newsgroup and was kind
> ;enough to send me a tape of some shows he had. Well I've long since
> ;worn it out. Dick, if you're out there I need more! I'll even buy tapes
> ;from you! Last I heard him was in a spot for World at My Door.com.
> ;
> ;Trent Sprenkle
> ;-- end of forwarded message --
>
> The correct spelling of Dick's name is SUMMER. There is a note
> up on the net saying he is doing commercials somewhere in
> Pennsylvania. Try doing a search for DICK SUMMER and
> you're more likely to find some information.
>
> My husband was Dick's audio engineer way back on WNBC, but
> we haven't heard from nor about Dick for years.
>
> Anne ..... annelomb@panix.com
>
>

559. Re: News intros

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:45:59 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <t7c76n6epuv8fb@corp.supernews.com>
Source record: 15932

A variation on the tried-and-true "Give us 20 minutes and we'll you give you the world" liner, KRLD 1080 Dallas began the slogan "Give us 20 minutes and we'll give you the morning" today as a slogan for their morning news block.

Bill in Fort Worth

submit@sylvanlake.net wrote:

> Ah yes...where 'Local News Comes First'...which means that an
> earthquake killing 11,000 people in India gets billed after a local
> dumpster fire.
>
> On Sun, 14 Jan 2001 16:50:13 -0000, "Robert Jeffares"
> <robert@pnn.org.nz> wrote:
>
> >hear hear
> >
> >this kind of cliche stuff is boring turn off material.
> >
> >local worst is "meanwhile" as the link between story "a" and story "b"
> >
> >saves having to think up a better start para
> >
> >Robert Jeffares.
> >

560. Re: help recording radio w/vcr

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:46:00 UTC
From: "Joe E." <Joest73nospam@hotmail.com>
Message-ID: <t7c76ohit4mpfc@corp.supernews.com>
Source record: 15929

Are you trying to record a local station during the day? If you are receiving static you probably have your radio to close to your VCR. Just move the radio away from the VCR. It is also a good idea to test your setup to make sure you have your radio in the best spot to receive a clear signal.......

Joe E.
<gpgma@bellatlantic.net> wrote in message
news:t7a11qrb1u4112@corp.supernews.com...
> Hi,
>
> I am trying to record audio from my radio with my hifi vcr. The sound is
> full of static when played back. Is there some sort of filter or
transformer
> that I need ?
>
> When I record from my tv everything is fine.
>
>
> Thanks
>

561. Paul Maloney from R&R/RAIN/KFMZ?

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:46:01 UTC
From: wiseguy@mindless.com
Message-ID: <t7c76ps9fk5cfd@corp.supernews.com>
Source record: 15911
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

Is the Paul Maloney that is a contributor to R&R and RAIN magazines
the same one that is (was?) the PD at KFMZ in Columbia, MO?

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

562. Re: Atlanta's Q100 Hits the Air

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:46:03 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <t7c76r8hdqicff@corp.supernews.com>
Source record: 15913

94.1 is adult oriented top 40.
95.5 is urban top 40
100.5 is more mainstream top 40 slanted toward teens.

95.5 will be changing formats before 2001 finishes, guaranteed, they are
TERRIBLE (95.5 was also a move in last year).

"Thomas Hildebrandt" <thomash@remove-cc.gatech.edu> wrote in message
news:t7a11mk10fc80b@corp.supernews.com...
> Reuben Page <reubenpage@charter.net> wrote:
> : broadcasters closer to Atlanta. We are the number 11 radio market and we
got
> : shortchanged on the FM dial so we need to grab stations wherever we can.
>
> But does Q100 really serve the community? It seems to me that they are
> duplicating 94.1 and 95.5.
>
> --
> Thomas Hildebrandt / thomash@cc
>

563. Free Speech on radio-info.com now banned

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:46:04 UTC
From: z800525a@bc.seflin.org
Message-ID: <t7c76seo2c8h01@corp.supernews.com>
Source record: 15914

If you frequent the radio-info.com boards, you will note that the Tampa Bay board is now history. Why? It seems that 98 Rock morning man Bubba The Love Sponge objects to people talking about him in a negative way. So...he and his producer send out nasty e-mails to his detractors and then threatens to sue radio-info.com as well. Now...on all the radio-info.com boards, any post remotely referring to Bubba, no matter what market, will be deleted.

Considering he has referred to Howard Stern on the air as a "big-nosed long haired NY Jew Boy," it's sad that he feels that he can say what he wants and if anybody speaks ill of him, then he's been slandered...

Todd "Bubba" Clem is like a little boy in the sandbox who throws sand at the other kids, but when somebody throws sand back at him, he goes crying to Mommy...

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

564. Re: DRM

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:46:05 UTC
From: rkhalona@adnc.com
Message-ID: <t7c76tl8v5rt02@corp.supernews.com>
Source record: 15916
Cross-posted to: alt.radio.international,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave

In article <t7990joq76pk15@corp.supernews.com>,
Telamon <telamon_spamshield@pacbell.net.is.invalid> wrote:

>
> Sorry, I just can't find it within myself to be
> excited about this development.

As another engineer working on the cutting edge of digital communications (wireless comm. technology), I beg to differ.
I did listen to the tests posted on the RN page and while they are short on technical details to make the comparison more meaningful with the best analog technology has to offer, I think that there can be noticeable improvements. The problem I see is that as long as the channel bandwidth remain constrained to 10 KHz max., there is little hope to improve reception quality dramatically. One of the things we have learned with respect to spread spectrum technology is that there is a lot of room to play with when bandwith is available to trade for (lower) power and improved performance.
Another problem I see is that the infrastructure investment in AM and FM is so huge that Digital Shortwave will face stiff competition and the early digital sets are not likely to benefit from economies of scale.

I love to chase a faint signal as much as anyone, but for program listening, if digital technology can offer me the same quality of reception I have now with an R8B, but with a $300 radio instead (I believe this will be possible down the road), I'd be more than game.
But this is more than a technical problem, and it will be the real test to pass if digital shortwave is to fly.

Ramon Khalona

Sent via Deja.com
http://www.deja.com/

565. North American Broadcasting Company

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:46:07 UTC
From: John <John@NoSpam_SensorySIMS.com>
Message-ID: <t7c76v6guleq05@corp.supernews.com>
Source record: 15920

First, I'd like to thank the people who have commented on North American Broadcasting Company in the past on this newsgroup. With their comments, and my suspicions, I now know that:

North American Broadcasting Company is a SCAM.

For more on the fine folks at NABC, check out:
http://www.geocities.com/SoHo/Atrium/7486/wale.html

Nathan Jett of North American Broadcasting Co. (of Phoenix, AZ) called to suggest I start hosting a radio talk show on one or more 50,000 watt am stations. It's be a 13 week pilot project at about one hour a week run right from here by phone. I can speak about anything but must put down a large sum of money (nearly $4,000) to start.

All BS.

I submit this newsgroup message, for the benefit of the next person to get a phone call.

(please remove "NoSpam_" from return address to respond directly)

566. RE: Jingle Collecting

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:46:08 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t7c770ddthgh06@corp.supernews.com>
Source record: 15921

>
> Matt 'The Prod Man' Lane <proddude@hotmail.com> escreveu na mensagem
> news:t75vvvfdb9bq85@corp.supernews.com...
> > www.kenr.com has many classic jingles for collectors...at reasonable
> > prices....check out the pams jingles...
> >
> > (this is not a paid endorsement, fyi) ;)
> >
> > Matt Lane
> > Quad4 Productions
> > proddude.com
> >
> I appreciate your help but what I have in mind aren't generic
> jingles wich
> can be used (since purchased) by any station. What I have in
> mind are radio
> station jingles, wich identify the radio stations.

If you click "PAMS Store" and scroll by the "Power-Paks" ad at the top, you will find exactly what you're looking for in abundance.

Also, visit www.pams.com. It's the web site run by JAM Creative Services (presently the only authorized company that resings PAMS jingles and the only other authorized seller of PAMS material)--they've been offering a CD box set called "The Magic of PAMS," which includes the demos for every one of the numbered series, their most famous jingles. Pricy, but worth it for a jingle fan!

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

567. WFLA

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:46:11 UTC
From: jjb09383@pegasus.cc.ucf.edu
Message-ID: <t7c773m519uf08@corp.supernews.com>
Source record: 15912

The sports format formerly appearing on WQTM-Pine Hills/Orlando (540) has now 'officially' switched over to 740 (the former site of WWNZ-Orlando). Now appearing on 540 is WFLA, with a news-talk format (Dr. Laura 9-12, Rush 12-3.)

568. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:46:13 UTC
From: z800525a@bc.seflin.org
Message-ID: <t7c7752uvnm80c@corp.supernews.com>
Source record: 15915

Anthony Wilson (abw@iname.com) wrote:
: I recall TV anchors such as Dan Rather announcing news on CBS Radio from
: time to time (rarely, of course) in the not so recent past. I seem to
: recall this being on Sundays??? Am I crazy???

: Anthony Wilson

IIRC, Hughes Rudd did CBS radio newscasts (mornings...I believe) in the mid 70s as did Douglas Edwards. Also, ABC field correspondents did network newscasts in the 70s, such as David Garcia (American FM Network) and John McVay (American Information Network). I'm also sure Ted Koppel did some American Information newscasts as well during that period.

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

569. Re: help recording radio w/vcr

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:46:14 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <t7c776b9n7ai0d@corp.supernews.com>
Source record: 15917

"gpgma@bellatlantic.net" wrote:
>
> Hi,
>
> I am trying to record audio from my radio with my hifi vcr. The sound is
> full of static when played back. Is there some sort of filter or transformer
> that I need ?
>
> When I record from my tv everything is fine.
>
> Thanks

If you're trying to record AM radio, the TV circuitry in your VCR is
probably causing the noise. You might also want to turn off any nearby
TV, especially the one connected to your VCR.
If you have cable TV, you might be getting a ground-loop effect when
the audio source is plugged into the VCR. This happened with me because
the guy who installed our cable never grounded the system. I tied the
cable ground into the power company's earth ground and the "hum" was
suppressed a little but not entirely. I disconnected the cable and it
was clean.
Assuming you're using the "line in" jack for audio on the VCR and
the "line out" jack from your audio source (stereo receiver?), be sure
NOTHING is plugged into the video "line in" jack when you're trying to
record audio only. I've only done it a couple of times with mine, but
never had a static problem --- although the quality was not as good as I
expected! I now use my computer to record off-air and the audio quality
is great!

--
Paul Van House
Radio/TV software on my home page
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

570. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:46:16 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <t7c778467lgr0f@corp.supernews.com>
Source record: 15918

Honestly. Who outside of Trekkies cares about him? Like Leonard, like his work but come on, he's pretty dull off camera.

"George" <gcostanza@SPAMBLOCKpressroom.com.invalid> wrote in message news:t79905egfdsv0c@corp.supernews.com...
>
> 2 dimensional? A totally illogical statement.
>
> Fascinating.
>
>
> It came to me in a magical vision that on Sun, 28 Jan 2001 08:01:17
> -0000, that marvelous person "Jeff Henjes" <jhenjes@mindspring.com>
> had informed us of the following:
>
> >Almost. He is pretty 2 dimensional.
> >
> >"Elephant" <elephant@the-zoo.com> wrote in message
> >news:t6u30jfj7me64b@corp.supernews.com...
> >> Jeff Henjes wrote:
> >> >
> >> > Same old CRAP and he NEVER had any big guests.
> >>
> >> NEVER??????? I guess Leonard Nimoy is a nobody.
> >>
> >>
>

571. Re: Atlanta's Q100 Hits the Air

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 01:46:17 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <t7c779kqeo4a10@corp.supernews.com>
Source record: 15919

>Reuben Page" <reubenpage@charter.net
>I am not clear what the last point meant. The FCC can not allocate any more
>new signals in the Atlanta market so all we are left with is moving current
>broadcasters closer to Atlanta. We are the number 11 radio market and we
got
>shortchanged on the FM dial so we need to grab stations wherever we can.
>Even when all the move-ins that have CP's happen we still are screwed
>because the number of prime signals has not changed in years. Q 100 at
least
>has a tower downtown. I am tired of the complaining when a big city takes a
>small town station. If you want a lot of FM radio stations move to a big
>city. Of course small towns do not have many choices in a lot of things,
>that is the way it is. WHMA made good money but even a C3 in Atlanta will
>make more. There are numerous choices for country in Anniston and the
>surrounding area. Granted they are/or will lose 2 country signals (in part
>due to the WQSB downgrade) but life will be okay. Smalltowns do not deserve
>100kw power houses unless it is so far away from a big city that it does
not
>hurt the big city.

Whew.. I do agree with the majority of your post... Atlanta did get
shortchanged with FM allocations and move in stations have helped remedy
that situation. Move-ins have not only helped Atlanta and other radio
markets, but they have saved a boatload of small market stations from going
dark.
I have no problem with the Anniston station relocating to Atlanta, but I
relly take to task your comment that small towns do not deserve a Class C
unless they are far away from a big city. A 6kw Class A could cover metro
Atlanta just fine. Radio One in Indianapolis has a very healthy market
share with their 2 Class A's. Out of curiosity, what should a city's
population be before it deserves a Class B or C? At what point in their
growth would they qualify to upgrade their facilities? Perhaps you would
like to rethink your last comment.

572. Re: WFLA

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 15:59:03 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <t7dp67ehbnge80@corp.supernews.com>
Source record: 15933

Good grief. WFLA was on 970... Or is this a simulcast?

"John J Boncek" <jjb09383@pegasus.cc.ucf.edu> wrote in message
news:t7c773m519uf08@corp.supernews.com...
| The sports format formerly appearing on WQTM-Pine Hills/Orlando (540)
| has now 'officially' switched over to 740 (the former site of
| WWNZ-Orlando). Now appearing on 540 is WFLA, with a news-talk format (Dr.
| Laura 9-12, Rush 12-3.)
|

573. Re: AM Signal Pattern Software

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 15:59:05 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t7dp69g8lasv84@corp.supernews.com>
Source record: 15934

In article <t7c76kjkpq65f8@corp.supernews.com>,
peterh5322@aol.com (Peter) wrote:
>
> Checkout:
>
> http://www.broadcast.net/bware.html
>
> The AMDB package has all you need, and a good database as of before
the FCC's
> Y2K crash.
>
> Even includes Jaxkson, MS's WOKX (50/10 kW on 1550) and other deleted
stations.
>
>

Yeah... But, no way, could I get an appliaction submitted with it!
(Well, not unless I got REALLY lucky and happened to hit up on an area
with NO changes during the past 1 year plus!)

--
Terry Keith Hammond
President/Technical Director

MonsterFM.com/Broadcast Services
P.O. Box 32
Baker, LA. 70704

(225) 775-6313 (Voice & Fax)

NAB/NPR Membership: "Invest in America, buy a Congressman."

Sent via Deja.com
http://www.deja.com/

574. Re: hdtv

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 15:59:07 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t7dp6bevun068b@corp.supernews.com>
Source record: 15935

On Tue, 30 Jan 2001 01:45:53 -0000, "scott \(blahoo!\)"
<girlyboy@blahoo.net> wrote:

>i know this is off-topic, but did anyone else see the premiere of
>WRAL/Raleigh's new HDTV newsroom? i was impressed with the quality of the
>picture, i could tell a difference and i live 80-90 miles from their tower..
>even on a non-hdtv set

Oops! Did they remember to replace the NTSC approved Bondo makeup with
more powerful stuff? HDTV is going to do a number on the already blown
dry news anchors. We're going to have to start hiring pre-teens to do
the news. No one else has skin perfect enough for HDTV.

They'll be like sports heroes with limited careers. Their careers will
be over when the acne kicks in.

Rich

575. Re: help recording radio w/vcr

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 15:59:09 UTC
From: normlehf@pacbell.net
Message-ID: <t7dp6d8ikmgd8e@corp.supernews.com>
Source record: 15936

I am not certain this advice (below) is correct. I think you need to have some source connected to the video input to provide a synch signal for the hi-fi audio circuitry.

Norm Lehfeldt

Paul Van House <pvanhouse@houston.rr.com> wrotf:

> If you're trying to record AM radio, the TV circuitry in your VCR is
>probably causing the noise. You might also want to turn off any nearby
>TV, especially the one connected to your VCR.
> If you have cable TV, you might be getting a ground-loop effect when
>the audio source is plugged into the VCR. This happened with me because
>the guy who installed our cable never grounded the system. I tied the
>cable ground into the power company's earth ground and the "hum" was
>suppressed a little but not entirely. I disconnected the cable and it
>was clean.
> Assuming you're using the "line in" jack for audio on the VCR and
>the "line out" jack from your audio source (stereo receiver?), be sure
>NOTHING is plugged into the video "line in" jack when you're trying to
>record audio only. I've only done it a couple of times with mine, but
>never had a static problem --- although the quality was not as good as I
>expected! I now use my computer to record off-air and the audio quality
>is great!
>
>--
>Paul Van House
>Radio/TV software on my home page
>http://pvhbinx.hypermart.net
>Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
>http://www.avoiceforyou.com
>

576. Re: North American Broadcasting Company

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 15:59:13 UTC
From: Hutchinson-Pritchard <lpptjh@cajunnet.com>
Message-ID: <t7dp6h3q7p6u93@corp.supernews.com>
Source record: 15937

Yep! Total agreement here. If anybody asks for money up front to give you a job, it's a ripoff. Of course I'm not referring to buying airtime for whatever reason. This sounds like one of those work at home deals where you have to put up cash so that you can work for their company. Caveat emptor, indeed.
-Larry
Pritchard

577. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 15:59:16 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <t7dp6k8hdg9r97@corp.supernews.com>
Source record: 15938

To those who don't understand,

If you are a "daytimer", as opposed to a "night owl", you can not possibly understand Art's appeal. Contrary to the popular paranoia about Art being all UFOs and bigfoot, he is not. He is a conversational and relatable talent, who is like the night owls who listen, interested in things other than the usual media fare (ie who died today, who was raped, what bank was robbed, what does this politician think about the usual crap).

There is more to life than the usual political battles, the usual bad news, and the usual anti Clinton (now anti Bush) fare of talk radio. That's his appeal.

Peter Ward
"Jeff Henjes" <jhenjes@mindspring.com> wrote in message
news:t7c778467lgr0f@corp.supernews.com...
> Honestly. Who outside of Trekkies cares about him? Like Leonard, like his
> work but come on, he's pretty dull off camera.
>
> "George" <gcostanza@SPAMBLOCKpressroom.com.invalid> wrote in message
> news:t79905egfdsv0c@corp.supernews.com...
> >
> > 2 dimensional? A totally illogical statement.
> >
> > Fascinating.
> >
> >
> > It came to me in a magical vision that on Sun, 28 Jan 2001 08:01:17
> > -0000, that marvelous person "Jeff Henjes" <jhenjes@mindspring.com>
> > had informed us of the following:
> >
> > >Almost. He is pretty 2 dimensional.
> > >
> > >"Elephant" <elephant@the-zoo.com> wrote in message
> > >news:t6u30jfj7me64b@corp.supernews.com...
> > >> Jeff Henjes wrote:
> > >> >
> > >> > Same old CRAP and he NEVER had any big guests.
> > >>
> > >> NEVER??????? I guess Leonard Nimoy is a nobody.
> > >>
> > >
> > >
> >
>
>

578. Re: Atlanta's Q100 Hits the Air

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 15:59:18 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t7dp6mb4581r9a@corp.supernews.com>
Source record: 15939

"Jim Burgan" <jim@burgan.net> wrote in message
news:t7c779kqeo4a10@corp.supernews.com...

> I have no problem with the Anniston station relocating to Atlanta, but I
> relly take to task your comment that small towns do not deserve a Class C
> unless they are far away from a big city. A 6kw Class A could cover metro
> Atlanta just fine.

Actually, a class A in Atlanta would have a hard time. Teh Arbitron Metro
is 20 counties, and an A would have a hard time just covering the central
city. Unless, like the Indianapolis stations, a format can be found that
appeals to a bunch of people living and a reduced area, A's are no good in
most of the top metros.

The issue is geography. Another example is Los Angles, where there is
considerable simulcasting of two and even three A's to cover more of the
market... and they still can not do it. Another: Market 13 is so big
geographically that the only facilities that cover it on FM are trimucasts
of 3 full B signals.

>Radio One in Indianapolis has a very healthy market
> share with their 2 Class A's.

579. WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 15:59:24 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t7dp6samuhb8a4@corp.supernews.com>
Source record: 15940

I'm just back from 2 weeks on Guadeloupe. At night I was able to hear WOSO 1030 San Juan. They must be the largest-coverage English-language station on Puerto Rico. And an odd station. They're news when I could hear them. But a mixture of CBS on the hour, some CNN radio, and a couple of hours of NPR "All Things Considered".

How can the station be paying its bills, even if they are pretty small? Surely they don't get any of the ad money that NPR collects, and those hours in evening drive time would seem to be a prime sales period.

Is WOSO the only commercial US station carrying NPR?

BTW, there are still some AM stations on 5 kHz channels, such as ZIZ on 555 kHz from St Kitts & Nevis.

Bob C.

580. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 15:59:26 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t7dp6u5ku2lka7@corp.supernews.com>
Source record: 15941

Mark J. Cuccia <mcuccia@tulane.edu> wrote:

"Every now and then, if there's a "major" story breaking, CBS/Westwood/Infinity will have the CBS Radio hourly news hosted by someone like Dan Rather. He might just do the "headline" story itself (sometimes even on-the-scene), but then the remainder of the newscast will be anchored by a CBS/Westwood/Infinity radio person from NYC."

The same sort of thing happens sometimes on the weekend TV newscasts -- it's called "bigfooting."

"There was also a 23-min feed of "Face the Nation" later Sunday afternoons on CBS Radio in the 1970's, where there were no promos/PSAs, and no mini-bio's from George Herman. It was just strictly the interview itself, with BRIEF open/close announcements, and the long-form features jingle at open/close."

That would have been to make time for network and/or local news at the top of the hour (the 29-minute version really wouldn't have worked well rolling at :06:00, so it would have been used at the bottom of the hour instead).

"ABC Radio (branded for the American Information Radio Network) would run an audio version of "Issues and Answers" which was renamed "This Week with David Brinkley"."

This Week replaced Issues And Answers, and had no connection to the former program.

"The radio versions of "Face the Nation" and "Meet the Press" probably pre-date the TV versions, but if not, the radio and TV versions started at the same time in the 1940's or 50's."

Meet The Press started on radio in 1945 and moved to TV in late 1947. Face The Nation started as a TV series in late 1954.

"I don't know what Disney/CapCities presently still runs "This Week" for ABC Radio."

Apparently not -- I don't see any mention of it on the ABC Radio Networks web site.

"(Now that Brinkley has retired, what does ABC News call the program on ABC-TV anyway?"

This Week with Sam and Cokie.

581. Re: help recording radio w/vcr

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 15:59:28 UTC
From: stanmajor@aol.com
Message-ID: <t7dp706gnks5ad@corp.supernews.com>
Source record: 15942

Also...if your radio uses batteries you can eliminate your house electrical noise by unplugging it. I found that out the hard way.

582. Re: WFLA

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 23:38:47 UTC
From: z800525a@bc.seflin.org
Message-ID: <t7ek47h8k0bd7e@corp.supernews.com>
Source record: 15943

Bill Blomgren (billblomgren@hotmail.com) wrote:
: Good grief. WFLA was on 970... Or is this a simulcast?

The actual calls for the new 540 are WFLF, but for some reason, they refer to themselves as WFLA except for the legal ID. I have a feeling that "WFLA" is now going to show up in S. Florida on either 940 or 610 or even 1400...

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

583. Re: WFLA

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 23:38:49 UTC
From: mnmaniac@aol.com
Message-ID: <t7ek49qqjkn882@corp.supernews.com>
Source record: 15944

In article <t7dp67ehbnge80@corp.supernews.com>, "Bill Blomgren"
<billblomgren@hotmail.com> writes:

>Good grief. WFLA was on 970... Or is this a simulcast?

No. Just another cheap whoring stunt by Cheap Channel. The call letters of
the Orlando station are actually WFLF, but they're only mentioned in the Legal
ID...a very quick "WFLF/Pine Hills."

The real travesty here is that WFLF, with it's 50KW @ 540 and a transmitter
location SW of Orlando, gets a strong signal into Tampa Bay!

I'm sure the staff of the real WFLA (which became a shining example of a
News/Talker under Jacor) really appreciates the audience confusion that will
now result as Cheap Channel steals their call letters and puts them on a
second-rate, largely satellite-driven Orlando station.

-Drew in Sunny Central Florida-

584. Re: help recording radio w/vcr

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 23:38:51 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t7ek4bb8mmr883@corp.supernews.com>
Source record: 15945

As they say, "it all depends". For many years I have recorded long-form FM programs on an old Panasonic VHS-HiFi VCR - but the VCR has to be tuned to a local TV station to get sync. An even older Sony Beta VCR would create its own sync with an internal sync generator.

Recently I was called in to diagnose the inability to record external audio on a VCR. It seems that this "new, improved" model requires external video for sync whenever the external audio input is used - bummer. Fortunately the owner had two VCRs, so one could be used to provide the video for syncing, while the audio from a radio was being recorded. Would make Rube Goldberg happy.

de Bob w3otc

normlehf@pacbell.net wrote:
>
> I am not certain this advice (below) is correct. I think you need to have
> some source connected to the video input to provide a synch signal for the
> hi-fi audio circuitry.
>
> Norm Lehfeldt
>
> Paul Van House <pvanhouse@houston.rr.com> wrotf:
>
> > If you're trying to record AM radio, the TV circuitry in your VCR is
> >probably causing the noise. You might also want to turn off any nearby
> >TV, especially the one connected to your VCR.
> > If you have cable TV, you might be getting a ground-loop effect when
> >the audio source is plugged into the VCR. This happened with me because
> >the guy who installed our cable never grounded the system. I tied the
> >cable ground into the power company's earth ground and the "hum" was
> >suppressed a little but not entirely. I disconnected the cable and it
> >was clean.
> > Assuming you're using the "line in" jack for audio on the VCR and
> >the "line out" jack from your audio source (stereo receiver?), be sure
> >NOTHING is plugged into the video "line in" jack when you're trying to
> >record audio only. I've only done it a couple of times with mine, but
> >never had a static problem --- although the quality was not as good as I
> >expected! I now use my computer to record off-air and the audio quality
> >is great!
> >
> >--
> >Paul Van House
> >Radio/TV software on my home page
> >http://pvhbinx.hypermart.net

> >Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
> >http://www.avoiceforyou.com
> >

585. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 23:38:52 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <t7ek4coupfqt84@corp.supernews.com>
Source record: 15946

"Cooperstown.Net" <jjslote@mvip.net> wrote in message
news:t7990ae85g60e@corp.supernews.com...
> "Rtnda" <rtnda@aol.com> wrote in message
> news:t77ke5slmrvr1e@corp.supernews.com...

>
> What is "steam radio?"
>
> (Just a typo? Perhaps some sort of personal empowerment format?)
>
There was a time when big [for the time] transmitter tubes were cooled by
circulating distilled water around the tube and out to the wall of the
transmitter hall where a huge radiator and fan were installed.

If you took the top off the radiator you found out all about steam radio!

I was just a boy.....

Robert Jeffares

Auckland

New Zealand

586. Re: WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 23:38:54 UTC
From: w9wi@linux1.localdomain
Message-ID: <t7ek4e8s7gpo86@corp.supernews.com>
Source record: 15947

On Tue, 30 Jan 2001 15:59:24 -0000, R J Carpenter <rcarpen@erols.com> wrote:
>Is WOSO the only commercial US station carrying NPR?

WRLT-100.1 here in Nashville used to carry "Mountain Stage". Either they
don't anymore, or they don't promote it...

You say "largest coverage English-language station in Puerto Rico" - is
there more than one? (not counting the AFRTS outlets)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

587. Re: Atlanta's Q100 Hits the Air

Newsgroup: rec.radio.broadcasting
Date: 2001-01-30 23:38:57 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t7ek4hccdjd98a@corp.supernews.com>
Source record: 15948

> >Radio One in Indianapolis has a very healthy market
> > share with their 2 Class A's.

And Radio One doubtless learned the secrets of Class A with their 102.3 which covers the Washington, DC, area quite nicely. It now places well up in the top-10, ARB. The antenna is on the same tower with WAMU-FM and WGMS, etc., and is line-of-sight to much of the DC metro area. Coverage is good out as far as Dulles airport.

Bob C.

588. Re: help recording radio w/vcr

Newsgroup: rec.radio.broadcasting
Date: 2001-01-31 05:14:36 UTC
From: rlg@intac.com
Message-ID: <t7f7pscmr0r44c@corp.supernews.com>
Source record: 15949

On Tue, 30 Jan 2001 23:38:51 -0000, R J Carpenter <rcarpen@erols.com>
wrote:

>As they say, "it all depends". For many years I have recorded long-form
>FM programs on an old Panasonic VHS-HiFi VCR - but the VCR has to be
>tuned to a local TV station to get sync. An even older Sony Beta VCR
>would create its own sync with an internal sync generator.
>
Etc.

I'd have to agree with "it all depends", but FWIW, I've been recording
audio (FM) on RCA and/or Hitachi HiFi vcrs for quite a few years now.
Also sound card output.

I do nothing more than connect the respective audio out and in.

Ray

589. Re: help recording radio w/vcr

Newsgroup: rec.radio.broadcasting
Date: 2001-01-31 05:14:38 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <t7f7pu5bb0hd50@corp.supernews.com>
Source record: 15950

On Tue, 30 Jan 2001 15:59:09 -0000, normlehf@pacbell.net wrote:

>I am not certain this advice (below) is correct. I think you need to have
>some source connected to the video input to provide a synch signal for the
>hi-fi audio circuitry.
>

True of some VCR's, but not all. I've never personally run into this
problem.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

590. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-31 05:14:39 UTC
From: rtnda@aol.com
Message-ID: <t7f7pvs101to51@corp.supernews.com>
Source record: 15801

Many thanks to Robert Jeffares for his response to

>> What is "steam radio?"
>>
>> (Just a typo? Perhaps some sort of personal empowerment format?)
>>
>There was a time when big [for the time] transmitter tubes were cooled by
>circulating distilled water around the tube and out to the wall of the
>transmitter hall where a huge radiator and fan were installed.
>
>If you took the top off the radiator you found out all about steam radio!
>
>I was just a boy.....
>

Actually, although I know what he says about the tubes is true, my use of the locution steam radio is intended to be a mildly jocular allusion to what we called old-fashioned coal- or oil-driven steam locomotives when electric Diesels came in. Steam trains versus streamliners. Some handful of us refer to steam radio versus radio with pictures.
Like any joke you have to explain, this one loses any potential for amusement.

I was a boy, too, of course, but not a particularly small one.

GHaar

591. Re: WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-01-31 05:14:41 UTC
From: peterh5322@aol.com
Message-ID: <t7f7q1kf3phu53@corp.supernews.com>
Source record: 15802

>>
BTW, there are still some AM stations on 5 kHz channels, such as ZIZ on
555 kHz from St Kitts & Nevis.
>>

Probably on 9 kHz spacing.

592. Re: Jingle Collecting

Newsgroup: rec.radio.broadcasting
Date: 2001-01-31 05:14:43 UTC
From: dogfish@ecn.ab.ca
Message-ID: <t7f7q3a8flk254@corp.supernews.com>
Source record: 15803

I came across a few on the net at:

http://www.hainsworth.com/jingles/

These are all for Canadian radio stations, but are "American style"
jingles from the 1960s.

Brian Tucker
Dogfish Productions

pedro (utopico@portugalmail.com) wrote:
: I'm from Portugal and I work in a news radio and I spend a lot of time on
: the internet. I'm a radio freak and I've listened to some american radio
: stations on the web. I've been thinking about a cool hobby: jingle
: collecting.

: I've made my searches and I already got few, for exemple from Z100-New York,
: a few from dutch radio stations.
: My main interest is american radio station jingles and commercials, those
: like only America does. I don't ask for demos.

: If anyone here is a radio owner and doesn't mind to share with me it's
: proudly produced jingles and commercials?
: I ask you if you send them, please send them in Mp3@128khz format. Although
: they're not for re-broadcast (of course) Id'like to get them with "broadcast
: quality".

: I'm also thinking about making a website with radio jingles. Like me there
: must be lots of people with the same hobby. All the web pages that I've
: found until now don't impress me much. Of course I'll have to ask for
: permission to put the jingles on that eventual future website.

: Thanks for your help!

--

593. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-01-31 05:14:45 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t7f7q52a6d3b55@corp.supernews.com>
Source record: 15804

Thank you for that. It sounds indeed like something that might mess up an anchor's blow-dry job, or whatever....

Jerome

"Robert Jeffares" <robert@pnn.org.nz> wrote in message > >
> There was a time when big [for the time] transmitter tubes were cooled by
> circulating distilled water around the tube and out to the wall of the
> transmitter hall where a huge radiator and fan were installed.
>
> If you took the top off the radiator you found out all about steam radio!
>
"Rtnda" <rtnda@aol.com> wrote in message
> CBS and ABC forced their TV people to anchor some hourlies on steam radio
15-20
> years ago. They hated wasting their time and their blow-dry jobs and it
finally
> faded away. I was n.d. of an NBC o&o at the time and NBC tried desperately to

594. Re: AM Signal Pattern Software

Newsgroup: rec.radio.broadcasting
Date: 2001-01-31 05:14:48 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <t7f7q8paohpq58@corp.supernews.com>
Source record: 15805

This program is a fine one. Unfortunately . . . the data displayed is almost four years old.

The program does not work with the new CDBS files now used by the FCC.

Bill in Fort Worth

Peter wrote:

> Checkout:
>
> http://www.broadcast.net/bware.html
>
> The AMDB package has all you need, and a good database as of before the FCC's
> Y2K crash.
>
> Even includes Jaxkson, MS's WOKX (50/10 kW on 1550) and other deleted stations.

595. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-01-31 05:14:51 UTC
From: Michael Black <blackm00@Gloria.CAM.ORG>
Message-ID: <t7f7qb1huukj5b@corp.supernews.com>
Source record: 15806

On Tue, 30 Jan 2001, Peter Ward wrote:

> To those who don't understand,
>
> If you are a "daytimer", as opposed to a "night owl", you can not possibly
> understand Art's appeal. Contrary to the popular paranoia about Art being
> all UFOs and bigfoot, he is not. He is a conversational and relatable
> talent, who is like the night owls who listen, interested in things other
> than the usual media fare (ie who died today, who was raped, what bank was
> robbed, what does this politician think about the usual crap).
>
> There is more to life than the usual political battles, the usual bad news,
> and the usual anti Clinton (now anti Bush) fare of talk radio. That's his
> appeal.
>
> Peter Ward

While this is theoretically true, I found that the programs tended
to be pretty much focused on the "paranormal". I felt disappointed,
because I felt Art himself was a good host and was willing to let
the guest lead. The potential of having non-stars as guests, to
come in and chat on whatever they are interested in is wonderful.

But I found it was rare that there was any of this sort of programming,
and I tended to tune out, rather than in.

A few names do come to mind, like George Carlin and "Captain Crunch",
and even Wayne Green. But I have a hard time remembering other guests
that weren't talking about the "paranormal" (not quite the right word)
or "government conspiracy" type things.

Perhaps the problem is that people tend to be too specialized now.
So as you once upon a time would have had science fiction writers
who actually pursued science as a hobby or profession, now you get writers
who set out to be writers first.

A good guest, ie someone who has something interesting to say and
can say it well, may be too hard to find. So it's easier to stick
to the "paranormal" experts and what seemed to be a fairly small
selection of repeat guests.

Michael

596. Re: RadioDigest.com has pulled its own plug

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:30 UTC
From: doctor23456@aol.com
Message-ID: <t7he1qg496bi2e@corp.supernews.com>
Source record: 15807

King, yes I hate to see the demise of Radio Digest after 11 years. I hear they are trying to sell all their equipment. There is, however, a website that has a broadcasting page that you might want to take a look at. It's nowhere near what Radio Digest was but could be one day.

http://www.radiostoreplus.com

597. Re: WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:32 UTC
From: world!fybush@uunet.uu.net
Message-ID: <t7he1s10c9r32f@corp.supernews.com>
Source record: 15808

peterh5322@aol.com (Peter) writes:

>BTW, there are still some AM stations on 5 kHz channels, such as ZIZ on
>555 kHz from St Kitts & Nevis.

>Probably on 9 kHz spacing.

Nope...just on split frequencies. The few remaining stations on 5kHz
offsets are all precisely 5 kHz off from 10 kHz spacing, and on
channels that don't correspond with European/Asian/African/Australian
9kHz channels anyway.

-s

598. Re: RadioDigest.com has pulled its own plug

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:36 UTC
From: rfman84503@aol.com
Message-ID: <t7he20h35k6m34@corp.supernews.com>
Source record: 15809

Radio Digest may be gone but I've found a site with a "broadcasting" page that looks pretty interesting.

http://www.radiostoreplus.com

599. Re: help recording radio w/vcr

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:38 UTC
From: markrobt@yahoo.com
Message-ID: <t7he222i2shh35@corp.supernews.com>
Source record: 15810

Mark Howell <mhowellkuzz@my-deja.com> had written:
| On Tue, 30 Jan 2001 15:59:09 -0000, normlehf@pacbell.net wrote:
| >I am not certain this advice (below) is correct. I think you need to have
| >some source connected to the video input to provide a synch signal for the
| >hi-fi audio circuitry.
|
| True of some VCR's, but not all. I've never personally run into this
| problem.
|
No problem here, either...but a technique I like to use is to use
the "simulcast" feature to run video from the tuner and audio from
the line input. I tune the tuner to the Weather Channel*, which
gives me a quick and easy way of providing a visual display of time
whenever the Weather Channel goes to the local forecast cut-ins.

Not all VCRs have the simulcast feature and my newer one doesn't.
Fortunately, my older one does...it is very handy to have.

*If cable systems still had character-generator channels with news
or weather info accompanied by a clock, I'd use that instead. But I
haven't seen one of those in years. I suppose an alternative would
be a PC with a video card generating a clock display and feeding
that into the VCR.

--
Mark Roberts | "Mr Ashcroft is no racist. But his attacks on Judge Ronnie
Oakland, Cal. | White showed him to be something almost as bad: a liar and
| a character assassin." -- _The Economist_, 1-20-2001

600. Re: WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:40 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t7he24l9vgv237@corp.supernews.com>
Source record: 15811

I said "largest coverage" since I haven't listened to the radio while close enough to Puerto Rico to be certain that there aren't any minor English-language stations.

Bob C.

w9wi@linux1.localdomain wrote:
>
> On Tue, 30 Jan 2001 15:59:24 -0000, R J Carpenter <rcarpen@erols.com> wrote:
> >Is WOSO the only commercial US station carrying NPR?
>
> WRLT-100.1 here in Nashville used to carry "Mountain Stage". Either they
> don't anymore, or they don't promote it...
>
> You say "largest coverage English-language station in Puerto Rico" - is
> there more than one? (not counting the AFRTS outlets)
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://www.w9wi.com
> Due to excessive spam, messages from uu.net are deleted unread.

601. Re: WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:42 UTC
From: w9wi@linux1.localdomain
Message-ID: <t7he2667ldlk38@corp.supernews.com>
Source record: 15812

On Wed, 31 Jan 2001 05:14:41 -0000, Peter <peterh5322@aol.com> wrote:
>BTW, there are still some AM stations on 5 kHz channels, such as ZIZ on
>555 kHz from St Kitts & Nevis.
>>>
>
>Probably on 9 kHz spacing.

Actually, no. The 9KHz channels start at 540-549-558-... with the two
lowest ending in 5 being 585 and 675. To my knowledge neither has been used
in the Caribbean in the recent past.

I know of nothing on the 9KHz channels in the Western Hemisphere.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

602. Posts not making it to rrb

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:44 UTC
From: "Steven J. Sobol" <sjsobol@NorthShoreTechnologies.net>
Message-ID: <t7he2853bd1e3a@corp.supernews.com>
Source record: 15813

I'm wondering if the problems people have with posts not showing up are due to the following reason...

Each news server has to be configured such that it recognizes that moderated groups are moderated. If incorrectly set up, a news server may locally accept a post for a moderated group and add it to its local spool. Then it will try to send it to other news servers, which (if they are set up correctly) should refuse to accept the message.

Those of us who are having problems with posts not showing up should double-check with their ISP to make sure rec.radio.broadcasting is set up as a moderated group.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

603. Re: WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:45 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t7he29l5quci3d@corp.supernews.com>
Source record: 15814

Peter wrote:
>
> >>
> BTW, there are still some AM stations on 5 kHz channels, such as ZIZ on
> 555 kHz from St Kitts & Nevis.
> >>
>
> Probably on 9 kHz spacing.

Nope... There are a number of other xx5 kHz stations in the eastern Caribbean. Using the 9 kHz channel of allocations would be a mess. IIRC, these stations are "notified" to the international bodies as being on 10 kHz channels. Radio is a bit more informal some places in the world, and these stations are often owned by the local government.

The odd thing is that some rental cars in the islands have "Region 2" radios with 10 kHz AM channels, I've seen at least one with "region 1/3" 9 kHz channels, and I think one with 5 kHz steps.

73 de Bob w3otc

604. Re: hdtv

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:47 UTC
From: BozoTheCat <BozoTheCat@***aol.com>
Message-ID: <t7he2bae1s9u3f@corp.supernews.com>
Source record: 15815

"scott (blahoo!)" <girlyboy@blahoo.net> wrote in message
news:t7c76hc6lailf3@corp.supernews.com...
> i know this is off-topic, but did anyone else see the premiere of
> WRAL/Raleigh's new HDTV newsroom? i was impressed with the quality of the
> picture, i could tell a difference and i live 80-90 miles from their
tower..
> even on a non-hdtv set
> ~scott~

FYI Subscribe to alt.video.digital-tv for the latest on DTV and HDTV

the Cat

605. Re: Atlanta's Q100 Hits the Air

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:49 UTC
From: w9wi@linux1.localdomain
Message-ID: <t7he2d18jqg40@corp.supernews.com>
Source record: 15816

On Tue, 30 Jan 2001 23:38:57 -0000, R J Carpenter <rcarpen@erols.com> wrote:
>And Radio One doubtless learned the secrets of Class A with their 102.3
>which covers the Washington, DC, area quite nicely. It now places well

92Q (WQQK 92.1 Hendersonville, TN) has from time to time placed #1 in the Nashville market despite a Class A signal. They, too, do cover the center city (where their target audience lives) very well.

I suppose the key is in targeting an audience that lives where your signal goes...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

606. Re: WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:50 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t7he2ej4a8f541@corp.supernews.com>
Source record: 15817

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:t7dp6samuhb8a4@corp.supernews.com...
> I'm just back from 2 weeks on Guadeloupe. At night I was able to hear
> WOSO 1030 San Juan. They must be the largest-coverage English-language
> station on Puerto Rico.

Except for an English/Spanish religious station, WBMJ-1190, they are the only English staiton in PR. They are very directional protecting WBZ in Boston and XEQR in Mexico City. All the signal goes SE, missing most of the Island of PR.

> And an odd station. They're news when I could
> hear them. But a mixture of CBS on the hour, some CNN radio, and a
> couple of hours of NPR "All Things Considered".
>
> How can the station be paying its bills, even if they are pretty small?
Surely they don't get any of the ad money that NPR collects, and those hours in evening drive time would seem to be a prime sales period

Puerto Rico is the US' 13th largest market per Arbitron. WOSO gets about a 0.5 share on the average, and comes in about 40th overall. 69 stations make the book in PR, the largest having a 13.9 share. Still, WOSO is a very niche staitons with its english talk format. It gets about $1.6 to $2 million in gross billing, which is good for a standalone AM in PR.

Also, 7-Midnight is not a good sales period for radio, particularly AM. In PR, practically no agency buys after 7 PM. Agencies buy about 95% of the time sold on major stations in PR, so it literally means that unless you sell 6 AM-7PM you will not sell anything at all.

>
> BTW, there are still some AM stations on 5 kHz channels, such as ZIZ on
> 555 kHz from St Kitts & Nevis.

Used to be very common in the Caribbean and parts of Latin America. Digital radios have made most of them go away.

607. Re: WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:52 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <t7he2g3vcj3u42@corp.supernews.com>
Source record: 15818

<w9wi@linux1.localdomain> wrote in message
news:t7ek4e8s7gpo86@corp.supernews.com...
> You say "largest coverage English-language station in Puerto Rico" - is
> there more than one? (not counting the AFRTS outlets)

I don't believe there are any AFRTS radio outlets left in PR. The ones that did exist, Ramey and Ft. Brook, closed in the 70's. Roosevelt Roads has an FM for a while, but I am not sure it is active, and, in any case, the location of that base is blocked by mountains from covering anything except the base.

The 1370 religious station on Vieques and the 1190 religious station in San Juan carry some English religious shows. Vieques does this as it is actually more of a Virgin Islands station than a PR station, and the majority language of the USVI is English.

608. KJOI-AM in Dallas sold to Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:53 UTC
From: arnoldevns@aol.com
Message-ID: <t7he2hsjfmrh43@corp.supernews.com>
Source record: 15819

A news release from Radio One indicates KJOI 1190 AM in Dallas has been sold to Clear Channel for $16 million.

The release indicates that Clear Channel will take over programming tomorrow (feb 1) under an LMA agreement.

Published reports several weeks ago said Clear Channel will flip this to Fox Sports Radio and may add the Jim Rome show. (1190 has been running an automated oldies format with little or no ratings for over a year)

This is particularly interesting given the fact that ABC has previously announced plans to put ESPN radio on 103.3 in the DFW market when that station's signal upgrade is complete. (probably sometime in March)

609. Re: AM TX Parts Available

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:56 UTC
From: n0jaa@aol.common
Message-ID: <t7he2k1esb4j44@corp.supernews.com>
Source record: 15820

In article <t7c76eoa0e6nf1@corp.supernews.com>, "Mr. Plinker"
<gentle_guy@hotmail.com> writes:

>No Hams Please

Why?

610. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:13:57 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t7he2litq6pj47@corp.supernews.com>
Source record: 15821

Peter Ward wrote:

>If you are a "daytimer", as opposed to a "night owl", you can not possibly
>understand Art's appeal. Contrary to the popular paranoia about Art being
>all UFOs and bigfoot, he is not. He is a conversational and relatable
>talent, who is like the night owls who listen, interested in things other
>than the usual media fare (ie who died today, who was raped, what bank was
>robbed, what does this politician think about the usual crap).

I'm a night owl, and the few times I've stumbled on to Art's show I found it
(unintentionally) hilarious. The people on the show seem to be a burger,
fries, drink, toy and box short of a Happy Meal.

Well, that's my two cents.

--
****
Note: Send replies to cainnj at mailandnews dot com

611. Book "Morning Radio"

Newsgroup: rec.radio.broadcasting
Date: 2001-02-01 01:14:03 UTC
From: Mathias Priebe <mathias.priebe@t-online.de>
Message-ID: <t7he2re188mm4a@corp.supernews.com>
Source record: 15822

Hi,
does anyone sell an used edition of "Morning Radio" by Johnson & Burns?
Would be great.

Ciao,

Mathias.
http://home.t-online.de/home/mathias.priebe
http://www.antennebrandenburg.de

612. Re: WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 01:48:37 UTC
From: peterh5322@aol.com
Message-ID: <t7k4flc5trl4d1@corp.supernews.com>
Source record: 15823

>>
Except for an English/Spanish religious station, WBMJ-1190, they are the only English staiton in PR. They are very directional protecting WBZ in Boston and XEQR in Mexico City. All the signal goes SE, missing most of the Island of PR.
>>

Namely because WBZ is the Class I-A, and XEQR was added to the NARBA list at the last minute as a Class II-B for Mexico, and restricted by NARBA to 5 kW ND nights.

Likely, XEQR on 1030 with 5 KW ND nights and WBZ also on 1030 with 50 kW DA-1, and 1050 in Monterrey, NL, was the "justification" for KOB claiming that it's special authorization on 1030 was "technically infeasible".

That ultimately got them 770 with 50 kW DA-N and a 25 year-long lawsuit with WABC, but it also meant that there was now no Mexican clear, either co-channel or within 20 kHz.

There was (and still is) a Mexican clear on 800 in Juarez, however.

613. Re: CBS TV anchors on CBS RADIO--Doug Edwards Not Murrow Boy

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 01:48:38 UTC
From: Don Forsling <ddforsling@qwest.net>
Message-ID: <t7k4fmna8e7qd4@corp.supernews.com>
Source record: 15824

--

"Cooperstown.Net" <jjslote@mvip.net> wrote in message : Edwards
anchored CBS-TV's brief midday newscast until 1991 or 1992, so it's
: fair to say this consummate Murrow boy bookended Cronkite's career
as CBS-TV
: anchor by a good stretch at both ends.
:
: Jerome
:
Alas, Douglas Edwards was not a "Murrow Boy" at all, though he did
some reporting for CBS during the WWII days.

The "Murrow Boys" term refers to the group of men (and one woman)
hired by Edward R. Murrow to gather and report for CBS news from
Europe and collatoral WWII areas in the period just prior to WWII and
for a bit after the war.

The "Murrow Boys" were:

William L. Shirer
Mary Marvin Breckinridge (very briefly)
Howard K. Smith
Charles Collingwood
Eric Sevareid
Larry LeSueur
Richard Hottelet
Winston Burdett
Bill Downs
Thomas Grandin (very briefly)

CBS did, toward the end of the war, send some non-journalist
announcers and newscasters to help with European coverage, namely Ned
Calmer, John Daly, Bob Trout, and Douglas Edwards.

Walter Cronkite was not one of the boys. He worked for United Press
during the war and joined CBS later and, while an accomplished
journalist, was never considered to be part of the annointed elite
that are in the list above.

Also, Bill Shadel, Charles Shaw and Gene Ryder helped with CBS
invasion coverage but were not considered as members of the "boys."

Thanks.

Don

Don Forsling - ddforsling@qwest.net

614. Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 01:48:40 UTC
From: m_appenzeller@my-deja.com
Message-ID: <t7k4fo7c97mad5@corp.supernews.com>
Source record: 15825

For the past month, AM 740 WWNZ in Orlando, FL has been simulcasting sports formatted AM 540, WQTM, in anticipation of a format change.

Yesterday (Monday), the switch happened, AM 740 now has the sports format and the WQTM calls.

AM 540 has become a new News-Talk format station, with the calls WFLA. The problem is that WFLA is already used by a Tampa FL station on 970, and Tampa's NBC TV affiliate is WFLA-TV, (Ch. 8). I made a call to the real WFLA (Tampa) station last night, and the person in the newsroom I spoke to was not aware of the Orlando station using its call letters, or of any planned change to their own calls.

Is this legal for these two stations to be using the same call letters, or should my next e-mail be to the FCC...?

[Sorry if this appears as a duplicate post... I posted this on 1/30, it showed up on my local news server, but still not on Deja News after 2 days... I don't think the post got out, so I reposted via Deja News.]

Mike Appenzeller
WB2MEP

Sent via Deja.com
http://www.deja.com/

615. KOMA: help needed, Oklahoma City

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 01:48:41 UTC
From: Rick Lewis <ricklew@primenet.com>
Message-ID: <t7k4fpf450ahd7@corp.supernews.com>
Source record: 15826

I'm looking for someone willing to tape the "KOMA Kountdown" for me on a weekly basis, from at least near enough to OKC to receive the entire program.
KOMA Radio, 1520 AM and 92.5 FM, counts down the survey from the current date, from a give year, 1959-1969, inclusive.
The program features that week's top 40, as well as some "KOMA KLIMBERS", and, in most cases, the Pick Hit of the Week.
It airs from 6 to 9 AM, Central Time, every Saturday.
Probably the best way to do it would be on slow speed VHS tape, since that would only require setup in advance.
It would take two six-hour tapes in a 4-Saturday month, going into a third if there are five Saturdays.
I can't make you rich off this deal, but can reimburse you for time, trouble and tape.
Or, if you already get up early and write down the lists, maybe an hour or two of extra sleep is all the trade you need.
If you can help, please email me at: ricklew@inficad.com.
I had been able to hear KOMA on the Internet, but unfortunately, they chose to drop their Internet feed, citing the Digital Millennium Copyright Act.
So any offers would be greatly appreciated.
Thanks!
--
Rick Lewis
ricklew@inficad.com

616. Ways to reach radio sales departments?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 01:48:42 UTC
From: mcp6453 <mcp6453@yahoo.com>
Message-ID: <t7k4fqqoj9gld8@corp.supernews.com>
Source record: 15827

A friend has a small production company with some quite successful campaigns for local advertisers. These campaigns can be used by radio sales departments to entice clients to spend money on THEIR stations. What media are sales people reading these days? What's the best place to advertise to reach radio sales departments?

617. Re: FA RCA 77dx CLASSIC mic

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 01:48:44 UTC
From: mcp6453 <mcp6453@yahoo.com>
Message-ID: <t7k4fsc1pobpdb@corp.supernews.com>
Source record: 15828

Paul Schiemer wrote:
>
> On eBay, of course.
>
> Thought you radio folks would find it of some interest.
>
> Check it out:
> http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1209909416

What I find interesting is that $1880 was below the reserve. These mics are available for $1000 each, from time to time, even in pristine condition.

618. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 01:48:45 UTC
From: deejay@mm.com
Message-ID: <t7k4ftooajivdc@corp.supernews.com>
Source record: 15829

On Tue, 30 Jan 2001 15:59:16 -0000, "Peter Ward" <ptaak@nwlink.com>
wrote:

>To those who don't understand,
>
>If you are a "daytimer", as opposed to a "night owl", you can not possibly
>understand Art's appeal.

Oh, yes, I can. And Larry King was a much more entertaining, and more
talented, late night radio host than Bell will ever be. Bell's nasal
affection, especially, gets irritating, and I somehow have always come
away from listening to one of his shows with the impression that he's
not much smarter than a door knob.

619. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 01:48:48 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <t7k4g0dn2m0odf@corp.supernews.com>
Source record: 15830

Even Art Bell admitted that most of the stuff on the show is unbelievable.
But just like Elvis, some people just like his songs, and some people think
he is still alive! It's just entertainment...

Peter Ward
"CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote in
message news:t7he2litq6pj47@corp.supernews.com...
> Peter Ward wrote:
>
> >If you are a "daytimer", as opposed to a "night owl", you can not
possibly
> >understand Art's appeal. Contrary to the popular paranoia about Art being
> >all UFOs and bigfoot, he is not. He is a conversational and relatable
> >talent, who is like the night owls who listen, interested in things other
> >than the usual media fare (ie who died today, who was raped, what bank
was
> >robbed, what does this politician think about the usual crap).
>
> I'm a night owl, and the few times I've stumbled on to Art's show I found
it
> (unintentionally) hilarious. The people on the show seem to be a burger,
> fries, drink, toy and box short of a Happy Meal.
>
> Well, that's my two cents.
>
>
>
> --
> **********
> Note: Send replies to cainnj at mailandnews dot com
>

620. Re: Posts not making it to rrb

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 01:48:50 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t7k4g29h4jgje4@corp.supernews.com>
Source record: 15831

Note that it usually *looks* to the poster as if the post has made it on. And they may receive responses from all over the world, because other ISPs may outsource their news servers to the same company that their ISP does. And to make matters worse, the news server may correctly show RRB as "moderated". It's just not configured to forward their post to the moderator.

Recent posters who reached only a fraction of the RRB readership include
applaudio
Ruud Poeze
M. Hale

...and of course those were only the ones who made it onto my little subset. They were excellent posts, I might add.

One thing to do is look at the "Organization" header of your ostensibly successful post. It should be "Airwaves Digest http://www.airwaves.com". If it isn't, your post didn't make it onto most news servers. Also, look for your post on:
http://www.deja.com/[ST_rn=ps]/group/rec.radio.broadcasting . Also, sort your display by date and time, and see if your post has a "sent" time close to the others.

The sure alternative to "New Post" and "Reply", is to email your submission to airwaves@airwaves.com . My personal opinion is that it is hopeless to expect individual newsgroup records to be maintained by user correspondence to individual news servers. The news server needs to protect itself from incorrect information. There's gotta be a way to blast the correct configuration to all, or else lightly moderated newsgroups like RRB are going to have a very difficult time.

Jerome

"Steven J. Sobol" <sjsobol@NorthShoreTechnologies.net> wrote in message
news:t7he2853bd1e3a@corp.supernews.com...
>
> I'm wondering if the problems people have with posts not showing up are
> due to the following reason...
>
> Each news server has to be configured such that it recognizes that
> moderated groups are moderated. If incorrectly set up, a news server may
> locally accept a post for a moderated group and add it to its local spool.
> Then it will try to send it to other news servers, which (if they are set
> up correctly) should refuse to accept the message.
>
> Those of us who are having problems with posts not showing up should
> double-check with their ISP to make sure rec.radio.broadcasting is set up

> as a moderated group.
>

621. Re: WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 01:48:51 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t7k4g3t4mpt2e6@corp.supernews.com>
Source record: 15832

"Peter" <peterh5322@aol.com> wrote in message
news:t7f7q1kf3phu53@corp.supernews.com...
>
> >>
> BTW, there are still some AM stations on 5 kHz channels, such as ZIZ on
> 555 kHz from St Kitts & Nevis.
> >>
>
> Probably on 9 kHz spacing.

Nope. The Caribbean and indeed parts of Latin America had home grown spacing. Through the 70's, Costa Rica made one assignment every 25 kHz starting at 550. Surinam had stations on 914, 725 and 645. The Netherlands Antilles had stations in St. Maarten on 1295 and in Aruba and Curacao on 1425 and 855. There were AMs in The Camans on 1205 and 1505. Antigua had one on 1505 for a while. Monserrate had 885. Lighthouse on St Lucia, I think, was on 1165. The WIBS, Windward Island Broadcasting System was on 595, 705 and 895 if I recall. 4VEC in Haiti was on 1035 for decades. Ecuador assigned every 5 kHz through the 70's (I at one time owned two stations on frequencies ending in 5), as did Nicaragua, Panama, Honduras and El Salvador. Peru had a few uneven stations, like 854, 985 and such.

622. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 01:48:53 UTC
From: JR <jr@some.net>
Message-ID: <t7k4g5dheut9e8@corp.supernews.com>
Source record: 15833

Yea, not all the people on his show have all the numbers in their zip code.

CA was in NJ wrote:

> I'm a night owl, and the few times I've stumbled on to Art's show I found it
> (unintentionally) hilarious. The people on the show seem to be a burger,
> fries, drink, toy and box short of a Happy Meal.
>
> Well, that's my two cents.

623. Re: WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 06:32:32 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <t7kl40oon49k7e@corp.supernews.com>
Source record: 15834

David Eduardo wrote:

> "Peter" <peterh5322@aol.com> wrote in message
> news:t7f7q1kf3phu53@corp.supernews.com...
> >
> > >>
> > > BTW, there are still some AM stations on 5 kHz channels, such as ZIZ on
> > > 555 kHz from St Kitts & Nevis.
> > > >>
> > >
> > > Probably on 9 kHz spacing.
> >
> > Nope. The Caribbean and indeed parts of Latin America had home grown
> > spacing. Through the 70's, Costa Rica made one assignment every 25 kHz
> > starting at 550.

[...]

You forgot Belize on 834! (I have a tape of that station lying around
somewhere...and a QSL
on my wall)

624. WCBN playlist 01.29.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 06:32:34 UTC
From: root@nthstone.mi.org
Message-ID: <t7kl426rr31q81@corp.supernews.com>
Source record: 15835

listen to us at http://wcbn.org/listen.html

wcbn fm
29 january 2001 lego porn

1 low "things we lost in the fire" kranky
2 "rhapsodies in black" rhino
3 pan sonic "aaltopiiri" mute
4 mahogany "the dream of a modern day" burnt hair
5 q-electronics "drum buddy" rhinestone/skin graft
6 euphone "hashin9 it out" jade tree
7 daisuke tobari "til the end of the dream" poon village
8 john zorn9s game pieces "xu feng" tzadik
9 richard buckner "the hill" overcoat/convent
10 snd "stdio" mille plateaux
11 seksu roba cd crippled dick hot wax!
12 death by chocolate "if . . ." jetset
13 microstoria "step 2" thrill jockey
14 takako minekawa "maxi on" emperor norton
15 delarosa and asora "agony part 1" schematic
16 mountain goats "the coroner9s gambit" absolutely kosher
17 johnny cash "america iii: solitary man" columbia
18 saturday looks good to me "cruel august moon" little hands
19 electro group "a new pacifica" omnibus
20 twilight circus dub sound system "dub plates volume two" m records
21 windy and carl w/ the lothars "windy and carl and the lothars" wobbly
music
22 add n to x "add insult to injury" mute
23 the red krayola "blues, hollers, and hellos" drag city
24 causey way "causey vs. everything" alternative tentacles
25 cafeteria "knee deep" backburner
26 margo guryan "take a picture" franklin castle/oglio
27 jurassic 5 "woe is me" interscope
28 bunny brains "sin gulls (goring st. eddy) 1988-1998" menlo park
29 joel rl phelps=the downer trio "inland empires" money shot
30 pj harvey "stories from the city, stories from the sea" island
31 waco bros. "electric waco chair" bloodshot
32 pizzicato five "the fifth release from matador" matador
33 high llamas "buzzle bee" drag city
34 stars "nightsongs" le grand magistery
35 talib kweli & hi-tek "reflection eternal" rawkus
36 lesser "gearhound" matador
37 the v-roys "are you through yet?" e-squared
38 phoaming edison "happy nap casino" dark beloved cloud
39 "shanti project collection 2" v/a badman

40 most dangerous game of cat and mouse band "ep" we9re twins records
41 deltron 3030 "deltron 3030" 75 ark
42 the hat city intuitive "they must be clapping for. . . me!" crank
automotive
43 flanger "midnight sound" ninjatune
44 the action time "versus the world" southern records
45 cracow klezmer band "de profundis" tzadik
46 le tigre "from the desk of mr. lady" mr.lady records
47 matthew shipp9s new orbit thirsty ear
48 call and response "call and response" kindercore
49 kepler "fuck fight fail" troubleman unlimited
50 dms cd arborvitae records

adds
japancakes "sleepy strange" kindercore
bs 2000 "simply mortified" grand royal
rainer maria "a better version of me" polyvinyl
revolutionary hydra "the swiss admiral e.p." burnout
"g2 geology" v/a planet e

"reproductions" v/a march
lightning bolt "ride the skies" load
hank and slim "the world turned gingham" caciocavallo
richard devine "lipswitch" warp
scorn "greetings from birmingham" hymen

wcbn jazz :: joslyn layne

1 ben allison & medicine wheel "riding the nuclear tiger" palmetto
2 chris speed "emit" songlines
3 matthew shipp's new orbit thirsty ear
4 jim black "alasnoaxis" winter&winter
5 carl michel group "(+)" play on
6 eneidi/parker/robinson "cherry box" eremite
7 john lindberg "a tree frog tonality" btl
8 isotope 217 "who stole the i walkman?" thrill jockey
9 tony malaby "sabino" arabesque
10 mob trio "loose" omnitone
11 ran blake "horace is blue: a silver noir" hatology
12kyle bruckmann "entymology" greune neune musik
13 alan silva/oluyemi thomas "transmissions" eremite
14 creeley/cast/torn/swallow/massey "have we told you.." cuneiform
15 eric roth trio "program 16" rosco
16 sun ra "pathways to unknown worlds/friendly love" evidence
17 konrad-koller unit "phonolith" hatology
18 arthur doyle trio "a prayer for peace" zugswang
19 mat maneri quartet "blue decco" thirsty ear
20 joelle leandre/danielle p. roger "tricotage" ambiances magnetique

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 christian vogel "rescate 137" novamute
2 "xen cuts" ninja tune
3 "wir" v/a ladomat
4 midnight caller "caller9s theme" elektro music dept.
5 take rodriguez and his mambo arkestra "ep" cheap
6 jega "geometry" matador
7 isolee "rest" playhouse
8 ifach collective "the healing ep" klang
9 plaid "trainer" warp
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "ethiopiques" v/a buda musique 11
2 calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 "vocal music in crete" v/a smithsonian folkways
6 senor coconut y su conjunto "el baile aleman" emperor norton
7 capleton "more fire" vp
8 bobo ashanti "sizzla" greensleeves
9 bob marley & the wailers "climb the ladder" heartbeat
10 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web

beatbox: reported by chill will

1 krs 1 "hot" koch
2 smut "that smut" rawkus
3 the bad seed "uhhnnh" jgrand productions
4 talib kweli & hi-tek "the blast" rawkus
5 4th ave jones "respect" interscope
6 truck "act up" the projects
7 dj moelove "talk of the town" threshold
8 battle axe warriors "deep end" battle axe
9 b-1 "how we live" fatbeats
10 kotix "cpr" bronx science
11 sadat x "cock it back" loud
12 obie trice "mr trice" certified
13 the brinxx man "realbig" 63 stacks
14 self scientific "3 kings" sol-landspeed
15 8ball & mjg "pimp hard" interscope
16 dv alias khrist "rejuvention" bear mountain
17 cage "suicidal failure" eastern conference
18 g-dep "let's get it" arista
19 khromosomes projects "sector 7" ozone music
20 mack 10 "nobody" priority
21 mos def "a ride and the panther" interscope
22 mr short khop "dollars" drank and dank,tvt
23 supreme c "run if you wanna" rca
24 qb's finest "stright outta queens" bridge

25 fredro star "dat be dem" koch
26 kutfather "hardcore" certified
27 amil "that's right" columbia
28 ike dirty "the world ain't ready rmx" select
29 xzibit "x" loud
30 slum village "raise it up" goodvibe

adds
krs1 "hot" koch
jayz "you,me,him and her" rocafella
blackeyed peas "request line" interscope
guru "hustlin daze" virgin
shyne "bonnie & shyne" arista

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

625. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 06:32:35 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t7kl43jp0otd85@corp.supernews.com>
Source record: 15836

m_appenzeller@my-deja.com wrote:
>
> For the past month, AM 740 WWNZ in Orlando, FL has been simulcasting
> sports formatted AM 540, WQTM, in anticipation of a format change.
>
> Yesterday (Monday), the switch happened, AM 740 now has the sports
> format and the WQTM calls.
>
> AM 540 has become a new News-Talk format station, with the calls WFLA.
> The problem is that WFLA is already used by a Tampa FL station on 970,
> and Tampa's NBC TV affiliate is WFLA-TV, (Ch. 8). I made a call to
> the real WFLA (Tampa) station last night, and the person in the newsroom
> I spoke to was not aware of the Orlando station using its call letters,
> or of any planned change to their own calls.
>
> Is this legal for these two stations to be using the same call letters,
> or should my next e-mail be to the FCC...?
>
> [Sorry if this appears as a duplicate post... I posted this on 1/30,
> it showed up on my local news server, but still not on Deja News after 2
> days... I don't think the post got out, so I reposted via Deja News.]
>
> Mike Appenzeller
> WB2MEP
>

I don't know for sure what is going on there, but it is possible to call yourself anything you want except once per hour for the legal ID. I'm sorry to report, this is being done a lot.

There are many stations around the country, including one here in Des Moines, calling themselves KISS. There's a "KISS" format. It is probably legal, but I consider it unethical. It may be meeting the letter of the law, but not the spirit and the FCC ought to do something about it.

[Moderator's Note: Unethical? I disagree, unless the intent is to specifically cause confusion that will lead to listeners turning off one station in favor of another. There is usually only one Kiss in each market.]

The rating services could also discourage this by only counting a diary if shows the real call letters, or no call letters and just the frequency. Wrong call letters get tossed out.

Ray

626. Re: Ways to reach radio sales departments?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 06:32:37 UTC
From: ajmedia@aol.comnospam
Message-ID: <t7kl45b5a3087@corp.supernews.com>
Source record: 15837

>What's the best place to
>advertise to reach radio sales departments?

Radio Ink

627. Re: art bell's comeback

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 22:52:36 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <t7mehk95hvl138@corp.supernews.com>
Source record: 15838

LARRY KING?! Please! Is there anyone who he DOESN'T INTERRUPT every minute?
I found him rude, raw, boring and about as magical as a 2 cent dimestore
trick! Art is WAY better!

Peter
"Steve Sundberg" <deejay@mm.com> wrote in message
news:t7k4ftooajivdc@corp.supernews.com...
> On Tue, 30 Jan 2001 15:59:16 -0000, "Peter Ward" <ptaak@nwlink.com>
> wrote:
>
> >To those who don't understand,
> >
> >If you are a "daytimer", as opposed to a "night owl", you can not
possibly
> >understand Art's appeal.
>
> Oh, yes, I can. And Larry King was a much more entertaining, and more
> talented, late night radio host than Bell will ever be. Bell's nasal
> affection, especially, gets irritating, and I somehow have always come
> away from listening to one of his shows with the impression that he's
> not much smarter than a door knob.
>
>

628. Re: AM Signal Pattern Software

Newsgroup: rec.radio.broadcasting
Date: 2001-02-02 22:52:37 UTC
From: se <steve5@airmail.net>
Message-ID: <t7mehlkvmfc93a@corp.supernews.com>
Source record: 15839

did you get this info?? i'm also interested

submit@sylvanlake.net wrote:
>
> Years ago, I downloaded a program from Compu$erve that took data from
> the FCCs AM database and drew a graph of the theoretical signal
> pattern for any station.
>
> Unfortunately, my HDD crashed b4 I backed it up, and I have not been
> able to find it since. Does anyone know of a similar program? It was a
> great way to find AMDX stations that peaked in your direction.

629. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-02-03 14:06:52 UTC
From: Dave <djh@surf-zone.co.uk>
Message-ID: <t7o43s6go8d8f8@corp.supernews.com>
Source record: 15840
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

I did'nt realize the prices have droped for these radio's. Is Radio
Australia planning to use worlsspace does anyone know ?

"Dan Atkinson" <lunavista@bigfoot.compost> wrote in message
news:t7he1otp1i742d@corp.supernews.com...
> On Fri, 26 Jan 2001 21:32:51 -0000, "Mike Terry"
> <michael.terry1@virgin.net> shared these words with us:
>
> Well I finally got the Hitachi receiver while in London. I tried it
> while in London, and even with some minor obstructions - a bit of a
> hedge, some trees etc it still came in fine. I'm now back home in the
> North West of England and again it's fine, and everything on Afristar
> West Beam is coming in fine, altho I noticed having the PC on does
> lower the signal levels.
>
> Dan A.
>
> >No problems with reception in Bournemouth.
> >
> >Mike
> >
> >
>
>
> --
>
> International Broadcasting:
> http://www.danatkinson.co.uk/sw/
> Latest Schedules, **SWL FAQ**, QSLs, Sounds clips and more!
>
> To E-Mail me: remove 'post'
>

630. Looking For ID's

Newsgroup: rec.radio.broadcasting
Date: 2001-02-03 14:06:53 UTC
From: duane4256@webtv.net
Message-ID: <t7o43th5ubuef9@corp.supernews.com>
Source record: 15841
Body handling: HTML body converted to readable text

```
--WebTV-Mail-19882-29

I was just just wondering if someone could make me some id's of the
freq. on the fm band like "This is 88.1 FM" and so
on. The Id's won't be broadcast but, i'd like them to be broadcast
quality(128khz,
stereo or higher). Thanks for your help.

-Duane Daugherty

Note: Please email the ID's to Duane9279@yahoo.com

--WebTV-Mail-19882-29
Content-Description: signature
Content-Disposition: Inline

TERRE HAUTE, INDIANA

ENTER!

--WebTV-Mail-19882-29--
```

631. Re: Who's on 1510 besides WLAC?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-03 14:06:54 UTC
From: WMEX1510@netzero.net
Message-ID: <t7o43us6sr7mfa@corp.supernews.com>
Source record: 15842

1510 in Boston ironically is heard across many waters due to it's due
east direction, however, this once classic station (The Old WMEX 1510)
sometimes could not be heard 20 minutes outside of Boston!

SS

On Wed, 24 Jan 2001 17:08:39 -0000, "ptinsley" <ptinsley@qwest.net>
wrote:

>Just a guess, but it may have been KDKO 1510 Littleton, Colorado. With the 2
>hr time difference they would have been still on their daytime pattern. I
>believe their format is R&B/soul.
>
>"brad lovett" <bluvit@yahoo.com> wrote in message
>news:t6r34j75gh9ief@corp.supernews.com...
>> WWHN blasts in all over Indiana, OH and other places
>> around and after sunset. I think they have post-sunset
>> authorization to operate until 6pm CT/7pm ET, thus
>> blowing WLAC out of the water. I seem to remember on
>> Saturday night a couple of years ago when I heard a
>> station, very loud, with a secular soul format running
>> well past 7p eastern and clobbering WLAC. Be real
>> interested to find out if that was WWHN relaying
>> another station or something else entirely. The Boston
>> station (WNRB) on 1510 seems to get out over water
>> pretty well. I saw several issues of a British DX
>> magazine, and there were loggings of WNRB in about
>> every one of them.
>>
>> My 550 mystery was back last night (last 2 Monday
>> mornings around 3am Eastern, under WKRC, with
>> religious music (soft, female vocalist). Anyone know
>> of a 550 that normally switches pattern/power but is
>> full power, day pattern for engineering tests (or
>> employs a Sunday nite operator who "forgets"--I've
>> heard WDUN Gainesville GA several times at night on
>> day pattern when they shouldn't have been)...and a
>> signal that would get into Southern OH? Obviously not
>> KTRS. Harrisonburg?
>>
>> =====
>> Brad Lovett.
>> Metro Networks-Dayton (A Westwood One Company)
>>
>> The best parent is BOTH parents. Visit www.PACEgroup.org

>>
>> _____
>> Do You Yahoo!?
>> Yahoo! Auctions - Buy the things you want at great prices.
>> http://auctions.yahoo.com/
>>
>

632. Douglas Edwards of CBS News (Radio and TV), and other CBS/NBC Radio/TV

Newsgroup: rec.radio.broadcasting
Date: 2001-02-03 14:06:56 UTC
From: "Mark J. Cuccia" <mcuccia@tulane.edu>
Message-ID: <t7o4405o5u28fb@corp.supernews.com>
Source record: 15843

>> Edwards anchored CBS-TV's brief midday newscast until 1991 or 1992,
>> so it's fair to say this consummate Murrow boy bookended Cronkite's
>> career as CBS-TV anchor by a good stretch at both ends.

Douglas Edwards retired from CBS News in April 1988. He passed away around 1990 or 91, right about the time that Paley passed away... (May both of them, R.I.P..... Those two *MADE* CBS the great network that it was for all of those decades last century)

Doug Edwards' last 15-min weekday evening "The World Tonight" newscast on the CBS RAD))|((O NETWORK was on Good Friday, 1-April-1988. I would also assume that his last CBS-TV mid-day/daytime newscast was about that same time as well.

Actually, Douglas Edwards did the 5-min TV "CBS Midday News" throughout the 1970's (and possibly 1960's), after he had anchored the (still 15 min at the time) "CBS Evening News" on CBS-TV from 1948-62. Cronkite took over in 1962. Shortly after Cronkite taking over, the "CBS Evening News" on CBS-TV was expanded to a half-hour. But the 5-min TV "CBS Midday News" of the 1960's/70's... the daytime soap "Love of Life" was only 25 min's (actually 24 min). The remaining 5-mins was the "CBS Midday News". In the 1960's, CBS-TV had *TWO* separate 5-min weekday daytime newscasts... Later on in afternoon, possibly following "To Tell the Truth", or the soap "Secret Storm" (which BTW, was Edith Bunker's favorite), or maybe during "Art Linkletter's Houseparty", there was a 5-min "CBS Afternoon News". I *THINK* that Mike Wallace may have been the anchor on this newscast. Whichever "base" program was on during that half-hour (and offhand, I don't remember if it were "To Tell the Truth" or "Secret Storm" or "Art Linkletter's Houseparty), just like "Love of Life", was only 25 (24) min's, with the "CBS Afternoon News" 5-mins completing out that half-hour.

NBC-TV also had one or maybe two 5-min newscasts during weekday daytime in the 1960's and 70's. Edwin Newman hosted the 5-min "NBC Midday News" which followed 25 (24) min "Eye Guess" game show. Later, "Eye Guess" was replaced with another 25/24 min game show. One or both of those game shows on NBC-TV was hosted by Bill Cullen.

Sometime around the later 1970's, NBC-TV and NBC News decided to abandon the "full" 5-min newscast, and did about three different one-minute "NBC News Updates" during the weekday daytime, right near the end of a half-hour segment.

And in the early 1980's, CBS-TV and CBS News followed suit with about three different one-minute "CBS Newsbreaks" during weekday daytime. I think Douglas Edwards continued to host one of them.

Both the NBC and CBS Television Networks had started these one-min news 'update' segments during prime-time beginning in the mid-1970's. Actually, CBS didn't start the one-minute "CBS Newsbreaks" in prime-time until Jan.1977. For several years through Dec.1976, CBS had those one-minute "Bicentennial Minutes" one-minute segments during prime-time (remember them?! :-)

The one-minute "CBS Newsbreaks" throughout daytime and prime-time were anchored by a CBS news person, but every so often, it was someone I would always hear anchoring (or reporting for) CBS News on CBS Radio. Therefore, I was finally able to *SEE* what they looked like: Stephani Shelton, Doug Poling, Rita Sands, David Jackson, and so forth. Those were the CBS Radio hourly newscast anchors who did evenings and overnites back in the 1970's.

> Alas, Douglas Edwards was not a "Murrow Boy" at all, though he did
> some reporting for CBS during the WWII days.

> The "Murrow Boys" term refers to the group of men (and one woman)
> hired by Edward R. Murrow to gather and report for CBS news from
> Europe and collatoral WWII areas in the period just prior to WWII
> and for a bit after the war.

> The "Murrow Boys" were:

> William L. Shirer
> Mary Marvin Breckinridge (very briefly)
> Howard K. Smith
> Charles Collingwood
> Eric Sevareid
> Larry LeSueur
> Richard [C] Hottelet
> Winston Burdett
> Bill Downs
> Thomas Grandin (very briefly)

> CBS did, toward the end of the war, send some non-journalist
> announcers and newscasters to help with European coverage, namely
> Ned Calmer, John Daly, Bob Trout, and Douglas Edwards.

> Walter Cronkite was not one of the boys. He worked for United Press
> during the war and joined CBS later and, while an accomplished
> journalist, was never considered to be part of the annointed elite
> that are in the list above.

> Also, Bill Shadel, Charles Shaw and Gene Ryder helped with CBS
> invasion coverage but were not considered as members of the "boys."

> Don Forsling - ddforsling@qwest.net

THANKS for the info on the "Murrow Boys". I knew that Cronkite was not with CBS until *AFTER* the war -- I knew he was with United Press (before they merged with International Press Service, to become UPI in the late 1950's or so)...

But I would have thought that Trout and Edwards were considered "Murrow Boys".

As for Daly and Edwards, both of them not only did newscasts (Edwards continued his career mostly as a newscaster), but both Daly and Edwards also did various *OTHER* announcing duties, and even hosted/moderated GAME/QUIZ shows in the 40's and 50's. Daly was moderator/host of the famed Sunday evening "What's My Line" panel show throughout the 1950's and well into the 1960's. (What's My Line had started on CBS Radio, and then was on *BOTH* CBS Radio and TV for a while in the 1950's, but I don't think it were 'simulcast'.....
I think the radio version was a taped or transcribed audio-cut of the live CBS-TV version, and aired later in the week on CBS Radio).

Daly also did a Murrow-like "Person-to-Person" type of presentation for the pilot episode of "Green Acres" in Fall 1965, where he was in a "studio" doing a "TV Personality" type of program with "TV monitors" behind him, narrating the story of Oliver Douglas wanting to be a farmer but becoming a Park Ave. attorney, eventually leaving NYCity with Lisa, and moving to a farm. He narrated the episode in his "deadpan" style.

In the later 1940's and 50's, Douglas Edwards hosted several game shows on CBS Radio and CBS-TV. One that comes to mind that I've heard about was "Pantomime Quiz".

In the 1950's, Douglas Edwards was also the "newscaster" on the CBS Radio midday "news-and-soap" program "Wendy Warren with the News". I heard a summary and clips of this program on CBS Radio's 50th Anniversary special (hosted by Cronkite) back in 1977...
"Wendy Warren" was a fictitious name of a woman who did a "newscast". She would open up the program as "Wendy Warren" and give a brief intro to Douglas Edwards with the news. Edwards would actually take about two or three min's giving REAL news headlines, and then turn the program over to "Wendy". For a few more minutes following Edwards REAL newscast segment, "Wendy" would give news of interest to women, especially "housewives" at home, such as cooking tips, beauty tips, housecleaning tips, etc. Then she would do a "closing" of the broadcast, Doug Edwards as an "announcer" would come back and say something like "Okay, Wendy, that's the broadcast", She'd thank him, and then another announcer would start off some narration leading into the latest SERIALIZED (soap) drama of Wendy's latest trials and joys of life and romance, while organ music would play. I think that Proctor and Gamble was the sponsor. While the 15-mins (total) program was called "Wendy Warren and the News", the only REAL news was the segment of *NEWS* that was read by Doug Edwards at the beginning.

MARK_J._CUCCIA__PHONE/WRITE/WIRE/CABLE:__HOME:__(USA)__Tel:_CHestnut-1-2497

WORK:__mcuccia@mailhost.tcs.tulane.edu|4710-Wright-Road|__(+1-504-241-2497)

Tel:UNiversity-5-5954(+1-504-865-5954)|New-Orleans-28__|fwds-on-no-answr-to

Fax:UNiversity-5-5917(+1-504-865-5917)|Louisiana(70128)|cellular/voicemail-

633. Re: WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-03 14:06:57 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t7o441ei3vr7fc@corp.supernews.com>
Source record: 15844

"charles hobbs" <chobbs@socal.rr.com> wrote in message
news:t7kl40oon49k7e@corp.supernews.com...
>
>
> David Eduardo wrote:
>
> > "Peter" <peterh5322@aol.com> wrote in message
> > news:t7f7q1kf3phu53@corp.supernews.com...
> > >
> > > >>
> > > BTW, there are still some AM stations on 5 kHz channels, such as ZIZ
on
> > > 555 kHz from St Kitts & Nevis.
> > > >>
> > >
> > > Probably on 9 kHz spacing.
> >
> > Nope. The Caribbean and indeed parts of Latin America had home grown
> > spacing. Through the 70's, Costa Rica made one assignment every 25 kHz
> > starting at 550.
>
> [...]
>
> You forgot Belize on 834! (I have a tape of that station lying around
> somewhere...and a QSL
> on my wall)

I forgot a ton of them... Panam&#65533;, in the 60's, had at least a dozen.
Nicaragua on 555 and 1475 were widely heard as was 715 in Honduras and 1175
form Sonsonate, El Salvador. All were licensed to those frequencies. I even
made at least one mistake: Radio Kelkboom in Aruba was on 1435, not 1425.

I believe that Belize was the only assigned station in NA that was not
either on a 10 kHz or 5 KHz increment. Even the French at St. Pierre et
Miquelon departed from European standards to put the RTF Overseas station on
1375. Similarly, Lima, Peru on 854 was an intentional "odd" frequency and, I
believe, the only one like that in SA except for very low power Radio Exitos
in Quito which was on 1111 for a decade or so.

634. Re: Ways to reach radio sales departments?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-03 14:06:58 UTC
From: xspotsx@aol.com
Message-ID: <t7o442nb2557fe@corp.supernews.com>
Source record: 15845

>A friend has a small production company with some quite successful
>campaigns for local advertisers. These campaigns can be used by radio
>sales departments to entice clients to spend money on THEIR stations.
>What media are sales people reading these days? What's the best place to
>advertise to reach radio sales departments?
>
>
>

Do you mean your friend produces jingles?

If it's manageable, your friend should contact the General Sales Manager at each station to pitch the product.

Sales managers will generally listen to anything that will help bring in money.

Generally, sales people (I'm not talking managers, I'm talking on-the-road sales people) usually don't read Radio Ink. When it arrives at the station it's hoarded by the top management who pass it around.

Salespeople generally look for new business in local publications: the local newspaper for direct business or the city ad club publication to find out what agency got which new accounts. Sometimes your relationships in the market are worth more than any publication.

Long story short: get to the sales managers!

xSPOTSx@aol.com

635. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-03 14:07:02 UTC
From: m_appenzeller@my-deja.com
Message-ID: <t7o446l4g1hvff@corp.supernews.com>
Source record: 15846

In article <t7kl43jp0otd85@corp.supernews.com>,
Ray Dennis <Realtor@RayDennis.com> wrote:

> I don't know for sure what is going on there, but it is possible to call
> yourself anything you want except once per hour for the legal ID. I'm
> sorry to report, this is being done a lot.
>
> There are many stations around the country, including one here in Des
> Moines, calling themselves KISS. There's a "KISS" format. It is
> probably legal, but I consider it unethical. It may be meeting the
> letter of the law, but not the spirit and the FCC ought to do something
> about it.
>
> [Moderator's Note: Unethical? I disagree, unless the intent is to specifically
> cause confusion that will lead to listeners turning off one station in favor
> of another. There is usually only one Kiss in each market.]
>
> The rating services could also discourage this by only counting a diary
> if shows the real call letters, or no call letters and just the
> frequency. Wrong call letters get tossed out.
>
> Ray
>

I wasn't objecting to the station's use of a "slogan", except for legal ID - That's the norm on FM in many cities, it was that the "reformatted" station (AM 540 Orlando)was using the legal calls of a major AM news-talk station in an adjacent market (WFLA 970 Tampa)as its "slogan". The Orlando station IDs every few minutes as "News-Talk 540 WFLA". This station is 50kW, located SW of orlando, and, according to another thread, can be received well in Tampa, where the "real" WFLA is. And, no, they are not simulcasting.

Mike Appenzeller
WB2MEP

Sent via Deja.com
http://www.deja.com/

636. Did you attend GrahmJC...home of many NE radio folks?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:07:48 UTC
From: patalder@my-deja.com
Message-ID: <t7sd94ugrt6a6@corp.supernews.com>
Source record: 15847

I'm trying to help out the Reunion committee in this, so if it isn't where this goes, let me know of an alternative. But if you are a former student...pass it on!

The current Grahm Reunion II, scheduled for the 18th and 19th of May 2001 in Boston.

Arrangements with the Fairmont Copley have been finalized. Sharpened the pencils and reduced the prices from $144 to $124.50 for all three events, while throwing in a Grahm Junior College coffee mug. The only hitch ... if we don't hit 90% of room reservations (20 rooms each Friday and Saturday night -- we have 11 reserved for each so far), we'll have to pass the hat and raise a $500 room rental fee. All prices quoted included taxes and gratuities.

Friday Night Reception (8:30 to 11 PM): 2 drink tickets with munchies cheeses/crackers, vegetables with dips and a keepsake mug. Additional beverages available at cash bar $24.00

Saturday Continental Breakfast (7 to 10 AM): juices, pastries, muffins, breads, fruit/berries, coffee and teas $20.50 Gives us a place to meet and finalize plans for
Saturday free time to schedule smaller group activities or re-visit your favorite haunts.

Saturday Dinner (8:00 PM): Grande Dame Buffet: lobster bisque, appetizers, salads, vegetables and desserts. Entrees: rock shrimp and bow tie pasta with pesto vinaigrette; grilled salmon with sorrel cream sauce; roasted mushroom salad; herb marinated chicken breast with mushroom sauce; or, sliced beef tenderloin $80.00

50% deposit due by 15 March 2001
100% due by 4 May 2001

Hotel info - keep in mind BU has graduation that weekend, book early:
Fairmont Copley Plaza room rates $259 (single or double) 617-267-5300 (reservations: 800-527-4727). The Copley has set aside a block of rooms. Identify yourself with the Grahm Reunion Group. Reservations must be made by 18 April 2001.
Buckminster Hotel (the old Leavitt Hall) still has a few rooms available $179 to $279 per night. 617-236-7050
Howard Johnson's Kenmore Sq. also has rooms available around $235 per night. 617-267-3100.

Reunion Requests:
To request specific music, contact Lou Simon (email below)
To include video/audio clips, contact Cindy Mace Arnett or Doug Netrour

(email below)

Related web sites:
www.hometown.aol.com/mhasson/GrahmHome.html (Matthew Hasson's Grahm memorial)
www.planetalumni.com (find the Grahm listing under colleges in MA)
www.nuhuc.webprovider.com/ (alums on Rick Kelly's air check page)

Sent via Deja.com
http://www.deja.com/

637. Re: Douglas Edwards of CBS News (Radio and TV), and other CBS/NBC Radio/TV

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:07:50 UTC
From: zman6754@aol.com
Message-ID: <t7sd962k92qa8@corp.supernews.com>
Source record: 15848

Mark.....

Thanks for the excellent history on the early (and glory) days of CBS and NBC's news operations.

I do have one question, though, about Douglas Edwards. I remember vacationing as a kid in the Fort Myers, Florida, area around the late 70s/early 80s and watching a local news report on CBS-affil WINK-11 anchored by Douglas Edwards. Is this the same man who was on CBS for so many years? The set was very simple, and if I remember correctly, the newscast wasn't that long.

John Zadikian
AAA Michigan

638. Re: Jingle Collecting

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:07:54 UTC
From: DX-midAMerica@webtv.net
Message-ID: <t7sd9apcntbfab@corp.supernews.com>
Source record: 15849

I have had many jingles made by Ken R. in Toledo from 1990-1999, when Ken retired. Ken was fast/quick, good and not pricey!
Does ANYBODY other than Jam make jingles at an affordable price. I do not own any stations, but have had these done for an in-home studio, non-broadcast!
HELP!

John
DX-midAMerica.com

639. Re: WOSO 1030 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:07:56 UTC
From: Richard Rumick <hogmann@home.com>
Message-ID: <t7sd9ca8q54pac@corp.supernews.com>
Source record: 15850

Speaking of WBZ, I live in the Chicago area where you can no longer
hear-"BZ"
WNVR, (or whatever their calls are), now operates 24 hours per day on 1030.
Too bad, I enjoyed listening to WBZ at night.

Rick

Peter <peterh5322@aol.com> wrote in message
news:t7k4flc5trl4d1@corp.supernews.com...
>
> >>
> Except for an English/Spanish religious station, WBMJ-1190, they are the
only
> English staiton in PR. They are very directional protecting WBZ in Boston
and
> XEQR in Mexico City. All the signal goes SE, missing most of the Island of
PR.
> >>
>
> Namely because WBZ is the Class I-A, and XEQR was added to the NARBA list
at
> the last minute as a Class II-B for Mexico, and restricted by NARBA to 5
kW ND
> nights.
>
> Likely, XEQR on 1030 with 5 KW ND nights and WBZ also on 1030 with 50 kW
DA-1,
> and 1050 in Monterrey, NL, was the "justification" for KOB claiming that
it's
> special authorization on 1030 was "technically infeasible".
>
> That ultimately got them 770 with 50 kW DA-N and a 25 year-long lawsuit
with
> WABC, but it also meant that there was now no Mexican clear, either
co-channel
> or within 20 kHz.
>
> There was (and still is) a Mexican clear on 800 in Juarez, however.
>
>

640. Taking American Talk-radio worldwide. . . . .

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:07:57 UTC
From: Hal Turner Radio Show <Hal.Turner@HalTurnerShow.com>
Message-ID: <t7sd9doef3i3ad@corp.supernews.com>
Source record: 15851

```
-
"The Hal Turner Radio Show"
Heard in 50 countries around the world
Every Monday evening from 2300-2400 UTC
(8 PM - 9 PM Eastern US Time)
on WBCQ 7.415 MHz, short-wave.
Also simulcast live on the internet at:
http://www.HalTurnerShow.com
```

641. Re: CBS TV anchors on CBS RADIO

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:07:59 UTC
From: tagline@webtv.net
Message-ID: <t7sd9f9uhfeeaf@corp.supernews.com>
Source record: 15852

I recall in the mid to late 80's Charles Osgood did news on CBS radio
Sunday evenings and then anchored a 15 min. late newscast on CBS-TV.
Guess we all had to work for our OT.

642. Re: Who's on 1510 besides WLAC?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:00 UTC
From: w9wi@linux1.localdomain
Message-ID: <t7sd9gpvememb1@corp.supernews.com>
Source record: 15853

Since I think my ability to post to this group has been fixed<g>...

I decided to "stake out" 1510KHz two Sundays ago. I heard three stations under WLAC (whose transmitter is 20 miles away, but I'm in their null for KGA) and identified two of them:

KVCI Canton, Texas w/religious rock music. I wonder if the gospel might have been a special program on this station?

KMND Midland, Texas w/nostalgia & a call-letter ID.

Neither station should have been on - it was well after sunset.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

643. Re: Ways to reach radio sales departments?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:03 UTC
From: McGovern <pascobranch@hotmail.com>
Message-ID: <t7sd9j4l7i4hb6@corp.supernews.com>
Source record: 15855

usually at a bar, or some sort of adult nightclub...the bigger breasts you have, the more attention they pay you.....

at least here in Tampa, FL

"XSpotsx" <xspotsx@aol.com> wrote in message news:t7o442nb2557fe@corp.supernews.com...
> >A friend has a small production company with some quite successful
> >campaigns for local advertisers. These campaigns can be used by radio
> >sales departments to entice clients to spend money on THEIR stations.
> >What media are sales people reading these days? What's the best place to
> >advertise to reach radio sales departments?
> >
> >
> >
>
> Do you mean your friend produces jingles?
>
> If it's manageable, your friend should contact the General Sales Manager at
> each station to pitch the product.
>
> Sales managers will generally listen to anything that will help bring in money.
>
> Generally, sales people (I'm not talking managers, I'm talking on-the-road
> sales people) usually don't read Radio Ink. When it arrives at the station it's
> hoarded by the top management who pass it around.
>
> Salespeople generally look for new business in local publications: the local
> newspaper for direct business or the city ad club publication to find out what
> agency got which new accounts. Sometimes your relationships in the market are
> worth more than any publication.
>
> Long story short: get to the sales managers!
>
>
> xSPOTSx@aol.com
>

644. Re: Who's on 1510 besides WLAC?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:04 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t7sd9kjfcntsb8@corp.supernews.com>
Source record: 15854

SS wrote:

> 1510 in Boston ironically is heard across many waters due to it's due
> east direction, however, this once classic station (The Old WMEX 1510)
> sometimes could not be heard 20 minutes outside of Boston!
>

Absolutely! I lived 22 miles north of Boston (in Lawrence) and could not get 'MEX at night.

The death knell of the classic 1510 was sounded when WNAC (680) changed its call letters to WRKO and went all rock-and-roll. WRKO also succeeded to snag WMEX' number 1 DJ = Arnie "Woo Woo" Ginsberg. That finally gave Boston a full-time rock and roll AM station that could be heard around the clock in the entire metropolitan area.

645. Re: The Murrow Boys

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:06 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <t7sd9mlcklq5ba@corp.supernews.com>
Source record: 15856

Those of you who have been on this forum for awhile, know about this book already. If you're interested in reading what these boys (and girls) of Edward R. Murrow went through, I encourage you to read "The Murrow Boys" by Stanley Cloud and Lynne Olson. I believe it should be required reading for journalist. I've tried to encourage people I know who are teachers to include this book in their students' reading materials.

Doug Joubert
Radio Sports Network
New Orleans

646. "Insanity on the Airwaves" 2/3/2001

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:08 UTC
From: Keith Rose <Keith.R.Rose@lawrence.edu>
Message-ID: <t7sd9o5or4d8bc@corp.supernews.com>
Source record: 15857

Today on "Insanity on the Airwaves" we will have a special guest in the studio. At least one of the members of the Happy Schnapps Combo will be on-air with us as they prepare for their last 2 shows EVER! Also joining me in the studio will be frequent guest/co-host the great Luke Ski premiering some material on the air....

Laters,

Keith Rose aka Keeter Man
Host of "Insanity on the Airwaves"
Saturdays 6-7:30 PM Central Time
91.1, WLFM, Lawrence University, Appleton, WI
Show also available via Internet Feed at
http://www.TheLandOfDementia.com:8000
(MP3 stream, WinAmp or RealPlayer required)
http://www.subtrivial.com/insanity/

647. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:11 UTC
From: peterh5322@aol.com
Message-ID: <t7sd9rliai4kbe@corp.supernews.com>
Source record: 15858

>>
The Orlando station IDs every few minutes as "News Talk 540 WFLA". This station is 50kW, located SW of Orlando, and, according to another thread, can be received well in Tampa, where the "real" WFLA is. And, no, they are not simulcasting.
>>

Perhaps days, when the pattern sends about 10 kW equivalent towards the west, but nights the Orlando station has a broad and deep null (0.1 kW or less) towards XEWA.

648. Dallas people-->KLUV-AM X mitter site

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:13 UTC
From: Jim Burgan <jimbo@qmix.com>
Message-ID: <t7sd9t2q2fblc0@corp.supernews.com>
Source record: 15859

I realize this request is a bit unorthodox, but I don't know where else to
go.
I will be in Dallas next week and I would love to take look at KLUV's
nighttime transmitter location with the 12 tower array.
Unfortunately I don't know anyone in Dallas these days.. can anyone provide
me with directions on how to get there (from the airport)?
Email would be fine...

649. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:14 UTC
From: DollarBill <nospambillgean@nospamterranova.net>
Message-ID: <t7sd9ubihcvqc1@corp.supernews.com>
Source record: 15860

All three stations are owned by Clear Channel.

<m_appenzeller@my-deja.com> wrote in message
news:t7k4fo7c97mad5@corp.supernews.com...
>
>
> For the past month, AM 740 WWNZ in Orlando, FL has been simulcasting
> sports formatted AM 540, WQTM, in anticipation of a format change.
>
> Yesterday (Monday), the switch happened, AM 740 now has the sports
> format and the WQTM calls.
>
> AM 540 has become a new News-Talk format station, with the calls WFLA.
> The problem is that WFLA is already used by a Tampa FL station on 970,
> and Tampa's NBC TV affiliate is WFLA-TV, (Ch. 8). I made a call to
> the real WFLA (Tampa) station last night, and the person in the newsroom
> I spoke to was not aware of the Orlando station using its call letters,
> or of any planned change to their own calls.
>
> Is this legal for these two stations to be using the same call letters,
> or should my next e-mail be to the FCC...?
>
> [Sorry if this appears as a duplicate post... I posted this on 1/30,
> it showed up on my local news server, but still not on Deja News after 2
> days... I don't think the post got out, so I reposted via Deja News.]
>
> Mike Appenzeller
> WB2MEP
>
>
> Sent via Deja.com
> http://www.deja.com/
>

650. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:15 UTC
From: mnmaniac@aol.com
Message-ID: <t7sd9vm8jfrdc3@corp.supernews.com>
Source record: 15861

In article <t7k4fo7c97mad5@corp.supernews.com>, m_appenzeller@my-deja.com writes:

>AM 540 has become a new News-Talk format station, with the calls WFLA.
>The problem is that WFLA is already used by a Tampa FL station on 970,
>and Tampa's NBC TV affiliate is WFLA-TV, (Ch. 8). I made a call to
>the real WFLA (Tampa) station last night, and the person in the newsroom
>I spoke to was not aware of the Orlando station using its call letters,
>or of any planned change to their own calls.
>
>Is this legal for these two stations to be using the same call letters,
>or should my next e-mail be to the FCC...?

Since Cheap Channel also owns the real WFLA, my guess is that they are free to bastardize the call letters as they see fit. If you listen real closely, you'll hear a quick "WFLF, Pine Hills-Orlando" right before news at the top of the hour. WFLF are the real call letters.

Obviously, Cheap Channel wants to get some Orlando mileage off the WFLA calls. WFLA has been very successful in Tampa Bay for several years. But are they causing listener confusion in the process? Most certainly. WFLF's 50KW @ 540 puts a decent signal into Tampa Bay! Both 540 and 970 can be heard over a large area between St. Petersburg and Lakeland.

Of course, in today's world of megaopoly radio, all that matters is the allmighty $$$$$$. Ethics and listeners be damned.

-Drew in Sunny Central Florida-

651. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:17 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <t7sda1gh72gqc5@corp.supernews.com>
Source record: 15862

The new calls on 540 are officially "WFLF". They may say it very fast and
it sounds like WFLA.

Bill in Fort Worth

m_appenzeller@my-deja.com wrote:

> In article <t7kl43jp0otd85@corp.supernews.com>,
> Ray Dennis <Realtor@RayDennis.com> wrote:
>
> >
> > I don't know for sure what is going on there, but it is possible to
> call
> > yourself anything you want except once per hour for the legal ID. I'm
> > sorry to report, this is being done a lot.
> >
> > There are many stations around the country, including one here in Des
> > Moines, calling themselves KISS. There's a "KISS" format. It is
> > probably legal, but I consider it unethical. It may be meeting the
> > letter of the law, but not the spirit and the FCC ought to do
> something
> > about it.
> >
> > [Moderator's Note: Unethical? I disagree, unless the intent is to
> specifically
> > cause confusion that will lead to listeners turning off one station in
> favor
> > of another. There is usually only one Kiss in each market.]
> >
> > The rating services could also discourage this by only counting a
> diary
> > if shows the real call letters, or no call letters and just the
> > frequency. Wrong call letters get tossed out.
> >
> > Ray
> >
> I wasn't objecting to the station's use of a "slogan", except for
> legal ID - That's the norm on FM in many cities, it was that the
> "reformatted" station (AM 540 Orlando)was using the legal calls of a
> major AM news-talk station in an adjacent market (WFLA 970 Tampa)as its
> "slogan". The Orlando station IDs every few minutes as "News-Talk 540
> WFLA". This station is 50kW, located SW of orlando, and, according to
> another thread, can be received well in Tampa, where the "real" WFLA is.
> And, no, they are not simulcasting.
>

> Mike Appenzeller
> WB2MEP
>
> Sent via Deja.com
> http://www.deja.com/

652. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:23 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <t7sda7k3ahuc8@corp.supernews.com>
Source record: 15863

"Drew A. Durigan" wrote:

> On a somewhat-related note: anyone know for sure which station ZZ Top was
> singing about in "Heard it on the X?"
>
> My guess is XEROK, since they were Top 40 in the 70s when the song came out.
>
> -Drew in Sunny Central Florida-

Dear Drew:

They referenced 1966 in the song. ZZ also make reference the preachers who were on the air at the time. I don't think they were talking about rock (and roll) radio.

I was never sure who, specifically, if any, they were singing about, either, but we unofficially adopted the song when we signed 91X on in September 1978.

Jeff in Sa-ra-so-ta

653. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:24 UTC
From: McGovern <pascobranch@hotmail.com>
Message-ID: <t7sda8e358kocb@corp.supernews.com>
Source record: 15864

Another pathetic attempt by Clear Channel to maniupulate diaries

WFLA 970 in Tampa is just that.

WFLF is 540 in Pine Hills, Orlando. Thats what the legal calls are. But
(much to the embarassment of the announcers) they are told by CC management
to use newsradio 540 WFLA as their moniker

sick , isnt it.

<m_appenzeller@my-deja.com> wrote in message
news:t7o446l4g1hvff@corp.supernews.com...
> In article <t7kl43jp0otd85@corp.supernews.com>,
> Ray Dennis <Realtor@RayDennis.com> wrote:
>
> >
> > I don't know for sure what is going on there, but it is possible to
> call
> > yourself anything you want except once per hour for the legal ID. I'm
> > sorry to report, this is being done a lot.
> >
> > There are many stations around the country, including one here in Des
> > Moines, calling themselves KISS. There's a "KISS" format. It is
> > probably legal, but I consider it unethical. It may be meeting the
> > letter of the law, but not the spirit and the FCC ought to do
> something
> > about it.
> >
> > [Moderator's Note: Unethical? I disagree, unless the intent is to
> specifically
> > cause confusion that will lead to listeners turning off one station in
> favor
> > of another. There is usually only one Kiss in each market.]
> >
> > The rating services could also discourage this by only counting a
> diary
> > if shows the real call letters, or no call letters and just the
> > frequency. Wrong call letters get tossed out.
> >
> > Ray
> >
> I wasn't objecting to the station's use of a "slogan", except for
> legal ID - That's the norm on FM in many cities, it was that the
> "reformatted" station (AM 540 Orlando)was using the legal calls of a
> major AM news-talk station in an adjacent market (WFLA 970 Tampa)as its

> "slogan". The Orlando station IDs every few minutes as "News-Talk 540
> WFLA". This station is 50kW, located SW of orlando, and, according to
> another thread, can be received well in Tampa, where the "real" WFLA is.
> And, no, they are not simulcasting.
>
> Mike Appenzeller
> WB2MEP
>
>
> Sent via Deja.com
> http://www.deja.com/
>

654. mic ID plates

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:26 UTC
From: rckcr@my-deja.com
Message-ID: <t7sdaamj4r3pcf@corp.supernews.com>
Source record: 15865

Looking for mic ID plates RCA 44, 77, 74 & 88 to add to my mic
collection.
roger carroll
rckcr@yahoo.com

Sent via Deja.com
http://www.deja.com/

655. Re: Worldspace Forum on Yahoo Groups

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:28 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t7sdac92edl0d1@corp.supernews.com>
Source record: 15866
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.radio

Yes its excellent.

See also http://www.worldspace.com/

"Mike Gayler" <gaylers@ifrance.com> wrote in message
news:903D9C2E8gaylersifrancecom@62.253.162.107...
> There is now an English language forum for Worldspace listeners (or
wanabee
> listeners) on Yahoo Groups
>
> http://groups.yahoo.com/group/worldspace
>

656. Re: Douglas Edwards of CBS News (Radio and TV), and other CBS/NBC Radio/TV

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:30 UTC
From: markrobt@yahoo.com
Message-ID: <t7sdae1d6drid3@corp.supernews.com>
Source record: 15867

Mark J. Cuccia <mcuccia@tulane.edu> had written:
| >> Edwards anchored CBS-TV's brief midday newscast until 1991 or 1992,
| >> so it's fair to say this consummate Murrow boy bookended Cronkite's
| >> career as CBS-TV anchor by a good stretch at both ends.
|
| Douglas Edwards retired from CBS News in April 1988. He passed away
| around 1990 or 91, right about the time that Paley passed away...
| (May both of them, R.I.P..... Those two *MADE* CBS the great network
| that it was for all of those decades last century)

I think you're forgetting about a few other people, such as Frank Stanton (who's still very much alive), Fred Friendly, Richard Salant, etc. etc. etc. etc.

For all their interpersonal frictions, Paley and Stanton were one of the great management teams of all times. CBS has been drawing down on the capital that Paley and Stanton built up for more than thirty years. Things like 'Survivor' pretty much tell you that that capital has now been used up. The radio network seems to be in slightly better shape, although there's a cheap sound about it that it didn't used to have.

--
Mark Roberts | "Mr Ashcroft is no racist. But his attacks on Judge Ronnie
Oakland, Cal. | White showed him to be something almost as bad: a liar and
| a character assassin." -- _The Economist_, 1-20-2001

657. More Orlando fun!

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:31 UTC
From: jjb09383@pegasus.cc.ucf.edu
Message-ID: <t7sdafe4d1kmd5@corp.supernews.com>
Source record: 15868

Today's (Saturday February 3) ORLANDO SENTINEL reports that former MOYL WHOO-990 has gone Radio Disney. MOYL will now be on 1080/Kissimmee (10KW) (I forget the call letters), replacing the Christian/family format.

658. WTB: 10K Slug for a Bird model 43 Wattmeter:

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:32 UTC
From: yardleyite@aol.com
Message-ID: <t7sdagrkdd92d6@corp.supernews.com>
Source record: 15869

If anyone has a Bird 10K slug for a model 43 wattmeter for sale please let me know. I need one for a QRP amp project - hi hi!
73 de Joe
Cro N3IBX

659. Worldspace Forum now on Yahoo Groups

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:35 UTC
From: gaylers@i-france.com
Message-ID: <t7sdajp4llvsda@corp.supernews.com>
Source record: 15870

There is now an English language forum for Worldspace listeners (or wanabee listeners) on Yahoo Groups

http://groups.yahoo.com/group/worldspace

660. Re: Douglas Edwards of CBS News (Radio and TV), and other CBS/NBC Radio/TV

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:37 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <t7sdaldevth2dd@corp.supernews.com>
Source record: 15871

In <t7o4405o5u28fb@corp.supernews.com>, "Mark J. Cuccia" <mcuccia@tulane.edu> wrote:

> NBC-TV also had one or maybe two 5-min newscasts during weekday
> daytime in the 1960's and 70's. Edwin Newman hosted the 5-min "NBC
> Midday News" which followed 25 (24) min "Eye Guess" game show. Later,
> "Eye Guess" was replaced with another 25/24 min game show.

I also remember Pauline Frederick doing these.

> But I would have thought that Trout and Edwards were considered
> "Murrow Boys".

Since Bob Trout pre-dated Murrow, that would be unlikely.

> In the 1950's, Douglas Edwards was also the "newscaster" on the
> CBS Radio midday "news-and-soap" program "Wendy Warren with the News".

It made its' debut on CBS Radio in 1947. It had a phoney announcer, too. Hugh James played "Bill Flood".

Jim

661. An important message for all Caroline Astra satellite listeners.....

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 05:08:38 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t7sdaml2dstfdf@corp.supernews.com>
Source record: 15872
Cross-posted to:
alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

This week has seen major developments regarding the time-table for the closure of Radio Caroline's analogue satellite service. A few weeks ago we were officially advised by Flextech Limited that they may not be able to provide analogue transmission facilities after the 31st March 2001. However, this news was off-set by the view that there was a good chance that an
alternative operator of the transponder would up-link via the Maidstone Studios and we could continue with the service until our own perceived deadline of the 30th June 2001.

Peter Moore has asked me to announce that, following discussions this week it now looks almost certain that Radio Caroline's analogue service on the Astra Satellite will close on the 31st March 2001. At this moment in time, we are looking at new digital and other options for continuing and expanding the service but no final decisions have been made.

Mark Stafford
Radio Caroline

==========

662. Re: Douglas Edwards of CBS News (Radio and TV), and other CBS/NBC Radio/TV

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:07 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t7tub3td1djgc4@corp.supernews.com>
Source record: 15873

On Mon, 05 Feb 2001 05:08:30 -0000, markrobt@yahoo.com (Mark Roberts) wrote:

>For all their interpersonal frictions, Paley and Stanton were one
>of the great management teams of all times. CBS has been drawing
>down on the capital that Paley and Stanton built up for more than
>thirty years. Things like 'Survivor' pretty much tell you that that
>capital has now been used up.

Hmm. The show beat Friends. I'd be willing to bet that, if Paley were in charge today, he'd do the same thing. Remember that Sarnoff wanted radio to be uplifting and tasteful. Paley stole NBC's talent and made a popular network.

Paley was a fierce competitor. He'd do what needed to be done. If CBS needed Survivor it would get Survivor. It has nothing to do with stored capital. It has to do with survival.

Rich

663. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:09 UTC
From: mnmaniac@aol.com
Message-ID: <t7tub5b7o1ifc5@corp.supernews.com>
Source record: 15874

In article <t7sd9rliai4kbe@corp.supernews.com>, peterh5322@aol.com (Peter) writes:

>Perhaps days, when the pattern sends about 10 kW equivalent towards the west,
>but nights the Orlando station has a broad and deep null (0.1 kW or less)
>towards XEWA.

Right. But daytime, they're there loud and clear.

Mentioning the nulls brings up another laughable ploy by CC: During the Limbaugh show, Rush now voices recorded drops for "The 50,000 watt blowtorch, News Radio 540, WFLA."

Blowtorch? HA! That pattern has more holes than a piece of mouse-infested swiss cheese. WDBO's 5KW @ 580 has a much better overall signal.
-Drew in Sunny Central Florida-

664. Guyed Vs. Self-Supporting

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:10 UTC
From: dougdouglass@webtv.net
Message-ID: <t7tub6me3ko7c7@corp.supernews.com>
Source record: 15875

Aside from the land requirements, are there advantages to one type tower over another?

665. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:12 UTC
From: mnmaniac@aol.com
Message-ID: <t7tub82u961cc8@corp.supernews.com>
Source record: 15876

In article <t7sda8e358kocb@corp.supernews.com>, "McGovern"
<pascobranch@hotmail.com> writes:

>Another pathetic attempt by Clear Channel to maniupulate diaries

Which brings up an interesting question...even if this is legal by FCC
standards (which is questionable, given the prohibition against "false and
misleading identifiers"), what does Arbitron say about such practices?

Considering that both "WFLAs" penetrate the Tampa market, it sounds like a good
way to end up beling listed below the line...or delisted completely.

-Drew in Sunny Central Florida-

666. Re: Dallas people-->KLUV-AM X mitter site

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:13 UTC
From: eacowan@anet-dfw.com
Message-ID: <t7tub9nk3li8ca@corp.supernews.com>
Source record: 15877

Jim Burgan <jimbo@qmix.com> wrote:

> I realize this request is a bit unorthodox, but I don't know where else to
> go.
> I will be in Dallas next week and I would love to take look at KLUV's
> nighttime transmitter location with the 12 tower array.
> Unfortunately I don't know anyone in Dallas these days.. can anyone provide
> me with directions on how to get there (from the airport)?
> Email would be fine...

I'm not a radio person, and I'm not familiar with KLUV, although I live
in the DFW "Metroplex". Many stations have their towers on Cedar Hill,
an area to the southwest of Dallas on I-20. I hope someone else in the
Dallas area radio business can further help you. Best,

--
E.A.C.

667. Re: An important message for all Caroline Astra satellite listeners.....

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:15 UTC
From: Dave <rni220ZZZ@email.com>
Message-ID: <t7tubb5k3ocgcb@corp.supernews.com>
Source record: 15878
Cross-posted to:
alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

About time Malcolm knocked it on the proverbial and try to recover the
little sense of reality that he still has.....no forget that, that
dissapeared a long time ago.

Mike Terry <michael.terry1@virgin.net> wrote in message
news:t7sdaml2dstfdf@corp.supernews.com...
> This week has seen major developments regarding the time-table for the
> closure of Radio Caroline's analogue satellite service. A few weeks ago we
> were officially advised by Flextech Limited that they may not be able to
> provide analogue transmission facilities after the 31st March 2001.
> However, this news was off-set by the view that there was a good chance
that
> an
> alternative operator of the transponder would up-link via the Maidstone
> Studios and we could continue with the service until our own perceived
> deadline of the 30th June 2001.
>
> Peter Moore has asked me to announce that, following discussions this week
> it now looks almost certain that Radio Caroline's analogue service on the
> Astra Satellite will close on the 31st March 2001. At this moment in time,
> we are looking at new digital and other options for continuing and
> expanding the service but no final decisions have been made.
>
> Mark Stafford
> Radio Caroline
>
>
==========
>
>
>
>

668. Re: More Orlando fun!

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:16 UTC
From: mnmaniac@aol.com
Message-ID: <t7tubchaudpbcc@corp.supernews.com>
Source record: 15879

In article <t7sdafe4d1kmd5@corp.supernews.com>, jjb09383@pegasus.cc.ucf.edu (John J Boncek) writes:

>Today's (Saturday February 3) ORLANDO SENTINEL reports that former MOYL >WHOO-990 has gone Radio Disney. MOYL will now be on 1080/Kissimmee >(10KW) (I forget the call letters), replacing the Christian/family format.

Too bad. I actually enjoyed listening to Michael Medved in the afternoons.
-Drew in Sunny Central Florida-

669. Contour maps by the FCC

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:19 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t7tubfocq1mlcd@corp.supernews.com>
Source record: 15880

I don't remember seeing this mentioned here, so forgive me if it was.

Did anyone else notice the "HAAT Calculations / Service Contours / Contour Maps" link on the FM side of the FCC website? A few pages later, you actually get a projected contour map of FM stations. (The AM is next to useless still, since it hasn't been revamped yet.)

--
****
Note: Send replies to cainnj at mailandnews dot com

670. Re: Taking American Talk-radio worldwide. . . . .

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:21 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t7tubh8sqiedd0@corp.supernews.com>
Source record: 15881

On Mon, 05 Feb 2001 05:07:57 -0000, "Hal Turner Radio Show" wrote:

>"The Hal Turner Radio Show"
>Heard in 50 countries around the world
>Every Monday evening from 2300-2400 UTC

This is one of those "if a tree falls in the woods and no one's there.
Does it make a sound?" If no one in Pago Pago listens is it heard in
Pago Pago?

Rich

671. Re: Who's on 1510 besides WLAC?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:22 UTC
From: gatorx.nospam@home.net
Message-ID: <t7tubin95dchd2@corp.supernews.com>
Source record: 15883

Hi Doug,

I really think 1510 has become a 'local' channel! Look at all the
stations on this one freq...
Several daytimers may be staying up a little late, huh?

Ben
W4WSM

On Mon, 05 Feb 2001 05:08:00 -0000, w9wi@linux1.localdomain () wrote:

>Since I think my ability to post to this group has been fixed<g>...
>
>I decided to "stake out" 1510KHz two Sundays ago. I heard three stations
>under WLAC (whose transmitter is 20 miles away, but I'm in their null for
>KGA) and identified two of them:
>
>KVCI Canton, Texas w/religious rock music. I wonder if the gospel might
>have been a special program on this station?
>
>KMND Midland, Texas w/nostalgia & a call-letter ID.
>
>Neither station should have been on - it was well after sunset.
>--
>Doug Smith W9WI
>Pleasant View (Nashville), TN EM66
>http://www.w9wi.com
>Due to excessive spam, messages from uu.net are deleted unread.
>

672. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:24 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t7tubkalha67d3@corp.supernews.com>
Source record: 15882

On Mon, 05 Feb 2001 05:08:24 -0000, "McGovern"
<pascobranch@hotmail.com> wrote:

>WFLF is 540 in Pine Hills, Orlando. Thats what the legal calls are. But
>(much to the embarassment of the announcers) they are told by CC management
>to use newsradio 540 WFLA as their moniker

Why are the announcers embarrassed? If this is so oppressive to them
they're free to find work in a less stressful industry. In today's
radio they're very lucky if this is the highest level of embarrassment
they'll endure. I can only imagine how they must have suffered reading
those spots for Peruvian cellular licenses.

It always saddens me to hear that announcers are unhappy.

Rich

673. Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:25 UTC
From: Don Forsling <ddforsling@qwest.net>
Message-ID: <t7tublsgq1kod4@corp.supernews.com>
Source record: 15884

"Mark J. Cuccia" <mcuccia@tulane.edu> wrote in message
news:t7o4405o5u28fb@corp.supernews.com...
:
: Douglas Edwards retired from CBS News in April 1988. He passed away
: around 1990 or 91, right about the time that Paley passed away...
: (May both of them, R.I.P..... Those two *MADE* CBS the great network
: that it was for all of those decades last century)
:

What? Paley couldn't have done it without the help of an
announcer/newscaster?

This is the first time I have ever seen Douglas Edwards mentioned in
the same sentence as William S. Paley. My goodness, Edwards was
certainly a competent news reader and a credit to the network, but to
give him equal billing with the _founder_, chairman, and for most of
his life, the largest stockholder in CBS is, I'm afraid, absurd. It's
like saying that NBC owes whatever glory it has to David Sarnoff and
John Cameron Swayze.

CBS became a great network because of the business acumen and
decisions made, starting with its founding in 1928, by such
policy-making individuals as William S. Paley, Ed Klauber, Paul
Keston, Paul White, Fred Friendly, Richard Salant, Bill Leonard (these
last four
directors of news), and of course (and particularly) by long-time CBS
president Frank Stanton. There were many more.

Douglas Edwards was not a policy-maker. He was talent. So was Arthur
Godfrey. So was Ed sullivan. Of course, these talents and many more
were important to the health of CBS. But the credit for making the
network great goes more to the men and women who hired them than to
the individual performers.

And make no mistake about it, Edwards was a performer. He was not a
journalist. The "Murrow Boys," to _their_ slight discredit, looked
on him
with disdain. He did what he was paid to do very well indeed. But he
was far from being a key to the success of CBS.

Best.

Don
--
Don Forsling - ddforsling@qwest.net
==========

From IOWA -- Gateway to Those Large Rectangular States

Don Forsling - ddforsling@qwest.net
==========
From IOWA -- Gateway to Those Large Rectangular States

--

Don Forsling - ddforsling@qwest.net
==========
From IOWA -- Gateway to Those Large Rectangular States

674. Re: Douglas Edwards of CBS News (Radio and TV), and other CBS/NBC Radio/TV

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:27 UTC
From: zman6754@aol.com
Message-ID: <t7tubnej68p4d8@corp.supernews.com>
Source record: 15885

Mark.....

Thanks for the excellent history on the early (and glory) days of CBS and NBC's news operations.

I do have one question, though, about Douglas Edwards. I remember vacationing as a kid in the Fort Myers, Florida, area around the late 70s/early 80s and watching a local news report on CBS-affil WINK-11 anchored by Douglas Edwards. Is this the same man who was on CBS for so many years? The set was very simple, and if I remember correctly, the newscast wasn't that long.

John Zadikian
AAA Michigan

675. TUNE-IN TONIGHT (MONDAY) ON RADIO + INTERNET

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:28 UTC
From: Hal Turner Radio Show <Hal.Turner@HalTurnerShow.com>
Message-ID: <t7tubopl7bibda@corp.supernews.com>
Source record: 15886

Be sure to tune-in to the fastest-growing talk radio show in the world:

"The Hal Turner Radio Show"
Heard in 50+ countries around the world
Every Monday evening from 2300-2400 UTC
(8 PM - 9 PM Eastern US Time)
on WBCQ 7.415 MHz, short-wave
and simulcast live on the Internet at: http://www.HalTurnerShow.com

THE FIRST CALLER FROM EACH COUNTRY OUTSIDE THE USA WHO TELEPHONES THE HAL TURNER RADIO SHOW AND GETS ON THE AIR TO EXPRESS AN OPINION ON ANY OF TONIGHT'S TOPICS, WILL BE REWARDED WITH A $25 AMERICAN EXPRESS GIFT CHECK!

Tonight's topics: Jared Taylor of American Renaissance
exposes a grotesque scam by the US Dept. of Agriculture to pay billions to black farmers for "racism."

Also, hear about . . . . .

a) Mexicans in Los Angeles driving around with new, L.E.D. signs in their cars which read "F*ck You, this is still Mexico;

b) Anger over Christian Prayers that were given at the Inauguration of President Bush;

c) How homosexuals continue to prey on innocent children for their deviant lifestyle

d) The ongoing invasion of illegal and violent immigrants into America and other nations around the world.. . . . . and much more!

The TOLL-FREE Number to call in the US and CANADA to be heard on the air is 1-866-TALK169

Those OUTSIDE the US and Canada can call COLLECT - we will pay for the call! Tell your local telephone company that you wish to make a collect call to the United States at Country Code 1, then 732-471-1713.

Remember, the show begins at 8:00 eastern US time, that's 2300 UTC Monday.

Tune-in 7.415 MHz shortwave to listen and be sure to call-in first from your country!

http://www.HalTurnerShow.com

--
"The Hal Turner Radio Show"
Heard in 50 countries around the world
Every Monday evening from 2300-2400 UTC (8 PM - 9 PM Eastern US Time)

on WBCQ 7.415 MHz, short-wave
http://www.HalTurnerShow.com

676. OK So Now I'm a Prod Director

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:30 UTC
From: Roy Cunningham <music@harborside.com>
Message-ID: <t7tubq6fbie6db@corp.supernews.com>
Source record: 15887

--
Roy Cunningham - CatPig Studios
Everything You Need for
Commercial and Private Broadcast
Production, Presentations, Original
Music Composition

I did a lot of research on this site and others a while back finding out what others think, use and do as production people in radio.

I'm just a blues guitar player but I've got over twenty pro years in recording, mastering, etc.

Short, short short story ....

I love community radio, couldn't make a living at it, got a job as an account exec, did all my own production in my home, sold more clients on good production than anyone else could, started helping other reps, got into imaging, promos and finally production director.

I'd love to establish a two way conversation link with those of you working as production directors , et al.

I do have some of the original emails I sent and recieved from participants of this group although many were lost when I upgraded my current home system.

I stll do the important stuff at home since our stations are not fully tweaked yet. Getting there but .....

I live work, (comma left out on purpose) in Astoria, OR for New Nothwest Broadcasters. We operate seven stations. I am partnered with an AM prod director that has a great voice and lots of talent.

I prefer to use the following for production :

P3 - 550mhz
256 RAM
30gig 7200 RPM Fujitsu HD
17" monitor at 1280

Cakewalk 9.03 (soon to be upgraded to SONAR)
ACID 2.0
S.A.W.
Alesis QS6
KORG X5DR
SM 57 (Yes !!!! and it sounds great vintage: '78 and lots of road time)
Alesis Nano Compressor

Alesis Quadraverb+

I've been trying to get some material out for other people as well. It's been quuite hectic during our new build-out and my sales obligations. I'm told my work sells client product so I do want to get it into other markets. Boss is cool with that.

Thanks
Roy

677. Re: Dallas people-->KLUV-AM X mitter site

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:31 UTC
From: se <steve5@airmail.net>
Message-ID: <t7tubrgkb35vdc@corp.supernews.com>
Source record: 15888

out I-30 east of dallas near rockwall, tx (about 25 miles) it is 12
towers, 6 each side in a straight path...anyone in rockwall can direct
you but they'll probably know it as the "Klif radio towers")..

Jim Burgan wrote:
>
> I realize this request is a bit unorthodox, but I don't know where else to
> go.
> I will be in Dallas next week and I would love to take look at KLUV's
> nighttime transmitter location with the 12 tower array.
> Unfortunately I don't know anyone in Dallas these days.. can anyone provide
> me with directions on how to get there (from the airport)?
> Email would be fine...

678. Starting your own radio station

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:33 UTC
From: "Paul J." <pauldjacobs@hotmail.com>
Message-ID: <t7tubt238ns7dd@corp.supernews.com>
Source record: 15889

Hi there,

If you are interested in the possibility of setting up your own FM radio station, you might like to go to http://www.quicknet.com.au/users/cbn/ and subscribe to the email forum

Paul

679. Re: Who's on 1510 besides WLAC?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-05 19:05:34 UTC
From: mnmaniac@aol.com
Message-ID: <t7tubudtkidodf@corp.supernews.com>
Source record: 15890

In article <t7sd9gpvememb1@corp.supernews.com>, w9wi@linux1.localdomain ()
writes:

>Neither station should have been on - it was well after sunset.

This is common these days. The FCC doesn't seem to care. Here in Orlando, the
local occupant of 1220 routinely runs 1KW fulltime...even though they're
limited to flea-power at night (50 watts or so.)

Geez, you'd think this would at least get some FCC action...given that 1220 is
a Mexican clear and all. Then again, what do you expect in a market where a
high-power pirate on 95.9 has been operating for well over a year now, running
paid spots and airing uncensored rap music.

Nobody cares.

-Drew in Sunny Central Florida-

680. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:28:33 UTC
From: CA was in NJ <mailandnews.com@cainnj.REVERSE_TO_REPLY>
Message-ID: <t83ti14nsm2942@corp.supernews.com>
Source record: 15891
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

wiseguy@mindless.com wrote:

>In early 2000 I had the misfortune of being sucked into a bait and
>switch by Ron Petersen GM/owner of Carthage Broadcasting (KMXL).
>
> My intent was to work as PD and Evening drive jock until I
>finished my degree at MSSC. Once I had spent every dime I had moving,
>apartment deposit, etc. and Petersen had me trapped financialy and
>stuck in a contract that wouldn't allow me to work anywhere else in
>the Joplin market for 2 years, he began changing the deal.

What exactly did the contract say? If it is not specifically stated in the contract, you have no reason to believe that it exists.

> When I was terminated from KMXL I was earning less than $2.75 an
>hour.

Isn't radio covered under the minimum wage law?

> Petersen blantenly broke the termination clause in the
>contratct, and then preceded to use the stations electronic funds
>feature to withdraw money from my checking account.

Unless there was a reason stated, I don't see how this could be done. Did you file a charge with your bank? Illegally withdrawing funds is a real nasty matter.

> A clause in the contract stipulated that all contract disputes
>would be resolved in Jasper county court, where Petersen has lived for
>30+ years and his attorney has practiced over 20. So I filed a small
>claims case. Petersen presented no evidence in response to my 10+
>pages of documents, receipts, email correspondance etc. The judge said
>he would render judgement within 2 weeks.
> 2 months later after sending a follow up fax to the judge, he
>found for the defendant. The "good-ole boy" system prevailed .

Without seeing the contract, no one else can pass judgement on this.

> What are my options now? I have a little over a year left in the
>no-compete clause.

I would say get a lawyer. I'm not a lawyer myself but from what you say, it sounds like something you'd want to pursue. See if you can find someone who will take the case for a percent of the judgement.

--
****

Carp Diem: Seize The Fish

681. Re: TUNE-IN TONIGHT (MONDAY) ON RADIO + INTERNET

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:28:42 UTC
From: Hutchinson-Pritchard <lpptjh@cajunnet.com>
Message-ID: <t83tia54u5s846@corp.supernews.com>
Source record: 15892

This is spam. - L. Pritchard

682. New Radio Station (West Midlands)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:28:45 UTC
From: Sound Engineer UK <soundengineeruk@blueyonder.co.uk>
Message-ID: <t83tidh52bal48@corp.supernews.com>
Source record: 15893

Currently in plan is a new radio station for the Sandwell area. The NEW station is hoping to broadcast within the next 12 - 18 months. But what is needed, is members. Who are willing to put a lot of work into to making the station a sucess.

So if you are interested, then please drop some details about yourself, your skils, age, sex and any other information that you may think is relevent.

Please Don't forget to include some contact details as well.

Brief history:

The new station is currently been planned by very ethuisated people amantur and professional radio people. The plan is to offer training, qualifications and broadcast (RSL then eventually FULL TIME).

We look forward to hearing from you

683. Ira Fistell

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:28:49 UTC
From: pw <pwick@execpc.com>
Message-ID: <t83tihd3pdr84b@corp.supernews.com>
Source record: 15894

I have lost track of Ira. Does anyone know where he is
these days?
Thanks,
Paul

684. Ed Nowicki--Kenosha WI

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:28:51 UTC
From: Bill Redding <Nemesis7@mindspring.com>
Message-ID: <t83tijm2oog34c@corp.supernews.com>
Source record: 15895

From Florida.

A few years ago I used to listen to Ed Nowicki's CrimeLine broadcasted from a station near Kenosha, Wisconsin.

Anyone know anything about his (station/listening) whereabouts?

Thanks,

Bill Redding

685. Re: More Orlando fun!

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:29:29 UTC
From: m_appenzeller@my-deja.com
Message-ID: <t83tjpkfated60@corp.supernews.com>
Source record: 15898

In article <t81ho0f5i1140f@corp.supernews.com>,
m_appenzeller@my-deja.com wrote:
> In article <t7tubchaudpbcc@corp.supernews.com>,
> mnmaniac@aol.com (Drew A. Durigan) wrote:
> > In article <t7sdafe4d1kmd5@corp.supernews.com>,
> jjb09383@pegasus.cc.ucf.edu
> > (John J Boncek) writes:
> >
> > >Today's (Saturday February 3) ORLANDO SENTINEL reports that former
> MOYL
> > >WHOO-990 has gone Radio Disney. MOYL will now be on 1080/Kissimmee
> > >(10KW) (I forget the call letters), replacing the Christian/family
> format.
> >
> > Too bad. I actually enjoyed listening to Michael Medved in the
> afternoons.
> > -Drew in Sunny Central Florida-
>
> I heard 1080 ID as WHOO on the way to work today. I'll have to listen
> for 990's new calls.
>
Well, I caught 990's 11:00 AM ID, and they're still WHOO. The ID
was done by a bunch of kids, most likely from Radio Disney.

I then jumped over to 1080, and they also ID'd as WHOO after the
local weather.

So now we have Two stations in the same market using the same legal
ID.

Mike Appenzeller

Sent via Deja.com
http://www.deja.com/

686. Re: TUNE-IN TONIGHT (MONDAY) ON RADIO + INTERNET

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:29:33 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t83tjt6espns62@corp.supernews.com>
Source record: 15900

On Wed, 07 Feb 2001 03:52:54 -0000, David Eduardo <radiodavid@usa.net>
wrote:

>Let us know who called form the Nibi Nibi Islands, won't you?

I have it on good authority that his show is #1 in the Nibitrons

Rich

687. Re:: [Airwaves] Two radio stations..same calls?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:29:39 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <t83tk3q9l2g164@corp.supernews.com>
Source record: 15701

> Brad Lovett <bluvit@yahoo.com> wrote:
>Coverage-wise, I remember 540 as the Cypress
>Gardens station, in fact their studios were right
>there, and they were playing country. They reached
>most of Florida and some of Georgia, but had very low
>power at night. I would imagine they had to tweak the
>pattern quite a bit to be the move-in to Orlando that
>they are now.

I worked in Central Florida in the early-mid 70's and my best memory of 540 kHz was also when their studios and transmitter was next door to Cypress Gardens.
They were playing Top 40 at that time and using PAM's Rock of Chicago jingles. The legal ID was "WGTO-Cypress Gardens", but I always wondered how a tourist attraction became a city to which 540 kHz was licensed. They really did sound good, but they signed off at sunset...

688. Re: More Who Built CBS? (Long)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:29:45 UTC
From: Don Forsling <ddforsling@qwest.net>
Message-ID: <t83tk9ncacgd68@corp.supernews.com>
Source record: 15702

-

"Steve Sundberg" <deejay@mm.com> wrote in message
news:t81hogk4v2sn15@corp.supernews.com...

: On Mon, 05 Feb 2001 19:05:25 -0000, "Don Forsling"
: <ddforsling@qwest.net> wrote:
:
: >
: > [snip]
: >
: >Douglas Edwards was not a policy-maker. He was talent. So was
Arthur
: >Godfrey. So was Ed sullivan. Of course, these talents and many
more
: >were important to the health of CBS. But the credit for making the
: >network great goes more to the men and women who hired them than to
: >the individual performers.
:
: Indeed. But even with a focus on talent, the first great CBS star
: wasn't even Edwards; it was Jack Benny.
:
Well, it's a point that's well-taken, because the acqusition of Benny
by CBS did mark a turning point in the network's attempt to pass NBC
in the ratings. As Rich Wood noted, WIlliam Paley was a _very_
competitive and combative businessman. The thrust of his drive to the
top of the network ratings heap came in the 1947-49 period.

So, once again we go down memory lane: The seeds for victory over NBC
were really planted in 1946 when CBS, in a revolutionary move for the
day, decided that it would produce and own its entertainment shows
rather than simply air, for pay of course, whatever the ad agencies
brought through the door.

CBS production executives such as Harry Ackerman, Cy Howard, Hubbell
Robinson and Irving Mansfield joined the network and before long, CBS
was producing "Our Miss Brooks", "My Friend Irma," "My Favorite
Husband," "Life with Luigi" and "Arthur Godfrey Time"--all were
successful.
But still, CBS had only two shows in the top ten in 1947.

Then came the talent raids. The network signed Gosden and Correll and
thus picked up "Amos and Andy." Next to come to CBS was Jack Benny
and then Bing Crosby, Red Skelton, Burns and Allen, and Edgar Bergen
(complete with puppets).

The talent was lured by a CBS package that called for the incorporation of the performers who would then sell the show scripts and characters to CBS for big bucks _and_ get regular salaries from CBS--the deal beat whatever NBC was offering at the time. The scheme was ruled illegal by the IRS but that decision was overtuned by the courts. By the end of 1949, CBS had twelve of the top fifteen network shows.

It was star power that made CBS triumph over NBC, and NBC radio never really recovered. NBC did, however, manage to hang on to its remaining major star, Bob Hope.

I remember (Yes, I'm that old), listening,, probably in 1948, when the network system cue was, for at least a few months: "This is CBS, the STARS' address"--both crowing about and promoting the results of the coup. Which reminds me of listening to Authur Godfrey Time one morning, probably in 1950-51, and hearing Godfrey beefing about having to change the station break cue. As you may recall, Archie Bleyer's band would play a bit of "Seems Like Old Times", and Arthur would say, "This is CBS, the Columbia Broadcasting System." Starting on that day, it became, "This is the CBS RADIO Network." And that, I think, was a significant clue that the end of big-time network radio was just a few short years away. But that's another story.

Don Forsling

689. Re: TUNE-IN TONIGHT (MONDAY) ON RADIO + INTERNET

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:29:54 UTC
From: gonzoNOjones@SPAMyahoo.con
Message-ID: <t83tkiccne916b@corp.supernews.com>
Source record: 15703

On Mon, 05 Feb 2001 19:05:28 -0000, "Hal Turner Radio Show"
<Hal.Turner@right-wing-hate-filled-slime-sucking-worm-droppings.com>
wrote:

>Be sure to tune-in to the fastest-growing talk radio show in the world:
>
>"The Hal Turner Radio Show"
>Heard in 50+ countries around the world
>Every Monday evening from 2300-2400 UTC
>(8 PM - 9 PM Eastern US Time)

>c) How homosexuals continue to prey on innocent children for their deviant
>lifestyle

So when will you have a show about HETROSEXUALS preying on innocent
children for THEIR deviant lifestyles?

Or is my friend's ex-husband in prison for the next 20 years (Thank
God!!!) due to a 'misunderstanding'?

(BTW...research has shown that most homophobic bashers are gay and in
denial)

690. Re: DJ trashing.....

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:29:59 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t83tknkkbng36e@corp.supernews.com>
Source record: 15706

On Wed, 07 Feb 2001 03:53:46 -0000, snockieks@webtv.net (nancy) wrote:

>radio dj left radio station because owner demanded falsifying FCC
>regulations. Station owner then trashes dj on radio websites making it
>almost impossible for dj to find radio employment. Has anyone here heard
>of any dj trashing?

I've usually found there are two sides to every story. However, it's incredibly dangerous for an employer to badmouth a former employee. The owner is stupid is he's doing such a thing. That's why employers are reluctant to give recommendations or answer questions from prospective employers or headhunters. The risk of a lawsuit is very, very high.

If I were the DJ I'd file suit against the former employer. If the stuff is in writing on websites or newsgroups a hungry lawyer should have a field day. The DJ might end up owning the station.

Rich

691. Re: Douglas Edwards of CBS News (Radio and TV), and other CBS/NBC Radio/TV

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:30:03 UTC
From: mamros@mit.edu
Message-ID: <t83tkrefpl6j74@corp.supernews.com>
Source record: 15896

Mark Roberts <markrobt@yahoo.com> wrote:
>Yes and no. You do correctly point out Paley's history regarding
>programming decisions. After all, it was CBS that brought us "The
>Beverly Hillbillies", among others. But the wall that separated
>entertainment and news programming *has* been breached, and that's
>the capital that's been spent. I honestly doubt that Stanton,
>Paley, et al., would have treated news as a cross-promotional
>vehicle the way the current ownership of CBS does.

The "wall" between entertainment and news was never absolute in Paley's day. Ed Murrow himself did "Person to Person", a celebrity interview/visit show. Walter Cronkite, before he became the Evening News anchor, read the news on the network's morning show and then "discussed" the news with a puppet lion named Charlemagne. "60 Minutes" has always combined hard news with celebrity interviews and the like. And so on...

-Shawn Mamros
E-mail to: mamros@mit.edu

692. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:30:29 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t83tlllvd72g9b@corp.supernews.com>
Source record: 15897

N0JAA wrote:

>Is this the station that Wolfman Jack was on for a while?

I seem to remember The Wolfman was on 2 different Mexican stations, but I could easily be wrong. I do know he was on XERB "The Big X. Mighty 1090"

I have a sound clip of the Wolfman online at http://cainnj.cjb.net/Wolfman_XERB.wav if anyone is interested.

--
****
Note: Send replies to cainnj at mailandnews dot com

693. Re: Acoustic Music Format

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:30:38 UTC
From: fazamy@aol.com
Message-ID: <t83tlua687999d@corp.supernews.com>
Source record: 15899

>Is there any Fm or AM station in the U.S running an acoustic music format,
>and
>can you listen to it on-line?
>

I'm not sure what you mean by acoustic music. WBGO 88.3 Newark, NJ plays mostly jazz,a lot of blues, and some r&b oldies most of which are acoustic. It also is streamed on the internet at wbgo.org.

Evan
KB2AMY

694. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:30:56 UTC
From: mcp6453 <mcp6453@yahoo.com>
Message-ID: <t83tmgnichada7@corp.supernews.com>
Source record: 15705
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

wiseguy@mindless.com wrote:
>
> In early 2000 I had the misfortune of being sucked into a bait and
> switch by Ron Petersen GM/owner of Carthage Broadcasting (KMXL).
>
> My intent was to work as PD and Evening drive jock until I
> finished my degree at MSSC. Once I had spent every dime I had moving,
> apartment deposit, etc. and Petersen had me trapped financialy and
> stuck in a contract that wouldn't allow me to work anywhere else in
> the Joplin market for 2 years, he began changing the deal.
>
> When I was terminated from KMXL I was earning less than $2.75 an
> hour.
>
> Petersen blantenly broke the termination clause in the
> contratct, and then preceded to use the stations electronic funds
> feature to withdraw money from my checking account.
>
> A clause in the contract stipulated that all contract disputes
> would be resolved in Jasper county court, where Petersen has lived for
> 30+ years and his attorney has practiced over 20. So I filed a small
> claims case. Petersen presented no evidence in response to my 10+
> pages of documents, receipts, email correspondance etc. The judge said
> he would render judgement within 2 weeks.
>
> 2 months later after sending a follow up fax to the judge, he
> found for the defendant. The "good-ole boy" system prevailed .
>
> What are my options now? I have a little over a year left in the
> no-compete clause.

Depending on state law, the contract (and the no compete clause) *may*
be unenforceable. Such clauses must be reasonable in time and in
geographic scope. That is, the provision may be void as against public
policy because not allowing you to make a living in your field of work
could cause you to end up on the taxpayers' roles, i.e., welfare. The
hourly amount you quoted is less than minimum wage. Has the station
violated the law? Withdrawing money out of your checking account could
be a criminal offense in your state. Talk to your local district
attorney.

Most of these questions are state specific, and only a lawyer in your
state can advise you on the next course of action.

As far as him "trapping" you...you could make more money at McDonalds.
It's your choice.

695. Re: airwaves-digest V2000 #350

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:31:01 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <t83tmlfpjqo8a9@corp.supernews.com>
Source record: 15704

Jim--

Drew was referring to the Tampa market when he made his accusations concerning listener confusion. WFLF's signal is loud and clear in downtown Tampa and at least as far south as Tropicana Field on its daylight pattern. I wholeheartedly agree that CC is running a risk of
being delisted in Tampa, but it will have no effect on the Orlando book at all.

The only problem with WFLF's signal in the Orlando Metro is at night. As I remember WFLF didn't
have a great signal north toward Altamonte Springs after dark and as far north as Heathrow or
Deltona or east out toward KSC they just disappear.

Tim

> Hey Drew...If you are in the path of the main lobe of WQTM (which all of
> Orange County and Metro Orlando is), they have a killer signal.
> At night they shoot the equivalent of almost 400,000 watts to the east
> northeast into downtown Orlando.
> For building penetration and overall performance, I would much rather have
> WQTM's 50,000 watt signal than WDBO's. 5,000 watts.
> WDBO's nighttime pattern, while fairly loose for a class B, is still
> restrictive to the north of Orlando. And 540kHz is a much quieter frequency
> than 580kHz.
> You also mentioned earlier that people would get confused by this move. To
> the best of my knowledge, WFLA doesn't have any presence in the Orlando and
> has never shown up in any of the Arbitrons. I know WFLA's signal is audible
> in Orange Country, but there doesn't appear to be a significant (or
> insignificant) listener base. So what would be confusing to listeners? As
> for getting delisted by Arbitron, what would the violation be?
> Over the years I have agreed with your position on most issues, but this
> time I totally disagree.
> There's nothing confusing about Clear Channel calling 540 "WFLA" to
> capitalize on the unique call letters. They are not trying to make
> listener's in Orlando think they are listening to the Tampa station or get
> the Tampa station listed in the Orange Country Arbitron.
> I can't even think of anything unethical about this.
>

696. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:31:32 UTC
From: Emacee <emacee@nospam.com>
Message-ID: <t83tnkr23iabb7@corp.supernews.com>
Source record: 15707

Sorry, Jack Benny came late to the party. He was on NBC until 1948.

It's hard to imagine but prior to World War II, CBS was very much a dark horse network. NBC's position was not unlike Microsoft's in high tech today. It owned the dominant network -- and a second network. Even Mutual had greater reach than CBS in the 30's. Paley kept the network alive (while Douglas Edwards was still at WXYZ). He used interest in news during World War II to carve out a niche for his network -- but it was the talent raids (and the government break-up of NBC) that moved CBS to parity and then preeminence. At the point, CBS de-emphasized the news division.

If anybody deserves co-billing with Paley, it is his top entertainment and programming executives, people like Jim Aubrey who built and established stars and programs that still dominate the Nick-at-Nite and TV Land line-ups.

"Steve Sundberg" <deejay@mm.com> wrote in message
news:t81hogk4v2sn15@corp.supernews.com...
> On Mon, 05 Feb 2001 19:05:25 -0000, "Don Forsling"
> <ddforsling@qwest.net> wrote:
>
> >
> > [snip]
> >
> >Douglas Edwards was not a policy-maker. He was talent. So was Arthur
> >Godfrey. So was Ed sullivan. Of course, these talents and many more
> >were important to the health of CBS. But the credit for making the
> >network great goes more to the men and women who hired them than to
> >the individual performers.
>
> Indeed. But even with a focus on talent, the first great CBS star
> wasn't even Edwards; it was Jack Benny.
>
>
>
> _.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._
> It's been Oolong time, my Darjeeling Jasmine, deejay@mm.com
> since we've had some Tea together. noodleman@noodleman.com
> _.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^ http://www.sundberg.tc
>
> http://www.straitscafe.com | Straits Cafe Virtual Restaurant
> Affordable Website Design Services | http://www.noodleman.com
>

697. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 01:31:35 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t83tnncvae98b8@corp.supernews.com>
Source record: 15708

On Wed, 07 Feb 2001 03:54:28 -0000, n0jaa@aol.common (N0JAA) wrote:

>Is this the station that Wolfman Jack was on for a while?

The Wolfman was first on XERF, Villa Acuna, Coah., MX. He then moved
to XERB, Rosarita Beach (?) BC, MX.

-
Jerry Trowbridge
--at Flying Pig Ranch

698. Re: KLAC Los Angeles Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:33:58 UTC
From: gregfoster@aol.com1NOSPAM1
Message-ID: <t85ijm45eivm11@corp.supernews.com>
Source record: 15709

I read in one of the trades (either R&R or All Access) that KLAC is flipping to talk.
Remove 1NOSPAM1 when responding.

699. Re: More Orlando fun!

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:33:59 UTC
From: mnmaniac@aol.com
Message-ID: <t85ijnk79c4414@corp.supernews.com>
Source record: 15710

In article <t83tjpkfated60@corp.supernews.com>, m_appenzeller@my-deja.com writes:

> Well, I caught 990's 11:00 AM ID, and they're still WHOO. The ID
> was done by a bunch of kids, most likely from Radio Disney.
>
> I then jumped over to 1080, and they also ID'd as WHOO after the
> local weather.
>
> So now we have Two stations in the same market using the same legal
> ID.

Guess they learned from Clear Channel and WFLA :-)

As an aside, I believe the pending call letter change on 990 will leave only one Orlando station with it's original call letters & dial position...this being WDBO/580.

-Drew in Sunny Central Florida-

700. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:01 UTC
From: peterh5322@aol.com
Message-ID: <t85ijps81pab16@corp.supernews.com>
Source record: 15711

>>
The Wolfman was first on XERF, Villa Acuna, Coah., MX. He then moved to XERB, Rosarita Beach (?) BC, MX.
>>

XEPRS/1090 is indeed "notified" to Rosarita Beach BCN, MX.

XERTA/690 recently moved from its Tiajuana site to Rosarito ... just across the street from XEPRs.

701. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:03 UTC
From: Don Forsling <ddforsling@qwest.net>
Message-ID: <t85ijrrleviv18@corp.supernews.com>
Source record: 15713

--
"Emacee" <emacee@nospam.com> wrote in message
news:t83tnkr23iabb7@corp.supernews.com...
: Sorry, Jack Benny came late to the party. He was on NBC until 1948.

Yes, he came on the air on CBS January 2, 1949. CBS announced his
signing on the air on November 26th of 1948.

702. Re: dick sommers connection

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:05 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t85ijtdbjb8319@corp.supernews.com>
Source record: 15712

Larry Weil wrote:

> Are you spelling his name correctly? In my recolection, it's
> Dick Summers.

I believe it was "Dick Summer" (singular)

Greg

703. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:07 UTC
From: DavesFaves@webtv.net
Message-ID: <t85ijvkd3ei1b@corp.supernews.com>
Source record: 15715

Sounds to me like you need a good contract lawyer on your side. Go for a change of venue, get the contract "shredded", seek actual and punitive damages, demand a jury trial, then settle out of court. Buy a Porsche and make a beeline for civilization. To avoid getting screwed in the future, get out of radio... the corporate guys have ruined it.

704. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:08 UTC
From: Sonia Butera <sonia@butera.com>
Message-ID: <t85ik0hbnign1c@corp.supernews.com>
Source record: 15714
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

www.noozandreviews.com will be a new Entertainment website. If you can design a good looking Flash homepage for this website, contact me mailto:sonia@butera.com

Or if you have something you would like to contribute on a regular basis, whether it being writig reviews of any kind, collabrating celebrity gossip, what ever it may be, I would love to hear from you.

Thanks,

SONIA
Newspage Editor
www.andygrace.com

Website: www.noozandreviews.com
E-Mail: sonia@butera.com
<wiseguy@mindless.com> wrote in message
news:t81hmudobt4ofa@corp.supernews.com...
> In early 2000 I had the misfortune of being sucked into a bait and
> switch by Ron Petersen GM/owner of Carthage Broadcasting (KMXL).
>
> My intent was to work as PD and Evening drive jock until I
> finished my degree at MSSC. Once I had spent every dime I had moving,
> apartment deposit, etc. and Petersen had me trapped financialy and
> stuck in a contract that wouldn't allow me to work anywhere else in
> the Joplin market for 2 years, he began changing the deal.
>
> When I was terminated from KMXL I was earning less than $2.75 an
> hour.
>
> Petersen blantenly broke the termination clause in the
> contratct, and then preceded to use the stations electronic funds
> feature to withdraw money from my checking account.
>
> A clause in the contract stipulated that all contract disputes
> would be resolved in Jasper county court, where Petersen has lived for
> 30+ years and his attorney has practiced over 20. So I filed a small
> claims case. Petersen presented no evidence in response to my 10+
> pages of documents, receipts, email correspondance etc. The judge said
> he would render judgement within 2 weeks.
>
> 2 months later after sending a follow up fax to the judge, he
> found for the defendant. The "good-ole boy" system prevailed .
>

> What are my options now? I have a little over a year left in the
> no-compete clause.
>
>

705. Re: Ira Fistell

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:10 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <t85ik23k6dub1d@corp.supernews.com>
Source record: 15716

He left WIBA in Madison, WI during the early 1970s. I heard he was in
California. Something embarrassing happened to him, though. I just
cannot remember what it was.

pw wrote:
>
> I have lost track of Ira. Does anyone know where he is
> these days?
> Thanks,
> Paul

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada

706. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:11 UTC
From: peterh5322@aol.com
Message-ID: <t85ik3k7u2ud1e@corp.supernews.com>
Source record: 15717

>>
The Wolfman was first on XERF, Villa Acuna, Coah., MX. He then moved to XERB, Rosarita Beach (?) BC, MX.
>>

Wolfman also ran for governor of California (he lost to Ronald Reagan) and registered as a trademark "XERB", thereby preventing the real XERB from using that "mark" in commerce. XERB thereafter changed its call to XEPRS.

Before Wolfman was on XERF, he was on KWKH/1130, Shreveport, LA.

707. KLUV/KJOI?Whatever it is now Day and Night sites

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:13 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <t85ik53gms6q1f@corp.supernews.com>
Source record: 15718

The 1190 Day site is west of Dallas in Irving, TX. Take I-30 west from Dallas, after you cross Loop 12, look to your right and you'll soon see 4 n/s towers. Exit right at MacArthur which should take you to the site, near the Irving Dump.

The 1190 Night Site is about 25 miles east of Dallas. Take I-30 east, you'll eventually cross Lake Ray Hubbard and come into Rockwall, TX. Look for the FM 549 exit and go right. You'll see the towers ahead...they're close to the FM 549/SR 276 inteersection.

As I have related before at one time all 12 towers were lit. Today only 6 of the 12 blink at night.
At the moment they are in an LMA with Clear Channel and are running Fox Sports Radio.

Interestingly 3 communications towers have been built about 2 miles away to the west and are in the main lobe of the night site. I understand that they do distort the pattern and they apparently are not detuned.

If so, you could say that 1190 has a 15 tower night site!

Wally Wawro
WFAA-TV
(Jim, if you didn't get my e-mail, let me know at wwawro@wfaa.com)

708. Re: More Orlando fun!

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:14 UTC
From: mnmaniac@aol.com
Message-ID: <t85ik6jvv82520@corp.supernews.com>
Source record: 15719

In article <t81ho0f5i1140f@corp.supernews.com>, m_appenzeller@my-deja.com writes:

>Michael Medved is also on AM 1060, WAMT 10kW in Titusville.
>1060 can be received about as well as 1080 in east Orlando. If I'm in
>my car, I constantly switch between the two for the strongest signal
>due to interference from harmonics of the switching power supply
>frequency in the power amp, which produces a horrendous squeal when it
>heterodynes with a weak/moderate AM signal.

I did the same thing.

BTW, how old is WAMT's transmitter and what condition is their ground system in? 1060 has to be one of the weakest 10KW signals that I've ever heard.

-Drew in Sunny Central Florida-

709. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:16 UTC
From: mnmaniac@aol.com
Message-ID: <t85ik87does521@corp.supernews.com>
Source record: 15720

In article <t81hmudobt4ofa@corp.supernews.com>, wiseguy@mindless.com writes:

> My intent was to work as PD and Evening drive jock until I
>finished my degree at MSSC. Once I had spent every dime I had moving,
>apartment deposit, etc. and Petersen had me trapped financialy and
>stuck in a contract that wouldn't allow me to work anywhere else in
>the Joplin market for 2 years, he began changing the deal.
>
> When I was terminated from KMXL I was earning less than $2.75 an
>hour.

Situations like this are precisely why I decided to leave radio after 16 years. Life's too short to waste, dealing with crooks, cheats, and liars. Radio management/ownership seems to have more than their share of these types.

-Drew in Sunny Central Florida-

710. Re: Ira Fistell

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:17 UTC
From: "Stanley M. Kelton" <stanleymkelton@worldnet.att.net>
Message-ID: <t85ik9ons48723@corp.supernews.com>
Source record: 15721

On January 30, 2001, KABC (790), Los Angeles, announced that Ira Fistell would return as a regular on Saturdays and Sundays, 9 p.m. to midnight.

pw wrote:

> I have lost track of Ira. Does anyone know where he is
> these days?
> Thanks,
> Paul

711. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:22 UTC
From: mnmaniac@aol.com
Message-ID: <t85ike71papf24@corp.supernews.com>
Source record: 15722

In article <t83tnncvae98b8@corp.supernews.com>, Jerry Trowbridge
<jtlist@FlyingPigRanch.com> writes:

>The Wolfman was first on XERF, Villa Acuna, Coah., MX. He then moved
>to XERB, Rosarita Beach (?) BC, MX.

He also did "guest appearances" on at least one other border blaster. I have
tape of Wolf on the Catfish Prewitt show. Nights, XEROX, 1974. Great stuff!
-Drew in Sunny Central Florida-

712. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:24 UTC
From: mnmaniac@aol.com
Message-ID: <t85ikg6ji39025@corp.supernews.com>
Source record: 15723

In article <t81hlfag9g1gde@corp.supernews.com>, "Jim Burgan" <jim@burgan.net> writes:

>Hey Drew...If you are in the path of the main lobe of WQTM (which all of
>Orange County and Metro Orlando is), they have a killer signal.
>At night they shoot the equivalent of almost 400,000 watts to the east
>northeast into downtown Orlando.
>For building penetration and overall performance, I would much rather have
>WQTM's 50,000 watt signal than WDBO's. 5,000 watts.
>WDBO's nighttime pattern, while fairly loose for a class B, is still
>restrictive to the north of Orlando. And 540kHz is a much quieter frequency
>than 580kHz.

True. But 540 has serious nulls to protect 540/Columbus, GA and 550/Orange Park, FL. This creates "dead spots" in parts of town. I hear them on my car radio, so I know they're there.

Also, you have to remember that 540's transmitter is much further out than 580s is.

540 is much stronger in the West Kissimmee/SW Orange Co. area. But 580 is much stronger in the Apopka/NW Orlando/Winter Park area, due to the nulls. Over where I am (E. Orange Co.), the signals are about equal.

>You also mentioned earlier that people would get confused by this move. To
>the best of my knowledge, WFLA doesn't have any presence in the Orlando and
>has never shown up in any of the Arbitrons. I know WFLA's signal is audible
>in Orange Country, but there doesn't appear to be a significant (or
>insignificant) listener base. So what would be confusing to listeners? As
>for getting delisted by Arbitron, what would the violation be?

No, no. The confusion is not that WFLA can be received in Orlando. (For the most part, it can't be.) The confusion is just the opposite...that WFLF can be received very well in the Tampa market. Now, Tampa Bay listeners have two stations calling themselves "WFLA." How does Arbitron know which one they are referring to?

-Drew in Sunny Central Florida-

713. Re: Two radio stations..same calls?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-08 16:34:25 UTC
From: mnmaniac@aol.com
Message-ID: <t85ikhodmk5026@corp.supernews.com>
Source record: 15724

In article <t81hp4ojat2q24@corp.supernews.com>, Brad Lovett <bluvit@yahoo.com>
writes:

>By now we've established that 540 in Orlando is
>legally WFLF at the top of the hour but using WFLA as
>their identifier elsewhere. I don't know that there
>would be real confusion.

This is questionable under both FCC and Arbitron rules. Even if it's
technically legal with the FCC, I believe this is dangerous for CC with reagrds
to Arbitron. Since both 540 & 970 penetrate the Tampa market, audience
confusion is unavoidable. Since 970 is always a big ratings winner, it would
REALLY suck for CC if 970 was listed below the line in the next sweep, wouldn't
it?

>My theory for what it is or
>is not worth is that CC wants to make "WFLA" a
>"brand-name" for News Talk in Florida, like their Mix
>and Kiss brands nationwide. I wouldn't be shocked to
>hear Jacksonville, Miami and Tallahasee get "WFLA's"
>(with different legal calls, of course).I remember
>when they tried that sort of thing in Cincy when Jacor
>bought WKRC as its second AM. They tried to market
>them as "700, WLW", and "550, WLW". Didn't really
>work.

This is what you'll see soon...just more cookie-cutter crapola, distributed in
a "one size fits all markets" manner. Such is the programming philosophy of
large radio conglomerates.

>Coverage-wise, I remember 540 as the Cypress
>Gardens station, in fact their studios were right
>there, and they were playing country. They reached
>most of Florida and some of Georgia, but had very low
>power at night. I would imagine they had to tweak the
>pattern quite a bit to be the move-in to Orlando that
>they are now.

This happened in 1989, when WGTO was resurrected and moved to Ocoee.
Relicensed to Pine Hills. Format was Oldies. I was offered the 7-Mid slot
there by PD Terry Mason.

The current pattern of 540 has MANY nulls, day and night. It must protect XEWA
at night, of course. In the daytime, it protects the 540 in Columbus, GA, and
the 550 in Orange Park, FL. These required nulls produce "dead spots" in parts
of the Orlando metro. Yesterday, as I was driving in the NW Orlando/Winter

Park area, there were several times when the signal would become distorted and sound out-of-phase for a few seconds as I moved.

But hey, they can brag to the advertisers that they have "50,000 watts", so I guess that's what matters. Nevermind that WDBO's 5,000 watts on 580 has better overall metro coverage.

-Drew in Sunny Central Florida-

714. Internet radio newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 16:26:29 UTC
From: Mark Oberg <nobody526@hotmail.com>
Message-ID: <t886hlcjkv9pf7@corp.supernews.com>
Source record: 15725

I was hoping to find some discussion of Internet broadcasting in this NG
but, alas, none to be found.

Is there a NG for Internet radio broadcasters? I tried alt.radio.internet
and found 2 messages which were both crossposts from other groups.

Any suggestions?

--
Listen to Mongoradio and you could win Akoo.com's Kima worth over $99.00!
Mongoradio - It's music for adults
The very best music from the 60's to the 00's
Go to http://www.mongoradio.net for details

715. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 16:26:30 UTC
From: DaVoice <coastradioguy@bigfoot.com>
Message-ID: <t886hmifvm0gf8@corp.supernews.com>
Source record: 15726
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

I didn't get to follow the entire thread about NO COMPETES, however I have extensive experience fighting one. I'm not sure about Missouri law, but in Minnesota (where I was when an owner tried to enforce on one me) the law states PLAINLY that a no compete clause MUST be compensated...in other words, it was not worth the paper it was written on unless the employer attempting to enforce it was compensating you for NOT taking a job in the same market, and that the compensation must be AGREED TO prior to the signing of the contract including the clause OR they must give you your FULL salary AND benefits, or they cannot enforce it.

Another way around no competes is to live in a "Right to Work" state...no competes are void, but there are also serious drawbacks...you can be FIRED WITHOUT CAUSE in a "Right to Work" state...

Good luck

Rick Charles

716. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 16:26:31 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t886hnmlk1qjf9@corp.supernews.com>
Source record: 15727

"Peter" <peterh5322@aol.com> wrote in message
news:t85ijps81pab16@corp.supernews.com...
>
> >>
> The Wolfman was first on XERF, Villa Acuna, Coah., MX. He then moved to
XERB,
> Rosarita Beach (?) BC, MX.
> >>
>
> XEPRS/1090 is indeed "notified" to Rosarita Beach BCN, MX.
>
> XERTA/690 recently moved from its Tiajuana site to Rosarito ... just
across the
> street from XEPRs.

Rosarito's farm is actually home to three higher power AM stations....
XEPRS, XETRA and XEKAM-950, whose towers are between those of the other two
on the coastal highway to Ensenada.

717. WCBN playlist 02.05.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 16:26:32 UTC
From: root@nthstone.mi.org
Message-ID: <t886hool3t5qfb@corp.supernews.com>
Source record: 15728

listen to us at http://wcbn.org/listen.html

wcbn fm
5 february 2001 fuck cream cheese, man

1 low "things we lost in the fire" kranky
2 "rhapsodies in black" rhino
3 pan sonic "aaltopiiri" mute
4 daisuke tobari "til the end of the dream" poon village
5 mahogany "the dream of a modern day" burnt hair
6 q-electronics "drum buddy" rhinestone/skin graft
7 euphone "hashin9 it out" jade tree
8 john zorn9s game pieces "xu feng" tzadik
9 death by chocolate "if . . ." jetset
10 bs 2000 "simply mortified" grand royal
11 takako minekawa "maxi on" emperor norton
12 richard buckner "the hill" overcoat/convent
13 snd "stdio" mille plateaux
14 richard devine "lipswitch" warp
15 seksu roba cd crippled dick hot wax!
16 microstoria "step 2" thrill jockey
17 "g2 geology" v/a planet e
18 delarosa and asora "agony part 1" schematic
19 japancakes "sleepy strange" kindercore
20 lesser "gearhound" matador
21 mountain goats "the coroner9s gambit" absolutely kosher
22 saturday looks good to me "cruel august moon" little hands
23 causey way "causey vs. everything" alternative tentacles
24 electro group "a new pacifica" omnibus
25 twilight circus dub sound system "dub plates volume two" m records
26 matthew shipp9s new orbit thirsty ear
27 johnny cash "america iii: solitary man" columbia
28 honeyboy edwards "mississippi delta bluesman" smithsonian folkways
29 windy and carl w/ the lothars "windy and carl and the lothars" wobbly
music
30 add n to x "add insult to injury" mute
31 the red krayola "blues, hollers, and hellos" drag city
32 cafeteria "knee deep" backburner
33 margo guryan "take a picture" franklin castle/oglio
34 most dangerous game of cat and mouse band "ep" we9re twins records
35 jurassic 5 "woe is me" interscope
36 bunny brains "sin gulls (goring st. eddy) 1988-1998" menlo park
37 joel rl phelps=the downer trio "inland empires" money shot
38 waco bros. "electric waco chair" bloodshot
39 rainer maria "a better version of me" polyvinyl

40 pizzicato five "the fifth release from matador" matador
41 pj harvey "stories from the city, stories from the sea" island
42 high llamas "buzzle bee" drag city
43 stars "nightsongs" le grand magistery
44 le tigre "from the desk of mr. lady" mr.lady records
45 phoaming edison "happy nap casino" dark beloved cloud
46 "shanti project collection 2" v/a badman
47 hank and slim "the world turned gingham" caciocavallo
48 the action time "versus the world" southern records
49 red telephone "cellar songs" raise giants
50 lightning bolt "ride the skies" load

adds

boyd rice "the way i feel" caciocavallo
tram "frequently asked qustions" jetset
dj food "quadraplex" ninjatune
revolutionary hydra "the swiss admiral e.p." burnout
"reproductions" v/a march

people like us "a fistful of knuckles" caciocavallo
scorn "greetings from birmingham" hymen
dj olive and dj jameson "bulbbs" agriculture
angus mclaurin "glass music" bubblecore

wcbn jazz :: joslyn layne

1 ben allison & medicine wheel "riding the nuclear tiger" palmetto
2 chris speed "emit" songlines
3 matthew shipp's new orbit thirsty ear
4 jim black "alasnoaxis" winter&winter
5 carl michel group "(+)" play on
6 eneidi/parker/robinson "cherry box" eremite
7 john lindberg "a tree frog tonality" btl
8 isotope 217 "who stole the i walkman?" thrill jockey
9 tony malaby "sabino" arabesque
10 mob trio "loose" omnitone
11 ran blake "horace is blue: a silver noir" hatology
12kyle bruckmann "entymology" greune neune musik
13 alan silva/oluyemi thomas "transmissions" eremite
14 creeley/cast/torn/swallow/massey "have we told you.." cuneiform
15 eric roth trio "program 16" rosco
16 sun ra "pathways to unknown worlds/friendly love" evidence
17 konrad-koller unit "phonolith" hatology
18 arthur doyle trio "a prayer for peace" zugswang
19 mat maneri quartet "blue decco" thirsty ear
20 joelle leandre/danielle p. roger "tricotage" ambiances magnetique

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 richard devine "lipswitch" warp
2 "g2 geology" v/a planet e
3 christian vogel "rescate 137" novamute
4 "xen cuts" ninja tune
5 "wir" v/a ladomat
6 midnight caller "caller9s theme" elektro music dept.
7 take rodriguez and his mambo arkestra "ep" cheap
8 jega "geometry" matador
9 isolee "rest" playhouse
10 ifach collective "the healing ep" klang

world top zen
reported by mike rahfaldt

1 "ethiopiques" v/a buda musique
2 "calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 "vocal music in crete" v/a smithsonian folkways
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 oumou sangare "ko sira" world circuit/nonesuch
9 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
10 sam mangwana "sings dino vangu" sterns africa

beatbox: reported by chill will

1 the bad seed "uhhnnh" jgrand productions
2 krs 1 "hot" koch
3 talib kweli & hi-tek "the blast" rawkus
4 4th ave jones "respect" interscope
5 dj moe love "talk of the town" threshold
6 battle axe warriors "deep end" battle axe
7 b-1 "how we live" fatbeats
8 obie trice "mr trice" certified
9 kotix "cpr" bronx science
10 black eye peas "request line rmx" interscope
11 the brinxx man "realbig" 63stacks
12 self scientific "3kings" sol-landspeed
13 cage "suicidal failure" eastern conference
14 g-dep "let's get it" arista
15 mack 10 "nobody" priority
16 8ball & mjg "pimp hard" interscope
17 dv alias khrist "rejuvention" bear mountain
18 jayz "you,me,him and her" rocafella
19 mr short khop "dollars,drank and dank" tvt
20 mos def "pride in the panther" interscope
21 kutfather "hardcore" certified
22 khromosomes projects "sector 7" ozone music
23 fredro star "dat be dem" koch
24 aceyalone "accepted eclectic" ground control

25 1-burnea "make my day" epic
26 sadat x "cock it back" loud
27 guru "hustlin daze" virgin
28 shyne "bonnie & shyne" arista
29 qb's finest "stright outta queens bridge" columbia
30 amil "that's right" columbia

adds
dj aladdin "on n poppin" flip it
jt money "hi lo" priority
rise & shine "confell you sins" rawkus
run dmc "it's over" arista
trick dady "take it to the house" slip n slide

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

====data general==========
==www.umich.edu/~btausig===
==house=btausig@umich.edu==
==radio=music@wcbn.org=====

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

718. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 16:26:35 UTC
From: AM-DXer@webtv.net
Message-ID: <t886hr9j1up5fd@corp.supernews.com>
Source record: 15729

The book Border Radio by Gene Fowler & Bill Crawford (with foreword by Wolfman Jack) mentions the Wolfman being on XERB, XERF, XEG, XELO, and much later in his career on XETRA.

It seems to me that XELO is the station where I remember listening to the Wolfman in the late 60s. I have a QSL card from them dated 02/19/68. It can be seen on my web site at http://community.webtv.net/N0NNK/

719. NTR revenue

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 16:26:36 UTC
From: radiolocal@aol.com
Message-ID: <t886hse0l8avfe@corp.supernews.com>
Source record: 15730

Is there anywhere I can find ideas for Non Traditional Revenue for a very small market station. I don't mean website tie-ins or extra promos for coop advertising, I wan't to know if any station in real small markets have any cool ways of getting in some extra dollars. I hear of one station that recorded tapes of kids stories to play on long journeys and sold them. Any more ideas or url's?
Neil

720. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 16:26:39 UTC
From: normlehf@pacbell.net
Message-ID: <t886hv1q29ufff@corp.supernews.com>
Source record: 15731

And for weeks the on-air promotion was "CBS means catch Benny Sunday."

Norm Lehfeldt

On Thu, 08 Feb 2001 16:34:03 -0000, "Don Forsling"
<ddforsling@qwest.net> wrote:

>
>
>--
>"Emacee" <emacee@nospam.com> wrote in message
>news:t83tnkr23iabb7@corp.supernews.com...
>: Sorry, Jack Benny came late to the party. He was on NBC until 1948.
>
>Yes, he came on the air on CBS January 2, 1949. CBS announced his
>signing on the air on November 26th of 1948.
>
>
>

721. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 16:26:40 UTC
From: mdemeo@frontiernet.net
Message-ID: <t886i08gd0fd01@corp.supernews.com>
Source record: 15732

William Paley did not was not the founder of CBS. It was Major Andrew White.
Mike

On Mon, 05 Feb 2001 19:05:25 -0000, "Don For sling" <ddforsling@qwest.net> wrote:

>"Mark J. Cuccia" <mcuccia@tulane.edu> wrote in message
>news:t7o4405o5u28fb@corp.supernews.com...
>:
>: Douglas Edwards retired from CBS News in April 1988. He passed away
>: around 1990 or 91, right about the time that Paley passed away...
>: (May both of them, R.I.P..... Those two *MADE* CBS the great network
>: that it was for all of those decades last century)
>:
>
>What? Paley couldn't have done it without the help of an
>announcer/newscaster?
>
>This is the first time I have ever seen Douglas Edwards mentioned in
>the same sentence as William S. Paley. My goodness, Edwards was
>certainly a competent news reader and a credit to the network, but to
>give him equal billing with the _founder_, chairman, and for most of
>his life, the largest stockholder in CBS is, I'm afraid, absurd. It's
>like saying that NBC owes whatever glory it has to David Sarnoff and
>John Cameron Swayze.
>
>CBS became a great network because of the business acumen and
>decisions made, starting with its founding in 1928, by such
>policy-making individuals as William S. Paley, Ed Klauber, Paul
>Keston, Paul White, Fred Friendly, Richard Salant, Bill Leonard (these
>last four
>directors of news), and of course (and particularly) by long-time CBS
>president Frank Stanton. There were many more.
>
>Douglas Edwards was not a policy-maker. He was talent. So was Arthur
>Godfrey. So was Ed sullivan. Of course, these talents and many more
>were important to the health of CBS. But the credit for making the
>network great goes more to the men and women who hired them than to
>the individual performers.
>
>And make no mistake about it, Edwards was a performer. He was not a
>journalist. The "Murrow Boys," to _their_ slight discredit, looked
>on him
>with disdain. He did what he was paid to do very well indeed. But he
>was far from being a key to the success of CBS.
>

>Best.
>
>Don
>--
>Don Forsling - ddforsling@qwest.net
>==
>From IOWA -- Gateway to Those Large Rectangular States
>
>
>
>
>Don Forsling - ddforsling@qwest.net
>==
>From IOWA -- Gateway to Those Large Rectangular States

722. Re: KLAC Los Angeles Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 16:26:42 UTC
From: Bill Kane <k2ane@hotmail.com>
Message-ID: <t886i2k95gkl03@corp.supernews.com>
Source record: 15733

Thanks for the info Greg. I even tried to get their local phone number to call and find out what is going on and I came up short. Gee, just what the LA market needs, another talk station. I miss the good ol' days.

Thanks de Arupta

723. WTB: Collins AM broadcast transmitter

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 16:26:44 UTC
From: sutrolabs@aol.com
Message-ID: <t886i46i3fu105@corp.supernews.com>
Source record: 15734

Want to buy an old Collins AM broadcast transmitter. Will pick up. Thanks.
Joe.

724. Re: Ira Fistell

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 16:26:45 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <t886i5goeqrh08@corp.supernews.com>
Source record: 15735

Upon further review:

(1) I believe he was on WTSO, not WIBA.

(2) Wasn't he once a contestant on Jeopardy?

(3) I seen to recollect that he was the perp in a hit & run auto
accident - or did I dream this?

(4) I came across this URL:
http://Talk.broadcastamerica.com/stations/moreinfo/bio.phtml/Stations/The%20Ira%20Fistell%20Show/bio?call=ts05011

Gary Schnabl wrote:
>
> He left WIBA in Madison, WI during the early 1970s. I heard he was in
> California. Something embarrassing happened to him, though. I just
> cannot remember what it was.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada

725. Announcing Broadcasting's Greatest Moment

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 16:26:47 UTC
From: allhail31@aol.com
Message-ID: <t886i7qfqnfl0a@corp.supernews.com>
Source record: 15736

W*** (tba early next week if the Internet has survived this Nuclear Warrior Cataclysm)

LIVE ANNOUNCER COPY

Sponser: NUCLEARWARRIOR.COM
Product: MUSICAL EVENT
Length: :60
Written: 1-31-2001

ONE WORLD-ONE INTERNET-ONE WEBPAGE. NUCLEARWARRIOR-DOT-COM WILL CHANGE THE WAY YOU THINK OF MUSIC. THIS IS WHERE THE ROCK-N-ROLL ERA ENDS--AND THE =NUCLEAR WARRIOR= ERA BEGINS. IN 1999, =NUCLEAR WARRIOR= OPENED AT THE PRODUCER'S CLUB THEATRE. PRODUCER-COMPOSER =SCOTT LIFSHINE= TEAMED UP WITH DIRECTOR =JOHN KING= TO CREATE AN "EVENT" THAT STUNNED PATRONS AND CRITICS ALIKE.

The Show was based on =Lifshine's= composition, NUCLEAR WARRIOR-which prompted publications such as Night Howl to dub NUCLEAR WARRIOR "the top song of the Century." New Jersey based EC ROCKER insisted that NUCLEAR WARRIOR would "incinerate the record industry."

Join the millions of fans who are part of this Historical Moment in the History of Music. NUCLEAR WARRIOR-DOT-COM-Redefining the field of Intellect as it pulls the World into a startling New Epoch. Inquiries Welcome.

One World -- One Internet -- One Webpage. NUCLEAR WARRIOR-DOT-COM-It'll change the way you think of -- ^everything.^

:sigh:

Well this will be broadcast Soon Enough ;-) I'm just SO Musically Talented, now aren't I ;-)

And don't forget this has Nothing to Do with my World Exclusive on California Jam either :o

Ah, the Glory, the Glory now Raddion. The unabashed & unavoidable GLORY of "the only music that matters" etc. Where does this Post end? Nowhere I suppose...

Scott :-)
Heck I TOLD you I'm "the biggest movie star in the World" and that "the Devil's on his way out" now DIDN'T I! :o

:sigh:

726. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 18:05:59 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t88cc76jptfle0@corp.supernews.com>
Source record: 15737

On Thu, 08 Feb 2001 16:34:07 -0000, DavesFaves@webtv.net wrote:

>Sounds to me like you need a good contract lawyer on your side. Go for a
>change of venue, get the contract "shredded", seek actual and punitive
>damages, demand a jury trial, then settle out of court. Buy a Porsche
>and make a beeline for civilization. To avoid getting screwed in the
>future, get out of radio... the corporate guys have ruined it.

Since almost every radio station, even the tiniest, is owned by a
corporation, I think you need to further explain which corporate guys
are the bad ones.

A corporation is simply a legal structure.

Rich

727. Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 18:06:00 UTC
From: AM-DXer@webtv.net
Message-ID: <t88cc8cde5ime1@corp.supernews.com>
Source record: 15738

I'm curious just how many AM rooftop antennas are still in service. Does anyone know of any that are still in use? The last one I've heard about recently was WHBU which was dismantled about a year ago.

Patrick Griffith, Westminster, CO
N0NNK/WPE9HVW "DXing since 1964"
http://www.angelfire.com/co/antenna/
http://community.webtv.net/N0NNK/
QSL coordinator for KBJD, KRKS, KNUS

728. Re: TUNE-IN TONIGHT (MONDAY) ON RADIO + INTERNET

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 18:06:01 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t88cc9kphqbse2@corp.supernews.com>
Source record: 15739

On Thu, 08 Feb 2001 01:29:54 -0000, gonzoNOjones@SPAMyahoo.con (Gonzo Jones) wrote:

>>c) How homosexuals continue to prey on innocent children for their deviant >>lifestyle

>So when will you have a show about HETROSEXUALS preying on innocent >children for THEIR deviant lifestyles?

>Or is my friend's ex-husband in prison for the next 20 years (Thank >God!!!) due to a 'misunderstanding'?

While actual police records will show child sex abuse is far more prevalent among heterosexuals (there are more of them) than homosexuals, it isn't the kind of information that instills fear and raises money for preachers, politicians and talk show hosts.

How are you going to convince an admitted heterosexual that heterosexuals are out recruiting their children. It doesn't work when you're a member of the "offending" group, yourself. It's much easier and has more fear potential to use a group unlike oneself that you don't understand and make them targets for fundraising uses.

These are terribly old tactics that are alive and well in the 21st century. I guess they still work.

Rich

729. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 18:06:03 UTC
From: James A Smith <76003.1412@CompuServe.COM>
Message-ID: <t88ccb1e4j21e4@corp.supernews.com>
Source record: 15740

Former radio person Drew Durigan writes, in part:

> "... Tampa Bay listeners have two stations calling themselves "WFLA." How does Arbitron know which one they are referring to?"

Arbitron has long-standing procedures to sort out something like that.

As such, it's not much different from two stations saying "Mix" or "Kiss" or "All your soft rock favorites from the 60s, 70s, 80s, 90s, and beyond, with no rap, and without all the boring stuff that puts you to sleep, and hours of commercial-free music so that you won't patronize our advertisers" or any other slogan (sorry, "station name"). Or two stations on the same frequency, for that matter.

Repeat: Arbitron has long-standing procedures to sort out something like that. Nothing prohibits it. It's not a problem. End of story. Don't lose any sleep over it. <smile>

Jim

730. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 18:06:04 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t88ccc5rmk5ae5@corp.supernews.com>
Source record: 15741

In article <t85ikg6ji39025@corp.supernews.com>,
mnmaniac@aol.com (Drew A. Durigan) wrote:

> True. But 540 has serious nulls to protect 540/Columbus, GA

I hope they take care of Columbus the same as Columbus takes care of them... Management gave us STRICT orders to "forget going to directional under threat of termination for reducing our coverage" (three towers) at night when I was chief (engineer, NOT operator), there, during 1997!

--
Terry Keith Hammond
President/Technical Director

http://www.MonsterFM.com

MonsterFM.com/Broadcast Services
P.O. Box 32
Baker, LA. 70704

(225) 775-6313 (Temporary Voice & Fax)

NAB/NPR Membership: "Invest in America, buy a Congressman."

Sent via Deja.com
http://www.deja.com/

731. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 18:06:05 UTC
From: Don Forsling <ddforsling@qwest.net>
Message-ID: <t88ccdaq7aloe6@corp.supernews.com>
Source record: 15742

<mdemeo@frontiernet.net> wrote in message
news:t886i08gd0fd01@corp.supernews.com...
: William Paley did not was not the founder of CBS. It was Major
Andrew White.
: Mike

Well, not exactly. Major White was an announcer who, together with a guy named George Coats and a talent agent named Arthur Judson formed what was called United Independent Broadcasters, a precusor of CBS. It did not do well. But the Columbia Phonograph Company invested in United, but insisted that the company's name be changed to the Columbia Phonograph Broadcasting System (CPBS?). In 1928, thee Paley's (Sam and son Bill), after some a financial machinations, assumed sontrol of United and it's Columbia Network. So, you're right, Paley technically didn't "found" the company that became CBS. What he did was build it.

Best,

Don Forsling
:
From IOWA -- Gateway to Those Large Rectangular States

732. i need help

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 18:06:06 UTC
From: ken3384@webtv.net
Message-ID: <t88cceg02dh6e7@corp.supernews.com>
Source record: 15743

i want to listen to 102.7 wnew in new york but cbs owns it can someone
e-mail me how to listen ti it on webtv. thanks

733. RE: More Orlando Fun

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 18:06:07 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t88ccfm7nl69e8@corp.supernews.com>
Source record: 15744

> Well, I caught 990's 11:00 AM ID, and they're still WHOO. The ID
> was done by a bunch of kids, most likely from Radio Disney.

Standard Radio Disney practice, off of the automation cued in Dallas and sent over the satellite. I suspect that it's really an adult voice-over person sounding young.

> I then jumped over to 1080, and they also ID'd as WHOO after the
> local weather.
>
> So now we have Two stations in the same market using the same legal
> ID.

Ain't deregulation wonderful?

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

734. Re: Acoustic Music Format

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 18:06:10 UTC
From: hmglaz@webtv.net
Message-ID: <t88ccira0b17e9@corp.supernews.com>
Source record: 15745

Keri Wales wrote:

>Is there any Fm or AM station in the U.S
> running an acoustic music format, and
> can you listen to it on-line?

WUMB Boston (http://www.wumb.org) calls itself Folk Radio and plays a mix of acoustic and electric folk from 6 a.m. to around 8 p.m. At night, they are "urban folk," meaning blues, jazz and old soul music.

Their streaming provider went belly-up earlier this week, so no audio since Tuesday. But a message on the site says they're looking into a streaming MP3 feed that they'll originate themselves, possibly as soon as today (Friday). Keep checking the Web site for info.

Another possibility for acoustic music is WFUV New York, www.wfuv.org. Their daily morning "City Folk" program usually has quite a bit of acoustic music.

Howard

735. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 18:06:12 UTC
From: Bill Harris <billharx@flash.net>
Message-ID: <t88cckl1jlraec@corp.supernews.com>
Source record: 15746

If you want to attribute the success of CBS to any one show it would have to be the one that some 40 million listeners tuned in to, the show that influenced dinner hours, interrupted the showings at movie theaters, and president Coolidge did not like to be interrupted while the program was on. Amos 'n' Andy, which began as Sam 'n' Henry on WGN in January 1926, then moved to WMAQ in March of 1928 as A&A. WMAQ became the Chicago outlet for CBS.

BH

Don Forsling wrote:

> --
> "Emacee" <emacee@nospam.com> wrote in message
> news:t83tnkr23iabb7@corp.supernews.com...
> : Sorry, Jack Benny came late to the party. He was on NBC until 1948.
>
> Yes, he came on the air on CBS January 2, 1949. CBS announced his
> signing on the air on November 26th of 1948.

736. Re: Two radio stations..same calls?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-09 18:06:13 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t88ccln82brbed@corp.supernews.com>
Source record: 15747

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:t85ikhodmk5026@corp.supernews.com...
> In article <t81hp4ojat2q24@corp.supernews.com>, Brad Lovett
<bluvit@yahoo.com>
> writes:
>
> >By now we've established that 540 in Orlando is
> >legally WFLF at the top of the hour but using WFLA as
> >their identifier elsewhere. I don't know that there
> >would be real confusion.
>
> This is questionable under both FCC and Arbitron rules. Even if it's
> technically legal with the FCC, I believe this is dangerous for CC with
reagrds
> to Arbitron. Since both 540 & 970 penetrate the Tampa market, audience
> confusion is unavoidable. Since 970 is always a big ratings winner, it
would
> REALLY suck for CC if 970 was listed below the line in the next sweep,
wouldn't
> it?

Only an out of market staiton is below the line. In the case of the real
WFLA, it is home to the market. Additionally, unless the mention is
"WFLA-970" the ascription rule will give all WFLA mentions to 970, as there
is no preexisting cume in the MSA to give ascription status to 540.
>
>
> But hey, they can brag to the advertisers that they have "50,000 watts",
so I
> guess that's what matters. Nevermind that WDBO's 5,000 watts on 580 has
better
> overall metro coverage.

Generally, advertisers are a bit more shrewd than that. They want either
results or ratings. Power guarantees neither.

737. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 15:32:50 UTC
From: peterh5322@aol.com
Message-ID: <t8anp2s8u9je37@corp.supernews.com>
Source record: 15748

>>
I'm curious just how many AM rooftop antennas are still in service.
>>

L.A.'s 1230 still has such an antenna.

Perhaps the most inefficient AM antenna in existence.

738. Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 15:32:52 UTC
From: stanmajor@aol.com
Message-ID: <t8anp4fteb4k39@corp.supernews.com>
Source record: 15749

When I was doing fill-in at KSDO in San Diego back in the 70's Gov. Reagan had cut a couple of Armageddon announcements. They were kept on carts in the control room. They were wrapped to prevent accidental use & had warnings on the labels. As I recall one annct was to warn Californians to react quickly to a pending nuclear strike. The other was the real downer. I remember Reagan saying something like "Our worst nightmare has come true".
Anybody remember these things...I'd love the have copies!

739. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 15:32:54 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t8anp6rt4hk3a@corp.supernews.com>
Source record: 15750

On Fri, 09 Feb 2001 18:06:00 -0000, AM-DXer@webtv.net (Patrick Griffith) wrote:

>I'm curious just how many AM rooftop antennas are still in service. Does >anyone know of any that are still in use? The last one I've heard about >recently was WHBU which was dismantled about a year ago.

KYPA 1230 in LA (the former KGFJ and "the cat") broadcasts from the top of the oddfellows building southwest of the intersection of the Santa Monica and Harbor freeways in Los Angeles.

-
Jerry Trowbridge
--at Flying Pig Ranch

740. Re: KLAC Los Angeles Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 15:33:00 UTC
From: flasch@news.eecs.nwu.edu
Message-ID: <t8anpcte2phb3b@corp.supernews.com>
Source record: 15751

Bill Kane (k2ane@hotmail.com) wrote:
: Does anyone have any info on KLAC in Los Angeles. It appears they
: terminated their internet webcast feed and their website is just a sign post
: with no links or info. Up until January 1st., they were streaming in
: RealAudio at 32kbs. Really sounded great.

: TNX de Arupta

We had the pleasure of traveling to LA and then the redwoods this past summer for a graduation. I thought one of the high spots on the dial was KLAC. Cannot remember the last time I heard Frank Ifields "I Remember You" on the radio. They played alot of music we no longer hear in Chicago. I listened to them from time to time on the internet here. So sorry to hear they are going talk.

I thought so much of the music in the 50's and 60's was so sweet and reminescent of a less congested lifestyle. My mother thought the same of music in the 20's 30's and 40's. Sometimes I catch part of "Blues Before Dawn" Sunday 12:00 AM on WBEZ our NPR station. I like music from her era too. Dick Biondi has an oldies countdown show here on WJMK that is probably the most worthwhile oldies show on the air here. Last sunday he did the top 25 form Feb. '64. Many ineteresting bio's, news and movie bytes, group histories and some commercials. This is a far cry from thier playlist. The show is Sunday evenings from 8:00 to 10:00.

Another station I found recently is AM740 from Toronto. Canadian adult contempory. Reception can be excellent here for hours and then just disappear. There is still good music being written today. I heard Dian Womac's (sp?) "I Hope You Dance" this morning on my way in and will certainly buy her album.

Radio has to answer to the bottom line. I just hope much of the music from the past century will be remembered in centuries to come.

--
Norm Flasch
Northwestern University
Evanston, Illinois

741. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 15:33:04 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <t8anpgb78hne3e@corp.supernews.com>
Source record: 15752

KYPA 1230 in LA. Dipole between two short towers on a 7 or 8 story building
on the West side of Downtown LA. Counterpoise on roof.

"Patrick Griffith" <AM-DXer@webtv.net> wrote in message
news:t88cc8cde5ime1@corp.supernews.com...
> I'm curious just how many AM rooftop antennas are still in service. Does
> anyone know of any that are still in use? The last one I've heard about
> recently was WHBU which was dismantled about a year ago.
>
>
> Patrick Griffith, Westminster, CO
> N0NNK/WPE9HVW "DXing since 1964"
> http://www.angelfire.com/co/antenna/
> http://community.webtv.net/N0NNK/
> QSL coordinator for KBJD, KRKS, KNUS
>
>

742. Re: i need help

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 15:33:05 UTC
From: sids1045@aol.comnospam
Message-ID: <t8anphrtfp0c41@corp.supernews.com>
Source record: 15753

>can someone e-mail me how to listen ti it on webtv.<

It's really simple. You can't.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

743. Re: Ira Fistell

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 15:33:07 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t8anpj31qtcb42@corp.supernews.com>
Source record: 15754

On Fri, 09 Feb 2001 16:26:45 -0000, Gary Schnabl
<badBadger@badBadger.com> wrote:

>(3) I seen to recollect that he was the perp in a hit & run auto
>accident - or did I dream this?

If you did, then we both did.

In fact, I think Ira was hoping that he did!

-
Jerry Trowbridge
--at Flying Pig Ranch

744. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 15:33:08 UTC
From: peterh5322@aol.com
Message-ID: <t8anpk8ipj1a43@corp.supernews.com>
Source record: 15755

>>
Rosarito's farm is actually home to three higher power AM stations ... XEPRS,
XETRA and XEKAM-950, whose towers are between those of the other two on the
coastal highway to Ensenada.
>>

Tiajuana's 950 being one of the very first Regionals to use more than 5 kW.

And that was several decades (four ?) before "Rio" formally approved operation
at more than 5 kW on such a channel.

745. Re: Two radio stations..same calls?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 15:33:09 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <t8anpld0vt6844@corp.supernews.com>
Source record: 15756

I forgot to mention the other reason for Arbitron putting a station below the line: methodology related on-air mentions, such as a talk show host discussing Arbitron on the air (Jackson, TN, this book) or promos that use Arbitron terms to encourage listeners to write down listening. This is detailed in the PDF file at http://www.arbitron.com/radiosurvey/ratingdistortionandbias.pdf and is a rather interesting discussion of what Arbitron holds to be unacceptable bias-prone on-air activities.

"David Eduardo" <amdavid@pacbell.net> wrote in message news:t88ccln82brbed@corp.supernews.com...
>
> "Drew A. Durigan" <mnmaniac@aol.com> wrote in message
> news:t85ikhodmk5026@corp.supernews.com...
> > In article <t81hp4ojat2q24@corp.supernews.com>, Brad Lovett
> <bluvit@yahoo.com>
> > writes:
> >
> > >By now we've established that 540 in Orlando is
> > >legally WFLF at the top of the hour but using WFLA as
> > >their identifier elsewhere. I don't know that there
> > >would be real confusion.
> >
> > This is questionable under both FCC and Arbitron rules. Even if it's
> > technically legal with the FCC, I believe this is dangerous for CC with
> reagrds
> > to Arbitron. Since both 540 & 970 penetrate the Tampa market, audience
> > confusion is unavoidable. Since 970 is always a big ratings winner, it
> would
> > REALLY suck for CC if 970 was listed below the line in the next sweep,
> wouldn't
> > it?
>
> Only an out of market staiton is below the line. In the case of the real
> WFLA, it is home to the market. Additionally, unless the mention is
> "WFLA-970" the ascription rule will give all WFLA mentions to 970, as
there
> is no preexisting cume in the MSA to give ascription status to 540.
> >
> >
> > But hey, they can brag to the advertisers that they have "50,000 watts",
> so I
> > guess that's what matters. Nevermind that WDBO's 5,000 watts on 580 has
> better

> > overall metro coverage.
>
> Generally, advertisers are a bit more shrewd than that. They want either
> results or ratings. Power guarantees neither.
>
>

746. Re: Ways to reach radio sales departments?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 15:33:10 UTC
From: McGovern <pascobranch@hotmail.com>
Message-ID: <t8anpmkekn7546@corp.supernews.com>
Source record: 15757

Not on your life. They tried to buy WLVU 97.1 FM in pasco county (north of Tampa). They turned Cox down. So Cox hired a broker to buy the station, under the pretext that that the format and personnel would remain the same. He turned around and sold it to Cox, who fired everyone , changed the format to oldies (which died after one year) and moved the whole shooting match to Tampa.

No, I dont work for an outfit like that. I'd rather be unemployed.

"XSpotsx" <xspotsx@aol.com> wrote in message
news:t81hmjhs9be4f2@corp.supernews.com...
>
>
>
>
> >McGovern" pascobranch@hotmail.com wrote:
>
> >usually at a bar, or some sort of adult nightclub...the bigger breasts
you
> >have, the more attention they pay you.....
> >
> >at least here in Tampa, FL
>
> Uh-huh..... I hope you're not working for the Cox station with that
attractive
> Italian sales manager whose initials form the title of a men's
magazine.....
>
>
> xSPOTSx@aol.com
>

747. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 15:33:11 UTC
From: DollarBill <nospambillgean@nospamterranova.net>
Message-ID: <t8anpnouaj6q47@corp.supernews.com>
Source record: 15758

> Situations like this are precisely why I decided to leave radio after 16 years.
> Life's too short to waste, dealing with crooks, cheats, and liars. Radio
> management/ownership seems to have more than their share of these types.

Do you really think that radio is the only industry infected by the aforementioned? Jeff Bezos is the first that comes to mind.

What are you doing now? Are you free of crooks, cheats, and liars?

748. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 15:33:13 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t8anpp9rtvl48@corp.supernews.com>
Source record: 15759

On Fri, 09 Feb 2001 16:26:40 -0000, mdemeo@frontiernet.net wrote:

>William Paley did not was not the founder of CBS. It was Major Andrew White.

True. However, I believe Paley bought it and named it the Columbia
Broadcasting System. That would make Paley the founder of CBS and
White the founder of what preceded it.

Rich

749. Re: Guyed Vs. Self-Supporting

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 15:33:14 UTC
From: AM-DXer@webtv.net
Message-ID: <t8anpq4uqkbr4a@corp.supernews.com>
Source record: 15760

There has been a lot of talk in some circles about self supporting being more earthquake resistant than guyed. I know that public safety agencies on the west coast are taking that to heart. I would like to see someone try a skirt feed on one of those skinny monopole towers like cellular is using. Those are fairly inexpensive. The skirt should give it the electrical equivalent of a wider cross section. You would want to take extra measures to ensure that the sections are electrically bonded. It would be interesting to see how that would perform.

Patrick Griffith, Westminster, CO
N0NNK/WPE9HVW "DXing since 1964"
http://www.angelfire.com/co/antenna/
http://community.webtv.net/N0NNK/
QSL coordinator for KBJD, KRKS, KNUS

750. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 18:37:34 UTC
From: world!fybush@uunet.uu.net
Message-ID: <t8b2jeghutvb90@corp.supernews.com>
Source record: 15761

AM-DXer@webtv.net (Patrick Griffith) writes:

>I'm curious just how many AM rooftop antennas are still in service. Does
>anyone know of any that are still in use? The last one I've heard about
>recently was WHBU which was dismantled about a year ago.

Off the top of my head...

WLLH-S Lawrence MA (the synchronous half of WLLH Lowell on 1400)
WPNA Oak Park/Chicago
KMZT San Rafael CA (*four towers* on one very large warehouse rooftop in
Oakland near the Bay Bridge)
KEST San Francisco
WKSN Jamestown NY
WEJL Scranton PA

I suspect there are a few more out there that I haven't recalled...

-s

751. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 18:37:35 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t8b2jfmithej92@corp.supernews.com>
Source record: 15762

On Fri, 09 Feb 2001 18:06:05 -0000, "Don Forsling"
<ddforsling@qwest.net> wrote:

>In 1928, thee
>Paley's (Sam and son Bill), after some a financial machinations,
>assumed sontrol of United and it's Columbia Network. So, you're
>right, Paley technically didn't "found" the company that became CBS.
>What he did was build it.

Was he not already a sponsor, through his La Paloma Cigar Company? So
Paley really assumed control over this entity through multiple paths.
Advertisers controlled content almost completely in the earliest days
of United States broadcasting, so what he really acquired, was a
delivery medium.

-
Jerry Trowbridge
--at Flying Pig Ranch

752. Radio Caroline (more)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 18:37:36 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t8b2jgrl769i93@corp.supernews.com>
Source record: 15763
Cross-posted to:
alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

From: http://www.ukradio.com/news/

Date: 9/2/01

The service currently transmitted via the 19.2 East - Astra satellite will almost certainly cease on the 31st March 2001. This is the result of Challenge TV's uplink which Caroline uses, ceasing uplinks on that day Mark Stafford of Radio Caroline, provided the following information:

We were of course aware that at the 30th June 2001 we would have to look at an alternative broadcasting future, but that date has been brought forward. In our dreams that future would be an analogue service on 19.2 East and a digital service on 28 East. But dreams do not pay bills. The reality is that we have to move to 28 East to reach the majority UK audience. There are 4 million UK dishes on 28 East.

By April this is likely to reach 5 million. By this summer only a few thousand will have dishes left on 19 East.

Over the past 6 months we have researched transponder costs and we have been

quoted £100,000 a year for a continued analogue transponder for 7 days a week, 24 hours a day. That is over 3 times what we are paying now.

The truth is currently even digital on 28 East will be difficult for us to achieve financially. Digital and analogue is totally out of the question. Unless you can find us an analogue transponder on 19 east at £500 a month, with no attached costs ! Even a Sirius analogue transponder is £2500 a month

and only Scandinavians have their dishes on that !

It is better for Radio Caroline to be ahead with new technology by being digital than to stay analogue and to sit and wait for the listeners to go digital and week by week to see the audience reduce.

I am sorry to bring the bad news, but please remember again, we have looked at every way there is to remain on analogue and to reach the UK digital audience. It can't be done. Currently, we are fighting for a deal to continue in digital at 28 East. That is far from certain, in the middle of last week it looked as if the costs of this were too high.

news@ukradio.com

Fax: 0870 1337591
Phone: 0870 7305841

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753. "Insanity on the Airwaves" 2/10/2001

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 18:37:38 UTC
From: Keith Rose <Keith.R.Rose@lawrence.edu>
Message-ID: <t8b2ji3erdp694@corp.supernews.com>
Source record: 15764

Greetings,
This week show is dedicated to the one day of the year that can be viewed 2 ways: Happy Valentine's Day or Happy Single's Awareness Day. Since the Lawrence Symphony Orchestra is on tour this weekend, I will be enlisting the help of friend Trivial Todd to fill in for me. Call in songs that fit and keep him out of trouble!

Laters,

Keith Rose aka Keeter Man
Host of "Insanity on the Airwaves"
Saturdays 6-7:30 PM Central Time
91.1, WLFM, Lawrence University, Appleton, WI
Show also available via Internet Feed at
http://www.TheLandOfDementia.com:8000
(MP3 stream, WinAmp or RealPlayer required)
http://www.subtrivial.com/insanity/

754. DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 18:37:39 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t8b2jjfcbk4t96@corp.supernews.com>
Source record: 15765
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

Anyone recommend a decent receiver in the UK?

Anyone agree with this quote from a recent article:

"DAB is the broadcasting equivalent of Concorde- way ahead of its time and convincingly elegant, yet commercially bananas"?

All comments would be most appreciated, thanks.

Mike
Bournemouth

755. Re: Ira Fistell

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 18:37:41 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <t8b2jlgidals97@corp.supernews.com>
Source record: 15766

His hit and run accident on the Left Coast (reported on the local news?) wouldn't ever have come to my attention living in Madison, WI if Ira wasn't such a personality when he has his very popular talk show there. I wasn't one of his listeners, as I was busy at the University of Wisconsin. I spent three years at WTSO, but even Ira's replacement (Ed Ames or somesuch?) had moved on when I was there.

I still have that other "dream" where he appeared on Jeopardy.

Jerry Trowbridge wrote:
>
> On Fri, 09 Feb 2001 16:26:45 -0000, Gary Schnabl
> <badBadger@badBadger.com> wrote:
>
> >(3) I seen to recollect that he was the perp in a hit & run auto
> >accident - or did I dream this?
>
> If you did, then we both did.
>
> In fact, I think Ira was hoping that he did!

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada

756. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 18:37:43 UTC
From: markrobt@yahoo.com
Message-ID: <t8b2jn8fnhdo99@corp.supernews.com>
Source record: 15767

Rich Wood <richbwood@compuserve.com> had written:
| mdemeo@frontiernet.net wrote:
|
| >William Paley did not was not the founder of CBS. It was Major Andrew White.
|
| True. However, I believe Paley bought it and named it the Columbia
| Broadcasting System.
|
Actually it was White who had named it so (actually it was
something more like "The Columbia Phonograph Broadcasting
System"). None of that takes anything away from Paley's role, of
course.

--
Mark Roberts | "As a patriotic gesture, and because it is a major waster of
Oakland, Cal. | electrical power, the television industry should offer to
| move out of the state. Like many residents of California,
| television came from somewhere else"--Marvin Kitman in Newsday

757. Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 2001-02-10 18:37:44 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t8b2jodkdg669a@corp.supernews.com>
Source record: 15768
Cross-posted to:
alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

9 Feb 2001: Radio Caroline may be forced off the air again at the end of next month, due to the mass migration from analogue to digital satellite reception in the UK. Currently the station broadcasts at weekends using an analogue transponder on the Astra satellite at 19.2 degrees East. But Challenge TV, on whose uplink Radio Caroline depends, will move to digital after 31 March. Radio Caroline's Mark Stafford says that the station has been quoted a price of £100,000 to continue using an analogue transponder, over three times what it presently pays. But in the UK, most of the potential audience has now migrated to the digital platform at 28 degrees east. This, too, looks as if it will prove too expensive for the beleaguered station.

(c) Radio Netherlands Media Network

http://www.radiocaroline.de/
Radio Caroline broadcasts via Astra 1C satellite, transponder 35, 10.994 horizontal (behind TV Travel Shop/Challenge TV - on most sets this is on channel 35), audio 7.38/7.56, 7 days a week

http://www.radiocaroline.co.uk/
Caroline was conceived to break the UK radio monopoly and help young artists and bands advance their careers. When I saw the sometimes brutal lengths that the establishment and authorities were prepared to go to to silence Caroline, the station evolved to become a struggle of the individual or group of individuals against the system and this continues to be so.

It is amazing and sad that not once in 33 years has anyone in authority come to me to say 'hey, you guys are not so bad, why don't we talk this over'.

At some point Caroline took on a life force of its own, twenty years ago I told a journalist that I don't run Caroline, Caroline runs me. This links in with my views on Loving Awareness which I will just describe as a nice way for people to live and to treat each other.

Another thing that made me sad was when someone very close to me said that I had wasted my life on Caroline. I don't think that creating something that has provided harmless free enjoyment for millions of people for three decades could really be described as a waste. It probably represents the most useful way I could have spent my life.

Caroline is like a big family and anyone can join. If this website inspires you I hope you will join us and help return the Old Lady to the prominence she deserves. Many people have laughed at me over my Loving Awareness ideals, but that's OK. The fact that Caroline still survives at all, and is

seemingly indestructible, proves to my satisfaction that L.A. exists.

Ronan O'Rahilly - Founder of Radio Caroline.

758. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:06:56 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t8ds70o6mvggd6@corp.supernews.com>
Source record: 15769

"Peter" <peterh5322@aol.com> wrote in message
news:t8anpk8ipj1a43@corp.supernews.com...
>
> >>
> Rosarito's farm is actually home to three higher power AM stations ...
XEPRS,
> XETRA and XEKAM-950, whose towers are between those of the other two on
the
> coastal highway to Ensenada.
> >>
>
> Tiajuana's 950 being one of the very first Regionals to use more than 5
kW.
>
> And that was several decades (four ?) before "Rio" formally approved
operation
> at more than 5 kW on such a channel.

I recall the old XEGM being 10 kw from about 1972 on.

Someone had some pull in Mexico City, eh?

759. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:06:58 UTC
From: normlehf@pacbell.net
Message-ID: <t8ds72ae20jd7@corp.supernews.com>
Source record: 15770

1510, licensed to San Rafael, has a recently-constructed four-stick array on the roof of a warehouse at the foot of West Grand Avenue in Oakland. I don't know about the ground.

I think the power is now 2500 watts (It was 1KW, non-directional when it was in San Rafael.).

Puts a city-grade signal into the C.O.L., but now does well in S.F. and the upper peninsula, too.

Norm Lehfeldt

peterh5322@aol.com (Peter) wrotf:

>
>>>
>I'm curious just how many AM rooftop antennas are still in service.
>>>
>
>L.A.'s 1230 still has such an antenna.
>
>Perhaps the most inefficient AM antenna in existence.
>
>

760. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:06:59 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t8ds735im6vcd8@corp.supernews.com>
Source record: 15771

Scott D Fybush wrote:
>
> AM-DXer@webtv.net (Patrick Griffith) writes:
>
> >I'm curious just how many AM rooftop antennas are still in service. Does
> >anyone know of any that are still in use? The last one I've heard about
> >recently was WHBU which was dismantled about a year ago.
>
> Off the top of my head...
>
> WLLH-S Lawrence MA (the synchronous half of WLLH Lowell on 1400)
> WPNA Oak Park/Chicago
> KMZT San Rafael CA (*four towers* on one very large warehouse rooftop in
> Oakland near the Bay Bridge)
> KEST San Francisco
> WKSN Jamestown NY
> WEJL Scranton PA

> I suspect there are a few more out there that I haven't recalled...

Add:
WOL Washington, DC "Partial roof top ground - folded unipole"

761. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:00 UTC
From: Tony Sayer <tony@bancom.demon.co.uk>
Message-ID: <t8ds74ipmqnhd9@corp.supernews.com>
Source record: 15773
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

```
In article <t8b2jjfcbk4t96@corp.supernews.com>, Mike Terry
<michael.terry1@virgin.net> dictates
>Anyone recommend a decent receiver in the UK?
>
>Anyone agree with this quote from a recent article:
>
>"DAB is the broadcasting equivalent of Concorde- way ahead of its time and
>convincingly elegant, yet commercially bananas"?
>
>All comments would be most appreciated, thanks.
>
>Mike
>Bournemouth
>
>
>
>

One way of putting it!....
--
Tony Sayer

Bancom Communications Ltd U.K. Tel +44 1223 566577 Fax +44 1223 566588

P.O. Box 280, Cambridge, England, CB2 2DY E-Mail tony@bancom.demon.co.uk

TL447-553 52* 10.57'N 0* 6.96 E
```

762. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:01 UTC
From: Glenn Millar <glenn.millar@bigfoot.com>
Message-ID: <t8ds75pk2rcrda@corp.supernews.com>
Source record: 15772
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

Mike Terry wrote:

> Anyone recommend a decent receiver in the UK?
>
> Anyone agree with this quote from a recent article:
>
> "DAB is the broadcasting equivalent of Concorde- way ahead of its time and
> convincingly elegant, yet commercially bananas"?
>
> All comments would be most appreciated, thanks.
>
> Mike
> Bournemouth

A small FM radio can cost £4.99. A small DAB radio starts at £499. Once the price gap is bridged, then DAB will be viable for mass sales.

Regards
Glenn....

763. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:03 UTC
From: safety <safety2000@earthlink.net>
Message-ID: <t8ds779dui5dc@corp.supernews.com>
Source record: 15774

WEDC 1240, and the day time antenna WNDT 950 both in Chicago

764. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:04 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <t8ds785v5pb4dd@corp.supernews.com>
Source record: 15785

Somewhere in the USA is a shopping mall called "The Tower Mall". And in the middle of it is the tower of an AM station. I'm not sure if the tower is actually on the building's roof or not, but it's basically a mall built around an AM station's tower.

--
Kevin M.

765. WENR/WLS Transmitter Building - Downers Grove, IL

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:05 UTC
From: bceastmond@aol.com
Message-ID: <t8ds79d3204lde@corp.supernews.com>
Source record: 15775

This is a long shot, but does anyone have information about the WENR/WLS transmitter building, formerly located in Downers Grove, IL (building razed in 1996)? It was of unusual architecture, and built in 1927-1928 when the station was
owned by Samuel Insull's utility conglomerate. This site was used for about 10 years. Especially interested in photographs, architectural drawings, transmitter details, etc.

Bruce Eastmond
Downers Grove, IL

766. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:07 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t8ds7b2bsl78e1@corp.supernews.com>
Source record: 15776

Maybe Eldon was onto something with his wire antenna for 1390!

Ray

David Eduardo wrote:
>
> KYPA 1230 in LA. Dipole between two short towers on a 7 or 8 story building
> on the West side of Downtown LA. Counterpoise on roof.
>
> "Patrick Griffith" <AM-DXer@webtv.net> wrote in message
> news:t88cc8cde5ime1@corp.supernews.com...
> > I'm curious just how many AM rooftop antennas are still in service. Does
> > anyone know of any that are still in use? The last one I've heard about
> > recently was WHBU which was dismantled about a year ago.
> >
> >
> > Patrick Griffith, Westminster, CO
> > N0NNK/WPE9HVW "DXing since 1964"
> > http://www.angelfire.com/co/antenna/
> > http://community.webtv.net/N0NNK/
> > QSL coordinator for KBJD, KRKS, KNUS
> >
> >

--
Ray Dennis, CRS Website: http://www.RayDennis.com
Real Estate Broker--State of Iowa
Broker/Associate with Coldwell Banker Mid-America Group, Realtors
West Des Moines, IA 50266 Toll Free: 800-225-7683 ext 8789
Bus: 515-274-BEST Fax: 246-0888 (local) 208-694-1482 (long dis)

767. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:08 UTC
From: Campbell Fulton <cd.fulton@virgin.net>
Message-ID: <t8ds7c8m3enge3@corp.supernews.com>
Source record: 15777
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

Is satelite radio as good as DAB?
I'm never sure whether the siganal is compressed or not.

Also has anyone getting the sma eproblem with Music Choice signal being too strong and causing speakers to top out.

768. Re: dick sommers connection

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:09 UTC
From: bceastmond@aol.com
Message-ID: <t8ds7detngkle4@corp.supernews.com>
Source record: 15778

Dick used to be on WIBC in Indianapolis in the late 1950s. His show was broadcast from Broadcast from "Merrill's High-Decker", a popular Indy teen drive-in on 38th street. After he left WIBC, I believe that he went to Boston.

769. Re: Acoustic Music Format

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:10 UTC
From: kc1ih@mediaone.net
Message-ID: <t8ds7ejc3e30e5@corp.supernews.com>
Source record: 15780

In article <t81hlnerj70de2@corp.supernews.com>, keriwales@aol.com (KeriWales) wrote:
>Is there any Fm or AM station in the U.S running an acoustic music format, and
>can you listen to it on-line?

Not a real radio station but here's always http://www.hober.com.

Larry Weil
Lake Wobegone, NH

770. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:12 UTC
From: dsmith2381@aol.com
Message-ID: <t8ds7g3s0k96e6@corp.supernews.com>
Source record: 15779

At one time, WMFR in High Point, NC had a tower on top of the tallest building in town.....6/7 stories....with ground system on roof, and down the sides of the building. Don't know if it still in use.

Don Smith>Subject: Re: Rooftop AM antennas
>From: world!fybush@uunet.uu.net (Scott D Fybush)
>Date: 2/10/01 1:37 PM EST
>Message-id: <t8b2jeghutvb90@corp.supernews.com>
>
>AM-DXer@webtv.net (Patrick Griffith) writes:
>
>

771. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:13 UTC
From: Mike Brown <mike@mb21.co.uk>
Message-ID: <t8ds7hb1ag2te7@corp.supernews.com>
Source record: 15781
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

In article <t8b2jjfcbk4t96@corp.supernews.com>, michael.terry1
@virgin.net wrote:

> Anyone recommend a decent receiver in the UK?

There are real-life user reviews of two contrasting models at
http://www.mb21.co.uk/ether.net/

> Anyone agree with this quote from a recent article:
>
> "DAB is the broadcasting equivalent of Concorde- way ahead of its time and
> convincingly elegant, yet commercially bananas"?

Certainly still too expensive to achieve critical mass (or masses!)
yet.

--
Mike Brown
Dunstable, Beds.
http://www.mb21.co.uk/
http://www.astrohosts.co.uk/

772. WorldSpace in Europe - Hitachi Receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:14 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t8ds7ig4g3v0e9@corp.supernews.com>
Source record: 15782
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc

I cannot recommend this too highly, wonderful stations in superb digital stereo on a radio costing less than £100! Try the Hitachi (there are 3 other makes available worldwide):

From: http://www.worldspace.com

With a slender, upright design the Hitachi WorldSpace receiver conserves on space. In addition to WorldSpace programming, it receives AM, FM and SW broadcasts. It has a 1-line, 8-character display area, a built-in monaural speaker, connectors for stereo output, and presets for 10 channels.
Order Yours Today

Click for "Printer-Friendly" Setup Instructions
Standard Features
Portable, battery powered (4 D-cell batteries) with AC adapter
Built-in monaural speaker (0.5 Watt output)
Stereo headphone socket
Stereo line out connectors for integration with your stereo or home theater system
Built-in easy-to-aim antenna
AM, FM, and 2 SW band in addition to WorldSpace service
Decryption and narrowcast capability
Program selection by language and category
10 presets and last station memory
1-line, 8-character LC display
Port for easy attachment to the WorldSpace PC card to enjoy multimedia services.
Easy to setup and operate
Basic Setup

Ensure that the receiver is plugged in. Time will be displayed.
Press the ON/STANDBY button on the middle right of the unit. The ON/STANDBY indicator light will turn on.
If the receiver is set to any of the commercial bands (FM, AM, MW, or SW), press the WS/RADIO button to tune to the WorldSpace band.
Adjust the antenna to the proper orientation.
The WS antenna signal indicator will show up to ten bars. Position the antenna so that the maximum number of bars is shown on the display.
Basic Operation

After turning on the receiver and positioning the antenna, the first WorldSpace broadcaster should be audible.
If there is adequate signal strength and no WorldSpace audio is available, search for the broadcasters (see Search Mode section).
Press Broadcaster/Frequency Up (BC/FREQ UP) or Broadcaster/Frequency Down

(BC/FREQ DOWN) repeatedly to select the broadcaster:
* BC/FREQ UP to move up 1 broadcaster
* BC/FREQ DOWN to move down 1 broadcaster
As the BC Select buttons are pressed, the broadcaster label is displayed on the screen.
For each BC, the Service Channel programs (SC)s are shown. Press the Service Components Select UP and DOWN button to select the SC within the BC.
Search Mode

This section does not apply if after completing basic set-up and basic operation you are receiving WorldSpace audio content. If no broadcasters can be heard and the display window shows an adequate signal strength, please follow these instructions:

Press the mode button; "MODE" is displayed for 10 seconds.
Press the BEAM SEEK button while "MODE" is lit. "SEEK" flashes and the unit searches for a receivable beam. When the unit receives a beam the beam name appears for 2 seconds then the unit begins to search for the next beam.
If the unit cannot receive any WS beam "NO BEAM" appears in the display window.
If the search is successful, the first broadcaster will be audible and the rest of the broadcasters will be in memory. Follow the directions in the Basic Operations section to manually tune through the broadcasters.
Reception: Line-of-Sight (LOS)

Line-of-Sight (LOS), refers to uninterrupted or "obstruction-free" sight to the WorldSpace satellite. LOS is a very important precondition for receiving any satellite service.

How do you obtain Line-of-Sight (LOS)?

Very simple - your reception antenna (e.g. patch antenna, high gain antenna, dish, ...) must have direct LOS to the satellite - with no obstructions such as trees, houses, bridges or the like.

Imagine the satellite as a point in the sky in the direction determined by consulting the antenna pointing guide. Check for anything obstructing clear line-of-sight. Avoid or remove any such objects.

Also, consider that objects may move or be moved in front of your reception antenna without your control, such as a car, bus, or truck. Therefore, carefully select the location for placing or mounting the antenna. In general, the basic guidelines for LOS of TV satellite reception systems apply to the WorldSpace system as well.

Reception: Indoors

For in-building reception of the WorldSpace signal when there is no line-of-sight (LOS), an antenna must be aimed out of a glass window, or must be placed outside. WorldSpace offers extension cables and other inexpensive accessories to enable LOS reception in this situation.

Reception: Interference

Interference - what is it and what will cause it?

Interference of the WorldSpace signal is caused by one or more unwanted signals near the WorldSpace frequency. These disturbances may make reception of the WorldSpace signal difficult. If you suspect that your WorldSpace reception is suffering from interference, there are solutions. However, it is recommended that if possible you contact your WorldSpace receiver dealer to discuss the problem.

To eliminate interference, WorldSpace provides two solutions. The quickest and most efficient solution is the interference filter. A special antenna with higher antenna gain may also be installed. With the WorldSpace Interference Filters the receivers can easily receive and decode the program signals.

A filter and a high gain antenna, available through your local WorldSpace receiver retailer will eliminate any interference.

WorldSpace Frequency Band

The WorldSpace digital satellite system broadcasts in the so called "L" band frequencies (1467-1492 MHz), which was allocated for this Direct Audio Broadcast Service at the World Administrative Radiocommunication Conference of 1992.

773. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:15 UTC
From: familiacantu@cs.com
Message-ID: <t8ds7jm1jg60ea@corp.supernews.com>
Source record: 15783

>Wolfman also ran for governor of California (he lost to Ronald Reagan) and
>registered as a trademark "XERB", thereby preventing the real XERB from using
>that "mark" in commerce. XERB thereafter changed its call to XEPRS.

The XERB calls now belong to an AM/FM combo in Cozumel.

Fred Cantu
Austin, TX

774. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-11 20:07:17 UTC
From: McGovern <pascobranch@hotmail.com>
Message-ID: <t8ds7llnh435ed@corp.supernews.com>
Source record: 15784

.. I remember Reagan
> saying something like "Our worst nightmare has come true".
> Anybody remember these things...I'd love the have copies!

Didnt I hear someone run that cart shortly after Bill Clinton took the oath
of office?
>

775. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:20 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <t8esf0fsuo0m33@corp.supernews.com>
Source record: 15788

"McGovern" wrote ...
> .. I remember Reagan
> > saying something like "Our worst nightmare has come true".
> > Anybody remember these things...I'd love the have copies!
> Didnt I hear someone run that cart shortly after Bill Clinton took
the
oath of office?

LOL! :-) And now that Dubyah's in the WH, all the D's know how the
R's
felt for the last 8 years!

Anybody remember the mistake attack message that went over UPI
teletype in
the late 1960s? Early Sunday morning. Ten bells. Somebody at UPI put
the
wrong paper tape into the transmitter. Fortunately it was at the same
time
the regular weekly test was supposted to clear, so most people
percieved it
as a mistake.

RC

776. Re: WorldSpace in Europe - Hitachi Receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:21 UTC
From: Dave <djh@surf-zone.co.uk>
Message-ID: <t8esf1kv5r6u34@corp.supernews.com>
Source record: 15787
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc

Sounds good but all the stations are African I think. Would'nt mind Radio Australia included

"Mike Terry" <michael.terry1@virgin.net> wrote in message news:t8ds7ig4g3v0e9@corp.supernews.com...
> I cannot recommend this too highly, wonderful stations in superb digital
> stereo on a radio costing less than £100! Try the Hitachi (there are 3 other
> makes available worldwide):
>
> From: http://www.worldspace.com
>
> With a slender, upright design the Hitachi WorldSpace receiver conserves on
> space. In addition to WorldSpace programming, it receives AM, FM and SW
> broadcasts. It has a 1-line, 8-character display area, a built-in monaural
> speaker, connectors for stereo output, and presets for 10 channels.
> Order Yours Today
>
> Click for "Printer-Friendly" Setup Instructions
> Standard Features
> Portable, battery powered (4 D-cell batteries) with AC adapter
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> Stereo headphone socket
> Stereo line out connectors for integration with your stereo or home theater
> system
> Built-in easy-to-aim antenna
> AM, FM, and 2 SW band in addition to WorldSpace service
> Decryption and narrowcast capability
> Program selection by language and category
> 10 presets and last station memory
> 1-line, 8-character LC display
> Port for easy attachment to the WorldSpace PC card to enjoy multimedia
> services.
> Easy to setup and operate
> Basic Setup
>
> Ensure that the receiver is plugged in. Time will be displayed.
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> indicator light will turn on.
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> As the BC Select buttons are pressed, the broadcaster label is displayed
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> Search Mode
>
> This section does not apply if after completing basic set-up and basic
> operation you are receiving WorldSpace audio content. If no broadcasters
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>
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> Press the BEAM SEEK button while "MODE" is lit. "SEEK" flashes and the
unit
> searches for a receivable beam. When the unit receives a beam the beam
name
> appears for 2 seconds then the unit begins to search for the next beam.
> If the unit cannot receive any WS beam "NO BEAM" appears in the display
> window.
> If the search is successful, the first broadcaster will be audible and the
> rest of the broadcasters will be in memory. Follow the directions in the
> Basic Operations section to manually tune through the broadcasters.
> Reception: Line-of-Sight (LOS)
>
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to
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> receiving any satellite service.
>
> How do you obtain Line-of-Sight (LOS)?
>
> Very simple - your reception antenna (e.g. patch antenna, high gain
antenna,

> dish, ...) must have direct LOS to the satellite - with no obstructions
such
> as trees, houses, bridges or the like.
>
> Imagine the satellite as a point in the sky in the direction determined by
> consulting the antenna pointing guide. Check for anything obstructing
clear
> line-of-sight. Avoid or remove any such objects.
>
> Also, consider that objects may move or be moved in front of your
reception
> antenna without your control, such as a car, bus, or truck. Therefore,
> carefully select the location for placing or mounting the antenna. In
> general, the basic guidelines for LOS of TV satellite reception systems
> apply to the WorldSpace system as well.
>
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>
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> of the WorldSpace signal difficult. If you suspect that your WorldSpace
> reception is suffering from interference, there are solutions. However,
it
> is recommended that if possible you contact your WorldSpace receiver
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> to discuss the problem.
>
> To eliminate interference, WorldSpace provides two solutions. The quickest
> and most efficient solution is the interference filter. A special antenna
> with higher antenna gain may also be installed. With the WorldSpace
> Interference Filters the receivers can easily receive and decode the
program
> signals.
>
> A filter and a high gain antenna, available through your local WorldSpace
> receiver retailer will eliminate any interference.
>

> WorldSpace Frequency Band
>
> The WorldSpace digital satellite system broadcasts in the so called "L"
band
> frequencies (1467-1492 MHz), which was allocated for this Direct Audio
> Broadcast Service at the World Administrative Radiocommunication
Conference
> of 1992.
>

777. KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:22 UTC
From: n0jaa@aol.common
Message-ID: <t8esf2s1tn1g36@corp.supernews.com>
Source record: 15789

Another great, historic radio station fades into history: KVOD in Denver. I remember when this station was on FM for many years. They recently sold their FM studios to another station and went to AM. Now it seems that they have sold out again, but this time for good.

Here is the article from Popular Communications.

Paul.

KVOD, DENVER FADES INTO HISTORY
By Bruce Conti

Classical music afficionados are a dedicated group of listeners. Even AM radio can attract loyal listeners. WQXR New York at 1560 kilohertz used to attract a large, national audience with its clear channel classical music broadcasts. The once grand state-of-the-art WQXR studios could accomodate a 52-piece orchestra. When WQXR announced that classical music was coming to an end on 1560, there was a huge campaign mounted by listeners to retain the format.

Now history repeats itself in Colorado, as unfortunately the supporters of KVOD, Denver, at 1280 kilohertz, their loyalty wasn't enough. The public outcry was so great upon learning about the pending sale of the station that program director Jim Condor was moved to write an open letter to KVOD listeners.

"I am writing this 'form e-mail' in response to questions and to thank you for your overwhelming outpouring of kind wishes and unforgettable memories. The situation is just this: Latino Communications is buying KVOD. That includes all the assets: the call letters, the dial position (1280), various equipment, and real estate. Zee Ferrufino, President of Latino Communications, has assured us that he will indeed flip the format to Spanish. Mr. Ferrufino has promised to donate the call letters and the library of thousands of CDs to Colorado Public Radio (KCFR, 90.1 FM).

(Note: KCFR is now Denver's only remaining classical music station. -- Paul.)

"Many of you have expressed concern about the 'reasons' for the loss of KVOD. The top reasons, naturally, have to do with money. Stations in Denver are selling for tens of millions of dollars. KVOD was no longer viable on AM to bring home the bacon for the large corporation that owned us. As a result, we were systematically phased out with budget cuts and neglect. We bravely hung in there despite the attempts to bury us much earlier. That is why we thank you for your stedfast support through the tough times... on behalf of the entire staff of KVOD, thank you for your well wishes and your concern."

In its final days KVOD carried the Beethoven Satellite Network while the transition to Spanish programming was completed. KVOD will be sorely missed by Denver listeners.

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778. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:26 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t8esf6f0k31i37@corp.supernews.com>
Source record: 15791

It is KTAR in Phoenix, if I recall correctly. Two towers and a lot of asphalt.

"Kevin M" <76362.2023@CompuServe.COM> wrote in message news:t8ds785v5pb4dd@corp.supernews.com...
> Somewhere in the USA is a shopping mall called "The Tower Mall". And in
> the middle of it is the tower of an AM station. I'm not sure if the tower
> is actually on the building's roof or not, but it's basically a mall
> built around an AM station's tower.
>
> --
> Kevin M.
>
>

779. Re: XERF-Del Rio, TX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:27 UTC
From: peterh5322@aol.com
Message-ID: <t8esf7mc6kpa38@corp.supernews.com>
Source record: 15790

>>
I recall the old XEGM being 10 kw from about 1972 on.

Someone had some pull in Mexico City, eh?
>>

I guess more than one might imagine.

This operation was 10 kW days/5 kW nights from at least 1964, according to my recollection, and probably earlier.

780. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:29 UTC
From: Jim W <jwwNOSPAM@mags.net>
Message-ID: <t8esf9d57kdt3c@corp.supernews.com>
Source record: 15792

I once passed a mall with a self-supporting AM tower sticking out of the front-center of it, and I believe it was just south of Roanoke VA

"Kevin M" <76362.2023@CompuServe.COM> wrote in message news:t8ds785v5pb4dd@corp.supernews.com...
> Somewhere in the USA is a shopping mall called "The Tower Mall". And in
> the middle of it is the tower of an AM station. I'm not sure if the tower
> is actually on the building's roof or not, but it's basically a mall
> built around an AM station's tower.
>
> --
> Kevin M.
>

781. Re: Two radio stations..same calls?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:30 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <t8esfasm9n983d@corp.supernews.com>
Source record: 15793

Actually, up until roughly 1970, they signed off at Sunset. I was working part time as a tech at a little tiny Clearwater AM-FM combo, when word came around that WDBO would be getting limited night time coverage, and would like news feeds if anything significant happened...

Seems to me that would have been around 1969....

"Brad Lovett" <bluvit@yahoo.com>

| By now we've established that 540 in Orlando is
| legally WFLF at the top of the hour but using WFLA as
| their identifier elsewhere. I don't know that there
| would be real confusion. <snippage>
| Coverage-wise, I remember 540 as the Cypress
| Gardens station, in fact their studios were right
| there, and they were playing country. They reached
| most of Florida and some of Georgia, but had very low
| power at night. I would imagine they had to tweak the
| pattern quite a bit to be the move-in to Orlando that
| they are now.
|

782. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:32 UTC
From: stanmajor@aol.com
Message-ID: <t8esfc5e68gt3e@corp.supernews.com>
Source record: 15795

They should have!

783. Re: WENR/WLS Transmitter Building - Downers Grove, IL

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:36 UTC
From: Jim W <jwwNOSPAM@mags.net>
Message-ID: <t8esfghrq83d40@corp.supernews.com>
Source record: 15794

> This is a long shot, but does anyone have information about the WENR/WLS
> transmitter building, formerly located in Downers Grove, IL (building razed in
> 1996)? It was of unusual architecture, and built in 1927-1928 when the station
> was
> owned by Samuel Insull's utility conglomerate.

If you can find it there is a book that has a lot to say about WENR and early Chicago radio...including a photo of Ransom Sherman and Everett Mitchell standing in front of the new WENR transmitter (50,000 watts...870 or 1050 kc? that was in dispute at the time) building for its dedication.

The book is "Radio's Beautiful Day," "...an account of the first five decades of broadcasting in America, based on the experience of Everett Mitchell."

Everett Mitchell was the announcer who weekly told the nation listening to the National Farm and Home Hour, "It's a beautiful day in Chicago...."

It is an interesting book, if you can find it. Probably now out of print.
Author: Richard Crabb, published 1983,
Library of Congress Number 1-115-943
ISBN: 0-87970-163-3

784. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:37 UTC
From: peterh5322@aol.com
Message-ID: <t8esfhrf42e242@corp.supernews.com>
Source record: 15786

normlehf@pacbell.net commented ...

<<
1510, licensed to San Rafael, has a recently constructed four-stick array on the roof of a warehouse at the foot of West Grand Avenue in Oakland. I don't know about the ground.
>>

Counterpoise.

>>
I think the power is now 2500 watts (It was 1KW, non-directional when it was in San Rafael.).
>>

8 kW.

>>
Puts a city-grade signal into the C.O.L., but now does well in S.F. and the upper peninsula, too.
>>

Sends about 35,000 watts, equivalent, towards the Duane Garrett Memorial Tower (the North tower) of the Golden Gate Bridge.

Check-out the pattern quite carefully. The number of stations protected by this operation is truly astonishing:

1480 (Concord, CA, currently dark),
1490 (Petaluma, CA, King City, CA and South Lake Tahoe, CA),
1500 (San Jose, CA),
1510 (Fresno, CA and, during critical hours, Spokane, WA [Class I]),
1520 (Hollister, CA)
1530 (Sacto, CA [Class I])

785. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:39 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <t8esfj85809p44@corp.supernews.com>
Source record: 15796

Only a bit less efficient than the 640 in Bethel, AK, which has got to be the least efficient Class A antenna in the country.

Gray

Peter wrote:
>
> >>
> I'm curious just how many AM rooftop antennas are still in service.
> >>
>
> L.A.'s 1230 still has such an antenna.
>
> Perhaps the most inefficient AM antenna in existence.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

786. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:40 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <t8esfkg71i1447@corp.supernews.com>
Source record: 15797

Actually a flattop, not a dipole.

In a dipole, the horizontal portion radiates and the vertical portion
does not.

In a flattop, the vertical portion radiates while the horizontal portion doesn't.

Gray

David Eduardo wrote:
>
> KYPA 1230 in LA. Dipole between two short towers on a 7 or 8 story building
> on the West side of Downtown LA. Counterpoise on roof.
>

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

787. [Airwaves] Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:41 UTC
From: Rob Spencer <rspencer@mediaone.net>
Message-ID: <t8esflr74qlu48@corp.supernews.com>
Source record: 15798

David Eduardo wrote:

> KYPA 1230 in LA. Dipole between two short towers on a 7 or 8 story building
> on the West side of Downtown LA. Counterpoise on roof.

To put a finer point on it, it's on a building at the corner of Washington Blvd. and Oak, visible from the Santa Monica Freeway. KYPA used to be KGFJ, one of LA's historic stations.

Rob Spencer

788. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:43 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t8esfn3pl6rr4a@corp.supernews.com>
Source record: 15799

Ray Dennis wrote:
>
> Maybe Eldon was onto something with his wire antenna for 1390!
>
> Ray

Please disregard. This was a personal forward.

Ray

789. Re: Guyed Vs. Self-Supporting

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:44 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <t8esfo6cvi824b@corp.supernews.com>
Source record: 15800

No reason it shouldn't work just fine. However, monopoles that are tall enough for use as AM radiators are not particularly inexpensive. Most of the cell and PCS towers that are monopoles are under 100'.

Monopoles are quite routinely skirted in order to detune them at AM so they don't mess up the patterns at nearby AM DA's.

Gray

Patrick Griffith wrote:
>
> There has been a lot of talk in some circles about self supporting being
> more earthquake resistant than guyed. I know that public safety agencies
> on the west coast are taking that to heart. I would like to see someone
> try a skirt feed on one of those skinny monopole towers like cellular is
> using. Those are fairly inexpensive. The skirt should give it the
> electrical equivalent of a wider cross section. You would want to take
> extra measures to ensure that the sections are electrically bonded. It
> would be interesting to see how that would perform.
>
> Patrick Griffith, Westminster, CO
> N0NNK/WPE9HVW "DXing since 1964"
> http://www.angelfire.com/co/antenna/
> http://community.webtv.net/N0NNK/
> QSL coordinator for KBJD, KRKS, KNUS

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

790. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 05:17:45 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t8esfpgk2b044d@corp.supernews.com>
Source record: 15651

On Sun, 11 Feb 2001 20:07:17 -0000, "McGovern"
<pascobranch@hotmail.com> wrote:

>Didnt I hear someone run that cart shortly after Bill Clinton took the oath
>of office?

Yes, and the damnedest thing is that it didn't come true for another
eight years after that!

-
Jerry Trowbridge
--at Flying Pig Ranch

791. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:33 UTC
From: peterh5322@aol.com
Message-ID: <t8gtq1hjgiabcb@corp.supernews.com>
Source record: 15656

>>
It is KTAR in Phoenix, if I recall correctly. Two towers and a lot of asphalt.
>>

KTAR is on 620.

In Birmingham, AL is a station on 610 and its two towers are separated by a
football stadium.

792. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:34 UTC
From: peterh5322@aol.com
Message-ID: <t8gtq2mlrk4dcd@corp.supernews.com>
Source record: 15658

>>
Only a bit less efficient than the 640 in Bethel, AK, which has got to be the least efficient Class A antenna in the country.
>>

Agreed!

All the Class I-Ns (which are allocated only to the non-contiguous states and territories, and, so far, only to Alaska) employ non-conforming radiators, most of which aren't even conforming for a Class B station.

793. Re: More Who Built CBS? (Long)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:35 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t8gtq3sdauk6ce@corp.supernews.com>
Source record: 15660

Don Forsling <ddforsling@qwest.net> wrote:

"Which reminds me of listening to Authur Godfrey Time one morning, probably in 1950-51, and hearing Godfrey beefing about having to change the station break cue. As you may recall, Archie Bleyer's band would play a bit of "Seems Like Old Times", and Arthur would say, "This is CBS, the Columbia Broadcasting System." Starting on that day, it became, "This is the CBS RADIO Network." And that, I think, was a significant clue that the end of big-time network radio was just a few short years away. But that's another story."

That would have been in 1951, when the corporation was restructured to make the radio network, the television network and the owned and operated stations separate divisions; the process took quite a while, and CBS News didn't become a separate division until 1959. (And CBS would be restructured several more times over the decades; when Fred Friendly was president of CBS News in the 1960s he chafed at having the head of the Broadcast Group between him and the CEO, but when Ed Joyce held the same job in the 1980s he had someone between him and the head of the Broadcast Group!)

794. WorldSpace - new user - which is the better receiver?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:37 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t8gtq5oub67cf@corp.supernews.com>
Source record: 15662
Cross-posted to:
alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.misc,uk.radio

Anyone have recommendations for use in the UK, Hitachi or Sanyo?

I have had a Hitachi since Christmas and it is excellent.

Details at http://www.worldspace.com/receivers/receiver_hitachi.htm

or for Sanyo on http://www.worldspace.com/receivers/receiver_sanyo.htm

Mike
Bournemouth

----- Original Message -----
From: <phils@cix.co.uk>
To: <worldspaceradio@yahoogroups.com>
Cc: <phils@cix.compulink.co.uk>
Sent: Sunday, February 11, 2001 11:35 AM
Subject: [worldspaceradio] New user?

> Hi,
>
> I've only just become aware of the Worldspace system and I'm
> considering getting a receiver. I see that both the Hitachi and the
> Sanyo are available in the UK. The Sanyo appeals because it has an
> optical line out (for MD recording), but as it has no other bands it
> becomes defunct if Worldspace do not succeed. Does anybody have any
> experience of the Sanyo radio - or any views on the Hitachi please?
>
> - Phil -
> phils@cix.co.uk
>
>
> ------------------------ Yahoo! Groups Sponsor ----------------------~-~>
> eGroups is now Yahoo! Groups
> Click here for more details
> http://click.egroups.com/1/11231/1/_/_/_/981891354/
> ---_->
>
> To unsubscribe from this group, send an email to:
> worldspaceradio-unsubscribe@yahoogroups.com
>
>
>

795. Wolfman (was Re: XERF-Del Rio, TX)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:38 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t8gtq65l0c1md1@corp.supernews.com>
Source record: 15661

Patrick Griffith wrote:

>The book Border Radio by Gene Fowler & Bill Crawford (with foreword by
>Wolfman Jack) mentions the Wolfman being on XERB, XERF, XEG, XELO, and
>much later in his career on XETRA.

Moving a little later......

I remember occasionally listening to the Wolfman on WNBC/New York after Sportsnight during the mid 80's, but it's only a hazy recollection. Was that syndicated or exclusive to WNBC?

--
****
Note: Send replies to cainnj at mailandnews dot com

796. Re: dick sommers connection

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:39 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t8gtq7c4li8sd2@corp.supernews.com>
Source record: 15663

According to :

http://www.440int.com/namess2.html#_dsumme

his bio indicates that his last radio stop was WTMX in Chicago in 1991, and the site also reports that he is now doing commercial advertising and promotion in Philadelphia.

BCEastmond wrote:

> Dick used to be on WIBC in Indianapolis in the late 1950s. His show was
> broadcast from Broadcast from "Merrill's High-Decker", a popular Indy teen
> drive-in on 38th street. After he left WIBC, I believe that he went to Boston.

797. Indiana RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:40 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <t8gtq8en82fjd4@corp.supernews.com>
Source record: 15664
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Many thanks for your compliments on the Year-End issue. We enjoyed putting it together!

For those inquiring about our Thanksgiving trip to Indianapolis, a summary is available on the web. Scott Fybush joined us, and you'll find his summary at his NorthEast Radio Watch site. The full report, with pictures, is at:

http://www.fybush.com/nerw-001218.html

Northeast

IRW hears that a new jazz station will hit Fort Wayne, possibly by the end of this year. The calls WFJZ have been assigned to Alec Dille's Fallen Timbers' new station at 106.7fm (Hicksville, Ohio). Dille is the son of Pathfinder Communications owner John Dille III. According to the CP, he'll be running 6000 watts from a tower northeast of Hicksville, on OH-2. IRW thinks there will be a double-hop STL, perhaps off of Pathfinder's WBYR tower, since Hicksville is 30 miles northeast of Fort Wayne. IRW hasn't heard a target date for WFJZ to hit the airwaves.

Country/WBTU (93.3fm, Kendallville) GSM Lori Swihart exits.

Rock/WBYR (98.9fm, Van Wert, Ohio) PD Jim Fox earns a promotion to OM of both "98.9 The Bear" and sister Classic Rock/WFWI (92.3fm, Fort Wayne).

Where are they now? Former Urban/WJFX (107.9fm, New Haven) co-owner Louis Dinwiddie is now in sales at News-Talk/WOWO (1190am, Fort Wayne).

Northcentral

Oldies/WGTO (910am, Cassopolis, Michigan) rolls out a new morning show: "The Big Beat." Your hosts are still Mike Shannon and Deb Millard. The show includes 1950's and 60's music, along with old commercials, jingles, and fun. If you're not within listening range of WGTO, you can still hear it on the web at:

http://www.warpradio.com/asx/wgto-am.asx

Rock/WAOR (95.3fm, Niles, Michigan) adds Craiger Williams as their station voice. In addition to numerous stations nationwide, Williams also holds down mornings at WBBY in Tampa, Florida.

J.J. Davis, OM at the Mid-America stations in Logansport and Peru, departs. He was responsible for Classic Hits/WARU-AM & FM (1600am, 98.5fm, both Peru), Country/WHZR (103.7fm, Royal Center), Oldies/WIOU (1350am, Kokomo), and CHR/WZWZ (92.5fm, Kokomo).

Congratulations to WSAL/WLHM sports director Mike Montgomery has been named the 2000-2001 recipient of the IHSAA Distinguished Media Service Award for District I. According to a press release from the IHSAA, Montgomery is a 17 year broadcaster, the last 14 at WSAL/WLHM.

Northwest

News-Talk/WIMS (1420am, Michigan City) moves out of its original studios on the southeast side of Michigan City to the St. George Broadcasting complex on Olcott Avenue in Hammond. Some Michigan City residents, already angered by WIMS dropping local news, in favor of regional Northwest Indiana coverage, feel as if the move is akin to a close friend moving away. When St. George Broadcasting purchased WIMS from M&M Broadcasting, they changed to a "regional news format" where, instead of primarily covering Michigan City news, they covered news from a three county area (Lake, Porter, and LaPorte). Some residents who were angered by this tuned out. According to an article in The South Bend Tribune, OM Dave Flood says the move to regional news takes advantage of the radio station's 5000 watt signal.

Central

Jan Sutter, MD/middays at CHR/WNOU (93.1fm, Indianapolis) exits for KSLX in St. Louis, Missouri for identical duties. If you're interested in the job, contact us for details on where to submit your package.

After only two months, Dam Somers exits mornings at Classic Rock/WKLU (101.9fm, Brownsburg). His co-host Jay Baker remains in mornings.

Where are they now: Former CHR/WNOU (93.1fm, Indianapolis) morning man Marty Simpson is now doing mornings at KQCH in Omaha, Nebraska.

Bob & Tom affiliate news: They're dropped at KXTA in Los Angeles, California.

Westcentral

Longtime Oldies/WCVL & Hot AC/WIMC (1550am, 103.9fm, both Crawfordsville) GM Dick Munro will retire on January 31. Munro was also an air talent when WCVL signed on in December, 1964. He'll remain at WCVL doing mornings. Jill Pursell, GM at sister CHR/WVXI (106.3fm, Crawfordsville) adds GM duties at WCVL & WIMC. Also at WVXI, APD Tony McGuinness exits, and Cale Stephens moves from nights to afternoons.

Southcentral

Mike Carter removes "acting" from his PD title, as he's now officially installed as PD at Country/WKKG (101.5fm, Columbus).

Before we leave Columbus (and the Findlay Publishing properties), we'll tell you that Gil Nalley is now PD at sister Oldies/WINN (106.1fm, North Vernon).

Southwest

Jim Gilmore, Jr., owner of Evansville TV station WEHT (Channel 25, Evansville [ABC]) died Sunday December 30, 2000 in an automobile accident. Gilmore, 74, had owned WEHT since 1964. His other accomplishments include being elected mayor of Kalamazoo, Michigan in 1959; the city's youngest mayor. He also owned & operated Gilmore Enterprises which sponsored several Indy race drivers, including A.J. Foyt.

Religious/WBGW (101.5fm, Fort Branch) has completed their power upgrade from 1000 watts to 2100 watts from a transmitter near the intersection of Interstates 64 and 164, north of Evansville.

Big changes at Brill Media: Ladonna Sutton exits nights at Evansville's CHR/WSTO (96.1fm, Owensboro, Kentucky). Also, Puddin' exits late nights at WSTO for nights at WXYK in Biloxi, Mississippi. If you're interested in the gig, contact us and we'll tell you where to send your package. Finally, Jack Shell joins WSTO from mornings at WMHX in Louisville, Kentucky. There, he'll be production director & afternoon guy.

Finally, a note about LPFM. Shortly before the end of 2000, the FCC released a list of 255 applications that meet the required guidelines and are uncontested. They are now eligible for construction permits. In our area, they are:

Calvary Chapel of Crawfordsville, Inc. (93.9fm, Crawfordsville)
Advanced Search and Rescue (107.3fm, English)
Elkhart Adventist Broadcasting Service Corp. (96.3fm, Elkhart)
Christian Fellowship Church, Inc. (102.7fm, Evansville)
Iglesia Sinai Pentecostes, Inc. (106.7fm, Goshen)
Huntington College (105.5fm, Huntington)
College Wesleyan Church (94.3fm, Marion)
New Castle Broadcasting Service, Inc. (107.5fm, New Castle)
Midwest Ministries, Inc. (102.5fm, North Vernon)
Voice of the Fighting Irish, Inc. (105.5fm, Notre Dame)
Menominee (105.7fm, Plymouth)
League of United Latin American Citizens (98.1fm, South Bend)
The Book of Life Bible Institute, Inc. (93.5fm, Valparaiso)
Neighbors Corp. (98.3fm, Valparaiso)
Blessed Beginnings (98.3fm, Warsaw)

That's it for this abbreviated issue. We'll be back in two weeks with the latest in news, including an Indianapolis station sale...

Blaine Thompson
Indiana RadioWatch
phredd@well.com

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http://www.well.com/user/phredd/irw/intro.html

Submissions of news stories are welcomed by e-mail, fax, or postal mail. Finally, we thank you for your continued support.

========== Indiana RadioWatch ==========

798. Re: WENR/WLS Transmitter Building - Downers Grove, IL

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:41 UTC
From: peterh5322@aol.com
Message-ID: <t8gtq9lmlhped6@corp.supernews.com>
Source record: 15652

>>
If you can find it there is a book that has a lot to say about WENR and early Chicago radio...including a photo of Ransom Sherman and Everett Mitchell standing in front of the new WENR transmitter (50,000 watts...870 or 1050 kc? that was in dispute at the time) building for its dedication.
>>

Pre-NARBA, WENR/WLS were on 870 with 50 kW ND, while KYW/KFKX were on 1020 with 10 kW ND.

Post-NARBA, WENR/WLS were on 890 (changed by the table method, +20 kHz), while KFKX was deleted and KYW was moved to Philadelphia and was on 1060 (changed by exception to the table method, +40 kHz, instead of +30 kHz, which otherwise would have made KYW 1050 kHz) with 50 kW DA-1.

This required deleting WRAX, in Philadelphia, which would have been on 1050 kHZ by the table method.

1050 kHz, which was a Mexican clear post-NARBA, would be assigned to WHN in New York, which allocation required deletion of WPAP, WQAO and WRNY, all of New York and had been previously sharing time with WHN.

799. Re: Radio & Tv station coverage area maps

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:42 UTC
From: "Edward J. Olson" <eo44321@swt.edu>
Message-ID: <t8gtqaq87m1od7@corp.supernews.com>
Source record: 15665

You can go to a nice site called www.100000watts.com. It has a US radio & TV directory with station links and maps.

800. Re: dick sommers connection

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:44 UTC
From: media@gte.net
Message-ID: <t8gtqcca2g83d9@corp.supernews.com>
Source record: 15666

bceastmond@aol.com (BCEastmond) wrote:

>Dick used to be on WIBC in Indianapolis in the late 1950s. His show was
>broadcast from Broadcast from "Merrill's High-Decker", a popular Indy teen
>drive-in on 38th street. After he left WIBC, I believe that he went to Boston.
>

Dick moved to WISH radio, 1310 AM until his move to Boaston in 1963.
He was very popular at both WIBC and WISH. He also hosted a saturday
dance show on WISH-TV for several years after his move to WISH radio.

801. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:45 UTC
From: tedelm@aol.com
Message-ID: <t8gtqdh91ofvda@corp.supernews.com>
Source record: 15653

Re the wrong EBS tape from Colorado Springs==I always suspected it was a mistake-on-purpose. Anyway KFI was the primary station in L.A. and the event happened before 8 am; since the night crew had never been instructed how to conduct the test, LA never got it==Ted Shireman

802. The Skelters have Commenced on WEVD-AM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:49 UTC
From: allhail31@aol.com
Message-ID: <t8gtqhde3s74dc@corp.supernews.com>
Source record: 15667

If anyone wants to hear the biggest event in Radio History the Nuclear Warrior Helter Skelters have already commenced on WEVD-AM 1050 on your Nuclear Warrior AM Dial.

If you missed the first Nuclear Warrior Skelter (as I did) there others coming up at 4:15PM, 6:57PM and 11:45PM tonight.

If the Internet is still working, send messages. Try not to miss this Historic Event in the History of All Time!

This is today's schedule only!

Scott
I'm the biggest movie star in the World! :o

I haven't even heard this thing yet mySELF! :o So if you're in the New York Area don't miss this Once in a Lifetime Event! I'll be rolling tape on THIS thing just I did with my World Exclusive Cal.Jam WEREO AND the Nuclear Warrior Saga!

:sigh:

803. Mitch Albom

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:50 UTC
From: DollarBill <nospambillgean@nospamterranova.net>
Message-ID: <t8gtqimlue4pde@corp.supernews.com>
Source record: 15668

I'm watching this show now on MSNBC and I really don't get it. This guy is not even good. What is the appeal? Has "The Mitch Albom Show" really been on the air that long. Although I'm not a fan of Imus or Stern, I understand their popularity. This...I don't get.

804. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:51 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <t8gtqjqrq9o7df@corp.supernews.com>
Source record: 15657

Yes, you are right. My first recollection was that the thing was fed to the center of the horizontal span, but then I realized the feed is at one end, making it an L and the horizontal part should behave like top loading of any vertical.

Are there any horizontal dipoles being used on AM in the US? And aren't Unipoles essentially folded dipoles?

"Gray Frierson Haertig" <gfh@haertig.com> wrote in message news:t8esfkg71i1447@corp.supernews.com...
>
> Actually a flattop, not a dipole.
>
> In a dipole, the horizontal portion radiates and the vertical portion
> does not.
>
> In a flattop, the vertical portion radiates while the horizontal portion doesn't.
>
> Gray
>
>
>
>
> David Eduardo wrote:
> >
> > KYPA 1230 in LA. Dipole between two short towers on a 7 or 8 story building
> > on the West side of Downtown LA. Counterpoise on roof.
> >
>
> --
> Telecommunications Engineering
> Gray Frierson Haertig & Assoc.
> 820 North River Street, Suite 100
> Portland, Oregon 97227
> 503-282-2989
> 503-282-3181 FAX
> gfh@haertig.com
>
>

805. Re: WorldSpace in Europe - Hitachi Receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:53 UTC
From: Martin Peters <martin.peters1@virgin.net>
Message-ID: <t8gtql5lsbsfe2@corp.supernews.com>
Source record: 15669
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc

Mostly African. BBC World service English for Africa is in there ads is WRN English which carries a daily half hour slot of Radio Australia. Plus Worldspace channels like Voyager, Riff and a clutch of others catering for many musical tastes.

And when you get bored of that you can listen to Radio1 on FM

rgds - Martin
Dave wrote in message ...
>Sounds good but all the stations are African I think. Would'nt mind Radio
>Australia included

806. Re: TUNE-IN TONIGHT (MONDAY) ON RADIO + INTERNET

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:54 UTC
From: gonzoNOjones@SPAMyahoo.con
Message-ID: <t8gtqmfhnvtae3@corp.supernews.com>
Source record: 15670

On Mon, 05 Feb 2001 19:05:28 -0000, "Hal Turner Radio Show"
<Hal.Turner@Right-Wing-Homophobic-Bigots.com> wrote:

> Some idiocy

Hetrosexuals are sick, twisted perverts...here's proof!

http://www.washingtonpost.com/wp-srv/aponline/20010206/aponline234325_000.htm

LONDON - Police on Tuesday charged a man with the murder of an
8-year-old girl, a killing that caused a national outcry against sex
offenders and sparked vigilante-style attacks on suspected pedophiles.

Police said Roy Whiting, 42, of Littlehampton, south of London, has
also been charged with kidnapping Sarah Payne, whose body was found
partially buried in a field in southern England on July 17, two weeks
after she disappeared.

807. Internet Radio Servers

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:55 UTC
From: Dave Town <dave.town@btinternet.com>
Message-ID: <t8gtqnlsdamme5@corp.supernews.com>
Source record: 15671

I am looking for a server/host for an internet station based in UK. If anyone offers a cheap, reliable, service and based within the UK. This is not expected to be a high load service and is being backed by a nationwide Uk charity/youth organisation.

If anyone can provide a service or can reccommend a company please drop a post or mail me at: dave.town@btinternet.com

Thanks

808. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:56 UTC
From: mbz07 <mbz07@lineone.net>
Message-ID: <t8gtqorufc2ue6@corp.supernews.com>
Source record: 15659
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

I'll consider DAB a success when the old radio blasting out BBC radio1 at my work place is replaced with a DAB radio....

mbz

809. Calling the USA

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:58 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t8gtqq2n8ocge7@corp.supernews.com>
Source record: 15654
Cross-posted to: alt.radio.international,rec.radio.broadcasting,rec.radio.shortwave

You can listen to Radio Caroline, the legendary UK offshore broadcaster, on Satcom C3 channel 24.

Please let us know if you can receive the programmes and what you think of them.

LA

Mike
UK

810. xfl ratings

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:52:59 UTC
From: se <steve5@airmail.net>
Message-ID: <t8gtqrceg9uve9@corp.supernews.com>
Source record: 15672

XFL on Saturday night on NBC averaged a low scoring 4.8/8 household rating in
overnight markets (6.4 million viewers), down from last week's inaugural game
which drew a 10.3/17 (15.7 million viewers). In the A18-49 demo, XFL drew a
slight 2.9/8. A technical snafu about 12 minutes into the game was
certainly a distraction as the network lost the satellite from the Chicago v.
LA game, sat on a graphic for 90-seconds, and then went to an alternate game
for about 25 minutes. This type of glitch and switch makes it especially
tough to watch anything, and particularly tough to build interest and
momentum in a football game.

811. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:53:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t8gtqsh8ounueb@corp.supernews.com>
Source record: 15655

Gray Frierson Haertig wrote:
>
> Actually a flattop, not a dipole.
>
> In a dipole, the horizontal portion radiates and the vertical portion
> does not.
>
> In a flattop, the vertical portion radiates while the horizontal portion doesn't.
>

They are sometimes called Marconi antennas. The vertical part radiates
and the flattop serves as a capacity hat to assist in matching the
antenna to the source. Some hams use this type of antenna on 160
meters, which is in the 1800-2000 khz range, just above the AM expanded
band.

Ray

812. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:53:01 UTC
From: sids1045@aol.comnospam
Message-ID: <t8gtqtruueeued@corp.supernews.com>
Source record: 15673

>Anybody remember the mistake attack message that went over UPI teletype in the late 1960s?<

Saturday morning, February 20th, 1971....9:33 AM, to be exact. I have the wire copy from UPI.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

813. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-12 23:53:06 UTC
From: "Conard Kester Jr." <conard@ti.com>
Message-ID: <t8gtr2f3ulmsf2@corp.supernews.com>
Source record: 15674

I believe that would be WFIR was WDBJ 960 khz. in Roanoke Virginia. They have two twin towers. One for daytime, two for night at 5kw.

Jim W wrote:

> I once passed a mall with a self-supporting AM tower sticking out of the
> front-center of it, and I believe it was just south of Roanoke VA
>
> "Kevin M" <76362.2023@CompuServe.COM> wrote in message
> news:t8ds785v5pb4dd@corp.supernews.com...
> > Somewhere in the USA is a shopping mall called "The Tower Mall". And in
> > the middle of it is the tower of an AM station. I'm not sure if the tower
> > is actually on the building's roof or not, but it's basically a mall
> > built around an AM station's tower.
> >
> > --
> > Kevin M.
> >

814. Re: Radio & Tv station coverage area maps

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:47:53 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t8j3r9dpp5an43@corp.supernews.com>
Source record: 15675

Edward J. Olson wrote:
>
> You can go to a nice site called www.100000watts.com. It has a US radio
> & TV directory with station links and maps.

Except that it does NOT have coverage maps. Also, the claimed coverage radius for each FM station is greatly exagerated. It doesn't consider interference from other stations.

Bob C.

815. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:47:54 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t8j3raorff6k44@corp.supernews.com>
Source record: 15676

David Eduardo wrote:
>
> Yes, you are right. My first recollection was that the thing was fed to the
> center of the horizontal span, but then I realized the feed is at one end,
> making it an L and the horizontal part should behave like top loading of any
> vertical.
>

It's called an inverted L, used extensively by hams on 160 meters.

Ray

816. WCBN playlist 02.12.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:47:56 UTC
From: root@nthstone.mi.org
Message-ID: <t8j3rcioihld46@corp.supernews.com>
Source record: 15677

listen to us at http://wcbn.org/listen.html

wcbn fm
12 february 2001 you9re no good

1 low "things we lost in the fire" kranky
2 "rhapsodies in black" rhino
3 pan sonic "aaltopiiri" mute
4 daisuke tobari "til the end of the dream" poon village
5 mahogany "the dream of a modern day" burnt hair
6 q-electronics "drum buddy" rhinestone/skin graft
7 "g2 geology" v/a planet e
8 john zorn9s game pieces "xu feng" tzadik
9 ladytron "604" emperor norton
10 richard devine "lipswitch" warp
11 bs 2000 "simply mortified" grand royal
12 euphone "hashin9 it out" jade tree
13 death by chocolate "if . . ." jetset
14 japancakes "sleepy strange" kindercore
15 takako minekawa "maxi on" emperor norton
16 richard buckner "the hill" overcoat/convent
17 snd "stdio" mille plateaux
18 seksu roba cd crippled dick hot wax!
19 saturday looks good to me "cruel august moon" little hands
20 margo guryan "take a picture" franklin castle/oglio
21 lesser "gearhound" matador
22 boyd rice "the way i feel" caciocavallo
23 matthew shipp9s new orbit thirsty ear
24 microstoria "step 2" thrill jockey
25 dj olive and dj jameson "bulbbs" agriculture
26 tram "frequently asked qustions" jetset
27 delarosa and asora "agony part 1" schematic
28 dj food "quadraplex" ninjatune
29 angus mclaurin "glass music" bubblecore
30 people like us "a fistful of knuckles" caciocavallo
31 mountain goats "the coroner9s gambit" absolutely kosher
32 causey way "causey vs. everything" alternative tentacles
33 revolutionary hydra "the swiss admiral e.p." burnout
34 electro group "a new pacifica" omnibus
35 johnny cash "america iii: solitary man" columbia
36 honeyboy edwards "mississippi delta bluesman" smithsonian folkways
37 windy and carl w/ the lothars "windy and carl and the lothars" wobbly
music
38 the red krayola "blues, hollers, and hellos" drag city
39 "reproductions" v/a march

40 cafeteria "knee deep" backburner
41 rainer maria "a better version of me" polyvinyl
42 most dangerous game of cat and mouse band "ep" we9re twins records
43 joel rl phelps=the downer trio "inland empires" money shot
44 waco bros. "electric waco chair" bloodshot
45 stars "nightsongs" le grand magistery
46 mechanik "space rock on 7 inch" scratch and sniff
47 scorn "greetings from birmingham" hymen
48 le tigre "from the desk of mr. lady" mr.lady records
49 red telephone "cellar songs" raise giants
50 lightning bolt "ride the skies" load

adds

"ethiopiques 9" v/a buda musique
luigee trademarq "bande original" rectangle
tortoise "standards" thrill jockey
john hughes "scarlet diva soundtrack" hefty
david thomas and two pale boys "surf's up" thirsty ear

half japanese "hello" alternative tentacles
johnny dowd "temporary shelter" koch

wcbn jazz :: joslyn layne

1 ben allison & medicine wheel "riding the nuclear tiger" palmetto
2 chris speed "emit" songlines
3 matthew shipp's new orbit thirsty ear
4 jim black "alasnoaxis" winter&winter
5 carl michel group "(+)" play on
6 eneidi/parker/robinson "cherry box" eremite
7 john lindberg "a tree frog tonality" btl
8 isotope 217 "who stole the i walkman?" thrill jockey
9 tony malaby "sabino" arabesque
10 mob trio "loose" omnitone
11 ran blake "horace is blue: a silver noir" hatology
12kyle bruckmann "entymology" greune neune musik
13 alan silva/oluyemi thomas "transmissions" eremite
14 creeley/cast/torn/swallow/massey "have we told you.." cuneiform
15 eric roth trio "program 16" rosco
16 sun ra "pathways to unknown worlds/friendly love" evidence
17 konrad-koller unit "phonolith" hatology
18 arthur doyle trio "a prayer for peace" zugswang
19 mat maneri quartet "blue decco" thirsty ear
20 joelle leandre/danielle p. roger "tricotage" ambiances magnetique

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 richard devine "lipswitch" warp
2 "g2 geology" v/a planet e
3 christian vogel "rescate 137" novamute

4 "xen cuts" ninja tune
5 "wir" v/a ladomat
6 midnight caller "caller9s theme" elektro music dept.
7 take rodriguez and his mambo arkestra "ep" cheap
8 jega "geometry" matador
9 isolee "rest" playhouse
10 ifach collective "the healing ep" klang

world top zen
reported by mike rahfaldt

1 "ethiopiques 9" v/a buda musique
2 "calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 "vocal music in crete" v/a smithsonian folkways
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 oumou sangare "ko sira" world circuit/nonesuch
9 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
10 sam mangwana "sings dino vangu" sterns africa

beatbox: reported by chill will

1 talib kweli & hi-tek "the blast" rawkus
2 dj moe love "talk of the town" threshold
3 battle axe warriors "deep end" battle axe
4 the bad seed "ughnnh" j productions
5 black eyed peas "request line rmx" interscope
6 kotix "cpr" bronx science
7 the brinxx man "real big" 63 stacks
8 obie trice "mr trice" certified
9 cage "sucidal failure" eastern conference
10 mack 10 "nobody" priority
11 g-dep "let's get it" arista
12 jayz "you,me,him and her" rocafella
13 b-1 "how we live" fatbeats
14 4th avenue jones "respect" interscope
15 mr.short khop "dollaz,drank,dank" tvt
16 run dmc "it's over" arista
17 mos def "pride in the panther" interscope
18 kutfather "hardcore" certified
19 khromosomes projekts "sector 7" ozone music
20 jt money "hi lo" priority
21 dv alias khrist "rejuvention" bear mountain
22 i-burna "make my day" epic
23 shyne "bonnie & shyne" bad boy
24 trick daddy "take it to the house" slip n slide
25 acealone "accepted eclectic" ground control
26 rise & shyne "confess your sins" rawkus

27 dj aladdin "on n poppin" flip it
28 guru "hustlin daze" virgin
29 krs1 "hot" koch
30 sadat x "cock it back" loud

adds
mop "cold as ice" loud
cocoa brovas "get up" rawkus
buck shot "the real rmx" ill boogie
large professor "blaze rhymez" matador
grand puba "up & down" koch

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

817. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:47:57 UTC
From: stanmajor@aol.com
Message-ID: <t8j3rdqutfop47@corp.supernews.com>
Source record: 15678

Hey Sid...you should have a copy of the Gov Reagan annct(s) then! somebody must have them. Every radio station in CA was required to have them in the controlroom!

818. Re: Mitch Albom

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:47:59 UTC
From: davesproul@aol.com
Message-ID: <t8j3rf2qfd5648@corp.supernews.com>
Source record: 15679

Our station carried his radio show from ABC for awhile. If his TV show is anything like the radio show it's just more time for him to show how much of a neurotic worry-wart he is. I guess some people must like such a concept. Go figure.

Dave Sproul in DC

819. Michael Jackson in Los Angeles

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:48:00 UTC
From: jhdewan <jhdewan@netscape.net>
Message-ID: <t8j3rgcienam4a@corp.supernews.com>
Source record: 15680

When Michael Jackson will return to LA air? And where?

820. Re: Wolfman (was Re: XERF-Del Rio, TX)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:48:02 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <t8j3riqh669s4c@corp.supernews.com>
Source record: 15683

On Mon, 12 Feb 2001 23:52:38 -0000, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

>I remember occasionally listening to the Wolfman on WNBC/New York after
>Sportsnight during the mid 80's, but it's only a hazy recollection. Was
>that syndicated or exclusive to WNBC?

It was exclusive to WNBC. You might check out Wolfman's autobiography
for more.

I lived and worked upstate at the time. The show was a great listen.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

821. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:48:04 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <t8j3rk4svcti4d@corp.supernews.com>
Source record: 15681

A bit off-topic, but what AM station has the title of the first to use a directional array? I think 710 WOR might qualify... from the early '20s to the '50s (I think), they used two "Eiffel towers" with a wire strung between then, and a wire hanging vertically between the two towers. This acted as a three-tower directional array, giving their signal a peanut shaped pattern, with main lobes aimed towards NYC and Philadelphia.

--
Kevin M.

822. Broadcast Equipment For Auction

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:48:05 UTC
From: Broadcast Auctions <mweissXSPAM@javanet.com>
Message-ID: <t8j3rld0nav84e@corp.supernews.com>
Source record: 15682

```
CBS Audimax Automatic Volume Leveler
1214262793 $0.99 $0.99 - 1 1 Feb-11-01 Feb-18-01 19:30:52 5d 22h 22m
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1214262793

Raymer FM Tuner & Amplifier/Receiver
1214268230 $0.99 - - 1 - Feb-11-01 Feb-18-01 19:51:17 5d 22h 43m
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1214268230

Variable High Voltage Transmitting Capacitor
559776669 $0.99 $0.99 - 1 1 Feb-11-01 Feb-18-01 21:36:04 6d 0h 28m
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=559776669

ITC 770 Reel-to-Reel Broadcast Tape Deck
1214498490 $0.99 - - 1 - Feb-12-01 Feb-19-01 20:15:13 6d 23h 7m
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1214498490

Zephyrus Electronics Satellite Receiver
1214502547 $0.99 - - 1 - Feb-12-01 Feb-19-01 20:30:52 6d 23h 22m
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1214502547

PanSat BR-2000 Satellite Receiver
1214505380 $0.99 - - 1 - Feb-12-01 Feb-19-01 20:43:33 6d 23h 35m
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1214505380

High Power Transmitting Tank Coil
560356614 $0.99 - - 1 - Feb-12-01 Feb-19-01 20:54:55 6d 23h 46m
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=560356614

.
.
www.mwcomms.com
```

823. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:48:06 UTC
From: mnmaniac@aol.com
Message-ID: <t8j3rmfqgjvm4f@corp.supernews.com>
Source record: 15685

In article <t8esf2s1tn1g36@corp.supernews.com>, n0jaa@aol.common (N0JAA) writes:

>Another great, historic radio station fades into history: KVOD in Denver. I >remember when this station was on FM for many years. They recently sold >their FM studios to another station and went to AM. Now it seems that they have
>sold out again, but this time for good.

Another great saga of corporate greed's effect on programming diversity. Let's review the past decade or so, shall we?

First, neighboring Greeley gets one of their two FM stations stolen and silenced (KGRE/92.3), so that yet another FM allocation can be shoe-horned into metro Denver. This became 92.5, licensed to Thornton.

Later, the unique Classical programming on KVOD is kicked off 99.5, in order to make way for another cookie-cutter, "Arrow-type" 70s Rock station ("The Hawk.") KVOD is relegated to the inferior 92.5 frequency, which suffers signal problems in the southern part of the metro.

Still later, KVOD is booted off FM entirely, and forced onto the AM band at 1280.

Finally, the unique programming of KVOD is silenced entirely, to make way for yet another AM Spanish outlet in Denver.

Just another example of why radio programming is so dismal today and why TSL numbers continue to fall.

-Drew in Sunny Central Florida-

824. Re: Wolfman (was Re: XERF-Del Rio, TX)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:48:07 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <t8j3rninv8ss50@corp.supernews.com>
Source record: 15684

CA was in NJ wrote:

> Patrick Griffith wrote:
>
> >The book Border Radio by Gene Fowler & Bill Crawford (with foreword by
> >Wolfman Jack) mentions the Wolfman being on XERB, XERF, XEG, XELO, and
> >much later in his career on XETRA.
>
> Moving a little later......
>
> I remember occasionally listening to the Wolfman on WNBC/New York after
> Sportsnight during the mid 80's, but it's only a hazy recollection. Was
> that syndicated or exclusive to WNBC?
>

I remember hearing this a few times (the local college put it up overnight on their cable channel) It was a local WNBC show, apparently put up on a satellite channel just as fill.

The times I heard it, there was a d.j. live at WNBC and all of the Wolfman bits were taped. The Wolfman even took phone calls from listeners, "talking" to the caller via taped bits. It sounded fairly convincing at first, until you heard a few calls and realized they were using the same taped bits over and over. But I'm sure the callers really thought they were talking to the Wolfman!

Joel Hermann

825. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:48:08 UTC
From: chipk@beanix.metronet.com
Message-ID: <t8j3rolnnqh751@corp.supernews.com>
Source record: 15686

In article <t8esf2s1tn1g36@corp.supernews.com>, N0JAA <n0jaa@aol.common> wrote:
>Another great, historic radio station fades into history: KVOD in Denver. I
>remember when this station was on FM for many years. They recently sold their
>FM studios to another station and went to AM. Now it seems that they have sold
>out again, but this time for good.
>
>Here is the article from Popular Communications.
>

Colorado Public Radio is planning on changing classical & NPR KCFR-90.1
to full-time classical. KCFR will get the KVOD calls (which they have
temporarily put on their new CP on 103.3 in Delta CO). NPR shows will
go to an AM signal and a FM they are buying north of Denver.

It is a shame to lose a commercial classical outlet -- but I suspect
listening to classical music on a non-commerical FM is still better
than listening to it on an AM signal.

There aren't many commercial classical outlets left. What is left seems
to be shrinking. Tulsa's KCFM-94.1 (changed to soft AC KTSO) and Chicago's
WNIB-97.1 (in the process of changing now...) being recent stations
dropping the format. One of the radio sites (don't recall which one --
allaccess.com maybe) reported classical KHFM-96.3 Albuquerque is also on
the verge of changing, and it has historically done pretty well in
the ratings.

Chip
http://www.100000watts.com/

826. Re: WorldSpace - new user - which is the better receiver?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:48:09 UTC
From: Dwight Stewart <stewartx@sccoast.net>
Message-ID: <t8j3rpqivte152@corp.supernews.com>
Source record: 15687
Cross-posted to:
alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.misc,uk.radio

Mike Terry wrote:

> Anyone have recommendations for use
> in the UK, Hitachi or Sanyo?
>

> ----- Original Message -----
> Phil <phils@cix.co.uk> wrote...
>
>> I've only just become aware of the
>> Worldspace system and I'm considering
>> getting a receiver. I see that both
>> the Hitachi and the Sanyo are available
>> in the UK. The Sanyo appeals because it
>> has an optical line out (for MD recording),
>> but as it has no other bands it becomes
>> defunct if Worldspace do not succeed. Does
>> anybody have any experience of the Sanyo
>> radio - or any views on the Hitachi please?

While I have no direct experience with current Hitachi products, I did work for the company about fifteen years ago. Overall, their products were very well made and the company was current when it came to market trends. In my opinion, consumers should pay a little more attention to this company's products - they are often underrated.

Dwight Stewart (W5NET)

http://www.qsl.net/w5net

827. WLOR 1550 in Huntsville, Alabama

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:48:11 UTC
From: cingram@aol.comNOSPAM
Message-ID: <t8j3rr40b5kq54@corp.supernews.com>
Source record: 15688

I have a question about this station. Several sources, including their Web site, show WLOR 1550 broadcasting at night. Since the old WAAY nighttime array was torn down in 1992, and 1550 has been a daytimer ever since, how did this happen? Did WLOR build a new nighttime array? WAAY was a two-site deal, with the towers for the 50,000-watt daytime pattern out on Pulaski Pike (to the north) and the 500-watt nighttime array on Church Street (northeast of the city).

Clarke

828. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:48:12 UTC
From: Tony Sayer <tony@bancom.demon.co.uk>
Message-ID: <t8j3rsbb1tn056@corp.supernews.com>
Source record: 15689
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

In article <t8gtqorufc2ue6@corp.supernews.com>, mbz07
<mbz07@lineone.net> dictates
>I'll consider DAB a success when the old radio blasting out BBC radio1 at my
>work place is replaced with a DAB radio....
>
>mbz
>
>

I'll consider DAB a success when the freebie radio we got with a packet
of breakfast cereal that soothes our Three year old to sleep at 2 am is
replaced by a DAB radio.....
--
Tony Sayer

829. Expanded Band Propagation 1630?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:48:13 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t8j3rth6jnfa57@corp.supernews.com>
Source record: 15690

Both WDRW Augusta GA and KCJJ Iowa City IA are in the expanded band
at 1630, both running 10 kw daytime.

How come, both being 460 miles from me in Central Ohio, KCJJ is always
10dB stronger?

I notice it because I have to null away KCJJ to hear Imus on WDRW, and
not only is KCJJ a lot stronger, but its angle of arrival drifts,
so it's a bear to null for long. I think I've settled on a 2-element
phased array along a SE-NW line with a nulls west and north, the
null actually being a cone that hits a range of elevation angles
from the west before bending northwards.

Both stations have pretty much faded away by noon, but they're both good when
Imus finishes at 10. I expect things will get worse as the sun gets higher
sooner. On the other hand sunspots are declining now.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

830. FS VU meters

Newsgroup: rec.radio.broadcasting
Date: 2001-02-13 19:48:15 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <t8j3rv7b9r258@corp.supernews.com>
Source record: 15691

I have 11 Ward Beck Systems VU meters scavanged from one of their mid-70's audio consoles.
These are 4 1/2 by 3 inches and have lights. Meter and pointer excellent and working when removed from service.

I also have a 19 inch 3 unit rack panel with two 5 by 3 inch meters mounted.

$200 for the entire lot.

Wally Wawro
WFAA-TV
214-977-6260

831. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:43:54 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <t8kdpqb6dn84dc@corp.supernews.com>
Source record: 15695

The oldest DA on the West coast was the old KGW, 620 kHz, Portland, Or.
Alas these towers were felled just after the new year as part of a
wetlands remediation project so the Port of Portland could expand the airport.

On the west tower, one could still see where the sectionalizing
insulators used to be when it was built as a two tower Franklin array in
the early 30's. These were removed when the east tower was replaced in
1949 after it had been knocked over by a house.

Rumor has it that pictures of towers coming down are to be posted on the
local SBE chapter web page

http://www.sbe124.org/

though they weren't there when I looked this evening.

Gray

Kevin M wrote:
>
> A bit off-topic, but what AM station has the title of the first to use
> a directional array? I think 710 WOR might qualify... from the early '20s
> to the '50s (I think), they used two "Eiffel towers" with a wire strung
> between then, and a wire hanging vertically between the two towers. This
> acted as a three-tower directional array, giving their signal a peanut
> shaped pattern, with main lobes aimed towards NYC and Philadelphia.
>
> --
> Kevin M.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

832. Re: Calling the USA

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:43:55 UTC
From: King Pineapple <saddlehill@earthlink.net>
Message-ID: <t8kdprkd8gendf@corp.supernews.com>
Source record: 15698
Cross-posted to: alt.radio.international,rec.radio.broadcasting,rec.radio.shortwave

Mike Terry <michael.terry1@virgin.net> wrote in message
news:t8gtqq2n8ocge7@corp.supernews.com...
> You can listen to Radio Caroline, the legendary UK offshore broadcaster,
on
> Satcom C3 channel 24.
>
> Please let us know if you can receive the programmes and what you think of
> them.
>
> LA
>
> Mike
> UK

Put them on the internet!

Craig
Meredith, NH USA

Drake R8B/AD Sloper
Sony SW 77
Sony 2010
Phillips/Magnavox D2935
Uniden CR2021
Knight Kit Star Roamer

tuning since 1963

833. Re: Mitch Albom

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:43:57 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <t8kdpt158bt0e1@corp.supernews.com>
Source record: 15699

The show is originating on WJR - a Detroit ABC O&O 50 KW AM (760 KHz) station - "The Great Voice of the Great Lakes." The ABC network and now the web have carried the first two hours for the past six years. The 5-6 PM ET hour is more Detroit oriented, and some of the interviews are repeated. On another note, WJR's AM drive-time announcer just got himself promoted up to the network's main stratum.

In article <t8gtqimlue4pde@corp.supernews.com>, DollarBill <nospambillgean@nospamterranova.net> wrote:

> I'm watching this show now on MSNBC and I really don't get it. This guy is
> not even good. What is the appeal? Has "The Mitch Albom Show" really been
> on the air that long. Although I'm not a fan of Imus or Stern, I understand
> their popularity. This...I don't get.

834. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:43:58 UTC
From: n0jaa@aol.common
Message-ID: <t8kdpuek42poe3@corp.supernews.com>
Source record: 15700

In article <t8j3rmfqgjvm4f@corp.supernews.com>, mnmaniac@aol.com (Drew A. Durigan) writes:

>First, neighboring Greeley gets one of their two FM stations stolen and
>silenced (KGRE/92.3), so that yet another FM allocation can be shoe-horned
>into
>metro Denver. This became 92.5, licensed to Thornton.

Yep, I remember that. I was still living in Denver then. It became a country station and called themselves "Big Dog." I don't know what that station is now.

>
>Later, the unique Classical programming on KVOD is kicked off 99.5, in order
>to
>make way for another cookie-cutter, "Arrow-type" 70s Rock station ("The
>Hawk.")
> KVOD is relegated to the inferior 92.5 frequency, which suffers signal
>problems in the southern part of the metro.

Not only that, but when I lived in Colorado Springs, I ALWAYS had trouble tuning in their Colorado Springs translator on 103.5 MHz. Fortunately, about that time, a non-profit came on the scene in Colorado Springs, KCME-FM, 88.7 MHz (88.1 when they first went on the air). They are still there, as I log into their web site occasionally.

>Still later, KVOD is booted off FM entirely, and forced onto the AM band at
>1280.

This is what most people would call "the beginning of the end." Why even go to AM in the first place? You don't have NEARLY the harmonic range of FM.

>Finally, the unique programming of KVOD is silenced entirely, to make way for
>yet another AM Spanish outlet in Denver.

At least the new owners had enough brains to donate the library to the local non-profit classical station, which is still alive and kicking, at least. I wonder if KCFR will change their callsign to KVOD?

We have the same situation here in Houston. There are two classical stations, one commercial, KRTS-FM (92.1), and one non-commercial, KUHF-FM (88.7), which is owned and operated by the University of Houston. KRTS has already been bought by a mass media corporation who puts dollars ahead of listeners. Which one are you willing to bet will survive in the long run? Only time will tell...

Paul, a Coloradoan in Houston.

835. Re: Mitch Albom

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:43:59 UTC
From: McGovern <pascobranch@hotmail.com>
Message-ID: <t8kdpvkier3re5@corp.supernews.com>
Source record: 15552

Mitch Albom, Tony Kornheiser, Mike Lupica, et al

The same crap from a bunch of pencil pushers. They have just enough clout to get airtime. Each show is worse than before.

We're stuck with them for awhile.

"DaveSproul" <davesproul@aol.com> wrote in message news:t8j3rf2qfd5648@corp.supernews.com...
> Our station carried his radio show from ABC for awhile. If his TV show is
> anything like the radio show it's just more time for him to show how much of a
> neurotic worry-wart he is. I guess some people must like such a concept. Go
> figure.
>
> Dave Sproul in DC
>
>

836. Re: xfl ratings

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:44:00 UTC
From: DaVoice <coastradioguy@bigfoot.com>
Message-ID: <t8kdq0q7m2kte8@corp.supernews.com>
Source record: 15692

Well, I'm one of the "few" who actually ENJOY the XFL. I will be watching any game that does NOT have Jim Ross and Jerry Lawler as the p by p and color guys....The action is cool, I love the camera shots, but I cannot abide those to IDIOTS trying to call a game...I think every telecast should have SOME football related person on air in some capacity. Or at least a professional P by P guy...Like Jesses partner.

Rick

837. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:44:02 UTC
From: n0jaa@aol.common
Message-ID: <t8kdq223kbu9e9@corp.supernews.com>
Source record: 15693

In article <t8j3rolnnqh751@corp.supernews.com>, chipk@beanix.metronet.com (Chip Kelley) writes:

>Colorado Public Radio is planning on changing classical & NPR KCFR-90.1
>to full-time classical. KCFR will get the KVOD calls (which they have
>temporarily put on their new CP on 103.3 in Delta CO). NPR shows will
>go to an AM signal and a FM they are buying north of Denver.

So they are getting rid of NPR? Hmmm. I must admit I don't often listen to NPR news, but it is interesting to listen to some of their other programs. I'm sure they will be losing their funding from NPR if they do that, even if they put it on another station.

>
>It is a shame to lose a commercial classical outlet -- but I suspect
>listening to classical music on a non-commerical FM is still better
>than listening to it on an AM signal.

I suspect that also. Classical music and non-commercial stations do seem to be good partners. And from my personal experience, the studio hosts are more open and personable at the non-commercial stations than at the commercial stations, anyway. I have had many a good conversation with the studio hosts (didn't want to call them DJ's; seems rather tacky for a classical station!) over the late night hours, over the phone or even at the station with a cup of coffee and a doughnut!

Paul.

838. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:44:03 UTC
From: familiacantu@cs.com
Message-ID: <t8kdq36skpdbea@corp.supernews.com>
Source record: 15694

>There aren't many commercial classical outlets left. What is left seems
>to be shrinking.

Here in Texas we still have KRTS "K-Arts" in Houston and WRR-FM in Dallas.

I'm not that familiar with WRR. But KRTS runs a "Not your daddy's classical station" format. I tune them in whenever I go to Houston.

Fred Cantu
Austin, TX

839. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:44:04 UTC
From: peterh5322@aol.com
Message-ID: <t8kdq4c23nrpf0@corp.supernews.com>
Source record: 15697

>>
A bit off-topic, but what AM station has the title of the first to use a
directional array?

I think 710 WOR might qualify... from the early '20s to the '50s (I think),
they used two "Eiffel towers" with a wire strung between then, and a wire
hanging vertically between the two towers. This acted as a three-tower
directional array, giving their signal a peanut shaped pattern, with main lobes
aimed towards NYC and Philadelphia.
>>

Close, but no cigar.

This installation started out as a "long wire" horizontally-polarized antenna.

Later, it was converted to a three tower vertically-polarized directional array
by using the two self-supporting towers and just the (vertical) feed line of
the long-wire.

In about 1969 a new three tower DA was installed, which is the current
facility.

The first DA on record was in Florida.

And another in Portland, Oregon, also predates WOR's conversion of its old
long-wire to a DA.

Best guess for WOR's conversion from long-wire to DA was about 1938.

The FL and OR DAs occurred earlier than that.

840. Re: Expanded Band Propagation 1630?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:44:05 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t8kdq5fabnvgf1@corp.supernews.com>
Source record: 15696

Ron Hardin wrote:
>
> Both WDRW Augusta GA and KCJJ Iowa City IA are in the expanded band
> at 1630, both running 10 kw daytime.
>
> How come, both being 460 miles from me in Central Ohio, KCJJ is always
> 10dB stronger?
>
>

Part of it may be due to the very high ground conductivity in Iowa. In most AM antenna installations, half of the antenna is in the grounding system and the higher the ground conductivity, the better coverage you have. If I'm not mistaken, one of the highest ground conductivity areas is near Ft. Dodge, Iowa and there's a 5,000 watt day (182 watts night) station on 540Khz there. They really get out in the daytime. Actually, the nighttime coverage isn't too bad.

The higher frequencies tend to have less ground wave and tend to skip more and you are probably getting a little skip from each of the stations until well into the morning.

We have an expanded band station here on 1700 that you can hardly get 10 miles away in West Des Moines at night. The frequency sounds like a dog fight with several other stations skipping in. They are loading one tower of what used to be an old 1390KHZ array and I would suspect that it doesn't have much of a grounding system under it. They are also loading 1390 at low power on the same tower radiating from wires running up the side of the tower (they tore down the 4 tower array). Makes me wonder how much the FCC knows about the operation. Also, there is a constant motor boating or buzz on the 1700 signal. Real class!

Ray in Des Moines

841. Re: Wolfman (was Re: XERF-Del Rio, TX)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:44:06 UTC
From: DaVoice <coastradioguy@bigfoot.com>
Message-ID: <t8kdq6luo9asf2@corp.supernews.com>
Source record: 15551

There are many great books that refer to "Wolfman", he was truly a star. I had the very distinct pleasure of Publishing a Music Magazine in San Diego, when he made his "TRIUMPHANT RETURN" to the airwaves in the late 80's...I got to know him fairly well, and even had him writing a column called "WolfTrax" for my publication. I also have one of the only known pictures of he and his lovely wife together, which he allowed me to take while I was shooting the cover shot for my mag. Not only was Wolf a pioneer in our industry (border radio), he told me of having to SMUGGLE the records into mexico when he was on XERF. It was illegal at the time to bring the records across the border.
Another thing that most probably don't know if they haven't read his biography, is that during the day He was BOB SMITH the SALES GUY for XERF in the Del Rio, Tx area. I had the DISTINCT HONOR of knowing the man, and being there when the first ever ACROSS THE BORDER FEED happened from the studios of XTRA (now xtra sports 690, was 69 xtra gold). It was the first time the FCC and the Mexican authorities let a signal originating in the U.S. be broadcast from a Mexican licensed transmitter, which allowed him to COMREX his show from his studio in his house (after the bugs were worked out).
Hope I didn't bore you, but I actually cried when I heard of his passing while I was driving home (at that time Mason City, Ia) so I could get an hour of sleep before I did Wake-Ups that morning on KIAI (the Country Moose). I will always miss him and also the good things he did through the "Starlight Foundation"...Love ya Wolf

Rick Charles, aka Charlie Darren, aka Hugh Jass (long ago), aka Digby Welsh, aka...well, you get the point

842. WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:44:08 UTC
From: tallones@prodigy.net
Message-ID: <t8kdq82d1qgrf5@corp.supernews.com>
Source record: 15553

[Subject changed by moderator]

WCLV 95.5 in Cleveland is in the process of a unique deal to preserve classical Music in Cleveland..Swapping dial positons with Salem Communications WHK 1420 and Clear Channels(104.9) WAKS Lorain, Ohio as Salem sells WHK-FM 98.1 (Canton) to Clear Channel. When the dust clears, WCLV will be AM 1420 and FM 104.9
and WHK will be on 95.5 .
ClearChannel will put a new station on 98.1

[Moderator's Note: Tim is correct. There is A LOT more to this story than meets the eye, however.

Here in Cleveland we are very lucky to have WCLV, which is one of the few successful *commercial* classical music stations in the country. As Tim mentioned, the idea behind this swap was to make sure we don't lose it. As I understand it, this idea was the brainchild of current WCLV owner Robert Conrad, and WCLV will end up being owned by the same non-profit consortium that currently owns NPR/jazz/news WCPN 90.3 and PBS affiliate WVIZ-TV 25.

Currently 104.9 is Top 40, and WHK is running brokered religious programming, both on WHK-AM in Cleveland and WHK-FM in Canton. This raises the question of what will happen with Hot AC WKDD/96.5 in Akron. I complained pretty loudly when Clear Channel bought them, because I like the jocks and I like the music and I figured CC was going to come in and break something. They've not touched anything to date, but a friend of mine pointed out that they can do much better as a middle-of-the-pack Cleveland station than they are currently, billing out as the #1 station in Akron, a much smaller market.

This friend figured CC would move the 'KDD transmitter closer to Cleveland -- not that that's necessary, they have excellent coverage all over the area -- and position themselves as a Cleveland station.

With 104.9 going to WCLV, and CC not getting any Cleveland frequencies in return, I have to wonder about whether that's going to happen.

Of course, Clear Channel WILL be getting 98.1 in Canton, which is also a relatively strong station. So maybe they'll swap the Hot AC onto 98.1.. who knows... all I know is it will be interesting when this is finalized.]

Tim Lones,
Canton, Ohio

On Tue, 13 Feb 2001 19:48:08 -0000, chipk@beanix.metronet.com (Chip Kelley) wrote:

>In article <t8esf2s1tn1g36@corp.supernews.com>, N0JAA <n0jaa@aol.common> wrote:
>>Another great, historic radio station fades into history: KVOD in Denver. I
>>remember when this station was on FM for many years. They recently sold their
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>>
>>Here is the article from Popular Communications.
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>
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>It is a shame to lose a commercial classical outlet -- but I suspect
>listening to classical music on a non-commerical FM is still better
>than listening to it on an AM signal.
>
>There aren't many commercial classical outlets left. What is left seems
>to be shrinking. Tulsa's KCFM-94.1 (changed to soft AC KTSO) and Chicago's
>WNIB-97.1 (in the process of changing now...) being recent stations
>dropping the format. One of the radio sites (don't recall which one --
>allaccess.com maybe) reported classical KHFM-96.3 Albuquerque is also on
>the verge of changing, and it has historically done pretty well in
>the ratings.
>
>Chip
>http://www.100000watts.com/
>

843. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:44:09 UTC
From: Mike Brown <mike@mb21.co.uk>
Message-ID: <t8kdq97gfi6tf6@corp.supernews.com>
Source record: 15554
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

In article <t8ds7c8m3enge3@corp.supernews.com>, cd.fulton@virgin.net
wrote:
> Is satelite radio as good as DAB?

Digital satellite is. Analogue satellite is not.

> I'm never sure whether the siganal is compressed or not.
>
> Also has anyone getting the sma eproblem with Music Choice signal being too
> strong and causing speakers to top out.

What an odd description. It is certainly not one I recognise.

--
Mike Brown
http://www.mb21.co.uk/
http://www.astrohosts.co.uk/

844. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-14 07:44:10 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <t8kdqah2bpcpf9@corp.supernews.com>
Source record: 15555

And you're right, too, David. I checked the FCC data base and it is an inverted L not the flat top T that I thought you were talking about.

In an inverted L both the vertical and horizontal portion radiate, but the radiation from the horizontal section won't give rise to groundwave propagation so that which isn't absorbed by the ground is wasted as skywave.

In the T shaped flat top, the radiation from each half of the T cancels out the other, so there is no net radiation from the horizontal section. If there is a good ground system under the horizontal section, very little energy is lost to ground losses.

The old official FCC logo depicted a way cool 3 (?) wire flat top antenna with lightning bolts. (The new logo just looks stupid.)

Horizontal dipoles are very poor choices for AM, because they can't excite groundwave propagation. The only form of propagation left is spacewave (line of sight) and skywave. The spacewave has very high losses when essentially parallel to the ground.

A unipole is actually half of a folded dipole or a folded monopole. The skirting wires are just a feed system that acts as a transformer. The radiation characteristics are identical to a standard series fed radiator of the same size and shape.

Gray

David Eduardo wrote:
>
> Yes, you are right. My first recollection was that the thing was fed to the
> center of the horizontal span, but then I realized the feed is at one end,
> making it an L and the horizontal part should behave like top loading of any
> vertical.
>
> Are there any horizontal dipoles being used on AM in the US? And aren't
> Unipoles essentially folded dipoles?
>
> "Gray Frierson Haertig" <gfh@haertig.com> wrote in message
> news:t8esfkg71i1447@corp.supernews.com...
> >
> > Actually a flattop, not a dipole.
> >
> > In a dipole, the horizontal portion radiates and the vertical portion
> > does not.
> >
> > In a flattop, the vertical portion radiates while the horizontal portion

> doesn't.
> >
> > Gray
> >
> >
> >
> >
> > David Eduardo wrote:
> > >
> > > KYPA 1230 in LA. Dipole between two short towers on a 7 or 8 story
> building
> > > on the West side of Downtown LA. Counterpoise on roof.
> > >
> >
> > --
> > Telecommunications Engineering
> > Gray Frierson Haertig & Assoc.
> > 820 North River Street, Suite 100
> > Portland, Oregon 97227
> > 503-282-2989
> > 503-282-3181 FAX
> > gfh@haertig.com
> >
> >

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

845. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:37:59 UTC
From: tallones@prodigy.net
Message-ID: <t8m9778t2lbta9@corp.supernews.com>
Source record: 15560

I was somewhat aware what was involved in the transaction, I wasn't
sure in my head of all the details..Thanks for the clarification.

Tim Lones
Canton, Ohio

On Wed, 14 Feb 2001 07:44:08 -0000, tallones@prodigy.net (Tim Lones)
wrote:

>[Subject changed by moderator]
>
> WCLV 95.5 in Cleveland is in the process of a unique deal to preserve
>classical Music in Cleveland..Swapping dial positons with Salem
>Communications WHK 1420 and Clear Channels(104.9) WAKS Lorain, Ohio as
>Salem sells WHK-FM 98.1 (Canton) to Clear Channel. When the dust
>clears, WCLV will be AM 1420 and FM 104.9
>and WHK will be on 95.5 .
>ClearChannel will put a new station on 98.1
>
>[Moderator's Note: Tim is correct. There is A LOT more to this story
>than meets the eye, however.
>
>Here in Cleveland we are very lucky to have WCLV, which is one of the few
>successful *commercial* classical music stations in the country. As Tim
>mentioned, the idea behind this swap was to make sure we don't lose it.
>As I understand it, this idea was the brainchild of current WCLV owner Robert
>Conrad, and WCLV will end up being owned by the same non-profit consortium that
>currently owns NPR/jazz/news WCPN 90.3 and PBS affiliate WVIZ-TV 25.
>
>Currently 104.9 is Top 40, and WHK is running brokered religious programming,
>both on WHK-AM in Cleveland and WHK-FM in Canton. This raises the question of
>what will happen with Hot AC WKDD/96.5 in Akron. I complained pretty loudly
>when Clear Channel bought them, because I like the jocks and I like the music
>and I figured CC was going to come in and break something. They've not touched
>anything to date, but a friend of mine pointed out that they can do much
>better as a middle-of-the-pack Cleveland station than they are currently,
>billing out as the #1 station in Akron, a much smaller market.
>
>This friend figured CC would move the 'KDD transmitter closer to Cleveland --
>not that that's necessary, they have excellent coverage all over the area --
>and position themselves as a Cleveland station.
>
>With 104.9 going to WCLV, and CC not getting any Cleveland frequencies in
>return, I have to wonder about whether that's going to happen.
>

>Of course, Clear Channel WILL be getting 98.1 in Canton, which is also
>a relatively strong station. So maybe they'll swap the Hot AC onto 98.1..
>who knows... all I know is it will be interesting when this is finalized.]
>
>Tim Lones,
>Canton, Ohio
>
>
>
>On Tue, 13 Feb 2001 19:48:08 -0000, chipk@beanix.metronet.com (Chip
>Kelley) wrote:
>
>>In article <t8esf2s1tn1g36@corp.supernews.com>, N0JAA <n0jaa@aol.common> wrote:
>>>Another great, historic radio station fades into history: KVOD in Denver. I
>>>remember when this station was on FM for many years. They recently sold their
>>>FM studios to another station and went to AM. Now it seems that they have sold
>>>out again, but this time for good.
>>>
>>>Here is the article from Popular Communications.
>>>
>>
>>Colorado Public Radio is planning on changing classical & NPR KCFR-90.1
>>to full-time classical. KCFR will get the KVOD calls (which they have
>>temporarily put on their new CP on 103.3 in Delta CO). NPR shows will
>>go to an AM signal and a FM they are buying north of Denver.
>>
>>It is a shame to lose a commercial classical outlet -- but I suspect
>>listening to classical music on a non-commerical FM is still better
>>than listening to it on an AM signal.
>>
>>There aren't many commercial classical outlets left. What is left seems
>>to be shrinking. Tulsa's KCFM-94.1 (changed to soft AC KTSO) and Chicago's
>>WNIB-97.1 (in the process of changing now...) being recent stations
>>dropping the format. One of the radio sites (don't recall which one --
>>allaccess.com maybe) reported classical KHFM-96.3 Albuquerque is also on
>>the verge of changing, and it has historically done pretty well in
>>the ratings.
>>
>>Chip
>>http://www.100000watts.com/
>>
>

846. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t8m978engtgsaa@corp.supernews.com>
Source record: 15556

Peter wrote:
>
> >>
> A bit off-topic, but what AM station has the title of the first to use a
> directional array?
********** snip **********
> The first DA on record was in Florida.
>
> And another in Portland, Oregon, also predates WOR's conversion of its old
> long-wire to a DA.
>
> Best guess for WOR's conversion from long-wire to DA was about 1938.
>
> The FL and OR DAs occurred earlier than that.

Weren't there loads of DAs before 1938? Wasn't Gordon Brown of RCA the guru?

IIRC, WRC Washington had their DA-N array by about 1936. Why would they buy such a large site if they didn't plan on a DA?

Didn't WMAL have 3 towers at night in the same era. Wasn't WJSV on a 2-tower array at their old location, which they lost when Washington National Airport was built [~1940]? The tower footings were there for many years after the move. And these are just stations in the DC area.

Xen Scott, where are you with the old FCC files on microfilm?

Bob Carpenter

847. KAYD-FM Beaumont to soon cover Houston market?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:02 UTC
From: Joshua Carroll <kitcannon_1977@yahoo.com>
Message-ID: <t8m97as84obad@corp.supernews.com>
Source record: 15559
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

According the Chip Kelley's website (www.100000watts.com), KAYD-FM 97.5 has a construction permit to build a higher more powerful tower and begin covering the Houston market.

Anybody know if the format is to remain country or will it change?

--
Joshua Carroll
Houston/Galveston, Texas
mailto://kitcannon_1977@yahoo.com
Website: http://www.geocities.com/kitcannon_1977

848. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:03 UTC
From: Don Forsling <ddforsling@qwest.net>
Message-ID: <t8m97b7ak6pqb2@corp.supernews.com>
Source record: 15562

"N0JAA" <n0jaa@aol.common> wrote in message
news:t8kdq223kbu9e9@corp.supernews.com...
: In article <t8j3rolnnqh751@corp.supernews.com>,
chipk@beanix.metronet.com (Chip
: Kelley) writes:
:
: >Colorado Public Radio is planning on changing classical & NPR
KCFR-90.1
: >to full-time classical. KCFR will get the KVOD calls (which they
have
: >temporarily put on their new CP on 103.3 in Delta CO). NPR shows
will
: >go to an AM signal and a FM they are buying north of Denver.
:
: So they are getting rid of NPR? Hmmm. I must admit I don't often
listen to
: NPR news, but it is interesting to listen to some of their other
programs. I'm
: sure they will be losing their funding from NPR if they do that,
even if they
: put it on another station.
:
Well, actually, they won't lose "their funding from NPR." Public
stations do not _get_ funding from NPR. Public stations _send_ a lot
of money _to_ NPR in the form of membership and program carriage fees
according to a complicated formula that takes several station
size-related factors into account. You might be thinking of funding
from The Corporation for Public Broadcasting which is _not_ dependent
on whether or not a station is an NPR member.

Don

849. WNIB Chicago's Not Classical--But What Is It?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:04 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t8m97cd8qn1tb4@corp.supernews.com>
Source record: 15564

The sale has taken place and Bonneville has taken Chicago's WNIB over from Bill and Sonia Florian and flipped the station from classical after almost 46 years--but is stunting rather than establishing a format.

The Florians wrapped up their ownership of the station Sunday night, with announcer Bruce Duffie pulling the plug on the many phone calls coming in from well-wishers and saying so on the air in order so he could better concentrate on the last show, which featured many local performers. We don't know if the stray dogs and cats taken in by the Florians were heard in the background in the final hours of the last ma-and-pa FM station in Chicago. Shortly before midnight, Duffie bade farewell and played "Lyric for Strings," a piece by 20th century American composer George Walker which had a serenity that said more about the station than any words could say. The piece ended a few seconds before midnight and no other words were spoken until the carrier went off at 12:01 a.m.

At 12:25 a.m., Bonneville turned the carrier back on, ran a legal ID that just mentioned 'NIB, not WNIZ, the repeater station in north suburban Zion, and then started to play the CD of Barbra Streisand's 1999 New Years Eve "farewell" concert that began a day-long marathon of Streisand that seemed to come primarily from three CDs, two of them live albums. There were no commercials and no announcements other than the legal ID at the top of the hour (which sounded like it was read by Tanya, the evening jock at sister station modern AC WTMX, which WNIZ is now simulcasting). Today, the station's presenting a marathon of Garth Brooks. Tomorrow--well, who knows (except that Sun-Times media columnist Robert Feder's returning from vacation tomorrow).

Which, of course, leaves everyone up in the air about what course Bonneville's going to take with 'NIB. Playing Streisand indicates that they could go soft AC, a format missing in Chicago since WLIT decided to enliven their playlist to compete with Bonneville's WNND (Windy 100) a couple of years ago. They could even go for the odd choice (for an AM station) of adult standards. But playing Brooks could indicate that they're going to compete with Infinity's WUSN (US99), which, according to today's Chicago Tribune, is going to be proclaimed Chicago's top billing station by the new Duncan's American Radio Guide.

Whatever they become, you won't be able to check on the Web--the station's web site was pulled on Saturday and still shows a virtually blank Parent Directory at www.wnib.com. A few of the station's programs have found new homes, however--the NPR magazine show "Performance Today" has moved to weeknights at 10 p.m. on Window to the World Communications' WFMT, the city's remaining classical station (www.wfmt.com). And Chuck Schaden's beloved old time radio show "Those Were the Days" began airing last week on

College of DuPage pubcaster WDCB in west suburban Glen Ellyn in its accustomed Saturday 1-5 p.m. slot. However, 'DCB's signal into the city is spotty, at best, and the station doesn't stream at this point. No indication where Karl Haas' "Adventures in Good Music" or any other syndicated programs are going (although I would assume that since WTTW chief Dan Schmidt helped develop "Schikele Mix" when he was at Minnesota Public Radio, that show will be on 'FMT soon enough).

Needless to say, many classical music fans and people who like the idea of radio stations being locally-owned and operated are mourning and will continue to mourn the disappearance of WNIB as we knew it.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

850. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:05 UTC
From: eacowan@anet-dfw.com
Message-ID: <t8m97dk0depub5@corp.supernews.com>
Source record: 15563

Fred Cantu <familiacantu@cs.com> wrote:

> >There aren't many commercial classical outlets left. What is left seems
> >to be shrinking.
>
> Here in Texas we still have KRTS "K-Arts" in Houston and WRR-FM in Dallas.
>
> I'm not that familiar with WRR. But KRTS runs a "Not your daddy's classical
> station" format. I tune them in whenever I go to Houston.
>
> Fred Cantu
> Austin, TX

WRR bills itself as the oldest radio station in Texas (originally an AM station). It is owned by the City of Dallas and has an all-classical format supported by advertising. Whenever the City Council of Dallas, the sessions of which are transmitted by WRR (!), gets the idea of selling WRR, the arts community takes up arms and swats the idea down.

There are some problems, however, IMO, regarding WRR:

1) The programming is a bit thinner than, say, twenty years ago, with music tending toward the "classical top-40" and not toward more challenging material.

2) A degree of dumbing-down has occurred, with less of the spectrum of the classical repertoire represented in WRR's programming (no opera except the Met broadcasts and tapes of the Dallas Opera's previous season of performances; little other vocal music), little chamber music or modern music, etc.

3) The printed program guide is not comprehensive in its listings, with only the "featured selection" listed and not its associated selections within the time-slot. And the printed program arrives late in the mail. I got this month's guide on the 10th!

4) There is excessive use of limiters at this station, destroying balances and subduing climaxes.

I have always argued that a classical FM station should offer the full spectrum of classical music of all periods. This was also the argument of the late PD of Austin's KMFA-FM, Leonard Masters. ("Any FM station that isn't carrying classical music at least 50 per cent of the time is prostituting FM." So spake Masters to a gathering of broadcasters many years ago. He recalled that this comment produced a general fainting-away of station executives in all directions...)

I wish to point out once more the fact that Austin's KMFA-FM is all-classical and entirely listener-supported, as it has been for over thirty years. I'm proud of Austin for this accomplishment.

--
E.A.C. (who still mourns the passing of Philadelphia's WFLN-FM, once a great classical FM station...)

851. Re: xfl ratings

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:06 UTC
From: gcostanza@SPAMBLOCKpressroom.com.invalid
Message-ID: <t8m97epraf4nb6@corp.supernews.com>
Source record: 15558

It came to me in a magical vision that on Wed, 14 Feb 2001 07:44:00 -0000, that marvelous person "DaVoice" <coastradioguy@bigfoot.com> had informed us of the following:

>Well, I'm one of the "few" who actually ENJOY the XFL. I will be watching
>any game that does NOT have Jim Ross and Jerry Lawler as the p by p and
>color guys....The action is cool, I love the camera shots, but I cannot
>abide those to IDIOTS trying to call a game...I think every telecast should
>have SOME football related person on air in some capacity. Or at least a
>professional P by P guy...Like Jesses partner.

While I don't care for Jim Ross as a football announcer much either, he has done play by play for the Atlanta Falcons, so he does have some credentials beyond wrestling. I did think he was better the second week. Jerry Lawler has drooling over the cheerleaders down, but other than that, he's worthless.

George

852. Re: i need help

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:08 UTC
From: Hutchinson-Pritchard <lpptjh@cajunnet.com>
Message-ID: <t8m97g1getsnb7@corp.supernews.com>
Source record: 15557

Unfortunately, WebTv doesn't support this type of streaming content- one of the service's many limitations. With decent computers getting so inexpensive, you might want to think about getting one. It's worth it. We use the Internet a lot, and bought a WebTv unit for the bedroom, so we would have internet there. We became so frustrated at the many things that we could not do with it, that we cancelled the service. We bought a second computer and are now much happier. There is a lot of great content out there on the 'Net, like streaming audio and video, and WebTv just doesn't cut it, in my opinon. --

--Larry Pritchard

New Orleans

853. WNIB Chicago Addendum--Mix v. Mix in Milwaukee?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:10 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t8m97i54eqk2bc@corp.supernews.com>
Source record: 15561

In writing my previous post about Bonneville's stunting at WNIB, I mentioned that WNIZ, their north suburban repeater that reaches into some of the Milwaukee area, is simulcasting Bonneville's modern AC WTMX (The Mix). Of course, it should be pointed out that Milwaukee already has WMYX, a modern AC that calls itself "The Mix." Now not too long ago WMYX showed up in one Chicago Arbitron book because its signal reaches into the northern suburbs and the one Wisconsin county (Kenosha) in the Chicago ADI--but with some people in the Milwaukee ADI getting two different radio stations calling themselves "The Mix" and playing mostly the same music, do you think we'll have some invalidated Arbitron books in the future? Probably.

Mark Jeffries
mjeffries@krw.com
mjsaints@aol.com

854. Wireless remote broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:11 UTC
From: Mike Newcomb <tomahawk@WPI.EDU>
Message-ID: <t8m97jdpsgbcbf@corp.supernews.com>
Source record: 15569

Our small student-run radio station is looking for a method to broadcast events on campus (i.e. football, basketball games). We're trying to find an economical wireless method to beam the signal back to our studio. Any ideas? The range would be no more than a 1/2 mile. Thanks!

Mike Newcomb
General Manager, WWPI
Worcester Polytechnic Institute
Worcester, MA

855. Re: Mitch Albom <------Get over it

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:12 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <t8m97kfaishbc0@corp.supernews.com>
Source record: 15571

On Mon, 12 Feb 2001 23:52:50 -0000, "DollarBill"
<nospambillgean@nospamterranova.net> wrote:

>I'm watching this show now on MSNBC and I really don't get it. This guy is
>not even good. What is the appeal? Has "The Mitch Albom Show" really been
>on the air that long. Although I'm not a fan of Imus or Stern, I understand
>their popularity. This...I don't get.

I have been listening for about 3 years...and yes, the MSNBC thing is
in it's 3rd week.

Mitch Albom does a good local show that may not translate to a
National audience, although he seems to be doing well. For some of
you used to Fox News Net, where they give everything out in 15 minute
blocks and cut the speaker off at the knees for breaks, it might seem
unusual the way Mitch goes into breaks, but he is a columnist turned
broadcaster.

So, bottom line, I still listen to his show on radio in the afternoons
while I'm driving the countryside. Since MSNBC is on Dish and not our
local cable outlet, I doubt that many people in our area even know
he's there.

Carl Navarro

856. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:14 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t8m97m4bpm05c3@corp.supernews.com>
Source record: 15565

On Wed, 14 Feb 2001 07:43:54 -0000, Gray Frierson Haertig
<gfh@haertig.com> wrote:

>These were removed when the east tower was replaced in
>1949 after it had been knocked over by a house.

This is one of these sentences that just cries out, "I have a story
that you won't believe!"

Would you favor us by telling it?

-
Jerry Trowbridge
--at Flying Pig Ranch

857. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:15 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t8m97n9b1pu9c4@corp.supernews.com>
Source record: 15566

On Mon, 12 Feb 2001 05:17:20 -0000, "Richard Crowley"
<rcrowley@xprt.net> wrote:

>Anybody remember the mistake attack message that went over UPI
>teletype in
>the late 1960s? Early Sunday morning. Ten bells. Somebody at UPI put
>the
>wrong paper tape into the transmitter. Fortunately it was at the same
>time
>the regular weekly test was supposted to clear, so most people
>percieved it
>as a mistake.

Sure do. I was working at KFOX, Long Beach, at the time. The late
Stan Evans was the one who had to decide whether it was gospel or
bullshit. He chose bullshit.

One of the scariest things about deregulation and production-line
radio is that machines have replaced not only the mundane tasks, but
the important ones as well.

Today, the communications centers either have nobody home, or somebody
who has less sense than most of the few remaining listeners. We may
pay a very serious price for that in a true national emergency.

-
Jerry Trowbridge
--at Flying Pig Ranch

858. RE: airwaves-digest V2000 #354

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:16 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t8m97ocockp2c5@corp.supernews.com>
Source record: 15567

> We had the pleasure of traveling to LA and then the redwoods this past
> summer for a graduation. I thought one of the high spots on the dial
> was KLAC. Cannot remember the last time I heard Frank
> Ifields "I Remember
> You" on the radio. They played alot of music we no longer
> hear in Chicago.
> I listened to them from time to time on the internet here.
> So sorry to
> hear they are going talk.

WAIT in Crystal Lake (850 AM) is the adult standards station for Chicago.
They carry Westwood One's satellite-delivered format.

> Another station I found recently is AM740 from Toronto.
> Canadian adult
> contempory. Reception can be excellent here for hours and then just
> disappear. There is still good music being written today. I heard
> Dian Womac's (sp?) "I Hope You Dance" this morning on my way
> in and will
> certainly buy her album.

They just started on 740, at the frequency where the CBC was for years
before they moved to FM. It's interesting that even though they're aimed at
older audiences, they play some current music.

And to help you out, Lee Ann Womack's the artist who does "I Hope You
Dance"--and it is a great song.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

859. Re: WENR/WLS Transmitter Building - Downers Grove, IL

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:17 UTC
From: Bill Kane <k2ane@hotmail.com>
Message-ID: <t8m97pm72hh0c7@corp.supernews.com>
Source record: 15568

Regarding the book "Radio's Beautiful Day" it appears to be available at Borders.com for $8.95 and requires up to 6 weeks for delivery as the book must be ordered directly from the publisher.

de Arupta

860. WCLV Cleveland

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:19 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t8m97rik7lcpc9@corp.supernews.com>
Source record: 15570

The "deal" is promoted as a way to save classical music radio in Cleveland, but moving the WCLV programs to 104.9 in Lorain will certainly DOOM classics.

WCLV is full Class B, the equivalent of 50 kW at 492 feet, 104.9 has a construction permit to increase to 2.65 kW at 499 feet and is almost 24 miles west of the present WCLV site. This puts Cleveland well outside the protected coverage area of 104.9.

First adjacent Class B in Salem will kill them in the better SE suburbs, First adjacent Class A in Geneva will kill them along the lake to the east.

Goodbye classical radio in Cleveland. It looks like it's going the same route as Denver. Spin as hard as they might.

Bob Carpenter

861. Re: xfl ratings

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:20 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t8m97spr5om5ca@corp.supernews.com>
Source record: 15572

On Wed, 14 Feb 2001 07:44:00 -0000, "DaVoice"
<coastradioguy@bigfoot.com> wrote:

>Well, I'm one of the "few" who actually ENJOY the XFL. I will be watching
>any game that does NOT have Jim Ross and Jerry Lawler as the p by p and
>color guys....The action is cool, I love the camera shots, but I cannot
>abide those to IDIOTS trying to call a game...I think every telecast should
>have SOME football related person on air in some capacity. Or at least a
>professional P by P guy...Like Jesses partner.

Hmm. Does the WWF have any "professional" wrestling people? Why should
the XFL be required to have "professional" football people?

I've often wondered if the "professional" wrestlers could hold their
own with a good college wrestler who actually knew how to use strategy
to win a match.

Strip away all the showbiz ranting and raving and you've just got a
bunch of overweight, steroid driven actors.

I'm willing to bet that the WWF is appealing because it's much more
intimate (strange word to use with brutality) on a one-to-one basis
than the XFL is with a banch of fat guys scattered around the field.

It's pretty bad when the only thing that can legitimize the concept is
Opie and Anthony doing a pregame "show."

Rich

862. Re: Calling the USA

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:22 UTC
From: Dave Town <dave.town@btinternet.com>
Message-ID: <t8m97u4mmudicb@corp.supernews.com>
Source record: 15574
Cross-posted to: alt.radio.international,rec.radio.broadcasting,rec.radio.shortwave

They are! See www.radio-caroline.nl

"King Pineapple" <saddlehill@earthlink.net> wrote in message
news:t8kdprkd8gendf@corp.supernews.com...
>
> Mike Terry <michael.terry1@virgin.net> wrote in message
> news:t8gtqq2n8ocge7@corp.supernews.com...
> > You can listen to Radio Caroline, the legendary UK offshore broadcaster,
> on
> > Satcom C3 channel 24.
> >
> > Please let us know if you can receive the programmes and what you think
> of
> > them.
> >
> > LA
> >
> > Mike
> > UK
>
> Put them on the internet!
>
>
>
> Craig
> Meredith, NH USA
>
> Drake R8B/AD Sloper
> Sony SW 77
> Sony 2010
> Phillips/Magnavox D2935
> Uniden CR2021
> Knight Kit Star Roamer
>
> tuning since 1963
>

863. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:23 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t8m97vcmjefrce@corp.supernews.com>
Source record: 15575

On Tue, 13 Feb 2001 19:48:04 -0000, Kevin M
<76362.2023@CompuServe.COM> wrote:

>A bit off-topic, but what AM station has the title of the first to use
>a directional array? I think 710 WOR might qualify... from the early '20s
>to the '50s (I think), they used two "Eiffel towers" with a wire strung
>between then, and a wire hanging vertically between the two towers. This
>acted as a three-tower directional array, giving their signal a peanut
>shaped pattern, with main lobes aimed towards NYC and Philadelphia.

In our published material we claim the title. The array was developed
by the Bell Telelphone laboratories. It's intent was to direct the
signal toward the two closest major population centers, New York and
Philadelphia without wasting signal over the ocean. Fortunately the
lobe toward Manhattan and Long Island used the ocean nicely to deliver
a signal to Boston.

Rich
Director - WOR Radio Networks

864. Re: Mitch Albom

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:24 UTC
From: DollarBill <nospambillgean@nospamterranova.net>
Message-ID: <t8m980fba4ducf@corp.supernews.com>
Source record: 15576

I've never really considered myself a major market talker but after watching that, I'm beginning to reconsider. How long has the guy been on in Motown?

"Gary Schnabl" <badBadger@badBadger.com> wrote in message news:t8kdpt158bt0e1@corp.supernews.com...
> The show is originating on WJR - a Detroit ABC O&O 50 KW AM (760
> KHz) station - "The Great Voice of the Great Lakes." The ABC network
> and now the web have carried the first two hours for the past six
> years. The 5-6 PM ET hour is more Detroit oriented, and some of the
> interviews are repeated. On another note, WJR's AM drive-time announcer
> just got himself promoted up to the network's main stratum.
>
>
>
> In article <t8gtqimlue4pde@corp.supernews.com>, DollarBill
> <nospambillgean@nospamterranova.net> wrote:
>
> > I'm watching this show now on MSNBC and I really don't get it. This guy is
> > not even good. What is the appeal? Has "The Mitch Albom Show" really been
> > on the air that long. Although I'm not a fan of Imus or Stern, I understand
> > their popularity. This...I don't get.
>

865. Re: Expanded Band Propagation 1630?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:25 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <t8m981pfdbq5d2@corp.supernews.com>
Source record: 15577

> Ron Hardin wrote:
> >
> > Both WDRW Augusta GA and KCJJ Iowa City IA are in the expanded band
> > at 1630, both running 10 kw daytime.
> >
> > How come, both being 460 miles from me in Central Ohio, KCJJ is always
> > 10dB stronger?
> >

I'm in northwest Iowa, and the other night I could actually listen to only two stations on the expanded band... 1690 Radio Disney in Denver, and 1700 sports talk from Texas. Every other channel (including 1630 in Iowa City) had 2 or more stations fighting for the frequency. I suppose it's because these stations are only 1000 watts at night, but at least for me, the expanded band is considerably more crowded than the rest of the AM band.

Joel Hermann

866. Re: Calling the USA

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:29 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t8m985d3uhi6d7@corp.supernews.com>
Source record: 15573
Cross-posted to: alt.radio.international,rec.radio.broadcasting,rec.radio.shortwave

They are!!

http://213.207.11.40/caroline/carolinelive.smil

"King Pineapple" <saddlehill@earthlink.net> wrote in message
news:t8kdprkd8gendf@corp.supernews.com...
>
> Mike Terry <michael.terry1@virgin.net> wrote in message
> news:t8gtqq2n8ocge7@corp.supernews.com...
> > You can listen to Radio Caroline, the legendary UK offshore broadcaster,
> on
> > Satcom C3 channel 24.
> >
> > Please let us know if you can receive the programmes and what you think
of
> > them.
> >
> > LA
> >
> > Mike
> > UK
>
> Put them on the internet!
>
>
>
> Craig
> Meredith, NH USA
>
> Drake R8B/AD Sloper
> Sony SW 77
> Sony 2010
> Phillips/Magnavox D2935
> Uniden CR2021
> Knight Kit Star Roamer
>
> tuning since 1963
>

867. Re: Mitch Albom

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:31 UTC
From: steve.penstoneNOSPAM@verizon.net
Message-ID: <t8m987hm3dnadb@corp.supernews.com>
Source record: 15578

On Wed, 14 Feb 2001 07:43:59 -0000, "McGovern"
<pascobranch@hotmail.com> wrote:

>Mitch Albom, Tony Kornheiser, Mike Lupica, et al
>
>
>The same crap from a bunch of pencil pushers. They have just enough clout to
>get airtime. Each show is worse than before.
>
If you want crap, check out Mike Barnicle on MSNBC. What dreck!

Steve Penstone
Reporter/Anchor
Radio Pennsylvania Networks
Harrisburg, PA

868. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:32 UTC
From: Alan Peterson <alanpeterson@earthlink.net>
Message-ID: <t8m988nuupaldc@corp.supernews.com>
Source record: 15580
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

Seek work in a "right to work" state, such as Virginia. In Northern
Virginia, you can pump your show into the Washington DC metro (Top 10
market), competing against the guys that HAD to sign non-competes.
I almost got bit once by a non-compete, stating I couldn't work another
station within 100 miles. My next gig was 125 miles away.
Ha-F'ing-Ha to them.

869. How do I start A small FM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 00:38:33 UTC
From: bluesman6969@webtv.net
Message-ID: <t8m989t16aogdd@corp.supernews.com>
Source record: 15579

Broadcast Station?.... Need info on any
publications,,funding,advertising,equipment,ETC... Thanks... John

870. Re: Expanded Band Propagation 1630?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:08 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t8ooegn6gmgj9f@corp.supernews.com>
Source record: 15581

Joel Hermann wrote:
> I'm in northwest Iowa, and the other night I could actually listen to only
> two stations on the expanded band... 1690 Radio Disney in Denver, and 1700
> sports talk from Texas. Every other channel (including 1630 in Iowa City)
> had 2 or more stations fighting for the frequency. I suppose it's because
> these stations are only 1000 watts at night, but at least for me, the
> expanded band is considerably more crowded than the rest of the AM band.

At nighttime the power hardly matters because everything propagates forever.

You can take out one station by aiming the radio to null it, and if there's only one other station, you then get it fine. On the non-expanded MW band, this is usually not possible because there's usually dozens of stations and not two, and nothing is gained by taking out just one of them.

You'd need a very directive peak and not a directive null, and that's not possible without a physically huge antenna, in this many-station case.

The daytime is the interesting time if you have a very sensitive radio because fairly great distances are still possible just from lack of nearby stations on the frequency to cover things. I can hear traces of KCJJ and WRDZ at a distance of 460 miles each even at noon, rising slightly above the noise now and then. Not well enough to listen to though, at noon.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

871. Small/ Unlisted Market Airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:10 UTC
From: radiolocal@aol.com
Message-ID: <t8ooei4ocitaa0@corp.supernews.com>
Source record: 15582

Does anyone offer scoped airchecks of small markets. I am interested especially in stations with a lot of promotional activity and strong local and community profile-not satellite affiliates! If you are a company or an individual that does this, please let me know. Or if you know of any good small market aircheck sites,I would be interested. I can offer trades of UK radio tapes.
Neil

872. Re: How do I start A small FM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:12 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t8ooekg1gelka3@corp.supernews.com>
Source record: 15584

John Shireman wrote:
>
> Broadcast Station?.... Need info on any
> publications,,funding,advertising,equipment,ETC... Thanks... John

I assume that you are in the USA. The requirements:

1) Have at least $1 million ($10 million if near a large city).

2) Buy an existing small station.

All the frequencies are taken anywhere where people exist. IIRC, the FCC holds an auction for all unoccupied FM allotments late this month - the cutoff date for registering is long past. These allotments are sitting idle because no one thinks they would have a chance of being economically viable.

Low Power FM [LPFM] may offer an option out in the countryside. You didn't say where you are. Applications for LPFM stations are being accepted on a state-by-state schedule. As I understand it, only pre-existing noncommercial organizations can apply, and LPFM stations can't carry commercials. Most of the applicants have been churches.

Bob C.

873. Small market rate cards

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:13 UTC
From: bri@whitestone.com
Message-ID: <t8ooelloqb2ua4@corp.supernews.com>
Source record: 15583

I'm working on a cost analysis and financial projection for
the radio station I mentioned last month I may be buying.

I have most of the due diligence finished and now need to
examine the profit potential (heh, if any!) Best way I can
think to do that is to look at price-per-minute and actual
sellable minutes. Any pointers to online sites - or if
anyone can send me attached cards - would be most appreciated.

--
Bri
mailto:bri@whitestone.com
http://www.whitestone.com

874. Re: WCLV Cleveland

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:14 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t8ooemodsoa8a5@corp.supernews.com>
Source record: 15585

From 'R J Carpenter':
>The "deal" is promoted as a way to save classical music radio in
>Cleveland, but moving the WCLV programs to 104.9 in Lorain will
>certainly DOOM classics.
>
>WCLV is full Class B, the equivalent of 50 kW at 492 feet, 104.9 has a
>construction permit to increase to 2.65 kW at 499 feet and is almost 24
>miles west of the present WCLV site. This puts Cleveland well outside
>the protected coverage area of 104.9.
>
>First adjacent Class B in Salem will kill them in the better SE suburbs,
>First adjacent Class A in Geneva will kill them along the lake to the
>east.

Yeahbut, WCLV has a translator in Erie, PA.

Geneva is roughly (more or less) halfway between Erie and Cleveland.

I don't know if the other translator in Wooster, an hour southwest of
Cleveland, would do anything for reception in Salem, but Salem is
close enough to Pittsburgh to possibly get whatever Pittsburgh has. Salem
is less than an hour west of Pittsburgh.

>Goodbye classical radio in Cleveland. It looks like it's going the same
>route as Denver. Spin as hard as they might.

Nah. You're wrong.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

875. Re: Wireless remote broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:15 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t8ooenr293roa6@corp.supernews.com>
Source record: 15586

Mike Newcomb wrote:
>
> Our small student-run radio station is looking for a method to broadcast
> events on campus (i.e. football, basketball games). We're trying to find
> an economical wireless method to beam the signal back to our studio. Any
> ideas? The range would be no more than a 1/2 mile. Thanks!
>
> Mike Newcomb
> General Manager, WWPI
> Worcester Polytechnic Institute
> Worcester, MA

I don't know how legal this might be, but the thought that comes to me is to use a pair of Family Radio Service unlicensed transceivers. They operate on UHF FM and will go up to two miles under ideal conditions. You can't legally soup up the transmitting power or transmitting antenna, but you could use a good UHF receiver and directional antenna on the receive end and improve the range. The question would be can you transmit that kind of material over those frequencies, or does it even specify what material is allowable? It's possible that the regs specify two way communications. Other users in the area might not be real enthused about it either as you would be tying up a channel for long periods of time.

Another thing that might work would be a Part 15 device (like a wireless mike transmitter) that works on the FM broadcast band. Again, you can't fool around with the power or antenna, but the device itself could be stuck up in the air and in the clear and the audio remoted to it by wire. You could also use a sensitive FM tuner and directional antenna (yagi) on the receive end. The programming material wouldn't be an issue in this case.

Ray in Des Moines

876. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:17 UTC
From: stanmajor@aol.com
Message-ID: <t8ooep5lm4bea7@corp.supernews.com>
Source record: 15587

Somewhere...someone has to have a copy of the Gov Reagan "The end has come" warning. All you guys who worked in Calif. during the 70's should remember it...

877. 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:18 UTC
From: kh6fm <n6mai@qsl.net>
Message-ID: <t8ooeqj1m3iaa8@corp.supernews.com>
Source record: 15588

Anybody else out there able to hear a warbly tone that sounds like an idle FSK carrier on 1140? We're hearing it underneath a local (KHTK) from about 4-9pm pacific, still trying to determine if it's local or skywave. Any body that can take a listen and let me know if you hear it would be helpful.....
dave@ktkz.com

--
Dave Fortenberry, ARS N6MAI
CE, KFIA & KTKZ Sacramento
Salem Communications
http://www.sacradio.net

878. Re: Wireless remote broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:19 UTC
From: matt <me@me.com>
Message-ID: <t8ooerpkbds3a9@corp.supernews.com>
Source record: 15589

www.martielectronics.com

their rpu's are great...i've used them about a mile away with not much distortion....and pretty reasonably priced..ask about educational discounts....

"Mike Newcomb" <tomahawk@WPI.EDU> wrote in message news:t8m97jdpsgbcbf@corp.supernews.com...
> Our small student-run radio station is looking for a method to broadcast
> events on campus (i.e. football, basketball games). We're trying to find
> an economical wireless method to beam the signal back to our studio. Any
> ideas? The range would be no more than a 1/2 mile. Thanks!
>
> Mike Newcomb
> General Manager, WWPI
> Worcester Polytechnic Institute
> Worcester, MA
>

879. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:22 UTC
From: jbyrns@enteract.com
Message-ID: <t8ooeu9j2ch1ac@corp.supernews.com>
Source record: 15590

In article <t8m97vcmjefrce@corp.supernews.com>, Rich Wood
<richbwood@compuserve.com> wrote:

> On Tue, 13 Feb 2001 19:48:04 -0000, Kevin M
> <76362.2023@CompuServe.COM> wrote:
>
> >A bit off-topic, but what AM station has the title of the first to use
> >a directional array? I think 710 WOR might qualify... from the early '20s
> >to the '50s (I think), they used two "Eiffel towers" with a wire strung
> >between then, and a wire hanging vertically between the two towers. This
> >acted as a three-tower directional array, giving their signal a peanut
> >shaped pattern, with main lobes aimed towards NYC and Philadelphia.
>
> In our published material we claim the title. The array was developed
> by the Bell Telelphone laboratories. It's intent was to direct the
> signal toward the two closest major population centers, New York and
> Philadelphia without wasting signal over the ocean. Fortunately the
> lobe toward Manhattan and Long Island used the ocean nicely to deliver
> a signal to Boston.
>
> Rich
> Director - WOR Radio Networks

Hi Rich,

When was the WOR Directional Antenna built? While possible, it seems unlikely to me that the WOR Directional Antenna was installed before the WFLA Directional Antenna. The WFLA Directional Antenna was constructed in April of 1932 by Raymond M. Wilmotte. One article describing the WFLA array is in the June 1934 issue of Radio Engineering Magazine. The "new" WOR Directional Antenna is described in an article in the February 1935 issue of Communication and Broadcast Engineering Magazine. Unfortunately that article doesn't say exactly when the WOR antenna array was built. I think I know of another article on the WOR antenna, which may tell when it was actually built, I will check further to see if I can find that article. The WOR array was designed by the Bell Telephone Laboratories, and according to the article was installed along with a Western Electric 50 kW transmitter at Carteret, NJ, "some ten or fifteen miles southwest of the site of their present 5-kw station." J.F. Morrison, Member, Technical Staff, Bell Telephone Laboratories wrote the article describing the WOR "Directive Antenna". From his description, it sounds like the system was engineered from the ground up as a directional array at a new site, rather than being constructed using the support towers of an existing wire "T" antenna.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

880. WNIB Chicago Artists du Jour 2/14-15/01

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:26 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t8oof2hojkp4ad@corp.supernews.com>
Source record: 15591

Yesterday (2/14):
<Wolfman Jack> ROLLLLLL WITH DA STONES, BEH-BEH!!!! <Wolfman>

Translated into English, that means the Rolling Stones were heard all day as Bonneville transitions WNIB out of its classical music format.

Today:
Surf's up, dude--it's the Beach Boys!

According to the Chicago Sun-Times, we should be expecting Artists du Jour (my term, not theirs) for the next month or so. Bonneville does have a format selected--they won't reveal it until "early spring." (I would hope the format would launch with a full air staff--I'm sick of new formats running jockless or partly jockless for indefinite periods of time).

So, folks, I don't think anyone at Bonneville reads this (and the stream's turned off, so you can't hear it on the web), but what would you like to see as a WNIB Artist du Jour? I have some suggestions:

Rickie Lee Jones
Eminem (just to see how Bonneville would handle it)
Audra MacDonald (musical theater actress with one of the most gorgeous voices in the world)
Aimee Mann
Nirvana
Pete Seeger (that would really freak out people)

Anyone else?

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

881. Re: Mitch Albom

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:27 UTC
From: gonzoNOjones@SPAMyahoo.con
Message-ID: <t8oof3mp8vg7ae@corp.supernews.com>
Source record: 15592

On Thu, 15 Feb 2001 00:38:24 -0000, "DollarBill"
<nospambillgean@nospamterranova.net> wrote:

>I've never really considered myself a major market talker but after watching
>that, I'm beginning to reconsider. How long has the guy been on in Motown?
>

13 years, in one form or another. He started out doing 'Albom-Oriented
Sports' on WLLZ, an AOR (Album-Oriented Rock...get the joke?) station.

He started out his current show on 'The Great Voice of the Great
Lakes' back in, I believe, 1996. When 'Tuesdays With Morrie' sold a
gazillion copies and got made into a TV movie, he started syndicating.

I think his popularity is, as much as anything, a backlash against the
Howard Stern / Rush Limbaugh / Dr. Laura kinds of talk radio as much
as anything. Not to mention that stations are dumping local talent
whenever and wherever possible. After all, commercial broadcast radio
is a beancounter's business...not an artisian's art! It's not the
quality, nor even the ratings...it's the profit that counts.

882. Re: Mitch Albom

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:28 UTC
From: sean7897@aol.community
Message-ID: <t8oof4safu8uaf@corp.supernews.com>
Source record: 15593

>I've never really considered myself a major market talker but after watching
>that, I'm beginning to reconsider. How long has the guy been on in Motown?

He's been a sports columnist with the Free Press since the mid-1980s, IIRC. I am not sure how long he's been with 760.

-Sean

883. Small Market airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:30 UTC
From: radiolocal@aol.com
Message-ID: <t8oof63iu4j9b0@corp.supernews.com>
Source record: 15594

Does anyone offer scoped airchecks of small markets. I am interested especially in stations with a lot of promotional activity and strong local and community profile-not satellite affiliates! If you are a company or an individual that does this, please let me know. Or if you know of any good small market aircheck sites,I would be interested. I can offer trades of UK radio tapes.
Neil

884. Re: xfl ratings

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:32 UTC
From: tbetz@panix.com
Message-ID: <t8oof8ietoveb2@corp.supernews.com>
Source record: 15595

Quoth Rich Wood <richbwood@compuserve.com> in <t8m97spr5om5ca@corp.supernews.com>:
|
|It's pretty bad when the only thing that can legitimize the concept is
|Opie and Anthony doing a pregame "show."
|

I thought that was O & A trying to legitimize >themselves< via association
with the XFL. Tuhose ytzes aren't on the bird yet, are they?

Why else would Viacom/CBS loan out O & A to NBC and the WWF?

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

885. Re: How do I start A small FM

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:33 UTC
From: mnmaniac@aol.com
Message-ID: <t8oof9q7glgfb4@corp.supernews.com>
Source record: 15596

In article <t8m989t16aogdd@corp.supernews.com>, bluesman6969@webtv.net (John Shireman) writes:

>Broadcast Station?.... Need info on any
>publications,,funding,advertising,equipment,ETC... Thanks... John

It used to be "find an open frequency, secure a construction permit, and build your station."

Now, it's "spend thousands to find an open frequency, pay the exorbitant FCC fees, then watch as some greedy corporation (which already owns 4 stations in the market) bids the frequency away from you in a so-called "competitive auction."

-Drew in Sunny Central Florida-

886. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:35 UTC
From: mnmaniac@aol.com
Message-ID: <t8oofb2d9gtqb5@corp.supernews.com>
Source record: 15597

As an aside, beware of a non-compete agreement which is presented as something else by the company which wants you to sign it.

Two years ago, I worked for a Kansas radio group. They asked all their employees to sign a "confidentiality agreement." The method used to secure signing was rather heavy-handed: copies of the agreement were passed out to all employees at a full staff meeting. It was obvious to anyone with half a brain that this was a back-door non-compete agreement (though management adamantly denied this, of course.)

I asked what type of compensation I would be receiving in exchange for signing such a document and thus compromising my right to seek employment elsewhere. All I got were blank stares and the usual (um...ah...uh...well...)

Needless to say, I didn't sign the document.

-Drew in Sunny Central Florida-

887. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:36 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t8oofcd5sp43b6@corp.supernews.com>
Source record: 15598

StanMajor <stanmajor@aol.com> wrote:

"Every radio station in CA was required to have them in the controlroom!"

That would be an interesting trick, since the FCC pre-empts any state regulation of broadcasting.

888. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:37 UTC
From: mamros@mit.edu
Message-ID: <t8oofdsiu1a8b8@corp.supernews.com>
Source record: 15599

Edward A. Cowan <eacowan@anet-dfw.com> wrote:
>I have always argued that a classical FM station should offer the full
>spectrum of classical music of all periods. This was also the argument
>of the late PD of Austin's KMFA-FM, Leonard Masters. ("Any FM station
>that isn't carrying classical music at least 50 per cent of the time is
>prostituting FM." So spake Masters to a gathering of broadcasters many
>years ago. He recalled that this comment produced a general
>fainting-away of station executives in all directions...)

With all due respect, it is precisely that sort of "nose-in-the-air"
attitude towards other forms of music that have turned so many people
away from classical music - including many who would probably be willing
to give it a chance, if it weren't for the perceived snootiness of many
of its fans.

-Shawn Mamros
E-mail to: mamros@mit.edu

889. Small Market Airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-02-15 23:10:39 UTC
From: radiolocal@aol.com
Message-ID: <t8ooff397ebsbb@corp.supernews.com>
Source record: 15600

Does anyone offer scoped airchecks of small markets. I am interested especially in stations with a lot of promotional activity and strong local and community profile-not satellite affiliates! If you are a company or an individual that does this, please let me know. Or if you know of any good small market aircheck sites,I would be interested. I can offer trades of UK radio tapes.
Neil

890. Re: DJ trashing..... - jupiter1.m3u (0/1)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 05:31:41 UTC
From: sasd@adasvszf.com
Message-ID: <t8pepthj094192@corp.supernews.com>
Source record: 15602

Nancy,

All I have to say, it is a case for the courts. Just about any lawyer
on the planet would take that one. Something like Punitive damages,
lost wages, slander, and maybe some criminal law may apply.

Bee
http://radio.jupiter400.net

On Wed, 07 Feb 2001 03:53:46 -0000, snockieks@webtv.net (nancy) wrote:

>radio dj left radio station because owner demanded falsifying FCC
>regulations. Station owner then trashes dj on radio websites making it
>almost impossible for dj to find radio employment. Has anyone here heard
>of any dj trashing?
>

891. First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 05:31:42 UTC
From: n0jaa@aol.common
Message-ID: <t8pepusqa6ps95@corp.supernews.com>
Source record: 15603

Here's a question for all you gurus out there, hopefully to pique my curiosity a little.

What was the first non-commercial radio station in the United States? I don't mean a station that didn't run commercials, but a station that operated solely on private funds and a few public subsidies, such as they do now.

Just being curious again.

Paul.

892. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 05:31:44 UTC
From: n0jaa@aol.common
Message-ID: <t8peq0j52hlr98@corp.supernews.com>
Source record: 15604

In article <t8oofdsiu1a8b8@corp.supernews.com>, mamros@mit.edu (Shawn Mamros) writes:

>With all due respect, it is precisely that sort of "nose-in-the-air"
>attitude towards other forms of music that have turned so many people
>away from classical music - including many who would probably be willing
>to give it a chance, if it weren't for the perceived snootiness of many
>of its fans.

I can safely say that I am NOT one of those snooty kind of people. My musical palette is wide ranging, from classical, to jazz, to classic rock. So I could conceivably listen to the 1812 Overture one minute, and the next minute listen to Led Zeppelin!

A little off topic, but I hope y'all don't mind. :)

Paul.

893. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 05:31:46 UTC
From: n0jaa@aol.common
Message-ID: <t8peq2sdl9q9a@corp.supernews.com>
Source record: 15605

In article <t8m97b7ak6pqb2@corp.supernews.com>, "Don Forsling"
<ddforsling@qwest.net> writes:

>Well, actually, they won't lose "their funding from NPR." Public
>stations do not _get_ funding from NPR. Public stations _send_ a lot
>of money _to_ NPR in the form of membership and program carriage fe

I stand corrected. I wasn't sure how that worked. I probably WAS thinking of
CPB.

Paul.

894. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 05:31:47 UTC
From: peterh5322@aol.com
Message-ID: <t8peq3eb3mnv9b@corp.supernews.com>
Source record: 15606

>>
From his description, it sounds like the system was engineered from the ground up as a directional array at a new site, rather than being constructed using the support towers of an existing wire "T" antenna.
>>

Probably so as oterwise there would be no reason to insulate the end towers inless DA operation was eventually planned.

From the information I have, the supporting towers were converted to shunt-fed radiators during the conversion from "long wire" operation to DA operation.

Engineering texts from that era which describe the WOR installation show the ground system as clearly being installed with a "long wire" in mind, however.

895. Where's The Classical Stations? (Was: Re: KVOD, Denver Fades Into History)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 05:31:48 UTC
From: n0jaa@aol.common
Message-ID: <t8peq4ptdq159c@corp.supernews.com>
Source record: 15607

In article <t8m97dk0depub5@corp.supernews.com>, eacowan@anet-dfw.com (Edward A. Cowan) writes:

>2) A degree of dumbing-down has occurred, with less of the spectrum of
>the classical repertoire represented in WRR's programming (no opera
>except the Met broadcasts and tapes of the Dallas Opera's previous
>season of performances; little other vocal music), little chamber music
>or modern music, etc.
>

It seems that the non-commercial stations have more variety in classical music than the commercial stations do. The comm's, of course, are more interested in their market share and ratings.

The local non-comm here in Houston, KUHF-FM, plays a lot of music from all eras of classical music.
I have been listening to classical for over 25 years (I am 37), and even now I still occasionally hear a piece from a composer I never heard of before!

Paul.

896. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 05:31:50 UTC
From: peterh5322@aol.com
Message-ID: <t8peq6esnq1t9e@corp.supernews.com>
Source record: 15608

>>
Anybody else out there able to hear a warbly tone that sounds like an idle FSK carrier on 1140? We're hearing it underneath a local (KHTK) from about 4-9pm pacific, still trying to determine if it's local or skywave. Any body that can take a listen and let me = know if you hear it would be helpful.....
>>

Most likely the Mexican Class A on 1140, Monterrey, NL, operating with its day antenna at night.

Lately, KGO has been experiencing considerable interference from a Mexican, probably the one "notified" for 50 kW DA-N from Tampico, but operating ND nights.

The Mexican's signal is quite strong here in the Monterey Bay area, and KGO is sending about 150 kW, equivalent, towards me, so the most likely explanation is a high-power Mexican operating ND.

I'm getting really pissed off as I can't listen to either Bernie Ward or Ray Taliaferro without interference from that Mexican.

"I Want My Bernie and Ray!"

897. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 05:31:53 UTC
From: Dirty Harry <dirtyharry_callahan@yahoo.com>
Message-ID: <t8peq928co46a2@corp.supernews.com>
Source record: 15609

I have never known Clear Channel to pull the plug on a successful Top-40 station since that format is one of their strenghts. Kiss 104.9 is actually a pretty good station and so is WKDD. If anything, they'll add a little more rhythmic music to WKDD but pretty much leave it alone. I wouldn't be surprised if they repositioned it as "WKDD Akron/Cleveland" since Cleveland has such a void in the Top 40 format. And you're right, WKDD has great coverage all over NE Ohio.

I think putting classical music on the AM is actually a good idea. Certain types of music can still sound real good on the AM dial. I was driving through Knoxville during rush hour about 8 years ago and got to listen to the "Traffic Jam" which was a bunch of dance mix music on a station known as "Power 1120". The music sounded great on AM! Reminded me of top 40 in the 60's and 70's.

"Tim Lones" <tallones@prodigy.net> wrote in message
news:t8kdq82d1qgrf5@corp.supernews.com...
> [Subject changed by moderator]
>
> WCLV 95.5 in Cleveland is in the process of a unique deal to preserve
> classical Music in Cleveland..Swapping dial positons with Salem
> Communications WHK 1420 and Clear Channels(104.9) WAKS Lorain, Ohio as
> Salem sells WHK-FM 98.1 (Canton) to Clear Channel. When the dust
> clears, WCLV will be AM 1420 and FM 104.9
> and WHK will be on 95.5 .
> ClearChannel will put a new station on 98.1
>
> [Moderator's Note: Tim is correct. There is A LOT more to this story
> than meets the eye, however.
>
> Here in Cleveland we are very lucky to have WCLV, which is one of the few
> successful *commercial* classical music stations in the country. As Tim
> mentioned, the idea behind this swap was to make sure we don't lose it.
> As I understand it, this idea was the brainchild of current WCLV owner
Robert
> Conrad, and WCLV will end up being owned by the same non-profit consortium
that
> currently owns NPR/jazz/news WCPN 90.3 and PBS affiliate WVIZ-TV 25.
>
> Currently 104.9 is Top 40, and WHK is running brokered religious
programming,
> both on WHK-AM in Cleveland and WHK-FM in Canton. This raises the question
of
> what will happen with Hot AC WKDD/96.5 in Akron. I complained pretty
loudly

> when Clear Channel bought them, because I like the jocks and I like the
music
> and I figured CC was going to come in and break something. They've not
touched
> anything to date, but a friend of mine pointed out that they can do much
> better as a middle-of-the-pack Cleveland station than they are currently,
> billing out as the #1 station in Akron, a much smaller market.
>
> This friend figured CC would move the 'KDD transmitter closer to
Cleveland --
> not that that's necessary, they have excellent coverage all over the
area --
> and position themselves as a Cleveland station.
>
> With 104.9 going to WCLV, and CC not getting any Cleveland frequencies in
> return, I have to wonder about whether that's going to happen.
>
> Of course, Clear Channel WILL be getting 98.1 in Canton, which is also
> a relatively strong station. So maybe they'll swap the Hot AC onto 98.1..
> who knows... all I know is it will be interesting when this is finalized.]
>
> Tim Lones,
> Canton, Ohio
>
>
>
> On Tue, 13 Feb 2001 19:48:08 -0000, chipk@beanix.metronet.com (Chip
> Kelley) wrote:
>
> >In article <t8esf2s1tn1g36@corp.supernews.com>, N0JAA <n0jaa@aol.common>
wrote:
> >>Another great, historic radio station fades into history: KVOD in
Denver. I
> >>remember when this station was on FM for many years. They recently sold
their
> >>FM studios to another station and went to AM. Now it seems that they
have sold
> >>out again, but this time for good.
> >>
> >>Here is the article from Popular Communications.
> >>
> >
> >Colorado Public Radio is planning on changing classical & NPR KCFR-90.1
> >to full-time classical. KCFR will get the KVOD calls (which they have
> >temporarily put on their new CP on 103.3 in Delta CO). NPR shows will
> >go to an AM signal and a FM they are buying north of Denver.
> >
> >It is a shame to lose a commercial classical outlet -- but I suspect
> >listening to classical music on a non-commerical FM is still better
> >than listening to it on an AM signal.

> >
> >There aren't many commercial classical outlets left. What is left seems
> >to be shrinking. Tulsa's KCFM-94.1 (changed to soft AC KTSO) and
Chicago's
> >WNIB-97.1 (in the process of changing now...) being recent stations
> >dropping the format. One of the radio sites (don't recall which one --
> >allaccess.com maybe) reported classical KHFM-96.3 Albuquerque is also on
> >the verge of changing, and it has historically done pretty well in
> >the ratings.
> >
> >Chip
> >http://www.100000watts.com/
> >
>

898. Re: dick sommers connection

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 05:31:54 UTC
From: bakersup26@aol.com
Message-ID: <t8peqap19bq8a4@corp.supernews.com>
Source record: 15610

Dick was in Boston on WBZ and had a popular late nite show called "The Lovin' Touch" during the mid/late '60s in which be spotligted local Boston bands such as
Orpheus and The Ultimate Spinach.
Don't know where he went when he left BZ

899. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 05:31:56 UTC
From: n0jaa@aol.common
Message-ID: <t8peqc1fhij6a6@corp.supernews.com>
Source record: 15601

In article <t8kdq82d1qgrf5@corp.supernews.com>, tallones@prodigy.net (Tim Lones) writes:

>Here in Cleveland we are very lucky to have WCLV, which is one of the few >successful *commercial* classical music stations in the country. As Tim

Isn't this the station where Karl Haas's programs originate?

Paul.

900. WorldSpace on BBC (and vice versa)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 07:10:01 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t8pki9hf9piode@corp.supernews.com>
Source record: 15611
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.misc,uk.media.tv.sky

DX Information from the British DX Club (BDXC-UK).

From: worldspaceradio@yahoogroups.com

For anyone who's interested... this month's edition of BBC World Service's Waveguide programme features a visit to WorldSpace's London Broadcast Operations Centre, where 19 radio channels are assembled for uplinking to AfriStar.

You can catch Waveguide at various times this weekend; probably the easiest in Europe are 0845 GMT on Saturday 17th and 1945 GMT on Sunday 18th. These times apply to the Astra satellite, 648kHz and short wave, though I'm not 100% certain about the WorldSpace West Africa feed....

The programme should also be available in streaming audio in a few days -- go to www.bbc.co.uk/worldservice/schedules/ and click the 'Listen to Waveguide' button over on the right (the January edition will still be there at the moment).

Richard Lambley

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worldspaceradio-unsubscribe@yahoogroups.com

The above information may only be reproduced if full credit is given to the original source, contributor AND to the British DX Club (BDXC-UK).

901. Re: Where's The Classical Stations? (Was: Re: KVOD, Denver Fades Into History)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 07:10:02 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t8pkiapmavo6e0@corp.supernews.com>
Source record: 15612

From 'N0JAA':
>It seems that the non-commercial stations have more variety in classical music
>than the commercial stations do. The comm's, of course, are more interested
>in their market share and ratings.

The comms have to sell ad space, so they'd better be interested in ratings.

However, I disagree with you on the basis that if they were that gung-ho
about market share in the first place, they'd be running another format.

It's too bad Diana Gannon of Boston's WCRB/102.5 doesn't post here any more.
WCRB's website doesn't have an airstaff list, so I am not sure whether she
still even works there. But she'd be likely to have an interesting reply to
this post. :)

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

902. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 07:10:06 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t8pkie4bc9d5e3@corp.supernews.com>
Source record: 15613

From 'Dirty Harry':
>I have never known Clear Channel to pull the plug on a successful Top-40
>station since that format is one of their strenghts.

Indeed. Randy Michaels, who came to CC when they bought Jacor, is supposed to be a Top-40 guru.

>Kiss 104.9 is actually a pretty good station

It's formula - running the exact same format and jingles as their sister station WNCI in Columbus. But I like the format, having grown up listening to Top-40, and they've got some cool people working the mic. They're on one of my car radio presets; I guess that means I like listening. ;)

>and so is WKDD.

WKDD is an anachronism in this day and age, but what a great anachronism it is. (Perhaps I should say "it's an an-Akron-ism", because they're an Akron station, but... well, we're going a little off-topic...)

Commercial radio stinks, in general. :> But if I had a favorite radio station, WKDD would most definitely be it.

More than any other radio station, the air personalities seem like old, familiar friends (e.g. the morning show, which has been staffed by Matt Patrick and Barbara Adams for longer than any other local morning show has held onto *their* staff). And the station has a real, tangible commitment to the community. This is actually the only station I listen to in ANY market where community service hasn't ended up being something you wax nostalgic about.

They're wonderful, and they are the reason why I am hoping Clear Channel doesn't screw things up.

(Disclaimer: I don't work for WKDD. I don't work for Clear Channel. No one paid me to say what I just said.)

>If anything, they'll add a little
>more rhythmic music to WKDD but pretty much leave it alone. I wouldn't be
>surprised if they repositioned it as "WKDD Akron/Cleveland"

For many years they ID'd themselves as Akron/Canton, as did some other Akron stations. They stopped doing it a few years ago. I'm not sure they'd go to "Akron/Cleveland".

I still say 96.5 is going to run the Kiss format and WKDD will move to 98.1 - in which case they'd have to ID as "Canton/Akron", as WHK's city of license is Canton.

>I think putting classical music on the AM is actually a good idea. Certain
>types of music can still sound real good on the AM dial. I was driving
>through Knoxville during rush hour about 8 years ago and got to listen to
>the "Traffic Jam" which was a bunch of dance mix music on a station known as
>"Power 1120". The music sounded great on AM! Reminded me of top 40 in the
>60's and 70's.

Older folks are amazed that I remember Top-40 on AM, but I do. I remember
WWWE and WIXY playing Top-40. WWWE went all-news and is now WTAM. 1260 AM,
the home of WIXY many years ago, is now Radio Disney.

Those were the days... when I was young enough that I didn't have to care
about anything...

(I'm 31. Thanks for asking. ;)

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

903. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-16 07:10:07 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t8pkifa4s6vbe6@corp.supernews.com>
Source record: 15614

From 'N0JAA':

>>Here in Cleveland we are very lucky to have WCLV, which is one of the few
>>successful *commercial* classical music stations in the country. As Tim
>
>Isn't this the station where Karl Haas's programs originate?

Karl Haas' programs *originate* in New York, but WCLV does the syndication.

http://www.wclv.com/haasbio.html has more info. The show's home page is

http://www.wclv.com/aigm.html

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

904. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:40 UTC
From: chipk@beanix.metronet.com
Message-ID: <t8s8589vbb7c9c@corp.supernews.com>
Source record: 15619

In article <t8peq928co46a2@corp.supernews.com>,
Dirty Harry <dirtyharry_callahan@yahoo.com> wrote:
>I have never known Clear Channel to pull the plug on a successful Top-40
>station since that format is one of their strenghts. Kiss 104.9 is actually

Although, quite a few of their outlets seem to be slumping lately according to the recent Arbitrons. A fair number of their top 40s lost their #1 top 40 outlet status this time around -- Oklahoma City: KJYO fell to KKWD; Shreveport: KRUF fell to a tie with KSYR; Jackson: WDBT fell to WYOY; Wichita: KKRD fell to KDGS; Tampa: WFLZ fell to WLLD. What's interesting as well -- all of these Clear Channel stations lost to outlets on weaker facilities (100 kw KJYO losing out to 3 kw KKWD, for example).

Their "Kiss" clone outlets launched last year still seem unable to spark a lot of interest -- Midland/Odessa: rival KBAT leads "Kiss" KCRS-FM 12.8-5.9; Abilene: rival KCDD leads "Kiss" KHYS 9.9-7.3; Albany: rival WFLY leads "Kiss" WKFF 6.2-1.4; Jacksonville: rival WAPE leads "Kiss" WFKS 6.4-3.1; Tulsa: rival KHTT leads "Kiss" KIZS 4.8-3.1; Las Vegas: rival KLUC leads "Kiss" KFMS 8.5-4.6.

And a number of their outlets continue to fall further behind rivals -- Fort Smith: KISR expands lead over KZBB; New Orleans: WEZB expands lead over; Austin: KQBT expands lead over KHFI. KISR and WEZB not too long ago were behind their Clear Channel rival.

In Dallas, their KHKS has been slowly losing listeners over the last several ratings period and no longer at the top of the ratings, where it was battling R&B KKDA-FM for the #1 spot for the last 5 or 6 years.

They, of course, did have markets where they did well, but they seemed to have lost a lot of ground in a number of places in the top 40 format.

905. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:41 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t8s859ial90p9d@corp.supernews.com>
Source record: 15623

StanMajor <stanmajor@aol.com> wrote:
>
>"Every radio station in CA was required to have them in the controlroom!"

Then Ed Ellers wrote:

>That would be an interesting trick, since the FCC pre-empts any state
>regulation of broadcasting.

Since when did rules and regulations ever stop anyone, government or civilian? Not exactly related, but don't some states have restrictions on using police band receivers and radar detectors in a car? Those are both just radio receivers.

--
****
Note: Send replies to cainnj at mailandnews dot com

906. Re: WNIB Chicago Artists du Jour 2/14-15/01

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:42 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t8s85aso2vema0@corp.supernews.com>
Source record: 15629

Jeffries, Mark wrote:

>So, folks, I don't think anyone at Bonneville reads this (and the stream's
>turned off, so you can't hear it on the web), but what would you like to see
>as a WNIB Artist du Jour? I have some suggestions:

Why not grab a representative CD from a bunch of different genres and throw
them into a carousel and hit the random button? Try segueing(sp?) from
Sarah Brightman to Nirvana. It would blow people's minds. Hey, we could
call it "free form radio." ;)

--
****
Note: Send replies to cainnj at mailandnews dot com

907. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:44 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t8s85c3fdrd5a2@corp.supernews.com>
Source record: 15618

Dirty Harry wrote:

>I think putting classical music on the AM is actually a good idea.

I have to respectfully disagree here. Classical sounds lousy on AM. Having listened to WQXR(AM) out in NYC, I can say it doesn't work well. The problem is one of dynamic range. You either have to compress the dynamic range until its little eyes bug out or you lose the quiet parts in the noise floor. You went on to say:

>Certain types of music can still sound real good on the AM dial.

They can, certainly, if given careful engineering and a reasonable signal. Rock and country are good examples. There isn't much in the way of quiet sections in rock and that helps. I'm not sure jazz would work as well because of all the subtleties. (Not that I've ever heard a jazz am. It's hard enough getting real jazz on FM.)

--
****
Note: Send replies to cainnj at mailandnews dot com

908. Re: xfl ratings

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:45 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <t8s85dq8ha43a4@corp.supernews.com>
Source record: 15627

"Tom Betz" <tbetz@panix.com> sez:

> I thought that was O & A trying to legitimize >themselves< via association
> with the XFL. Tuhose ytzes aren't on the bird yet, are they?
>
> Why else would Viacom/CBS loan out O & A to NBC and the WWF?

...because Viacom's UPN and TNN carry the Sunday games...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
kingdaevid@elknet.net
WMCW Harvard IL/WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

909. RE: XFL Ratings

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:47 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t8s85f3js63ua5@corp.supernews.com>
Source record: 15620

> I thought that was O & A trying to legitimize >themselves<
> via association
> with the XFL. Tuhose ytzes aren't on the bird yet, are they?

I don't believe so. Of course, Opie and Anthony aren't on the net as long as Uncle Mel believes that webcasts hurt radio stations more than help.

> Why else would Viacom/CBS loan out O & A to NBC and the WWF?

Oh, let's just say that two other Viacom properties are the other television outlets for the XFL.

Also, technically the XFL pre-game show isn't NBC--it's syndicated (by Titan Sports, McMahon's syndication firm), since it airs during access time. However, I would imagine that it's on NBC stations almost exclusively.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

910. Re: Wireless remote broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:48 UTC
From: comm <tripplemocha@yahoo.com>
Message-ID: <t8s85gogkarra8@corp.supernews.com>
Source record: 15622

If you want a really easy/quick/cheap/high quality solution, i would look into wireless lan hardware on the 900, 2.4 or 5.6 gig bands ... the 900 meg hardware is going for about $25/unit on clearance in some areas. 2.4 gig cards are going for $100-$250. the 5.6 band stuff is still kinda expensive, but the band is empty unless your near a naval base :-)

All you really need to do is get two PCs (400MHz or more with soundcard), two wireless lan cards, and perhaps two high gain antennas depending on the distance. You may also need some coax if it doesnt come with the antenna, and there are amps available commercially.

On one PC, install winamp and shoutcast which can be downloaded from http://www.shoutcast.com -- this is internet streaming software and it will allow you to take a live 44.1KHz stereo feed and encode it into mp3 format, the bitrate you probably want to use is 128kbps. There is support for unix flavors and windows. take your pick. This will be your remote end. Perferably, this is the fastest PC you have of the two. Over 400MHz will insure faster-then-realtime streaming.

Install winamp on the studio computer with the other end of the wireless link. Place the antennas in line-of-sight and troubleshoot the signal strength until you can get a good signal from the diagnostic software.

Set the remote computer wireless lan card's IP to 10.0.0.1 with a subnet mask of 255.255.255.0.
Set the studio computer wireless lan card's IP to 10.0.0.2 with a subnet mask of 255.255.255.0.
(There are many other IP addresses/subnets you can do, but these will work just fine)

once you got everything setup and running with good signal, type the following in an msdos prompt on the studio computer. type: ping 10.0.0.1

if you get replies, then your wireless network is working. no replies mean something is incorrectly configured. hit control C when you are happy and close out the software. If some are timed out and some are received, you may have a choppy signal to the other end. check out the wireless cards, the line-of-site being clear of obstructions, etc.

Start the winamp software on your studio computer, and open the location http://10.0.0.1/ and watch the magic begain! Test it for an hour or so, and make sure the link is stable and to your liking.

This entire setup will cost you under $500-$1000, depending on what is available to you. the software is free, the wireless link is unlicensed and free, and it will rival those commercial remote links! beats a dedicated cellular call, installation of a special T1 or ISDN, or perhaps a licensed

studio link, which the hardware can cost $1000-$2000 easy.

If you have DSL, cable, or some other high speed internet at the location you can omit the wireless part and do it over the internet! its very reliable and really fun to do.

extending the distance might be possible with power amps, and perhaps a small relay van to connect both your studio and remote which are either too far away or not line of sight. get a computer guy to build you a small linux-based router and plug in two wireless cards. You might even be able to use an access point.

give me an email if you need help or want me to give ya a call.. sounds like a fun project!

Mike Newcomb <tomahawk@WPI.EDU> wrote in message news:t8m97jdpsgbcbf@corp.supernews.com...
> Our small student-run radio station is looking for a method to broadcast
> events on campus (i.e. football, basketball games). We're trying to find
> an economical wireless method to beam the signal back to our studio. Any
> ideas? The range would be no more than a 1/2 mile. Thanks!
>
> Mike Newcomb
> General Manager, WWPI
> Worcester Polytechnic Institute
> Worcester, MA
>

911. KNOW THY ENEMY: NPR

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:50 UTC
From: wouldntch@like.to.no
Message-ID: <t8s85i53jvtma9@corp.supernews.com>
Source record: 15621
Cross-posted to: alt.radio.networks.npr,alt.radio.talk,rec.radio.broadcasting,alt.politics.nationalism.white,alt.politics.white-power

Know Thy Enemy: National Public Radio
by Philip Reynard
Copyright 2001

Linguists must have a name somewhere for that classic NPR voice: the unctuous, supercilious, studiously "impartial" monotone, the clipped Jewish "T"s diced off the palate with metronomic Eastern Seaboard fussiness, the gradual attenuation and smug lilt when one or another NPR harridan reveals another GOP crime. The nasal, whining , world-weary introduction to the NPR signature interminable political monologue delivered in excruciating detail by some horse-faced left-liberal know-it-all Vassarette Jewess: "Wellll, Bobbbb, as just _everyone_ in Washington _knows_ by _now," one pictures hairy Semitic nostrils aflare above a microphone, the morning's half-chewed lox dropping from the big braying taxpayer-supported teeth between pancaked age-spotted udders it'd be "bourgeois" to get lifted, ringleted severe anal-retentive hairdo that spews mousse and screams to a veteran psychoanalyst, "Look, asshole, I haven't been orgasmic in 20 years and I don't WANT to be!!!!" Just picture waking up with Linda Wertheimer for the next twenty years and hearing that keening, pedantic, split-oboe-reed voice reminding you to take out the garbage and wash the Land Rover and have you seen the latest "Tikkun?" and expect of you a half-hour-long digression on rabbinical opinions on the Wye River accords as long as she gets 27 minutes of it. It's enough to make a man puke. Which is why NPR surrounds its dry-cunt Kike coven with non-men like Bob Edwards, Noah "Shoah Business" Adams, or swarthy token Spic toads and "eddicated" niggers like Ray Suarez and Juan "Whine" Williams. They knows their place. Or the fey "male" correthpondenths NPR whisks off to DesMoines and Ann Arbor for breathless stories on homosexual marriage or nathty old coal mienth. Esophaghi rubbed raw by deep-throating their tops, lips and jaws apparently weakened by so many years of greedy anonymous East Village glory-hole cocksucking they can barely slobber out a coherent sentence, they're dispatched to Middle America to get the pulse of the nation they know so well. My ass. What they know about America, all of it wrong, they learned at Ivy League schools at the knees, probably _on_ their knees in front of, Marxist professors.
Ah, the voice of progressivism. If you're anything like me you flip to them while your favorite classical station is playing a commercial or a warhorse and you listen for a while with a mixture of contempt and fascination, amazed that people over 21 and out of college still believe this shit. Maybe you once believed it as I did, and unfortunately NPR, or their sister whore Public Radio

International, are the only "in-depth" and _relatively_ (I stress that) commercial-free news on the dial. You're a news junkie. I understand. I've been one. You feel you need to know what's happening in the Middle East or the latest developments in genetic engineering or intellectual copyright law or another nigger jazz musician has finished his last bottle of Thunderbird and NPR is doing his eulogy. You're horny for news and NPR is the only whore in town. I get it. No need to explain.

If you've been exposed to a non-collegiate environment for more than, oh, a couple of years; if you've ever lived _outside_ of a major urban center, maybe among whites, for at least the same time period; if you do, or have done, any manual labor in your life (and no, changing the toner in a copy machine or writing a thesis on Derrida don't count as manual labor); you're thinking to yourself, are these people so naive as to think that their left-wing bias doesn't SHOW? Can anyone apparently so smart really be so stupid? Just who are these people broadcasting to? or should I say for? Are there 12 . . .OK, let's say 20. . .people in this nation who can drive down the road furrowing their brow in agreement with some inane menopausal opinion of Susan Stamberg's, nodding in sympathetic outrage with Nina Totenberg's tart dismissal of a Supreme Court judgment that toppled her God Al Gore, are there people whimpering with outrage at the keening voice of some atheist faggot crying that Cleveland's school voucher program is still intact? Jesus, I can't picture it. I know a lot of people, right and left-wing, and I can't picture a one of them doing this. Now, I haven't been in a Manhattan deli lately, and I have more important things to do than follow a rescued Greyhound around Boston Common with a pooper-scooper, and I don't nap in my book-lined cubicle at Kent State University between teaching popular culture classes, and I wasn't in Seattle kicking in windows that union labor worked hard to build, so maybe I'm not representative of National Public Radio's audience. And thank God for that.

So we'll be generous and say there are, oh, 75 or 100 people in the country who listen *suppress gag reflex* religiously to Diane Rehm's call-in show, who think Diane is just the greatest political whore since Cleopatra and tell her that in their own simpleminded way every time they call in. It always sounds like the same 75 people anyway. And the grande dame slut of socialism, she of the spasmodic dysphonia, that hoarse Parkinsoned harridan voice, just slobbers and quakes her fawning adjectival antinomian asskissing so thoroughly on her loyal callers and her slimebucket left-wing guests that you gotta wonder how the bitch sleeps nights in the bosom of the country that not only gave the old slut everything she ever had but didn't lynch her. If you can picture Katharine Hepburn, Alan Alda, and Gus Hall rolled into a mealy booger, you pretty much have Diane Rehm. I nearly wreck the car laughing on the odd occasion when a ringer calls in, someone seemingly in her camp at first but who begins to politely disagree with the insipid equalitarian dogma of the old slut and starts undermining the grandiose, self-important persona she's took so long to build up. "NA" "NA" "YOU. . . .JU U UST WAAAAAAAIT ONE

MININININ IT THERE, SIR!" croaks the shaky old bitch in a nearly apoplectic fit of outrage that someone had DAAAAARRRRRRRRED to challenge Diane Rehm's version of liberal orthodoxy, "TH. . .TH. . . THIS JUST WON'T DO!!!" I pray for the old crone to have a heart attack, a burst appendix, anything, but she never does. Damn. Oh well. They'd just replace her with someone worse.

And how 'bout that Juan Williams, huh? Just who the fuck is he, anyway? What makes Juan's opinion informed or important? Did he run a banana stall in Puerto Rico, suck up to the right Jews at CUNY, what? Does he think the average American knows who he is? He's wrong. They neither know nor care, and most of them wouldn't listen to him for five minutes before happily replacing him with a foot powder commercial. See, in case you don't know, Juan replaced Ray Suarez, another greaseball of equally doubtful talents, as host of NPR's "Talk of the Nation." Talk of the nation my ass. Maybe, MAYBE "Talk of the African-American Faculty Lounge at Berkeley The Day No White Women Walked By So There Was Nothing Else to Talk About," or "Talk of the Closest Women's Restroom to the Gender Studies Department at Bennington During Sympathetic Menstrual Period Weeks." Nation, no. The nation's never heard of you, Juan, or your guests, or your issues. They don't care. They just pay you. Unwillingly, but that's what the IRS is for, I'm not complaining. Anyway, Juan sits at a mike and trades fawning compliments with anti-gun, pro-faggot, pro-abortion, Marxist-with-a-good-pension types, repeating the same tired bullshit about the nasty old white imperialist West that you heard at your liberal-arts college campus in the early 70s before you went out and got a real job. People under the same delusions call him and the guests up to agree that they're the only three or four people between Anaheim and Scranton who could run America on pure Leninist principles and make it a paradise on Earth were they only given the chance. It's a riot. Listen to it sometime if you don't believe me. They're really under the impression that people ARE listening to them, so maybe we'd better humor them.

I think Juan thinks that if his redeye flight between Washington and L.A. made a miraculous emergency landing in, say, Fremont, Ohio, and he was able to drag himself to the nearest open gas station that time of night, that the guy changing tires would say, "Wow! You're Juan Williams! Host of 'Talk of the Nation,' right? Man, can I have yer autograph? I loved your show defending the rights of young violent offenders!" Juan seems to think this is the case. He knows de heartland, you see. They even did a show recently "from the heartland," that's of America, now. I think they even titled it that. So they flew Juan to the most liberal college campus in, I think, Illinois, maybe Indiana, filled the auditorium with every pampered upper-middle-class idiot who could begin a sentence with "actually," and shipped in a couple of leftie Jew newspaper editors from a 200-mile radius to compliment the idiots on their intelligent questions before harrumphing what leftie Jew newspaper editors always harrumph. THAT was National Public Radio's idea of "The Heartland." Lemme tell you what the heartland is, Juan. You weren't in the

heartland. The heartland is towns out of which you and Ray Suarez wouldn't make it alive and where ugly crones like Nina Totenberg and Susan Stamberg couldn't get raped if they walked between biker bars on their knees buying drinks. That's the heartland. You don't know shit about America.

About the same 75 people call Juan who call Diane, after they've had a healthy lunch and a Starbucks and spent the first five minutes of the call effusively thanking Juan for being the Latino God that he is, of course. Now you'll find this hard to believe, but there appear to be people at home in America between 2 and 4 p.m. EST who have nothing better to do than call Juan Williams and offer up long-winded, pompous, usually effeminate, painfully articulate, invariably left-wing opinions on everything from national nuclear-targeting policies to midnight basketball leagues. It's usually either broads or faggots, and boy, they know everything. Not as much as Juan or his guests maybe, but they're at least third in the world. They sound spookily like NPR announcers. They sound like they've been ordered by their rabbi to hold a slippery shampoo bottle up their ass and balance the Babylonian Talmud on their head while they talk or they'll be cut off and left alone, as usual, to feed the cat and go back to wondering what went wrong with their second marriage. I always remember my dear old Dad telling me, son, if you want to get ahead in life, take all the advice you can of lonely intellectuals whose social lives and sense of self-worth are so degraded they have to confirm their existences by calling up likeminded strangers on radio shows and share their addled opinions with a couple hundred other losers gripped by racial and political guilt and usually paid by our tax money. NOT.

Now, if any of these assholes had real jobs, they'd be at them at 2:30 or 3 in the afternoon. Wouldn't they? Granted, a few of them are on car phones, which they never tire of pointing out if they are, but none of the car-phone callers sound like they're doing anything useful like industrial steel sales or driving bread trucks. Even if you have a real job that starts early and gets you home at, say, 3 p.m. on the inside, you have other things on your list than rushing to the kitchen phone and calling Juan Williams to tell him what you think Madeliene Albright should or shouldn't do about Kosovo, am I right? Sure I am. So you know these prissy jerks are probably 30- or 40-something lifetime students, sitting home in their kitchen all day still working on that thesis on Incan sexual symbology or Keynes' homosexuality while their wives are out breaking their asses supporting them. Or they're public school teachers home in time to watch soap operas as usual and listen to Juan. If it's a broad, she's some mouthy work-at-home real-estate agent or part-time public relations cunt who has an opinion on everything and has already exhausted the patience of every other cunt she could call that day. You know the type. She's the one in the Mercedes SUV with the cellphone glued to her head who just ran the stop sign at the cross street in front of you. She's probably talking to Juan right now about why YOU shouldn't own a gun, why niggers should live next to YOU, why

the state should educate YOUR child, why more of YOUR tax money should be given to Mexicans to spend on wine and lottery tickets and to the Corporation for Public Broadcasting and National Public Radio.
Only in America could a gaggle of Jews set up a radio network in the nation's capital, wrench open the taps of every charitable and academic foundation in sight for their upkeep, suck up $350 million a year of your tax money, and proceed to lambaste the U.S. for being a fascist garrison state. If there's a nigger somewhere who's facing Old Sparky for slaughtering six whites 15 years ago, NPR will find him and turn him into a misunderstood folk hero. If there's a redskin who fell down drunk on an icy sidewalk in front of a couple white cops, NPR will find him and interview him about police brutality. If an illegal troglodyte of any given nonwhite race isn't getting free housing and medical care, by golly, NPR had better know why not. If some Haitian crack dealer leaves nine loaded guns lying around his hovel and one of his offspring gets hold of one, it's the NRA's fault. If someone anywhere even looks at a homo wrong NPR will be there screaming about "homophobia" and "hate crimes," but if two homos tie up a 13-year-old boy and literally screw him to death, you can bet NPR had bigger fish to fry that day.
Just never you mind what's "wrong" with America, boy. The self-advertised "enlightened humanists" at National Public Radio will handle it. Let token goy Uncle Bob Edwards tell you what's wrong every morning, and "Ashkenazi Bob" Siegel croon to you at night. Messrs. Stern, Horwitz, Dvorkin, and Lowenstein in the NPR back office know what's best for you. Why think for yourself when Abramson, Adler, Flintoff, Gradstein, Schorr, and Siegel can do it for you? You've had a hard day. You're just a white guy, or maybe a white woman, rushing to get the kids at day care and wondering if there's macaroni and cheese in the fridge and whether the mortgage is going to get paid this month. What do you know about America anyway? A lot of these NPR people are sucking cock for high-powered Washington lobbyists, lawyers, government functionaries, and tenured East Coast college professors who happen to be their husbands or live-in boyfriends. They eat the same lobster in the same D.C. restaurants that Teddy Kennedy and Barney Frank do. They ride to the same cocktail parties thrown by D.C. socialite sluts in the same limos that the people giving them your tax money do. So you just take it easy, they know what's happening in America a lot better than you do. Just repeat after me: "Continued funding for the arts. Continued funding for the arts." You'll be fine.

912. Re: Dallas people-->KLUV-AM X mitter site

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:51 UTC
From: Cboone@Earthlink.net
Message-ID: <t8s85jr0jombac@corp.supernews.com>
Source record: 15625

Hiya Jim....sorry I didn't read this earlier.....KLUV-AM is now
KJOI and soon to be KTRA-AM....next time you plan to be in town,
pop me an email beforehand and maybe I can schedule a tour of the
place. The station is under LMA (Leased Management Agreement) between
Radio One (the current owners) and Clear Channel (who is buying it).
Current Chief Eng for the station is the same guy for 97.9 and 94.5
though I will be likely be assuming the duties of the AM when CC
is through buying it.

Chris Boone
WB5ITT
Chief Engineer KDMX/KEGL (and pending to be Chief Op of KTRA)
Clear Channel-Dallas
Jim Burgan wrote:
>
> I realize this request is a bit unorthodox, but I don't know where else to
> go.
> I will be in Dallas next week and I would love to take look at KLUV's
> nighttime transmitter location with the 12 tower array.
> Unfortunately I don't know anyone in Dallas these days.. can anyone provide
> me with directions on how to get there (from the airport)?
> Email would be fine...

913. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:53 UTC
From: mnmaniac@aol.com
Message-ID: <t8s85l2s3ih0ad@corp.supernews.com>
Source record: 15631

In article <t8peq928co46a2@corp.supernews.com>, "Dirty Harry"
<dirtyharry_callahan@yahoo.com> writes:

>I have never known Clear Channel to pull the plug on a successful Top-40
>station since that format is one of their strenghts.

True. But remember, CC did not create most of their successful CHRs...they
simply bought them from someone else. Jacor's WFLZ/Tampa and Chancellor's
KDWB/Minneapolis come immediately to mind.

-Drew in Sunny Central Florida-

914. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:54 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <t8s85mhe3blkaf@corp.supernews.com>
Source record: 15628

...the oldest non-commercial station in the United States, as well as the longest-operating station in the country (it was one of the very few experimental stations *not* shut down during the First World War), would be WHA in Madison, Wisconsin, broadcasting regularly since 1916...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
kingdaevid@elknet.net
WMCW Harvard IL/WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

915. Re: Wireless remote broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:55 UTC
From: Michael Black <black@hws.edu>
Message-ID: <t8s85nr08ujcb1@corp.supernews.com>
Source record: 15630

Both of these ideas are pretty unreliable. Part 15 FM would be so limited, it would be pretty useless. As for the issue of Family Radio, the bandwidth and duty cycle of these things would make them pretty useless for this application.

In addition, it is a shared service. Someone keys up on the channel, and you are gone. This is without addressing the legal issues of this, as RPU is part 74 and only allowed on certain frequencies. You would likely get mor mileage out of an RPU, or a Marti. They sell used RPU's. A 2 watt RPU with a receive antenna at the studio mounted outside would do you well. Just make sure you frequency coordinate the thing. You could also look at some of the Spread Spectrum RPU/STL units. However, the RPU solution maybe the best bet, and you could do it for under $2000. I would also think that for a campus, if the school owns its own copper, you could do an equalized dry pair for different sites, and with fiber, you can do FIBOX links for about $600 or so.

Mike Black
WEOS
Geneva, NY

Ray Dennis wrote:

> Mike Newcomb wrote:
> >
> > Our small student-run radio station is looking for a method to broadcast
> > events on campus (i.e. football, basketball games). We're trying to find
> > an economical wireless method to beam the signal back to our studio. Any
> > ideas? The range would be no more than a 1/2 mile. Thanks!
> >
> > Mike Newcomb
> > General Manager, WWPI
> > Worcester Polytechnic Institute
> > Worcester, MA
>
> I don't know how legal this might be, but the thought that comes to me
> is to use a pair of Family Radio Service unlicensed transceivers. They
> operate on UHF FM and will go up to two miles under ideal conditions.
> You can't legally soup up the transmitting power or transmitting
> antenna, but you could use a good UHF receiver and directional antenna
> on the receive end and improve the range. The question would be can you
> transmit that kind of material over those frequencies, or does it even
> specify what material is allowable? It's possible that the regs specify
> two way communications. Other users in the area might not be real
> enthused about it either as you would be tying up a channel for long
> periods of time.
>

> Another thing that might work would be a Part 15 device (like a wireless
> mike transmitter) that works on the FM broadcast band. Again, you can't
> fool around with the power or antenna, but the device itself could be
> stuck up in the air and in the clear and the audio remoted to it by
> wire. You could also use a sensitive FM tuner and directional antenna
> (yagi) on the receive end. The programming material wouldn't be an
> issue in this case.
>
> Ray in Des Moines

916. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:57 UTC
From: JR <jr@some.net>
Message-ID: <t8s85p2cdth2b3@corp.supernews.com>
Source record: 15624

One can only consider one's self a true classical music fan if one can listen to the William Tell Overture and not think of the Lone Ranger.

N0JAA wrote:

> In article <t8oofdsiu1a8b8@corp.supernews.com>, mamros@mit.edu (Shawn Mamros)
> writes:
>
> >With all due respect, it is precisely that sort of "nose-in-the-air"
> >attitude towards other forms of music that have turned so many people
> >away from classical music - including many who would probably be willing
> >to give it a chance, if it weren't for the perceived snootiness of many
> >of its fans.
>
> I can safely say that I am NOT one of those snooty kind of people. My musical
> palette is wide ranging, from classical, to jazz, to classic rock. So I could
> conceivably listen to the 1812 Overture one minute, and the next minute listen
> to Led Zeppelin!
>
> A little off topic, but I hope y'all don't mind. :)
>
> Paul.

917. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:56:59 UTC
From: chris@ucf.edu
Message-ID: <t8s85rkn4s9eb5@corp.supernews.com>
Source record: 15626

In article <t8pkie4bc9d5e3@corp.supernews.com>,
sjsobol@NorthShoreTechnologies.net (Steve Sobol) writes:
>
> Older folks are amazed that I remember Top-40 on AM, but I do. I remember
> WWWE and WIXY playing Top-40. WWWE went all-news and is now WTAM. 1260 AM,
> the home of WIXY many years ago, is now Radio Disney.
>
I remember when WHK was Top40 as well as WHLO 640 (Akron/Canton Daytime only)
as well as WKBN (AM 570 and FM).

Chris

(I think I just gave my age above :))

--
==========
Chris Maukonen "Worying about your tomorro
Sr. Systems Programmer can ruin your now"
Univeristy of Central Florida Janis Joplin
Orlando, Fla. Work: (407) 823 5460
chris@ucf.edu

918. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:57:03 UTC
From: markrobt@yahoo.com
Message-ID: <t8s85v2phd7gba@corp.supernews.com>
Source record: 15615

Shawn Mamros <mamros@mit.edu> had written:
|
| With all due respect,

A friend of mine renders that catchphrase as "With all due respect aside"....

| it is precisely that sort of "nose-in-the-air"
| attitude towards other forms of music that have turned so many people
| away from classical music - including many who would probably be willing
| to give it a chance, if it weren't for the perceived snootiness of many
| of its fans.

I really doubt that. I think it's lack of exposure more than anything else.

There *are* major disincentives for a new operator to fire up a classical format. The biggest are the potential listeners, who, in market after market, have shown themselves to be a perfectionist and quarrelsome bunch. But the station owners also haven't found a way to tap into that passion. Maybe there isn't one, but creativity and listener involvement have not been strong points of American broadcasting in recent years.

--
Mark Roberts | "As a patriotic gesture, and because it is a major waster of
Oakland, Cal. | electrical power, the television industry should offer to
| move out of the state. Like many residents of California,
| television came from somewhere else"--Marvin Kitman in Newsday

919. Re: Mitch Albom, and where is....?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:57:04 UTC
From: Lori Stein <steinl@nortelnetworks.com>
Message-ID: <t8s8608qdbflbc@corp.supernews.com>
Source record: 15616

Don't care for his daily show, which I've heard broadcast here in Seattle, but "Albom on the Weekend" is pretty entertaining, IMHO. Certainly beats listening to someone ranting and raving over how the world is going to hell in a handbasket...

I wish they'd bring back Gil Gross nationally. I liked his show--a good mix of topics, plus he was able to address even serious issues without sounding like the voice of gloom and doom. Just sounded (on air, anyway) like a pretty affable guy. Does he broadcast locally somewhere?

Lori

920. Re: Where's The Classical Stations? (Was: Re: KVOD, Denver Fades Into History)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 06:57:05 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t8s861dcdvd5bd@corp.supernews.com>
Source record: 15617

N0JAA wrote:
>
> It seems that the non-commercial stations have more variety in classical music
> than the commercial stations do. The comm's, of course, are more interested in
> their market share and ratings.
>
> The local non-comm here in Houston, KUHF-FM, plays a lot of music from all eras
> of classical music.
> I have been listening to classical for over 25 years (I am 37), and even now I
> still occasionally hear a piece from a composer I never heard of before!

I fear that you have a one-market view.

a) In many markets there are NO classical non-coms. If there is a
classical station at all, it is commercial.

b) Non-coms are also into ratings. WETA-FM dropped their AM-drive
classical music in order to carry NPR in hopes of more listeners and
income. NPR was already being carried in morning drive the same market
by WAMU. This leaves WGMS (a Bonneville commercial station) as the only
DC station with classical music in AM drive. People in the northern
part of the DC area can get WBJC, a 100% classical Baltimore non-com.

WAMU is heavily talk, with country music at other times.

Both WETA-FM and WAMU get at least a million dollars a year in listener
contributions. WETA wanted more.

Bob C.

921. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 17:37:19 UTC
From: eacowan@anet-dfw.com
Message-ID: <t8tdmfilk9ia26@corp.supernews.com>
Source record: 15632

Chip Kelley <chipk@beanix.metronet.com> wrote:

> Austin: KQBT expands lead over KHFI.

KHFI-FM, which went on the air March 25, 1956 (Toscanini's 89th birthday) as Austin's first commercial classical music station, survived almost ten years before being bought out by interests who turned it into a pop station. It took almost two more years before the creators of the original KHFI launched KMFA-FM, a listener-supported non-commercial classical station that remains on the air after more than thirty years.

Back in 1956, I got my first FM tuner, a Heathkit unit that someone else had put together. I played this through an old 1940's GE console radio for a long time. To be sure, when it became possible for me to acquire a real audio system, the Heathkit went out. But I still hear classical music on FM, now even via streaming on the web. It's a new world out there...

--
E.A.C.

922. Re: KNOW THY ENEMY: NPR

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 17:37:20 UTC
From: "Jeffrey G. Brown" <jg_brown@my-deja.com>
Message-ID: <t8tdmgp6a8eq27@corp.supernews.com>
Source record: 15633
Cross-posted to: alt.radio.networks.npr,alt.radio.talk,rec.radio.broadcasting,alt.politics.nationalism.white,alt.politics.white-power

In article <t8s85i53jvtma9@corp.supernews.com>, wouldntch@like.to.no (Philip Reynard) wrote:

> Know Thy Enemy: National Public Radio
> by Philip Reynard
> Copyright 2001

> [...deletia: fact-free hate rant...]

You know, Phil, they've got over-the-counter treatments for constipation now. Try one. You'll be a much happier person.

JGB

==========□=====

Jeffrey G. Brown jg_brown@my-deja.com
For centuries, philosophers and theologians have debated what it means
to be human. Perhaps the answer has eluded us because it is so simple.
To be human is to choose. - "The Outer Limits: Feasibility Study", 1997

923. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 17:37:22 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <t8tdmi6210fk28@corp.supernews.com>
Source record: 15634

On Sat, 17 Feb 2001 06:56:44 -0000, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

>
>>Certain types of music can still sound real good on the AM dial.
>
>They can, certainly, if given careful engineering and a reasonable signal.
>Rock and country are good examples. There isn't much in the way of quiet
>sections in rock and that helps. I'm not sure jazz would work as well
>because of all the subtleties. (Not that I've ever heard a jazz am. It's
>hard enough getting real jazz on FM.)

Los Angeles jazz station KJAZ (1260, simulcast on 540) sounds pretty
good in my car, which has an exceptionally good AM tuner with AM
stereo. I just wish they'd run 1260 in stereo. (Of course, my
opinion doesn't count for much, since I'm not down there very often
<g>).

Our AM, in stereo, sounds great with country. Frankly, in the car I
prefer it to the FM. (KUZZ AM/FM simulcast).

A properly-engineered AM signal sounds almost as good as FM coming out
of the transmitter, the principal difference being the 10kHz audio
frequency limitation which is set by regulation, not by any physical
constraints of the medium. The main problem with AM is in the
receivers, most of which are junk, and pass far less audio bandwidth
than the stations are transmitting. And since lousy receivers are
the norm, many AM's have set their audio processing to compensate as
best they can, which can make them sound rather nasty on the few good
receivers that exist.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

924. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 17:37:24 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t8tdmk5s55hf2c@corp.supernews.com>
Source record: 15635

"Peter" <peterh5322@aol.com> wrote in message
news:t8peq6esnq1t9e@corp.supernews.com...
>
> >>
> Anybody else out there able to hear a warbly tone that sounds like an idle
FSK
> carrier on 1140? We're hearing it underneath a local (KHTK) from about
4-9pm
> pacific, still trying to determine if it's local or skywave. Any body that
can
> take a listen and let me = know if you hear it would be helpful.....
> >>
>
> Most likely the Mexican Class A on 1140, Monterrey, NL, operating with its
day
> antenna at night.

No, Peter, I don't think so. This interference is being reported as widely
as Alberta, Oregon, Arizona and California so far among DX listeners.
Additionally, it has a peculiar sound, and there is more info at
http://www.sharkk.com/1140 There is some speculation that this is perhaps an
OTHR transmission. It is not modulated with radio programming, but, rather,
with a strange warble tone. Since there is modulation, albiet with the
strange frequency shifting tone, it is not a hetrodyne, either.
>

925. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 17:37:30 UTC
From: kentaur@aol.comnospam
Message-ID: <t8tdmqfere4031@corp.supernews.com>
Source record: 15636

>One can only consider one's self a true classical music fan if one can listen
>to
>the William Tell Overture and not think of the Lone Ranger

I think of Spike Jones! ;)

==========
Ken Williamson
Home: kentaur@aol.com /=/=/ Office: ken.williamson@nbc.com
To reply to this message, delete "nospam" from the address
==========

926. Apology

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 17:37:32 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t8tdmsn1hkvg33@corp.supernews.com>
Source record: 15637

Shouldn't have posted that racist crap that got posted earlier. I don't always scan the entire article before posting; I may have to start doing that.

--
I'm being told I have lost the respect of some of my acquaintances in the anti-spam camp. That's a shame, as these are people I respect, people whose friendship I have enjoyed, in some cases for several years. However, it's not going to change my mind, and I resent the implication by some people that I'm not doing enough to fight spam. Thank you.

927. Re: Mitch Albom, and where is....?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 17:37:34 UTC
From: sean7897@aol.community
Message-ID: <t8tdmu1sgnn34@corp.supernews.com>
Source record: 15638

>Don't care for his daily show, which I've heard broadcast here in
>Seattle, but "Albom on the Weekend" is pretty entertaining, IMHO.

I thought Albom's weekend show was simply a collage of his best weekday stuff.

-Sean

928. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 17:37:35 UTC
From: mnmaniac@aol.com
Message-ID: <t8tdmv5gd14i35@corp.supernews.com>
Source record: 15639

In article <t8s8589vbb7c9c@corp.supernews.com>, chipk@beanix.metronet.com (Chip Kelley) writes:

>Jacksonville: rival WAPE leads "Kiss" WFKS 6.4-3.1

WFKS was never marketed as a Jacksonville station. It was a Daytona Beach station, which happened to have a decent signal into Jax, due to it's 1200 foot tower near Bunnell, FL.

A 3.1 in the Jax book is great for an outside-market signal like this. In fact, it's better than they often did in Daytona Beach! (Which is why they changed formats last summer and are now country.)

-Drew in Sunny Central Florida-

929. Re: KNOW THY ENEMY: NPR

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 17:37:36 UTC
From: eacowan@anet-dfw.com
Message-ID: <t8tdn0jne11737@corp.supernews.com>
Source record: 15640
Cross-posted to: alt.radio.networks.npr,alt.radio.talk,rec.radio.broadcasting

Philip Reynard <wouldntch@like.to.no> wrote:

> Know Thy Enemy: National Public Radio
> by Philip Reynard
> Copyright 2001
>
>
> Linguists must have a name somewhere for that classic NPR
> voice: the unctuous, supercilious, studiously "impartial" monotone,
> the clipped Jewish "T"s diced off the palate with metronomic Eastern
> Seaboard fussiness...

[remainder of screed snipped]

Another one for the killfile...

--
E.A.C.

930. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-17 17:37:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t8tdn1p3josh38@corp.supernews.com>
Source record: 15641

"Chris Maukonen" <chris@ucf.edu> wrote in message
news:t8s85rkn4s9eb5@corp.supernews.com...
> In article <t8pkie4bc9d5e3@corp.supernews.com>,
> sjsobol@NorthShoreTechnologies.net (Steve Sobol) writes:
> >
> > Older folks are amazed that I remember Top-40 on AM, but I do. I
remember
> > WWWE and WIXY playing Top-40. WWWE went all-news and is now WTAM. 1260
AM,
> > the home of WIXY many years ago, is now Radio Disney.
> >
> I remember when WHK was Top40 as well as WHLO 640 (Akron/Canton Daytime
only)
> as well as WKBN (AM 570 and FM).
>

But can you remember when Mad Daddy was on WJW, or WERE was Top 40 except
for the 15 minutes daily at 6 PM when they broadcast the Holy Rosary?

931. Re: KNOW THY ENEMY: NPR

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:12:42 UTC
From: Lucille Causey <causeys@ix.netcom.com>
Message-ID: <t90i6q1q5emr4b@corp.supernews.com>
Source record: 15649
Cross-posted to: alt.radio.networks.npr,alt.radio.talk,rec.radio.broadcasting,alt.politics.nationalism.white,alt.politics.white-power

How tragic so see such hate.

932. Re: xfl ratings

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:12:43 UTC
From: "Matt Birmingham/thesmokers.org" <mbirmingham@hotmail.com>
Message-ID: <t90i6r9cj8j14d@corp.supernews.com>
Source record: 15643

>
> I've often wondered if the "professional" wrestlers could hold their
> own with a good college wrestler who actually knew how to use strategy
> to win a match.

WCW's Ric Flair was a three time Collegiate All American at Minnesota.

WCW's Rick and Scott Steiner were two time All Americans at Michigan

Kurt Angle, current WWF World Champ won Gold at the 1996 Olympics

Steve. Dr. Death Williams was a two time All American at Oklahoma.

There are about 24 current pro grapplers with credentials not too far below
those of whom I've just mentioned.

>
> Strip away all the showbiz ranting and raving and you've just got a
> bunch of overweight, steroid driven actors.

You might wish to tread carefully regarding accusations of current steroid
use.
Yes, when legal, everyone and their sister (who looked like their brother)
juiced up.
Both organizations conduct testing today and arent shy about going after
people
who point fingers.

933. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:12:44 UTC
From: Mike Ward <mward@iname.com>
Message-ID: <t90i6sesvjo54e@corp.supernews.com>
Source record: 15648

On Fri, 16 Feb 2001 07:10:06 -0000, in rec.radio.broadcasting you
wrote:

>For many years they ID'd themselves as Akron/Canton, as did some other =
Akron
>stations. They stopped doing it a few years ago. I'm not sure they'd go =
to
>"Akron/Cleveland".

>I still say 96.5 is going to run the Kiss format and WKDD will move to =
98.1 -
>in which case they'd have to ID as "Canton/Akron", as WHK's city of =
license
>is Canton.

96.5 would definitely do the dual-city ID if it became "Cleveland's"
Kiss FM outlet...the replacement for 104.9...presumably taking the
same air staff, etc. as 104.9 have now. And they'd get a much better
Cleveland-full-market (nearly) signal than they have out of Lorain
County now. Consider that many of the Cleveland market's radio and TV
stations sticks sit in Parma...and I don't know where 'KDD's stick is
now, but they could even move it up to southern Cuyahoga County
without missing a beat with the FCC.

I'm not an insider either (I do work for Clear Channel, but in
Sacramento, not Cleveland ;), but I think you're probably right with
the Kiss 104.9 -> 96.5 and then WKDD -> 98.1 scenario.

BTW - Kiss' morning show (Valentine) is voice-tracked from Los
Angeles... done by the afternoon jock on the original Kiss FM
(KIIS/LA). He does that for about a half-dozen or so other markets
mainly in the Midwest, including Youngstown (now 95.9 Kiss FM/WAKZ, my
former FM radio home in Youngstown when I was the overnighter at
then-95.9 WAX-FM). His biggest market now is Chicago...he's also on
Kiss FM in Pittsburgh. I believe PD Dan Mason and night guy Kasper
are 104.9's two local jocks...I know Kasper from AOL.

Mike

934. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:12:45 UTC
From: kentaur@aol.comnospam
Message-ID: <t90i6tgv2q3650@corp.supernews.com>
Source record: 15647

>>>Certain types of music can still sound real good on the AM dial.
>>
>>They can, certainly, if given careful engineering and a reasonable signal.
>>Rock and country are good examples. There isn't much in the way of quiet
>>sections in rock and that helps. I'm not sure jazz would work as well
>>because of all the subtleties. (Not that I've ever heard a jazz am. It's
>>hard enough getting real jazz on FM.)
>
>Los Angeles jazz station KJAZ (1260, simulcast on 540) sounds pretty
>good in my car, which has an exceptionally good AM tuner with AM
>stereo. I just wish they'd run 1260 in stereo.

Indeed, it's been a real pleasure to have two jazz stations to choose from (KLON in Long Beach on FM the other). There are places in L.A. where KLON's signal is not very good, so KJAZ becomes even more important. I don't listen to "Smooth Jazz" KTWV, which has a great signal throughout Southern California, because, as I told a colleague, I'd rather hear Charlie Parker in AM mono than Kenny G in the most glorious digital FM stereo.

///KFW

==========
Ken Williamson
Home: kentaur@aol.com /=/=/ Office: ken.williamson@nbc.com
To reply to this message, delete "nospam" from the address
==========

935. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:12:46 UTC
From: chipk@beanix.metronet.com
Message-ID: <t90i6uqc0tg051@corp.supernews.com>
Source record: 15650

In article <t8tdmv5gd14i35@corp.supernews.com>,
Drew A. Durigan <mnmaniac@aol.com> wrote:
>In article <t8s8589vbb7c9c@corp.supernews.com>, chipk@beanix.metronet.com (Chip
>Kelley) writes:
>
>>Jacksonville: rival WAPE leads "Kiss" WFKS 6.4-3.1
>
>
>WFKS was never marketed as a Jacksonville station. It was a Daytona Beach
>station, which happened to have a decent signal into Jax, due to it's 1200 foot
>tower near Bunnell, FL.
>
>A 3.1 in the Jax book is great for an outside-market signal like this. In
>fact, it's better than they often did in Daytona Beach! (Which is why they
>changed formats last summer and are now country.)
>

I think you've confused two WFKSs -- the old WFKS on 99.9 Palatka/Daytona
Beach is probably what you are thinking of (now country WGNE-FM). The
WFKS calls are on 97.9 St Augustine now, which definitely is marketed to
Jacksonville now and previously as smooth jazz WFSJ until it was flipped
to WFKS 6-7 months ago.

936. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:12:48 UTC
From: jayscott16@aol.com
Message-ID: <t90i70i4obia53@corp.supernews.com>
Source record: 15644

In article <t88cckl1jlraec@corp.supernews.com>, Bill Harris
<billharx@flash.net> writes:

>WMAQ became the Chicago outlet
>for CBS.

As a fomrer WMAQ staffer, I missed this part of the history lesson. I did know
that "A & A" moved there. When did the move to NBC occur, and how?

Jay Scott

937. Re: KNOW THY ENEMY: NPR

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:12:50 UTC
From: Lucille Causey <causeys@ix.netcom.com>
Message-ID: <t90i726eipgp56@corp.supernews.com>
Source record: 15454
Cross-posted to: alt.radio.networks.npr,alt.radio.talk,rec.radio.broadcasting,alt.politics.nationalism.white,alt.politics.white-power

How tragic so see such hate.

938. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:12:53 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t90i75k8kkbd5b@corp.supernews.com>
Source record: 15456

It should be easy to find, just gather a bunch of bearings for it
by aiming a portable radio to null it.

They come with built-in directional antennas.

Move across town a couple of places and see if the bearing changes.

If so, draw the lines on a map and see where they cross. Then go
there and try again.

If there's no change, call a friend in other cities and get bearings
among those who can hear it.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

939. Re: KNOW THY ENEMY: NPR

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:12:54 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <t90i76s9jj885c@corp.supernews.com>
Source record: 15645
Cross-posted to: alt.radio.networks.npr,alt.radio.talk,rec.radio.broadcasting,alt.politics.nationalism.white,alt.politics.white-power

What a shameful piece of racist trash.....

940. Re: KNOW THY ENEMY: NPR

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:12:56 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t90i78dp88n5d@corp.supernews.com>
Source record: 15457
Cross-posted to: alt.radio.networks.npr,rec.radio.broadcasting

On Sat, 17 Feb 2001 06:56:50 -0000, wouldntch@like.to.no (Philip Reynard) wrote:

> "Look, asshole, I haven't been orgasmic in 20 years and I don't WANT to be!!!!"

Boy have I been missing the point. I've been listening to NPR for as long as its been around.

When I think of all those man-years I've spent listening to all these hosts, anchors, and reporters and never once speculated on the dryness of the female's cults or the sexual proclivities of the males, it just boggles the mind.

It just goes to show you how one can overlook what's really important by concentrating on minutiae like the things they're reporting about, or the ideas they're espousing.

What is sad about this, is that you could have written a really good piece, one that somebody might actually want to plagiarize, hence the importance of that copyright notice right up front.

There is a sound to NPR that is like the BBC with a big phoney nose, and there's a method to their story selection that would be delicious to lampoon.

But instead, the best you could do was a laundry list of racial slurs and epithets, religious slams, and sexual personal attack.

In the end, it says far more about you and the dark recesses of your tortured little mind than it does about the folks at M street. You will no doubt get a good deal of hate as a reflection of your hate; maybe that's what you want.

But you have my pity and sympathy, and in a strange way, your post made me feel good. If somebody had to turn out tortured, sick, and bitter, fixated on the sexuality, race, and religion of NPR's announcing staff, far better it be you than me.

-
Jerry Trowbridge
--at Flying Pig Ranch

941. Re: Where's The Classical Stations? (Was: Re: KVOD, Denver Fades Into History)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:12:57 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t90i79tbfc2g5f@corp.supernews.com>
Source record: 15646

On Fri, 16 Feb 2001 05:31:48 -0000, n0jaa@aol.common (N0JAA) wrote:

>It seems that the non-commercial stations have more variety in classical music
>than the commercial stations do. The comm's, of course, are more interested in
>their market share and ratings.

When you have a heavy spotload, a symphony can really screw up your program schedule. If you sandwich spots between the movements, your audience goes right through the roof. If you try to run 26 minutes of commercials after the 90 minute classical work finishes, your audience goes right out the door.

When your only choices are works 10 minutes or less, you wind up playing Ravel's Bolero a whole heck of a lot! Then the cry is that you've gone POP!

Los Angeles used to have KFAC AM&FM, a class act. But KUSC and the other public stations pretty much closed them down.

-
Jerry Trowbridge
--at Flying Pig Ranch

942. Large Market Radio News Job Openings

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:13:05 UTC
From: mdwstradionews@aol.com
Message-ID: <t90i7hi6eadk69@corp.supernews.com>
Source record: 15460

RADIO Large market news station needs the following: Assistant News Director; Produce shows, schedule interviews, create series, special events. Web site management, business news experience are pluses. College degree, 5 yrs. experience required. Anchor/Reporter to host show, report spot, breaking, Enterprise news from studio news from studio and field. Web site management, business news experience are pluses, college degree, 3 yrs. experience required. Send resume, salary history, tape, 3 references, news philosophy by 3/3 to: Box P-5982 Classified Dept, The Star, 1729 Grand, K.C. Mo 64108.

943. Re: Mitch Albom

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:13:06 UTC
From: "Matt Birmingham/thesmokers.org" <mbirmingham@hotmail.com>
Message-ID: <t90i7ipukj806b@corp.supernews.com>
Source record: 15642

I am exposed to enough Microsoft during my week (and right now, as a matter of fact) without having to sit on my copious butt watching MSNBC

Mighty
Sorry
No
Body
Cares

"Steve P" <steve.penstoneNOSPAM@verizon.net> wrote in message news:t8m987hm3dnadb@corp.supernews.com...
> On Wed, 14 Feb 2001 07:43:59 -0000, "McGovern"
> <pascobranch@hotmail.com> wrote:
>
> >Mitch Albom, Tony Kornheiser, Mike Lupica, et al
> >
> >
> >The same crap from a bunch of pencil pushers. They have just enough clout to
> >get airtime. Each show is worse than before.
> >
> If you want crap, check out Mike Barnicle on MSNBC. What dreck!
>
>
> Steve Penstone
> Reporter/Anchor
> Radio Pennsylvania Networks
> Harrisburg, PA
>

944. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:13:07 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t90i7jtaun3l6c@corp.supernews.com>
Source record: 15458

Mark Howell wrote:
>
> The main problem with AM is in the
> receivers, most of which are junk, and pass far less audio bandwidth
> than the stations are transmitting.

The world must be different in California. That thousand miles of desert to the east of you must reduce the number of interfering signals.

The main problem with AM here in the East is interference. I can only get approximately 4 local AM signals at night where the interference is at least 40 dB below the desired audio. Three of the four local legacy stations do not pass that test, and I'm about 10 miles from their transmitters. (1 Class A, 2 class B) And this is on a car radio - narrow. A broadband radio needed for good audio would be hopeless at night, and not so great during the day at my location.

I sometimes listen on a wideband AM radio about 3 miles in "front" of an AM music station, and they are fine at that location, but I don't live there.

Bob Carpenter

945. "Insanity on the Airwaves" 2/17/2001

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:13:09 UTC
From: Keith Rose <Keith.R.Rose@lawrence.edu>
Message-ID: <t90i7l4584756e@corp.supernews.com>
Source record: 15459

Greetings,
After my one week away from the show I'll be back on the air. Mad
props to Subman & Trivial Todd for filling in for me last week.
Apparently they were bombarded with phone calls at the studio for
requests! So now that people know how to call the studio, call me!
920-832-6566!

Laters,

Keith Rose aka Keeter Man
Host of "Insanity on the Airwaves"
Saturdays 6-7:30 PM Central Time
91.1, WLFM, Lawrence University, Appleton, WI
Show also available via Internet Feed at
http://www.TheLandOfDementia.com:8200
(MP3 stream, WinAmp or RealPlayer required)
http://www.subtrivial.com/insanity/

946. Re: xfl ratings

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:13:11 UTC
From: tbetz@panix.com
Message-ID: <t90i7nhgvq0873@corp.supernews.com>
Source record: 15462

```
Quoth "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net> in
<t8s85dq8ha43a4@corp.supernews.com>:
|"Tom Betz" <tbetz@panix.com> sez:
|
|> I thought that was O & A trying to legitimize >themselves< via association
|> with the XFL. Tuhose ytzes aren't on the bird yet, are they?
|>
|> Why else would Viacom/CBS loan out O & A to NBC and the WWF?
|
|...because Viacom's UPN and TNN carry the Sunday games...

duuuhhh... I had forgotten how far Viacom's tentacles had spread.

--
|I always wanted to be someone,| Tom Betz, Generalist |
|but now I think I should have | Want to send me email? FIRST, READ THIS PAGE: |
|been a wee bit more specific. | <http://www.panix.com/~tbetz/mailterms.shtml> |
| "Fuck NANAE." -- Paul Vixie | YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED! |
```

947. Re: KLUV/KJOI?Whatever it is now Day and Night sites

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:13:12 UTC
From: cboone@earthlink.net
Message-ID: <t90i7ok4r6nb75@corp.supernews.com>
Source record: 15451

wallyw26 wrote:
>
> The 1190 Day site is west of Dallas in Irving, TX. Take I-30 west from
> Dallas, after you cross Loop 12, look to your right and you'll soon see 4
> n/s towers. Exit right at MacArthur which should take you to the site, near
> the Irving Dump.

4 Towers with a bananna shaped pattern SW and SE with a hump to the
north....50KW Harris TX (and where I got my dog :)

> As I have related before at one time all 12 towers were lit. Today only 6
> of the 12 blink at night.

Actually only the north and south towers flash...the other 4 only
have a top lamp burning but no flash..the pattern of the lighting
is in a zigzag pattern....such as

EAST
F D L D L D

L D L D F South --->

WEST

> Interestingly 3 communications towers have been built about 2 miles away to
> the west and are in the main lobe of the night site. I understand that they
> do distort the pattern and they apparently are not detuned.

The last proof of the array took them into account...the pattern is
not 100% what it used to be in the old KLIF days but it has the FCC's
blessing from what I read in the documents at the site..

Chris
WB5ITT
Chief Op
KDMX / KEGL
and soon 1190 KTRA (oh joy!)

948. Re: KAYD-FM Beaumont to soon cover Houston market?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:13:15 UTC
From: cboone@earthlink.net
Message-ID: <t90i7r5obhsf77@corp.supernews.com>
Source record: 15461
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Dont know......Cumulus who owns 97.5 is tight lipped about it..
their ex Chief Egr now works for Clear Channel and I talked with him
about it...he confirmed the land has been bought or leased...but
not sure what they intend to do with the format if anything!

Chris
WB5ITT
Chief Engineer
KDMX / KEGL
Dallas
(former jock on KAYC 1450AM/KAYD 97.5FM in the 70s and
Beaumont area native)

Joshua Carroll wrote:
>
> According the Chip Kelley's website (www.100000watts.com), KAYD-FM 97.5 has
> a construction permit to build a higher more powerful tower and begin
> covering the Houston market.
>
> Anybody know if the format is to remain country or will it change?
>
> --
> Joshua Carroll
> Houston/Galveston, Texas
> mailto://kitcannon_1977@yahoo.com
> Website: http://www.geocities.com/kitcannon_1977

949. Re: Wireless remote broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:13:16 UTC
From: Mike Newcomb <tomahawk@WPI.EDU>
Message-ID: <t90i7s9f5ae178@corp.supernews.com>
Source record: 15463

Thanks to everyone for their suggestions. After reading these replies, and talking with several other people (thanks John D!), we're actually looking at a wired solution instead. Our college, being a "tech school", has a very good telcom infrastructure in place. There is phone and 100 meg ethernet in all locations, and about 60% of the campus has fiber (including our studio) as well.

Utilizing the telephone or ethernet lines seems to be the best bet, as it would give us complete campus coverage. We do have a proprietary PBX system, so that may complicate things on the telephone end. Any more ideas (other than getting a laptop and streaming it back to the studio)? Thanks again for all of your suggestions!

Mike Newcomb
General Manager, WWPI
Worcester Polytechnic Institute
Worcester, MA

On Sat, 17 Feb 2001, Michael Black wrote:

> Both of these ideas are pretty unreliable. Part 15 FM would be so limited, it
> would be pretty useless. As for the issue of Family Radio, the bandwidth and
> duty cycle of these things would make them pretty useless for this application.
>
> In addition, it is a shared service. Someone keys up on the channel, and you
> are gone. This is without addressing the legal issues of this, as RPU is part
> 74 and only allowed on certain frequencies. You would likely get mor mileage
> out of an RPU, or a Marti. They sell used RPU's. A 2 watt RPU with a receive
> antenna at the studio mounted outside would do you well. Just make sure you
> frequency coordinate the thing. You could also look at some of the Spread
> Spectrum RPU/STL units. However, the RPU solution maybe the best bet, and you
> could do it for under $2000. I would also think that for a campus, if the
> school owns its own copper, you could do an equalized dry pair for different
> sites, and with fiber, you can do FIBOX links for about $600 or so.
>
> Mike Black
> WEOS
> Geneva, NY
>
> Ray Dennis wrote:
>
> > Mike Newcomb wrote:
> > >
> > > Our small student-run radio station is looking for a method to broadcast
> > > events on campus (i.e. football, basketball games). We're trying to find

> > > an economical wireless method to beam the signal back to our studio. Any
> > > ideas? The range would be no more than a 1/2 mile. Thanks!
> > >
> > > Mike Newcomb
> > > General Manager, WWPI
> > > Worcester Polytechnic Institute
> > > Worcester, MA
> >
> > I don't know how legal this might be, but the thought that comes to me
> > is to use a pair of Family Radio Service unlicensed transceivers. They
> > operate on UHF FM and will go up to two miles under ideal conditions.
> > You can't legally soup up the transmitting power or transmitting
> > antenna, but you could use a good UHF receiver and directional antenna
> > on the receive end and improve the range. The question would be can you
> > transmit that kind of material over those frequencies, or does it even
> > specify what material is allowable? It's possible that the regs specify
> > two way communications. Other users in the area might not be real
> > enthused about it either as you would be tying up a channel for long
> > periods of time.
> >
> > Another thing that might work would be a Part 15 device (like a wireless
> > mike transmitter) that works on the FM broadcast band. Again, you can't
> > fool around with the power or antenna, but the device itself could be
> > stuck up in the air and in the clear and the audio remoted to it by
> > wire. You could also use a sensitive FM tuner and directional antenna
> > (yagi) on the receive end. The programming material wouldn't be an
> > issue in this case.
> >
> > Ray in Des Moines
>
>

-
.--------------------------->
Mike Newcomb '02 : WWPI Campus Radio GM/DJ
tomahawk@wpi.edu : CCC Helpdesk Supervisor
://47.choppy.com : Tech News Sports Editor
------------------'

950. Re: Mitch Albom, and where is....?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:13:17 UTC
From: Humpty Dumpty <HumptyDumpty@thewall.com>
Message-ID: <t90i7tetivr97a@corp.supernews.com>
Source record: 15452

In article <t8tdmu1sgnn34@corp.supernews.com>, sean7897@aol.community
says...
> I thought Albom's weekend show was simply a collage of his best weekday stuff.

It is.

Though I don't know that I personally would ever use "Albom" and "best"
in the same sentence.

951. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:13:18 UTC
From: n0jaa@aol.common
Message-ID: <t90i7uke9osl7b@corp.supernews.com>
Source record: 15453

In article <t8s85p2cdth2b3@corp.supernews.com>, JR <jr@some.net> writes:

>One can only consider one's self a true classical music fan if one can listen
>to
>the William Tell Overture and not think of the Lone Ranger.
>

Actually, that is probably not too hard with today's young classical-music
listeners. Most of them probably don't know who the Lone Ranger was!

Paul.

952. Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:13:20 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t90i80b1kgr07d@corp.supernews.com>
Source record: 15455
Cross-posted to:
alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

CAROLINE SOUTH PRESS RELEASE 13th February 2001

A musical odyssey begins on Saint Valentine's Day 2001. Each and every Wednesday Radio Caroline, the station of love, peace and good music; launches a new European evening.

From studios in the Ancient Principality of Seborga perched on the Italian - French Riviera border, legendary presenters of Radio Caroline's alternative 'Overdrive' evenings re-ignite the magical vibe that resonated Europe in the 70s and 80s.

Inspired by a spectacular view overlooking the Mediterranean and Caroline's legendary spirit of freedom, Tom Anderson, Rob Harrison and Mark Dezzani concoct an eclectic and mood grabbing mix of classic and contemporary rock, reggae, soul and funk.

Wednesday evening's Caroline South programmes are produced by Europa Productions. EP produces new music and cultural multimedia projects for the converging age. Cutting edge content for TV, Radio, Internet and Press.

Our collaboration with the irrepressible and mythical Caroline organisation represents one of many steps that Radio Caroline has taken in the past three years to re-establish itself as a major music pioneer in the digital age.

Radio Caroline can be heard 7 days a week on the Astra satellite across Europe, throughout North America on the Satcom bird and around the world on the Internet via its new anchorage in cyber-space.

www.europaproductions.com

caroline@europaproductions.com

953. Re: Where's The Classical Stations? (Was: Re: KVOD, Denver Fades Into History)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-18 22:13:21 UTC
From: world!umar@uunet.uu.net
Message-ID: <t90i81h98qq77f@corp.supernews.com>
Source record: 15464

sjsobol@NorthShoreTechnologies.net (Steve Sobol) writes:

>It's too bad Diana Gannon of Boston's WCRB/102.5 doesn't post here any more.

Diana doesn't work there any more.

Rob Landry
umar@wcrb.com

954. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 05:12:54 UTC
From: stanmajor@aol.com
Message-ID: <t91aqma8a9ci5a@corp.supernews.com>
Source record: 15465

<<
>Anybody remember the mistake attack message that went over UPI
>teletype in the late 1960s? Early Sunday morning. Ten bells.
>Somebody at UPI put the wrong paper tape into the transmitter. >>

Great info. thanks.
Now can you find the Gov Reagan cart for me?

955. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 05:12:55 UTC
From: peterh5322@aol.com
Message-ID: <t91aqnfrq5825b@corp.supernews.com>
Source record: 15466

>>
If so, draw the lines on a map and see where they cross. Then go there and try
again.
>>

Did that.

Points towards the Mexican Class A.

956. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 05:12:56 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <t91aqoref3q45c@corp.supernews.com>
Source record: 15467

While it is true that Federal Regulation has precedence over State law, this does not mean that local jurisdictions cannot regulate certain activities of federally licensed facilities that the feds don't choose to regulate. An example would be local zoning regulation of studio and transmitter facilities, which, except in some clearly defined circumstances, the FCC permits.

Whether the feds would have a problem with state government requiring each station to have a copy RR's tape is unclear, but the state certainly couldn't require that the station actually play the tape in an emergency since federal regulation of both the EBS and EAS systems clearly states that participation in local emergency programs is voluntary.

Gray

Ed Ellers wrote:
>
> StanMajor <stanmajor@aol.com> wrote:
>
> "Every radio station in CA was required to have them in the controlroom!"
>
> That would be an interesting trick, since the FCC pre-empts any state
> regulation of broadcasting.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

957. W4PNT NEEDS COLLINS 20V STUFF

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 05:12:58 UTC
From: Dee Almquist <w4pnt@vaix.net>
Message-ID: <t91aqq777p505d@corp.supernews.com>
Source record: 15468

I am looking for Collins 20V(2) whole transmitters or parts thereof in &
around Virginia. I am non commercial, just hobby for amateur radio. I will
pull remove from your facilities if desired. Also looking for some audio
processing equipment.... Also transmitter & audio tubes.
Do you have other tube transmitters in the 250w to 1kw range you want to get
rid of?
Let me know what you have.
Dee, W4PNT
w4pnt@vaix.net
http://home.rica.net/soundnmind/
Patty & Dee's Marina Collectors of "firebottle" radios
534 W. Main St.
Waynesboro, Va. 22980
(540)249-3161 Cell: (540)471-7023

958. AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 05:12:59 UTC
From: chuxgarage@aol.com
Message-ID: <t91aqrfht51d60@corp.supernews.com>
Source record: 15469

Last Monday & Tuesday, I was in the Chicago area, driving a rented Chevrolet which appeared to have exactly the same radio as my "Regular" car, a '98 Chevy Tahoe. While dial surfing, I happened across WAIT, an AM "Standards" station that really got my attention because it sounded almost as good as FM in my rented car. The highs were a bit rolled off, but none the less present. Bass was natural and smooth. I was shocked. I sometimes listen to KAAM in Dallas on a similar radio. It sounds about like my answering machine. The programming is very similar (although I think WAIT was a lot better station, but that's another topic).

Does anyone have some insight as to why this station sounded good? I know AM is certainly capable of decent frequency response, but I've seldom heard it.

Chuck

959. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 05:13:00 UTC
From: BozoTheCat <BozoTheCat@***aol.com>
Message-ID: <t91aqsk80kml62@corp.supernews.com>
Source record: 15470

> It should be easy to find, just gather a bunch of bearings for it
> by aiming a portable radio to null it.
>
> They come with built-in directional antennas.
>
> Move across town a couple of places and see if the bearing changes.
>
> If so, draw the lines on a map and see where they cross. Then go
> there and try again.
>
> If there's no change, call a friend in other cities and get bearings
> among those who can hear it.
> --
> Ron Hardin

That's a very good idea, Ron... An "Internet Triangulation" technique, of sorts. I'm near Kankakee (south of Chicago) and, since reading about this signal on this board, I've been able to faintly hear it underneath WRVA Richmond. Next time I catch it, I can post the max reception axis (between the nulls) in terms of degrees.

Let's say I picked it up best at 235° and 45°. We could rule out 45° because nobody else has reported this east of me. All we need are two other well-spaced reports and should be able to narrow it down. By the way, the 235 I listed was just a sample. I'll find out for sure tonight, tomorrow, or the next time I catch the signal.

the Cat

960. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 05:13:01 UTC
From: 'Mad' Mark Chelap <mchelap@peakpeak.com>
Message-ID: <t91aqtsrqkqp64@corp.supernews.com>
Source record: 15471

N0JAA <n0jaa@aol.common> wrote in article
<t8kdq223kbu9e9@corp.supernews.com>...
> In article <t8j3rolnnqh751@corp.supernews.com>, chipk@beanix.metronet.com
(Chip
> Kelley) writes:
>
> >Colorado Public Radio is planning on changing classical & NPR KCFR-90.1
> >to full-time classical. KCFR will get the KVOD calls (which they have
> >temporarily put on their new CP on 103.3 in Delta CO). NPR shows will
> >go to an AM signal and a FM they are buying north of Denver.
>
> So they are getting rid of NPR? Hmmm. I must admit I don't often listen
to
> NPR news, but it is interesting to listen to some of their other
programs. I'm
> sure they will be losing their funding from NPR if they do that, even if
they
> put it on another station.

No; CPR bought KKYD-1340 AM (coincidentally the place where KVOD was born eons ago) and all local reports here in the Denver area say that the KCFR schedule of NPR programming etc. (and calls) will go to 1340 AM and that the 90.1 FM frequency will become the new KVOD with the music library and calls donated from the old 1280 AM. Makes logical sense to get the news/talk etc. off of FM to make way for the classical music. CPR is also trying to purchase KUNC-FM in Greeley but there is local opposition to that and that may very well not happen.

961. The NPR crap... why the replies are being posted

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 06:12:15 UTC
From: Steve Sobol <sjsobol@NorthShoreTechnologies.net>
Message-ID: <t91e9vh8654g43@corp.supernews.com>
Source record: 15472

I got some more posts on this stupid thread, from people on, ummm, the opposite side of the argument from the side most of us are on, and debated about whether or not to post them.

Basically, I decided to post them because I already posted a bunch of messages on the subject anyhow, and I'm not much in favor of having a bunch of people yelling at me because their stuff didn't get posted (and they will know; these messages are crossposted into the same groups the others were). I have enough to do tomorrow without having to deal with more crap from people I really have no desire to talk to.

Flame me if you must. If you're going to followup, however, please direct posts away from rrb, and don't post the followups to rrb either. Thanks.

962. Re: KNOW THY ENEMY: NPR

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 06:12:16 UTC
From: h8libs <h8libs@therightwing.com>
Message-ID: <t91ea0ocpijd45@corp.supernews.com>
Source record: 15473
Cross-posted to: alt.radio.networks.npr,alt.radio.talk,rec.radio.broadcasting,alt.politics.nationalism.white,alt.politics.white-power

I suppose the racist part is true but read on my little sycopanths,you may
be mystified!

--
"At a time of universal deceit - telling the truth is a
revolutionary act." (George Orwell)

<GO-SPAM-YO-MOMMAradio2@bigfoot.com> wrote in message
news:t90i7g5s85k166@corp.supernews.com...
>
> This character almost makes me want to stop considering myself a
conservative.
>
> Almost.
>
> -- Geno
>

963. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 06:12:18 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t91ea2e43e747@corp.supernews.com>
Source record: 15475

From 'Chip Kelley':

>I think you've confused two WFKSs -- the old WFKS on 99.9 Palatka/Daytona
>Beach is probably what you are thinking of (now country WGNE-FM). The
>WFKS calls are on 97.9 St Augustine now, which definitely is marketed to
>Jacksonville now and previously as smooth jazz WFSJ until it was flipped
>to WFKS 6-7 months ago.

You sure about the change? I listened to them and thought I heard them
ID'ing as WFSJ as recently as last month. (Been listening to the streaming
feed :)

And I thought either MSN's broadcast site or broadcast.yahoo.com was still
listing them as WFSJ.

--
I'm being told I have lost the respect of some of my acquaintances in the
anti-spam camp. That's a shame, as these are people I respect, people whose
friendship I have enjoyed, in some cases for several years. However, it's
not going to change my mind, and I resent the implication by some people
that I'm not doing enough to fight spam. Thank you.

964. Re: KNOW THY ENEMY: NPR

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 06:12:19 UTC
From: h8libs <h8libs@therightwing.com>
Message-ID: <t91ea391qd6c48@corp.supernews.com>
Source record: 15474
Cross-posted to: alt.radio.networks.npr,alt.radio.talk,rec.radio.broadcasting,alt.politics.nationalism.white,alt.politics.white-power

You sound like Diane,all talk no........anything.

--
"At a time of universal deceit - telling the truth is a
revolutionary act." (George Orwell)

<GO-SPAM-YO-MOMMAradio2@bigfoot.com> wrote in message
news:t90i7g5s85k166@corp.supernews.com...
>
> This character almost makes me want to stop considering myself a
conservative.
>
> Almost.
>
> -- Geno
>

965. Re: KNOW THY ENEMY: NPR

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 06:12:20 UTC
From: Someone <someone@somewhere.org>
Message-ID: <t91ea4fmushm49@corp.supernews.com>
Source record: 15476
Cross-posted to: alt.radio.networks.npr,rec.radio.broadcasting

"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message
news:t90i78dp88n5d@corp.supernews.com...

> There is a sound to NPR that is like the BBC with a big phoney nose,
> and there's a method to their story selection that would be delicious
> to lampoon.

The "sound" and "method" of NPR you are referring to can be summed
up in one word -- patrician.

966. Re: KNOW THY ENEMY: NPR

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 06:12:21 UTC
From: Barry <ccarspec@flash.net>
Message-ID: <t91ea5ldcavr4a@corp.supernews.com>
Source record: 15477
Cross-posted to: alt.radio.networks.npr,alt.radio.talk,rec.radio.broadcasting,alt.politics.nationalism.white,alt.politics.white-power

Phil, I gotta hand it to you- you have a way with words!

Usually, I don't take the time to read long, windy posts, but the way you just kept hitting the nail squarely on the head, I couldn't stop reading! :-)

We are classical music fans & news junkies who spend quite a bit of time in the car and therefore
get our share of NPR bullshit so we can identify with what you have so eloquently written!

GO-SPAM-YO-MOMMAradio2@bigfoot.com wrote in message ...
>
>This character almost makes me want to stop considering myself a conservative.
>
>Almost.
>
> -- Geno
>

967. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-19 06:12:23 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t91ea7qcclu4d@corp.supernews.com>
Source record: 15478

From 'Mike Ward':

>96.5 would definitely do the dual-city ID if it became "Cleveland's"
>Kiss FM outlet...the replacement for 104.9...presumably taking the
>same air staff, etc. as 104.9 have now. And they'd get a much better
>Cleveland-full-market (nearly) signal than they have out of Lorain
>County now. Consider that many of the Cleveland market's radio and TV
>stations sticks sit in Parma...and I don't know where 'KDD's stick is
>now, but they could even move it up to southern Cuyahoga County
>without missing a beat with the FCC.

I wish I knew myself.

They've got plenty of penetration into Akron, Canton, and the Dover/
New Philadelphia area down I-77 towards I-70. They ALSO have great coverage
in Cleveland, Lake County, Lorain County and Sandusky/Erie County.

>BTW - Kiss' morning show (Valentine) is voice-tracked from Los
>Angeles... done by the afternoon jock on the original Kiss FM
>(KIIS/LA)

I knew he wasn't local. He never does positioners or anything like that.

I didn't realize until recently visiting the KIIS website that he was in LA.

>former FM radio home in Youngstown when I was the overnighter at
>then-95.9 WAX-FM). His biggest market now is Chicago...he's also on
>Kiss FM in Pittsburgh.

??

There's a Kiss in Pittsburgh?

I thought CC owned B94, which was already CHR.

>I believe PD Dan Mason and night guy Kasper
>are 104.9's two local jocks...I know Kasper from AOL.

Um? Howbout Keith Hotchkiss and AJ?

AJ actually does double duty on the weekends, or was, anyhow, working
afternoons at Mix 106.5 and evenings at Kiss 104.9 -- or maybe it's the
other way around.

I think they just hired a female jock also.

For quite some time, Dan Mason and Kasper *were* 104.9's only air staff. For
almost a year, actually, they had no one - and I figured that was because CC
had to wait for their lease to be up before they could make whatever changes

they wanted to make to their Tower City studios.

--
I'm being told I have lost the respect of some of my acquaintances in the anti-spam camp. That's a shame, as these are people I respect, people whose friendship I have enjoyed, in some cases for several years. However, it's not going to change my mind, and I resent the implication by some people that I'm not doing enough to fight spam. Thank you.

968. Re: KNOW THY ENEMY: NPR

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:53:55 UTC
From: Paul Wesley Dunn <wpdunn@ipa.net>
Message-ID: <t95893rd1iuc7b@corp.supernews.com>
Source record: 15479
Cross-posted to: alt.radio.networks.npr,alt.radio.talk,rec.radio.broadcasting,alt.politics.nationalism.white,alt.politics.white-power

On Sun, 18 Feb 2001 22:12:42 -0000, Lucille Causey
<causeys@ix.netcom.com> wrote:

>How tragic so see such hate.
Well stop listening to NPR then, twit,

Spite-Envy-Class Warfare The Unholy Cry of Defeated Socialists

969. Radio-info.com boards shut down

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:53:57 UTC
From: z800525a@bc.seflin.org
Message-ID: <t95895gvf5m47d@corp.supernews.com>
Source record: 15480

The Miami & Tampa Bay Area message boards on the radio-info.com site have been shut down by order of Todd" Bubba The Love Sponge" Clem of WXTB/98 Rock. Evidently, it is against the law for any posts that are negative of Mr. Clem to be posted. The Orlando board is still operational, but any posts referring to Bubba have been deleted.

Wonder if Bubba is familiar with the "Sullivan v NY Times" case....

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

970. RE: WAIT Chicago (was AM Sound Quality)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:53:59 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t95897bmjims81@corp.supernews.com>
Source record: 15481

> Last Monday & Tuesday, I was in the Chicago area, driving a
> rented Chevrolet
> which appeared to have exactly the same radio as my "Regular"
> car, a '98 Chevy
> Tahoe. While dial surfing, I happened across WAIT, an AM
> "Standards" station
> that really got my attention because it sounded almost as
> good as FM in my
> rented car. The highs were a bit rolled off, but none the
> less present. Bass
> was natural and smooth. I was shocked. I sometimes listen
> to KAAM in Dallas
> on a similar radio. It sounds about like my answering machine. The
> programming is very similar (although I think WAIT was a lot
> better station,
> but that's another topic).

I don't know what WAIT does to get such a good sound (expecially for what I believe is a 1kw daytimer), but I believe that they and KAAM both use Westwood One's Standards format. Corrections appreciated.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

971. Re: Small Market Airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:06 UTC
From: KRAZYJAY@webtv.net
Message-ID: <t9589e1m3o0q86@corp.supernews.com>
Source record: 15482

Neil,
To find a small market radio station in the U.S. that isn't run by satellite broadcasting is like finding a needle in a haystack. Satellite came in, DJ's went obsolete.

972. RealServer8 and RH7 problem!

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:07 UTC
From: Cosim <andrey_cosim@mail.ru>
Message-ID: <t9589f7nth4f87@corp.supernews.com>
Source record: 15483

Installation process of RealServer is finished successfull, all OK,

but I can't launch live broadcast with g2slta utility. No errors

displayed, but I can't see start of

rm-file encoding like:

0++++1++++ 2 etc, and can't connect to the stream :(

Please help me. (Linux Red Hat 7.0)

973. Re: Wireless remote broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:08 UTC
From: DollarBill <nospambillgean@nospamterranova.net>
Message-ID: <t9589gg36idq88@corp.supernews.com>
Source record: 15484

> We do have a proprietary PBX
> system, so that may complicate things on the telephone end. Any more
> ideas (other than getting a laptop and streaming it back to the studio)?

Talk to the folks who built the PBX system. If they have the bandwidth
available, they may be able to configure a higher-than-POTS quality audio
connection. All you really need to do is haul voice audio right?

974. Hubcap Radio on WPTR-AM Albany?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:09 UTC
From: Stuart Troutman <stuart@genuity.com>
Message-ID: <t9589hoe3q6989@corp.supernews.com>
Source record: 15485

Can anyone tell me more about a syndicated program called "Hubcap Radio"? It's a West Coast-originated show of largely 50s-60s r&b/blues/rock&roll/pop (not ordinary "oldies" fare), apparently being picked up now on Saturday overnights in the eastern US on WPTR-AM ("Legends 1540") in Albany NY and another station in Rochester. All the other outlets are in the western US.

-stuart@genuity.com
-troutman@mediaone.net

975. Re: KAYD-FM Beaumont to soon cover Houston market?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:11 UTC
From: n0jaa@aol.common
Message-ID: <t9589jll288m8d@corp.supernews.com>
Source record: 15486

In article <t90i7r5obhsf77@corp.supernews.com>, cboone@earthlink.net writes:

>Dont know......Cumulus who owns 97.5 is tight lipped about it..
>their ex Chief Egr now works for Clear Channel and I talked with him
>about it...he confirmed the land has been bought or leased...but
>not sure what they intend to do with the format if anything!
>

If KAYD wants to cover the Houston market, then they will have to move their transmitter, boost their transmitter power, or construct a Houston translator site.

I tuned to 97.5 MHz after I saw the first message on this subject. Here in Fort Bend County, I could not pick up a thing...

Paul.

976. Re: First AM Directionals (was Rooftop AM antennas)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:13 UTC
From: AM-DXer@webtv.net
Message-ID: <t9589l17s2608f@corp.supernews.com>
Source record: 15487

There are many historical accounts of this. I think it is generally agreed that WFLA-WSUN had the first when they were court ordered to protect WTMJ on 620. Here is an excerpt from the Broadcast History section of the Broadcast Archive on line at www.oldradio.com
<><><><>
22a) Where was the First Directional Antenna installed?
Designed by Raymond Wilmotte in 1932 for WFLA-WSUN, Clearwater, FL on 620 kc to protect a Milwaukee station, Wilmotte's directional used lengths of transmission line for its phasing elements. WDAE in Tampa soon followed with a directional designed by Dr. George H. Brown of RCA, using lumped constants in a cabinet for phasing elements. By 1933, WOR, New York had the first directional designed by Bell Labs to reduce "wasted" power over the ocean and redirect it over land.
<><><><>

Patrick Griffith, Westminster, CO
N0NNK/WPE9HVW "DXing since 1964"
http://www.angelfire.com/co/antenna/
http://community.webtv.net/N0NNK/
QSL coordinator for KBJD, KRKS, KNUS

977. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:14 UTC
From: Bill Harris <billharx@flash.net>
Message-ID: <t9589m8c7rah90@corp.supernews.com>
Source record: 15488

A&A moved to NBC August 19, 1929, sponsored by Pepsodent. How? Moving van maybe?.
;>)

JayScott16 wrote:

> In article <t88cckl1jlraec@corp.supernews.com>, Bill Harris
> <billharx@flash.net> writes:
>
> >WMAQ became the Chicago outlet
> >for CBS.
>
> As a fomrer WMAQ staffer, I missed this part of the history lesson. I did know
> that "A & A" moved there. When did the move to NBC occur, and how?
>
> Jay Scott

978. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:16 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <t9589o1kpm5292@corp.supernews.com>
Source record: 15489

"JayScott16" <jayscott16@aol.com> quotes Bill Harris <billharx@flash.net> 'n sez:

> >WMAQ became the Chicago outlet
> >for CBS.
>
> As a fomrer WMAQ staffer, I missed this part of the history lesson. I did know
> that "A & A" moved there. When did the move to NBC occur, and how?

...actually, in a sense, "Amos 'n Andy" started at WMAQ. Since January 1926, Charles Correll and Freeman Gosden were already doing a similar program, "Sam 'n Henry," for the Chicago Tribune's WGN, but management there refused to syndicate the program. Gosden and Correll quit WGN as soon as their contract ran out and struck a deal with WMAQ (then a CBS affiliate owned by the Chicago Daily News, one of the Tribune's bigger rivals) to do "Amos 'n Andy," basically the same voices under different names, starting on March 19, 1928. (WMAQ's technical logs for that night supposedly show a note to the effect that the CBS network line could be heard faintly underneath the premiere broadcast of "Amos 'n Andy.") The show was a daily 8-minute serial syndicated to about three dozen other stations via transcriptions...

...The series was picked up on July 27, 1929, by NBC's Blue Network through a special arrangement with WMAQ, which itself continued to be a CBS affiliate; the main point of motivation to strike the deal was the new sponsorship of Pepsodent. At that time, NBC had several affiliates carring their shows (WCFL, KYW, WGN and WIBO), but no primary affiliate. NBC acquired a majority share of WMAQ stock in 1931; the station's last day as a CBS affiliate was that October 31st, with NBC's Red Network taking over the following day. (NBC had purchased WENR for its Blue Network earlier in 1931.) "Amos 'n Andy" did not appear on the CBS network until April 3, 1939; it switched over from NBC after Campbell's Soups replaced Pepsodent as the sponsor, and Campbell's had a much closer relationship to CBS than NBC. The show continued on CBS through the end of its run as a daily serial in 1943; the serial version was mainly done in by declining ratings and wartime rationing of tin (causing Campbell's to have to cut back on the production of their packaging)...

...when the show returned as a half-hour weekly sitcom on October 8, 1943, the new sponsor was Lever Brothers, and the show returned to NBC. CBS bought the series outright in 1948, with Bill Paley hoping to turn it into a TV series (which it did in June 1951, lasting until June 1953); the weekly sitcom version lasted on radio until May 22, 1955. Gosden and Correll then basically played Amos 'n Andy as disc jockeys on a daily 25-minute show from September 13, 1954, to November 25, 1960. In all, the show was syndicated

for just over a year, an NBC program for about 15 and a CBS program for
another 17...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
kingdaevid@elknet.net
WMCW Harvard IL/WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

979. Know thy wackos (was: re: KNOW THY ENEMY: NPR)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:17 UTC
From: Max Cacas <MCacas@freedomforum.org>
Message-ID: <t9589p7u8ma293@corp.supernews.com>
Source record: 15490

wouldntch@like.to.no (Philip Reynard) posted:

"Know Thy Enemy: National Public Radio "

(remainder of ignorant blather snipped)

Well, its been a long time since we've seen such a nasty, vitriolic post darken this newsgroup. I'm all for people having the right to express themselves, but most reasonable folks would consider such a message either borderline libelous, or symptomatic of impending mental illness and mental collapse. Being in a generous mood today, I will hope for the latter, and that this individual will get help soon, primarily of the medical kind. Its a real shame that the same thing that is great about the Internet, the ability for anyone to communicate with a bunch of people of all kinds, unfortunately also gives voice to those who long ago lost the ability to carry on a civilized conversation, and who have undefined gripes against society in general, and choose to express themselves in a manner such as...well, this. I've long ago stopped attempting to have conversations with closed minded people like this, who, as one other poster has already observed, gives genuine conservatives a bad name.

I used to work for NPR, as a news producer, and from time to time, I've written in to set the record straight when these exchanges de-volve into, well, stuff like we hear from Reynard. And, when there aren't enough reasonable people like Jerry Trowbridge to step in and refute this kind of nonsense.

- NPR does not own stations. It never has and it never will. Stations affiliated, or who are members of, NPR, are owned either by colleges and universities (WAMU here in Washington, for example, owned by The American Universities), or by local, not-for-profit organizations designed to own and manage public broadcasting facilities (i.e., WETA-FM, owned by Greater Washington Telecomminications). In the U.S., it distributes its programs via satellite to member stations; overseas, it runs, in conjunction with its competitor Public Radio International, "NPR Worldwide", a satellite-distributed feed of public radio programming that is heard on Armed Forces Radio & TV, and on local stations in Europe, Africa, and SouthEast Asia.

But it doesn't own stations. Please get that straight.

- NPR, (the people who produce the news and cultural affairs programs, and who also operate the public radio satellite system on behalf of all public radio stations and program producers) answers to a board of directors composed primarily of public radio station managers, and others. Since it doesn't own the stations broadcasting its programming, there is no possible

way in which it can influence such things as format changes, frequency shifts, etc., on the stations that carry its programming. Those are the decisions made by individual stations and their managers, just as WETA-FM's decision to stop carrying classical music in morning drive, in favor of 'Morning Edition', was a local management decision.

That said, what is happening out in Colorado is generally happening in all of the radio business in general. Seems no one blinks an eye anymore when Disney/ABC; Cheap, er, ah, Clear Channel <g>; or CBS/Infinity/Westinghouse/Mutual, et al does the equivalent of re-arranging the deck chairs on the Titanic by moving formats within markets, wiping out entire staffs of management and talent, and generally making a muddle of radio market after radio market.

All Colorado Public Radio is engaging in is allowing a high-fidelity, high-quality FM signal to carry music, and moving its news/talk/public affairs programming to an AM station. Properly engineered, the AM should be able to continue serving listeners in a satisfactory way. I hear there may or may not be plans to either acquire, or make arrangements to transmit news and public affairs programming on the Boulder FM station; I don't know. Depending on who you talk to, that deal is, or isn't happening. I haven't been in the Denver/Boulder area in a long time, so I can't comment on how the coverage of the new AM will work out for people who want to hear NPR programming in, say, a high-rise in downtown.

I think its fine for people to argue any format/frequency shift on its merits, but, at the very least, get the basic facts straight.

Reynard, don't bother to respond to me, you are on my e-mail bozo list already. Everyone else, thanks for listening.

Max Cacas -- email: mcacas@freedomforum.org
Senior Online Producer - Technology & Programs
The Freedom Forum / Arlington, Va. USA
http://www.freedomforum.org
"Inanimate objects are out to screw you." - Fred W. Friendly

980. WNIB: All Madonna All the Time?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:19 UTC
From: supernews <milbratzNOSPAMYOULOSER@hotmail.com>
Message-ID: <t9589rb6dcp196@corp.supernews.com>
Source record: 15491

This WNIB thing is weirding me out. (WNIB is the classical station here in Chicago that just switched its format).

I still have it on my presets so occasionally drift there out of habit and, now, curiosity. Last week they played Country music--some of which sounded pretty good (a la Bloodshot records).

But today it was *ALL MADONNA!* Papa Don't breach. Lucky Star. The Material One in her Eighties-synth glory.

What's with this transition?
It seems a no-brainer that Bonneville should launch a hip-hop station considering a) hip-hop's wide appeal in the I'm-suburban-but-I'm-jiggy-13-27-year-old-male demographic and b) 97.1's juxtaposition to B96. (Didn't that "center of the dial" real estate help drive the price so high?)

Hearing all Madonna--sans announcers--reminds of the early days of FM (I wasn't around. But I heard it was quirky) Also, some radio station in Floriday launched an "All Led Zeppelin, All the Time" format back in the late 80's/early 90's. It lasted about a week. It's definitely doesn't sound like Big Media.

981. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:20 UTC
From: Frank Provasek <causeys@ix.netcom.com>
Message-ID: <t9589sj2piph97@corp.supernews.com>
Source record: 15492

KAAM 770 KMKI 620 and WBAP 820 in Dallas-Fort Worth all sound very close to FM on my early 1990s Delco AM stereo radio. Some stations do a lot of equalization to sound good on a typical AM radio with frequency response to 3300 Hz. Better AM radios that meet the AMax standards (such as GE Superadio) and stereo car radios have decent frequency response up to about 8 or 9 KHz.

982. Production Music & Sound Effects For-Sale

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:21 UTC
From: KRAZYJAY@webtv.net
Message-ID: <t9589tpaf1uv98@corp.supernews.com>
Source record: 15493

16 CD's of Special & Commercial Production Music for sale...also 630 sound effects on CD for sale....Email krazyjay@webtv.net for prices...No License Needed

983. Re: Wireless remote broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:23 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <t9589v2ublir9a@corp.supernews.com>
Source record: 15494

get a wavecom microwave link used to send audio and video from a tv to another v.

cheap

500m on the antenna they come with.

about 2km with a commercial 2.4ghz dipile/refelector

Robert
"Mike Newcomb" <tomahawk@WPI.EDU> wrote in message news:t90i7s9f5ae178@corp.supernews.com...
> Thanks to everyone for their suggestions. After reading these replies,
> and talking with several other people (thanks John D!), we're actually
> looking at a wired solution instead. Our college, being a "tech school",
> has a very good telcom infrastructure in place. There is phone and 100
> meg ethernet in all locations, and about 60% of the campus has fiber
> (including our studio) as well.
>
> Utilizing the telephone or ethernet lines seems to be the best bet, as it
> would give us complete campus coverage. We do have a proprietary PBX
> system, so that may complicate things on the telephone end. Any more
> ideas (other than getting a laptop and streaming it back to the studio)?
> Thanks again for all of your suggestions!
>
> Mike Newcomb
> General Manager, WWPI
> Worcester Polytechnic Institute
> Worcester, MA
>
>
> On Sat, 17 Feb 2001, Michael Black wrote:
>
> > Both of these ideas are pretty unreliable. Part 15 FM would be so limited, it
> > would be pretty useless. As for the issue of Family Radio, the bandwidth and
> > duty cycle of these things would make them pretty useless for this application.
> >
> > In addition, it is a shared service. Someone keys up on the channel, and you
> > are gone. This is without addressing the legal issues of this, as RPU is part
> > 74 and only allowed on certain frequencies. You would likely get mor

mileage
> > out of an RPU, or a Marti. They sell used RPU's. A 2 watt RPU with a
receive
> > antenna at the studio mounted outside would do you well. Just make sure
you
> > frequency coordinate the thing. You could also look at some of the
Spread
> > Spectrum RPU/STL units. However, the RPU solution maybe the best bet,
and you
> > could do it for under $2000. I would also think that for a campus, if
the
> > school owns its own copper, you could do an equalized dry pair for
different
> > sites, and with fiber, you can do FIBOX links for about $600 or so.
> >
> > Mike Black
> > WEOS
> > Geneva, NY
> >
> > Ray Dennis wrote:
> >
> > > Mike Newcomb wrote:
> > > >
> > > > Our small student-run radio station is looking for a method to
broadcast
> > > > events on campus (i.e. football, basketball games). We're trying to
find
> > > > an economical wireless method to beam the signal back to our studio.
Any
> > > > ideas? The range would be no more than a 1/2 mile. Thanks!
> > > >
> > > > Mike Newcomb
> > > > General Manager, WWPI
> > > > Worcester Polytechnic Institute
> > > > Worcester, MA
> > >
> > > I don't know how legal this might be, but the thought that comes to me
> > > is to use a pair of Family Radio Service unlicensed transceivers.
They
> > > operate on UHF FM and will go up to two miles under ideal conditions.
> > > You can't legally soup up the transmitting power or transmitting
> > > antenna, but you could use a good UHF receiver and directional antenna
> > > on the receive end and improve the range. The question would be can
you
> > > transmit that kind of material over those frequencies, or does it even
> > > specify what material is allowable? It's possible that the regs
specify
> > > two way communications. Other users in the area might not be real
> > > enthused about it either as you would be tying up a channel for long
> > > periods of time.

> > >
> > > Another thing that might work would be a Part 15 device (like a
wireless
> > > mike transmitter) that works on the FM broadcast band. Again, you
can't
> > > fool around with the power or antenna, but the device itself could be
> > > stuck up in the air and in the clear and the audio remoted to it by
> > > wire. You could also use a sensitive FM tuner and directional antenna
> > > (yagi) on the receive end. The programming material wouldn't be an
> > > issue in this case.
> > >
> > > Ray in Des Moines
> >
> >
>
> -
> .-------------------------->
> Mike Newcomb '02 : WWPI Campus Radio GM/DJ
> tomahawk@wpi.edu : CCC Helpdesk Supervisor
> ://47.choppy.com : Tech News Sports Editor
> ------------------'
>

984. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:24 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <t958a0qfrkvn9d@corp.supernews.com>
Source record: 15495

Station maintained by a competent person who cares? AM can sound quite
good if one uses a good wide band receiver. One can modify an AM radio
for wider bandwidth (at the expense of sensitivity) by adding about 10Kohm
resistors
across one or more IF transformer tank (LC) circuits. This lowers the "Q" of
these circuits, making the resonance broader. And thus allows more high
audio frequencies thru (high audio frequencies are further from the station's
carrier).

ChuxGarage wrote:

> Last Monday & Tuesday, I was in the Chicago area, driving a rented Chevrolet
> which appeared to have exactly the same radio as my "Regular" car, a '98 Chevy
> Tahoe. While dial surfing, I happened across WAIT, an AM "Standards" station
> that really got my attention because it sounded almost as good as FM in my
> rented car. The highs were a bit rolled off, but none the less present. Bass
> was natural and smooth. I was shocked. I sometimes listen to KAAM in Dallas
> on a similar radio. It sounds about like my answering machine. The
> programming is very similar (although I think WAIT was a lot better station,
> but that's another topic).
>
> Does anyone have some insight as to why this station sounded good? I know AM
> is certainly capable of decent frequency response, but I've seldom heard it.
>
> Chuck

985. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:29 UTC
From: chipk@beanix.metronet.com
Message-ID: <t958a5f8597a0@corp.supernews.com>
Source record: 15496

In article <t91ea2e43e747@corp.supernews.com>,
Steve Sobol <sjsobol@NorthShoreTechnologies.net> wrote:
>From 'Chip Kelley':
>
>>I think you've confused two WFKSs -- the old WFKS on 99.9 Palatka/Daytona
>>Beach is probably what you are thinking of (now country WGNE-FM). The
>>WFKS calls are on 97.9 St Augustine now, which definitely is marketed to
>>Jacksonville now and previously as smooth jazz WFSJ until it was flipped
>>to WFKS 6-7 months ago.
>
>You sure about the change? I listened to them and thought I heard them
>ID'ing as WFSJ as recently as last month. (Been listening to the streaming
>feed :)
>
>And I thought either MSN's broadcast site or broadcast.yahoo.com was still
>listing them as WFSJ.
>

They broadcast through yahoo, which doesn't always keep up with call
letter changes in their listings. Reviewing my notes, smooth jazz
WFSJ-FM changed to top 40 last March. They changed calls to WGNE-FM
in June and then swapped those calls with WFKS 99.9 Palatka in July.
According to the FCC call sign system and databases there, the
WFKS calls are still on 97.9 as of today.

The calls changes were arranged as part of the Clear Channel/AMFM merger.
Clear Channel spun off WGNE-FM-98.1 Titusville/Daytona Beach to a
Spanish-language broadcaster. The folks at WFKS were interested in the
WGNE-FM format. Clear Channel pulled the WGNE-FM calls to WFSJ (98.1
changed to WNUE-FM) just prior to spinning it off as a holding place
to allow the later swap of the calls.

986. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:30 UTC
From: old-radio-guy@webtv.net
Message-ID: <t958a67oceefa2@corp.supernews.com>
Source record: 15498

the signal was monitored in so cal sunda eve fom 9:00p PST
i again check out the freq this am at 7:00 PST and found it still there
2/18/01 and 2/19/01

987. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:31 UTC
From: z800525a@bc.seflin.org
Message-ID: <t958a7d60le4a3@corp.supernews.com>
Source record: 15497

I remember when this went down....I was listening to WROR in Boston at the time. I was 14...scared the hell out of me. Can't remember what the EAB station was for Boston back then, tho...

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

988. Re: Small market rate cards

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:32 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <t958a8i9idepa4@corp.supernews.com>
Source record: 15499

you are looking at he project like an accountant would

step back and look at it like a broadcaser.

where are we now

if the station is billing $20,000 a month and sells 80% of 10 units an hour 6am - midnight then you are getting a yeild of around $4.50 per spot.

hopefully your costs are less than 20,000 a month because the value of the station is 3 to 5 times the annual profit after paying everyone including youself if youre going to work there, before tax deprec and interest.

now where can you take it?

how many people are there in the coverage area?

multiply that by $50

thats the potential for radio in a small market.

yes 100,000 people are good for $5m a year.

how many stations are competing for the bucks?

divide the dollars by the number of stations.

how much is the station getting now?

is this better than average? yes/no

why

the answer may help you decide to buy or not.

an above average performer may be a good investment.

a below average performer may be cheap to buy and may be turned into a bigger profit as a return on investment [yeah we're back in accountant mode]

no matter what the station has in he way of gear it's only worth what it can produce by way of profit.

now do the market analysis.

is the station targeting the people who live in the coverage area who have the money to spend.

[one guy I talked to had a #1 station making nothing because the listeners had no money]

if yes then you dont have to change much

if no then you need to know a lot about radio.

Accountants hire PD's and Consultants and Talent.

Broadcasters Manage such people.

oh and the rate card..

you dont need one

the best performing stations price each schedule individually on a demand driven system which gives each customer what they want for what they are prepared to pay.

last station I managed went from $20k a month to $80k a month in 4 years using just such a system. If the break even remains about the same or only rises a little, think what happens to the bottom line.

You can buy a system, but we just used some excel spreadsheets, figured out where we wanted it to be and worked to get it.

funny thing is we did not make any changes to the format. Unless you have a real turkey most stations perform OK, and a bit of work will soon reveal that in most cases stations are undersold by everyone who works there.

If you do plan changes do it slowly and carefully.

I once got hauled in front of the manager for filling up all the avails on mid dawn. The "investigation" revealed every spot was paid, not a freebie, and as it happened the programme really worked, the biggest problem being that the guy who presented it, and who initiated the complaint, did not believe how good it was.

If you are a member of RAB get a copy of the Megarate$ video.

It changed my life.

Robert Jeffares

"Brian Rice" <bri@whitestone.com> wrote in message
news:t8ooelloqb2ua4@corp.supernews.com...
> I'm working on a cost analysis and financial projection for
> the radio station I mentioned last month I may be buying.
>
> I have most of the due diligence finished and now need to
> examine the profit potential (heh, if any!) Best way I can
> think to do that is to look at price-per-minute and actual
> sellable minutes. Any pointers to online sites - or if
> anyone can send me attached cards - would be most appreciated.
>
> --
> Bri
> mailto:bri@whitestone.com
> http://www.whitestone.com

>

989. Production Studio/Mobile DJ Equipment For Sale

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:38 UTC
From: KRAZYJAY@webtv.net
Message-ID: <t958ae7fiukja9@corp.supernews.com>
Source record: 15500

Due to paralyzing health problems, must sell Gemini PS-900 Pro-Stereo Preamp mixer/production board...Pioneer compact disc recorder...2 Pioneer 6-disc multi-play compact disc players...Pioneer AM/FM stereo double cassette reciever...2 Shure Brand condensed microphones...Koss TD/80 headphones...2 Pioneer speakers...120 music cd's of the 60's, 70's, & 80's classic rock & roll
Please email krazyjay&webtv.net for more information

990. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:39 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <t958afcfpkhoaa@corp.supernews.com>
Source record: 15501

Chuck,

Was it an AM Stereo in the rented car in which you rode? I've found that when you have a decent AM receiver in the vehicle, AM DOES sound a little better.

Dj
Radio Sports Network
New Orleans

991. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:40 UTC
From: stanmajor@aol.com
Message-ID: <t958agfa7vhuab@corp.supernews.com>
Source record: 15502

<< Subject: Re: Gov Reagan's "The End Has Come" annct
From: Gray Frierson Haertig gfh@haertig.com
Date: Mon, Feb 19, 2001 1:12 AM
Message-id: <t91aqoref3q45c@corp.supernews.com>

While it is true that Federal Regulation has precedence over State law,
this does not mean that local jurisdictions cannot regulate certain
activities of federally licensed facilities that the feds don't choose
to regulate. An example would be local zoning regulation of studio and
transmitter facilities, which, except in some clearly defined
circumstances, the FCC permits.

Whether the feds would have a problem with state government requiring
each station to have a copy RR's tape is unclear, but the state
certainly couldn't require that the station actually play the tape in an
emergency since federal regulation of both the EBS and EAS systems
clearly states that participation in local emergency programs is voluntary.

Gray

Ed Ellers wrote:
>
> StanMajor <stanmajor@aol.com> wrote:
>
> "Every radio station in CA was required to have them in the controlroom!"
>
> That would be an interesting trick, since the FCC pre-empts any state
> regulation of broadcasting. >>

I WAS AT KSDO IN THE 70'S...I CAREFULLY BREOKE THE STATION'S RULES BY TAKING A
SECURE WRAPPED LABEL OFF THE GOV REAGAN ANNCTS...AND I PLAYED THEM IN CUE.
THEY WERE SCARY. I DIDN'T DREAM THIS UP. EVERY CALIFORNIA STATION HAD
THEM...I CAN'T UNDERSTAND WHY I CAN'T GET A COPY.

992. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:42 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t958ailnracrad@corp.supernews.com>
Source record: 15503

It is the Las Vegas 1140 station, as identified by numerous members of the National Radio Club. Spurs on 1136 and 1144 beating against any local 1140 in the Western US at night. A DXer in the market with an analog receiver was able to hear the two spurs on either side of the carrier.

"Peter" <peterh5322@aol.com> wrote in message news:t91aqnfrq5825b@corp.supernews.com...
>
> >>
> If so, draw the lines on a map and see where they cross. Then go there and try
> again.
> >>
>
> Did that.
>
> Points towards the Mexican Class A.
>
>

993. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-20 16:54:43 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t958ajothl4raf@corp.supernews.com>
Source record: 15504

ChuxGarage wrote:
>
> Last Monday & Tuesday, I was in the Chicago area, driving a rented Chevrolet
> which appeared to have exactly the same radio as my "Regular" car, a '98 Chevy
> Tahoe. While dial surfing, I happened across WAIT, an AM "Standards" station
> that really got my attention because it sounded almost as good as FM in my
> rented car. The highs were a bit rolled off, but none the less present. Bass
> was natural and smooth. I was shocked. I sometimes listen to KAAM in Dallas
> on a similar radio. It sounds about like my answering machine. The
> programming is very similar (although I think WAIT was a lot better station,
> but that's another topic).
>
> Does anyone have some insight as to why this station sounded good? I know AM
> is certainly capable of decent frequency response, but I've seldom heard it.
>
> Chuck

It's because of deregulation. When a friend of mine called the Kansas City FCC office to complain about the quality of a Des Moines AM station, he was told that they don't care, as long as the station is not causing interference to another stationa and gives a legal ID once an hour. In other words, a station could run a format of "AC hum" and it would be ok by the FCC, as long as they have a legal ID.

Ray in Des Moines

994. RE: WAIT Chicago (was AM Sound Quality)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:00 UTC
From: chuxgarage@aol.com
Message-ID: <t992k89ch49i6e@corp.supernews.com>
Source record: 15516

>I believe that they and KAAM both use
>Westwood One's Standards format.

KAAM is local originated at least some of the time as far as I know. They may use satellite delivery for part of their day. (I'm sure someone on this NG knows way more about this than I do).

I too thought WAIT was a Westwood One affiliate, but they did a good job of masking it if they are. Maybe they have portions that are local. I never heard the ubiquous "It's eighteen minutes before the hour..." I was listrening about 10-11 AM on Monday. BTW, they are indeed a daytimer.

Even though both stations played some pretty insipid music from time to time, I was very surprised at how good WAIT actually sounded... fidelity wise. Maybe it was just a good car radio. It was hard to make a comparison, since most other Chicago AM's were just talking, uslually in Polish, or some other language that I am unfamiliar with.

Still curious...

Chuck

995. Re: Two radio stations..same calls?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:03 UTC
From: Dana <dana@randomc.com>
Message-ID: <t992kba6m6uv73@corp.supernews.com>
Source record: 15506

Didn't that station used to whole the call of "WGTO?

On Wed, 7 Feb 2001, Brad Lovett wrote:

> Date: Wed, 07 Feb 2001 03:55:16 -0000
> From: Brad Lovett <bluvit@yahoo.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Two radio stations..same calls?
>
> By now we've established that 540 in Orlando is
> legally WFLF at the top of the hour but using WFLA as
> their identifier elsewhere. I don't know that there
> would be real confusion. My theory for what it is or
> is not worth is that CC wants to make "WFLA" a
> "brand-name" for News Talk in Florida, like their Mix
> and Kiss brands nationwide. I wouldn't be shocked to
> hear Jacksonville, Miami and Tallahasee get "WFLA's"
> (with different legal calls, of course).I remember
> when they tried that sort of thing in Cincy when Jacor
> bought WKRC as its second AM. They tried to market
> them as "700, WLW", and "550, WLW". Didn't really
> work. Coverage-wise, I remember 540 as the Cypress
> Gardens station, in fact their studios were right
> there, and they were playing country. They reached
> most of Florida and some of Georgia, but had very low
> power at night. I would imagine they had to tweak the
> pattern quite a bit to be the move-in to Orlando that
> they are now.
>
> =====
> Brad Lovett.
> Metro Networks-Dayton (A Westwood One Company)
>
> The best parent is BOTH parents. Visit www.PACEgroup.org
>
> ____
> Do You Yahoo!?
> Yahoo! Auctions - Buy the things you want at great prices.
> http://auctions.yahoo.com/
>
>
>

996. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:08 UTC
From: "alex.jenkins1" <alex.jenkins1@ntlworld.com>
Message-ID: <t992kg20heks74@corp.supernews.com>
Source record: 15505
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

I have listened to a Technics RX it was excelent on the BBC channels, the commercial ones are lost with the processing it sounds aweful

regards

alex

"Mike Terry" <michael.terry1@virgin.net> wrote in message news:t8b2jjfcbk4t96@corp.supernews.com...
> Anyone recommend a decent receiver in the UK?
>
> Anyone agree with this quote from a recent article:
>
> "DAB is the broadcasting equivalent of Concorde- way ahead of its time and
> convincingly elegant, yet commercially bananas"?
>
> All comments would be most appreciated, thanks.
>
> Mike
> Bournemouth
>
>
>
>

997. RE: Douglas Edwards...

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:09 UTC
From: Dana <dana@randomc.com>
Message-ID: <t992kh7qjf6k76@corp.supernews.com>
Source record: 15507

I remember that also. He used to say Douglas Edwards, good night!!

On Wed, 7 Feb 2001, Jeffries, Mark wrote:

> Date: Wed, 07 Feb 2001 03:55:23 -0000
> From: "Jeffries, Mark" <MJeffries@KRW.com>
> Newsgroups: rec.radio.broadcasting
> Subject: RE: Douglas Edwards...
>
> > I do have one question, though, about Douglas Edwards. I
> > remember vacationing
> > as a kid in the Fort Myers, Florida, area around the late
> > 70s/early 80s and
> > watching a local news report on CBS-affil WINK-11 anchored by
> > Douglas Edwards.
> > Is this the same man who was on CBS for so many years? The
> > set was very
> > simple, and if I remember correctly, the newscast wasn't that long.
>
> It wasn't *that* Douglas Edwards--he was still at CBS in New York then.
>
> Mark Jeffries
> mjeffries@krw.com
> chiwatch@aol.com
>
>
>

998. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:10 UTC
From: peterh5322@aol.com
Message-ID: <t992kiqi7hur79@corp.supernews.com>
Source record: 15508

>>
It is the Las Vegas 1140 station ...
>>

I'll buy that.

The other possibility was the 1140 in Palms Springs ... both about the same bearing from me.

999. WNEX?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:12 UTC
From: Dana <dana@randomc.com>
Message-ID: <t992kk5ekbkf7b@corp.supernews.com>
Source record: 15510

What ever happened to Greg Rice from Wnex in Macon?

1000. RE: WNIB: All (fill in the blank) All the Time

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:13 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t992kl814alm7c@corp.supernews.com>
Source record: 15511

>
> This WNIB thing is weirding me out. (WNIB is the classical
> station here in
> Chicago that just switched its format).
>
> I still have it on my presets so occasionally drift there out
> of habit and,
> now, curiosity. Last week they played Country music--some of
> which sounded
> pretty good (a la Bloodshot records).
>
> But today it was *ALL MADONNA!* Papa Don't breach. Lucky Star. The
> Material One in her Eighties-synth glory.
>
> What's with this transition?

It's good old-fashioned stunting while Bonneville gets the new format (whatever it is) in shape. Here's what they've done so far:

2/12--Barbra Streisand
2/13--Garth Brooks
2/14--Rolling Stones
2/15--Beach Boys
2/16--Frank Sinatra
2/17-18--Traditional, acoustic blues (probably some Rhino Records box set--a surprise for me--when Robert Feder said in the Sun-Times that they were going to do blues, I was expecting "Sweet Home Chicago" every hour on the hour)
2/19--Madonna
2/20--Pink Floyd
2/21--Motown (Supremes, Temptations, Marvin Gaye, Jackson 5 greatest hits albums)

Tomorrow--who knows? Considering that they could've played "Oops...I Did It Again" continuously for a month, we should thank God for small favors.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1001. Who remembers WBML on 1240 in Macon, ga?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:14 UTC
From: Dana <dana@randomc.com>
Message-ID: <t992kmedckgh7d@corp.supernews.com>
Source record: 15512

Sure would like to get some air checks from this station.

1002. Re: KAYD-FM Beaumont to soon cover Houston market?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:15 UTC
From: chipk@beanix.metronet.com
Message-ID: <t992kngcrac47e@corp.supernews.com>
Source record: 15513

In article <t9589jll288m8d@corp.supernews.com>, N0JAA <n0jaa@aol.common> wrote:
>In article <t90i7r5obhsf77@corp.supernews.com>, cboone@earthlink.net writes:
>
>>Dont know......Cumulus who owns 97.5 is tight lipped about it..
>>their ex Chief Egr now works for Clear Channel and I talked with him
>>about it...he confirmed the land has been bought or leased...but
>>not sure what they intend to do with the format if anything!
>>
>
>If KAYD wants to cover the Houston market, then they will have to move their
>transmitter, boost their transmitter power, or construct a Houston translator
>site.
>
>I tuned to 97.5 MHz after I saw the first message on this subject. Here in
>Fort Bend County, I could not pick up a thing...
>
>Paul.
>

They have a construction permit to move to a 1955' tower near Winnie
(59 miles east of Houston; 31 miles SSW of Beaumont) and keep 100 kw.
They will join KOVE 93.3 Port Arthur, KTJM 98.5 Port Arthur, and KXTJ
107.9 Beaumont as Beaumont/Port Arthur FMs that have moved to a big
stick between Houston and Beaumont.

In the mean time, they are still operating on their licensed facilities
(100 kw off a 469' tower 10 miles east of Beaumont, near Vidor).

It is interesting to notice that Cumulus has got outlets in the adjacent
market of Lake Charles. One of those -- country KYKZ 96.1 Lake Charles --
has moved to a 1200' tower between Lake Charles and Beaumont (NE of Orange;
37 miles ENE of Beaumont; 23 miles WNW of Lake Charles).

Chip

http://www.100000watts.com/

1003. Re: WNIB Chicago Artists du Jour 2/14-15/01

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:16 UTC
From: w9wi@linux1.localdomain
Message-ID: <t992konqs0q480@corp.supernews.com>
Source record: 15514

On Thu, 15 Feb 2001 23:10:26 -0000, Jeffries, Mark <MJeffries@KRW.com> wrote:
>According to the Chicago Sun-Times, we should be expecting Artists du Jour
>(my term, not theirs) for the next month or so. Bonneville does have a
>format selected--they won't reveal it until "early spring." (I would hope
>the format would launch with a full air staff--I'm sick of new formats
>running jockless or partly jockless for indefinite periods of time).
>
>So, folks, I don't think anyone at Bonneville reads this (and the stream's
>turned off, so you can't hear it on the web), but what would you like to see
>as a WNIB Artist du Jour? I have some suggestions:
>
>Anyone else?

If they go all-Let's Active, I'll move to Chicago...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
(bring back WXRT-AM!)

1004. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:21 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t992kt6s663r83@corp.supernews.com>
Source record: 15515

Robert Casey wrote:
>
> Station maintained by a competent person who cares? AM can sound quite
> good if one uses a good wide band receiver. One can modify an AM radio
> for wider bandwidth (at the expense of sensitivity) by adding about 10Kohm
> resistors across one or more IF transformer tank (LC) circuits. This lowers
> the "Q" of these circuits, making the resonance broader. And thus allows more high
> audio frequencies thru (high audio frequencies are further from the station's
> carrier).

Except that an awful lot of radios use ceramic resonators as IF filters,
not LC circuits.

1005. Re: Wireless remote broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:22 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t992kujfa4hr86@corp.supernews.com>
Source record: 15518

In my earlier solution, suggesting the part 15 stuff, I was thinking back to my old college radio days and some of the things we had to do. Also, we were strictly an AM carrier current type operation with transmitters located in the various dormitories and transmitted through the power lines. We came up with some real creative solutions to our challenges.

As a licensed station, I'm sure you could use remote pickup equipment as some of the the writers suggested. If funding is a problem, I've seen used Marti equipment at ham flea markets and auctions going for next to nothing. Most of it was tube type equipment, but I have seen some solid state too.

Ray

1006. HAMFEST! MTARA 16TH ANNUAL!-3/11/01

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:23 UTC
From: Paul & Cindy <kissn1fi@javanet.com>
Message-ID: <t992kvq4pb6a87@corp.supernews.com>
Source record: 15517
Body handling: HTML body converted to readable text

MARK YOUR CALENDAR - The biggest and the best -The Mount Tom Amateur Repeater Assoc. 16th Annual
Hamfest/Flea Market will be held on SUNDAY, MARCH 11, 2001 at the Amherst Regional Middle School, Amherst
Massachusetts. Doors open at 7:00 AM for Vendors, 9:00 AM for Bargain Hunters. Tables $15, Tailgating $5. General admission $5 per person, under age 12 FREE. Amateur and commercial licensing sessions at 10:00 AM ----- Talk-in on the 146.94 (-) (No PL) W1TOM repeater. Snack Bar, Handicapped Parking, Raffle prizes, NO Stairs, 120 VAC available, help loading and unloading!!! For more info, contact Cindy, K1ISS at (413)568-1175 or n1fi@arrl.net . Visit our web site at www.mtara.org for Flyer and more info.

MARK YOUR CALENDAR - The biggest and the best -The Mount Tom Amateur Repeater Assoc. 16th Annual

Hamfest/Flea Market will be held on SUNDAY, MARCH 11, 2001
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Massachusetts. Doors open at 7:00 AM for Vendors, 9:00 AM for Bargain Hunters. Tables $15, Tailgating $5. General admission $5 per person, under age 12 FREE. Amateur and commercial licensing sessions at 10:00 AM ----- Talk-in on the 146.94 (-) (No PL) W1TOM repeater. Snack Bar, Handicapped Parking, Raffle prizes, NO Stairs, 120 VAC available, help loading and unloading!!! For more info, contact Cindy, K1ISS at (413)568-1175 or n1fi@arrl.net . Visit our web site at www.mtara.org for Flyer and more info.

1007. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:25 UTC
From: mamros@mit.edu
Message-ID: <t992l12jcgu189@corp.supernews.com>
Source record: 15519

StanMajor <stanmajor@aol.com> wrote:
>I WAS AT KSDO IN THE 70'S...I CAREFULLY BREOKE THE STATION'S RULES BY TAKING A
>SECURE WRAPPED LABEL OFF THE GOV REAGAN ANNCTS...AND I PLAYED THEM IN CUE.
>THEY WERE SCARY. I DIDN'T DREAM THIS UP. EVERY CALIFORNIA STATION HAD
>THEM...I CAN'T UNDERSTAND WHY I CAN'T GET A COPY.

Ouch, my eyes...

Even if every station in California had a copy at the time, they wouldn't have one now. Reagan left the governor's office over 25 years ago. That's plenty of time for stations to throw away, tape over, and/or lose old tapes like that. Happens every day.

Maybe you'll get lucky, and someone will respond that has one. Probably not likely, though, since you've been asking over and over for quite a few days - if someone had one, they'd have responded by now, I'd think. Should've dubbed it when you had the chance...

-Shawn Mamros
E-mail to: mamros@mit.edu

1008. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:27 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <t992l3sm8ion8e@corp.supernews.com>
Source record: 15520

I believe that WHA's own promotion lit states that they ceased during
WWI. What evidence do you have of their operating continously during 1917?

> From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
> Organization: Airwaves Digest http://www.airwaves.com
> Newsgroups: rec.radio.broadcasting
> Date: Sat, 17 Feb 2001 06:56:54 -0000
> Subject: Re: First Non-commercial Station?
>
> ...the oldest non-commercial station in the United States, as well as the
> longest-operating station in the country (it was one of the very few
> experimental stations *not* shut down during the First World War), would be
> WHA in Madison, Wisconsin, broadcasting regularly since 1916...
>
> --
>
>
> +++++++++
>
> King Daevid MacKenzie, UltimaJock!
> kingdaevid@elknet.net
> WMCW Harvard IL/WSUW Whitewater WI
> Love your enemies. It drives them right up the bloody wall.
>
>

1009. Re: WNIB Chicago Artists du Jour 2/14-15/01

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:29 UTC
From: w9wi@linux1.localdomain
Message-ID: <t992l58efpjm90@corp.supernews.com>
Source record: 15521

I heard an "all-Louie, Louie" format on what's now WDGG (93.7 in the
Charleston, WV market) a few years back. Rather repetiitve, but there were
some *excellent* covers in the loop...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

1010. Looking for the folling air checks.

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:30 UTC
From: Dana <dana@randomc.com>
Message-ID: <t992l6e346nr91@corp.supernews.com>
Source record: 15509

If you have any air checks from theese stations, please send me tapes?
WBML and WNEX in Macon, ga. Here is the address.
106 Vineyard Place
Griffin, GA.
30223

1011. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:31 UTC
From: rdcole@yahoo.com
Message-ID: <t992l7gea55g93@corp.supernews.com>
Source record: 15522

On Tue, 20 Feb 2001 16:54:43 -0000, Ray Dennis <Realtor@RayDennis.com>
wrote:

>
>
>ChuxGarage wrote:
>>
>> Last Monday & Tuesday, I was in the Chicago area, driving a rented Chevrolet
>> which appeared to have exactly the same radio as my "Regular" car, a '98 Chevy
>> Tahoe. While dial surfing, I happened across WAIT, an AM "Standards" station
>> that really got my attention because it sounded almost as good as FM in my
>> rented car. The highs were a bit rolled off, but none the less present. Bass
>> was natural and smooth. I was shocked. I sometimes listen to KAAM in Dallas
>> on a similar radio. It sounds about like my answering machine. The
>> programming is very similar (although I think WAIT was a lot better station,
>> but that's another topic).
>>
>> Does anyone have some insight as to why this station sounded good? I know AM
>> is certainly capable of decent frequency response, but I've seldom heard it.
>>
>> Chuck
>
>It's because of deregulation. When a friend of mine called the Kansas
>City FCC office to complain about the quality of a Des Moines AM
>station, he was told that they don't care, as long as the station is not
>causing interference to another stationa and gives a legal ID once an
>hour. In other words, a station could run a format of "AC hum" and it
>would be ok by the FCC, as long as they have a legal ID.
>
>Ray in Des Moines
>
If the station was running AC-Hum as the program how many spots could
they sell ?
How long will they stay on the air with no income ?

1012. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:32 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t992l8it5kd294@corp.supernews.com>
Source record: 15523

N0JAA wrote:

> Here's a question for all you gurus out there, hopefully to pique my curiosity
> a little.
>
> What was the first non-commercial radio station in the United States? I don't
> mean a station that didn't run commercials, but a station that operated solely
> on private funds and a few public subsidies, such as they do now.
>
> Just being curious again.
>
> Paul.

Paul, if you mean licensed broadcast stations, I would guess that it would be WNYC in New York, a municpally owned station that goes back to the 1920s. There is also a station at the University of Iowa (I think) that goes back to the same decade. But, remember that in the 1920s the rules for amateur radio operators were not as restrictive as they are today. "Hams" were permitted to use frequencies in the vicinity of 1500 khz when, in 1922, they were "banished" to the "useless" wavelengths of 200 meters and down. Several in sparsely populated inland areas were allowed to mix it up right in the middle of the broadcast band. And broadcasting was permitted, even encouraged for amateurs. Broadcasting by amateurs today is severely restricted to bulletins of interest to the amateur radio community.

However, I do not know if any of them operated AM phone or when they were first permitted to run AM phone. If it was before the debut of WNYC, then the honor would go to amateur broadcasters of the early 1920s.

1013. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:35 UTC
From: chuxgarage@aol.com
Message-ID: <t992lb209e1q97@corp.supernews.com>
Source record: 15524

>Was it an AM Stereo in the rented car in which you rode? I've found that
>when you have a decent AM receiver in the vehicle, AM DOES sound a little
>better.

The radio made no indication of being Stereo. As far as I know, the radio appeared to be identical to my '98 Tahoe's Delco factory stereo, which sounds quite good on FM, Tape or CD. This vehicle in question was a 2000 Chevy Lumina, but the radio looked and operated just like the '98. It made no indication of AM Stereo on the dial (I looked).

I've heard AM stereo at a demo at NAB several years ago. I was quite impressed then. It really sounded good. My previous car did have an AM stereo radio, but here in Dallas, it did not live up to my expectations. I think GM and other car manufacturers gave up on the AM stereo option a few years ago, but I could be wrong about that.

None the less, WAIT sounded very good in my rented car. I'd listen to more AM if it all sounded that way. I'll bet I'm not alone.

Makes you wonder if IBOC wil be worth the hassle. Somehow I doubt it. IMHO, broadcasters are just being soild a bill of goods. I hope I'm wrong. In the mean time, I'd rather listen to GOOD analog radio.

Chuck

1014. RE: Know Thy Wackos

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:36 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t992lc76vrtc98@corp.supernews.com>
Source record: 15525

>
> wouldntch@like.to.no (Philip Reynard) posted:
> - ---------------
> "Know Thy Enemy: National Public Radio "
>
> (remainder of ignorant blather snipped)
> - ----------------
> Well, its been a long time since we've seen such a nasty,
> vitriolic post
> darken this newsgroup. I'm all for people having the right to express
> themselves, but most reasonable folks would consider such a
> message either
> borderline libelous, or symptomatic of impending mental
> illness and mental
> collapse. Being in a generous mood today, I will hope for
> the latter, and
> that this individual will get help soon, primarily of the
> medical kind. Its
> a real shame that the same thing that is great about the Internet, the
> ability for anyone to communicate with a bunch of people of all kinds,
> unfortunately also gives voice to those who long ago lost the
> ability to
> carry on a civilized conversation, and who have undefined
> gripes against
> society in general, and choose to express themselves in a manner such
> as...well, this. I've long ago stopped attempting to have
> conversations
> with closed minded people like this, who, as one other poster
> has already
> observed, gives genuine conservatives a bad name.

All that really needs to be said, Max, is that this post was cross-posted. If that wsn't bad enough, two of the groups it was cross-posted to were "White Power" groups. Need I say any more?

Of course, considering that the extremists on the other side have been attacking NPR for selling out to evil corporate AmeriKKKa ever since the Gulf War, more and more I'm thinking that any organization that pisses off extremists on both sides must be doing something right.

My worries about public radio is that in exchange for larger audiences, it seems to be losing some of its quirkiness and its willingness to serve *very* unserved audiences. The latest example is in New York, where WFUV, the Fordham University-owned station that's morphed in recent years from a typical student-programmed college station to a paid-staff AAA format (and

an NPR associate membership, meaning they only carry the hourly newscasts and some shows like "Thistle and Shamrock"), recently dropped a long-running Saturday night polka show and a German-language program for two old-school free-form shows hosted by two veterans of WNEW-FM's glory days. Although some Polish polka fans have claimed "racism" in 'FUV droppoing the shows and keeping Saturday and Sunday blocks of Celtic programming, supposedly the polka and German-language shows were pulling very small ratings and not getting the station's target demos, unlike the Celtic programming, which does well ratings-wise (in the non-com sense).

Now considering that 'NEW-FM is now a testosterone talk station and no one on the commercial side's doing anything near an intelligent approach to rock music, I have no qualms about 'FUV putting on Pete Fortunale's "Mixed Bag" and Vin Scelesa's "Idiot's Delight." I just wish they could've found a way to keep the other shows, too. The polka show, in particular, had a devoted audience who had been listenting to it for years--and it *was* getting a rating, not a hash mark. In my mind, the only time public radio should cancel a show based on ratings is when it's only getting a hash mark. If the polka show and the German show were pulling their weight at pledge drive time, they should stay on the air.

All in all, another reason why public radio should take a long, hard look at itself--and it has nothing to do with politics.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1015. Re: WNIB: All Madonna All the Time?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:38 UTC
From: hmglaz@webtv.net
Message-ID: <t992lekauv6a9a@corp.supernews.com>
Source record: 15528

"Supernews" wrote:

<<This WNIB thing is weirding me out. =A0 (WNIB is the classical station here in Chicago that just switched its format).
I still have it on my presets so occasionally drift there out of habit and, now, curiosity. Last week they played Country music--some of which sounded pretty good (a la Bloodshot records).
But today it was *ALL MADONNA!* Papa Don't breach. Lucky Star. The Material One in her Eighties-synth glory.
What's with this transition?>>

Sounds like they're "stunting." Stations have been doing this for years before changing formats. It usually means that the old air talent has been let go but the new jocks aren't yet ready to be rolled out. The stunts can be entertaining, amusing or mind-numbing -- it doesn't matter to the station, since it's not selling ads for the stunt format.

<<It seems a no-brainer that Bonneville should launch a hip-hop station considering a) hip-hop's wide appeal in the I'm-suburban-but-I'm-jiggy-13-27-year-old-male demographic and b) 97.1's juxtaposition to B96.>>

Isn't Bonneville at least partially owned by the LDS Church (Mormons)? Most of Bonneville's properties are soft ACs or talkers. I can't imagine Bonneville wanting anything to do with hip-hop.

Howard

1016. Re: Small Market Airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:39 UTC
From: world!fybush@uunet.uu.net
Message-ID: <t992lfnvifss9d@corp.supernews.com>
Source record: 15526

KRAZYJAY@webtv.net writes:

>Neil,
> To find a small market radio station in the U.S. that isn't run by
>satellite broadcasting is like finding a needle in a haystack. Satellite
>came in, DJ's went obsolete.

There are still a few shining lights out there. WLNG in Sag Harbor, Long Island is the classic example: live 'n' local 24/7, community-oriented to a fault, full of classic 60s jingles, lost dog reports, swap shop, you name it. (I was just out there last week; what a neat place!)

But there are others, too. WIRY up in Plattsburgh, NY is a similar retro-feel station; WKTJ-FM in Farmington, Maine seems to be well regarded by those who've listened; WQDY/WALZ in Calais and Machias, Maine is another Pine Tree State example. New Hampshire has WNTK in New London, with Americana on the AM side and talk (local and otherwise) on the FM. In Bennington, VT WBTN(AM) is being reborn as a truly local shop. Here in upstate NY, there's WMCR AM-FM in Oneida, super-serving its niche market between Utica and Syracuse. Last week, I got to hear a little of WEEU 830 Reading PA, with a live, local jock on a Sunday afternoon -- yes, playing music on AM.

And that's just in the northeast...

-s

1017. Re: Radio-info.com boards shut down

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 03:42:41 UTC
From: Lance Venta <lanceventa@home.com>
Message-ID: <t992lhkd44a9e@corp.supernews.com>
Source record: 15527

Since Scott is deciding to continue the sea of lies that the Tampa Bay Radio Board has evolved into, I feel the need to set the record straight.

Radio-Info.com has indeed shut down its Tampa Bay and South Florida boards, but it has nothing to do with Bubba the Love Sponge. We no longer have the time to devote to developing a forum full of slanderous comments made towards many members of the Tampa radio community. When the forums we operate are no longer fun to read, informative, and a chore to moderate it's an easy decision to pull the plug.

To the many posters who attempted to create a viable forum for discussion of Tampa Bay and South Florida radio, I'm sorry that the few classless posters had to ruin it for everyone. It's not too hard to setup a board on the many free messageboard services out there, and I hope that someone is willing to step up to the plate to cover the void we have left, just be careful that you may soon realize why we created that void in the first place.

Radio-Info.com's other 20+ messageboards are still operational with much more content coming soon.

Lance Venta
Co-Owner/Webmaster Radio-Info.com

1018. Small FM transmitters..

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 15:08:20 UTC
From: Prudence <WildcatOne@home.com>
Message-ID: <t9aar41rest4e9@corp.supernews.com>
Source record: 15529

I'm trying to play my MP3 CD's from my portable player over my car stereo. Radio Shack has some small FM transmitter that hooks into my headphone jack and transmitts over a choice of 4 frequencies to my car receiver. It sucks!! i had to wrap the transmitters antenna around my car antenna to get good reception. The freqs i had to choose from were too close to used freqs. I found this http://www.internet-promotions.com/cew-electronic/tech.html does anyone know about it? Can anyone offer another idea?
Thanks!
John
ntrnetsrfr@hotmail.com

1019. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 15:08:24 UTC
From: w9wi@linux1.localdomain
Message-ID: <t9aar8c9u1a2ed@corp.supernews.com>
Source record: 15530

>N0JAA wrote:
>> What was the first non-commercial radio station in the United States? I don't
>> mean a station that didn't run commercials, but a station that operated solely
>> on private funds and a few public subsidies, such as they do now.

I would suggest that would be nearly impossible to answer.

My understanding is that there was no such thing as a non-commercial license before WW2. Stations could choose to operate without commercials, but they would hold the same type of license as those that did air spots. It wasn't until the FCC began reserving certain FM channels for non-commercial operations that there came to be a distinction.

It is worth noting that the sale of commercials was NOT the financial justification for the very first radio stations owned by for-profit firms. The idea of selling advertising time for a profit took a few years to get going. KDKA, for example, was built to provide a reliable source of good-quality programming which would induce Pittsburghers to buy radios from the station's owners. So you *could* count KDKA as a non-commercial station, even though it later began airing commercials.

The University of Wisconsin's station 9XM, later WHA, is certainly the best-known of the early stations operated by educational institutions. It's hardly the only such station.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

1020. Re: WAIT Chicago (was AM Sound Quality)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 15:08:25 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <t9aar9qtmqvuef@corp.supernews.com>
Source record: 15531

KAAM is not satellite-programmed. It's all done with live announcers, and I imagine CDs.

Bill in Fort Worth

"Jeffries, Mark" wrote:

> > Last Monday & Tuesday, I was in the Chicago area, driving a
> > rented Chevrolet
> > which appeared to have exactly the same radio as my "Regular"
> > car, a '98 Chevy
> > Tahoe. While dial surfing, I happened across WAIT, an AM
> > "Standards" station
> > that really got my attention because it sounded almost as
> > good as FM in my
> > rented car. The highs were a bit rolled off, but none the
> > less present. Bass
> > was natural and smooth. I was shocked. I sometimes listen
> > to KAAM in Dallas
> > on a similar radio. It sounds about like my answering machine. The
> > programming is very similar (although I think WAIT was a lot
> > better station,
> > but that's another topic).
>
> I don't know what WAIT does to get such a good sound (expecially for what I
> believe is a 1kw daytimer), but I believe that they and KAAM both use
> Westwood One's Standards format. Corrections appreciated.
>
> Mark Jeffries
> mjeffries@krw.com
> chiwatch@aol.com

1021. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 15:08:27 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t9aarb4h1h8cf0@corp.supernews.com>
Source record: 15533

> >
> If the station was running AC-Hum as the program how many spots could
> they sell ?
> How long will they stay on the air with no income ?

We've got a couple stations here in Des Moines that are for the most part just running the barter spots on their satellite program services and PSA's. It seems to me that they are wasting electricity.

I have come up with a more exciting format than the AC hum. How about simulcasting Taxi cab calls?

Ray

1022. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 15:08:32 UTC
From: The Central Scrutinizer <tweaked1@pacbell.net>
Message-ID: <t9aarg243am7f1@corp.supernews.com>
Source record: 15532

I do the same thing in California, and its very discouraging nowadays. The only long-distance I can get anymore is KSTP-St. Paul and WOAI-San Antonio, and I wouldn't classify them as DX. As far as the cities you have mentioned, I have received the following from California. I will dispense with call letters and just throw out frequencies (so I don't have arguments with regulars if I succumb to a bout of forgetfulness, and because call letters are a function of when they were heard).

Baltimore - 1090
Wheeling - 1170
Cincinnati - 550, 700, 1360, 1530
Cleveland - 850, 1100, 1220
Buffalo - 1520
Rochester - 1180
Boston - 680, 1030, 1510

The one station that I heard here that I was the most pleased with was 820 in Fairbanks AK. I stopped sending QSL reports way back when, and vowed I would never send another one. When I heard Fairbanks blasting in on 820 (with local powerhouse KGO/810 on the air), I just had to send a report to them. Wouldn't you know it...the bastards didn't answer. DXing has always seemed rather pointless, but damn...it's interesting!

"R Nacamuli" <nacamuli@worldnet.att.net> wrote:

> While driving home on I-78 here in central New Jersey I scan the AM dial
>looking for something good to listen to. I have been surprised lately to
>hear distant stations coming in loud and clear. I have heard stations in
>Washington, D.C., Baltimore, Wheeling, Cincinnati, Cleveland, Buffalo,
>Rochester, Montreal, and Boston with regularity.
>This is truly unusual reception.

1023. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 15:08:33 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <t9aarh64fra7f2@corp.supernews.com>
Source record: 15534

>KAAM 770 KMKI 620 and WBAP 820 in Dallas-Fort Worth all sound
>very close to FM on my early 1990s Delco AM stereo radio. Some
>stations do a lot of equalization to sound good on a typical
>AM radio with frequency response to 3300 Hz. Better AM radios
>that meet the AMax standards (such as GE Superadio) and stereo
>car radios have decent frequency response up to about 8 or 9 KHz.

I've posted about this station before, but since the topic has returned, I'll repost:
There is a station in Seymour Indiana-WZZB 1390 kHz (1kw daytimer) that you gotta hear to believe.
They have been awarded an AMax award for quality audio. The format is satellite AC, but on a good AM Stereo, they sound as good as most FM's, or even better. I have a Delco AM Stereo/FM Stereo in my Blazer and it has a norm/wide switch that expands the frequency response (the model with the mini 5 band graphic equalizer) and WZZB sounds incredible on it. Delco no longer produces this radio, but I scoured the junkyards, buying up a few extra so I could put one in my wife's car and I hold a couple of extras in reserve. The only problem is that they don't tune EB frequencies, and I have been told there are some impressive AM Stereo stations up there. I'm not saying that AM has a future playing music, but if done right, they can sound every bit as good as an FM.
If you have an AM Stereo in your vehicle and if you are ever driving down I 65 between Indinanapolis and Louisville, you gotta check out 1390!

1024. Re: WNEX?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-22 15:08:34 UTC
From: Pete Konenkamp <pkanenka@arches.uga.edu>
Message-ID: <t9aariebkq65f3@corp.supernews.com>
Source record: 15535

Dana,
Greg lives in Sarasota and sells men's clothing in a store his father started.

Dana wrote:

> What ever happened to Greg Rice from Wnex in Macon?

1025. Re: Small Market Airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:48:43 UTC
From: KRAZYJAY@webtv.net
Message-ID: <t9g40rpb855bac@corp.supernews.com>
Source record: 15537

Scott,
It is sure nice to hear that there are still LIVE DJ's out there in the radio market. I do though hope that they have resumes for other work for when their station goes satellite.

1026. Production

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:48:45 UTC
From: classicDJ@webtv.net
Message-ID: <t9g40tndveskae@corp.supernews.com>
Source record: 15538

16 cd's of special & commercial production music.....630 sound effects
on 4 cd's....
These are FOR SALE
no license needed....for info....email me

1027. Radio Caroline "Caroline South" !!

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:48:47 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t9g40v4e529oaf@corp.supernews.com>
Source record: 15536
Cross-posted to: alt.radio.international,alt.radio.uk,rec.music.rock-pop-r+b.1960s,rec.music.rock-pop-r+b.1970s,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

From: The-Radio-Newsletter@yahoogroups.com

On Wednesday evening, 21st February 2001, Justin Hayward from The Moody Blues made an appearance on Mark Dezzani's 'Caroline South' Show on exclusively on Radio Caroline - in the first part of a two hour long interview During the first segment of the show, Mark spoke to Justin Hayward about how his musical career started and how he came to join the Moody Blues. He also spoke about how the Melletron instrument played a big part in the music of The Moody Blues and their success and influence on the music scene of the mid/late 1960's.

In the second part of the interview to be broadcast on Radio Caroline next Wednesday, 28th February between 7 and 8 pm GMT, Justin will talk to Mark about The Moody Blues into the 1970's and onwards, The Blue Jays album and about Justin's part in Jeff Wayne's legendary 'World Of The World's' album.

Also playing some of his favourite Moody Blues music and more along the way, the programme with Justin Hayward is an exciting insight into the career of the frontman of one of Britain's longest running bands.

Radio Caroline can currently be heard 7 days a week across the UK, Ireland and Europe on the Astra 1C Satellite, Transponder 35 - Audio Subcarriers 7.38 and 7.56 mhz stereo, around the World via the Internet at:

www.radio-caroline.nl
www.radiocaroline.co.uk
www.radiocaroline.de

and across North America via the Sat Com C3 Satellite.

1028. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:48:48 UTC
From: tbetz@panix.com
Message-ID: <t9g4108est2eb1@corp.supernews.com>
Source record: 15539

Quoth Ray Dennis <Realtor@RayDennis.com> in <t9aarb4h1h8cf0@corp.supernews.com>:
|
|
|> >
|> If the station was running AC-Hum as the program how many spots could
|> they sell ?
|> How long will they stay on the air with no income ?
|
|We've got a couple stations here in Des Moines that are for the most
|part just running the barter spots on their satellite program services
|and PSA's. It seems to me that they are wasting electricity.
|
|I have come up with a more exciting format than the AC hum. How about
|simulcasting Taxi cab calls?

Having driven a cab for exactly 1/2 day in Des Moines, I can vouch for
the fact that this could be an exciting format; at least it could be
in Des Moines. I suspect that greater Des Moines still has more different
street names than any other American city, as every every major street
there changes its name at least twice as it passes through the suburbs.

As someone who hadn't grown up there, it was too much for me to handle.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

1029. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:48:49 UTC
From: "RoXert G. Schaffrath" <rschaffrath@hotmail.com>
Message-ID: <t9g411jmjus4b3@corp.supernews.com>
Source record: 15540

Ray Dennis wrote:
>
> > >
> > If the station was running AC-Hum as the program how many spots could
> > they sell ?
> > How long will they stay on the air with no income ?
>
> We've got a couple stations here in Des Moines that are for the most
> part just running the barter spots on their satellite program services
> and PSA's. It seems to me that they are wasting electricity.
>
> I have come up with a more exciting format than the AC hum. How about
> simulcasting Taxi cab calls?
>
> Ray

They could rebroadcast the WWV time signal and use as their motto "All
The Time All The Time, the Station With The Beat".

1030. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:48:51 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <t9g41345c8b4b5@corp.supernews.com>
Source record: 15542

"Gary Schnabl" <badBadger@badBadger.com> sez:

> I believe that WHA's own promotion lit states that they ceased during
> WWI. What evidence do you have of their operating continously during 1917?

...I just called WHA's University Avenue offices; the Listener Services rep
I spoke to confirms that WHA *did not* close down during the War, and in
fact was used for both Naval and civilian purposes...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
kingdaevid@elknet.net
WMCW Harvard IL/WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

1031. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:48:52 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t9g414j0o1f0b8@corp.supernews.com>
Source record: 15541

w9wi@linux1.localdomain wrote:

> My understanding is that there was no such thing as a non-commercial license
> before WW2. Stations could choose to operate without commercials, but they
> would hold the same type of license as those that did air spots. It wasn't
> until the FCC began reserving certain FM channels for non-commercial
> operations that there came to be a distinction.

There were some AM stations with non-comm licenses as well, I believe, before the advent of FM, but you would have to ask the industry experts and historians on that.

From what I know, municipally-owned WNYC in New York is and always has been commercial free, but I don't know that for sure.. There are a lot of New Yorkers here, and I request that they confirm or contradict this, as the case may be.

> It is worth noting that the sale of commercials was NOT the financial
> justification for the very first radio stations owned by for-profit firms.
> The idea of selling advertising time for a profit took a few years to get
> going. KDKA, for example, was built to provide a reliable source of
> good-quality programming which would induce Pittsburghers to buy radios from
> the station's owners. So you *could* count KDKA as a non-commercial
> station, even though it later began airing commercials.

Indeed - the National Broadcasting Company was a wing of Radio Corporation of America (RCA).

Two of the first four TV networks -- DuMont and NBC -- were also heavily involved in the manufacture of TV sets.

From 1953 until the mid-1960s, only NBC did any significant broadcasting of shows in color. Of course, the other two surviving networks were not involved in manufacture and sale of TV sets so there was little incentive for them to split from their traditional black-and-white base. Only when color TV became a fixture in many middle-class American homes (mid-60s) did ABC and CBS begin regular color programming. I understand that CBS had the capability from 1953 on (actually earlier with their own non-compatible system) but chose to only use it on rare occasions (some Red Skelton shows, the annual broadcast of 'Wizard of Oz', an occasional New Years' Day bowl game, a blockbuster musical special).

>

1032. Other rating services

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:48:56 UTC
From: arnoldevns@aol.com
Message-ID: <t9g418featdfbb@corp.supernews.com>
Source record: 15543

Does anyone know if there's any other company besides arbitron that does radio ratings in this country?

Just curious.

Arnold

1033. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:51:43 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t9g46fffrdir33@corp.supernews.com>
Source record: 15402

Doug Smith <w9wi@linux1.localdomain> wrote:

"My understanding is that there was no such thing as a non-commercial license before WW2. Stations could choose to operate without commercials, but they would hold the same type of license as those that did air spots. It wasn't until the FCC began reserving certain FM channels for non-commercial operations that there came to be a distinction."

The FCC started reserving channels for noncommercial educational stations when they opened the 41-44 MHz "apex" AM band in the late 1930s; 41-42 MHz was the NCE segment, and some stations were licensed there starting in January 1938, but no commercial apex stations were ever licensed (and only a few under experimental licenses) because the push toward FM became too strong. When commercial FM was authorized in 1940, 42-43 MHz was the NCE segment and the existing NCE apex stations were allowed to move up and convert to FM.

One other thing about apex is that, while a fair number of deluxe all-wave radios in that era tuned up into the full 41-44 MHz allocation, I've never heard of a radio that had a discrete 41-44 MHz AM band. Presumably some radios of that type, likely with wideband IFs, would have been introduced if apex had caught on (and FM had not).

1034. Re: Radio-info.com boards shut down

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:51:48 UTC
From: z800525a@bc.seflin.org
Message-ID: <t9g46k1fdkj638@corp.supernews.com>
Source record: 15403

Lance Venta (lanceventa@home.com) wrote:
: Since Scott is deciding to continue the sea of lies that the Tampa Bay Radio
: Board has evolved into, I feel the need to set the record straight.

: Radio-Info.com has indeed shut down its Tampa Bay and South Florida boards,
: but it has nothing to do with Bubba the Love Sponge. We no longer have the
: time to devote to developing a forum full of slanderous comments made
: towards many members of the Tampa radio community. When the forums we
: operate are no longer fun to read, informative, and a chore to moderate it's
: an easy decision to pull the plug.

: To the many posters who attempted to create a viable forum for discussion of
: Tampa Bay and South Florida radio, I'm sorry that the few classless posters
: had to ruin it for everyone. It's not too hard to setup a board on the many
: free messageboard services out there, and I hope that someone is willing to
: step up to the plate to cover the void we have left, just be careful that
: you may soon realize why we created that void in the first place.

: Radio-Info.com's other 20+ messageboards are still operational with much
: more content coming soon.

: Lance Venta
: Co-Owner/Webmaster Radio-Info.com

Good one, Lance...no, it seems that EVERY post that mentions Bubba is
deleted by you...and he has been boasting on the air that he got the
boards shut down. As Neil Rogers would say, you have the balls of a
fruit fly...although I have a feeling the fruit fly's balls are
watermelons compared to yours. Ever hear of "Sullivan v NY Times"???

So who is telling the truth? You or Bubba?

Actually, in alt.fan.howard-stern, Bubba is mentioned...and as yet, he
hasn't got that NG shut down yet...

Let us know when you grow a pair, Lance...we won't be holding our breath...

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me
weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

1035. Re: Radio-info.com boards shut down..not just Bubba..

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:51:49 UTC
From: Riley <riley3@hotmail.com>
Message-ID: <t9g46lfi7rkj39@corp.supernews.com>
Source record: 15404

A story broke here in Tampa Bay several weeks ago about the areas Major League Baseball team attempting to sign a prospect that had been arrested five times, and had pending charges of felony armed robbery against him. The Tampa Bay Devil Rays have among their many investors, Clear Channel Communications. Amazing, shortly after the story aired here, the charges against this young man mysteriously disappeared

There were posts made on the board regarding the CC All Sports station burying the storying, if not out right ignoring it in favor of other less pertinent out of town material.

WIthin hours of appearing those posts were removed by Radio Info, and several of us are trying to find out why they took such action. These posts were presented without any defamation of character or slander. Indeed, we could not post the name of one of the talk show hosts in question, because Radio Infos laughable Auto censor wouldnt let his name be posted. (No, his name (Steve Duemig) is not even remotely spelled like any word I think might face extra scrutiny)
...
Emails to Radio Info have gone unanswered.

If you prefer to answer publicly, now is the time to do so.

"Lance Venta" <lanceventa@home.com> wrote in message
news:t992lhkd44a9e@corp.supernews.com...
> Since Scott is deciding to continue the sea of lies that the Tampa Bay
Radio
> Board has evolved into, I feel the need to set the record straight.
>
> Radio-Info.com has indeed shut down its Tampa Bay and South Florida
boards,
> but it has nothing to do with Bubba the Love Sponge. We no longer have the
> time to devote to developing a forum full of slanderous comments made
> towards many members of the Tampa radio community. When the forums we
> operate are no longer fun to read, informative, and a chore to moderate
it's
> an easy decision to pull the plug.
>
> To the many posters who attempted to create a viable forum for discussion
of
> Tampa Bay and South Florida radio, I'm sorry that the few classless
posters
> had to ruin it for everyone. It's not too hard to setup a board on the
many
> free messageboard services out there, and I hope that someone is willing

to
> step up to the plate to cover the void we have left, just be careful that
> you may soon realize why we created that void in the first place.
>
> Radio-Info.com's other 20+ messageboards are still operational with much
> more content coming soon.
>
> Lance Venta
> Co-Owner/Webmaster Radio-Info.com
>
>

1036. Re: WNIB Chicago Artists du Jour 2/14-15/01

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:51:54 UTC
From: z800525a@bc.seflin.org
Message-ID: <t9g46qg6t25d3d@corp.supernews.com>
Source record: 15405

w9wi@linux1.localdomain wrote:
: I heard an "all-Louie, Louie" format on what's now WDGG (93.7 in the
: Charleston, WV market) a few years back. Rather repetiitve, but there were
: some *excellent* covers in the loop...

In early 1992, the then-WAXY-FM (now WBGG)in Miami/Ft. Lauderdale did a
all "Louie Louie" weekend stunt in preparation for tjheir switch from AC
("Mix 106") to oldies. Good Rick Shaw drop-ins...

Taped some of it...still play it to torture the wife...who refers to it as
"The Tape From Hell."

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me
weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

1037. Houston Oldies Format Threatened?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:51:56 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <t9g46si9a2al40@corp.supernews.com>
Source record: 15407

On the way to work today I saw a billboard that said something like:
"Rocket 107.5 - Houston's new rock alternative - KRQT"
107.5 is currently KLDE, which has been running an oldies format for
years and years (formerly 94.5 before a ownership change frequency swap
last year)
It could be the billboard is a joke - it's up in the Galleria area --
not too far from the KLDE studios -- visible driving North on the West
610 loop just past the Southwest Freeway.

--
Paul Van House
Radio/TV software on my home page
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

1038. Re: WNIB: All Madonna All the Time?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:51:58 UTC
From: Diamond Dave <bbscorner@juno.com>
Message-ID: <t9g46u1t86eq41@corp.supernews.com>
Source record: 15406

Bonneville owns a CHR/Dance/Rythmic station in Washington, DC area,
and is simulcast in the far northwest suburbs to give it better
coverage.

They also own a classical and an all-news station in the DC market as
well.

On Thu, 22 Feb 2001 03:42:38 -0000, hmglaz@webtv.net (Howard Glazer)
wrote:

>Isn't Bonneville at least partially owned by the LDS Church (Mormons)?
>Most of Bonneville's properties are soft ACs or talkers. I can't imagine
>Bonneville wanting anything to do with hip-hop.
>
>Howard
>

1039. Re: WAIT Chicago (was AM Sound Quality)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:52:01 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <t9g4719kvcft43@corp.supernews.com>
Source record: 15544

but that's another topic).
>
> I don't know what WAIT does to get such a good sound (expecially for what I
> believe is a 1kw daytimer), but I believe that they and KAAM both use
> Westwood One's Standards format. Corrections appreciated.
>
> Mark Jeffries
> mjeffries@krw.com
> chiwatch@aol.com

KAAM uses their own dreary over and over mix. Really bad. In the
Dallas area dial 1570 for a lot better standards mix and in West Ft
Worth thrill to Standards done right.... 89.5 from QXFM.

Milton Finks

1040. Re: WNIB: All Madonna All the Time?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:52:02 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t9g472lopvp446@corp.supernews.com>
Source record: 15545

Howard Glazer wrote:

>Isn't Bonneville at least partially owned by the LDS Church (Mormons)?
>Most of Bonneville's properties are soft ACs or talkers. I can't imagine
>Bonneville wanting anything to do with hip-hop.

Bonneville is owned by the LDS Church, yes. There's a list of their owned
properties at http://www.bonnint.com/news.htm

--
****
Note: Send replies to cainnj at mailandnews dot com

1041. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:52:04 UTC
From: kh6fm <n6mai@qsl.net>
Message-ID: <t9g4747tu7ol48@corp.supernews.com>
Source record: 15547

It is in fact a FSK data carrier. Not programming of any type. It has also been determined that the FSK is in SSB mode! (a nice catch by an observant friend) It sounds like a regular AM carrier due to it riding in with another signal (the local station)
I did some research on the FCC site, and found that Florida Power & Light has a license on 1140 in the SSB mode, transmitter located in Florida City, Dade County. I've heard that power companies use this sort of stuff, but never encoutered it before. Data, control? Could it be??? I dunno for sure, but with that info, anybody in florida watching this thread? Let me know....

Thanks for the input folks!

--
Dave Fortenberry, ARS N6MAI
CE, KFIA & KTKZ Sacramento
Salem Communications
http://www.sacradio.net
BozoTheCat <BozoTheCat@***aol.com> wrote in message
news:t91aqsk80kml62@corp.supernews.com...
> > It should be easy to find, just gather a bunch of bearings for it
> > by aiming a portable radio to null it.
> >
> > They come with built-in directional antennas.
> >
> > Move across town a couple of places and see if the bearing changes.
> >
> > If so, draw the lines on a map and see where they cross. Then go
> > there and try again.
> >
> > If there's no change, call a friend in other cities and get bearings
> > among those who can hear it.
> > --
> > Ron Hardin
>
> That's a very good idea, Ron... An "Internet Triangulation" technique, of
> sorts. I'm near Kankakee (south of Chicago) and, since reading about this
> signal on this board, I've been able to faintly hear it underneath WRVA
> Richmond. Next time I catch it, I can post the max reception axis
(between
> the nulls) in terms of degrees.
>
> Let's say I picked it up best at 235° and 45°. We could rule out 45°
> because nobody else has reported this east of me. All we need are two
other

> well-spaced reports and should be able to narrow it down. By the way, the
> 235 I listed was just a sample. I'll find out for sure tonight, tomorrow,
> or the next time I catch the signal.
>
> the Cat
>
>

1042. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:52:07 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <t9g4776ch3j44a@corp.supernews.com>
Source record: 15546

Unlikely to be OTHR. It would take a humungous object to present any
radio cross section at 1140 KHz. By humungous, I mean an air craft
carrier would be a fly speck!

Gray

David Eduardo wrote:
>
> "Peter" <peterh5322@aol.com> wrote in message
> news:t8peq6esnq1t9e@corp.supernews.com...
> >
> > >>
> > Anybody else out there able to hear a warbly tone that sounds like an idle
> FSK
> > carrier on 1140? We're hearing it underneath a local (KHTK) from about
> 4-9pm
> > pacific, still trying to determine if it's local or skywave. Any body that
> can
> > take a listen and let me = know if you hear it would be helpful.....
> > >>
> >
> > Most likely the Mexican Class A on 1140, Monterrey, NL, operating with its
> day
> > antenna at night.
>
> No, Peter, I don't think so. This interference is being reported as widely
> as Alberta, Oregon, Arizona and California so far among DX listeners.
> Additionally, it has a peculiar sound, and there is more info at
> http://www.sharkk.com/1140 There is some speculation that this is perhaps an
> OTHR transmission. It is not modulated with radio programming, but, rather,
> with a strange warble tone. Since there is modulation, albiet with the
> strange frequency shifting tone, it is not a hetrodyne, either.
> >

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

1043. Louie Louie (was Re: WNIB Chicago Artists du Jour 2/14-15/01)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:52:09 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t9g479bj9gn54d@corp.supernews.com>
Source record: 15548

w9wi@linux1.localdomain () wrote:

>I heard an "all-Louie, Louie" format on what's now WDGG (93.7 in the
>Charleston, WV market) a few years back. Rather repetiitve, but there were
>some *excellent* covers in the loop...

I heard about someone doing a Louie Louie marathon some time back, complete
with live versions in the studio. Any relation?

--
****
Note: Send replies to cainnj at mailandnews dot com

1044. Station on 1690?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:52:10 UTC
From: kc5rai@swbell.net
Message-ID: <t9g47amgih9m4f@corp.supernews.com>
Source record: 15549
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,rec.radio.shortwave

Here in Dallas, I heard a station with a loop with a message about
Fontana Shopping Mall/Plaza. There was also a message to tune to 1610
for a Joke while driving.
I was wondering where the station is located that is running this?

Charles George, KC5RAI

1045. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:52:12 UTC
From: Sdrachir <Sdrachir@home.com>
Message-ID: <t9g47cg5scnh50@corp.supernews.com>
Source record: 15550

How the heck did you ever receive Cincinnati, 550 & 1360, plus Cleveland
850, in California?
Those station are barely audible in the midwest!

The Central Scrutinizer <tweaked1@pacbell.net> wrote in message
news:t9aarg243am7f1@corp.supernews.com...
> I do the same thing in California, and its very discouraging nowadays.
> The only long-distance I can get anymore is KSTP-St. Paul and WOAI-San
> Antonio, and I wouldn't classify them as DX. As far as the cities you
> have mentioned, I have received the following from California. I will
> dispense with call letters and just throw out frequencies (so I don't
> have arguments with regulars if I succumb to a bout of forgetfulness,
> and because call letters are a function of when they were heard).
>
> Baltimore - 1090
> Wheeling - 1170
> Cincinnati - 550, 700, 1360, 1530
> Cleveland - 850, 1100, 1220
> Buffalo - 1520
> Rochester - 1180
> Boston - 680, 1030, 1510
>
> The one station that I heard here that I was the most pleased with was
> 820 in Fairbanks AK. I stopped sending QSL reports way back when, and
> vowed I would never send another one. When I heard Fairbanks blasting
> in on 820 (with local powerhouse KGO/810 on the air), I just had to
> send a report to them. Wouldn't you know it...the bastards didn't
> answer. DXing has always seemed rather pointless, but damn...it's
> interesting!
>
>
> "R Nacamuli" <nacamuli@worldnet.att.net> wrote:
>
> > While driving home on I-78 here in central New Jersey I scan the AM
dial
> >looking for something good to listen to. I have been surprised lately to
> >hear distant stations coming in loud and clear. I have heard stations in
> >Washington, D.C., Baltimore, Wheeling, Cincinnati, Cleveland, Buffalo,
> >Rochester, Montreal, and Boston with regularity.
> >This is truly unusual reception.
>

1046. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-24 19:52:14 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t9g47eb256ab54@corp.supernews.com>
Source record: 15401

King Daevid MacKenzie <kingdaevid@elknet.net> wrote:

"WMAQ's technical logs for that night supposedly show a note to the effect that the CBS network line could be heard faintly underneath the premiere broadcast of "Amos 'n Andy."

Some things never change...just this afternoon I heard WHAS audio underneath WWKY in Louisville for a few minutes. Both stations belong to Clear Channel and share a large studio facility (but their transmitter sites are separate).

1047. Radio Caroline needs your views

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:50:43 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t9iaej5kdph894@corp.supernews.com>
Source record: 15411
Cross-posted to: alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

From: http://www.radiocaroline.co.uk/select.htm

CAROLINE AUDIENCE SURVEY.
PLEASE HELP.

Via our friends at Brilliance, an ad agency who are helping us at no cost, we are compiling an audience survey. Brilliance feel that with this information they may quickly be able to get us some commercial backing for our next phase of going full time, digital or whatever.

If you can persuade friends and colleagues to also complete the short questionnaire that would be useful.

Just click on http://www.brillianceltd.com/caroline/ and answer the simple questions, then you will be helping us at no cost to yourself.

Thanks for doing this.

1048. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:50:44 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <t9iaek8vf1dj95@corp.supernews.com>
Source record: 15410

PLEASE people, do NOT give the desperate station programmers of America more of these ideas! Do you actually think that some of these PDs won't actually consider these seriously?

Peter Ward
"RoXert G. Schaffrath" <rschaffrath@hotmail.com> wrote in message news:t9g411jmjus4b3@corp.supernews.com...
> Ray Dennis wrote:
> >
> > > >
> > > If the station was running AC-Hum as the program how many spots could
> > > they sell ?
> > > How long will they stay on the air with no income ?
> >
> > We've got a couple stations here in Des Moines that are for the most
> > part just running the barter spots on their satellite program services
> > and PSA's. It seems to me that they are wasting electricity.
> >
> > I have come up with a more exciting format than the AC hum. How about
> > simulcasting Taxi cab calls?
> >
> > Ray
>
> They could rebroadcast the WWV time signal and use as their motto "All
> The Time All The Time, the Station With The Beat".
>

1049. Re: Radio-info.com boards shut down..not just Bubba..

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:50:45 UTC
From: z800525a@bc.seflin.org
Message-ID: <t9iaeldgfdnj98@corp.supernews.com>
Source record: 15413

Riley (riley3@hotmail.com) wrote:
: A story broke here in Tampa Bay several weeks ago about the areas Major
: League Baseball team attempting to sign a prospect that had been arrested
: five times, and had pending charges of felony armed robbery against him. The
: Tampa Bay Devil Rays have among their many investors, Clear Channel
: Communications. Amazing, shortly after the story aired here, the charges
: against this young man mysteriously disappeared

: There were posts made on the board regarding the CC All Sports station
: burying the storying, if not out right ignoring it in favor of other less
: pertinent out of town material.

: WIthin hours of appearing those posts were removed by Radio Info, and
: several of us are trying to find out why they took such action. These posts
: were presented without any defamation of character or slander. Indeed, we
: could not post the name of one of the talk show hosts in question, because
: Radio Infos laughable Auto censor wouldnt let his name be posted. (No, his
: name (Steve Duemig) is not even remotely spelled like any word I think might
: face extra scrutiny)
: ...
: Emails to Radio Info have gone unanswered.

: If you prefer to answer publicly, now is the time to do so.

Riley...

If you think you will get an honest answer, I'll win on the next
three-legged horse at Tampa Downs...

What do Bubba & Duemig have in common? Both work for CC.

Before the Bucs/Eagles playoff game, Duemig blasted fans who live here and
support their hometown teams. His reasoning is that where ever you live,
it is that team you must support. He said that even tho he was born &
raised in Philly he "divested" himself of all loyalties. He particularly
singled out New Englanders who, years after they left that area still
follow the Red Sox, Patriots, Celtics, Bruins. He more or less said that
we had no right to live here, blah blah blah. As a Boston area native, I
got a little pissed off. I posted on the board. My post was deleted. And I
thought it was an error on my part that my post was deleted. Wasn't sure
if it was something I said or the fact that I mentioned that Neil Rogers,
who does his show on the flagship station of the Florida Panthers, is a
die-hard Maple Leafs fan and makes no bones about it. Neil will go to
Panther games wearing his Maple Leaf jacket and when the Leafs come to
town, will root for the Leafs to beat the Panthers. I alluded that if
Duemig worked on QAM, that he'd be lobbying to get Neil fired for

"heresy."

Evidently, opinions on the radio-info.com board now have to be approved by CC. I blasted Cox a few times and never saw those deleted...

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

1050. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:50:46 UTC
From: w9wi@linux1.localdomain
Message-ID: <t9iaemfmfn3e99@corp.supernews.com>
Source record: 15412

On Sat, 24 Feb 2001 19:48:52 -0000, Greg and Joan <ggjn@sprynet.com> wrote:
>There were some AM stations with non-comm licenses as well, I believe, before the
>advent of FM, but you would have to ask the industry experts and historians on that.

Yes, I'm not the expert on this either but I would disagree - I'm pretty
sure those pre-FM AM stations, while operated non-commercially, held the
same type of license as every other AM broadcaster.

(even today, there are stations with commercial licenses that are operated
non-commercially, usually in a religious format. The FCC *allows*
commercial stations to sell advertising. It doesn't *force* them to.)

>> It is worth noting that the sale of commercials was NOT the financial
>> justification for the very first radio stations owned by for-profit firms.
>
>Two of the first four TV networks -- DuMont and NBC -- were also heavily involved in
>the manufacture of TV sets.

True, though by the time TV got going, advertising was the financial basis
for commercial radio. And paid advertising had been sold very early in the
life of commercial TV. I believe all the early TV broadcasters believed
they would eventually make a profit from the sale of airtime. (something I
don't believe is true of the first radio broadcasters)

Of course, if they could make some money selling TV sets in the interim, so
much the better...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

1051. Re: Radio-info.com boards shut down

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:50:52 UTC
From: gcostanza@SPAMBLOCKpressroom.com.invalid
Message-ID: <t9iaesj50b59d@corp.supernews.com>
Source record: 15414

It came to me in a magical vision that on Sat, 24 Feb 2001 19:51:48
-0000, that marvelous person z800525a@bc.seflin.org (Scott Levison)
had informed us of the following:

>Lance Venta (lanceventa@home.com) wrote:
>: Since Scott is deciding to continue the sea of lies that the Tampa Bay Radio
>: Board has evolved into, I feel the need to set the record straight.
>
>: Radio-Info.com has indeed shut down its Tampa Bay and South Florida boards,
>: but it has nothing to do with Bubba the Love Sponge. We no longer have the
>: time to devote to developing a forum full of slanderous comments made
>: towards many members of the Tampa radio community. When the forums we
>: operate are no longer fun to read, informative, and a chore to moderate it's
>: an easy decision to pull the plug.
>
>: To the many posters who attempted to create a viable forum for discussion of
>: Tampa Bay and South Florida radio, I'm sorry that the few classless posters
>: had to ruin it for everyone. It's not too hard to setup a board on the many
>: free messageboard services out there, and I hope that someone is willing to
>: step up to the plate to cover the void we have left, just be careful that
>: you may soon realize why we created that void in the first place.
>
>: Radio-Info.com's other 20+ messageboards are still operational with much
>: more content coming soon.
>
>: Lance Venta
>: Co-Owner/Webmaster Radio-Info.com
>
>Good one, Lance...no, it seems that EVERY post that mentions Bubba is
>deleted by you...and he has been boasting on the air that he got the
>boards shut down. As Neil Rogers would say, you have the balls of a
>fruit fly...although I have a feeling the fruit fly's balls are
>watermelons compared to yours. Ever hear of "Sullivan v NY Times"???
>
>So who is telling the truth? You or Bubba?
>
>Actually, in alt.fan.howard-stern, Bubba is mentioned...and as yet, he
>hasn't got that NG shut down yet...

Comparing a NG to a private forum like radio-info.com is like
comparing apples and oranges. Radio-info.com exists on one (or maybe a
few servers) and it only takes one or two people to decide to shut it
down. A Usenet NG exists on thousands of servers all over the world.
It would be a near impossibility to shut down a newsgroup. I still
find NGs about Hurricane Andrew and the Atlanta Olympics when I start

nosing around randomly. I'd like to see someone try and shut down alt.fan.howard-stern. It should be amusing.

Also, since Lance and his co-owner are paying for the server, it seems that they have the right to do whatever they want with it. If you guys are making a nuisance out of yourselves, it's not surprising that they got rid of the headache at the source.

George

1052. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:50:53 UTC
From: w9wi@linux1.localdomain
Message-ID: <t9iaet8nnh2m9e@corp.supernews.com>
Source record: 15415

On Sat, 24 Feb 2001 19:48:51 -0000, King Daevid MacKenzie, UltimaJock!
<kingdaevid@elknet.net> wrote:
>...I just called WHA's University Avenue offices; the Listener Services rep
>I spoke to confirms that WHA *did not* close down during the War, and in
>fact was used for both Naval and civilian purposes...

Actually, WHA *couldn't* close down during WWI as it didn't exist yet!

(it was still 9XM, an experimental station. I want to say it got a
broadcasting license in 1922. At the time, it was legal for experimental
and amateur stations to broadcast though.)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

1053. Re: Louie Louie (was Re: WNIB Chicago Artists du Jour 2/14-15/01)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:50:59 UTC
From: w9wi@linux1.localdomain
Message-ID: <t9iaf3a32152a1@corp.supernews.com>
Source record: 15408

On Sat, 24 Feb 2001 19:52:09 -0000, CA was in NJ
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:
>I heard about someone doing a Louie Louie marathon some time back, complete
>with live versions in the studio. Any relation?

No, this one was 100% canned. Seems to me I read somewhere about Rhino
Records releasing a CD with covers of this song, my guess is they put it on
shuffle & let it run for a few days..
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

1054. Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:51:00 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t9iaf4bb2jcea2@corp.supernews.com>
Source record: 15416
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

Caroline singing The Blues

On Wednesday evening, 21st February 2001, Justin Hayward from The Moody Blues made an appearance on Mark Dezzani's 'Caroline South' Show on exclusively on Radio Caroline - in the first part of a two hour long interview
During the first segment of the show, Mark spoke to Justin Hayward about how his musical career started and how he came to join the Moody Blues. He also spoke about how the Melletron instrument played a big part in the music of The Moody Blues and their success and influence on the music scene of the mid/late 1960's.

In the second part of the interview to be broadcast on Radio Caroline next Wednesday, 28th February between 7 and 8 pm GMT, Justin will talk to Mark about The Moody Blues into the 1970's and onwards, The Blue Jays album and about Justin's part in Jeff Wayne's legendary 'World Of The World's' album. Also playing some of his favourite Moody Blues music and more along the way, the programme with Justin Hayward is an exciting insight into the career of the frontman of one of Britain's longest running bands.

Radio Caroline can currently be heard 7 days a week across the UK, Ireland and Europe on the Astra 1C Satellite, Transponder 35 - Audio Subcarriers 7.38 and 7.56 mhz stereo, around the World via the Internet at:

www.radio-caroline.nl

www.radiocaroline.co.uk

www.radiocaroline.de

and across North America via the Sat Com C3 Satellite.

1055. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:51:09 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <t9iafdle6lcqa6@corp.supernews.com>
Source record: 15417

"Sdrachir" <Sdrachir@home.com> wrote in message
news:t9g47cg5scnh50@corp.supernews.com...
> How the heck did you ever receive Cincinnati, 550 & 1360, plus Cleveland
> 850, in California?
> Those station are barely audible in the midwest!

There is a small band of DX listeners, who use communications receivers and directional antennae to pull in such catches.

In the 60's when living in Ohio, I had nearly 10 different confirmed receptions from Hawaii, including one 250 watt station. I heard over 80 California stations, etc.

The listening is not for enjoyment; it is for the challenge of hearing far off signals.

1056. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:51:10 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <t9iafern6r3ra7@corp.supernews.com>
Source record: 15420

Having followed this thread, I would agree that WHA in Madison, WI is
the oldest
currently operating.

According to the Michigan Broadcast Guide web site history section
It's an interesting site at:
http://www.michiguide.com/
WKAR-AM in East Lansing, MI was licensed on 1/18/22 to the Michigan
Agricultural
College (now Michigan State University) after experimental operations
dating back
to 1917.

N0JAA wrote:
>
> Here's a question for all you gurus out there, hopefully to pique my curiosity
> a little.
>
> What was the first non-commercial radio station in the United States? I don't
> mean a station that didn't run commercials, but a station that operated solely
> on private funds and a few public subsidies, such as they do now.
>
> Just being curious again.
>
> Paul.

1057. Re: Other rating services

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:51:13 UTC
From: chipk@beanix.metronet.com
Message-ID: <t9iafhi5bsj3a9@corp.supernews.com>
Source record: 15418

In article <t9g418featdfbb@corp.supernews.com>,
ARNOLDEVNS <arnoldevns@aol.com> wrote:
>Does anyone know if there's any other company besides arbitron that does radio
>ratings in this country?
>
>Just curious.
>
>Arnold
>

Radio & Records lists Arbitron and AccuTrack from Strategic Media Research
in the ratings section.

1058. Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:51:14 UTC
From: tagline@webtv.net
Message-ID: <t9iafiqg4p5qab@corp.supernews.com>
Source record: 15421

In Springfield, MA just can't get it's act together on weekends. Technical difficulties are the norm, but this morning was the clincher all because the talent couldn't hear programming in his headsets. It became a fiasco of "Hello, test...can anybody hear me....Charlie you are on air .....let's go to the news....(dead air).....Hey Charlie go to the other studio. On and on for about 10 minutes all on the air. At first, I found it amusing. But, as time went on I was totally embarrassed for them. I was in broadcasting for 30 years. I have never heard unprofessionalism to that extent for such a long period of time. Is this what mega mergers are all about?

1059. Re: Other rating services

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:51:16 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <t9iafk1odcr8ac@corp.supernews.com>
Source record: 15422

Wilhight (sp) does a lot of small markets. Mobiltrak measures in car in at least Toronto, Phoenix and LA. Accuratings appears to have died last year with the Chapter 11 filing of its parent company.

"ARNOLDEVNS" <arnoldevns@aol.com> wrote in message news:t9g418featdfbb@corp.supernews.com...
> Does anyone know if there's any other company besides arbitron that does radio
> ratings in this country?
>
> Just curious.
>
> Arnold
>
>

1060. WCBN playlist 02.19.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:51:17 UTC
From: root@nthstone.mi.org
Message-ID: <t9iafl87ttr1ad@corp.supernews.com>
Source record: 15419

listen to us at http://wcbn.org/listen.html

wcbn fm
19 february 2001 what i did on my summer vacation

1 low "things we lost in the fire" kranky
2 "rhapsodies in black" rhino
3 q-electronics "drum buddy" rhinestone/skin graft
4 "g2 geology" v/a planet e
5 pan sonic "aaltopiiri" mute
6 daisuke tobari "til the end of the dream" poon village
7 death by chocolate "if . . ." jetset
8 bs 2000 "simply mortified" grand royal
9 ladytron "604" emperor norton
10 richard devine "lipswitch" warp
11 tortoise "standards" thrill jockey
12 japancakes "sleepy strange" kindercore
13 john hughes "scarlet diva soundtrack" hefty
14 half japanese "hello" alternative tentacles
15 mahogany "the dream of a modern day" burnt hair
16 margo guryan "take a picture" franklin castle/oglio
17 snd "stdio" mille plateaux
18 saturday looks good to me "cruel august moon" little hands
19 euphone "hashin9 it out" jade tree
20 stephen malkmus "stephen malkmus" matador
21 takako minekawa "maxi on" emperor norton
22 john zorn9s game pieces "xu feng" tzadik
23 lesser "gearhound" matador
24 tram "frequently asked qustions" jetset
25 dj food "quadraplex" ninjatune
26 luigee trademarq "bande original" rectangle
27 rainer maria "a better version of me" polyvinyl
28 "ethiopiques 9" v/a buda musique
29 revolutionry hydra "the swiss admiral e.p." burnout
30 matthew shipp9s new orbit thirsty ear
31 people like us "a fistful of knuckles" caciocavallo
32 seksu roba cd crippled dick hot wax!
33 johnny dowd "temporary shelter" koch
34 honeyboy edwards "mississippi delta bluesman" smithsonian folkways
35 boyd rice "the way i feel" caciocavallo
36 david thomas and two pale boys "surf's up" thirsty ear
37 angus mclaurin "glass music" bubblecore
38 dj olive and dj jameson "bulbbs" agriculture
39 mechanik "space rock on 7 inch" scratch and sniff
40 richard buckner "the hill" overcoat/convent

41 delarosa and asora "agony part 1" schematic
42 idlewild "discourage ep" food
43 mountain goats "the coroner9s gambit" absolutely kosher
44 causey way "causey vs. everything" alternative tentacles
45 gil scott-heron "the mind of gil scott-heron" tvt
46 windy and carl w/ the lothars "windy and carl and the lothars" wobbly
music
47 "reproductions" v/a march
48 stars "nightsongs" le grand magistery
49 le tigre "from the desk of mr. lady" mr.lady records
50 red telephone "cellar songs" raise giants

adds

rattling wall collective in dutch "superficial skeletal muscles" self
released

kid606 "gq on the eq" tigerbeat
crushstory "a+electric" popkid
the selah "no sleep more fun" k.o.a.
avey tare & panda bear "spirit they've gone, spirit they're gone" animal

wcbn jazz :: joslyn layne

1 ben allison & medicine wheel riding the nuclear tiger palmetto
2 matthew shipp's new orbit thirsty ear
3 mob trio loose omnitone
4 chris speed emit songlines
5 jason roebke yu-tai-ri-datsu self-released
6 jim black alasnoaxis winter&winter
7 melford/ehrlich yet can spring arabesque
8 eneidi/parker/robinson cherry box eremite
9 creeley/cast/torn/swallow/massey have we told you.. cuneiform
10 new power trio s.t.
11 tony malaby sabino arabesque
12 alan silva/oluyemi thomas transmissions eremite
13 carl michel group (+) play on
14 john lindberg a tree frog tonality btl
15 isotope 217 who stole the i walkman? thrill jockey
16 kyle bruckmann entymology greune neune musik
17 ran blake horace is blue: a silver noir hatology
18 eric roth trio program 16 rosco
19 john scofield works for me verve
20 sun ra pathways to unknown worlds/friendly love evidence

+adds+
all time present good vibrations/no expectations evolving ear
larry goldings trio as one palmetto

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 richard devine "lipswitch" warp
2 "g2 geology" v/a planet e
3 christian vogel "rescate 137" novamute
4 "xen cuts" ninja tune
5 "wir" v/a ladomat
6 midnight caller "caller9s theme" elektro music dept.
7 take rodriguez and his mambo arkestra "ep" cheap
8 jega "geometry" matador
9 isolee "rest" playhouse
10 ifach collective "the healing ep" klang

world top zen
reported by mike rahfaldt

1 "ethiopiques 9" v/a buda musique
2 "calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 "vocal music in crete" v/a smithsonian folkways
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 oumou sangare "ko sira" world circuit/nonesuch
9 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
10 sam mangwana "sings dino vangu" sterns africa

beatbox: reported by chill will

1 talib kweli & hi-tek "the blast" rawkus
2 dj moe love "talk of the town" threshold
3 battle axe warriors "deep end" battle axe
4 the bad seed "ughnnh" j productions
5 black eyed peas "request line rmx" interscope
6 kotix "cpr" bronx science
7 the brinxx man "real big" 63 stacks
8 obie trice "mr trice" certified
9 cage "sucidal failure" eastern conference
10 mack 10 "nobody" priority
11 g-dep "let's get it" arista
12 jayz "you,me,him and her" rocafella
13 b-1 "how we live" fatbeats
14 4th avenue jones "respect" interscope
15 mr.short khop "dollaz,drank,dank" tvt
16 run dmc "it's over" arista
17 mos def "pride in the panther" interscope
18 kutfather "hardcore" certified
19 khromosomes projekts "sector 7" ozone music
20 jt money "hi lo" priority
21 dv alias khrist "rejuvention" bear mountain
22 i-burna "make my day" epic
23 shyne "bonnie & shyne" bad boy
24 trick daddy "take it to the house" slip n slide

25 acealone "accepted eclectic" ground control
26 rise & shyne "confess your sins" rawkus
27 dj aladdin "on n poppin" flip it
28 guru "hustlin daze" virgin
29 krs1 "hot" koch
30 sadat x "cock it back" loud

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

1061. Re: Station on 1690?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:51:19 UTC
From: "J.L.Webb" <jlwebb@iname.com>
Message-ID: <t9iafnr02l72b0@corp.supernews.com>
Source record: 15425
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,rec.radio.shortwave

kc5rai@swbell.net wrote:

> Here in Dallas, I heard a station with a loop with a message about
> Fontana Shopping Mall/Plaza. There was also a message to tune to 1610
> for a Joke while driving.
> I was wondering where the station is located that is running this?
>
> Charles George, KC5RAI

Most likely in a metal box somewhere along the highway like all these low powered AM "traffic information" radio transmitters that operate around 1610 or 1620. Someone can call it by phone to update the repeating loop message.

1062. Re: WNIB: All Madonna All the Time?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:51:23 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t9iafr45h0cgb3@corp.supernews.com>
Source record: 15424

supernews wrote:

> Hearing all Madonna--sans announcers--reminds of the early days of FM (I
> wasn't around. But I heard it was quirky)

In the 1950s up until the mid-1960s, it was reserved for simulcasts of the AM side of the AM-FM combo. There was also a lot of classical music, jazz, and some "beautiful music" (the format was "beautiful music", most lay people called it "dentist music").

In the mid-to-late 60s a lot of experimentation began. I was prompted to answer because one station in Boston, WRKO-FM, played an all-automated "robotic" top-40 format. Even the robot had a name = R-KO or ahr-ko, and an electronic voice. "this is ahr-kho your shy but friendly robot in boston" (choral jingle - 98.5 - WRKO-FM, more music!) "only r-ko plays twelve in a row" etc, and they would go into what is today called a music sweep.

Another experimental format that became known as "progressive rock" was adopted by WBCN-FM - formerly a classical station and former part of The Concert Network. Basically, the station played a lot of eclectic music - no bound music format, except they shied away from top 40. A lot of album cuts, some unknown artists, even some folk, and they might even throw a classical cut in there from time to time. And the announcers seemingly tried to sound like they were always high - a lot of "uh, umm, like, uh, waow, I have to tell you about this restaurant now" ads.

Some of the experiments worked - like WBCN-FM. Some, like the WRKO-FM format, didn't. It was a lot of fun to spin the dial and listen to things - they changed from day-to-day, and there was no such thing as a packaged format. There were also a lot of 5 and 10 watt low power non-comm stations. Some of them were only high school and college kids just horsing around. Others had student broadcasters with truly experimental and exciting styles and ideas.

1063. Re: Taking American Talk-radio worldwide. . . . .

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:51:26 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t9iafugll9opb4@corp.supernews.com>
Source record: 15423

Rich Wood wrote:

> On Mon, 05 Feb 2001 05:07:57 -0000, "Hal Turner Radio Show" wrote:
>
> >"The Hal Turner Radio Show"
> >Heard in 50 countries around the world
> >Every Monday evening from 2300-2400 UTC
>
> This is one of those "if a tree falls in the woods and no one's there.
> Does it make a sound?" If no one in Pago Pago listens is it heard in
> Pago Pago?
>

There is the hope that someone may pick it up on the fillings of their
teeth.

1064. Re: Station on 1690?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:51:27 UTC
From: rickets@knac.com
Message-ID: <t9iafvlo414bb5@corp.supernews.com>
Source record: 15409
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,rec.radio.shortwave

There's a Fontana Mall in Tulsa. You may have been picking up a low
power Travelers Information Station:

http://users.erols.com/wharms/tis/

On Sat, 24 Feb 2001 19:52:10 -0000, kc5rai@swbell.net wrote:

>Here in Dallas, I heard a station with a loop with a message about
>Fontana Shopping Mall/Plaza. There was also a message to tune to 1610
>for a Joke while driving.
>I was wondering where the station is located that is running this?
>
>Charles George, KC5RAI
>

1065. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:51:28 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <t9iag0qrlfgtb7@corp.supernews.com>
Source record: 15427

I'm curious - how can FSK be SSB - or even AM?

Or do you mean an audio frequency FSK signal is being modulated on an
1140 KHz carrier, ala the old VF TTY system used by Telco's? Though if
it is audio FSK on SSB (suppressed carrier), that would be no different
than plain FSK.

Power companies do use carrier current transmission on their power lines
for SCADA purposes, though I wasn't aware that this extended into the MW
band. They have been one of the opponents of establishing an Amateur LF
allocation. They fear that it might interfere with their unlicensed operation.

Gray

kh6fm wrote:
>
> It is in fact a FSK data carrier. Not programming of any type. It has also
> been determined that the FSK is in SSB mode! (a nice catch by an observant
> friend) It sounds like a regular AM carrier due to it riding in with another
> signal (the local station)
> I did some research on the FCC site, and found that Florida Power & Light
> has a license on 1140 in the SSB mode, transmitter located in Florida City,
> Dade County. I've heard that power companies use this sort of stuff, but
> never encoutered it before. Data, control? Could it be??? I dunno for sure,
> but with that info, anybody in florida watching this thread? Let me know....
>
> Thanks for the input folks!
>
> --
> Dave Fortenberry, ARS N6MAI
> CE, KFIA & KTKZ Sacramento
> Salem Communications
> http://www.sacradio.net
> BozoTheCat <BozoTheCat@***aol.com> wrote in message
> news:t91aqsk80kml62@corp.supernews.com...
> > > It should be easy to find, just gather a bunch of bearings for it
> > > by aiming a portable radio to null it.
> > >
> > > They come with built-in directional antennas.
> > >
> > > Move across town a couple of places and see if the bearing changes.
> > >
> > > If so, draw the lines on a map and see where they cross. Then go
> > > there and try again.
> > >

> > > If there's no change, call a friend in other cities and get bearings
> > > among those who can hear it.
> > > --
> > > Ron Hardin
> >
> > That's a very good idea, Ron... An "Internet Triangulation" technique, of
> > sorts. I'm near Kankakee (south of Chicago) and, since reading about this
> > signal on this board, I've been able to faintly hear it underneath WRVA
> > Richmond. Next time I catch it, I can post the max reception axis
> (between
> > the nulls) in terms of degrees.
> >
> > Let's say I picked it up best at 235° and 45°. We could rule out 45°
> > because nobody else has reported this east of me. All we need are two
> other
> > well-spaced reports and should be able to narrow it down. By the way, the
> > 235 I listed was just a sample. I'll find out for sure tonight, tomorrow,
> > or the next time I catch the signal.
> >
> > the Cat
> >
> >

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

1066. Re: Station on 1690?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-25 15:51:37 UTC
From: Joe / Linda Fleming <NOSPAM.lindajoe@rochester.rr.com>
Message-ID: <t9iag9davn7tbc@corp.supernews.com>
Source record: 15426
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,rec.radio.shortwave

It is possible that this was a (real) low power AM owned by the mall.
Designed to cover not more than a few blocks surrounding the mall. Airports
and malls do that. Their "facility" would be presumably at the mall.
The AM band used to end right there. They could be trying to utilize the
new expanded band, or the "joke" might be that most radios are not able to
go up to the expanded band yet, and thus you might not be able to get 1610
depending on your particular radio...
Or a pirate station...

If they are an actual station, the FCC requires them to do a legal ID at
(near) the Top of EACH Hour. That will give you actual call letters and
city of license. If they are something else, what you actually hear could
be anybody's guess.

--
Joseph Fleming
Chief Engineer
Entercom Rochester

<kc5rai@swbell.net> wrote in message
news:t9g47amgih9m4f@corp.supernews.com...
> Here in Dallas, I heard a station with a loop with a message about
> Fontana Shopping Mall/Plaza. There was also a message to tune to 1610
> for a Joke while driving.
> I was wondering where the station is located that is running this?
>
> Charles George, KC5RAI
>

1067. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 05:19:40 UTC
From: Sdrachir <Sdrachir@home.com>
Message-ID: <t9jprceop5ih9f@corp.supernews.com>
Source record: 15430

I understand DX, as I'm a ham radio operator & have DXed the AM band.

> In the 60's when living in Ohio, I had nearly 10 different confirmed
> receptions from Hawaii, including one 250 watt station. I heard over 80
> California stations, etc.>

I can understand that also. The frequencies were alot less crowded in the
60s.
I still can't understand how you can receive 850 Cleveland in Calif. under
KOA & get 550 & 1360 Cincinnati since those frequencies are loaded!

David Eduardo <radiodavid@usa.net> wrote in message
news:t9iafdle6lcqa6@corp.supernews.com...
>
> "Sdrachir" <Sdrachir@home.com> wrote in message
> news:t9g47cg5scnh50@corp.supernews.com...
> > How the heck did you ever receive Cincinnati, 550 & 1360, plus Cleveland
> > 850, in California?
> > Those station are barely audible in the midwest!
>
> There is a small band of DX listeners, who use communications receivers
and
> directional antennae to pull in such catches.
>
> In the 60's when living in Ohio, I had nearly 10 different confirmed
> receptions from Hawaii, including one 250 watt station. I heard over 80
> California stations, etc.
>
> The listening is not for enjoyment; it is for the challenge of hearing far
> off signals.
>

1068. Re: Louie Louie (was Re: WNIB Chicago Artists du Jour 2/14-15/01)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 05:19:43 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <t9jprffhn76ta2@corp.supernews.com>
Source record: 15431

On Sat, 24 Feb 2001 19:52:09 -0000, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

>
>I heard about someone doing a Louie Louie marathon some time back, complete
>with live versions in the studio. Any relation?

That's done by a college station in the San Francisco Bay area, but I
can't remember which one.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1069. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 05:19:44 UTC
From: The Central Scrutinizer <tweaked1@pacbell.net>
Message-ID: <t9jprgloss6ua3@corp.supernews.com>
Source record: 15433

When transmitters were all tube-driven, stations used to go off the
air for maintenance. Sunday nights/Monday mornings were heaven for
DX. Now I pray for a power outage!

Mike McGuckin <nomo@spam.org> wrote:

>
>How the dickens did you receive 5 KW WRMR 850 in Cleveland through 50 kilowatt
>class 1-A KOA in Denver...out there in California?
>
>
>On Thu, 22 Feb 2001 15:08:32 -0000, The Central Scrutinizer
><tweaked1@pacbell.net> wrote:
>
>>I do the same thing in California, and its very discouraging nowadays.
>>The only long-distance I can get anymore is KSTP-St. Paul and WOAI-San
>>Antonio, and I wouldn't classify them as DX. As far as the cities you
>>have mentioned, I have received the following from California. I will
>>dispense with call letters and just throw out frequencies (so I don't
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>>and because call letters are a function of when they were heard).
>>
>>Baltimore - 1090
>>Wheeling - 1170
>>Cincinnati - 550, 700, 1360, 1530
>>Cleveland - 850, 1100, 1220
>>Buffalo - 1520
>>Rochester - 1180
>>Boston - 680, 1030, 1510
>>
>>The one station that I heard here that I was the most pleased with was
>>820 in Fairbanks AK. I stopped sending QSL reports way back when, and
>>vowed I would never send another one. When I heard Fairbanks blasting
>>in on 820 (with local powerhouse KGO/810 on the air), I just had to
>>send a report to them. Wouldn't you know it...the bastards didn't
>>answer. DXing has always seemed rather pointless, but damn...it's
>>interesting!
>>
>>
>>"R Nacamuli" <nacamuli@worldnet.att.net> wrote:
>>
>>> While driving home on I-78 here in central New Jersey I scan the AM dial
>>>looking for something good to listen to. I have been surprised lately to
>>>hear distant stations coming in loud and clear. I have heard stations in
>>>Washington, D.C., Baltimore, Wheeling, Cincinnati, Cleveland, Buffalo,

>>>Rochester, Montreal, and Boston with regularity.
>>>This is truly unusual reception.

1070. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 05:19:45 UTC
From: arnoldevns@aol.com
Message-ID: <t9jprhtfosh2a4@corp.supernews.com>
Source record: 15432

> I have never heard
>unprofessionalism to that extent for such a long period of time. Is
>this what mega mergers are all about?

Maybe you haven't, but I have.
It happened at one station that used to be on the air in the Dallas area. It was independently owned and didn't have a lot of money. However, they attempted to do live remotes. The Ops manager would have the board operator open the remote over other programming to set the feedback suppressor. So, if you were listening to the talk show on the air at the time, you'd hear the remote location.. people talking.. a squeal or two.. etc.. until the ops manager could get the settings right.

1071. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 05:19:47 UTC
From: "Thomas H. White" <whitetho@ipass.net>
Message-ID: <t9jprjmub6o2a5@corp.supernews.com>
Source record: 15434

King Daevid MacKenzie, UltimaJock! <kingdaevid@elknet.net> wrote in article
<t9g41345c8b4b5@corp.supernews.com>...
> "Gary Schnabl" <badBadger@badBadger.com> sez:
>
> > I believe that WHA's own promotion lit states that they ceased during
> > WWI. What evidence do you have of their operating continously during 1917?
>
> ...I just called WHA's University Avenue offices; the Listener Services rep
> I spoke to confirms that WHA *did not* close down during the War, and in
> fact was used for both Naval and civilian purposes...

There is actually no evidence that any Univ. of Wisconsin
station--or anyone else's for that matter--operated any
sort of civilian radio service during World War One. The
reason is simple--at the time the U.S. Government took over
all the radio stations on April 7, 1917, it also made it illegal
for civilians to listen to radio transmissions. In fact, until
the listening ban ended on April 15, 1919, it was illegal
for a civilian to even possess an operational radio receiver--at
the start of the war, they were required to disable any receivers
they owned.

It also gets confusing whether we are really talking about just one
station or not. 9XM was first licenced as an experimental station
around July, 1915, then was shut down with everyone else on April
7, 1917. After the war, 9XM first reappears on the station lists
in the May, 1920 Radio Service Bulletin.

The information on the Navy wartime station that operated at the
Univ. of Wisconsin is sketchy, but the station is listed as 3WX
in the July, 1920 Consolidated Radio Call Book, and as WX3 in a
list of "War Department Training and Rehabilitation Schools" that
appears in the December 1, 1919 Radio Service Bulletin.

WHA didn't exist until January 13, 1922, when it was licenced as
a broadcasting station under the regulations that had been adopted
Dec. 1, 1921, which formally set up a broadcast service. (Note
that 9XM continued to operate as an experimental station even after
WHA was licenced as a broadcasting station, which brings up the
question of whether 9XM and WHA can be considered to be "the same
station").

In the Winter of 1977, The Journal of Broadcasting published
Joseph E. Baudino and John M. Kittross' "Broadcasting's Oldest
Station's: An Examination of Four Claimants". WHA and its
predecessors was one of the stations they reviewed, and they found

no evidence of a civilian service during World War One. In fact, they couldn't even find evidence that 9XM ever had a regular broadcast service before the war, and reported that 9XM's earliest broadcasts (of weather reports) apparently didn't start until January, 1921.

> King Daevid MacKenzie, UltimaJock!
> kingdaevid@elknet.net
> WMCW Harvard IL/WSUW Whitewater WI
> Love your enemies. It drives them right up the bloody wall.

1072. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 05:19:48 UTC
From: Eddie Haskell <harleybum@easyriders.com>
Message-ID: <t9jprktp2vl8a6@corp.supernews.com>
Source record: 15435

I have heard the interference here in the Los Angeles area for a while(weeks). After reading that others are hearing it also, I figured I would look for a heading tonight. It's 6:20PM (local) and the Interference is GONE! I have been listening for a while, thru numerous fades and it appears to be gone. I can copy 1140 from Las Vegas very well tonight. RCVR is a Icom PCR-1000 with a 75 foot dipole.....Eddie

1073. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 05:19:50 UTC
From: The Central Scrutinizer <tweaked1@pacbell.net>
Message-ID: <t9jprmt3em93a8@corp.supernews.com>
Source record: 15436

They used to be clearly audible anytime except summer from about
11pm-4am, mostly on Saturday PM/Sunday AM and Sunday PM/Monday AM.
I used to stay up all night listening for them. Still remember being
very pissed when WOKJ/1550/Jackson MS signed on in the morning. Tried
several times to dig one station out of the mud on 1550, and finally
found out it was a 250 watt station in Corydon IN. It was possible
(though not terribly easy) to dig out 1KW and 5KW stations from all
over the eastern part of the country, though New England and Florida
were always the most difficult.

"Sdrachir" <Sdrachir@home.com> wrote:

>How the heck did you ever receive Cincinnati, 550 & 1360, plus Cleveland
>850, in California?
>Those station are barely audible in the midwest!
>
>
>The Central Scrutinizer <tweaked1@pacbell.net> wrote in message
>news:t9aarg243am7f1@corp.supernews.com...
>> I do the same thing in California, and its very discouraging nowadays.
>> The only long-distance I can get anymore is KSTP-St. Paul and WOAI-San
>> Antonio, and I wouldn't classify them as DX. As far as the cities you
>> have mentioned, I have received the following from California. I will
>> dispense with call letters and just throw out frequencies (so I don't
>> have arguments with regulars if I succumb to a bout of forgetfulness,
>> and because call letters are a function of when they were heard).
>>
>> Baltimore - 1090
>> Wheeling - 1170
>> Cincinnati - 550, 700, 1360, 1530
>> Cleveland - 850, 1100, 1220
>> Buffalo - 1520
>> Rochester - 1180
>> Boston - 680, 1030, 1510
>>
>> The one station that I heard here that I was the most pleased with was
>> 820 in Fairbanks AK. I stopped sending QSL reports way back when, and
>> vowed I would never send another one. When I heard Fairbanks blasting
>> in on 820 (with local powerhouse KGO/810 on the air), I just had to
>> send a report to them. Wouldn't you know it...the bastards didn't
>> answer. DXing has always seemed rather pointless, but damn...it's
>> interesting!
>>
>>
>> "R Nacamuli" <nacamuli@worldnet.att.net> wrote:

>>
>> > While driving home on I-78 here in central New Jersey I scan the AM
>dial
>> >looking for something good to listen to. I have been surprised lately to
>> >hear distant stations coming in loud and clear. I have heard stations in
>> >Washington, D.C., Baltimore, Wheeling, Cincinnati, Cleveland, Buffalo,
>> >Rochester, Montreal, and Boston with regularity.
>> >This is truly unusual reception.
>>

1074. Re: Louie Louie (was Re: WNIB Chicago Artists du Jour 2/14-15/01)

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 05:19:56 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t9jprs6fmetrae@corp.supernews.com>
Source record: 15437

w9wi@linux1.localdomain wrote:
> No, this one was 100% canned. Seems to me I read somewhere about Rhino
> Records releasing a CD with covers of this song, my guess is they put it on
> shuffle & let it run for a few days..

There are two Rhino CDs that I know of _Best of Louie Louie_ (1983) and
Best of Louie Louie vol 2 (1989)

The liner notes of the first include

``In addition, even the media began to give ``Louie'' its just due. In 1980,
two LA DJs, Art Damage and Chuck Steak, began holding weekly ``Battle of the
Louie, Louie'' contests on their KPFK radio show. The jocks would play a
couple of versions of the song and listeners would call in and vote for their
favorite rendition. The following year Stretch Riedle, Music Director of
KFJC-FM in Los Altos Hills, CA, decided to assemble all the versions he
could find of his all-time favorite rock song as a special feature on his
regular air shift. Riedle was able to obtain 33 versions of ``Louie, Louie,''
which he played consecutively for slightly over an hour and a half. Response
to this special was surprisingly good, and Riedle obtained several additional
versions from listeners during the program.

``By coincidence, KALX-FM in Berkeley had just completed a listener survey to
determine their audience's all-time favorite rock song. When ``Louie, Louie''
topped the poll, KALX expanded Riedle's concept and increased the number
of consecutively aired ``Louie'' versions to 50 in December, 1981. Five months
later, KFJC broadcast its second ``Lou-a-thon'' with an additional 38 versions,
pushing the total up to 88 distinctly different renditions of the song.
Finally, in December, 1982, KALX's Amazing Mystery DJ made a Herculean effort,
and assembled a 200-version, 12-hour tribute to Richard Berry's rock icon.

``The next step was KFJC's ``Maximum Louie, Louie,'' which aired on August 19,
1983. Over 300 versions were catalogued on a computer playlist for the special.
In addition, local bands performed live versions of the song on the air. To
add a final touch of authenticity, Richard Berry hosted a portion of the special
and even performed a live version of the song.''

The first CD is sometimes at http://www.spun.com/music/product-detail.jsp?id=844963
or http://gemm.com/

The second CD is still in print.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1075. Rick Honey passes on.

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 05:19:57 UTC
From: cammcc@direct.ca
Message-ID: <t9jprtifaiitaf@corp.supernews.com>
Source record: 15428

I'm very sad to inform all of you of the death of veteran Vancouver broadcaster Rick Honey.

Rick lost a valiant battle with cancer on Saturday afternoon. We who had the pleasure of working with him on the morning show at the "Unforgettable 600am" will miss him a great deal.

Rick spent most of his career at CKNW in Vancouver, but had worked at CKLG prior to that, and at STARfm before coming to CKBD 600am. He was on the air right up until two days before his death.

Rick Honey was 53 years old... way too young to go. If you wish to leave an e-mail condolence, go to: http://www.600am.com

Thanks

Campbell McCubbin
News Director
600am/JRfm
Vancouver, BC.

1076. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 05:19:59 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t9jprv5l0iu6b0@corp.supernews.com>
Source record: 15438

Gray Frierson Haertig wrote:
>
> I'm curious - how can FSK be SSB - or even AM?
>
> Or do you mean an audio frequency FSK signal is being modulated on an
> 1140 KHz carrier, ala the old VF TTY system used by Telco's? Though if
> it is audio FSK on SSB (suppressed carrier), that would be no different
> than plain FSK.

He must mean that it's on only one side of 1140, which would turn up on a
modern receiver as either LSB or USB only; and they report the switch reading.

If it were on both sides, that would be the interesting fact, in fact.

There is an official morse mode using an audio tone on AM, probably called A2
or something. I don't know that there's a FSK version.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1077. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 05:20:00 UTC
From: The Central Scrutinizer <tweaked1@pacbell.net>
Message-ID: <t9jps0b6889gb3@corp.supernews.com>
Source record: 15429

David,

Partially true. There was (and is) a challenge involved, but I always liked to hear the stations as well. They had local personality then, which isn't usually true now. When I found one I liked, I would sometimes have to tear myself away from it to get back to DX. I was particularly fond of CKLW/Windsor and KOMA/Oklahoma City.

As far as technology, I now use either a Radio Shack DX-394 with a Palomar loop or a R-388 (if I want to keep the room warm). The DX-394 is OK, but the R-388 is great.....really good for TransPacific DX. My best catches were on my two favorites...a 1938 Philco console and a 1936 RCA console. My antenna was a metal window frame. Still have both of them, and they still work well.

"David Eduardo" <radiodavid@usa.net> wrote:

>
>"Sdrachir" <Sdrachir@home.com> wrote in message
>news:t9g47cg5scnh50@corp.supernews.com...
>> How the heck did you ever receive Cincinnati, 550 & 1360, plus Cleveland
>> 850, in California?
>> Those station are barely audible in the midwest!
>
>There is a small band of DX listeners, who use communications receivers and
>directional antennae to pull in such catches.
>
>In the 60's when living in Ohio, I had nearly 10 different confirmed
>receptions from Hawaii, including one 250 watt station. I heard over 80
>California stations, etc.
>
>The listening is not for enjoyment; it is for the challenge of hearing far
>off signals.

1078. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 17:54:13 UTC
From: tallones@prodigy.net
Message-ID: <t9l6252rgp0ud1@corp.supernews.com>
Source record: 15439

WRMR is now running 50kwDays/10KW Nights as Scrutinizer said, it is all in the equipment..in the 70's i heard KFI 640 Los Angeles very faintly in East Canton, Ohio on a fairly normal reciver (WHLO 640 Akron was off the air then or I wouldnt have heard it at all.) Also have heard KOA 850 Denver over WJW 850 Cleveland which is about 50 miles away..(The same station that is now WRMR)

Tim Lones
Canton, Ohio

On Mon, 26 Feb 2001 05:19:44 -0000, The Central Scrutinizer <tweaked1@pacbell.net> wrote:

>When transmitters were all tube-driven, stations used to go off the
>air for maintenance. Sunday nights/Monday mornings were heaven for
>DX. Now I pray for a power outage!
>
>
>Mike McGuckin <nomo@spam.org> wrote:
>
>>
>>How the dickens did you receive 5 KW WRMR 850 in Cleveland through 50 kilowatt
>>class 1-A KOA in Denver...out there in California?
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>>
>>On Thu, 22 Feb 2001 15:08:32 -0000, The Central Scrutinizer
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>>>interesting!
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>>>"R Nacamuli" <nacamuli@worldnet.att.net> wrote:
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>>>> While driving home on I-78 here in central New Jersey I scan the AM dial
>>>>looking for something good to listen to. I have been surprised lately to
>>>>hear distant stations coming in loud and clear. I have heard stations in
>>>>Washington, D.C., Baltimore, Wheeling, Cincinnati, Cleveland, Buffalo,
>>>>Rochester, Montreal, and Boston with regularity.
>>>>This is truly unusual reception.
>

1079. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 17:54:17 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9l62959h6vvd6@corp.supernews.com>
Source record: 15441

"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message
news:t8m97n9b1pu9c4@corp.supernews.com...

> Today, the communications centers either have nobody home, or somebody
> who has less sense than most of the few remaining listeners. We may
> pay a very serious price for that in a true national emergency.

Hey CORPORATE PIGS!!! WAKE UP!! Yes, this statement is TRUTH and we undoubtedly WILL pay hell because of the satellite mentality. I personally would like to see a class-action suit against the FCC for allowing the corporations to operate public radio stations in a manner that FAILS to serve the public!! If a tornado were to hit my city, it's really iffy as to whether there would even be an EAS alert on radio. TV, maybe, but I doubt the idiots that own these radio stations around here even have their EAS equipment working properly. They can't figure out you need to put limiters before the STL's and they can't seem to grasp that 100% is the most you can legally modulate on FM!!

Fucking greedy morons, the whole lot of them! I hope they all go belly up!!

1080. Re: Small Market Airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 17:54:18 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9l62aeboestd7@corp.supernews.com>
Source record: 15443

<KRAZYJAY@webtv.net> wrote in message
news:t9g40rpb855bac@corp.supernews.com...
> Scott,
> It is sure nice to hear that there are still LIVE DJ's out there in
> the radio market. I do though hope that they have resumes for other work
> for when their station goes satellite.

Anybody working in radio ANYWHERE should always consider getting out before
the dish network idiots come calling! There is NO job security in radio.

1081. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 17:54:19 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9l62bqk68jid8@corp.supernews.com>
Source record: 15440

<wiseguy@mindless.com> wrote in message
news:t81hmudobt4ofa@corp.supernews.com...
> In early 2000 I had the misfortune of being sucked into a bait and
> switch by Ron Petersen GM/owner of Carthage Broadcasting (KMXL).
>
> My intent was to work as PD and Evening drive jock until I
> finished my degree at MSSC. Once I had spent every dime I had moving,
> apartment deposit, etc. and Petersen had me trapped financialy and
> stuck in a contract that wouldn't allow me to work anywhere else in
> the Joplin market for 2 years, he began changing the deal.
>
> When I was terminated from KMXL I was earning less than $2.75 an
> hour.
>
> Petersen blantenly broke the termination clause in the
> contratct, and then preceded to use the stations electronic funds
> feature to withdraw money from my checking account.
>
> A clause in the contract stipulated that all contract disputes
> would be resolved in Jasper county court, where Petersen has lived for
> 30+ years and his attorney has practiced over 20. So I filed a small
> claims case. Petersen presented no evidence in response to my 10+
> pages of documents, receipts, email correspondance etc. The judge said
> he would render judgement within 2 weeks.
>
> 2 months later after sending a follow up fax to the judge, he
> found for the defendant. The "good-ole boy" system prevailed .
>
> What are my options now? I have a little over a year left in the
> no-compete clause.

I'd probably snap and drive my car into the station or something...

1082. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 17:54:21 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9l62d62sqlid9@corp.supernews.com>
Source record: 15442

"StanMajor" <stanmajor@aol.com> wrote in message
news:t91aqma8a9ci5a@corp.supernews.com...
> Great info. thanks.
> Now can you find the Gov Reagan cart for me?

<PLONK>

1083. Re: Small Market Airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 17:54:22 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9l62ecmvm3pdb@corp.supernews.com>
Source record: 15444

"Scott D Fybush" <world!fybush@uunet.uu.net> wrote in message
news:t992lfnvifss9d@corp.supernews.com...

>
> And that's just in the northeast...

Well, you should come to Michigan some time. What isn't corporate is either barter or Christian radio, and are doing so well they will be pulling the plug before long... just waiting for the next Clear Channel to come scoop up dark stations! We've got NO good stations left in the Detroit/Flint/Lansing/Tri-Cities markets... all the same corporate crap!

1084. Re: Small Market Airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 17:54:24 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9l62g2s1io8dd@corp.supernews.com>
Source record: 15445

<KRAZYJAY@webtv.net> wrote in message
news:t9589e1m3o0q86@corp.supernews.com...
> Neil,
> To find a small market radio station in the U.S. that isn't run by
> satellite broadcasting is like finding a needle in a haystack. Satellite
> came in, DJ's went obsolete.

More like, Clear Channel/Cumulus/Citadel/Jacor came in, GOOD radio went
obsolete!!

Hey corporations!! YOU'RE KILLING RADIO!! But you'll see that when all your
listeners just stop listening... I DID!!

1085. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 17:54:25 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9l62ha0kf7tde@corp.supernews.com>
Source record: 15447

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:t8tdmk5s55hf2c@corp.supernews.com...
>
> "Peter" <peterh5322@aol.com> wrote in message
> news:t8peq6esnq1t9e@corp.supernews.com...
> >
> > >>
> > Anybody else out there able to hear a warbly tone that sounds like an
idle
> FSK
> > carrier on 1140?

> No, Peter, I don't think so. This interference is being reported as widely
> as Alberta, Oregon, Arizona and California so far among DX listeners.

Perhaps it's HAARP or one of their sub-harmonics. With their gigawatt
ionospheric tests in going on in Alaska, that would be my guestimation...
There's also some speculation of a similar installation in the Montana/Idaho
region.

1086. RADIO SUCKS!! RADIO SUCKS!!

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 17:54:26 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9l62irsdicddf@corp.supernews.com>
Source record: 15446

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:t8j3rmfqgjvm4f@corp.supernews.com...
> In article <t8esf2s1tn1g36@corp.supernews.com>, n0jaa@aol.common (N0JAA)
> Another great saga of corporate greed's effect on programming diversity

It's not just "programming diversity" that corporate greed has effected, but every possible aspect of life... between greedy corporations and the government, why even live anymore? We're nothing but "units" to the corporations.

CORPORATIONS--- FUCK YOU!!!!

1087. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 17:54:28 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9l62kppn60le2@corp.supernews.com>
Source record: 15448

"StanMajor" <stanmajor@aol.com> wrote in message
news:t8ooep5lm4bea7@corp.supernews.com...
> Somewhere...someone has to have a copy of the Gov Reagan "The end has
come"
> warning. All you guys who worked in Calif. during the 70's should
remember
> it...

How many frickin' times are you going to ask?? Wait, someone might have one
stuck in their ass!!

1088. Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-02-26 17:54:30 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9l62m8v54i9e4@corp.supernews.com>
Source record: 15449

"N0JAA" <n0jaa@aol.common> wrote in message
news:t8kdpuek42poe3@corp.supernews.com...
> In article <t8j3rmfqgjvm4f@corp.supernews.com>, mnmaniac@aol.com (Drew A.
> Durigan) writes:
> Which one are you willing to bet will survive in the long run? Only time
will
> tell...

There's no need to even guess... the commercial station will probably be
pumping out Backstreet Boys and N'Sync before the end of the year.

1089. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:06 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9malqsphuc1a5@corp.supernews.com>
Source record: 15353

"Larkin" <tagline@webtv.net> wrote in message
news:t9iafiqg4p5qab@corp.supernews.com...
> In Springfield, MA just can't get it's act together on weekends.
>Is
> this what mega mergers are all about?

Welcome to radio in the new century!! When these corporations won't spend money for people with talent and skills, that's what you get, and that;s what we've got, all over the USA! I worked in radio for 20 years and would still love to work in radio but the corporations have made talent, skills and experience something to stick their noses up at. It's because we need "X" amount of dollars to live and the kid with 2 months experience will work for $6 an hour. So, he gets the job over the experienced person.

It sucks!!

1090. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:08 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9mals9ifqgla6@corp.supernews.com>
Source record: 15354

"Ray Dennis" <Realtor@RayDennis.com> wrote in message
news:t958ajothl4raf@corp.supernews.com...
>
>
> It's because of deregulation. When a friend of mine called the Kansas
> City FCC office to complain about the quality of a Des Moines AM
> station, he was told that they don't care, as long as the station is not
> causing interference to another stationa and gives a legal ID once an
> hour. In other words, a station could run a format of "AC hum" and it
> would be ok by the FCC, as long as they have a legal ID.
>
> Ray in Des Moines

Deregulation has caused more harm than good to the radio industry and I believe it will crumble under the pressure from other formats (CD, MP3, etc). I find I listen to shortwave radio more than I ever listen to AM or FM (unless I'm DXing!).

I have my own little 50mW FM stereo Part 15 transmitter with a great deejay program (has EQ, AGC and limiting included) that runs 24/7. My neighbors here in the apartment complex love it because I play thousands of songs and no commercials.

Radio in this market (Detroit/Flint) is totally stale.. it's the same old stagnated crap. Even the college stations suck! The corporations have ruined it so bad that no one really listens to much of it at all anymore. Sad, really sad.

1091. Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:09 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <t9maltk3g5iia9@corp.supernews.com>
Source record: 15355

I was in Dallas last week and had the opportunity to visit the KJOI transmitter site.
Thanks to Wally Wawro, Chris Boone & other who provided info and directions.
I didn't get eaten by rattlesnakes and I must say it was impressive. I've shown the video to a few CE's who were equally impressed.
A year or so ago, we had a thread here about directional antennas and I can't remember the outcome.
My question to Peter and others who were involved in that thread, is KJOI the most directional station in North America?
And... now that WOWO is a Class B, and has no secondary protection, couldn't KJOI get authorization to relax the pattern to the NE?
It seems to me KEX is the only dominant station on 1190 with secondary coverage protection.

1092. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:10 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9maluqmqt18aa@corp.supernews.com>
Source record: 15351

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:t992lb209e1q97@corp.supernews.com...

> Makes you wonder if IBOC wil be worth the hassle. Somehow I doubt it.
IMHO,
> broadcasters are just being soild a bill of goods. I hope I'm wrong. In
the
> mean time, I'd rather listen to GOOD analog radio.

Amen brother! From what I've heard of IBOC tests (not a lot but a couple
demos) it realy sounds like an MP3 stream at 22kHz. It still has a somewhat
"swishy" sound to it and I personally think that C-QUAM blows the doors off
of IBOC, based on the demos I've heard. One was on a CD that someone gave
me.

I wish more manufacturers would back C-QUAM...

1093. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:12 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t9mam02lnu6sab@corp.supernews.com>
Source record: 15356

RoXert G. Schaffrath wrote:

>They could rebroadcast the WWV time signal and use as their motto "All
>The Time All The Time, the Station With The Beat".

Saturday Night Live came up with pretty much the same idea already. It was
a call-in show where everyone asked what the time was. Fun stuff. :)

--
****
Note: Send replies to cainnj at mailandnews dot com

1094. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:14 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9mam215rlf8ae@corp.supernews.com>
Source record: 15357

"DaVoice" <coastradioguy@bigfoot.com> wrote in message
news:t886hmifvm0gf8@corp.supernews.com...
> you can be FIRED
> WITHOUT CAUSE in a "Right to Work" state...

You can be fired WITHOUT CAUSE anywhere... it doesn't matter anymore... the law sides with the money.

1095. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:23 UTC
From: tallones@prodigy.net
Message-ID: <t9mambd3d6mdb2@corp.supernews.com>
Source record: 15358

WRMR is now running 50kwDays/10KW Nights as Scrutinizer said, it is all in the equipment..in the 70's i heard KFI 640 Los Angeles very faintly in East Canton, Ohio on a fairly normal reciver (WHLO 640 Akron was off the air then or I wouldnt have heard it at all.) Also have heard KOA 850 Denver over WJW 850 Cleveland which is about 50 miles away..(The same station that is now WRMR)

Tim Lones
Canton, Ohio

On Mon, 26 Feb 2001 05:19:44 -0000, The Central Scrutinizer <tweaked1@pacbell.net> wrote:

>When transmitters were all tube-driven, stations used to go off the
>air for maintenance. Sunday nights/Monday mornings were heaven for
>DX. Now I pray for a power outage!
>
>
>Mike McGuckin <nomo@spam.org> wrote:
>
>>
>>How the dickens did you receive 5 KW WRMR 850 in Cleveland through 50 kilowatt
>>class 1-A KOA in Denver...out there in California?
>>
>>
>>On Thu, 22 Feb 2001 15:08:32 -0000, The Central Scrutinizer
>><tweaked1@pacbell.net> wrote:
>>
>>>I do the same thing in California, and its very discouraging nowadays.
>>>The only long-distance I can get anymore is KSTP-St. Paul and WOAI-San
>>>Antonio, and I wouldn't classify them as DX. As far as the cities you
>>>have mentioned, I have received the following from California. I will
>>>dispense with call letters and just throw out frequencies (so I don't
>>>have arguments with regulars if I succumb to a bout of forgetfulness,
>>>and because call letters are a function of when they were heard).
>>>
>>>Baltimore - 1090
>>>Wheeling - 1170
>>>Cincinnati - 550, 700, 1360, 1530
>>>Cleveland - 850, 1100, 1220
>>>Buffalo - 1520
>>>Rochester - 1180
>>>Boston - 680, 1030, 1510
>>>
>>>The one station that I heard here that I was the most pleased with was

>>>820 in Fairbanks AK. I stopped sending QSL reports way back when, and
>>>vowed I would never send another one. When I heard Fairbanks blasting
>>>in on 820 (with local powerhouse KGO/810 on the air), I just had to
>>>send a report to them. Wouldn't you know it...the bastards didn't
>>>answer. DXing has always seemed rather pointless, but damn...it's
>>>interesting!
>>>
>>>
>>>"R Nacamuli" <nacamuli@worldnet.att.net> wrote:
>>>
>>>> While driving home on I-78 here in central New Jersey I scan the AM dial
>>>>looking for something good to listen to. I have been surprised lately to
>>>>hear distant stations coming in loud and clear. I have heard stations in
>>>>Washington, D.C., Baltimore, Wheeling, Cincinnati, Cleveland, Buffalo,
>>>>Rochester, Montreal, and Boston with regularity.
>>>>This is truly unusual reception.
>

1096. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:25 UTC
From: hmglaz@webtv.net
Message-ID: <t9mamd5t5mk5b4@corp.supernews.com>
Source record: 15359

Larkin wrote:

>(WHYN) In Springfield, MA just can't get
> it's act together on weekends. Technical
> difficulties are the norm, but this
> morning was the clincher all because
> the talent couldn't hear programming in
> his headsets. It became a fiasco of
> "Hello, test...can anybody hear
> me....Charlie you are on air .....let's go
> to the news....(dead air).....Hey Charlie
> go to the other studio. On and on for
> about 10 minutes all on the air. At first, I
> found it amusing. But, as time went on I
> was totally embarrassed for them.

Last spring, I tuned to WHYN for a Red Sox exhibition game. The satellite-delivered talk show ended at 12:55, then there was a station ID and about a minute of dead air. Then, a repeating loop from flagship WEEI: "This is WEEI Boston. Today's game has been rained out. It will not be rescheduled." And so on, including a phone number for affiliates to call for info on possible make-up broadcasts. This went on through the top of the hour (no ID, except for WEEI <g>) until about 1:05, when somebody there finally awoke and switched to another bird-feed talker. Ugh.

Howard

1097. Re: 1140 khz interference

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:26 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9mamee0hquab5@corp.supernews.com>
Source record: 15360

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:t8tdmk5s55hf2c@corp.supernews.com...
>
> "Peter" <peterh5322@aol.com> wrote in message
> news:t8peq6esnq1t9e@corp.supernews.com...
> >
> > >>
> > Anybody else out there able to hear a warbly tone that sounds like an
idle
> FSK
> > carrier on 1140?

> No, Peter, I don't think so. This interference is being reported as widely
> as Alberta, Oregon, Arizona and California so far among DX listeners.

Perhaps it's HAARP or one of their sub-harmonics. With their gigawatt
ionospheric tests in going on in Alaska, that would be my guestimation...
There's also some speculation of a similar installation in the Montana/Idaho
region.

1098. 1510 in MI

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:27 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9mamfkf9ng7b6@corp.supernews.com>
Source record: 15352

FWIW, There's two stations on 1510 in MI:

1510 - WJKN Jackson 5kW Days (presently dark)
1510 - WLKM Three Rivers (btwn K-zoo and South Bend) 500w Daytime Non-DA

The WLKM web site says nothing about the AM being a daytimer...

1099. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:28 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9mamgs7r8atb7@corp.supernews.com>
Source record: 15361

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:t88cc76jptfle0@corp.supernews.com...
> On Thu, 08 Feb 2001 16:34:07 -0000, DavesFaves@webtv.net wrote:
>To avoid getting screwed in the
> >future, get out of radio... the corporate guys have ruined it.
>
> Since almost every radio station, even the tiniest, is owned by a
> corporation, I think you need to further explain which corporate guys
> are the bad ones.
>
> A corporation is simply a legal structure.

It's the assholes that run the corporations (CEO's) that have ruined radio. Them and their consultants. They've taken all the talent, creativity and flexibilty out of radio and have made it nothing but stagnant dribble. The FCC and NAB have spoon-fed all these fat pigs by letting them own entire markets. All their stations sound the same, probably because they all use the same satellite feed. Even the live stations suck because they refuse to hire people with good radio skills and talent, opting for younger, inexperienced "jocks" who will work for $6 an hour. Those of us who devoted a large part of our lives, I.E., 20 years, to radio and love radio get shitcanned because our knowledgs of radio intimidates these idiots who would be lost trying to turn the microphone on and because we actually need a decent paycheck to survive. It's okay for THEM to make $100k a year for being morons but it's not okay for us to make over $25k a year. We're expendable (as is anyone in radio) and are often expended. If you like to relocate once a year, radio's great. Otherwise, it's fucked!

1100. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:30 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9mamiirv8keb9@corp.supernews.com>
Source record: 15362

<wiseguy@mindless.com> wrote in message
news:t81hmudobt4ofa@corp.supernews.com...
> In early 2000 I had the misfortune of being sucked into a bait and
> switch by Ron Petersen GM/owner of Carthage Broadcasting (KMXL).
>
> My intent was to work as PD and Evening drive jock until I
> finished my degree at MSSC. Once I had spent every dime I had moving,
> apartment deposit, etc. and Petersen had me trapped financialy and
> stuck in a contract that wouldn't allow me to work anywhere else in
> the Joplin market for 2 years, he began changing the deal.
>
> When I was terminated from KMXL I was earning less than $2.75 an
> hour.
>
> Petersen blantenly broke the termination clause in the
> contratct, and then preceded to use the stations electronic funds
> feature to withdraw money from my checking account.
>
> A clause in the contract stipulated that all contract disputes
> would be resolved in Jasper county court, where Petersen has lived for
> 30+ years and his attorney has practiced over 20. So I filed a small
> claims case. Petersen presented no evidence in response to my 10+
> pages of documents, receipts, email correspondance etc. The judge said
> he would render judgement within 2 weeks.
>
> 2 months later after sending a follow up fax to the judge, he
> found for the defendant. The "good-ole boy" system prevailed .
>
> What are my options now? I have a little over a year left in the
> no-compete clause.

I'd probably snap and drive my car into the station or something...

1101. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:31 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t9mamjo8u273bb@corp.supernews.com>
Source record: 15363

On Sun, 25 Feb 2001 15:51:14 -0000, tagline@webtv.net (Larkin) wrote:

>In Springfield, MA just can't get it's act together on weekends.
>Technical difficulties are the norm, but this morning was the clincher
>all because the talent couldn't hear programming in his headsets. It
>became a fiasco of "Hello, test...can anybody hear me....Charlie you are
>on air .....let's go to the news....(dead air).....Hey Charlie go to the
>other studio. On and on for about 10 minutes all on the air. At first,
>I found it amusing. But, as time went on I was totally embarrassed for
>them. I was in broadcasting for 30 years. I have never heard
>unprofessionalism to that extent for such a long period of time. Is
>this what mega mergers are all about?

Why is it that every on air flub is now blamed on the parent company?
Isn't it possible that WHYN's problem was local? Do you really believe
that CC Headquarters is to blame?

Whatever complaint you may have with them, my experience has been that
CC is a technically savvy company starting with Randy Michaels. If you
have a philosophical problem with deregulation and consolidation,
state it, but don't grasp at straws like this searching for every
little mistake to blame on those big, bad companies.

There are about 12,000 radio stations in the US, Clear Channel owns a
little more than 1,000 of them. Let's be conservative and say they
don't own at least 10,000. Arguments that a few companies own all the
stations simply isn't true.

Rich

1102. Re: Expanded Band Propagation 1630?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:19:33 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9mamloqmcakbc@corp.supernews.com>
Source record: 15450

"Ray Dennis" <Realtor@RayDennis.com> wrote in message
news:t8kdq5fabnvgf1@corp.supernews.com...
> Makes me
> wonder how much the FCC knows about the operation. Also, there is a
> constant motor boating or buzz on the 1700 signal. Real class!

What do you expect? If it has a valid license, the FCC could care less about anythig else... but put a 2 watt pirate station on with a listenable format and here comes the radio fuzz... guaranteed!!

1103. Re: Houston Oldies Format Threatened?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 04:47:59 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9mcbv6h1bvh87@corp.supernews.com>
Source record: 15364

"Paul Van House" <pvanhouse@houston.rr.com> wrote in message
news:t9g46si9a2al40@corp.supernews.com...

Not that seeing an old, stale format bite the dust is sad or anything!
Oldies are sickening, this from a 20 year radio vet. It's the same 400 songs
that have been burned out for 35 - 40 years, over and over... let them
switch, please!!

1104. Technical difficulties.

Newsgroup: rec.radio.broadcasting
Date: 2001-02-27 05:42:13 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <slrn99mfhk.efp.sjsobol@amethyst.nstc.com>
Source record: 15365

[John: If you could post this to the Airwaves mailing list, I'd appreciate it. I don't know that I have posting access to the list.]

Supernews, the server through which I post RRB articles, seems to be having Technical Difficulties.[tm]

If you don't see your posts show up, please be patient. I have to contact Supernews and get some help for this problem.

Thanks for your patience.

--
Steve Sobol
New .sig under construction

1105. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:19 UTC
From: "Glenn C. Lasher Jr." <glasher@nycap.rr.com>
Message-ID: <t9p6pncpfgj2d9@corp.supernews.com>
Source record: 15385

We are lucky in the Albany NY market to have a college station (WRPI) which is open to the community (I am involved). It is a 10kW station with about a 70 mile usable signal radius. We are a Pacifica affiliate as well (that may change soon, depending on politics). About 1/2 the programming is public affairs programming, much of it locally produced.

On Tue, 27 Feb 2001, Johnny Neutron wrote:

>
> "Ray Dennis" <Realtor@RayDennis.com> wrote in message
> news:t958ajothl4raf@corp.supernews.com...
> >
> >
> > It's because of deregulation. When a friend of mine called the Kansas
> > City FCC office to complain about the quality of a Des Moines AM
> > station, he was told that they don't care, as long as the station is not
> > causing interference to another stationa and gives a legal ID once an
> > hour. In other words, a station could run a format of "AC hum" and it
> > would be ok by the FCC, as long as they have a legal ID.
> >
> > Ray in Des Moines
>
> Deregulation has caused more harm than good to the radio industry and I
> believe it will crumble under the pressure from other formats (CD, MP3,
> etc). I find I listen to shortwave radio more than I ever listen to AM or FM
> (unless I'm DXing!).
>
> I have my own little 50mW FM stereo Part 15 transmitter with a great deejay
> program (has EQ, AGC and limiting included) that runs 24/7. My neighbors
> here in the apartment complex love it because I play thousands of songs and
> no commercials.
>
> Radio in this market (Detroit/Flint) is totally stale.. it's the same old
> stagnated crap. Even the college stations suck! The corporations have ruined
> it so bad that no one really listens to much of it at all anymore. Sad,
> really sad.
>
>
>

--
glasher@nycap.rr.com
After 163 days, Verizon still couln't deliver Telocity DSL.

1106. Re: Who Built CBS?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:20 UTC
From: Michael Shoshani <sh0shani@home.com>
Message-ID: <t9p6podllmvedb@corp.supernews.com>
Source record: 15387

On Tue, 20 Feb 2001 16:54:16 -0000, "King Daevid MacKenzie,
UltimaJock!" <kingdaevid@elknet.net> wrote:

>...actually, in a sense, "Amos 'n Andy" started at WMAQ. Since January 1926,
>Charles Correll and Freeman Gosden were already doing a similar program,
>"Sam 'n Henry," for the Chicago Tribune's WGN, but management there refused
>to syndicate the program.

There's got to be a different reason, because the Indiana University
library used to have (and may still have) a promotional booklet on Sam
'N' Henry that specifically mentions how their show was syndicated on
records, and uses the term "chainless chain". Also includes sample
script segments [of a courtroom scene], pictures, and other whatnot.

I haven't been back to Bloomington for over ten years, so I don't know
if the IU library still has it. The one time I stumbled over it, I was
very surprised to find Sam 'N' Henry on records, as I thought that
didn't happen until WMAQ.

"Life is an art, not a science;
You make it up as you go along." -Al Hirschfeld

1107. Who's the FM pirate on 95.7 in Jacksonville?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:21 UTC
From: mnmaniac@aol.com
Message-ID: <t9p6ppioch79dc@corp.supernews.com>
Source record: 15386

Was up in Jax on business for a few days last week. Heard what I presume to be a pirate on 95.7. (Since there are local Class Cs on 95.1 and 96.1, it's a pretty good guess this is NOT a licensed station.)

Format was Reggae, broadcast in mono. Signal was relatively strong for a pirate, especially in the NW portion of the metro.

Anyone know who is behind this?

-Drew in Sunny Central Florida-

1108. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:26 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9p6pu52iv6ude@corp.supernews.com>
Source record: 15389

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:t9mamjo8u273bb@corp.supernews.com...
> Arguments that a few companies own all the
> stations simply isn't true.
>
> Rich

THE HELL IT ISN'T!! Corporate radio needs to DIE!!! Give radio back to the
people and away from the greedy whores...

1109. Re: Houston Oldies Format Threatened?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:27 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <t9p6pv6clr4fdf@corp.supernews.com>
Source record: 15369

Johnny Neutron wrote:
>
> "Paul Van House" <pvanhouse@houston.rr.com> wrote in message
> news:t9g46si9a2al40@corp.supernews.com...
>
> Not that seeing an old, stale format bite the dust is sad or anything!
> Oldies are sickening, this from a 20 year radio vet. It's the same 400 songs
> that have been burned out for 35 - 40 years, over and over... let them
> switch, please!!

Found out on Alt.Radio.Broadcasting that this was apparently an old
billboard that was never "cleaned". It was apparently hiding behind
another ad that had fallen off the billboard.
I had forgotten that for a few months (weeks?) between 107.5's
Classic rock (Z-107) format and "The Buzz" Format in 1994, the station
was known as Rocket 107.5.
So sorry, you still get the same oldies back to back to back and
then repeated! It's back to CD's for me!

--
Paul Van House
Radio/TV software on my home page
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

1110. Re:Johnny Neutron's Various and Sundry Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:28 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <t9p6q0dei4qme0@corp.supernews.com>
Source record: 15388

After reading today's digest filled with Mr. Neutron's blast about contemporary radio, I couldn't sit here and let Rich be the only one to contest his statements.
My first radio job was in 1972 and I consider myself fortunate to be in this business 29 years later.

>whether there would even be an EAS alert on radio. TV, maybe, but I doubt
>the idiots that own these radio stations around here even have their EAS
>equipment working properly. They can't figure out you need to put limiters
>before the STL's and they can't seem to grasp that 100% is the most you can
>legally modulate on FM!!

There may be an element of truth to this, but I would imagine that if a station does not have EAS equipment working properly, I doubt if it would be a Clear Channel property. My experiences have shown that smaller, mom & pop stations are much more likely to have EAS problems or to be operating outside of their parameters.

>Anybody working in radio ANYWHERE should always consider getting out before
>the dish network idiots come calling! There is NO job security in radio.

When has there EVER been job security in radio? I have been at my current station for 10 years. I know air talent in this area that have been at the same station for 10-15 years with no sign of ending. 25 years ago I would be hard pressed to name one personality who had been at the same station for 5 years.
There has NEVER been any job security for air talent in radio.

>More like, Clear Channel/Cumulus/Citadel/Jacor came in, GOOD radio went
>obsolete!!
>Hey corporations!! YOU'RE KILLING RADIO!! But you'll see that when all your
>listeners just stop listening... I DID!!

Overall.. radio listenership is higher now than it has ever been. Despite incredible competition from CD players & MP3 players, people still love radio.
Cookie cutter radio exists and flourishes today because that's what people want. The reason a station in Des Moines sounds the same as a station in Hackensack is because people in Iowa don't differ much from people in New Jersey in what they want when they turn the radio on.
It's ironic that the true superjocks (sorry Lar') like Howard, Bob & Tom, John-Boy & Billy, Mark & Brian etc. are those despised Satellite jocks that you say are killing radio.

>plug before long... just waiting for the next Clear Channel to come scoop
up

>dark stations! We've got NO good stations left in the
>Detroit/Flint/Lansing/Tri-Cities markets... all the same corporate crap!

Last time I was in Detroit, I heard several great radio stations. It's easy to say that all radio sucks or there are no good stations any more just because you can't find one that fits your taste.

>still love to work in radio but the corporations have made talent, skills
>and experience something to stick their noses up at. It's because we need
>"X" amount of dollars to live and the kid with 2 months experience will
work
>for $6 an hour. So, he gets the job over the experienced person.

I doubt if the "kid" is making $6.00 an hour. My guess is that he is there because he didn't complain when they installed a digital delivery system, and he embraced the new technology. My guess is that he probably has a favorable attitude about his job and doesn't sit around complaining all the time.
But the real thing here is, air talent has never been an avenue to wealth. It has always been the case that, with rare exceptions, the owners and sales staff made the big bucks. Why in the world did you get into this business if money was so important? Most of the people I went to school with are building their IRA's and investment portfolios, preparing for retirement. After 29 years, I still live pretty much paycheck to paycheck, but I have no regrets.

> Radio in this market (Detroit/Flint) is totally stale.. it's the same old
>stagnated crap. Even the college stations suck! The corporations have
ruined
>it so bad that no one really listens to much of it at all anymore. Sad,
>really sad.

I would love to hear your explanation about how deregulation, consolidation and corporate America have screwed up all of the non-coms and college stations.

>decent paycheck to survive. It's okay for THEM to make $100k a year for
>being morons but it's not okay for us to make over $25k a year. We're
>expendable (as is anyone in radio) and are often expended. If you like to
>relocate once a year, radio's great.

Again, how you blame corporations for this? With just 2 modifications, this statement could have been written in 1975:

>>It's okay for THEM to make $50k a year for
>>being morons but it's not okay for us to make over $12.5k a year. We're
>>expendable (as is anyone in radio) and are often expended. If you like to
>>relocate once a year, radio's great.

Again I ask, why did you get into this business in the first place?
Job security and money were never the strong points of a career in radio.

1111. Re: Houston Oldies Format Threatened?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:29 UTC
From: ddemluce@aol.com
Message-ID: <t9p6q1ke68bge1@corp.supernews.com>
Source record: 15390

KRQT (Rocket 107.5) was the short-lived predecessor to KTBZ on 107.5...it had a rather hard-edged alternative format...was launched on Halloween day, 1994, If I recall correctly...it replaced classic rock KZFX, which had been on 107.5 since 1986 (it was comtemporary Christian KGOL before that.) The following spring, management did another overhaul, tweaked the music, and relaunched it at KTBZ "The Buzz." Of course, KTBZ is now on 94.5, having swapped frequencies with KLDE in the big Clear Channel/AMFM spinoff derby. So what you are seeing is an old billboard.
Steve
Houston

1112. Re: RADIO SUCKS!! RADIO SUCKS!!

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:31 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t9p6q3kcc29be4@corp.supernews.com>
Source record: 15391

On Mon, 26 Feb 2001 17:54:26 -0000, "Johnny Neutron"
<johnnyneutron@juno.com> wrote:

>It's not just "programming diversity" that corporate greed has effected, but
>every possible aspect of life... between greedy corporations and the
>government, why even live anymore? We're nothing but "units" to the
>corporations.
>
>CORPORATIONS--- FUCK YOU!!!!

If radio programming is what determines whether you choose to live or
die you have a much more serious problem than corporate radio.

A cursory study of History will tell you that most of mankind's
existence has been without any kind of media, including print. They
found reasons to live. They did pretty well making lives for
themselves while admiring the dinosaurs exploring the neighborhood.

If radio was the only thing that made my life worth living, I'd
voluntarily meet my maker.

Rich

1113. Re: 1510 in MI

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:33 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <t9p6q56qurmje7@corp.supernews.com>
Source record: 15394

The FCC database shows WJKN as being silent and WLKM as being a daytimer
with 500 watts and having a CP to reduce that to 440 watts (non-DA).

Bill in Fort Worth

Johnny Neutron wrote:

> FWIW, There's two stations on 1510 in MI:
>
> 1510 - WJKN Jackson 5kW Days (presently dark)
> 1510 - WLKM Three Rivers (btwn K-zoo and South Bend) 500w Daytime Non-DA
>
> The WLKM web site says nothing about the AM being a daytimer...

1114. Re: Houston Oldies Format Threatened?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:34 UTC
From: n0jaa@aol.common
Message-ID: <t9p6q6b442ite8@corp.supernews.com>
Source record: 15393

In article <t9g46si9a2al40@corp.supernews.com>, Paul Van House
<pvanhouse@houston.rr.com> writes:

> On the way to work today I saw a billboard that said something like:
>"Rocket 107.5 - Houston's new rock alternative - KRQT"
> 107.5 is currently KLDE, which has been running an oldies format for
>years and years (formerly 94.5 before a ownership change frequency swap
>last year)
> It could be the billboard is a joke - it's up in the Galleria area --
>not too far from the KLDE studios -- visible driving North on the West
>610 loop just past the Southwest Freeway.

I hope it is a joke. I haven't seen the billboard in question, but KLDE is the
only oldies station in town currently. It wouldn't surprise me, though, if the
corporate owners decided to change the format.

Not that we need another alternative outlet; we already have those in the form
of The Buzz and that other one at 96.5 (can't remember the station).

What we really need here is a station that plays ONLY classic country music.

Paul.

1115. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:35 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t9p6q7in7n3ge9@corp.supernews.com>
Source record: 15395

On Tue, 27 Feb 2001 04:19:08 -0000, "Johnny Neutron"
<johnnyneutron@juno.com> wrote:

>I have my own little 50mW FM stereo Part 15 transmitter with a great deejay
>program (has EQ, AGC and limiting included) that runs 24/7. My neighbors
>here in the apartment complex love it because I play thousands of songs and
>no commercials.

What!!! You have an automated station, just like the big corporations
you bitch and moan about???? Where are the live jocks? I thought live
radio was the only way to go.

Damn! Even the pirates have gone the automated route. There's no live
radio. How many potential great talents are you cheating out of great
jobs because your automated station?

>Radio in this market (Detroit/Flint) is totally stale.. it's the same old
>stagnated crap. Even the college stations suck! The corporations have ruined
>it so bad that no one really listens to much of it at all anymore. Sad,
>really sad.

And your automated juke box is far superior to all the others. In
other words, you play the music that pleases you and that makes it
good.

Rich

1116. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:36 UTC
From: tallones@prodigy.net
Message-ID: <t9p6q8mfi922ea@corp.supernews.com>
Source record: 15392

Sorry about that last post showing up twice..not sure why it happened

Tim Lones

On Tue, 27 Feb 2001 04:19:23 -0000, tallones@prodigy.net (Tim Lones)
wrote:

>
>WRMR is now running 50kwDays/10KW Nights as Scrutinizer said, it is
>all in the equipment..in the 70's i heard KFI 640 Los Angeles very
>faintly in East Canton, Ohio on a fairly normal reciver (WHLO 640
>Akron was off the air then or I wouldnt have heard it at all.) Also
>have heard KOA 850 Denver over WJW 850 Cleveland which is about 50
>miles away..(The same station that is now WRMR)
>
>
>Tim Lones
>Canton, Ohio
>
>
>
>
>
>On Mon, 26 Feb 2001 05:19:44 -0000, The Central Scrutinizer
><tweaked1@pacbell.net> wrote:
>
>>When transmitters were all tube-driven, stations used to go off the
>>air for maintenance. Sunday nights/Monday mornings were heaven for
>>DX. Now I pray for a power outage!
>>
>>
>>Mike McGuckin <nomo@spam.org> wrote:
>>
>>>
>>>How the dickens did you receive 5 KW WRMR 850 in Cleveland through 50 kilowatt
>>>class 1-A KOA in Denver...out there in California?
>>>
>>>
>>>On Thu, 22 Feb 2001 15:08:32 -0000, The Central Scrutinizer
>>><tweaked1@pacbell.net> wrote:
>>>
>>>>I do the same thing in California, and its very discouraging nowadays.
>>>>The only long-distance I can get anymore is KSTP-St. Paul and WOAI-San
>>>>Antonio, and I wouldn't classify them as DX. As far as the cities you
>>>>have mentioned, I have received the following from California. I will

>>>>dispense with call letters and just throw out frequencies (so I don't
>>>>have arguments with regulars if I succumb to a bout of forgetfulness,
>>>>and because call letters are a function of when they were heard).
>>>>
>>>>Baltimore - 1090
>>>>Wheeling - 1170
>>>>Cincinnati - 550, 700, 1360, 1530
>>>>Cleveland - 850, 1100, 1220
>>>>Buffalo - 1520
>>>>Rochester - 1180
>>>>Boston - 680, 1030, 1510
>>>>
>>>>The one station that I heard here that I was the most pleased with was
>>>>820 in Fairbanks AK. I stopped sending QSL reports way back when, and
>>>>vowed I would never send another one. When I heard Fairbanks blasting
>>>>in on 820 (with local powerhouse KGO/810 on the air), I just had to
>>>>send a report to them. Wouldn't you know it...the bastards didn't
>>>>answer. DXing has always seemed rather pointless, but damn...it's
>>>>interesting!
>>>>
>>>>
>>>>"R Nacamuli" <nacamuli@worldnet.att.net> wrote:
>>>>
>>>>> While driving home on I-78 here in central New Jersey I scan the AM dial
>>>>>looking for something good to listen to. I have been surprised lately to
>>>>>hear distant stations coming in loud and clear. I have heard stations in
>>>>>Washington, D.C., Baltimore, Wheeling, Cincinnati, Cleveland, Buffalo,
>>>>>Rochester, Montreal, and Boston with regularity.
>>>>>This is truly unusual reception.
>>
>

1117. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:40 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t9p6qcjvs64iec@corp.supernews.com>
Source record: 15366

It's really almost a necessity to use a Drake, JRD R71 or equivalent receiver to AM DX these days... and the good ones are in the $500 and up range. Explaining again why there are so few AM dxers left.

When I was a teen, I used to call XEB in Mexico from Ohio to request songs, but generally got back to the DX after a while!

"The Central Scrutinizer" <tweaked1@pacbell.net> wrote in message news:t9jps0b6889gb3@corp.supernews.com...
> David,
>
> Partially true. There was (and is) a challenge involved, but I always
> liked to hear the stations as well. They had local personality then,
> which isn't usually true now. When I found one I liked, I would
> sometimes have to tear myself away from it to get back to DX. I was
> particularly fond of CKLW/Windsor and KOMA/Oklahoma City.
>
> As far as technology, I now use either a Radio Shack DX-394 with a
> Palomar loop or a R-388 (if I want to keep the room warm). The DX-394
> is OK, but the R-388 is great.....really good for TransPacific DX. My
> best catches were on my two favorites...a 1938 Philco console and a
> 1936 RCA console. My antenna was a metal window frame. Still have
> both of them, and they still work well.
>
> "David Eduardo" <radiodavid@usa.net> wrote:
>
> >
> >"Sdrachir" <Sdrachir@home.com> wrote in message
> >news:t9g47cg5scnh50@corp.supernews.com...
> >> How the heck did you ever receive Cincinnati, 550 & 1360, plus
Cleveland
> >> 850, in California?
> >> Those station are barely audible in the midwest!
> >
> >There is a small band of DX listeners, who use communications receivers
and
> >directional antennae to pull in such catches.
> >
> >In the 60's when living in Ohio, I had nearly 10 different confirmed
> >receptions from Hawaii, including one 250 watt station. I heard over 80
> >California stations, etc.
> >
> >The listening is not for enjoyment; it is for the challenge of hearing
far
> >off signals.

>
>

1118. Re: Rick Honey passes on.

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:41 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <t9p6qdq1eggged@corp.supernews.com>
Source record: 15396

In <t9jprtifaiitaf@corp.supernews.com>, cammcc@direct.ca wrote:
> I'm very sad to inform all of you of the death of veteran Vancouver
> broadcaster Rick Honey.

Thanks for the note, Cam. I found out about it from one of our
early morning newscasts ('NW picked it up a few hours later).
I gather someone called the newsroom. And likely one of the kids
we have working said "Who?" :(

Incidentally, I'm glad to see some thinking by someone at
your station to have Dave McCormick record a tribute. I don't
know how much of your weekend programming is on DCS (or weekend
dead air as was the case at 7pm Sunday :) but I was cringing
that some computerised promo or "ad-lib" for his show would pop
up on Sunday. I didn't hear a one. Nothing like the dangers of
computerised radio.

> Campbell McCubbin
> News Director
> 600am/JRfm

I hope things are going well over there. Say hi to Tom J.
Four years back at 'WX and they haven't figured out a way to
fire me yet.

Jim
late of CJOR/CJJR.

1119. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:44 UTC
From: n0jaa@aol.common
Message-ID: <t9p6qgn8c5gof2@corp.supernews.com>
Source record: 15397

Thanks for all the responses. Radio history has always been a personal interest of mine. I was always curious as to when the first truly non-commercial station went on the air. Didn't the first stations use ham-radio-like call letters?

Paul.

1120. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:45 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9p6qhprhv9mf3@corp.supernews.com>
Source record: 15398

"N0JAA" <n0jaa@aol.common> wrote in message
news:t71eelcii2i745@corp.supernews.com...
> In article <t6r347cqc643e1@corp.supernews.com>, robbass2@aol.com (Robert
Bass)
> writes:
>
> >Don't get me wrong, I am all for creativity in promotional stunts, but
isn't
> >this a bit much?
> >
> >
>
> No more than giving Howard Stern more than 5 seconds of air time.
>
> Paul.

OH!! That hit it right on the head!! Every other jock out there model themselves after this pathetic jerk! There was one CHR jock in this market a while back who HAD to believe he *was* Stern in his own mind! He talked, looked and acted just like that arrogant bastard. Went down in a sex scandal IIRC.

If only there were more "role models" in radio, along the lines of Dan Ingram, it might be worth turning on again! But, NO!! We have to listen to someone with the attitude and mannerisms of Eminmem, pretending they're GREAT while pumping out the same corporate drivel.

1121. Test patterns.

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:47 UTC
From: sagigemi@aol.com
Message-ID: <t9p6qjas36bf4@corp.supernews.com>
Source record: 15370

There are some tv stations, they go off the air,and they just leave up the coloured bars test pattern, and/or put the station's logo on the screen, while they are off the air. Why don't they just turn off the transmitter (snow) while they're off? That might save them some money,too.(Also, an interesting side note... they don't go off the air anymore, but KPHO TV 5 used to go off the air Monday from 2-3.30 am, and they didn't show snow, they didn't show the coloured bars, they didn't show the station's logo; they showed a test pattern... saying "Can't sleep? Call (some 1-800 number) for a free sample" (of an insomnia medicine,with a picture of said medicine below the above text.) Different, huh?

Travis Zeal
Sagittarius Sun,Gemini Moon,Pisces Rising

1122. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:48 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9p6qk4fshq4f5@corp.supernews.com>
Source record: 15399

"JR" <jr@some.net> wrote in message
news:t74ohs321lj066@corp.supernews.com...
> Who would claim that radio stations today have any taste?
Radio today has no taste, common sense, quality or talent! It's as exciting
as a dinner of burnt toast!

1123. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:50 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9p6qme9jq3gf8@corp.supernews.com>
Source record: 15368

"McGovern" <pascobranch@hotmail.com> wrote in message
news:t7sda8e358kocb@corp.supernews.com...
> Another pathetic attempt by Clear Channel to maniupulate diaries
>
> WFLA 970 in Tampa is just that.
>
> WFLF is 540 in Pine Hills, Orlando. Thats what the legal calls are. But
> (much to the embarassment of the announcers) they are told by CC
management
> to use newsradio 540 WFLA as their moniker
>
> sick , isnt it.

There's your problem... Clear Channel... the big corps have no regard whatsoever for regulations and do what they want to and get away with it! If a local O&O tried that, the feds would be barking up their tree by the end of the day. But the big corps get away with blatently blowing off regs, such as:

Twisting call letter/slogans (like this example)
Leaving AM's on day patterns/power
Leaving AM daytimers on all night
Overmodulation
Excessive distortion
Falsifying transmitter logs
"Tweaking" AM DA's out of spec to reach markets better
Transmitters over legal power
Lighting only one tower in DA's

I've seen all of this commonly in the Detroit/Flint market and the FCC just looks the other way. One local group has no limiters on their aural STL's (on FM!) and they are forever pumping splatter all over the spectrum. I measured over 2 MHz splatter on one STL in the market. This is just plain "bad" radio. Not to mention it sounds awful!! They've got the best plant and equipment in the market but sound just God-awful. As if that wasn't bad enough, they have their Optimod 9000 maxed and are modulating at 110% continuously.

Another one has had one tower lit out of three for the longest time (the FAA finally popped them for non-compliance) and I've seen a couple other arrays around doing the same thing.

These big corporations have indeed ruined radio, in terms of programming as well as technically. As much as I love radio, I just can't listen to it anymore. Seeing how radio is today just makes my blood boil!

1124. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:51 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9p6qngkt92bf9@corp.supernews.com>
Source record: 15367

"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message
news:t8m97n9b1pu9c4@corp.supernews.com...

> Today, the communications centers either have nobody home, or somebody
> who has less sense than most of the few remaining listeners. We may
> pay a very serious price for that in a true national emergency.

Hey CORPORATE PIGS!!! WAKE UP!! Yes, this statement is TRUTH and we undoubtedly WILL pay hell because of the satellite mentality. I personally would like to see a class-action suit against the FCC for allowing the corporations to operate public radio stations in a manner that FAILS to serve the public!! If a tornado were to hit my city, it's really iffy as to whether there would even be an EAS alert on radio. TV, maybe, but I doubt the idiots that own these radio stations around here even have their EAS equipment working properly. They can't figure out you need to put limiters before the STL's and they can't seem to grasp that 100% is the most you can legally modulate on FM!!

Fucking greedy morons, the whole lot of them! I hope they all go belly up!!

1125. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:53 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <t9p6qpqv83qfb@corp.supernews.com>
Source record: 15301

Johnny Neutron wrote:

>
> Radio in this market (Detroit/Flint) is totally stale..

Of course, some people would say that about Detroit/Flint in general, not just radio...

1126. Ramko Switchers

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:54 UTC
From: Dave Youell <dyouell@cfun.com>
Message-ID: <t9p6qqevl7hcfc@corp.supernews.com>
Source record: 15371
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Does anyone know where I can get remote controls for the Ramko Primus routing switchers? I understand that the company is no longer in business.

1127. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:31:55 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9p6qrr9ece7fe@corp.supernews.com>
Source record: 15400

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:t7tubkalha67d3@corp.supernews.com...

> It always saddens me to hear that announcers are unhappy.

It's the consultant's job to ensure that the airstaff is unhappy. It's in
their job description!

Opening: Radio Consultant
MAJJOR RADIO GROUP INC. has an immediate opening for a RADIO CONSULTANT. Pay
starts at $150k/year with typical profit sharing checks of $50,000 and a
$20,000 Christmas bonus! Full benefits including furnished condo, company
car, hot tub, tons of free CD's, 52"TV, free weekly Prime Rib dinner, $500k
line of credit, free sluts and expense account. You will consult the
following stations in our group: WSUK-AM/FM, WSUX-AM/FM, WBUT AM/FM,
WDIC-AM, WBLO-AM/FM, KRAK-FM, KSUK-AM/FM, KTIT/KASS-FM, KUNT-AM/KLIT-FM,
and KOCK-AM. Our ideal consultant must:

~have quit high school in the 10th grade
~have absolutely NO computer experience
~be obese and exhibit body odor/bad hygiene
~have an IQ in the single digits
~have been fired from a radio position for mediocrity
~hate music and radio
~believe that listeners are stupid
~believe that radio people are even stupider
~be able to "steal" another station's airsound
~have no technical inclination whatsoever
~failed work experience at 7-11 or Burger King helpful

Job Duties of Corporate Radio Consultant

~create stagnated music playlists
~pull as many good songs from library as possible
~ensure no more than 300 songs are in playlist
~ensure that most songs repeat every 90 minutes
~add "new" songs as they become recurrents
~change clocks and formatics twice a month
~create lame station slogans and themes
~type up lame liner cards
~make stations sound as lame as every other one
~call employees daily during airshifts and bitch at them
~stifle individual creativity whenever possible
~convert enthusiastic talent into disgruntled employees
~pressure veteran airstaff to leave the station
~change format and terminate the airstaff every 12 weeks

If you qualify and feel you can excel at these tasks, MAJJOR RADIO CORPORATION would like to set up an interview with you!! Call us today and ask to speak with our Human Resources director, Mr. Droid. He can be reached 24 hours a day at 1 - 800 - 4 - THE - JOB! Call NOW!!!

1128. surfingradio.com

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:32:00 UTC
From: coops <beachcoops@earthlink.net>
Message-ID: <t9p6r0cqplr1ff@corp.supernews.com>
Source record: 15372

have a listen to my internet station at www.surfingradio.com
we are a bit weird for some, but we are preparing to purchase a
terrestrial signal,
and would appreciate any feedback.

thanks

coop

1129. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:32:04 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9p6r4jj78800@corp.supernews.com>
Source record: 15373

"MonsterFM.com" <engineering@MonsterFM.com> wrote in message
news:t71edqol8du22@corp.supernews.com...
> Desperate (lacking in creativity) people do desperate (lacking in
> creativity) things. Stations have alienated and run off such a high
> percentage of the truly "great" programmers that mediocrity is now
> considered "great".

Geez, Terry, "mediocre" is considered "Hall of Fame" stuff nowdays!! Most
radio today falls way short of even being mediocre! 90 percent of radio
today squats squarely over the "Poor" category.

1130. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:32:05 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9p6r54667n901@corp.supernews.com>
Source record: 15375

"StanMajor" <stanmajor@aol.com> wrote in message
news:t8ooep5lm4bea7@corp.supernews.com...
> Somewhere...someone has to have a copy of the Gov Reagan "The end has
come"
> warning. All you guys who worked in Calif. during the 70's should
remember
> it...

How many frickin' times are you going to ask?? Wait, someone might have one
stuck in their ass!!

1131. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:32:06 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t9p6r6c72k1002@corp.supernews.com>
Source record: 15378

Greg and Joan <ggjn@sprynet.com> wrote:

"From 1953 until the mid-1960s, only NBC did any significant broadcasting of shows in color. Of course, the other two surviving networks were not involved in manufacture and sale of TV sets so there was little incentive for them to split from their traditional black-and-white base."

Actually CBS sold TV sets for a few years in the 1950s; they bought out Air King (and its tube-making affiliate Hytron) in 1951, and stopped making TVs in 1956 when the TV business went into a downturn.

"Only when color TV became a fixture in many middle-class American homes (mid-60s) did ABC and CBS begin regular color programming."

ABC started colorcasting in fall 1962, but on a very modest scale with only filmed programming -- namely, The Jetsons and The Flintstones, which were already being photographed in color. (The Flintstones had already been filmed in color for two seasons during which ABC only aired it in B&W; ABC also refused to show American Bandstand in color when WFIL offered it that way in the late 1950s, and some episodes of Disneyland/Walt Disney Presents were shot in color at Disney's expense but only seen in B&W on ABC.)

"I understand that CBS had the capability from 1953 on (actually earlier with their own non-compatible system) but chose to only use it on rare occasions (some Red Skelton shows, the annual broadcast of 'Wizard of Oz', an occasional New Years' Day bowl game, a blockbuster musical special)."

CBS did have a few color series between 1955-58, but from 1958-1964 they had a strict practice of only using color when requested and paid for by a sponsor (such as Ford). They started a trickle of color programming in 1964/65, expanded it quite a bit in 1965/66 and had an all-color prime time schedule in 1966/67, as did ABC. (It actually took until fall 1965 for NBC to get its entire prime-time schedule in color.)

1132. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:32:07 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <t9p6r7ge6mje03@corp.supernews.com>
Source record: 15379

"StanMajor" <stanmajor@aol.com> wrote in message
news:t91aqma8a9ci5a@corp.supernews.com...
> Great info. thanks.
> Now can you find the Gov Reagan cart for me?

<PLONK>

1133. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:32:08 UTC
From: peterh5322@aol.com
Message-ID: <t9p6r8ksr3c604@corp.supernews.com>
Source record: 15380

>>
My question to Peter and others who were involved in that thread, is KJOI the most directional station in North America?
>>

Yes.

The field ratio is about 3.88, which gives a power ratio of about 15.08, IOW, KJOI's 5 kW input gives the equivalent of about 75 kW within that narrow aperture which is directed towards Dallas primarily, and Ft. Worth secondarily.

There is no other DA I am aware of which is that directive.

>>
And ... now that WOWO is a Class B, and has no secondary protection, couldn't KJOI get authorization to relax the pattern to the NE?
>>

Possibly, but:

1) 1190 in Kansas City beat everybody to the punch with an application for dramatically increased night power (license of 0.25 kW; application of over 4 kW), and

2) Salem paid WOWO to change its pattern to provide a near total null towards Atlanta, thereby facilitating Salem's Atlanta station adding night service on 1190.

This change also allows WOWO to increase power to above the "grandfathered" Class A minumum of 10 kW (WOWO was reduced to 9.6 kW by ICB, thereby immediately causing a reduction in class from Class A to Class B), but I'm afraid WOWO has already been dropped from the Class A list.

>>
It seems to me KEX is the only dominant station on 1190 with secondary coverage protection.
>>

Nope.

There were three Class As on 1190, and now there are two: KEX and XEWK.

KEX has recently changed its night pattern to increase its field towards WOWO and towards other stations to the east of Portland.

XEWK in Guadalajara, Jalisco, Mexico was a "grandfathered" Class A with 10 kW ND all hours.

But XEWK has apparanetly added day operation at 50 kW, and also is "notified" at 50 kW ND all hours.

Whether or not night operation at 50 kW is actually in service is unknown to me, but I doubt it as KEX comes in clearly and XEWK cannot be heard under KEX.

BTW, XEWK's single stick is "notified" with a minimum "conforming" efficiency of 362.10 mV/m/kW at 1 km (which usually requires at least a 165 degree stick and a very good ground), but XEWK is also "nitified" with a 130 degree stick, so XEWK's efficiency is truly bogus.

I believe the only other ND Class A with a short stick and a purported minimum "conforming" efficiency is KNBR with 362.10 mV/m/kW at 1 km from its 135 degree stick. Probably a bogus efficiency as well.

1134. New radio and television pictures

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:32:09 UTC
From: TV and Radio Towers <owner@tvtowers.bizland.com>
Message-ID: <t9p6r9stecsr07@corp.supernews.com>
Source record: 15382

TV and Radio Tower Pictures!

Ever wondered where the television and radio signals you receive are generated? Our site shows you original pictures from the transmitter towers on locations in The Netherlands, Germany, Belgium and the United Kingdom. For many sites a photograph of the antenna tower and its surroundings and a detailed close-up of the aerial system is provided.

---
http://www.tvtowers.bizland.com

1135. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:32:11 UTC
From: tagline@webtv.net
Message-ID: <t9p6rb3jn5pe08@corp.supernews.com>
Source record: 15383

Mmmmm, Mr. Wood, I can't help wonder if Randy Michaels has even been to Springfield, MA. Some how I picture someone asking him about WHYN and immediately he goes to the big board thinking "I've heard of it, I think. It's here somewhere. Maybe we sold it. Ah, here we go. That was thrown in as part of that $500 million deal last year so my unemployed nephew could get some management experience. I'll send my buddy Richie Wood up there to check it out."

1136. Buddy Crouse

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:32:12 UTC
From: se <steve5@airmail.net>
Message-ID: <t9p6rc8uf1v609@corp.supernews.com>
Source record: 15374

Does anyone know of any station still using one of Buddy Crouse's homemade radio station audio consoles. KXOL Ft. Worth had one. Does anyone know what ever happened to it? Who else had one? There were quite unique, unlike anything on the market at the time (or since).
Speaking of KXOL, check out The History of KXOL at http://members.aol.com/kxol1360/
John Lewis has done an incredible job of assembling a tribute to what once was a great top 40 station!

1137. Re: Small Market Airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:32:13 UTC
From: coops <beachcoops@earthlink.net>
Message-ID: <t9p6rdgvsgc80a@corp.supernews.com>
Source record: 15376

check out 99.1 wvod on the outer banks of north carolina. live 24/7

KRAZYJAY@webtv.net wrote:

> Neil,
> To find a small market radio station in the U.S. that isn't run by
> satellite broadcasting is like finding a needle in a haystack. Satellite
> came in, DJ's went obsolete.

1138. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:32:16 UTC
From: arnoldevns@aol.com
Message-ID: <t9p6rgkjpc3t0f@corp.supernews.com>
Source record: 15384

>A year or so ago, we had a thread here about directional antennas and I
>can't remember the outcome.
>My question to Peter and others who were involved in that thread, is KJOI
>the most directional station in North America?

If it isn't, it's pretty close. It sends one big finger of signal over Dallas. It's not aimed at North Dallas where all the money is now. It's aimed more or less towards Oak Cliff where all the money used to be. It's heavily interferred with in Fort Worth at night and is almost impossible to get west of Fort Worth or much east of Dallas.

>And... now that WOWO is a Class B, and has no secondary protection, couldn't
>KJOI get authorization to relax the pattern to the NE?
>It seems to me KEX is the only dominant station on 1190 with secondary
>coverage protection.

Theoretically, yes. However, it's my understanding that WOWO is not the primary problem for KJOI. As I recall, the Dallas 1190 has a much stronger restriction based on KEX and some station in Mississippi. Besides, the transmitter site is 25 miles to the northeast of Dallas. All you would do by extending a lobe toward Indiana is increase your coverage in a non-metro area.

If CC wants to fix that station's nighttime coverage, they're going to have to figure out a way to consolidate both the daytime and night time sites. Maintaining the 12 tower night time and 4 tower daytime sites that are 35 miles apart is difficult.

The daytime site is a problem because it's in the flood plane of the Trinity River and it's right across the road from the Dallas garbage dump. As of 4 years ago, the STL dish on the tower there was barely above the line of site of the top of the garbage heap. If a truck was on top of the heap, it blocked out the signal sometimes.

I'm just glad someone has finally done something decent with the poor old 1190 frequency. Even if it is the satellite delivered Fox Sports format - It's a pretty good product.

Arnold

1139. Re: Small Market Airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:32:18 UTC
From: DarkEyedGirl_@webtv.net
Message-ID: <t9p6rit9g5a10@corp.supernews.com>
Source record: 15377

The station I work at is SMALL..It's AM and it's all local stuff with a 2 min ABC news report once an hour..We have swap shop :-) We're all live djs and we go off the air at 8 :-)

I'd really like more experience than I'm getting though.

Sheri

1140. Jobs Available On RadioWeb

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 06:32:19 UTC
From: info@nospam.miamiradioschool.com
Message-ID: <t9p6rj5d7f9312@corp.supernews.com>
Source record: 15381

Recently posted job listings on RadioWeb, the website for the radio broadcasting training program from the Miami-Dade County Public Schools Adult Education at Miami Lakes Educational Center.

Post your job openings for FREE, read job listings for FREE.

No advertising, no passwords, no hassle.

RadioWeb - http://www.miamiradioschool.com

Posted: 02/24/01
93.5 WKHY & 102.9 WNJY
Lafayette IN 47904
Seeks dynamic, results oriented Local Sales Manager to take sales team to the next level.

Posted: 02/21/01
WXKX-FM 99.1
Parkersburg WV 26101
Seeking a wake up pro to complete the team. The ideal candidate must be topical, funny, know how to make the listener a star and understand the dynamics of a more music morning show. Appearances are a must!

Posted: 02/19/01
WCLO, Newsradio 1230 AM
Janesville WI 53545
News Anchor/Reporter needed for Rock County's #1 AM station with a large news committment. You'll work with a 4-person news team covering local, state and national stories.

Posted: 02/16/01
Sun-Sentinel
Fort Lauderdale FL 33334
Seeking a Broadcast News Reporter/Producer. In this unique part-time position, you'll produce news stories for stations with all-news formats in the Miami and West Palm Beach markets.

Posted: 02/06/01
KWSR-fm
San Luis Obispo CA 93401
MORNINGS Hot AC on the sunny Central Coast of California is looking for a new morning "STAR". Must be aggressive, self-motivated, W25-54 relatable, and a little bit edgy.

Posted: 01/25/01
WKIS-FM
Hollywood FL 33024

Promotions Assistant/Technician - Promo dept. seeks f/t assistant/technician. Candidate must be an outgoing "people person". Must be creative thinking, reliable and hard working. Must be over 21 with clean driving record. Hours include days, nights, weekends, and some holidays.

1141. Feexed!

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 07:10:34 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <slrn99p93a.4n6.sjsobol@amethyst.nstc.com>
Source record: 15302

Once again, John, if you could wave the appropriate chickens to get this passed to the Airwaves mailing list, you will earn my undying gratitude. Thanks.

As I suspected, I hit posting filters at Supernews.

Someone who posted (or attempted to post) was in their filters because they had apparently spammed some other newsgroups. The post from that person tripped the filter, and then I got shut down completely because there were a bunch of posts coming from the same place, literally within seconds of the post that got filtered. (I dump posts out to the newsgroup in bulk, averaging 15-25 at a time.)

Many thanks must be extended to Danhiel, the NNTP abuse czar at Critical Path (the company that runs Supernews), for tweaking the filters so that we can avoid this problem in the future. (Thanks, Danhiel. As usual, you've been quite helpful.)

Everything is back to normal. The 37 articles I had in my queue were posted and showed up in a matter of minutes.

Thanks for your patience!

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
http://NorthShoreTechnologies.net | http://ClevelandProductions.com
http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

1142. Re: Test patterns.

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:42:40 UTC
From: w9wi@linux1.localdomain
Message-ID: <t9q3j0j72uanb4@corp.supernews.com>
Source record: 15306

On Wed, 28 Feb 2001 06:31:47 -0000, SagiGemi <sagigemi@aol.com> wrote:
>There are some tv stations, they go off the air,and they just leave up the
>coloured bars test pattern, and/or put the station's logo on the screen, while
>they are off the air. Why don't they just turn off the transmitter (snow) while
>they're off? That might save them some money,too.(Also, an interesting side

Are you watching on cable? The station might indeed be turning off its transmitter, but many cable systems have a direct wire (actually usually optical fiber) link to the stations. So you'll see something on cable even if the transmitter is off.

In any case... Electronics, especially high-powered stuff like transmitters, tend to suffer the most strain when being turned on. A transmitter that's been turned off overnight is far more likely to break down at signon than at any other time. There are other risks, like that of critters deciding to sleep in the nice quiet, sheltered metal enclosure & then facing a violent death when the high voltage (or big rotating blowers...) comes back on...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

1143. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:42:44 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <t9q3j44orhjtb5@corp.supernews.com>
Source record: 15305

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:t9p6q7in7n3ge9@corp.supernews.com...

> And your automated juke box is far superior to all the others. In
> other words, you play the music that pleases you and that makes it
> good.
>
> Rich

Yes... I play a really wide variety of well over 2000 songs now and adding more every day. VARIETY is what makes it unique. And, no, it's not all music that *I* like... if someone wants to hear a song , I'll play it! It's a great break from the 300 song playlist syndrome... For example, right now I'm playing stuff like Enya and Tim Story until 6 AM when it switches back to Rock/CHR/Gold.

1144. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:42:45 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <t9q3j5btrn9cb6@corp.supernews.com>
Source record: 15308

re: most directional AM station in North America

Don't forget 900 CHML in Hamilton, Ontario. Their daytime signal pumps 50,000 watts into an 8-tower array, resulting in the equivalent of about 850,000 watts aimed towards the southeast. With their nighttime signal, using the same input power and tower set-up, it drops down to about the equivalent of 750,000 watts, again towards the southeast.

During cloudy winter days I can hear CHML clearly all day long -- even in broad daylight -- here in New Jersey.

--
Kevin M.

1145. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:42:46 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t9q3j6ijh9uvb7@corp.supernews.com>
Source record: 15307

>"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message
>news:t8m97n9b1pu9c4@corp.supernews.com...
>
>> Today, the communications centers either have nobody home, or somebody
>> who has less sense than most of the few remaining listeners. We may
>> pay a very serious price for that in a true national emergency.
>
>
>Hey CORPORATE PIGS!!! WAKE UP!! Yes, this statement is TRUTH and we
>undoubtedly WILL pay hell because of the satellite mentality.

I vote for Johnny Neutron to take over the protection of our nation.
There's something to be said for having a Neutron bomb at the
controls.

Rich

1146. Re: Test patterns.

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:42:47 UTC
From: zbang@Radix.Net
Message-ID: <t9q3j7pl7n8gb9@corp.supernews.com>
Source record: 15309

SagiGemi <sagigemi@aol.com> wrote:
>There are some tv stations, they go off the air,and they just leave up the
>coloured bars test pattern, and/or put the station's logo on the screen, while
>they are off the air. Why don't they just turn off the transmitter (snow)
>while
>they're off? That might save them some money,too.

In some cases, you will keep the transmitter "on the air" to keep it from
freezing. Sometimes it's left "on" to keep it from going out of adjustment,
and sometimes so you know it'll be running in the morning (as in, if you
don't turn it off, you don't have to worry about it not turning back on).

DIfferent stations will have different guidelines for when and how much
to turn off or turn down.

BTW, please wrap your lines to, say, column 70, not 80.

z!

1147. Re: Small Market Airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:42:49 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t9q3j91fdvnoba@corp.supernews.com>
Source record: 15310

On Wed, 28 Feb 2001 06:32:18 -0000, DarkEyedGirl_@webtv.net wrote:

> The station I work at is SMALL..It's AM and it's all local stuff with
>a 2 min ABC news report once an hour..We have swap shop :-) We're all
>live djs and we go off the air at 8 :-)
>
> I'd really like more experience than I'm getting though.

Thank your lucky stars for what you're getting. That's the kind of station I started at and learned the basic stuff that's still important to me today. Suck it up. Learn everything about that little station that you can. You'll have more opportunity to learn there than at any job that follows it.

Rich

1148. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:42:50 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t9q3ja93hbbmbc@corp.supernews.com>
Source record: 15311

On Wed, 28 Feb 2001 06:31:26 -0000, "Johnny Neutron"
<johnnyneutron@juno.com> wrote:

>> Arguments that a few companies own all the
>> stations simply isn't true.
>>
>> Rich
>
>THE HELL IT ISN'T!! Corporate radio needs to DIE!!! Give radio back to the
>people and away from the greedy whores...

First, let me explain, again, that virtually every radio station is
owned by a corporation. It's nothing more than a legal construct that
gives certain protections and benefits to the people who create them.
OK. Now do the math.

Clear Channel owns about 1200 stations, every other corporation owns
far less. Infinity is up there as are a few more. The total they all
own combined comes to less than 4000 stations. That leaves 8000
stations in the hands of smaller operators. There are a lot of sources
for this information, so there's nothing secret.

Rich

1149. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:42:51 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t9q3jbfcl118be@corp.supernews.com>
Source record: 15304

On Wed, 28 Feb 2001 06:32:11 -0000, tagline@webtv.net (Larkin) wrote:

>Mmmmm, Mr. Wood, I can't help wonder if Randy Michaels has even been to
>Springfield, MA. Some how I picture someone asking him about WHYN and
>immediately he goes to the big board thinking "I've heard of it, I
>think. It's here somewhere. Maybe we sold it. Ah, here we go. That
>was thrown in as part of that $500 million deal last year so my
>unemployed nephew could get some management experience. I'll send my
>buddy Richie Wood up there to check it out."

I'm willing to bet Randy Michaels has been to Springfield and knows just what the station sounds like. Actually, Randy is one of my heroes. Under Jacor he ran an aggressive, take no prisoners company, both on and off the air. Stories abound about Randy driving through a city where he owned a station, finding it sounded bad, and actually going in and fixing it.

It would be hard to find someone in this business today who lives and breathes radio the way Randy Michaels does. That's why I find it so funny to read all this "corporate radio" crap that claims no one cares anymore.

My job is to deal with people at all levels of radio. I still meet rooms full of people at conventions who love what they do and honestly care about the product they deliver. It may not be the product you would deliver if you had the job, but it works. It makes money and it pleases lots of people who listen to radio.

Rich

1150. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:42:53 UTC
From: w9wi@linux1.localdomain
Message-ID: <t9q3jd4gcbusbf@corp.supernews.com>
Source record: 15312

On Wed, 28 Feb 2001 06:32:08 -0000, Peter <peterh5322@aol.com> wrote:
>1) 1190 in Kansas City beat everybody to the punch with an application for
>dramatically increased night power (license of 0.25 kW; application of over 4
>kW), and

I thought I understood the FCC was going to hold an auction to determine
which of several competing applications for increased night service on 1190
would be granted?
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

1151. Re: Re:Johnny Neutron's Various and Sundry Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:42:55 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <t9q3jf68drhpc2@corp.supernews.com>
Source record: 15313

"Jim Burgan" <jim@burgan.net> wrote in message
news:t9p6q0dei4qme0@corp.supernews.com...
> After reading today's digest filled with Mr. Neutron's blast about
> contemporary radio, I couldn't sit here and let Rich be the only one to
> contest his statements.
> My first radio job was in 1972 and I consider myself fortunate to be in
this
> business 29 years later.

Yes, that is good... you are among the minority there!

> >whether there would even be an EAS alert on radio. TV, maybe, but I doubt
> >the idiots that own these radio stations around here even have their EAS
> >equipment working properly. They can't figure out you need to put
limiters
> >before the STL's and they can't seem to grasp that 100% is the most you
can
> >legally modulate on FM!!
>
> There may be an element of truth to this, but I would imagine that if a
> station does not have EAS equipment working properly, I doubt if it would
be
> a Clear Channel property. My experiences have shown that smaller, mom &
pop
> stations are much more likely to have EAS problems or to be operating
> outside of their parameters.

I've found just the opposite to be true in my engineering experiences. The local O&O's are more likely to keep things up to spec because they don't have all the resources and money that a chain like CC does to defend themselves when the feds pay them a visit with an NAL. Of course there's exceptions to everything... around here, a lot of the stations are chain owned (Cumulus, Citadel and Regency) and al of the Cumulus stations are horrible in the technical aspect. Pirates operate better than they do!

> >Anybody working in radio ANYWHERE should always consider getting out
before
> >the dish network idiots come calling! There is NO job security in radio.
>
> When has there EVER been job security in radio? I have been at my current
> station for 10 years. I know air talent in this area that have been at
the
> same station for 10-15 years with no sign of ending. 25 years ago I would
> be hard pressed to name one personality who had been at the same station
for

> 5 years.
> There has NEVER been any job security for air talent in radio.

This is true... all of the stations around this market have been shaken out multiple times, so almost all of the good veteras either left the market or left radio... there was a period here where the "Monday morning pink slip" seemed to be following us from station to station. We'd get shook out of one station, go to another, then that one would sell and dump th staff... onto another... same thing... many very talented and gifted radio people jumped ship from broadcasting during this period. This started in 1985 and continued until recently... I decided to try to hang in there but found the road was littered with too many casualties. For several years, I worked 2-3 jobs just to survive. I'm a team player and dedicated employee... Imjust tired of being sold out every 6 months.

>
> >More like, Clear Channel/Cumulus/Citadel/Jacor came in, GOOD radio went
> >obsolete!!
> >Hey corporations!! YOU'RE KILLING RADIO!! But you'll see that when all
your
> >listeners just stop listening... I DID!!
>
> Overall.. radio listenership is higher now than it has ever been.

If anything, It's due to over all bloat in population rather than radio improving!

Despite
> incredible competition from CD players & MP3 players, people still love
> radio.
> Cookie cutter radio exists and flourishes today because that's what people
> want.

I'm a "people" and NONE of it is what I want... not by a long shot... so, why am I so different?

The reason a station in Des Moines sounds the same as a station in
> Hackensack is because people in Iowa don't differ much from people in New
> Jersey in what they want when they turn the radio on.
> It's ironic that the true superjocks (sorry Lar') like Howard, Bob & Tom,
> John-Boy & Billy, Mark & Brian etc. are those despised Satellite jocks
that
> you say are killing radio.

No, they're not... I'm refering to the Jones "Generic" radio feeds w/ local computer inserts... THAT is what's killing radio... "Normal" people can tell too... they're NOT imbiciles!

>
> >plug before long... just waiting for the next Clear Channel to come scoop
> up
> >dark stations! We've got NO good stations left in the
> >Detroit/Flint/Lansing/Tri-Cities markets... all the same corporate crap!

>
> Last time I was in Detroit, I heard several great radio stations. It's
easy
> to say that all radio sucks or there are no good stations any more just
> because you can't find one that fits your taste.

My taste is simply to hear more than 300 songs repeat endlessly and some halfway acceptable audio quality... I'll listen to AM if that's where the good programs are (but it isn't) but I can't listen to either if it so distorted that it fatigues my ears almost immediately!
>
> >still love to work in radio but the corporations have made talent, skills
> >and experience something to stick their noses up at. It's because we need
> >"X" amount of dollars to live and the kid with 2 months experience will
> work
> >for $6 an hour. So, he gets the job over the experienced person.
>
> I doubt if the "kid" is making $6.00 an hour.

Most are... some a bit more, some less... but definately far below average pay rates of $13 an hour.

My guess is that he is there
> because he didn't complain when they installed a digital delivery system,
> and he embraced the new technology.

I embraced the technology too, until it replaced me completely a few times... I would have killed for some of the digital equipment that's out there today in the 70's and 80's!! But when Jones Satellite is the preferred format in the marketplace, that pretty much squeezes us vetrans out the door.

My guess is that he probably has a
> favorable attitude about his job and doesn't sit around complaining all
the
> time.

I've always gave 125% of myself to performing good quality radio... many times when I worked 12 to 18 hour days anddidn't complain... are ou insinuating that if you were blown out of your station right now, you wouldn't complain??

> But the real thing here is, air talent has never been an avenue to wealth.

Only in the rarest instances... Wolfman Jack, etc.

> It has always been the case that, with rare exceptions, the owners and
sales
> staff made the big bucks.

True... but at least owners in the old days had at least SOME idea of how to work on air... when WalMart manager types started getting in as PD's and OM's, that's when things get bad. I just wish that the owners today had a

little respect of the medium and would stop exploiting everything and everyone... it's sick!!

Why in the world did you get into this business
> if money was so important?

I got into radio because I love it and I have a natural gift for it. Money wasn't important when I was 15... but I know I have to earn a certan amount of money to eat, pay rent, car payments, etc. I don't live a very high lifestyle by any means... rent an apartment, both of my cars together are under $225 a month... So, I need to clear $450 a week take home to live... it's just the cost of living... I **CAN'T** exist on $6 an hour. There's just no way unless I buy a $1000 trailer in a run down park, which I am not going to do...

Most of the people I went to school with are
> building their IRA's and investment portfolios, preparing for retirement.

same here...

> After 29 years, I still live pretty much paycheck to paycheck, but I have
no
> regrets.

Me too... but radio is dead in this area and I'm afraid it's become a trend nationwide.

>
> > Radio in this market (Detroit/Flint) is totally stale.. it's the same
old
> >stagnated crap. Even the college stations suck! The corporations have
> ruined
> >it so bad that no one really listens to much of it at all anymore. Sad,
> >really sad.
>
> I would love to hear your explanation about how deregulation,
consolidation
> and corporate America have screwed up all of the non-coms and college
> stations.

NPR... need I say more???

>
> >decent paycheck to survive. It's okay for THEM to make $100k a year for
> >being morons but it's not okay for us to make over $25k a year. We're
> >expendable (as is anyone in radio) and are often expended. If you like to
> >relocate once a year, radio's great.
>
> Again, how you blame corporations for this? With just 2 modifications,
this
> statement could have been written in 1975:
>>It's okay for THEM to make $50k a year for
> >>being morons but it's not okay for us to make over $12.5k a year. We're

> >>expendable (as is anyone in radio) and are often expended. If you like
to
> >>relocate once a year, radio's great.
>
> Again I ask, why did you get into this business in the first place?

Because I love radio... but it doesn't love poeple.

> Job security and money were never the strong points of a career in radio.
nope.. that's the truth... I'm sure radio keeps the sale of Jif and saltine
crackers out of the red!!

1152. Re: 1510 in MI

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:42:56 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <t9q3jgpkk0rtc3@corp.supernews.com>
Source record: 15314

"Bill Hale" <phantom2@eaze.net> wrote in message
news:t9p6q56qurmje7@corp.supernews.com...
> The FCC database shows WJKN as being silent and WLKM as being a daytimer
> with 500 watts and having a CP to reduce that to 440 watts (non-DA).

Pretty much on the money... I knew one of the past owners of WJKN (then
WJCO) who put the station back o air in the eighties... Jim McCluskey... he
sold off all of his radio properties and is now a professor teaching
media...

1153. Re: Test patterns.

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:42:58 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t9q3jin505mc5@corp.supernews.com>
Source record: 15315

SagiGemi wrote:

>There are some tv stations, they go off the air,and they just leave up the
>coloured bars test pattern, and/or put the station's logo on the screen, while
>they are off the air. Why don't they just turn off the transmitter (snow) while
>they're off?

As I understand it, the cooling and rewarming of the transmitter could be
more stress on the transmitter than just leaving it on. Also, transmitters
sometimes will drift around in their frequency emissions while warming up,
but this isn't nearly as true with todays solid state circuitry as it was
with older tube transmitters.

--
****
Note: Send replies to cainnj at mailandnews dot com

1154. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:42:59 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <t9q3jjha02fgc6@corp.supernews.com>
Source record: 15316

"charles hobbs" <chobbs@socal.rr.com> wrote in message
news:t9p6qpqv83qfb@corp.supernews.com...
>
>
> Johnny Neutron wrote:
>
> >
> > Radio in this market (Detroit/Flint) is totally stale..
>
> Of course, some people would say that about Detroit/Flint in general, not
just
> radio...

You hit the nail square on the head there!!

1155. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:43:00 UTC
From: w9wi@linux1.localdomain
Message-ID: <t9q3jkl4chufc8@corp.supernews.com>
Source record: 15317

On Wed, 28 Feb 2001 06:31:44 -0000, N0JAA <n0jaa@aol.common> wrote:
>Thanks for all the responses. Radio history has always been a personal
>interest of mine. I was always curious as to when the first truly
>non-commercial station went on the air. Didn't the first stations use
>ham-radio-like call letters?

The first license to be issued specifically for broadcasting was KDKA's in late 1920. (though it was actually licensed as a "limited commercial" station; the "broadcasting" service didn't come into being for a few more years)

Before that time, stations involved in broadcasting were licensed as experimental stations. The callsign formats were indeed similar to those of amateurs. (WHA's call at the time was 9XM. The X after the 9 meant an experimental station. Y meant training stations, Z had a particular meaning too but I forget what. Hams got A-W. The K and W prefixes didn't come until later.)

At the time, it was still legal for radio amateurs to broadcast to the general public, so some of these early broadcasters actually *were* ham-radio stations.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

1156. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:43:01 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <t9q3jlt3o0ivca@corp.supernews.com>
Source record: 15303

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:t9p6q7in7n3ge9@corp.supernews.com...
> On Tue, 27 Feb 2001 04:19:08 -0000, "Johnny Neutron"
> <johnnyneutron@juno.com> wrote:
>
> >I have my own little 50mW FM stereo Part 15 transmitter with a great
deejay
> >program (has EQ, AGC and limiting included) that runs 24/7. My neighbors
> >here in the apartment complex love it because I play thousands of songs
and
> >no commercials.
>
> What!!! You have an automated station, just like the big corporations
> you bitch and moan about???? Where are the live jocks? I thought live
> radio was the only way to go.
>
> Damn! Even the pirates have gone the automated route. There's no live
> radio. How many potential great talents are you cheating out of great
> jobs because your automated station?

I really doubt that anyone wants to come work for my little 50mW station...
they're more than welcome to if the want...

>
> >Radio in this market (Detroit/Flint) is totally stale.. it's the same old
> >stagnated crap. Even the college stations suck! The corporations have
ruined
> >it so bad that no one really listens to much of it at all anymore. Sad,
> >really sad.
>
> And your automated juke box is far superior to all the others. In
> other words, you play the music that pleases you and that makes it
> good.
>
> Rich
>

1157. Re: Overdoing Promotional Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:43:03 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t9q3jn779od2cb@corp.supernews.com>
Source record: 15318

On Wed, 28 Feb 2001 06:31:48 -0000, "Johnny Neutron"
<johnnyneutron@juno.com> wrote:

>> Who would claim that radio stations today have any taste?
>Radio today has no taste, common sense, quality or talent! It's as exciting
>as a dinner of burnt toast!

Since this is a blanket statement, I assume you're including your very
own pirate station among them. If your posts in this newsgroup are
examples of your sense of taste I can only imagine how tasteful and
creative your pirate station must be.

Rich

1158. Re: Houston Oldies Format Threatened?

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 14:43:04 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <t9q3jof17p2icc@corp.supernews.com>
Source record: 15319

N0JAA wrote:
>
> In article <t9g46si9a2al40@corp.supernews.com>, Paul Van House
> <pvanhouse@houston.rr.com> writes:
>
> What we really need here is a station that plays ONLY classic country music.
>
> Paul.

If you don't mind am radio, KKYX San Antonio comes in pretty good on
the West side of Houston. It's been country forever(?), although I'm
not sure when they abandoned "current" country for country gold. At any
rate, it does a pretty good job with the format.
As I recall KIKK am (Pasadena-Houston) was once country gold during
non-drive times, but they the resorted to full-time simulcast with KIKK
fm -- and now have a satellite delivered business news format. With its
pitiful signal, I'm suprised it doesn't just go dark.

--
Paul Van House
Radio/TV software on my home page
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

1159. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 21:46:57 UTC
From: "Glenn C. Lasher Jr." <glasher@nycap.rr.com>
Message-ID: <t9qsehm7jfuice@corp.supernews.com>
Source record: 15320

I don't believe that station automation is evil. I think that the evil is when you use station automation to lay people off, rather than to make a station possible. Let me explain:

The big corporations like CC are only interested in dominating the market and maximizing the bottom line. They use automation so that they can take central control of their stations and reduce the actual staff needed in an effort to reduce the costs. Before automation, the quality of programming was better.

The small station, though, that is being run by a bunch of peole with day jobs other than the station, can raise their quality of programming by automation, allowing themselves to be on 24/7.

So really, what it comes down to is that automation for the purpose of control is evil, automation for the improvement of programming quality is not.

BTW, I've run such a nanopower station myself. Mostly news/talk format.

On Wed, 28 Feb 2001, Johnny Neutron wrote:

>
> "Rich Wood" <richbwood@compuserve.com> wrote in message
> news:t9p6q7in7n3ge9@corp.supernews.com...
> > On Tue, 27 Feb 2001 04:19:08 -0000, "Johnny Neutron"
> > <johnnyneutron@juno.com> wrote:
> >
> > >I have my own little 50mW FM stereo Part 15 transmitter with a great
> deejay
> > >program (has EQ, AGC and limiting included) that runs 24/7. My neighbors
> > >here in the apartment complex love it because I play thousands of songs
> and
> > >no commercials.
> >
> > What!!! You have an automated station, just like the big corporations
> > you bitch and moan about???? Where are the live jocks? I thought live
> > radio was the only way to go.
> >
> > Damn! Even the pirates have gone the automated route. There's no live
> > radio. How many potential great talents are you cheating out of great
> > jobs because your automated station?
>
> I really doubt that anyone wants to come work for my little 50mW station...
> they're more than welcome to if the want...
>

> >
> > >Radio in this market (Detroit/Flint) is totally stale.. it's the same old
> > >stagnated crap. Even the college stations suck! The corporations have
> ruined
> > >it so bad that no one really listens to much of it at all anymore. Sad,
> > >really sad.
> >
> > And your automated juke box is far superior to all the others. In
> > other words, you play the music that pleases you and that makes it
> > good.
> >
> > Rich
> >
>
>
>

--
glasher@nycap.rr.com
After 163 days, Verizon still couln't deliver Telocity DSL.

1160. Re: Test patterns.

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 21:46:59 UTC
From: markrobt@yahoo.com
Message-ID: <t9qsej9jqbvd0@corp.supernews.com>
Source record: 15321

SagiGemi <sagigemi@aol.com> had written:
|There are some tv stations, they go off the air,and they just leave up the
|coloured bars test pattern, and/or put the station's logo on the screen, while
|they are off the air. Why don't they just turn off the
|transmitter (snow) while
|they're off?

Others have answered that particular question, but I will chime in
with another example. KMTP (ch 32) in San Francisco, until last
year, did not sign on until 12 noon. When off the air, it showed a
test pattern with a crude CG super over it saying "KMTP-TV 32".

Now, from 5-9 am, KMTP is able to fill the time with...traffic
reports! Yes, continuous automated "Traffic Check" reports with computer
displays and synthesized voice announcements of traffic problems.
I suppose that would be useful BEFORE hopping off to work in the
morning, but it seems that radio traffic reports are far more
useful once you're IN the car.

The usefulness of KMTP generally is doubtful, but at least it's not
more infomercials and preachers.

--
Mark Roberts | "As a patriotic gesture, and because it is a major waster of
Oakland, Cal. | electrical power, the television industry should offer to
| move out of the state. Like many residents of California,
| television came from somewhere else"--Marvin Kitman in Newsday

1161. Re: Test patterns.

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 21:47:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <t9qsek55gbhod1@corp.supernews.com>
Source record: 15322

Here in New jersey, the "New Jersey Network" (NJN) PBS stations --
ch. 23 in Camden, ch. 50 in Trenton, ch. 52 in Montclair, and ch. 58 in
New Brusnwick -- all sign off the air at midnight every day, and sign
back on at 8:00 AM. And they all go *completely* off the air; they may
run a color-bars test pattern for a couple minutes after midnight, but then
all four stations turn off their transmitters.

--
Kevin M.

1162. Re: Johnny Neutron's Various and Sundry Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-02-28 21:47:02 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t9qsempu2695d5@corp.supernews.com>
Source record: 15323

On Wed, 28 Feb 2001 06:31:28 -0000, "Jim Burgan" <jim@burgan.net>
wrote:

>Overall.. radio listenership is higher now than it has ever been. Despite
>incredible competition from CD players & MP3 players, people still love
>radio.

This is an absolutely unbelievable statement, and you should be as
ashamed of it as Johnny Neutron should be of his claptrap.

At one time in this country, radio was so popular that theatres would
postpone movies so that the audience could hear popular radio
programs.

At another, you could stand on a street corner and listen to radio
coming from nearly every car.

The answer depends on how you ask the question, and if you define
radio listenership as somebody merely hearing a radio on in the
background in an office, that plus our population increase supports
such a statement.

But using such a misleading argument for any reasonable purpose is
completely disingenuous. These corporations that own hundreds of
stations justify the relaxation of multiple ownership requirements by
saying that these economies of scale are necessary because of radio's
inability to compete against other newer media without them.

If in fact radio listenership is somehow better than its ever been,
then they must have been lying to us about the necessity of reduced
ownership restrictions.

-
Jerry Trowbridge
--at Flying Pig Ranch

1163. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 01:07:07 UTC
From: markrobt@yahoo.com
Message-ID: <t9r85r4euit10a@corp.supernews.com>
Source record: 15324

CA was in NJ had written:
| RoXert G. Schaffrath wrote:
|
| >They could rebroadcast the WWV time signal and use as their motto "All
| >The Time All The Time, the Station With The Beat".
|
| Saturday Night Live came up with pretty much the same idea already. It was
| a call-in show where everyone asked what the time was. Fun stuff. :)

Bob and Ray's "Shoddy Showmanship Awards" album from 1961 has a bit
where Bob Elliott starts out, "We'll have the correct time in about
ten minutes...."

--
Mark Roberts | "As a patriotic gesture, and because it is a major waster of
Oakland, Cal. | electrical power, the television industry should offer to
| move out of the state. Like many residents of California,
| television came from somewhere else"--Marvin Kitman in Newsday

1164. Re: Johnny Neutron's Various and Sundry Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 01:07:11 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <t9r85varjp7f10@corp.supernews.com>
Source record: 15325

On Wed, 28 Feb 2001 21:47:02 -0000, Jerry Trowbridge
<jtlist@FlyingPigRanch.com> wrote:

>If in fact radio listenership is somehow better than its ever been,
>then they must have been lying to us about the necessity of reduced
>ownership restrictions.

While radio listenership has increased, the number of signals has increased by a disproportionate amount, with the result being, in most cases, fewer listeners for each station. The theory behind reducing ownership restrictions was that by combining ownership, we could keep all these marginal and unnecessary signals on the air, which otherwise would have gone dark as their owners went broke. And that part worked. The unintended (albeit easily predictable) consequences are what made it a bad idea.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1165. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 01:07:12 UTC
From: peterh5322@aol.com
Message-ID: <t9r860fq0e7212@corp.supernews.com>
Source record: 15326

>>
re: most directional AM station in North America

Don't forget 900 CHML in Hamilton, Ontario ...
>>

Good one!

A field ratio (pattern maximum to pattern RMS) of about 4, for a power ratio of about 16.

So, somewhat more directive than Dallas' 1190.

Note the exceptionally wide spacing of CHML's line of it's four towers (two rows), and KJOI's more conventional spacing of it's six towers (also two rows).

CHML has little ability to control its many nulls, local maxima and local minima.

1166. Re: 1510 in MI

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 01:07:17 UTC
From: pkirby <pkirby@compufred.com>
Message-ID: <t9r865d3ja7v15@corp.supernews.com>
Source record: 15327

Bill Hale wrote:
>
> The FCC database shows WJKN as being silent and WLKM as being a daytimer
> with 500 watts and having a CP to reduce that to 440 watts (non-DA).
>
> Bill in Fort Worth
>

When did WJKN go off the air? I was going through Jackson in 1999 and
found it to be a nice local station.

J.P. Kirby

1167. radio article

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 14:24:25 UTC
From: tfwebs@aol.com
Message-ID: <t9smspk4kppl6f@corp.supernews.com>
Source record: 15328

I am a freelance reporter, currently composing an article on the topic of local (Upstate SC) radio. I am in the preliminary stages, and I am trying to ensure that I am on the right track. As such, I am hoping that someone there might be able to advise me in some capacity as to the radio related issues that the general listening public might care about. Thus far, I have deduced that low power FM, single ownership of multiple stations, and "internet radio" are hot topics. Any suggestions?

Thanks for any help you might be able to offer.

1168. Fw: Test patterns.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 14:24:31 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <t9smsvqr8c9g75@corp.supernews.com>
Source record: 15331

"Mark Roberts" <markrobt@yahoo.com> wrote in message
news:<t9qsej9jqbvd0@corp.supernews.com>...
> SagiGemi <sagigemi@aol.com> had written:
> |There are some tv stations, they go off the air,and they just leave
up the
> |coloured bars test pattern, and/or put the station's logo on the
screen, while
> |they are off the air. Why don't they just turn off the
> |transmitter (snow) while
> |they're off?

Don't forget that sometimes they leave bars (and tone) up for
engineering purposes. Maybe they are tweaking the studio to
transmitter link. Or maybe they are measuring transmitter coverage or
tuning the transmitter.

RC

1169. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 14:24:35 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <t9smt3pf96t979@corp.supernews.com>
Source record: 15332

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:t9q3jbfcl118be@corp.supernews.com...
> Stories abound about Randy driving through a
> city where he owned a station, finding it sounded bad, and actually
> going in and fixing it.
>
> It would be hard to find someone in this business today who lives and
> breathes radio the way Randy Michaels does. That's why I find it so
> funny to read all this "corporate radio" crap that claims no one cares
> anymore.

This is unheard of around here... the owners here have no technical ear whatsoever and if the mods were melting, I don't think they'd even notice. There's exceptions to everything, and I'm glad to see that at least SOMEBODY in these groups care. In the old school, engineers like myself took great pains to make sure the airsound was good. I've even "loaned" my own processing equipment to stations that needed it.

In the days before CRL Systems, Aphex Compellors and Texar Prisms, you were damn lucky to have something besides a rusty old pair of Gates Solid Statesman limiters/AGC or CBS Audiomax/Volumax. Having a DAP 310 with a brightness card followed with a UREI LN1176, or having a Multimax/Multilimiter combo, or to really push it, running an Innovonics MAP 3 or Optimod was definately the shit! To get those old broadband pairs to sound decent was about impossible. Keeping the old Gates stuff from pumping WAS impossible, same with CBS labs... I would have killed for a gain-rider as transparent as a Compellor in those days. Trying to keep them running in their sweet spot was no small task. There was a toss up between weak audio, distortion and background noise or pumping!! Choose the one that offended least and satisfied the PD and owner best... usually they preferred the high compression with pumping, noise pull up and distortion over clean processing. Todays stations should sound SOOO much better than they do with all the awesome processing that's out there now... but most sound worse than ever... so what gives?

1170. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 14:24:38 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <t9smt69j0cd77d@corp.supernews.com>
Source record: 15329

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:t9q3ja93hbbmbc@corp.supernews.com...
> On Wed, 28 Feb 2001 06:31:26 -0000, "Johnny Neutron"
> <johnnyneutron@juno.com> wrote:
>
> >> Arguments that a few companies own all the
> >> stations simply isn't true.
> >>
> >> Rich
> >
> >THE HELL IT ISN'T!! Corporate radio needs to DIE!!! Give radio back to
the
> >people and away from the greedy whores...
>
> First, let me explain, again, that virtually every radio station is
> owned by a corporation. It's nothing more than a legal construct that
> gives certain protections and benefits to the people who create them.
> OK. Now do the math.
>
> Clear Channel owns about 1200 stations, every other corporation owns
> far less. Infinity is up there as are a few more. The total they all
> own combined comes to less than 4000 stations. That leaves 8000
> stations in the hands of smaller operators. There are a lot of sources
> for this information, so there's nothing secret.

Are you trying to tell me that the majority of stations are locally O&O???
Not in Michigan, I'll promise you that!! The majority of stations are group
owned... Citadel, Regency, McDonald and Cumulus own so many properties that
I don't think there's any privately owned stations left that CC or any other
group would even mess with... little 1kW AM's, dark daytimers, 3kW FM's in
small markets with weak or nonexistant medium market coverage... properties
that go dark every other year... that's all that's left and the majority of
them are old 80-90 docket stations. BEtween the cookie cutters nad satellite
stations, radio sucks around here!

1171. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 14:24:39 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t9smt7duvou77f@corp.supernews.com>
Source record: 15330

On Wed, 28 Feb 2001 21:46:57 -0000, "Glenn C. Lasher Jr."
<glasher@nycap.rr.com> wrote:

> Before automation, the quality of programming
>was better.

Please give us examples. So far this is nothing but your personal opinion. How did automation change the programming. What were the ratings changes after automation?

Or, do you have an axe to grind (let go because of automation)? Broad generalizations don't give us much information to go on. Most of us would love to hate automation but you don't give us enough evidence to support us doing that.

Rich

1172. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 14:24:40 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <t9smt8f21h6i80@corp.supernews.com>
Source record: 15333

Rich Wood wrote:

> And your automated juke box is far superior to all the others. In
> other words, you play the music that pleases you and that makes it
> good.

From his previous post, he apparently does have some listeners in his immediate neighborhood, so he may well be providing an alternative that appeals to a group of people.

What I'm reminded of is an unlicensed oldies station in the Dallas suburb of Addison several years back that I would listen to when I was in that part of town. I mentioned it to a friend who worked in Addison, and he made it his "listen at work" station because he liked the rather quirky mix of music that they played. In turn, several of his coworkers started listening, too.

Now I'm sure that they were no threat to 100kw oldies giant KLUV, but they did provide a service that appealed to people other than the people running the station. Perhaps the guy with the 50 mw FM station is also providing this sort of service. I don't see why this needs to be attacked, since not everything needs to be targetted to breaking into the top ten...

Tom Desmond

1173. Re: Test patterns.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 14:24:41 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t9smt9iq26td81@corp.supernews.com>
Source record: 15334

Mark Roberts wrote:

>Others have answered that particular question, but I will chime in
>with another example. KMTP (ch 32) in San Francisco, until last
>year, did not sign on until 12 noon. When off the air, it showed a
>test pattern with a crude CG super over it saying "KMTP-TV 32".

I know the lettering you mean. I've been trying (off and on) for years to
replicate that on a computer. Any good ways to do that?

--
****
Note: Send replies to cainnj at mailandnews dot com

1174. HELP fm transmitters??!!!?!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 14:24:43 UTC
From: Prudence <WildcatOne@home.com>
Message-ID: <t9smtb1jm2ul83@corp.supernews.com>
Source record: 15335

I'm trying to play my MP3 CD's from my portable player over my car stereo. Radio Shack has some small FM transmitter that hooks into my headphone jack and transmitts over a choice of 4 frequencies to my car receiver. It sucks!! i had to wrap the transmitters antenna around my car antenna to get good reception. The freqs i had to choose from were too close to used freqs. I found this http://www.internet-promotions.com/cew-electronic/tech.html does anyone know about it? Can anyone offer another idea?
Thanks!
John
ntrnetsrfr@hotmail.com

1175. Re: 1510 in MI

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 14:24:44 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <t9smtch45c9589@corp.supernews.com>
Source record: 15337

"pkirby" <pkirby@compufred.com> wrote in message
news:t9r865d3ja7v15@corp.supernews.com...
>
>
> Bill Hale wrote:
> >
> > The FCC database shows WJKN as being silent and WLKM as being a daytimer
> > with 500 watts and having a CP to reduce that to 440 watts (non-DA).
> >
> > Bill in Fort Worth
> >
>
> When did WJKN go off the air? I was going through Jackson in 1999 and
> found it to be a nice local station.
>
> J.P. Kirby

They pulled the plug last fall... the rumormill says that the land their towers sit on was sold and they have to move them... It'll be quite a while before they're back on. Last time I was thru there was in early 1999 and they were full-service... music, new, whatever... it was a refreshing station to listen to... kind of like K-FYR 550 in Bismarck, ND... at least they were good last time I was thru ND... hard saying now... radio changes too fast to depend on a station being the same for long...

1176. Re: Johnny Neutron's Various and Sundry Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 14:24:45 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <t9smtdic251a8a@corp.supernews.com>
Source record: 15336

Jerry Trowbridge wrote:

> On Wed, 28 Feb 2001 06:31:28 -0000, "Jim Burgan" <jim@burgan.net>
> wrote:

> >Overall.. radio listenership is higher now than it has ever been. Despite
> >incredible competition from CD players & MP3 players, people still love
> >radio.

> This is an absolutely unbelievable statement, and you should be as
> ashamed of it as Johnny Neutron should be of his claptrap.

> At one time in this country, radio was so popular that theatres would
> postpone movies so that the audience could hear popular radio
> programs.

> At another, you could stand on a street corner and listen to radio
> coming from nearly every car.

> The answer depends on how you ask the question, and if you define
> radio listenership as somebody merely hearing a radio on in the
> background in an office, that plus our population increase supports
> such a statement.

Actually, as I recall, Arbitron has shown a slight decline in total
radio listening through the nineties, which means that by any definition
radio listening is probably down.

Tom Desmond

1177. Re: Johnny Neutron's Various and Sundry Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 14:24:46 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <t9smtejvtcrk8c@corp.supernews.com>
Source record: 15338

>>Jim Burgan posted:
>>Overall.. radio listenership is higher now than it has ever been. Despite
>>incredible competition from CD players & MP3 players, people still love
>>radio.

>To which Jerry Trowbridge <jtlist@FlyingPigRanch.com> protested:
>This is an absolutely unbelievable statement, and you should be as
>ashamed of it as Johnny Neutron should be of his claptrap.

It might be an absolutely unbelievable statement, and maybe I should be as ashamed of Johnny Neutron for using this claptrap, but my statement is absolutely, beyond any question TRUE!
In sheer numbers, more people listen to radio today in the USA that at any other time in radio's history. I could care less about percentages of population or share, in sheer numbers, more people listen to radio today that at any time in history. I don't care is the AC or Smooth Jazz is being force-fed to people at work, more people listen to radio today than at any time in history.
Actual numbers will be presented upon request, but please don't make me do the research to prove what is factual and is common knowledge in this newsgroup.

1178. Re: Johnny Neutron's Various and Sundry Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 23:02:15 UTC
From: deejay@mm.com
Message-ID: <t9tl7nfkjnup8b@corp.supernews.com>
Source record: 15340

On Thu, 01 Mar 2001 14:24:46 -0000, "Jim Burgan" <jim@burgan.net>
wrote:

>
>It might be an absolutely unbelievable statement, and maybe I should be
>as ashamed of Johnny Neutron for using this claptrap, but my statement is
>absolutely, beyond any question TRUE!

Not according to Arbitron, it's not. Radio listenership is DOWN.

1179. Re: Houston Oldies Format Threatened?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 23:02:16 UTC
From: JR <jr@some.net>
Message-ID: <t9tl7on3g9l78c@corp.supernews.com>
Source record: 15339

Yea, let them go ahead and switch to the junk that the industry today calls music.

Johnny Neutron wrote:

> "Paul Van House" <pvanhouse@houston.rr.com> wrote in message
> news:t9g46si9a2al40@corp.supernews.com...
>
> Not that seeing an old, stale format bite the dust is sad or anything!
> Oldies are sickening, this from a 20 year radio vet. It's the same 400 songs
> that have been burned out for 35 - 40 years, over and over... let them
> switch, please!!

1180. Re: Rick Honey passes on.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 23:02:18 UTC
From: cammcc@direct.ca
Message-ID: <t9tl7q5lntjb8f@corp.supernews.com>
Source record: 15342

On Wed, 28 Feb 2001 06:31:41 -0000, Jim Bennie <jgbennie@vcn.bc.ca>
wrote:

>Incidentally, I'm glad to see some thinking by someone at
>your station to have Dave McCormick record a tribute. I don't
>know how much of your weekend programming is on DCS (or weekend
>dead air as was the case at 7pm Sunday :) but I was cringing
>that some computerised promo or "ad-lib" for his show would pop
>up on Sunday. I didn't hear a one. Nothing like the dangers of
>computerised radio.

Sorry to take so long replying Jim... Haven't checked back since I
posted the original message about Rick. I thought the station did a
super pro job on Sunday... and again, with Tom Jeffries on Monday
morning's show. He talked with many many people who worked with Rick,
or who had other reasons to call... Dan Baker stayed from the evening
shift.. slept at the station... and volunteered to operate/edit etc...
for Tom. It was a great combination. BTW the funeral is this
afternoon (Thursday) at 3pm, Christ Church Cathedral, Burrard and
Georgia)

>I hope things are going well over there. Say hi to Tom J.
>Four years back at 'WX and they haven't figured out a way to
>fire me yet.
>
>Jim
>late of CJOR/CJJR.
>

And I catch your on air work ALL the time. You sound as great as
ever. Still one of the best around... They should be lucky to have
you. :-)

cam

1181. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-01 23:02:20 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <t9tl7sgfdhou92@corp.supernews.com>
Source record: 15341

"Johnny Neutron" <johnnyneutronZ@juno.com> wrote in message
news:t9smt3pf96t979@corp.supernews.com...
>
> In the days before CRL Systems, Aphex Compellors and Texar Prisms, you
were
> damn lucky to have something besides a rusty old pair of Gates Solid
> Statesman limiters/AGC or CBS Audiomax/Volumax.

I'd prefer an Audimax/Volumax to any of the first three options,
particularly the Audio "Prison."

Notice that any of them can be found on e-bay for a few bucks.

1182. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 00:51:25 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <t9trkdmff3r6f4@corp.supernews.com>
Source record: 15344

"Johnny Neutron" <johnnyneutronZ@juno.com> wrote in message
news:t9smt3pf96t979@corp.supernews.com...
>
> In the days before CRL Systems, Aphex Compellors and Texar Prisms, you
were
> damn lucky to have something besides a rusty old pair of Gates Solid
> Statesman limiters/AGC or CBS Audiomax/Volumax.

I'd prefer an Audimax/Volumax to any of the first three options,
particularly the Audio "Prison."

Notice that any of them can be found on e-bay for a few bucks.

1183. Re: Houston Oldies Format Threatened?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 00:51:26 UTC
From: JR <jr@some.net>
Message-ID: <t9trkerqafdif5@corp.supernews.com>
Source record: 15346

Yea, let them go ahead and switch to the junk that the industry today calls music.

Johnny Neutron wrote:

> "Paul Van House" <pvanhouse@houston.rr.com> wrote in message
> news:t9g46si9a2al40@corp.supernews.com...
>
> Not that seeing an old, stale format bite the dust is sad or anything!
> Oldies are sickening, this from a 20 year radio vet. It's the same 400 songs
> that have been burned out for 35 - 40 years, over and over... let them
> switch, please!!

1184. Re: Rick Honey passes on.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 00:51:35 UTC
From: cammcc@direct.ca
Message-ID: <t9trknmemc58fa@corp.supernews.com>
Source record: 15347

On Wed, 28 Feb 2001 06:31:41 -0000, Jim Bennie <jgbennie@vcn.bc.ca>
wrote:

>Incidentally, I'm glad to see some thinking by someone at
>your station to have Dave McCormick record a tribute. I don't
>know how much of your weekend programming is on DCS (or weekend
>dead air as was the case at 7pm Sunday :) but I was cringing
>that some computerised promo or "ad-lib" for his show would pop
>up on Sunday. I didn't hear a one. Nothing like the dangers of
>computerised radio.

Sorry to take so long replying Jim... Haven't checked back since I
posted the original message about Rick. I thought the station did a
super pro job on Sunday... and again, with Tom Jeffries on Monday
morning's show. He talked with many many people who worked with Rick,
or who had other reasons to call... Dan Baker stayed from the evening
shift.. slept at the station... and volunteered to operate/edit etc...
for Tom. It was a great combination. BTW the funeral is this
afternoon (Thursday) at 3pm, Christ Church Cathedral, Burrard and
Georgia)

>I hope things are going well over there. Say hi to Tom J.
>Four years back at 'WX and they haven't figured out a way to
>fire me yet.
>
>Jim
>late of CJOR/CJJR.
>

And I catch your on air work ALL the time. You sound as great as
ever. Still one of the best around... They should be lucky to have
you. :-)

cam

1185. WCLV

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 00:51:36 UTC
From: N8BLK@aol.com
Message-ID: <t9trkoptvtsqfc@corp.supernews.com>
Source record: 15343
Body handling: HTML body converted to readable text

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When I previously lived in Cleveland, WCLV had a jazz program, as I recall, it was one of the few sources of jazz at the time in the area until WKSU began for a while to play jazz at night. Does that programming still exist on saturday nights? Also, does the station still have the distinct audio sound for mikes in the studio, I can't quite describe it, but I sure would not want to have kept that sound going.

-art clemons-

--part1_b0.110234ee.27d03ea9_boundary

When I previously lived in Cleveland, WCLV had a jazz program, as I recall,

it was one of the few sources of jazz at the time in the area until WKSU

began for a while to play jazz at night. Does that programming still exist

on saturday nights? Also, does the station still have the distinct audio

sound for mikes in the studio, I can't quite describe it, but I sure would

not want to have kept that sound going.

-art clemons-

--part1_b0.110234ee.27d03ea9_boundary--

1186. Re: Johnny Neutron's Various and Sundry Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 00:51:42 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <t9trkusv4307fe@corp.supernews.com>
Source record: 15348

On Thu, 01 Mar 2001 14:24:46 -0000, "Jim Burgan" <jim@burgan.net>
wrote:

>Actual numbers will be presented upon request, but please don't make me
>do the research to prove what is factual and is common knowledge in this
>newsgroup.

This is a methodology fight, and we've been having them in this
newsgroup for at least 5 years maybe more.

I am well aware that you can produce a report, paid for by the
agencies and the radio stations themselves, that shows radio is being
"listened to" like never before.

But "the answer you get depends on how you ask the question," and that
is why I included that statement in my original post.

Clinton was right on when he said "It depends on how you define 'is'".

The folks who do research control it by the design and wording of the
questions.

When you define "listen" so broadly that the "listener's" relationship
with the station is so tangential that they often couldn't hear any
spoken words on the station, it cuts the credibility out of the
numbers when you try to use them for anything like swaying consumer
opinion.

I look askance at what goes on in the sales department of radio
stations, particularly over the last 20 years when it was important to
make radio vital through surveys that will take just about anything as
"radio listenership."

If it were newspapers, a congruent question might be "Did you see a
paper today, like on a newstand or in a rack?"

We need to add the phrase "radio research" to "laws and sausages" as
things you really don't want to see made up close and personal.

-
Jerry Trowbridge
--at Flying Pig Ranch

1187. Re: Johnny Neutron's Various and Sundry Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 00:51:44 UTC
From: deejay@mm.com
Message-ID: <t9trl08569op00@corp.supernews.com>
Source record: 15345

On Thu, 01 Mar 2001 14:24:46 -0000, "Jim Burgan" <jim@burgan.net>
wrote:

>
>It might be an absolutely unbelievable statement, and maybe I should be
>as ashamed of Johnny Neutron for using this claptrap, but my statement is
>absolutely, beyond any question TRUE!

Not according to Arbitron, it's not. Radio listenership is DOWN.

1188. Re: HELP fm transmitters??!!!?!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 00:51:48 UTC
From: Scott James <dreams@NOSPAMblahoo.net>
Message-ID: <t9trl4relfjr05@corp.supernews.com>
Source record: 15349

i have a thing called "soundfeeder sf-120" that i bought at circuit city,
$19.99 and i can put it on any FM frequency 88-108 and hear it just about
anywhere in my house on a stationary radio.. runs on 1 AA battery
~scott~

"Prudence" <WildcatOne@home.com> wrote in message
news:t9smtb1jm2ul83@corp.supernews.com...
> I'm trying to play my MP3 CD's from my portable player over my car stereo.
> Radio Shack has some small FM transmitter that hooks into my headphone
jack
> and transmitts over a choice of 4 frequencies to my car receiver. It
> sucks!! i had to wrap the transmitters antenna around my car antenna to
get
> good reception. The freqs i had to choose from were too close to used
> freqs. I found this
> http://www.internet-promotions.com/cew-electronic/tech.html does anyone
know
> about it? Can anyone offer another idea?
> Thanks!
> John
> ntrnetsrfr@hotmail.com
>
>
>

1189. Re: WCLV

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 04:53:33 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t9u9qdobvllj8d@corp.supernews.com>
Source record: 15251

From 'N8BLK@aol.com':

>When I previously lived in Cleveland, WCLV had a jazz program, as I recall,
>it was one of the few sources of jazz at the time in the area until WKSU
>began for a while to play jazz at night. Does that programming still exist
>on saturday nights?

I don't think so, and I don't think KSU does either, at least not judging by looking at their respective websites, wksu.org and wclv.com.

The advent of a full-time jazz/blues station in Cleveland kinda makes programming like that superfluous, although I did hear CLV's jazz program as recently as last year.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
http://NorthShoreTechnologies.net | http://ClevelandProductions.com
http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

1190. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 04:53:38 UTC
From: markrobt@yahoo.com
Message-ID: <t9u9qi1rrul690@corp.supernews.com>
Source record: 15350

Tom Desmond <tdesmond@sprynet.com> had written:
|
| From his previous post, he apparently does have some listeners in his
| immediate neighborhood, so he may well be providing an alternative that
| appeals to a group of people.
|
There was in 1997 the pirate in Kansas City who was programming Spanish-language news and music, largely on an automated basis. At the time, the only Spanish-language programming was four hours a week on a suburban AM station. "KCMG" provided the service fulltime. Was this good? Was this bad? I think it was a good example of how double-edged the pirate/LPFM sword could be. The technical quality of "KCMG" was atrocious and it might have interfered with the licensed rimshot at 107.3 on poorer-quality radios. Yet it did provide a service that no one else provided.

FCC shut him down, of course. Since then, two AMs have switched to Spanish-language formats in Kansas City (I believe one has since gone on to do something else.) So he might have been onto something.

--
Mark Roberts | "As a patriotic gesture, and because it is a major waster of
Oakland, Cal. | electrical power, the television industry should offer to
| move out of the state. Like many residents of California,
| television came from somewhere else"--Marvin Kitman in Newsday

1191. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 04:53:39 UTC
From: Doc Searls <doc@searls.com>
Message-ID: <t9u9qj6f89at92@corp.supernews.com>
Source record: 15252

Kevin M wrote:

> re: most directional AM station in North America
>
> Don't forget 900 CHML in Hamilton, Ontario. Their daytime signal pumps
> 50,000 watts into an 8-tower array, resulting in the equivalent of
> about 850,000 watts aimed towards the southeast. With their nighttime
> signal, using the same input power and tower set-up, it drops down to
> about the equivalent of 750,000 watts, again towards the southeast.
>
> During cloudy winter days I can hear CHML clearly all day long -- even
> in broad daylight -- here in New Jersey.

The pattern is depicted here:
<http://www.radiostation.com/cgi-radio/recno.pl?band=AM&pos=798634>

But the axes are flipped around. They are actually like this:

E

S N

W

So the lobe to the upper left is actually toward the SE. The map is blank because the source doesn't include Canada.

You can do lookups for lots of places by going to <http://www.radiostation.com/kodis/> and entering whatever variables you like. Here's the table for stations in the New York area:
<http://www.radiostation.com/cgi-radio/loc.pl?loc=New+York%2C+NY&type=tbl&band=am&dist=30&unit=mi&keep=4&sort=near&freq=>

As for directional stations, check out the night patterns for Detroit stations on 950, 1130, 1200 and 1500:
<http://www.radiostation.com/cgi-radio/recno.pl?band=AM&pos=952400>
<http://www.radiostation.com/cgi-radio/recno.pl?band=AM&pos=1439918>
<http://www.radiostation.com/cgi-radio/recno.pl?band=AM&pos=1622579>
<http://www.radiostation.com/cgi-radio/recno.pl?band=AM&pos=2892943>

The number of towers involved are 6, 9, 10 and 12. Within 40 miles of Detroit there are a pile of stations with 5 or more towers:
<http://www.radiostation.com/cgi-radio/loc.pl?loc=Detroit%2C+MI&type=tbl&band=am&dist=40&unit=mi&keep=5&sort=near&freq=>

Check out CKLW's bug-splat 5-tower day pattern:
<http://www.radiostation.com/cgi-radio/recno.pl?band=AM&pos=567698>

Unfortunately, the data hasn't been updated since May, 1997.
--
Doc Searls
http://www.searls.com

1192. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 23:16:20 UTC
From: BH <billharx@flash.net>
Message-ID: <ta0ae47q4lda38@corp.supernews.com>
Source record: 15254

"Thomas H. White" wrote:

>
> It also gets confusing whether we are really talking about just one
> station or not. 9XM was first licenced as an experimental station
> around July, 1915, then was shut down with everyone else on April
> 7, 1917. After the war, 9XM first reappears on the station lists
> in the May, 1920 Radio Service Bulletin.

According to an article I just read in "Return With Us Now", the journal of the Radio Historical Association of Colorado, 9XM was authorized to continue its telephone exchange with the U. S. Navy stations on the Great Lakes during the war.

Bill Harris

1193. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 23:16:21 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <ta0ae5ct1dff3b@corp.supernews.com>
Source record: 15253

On Thu, 01 Mar 2001 14:24:40 -0000, Tom Desmond <tdesmond@sprynet.com>
wrote:

>Now I'm sure that they were no threat to 100kw oldies giant KLUV, but
>they did provide a service that appealed to people other than the people
>running the station. Perhaps the guy with the 50 mw FM station is also
>providing this sort of service. I don't see why this needs to be
>attacked, since not everything needs to be targetted to breaking into
>the top ten...

The quirky mix wasn't the issue. It was horrible, big, bad
corporations running automation. Now we find his own station is
automated.

He's helping contribute to the downfall of radio. He isn't providing
jobs. he should move over and give the frequency to a pirate that will
create jobs for out of work jocks.

Rich

1194. Former WLS DJ Bill Price

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 23:16:23 UTC
From: candr22@dellepro.com
Message-ID: <ta0ae7cqbsf63f@corp.supernews.com>
Source record: 15255

Hello-
I'm looking to contact former WLS DJ Bill Price,
would anyone know where he's at?
Thanks, Chris

1195. Re: Station on 1690?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 23:16:27 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <ta0aebdnuao247@corp.supernews.com>
Source record: 15256
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,rec.radio.shortwave

Stations operating in the Traveler's Information Service, TIS, may only
be licensed to Governmental agencies (Ports, Highway Departments, Parks
etc.) they may not be licensed to private individuals or corporations.

It is possible the station you heard was a very low power service
operating under Part 15, but it would be unlikely you could reliably
hear a legal Part 15 station more than a handful of blocks away.

Gray

Joe / Linda Fleming wrote:
>
> It is possible that this was a (real) low power AM owned by the mall.
> Designed to cover not more than a few blocks surrounding the mall. Airports
> and malls do that. Their "facility" would be presumably at the mall.
> The AM band used to end right there. They could be trying to utilize the
> new expanded band, or the "joke" might be that most radios are not able to
> go up to the expanded band yet, and thus you might not be able to get 1610
> depending on your particular radio...
> Or a pirate station...
>
> If they are an actual station, the FCC requires them to do a legal ID at
> (near) the Top of EACH Hour. That will give you actual call letters and
> city of license. If they are something else, what you actually hear could
> be anybody's guess.
>
> --
> Joseph Fleming
> Chief Engineer
> Entercom Rochester
>
> <kc5rai@swbell.net> wrote in message
> news:t9g47amgih9m4f@corp.supernews.com...
> > Here in Dallas, I heard a station with a loop with a message about
> > Fontana Shopping Mall/Plaza. There was also a message to tune to 1610
> > for a Joke while driving.
> > I was wondering where the station is located that is running this?
> >
> > Charles George, KC5RAI
> >

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.

820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

1196. Re: radio article

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 23:16:28 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <ta0aeci6b9b849@corp.supernews.com>
Source record: 15257

On Thu, 01 Mar 2001 14:24:25 -0000, tfwebs@aol.com (TFWebs) wrote:

>Any suggestions?

The public doesn't care much about it yet because it is not yet
available, but this summer, satellite radio will begin transmitting
several hundred channels of content competing with terrestrial radio.

While you may not want it in your primary article, its at least an
interesting sidebar.

-
Jerry Trowbridge
--at Flying Pig Ranch

1197. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 23:16:29 UTC
From: "Glenn C. Lasher Jr." <glasher@nycap.rr.com>
Message-ID: <ta0aedjr4tuc4c@corp.supernews.com>
Source record: 15258

On Thu, 1 Mar 2001, Rich Wood wrote:

> On Wed, 28 Feb 2001 21:46:57 -0000, "Glenn C. Lasher Jr."
> <glasher@nycap.rr.com> wrote:
>
> > Before automation, the quality of programming
> >was better.
>
> Please give us examples. So far this is nothing but your personal
> opinion. How did automation change the programming. What were the
> ratings changes after automation?

I don't give a hang about ratings. Ratings are for advertisers, and as a listener, I don't care. Yes, this is my personal opinion, and that is all I'm offering.

It is my *opinion* that automated music programming, as provided by Albany Broadcasting Co, or by CC (the two major owners in this market) is boring. It's good for a day or two of listening, tops, then it just gets repetitive.

> Or, do you have an axe to grind (let go because of automation)? Broad
> generalizations don't give us much information to go on. Most of us
> would love to hate automation but you don't give us enough evidence to
> support us doing that.

Nope, I never worked in professional broadcasting, I am strictly speaking as a listener, though in fairness, I should probably mention that I am involved in a local (licensed) community radio station.

--
glasher@nycap.rr.com
After 163 days, Verizon still couln't deliver Telocity DSL.

1198. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 23:16:31 UTC
From: peterh5322@aol.com
Message-ID: <ta0aef3r5rl450@corp.supernews.com>
Source record: 15259

>>
As for directional stations, check out the night patterns for Detroit
stations on ... 1500:
<http://www.radiostation.com/cgi-radio/recno.pl?band=AM&pos=2892943>
>>

WLQV hasn't had 12 towers for a LONG time.

A K-Mart parking lot occupies the land where the east-most three towers once
were.

1199. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 23:16:33 UTC
From: sids1045@aol.comnospam
Message-ID: <ta0aehl5ndg055@corp.supernews.com>
Source record: 15260

>Twisting call letter/slogans (like this example)
Leaving AM's on day patterns/power
Leaving AM daytimers on all night
Overmodulation
Excessive distortion
Falsifying transmitter logs
"Tweaking" AM DA's out of spec to reach markets better
Transmitters over legal power
Lighting only one tower in DA's<

Let's see some proof of that. Accusing a company of breaking laws or regulations is no laughing matter.

Funny thing, though: I work for one of the larger broadcasting groups, and our company neither engages in nor condones such conduct.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

1200. 1950s Rock and Roll via Internet = Rock-it Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-02 23:16:34 UTC
From: rockitradio@aol.com
Message-ID: <ta0aeiru7hpb58@corp.supernews.com>
Source record: 15261

Rock-it Radio Pagina en espanol = http://www.palmsradio.com/espanol.html

From: "Rock-it Radio listeners club" <Rockitradio@aol.com>
Subject: Rock-it Radio launches shows #275 and #276

Rock-it Radio listeners club - http://www.rockitradio.net

Hello Everyone,

Just a note to let you know that 2 more Rock-it shows are available
in our Archives. Rock-it Radio show #275 is from our
Austrian DJ Otto Fuchs with some Great mostly European Rockabilly from
bands that you do not hear every day here in the States!! and of course
some great Rockabilly standards as well.
Rock-it Radio show #276 is Lane Quigley and the Memory Lane show
popular series of "Forgotten Top 20's" This is Lane's 15th edition of
Forgotten Top 20's on the Rock-it and they just seem to
get better and better. Below are the playlists of the 2 shows...

~~~~~~

Rock-it Radio #275
Otto Fuchs and the Rocket 88 show

Otto Fuchs hosts another Rocket 88 show
outta his studio "B-A-D" in Baden/Austria

Some great rockabilly, classic & contemporary plus
a Rocket 88 spotlight on "Rockabilly Hall Of Fame Inductee" RED MOORE !!!

Here the songlist:

01. Everyday -- Continentals
02. The Ghosts Are Screaming Tonight-- Darrel Higham & The
Enforcers
03. Rockability-- Stray Cats
04. Long Black Train --Woodchoppers
05. Who Do You Think You Are? --Cryptkickers
06. Lonely Hearts --Jets
10. Nobody´s Guy --Blue Devils
11. Lost John --Johnny Bach & The Moonshine Boozers
12. What To Do --Buddy Holly
13. Tales From The Vienna Woods/Hungarian Rhapsody-- Bill
Haley & The Comets
14. Hatsemelyes Cadillac --Dolly Roll
15. But I Don´t Care --Matchbox with Andy Lee Lang
16. Broken Heart --Badland Slingers
~~~~~~

17. Summertime Blues --Mess Of Booze
18. Set Me Free --Rockabilly Mafia
19. Hello There Old Rockin´Chair --Sid King & The 5 Strings
20. London Is My Hillbilly Home --Johnny Key & The Kool
Kats
21. Batman --Bob & The Bearcats
22. Let´s Get Wild --Rudy Grayzell with The Skeletons
23. Wild Wild Women --Johnny Carroll
24. Rockabilly Ready --Mac Curtis with The Rimshots
25. Dream girl --The Billys
26. So Round So Fat, So Firmly Packed ...-- Salty Dogs
27. Crawdad Song --Red Moore
28. I´ll Take Good Care Of Your Baby-- Ralph Emery
29. Columbus Stockade Blues --Red Moore
30. I´ll Miss You When You´re Gone --Red Moore
31. Coolest Hepcat Under The Sun --Hicksville Bombers
32. Cafe A La Rock --Bill Haley´s Comets

To Download Rock-it Radio show #275 just go to our archives program page
at http://www.palmsradio.com/rockittext.htm
and click to show #275 ... it does require a real Player -- if you don't
have one you can download one for free at http://www.real.com

If you´d like to chat with the KRKT Rock-it Radio airpersonalities & other
rock & roll enthusiasts look out for posts concerning our chatroom or join
the discussion group at:

rockitradio-subscribe@yahoogroups.com

~~~~~~

Rock-it Radio show #276

More Forgotten Top 20's with Lane!

By popular demand, Host Lane Quigley presents the 15th installment of
FORGOTTEN TOP 20's on The Memory Lane Show. You'll hear a great variety
of lost hits from the early years of rock and roll.

You'll enjoy duets from Gino & Gina, Ronald & Ruby, and Brook & Dinah;
Surfbeat from The Routers and The Ventures; country-flavored rock from
The Everly Brothers and Bonnie Lou; Blues from Little Johnny Taylor; Pop
from The Crew Cuts, Gene Pitney, Annette and Paul Anka; Doo Wop from The
Shields; Teen Tunes from Johnny Maestro and Carl Dobkins Jr.; Soul from
The Impressions and Carla Thomas; Movie themes from The Hilltoppers and
Leroy Holmes; Folk from Chubby Checker; R&B from Lavern Baker and Marv
Johnson; Rock from Elvis, Ricky and U.S. Bonds -- and much more. Lane
even goes back to World War II to spotlight one of the most influential
records in the formative days of Rhythm & Blues!

Give a listen to thirty slices of popular music history -- all former top
twenty U.S. Chart hits that are ignored by today's radio programmers.
Here's the playlist:
~~~~~~

1. Let's Go - The Routers [#19 1962]
2. Chip Chip - Gene McDaniels [#10 1962]
3. Tweedle Dee - Lavern Baker [#14 1955]
4. (It's Been a Long Time) Pretty Baby - Gino & Gina [#20 1958]
5. Follow That Dream - Elvis Presley [#15 1962]
6. You're My One and Only Love - Ricky Nelson [#14 1957]
7. Baby (You've Got What It Takes) - Brook Benton & Dinah Washington [#5 1960]
8. You've Got What It Takes - Marv Johnson [#10 1960]
9. You Cheated - The Shields [#13 1958]
10. Twenty Miles - Chubby Checker [#15 1963]
11. Lollipop - Ronald & Ruby [#20 1958]
12. Walk Don't Run 64 - The Ventures [#8 1964]
13. Part Time Love - Little Johnny Taylor [#19 1963]
14. My Heart Is An Open Book - Carl Dobkins, Jr. [#3 1959]
15. Crazy Bout You Baby - The Crew Cuts [#8 1954]
16. Dear Lady Twist - Gary "U.S." Bonds [#9 1962]
17. Daddy-O - Bonnie Lou [#14 1955]
18. Model Girl - Johnny Maestro [#20 1961]
19. Tall Paul - Annette [#7 1959]
20. I Wonder - Cecil Gant [#20 1945]
21. Bird Dog - The Everly Brothers [#1 1958]
22. Runaround - The Three Chuckles [#20 1954]
23. 24 Hours From Tulsa - Gene Pitney [#17 1963]
24. Walkin' The Dog - Rufus Thomas [#10 1963]
25. Gee Whiz (Look at His Eyes) - Carla Thomas [#10 1961]
26. (My Baby Don't Love Me) No More - The DeJohn Sisters {#6 1955]
27. My Home Town - Paul Anka [#8 1960]
28. The Kentuckian Song - The Hilltoppers featuring Jimmy Sacca [#20 1955]
29. I'm So Proud - The Impressions [#14 1964]
30. The High and the Mighty - Leroy Homes [#9 1954]

To Tune into show #276 simply go to
http://www.palmsradio.com/rockittext.htm
and click to show #276!
~~~~~~

24 hours on the internet

Remember onlinemusic.com also plays our most recent shows on the
internet!! The shows and changed every 24 hours and you can reach us thru
that internet feed by going to our main website at:
http://www.rockitradio.net and clicking at the top of our website
that shows our musical link to Onlinemusic.com
~~~~~~

More Information on International
Rockabilly Event

INTERNATIONAL ROCK-A-BILLY HALL OF FAME, INC.
GRAND OPENNING
June 28th, 29th, 30th, July 1st this year

PREMIER, PARTIES. PERFORMANCES
A four day celebration Festival to honor historic artist

Shelby Singleton, owner of the legendary Sun Record Company, will host the "Tour" and"Artists Party" which will inaugurate this "Hall of Fame"
and
weekend of music, dancing, tours, schools, pin-up girls, celebrity dinners, in Jackson, Tennessee. The "Artist Party" is Thursday night June 28th and the festival will open to the public June 29th, 30th and July 1st. the INTERNATIONAL ROCK-A-BILLY HALL OF FAME, INC. will be located at 105 N. Church Street, (downtown) Jackson, Tennessee.

Robert Rowan, President, Jackson Homebuilders Association, is now completing interior planning and contractors from the home builders association will begin work within two weeks in
Order to have the INTERNATIONAL ROCK-A-BILLY HALL OF FAME, INC. open for the public BY June 28th.

THE INTERNATIONAL ROCK-A-BILLY HALL OF FAME, INC.
FOUR DAY FESTIVAL INCLUDES:
1. Bus tour of Graceland and Beale Street, drive by the Mighty Mississippi River on Riverside Drive, Memphis
2. the Celebrity luncheon party, meet all the stars
3. Learn the rockabilly music business at the Dick McVey Performance School, Lambuth University, little Theatre,
4. And dance, sing and applaud for over 30 hours to the music
Of the worlds greatest performers. See www.rockabillyhall.org <http://www.rockabillyhall.org> for a partial list of performers.
We're gonna' "Rock around the Clock" Henry Harrison Concrete Productions Co. (731) 427-8521.

~~~~~~

Iditarod Coverage

Well we will have limited access to the internet as I will be working on the internet coverage of the 2001 International Iditarod Dog Sled Race for the internet and our sister station: First Nations Broadcasting. We invite you to check out this great annual event that
puts dogs and man vs. nature and the elements of Northern Alaska across a 1,049 mile dogsled race across the Alaskan Wilderness starting March 3rd. To check out First Nations Broadcasting there website is: http://www.palmsradio.com/upnorth.html

Of course you can still e mail us your requests and dedications and we will get to them as soon as we can.... our e mail address is: Rockitradio@aol.com

If you haven't joined the Rock-it Radio listeners club yet and would like too... it's easy to do and keeps you in the know of what's happening here at the rock-it and gives the playlists of all our shows that we are putting out....
All you have to do is go to our main website at:
http://www.rockitradio.net and at the top of the page enter your e mail
~~~~~~

address and where it says "listbot" press that button and follow the instructions from there and you are in!

Have a great Weekend everybody!!!

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@aol.com
url: http://www.rockitradio.net

1201. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-03 07:08:34 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ta163imijij4a0@corp.supernews.com>
Source record: 15262

"Sid Schweiger" <sids1045@aol.comnospam> wrote in message
news:ta0aehl5ndg055@corp.supernews.com...
> >Twisting call letter/slogans (like this example)
> Leaving AM's on day patterns/power
> Leaving AM daytimers on all night
> Overmodulation
> Excessive distortion
> Falsifying transmitter logs
> "Tweaking" AM DA's out of spec to reach markets better
> Transmitters over legal power
> Lighting only one tower in DA's<
>
> Let's see some proof of that. Accusing a company of breaking laws or
> regulations is no laughing matter.
>
> Funny thing, though: I work for one of the larger broadcasting groups,
and our
> company neither engages in nor condones such conduct.

In fact, lighting only one or two towers in a DA is an option available to
most DA system owners via a relatively simple application process.

1202. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-03-03 07:08:37 UTC
From: chuxgarage@aol.com
Message-ID: <ta163li2h9q4a5@corp.supernews.com>
Source record: 15264

Automation is neither good nor bad. It is simply a way of getting a signal on the air. It's just a tool, like a hammer or a paint brush. It what you do with the tool that counts. At this point, talent takes over. Some people use a paint brush to create great art. Others paint walls. A good programmer can make an automated station sound pretty good. A clueless programmer will deliver tripe.

Chuck

1203. Re: Radio-info (tampa..the last chance)

Newsgroup: rec.radio.broadcasting
Date: 2001-03-03 07:08:40 UTC
From: Riley <riley3@hotmail.com>
Message-ID: <ta163o168uema8@corp.supernews.com>
Source record: 15263

I still haven't seen a response regarding the deletion of the posts
regarding 620/Clear Channel and the Devil Rays pursuit of a convicted
criminal for their team.

I really would like to know what, if any , connection you people have with
CC and why those posts were dropped.

For the record , Mr. Sponge had nothing to do with my posts, as I don't
listen to him, and am not aware of anything he may or may not have said
regarding this situation.

So, Gentlemen.....for the final time. Why were those posts criticizing CC
and the Rays for their
less than ethical recruiting, deleted?

"Lance Venta" <lanceventa@home.com> wrote in message
news:t992lhkd44a9e@corp.supernews.com...
> Since Scott is deciding to continue the sea of lies that the Tampa Bay
Radio
> Board has evolved into, I feel the need to set the record straight.
>
> Radio-Info.com has indeed shut down its Tampa Bay and South Florida
boards,
> but it has nothing to do with Bubba the Love Sponge. We no longer have the
> time to devote to developing a forum full of slanderous comments made
> towards many members of the Tampa radio community. When the forums we
> operate are no longer fun to read, informative, and a chore to moderate
it's
> an easy decision to pull the plug.
>
> To the many posters who attempted to create a viable forum for discussion
of
> Tampa Bay and South Florida radio, I'm sorry that the few classless
posters
> had to ruin it for everyone. It's not too hard to setup a board on the
many
> free messageboard services out there, and I hope that someone is willing
to
> step up to the plate to cover the void we have left, just be careful that
> you may soon realize why we created that void in the first place.
>
> Radio-Info.com's other 20+ messageboards are still operational with much
> more content coming soon.
>
> Lance Venta

> Co-Owner/Webmaster Radio-Info.com
>
>
>

1204. Kodis' Site Pattern Errors

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:09 UTC
From: peterh5322@aol.com
Message-ID: <ta7bjdltp6vd5f@corp.supernews.com>
Source record: 15269

The new Kodis site is in error (but at least it is nice to have it back again).

The pattern is rendered as a mirror image of the actual pattern, rotated 90 degrees CCW.

To get the correct pattern, take the mirror image of the rendered pattern and rotate it 90 degrees CW.

The pattern RMS data is missing.

The circle representing the pattern maximum is in fact the ratio of the pattern maximum to the pattern RMS, but as neither field is reported, neither can be computed.

The only way to get the RMS data is to go to the FCC engineering database.

Radiators other than conventional non-sectional non-top-loaded (IOW, other than Sect=0) are still reported as zero height.

The only way to get the correct radiator type and height(s) is to go to the FCC engineering database.

One benefit of this unique (but incomplete) reporting method is arrays can be quickly scanned for their directionality as the field ratio of the pattern maximum to the pattern RMS is given.

From that the power ratio may be computed by squaring the reported field ratio.

And from that the equivalent power in the main lobe may be computed by multiplying by the authorized power (incorrectly reported as "effective radiated power").

For KLUV/1190, Dallas, the field ratio is presently being reported as 3.908. The corresponding power ratio is 15.272. The corresponding effective (radiated) power in the main lobe may be computed by multiplying by 5,000 watts, for a result of 76,362.320 watts towards Dallas and Fort Worth.

Peter.

1205. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:11 UTC
From: mnmaniac@aol.com
Message-ID: <ta7bjf267g8s62@corp.supernews.com>
Source record: 15270

In article <ta163jsq0hm6a2@corp.supernews.com>, "MonsterFM.com/Broadcast Services" <hawkfm@radiolink.net> writes:

>WBCA-AM, Bay Minette, AL. routinely did this (at 10kW.) during 1996
>and 1997 (although I can't say about recently)...

They sure did. I lived in Charlotte during 1995-96. When I moved to Orlando, I liked to hear WBTV (Channel 3) 11:00 news, which was simulcast over WBT. Wasn't very happy to hear them being wiped out by WBCA on SEVERAL occasions.

I personally filed a complaint with the FCC over that one.

-Drew in Sunny Central Florida-

1206. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:12 UTC
From: Helen & Laurence Lewis <hanllewis@lhpq.demon.co.uk>
Message-ID: <ta7bjg63tk9o63@corp.supernews.com>
Source record: 15272
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

Try the Arcam Alpha 10. Only DAB and expensive but what a machine!

DAB makes FM sound like AM.

Apart from the BBC most commercial broadcasters in the UK are wrecking
DAB by applying compression at source.

Laurence and Helen

In article <t8ds74ipmqnhd9@corp.supernews.com>, Tony Sayer
<tony@bancom.demon.co.uk> writes
>In article <t8b2jjfcbk4t96@corp.supernews.com>, Mike Terry
><michael.terry1@virgin.net> dictates
>>Anyone recommend a decent receiver in the UK?
>>
>>Anyone agree with this quote from a recent article:
>>
>>"DAB is the broadcasting equivalent of Concorde- way ahead of its time and
>>convincingly elegant, yet commercially bananas"?
>>
>>All comments would be most appreciated, thanks.
>>
>>Mike
>>Bournemouth
>>
>>
>>
>>
>
>One way of putting it!....

--
Helen & Laurence Lewis

1207. Re: Radio-info.com boards shut down..not just Bubba..

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:13 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ta7bjhalnq5v64@corp.supernews.com>
Source record: 15271

Scott Levison wrote:

> : There were posts made on the board regarding the CC All Sports station
> : burying the storying, if not out right ignoring it in favor of other less
> : pertinent out of town material.
>
> : WIthin hours of appearing those posts were removed by Radio Info, and
> : several of us are trying to find out why they took such action. These posts
> : were presented without any defamation of character or slander. Indeed, we
> : could not post the name of one of the talk show hosts in question, because
> : Radio Infos laughable Auto censor wouldnt let his name be posted. (No, his
> : name (Steve Duemig) is not even remotely spelled like any word I think might
> : face extra scrutiny)

Two years' ago, when the Boston Red Sox began lobbying for massive public assistance in building a new ball park, (the amounts "requested" began at $115 million and are now in the range of "blank check") the Red Sox' house station seemed to have adopted a "shout 'em down" policy on their station - if anyone called in and was critical of the plan, they would be shouted down and dumped.

It's sort of the radio equivalent of punching someone in the nose. I realize that the dump button is there to enforce certain standards, but if a talk host has to hit the dump button on someone who wants to discuss an issue, he/she has lost the argument already.

What was REALLY funny was that the hosts were even saying, during this time, that Boston was really a small market and that's why the Red Sox couldn't compete! I'm sure it didn't last long, probably as long as it took for an advertiser to call and request small market rates!

1208. Re: Gov Reagan's "The End Has Come" annct

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:14 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <ta7bjijgb5j865@corp.supernews.com>
Source record: 15267

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:t9q3j6ijh9uvb7@corp.supernews.com...
>
> >"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message
> >news:t8m97n9b1pu9c4@corp.supernews.com...
> >
> >> Today, the communications centers either have nobody home, or somebody
> >> who has less sense than most of the few remaining listeners. We may
> >> pay a very serious price for that in a true national emergency.
> >
> >
> >Hey CORPORATE PIGS!!! WAKE UP!! Yes, this statement is TRUTH and we
> >undoubtedly WILL pay hell because of the satellite mentality.
>
> I vote for Johnny Neutron to take over the protection of our nation.
> There's something to be said for having a Neutron bomb at the
> controls.
>
> Rich
Hey... I could run for president on the platform of "radio reform...
bringing 'live' back to radio!"

1209. Re: Radio-info (tampa..the last chance)

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:16 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <ta7bjkqmobj67@corp.supernews.com>
Source record: 15281

On Sat, 03 Mar 2001 07:08:40 -0000, "Riley" <riley3@hotmail.com>
wrote:

>I still haven't seen a response regarding the deletion of the posts
>regarding 620/Clear Channel and the Devil Rays pursuit of a convicted
>criminal for their team.

-snip-

>So, Gentlemen.....for the final time. Why were those posts criticizing CC
>and the Rays for their less than ethical recruiting, deleted?

I assume this "convicted criminal" will be serving time and will miss
a few games. Doesn't that reduce his value. Unless, he has served is
time.

In the event he's served his time or fulfilled whatever obligation the
court assigned him why would the recruiting be unethical? Actually,
serving time doing sports would seem to me to be cruel and unusual
punishment. If a judge gave me a choice between jail time and doing
play-by-play I choose OZ.

Rich

1210. Banned from the radio-info.com board....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:18 UTC
From: z800525a@bc.seflin.org
Message-ID: <ta7bjm2s89bk69@corp.supernews.com>
Source record: 15282

This is from the 3/3 edition of the Tampa Tribune. This incident was not allowed to be mentioned on the radio-info.com board...

Wild boar slain during radio show
ACE ATKINS
of The Tampa Tribune

Blood-stained asphalt and a freezer full of potential barbecue was all that remained of the victim.

The slaughter happened Tuesday during a live radio show. The victim, a live boar, was held down in a parking lot while its testicles were removed and its back broken. Concerned callers flooded police telephone lines with complaints.

The crime? Well, police aren't sure yet.

The boar died during a radio show stunt on Bubba the Love Sponge's Roadkill Barbecue Day, when listeners could bring in carcasses to barbecue on the show.

Arrest Bubba, whose real name is Todd Clem, many said. A leader of a national animal rights association had even called for Bubba's arrest.

By Friday, Tampa police had sent their top homicide detectives to investigate.

Bubba wouldn't talk. The station manager of WXTB, 97.9 FM, didn't add much other than that he was cooperating with police.

Sgt. Jim Simonson, head of the homicide squad, wasn't sure if what happened was a crime. He thought the castration could lead to animal cruelty charges.

By late Friday, an attorney for Clear Channel Communications - parent company for 98 Rock - said he could straighten everything out.

Yes, a pig had been killed.

``A wild boar with sharp tusks that could really hurt people,'' said Brian Albritton.

Yes, the pig's testicles had been slashed away.

``A common practice by hunters to protect the taste of the meat from too much testosterone,'' he said.

The lawyer said the squealing sounds that alarmed listeners were not the boar's. He said they came from Bubba's sound reproduction board.

And the man who killed the boar was a veteran hunter who knew what he was doing.

He trapped the animal and was going to kill it anyway.

``The animal was not prodded or paraded about,'' he said. ``It was taken out gently from a cage by a rope, put down on the ground and held. He was immediately castrated and immediately killed. It died instantly.''

Gary Yourofsky, founder of Animals Deserve Absolute Protection Today and Tomorrow, says Bubba and the hunter should be prosecuted.

``I think he should be castrated, too, and see what it feels like,'' said Yourofsky from his Michigan home. ``I wonder what that pig was thinking when they cut its [testicles] off ... If Bubba thinks he's a man for this, he's wrong.''

Yourofsky - who was once arrested for freeing 1,500 mink from a farm - says Bubba should be held to the same police scrutiny as those who protest animal abuse.

``My request to Tampa police is to harass [Bubba] the way they have harassed me when I've tried to free animals from cruelty,'' he said.

Ace Atkins can be reached at (813) 259-7800 or watkins@tampatrib.com

--

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

1211. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:20 UTC
From: n8blk@aol.com
Message-ID: <ta7bjogr9b136e@corp.supernews.com>
Source record: 15278

In article <t9q3ja93hbbmbc@corp.supernews.com>, Rich Wood
<richbwood@compuserve.com> writes:

>Clear Channel owns about 1200 stations, every other corporation owns
>far less. Infinity is up there as are a few more. The total they all
>own combined comes to less than 4000 stations. That leaves 8000
>stations in the hands of smaller operators. There are a lot of sources
>for this information, so there's nothing secret.

Rich, one of the problems with your argument is considering the locale where
the stations are owned. I'ld bet that most major markets (OK, as former MA
residents, we both know Springfield isn't) have a lot of the major players
(i.e. the 4000 you mention). I'm definitely not sure that large corporations
with lots of stations is an improvement either in quality or sanity.
-art clemons-

1212. Re: Houston Oldies Format Threatened?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:21 UTC
From: born2bdcst@cs.com
Message-ID: <ta7bjpl3amn871@corp.supernews.com>
Source record: 15277

I remember when KLDE was promoting it's "all CD" oldies format back in the mid-'80's, and I listened to it often on my daily commute. That was about 15 years ago. The only reason their "oldies" format was a little different than the "oldies" crap format that's been churned out since at least the early '80's is that KLDE threw in more harder-edged music (a little Jimi Hendrix, and no Neil Sedaka, thank God). Now I live in Colorado, and that crap oldies mess, the same shit I listened to in high school, is still being ladled out and, even more surprising, apparantly draws enough listeners to turn a profit. That's why I have my vinyl and CDs. There's so much great '60s/'70s music out there that never gets on the air, with the exception of a random play on some public/college station. Even KLDE's format got a bit tired after awhile. I dream of the day when the public boycotts corporate radio and demands real jocks playing real music from the point of origin, not via satellite to some dozens of stations across the country. Sadly, that day will probably never happen.
'Scuse my rant.

1213. Re: Buddy Crouse

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:22 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <ta7bjqrf3sm972@corp.supernews.com>
Source record: 15275

There was one in the transmitter building collecting dust at one station,
but I can't remember which one... :-(
"se" <steve5@airmail.net> wrote in message
news:t9p6rc8uf1v609@corp.supernews.com...
> Does anyone know of any station still using one of Buddy Crouse's
> homemade radio station audio consoles. KXOL Ft. Worth had one. Does
> anyone know what ever happened to it? Who else had one? There were
> quite unique, unlike anything on the market at the time (or since).
> Speaking of KXOL, check out The History of KXOL at
> http://members.aol.com/kxol1360/
> John Lewis has done an incredible job of assembling a tribute to what
> once was a great top 40 station!
>

1214. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:24 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <ta7bjs8emssh74@corp.supernews.com>
Source record: 15274

Doug Smith, W9WI, wrote:

"At the time, it was still legal for radio amateurs to broadcast to the general public, so some of these early broadcasters actually *were* ham-radio stations."

Even in the 1930s, although amateurs couldn't broadcast to the public, they could still broadcast music if they were testing modulation equipment; this allowed Major Armstrong to test and demonstrate FM on the old 2 1/2 meter amateur band without having to get an experimental license (as he did later, first for his tests on NBC's W2XBS TV transmitter, later for W2XMN in New Jersey). I have a feeling that a bunch of hams were playing records to each other (and their non-licensed friends and relatives with "all-wave" radios) on the HF bands, and that was the reason that the FCC finally banned music from the amateur service.

1215. Eurobird launch date postponed again

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:25 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <ta7bjtee0ug775@corp.supernews.com>
Source record: 15276
Cross-posted to: alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

From: http://www.wotsat.com/

The launch of Eurobird, the new satellite to be positioned next to the Astra 2 series satellites at 28.5 degrees East, has been postponed once more - it's now scheduled to lift off on Thursday March 8. It was initially due to lift off this Friday, however additional testing of the Ariane 5 launcher has been needed. The satellite will feature 18 transponders in the frequency range 11.200MHz-11.700MHz and six between 12.500-12.750MHz. It replaces Eutelsat II F4 and due to its proximity to the Astra 2 series satellites, its channels will be receivable through Sky Digiboxes using the 'Add Channels' function. [Feb 28]

1216. WTB: Hickok 800-A Tube Tester

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:26 UTC
From: Netrunner <netrunner@home.com>
Message-ID: <ta7bjuik4ueo76@corp.supernews.com>
Source record: 15280

```
If you have a decent Hickok 800-A you'd sell, email netrunner@home.com
```

1217. Re: Houston Oldies Format Threatened?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:27 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <ta7bjvp8sc2u78@corp.supernews.com>
Source record: 15273

> Yea, let them go ahead and switch to the junk that the
> industry today calls
> music.

You know, you sound just like your parents.

There always has to be something that the kids like that the parents hate.
Deal with it.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1218. "Insanity on the Airwaves" 3/3/2001

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:29 UTC
From: Keith Rose <Keith.R.Rose@lawrence.edu>
Message-ID: <ta7bk12vci4n7a@corp.supernews.com>
Source record: 15279

Today will be "Play a bunch of tunes that have recently arrived in the mail for the show day!" Many things come in the mailbox and now it's up to you, the listeners, to tell me if the stuff is good or if I should lock it away in a vault never to be released (I may be putting a pole on the web site of the new stuff that came across today's show). And of course the request lines will be open, so call in and tell me to play something. 920-832-6566!

Keith Rose aka Keeter Man
Host of "Insanity on the Airwaves"
Saturdays 6-7:30 PM Central Time
91.1, WLFM, Lawrence University, Appleton, WI
Show also available via Internet Feed at
http://www.TheLandOfDementia.com:8000
(MP3 stream, WinAmp or RealPlayer required)
http://www.subtrivial.com/insanity/

1219. Re: Test patterns.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:30 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <ta7bk27kjojc7b@corp.supernews.com>
Source record: 15283

"SagiGemi" <sagigemi@aol.com> wrote in message
news:t9p6qjas36bf4@corp.supernews.com...
> There are some tv stations, they go off the air,and they just leave up the
> coloured bars test pattern, and/or put the station's logo on the screen,
while
> they are off the air. Why don't they just turn off the transmitter (snow)
while
> they're off? That might save them some money,too

A lot of this has to do with keeping the tubes hot (like leaving an AM on
filaments at night) as some (like klystrons) are a real pain to tweak and
they drift when colled off for any length of time. Also, some do equipment
alignments during the color bar periods.

1220. Re: Johnny Neutron's Various and Sundry Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:36 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <ta7bk8d0pr8l82@corp.supernews.com>
Source record: 15284

"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message
news:t9trkusv4307fe@corp.supernews.com...
> On Thu, 01 Mar 2001 14:24:46 -0000, "Jim Burgan" <jim@burgan.net>

> When you define "listen" so broadly that the "listener's" relationship
> with the station is so tangential that they often couldn't hear any
> spoken words on the station, it cuts the credibility out of the
> numbers when you try to use them for anything like swaying consumer
> opinion.

Let me inject my "sundry" opinion here! :-)

MY definition/opinion of "listening" means that someone has dialed into the program for "intentful" purposes... to hear a certain show, jock, songs, etc., to "intently" listen to the programming.

A good example would be tuning into the "Lush Limbo" talk show with the intent of hearing the "various and sundry" opinions of the said "Lush Limbo" and his guests, or to hear "J.C' Wasteum's Top Thirty to hear the top songs of the week.

It is *NOT* "background music" at the mall and doctor's office, or punching around to hear the sports scores, traffic or time. The other examples of button pushing for traffic reports, time checks, sports scores, etc., constitute "info grabbing" IMO and not really "listening". I would be of the opinion that there is more of this "info grabbing" going on (low TSL) than "intent listening", definitely where music formats are concerned.

The reason I believe this is that I have enough "non-radio" friends that feel the talent isn't good enough anymore to sustain any amount of time on one frequency.

Other feelings I gather from these "non-radio" types are:

-Air staffs are for the most part generic, all sound alike

-There's always a better song on the next button

-When stop sets occur, they hit the button

-It rarely has a local element to it at all because there's NO local interaction or mentions(they feel they're listening to a machine rather than actual people)

-Even *they* notice things like the locally-executed drop-liners (the "106-5 K-BLO" Jones satellite type stuff) before the satellite jocks raps going into stop sets being 10 dB louder than the words that follow... they KNOW it's not a locally run program.

-They realize the radio is at the same volume all the time while their CD's aren't.

-Same goes with bad audio processing... they don't know "what", but they sense there's something "wrong" with the sound. They don't know that the Optimod is distorting because the input level is cranked and the AGC's pinned, or that it's rip-sawing because there's +6dB pounding the clippers, they just know it sounds irritating.

A nice, Sundry day to all! :-)

1221. Re: 1510 in MI

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:37 UTC
From: mnmaniac@aol.com
Message-ID: <ta7bk9h8nr6t83@corp.supernews.com>
Source record: 15266

In article <t9smtch45c9589@corp.supernews.com>, "Johnny Neutron"
<johnnyneutronZ@juno.com> writes:

>kind of like K-FYR 550 in Bismarck, ND... at least
>they were good last time I was thru ND... hard saying now... radio changes
>too fast to depend on a station being the same for long...

Clear Channel has all but destroyed KFYR. This station was #1 in Bismarck (and most of North Dakota) for as long as anyone can remember. Last book had them down to # 5.

Meyer Broadcasting (local family owners) had them #1 for 75 years. Clear Channel took over in 1998 and they lost over half their market share in just two years.

Draw your own conclusions.

-Drew in Sunny Central Florida-

1222. Re: Radio-info (tampa..the last chance)

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:38 UTC
From: z800525a@bc.seflin.org
Message-ID: <ta7bkasnbbke86@corp.supernews.com>
Source record: 15285

Riley (riley3@hotmail.com) wrote:
: I still haven't seen a response regarding the deletion of the posts
: regarding 620/Clear Channel and the Devil Rays pursuit of a convicted
: criminal for their team.

: I really would like to know what, if any , connection you people have with
: CC and why those posts were dropped.

: For the record , Mr. Sponge had nothing to do with my posts, as I don't
: listen to him, and am not aware of anything he may or may not have said
: regarding this situation.

: So, Gentlemen.....for the final time. Why were those posts criticizing CC
: and the Rays for their
: less than ethical recruiting, deleted?

Riley...

Don't hold your breath. You think you will get an answer? On the Orlando board, posts referring to the *incident* of animal cruelty at the CC complex last week have been deleted. Evidently, CC must be telling Lance what goes on the board. You will remember that posts blasting Cox were never deleted.

Evidently Lance has never heard of Sullivan v NY Times...but as he says "We are not Congress." That tells me there is more to than just deleting posts.

: "Lance Venta" <lanceventa@home.com> wrote in message
: news:t992lhkd44a9e@corp.supernews.com...
: > Since Scott is deciding to continue the sea of lies that the Tampa Bay
: Radio
: > Board has evolved into, I feel the need to set the record straight.
: >
: > Radio-Info.com has indeed shut down its Tampa Bay and South Florida
: boards,
: > but it has nothing to do with Bubba the Love Sponge. We no longer have the
: > time to devote to developing a forum full of slanderous comments made
: > towards many members of the Tampa radio community. When the forums we
: > operate are no longer fun to read, informative, and a chore to moderate
: it's
: > an easy decision to pull the plug.
: >
: > To the many posters who attempted to create a viable forum for discussion
: of
: > Tampa Bay and South Florida radio, I'm sorry that the few classless

: posters
: > had to ruin it for everyone. It's not too hard to setup a board on the
: many
: > free messageboard services out there, and I hope that someone is willing
: to
: > step up to the plate to cover the void we have left, just be careful that
: > you may soon realize why we created that void in the first place.
: >
: > Radio-Info.com's other 20+ messageboards are still operational with much
: > more content coming soon.
: >
: > Lance Venta
: > Co-Owner/Webmaster Radio-Info.com
: >
: >
: >

--

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me
weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

1223. Re: radio article

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:40 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <ta7bkc7sphmp87@corp.supernews.com>
Source record: 15265

"TFWebs" <tfwebs@aol.com> wrote in message
news:t9smspk4kppl6f@corp.supernews.com...
> I am a freelance reporter, currently composing an article on the topic of
local
> (Upstate SC) radio. I am in the preliminary stages, and I am trying to
ensure
> that I am on the right track. As such, I am hoping that someone there
might be
> able to advise me in some capacity as to the radio related issues that the
> general listening public might care about. Thus far, I have deduced that
low
> power FM, single ownership of multiple stations, and "internet radio" are
hot
> topics. Any suggestions?
>
> Thanks for any help you might be able to offer.

You seem to have the Big 3 there... I'd add the "loss of local control and
content" to the list.

1224. North Carolina Radio Site (NCRadio.Net)

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:41 UTC
From: "Michael L. Blair" <blair@wcmifm.com>
Message-ID: <ta7bkdc257mb89@corp.supernews.com>
Source record: 15268

I've just launched a new site for North Carolina radio at NCRadio.Net

The site is very much under construction, but once completed (in about 2-3 month for the technical section, which will have data and coverage maps of EVERY AM and FM station in the state) it will be the most detailed radio guide for the Tarheel State there is!

If you are a North Carolina radio professional, former radio professional, listener or radiogeek, please drop by and post on the NC Radio Message Board, which is the centerpiece of the site.

http://www.NCRadio.Net

1225. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:42 UTC
From: n8blk@aol.com
Message-ID: <ta7bkeiu032o8b@corp.supernews.com>
Source record: 15287

In article <t9smt55j1q87b@corp.supernews.com>, Tesla Gauss
<private456@earthlink.net> writes:

>Worse yet, there's a real shortage of experienced, qualified engineers.
>There's a lot of hacks out of the corner CB repair shop part-timing at those
>smaller stations, and they often sound like it.

No, there's a shortage of well paid experienced professional engineers, and the even decently paid concept for tech staff seems to have died too. There are exceptions, but those exceptions also seem to have experienced, qualified, professionals, and others looking to work there IF an opening occurs. Let's see, on call 24 hours a day, low pay, no respect, and you can almost make more money sweeping out a dot com, hmm, that's attention to treating professionals like professionals.
-art clemons-

1226. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:44 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <ta7bkg9087gh8f@corp.supernews.com>
Source record: 15286

"Sid Schweiger" <sids1045@aol.comnospam> wrote in message
news:ta0aehl5ndg055@corp.supernews.com...
> >Twisting call letter/slogans (like this example)
> Leaving AM's on day patterns/power

Seem to hear about this one quite a bit lately...

> Leaving AM daytimers on all night

I often hear stations which are supposed to be off air punching thru loud
and clear... seems to happen pretty regular.

> Overmodulation
> Excessive distortion
> Falsifying transmitter logs

There's plenty of these to go around...

> "Tweaking" AM DA's out of spec to reach markets better

This generally occurs where cities have sprawled
into once-rural areas (now affluent suburbs) which now lie in a null and the
lobe sits on a "less than desirable" (read:ghetto) urban area. It's been
happening for a long time... I've seen it done and covered up quite cleverly
by altering values on remote control channels,etc. The only way to really
find this is to check the monitor points and if the engineer is aware of the
situation is DEFINITELY going to cover his butt by either falsifying
maintenance sheets or by denying any knowledge of it altogether ("the
monitor must be out of alignment").

Surely, the lot of radio engineers and station owners out there would never
condone or tolerate such blatant voilations, but evidently there are some
that do it with no haunting thought of an NAL.

1227. Re: Test patterns.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:46 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <ta7bkits7u893@corp.supernews.com>
Source record: 15288

<w9wi@linux1.localdomain> wrote in message
news:t9q3j0j72uanb4@corp.supernews.com...
> On Wed, 28 Feb 2001 06:31:47 -0000, SagiGemi <sagigemi@aol.com> wrote:
> There are other risks, like that of
> critters deciding to sleep in the nice quiet, sheltered metal enclosure &
> then facing a violent death when the high voltage (or big rotating
> blowers...) comes back on...

man... that never happens... :-)
NNYYAAAA.... What's up Do-- <<POW!!!>>>

1228. Re: HELP fm transmitters??!!!?!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:47 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <ta7bkj56gf9j95@corp.supernews.com>
Source record: 15290

"Scott James" <dreams@NOSPAMblahoo.net> wrote in message
news:t9trl4relfjr05@corp.supernews.com...
> i have a thing called "soundfeeder sf-120" that i bought at circuit city,
> $19.99 and i can put it on any FM frequency 88-108 and hear it just about
> anywhere in my house on a stationary radio.. runs on 1 AA battery
> ~scott~
>
> "Prudence" <WildcatOne@home.com> wrote in message
> news:t9smtb1jm2ul83@corp.supernews.com...
> > I'm trying to play my MP3 CD's from my portable player over my car
stereo.
> > Radio Shack has some small FM transmitter that hooks into my headphone
> jack
> > and transmitts over a choice of 4 frequencies to my car receiver. It
> > sucks!! i had to wrap the transmitters antenna around my car antenna to
> get
> > good reception. The freqs i had to choose from were too close to used
> > freqs. I found this
> > http://www.internet-promotions.com/cew-electronic/tech.html does anyone
> know
> > about it? Can anyone offer another idea?
> > Thanks!
> > John
> > ntrnetsrfr@hotmail.com

The "soundfeeders" are selling NEW for about $15 - $20 on ebay... check it
out!

1229. AudioVault Help...

Newsgroup: rec.radio.broadcasting
Date: 2001-03-05 15:19:49 UTC
From: Troy Coverdale <boywondr@MailAndNews.com>
Message-ID: <ta7bklhnamt896@corp.supernews.com>
Source record: 15289

I am in the middle of learning the nuances of AudioVault and have some questions for someone who knows how to program it. Please contact me at tc30048@alltel.net.

Thanks!

Troy Coverdale

1230. Wanted: CBS Audimax III

Newsgroup: rec.radio.broadcasting
Date: 2001-03-06 17:15:13 UTC
From: sutrolabs@aol.com
Message-ID: <taa6p1fmhagiaa@corp.supernews.com>
Source record: 15291

Looking for a CBS Laboratories Audimax 3 audio processor. Please advise price, condition, and location. Thanks. Joe.

1231. Re: Eurobird launch date postponed again

Newsgroup: rec.radio.broadcasting
Date: 2001-03-06 17:15:15 UTC
From: Jomtien <jomtien@the.beach>
Message-ID: <taa6p35ncdgpad@corp.supernews.com>
Source record: 15292
Cross-posted to: alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

Mike Terry wrote:

>due to its proximity to the Astra 2 series satellites,
>its channels will be receivable through Sky Digiboxes using the 'Add
>Channels' function

Or directly via the EPG.

--
Only the truth as I see it.
No monies return'd. ;-)

1232. Fm transmitting

Newsgroup: rec.radio.broadcasting
Date: 2001-03-06 17:15:16 UTC
From: methon <methon@triad.rr.com>
Message-ID: <taa6p4ajn7mdb0@corp.supernews.com>
Source record: 15293

Hey I just bought a walkman fm transmitter from Canakits. I put it together
and it works but there is more static in the transmission than i expected,
is there anything I can do do decrease the static and make it sound clearer.
Thanks for your help.

1233. Re: Kodis' Site Pattern Errors

Newsgroup: rec.radio.broadcasting
Date: 2001-03-06 17:15:17 UTC
From: jbyrns@enteract.com
Message-ID: <taa6p5jvhi5gb3@corp.supernews.com>
Source record: 15294

In article <ta7bjdltp6vd5f@corp.supernews.com>, peterh5322@aol.com (Peter) wrote:

> The new Kodis site is in error (but at least it is nice to have it back again).
>
> The pattern is rendered as a mirror image of the actual pattern, rotated 90
> degrees CCW.
>
> To get the correct pattern, take the mirror image of the rendered pattern and
> rotate it 90 degrees CW.
>
> The pattern RMS data is missing.
>
> The circle representing the pattern maximum is in fact the ratio of the pattern
> maximum to the pattern RMS, but as neither field is reported, neither can be
> computed.
>
> The only way to get the RMS data is to go to the FCC engineering database.

I would like to suggest that anyone who has found this site useful in the past, send an email to "Elliott Broadcast Services", informing them of the error in the pattern plots, resulting from the interchange of the X and Y axis data, and asking them to correct the problem. It would also be useful to ask them to restore the RMS pattern value to the plots. I have sent a number of emails to "Elliott Broadcast Services" over the past year or so, trying to bring this problem to their attention, but so far I have received no response from them, not even an acknowledgment of my emails, stating the reason they don't plan to fix it. Perhaps more voices will at least engender some comment from them.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1234. Re: Banned from the radio-info.com board....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-06 17:15:18 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <taa6p6odkmkob4@corp.supernews.com>
Source record: 15295

Scott Levison wrote:

>This is from the 3/3 edition of the Tampa Tribune. This incident was not
>allowed to be mentioned on the radio-info.com board...
>
>
>Wild boar slain during radio show
> ACE ATKINS
> of The Tampa Tribune
>
> Blood-stained asphalt and a freezer full of potential barbecue was all
> that remained of the victim.
>
> The slaughter happened Tuesday during a live radio show. The victim, a
> live boar, was held down in a parking lot while its testicles were
> removed and its back broken. Concerned callers flooded police
> telephone lines with complaints.
>
> The crime? Well, police aren't sure yet.

<snip>

I'm not sure of the crime either. It's an animal, for goodness sake. There are a lot more serious problems in this country than killing a boar. Nevermind that this is exactly what this moron of a radio "personality" (and I use that term loosely) probably wants. SFX of a squealing boar on the radio? What the hell is that about, besides trying to get publicity? Of course, that's exactly the same kind of garbage that got Opie and Anthony from Boston to New York. Go figure.

--
****
Note: Send replies to cainnj at mailandnews dot com

1235. Re: AudioVault Help...

Newsgroup: rec.radio.broadcasting
Date: 2001-03-06 17:15:22 UTC
From: DaVoice <coastradioguy@bigfoot.com>
Message-ID: <taa6paqeifiba@corp.supernews.com>
Source record: 15297

Troy, if you contact JEFF WILSON at B.E. he will be GLAD to help you, Jeff and I worked together in Mason City, Ia. and were one of the first 10 clusters to install AudioVault/CORE software back in the day, he decided after he and I had to "help" BE by bug reporting and fixing with patches, etc, etc... that he would go to work for THEM..... He is now a "bigshot" in the BE Digital Division, but still a really nice dude who will help you in any way you ask.... By the way, tell him Rick Charles said HI!
rc

1236. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-06 17:15:23 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <taa6pb9he0s0bc@corp.supernews.com>
Source record: 15296

On Mon, 05 Mar 2001 15:19:20 -0000, n8blk@aol.com (Art Clemons) wrote:

>Rich, one of the problems with your argument is considering the locale where
>the stations are owned. I'ld bet that most major markets (OK, as former MA
>residents, we both know Springfield isn't) have a lot of the major players
>(i.e. the 4000 you mention). I'm definitely not sure that large corporations
>with lots of stations is an improvement either in quality or sanity.

The argument is that large corporations don't, automatically, lead to
inferior operations. The situation that occurred at WHYN could have
happened anywhere in the industry, in any size station. The message
posted appeared to be a knee-jerk reaction, very common here, that
blames consolidation for everything that could possibly happen.

I'll bet any pro in this newsgroup can remember something like it
happening to them long before consolidation.

Rich

1237. Re: Kodis' Site Pattern Errors

Newsgroup: rec.radio.broadcasting
Date: 2001-03-06 17:15:24 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <taa6pcqu5jrobd@corp.supernews.com>
Source record: 15298

Peter wrote:

> The new Kodis site is in error (but at least it is nice to have it back again).

What's the URL for the website?

1238. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-06 17:15:26 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <taa6pe9at6sbe@corp.supernews.com>
Source record: 15299

Ed Ellers wrote:

> CBS did have a few color series between 1955-58, but from 1958-1964 they had
> a strict practice of only using color when requested and paid for by a
> sponsor (such as Ford). They started a trickle of color programming in
> 1964/65, expanded it quite a bit in 1965/66 and had an all-color prime time
> schedule in 1966/67, as did ABC. (It actually took until fall 1965 for NBC
> to get its entire prime-time schedule in color.)

I actually remember the last two b&w shows on NBC - the first season of "I Dream of Jeanne" was in b&w, and there was also some show with a military theme (very forgettable) that COULDN'T be in color because they blended old WW2 military footage into the series, IIRC.

But my point was that while NBC went headstrong with color programming -- and there were a great many shows in color in the 1950s and early 1960s on NBC while the other two networks hung back.

1239. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-06 17:15:27 UTC
From: sids1045@aol.comnospam
Message-ID: <taa6pf61j7irc0@corp.supernews.com>
Source record: 15300

In other words, your "evidence" is all anecdotal. That ain't proof. Call letters, dates, times and specific violations are what I asked for. Let's see it. If you're going to make such accusations, act like a human being and back them up.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

1240. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 01:34:47 UTC
From: Radioguy <radioguy@snet.net>
Message-ID: <tab41njmgehfda@corp.supernews.com>
Source record: 15154

Johnny Neutron wrote:

> This is unheard of around here... the owners here have no technical ear
> whatsoever and if the mods were melting, I don't think they'd even notice.
> There's exceptions to everything, and I'm glad to see that at least SOMEBODY
> in these groups care. In the old school, engineers like myself took great
> pains to make sure the airsound was good. I've even "loaned" my own
> processing equipment to stations that needed it.

While "real" engineers take personal pride in their station's sound, is
does seem to be less and less appreciated on AM. The station owner's
have part time contract engineers, with limited budgets, caring
primarily about just being technically on the air and the the bottom
line financial picture. It is sad. With some of the signals heard on
the air today, mushy audio, splatter and all, it amazes me :(
Pete

1241. Re: radio article

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 01:34:48 UTC
From: Bill <k2anenospam@stny.rr.com>
Message-ID: <tab41opbued2dc@corp.supernews.com>
Source record: 15155

Regarding the project you have set before you, I agree with Mr. Neutron regarding local control and content. I believe this is an issue you can develop that would really touch the reader.

Over the past few decades, annonymity has become the nature of local broadcasts. For the most part everything is canned, coming down from the birds. If a local staff exists at all, they can inject at key time points advertising, news and public interest announcements. However, the format generally found is not conducive to those things (news and announcements) and the impromtu "real time" feeling of a local radio station is lost. One begins to suspect there is poor quality in meeting the needs of the listeners and a distance or void begins to exist that takes on the nature of an echo.

For illustration purposes I submit the following.

I live here in upstate New York. The local market demographics is about 150,000 people spread out over a three county area. Every one of the local broadcasters receive their programming off the satellites. Sports, more sports, MOYL, Oldies and some talk. One AM station in particular is a sister to the local UHF TV station. They use a canned oldies format. Their local weather reports are updated every two days. Essentially they loop the report without any updates and by the end of the second day one begins to tire of hearing the weather conditions and forecast from almost 2 days ago. Considering we have just been experiencing a huge Nor'Eastener does this really serve the public convenience and neccessity and add quality? This broadcaster conducts its business within the relaxed confines of de-regulation.

A local MOYL (Music of your life) gives the time in increments of "after the hour." Not for example: 20 minutes past nine, but 20 minutes past the hour. This is because its a canned program beaming down into many time zones. Again this may seem like a small thing but it is an example of a station alienating itself from local control and content. It can be felt, you know.

Several weeks ago we had a very significant local news event which went nationwide. It was related to the young man who went to the local high school with a satchel full of bombs and guns. Believe it or not, I found this out while streaming on the internet. When I checked out my local radio stations, not one of them had a report generated locally. We were dependent upon satellite network sound bite updates which were nothing more then headlines but for the locals, we were left wondering what is going on????

Those are just a few examples. This does beg the question as to why is it so?

1.) One can find those answers in the way Congress and the FCC have re-regulated the airwaves over the years. The trend is to allow consolidation by holding companies, thereby eliminating local ownership and responsibility to the immediate public at hand. Such relinquishment leads to batch programming. 2.) The allowing of the definitions of what the "public convenience and necessity" is, to be altered so as to introduce a new form of economic relationships relative to operating a broadcast station in a more minimal way, favors big media companies and gives short shrift to the intended local market. This becomes their mandate. What benefit would a big media company have in developing focal points in the listener base when with one wide sweep of the brush can treat all the same and not have to make that investment (a statement not a question). They invariably always take the easy route. Of course causation is not limited to these 2 things but the net effect has a steam roller affect upon how the licensees perfect their businesses in a general way across many time zones and they do not have to account for local identification and listener involvement. Vis a vis, the personal touch.

The by-products of technology today, wherein one can stream off the internet or soon, to download radio off the birds may be construed as progress. I can't help but think these markets are being created by the failure of big media companies failing to keep the interests of the listeners in the small markets who turn to them for keeeping in touch with their immediate environment. Therefore a form of alienation is created and a loss of identity results and annonymity sets in. What was once a very effective form of local communication has been lost and to paraphrase a Bruce Springsteen song from a few years back referring to cable television "75 channels and nothing to watch." Thus radio has been becoming so. The local station should reflect "US" and not be a plain vanilla, generic treatment of nebulous nonsense created to quell the masses in between commercials.

Perhaps in your report you can stress how fortunate the listeners are if they have programming that has real people from the community presenting it and if the station itself seeks to maintain its identity with the community though actively involving itself in this pursuit. The Global Village should not take the place of or take away the rights of people to have true local programming. For such to happen is a true paradigm shift and a loss of identity. Communication is connectedness to one another at a local level, an intimate level. Radio in the past has been an effective mediator of same but now that role has been changing and in the opinion of this writer, is a bad thing.

de Arupta Gupta

1242. Re: Kodis' Site Pattern Errors

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 01:34:50 UTC
From: jbyrns@enteract.com
Message-ID: <tab41q4r17ttdf@corp.supernews.com>
Source record: 15152

In article <taa6pcqu5jrobd@corp.supernews.com>, Tom Desmond
<tdesmond@sprynet.com> wrote:

> Peter wrote:
>
> > The new Kodis site is in error (but at least it is nice to have it
back again).
>
> What's the URL for the website?

Try this URL: http://www.radiostation.com/kodis/

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1243. Re: Kodis' Site Pattern Errors

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 01:34:51 UTC
From: John Rethorst <none@mail.com>
Message-ID: <tab41rao3pqoe0@corp.supernews.com>
Source record: 15151

In article <taa6pcqu5jrobd@corp.supernews.com>, Tom Desmond
<tdesmond@sprynet.com> wrote:

> Peter wrote:
>
> > The new Kodis site is in error (but at least it is nice to have it back
> > again).
>
> What's the URL for the website?

http://www.radiostation.com/kodis/

1244. Re: Kodis' Site Pattern Errors

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 01:34:52 UTC
From: peterh5322@aol.com
Message-ID: <tab41si1uuo5e3@corp.supernews.com>
Source record: 15157

>>
I have sent a number of emails to "Elliott Broadcast Services" over the past year or so, trying to bring this problem to their attention, but so far I have received no response from them, not even an acknowledgment of my emails, stating the reason they don't plan to fix it.
>>

When I pointed out the microvolt/millivolt muck-up, I got the same response.

The use of rectangular coordinates in the present incarnation is particularly amusing as the data is clearly intended to be presented in polar coordinates.

The page formatting has also changed.

For patterns produced by 6 towers or less, you used to be able to print "2-up" and get all data, including the pattern plot on a single page.

Now, the license data and the tower parameter data and the pattern plot (and, presumably the city map too) are spread across separate pages, requiring at least three pages to print.

1245. Re: Kodis' Site Pattern Errors

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 01:34:53 UTC
From: familiacantu@cs.com
Message-ID: <tab41tn4a8due5@corp.supernews.com>
Source record: 15153

>I would like to suggest that anyone who has found this site useful in the
>past, send an email to "Elliott Broadcast Services", informing them of the
>error in the pattern plots, resulting from the interchange of the X and Y
>axis data, and asking them to correct the problem. It would also be
>useful to ask them to restore the RMS pattern value to the plots.

Oh! You wanted the DELUXE version.
That will cost you.

Just kidding. But I do appreciate the effort anybody makes to provide any free service.

Fred Cantu
Austin, TX

1246. Five Days Left to the Great MTARA Hamfest

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 01:34:56 UTC
From: Paul & Cindy <kissn1fi@javanet.com>
Message-ID: <tab42096ieede9@corp.supernews.com>
Source record: 15156

LESS THAN FIVE DAYS LEFT to the biggest and the best indoor Flea Market - The Mount Tom Amateur Repeater Assoc. 16th Annual Hamfest/Flea Market will be held on SUNDAY, MARCH 11, 2001 at the Amherst Regional Middle School, Amherst Massachusetts. Doors open at 7:00 AM for Vendors, 9:00 AM for Bargain Hunters. Tables $15, Tailgating $5. General admission $5 per person, under age 12 FREE. Amateur and commercial licensing sessions at 10:00 AM ----- Talk-in on the 146.94 (-) (No PL) W1TOM repeater. Snack Bar, Handicapped Parking, Raffle prizes, NO Stairs, 120 VAC available, help loading and unloading!!! For more info, contact Cindy, K1ISS at (413)568-1175 or n1fi@arrl.net . Visit our web site at www.mtara.org for

Flyer and more info.

1247. Re: Eurobird launch date postponed again

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 01:34:59 UTC
From: Dave <djh@surf-zone.co.uk>
Message-ID: <tab423i6v5unec@corp.supernews.com>
Source record: 15158
Cross-posted to: alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

"Jomtien" <jomtien@the.beach> wrote in message
news:taa6p35ncdgpad@corp.supernews.com...
> Mike Terry wrote:
>
> >due to its proximity to the Astra 2 series satellites,
> >its channels will be receivable through Sky Digiboxes using the 'Add
> >Channels' function
>
> Or directly via the EPG.

Some may use the EPG some not. You may even get some German chs via 'add channels' also. UK Gold text says:-

EUROBIRD, which arrived at the European
Spaceport in Kourou on January 25, has
had its launch date revised by Ariane.

The launch will now take place on
March 8.

EUROBIRD's coverage includes the UK
with broadcasters such as BSkyB and
UPC already signed up. In Germany
EUROBIRD will serve VSAT networks as
well as delivery of TV channels to
cable head ends.

The delayed launch of EUROBIRD is now
set for March 8, previously March 2.

The delay, according to Arianespace,
was "In order to perform complementary
checks" on the Ariane 5 launch vehicle.

Arianespace Flight 140, carrying
EUROBIRD and the BSAT-2a satellites,
now has a revised launch window
starting at 10:51 pm through to 11:47
pm GMT.

The event will be videostreamed on
EUTELSAT's website www.eutelsat.com

1248. Re: Radio-info (tampa..the last chance)

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 15:56:43 UTC
From: n8blk@aol.com
Message-ID: <tacmhredo0bud4@corp.supernews.com>
Source record: 15159

In article <ta7bkasnbbke86@corp.supernews.com>, z800525a@bc.seflin.org (Scott Levison) writes:

>Evidently Lance has never heard of Sullivan v NY Times...but as he says
>"We are not Congress." That tells me there is more to than just deleting
>posts.

May I suggest that a distributed mailing list or website is an entirely different situation than that of Sullivan vs. NY Times. There is no government activity and I note that the NYTimes to this day, still only publishes what it wants, and not what some government official says it may publish or not publish.

You're going to have a hard time convincing anyone that a mailing list or website being shut down by the owner or operator is the equivalent of government censorship or government action. Whether or not your opinion is correct, you can't force anyone to give you a forum to make your opinions known, and that's what you seem to be demanding.
-art clemons-

1249. Re: Test patterns.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 15:56:44 UTC
From: n8blk@aol.com
Message-ID: <tacmhspps4r1d5@corp.supernews.com>
Source record: 15160

In article <ta7bk27kjojc7b@corp.supernews.com>, "Johnny Neutron"
<johnnyneutronZ@juno.com> writes:

>A lot of this has to do with keeping the tubes hot (like leaving an AM on
>filaments at night) as some (like klystrons) are a real pain to tweak and
>they drift when colled off for any length of time. Also, some do equipment
>alignments during the color bar periods.

May I note that there are ways to keep tubes "hot" as you put it without
actually broadcasting a detectable signal. It also lowers either the power
bill or the cost of generating said power for the broadcaster.
-art clemons-

1250. LPFM

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 15:56:46 UTC
From: chuxgarage@aol.com
Message-ID: <tacmhunvmssd6@corp.supernews.com>
Source record: 15161

I heard today that Senator John McCain has introduced legislation that would repeal the anti-LPFM action taken by Congress in December. Does anybody have real information, or is this just an Internet rumor?

1251. Equipment For Sale

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 15:56:47 UTC
From: haroldw1 <haroldw1@bellatlantic.net>
Message-ID: <tacmhv71kfm5d7@corp.supernews.com>
Source record: 15162

Hello,

I'm sorry for this intrusion. I just liquidated a few peiced of
equipment from Broadcastamerica.com that you may be interested
in. The equipment was just listed on eBay.

Telos Zephyr Digital Network Transceiver Item #1219164362

Telos (Audioactive) Real Time Audio Encoder Item #1219163230

Arcaplex PRI/ISDN Multiplexer Item #1219161758

Thank you for your time.

1252. Re: Eurobird launch date postponed again

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 15:56:48 UTC
From: Jomtien <jomtien@the.beach>
Message-ID: <tacmi0hnbsisd8@corp.supernews.com>
Source record: 15163
Cross-posted to: alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

Dave wrote:

> You may even get some German chs via 'add
>channels' also. UK Gold text says:-
>
> In Germany
> EUROBIRD will serve VSAT networks as
> well as delivery of TV channels to
> cable head ends.

I doubt that the Sky digibox will be capable of making any use of
either VSAT or cable head-end transmissions.

--
Only the truth as I see it.
No monies return'd. ;-)

1253. Re: First Non-commercial Station?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 15:56:50 UTC
From: n8blk@aol.com
Message-ID: <tacmi25ouo8ndb@corp.supernews.com>
Source record: 15164

In article <ta7bjs8emssh74@corp.supernews.com>, "Ed Ellers" <ed_ellers@msn.com>
writes:

>Even in the 1930s, although amateurs couldn't broadcast to the public, they
>could still broadcast music if they were testing modulation equipment; this
>allowed Major Armstrong to test and demonstrate FM on the old 2 1/2 meter
>amateur band without having to get an experimental license (as he did later,
>first for his tests on NBC's W2XBS TV transmitter, later for W2XMN in New
>Jersey). I have a feeling that a bunch of hams were playing records to each
>other (and their non-licensed friends and relatives with "all-wave" radios)
>on the HF bands, and that was the reason that the FCC finally banned music
>from the amateur service.

It was probably more like some hams got upset and bothered the FCC constantly
about the practice. There also might have been fear from a few broadcasters
that they would lose their audience if hams could "broadcast", but that's
speculation. The FCC rarely moves on amateur matters without pressure of one
sort or another. Now if only broadcasters could convince them to actually set
real standards for things like HDTV.
-art clemons-

1254. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 15:56:53 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tacmi5e95qckde@corp.supernews.com>
Source record: 15167

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:taa6pb9he0s0bc@corp.supernews.com...
> On Mon, 05 Mar 2001 15:19:20 -0000, n8blk@aol.com (Art Clemons) wrote:
>
> >Rich, one of the problems with your argument is considering the locale
where
> >the stations are owned. I'ld bet that most major markets (OK, as former
MA
> >residents, we both know Springfield isn't) have a lot of the major
players
> >(i.e. the 4000 you mention). I'm definitely not sure that large
corporations
> >with lots of stations is an improvement either in quality or sanity.
>
> The argument is that large corporations don't, automatically, lead to
> inferior operations. The situation that occurred at WHYN could have
> happened anywhere in the industry, in any size station. The message
> posted appeared to be a knee-jerk reaction, very common here, that
> blames consolidation for everything that could possibly happen.
>
> I'll bet any pro in this newsgroup can remember something like it
> happening to them long before consolidation.

Of course we can!

I had the first top-40 station in Quito, Ecuador, in the 60's and it was similar to all the classic stations in the format at the time, including some night hours with over 80 shares. We prided ourselves on having the best equipment available. Except...

A piece of molding came loose on one of the walls, exposing the wiring to the studio speakers. The wires, which had a bit of slack to accommodate any eventual earthquake movements, slipped over the door frame and, one evening, the connection was severed. The jock, of course, could not hear the air monitor and thought he was off the air. Instead of following written procedure which was to roll music so the CE could troubleshoot, he did nothing. and left the station with no audio for over an hour! If he had rolled music, something would have been on the air, even if he could not hear it!

1255. WCBN playlist 03.05.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 15:56:54 UTC
From: root@nthstone.mi.org
Message-ID: <tacmi6lqb73odf@corp.supernews.com>
Source record: 15166

listen to us at http://wcbn.org/listen.html

wcbn fm
5 march 2001 it9s all fine

1 q-electronics "drum buddy" rhinestone/skin graft
2 tortoise "standards" thrill jockey
3 low "things we lost in the fire" kranky
4 "rhapsodies in black" rhino
5 pan sonic "aaltopiiri" mute
6 japancakes "sleepy strange" kindercore
7 bs 2000 "simply mortified" grand royal
8 ladytron "604" emperor norton
9 "g2 geology" v/a planet e
10 richard devine "lipswitch" warp
11 death by chocolate "if . . ." jetset
12 kid606 "gq on the eq" tigerbeat
13 "solesides greatest bumps" v/a quannum
14 daisuke tobari "til the end of the dream" poon village
15 scannerfunk "wave of light by wave of light" sulfur
16 "2000 black: the good good" v/a planet e
17 johnny dowd "temporary shelter" koch
18 scratch pet land "solo soli iiiii" soniq
19 "ethiopiques 9" v/a buda musique
20 dqe "the queen of mean" dark beloved cloud
21 half japanese "hello" alternative tentacles
22 crooked fingers "bring on the snakes" warm
23 john hughes "scarlet diva soundtrack" hefty
24 dj food "quadraplex" ninjatune
25 idlewild "discourage ep" food
26 mahogany "the dream of a modern day" burnt hair
27 rainer maria "a better version of me" polyvinyl
28 rattling wall collective in dutch "superficial skeletal muscles" self released
29 stephen malkmus "stephen malkmus" matador
30 people like us "a fistful of knuckles" caciocavallo
31 margo guryan "take a picture" franklin castle/oglio
32 gil scott-heron "the mind of gil scott-heron" tvt
33 matthew shipp's new orbit thirsty ear
34 boyd rice "the way i feel" caciocavallo
35 honeyboy edwards "mississippi delta bluesman" smithsonian folkways
36 luigee trademarq "bande original" rectangle
37 gonzales "the entertainist" kitty-yo
38 lesser "gearhound" matador
39 tram "frequently asked qustions" jetset

40 mass producers "performances for large saxophone ensemble" dark beloved
cloud
41 peaches "the teaches of peaches" kitty-yo
42 crushstory "a+electric" popkid
43 avey tare & panda bear "spirit they've gone, spirit they're gone"
animal
44 david thomas and two pale boys "surf's up" thirsty ear
45 angus mclaurin "glass music" bubblecore
46 dj olive and dj jameson "bulbbs" agriculture
47 mechanik "space rock on 7 inch" scratch and sniff
48 theselah "no sleep more fun" k.o.a.
49 causey way "causey vs. everything" alternative tentacles
50 "reproductions" v/a march

adds
black box recorder "the facts of life" jetset
the sheila divine "where have my contrymen gone..." co-op pop
polar goldie cats "polar night stress" up
momus "folktronic" le grand magistery
gorky's zygotic mynci "blue trees" mantra/beggars

wcbn jazz :: joslyn layne

1 matthew shipp9s new orbit thirsty ear
2 mob trio loose omnitone
3 ben allison & medicine wheel riding the nuclear tiger palmetto
4 melford/ehrlich yet can spring arabesque
5 jason roebke s.t.
6 silva/thomas transmissions eremite
7 chris speed emit songlines
8 new power trio s.t.
9 birth s.t.
10 eed morphic resonance tautology
11 jim black alasnoaxis winter&winter
12 eneidi/parker/robinson cherry box eremite
13 larry goldings trio as one palmetto
14 creeley/cast/torn/swallow/massey have we told you.. cuneiform
15 tony malaby sabino arabesque
16 kyle bruckmann entymology greune neune musik
17 all time present good vibrations/no expectations evolving ear
18 carl michel group (+) play on
19 john lindberg a tree frog tonality btl
20 eric roth trio program 16 rosco

+adds+
stephen rush quartet + roscoe mitchell mmc
bernard falaise/normand guilbeault/robert marcel lepage joue free
ambiances magnetiques
clusone 3 an hour with.. hatology

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 "g2 geology" v/a planet e
2 richard devine "lipswitch" warp
3 kid606 "gq on the eq" tigerbeat
4 scannerfunk "wave of light by wave of light" sulfur
5 "2000 black: the good good" v/a planet e
6 christian vogel "rescate 137" novamute
7 "xen cuts" ninja tune
8 "wir" v/a ladomat
9 midnight caller "caller9s theme" elektro music dept.
10 take rodriguez and his mambo arkestra "ep" cheap

world top zen
reported by mike rahfaldt

1 "ethiopiques 9" v/a buda musique
2 "calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 "vocal music in crete" v/a smithsonian folkways
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 oumou sangare "ko sira" world circuit/nonesuch
9 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
10 sam mangwana "sings dino vangu" sterns africa

beatbox: reported by chill will

1 g-dep "let's get it" arista
2 large professor "blaze rhymez" matador
3 buckshot "the real rmx" ill boogie
4 khromosomes projekts "sector 7" ozone music
5 jt money "hi lo" priority
6 mop "cold as ice" loud
7 obie trice "mr trice" certified
8 mr short khop "dollaz, drank,dank" tvt
9 cocoa brovas "get up" rawkus
10 qb's finest "oochie wally rmx" columbia
11 beatnuts "no escapin this" loud
12 alley life "that's the way we roll" interscope
13 run dmc "it's over" arista
14 black eye peas "request line rmx" interscope
15 jay dee "pause" bbe
16 sean price aka ruck "don't say shit to ruck" duck down
17 aceyalone "accepted eclectic" nu gruv
18 shyne "bonnie & shyne" badboy
19 doggy's angels "pleezbaleevit" tvt
20 rise & shine "confess your sins" rawkus
21 yah supreme "alone" landspeed
22 pharcyde "network" edel
23 big dro "until we die" goodvibe
24 djinji brown "state of stagnation" 7 headz

25 mack 10 "nobody" priority
26 kutfather "hardcore" certified
27 4th avenue jones "respect" interscope
28 jayz "you,me,him andher" rocafella
29 grand puba "up and sown" koch
30 track squad "poke it out" wingspan

adds

8ball & mjg "buck bounce" j-core
cappadonna "supermodel" epic
dj clue "coming for you" rocafella
snoop dogg "lay low" priority
kool g rap "streets" rawkus

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

1256. That 1140 mystery

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 15:56:56 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <tacmi837n92ve2@corp.supernews.com>
Source record: 15168

I've noticed nothing recent on the noise on or near 1140. Thanks to the NRC's message board, the following link will get you to "dxing.com" and an investigation by noted DXer Harry Helms on the matter:

http://www.dxing.com/news.htm

Maybe there is something out there!

Wally Wawro
WFAA-TV
Dallas, TX

1257. Re: Eurobird launch date postponed again

Newsgroup: rec.radio.broadcasting
Date: 2001-03-07 15:57:01 UTC
From: Simon G <sousou@infonie.fr>
Message-ID: <tacmidt2mo76e6@corp.supernews.com>
Source record: 15165
Cross-posted to: alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

On Wed, 07 Mar 2001 01:34:59 -0000, "Dave" <djh@surf-zone.co.uk>
wrote:

>
>The event will be videostreamed on
>EUTELSAT's website www.eutelsat.com

It will also be carried on one of the Eutelsat transponders (Hot Bird
I think). In the past it has been possible to get them with the Sky
slugged box if you have a dish pointing the right way.

1258. Southern Ontario/WNY radio board a wreck

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 03:57:06 UTC
From: Ian Liberman <ianlilb@home.com>
Message-ID: <tae0oipl5vvh9c@corp.supernews.com>
Source record: 15170

Don`t know what happened but this radio board has gotten
silly and most of the interesting contributers have appeared to
have left. Anyone know of any other radio boards for Ontario.

1259. RE: In Living Color (was First Non-Commercial Station?)

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 03:57:08 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tae0okdenbt9d@corp.supernews.com>
Source record: 15169

> I actually remember the last two b&w shows on NBC - the first
> season of "I Dream
> of Jeanne" was in b&w, and there was also some show with a
> military theme (very
> forgettable) that COULDN'T be in color because they blended
> old WW2 military
> footage into the series, IIRC.

"Convoy"--it was gone in 13 weeks.

The absolute last NBC show in black-and-white was the daytime game show "Concentration," which switched to color in 1966. Even though the show was a network in-house production, Norm Blumenthal, the show's producer, was used to autonomy and was firmly against going to color. It was only when the network threatened to cancel the show if he didn't go to color that he finally agreed.

Blumenthal seemed to like keeping the show almost exactly the same--he kept the cardboardy sets and live organ music way after they should've been discarded, and when hard-charging Lin Bolen took over as daytime programming chief at NBC in 1972, he probably figured his days were numbered. They were. "Concentration" ended its almost 15-year original network run in March 1973.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

(NOTE TO MODERATOR--As noted on a previous E-mail, please cancel the earlier post with this heading--it was inadvertnetly sent. Thank you.)

1260. Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 03:57:09 UTC
From: dawk@shell1.aracnet.com
Message-ID: <tae0ol7hhv8h9f@corp.supernews.com>
Source record: 15171

Published in the March 2001 issue of the Silicon Alley Reporter
Farewell to Radio
by Robert W. McChesney

Radio is the quintessential people's medium. It is the least expensive medium to produce a quality product and the least expensive medium to receive. It is ideally suited to local, decentralized content and popular participation in production. Due to low production costs, radio is also ideal for creative innovation. Nor does it does not require any technical expertise or even literacy to use radio effectively. Even in the Age of the Internet, by all accounts good old radio is going to be around for a long time still, at least as long as there are automobiles. And in places like Africa and parts of Asia, radio will be the dominant medium for another generation.

In the United States, however, radio is anything but the people's medium. It is the private preserve of a small number of billionaires who are falling all over themselves to better serve the needs of Madison Avenue. I do not wish to romanticize the nature of U.S. radio broadcasting from bygone days, but the fact is that the present day radio is nothing short of pathetic.

The reason is clear. There are only a few dozen radio channels in a given community. In 1996 the Telecommunications Act greatly revised the rules for radio station ownership. Back in the 70s and 80s, firms could only own around a dozen stations nationwide and no more than two in a single market. The 1996 law, rammed though by the powerful corporate radio lobby without a shred of debate or media coverage, eliminated any restriction on the number of stations a firm could own nationally, and raised the limit in a single market to eight, in the largest communities.

Since the law passed, there has been a complete reformation of U.S radio, with well over half the 11,000 commercial station changing hands. Small station groups can not compete with the giant chains so they sell out. Radio is now dominated by a small handful of firms that own hundreds of stations each. Every market is now dominated by two or three firms that are "maxed out" with eight stations each. The quality of radio has plummeted. With little competition, the amount of advertising is up to 18 minutes per hour, according to one industry trade publication, well over the figure for a decade ago. Also, localized news and production has been dropped for vastly less expensive standardized fare. You could be blindfolded and airdropped into Louisiana, Oregon or Vermont and probably hear the same oldies song or Rush Limbaugh show on the local radio.

Clear Channel, which owns around 800 stations, has shined the light on the new world order of corporate radio. It usually houses all eight stations it owns in a given community on one floor of a building. Each "station" gets one room about the size of a closet where it can transmit standardized fare. The remaining office space is mostly for the ad salespeople.

In other industries, like computers or automobiles, there might be arguments that having fewer owners is necessary for economies of scale that will eventually translate into product innovation and lower prices for consumers. No such claims can be made in radio. All the advantages accrue to the owners, none to the public. The stations now cost a fortune, not because the cost of production is high, but because stations are worth so much as part of these massive radio chains. It is a rip-off, pure and simple. And the rip-off has nothing to do with free markets; it is entirely due to a corrupt change in the law regulating the publicly owned radio spectrum.

The rational solution would be to only allow one station per owner, period. The cost of stations would plummet, while the quality and diversity and local orientation would skyrocket. Everyone would benefit except the radio-owning billionaires who currently floss their teeth with politicians' underpants. So don't hold your breath expecting any policies to improve matters.

In fact, the radio monopolists have won two incredible anti-democratic victories in the recent past. First, the FCC enacted a very cautious plan to permit low-power FM radio broadcasting in the open slots on the dial in 2000. This would have permitted a handful of noncommercial locally run stations, that cost only $2,000 using new technology to transmit a great signal, into every market. But the radio giants used their leverage on Capital Hill to get a rider effectively killing "microradio" attached to a budget bill Clinton could not veto. The last thing the radio giants want is genuine competition for "their" listeners.

Second, radio is in the process of being converted from analog to digital. With the transfer to digital, it would be fairly easy to add another 30-50 radio stations in every market. But the corporate radio bosses don't want any competition, so that won't happen. Under pressure from the radio kingpins, the FCC is going to permit digital radio to remain as is, except for the technical changeover, and be the private plaything of the same wonderful radio giants who are presently carpetbombing the nation with stale content and tons of commercials. The radio giants promise us that with digital radio, "the change will be so simple, most listeners won't notice any difference at all."

Wow, that sure is good news, eh?

###

1261. Re: That 1140 mystery

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 03:57:10 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tae0omdetsr1a0@corp.supernews.com>
Source record: 15172

I'm surprised you have to shut down other stations to get a bearing
on an off-frequency signal. The heterodyne disappears when you
null the off-frequency signal no matter how many other stations
are there.

You null the audio, not the RF, in other words.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1262. Re: LPFM

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 03:57:11 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tae0onk8rkkva1@corp.supernews.com>
Source record: 15173

ChuxGarage wrote:

> I heard today that Senator John McCain has introduced legislation that would
> repeal the anti-LPFM action taken by Congress in December. Does anybody have
> real information, or is this just an Internet rumor?

It's detailed on http://www.frn.net/vines/ in the LPFM section. I believe it
is S. 404.

1263. Re: Two AM stations-Same Calls-Is this legal?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 22:50:24 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <tag35gr6f4g788@corp.supernews.com>
Source record: 15174

"MonsterFM.com/Broadcast Services" <hawkfm@radiolink.net> wrote in message
news:tab41upl9142e7@corp.supernews.com...
> x-no-archive: yes mnmaniac@aol.com (Drew A. Durigan) wrote:
>
> >In article <ta163jsq0hm6a2@corp.supernews.com>, "MonsterFM.com/Broadcast
> >Services" <hawkfm@radiolink.net> writes:
> >
> >>WBCA-AM, Bay Minette, AL. routinely did this (at 10kW.) during 1996
> >>and 1997 (although I can't say about recently)...
> >
> >They sure did. I lived in Charlotte during 1995-96. When I moved to
Orlando,
> >I liked to hear WBTV (Channel 3) 11:00 news, which was simulcast over
WBT.
> >Wasn't very happy to hear them being wiped out by WBCA on SEVERAL
occasions.
> >
> >I personally filed a complaint with the FCC over that one.
> >
>
> Drew, I hate to admit to this but, I'd be willing to bet that you
> are the only response to the post I made. For some reason, no others
> will be able to see it...
>
>
> Terry Keith Hammond
> President/Technical Director
>
> http://www.MonsterFM.com
>
> MonsterFM.com/Broadcast Services

I think you might be right... possibly because you gave them the "proof"
when they figured no one would.

I personally don't drive around with FSM's or spectrum anayzers or anything,
but my ears can pick up things that tell me things aren't right. Things like
hearing an AM station 75 miles away that's supposed to be signed off coming
in like it's in town, hearing FM stations splattering the dial for 3 MHz and
hearing AM stations blasting into areas that used to be nulls amongst other
things.

I figure if I can hear it, something's up. It's not my job to police the
broadcasters, the FCC is supposed to be taking care of that. I have better
things to do than call radio stations, try to reach the engineer and ask

him/her if they're blatantly violating their license specs!

But I will say that radio has become so cutthroat nowdays that I believe a good amount of station management wouldn't think twice about doing it if it helps the precious bottom line. This kind of stuff has been common ever since radio the pioneer days of radio.

To insinuate that all broadcasters today are so squeaky clean that they would never think of breaking regs for their own benefit is simply ludicrous. It's happened in the past, it is occurring now and it will continue. With business in general becoming more unscrupulous all the time, what makes anyone think otherwise?

1264. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 22:50:26 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <tag35iiojn0l8b@corp.supernews.com>
Source record: 15176

On Thu, 08 Mar 2001 03:57:09 -0000, dawk@shell1.aracnet.com (Mark Dawkins) wrote:

< snipped because I'm not sure what the copyright situation is >

I think Robert W. McChesney needs to be a bit more circumspect.

First, which is worse: "billionaire conglomerates" or "big government" trying to regulate creativity? Those are the alternatives. The creativity you saw before is now becoming old hat. As with all technologies this old, once it matures it becomes routine.

For example: how many people still go out for a "sunday drive" with no particular destination in mind? By percentage, A lot fewer than in the 1950's! Driving is routine. So is radio.

Second, if radio starts "going down hill" which I take to mean losing audience, advertising dollars will find other places to go and these billionaires are going to have to settle for being millionaires. I don't think that will go over too well.

Third, what is a "community" these days? Once upon a time, you actually could tell the difference between the cultures of various cities. With or without radio, that is vanishing. We are traveling more than ever before, we are making more and more long distance calls than ever before.

The days when the culture actually was so narrow as to require a "narrow-cast" for a particular geographical community are disappearing fast. You're more likely to find similar subcultures in various cities across the country. So why shouldn't a large company re-use programming aimed at those subcultures?

Don't get me wrong, I think the idea of local content is interesting. I also think it is nice to see fresh formats and perspectives. I don't expect that from the big media conglomerates. At the same time, I don't see how anyone could regulate the airwaves to encourage such creativity.

Radio programming has changed. Yes, it's true, it's about as interesting to listen to as it is to drive down an interstate highway. People with any sort of curiosity will have to find another outlet for their amusement --something like the Internet...

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1265. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 22:50:27 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <tag35jqdd1318d@corp.supernews.com>
Source record: 15177

"Art Clemons" <n8blk@aol.com> wrote in message
news:ta7bkeiu032o8b@corp.supernews.com...
> In article <t9smt55j1q87b@corp.supernews.com>, Tesla Gauss
> <private456@earthlink.net> writes:
>
> >Worse yet, there's a real shortage of experienced, qualified engineers.
> >There's a lot of hacks out of the corner CB repair shop part-timing at
those
> >smaller stations, and they often sound like it.

In broadcasting this is true. But keep in mind that some stations with full time engineers sound bad too. Real bad!

> No, there's a shortage of well paid experienced professional engineers,

Once again, in broadcasting, this is true. "Well paid" is but one key factor here... But here's a few more examples of reasons why engineers are bailing out of radio and becoming harder to find:

The staff engineer is expected to keep ten transmitters in five different counties running 24/7, with no assistant, often using his own vehicle and equipment. He's expected to add any new properties to that list as well and expect no increase in pay.

He is expected to maintain every computer at six different buildings in six different cities, even the crashes caused by some yahoos trying to run Quake over the station network.

He is expected to drive 45 miles at 3:30 on Sunday morning when the 500w AM shuts down, all the while getting screamed at by an idiot board op for not getting there quicker, to arrive and discover the smoldering remains of a rodent inside the transmitter.

He's expected to have to fight the bean counters for a parts budget which still includes expensive tubes because the same bean counters have decided not to replace the BC1H with newer transmitters. He's then expected to try to explain to said bean counters why he needs "new" tubes every four months when they'll always insist he can simply "continue to use the same tubes we just purchased last Fall" due to their total cluelessness of radio.

According to the program director, "he's the problem with the airsound" at each station. However, he's expected to watch a grossly overpaid "processing consultant" come in regularly to tweak these "problem" audio chains which he is fully capable of doing himself, just because the OM says so.

He's expected to constantly defend his position of full-time engineer to the bean counters against the onslaught of threats to "switch to contract

services" to increase the profit margin.

He's expected to tolerate all of the above and numerous other manners of vocal and situational disrespect while someone testing prototype circuits in a nice, modern lab down the street receives twice the pay, has full benefits and experiences less than half the stress!

Does this perhaps shine some light on the situation? Is it easier to understand now why "qualified engineers" aren't jamming mailboxes with resumes?

1266. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 22:50:31 UTC
From: eric.howgate@btinternet.com
Message-ID: <tag35nbs8qkl8f@corp.supernews.com>
Source record: 15179
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

I've been trying to find some info about DAB - as I'm thinking of buying the Psion Wavefinder PC DAB tuner.

All I could find on the BBC website were the specs for broadcasts via the Astra satellite. For this the quality is claimed to be mpeg2 @192 kbps, - not sure though how this relates to digital CD quality audio, but if they use the Fraunhofer codec I doubt it is 100 per cent equivalent.

I'd be interested to learn what coding the BBC use for terrestial DAB - perhaps a lossless compression format ?

Appreciate pointers to any websites with comprehensive specs for DAB.

Eric (posting from uk.radio)

On Mon, 05 Mar 2001 15:19:12 -0000, Helen & Laurence Lewis <hanllewis@lhpq.demon.co.uk> wrote:

>Try the Arcam Alpha 10. Only DAB and expensive but what a machine!
>
>DAB makes FM sound like AM.
>
>Apart from the BBC most commercial broadcasters in the UK are wrecking
>DAB by applying compression at source.
>
>Laurence and Helen
>
>
>
>In article <t8ds74ipmqnhd9@corp.supernews.com>, Tony Sayer
><tony@bancom.demon.co.uk> writes
>>In article <t8b2jjfcbk4t96@corp.supernews.com>, Mike Terry
>><michael.terry1@virgin.net> dictates
>>>Anyone recommend a decent receiver in the UK?
>>>
>>>Anyone agree with this quote from a recent article:
>>>
>>>"DAB is the broadcasting equivalent of Concorde- way ahead of its time and
>>>convincingly elegant, yet commercially bananas"?
>>>
>>>All comments would be most appreciated, thanks.
>>>
>>>Mike

>>>Bournemouth
>>>
>>>
>>>
>>>
>>
>>One way of putting it!....

1267. Re: 1510 in MI

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 22:50:32 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <tag35ojtsiou91@corp.supernews.com>
Source record: 15181

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:ta7bk9h8nr6t83@corp.supernews.com...
> In article <t9smtch45c9589@corp.supernews.com>, "Johnny Neutron"
> <johnnyneutronZ@juno.com> writes:
>
> >kind of like K-FYR 550 in Bismarck, ND... at least
> >they were good last time I was thru ND... hard saying now... radio
changes
> >too fast to depend on a station being the same for long...
>
> Clear Channel has all but destroyed KFYR. This station was #1 in Bismarck
(and
> most of North Dakota) for as long as anyone can remember. Last book had
them
> down to # 5.
>
> Meyer Broadcasting (local family owners) had them #1 for 75 years. Clear
> Channel took over in 1998 and they lost over half their market share in
just
> two years.
>
> Draw your own conclusions.

You know, I could almost cry... This happens to damn near every GOOD
station left, and there are precious few as it is. It's no wonder I don't
listen to the radio anymore.

1268. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 22:50:33 UTC
From: Cboone@Earthlink.net
Message-ID: <tag35ptkvqff94@corp.supernews.com>
Source record: 15180

Jim Burgan wrote:
>
> I was in Dallas last week and had the opportunity to visit the KJOI
> transmitter site.
> Thanks to Wally Wawro, Chris Boone & other who provided info and directions.
> I didn't get eaten by rattlesnakes and I must say it was impressive. I've
> shown the video to a few CE's who were equally impressed.

Get ahold me next time and I can show ya the site from the inside! :)

> A year or so ago, we had a thread here about directional antennas and I
> can't remember the outcome.
> My question to Peter and others who were involved in that thread, is KJOI
> the most directional station in North America?

I believe there is a 13 or 15 tower array somewhere in Canada???
I was told that so don't quote me on it :)

> And... now that WOWO is a Class B, and has no secondary protection, couldn't
> KJOI get authorization to relax the pattern to the NE?
> It seems to me KEX is the only dominant station on 1190 with secondary
> coverage protection.

Yes, WOWO's downgrade may allow some changes...there are still
Canadian issues to deal with, plus a 250w DA in AZ I think along
with an 1190 in KS (I think formerly KAYG?) to protect..
KEX is owned by Clear Channel so that's not an interference issue
(since the FCC would allow the licensees to agree to any mutual
interference...and with CC eventually owning both..... ;)

BTW 1190 is still under LMA right now....When CC finishes the buy,
the calll will change to KTRA-AM (a CC FM in New Mexico currently
has the call...not sure if they will just modify it to KTRA-FM
or change the call altogether)

Chris
WB5ITT
Chief Engineer
KDMX / KEGL and soon KTRA
CC Dallas

1269. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 22:50:35 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <tag35r3v4rht97@corp.supernews.com>
Source record: 15182

"Mark Dawkins" <dawk@shell1.aracnet.com> wrote in message
news:tae0ol7hhv8h9f@corp.supernews.com...
>
> Published in the March 2001 issue of the Silicon Alley Reporter
> Farewell to Radio
> by Robert W. McChesney

A lot of people INSIST that more people are listening to radio now than ever before. With the population increasing as it has, it's probably true. But I am seeing just the opposite when it comes to the "real people" I know.

I've been watching the changes in broadcasting and noting the effects on the people who listen. What I've noticed is that the majority of these "listeners", which these corporations assume are too stupid to notice ANYTHING, are a lot smarter than the corporations think. They know that there are a precious few dial positions left where the stations haven't digressed into corporate satellite mish mash, where the station is still running as it has been for years. Most of their favorite stations have changed formats many times over and no longer resemble what they were originally like to any degree.

They can tell if they're listening to someone local or if it's canned crap from a satellite. They're noticing that there is no local element to most stations at all. They know that radio is SUPPOSED to be a local thing, but notice that they hear the same formats and announcers when they visit other cities.

The problem boils down to this:

Used to be, someone bought a radio station because they loved radio. They ran it with good local content and made sure the community felt it was "part" of the radio station. The audience was encouraged to take part in local events and remotes, they were encouraged to call the station and ask for a request or just chew the rag for a minute with the on air personality. Stations often gave away tons of free records and paraphenalia at remotes and the audience loved it.

This sort of local element is gone from the vast majority of radio stations now. Jones or some other satellite network feeds the same old generic crap to stations all over the nation. The locally-run live radio station costs more to operate because a staff has to be paid, equipment takes up more space, etc. It is hard to compete against a radio station that consists of a PC and satellite receiver in a closet which runs itself, and costs very little to run. The stations trying to compete locally are being squeezed to death. The competing "properties" owners have all this skewed data to lure the live station's advertisers away with cheap rates for spots on several

stations.

So, now that radio stations are owned as nothing but "properties" by bean counters who don't have the slightest idea of what "good local radio" is, the result is the generic "black and white" radio that clogs up the dial all over the US.

Even the majority of the remaining local live stations have been so overconsulted and tweaked that they're now running 300 song playlists and wondering why TSL is plummeting like a sack of dirt. There were THOUSANDS of songs which charted well over the past 40 years... why is this always cut down the same 300 songs? Because some corporate consultant "says so" and that's about it.

While I know that there are some GOOD consultants out there, why is it the majority seem to have NO experience actually working on air? I sometimes wonder if there is a "You can be a radio consultant with no radio experience" ad campaign running in the Wall Street Journal from the "Acme Consultant Company" or something to produce some of the morons that are "consultants" out there.
I just can't help but wonder, how can they consider what is out there to be "good" in even a deep lapse in mental health?

What happened to quality?

Why do you guys assume that any Howard Stern sound-alike is a "quality" personality? Why does "filth" and "shock" pass for quality programming? Why 300 songs over and over? Why 18 minutes an hour of commercials? They must have no lack of avails nowdays! From the sound of it, if traffic doesn't have an open avail for a client, they create one! What's next, "radio infomercial" blocks? Or, more possibly, a new "All commercials, All the time" format!

Using the World Wide Web as an analogy... in 1995, you could actually surf the WWW and find interesting personal sites and good, solid information. Now, it's 99.9% commercial sites selling something! No wonder the dot coms are going under at record pace! I challenge you to find a good personal page without an ad banner or pop up on it! Go for it!

Did it ever occur to anyone that perhaps people are just PLAIN FED UP with being force-fed advertising 90% of their day? Radio, TV, internet, busses, billboards, cars, trucks, magazines... it's IMPOSSIBLE to go through even ONE SINGLE DAY without being confronted with advertising unless you are camped out in Alaska somewhere, totally disconnected from any type of media.

I believe that advertising has reached it's saturation point. People are fed up. After a day at work being force fed advertisments, what happens? You sit down to dinner and then... TELEMARKETERS!!! The last straw, IMO. I no longer answer any phone call from a number that I don't know (I **USE** caller ID) so they're wasting their time calling our home.

I don't listen to the radio anymore... I despise TV... I'm sick of renting a movie, just to see 4 ads at the start and then seeing all kinds of "sublime"

ads like someone holding a Pepsi, etc... I'm so sick of internet ads and scams, I'm almost ready to just cut the cord there too...

Listen up idiots! I don't buy ANYTHING based upon what the ADS hype up anymore because I've taken the bait just to be disappointed and taken one time too many. For the most part, quality of services and merchandise is at an all time LOW and keeps dropping. it's a fact of life that once we spend our money most companies could care less whether we are happy with what we have.

Bottom line, I believe most people are sick and tired of being "Wall Street fodder" 24 hours a day. ADS! ADS! ADS! Why don't you bean counters SHOVE IT!!

1270. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 22:50:38 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tag35uk71bfc9a@corp.supernews.com>
Source record: 15175

McChesney's little essay was great. It really says it all in a nutshell, and totally reflects my feelings on the subject. Thanks for sharing it, Mark.

Larry Pritchard

New Orleans

1271. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 22:50:39 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <tag35vovctb89d@corp.supernews.com>
Source record: 15183
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Helen & Laurence Lewis" <hanllewis@lhpq.demon.co.uk> wrote in message
news:ta7bjg63tk9o63@corp.supernews.com...
> Try the Arcam Alpha 10. Only DAB and expensive but what a machine!
>
> DAB makes FM sound like AM.
>
> Apart from the BBC most commercial broadcasters in the UK are wrecking
> DAB by applying compression at source.

...and AM sound like walkie talkies!

Doesn't matter... analog, digital, whatever, it's not going to make me
listen to the radio again. Just make available more channels for the Jones
network to be broadcasting on!

1272. Re: AM Sound Quality

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 22:50:41 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <tag3612ughdva0@corp.supernews.com>
Source record: 15178

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:ta163li2h9q4a5@corp.supernews.com...
> Automation is neither good nor bad. It is simply a way of getting a
signal on
> the air. It's just a tool, like a hammer or a paint brush. It what you do
with
> the tool that counts. At this point, talent takes over. Some people use a
> paint brush to create great art. Others paint walls. A good programmer
can
> make an automated station sound pretty good. A clueless programmer will
> deliver tripe.
>
> Chuck

AMEN!! Well stated!

1273. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 23:47:13 UTC
From: UKOLD <ukold@talk21.com>
Message-ID: <tag6g176f9ccb0@corp.supernews.com>
Source record: 15184
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

On Thu, 08 Mar 2001 22:50:31 -0000, eric.howgate@btinternet.com wrote:

>I've been trying to find some info about DAB - as I'm thinking of
>buying the Psion Wavefinder PC DAB tuner.
>
>All I could find on the BBC website were the specs for broadcasts via
>the Astra satellite. For this the quality is claimed to be mpeg2 @192
>kbps, - not sure though how this relates to digital CD quality audio,
>but if they use the Fraunhofer codec I doubt it is 100 per cent
>equivalent.
>
>I'd be interested to learn what coding the BBC use for terrestial DAB
>- perhaps a lossless compression format ?
>
>Appreciate pointers to any websites with comprehensive specs for DAB.
>
>Eric (posting from uk.radio)
>
>
Try looking at the alt.radio.digital newsgroup

also look at www.wavefinder.com/chat

I have a Wavefinder & I'm very pleased with it.

1274. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 23:47:14 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <tag6g2edf9ubb3@corp.supernews.com>
Source record: 15187

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:taa6pb9he0s0bc@corp.supernews.com...
> The argument is that large corporations don't, automatically, lead to
> inferior operations. The situation that occurred at WHYN could have
> happened anywhere in the industry, in any size station. The message
> posted appeared to be a knee-jerk reaction, very common here, that
> blames consolidation for everything that could possibly happen.
>
> I'll bet any pro in this newsgroup can remember something like it
> happening to them long before consolidation.

What I see as the main argument against consolidated corporate stations is that they tend to gobble up a lot of once successful stations and run them into the ground when they simply plug them into Jones or whatever. Any idiot with enough money to buy a station can do that. So, the local element has gone by the wayside in a large majority of corporate "plug-ins" and all it amounts to is just another signal on the dial grinding up the same old crap...

Let me ask you, if a suprise tornado was coming into your county, would you expect radio to be alert enough to warn you about it? In my town, I simply WOUND NOT trust local radio to warn me in time. The majority of the stations here are on birds or voicetrackers and I don't trust the staff at the live stations to be alert to things like this.

I simply wouldn't trust my life to the $6 an hour yahoos they've got working there. By the time they notice anything like the EAS squawking in another room over the 60 watts screaming out of the air monitor, then call their boss, who calls his boss, when they finally figured out what to do about it, the storm would be in the next county, the damage done and lives lost. That is simply how it is at most radio stations anymore because there is no local element!

There's no local 'All News" station here, because they'd have to spend too much money to maintain decent return with that format, so it's all voicetracked "Country" this, satellite "Talkradio" that and computerized "Mix" this. That's the problem, in a nutshell. The "Mix" format here is the "Mix" format in Tampa, is the "Mix" format in Fresno, just different Legal ID's inserted at the top of the hour.

If the local talker's computer froze and there's no audible alarm, I'd bet it would be in dead air for at least a good ten minutes before anyone bird-setting over at the "Mix" closet noticed. I've seen it over and over. Ops are only at the talker when they air something like Nascar or Pistons and when it's over, they hit "AUTO" and leave.

The point is, bad radio always has and always will happen and its true that it isn't just at " Big corporate" stations. In twenty years of radio, I'd be lying if I said I've never had dead air or screw-ups on my live shifts before... as the saying goes, "sh*t happens!" But it happens an awful lot more on these "plug-in stations" than anywhere else.

BTW, I still to this day have a recurring nightmare that I'm on-air and all the carts in the studio mysteriously vanish into thin air, leaving me nothing to play! I just realized that in today's state of radio, it's no longer just a nightmare but a reality with a grand probability of that happening on air!

1275. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 23:47:15 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <tag6g3ghu03jb6@corp.supernews.com>
Source record: 15185

"Radioguy" <radioguy@snet.net> wrote in message
news:tab41njmgehfda@corp.supernews.com...
> While "real" engineers take personal pride in their station's sound, is
> does seem to be less and less appreciated on AM. The station owner's
> have part time contract engineers, with limited budgets, caring
> primarily about just being technically on the air and the the bottom
> line financial picture. It is sad. With some of the signals heard on
> the air today, mushy audio, splatter and all, it amazes me :(
> Pete

A sad but commonly true scenario.

What amazes me, there's a 500w AM not far from here. There audio is the muddiest around, but the highs splatter 2 channels each way. Now, as I worked there years ago, I know they at least "WERE" NRSC-2 compliant when I was there. They had a decent board (I installed a Wheatstone after pulling an old tube type Gates Yard), CD and LP to air for music, the cart machines left a lot desired, but I put new heads and caps in them when I was there. They had a DAP 310 and Innovonics NRSC feeding a new Nautel 1kW transmitter. They were loud and crisp as anything I've ever heard. But the signal is so muddy now and sounds as if the board is simply feeding the NRSC box direct. But the highs crashes *at least* 20 kHz each way and practically NO highs whatsoever in the signal... something's not kosher around there....

1276. Re: Test patterns.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 23:47:16 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <tag6g4lkp8rlb9@corp.supernews.com>
Source record: 15186

"Art Clemons" <n8blk@aol.com> wrote in message
news:tacmhspps4r1d5@corp.supernews.com...
> In article <ta7bk27kjojc7b@corp.supernews.com>, "Johnny Neutron"
> <johnnyneutronZ@juno.com> writes:
>
> >A lot of this has to do with keeping the tubes hot (like leaving an AM on
> >filaments at night) as some (like klystrons) are a real pain to tweak and
> >they drift when colled off for any length of time. Also, some do
equipment
> >alignments during the color bar periods.
>
> May I note that there are ways to keep tubes "hot" as you put it without
> actually broadcasting a detectable signal. It also lowers either the
power
> bill or the cost of generating said power for the broadcaster.
> -art clemons-

True... Most stations used to just leave the filaments turned on... TV was
always strange in how it handled downtime....

1277. Re: Houston Oldies Format Threatened?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 23:47:18 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <tag6g66l2fpube@corp.supernews.com>
Source record: 15188

"Born2bdcst" <born2bdcst@cs.com> wrote in message
news:ta7bjpl3amn871@corp.supernews.com...
> I remember when KLDE was promoting it's "all CD" oldies format back in the
> mid-'80's, and I listened to it often on my daily commute. That was about
15
> years ago. The only reason their "oldies" format was a little different
than
> the "oldies" crap format that's been churned out since at least the early
'80's
> is that KLDE threw in more harder-edged music (a little Jimi Hendrix, and
no
> Neil Sedaka, thank God). Now I live in Colorado, and that crap oldies
mess,
> the same shit I listened to in high school, is still being ladled out and,
even
> more surprising, apparantly draws enough listeners to turn a profit.
That's
> why I have my vinyl and CDs. There's so much great '60s/'70s music out
there
> that never gets on the air, with the exception of a random play on some
> public/college station. Even KLDE's format got a bit tired after awhile.
I
> dream of the day when the public boycotts corporate radio and demands real
> jocks playing real music from the point of origin, not via satellite to
some
> dozens of stations across the country. Sadly, that day will probably
never
> happen.
> 'Scuse my rant.

A rant shared by yours truly. We had a really good oldies station (a legend
really) called Honey Radio that played a lot of 50's and 60's songs the
consultants would have a stroke just hearing... lots of doo-wop stuff. But
it's long gone now.

But these consultants seem to think we all want the same 300 oldies
repeatedly...

Speaking of Neil Sedaka... notice that they never play "The Immigrant"
anymore, just "Diana", "Happy Birthday Sweet 16" and "Calendar Girl" three
times every day... gag!

For the most part, oldies format is more than "played out", IMO.

1278. Re: Test patterns.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 23:47:19 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <tag6g7kqguruc2@corp.supernews.com>
Source record: 15189

"MonsterFM.com/Broadcast Services" <hawkfm@radiolink.net> wrote in message
news:tae0ot5mj33ba6@corp.supernews.com...
> x-no-archive: yes n8blk@aol.com (Art Clemons) wrote:
>
>
> >May I note that there are ways to keep tubes "hot" as you put it without
> >actually broadcasting a detectable signal. It also lowers either the
power
> >bill or the cost of generating said power for the broadcaster.
>
> Not to mention the fact that a broadcaster is (supposed to be) bound
> by regulations to keep up with that "Legal I.D. once per hour whether
> they're programming or not, so long as the transmitter is radiating...
> Of course, with TV, this can be done with the CG. Radio: That's
> another story...

Most TV stations have something like "Lydia' inline which can be set to
automagically put up the station ID every 20 minutes without any human
intervention whatsoever.

If only we could automagically have our morning coffee ready when we get up!
Someting always seems to go wrong with programmable coffee makers... perhaps
they are programmed by Micro$oft! :-)

1279. Re: Houston Oldies Format Threatened?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-08 23:47:20 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <tag6g8qjdbu6c5@corp.supernews.com>
Source record: 15190

"Jeffries, Mark" <MJeffries@KRW.com> wrote in message
news:ta7bjvp8sc2u78@corp.supernews.com...
> > Yea, let them go ahead and switch to the junk that the
> > industry today calls
> > music.
>
> You know, you sound just like your parents.
>
> There always has to be something that the kids like that the parents hate.
> Deal with it.

Heck, I listen to more "junk" than oldies anyway!

1280. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-03-09 07:56:59 UTC
From: Nick Jeffery <nick@disa.co.uk>
Message-ID: <tah36bq7ct64a7@corp.supernews.com>
Source record: 15191
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

Rumour has it that a IRR FM station are deriving their DAB feed for the
regional mux from the FM off-air signal.
Don't know if it's true, and can't remember which station it is either.
But BBC stations sound excellent.
Planet Rock, etc, suffer at the hands of 'sloshy' sound at times. Down to
bitrate restrictions I imagine.

/n.

"Helen & Laurence Lewis" <hanllewis@lhpq.demon.co.uk> wrote in message
news:ta7bjg63tk9o63@corp.supernews.com...
> Try the Arcam Alpha 10. Only DAB and expensive but what a machine!
>
> DAB makes FM sound like AM.
>
> Apart from the BBC most commercial broadcasters in the UK are wrecking
> DAB by applying compression at source.
>
> Laurence and Helen

1281. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-09 07:57:01 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tah36d23e8da9@corp.supernews.com>
Source record: 15192

From 'Johnny Neutron':

>Let me ask you, if a suprise tornado was coming into your county, would you
>expect radio to be alert enough to warn you about it? In my town, I simply
>WOUND NOT trust local radio to warn me in time. The majority of the stations
>here are on birds or voicetrackers and I don't trust the staff at the live
>stations to be alert to things like this.

There are some Cleveland Clear Channel stations that I would expect to do
this. WTAM, of course, because they're the primary EAS station. WMJI-FM is
pretty good too.

None of the Infinity, Salem or Radio One outlets do EAS, as far as I know,
though I could be wrong.

>is simply how it is at most radio stations anymore because there is no local
>element!

I disagree, but that's just my opinion...

>"Mix" this. That's the problem, in a nutshell. The "Mix" format here is the
>"Mix" format in Tampa, is the "Mix" format in Fresno, just different Legal
>ID's inserted at the top of the hour.

That is an issue - there is a ot of sameness.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
http://NorthShoreTechnologies.net | http://ClevelandProductions.com
http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

1282. Re: Where's The Classical Stations? (Was: Re: KVOD, Denver Fades Into History)

Newsgroup: rec.radio.broadcasting
Date: 2001-03-09 07:57:02 UTC
From: Johnny Neutron <johnnyneutronZ@juno.com>
Message-ID: <tah36e4p81eqab@corp.supernews.com>
Source record: 15194

Actually, Michigan Radio, the U of M's big chain of stations, recently dumped their classical music format ad went to an All Talk format consisting of typical NPR rag-chewing drivel.

I liked their selection of music as it was broader than MSU's WKAR-FM in East Lansing. You were likely to hear anything from the Classics to newer stuff like a Tim Story, Enigma, etc.

Detroit had lost it's classical station in 1999, IIRC.

Flint lost WFBE-FM (run by the Flint Community Schools) to Citadel and is now a country format.

Here's an interesting turn... 96.9, WSTD-FM (I've suggested they change calls 10 years ago!) in the small town of Standish, MI, recently went dark due to the fact they couldn't pay the bills. Rather than selling it , the owner DONATED the station (studios, transmitter, commercial license allocation and all) to Central Michigan University!

1283. Re: Johnny Neutron's Various and Sundry Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-03-09 07:57:03 UTC
From: Martin Nathan <MNathan3@worldnet.att.net>
Message-ID: <tah36f6k88goad@corp.supernews.com>
Source record: 15193

>
>-There's always a better song on the next button
>
>Better yet, there's a better song in your own Cd or record
collection, or at the music store, or from web sites such as Napster.

There are so many sources for Mr. or Miss Music Fan, I don't know why anybody even bothers with the radio anymore. Radio still programs like it's 1975. My local fm station has a well known syndicated show on in the evening, her idea of an inspirational song is to play "That' What Friends Are For". No really a bad song, but certainly a tired oldie. A DJ should be a musical expert, and with such a vast pool of music at their fingertips, should be able come up with some songs that the average listener doesn't automatically think of. Unfortunately I think a lot of average listeners know more about music the the folks at the radio stations. Recently I heard a DJ say Debbie Gibson was popular in the late 70's. That's pretty bad.

[Moderator's Note: Is the "well-known" evening proggie Delilah?]

1284. Re: Clear Channel's WHYN.....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-09 18:52:09 UTC
From: sids1045@aol.comnospam
Message-ID: <tai9ip7ss6e9a8@corp.supernews.com>
Source record: 15196

>None of the Infinity, Salem or Radio One outlets do EAS, as far as I know, though I could be wrong.<

AFAIK, WCBS(AM) is still a National Primary, and WCBS-FM is still a Local Primary...the same two stations responsible for blowing a hurricane warning some years back, by running the EBS alert signal from cart on the AM and ignoring the alert altogether on FM.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

1285. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-03-09 18:52:10 UTC
From: mbz07 <mbz07@lineone.net>
Message-ID: <tai9iqg7et8ma9@corp.supernews.com>
Source record: 15195
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Who wants more stations with improved audio quality when all they're going to do with it is play the same old pop hits and mindless waffle... You can get that with a cheap AM/FM receiver and you'll be just as fed up with it after a quick scan around the available bands....

mbz

1286. [Fwd: New theatre and film music show on the Internet]

Newsgroup: rec.radio.broadcasting
Date: 2001-03-09 18:52:11 UTC
From: Steve Sobol <sjsobol@NorthShoreTechnologies.net>
Message-ID: <tai9irlsvtmqaa@corp.supernews.com>
Source record: 15197

-------- Original Message --------
Subject: New theatre and film music show on the Internet
Date: Thu, 08 Mar 2001 21:34:21 -0700
From: thedoge@swbell.net (The_Doge of St. Louis)
Organization: Stark Fist of Radio
To: rec-radio-broadcasting@moderators.isc.org
Newsgroups:
rec.arts.theatre.misc,rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

After three years (and some change) on the air at public radio station KDHX, 88.1 FM in St. Louis, Stage Left - a lively and eclectic mix of music, comedy, and spoken word from stage and screen - has left the airwaves and moved to the Internet! Listen at your leisure at http://www.stageleft.org with RealPlayer.

Hosted by Amy Ruprecht-Belt and St. Louis radio veteran Chuck Lavazzi, Stage Left is not your father's (or your mother's, probably) theatre music show. Stage Left examines a variety of themes by pulling together music and spoken-word material from the worlds of stage, film, television, cabaret, and radio
theatre.

New episodes (along with the play lists) are posted every Wednesday at www.stageleft.org. Tune in and hear theatre and film music from a whole new angle!

Our first Internet episode: "Black Light" - a (belated) Black History Month program, featuring music by black composers and songwriters from the early decades of the 20th century, including Eubie Blake, "Fats" Waller, Scott Joplin and James P. Johnson.

Stage Left is produced at the Magnolia Avenue studios of KDHX, 88.1 FM in St. Louis (www.kdhx.org)

--
<*> ObQuote: "Television is a device that permits people who haven't anything to do to watch people who can't do anything." -- Fred Allen
==========
The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

1287. Re: Johnny Neutron's Various and Sundry Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-03-09 18:52:12 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tai9isskcl4pad@corp.supernews.com>
Source record: 15198

On Fri, 09 Mar 2001 07:57:03 -0000, Martin Nathan
<MNathan3@worldnet.att.net> wrote:

>There are so many sources for Mr. or Miss Music Fan, I don't know why
>anybody even bothers with the radio anymore.

Which is why I tell programmers that music isn't their primary
product--entertainment is. If all radio offers is music, there are
plenty of other places to get it.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1288. Re: Where's The Classical Stations? (Was: Re: KVOD, Denver Fades Into History)

Newsgroup: rec.radio.broadcasting
Date: 2001-03-09 18:52:14 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tai9iuvkdimae@corp.supernews.com>
Source record: 15199

On Fri, 09 Mar 2001 07:57:02 -0000, "Johnny Neutron"
<johnnyneutronZ@juno.com> wrote:

>Actually, Michigan Radio, the U of M's big chain of stations, recently
>dumped their classical music format ad went to an All Talk format consisting
>of typical NPR rag-chewing drivel.

I saw an item on the AP wire the other day, concerning an apparent
trend for public radio stations nationwide to drop classical music.
According to the story, with one or two notable exceptions there's
been little or no listener protest. The talk programming apparently
is more widely accepted by audiences, and brings in more donations.

I was thinking about this today while listening to our local NPR
affiliate, (actually a repeater of a Fresno station) which still plays
classical music outside of drive times, albeit a generally "safe"
repertoire of familiar warhorses.

>Here's an interesting turn... 96.9, WSTD-FM (I've suggested they change
>calls 10 years ago!) in the small town of Standish, MI, recently went dark
>due to the fact they couldn't pay the bills. Rather than selling it , the
>owner DONATED the station (studios, transmitter, commercial license
>allocation and all) to Central Michigan University!

That's not unprecedented. In recent years several AM's have been
donated to universities. A long time ago a company for which I once
worked donated a TV station to Ball State University in Muncie, IN.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1289. Re: Where's The Classical Stations? (Was: Re: KVOD, Denver Fades Into History)

Newsgroup: rec.radio.broadcasting
Date: 2001-03-09 18:52:18 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tai9j2s2dfpnb0@corp.supernews.com>
Source record: 15200

On Fri, 09 Mar 2001 07:57:02 -0000, "Johnny Neutron"
<johnnyneutronZ@juno.com> wrote:

>Actually, Michigan Radio, the U of M's big chain of stations, recently
>dumped their classical music format ad went to an All Talk format consisting
>of typical NPR rag-chewing drivel.

I saw an item on the AP wire the other day, concerning an apparent
trend for public radio stations nationwide to drop classical music.
According to the story, with one or two notable exceptions there's
been little or no listener protest. The talk programming apparently
is more widely accepted by audiences, and brings in more donations.

I was thinking about this today while listening to our local NPR
affiliate, (actually a repeater of a Fresno station) which still plays
classical music outside of drive times, albeit a generally "safe"
repertoire of familiar warhorses.

>Here's an interesting turn... 96.9, WSTD-FM (I've suggested they change
>calls 10 years ago!) in the small town of Standish, MI, recently went dark
>due to the fact they couldn't pay the bills. Rather than selling it , the
>owner DONATED the station (studios, transmitter, commercial license
>allocation and all) to Central Michigan University!

That's not unprecedented. In recent years several AM's have been
donated to universities. A long time ago a company for which I once
worked donated a TV station to Ball State University in Muncie, IN.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1290. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-09 18:52:20 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tai9j45rgferb2@corp.supernews.com>
Source record: 15201

Well said, Mr. Neutron! This is one of the best examples of a "rant" that I have read for a long time. It's emotional, builds well, and the facts hit home like nothing else. Like this poster, I know there is a lot of market research garbage out there that consultants are feeding to both Madison Avenue and the corporate radio community. However, "real life experience", in my case too, says otherwise. I have experience working in radio too, and what J. Neutron says about satellite radio and spot slot availability is also right on the money.

In many ways, though, he is just preaching to the choir. My hope is that there are interested members of the general public that might be reading this, and the next time a market researcher calls, or the next time they have the opportunity to meet someone in local radio management, they will speak up. They will tell that person that they too are sick and tired. Radio stations have email and telephones. So do TV stations. They also claim to care about public feedback. Well perhaps they are not getting enough of it.

When WCKW here in New Orleans made their move from AOR to the "80s and More" programmed crap and fired all their air talent, I fired off an email to their PD. I hope others did too. My action probably made no difference, but he did write back and explain what the parent company felt where the economic realities behind the change. He told me that he too was saddened by the switch because he liked the station as it was, and he didn't agree with the parent company's reasoning, either. Maybe I'm just whistling in the wind, but I hope he had the cajones to say something to the boys upstairs. Maybe it will make some difference if more of us do things like that.

All of that said, I am not holding my breath, either. Johnny Neutron, thanks for the very entertaining (and unfortunately on-target) rant.

Larry Pritchard

New Orleans

Johnny Neutron <johnnyneutronZ@juno.com> wrote in message news:tag35r3v4rht97@corp.supernews.com...
>
> "Mark Dawkins" <dawk@shell1.aracnet.com> wrote in message
> news:tae0ol7hhv8h9f@corp.supernews.com...
> >
> > Published in the March 2001 issue of the Silicon Alley Reporter
> > Farewell to Radio
> > by Robert W. McChesney
>
> A lot of people INSIST that more people are listening to radio now than ever

> before. With the population increasing as it has, it's probably true. But
I
> am seeing just the opposite when it comes to the "real people" I know.
>
> I've been watching the changes in broadcasting and noting the effects on
the
> people who listen. What I've noticed is that the majority of these
> "listeners", which these corporations assume are too stupid to notice
> ANYTHING, are a lot smarter than the corporations think. They know that
> there are a precious few dial positions left where the stations haven't
> digressed into corporate satellite mish mash, where the station is still
> running as it has been for years. Most of their favorite stations have
> changed formats many times over and no longer resemble what they were
> originally like to any degree.
>
> They can tell if they're listening to someone local or if it's canned crap
> from a satellite. They're noticing that there is no local element to most
> stations at all. They know that radio is SUPPOSED to be a local thing, but
> notice that they hear the same formats and announcers when they visit
other
> cities.
>
> The problem boils down to this:
>
> Used to be, someone bought a radio station because they loved radio. They
> ran it with good local content and made sure the community felt it was
> "part" of the radio station. The audience was encouraged to take part in
> local events and remotes, they were encouraged to call the station and ask
> for a request or just chew the rag for a minute with the on air
personality.
> Stations often gave away tons of free records and paraphenalia at remotes
> and the audience loved it.
>
> This sort of local element is gone from the vast majority of radio
stations
> now. Jones or some other satellite network feeds the same old generic crap
> to stations all over the nation. The locally-run live radio station costs
> more to operate because a staff has to be paid, equipment takes up more
> space, etc. It is hard to compete against a radio station that consists of
a
> PC and satellite receiver in a closet which runs itself, and costs very
> little to run. The stations trying to compete locally are being squeezed
to
> death. The competing "properties" owners have all this skewed data to lure
> the live station's advertisers away with cheap rates for spots on several
> stations.
>
> So, now that radio stations are owned as nothing but "properties" by bean
> counters who don't have the slightest idea of what "good local radio" is,
> the result is the generic "black and white" radio that clogs up the dial

all
> over the US.
>
> Even the majority of the remaining local live stations have been so
> overconsulted and tweaked that they're now running 300 song playlists and
> wondering why TSL is plummeting like a sack of dirt. There were THOUSANDS
> of songs which charted well over the past 40 years... why is this always
cut
> down the same 300 songs? Because some corporate consultant "says so" and
> that's about it.
>
> While I know that there are some GOOD consultants out there, why is it the
> majority seem to have NO experience actually working on air? I sometimes
> wonder if there is a "You can be a radio consultant with no radio
> experience" ad campaign running in the Wall Street Journal from the "Acme
> Consultant Company" or something to produce some of the morons that are
> "consultants" out there.
> I just can't help but wonder, how can they consider what is out there to
be
> "good" in even a deep lapse in mental health?
>
> What happened to quality?
>
> Why do you guys assume that any Howard Stern sound-alike is a "quality"
> personality? Why does "filth" and "shock" pass for quality programming?
Why
> 300 songs over and over? Why 18 minutes an hour of commercials? They must
> have no lack of avails nowdays! From the sound of it, if traffic doesn't
> have an open avail for a client, they create one! What's next, "radio
> infomercial" blocks? Or, more possibly, a new "All commercials, All the
> time" format!
>
> Using the World Wide Web as an analogy... in 1995, you could actually surf
> the WWW and find interesting personal sites and good, solid information.
> Now, it's 99.9% commercial sites selling something! No wonder the dot coms
> are going under at record pace! I challenge you to find a good personal
page
> without an ad banner or pop up on it! Go for it!
>
> Did it ever occur to anyone that perhaps people are just PLAIN FED UP with
> being force-fed advertising 90% of their day? Radio, TV, internet, busses,
> billboards, cars, trucks, magazines... it's IMPOSSIBLE to go through even
> ONE SINGLE DAY without being confronted with advertising unless you are
> camped out in Alaska somewhere, totally disconnected from any type of
media.
>
> I believe that advertising has reached it's saturation point. People are
fed
> up. After a day at work being force fed advertisments, what happens? You
sit

> down to dinner and then... TELEMARKETERS!!! The last straw, IMO. I no
longer
> answer any phone call from a number that I don't know (I **USE** caller
ID)
> so they're wasting their time calling our home.
>
> I don't listen to the radio anymore... I despise TV... I'm sick of renting
a
> movie, just to see 4 ads at the start and then seeing all kinds of
"sublime"
> ads like someone holding a Pepsi, etc... I'm so sick of internet ads and
> scams, I'm almost ready to just cut the cord there too...
>
> Listen up idiots! I don't buy ANYTHING based upon what the ADS hype up
> anymore because I've taken the bait just to be disappointed and taken one
> time too many. For the most part, quality of services and merchandise is
at
> an all time LOW and keeps dropping. it's a fact of life that once we spend
> our money most companies could care less whether we are happy with what we
> have.
>
>
> Bottom line, I believe most people are sick and tired of being "Wall
Street
> fodder" 24 hours a day. ADS! ADS! ADS! Why don't you bean counters SHOVE
> IT!!
>
>
>

1291. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-03-10 05:20:59 UTC
From: Adam Christian Smith <chevyorange@mac.com>
Message-ID: <tajedrf7m2c212@corp.supernews.com>
Source record: 15203
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

> From: "mbz07" <mbz07@lineone.net>
> Organization: Airwaves Digest http://www.airwaves.com
> Newsgroups: rec.radio.broadcasting,rec.radio.shortwave
> Date: Fri, 09 Mar 2001 18:52:10 -0000
> Subject: Re: DAB
>
>
>
> Who wants more stations with improved audio quality when all they're going
> to do with it is play the same old pop hits and mindless waffle... You can
> get that with a cheap AM/FM receiver and you'll be just as fed up with it
> after a quick scan around the available bands....
>
> mbz

Very good point! However, I do a lot of research on my local radio stations and know the time to tune in. It is amazing... even if it is only for a 15 minute program I have it on a cheat sheet so I don't forget.

My friends razz me about having a "TV Guide" for radio. They just don't understand the plight of us radio heads!

Adam

--

• Washington State SWL
Twirling The Dial Since '92
DX-375, DX-390, DX-398
100' Random, Select-A-Tenna, RS Amplified FM Antenna
http://homepage.mac.com/chevyorange ** Powered by Mac

1292. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-10 05:21:01 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <tajedt14mf3h15@corp.supernews.com>
Source record: 15204

I was going to write this off as another "print media" bash of radio, but several of the points are worth opening a discussion, debate or rant.

"Mark Dawkins" <dawk@shell1.aracnet.com> wrote in message news:wOup6.5816$a3.13277@typhoon.aracnet.com...
>
> Published in the March 2001 issue of the Silicon Alley Reporter
> Farewell to Radio
> by Robert W. McChesney
>
> Radio is the quintessential people's medium. It is the least expensive
> medium to produce a quality product and the least expensive medium to
> receive. It is ideally suited to local, decentralized content and
> popular participation in production.

Radio is also an ideal medium for the distribution of national fare that has broad appeal. Localism is important, but quality and entertainment value are even more important.

In an effort to promote localism, we saw the breakdown of the clear channels in the 70's with hundreds and hundreds of new AM stations added to the band. we than witnessed the change of the arbitrary AM power stages (250 watts, 500 watts, 1 kw, 5 kw, 10 kw, 25 kw and 50 kw) allowing many new stations with "odd" power outputs. Then came Docket 80-90 which dropped over a thousand more FM stations into mostly small or medium markets.

The end result is a level of competition in many smaller markets that makes local live programming cost-prohibitive. Example: Traverse City, MI, with less than 30 thousand population, had 4 local signals in 1970. It now has nearly 20 stations putting a city grade over the market. Another: Lake City, FL, had 3 signals in 1985. It now has 6.

Satellite distribution of programs became economically viable long before consolidation. Station owners began taking national formats and programs to improve the competitiveness of their stations in reaction to greater competition. And by doing so, they were doing nothing so new that it had not been done in the first 40-some years of radio, when the national network was king and stations without network fare did poorly in revenues and ratings.

> Due to low production costs,
> radio is also ideal for creative innovation.

Stations in Flagstaff, Ishpeming or Calais don't do this, and never did. Creative local production was, and is, generally limited to larger stations in larger markets and to noncommercial stations that have the benefit of volunteer or dedicated staffers who are motivated by something other than

their paychecks.

>Nor does it does not
> require any technical expertise or even literacy to use radio
> effectively. Even in the Age of the Internet, by all accounts good old
> radio is going to be around for a long time still, at least as long as
> there are automobiles. And in places like Africa and parts of Asia,
> radio will be the dominant medium for another generation.

Again, the common misconception that most radio listening is done in the car. Actually, only about 30% of radio listening time is in-car.

>
> In the United States, however, radio is anything but the people's
> medium. It is the private preserve of a small number of billionaires
> who are falling all over themselves to better serve the needs of
> Madison Avenue.

This is a real cart-before-the-horse statement. Madison Avenue (where few agencies are located today) does not drive programming any more than the needs of advertisers did decades ago. Advertisers, whether direct accounts or local or national agencies, buy ads on stations that have listeners in a quality (age, sex, etc.) and quantity that make the ad rates competitive. Radio stations, whether single owner or group owned, try to get the largest number of listeners in appealing demographic groups. Radio is an ad medium to the advertiser, and entertainment to the end user.

The argument about the "billionaire" owners seems neat and effective. In fact, there are few billionaire owners as most of the radio and media companies are majority owned by shareholders ranging from you and I to mutual funds, retirement plans and insurance companies. Interestingly, where the most consolidation can be seen is in the field of local newspapers. Few markets have more than one owner and one major daily paper. Why is this acceptable for newspapers and not acceptable for radio, particularly when there are dozens of stations in most major markets? I'd say that the pot is calling the kettle black in this case.

> I do not wish to romanticize the nature of U.S. radio
> broadcasting from bygone days, but the fact is that the present day
> radio is nothing short of pathetic.

Yet radio listening is at the same level it was pre-television. 21 average hours a week per American. OK, it is down some from the peak in the late 80's, but we have everything from video games that are truly realistic to the net and satellite TV competing for peoples leisure hours and all at a time when it is reported that Americans are working more weekly hours than any time since the early 40's.

It would have helped if the writer had described some instances that forced him to call the whole medium "pathetic."

>
> The reason is clear. There are only a few dozen radio channels in a

> given community. In 1996 the Telecommunications Act greatly revised
> the rules for radio station ownership. Back in the 70s and 80s, firms
> could only own around a dozen stations nationwide and no more than two
> in a single market. The 1996 law, rammed though by the powerful
> corporate radio lobby without a shred of debate or media coverage,
> eliminated any restriction on the number of stations a firm could own
> nationally, and raised the limit in a single market to eight, in the
> largest communities.

This is your basic anti-business ploy. The fact is that it was not the radio lobby but communications interests in general that used the deregulation of the 80's to increase ownership limits. The US was, at the time, one of only a few countries with commercial broadcasting on a major scale that had such limits and, as such, was an anomaly.

One of the benefits from consolidation is that radio companies can now go to the stock market for capital, and on the employee side, can afford benefits packages for staff. When the 7/7/7 rule was in effect, very few of us who worked in broadcasting got such niceties as insurance, retirement plans, or even much of a chance to grow upwards in the same company.
>
> Since the law passed, there has been a complete reformation of U.S
> radio, with well over half the 11,000 commercial station changing
> hands.

A significant percentage of stations changed hands every year before deregulation. And to say that nearly 6000 have been a part of deregulation sales is exaggeration. Most small market stations have not been sold. And there are more stations in the hands of small groups of 10 or less stations than there are in the hands of the big handful of groups.

>Small station groups can not compete with the giant chains so
> they sell out.

I see plenty of smaller groups, like Emmis, HBC and others, competing very nicely in big markets. I also see plenty of owners who built stations in the 50's and 60's cashing in partly due to the money and partly due to the fact that they are now past retirement age. The reasons are not as simple as we would be asked to believe.

>Radio is now dominated by a small handful of firms that
> own hundreds of stations each.

A bit of an exaggeration.

>Every market is now dominated by two or
> three firms that are "maxed out" with eight stations each. The quality
> of radio has plummeted.

It would be fair to have some examples for credibility. Otherwise, there is nothing different from this article and the "no one plays real rock music anymore" rants so common these days.

> With little competition, the amount of
> advertising is up to 18 minutes per hour, according to one industry
> trade publication, well over the figure for a decade ago.

Commercial loads have increased, They tend to do so in up business cycles when rates grow more slowly than demand. Most music stations in major markets are not at 18 minutes. And if they are, the stations become vulnerable and often dive off the radar.

>Also,
> localized news and production has been dropped for vastly less
> expensive standardized fare.

More stations cause more fragmentation of revenues. This brings in the option of a single news department for several stations. Often the benefit is real news coverage for the non-news stations. I remember an independent, major market station in the 70's that did their news out of the National Enquirer and the daily paper because they could not afford a news staff. If you look back, you see that the past was not as golden as it seems.

>You could be blindfolded and airdropped
> into Louisiana, Oregon or Vermont and probably hear the same oldies
> song or Rush Limbaugh show on the local radio.

Yes. Very true and very correct. Rush is a national talent. Would this same writer suggest that Jay Leno should be dumped in favor of a local Tonight Show host in Shreveport? Really!

And, the US has always had fairly national music tastes. Of course an oldies station in one market is going to play very close to the same songs as the station across the continent. Otherwise, we would have to conclude that the Beatles and the Supremes were not national hit artists... This argument is simply dumb.
>
> Clear Channel, which owns around 800 stations, has shined the light on
> the new world order of corporate radio. It usually houses all eight
> stations it owns in a given community on one floor of a building. Each
> "station" gets one room about the size of a closet where it can
> transmit standardized fare. The remaining office space is mostly for
> the ad salespeople.

Radio is an ad medium. Most stations have nicer facilities today than they did a few decades ago, due to digital gear, better studio design and the ability to centralize a lot of technical operations in one building. I operated a cluster of 9 stations in a single market in the 60's and had the nicest studios, best equipment and best working conditions in the market. Consolidation itself is not bad, just different.
>
> In other industries, like computers or automobiles, there might be
> arguments that having fewer owners is necessary for economies of scale
> that will eventually translate into product innovation and lower
> prices for consumers. No such claims can be made in radio. All the
> advantages accrue to the owners, none to the public. The stations now

> cost a fortune, not because the cost of production is high, but
> because stations are worth so much as part of these massive radio
> chains. It is a rip-off, pure and simple. And the rip-off has nothing
> to do with free markets; it is entirely due to a corrupt change in the
> law regulating the publicly owned radio spectrum.

Conjecture. A national show, or one distributed nationally to all the similarly formatted stations in a group, does represent economies. Colocating all FMs on a single tower is an economy. Centralizing offices and internal functions does produce economy. There is plenty of empirical evidence to this end.

The "public airwaves" argument is getting stale. The government regulates the airwaves, but is not the "good production" police. The writer does not remember how many awful stations there were in the 50's and 60's because we tend to remember the WABC's and not the ill-run, mismanaged small business conglomeration that radio was in large part in that era.

>
> The rational solution would be to only allow one station per owner,
> period. The cost of stations would plummet, while the quality and
> diversity and local orientation would skyrocket. Everyone would
> benefit except the radio-owning billionaires who currently floss their
> teeth with politicians' underpants. So don't hold your breath
> expecting any policies to improve matters.

And employees would no longer have benefits, health plans or security. And listeners would not benefit from going back to the cottage industry that was radio in its inception.
>
> In fact, the radio monopolists have won two incredible anti-democratic
> victories in the recent past. First, the FCC enacted a very cautious
> plan to permit low-power FM radio broadcasting in the open slots on
> the dial in 2000. This would have permitted a handful of noncommercial
> locally run stations, that cost only $2,000 using new technology to
> transmit a great signal, into every market.

And screw the 3rd adjacent channel protection to existing stations.

Those $2000 stations could not exist. It would cost many times that to put a legitimate 100 watt LPFM on the air, ranging form legal fees to decent equipment and permits and licenses and zoning. And 100 watts does not cover anything but the smallest market. Great signals? Nope.

>
> Second, radio is in the process of being converted from analog to
> digital. With the transfer to digital, it would be fairly easy to add
> another 30-50 radio stations in every market. But the corporate radio
> bosses don't want any competition, so that won't happen. Under
> pressure from the radio kingpins, the FCC is going to permit digital
> radio to remain as is, except for the technical changeover, and be the
> private plaything of the same wonderful radio giants who are presently

> carpetbombing the nation with stale content and tons of commercials.
> The radio giants promise us that with digital radio, "the change will
> be so simple, most listeners won't notice any difference at all."
>

The issue here is whether to move to a whole new band (Canada is dong this, to no great impact, a la HDTV) or to superimpose an analog compatible digital signal on existing facilities. This is a whole different subject for debate, as it involves technology and spectrum management along with realizing that existing broadcasters have a certain right to consideration in any new proceedings.

1293. Re: Johnny Neutron's Various and Sundry Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-03-10 05:21:02 UTC
From: n8blk@aol.com
Message-ID: <tajeduobielq18@corp.supernews.com>
Source record: 15205

In article <tah36f6k88goad@corp.supernews.com>, Martin Nathan
<MNathan3@worldnet.att.net> writes:

>There are so many sources for Mr. or Miss Music Fan, I don't know why
>anybody even bothers with the radio anymore. Radio still programs
>like it's 1975. My local fm station has a well known syndicated show
>on in the evening, her idea of an inspirational song is to play
>"That' What Friends Are For".

Actually, there aren't a lot of other sources of exposure to new music, and
there aren't likely to be soon either. Presently every station in a large
market must earn money one way or another. Advertisers want results not praise
from a few radio diehards.
-art clemons-

1294. Re: Radio-info (tampa..the last chance)

Newsgroup: rec.radio.broadcasting
Date: 2001-03-10 05:21:08 UTC
From: z800525a@bc.seflin.org
Message-ID: <tajee490182h1f@corp.supernews.com>
Source record: 15202

Art Clemons (n8blk@aol.com) wrote:
: In article <ta7bkasnbbke86@corp.supernews.com>, z800525a@bc.seflin.org (Scott
: Levison) writes:

: >Evidently Lance has never heard of Sullivan v NY Times...but as he says
: >"We are not Congress." That tells me there is more to than just deleting
: >posts.

: May I suggest that a distributed mailing list or website is an entirely
: different situation than that of Sullivan vs. NY Times. There is no government
: activity and I note that the NYTimes to this day, still only publishes what it
: wants, and not what some government official says it may publish or not
: publish.

: You're going to have a hard time convincing anyone that a mailing list or
: website being shut down by the owner or operator is the equivalent of
: government censorship or government action. Whether or not your opinion is
: correct, you can't force anyone to give you a forum to make your opinions
: known, and that's what you seem to be demanding.
: -art clemons-

Art...

the point is that it was a forum to discuss radio. Evidently, it was a
forum to discuss only *positive* things about Clear Channel and about
Bubba and Steve Duemig. Evidently they feel that they are enough of
deity-like beings to threaten the owner of the boards that negative
opinions about aspects of their shows are not to be allowed. Also I, as
well as others who posted would get nasty e-mails from Bubba and his
producer. Mentioning those e-mails was not allowed as well. Be advised
that in spite of the board owner's denials that Bubba had nothing to do
with the boards being shut down, Bubba was boasting on-air that he got
the boards shut down and would "go after" the negative posters.

And as for Riley's post, I mentioned earlier how I expressed my opinion
about Steve Duemig of WDAE and his blasting fans of non-TB area teams
who live in the TB area and that my post on that board was deleted.

OK, it is a private board, but they should be honest and state that Thou
Shalt Not Demean Any Announcers Who Work For Clear Channel...

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me
weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

1295. JAZZ-FM Contest Info!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-10 05:28:57 UTC
From: JAZZ FM Newsletter <jazzinfo@jazz.fm>
Message-ID: <tajesp8tvkqp81@corp.supernews.com>
Source record: 15206
Body handling: HTML body converted to readable text

This is a multi-part message in MIME format.

name="jazzfmmail1.htm"

Content-Disposition: inline;
filename="jazzfmmail1.htm"

JAZZ.FM91 Toronto wants you to
WIN A DIGITAL CAMERA!

WIN one of 10 fabulous
Fuji FinePix 40i digital cameras
valued at $999.00 each, provided by VISTEK, Canada's premier supplier of professional photo, video and digital imaging equipment.

Check out the JAZZ.FM91 web site to get your name into the draw.
All you do is sign-up for the FREE JAZZ.FM91
Newsletter.

There are 10 DRAWS for 10 CAMERAS - that's
10 CHANCES TO WIN. Head over to Vistek
to get the scoop on these great Fuji digital cameras, and while you're there, check out all the super stuff available from our friends at
Vistek.

JAZZ.FM91 began January 2nd, 2001 and the reaction from listeners has been terrific, unbelievable, fantastic, just plain overwhelming.

Won't you join our growing by leaps and bounds
listenership. Sign up today - it's the JAZZ.FM91 News
e-Letter.

You could WIN A DIGITAL CAMERA from
JAZZ.FM91 Toronto! Sign up here!

1296. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-03-10 21:03:18 UTC
From: fazamy@aol.com
Message-ID: <tal5km4frc5s6b@corp.supernews.com>
Source record: 15207

If all you dxers want a challenge, especially you guys on the east coast, you can dx the am band for European Stations.\

KB2AMY
Evan

1297. Re: JAZZ-FM Contest Info!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-10 21:03:22 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tal5kqlps2vb6f@corp.supernews.com>
Source record: 15208
Body handling: HTML body converted to readable text

To those of us who read plain text only, this message is gibberish.

[Moderator's Note: Pine renders HTML e-mail, so I didn't notice immediately. Sorry about that. What's the consensus on HTML posts? I can continue posting them, or not... whatever you guys want.]

"JAZZ FM Newsletter" wrote in message
news:tajesp8tvkqp81@corp.supernews.com...
> This is a multi-part message in MIME format.
> --------------93231F6CC0BDDFE909125A10
> Content-Type: text/plain; charset=us-ascii
> Content-Transfer-Encoding: 7bit
>
>
> --------------93231F6CC0BDDFE909125A10
> Content-Type: text/html; charset=us-ascii;
> name="jazzfmmail1.htm"
> Content-Transfer-Encoding: 7bit
> Content-Disposition: inline;
> filename="jazzfmmail1.htm"
>
>
>
>
>
>
>
JAZZ.FM91 Toronto wants you to
> WIN A DIGITAL CAMERA!

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>
> WIN one of 10 fabulous
> Fuji FinePix 40i digital
cameras
> valued at $999.00 each, provided by VISTEK, Canada's
premier supplier of professional

> photo, video and digital imaging equipment.
>
Check out the JAZZ.FM91 web site to get your name
into the draw.
> All you do is sign-up for the FREE
JAZZ.FM91
> Newsletter.
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> There are 10 DRAWS for
10 CAMERAS - that's
> 10 CHANCES TO WIN. Head over to Vistek
> to get the scoop on these great Fuji digital cameras, and
while you're there, check out all the super stuff available from our friends
at
> Vistek.
>
JAZZ.FM91 began January 2nd,
2001 and the reaction from listeners has been terrific, unbelievable,
fantastic, just plain overwhelming.

>
Won't you join our growing by leaps and
bounds
> listenership. Sign up today - it's the JAZZ.FM91 News
> e-Letter.
>

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You could WIN A
DIGITAL CAMERA from

> JAZZ.FM91 Toronto! Sign up here!
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1298. Re: Eurobird launch date postponed again

Newsgroup: rec.radio.broadcasting
Date: 2001-03-10 21:03:25 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <tal5kt1vq6du70@corp.supernews.com>
Source record: 15210
Cross-posted to: alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

Its been launched successfully.

Mike

"Simon G" <sousou@infonie.fr> wrote in message
news:tacmidt2mo76e6@corp.supernews.com...
> On Wed, 07 Mar 2001 01:34:59 -0000, "Dave" <djh@surf-zone.co.uk>
> wrote:
>
> >
> > >The event will be videostreamed on
> > >EUTELSAT's website www.eutelsat.com
> >
> > It will also be carried on one of the Eutelsat transponders (Hot Bird
> > I think). In the past it has been possible to get them with the Sky
> > slugged box if you have a dish pointing the right way.
> >

1299. Storytelling programs on the radio???

Newsgroup: rec.radio.broadcasting
Date: 2001-03-10 21:03:26 UTC
From: tford@jagunet.com
Message-ID: <tal5ku5rpkd271@corp.supernews.com>
Source record: 15209

Hi,

1. Does anyone know of any sources for storytelling programs?

2. Does anyone know of a listing of radio stations that regularly air storytelling programs?

Thanks!

Ty Ford

Ty Ford's audio equipment reviews and V/O sound files can be accessed at http://www.jagunet.com/~tford

1300. Re: Banned from the radio-info.com board....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:13:58 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <taq0umgdksdo12@corp.supernews.com>
Source record: 15212

"CA was in NJ" wrote:

"SFX of a squealing boar on the radio? What the hell is that about, besides trying to get publicity?"

I'll succumb to temptation here and guess that screaming bores are often heard on the radio, in many markets...:-)

1301. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:01 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <taq0up79hk8n14@corp.supernews.com>
Source record: 15211

Thank you, David, for opening this discussion a little further. It is a breath of fresh air to hear various arguements presented with such foresight. However, I, being from the world you mentioned, have something to add to your comments.

>>The "public airwaves" argument is getting stale. The government regulates the airwaves, but is not the "good production" >>police. The writer does not remember how many awful stations there were in the 50's and 60's because we tend to >>remember the WABC's and not the ill-run, mismanaged small business conglomeration that radio was in large part in that >>era.

Maybe I missed your point on this one, David. If I did, I apologize. Here are my thoughts:

1) The "public airwaves" arguement, as you call it, should NEVER be stale. That is the basis for what makes radio what it is. The day that the arguement for public airwaves grows old is the day radio will cease to exist. Instead, the private sector will COMPLETELY control the PUBLIC airwaves. That was never its intent, and never should be.

2) You better believe there were plenty of awful radio stations in the 50's and 60's. How old was radio then, David? Yep, barely a couple of decades old. Like TV stations of the 70's and 80's, radio stations in the 1950's and 1960's were still experimenting, still trying to figure out their "position" in people's life. And radio stations are still experiementing. The best examples of that will not be found at any of those big conglomerates. They'll be found at the smaller radio stations that still work on the old principles of radio belonging to the public.

Some of this may found hokey to some, David, but for me, it's what makes radio so special: it's one-on-one ability; it's chance to force people to use their imagination; in not enough cases, it's small-town feel.

Because of my feelings toward the "public airwaves," it is my hope and prayer that we in radio NEVER give up the true mission of radio in the beginning: serving the public.

Doug Joubert
Radio Sports Network
New Orleans

1302. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:06 UTC
From: cbci@aol.com
Message-ID: <taq0uuru2fc01b@corp.supernews.com>
Source record: 15218

Interesting article, but the author doesn't have all his facts right...for example...

Radio stations have routinely aired 18 minutes (or more) of commercials per hour for decades. This is nothing new. Most FM music stations air considerably less, however.

Clear Channel doesn't own 800 stations...they own 1,100 stations. And there aren't 11,000 commercial stations, the number is 10,000.

As for syndicated and network radio, that's nothing new either. The resurgence of daytime syndicated programming is just a return to the way radio was during its so-called "golden age".

Can a local Oregon or Vermont host really do a better job than a national radio star? Listeners seem to prefer quality national talent to local (and less talented) performers.

I don't recall anyone complaining about the loss of localism when Garrison Keillor's Prairie Home Companion became big via NPR in the 80s. But when it comes to Limbaugh's current success in radio, well that's a sure sign that radio is sinking fast. Right.

As far as evil monopolists, billionaire business cabals, corrupt politicians, etc....radio will soon have new competition
thanks to XM and Sirius satellite radio and other new technology. If old-fashioned radio isn't worthy, it will be forced to improve.

1303. <TY FORD>Re: Storytelling programs on the radio???

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:08 UTC
From: tagline@webtv.net
Message-ID: <taq0v06cg5rs1e@corp.supernews.com>
Source record: 15213

Well, since Clinton left office, the story telling lies on Saturday morning have ceased. Now we have fact.

1304. Now it is WMAS.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:09 UTC
From: tagline@webtv.net
Message-ID: <taq0v1add8ji21@corp.supernews.com>
Source record: 15214

Today I did my Saturday AM switching around and wound up monitoring WMAS-AM 1450, Springfield, MA intermittently from 1:55pm to 6:06pm. They are Music of Your Life. During that period of time it was strictly the satellite feed. Dead air during comml. opportunities, 6min. of dead air during the news window at the top of each hour and, of course, no legals. They also operate an FM live personality station in the same building. I realize that a MOYL format on a 1000 watt doesn't have much of an audience, but doesn't anyone spot check....no pun intended.....to insure that their 2 cmmls. air and they are in compliance with FCC requirements? I was tempted to call the FM, but I didn't feel like explaining to the kid who's probably talking to his GF on the other line, that incase nobody ever told him, there's an AM down the hall somewhere behind the boiler. Besides, I want to tune in later to see if anyone did correct the problem.

Oh, Rich Wood, they are owned by Lappin Communications. I believe that they only own one other combo in CT. So, I am not slamming the big boys this time.

1305. Re: Storytelling programs on the radio???

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:10 UTC
From: Joshua Carroll <kitcannon_1977@yahoo.com>
Message-ID: <taq0v2ibbgpm24@corp.supernews.com>
Source record: 15217

There is something that I ocassionaly listen to here in Houston on 740 KTRH.

It's called "When Radio Was"

I **think** it's put out by either ABC or Premier.

It's a show that plays back old radio shows from way back before TVs.

Ty Ford wrote:

> Hi,
>
> 1. Does anyone know of any sources for storytelling programs?
>
> 2. Does anyone know of a listing of radio stations that regularly air
> storytelling programs?
>
> Thanks!
>
> Ty Ford
>
> Ty Ford's audio equipment reviews and V/O sound files can be accessed at
> http://www.jagunet.com/~tford

--
Joshua Carroll
Houston/Galveston, Texas
mailto://kitcannon_1977@yahoo.com
Website: http://www.geocities.com/kitcannon_1977

1306. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:11 UTC
From: "Cestyll O. Dywod, esq." <willi6@erols.com>
Message-ID: <taq0v3msm86o27@corp.supernews.com>
Source record: 15215

A bit late to the thread; however ....

Radio Station K O O S in Coos Bay, Oregon; although, I believe they have done a call sign shift and KOOS is the FM station and 1230 has another callsign (KHSN?).

Operates on 1230 with a tower "high atop the Hall Building" in the middle of town. The building is "U" shaped with the top of the "U" facing North. The tower is just to the West side of the bottom of the "U" with the radials going out across the roof top. Back, in the 50's, depending on the condition of the radials at any given time, the 250 watts actually made it to the Pacific Ocean beaches a few miles west. The station was on the 5th floor of the building, just below the antenna base. You could do a tower light check by looking out the window behind the console - lights reflected in other windows.

Dave Williams
Stafford, Virginia

Patrick Griffith wrote:

> I'm curious just how many AM rooftop antennas are still in service. Does
> anyone know of any that are still in use? The last one I've heard about
> recently was WHBU which was dismantled about a year ago.
>
> Patrick Griffith, Westminster, CO
> N0NNK/WPE9HVW "DXing since 1964"
> http://www.angelfire.com/co/antenna/
> http://community.webtv.net/N0NNK/
> QSL coordinator for KBJD, KRKS, KNUS

1307. storytelling

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:12 UTC
From: SWarm007@aol.com
Message-ID: <taq0v4qqe0v02c@corp.supernews.com>
Source record: 15219

<< 1. Does anyone know of any sources for storytelling programs?
2. Does anyone know of a listing of radio stations that regularly air storytelling programs? >>

Check out This American Life at www.thislife.org

This American Life is one of the best shows on radio today. They do a lot a storytelling on the show and you can listen to archived shows on the website.

Here's how they describe it: "One of the problems with our show from the start has been that whenever we try to describe it in a sentence or two, it sounds awful. It's a bunch of stories -- some are documentaries, some are fiction, some are something else. Each week we choose a theme and invite different writers and performers to contribute items on the theme. This doesn't sound like something we'd want to listen to on the radio -- and it's our show. In the early days of the show, in frustration, we'd sometimes tell public radio program directors that it's basically just like Car Talk. Except just one guy hosting. And no cars.
It's a weekly show. It's an hour. Its mission is to document everyday life in this country. We sometimes think of it as a documentary show for people who normally hate documentaries. A public radio show for people who don't necessarily care for public radio."

I highly recommend the show. The episode on the death of Frank Sinatra is one of my favorites and is on the site.

Scott W

Q: What do you call a disc jockey in a three piece suit?
A: The defendant.

1308. Re: In Living Color (was First Non-Commercial Station?)

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:14 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <taq0v62qoc912e@corp.supernews.com>
Source record: 15225

Mark Jeffries <MJeffries@KRW.com> wrote:

"The absolute last NBC show in black-and-white was the daytime game show "Concentration," which switched to color in 1966. Even though the show was a network in-house production, Norm Blumenthal, the show's producer, was used to autonomy and was firmly against going to color. It was only when the network threatened to cancel the show if he didn't go to color that he finally agreed."

ISTR an article in the 1980s in either Video or Video Review that claimed that "Concentration" was done in color early on, for a one-week run as part of an RCA Victor promotion; those episodes were shot in Brooklyn rather than Radio City, and the author claimed that they had a lot of trouble finding a color scheme for the puzzle that would be sufficiently "colorful" to keep RCA happy (just using the existing stage set would not have been enough) while still being readable on B&W sets.

1309. Re: DX

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:15 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <taq0v78ptbth31@corp.supernews.com>
Source record: 15216

"FAZAMY" <fazamy@aol.com> wrote in message
news:tal5km4frc5s6b@corp.supernews.com...
> If all you dxers want a challenge, especially you guys on the east coast,
you
> can dx the am band for European Stations.\

Eastern coastal US also has many good opportunities for Africa.

The principal US AM DX club is the National Radio Club at
http://www.nrcdxas.org/ and they have lots of information on catching exotic
foreign DX and long-distance domestic stations.

1310. Re: Where's The Classical Stations? (Was: Re: KVOD, Denver Fades

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:16 UTC
From: tagline@webtv.net
Message-ID: <taq0v8h3nl5835@corp.supernews.com>
Source record: 15221

May I take this opportunity to plug WJMJ, 88.9, serving Hartford, CT., Springfield, MA area. It's classical Sun-Fri from 8pm to midnight. Opera on Saturday evenings. The place operates out of a seminary, but is a good easy listening station the remainder of the broadcast day.

1311. Re: Kodis' Site Pattern Errors

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:17 UTC
From: "Cestyll O. Dywod, esq." <willi6@erols.com>
Message-ID: <taq0v9lrv16537@corp.supernews.com>
Source record: 15220

Perhaps they are working on it. I've not been able to get it to launch for some time.

Dave Williams
Stafford, Virginia

John Rethorst wrote:

> In article <taa6pcqu5jrobd@corp.supernews.com>, Tom Desmond
> <tdesmond@sprynet.com> wrote:
>
> > Peter wrote:
> >
> > > The new Kodis site is in error (but at least it is nice to have it back
> > > again).
> >
> > What's the URL for the website?
>
> http://www.radiostation.com/kodis/

1312. Re: Storytelling programs on the radio???

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:18 UTC
From: "Charles A.Kunz" <drchuck@nais.com>
Message-ID: <taq0vas5i91q3a@corp.supernews.com>
Source record: 15222

On Sat, 10 Mar 2001 21:03:26 -0000, tford@jagunet.com (Ty Ford) wrote:

>Hi,
>
>1. Does anyone know of any sources for storytelling programs?
>
>2. Does anyone know of a listing of radio stations that regularly air
>storytelling programs?

A long time ago, 105.1 FM in NYC used to have a short segment on Sunday eventings where Barney the Dinosaur would tell a story. The station has since changed formats, and I don't even know if the program exists anymore.

Chuck

http://drchuck.net "...I'll admit in front that I have a special affinity for things that don't quite fit into any given demarcated category, partly because I am one of those perennial misfits myself by choice as well as fate or whatever." -- Vin Scelsa

1313. Don Martin School of Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:20 UTC
From: "Cestyll O. Dywod, esq." <willi6@erols.com>
Message-ID: <taq0vc66cm2c3c@corp.supernews.com>
Source record: 15223

I know that Don Martin was a fixture in broadcast training over the years with numerous famous graduates. The school is usually associated with the West Coast. Is my memory correct that it surfaced for a little while in the suburbs of Washington, DC? Perhaps operating out of a house in Woodbridge, Virginia or someplace nearby? This may have been in the late 70s or early 80s?

Dave Williams
Stafford, Virginia

1314. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:21 UTC
From: jayscott16@aol.com
Message-ID: <taq0vdaiku9r3e@corp.supernews.com>
Source record: 15224

In article <tajedt14mf3h15@corp.supernews.com>, "David Eduardo"
<david@davidgleason.com> writes:

>One of the benefits from consolidation is that radio companies can now go to
>the stock market for capital, and on the employee side, can afford benefits
>packages for staff. When the 7/7/7 rule was in effect, very few of us who
>worked in broadcasting got such niceties as insurance, retirement plans, or
>even much of a chance to grow upwards in the same company.

My first job in radio, in 1969, I had company paid heath insurance, and, if I had stayed, a retirement plan, with a local owner.. My second radio job, I had a company paid health insurance plan, and a possible pension. My third radio job, in the mid '70's, I started with a company paid health plan, and a profit sharing plan. The profit plan was discontinued, after deregulation, and the health plan dropped vision, dental, and went to a $1000 deductable per person. In my jobs since 1990, none has paid more then 3/4 of one person for health, and none has any retirement plan.

>Every market is now dominated by two or three firms that are "maxed out" with
eight stations each. The quality of radio has plummeted.
>
>It would be fair to have some examples for credibility.

Palm Springs, California-- in 1992, a partial sample showed

KBZT- local owner one (with its own air staff, and local news)
KUNA local owner two (with its own air staff, and local news)
KPSI AM/FM local owner three (each with its own air staff, one news dept)
KPSL local owner four (with its own air staff, and local news)
KNWZ local owner five (with its own air staff, and local news)
KDES-AM/FM local owner six (with its own air staff and loca news)

KBZT bougth KUNA, and both were then bought out. (dropped news)
KPSI AM/FM bought KDES AM/FM. (combined four stations into one news staff)
KPSL and KNWZ were bought by the same bunch. (combined news)
Six local owners to three. Six news departments to two.

>>You could be blindfolded and airdropped
>> into Louisiana, Oregon or Vermont and probably hear the same oldies
>> song or Rush Limbaugh show on the local radio.
>
>Yes. Very true and very correct. Rush is a national talent.

How many of the satellite music services are driven by "national talents?" And how many are used because it is cheaper and easier to put up a dish and a comuter then it is to hire an on-air staff?
>

>And, the US has always had fairly national music tastes. Of course an oldies
>station in one market is going to play very close to the same songs as the
>station across the continent. Otherwise, we would have to conclude that the
>Beatles and the Supremes were not national hit artists... This argument is
>simply dumb.

I started in "Top 40," in the era of the "boss jock" copies--everyone tried to sound like KHJ in LA, but they all had to do it with local people. They couldn't just put up a dish and import the same jocks, and the same music. Also, there were many regional hits, and regional bands. "The Boy From New York City" of "Solitary Man" didn't make it in Minneapolis. The "Cryan Shames" (not sure about spelling) had a great following in Chicago, but very little elsewhere. The national charts drove playlists, but so did local sales.
>>
it is entirely due to a corrupt change in the law regulating the publicly owned radio spectrum.
>
>Conjecture.

The rise in satellite services, and the "fall" of local radio programming both came within a few years of "deregulation." The end of requirements for local talent, and EBS readiness led to automated "walk-away" stations, and combined with the end of the fairness doctrine, led to Rush Limbaugh on 600 stations, and thus no local talent getting trained, or paid, on 599.
>
>The "public airwaves" argument is getting stale. The government regulates
>the airwaves, but is not the "good production" police. The writer does not
>remember how many awful stations there were in the 50's and 60's because we
>tend to remember the WABC's and not the ill-run, mismanaged small business
>conglomeration that radio was in large part in that era.

True, but at least there was a conglomeration of different stations. Now, how many of can drive through several markets in several hours, and never miss a word from the same oldies channel, or of Rush? (and never hear a word of news?)

>>
>> The rational solution would be to only allow one station per owner,
>> period.

How about the way it was-one AM/one FM? It can be difficult to make a AM daytimer successful, but a AM/FM combo-with different programming, can, and did work.

>>The cost of stations would plummet, while the quality and
>> diversity and local orientation would skyrocket. Everyone would
>> benefit except the radio-owning billionaires who currently floss their
>> teeth with politicians' underpants. So don't hold your breath
>> expecting any policies to improve matters.
>
>And employees would no longer have benefits, health plans or security. And
>listeners would not benefit from going back to the cottage industry that was
>radio in its inception.

There would be more owners to provide competition for air talent, and part of that competition would be benefits. Once upon a time, you leave one owner, and have 7 possible stations to go to. Now, you can leave them 8 at a time.

--Jay Scott

1315. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:22 UTC
From: Dave Stanley <daves@nospamsbsfm.com>
Message-ID: <taq0vefur2gc41@corp.supernews.com>
Source record: 15226
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

> I'd be interested to learn what coding the BBC use for terrestial DAB
> - perhaps a lossless compression format ?

DAB uses the same MPEG Layer 2 coding. Bitrates vary between 128-192kbps
depending on the broadcaster. Not reasonably described as CD quality.

Regards

Dave Stanley

1316. which equipment for a web radio ?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:24 UTC
From: Giovanni <giovanni@123.com>
Message-ID: <taq0vgrrjiij43@corp.supernews.com>
Source record: 15227

I'm building a web radio.
Dows anyone give me an advice how equipmente I need to do it?

thanks
paul

plese reply at:

add4all@yahoo.com

1317. The hope for 'Radio'?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:29 UTC
From: gonzoNOjones@yahooSPAM.com
Message-ID: <taq0vl6o7en747@corp.supernews.com>
Source record: 15229

Although it is not technically 'Radio' in the sense of transmitters,
microscopic playlists, overpaid braindead execs, PDs and consultants,
and endless commercials...it can still make for good listening!

http://www.live365.com

"Just like hypnotizing chickens!"
Iggy Pop - Lust For Life

1318. Cost effective UK imaging/ commercial voices

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 17:14:30 UTC
From: rslsuccess@aol.com
Message-ID: <taq0vmc29qjd49@corp.supernews.com>
Source record: 15228

Need VERY low budget but high quality UK imaging voices and or production?
E mail us for mp3 examples of sweepers, commercials and voice tracking.
We only work with one station each market. Confidentially assured.
RSLsuccess@aol.com

1319. Re: <TY FORD>Re: Storytelling programs on the radio???

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 20:32:24 UTC
From: mrslote@aol.comom
Message-ID: <taqcio7a3jk46f@corp.supernews.com>
Source record: 15230

>Subject: <TY FORD>Re: Storytelling programs on the radio???
>Well, since Clinton left office, the story telling lies on Saturday
>morning have ceased. Now we have fact.

Bush's characterization of Cheney's heart procedure as "precautionary" was defended as fact this week by none other than Alistair Cooke, who described it as a precaution against death.

(http://news.bbc.co.uk/hi/english/world/letter_from_america/newsid_1215000/1215900.stm)

Jerome

1320. Re: Storytelling programs on the radio???

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 20:32:25 UTC
From: David Fuller <FullerVoice@aol.com>
Message-ID: <taqcipc7g4p171@corp.supernews.com>
Source record: 15232

You may also want to check out KCRW out of Santa Monica. They run a program periodically called "Spoken Interludes" (which I think has also been picked up by NPR). www.kcrw.com

Good luck in your hunting!

--<>----<>----<>----<>--
David Fuller
Voice Over Talent
http://members.aol.com/FullerVoice

> Hi,
>
> 1. Does anyone know of any sources for storytelling programs?
>
> 2. Does anyone know of a listing of radio stations that regularly air
> storytelling programs?
>
> Thanks!
>
> Ty Ford
>
> Ty Ford's audio equipment reviews and V/O sound files can be accessed at
> http://www.jagunet.com/~tford
>

1321. Re: <TY FORD>Re: Storytelling programs on the radio???

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 20:32:26 UTC
From: JnyVee <moc.slore@ybmurbrevlis.com>
Message-ID: <taqciqic9gel74@corp.supernews.com>
Source record: 15231

In article <taq0v06cg5rs1e@corp.supernews.com>, tagline@webtv.net
(Larkin) wrote:

> Well, since Clinton left office, the story telling lies on Saturday
> morning have ceased. Now we have fact.

"'".".'' DAMN'''..,'.
just spit coffee all over the keyboard...

you haven't been following this 'politics' thing too long have ya?

1322. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 20:32:28 UTC
From: mrslote@aol.comom
Message-ID: <taqcis75kadh77@corp.supernews.com>
Source record: 15233

>Subject: Re: Farewell to Radio
>From: cbci@aol.com (Cbci)
>Date: 3/12/2001 12:14 PM Eastern Standard Time

>As for syndicated and network radio, that's nothing new either. The
>resurgence
>of daytime syndicated programming is just a return to the way radio was
>during
>its so-called "golden age"

It's a return to the way programming was distributed, not to the way "radio was" during the era of live band broadcasts, highly descriptive news coverage and original drama.

We can celebrate our present digital communications system for its own great virtues without conflating them with the different great virtues of systems past.

Jerome

1323. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 20:47:46 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <taqdfijen271b@corp.supernews.com>
Source record: 15235

On Mon, 12 Mar 2001 17:14:21 -0000, jayscott16@aol.com (JayScott16) wrote:

>My first job in radio, in 1969, I had company paid heath insurance, and, if I >had stayed, a retirement plan, with a local owner.. My second radio job, I had >a company paid health insurance plan, and a possible pension. My third radio >job, in the mid '70's, I started with a company paid health plan, and a profit >sharing plan. The profit plan was discontinued, after deregulation, and the >health plan dropped vision, dental, and went to a $1000 deductable per person. >In my jobs since 1990, none has paid more then 3/4 of one person for health, >and none has any retirement plan.

Let's see a local owner who can afford to fully cover his employees. Again, radio consolidation is being blamed for the soaring costs of health care.

I'd like to see a graph of health coverage costs over that same time span to see just how difficult it is, especially for small companies, to insure their people.

I really wish life were as simple as it's made out to be here. Consolidation destroyed the world, it seems. When I talk to my medium and small market affiliates they often tell me how difficult it is to operate, whether or not Clear Channel is in the market. Health insurance is terribly expensive, regardless of the size of the company.

Rich

1324. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 20:47:47 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <taqdfj6qc2v51f@corp.supernews.com>
Source record: 15234

On Mon, 12 Mar 2001 17:14:06 -0000, cbci@aol.com (Cbci) wrote:

>As far as evil monopolists, billionaire business cabals, corrupt politicians,
>etc....radio will soon have new competition
>thanks to XM and Sirius satellite radio and other new technology. If
>old-fashioned radio isn't worthy, it will be forced to improve.

However, let's not forget that the same "evil monopolists, billionaire
business cabals" are behind satellite radio. Wallace and Gromit aren't
doing this in the garage.

Rich

1325. Re: Storytelling programs on the radio???

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 22:47:00 UTC
From: Dana <dana@randomc.com>
Message-ID: <taqkf42lpvee9c@corp.supernews.com>
Source record: 15236

They run that also here in Griffin, Georgia at 130 in the afternoon on
WHIE, AM. 1320.

On Mon, 12 Mar 2001, Joshua Carroll wrote:

> Date: Mon, 12 Mar 2001 17:14:10 -0000
> From: Joshua Carroll <kitcannon_1977@yahoo.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: Storytelling programs on the radio???
>
> There is something that I ocassionaly listen to here in Houston on 740 KTRH.
>
> It's called "When Radio Was"
>
> I **think** it's put out by either ABC or Premier.
>
> It's a show that plays back old radio shows from way back before TVs.
>
>
> Ty Ford wrote:
>
> > Hi,
> >
> > 1. Does anyone know of any sources for storytelling programs?
> >
> > 2. Does anyone know of a listing of radio stations that regularly air
> > storytelling programs?
> >
> > Thanks!
> >
> > Ty Ford
> >
> > Ty Ford's audio equipment reviews and V/O sound files can be accessed at
> > http://www.jagunet.com/~tford
>
> --
> Joshua Carroll
> Houston/Galveston, Texas
> mailto://kitcannon_1977@yahoo.com
> Website: http://www.geocities.com/kitcannon_1977
>
>
>

1326. Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 22:47:01 UTC
From: Hal Turner Radio Show <Hal.Turner@HalTurnerShow.com>
Message-ID: <taqkf5kl6mr59f@corp.supernews.com>
Source record: 15237

Tune in to The Hal Turner Radio Show tonight from
8:00 to 9:00 eastern US time (0100-0200 UTC Tuesday)
on WBCQ 7.415 MHz, and live on the internet at http://www.HalTurnerShow.com

Tonight's topics:

ISRAEL MOVES TO LEGALIZE TORTURE! (Will use physical violence against Arab Detainees)

Zimbabwe Killing White Farmers with Armour Piercing Bullets; then stealing land (State-sanctioned violence spreads by supporters of HNIC Mugabe)

HOMO RAPES 4 YEAR OLD BOY (HIV Positive Sodomite chokes and rapes child)

European Union Court Outlaws criticism of Government!
(Brussels Totalitarian Bureaucracy kills free speech which . "damaged the institution's image and reputation".)

These stories and your phone calls heard worldwide tonight!

From the US & Canada call Toll-Free 1-866-825-5169

Outside the US & Canada call COLLECT 1-732-471-1713

1327. music programming software

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 22:47:03 UTC
From: Tom <tjurek@ameritech.net>
Message-ID: <taqkf7o9asqa0@corp.supernews.com>
Source record: 15238

I'm exploring music programming and may put on an internet station.

Selector is a bit more than I can afford.

What programmer is not a subscription but one time price and can;

1. separate artists
2. program by gendre, year or at least era,
by personal rating.
3. ability to make music fit into a specific
time segment - like 20 minutes or 53
minutes.
4. If possible I'd also like it to be able to
run my 300 disk changer.

Music Match can do 3 of the 4. What else have you had a good or bad
experience with?

1328. Re: which equipment for a web radio ?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 22:47:05 UTC
From: robbass2@aol.com
Message-ID: <taqkf9cjvikla3@corp.supernews.com>
Source record: 15239

"Giovanni" giovanni@123.com writes:

>I'm building a web radio.
>Dows anyone give me an advice how equipmente I need to do it?

All you really need is a computer with a decent sound card, some automation software for playing your audio files, and a continuous signal stream to a server (through a cable modem, DSL or T1 connection I presume).

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

1329. 105.5 in Macon, GA.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 22:47:06 UTC
From: Dana <dana@randomc.com>
Message-ID: <taqkfahl83saa5@corp.supernews.com>
Source record: 15240

Oldies 105.5 is on the air down in Macon, Georgia, but they don't have much of a signal up in Griffin, about 40 miles north. That was a stupid move, now they don't have a signal at all. Maybe they will lose a lot of listeners.

1330. Re: Storytelling programs on the radio???

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 22:47:07 UTC
From: davesproul@aol.com
Message-ID: <taqkfblr19f9a6@corp.supernews.com>
Source record: 15241

A good reference in the DC area would be the non-profit group Voices in the Glen. They cultivate the art of storytelling and could get you some good material in all likelihood.

David Sproul
WRQX/WJZW Washington, DC
"Clinging to reality the best he can."

1331. Free Programming Format

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 23:26:46 UTC
From: digitalradioman <digitalradioman@email.msn.com>
Message-ID: <taqmpmsko84lcb@corp.supernews.com>
Source record: 15242

News Release

3DSJ, Tampa, Florida, has completed testing of its programming and network transmission systems and is preparing to offer an exclusive programming format to radio stations world wide. President & CEO, Bill Elliott, said the popular music format features listener requests and dedications 24 hours a day, 7 days a week. Test programming aired on the company's website, 3DSJ.com, has drawn listener response from the United States and England. Affiliates can carry from 1 to 168 hours each week depending on their needs. Bill Elliott can be reached at 813-920-7102 or digitalradioman@msn.com

1332. Re: Now it is WMAS.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-12 23:26:48 UTC
From: tagline@webtv.net
Message-ID: <taqmpo3cee0acc@corp.supernews.com>
Source record: 15243

As of 9pm nothing changed. They were back to normal Sunday morning. Is it a coincidence that they air paid programming at that time? So, a radio station operated 12 hours minimum without anyone monitoring their signal? ..... Once upon a time, the USA had a governing body called the Federal Communications Commission. They would punish bad little and even big radio stations.....Oh, sorry, started drifting back to my younger days.

1333. why is payola wrong

Newsgroup: rec.radio.broadcasting
Date: 2001-03-13 02:28:09 UTC
From: Herbert Visser <herbert@broadcast.net>
Message-ID: <tar1dp23am545d@corp.supernews.com>
Source record: 15244

The Los Angeles Times writes that ClearChannel wants to sell advertising packages to recordlabels.
The ads would back-announce artists of sponsored songs, and CC will only sell spots to labels if programmers of the
Clear Channel stations would already have deemed the song a hit.
Apparently, this is quite controversial in the United States. Here in Europe we've had payola stations since the 1930's !
It's very normal in Europe to have recordcompanies owning radiostations and even mediaconglomerates.
The giant publishing house and recordcompany Bertelsmann for example (also co-owner of Napster) owns the biggest
European broadcasting conglomerate CLT (owner of the famous RTL radiostations in most European countries , they're
the nr.1 in France, they're giant in Germany, they own Atlantic 252 which is a major station in the UK, etc.).
And such stations have always been around. Why do Americans think that payola on the radio is wrong ? What has been
the reason to be so much against payola ? I think payola is good, and it's a great way to break new artists !

Herbert Visser

1334. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-13 02:28:10 UTC
From: remus <rem@us.ao>
Message-ID: <tar1dqdh1q1g5f@corp.supernews.com>
Source record: 15245

> They can tell if they're listening to someone local or if it's canned crap
> from a satellite.

No, they don't. They push buttons or hit "scan" until they hear the song they like. They don't care if it local or nation, small owner or corporate, Clear Channel or Viacom. There's a certain number of formats out there: news, CHR, UC, AC, soft jazz, country, classic rock and AOR. Every station has to pick one.

People think of radio as a big jukebox. They could care less about the guy on the other side.

1335. Re: Storytelling programs on the radio???

Newsgroup: rec.radio.broadcasting
Date: 2001-03-13 23:47:37 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tatccp4q6la2d8@corp.supernews.com>
Source record: 15249

Joshua Carroll wrote:

>There is something that I ocassionaly listen to here in Houston on 740 KTRH.
>
>It's called "When Radio Was"
>
>I **think** it's put out by either ABC or Premier.
>
>It's a show that plays back old radio shows from way back before TVs.

It also airs at 11PM mountain time on KSL/1160/Salt Lake City. Should be audible through most of the west.

--
****
Note: Send replies to cainnj at mailandnews dot com

1336. Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-13 23:47:38 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tatccq653c2ed9@corp.supernews.com>
Source record: 15248

While reading the weekly Northeast Radio Watch at fybush.com, I often wonder exactly why it is that radio stations bother changing their call signs when they change their slogan/nickname. There aren't too many stations that actually use their call signs except for the legal roughly once an hour, if it's audible at all. So why bother? One example from the Salt Lake City market is the switch at the 107.9 allocation in Roy UT. The station had the calls KSNU from back when they were "Sunny 107.9" running a nostalgia format. They switched a few times before being sold and settling on "Fever 107.9" and changing the calls to KFVR-FM. The thing is, last time I actually heard them the legals were whispered at 100MPH buried in the stopset at about 15 before the hour. So why did they bother? The only thing I can really think of is that the person who actually makes the decision really cares about radio. Other thoughts?

--
****
Note: Send replies to cainnj at mailandnews dot com

1337. Re: why is payola wrong

Newsgroup: rec.radio.broadcasting
Date: 2001-03-13 23:47:39 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tatccreksusndb@corp.supernews.com>
Source record: 15250

Payola, which is a legal term in the USA, is illegal here.

Selling a slice of time to an advertiser is legal, whether the time be used to play a song or to hawk wares or services. This is simply an advertisement.

Payola is defined as causing a record to be played for personal gain without the knowledge of station management. If management knows, it is not payola but simply a violation of sponsor ID rules (read on about that). The money goes to the licensee, not the jock. In this case, the playing of the song is a commercial arrangement with the station. And it is legal as long as somewhere the station says that the play was presented by the sponsor.

So, what is wrong with a jock taking a few bucks to help a song on its nefarious way?

Why a jock's receipt of payola is wrong gets into two areas. First, in the US no advertisement may air without a clear identification of the sponsor. Playing a record for pay without disclosing that such is the case is not legal. When a disk jockey plays a song for direct pay without the knowledge of station management, it is illegal due to the obvious lack of sponsor identification. Additionally, receipt of payola is codified as a criminal act per se. If you think about it, the jock is stealing time on the radio station, getting compensated (bribed), and the owner is not receiving its due.

From www.history-of-rock.com: ""Payola" is a contraction of the words "pay" and"Victrola" (LP record player), and entered the English language via the record business. The first court case involving payola was in 1960. On May 9, Alan Freed was indicted for accepting $2,500 which he claimed was a token of gratitude and did not affect airplay. He paid a small fine and was released. His career faltered and in 1965 he drank himself to death. Before Alan Freed's indictment, payola was not illegal, however, but commercial bribery was. After the trial, the anti-payola statute was passed under which payola became a misdemeanor, penalty by up to $10,000 in fines and one year in prison." (end of quoted material)

In a gray area, the station is indirectly at fault because by allowing this violation to take place, the licensee is not in control of the license.

Further, payola may be doubly illegal if the recipient does not declare and pay taxes on the money or goods received. Since the taking of payola is illegal, recipients may be less than gleeful about declaring their receipts on tax returns!

"Herbert Visser" <herbert@broadcast.net> wrote in message news:tar1dp23am545d@corp.supernews.com...

> The Los Angeles Times writes that ClearChannel wants to sell advertising
> packages to recordlabels.
> The ads would back-announce artists of sponsored songs, and CC will only
> sell spots to labels if programmers of the
> Clear Channel stations would already have deemed the song a hit.
> Apparently, this is quite controversial in the United States. Here in
> Europe we've had payola stations since the 1930's !
> It's very normal in Europe to have recordcompanies owning radiostations
and
> even mediaconglomerates.
> The giant publishing house and recordcompany Bertelsmann for example
(also
> co-owner of Napster) owns the biggest
> European broadcasting conglomerate CLT (owner of the famous RTL
> radiostations in most European countries , they're
> the nr.1 in France, they're giant in Germany, they own Atlantic 252 which
> is a major station in the UK, etc.).
> And such stations have always been around. Why do Americans think that
> payola on the radio is wrong ? What has been
> the reason to be so much against payola ? I think payola is good, and
> it's a great way to break new artists !
>
> Herbert Visser
>
>
>

1338. Re: Now it is WMAS.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-13 23:47:40 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tatccsg2lbcsdd@corp.supernews.com>
Source record: 15247

I'd say the only violation was the ID requirement. And, the station may have had an automation system failure and be able to explain that and show proof that the situation was remedied.

As to sloppy operations, that is nothing new. It no doubt comes from the fact that a large percentage of US radio stations are not profitable. Back over a decade ago when the FCC required financial reports, about 40% of stations did not make money. Of course, many were owner-operated and the owner had a salary and all the trade they could garner, but the point is that most US radio stations bill less than the gross sales of the average Burger King.

"Larkin" <tagline@webtv.net> wrote in message
news:taqmpo3cee0acc@corp.supernews.com...
> As of 9pm nothing changed. They were back to normal Sunday morning. Is
> it a coincidence that they air paid programming at that time? So, a
> radio station operated 12 hours minimum without anyone monitoring their
> signal? ..... Once upon a time, the USA had a governing body
> called the Federal Communications Commission. They would punish bad
> little and even big radio stations.....Oh, sorry, started drifting
> back to my younger days.
>
>
>
>
>

1339. Re: Now it is WMAS.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-13 23:47:44 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tatcd08mpnt2e1@corp.supernews.com>
Source record: 15104

Larkin wrote:

> So, a radio station operated 12 hours minimum without anyone monitoring their
>signal? ..... Once upon a time, the USA had a governing body
>called the Federal Communications Commission. They would punish bad
>little and even big radio stations.....Oh, sorry, started drifting
>back to my younger days.

giggle That's funny.

The 98.7FM allocation here has been legaling as "KBEE Salt Lake City" for
months. The real calls are KBEE-FM. KBEE is their Radio Dismal station on
860AM.

Does anyone care? See my related post.

--
****
Note: Send replies to cainnj at mailandnews dot com

1340. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-13 23:47:45 UTC
From: n8blk@aol.com
Message-ID: <tatcd1e301v0e2@corp.supernews.com>
Source record: 15101

In article <tar1dqdh1q1g5f@corp.supernews.com>, "remus" <rem@us.ao> writes:

>No, they don't. They push buttons or hit "scan" until they hear the song
>they like. They don't care if it local or nation, small owner or corporate,
>Clear Channel or Viacom. There's a certain number of formats out there:
>news, CHR, UC, AC, soft jazz, country, classic rock and AOR. Every station
>has to pick one.

If listeners just picked out which station to listen to by format, then stations could pick up listeners just by "tuning" the format. That doesn't seem to be how the top five stations in any large market work, whether discussing by number of listeners or ad sales. The most successful stations also seem to have personalities attached to their success, rather than a format. If it were just format, the larger chains could just pick out the biggest numbers formats for all of their stations and rake in the money. It hasn't worked out that way. Satellite formats do seem to work for some, but the big numbers also seem to have on air personalities either local or satellite fed driving the success. People sure don't have Imus, Stern, Joyner, Limbaugh, et al on because they love the sound of their voices, but because said folks attract an audience. Similarly NPR stations don't have on Morning Edition because they like the sound of npr news, but because it attracts listeners and pledges. I also note that the new direct satellite feeds are the equivalent of cable, only without personalities, and just delivering format, it's doubtful they're going to deprive present day radio of much audience, unless they can get away with just delivering music with no talk, and I note that previous attempts to do that on radio have failed drastically. If people don't hear voices, they don't tend to listen regularly, so guess what, the direct satellite folks are going to have find personalities to drive their formats too.
-art clemons-

1341. Re: 105.5 in Macon, GA.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-13 23:47:46 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tatcd2p5n00ee4@corp.supernews.com>
Source record: 15102

The Macon Arbitron MSA consists of Jones, Bibb, Peach and Houston Counties. When they decided to move the oldies format to 105.5, they probably knew that they would lose out of market listening. However, since that kind of listening generally does not do much for revenues, the decision seems fairly obvious.

"Dana" <dana@randomc.com> wrote in message news:taqkfahl83saa5@corp.supernews.com...
> Oldies 105.5 is on the air down in Macon, Georgia, but they don't have
> much of a signal up in Griffin, about 40 miles north. That was a stupid
> move, now they don't have a signal at all. Maybe they will lose a lot of
> listeners.
>
>

1342. RE: Why is Payola Wrong?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-13 23:47:48 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tatcd4c2t0ge6@corp.supernews.com>
Source record: 15103

> The Los Angeles Times writes that ClearChannel wants to
> sell advertising
> packages to recordlabels.
> The ads would back-announce artists of sponsored songs, and
> CC will only
> sell spots to labels if programmers of the
> Clear Channel stations would already have deemed the song a hit.
> Apparently, this is quite controversial in the United States. Here in
> Europe we've had payola stations since the 1930's !
> It's very normal in Europe to have recordcompanies owning
> radiostations and
> even mediaconglomerates.
> The giant publishing house and recordcompany Bertelsmann for
> example (also
> co-owner of Napster) owns the biggest
> European broadcasting conglomerate CLT (owner of the famous RTL
> radiostations in most European countries , they're
> the nr.1 in France, they're giant in Germany, they own
> Atlantic 252 which
> is a major station in the UK, etc.).
> And such stations have always been around. Why do Americans
> think that
> payola on the radio is wrong ? What has been
> the reason to be so much against payola ? I think payola
> is good, and
> it's a great way to break new artists !

In the United States, the payola scandals of the late 50s coincided with the rise of rock & roll, which back then came almost entirely from independent labels (except for Elvis at RCA). By and large, the big record companies (Columbia, RCA, Capitol and Decca--Warners hadn't started yet and what was to become Polygram had no U.S. holdings) would've preferred to see rock go away, along with ASCAP (almost all rock/R&B/country songs were BMI). Thus they, with the help of the anti-rock newspapers and major radio ststions, pretty much made payola illegal, under the belief that the only reason DJs were playing rock was because they were getting paid by the record companies to play it. As we all know, that belief proved to be false--but the anti-payola laws are still on the books.

The other factor behind payola is that in the U.S., it was generally unmentioned by DJs that they were getting paid. I'm not that familiar with European radio, but in looking at the history of Radio Luxembourg, most of Luxy's English-language music programming in the 50s and 60s consisted of shows sponsored by the record companies that were clearly labeled as sponsored by the companies--and most listeners accepted them as

"infomercials" for the companies (especially since records were rarely played all the way through on those shows). I don't know if disclosure is still done on the European stations you mentioned, but it is generally agreed that American DJs did not disclose the fact that they were being given consideration to play records.

Anyone with better information, please post it.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1343. A message for Production Directors

Newsgroup: rec.radio.broadcasting
Date: 2001-03-13 23:47:49 UTC
From: David Fuller <FullerVoice@aol.com>
Message-ID: <tatcd54qljqfe7@corp.supernews.com>
Source record: 15246

Hi there. I'm a voice actor with a home studio in L.A. looking to build some exposure and experience voicing commercials (took a break from radio for a few years -- jumping back in now and catching my stride again). If you have any production work you'd like to move out of your way, I'd be happy to volunteer to voice spots for you in exchange for a copy of the finished work. I'm able to record here and post the file as an MP3 on a site for you to easily download it.

If you're interested, feel free to listen to my current commercial demo to see if my voice fits your needs:

http://members.aol.com/FullerVoice/demos.html

(I recorded the demo here at home, so that'll give you a sense of security about the sound quality you'll be receiving.)

Thanks much!
--<>----<>----<>----<>--
David Fuller
Voice Over Talent
http://members.aol.com/FullerVoice

1344. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 00:31:37 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tatev937ni555e@corp.supernews.com>
Source record: 15106

If you listen to distant stations on AM as I do (the best programming
within 300 miles is better than the best programming within 30 miles
99% of the time), it makes no sense to talk about listening to
``Prime Time Radio 740'' if it's 300 miles away in Toronto; or
even think of it that way.

CHWO 740 does make sense.

CBL would have been as good. I don't know why they change the
call letters themselves. 3WE in Cleveland was even a neat call,
and they went to WTAM. Maybe it means talk all morning, who knows.
Nobody cares since they dropped Imus anyhow years ago.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1345. Re: Storytelling programs on the radio???

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 00:31:42 UTC
From: David L Benders <bfodavid@acsu.buffalo.edu>
Message-ID: <tatevebtvag561@corp.supernews.com>
Source record: 15105

On Sat, 10 Mar 2001, Ty Ford wrote:

> 1. Does anyone know of any sources for storytelling programs?
> 2. Does anyone know of a listing of radio stations that regularly air
> storytelling programs?
> Ty Ford

Hmmm...seems you need some definition of
"storytelling programs" since some people will
lead you to the Golden Age of radio or old time
radio...on the other hand I agree with several
other posts, the 'best' presentation of new authors
(David Sedaris, Sandra Sing Loh, Sarah Vowell) and
story-tellers is "This American Life."

The best known story teller on radio today is
probable Garrison Keillor, no? Prairie Home
Companion.

Other popular public radio "story" programs would
be "Selected Shorts," "NPR Playhouse" (if you mean to include
'drama') and "The Loose Leaf Book Company" with Tom Bodett
who has taken to writing children's stories. Those are
some of the best and most widely carried shows...
If you just mean "The Spoken Word" I see programs listed
in a catelogue such as New Letters on the Air, What's the
word, Word for the Wise and so on. These are distributed
by public radio stations, NPR, PRI and various independent
producers.

And then many radio people, whether it's news, music or
literture, will tell you it's ALL Story Telling...even the
commercials.

==========
| David Benders <dbenders@wbfo.org> |
| Program Director, WBFO-FM (88.7) |
| Your NPR Station |
| (Also serving Olean with WOLN (91.3) & Jamestown, WUBJ (88.1) |
| 3435 Main Street |
| Buffalo, N.Y. 14214 |
| 716/829-2880 |
| <www.wbfo.org> |
| <http://listserv.buffalo.edu/archives/wbfo-l.html> |
| If you're thinking of shopping on-line please try igive.com: |
| Your purchase benefits WBFO with no extra cost to you. Thanks. |
| <http://www.igive.com/html/ssi.cfm?cid=7973&mid=108662> |

==========

1346. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 01:28:06 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tati96o0g8kr28@corp.supernews.com>
Source record: 15107

From 'Ron Hardin':

>CBL would have been as good. I don't know why they change the
>call letters themselves. 3WE in Cleveland was even a neat call,
>and they went to WTAM. Maybe it means talk all morning, who knows.

The calls were changed for historical reasons. WTAM were the calls on 1100 for quite some time before they were WWWE. The station USED to be WKYC a long time ago, but they can't do that now, since Gannett owns WKYC-TV 3 and Clear Channel owns 1100. They both used to be owned by NBC.

>Nobody cares since they dropped Imus anyhow years ago.

Oh, whatever. :) I still listen to the Cavs and the Indians on 1100, although not the Browns since the Browns are simulcast on FM. I also -- sometimes -- find Mike Trivisonno's afternoon sports chat entertaining.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
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1347. Re: why is payola wrong

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 01:28:07 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tati97t0aj772a@corp.supernews.com>
Source record: 15108

David Eduardo wrote:
> From www.history-of-rock.com: ""Payola" is a contraction of the words "pay"
> and"Victrola" (LP record player), and entered the English language via the

Victrola was before LPs and even cassette tapes.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1348. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 16:13:25 UTC
From: Car Philips <mmmmmmmm@mm.m>
Message-ID: <tav6555c1rmc98@corp.supernews.com>
Source record: 15109

"Art Clemons" <n8blk@aol.com> wrote in message
news:tatcd1e301v0e2@corp.supernews.com...

>
> >No, they don't. They push buttons or hit "scan" until they hear the song
> >they like. They don't care if it local or nation, small owner or
corporate,
> >Clear Channel or Viacom. There's a certain number of formats out there:
> >news, CHR, UC, AC, soft jazz, country, classic rock and AOR. Every
station
> >has to pick one.
>
> If listeners just picked out which station to listen to by format, then
> stations could pick up listeners just by "tuning" the format.

Country listeners listen to country stations. Soul fans listen to soul
stations. It's that simple.

>The most successful stations
> also seem to have personalities attached to their success, rather than a
> format.

The typical radio station runs at most TWO MINUTES of DJ chatter per hour
outside drive time. How much personality do you need?

1349. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 16:13:26 UTC
From: peterh5322@aol.com
Message-ID: <tav656a2s64t9a@corp.supernews.com>
Source record: 15111

>>
CBL would have been as good. I don't know why they change the call letters themselves.
>>

CB* isn't in the Canadian allocation of international calls, except by special arrangement for CBC-owned stations only.

VO** calls were inhertied when Newfoundland became part of Canada (1949?) ... that's why there are still VO** calls in what is now Canada (but no new ones, only "historical" ones).

>>
3WE in Cleveland was even a neat call, and they went to WTAM.
>>

WTAM was the original call (and originally on 1070) ... then it became WTAM (on 1100, after NARBA), then, briefly in the 1950s, KYW (on 1100) ... then WWWE (also on 1100) ... then back to WTAM (also on 1100).

So, WTAM is the "historical" call.

WKYC might have been an intermediate call when the RKO-General/NBC/Westinghouse interference issue was in process before the FCC ... basically, NBC told Westinghouse that it would lose KYW's TV net affiliation if it (Westinghouse) didn't agree to a swap of the NBC-owned Cleveland facilities for the Westinghouse-owned Philadelphia facilites ... hence, KYW's move to Cleveland.

Now, with Westinghouse (KYW-TV) and CBS (WCAU-TV) being co-owned by the merger of CBS into Westinghouse, NBC bought WCAU-TV/10, thereby ... finally ... giving it a legitimate Philadelphia O&O.

CBS/Westinghouse retains ownership of KYW/1060 and also WPHT (ex-WCAU)/1210.

1350. Re: why is payola wrong

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 16:13:27 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <tav657ea3uqh9b@corp.supernews.com>
Source record: 15110

This is hard to explain soI will put it as simply as possible. I think more than anything Americans love their independence...having a company paying stations to play only their own music is not very independent. And American radio stations are independently owned (that's the theory at least) and they want to choose their own music. And maybe the best example of the fact that all of this has worked well here...is this: All recording arists, yes ALL, want to make it in America...the world listens to american music...even if it is played by foriegn artists. Now over the years all of this has changed, but if you go back to the 40's and 50's I think you will see how American music changed the world music sound. Big Band was born in America, Rock and Roll, Blues, Jazz, Country...all have their roots in America's free enterprize system. Yes American radio is changing because of huge monopolistic corps like Clear Channel and I am sad about it. America is about personal liberty and free enterprize and we hate the idea of that changing.

Just a short version of why....but I hope that helps....plus we also have laws against personal payola...ironically not against corporate payola, but we just don't say it's because we played a particular song. It's legal but goes against the grain...most listeners don't know it happens...

Maybe it's just the dream that any kid in America can grow up to be President or a Rock Star without having a huge corporation pay for it all...

Gregg A. Buickel
Production Director
WKDQ/WSTO
Evansville, Indiana

Herbert Visser <herbert@broadcast.net> wrote in message
news:tar1dp23am545d@corp.supernews.com...
> The Los Angeles Times writes that ClearChannel wants to sell advertising
> packages to recordlabels.
> The ads would back-announce artists of sponsored songs, and CC will only
> sell spots to labels if programmers of the
> Clear Channel stations would already have deemed the song a hit.
> Apparently, this is quite controversial in the United States. Here in
> Europe we've had payola stations since the 1930's !
> It's very normal in Europe to have recordcompanies owning radiostations
and
> even mediaconglomerates.
> The giant publishing house and recordcompany Bertelsmann for example
(also
> co-owner of Napster) owns the biggest
> European broadcasting conglomerate CLT (owner of the famous RTL

> radiostations in most European countries , they're
> the nr.1 in France, they're giant in Germany, they own Atlantic 252 which
> is a major station in the UK, etc.).
> And such stations have always been around. Why do Americans think that
> payola on the radio is wrong ? What has been
> the reason to be so much against payola ? I think payola is good, and
> it's a great way to break new artists !
>
> Herbert Visser
>
>

1351. Re: The hope for 'Radio'?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 16:13:30 UTC
From: Car Philips <mmmmmmmm@mm.m>
Message-ID: <tav65a6m3rv09d@corp.supernews.com>
Source record: 15112

"Gonzo Jones" <gonzoNOjones@yahooSPAM.com> wrote in message
news:taq0vl6o7en747@corp.supernews.com...
> Although it is not technically 'Radio' in the sense of transmitters,
> microscopic playlists, overpaid braindead execs, PDs and consultants,
> and endless commercials...it can still make for good listening!
>
> http://www.live365.com

Over 30,000 stations and only about 30 of them have any sort of following.
On the other hand, the top five may have more listeners than some over-
the-air stations. A few actually get rated by Arbitron.

1352. Re: why is payola wrong

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 16:13:31 UTC
From: Car Philips <mmmmmmmm@mm.m>
Message-ID: <tav65bd34rcu9e@corp.supernews.com>
Source record: 15113

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:tati97t0aj772a@corp.supernews.com...
> David Eduardo wrote:
> > From www.history-of-rock.com: ""Payola" is a contraction of the words
"pay"
> > and"Victrola" (LP record player), and entered the English language via
the
>
> Victrola was before LPs and even cassette tapes.
>

Payola could save many a struggling radio station. If songs could be sold as airtime like commercials, it would mean a whole new revenue stream. As it stands now, stations pay royalties to provide big record companies with unpaid ads. Employees may get all sorts of promotional swag, but that doesn't exactly help the bottom line.

1353. Re: why is payola wrong

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 16:13:34 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <tav65e3if03la3@corp.supernews.com>
Source record: 15114

On Tue, 13 Mar 2001 02:28:09 -0000, "Herbert Visser"
<herbert@broadcast.net> wrote:

> And such stations have always been around. Why do Americans think that
>payola on the radio is wrong ? What has been
> the reason to be so much against payola ? I think payola is good, and
>it's a great way to break new artists !

This isn't payola. When the sponsor is identified it's not illegal. In
my mind, the downfall of this approach is that the sales department
will always win an argument against the PD. The PD has a "gut" feeling
the song will hurt the ratings. Can't prove it until the next book.
Actually can't prove it at all, since it's a small part of the program
content and Arbitron won't say "that Rap song between those Mozart
movements hurt your numbers."

The sales department has a very compelling argument for playing it.
The salesman has a check in hand.

Rich

1354. Re: 105.5 in Macon, GA.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 16:13:35 UTC
From: Dana <dana@randomc.com>
Message-ID: <tav65f80p3k5a4@corp.supernews.com>
Source record: 15115

They better get on the internet if they want to hear that station then.
What a shame.

On Tue, 13 Mar 2001, David Eduardo wrote:

> Date: Tue, 13 Mar 2001 23:47:46 -0000
> From: David Eduardo <amdavid@pacbell.net>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: 105.5 in Macon, GA.
>
> The Macon Arbitron MSA consists of Jones, Bibb, Peach and Houston Counties.
> When they decided to move the oldies format to 105.5, they probably knew
> that they would lose out of market listening. However, since that kind of
> listening generally does not do much for revenues, the decision seems fairly
> obvious.
>
> "Dana" <dana@randomc.com> wrote in message
> news:taqkfahl83saa5@corp.supernews.com...
> > Oldies 105.5 is on the air down in Macon, Georgia, but they don't have
> > much of a signal up in Griffin, about 40 miles north. That was a stupid
> > move, now they don't have a signal at all. Maybe they will lose a lot of
> > listeners.
> >
> >
>
>
>

1355. Re: Five Days Left to the Great MTARA Hamfest

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 16:13:37 UTC
From: Dana <dana@randomc.com>
Message-ID: <tav65hfl1hl7a8@corp.supernews.com>
Source record: 15116

That fest is already gone, think someone sent that message out at the
wrong time.

On Wed, 7 Mar 2001, Paul & Cindy wrote:

> Date: Wed, 07 Mar 2001 01:34:56 -0000
> From: Paul & Cindy <kissn1fi@javanet.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Five Days Left to the Great MTARA Hamfest
>
> LESS THAN FIVE DAYS LEFT to the biggest and the best indoor Flea Market
> - The Mount Tom Amateur Repeater Assoc. 16th Annual
> Hamfest/Flea Market will be held on SUNDAY, MARCH 11, 2001 at the
> Amherst Regional Middle School, Amherst
> Massachusetts. Doors open at 7:00 AM for Vendors, 9:00 AM for Bargain
> Hunters. Tables $15, Tailgating $5. General admission $5 per person,
> under age 12 FREE. Amateur and commercial licensing sessions at 10:00
> AM ----- Talk-in on the 146.94 (-) (No PL) W1TOM repeater. Snack Bar,
> Handicapped Parking, Raffle prizes, NO Stairs, 120 VAC available, help
> loading and unloading!!! For more info, contact Cindy, K1ISS at
> (413)568-1175 or n1fi@arrl.net . Visit our web site at www.mtara.org for
>
> Flyer and more info.
>
>
>

1356. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 16:13:38 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <tav65ilo9knaaa@corp.supernews.com>
Source record: 15117

On Mon, 12 Mar 2001 22:47:01 -0000, "Hal Turner Radio Show"
<Hal.Turner@HalTurnerShow.com> wrote:

>HOMO RAPES 4 YEAR OLD BOY (HIV Positive Sodomite chokes and rapes child)

Since most child rapes and abuse are committed by heterosexuals
(usually family members) will you have an equally bold headline to
cover that? Or, is your audience just too tittilated by the homosexual
aspect of the story?

Rich

1357. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 17:32:58 UTC
From: Hal Turner Radio Show <Hal.Turner@HalTurnerShow.com>
Message-ID: <tavaqab3fotbaf@corp.supernews.com>
Source record: 15118

Show me the article and I'll be glad to post it as well. Besides, my listeners aren't "titillated" by sodomites, they are repulsed by such deviancy.

"Rich Wood" <richbwood@compuserve.com> wrote in message news:tav65ilo9knaaa@corp.supernews.com...
> On Mon, 12 Mar 2001 22:47:01 -0000, "Hal Turner Radio Show"
> <Hal.Turner@HalTurnerShow.com> wrote:
>
> >HOMO RAPES 4 YEAR OLD BOY (HIV Positive Sodomite chokes and rapes child)
>
> Since most child rapes and abuse are committed by heterosexuals
> (usually family members) will you have an equally bold headline to
> cover that? Or, is your audience just too tittilated by the homosexual
> aspect of the story?
>
> Rich
>

1358. RE: Why is Payola Wrong?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 17:32:59 UTC
From: arnoldevns@aol.com
Message-ID: <tavaqbgtb1qfb0@corp.supernews.com>
Source record: 15119

Mr. Jeffries has stated the case against payola very well.

I'd simply say that it's wrong because it defeats the purpose of the marketplace.

People will not hear songs they might otherwise like if stations and DJ's are allowed to accept payments from one company while ignoring the music of another.

Arnold

1359. Crossposting

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 17:45:35 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tavbhveu7g6g46@corp.supernews.com>
Source record: 15121

Folks,

In general it is not a good idea to crosspost to many different groups. My NNTP provider, Supernews, will reject posts that are submitted to more than two or three groups at once.

FYI.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
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http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

1360. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 17:45:36 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tavbi0je5pai47@corp.supernews.com>
Source record: 15120

From 'Hal Turner Radio Show':

>Show me the article and I'll be glad to post it as well. Besides, my
>listeners aren't "titillated" by sodomites, they are repulsed by such
>deviancy.

The point is that you seem to be singling out the homosexual story as
newsworthy BECAUSE it involves a gay person.

>> >HOMO RAPES 4 YEAR OLD BOY (HIV Positive Sodomite chokes and rapes child)

Gee, and that headline looks very Jerry Springer-ish.

I'm not impressed, Hal.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
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1361. Spoken word recordings

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 20:54:12 UTC
From: Wichert <b_wichert@gmx.de>
Message-ID: <tavmjkggprsp85@corp.supernews.com>
Source record: 15124
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_004B_01C0ACB2.7748F4C0

charset="iso-8859-1"

Hello,

I am not quite sure if I am right here with you-
anyway, to make a long story short: I am looking for
spoken word recordings up to the year 1960.
If there happens to be a collector among you and willing
to exchange, please contact me:
Bernard Wichert/Germany
Thanx
b_wichert@gmx.de

------=_NextPart_000_004B_01C0ACB2.7748F4C0

charset="iso-8859-1"

Hello,

I am not quite sure if I am right here =
with=20
you-

anyway, to make a long story short: I =
am looking=20
for

spoken word recordings up to the year=20
1960.

If there happens to be a collector =
among you=20
and willing

to exchange, please contact =
me:

Bernard Wichert/Germany

Thanx

b_wichert@gmx.de

------=_NextPart_000_004B_01C0ACB2.7748F4C0--
```

1362. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 20:54:13 UTC
From: Hal Turner Radio Show <Hal.Turner@HalTurnerShow.com>
Message-ID: <tavmjlhtgq1s87@corp.supernews.com>
Source record: 15123

"Steve Sobol" <sjsobol@NorthShoreTechnologies.net> wrote in message
news:tavbi0je5pai47@corp.supernews.com...
> From 'Hal Turner Radio Show':
>
> >Show me the article and I'll be glad to post it as well. Besides, my
> >listeners aren't "titillated" by sodomites, they are repulsed by such
> >deviancy.
>
> The point is that you seem to be singling out the homosexual story as
> newsworthy BECAUSE it involves a gay person.
>
> >> >HOMO RAPES 4 YEAR OLD BOY (HIV Positive Sodomite chokes and rapes
child)
>
> Gee, and that headline looks very Jerry Springer-ish.
>
> I'm not impressed, Hal.
>
>
> --
> Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
> SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET
(2638)
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> http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap
beer.
>

Impressing you is not a high priority.

1363. Re: Why is Payola Wrong?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 20:54:15 UTC
From: tbetz@panix.com
Message-ID: <tavmjn3dn7mt89@corp.supernews.com>
Source record: 15122

Quoth arnoldevns@aol.com (ARNOLDEVNS) in <tavaqbgtb1qfb0@corp.supernews.com>:
|Mr. Jeffries has stated the case against payola very well.
|
|I'd simply say that it's wrong because it defeats the purpose of the
|marketplace.
|
|People will not hear songs they might otherwise like if stations and DJ's are
|allowed to accept payments from one company while ignoring the music of
|another.

And they hear songs from a variety of sources now? Payola has simply become
institutionalized by the "indies".

See <http://www.salon.com/ent/feature/2001/03/14/payola/index.html>.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

1364. Re: why is payola wrong

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 21:15:36 UTC
From: deejay@mm.com
Message-ID: <tavnro1b8v2nc3@corp.supernews.com>
Source record: 15126

On Wed, 14 Mar 2001 01:28:07 -0000, Ron Hardin
<rhhardin@mindspring.com> wrote:

>David Eduardo wrote:
>> From www.history-of-rock.com: ""Payola" is a contraction of the words "pay"
>> and"Victrola" (LP record player), and entered the English language via the
>
>Victrola was before LPs and even cassette tapes.

So? "Victrola" was a trademark that entered into colloquial use to
mean any phonograph. Even after LPs (a CBS invention, btw) hit the
market in the early 50's, my grandparents still referred to them as
"victrolas" well into the 1960's, and a phonograph players as a
"Victrola."

1365. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 21:15:37 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tavnrp5gejc1c4@corp.supernews.com>
Source record: 15125

From 'Hal Turner Radio Show':

>Impressing you is not a high priority.

I see that you didn't address my primary comment - that you seem to think
that the story was newsworthy because the perp was gay.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
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1366. Re: why is payola wrong

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 23:15:18 UTC
From: tagline@webtv.net
Message-ID: <tavus6tj9hn538@corp.supernews.com>
Source record: 15129

Oh, don't worry, the spineless FCC will over look it here because outfits like Clear Channel have better lawyers. Government agencies used to represent the citizens. Remember the foundation of the FCC? Serving in the "public interest, convenience and necessity". Remember when television stations could not air commercials longer than 5 minutes? The only redeeming value now is the fact that one has more choices on the cable and satellite, not having to watch that crap. Soon the same will hold true with satellite radio.

1367. RE: Farewell to Radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 23:15:21 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tavus971rf8b3b@corp.supernews.com>
Source record: 15128

> Satellite formats do seem to
> work for some, but
> the big numbers also seem to have on air personalities either local or
> satellite fed driving the success. People sure don't have
> Imus, Stern, Joyner,
> Limbaugh, et al on because they love the sound of their
> voices, but because
> said folks attract an audience. Similarly NPR stations don't
> have on Morning
> Edition because they like the sound of npr news, but because
> it attracts
> listeners and pledges. I also note that the new direct
> satellite feeds are the
> equivalent of cable, only without personalities, and just
> delivering format,
> it's doubtful they're going to deprive present day radio of
> much audience,
> unless they can get away with just delivering music with no
> talk, and I note
> that previous attempts to do that on radio have failed
> drastically. If people
> don't hear voices, they don't tend to listen regularly, so
> guess what, the
> direct satellite folks are going to have find personalities
> to drive their
> formats too.

Actually, I believe that most of XM and Sirius' programming will have live hosts introducing the records at least part of the time--I don't have a complete list of who's doing what, but there are people with a lot of solid experience working for those companies. And the talk/news/sports formats that make up half of each service's channels will have personalities on them, as well. Both services seem to believe that having on-air personnel who know the various kinds of music they play and can communicate it to their listeners is a plus--the trick is talking just enough to keep the audience interested without boring them. We'll see how they do.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1368. Re: WHy is Payola Bad?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-14 23:15:22 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tavusac8c6nm3c@corp.supernews.com>
Source record: 15127

Just as this subject comes up, today's lead article on salon.com is about indie promoters and recent industry developments:

http://www.salon.com/ent/feature/2001/03/14/payola/index.html

Since the article's heading contains the words "why does radio suck?," you can figure out the tone of the whole piece--but what people seem to forget that it all boils down to "actives" and "passives"--and that there are a helluva lot more passives out there than actives. As long as it is that way, commercial radio will be programming for the passives, not the actives. "And that's the way it is" (either Walter Cronkite or Celine Dion).

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1369. KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-15 14:09:11 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <tb1j87rbgrn54e@corp.supernews.com>
Source record: 15146

KRLD-1080 Dallas and WTIC -1080 Hartford, the two blowtorchs on that channel will alternate silent periods and at one point both vacate the frequency. The time will be first thing Sunday morning 3-18-01. with KRLD leaving the air first at 12:00 Midnight, then WTIC following at 12:35 AM. If I have my facts correct KRLD will return to the air sometime after 1 AM and WTIC sometime around 2:00 AM. ALL TIMES GIVEN ARE CST! Both stations would appreciate your reception reports. Good DX!

1370. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-15 14:09:13 UTC
From: Todd <todd@toddrichmond.net>
Message-ID: <tb1j893quifi4f@corp.supernews.com>
Source record: 15148

Bingo!

I consider myself lucky to work for a station that...

1. Is owned by one person who comes to his station and works hard to keep it his way.

2. Has no satellite or voice tracked dayparts...all live and in house 24/7...I believe we're the only commercial FM in the market to make that claim

3. Still serves the community and serves it well...always accessible and always visible to the local public.

Todd Richmond,
WMPI-FM
Scottsburg, IN

"Doug Joubert" <DougJoubert@telocity.com> wrote in message news:taq0up79hk8n14@corp.supernews.com...
> Thank you, David, for opening this discussion a little further. It is a
> breath of fresh air to hear various arguements presented with such
> foresight. However, I, being from the world you mentioned, have something
> to add to your comments.
>
> >>The "public airwaves" argument is getting stale. The government regulates
> the airwaves, but is not the "good production" >>police. The writer does not
> remember how many awful stations there were in the 50's and 60's because we
> tend to >>remember the WABC's and not the ill-run, mismanaged small business
> conglomeration that radio was in large part in that >>era.
>
> Maybe I missed your point on this one, David. If I did, I apologize. Here
> are my thoughts:
>
> 1) The "public airwaves" arguement, as you call it, should NEVER be stale.
> That is the basis for what makes radio what it is. The day that the
> arguement for public airwaves grows old is the day radio will cease to
> exist. Instead, the private sector will COMPLETELY control the PUBLIC
> airwaves. That was never its intent, and never should be.
>

> 2) You better believe there were plenty of awful radio stations in the
50's
> and 60's. How old was radio then, David? Yep, barely a couple of decades
> old. Like TV stations of the 70's and 80's, radio stations in the 1950's
> and 1960's were still experimenting, still trying to figure out their
> "position" in people's life. And radio stations are still experiementing.
> The best examples of that will not be found at any of those big
> conglomerates. They'll be found at the smaller radio stations that still
> work on the old principles of radio belonging to the public.
>
> Some of this may found hokey to some, David, but for me, it's what makes
> radio so special: it's one-on-one ability; it's chance to force people to
> use their imagination; in not enough cases, it's small-town feel.
>
> Because of my feelings toward the "public airwaves," it is my hope and
> prayer that we in radio NEVER give up the true mission of radio in the
> beginning: serving the public.
>
> Doug Joubert
> Radio Sports Network
> New Orleans
>
>

1371. Re: Why is Payola Wrong?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-15 14:09:15 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tb1j8bfo7leq53@corp.supernews.com>
Source record: 15150

"Jeffries, Mark" wrote:

> In the United States, the payola scandals of the late 50s coincided with the
> rise of rock & roll, which back then came almost entirely from independent
> labels (except for Elvis at RCA).

> Anyone with better information, please post it.
>

Just one thing. Elvis was at RCA in the late 50s -- but only because his
contract with tiny independent Sun Records was purchased by RCA.

1372. Re: satellite radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-15 21:34:48 UTC
From: RadioCM25@aol.com
Message-ID: <53.3a204d3.27e28f4e@aol.com>
Source record: 15147

I called Sony's 800 number this morning to start shopping for their XM satellite radio. They answered they were still working on it, and it was due for a May introduction.

I'm still waiting for AmazonCom on a Kerbango order. They last said I would get it in mid-February, but I haven't heard any more since.

Chick Meyerson
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1373. New Roy D. Mercer club

Newsgroup: rec.radio.broadcasting
Date: 2001-03-15 22:29:49 UTC
From: zzippo@webtv.net
Message-ID: <tb2git93c5scba@corp.supernews.com>
Source record: 15149

http://clubs.yahoo.com/clubs/roydmercerkmod975tulsa

1374. Re: satellite radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-15 22:29:50 UTC
From: RadioCM25@aol.com
Message-ID: <tb2giud7iacibb@corp.supernews.com>
Source record: 15051

I called Sony's 800 number this morning to start shopping for their XM satellite radio. They answered they were still working on it, and it was due for a May introduction.

I'm still waiting for AmazonCom on a Kerbango order. They last said I would get it in mid-February, but I haven't heard any more since.

Chick Meyerson

1375. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-16 17:53:21 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tb4koh83c5su02@corp.supernews.com>
Source record: 15130

Peter <peterh5322@aol.com> wrote:

"WKYC might have been an intermediate call when the
RKO-General/NBC/Westinghouse interference issue was in process before the
FCC ... basically, NBC told Westinghouse that it would lose KYW's TV net
affiliation if it (Westinghouse) didn't agree to a swap of the NBC-owned
Cleveland facilities for the Westinghouse-owned Philadelphia facilites ...
hence, KYW's move to Cleveland."

The NBC call sign in Philadelphia was WRCV; as best I can tell the WKYC call sign wasn't used in Cleveland until the FCC undid the swap. (IIRC the old NBC TV call in Cleveland was WNBK.)

"Now, with Westinghouse (KYW-TV) and CBS (WCAU-TV) being co-owned by the
merger of CBS into Westinghouse, NBC bought WCAU-TV/10, thereby ... finally
... giving it a legitimate Philadelphia O&O."

I can't figure out why Westinghouse went to the trouble of moving CBS programming over to KYW, when they could have sold KYW back to NBC and kept the existing CBS O&O. Disney owned KCAL-TV in Los Angeles when they bought ABC, but they sold off KCAL and kept KABC rather than move the network schedule over. (The NBC/CBS deal was a partial swap; CBS got KCNC-TV in Denver from GE, which had still owned that station when they took over RCA.)

1376. Re: Now it is WMAS.

Newsgroup: rec.radio.broadcasting
Date: 2001-03-16 17:53:22 UTC
From: bildil18@cs.comnojunk
Message-ID: <tb4koie6btjv03@corp.supernews.com>
Source record: 15131

>Dead air during comml. opportunities, 6min. of dead
>air during the news window at the top of each hour and, of course, no
>legals. They also operate an FM live personality station in the same
>building.

Same type of thing happened recently at New Haven station WELI in the middle of the night recently. A friend of mine called FM sister station KC101 (next room) to say the AM had dead air. The jock told my friend he/she couldn't do anything about the AM's dead air.

1377. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-16 17:53:24 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tb4kokdkknfq06@corp.supernews.com>
Source record: 15133

Steve Sobol <sjsobol@NorthShoreTechnologies.net> wrote:

"The station USED to be WKYC a long time ago, but they can't do that now,
since Gannett owns WKYC-TV 3 and Clear Channel owns 1100."

Sure they could, *if* Gannett allowed it.

1378. Re: Internet Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2001-03-16 17:53:25 UTC
From: mrslote@aol.com.wsj.com
Message-ID: <tb4kolf576sv07@corp.supernews.com>
Source record: 15134

Far as I can determine, no special software or connections are required at all. Use Windows Volume Contol, find the Recording Control under Properties, and
select the checkbox for "Mixed Output Balance." Then even Windows Sound Recorder will capture the stream.

Probably also a good idea to go to the Playback side of Volume Control, mute Microphone, Line, etc., and be sure Wave Balance is unmuted. I think that's all there is to it, correct me if I'm wrong.

Jerome

>Subject: Re: Internet Broadcasts
>From: "Glenn C. Lasher Jr."
>
>
>Of course, there is also another, somewhat kludgey method, but it works in
>all cases when the appropriate hardware is present.
>
>The hardware required is one of the following:
> Two soundcards (need not be in the same machine) and a patchcord
> running between them
> -OR-
> A full duplex soundcard with a patchcord connecting line out to
> line in
> -OR-
> A full duplex soundcard with loopback capability (e.g. SBLive!)
>
>What to do with this should be obvious (out and back in). The drawback
>should also be obvious (adds an analogue stage).
>
>....but this technique *always* works as long as your player and recorder
>s/w work independently of each other, even where recording restrictions
>have been placed. Of course, you should consider whether or not you are
>violating someone's copyright if you do this, and whether or not the
>victim of such violation gives a damn. It also will give you record
>capability with stream formats that lack it in the client.

1379. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-16 17:53:26 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tb4kompogu5309@corp.supernews.com>
Source record: 15132

Peter wrote:
>> CBL would have been as good. I don't know why they change the call letters
>> themselves.
>
> CB* isn't in the Canadian allocation of international calls, except by special
> arrangement for CBC-owned stations only.

Incidentally there's an amusing commentary by WTVN's John Corby on CHWO's
format at http://rhhardin.home.mindspring.com/cbl.commentary.ra (86k)
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1380. QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-16 17:53:28 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tb4koon9elr0a@corp.supernews.com>
Source record: 15135

Ok experts, I sometimes have my bedside radio tuned to 740 for the Canadian station. Now and then what sounds like a US talk station will completely wipe them out - and I'm here in the Washington, DC, area. Even at 2 am I would doubt that it's KCBS. Maybe it's Orlando with their antenna a bit out of adjustment.

Bob C.

1381. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-16 19:19:20 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tb4ppoq7iutu59@corp.supernews.com>
Source record: 15137

R J Carpenter wrote:
>
> Ok experts, I sometimes have my bedside radio tuned to 740 for the
> Canadian station. Now and then what sounds like a US talk station will
> completely wipe them out - and I'm here in the Washington, DC, area.
> Even at 2 am I would doubt that it's KCBS. Maybe it's Orlando with
> their antenna a bit out of adjustment.

Try WVCH 740 Philly, 50kw unlimited hours CP, that ought to take CHWO Toronto off the air pretty quick.

http://www.radio-locator.com/cgi-bin/info?call=WVCH&band=AM&service=AM
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1382. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-16 19:19:22 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tb4ppqs0k1p25c@corp.supernews.com>
Source record: 15136

From 'Ed Ellers':
>Steve Sobol <sjsobol@NorthShoreTechnologies.net> wrote:
>
>"The station USED to be WKYC a long time ago, but they can't do that now,
>since Gannett owns WKYC-TV 3 and Clear Channel owns 1100."
>
>Sure they could, *if* Gannett allowed it.

details... :) Yes, I'm aware that they can work out an agreement with
Gannett. My opinion is that Gannett probably wouldn't do it.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
http://NorthShoreTechnologies.net | http://ClevelandProductions.com
http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

1383. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-16 19:19:24 UTC
From: wollman@lcs.mit.edu
Message-ID: <tb4ppsai9hsm5e@corp.supernews.com>
Source record: 15138

In article <tb4koh83c5su02@corp.supernews.com>,
Ed Ellers <ed_ellers@msn.com> wrote:

>I can't figure out why Westinghouse went to the trouble of moving CBS
>programming over to KYW, when they could have sold KYW back to NBC and kept
>the existing CBS O&O.

Because at the time, they could not have. The original deal between
Westinghouse and CBS was just a standard chainwide affiliation, and it
was CBS -- not Westinghouse -- that had the responsibility of
disposing of WCAU-TV. (Of course, they also wanted to make sure that
they never lost rights to that heritage callsign, and build synergies
between KYW and KYW-TV.)

You will recall that the old Westinghouse TV affiliations were:

ABC - WJZ-TV
CBS - KDKA-TV, KPIX-TV
NBC - WBZ-TV, KYW-TV

With the exception of Baltimore (WJZ-TV), Westinghouse owned radio
stations with the same base callsign in every one of those markets,
and in the case of Pittsburgh, Philly, and Boston had been pounding
those callsigns in to the public's imagination for decades. (Which is
why some people in Boston and Pittsburgh will report that they're
listening to WBZ or KDKA even when they're not.)

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick

1384. 97.1 FM Chicago on Classic Hits "Drive"

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 05:45:34 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tb5ufulehf46a@corp.supernews.com>
Source record: 15141

After a month of stunting of one artist or genre played in a six-CD deck, Bonneville yesterday unveiled the new format for the 97.1 FM frequency where the beloved classical music WNIB was for 45 years--WDRV, "The Drive."

Designed to complement Bonneville's co-owned hard-leaning classic rocker WLUP (the Loop), the station's basically taking the classic hits approach (although the station's sweepers use the words "Timeless Rock"). The targets for Bonneville are two Infinity stations--WJMK (Oldies 104.3) and AAA WXRT. The blend of music is reminiscent of WXCD (CD94.7), the Disney/ABC station that the Loop forced into flipping to 80s oldies as WZZN (the Zone), with its mixture of classic rock standbys from the 60s and 70s with some classic R&B and vintage pop oldies that many classic rockers won't touch.

The difference in the Drive's approach seems to be the avoidance of heavy production that seems to mark almost all radio stations nowadays. When the station signed on Thursday morning a few seconds after the last notes of the Paul McCartney album "Band on the Run," ending the stunt programming, the sweeper announcing the new format was the station's soft-spoken image voice saying that the Drive was to feature music "without the hype"--and the only production was the station's audio signature, the sound of a car driving from one stereo speaker to another. Other sweepers emphasize such things as "no hype, no BS, no contests, no silly morning shows...respect for the music and you the listener." The station's even doing the unheard-of in today's radio approach of segueing between every other song, rather than running a sweep or a jingle every time.

After the Drive kicked off on Thursday with the local favorite "Lake Shore Drive" by Aliota, Haynes & Jeremiah and "Drive My Car" by the Beatles, it will be running jockless and commercial-free for a few weeks until an air staff is hired by PD Greg Solk, who is programming the station along with the Loop (something else unusual lately, as most recent format flips have been accompanied by the same five-minute stop sets as everybody else). That staff will probably include Chicago AOR veteran Bob Stroud and his weekly showcase of Top 40 rarities "Rock & Roll Roots." Stroud was signed by Bonneville earlier this week to a long-term contract with no specific station mentioned at the time.

Although the station musically is very familiar, the blend, to this writer's ears, seems right--and it's refreshing not to have overproduced sweepers and over-testosteroned image voices banging in your ears. The hyperactives will hate it, but that's to be expected. There'll also be fallout from the many who loved WNIB, but that's also to be expected whenever a classical music format closes up (and at least Chicago still has Window to the World Communications' WFMT). Is there an audience in Chicago for familiar rock in

a low-key presentation? Will the Drive be forced by competitive pressures to take on a morning zoo and a $1,000 song-of-the-day contest (as CD94.7 was forced to do, with little success)? We'll find out.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1385. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 05:45:35 UTC
From: jbyrns@enteract.com
Message-ID: <tb5ufv2310cq6c@corp.supernews.com>
Source record: 15142

In article <tb4ppoq7iutu59@corp.supernews.com>, Ron Hardin
<rhhardin@mindspring.com> wrote:

> R J Carpenter wrote:
> >
> > Ok experts, I sometimes have my bedside radio tuned to 740 for the
> > Canadian station. Now and then what sounds like a US talk station will
> > completely wipe them out - and I'm here in the Washington, DC, area.
> > Even at 2 am I would doubt that it's KCBS. Maybe it's Orlando with
> > their antenna a bit out of adjustment.
>
>
> Try WVCH 740 Philly, 50kw unlimited hours CP, that ought to take CHWO
Toronto off the
> air pretty quick.
>
> http://www.radio-locator.com/cgi-bin/info?call=WVCH&band=AM&service=AM

That 50 kW is only during the day, they will still be running only 6 Watts
at night. Even with 50 kW, the daytime radiation toward Washington will
probably be considerably reduced from what it is now with 1 kW, due the
aggressive directional pattern that will be used. Doesn't sound like
WVCH, even at 50 kW will have much chance of taking Toronto off the air.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1386. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 05:45:38 UTC
From: Pete Jones <pete.jonesNOSPAM@flashmail.com>
Message-ID: <tb5ug2l71cvu70@corp.supernews.com>
Source record: 15143
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

As far as I know, there are no Regional Muxes on air yet!

As far as the comments from 'Lawrence & Helen' go, then saying DAB makes FM sound like AM is a load of bollocks & an understatement!! So when was FM restricted to 4.5 kHz Bandwidth then????

If your talking Dynamic Range than yes DAB does sound much better than FM! But for overall frequency range, then most DAB stations don't match the quality of FM in my opinion. The 192 kbps stations (BBC R's 1 - 4, plus Virgin) do sound very good & match, of not better FM audio quality. However, I can hear the watery undersampling/audio compression effects on stations like Core, Life & Planet Rock etc using 128 kbps. As far as ITN & Oneword goes, then they sound only slightly better than AM, as they don't have enough bandwidth.

If DAB succeeds as a new broadcasting medium, then the Mux operators are going to have to seriously re-think about whether they are going to go for quality audio or loads of services on each mux. My personal opinion is that they will choose the latter, thus defeating the purpose of the medium in the first place!!

In the mean time, I'm quite happy with my FM receiver & personally speaking don't mind audio processing on analogue stations (providing they don't take the p*ss with over the top 'thrashed to death' sound), particularly due to the fact that it then enables the audio in the car to be perceivable over background noise!!

Nick Jeffery <nick@disa.co.uk> wrote in message
news:tah36bq7ct64a7@corp.supernews.com...
> Rumour has it that a IRR FM station are deriving their DAB feed for the
> regional mux from the FM off-air signal.
> Don't know if it's true, and can't remember which station it is either.
> But BBC stations sound excellent.
> Planet Rock, etc, suffer at the hands of 'sloshy' sound at times. Down to
> bitrate restrictions I imagine.
>
> /n.
>
> "Helen & Laurence Lewis" <hanllewis@lhpq.demon.co.uk> wrote in message
> news:ta7bjg63tk9o63@corp.supernews.com...
> > Try the Arcam Alpha 10. Only DAB and expensive but what a machine!
> >
> > DAB makes FM sound like AM.
> >

> > Apart from the BBC most commercial broadcasters in the UK are wrecking
> > DAB by applying compression at source.
> >
> > Laurence and Helen
>
>
>

1387. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 05:45:41 UTC
From: John Rethorst <none@mail.com>
Message-ID: <tb5ug5ba7sa273@corp.supernews.com>
Source record: 15144

In article <tb1j87rbgrn54e@corp.supernews.com>, "wallyw26"
<wallyw26@airmail.net> wrote:

> KRLD-1080 Dallas and WTIC -1080 Hartford, the two blowtorchs on that channel
> will alternate silent periods and at one point both vacate the frequency.
> The time will be first thing Sunday morning 3-18-01. with KRLD leaving the
> air first at 12:00 Midnight, then WTIC following at 12:35 AM. If I have my
> facts correct KRLD will return to the air sometime after 1 AM and WTIC
> sometime around 2:00 AM. ALL TIMES GIVEN ARE CST! Both stations would
> appreciate your reception reports. Good DX!

Why are they doing this?

1388. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 05:45:42 UTC
From: dse+usenet@webonastick.com
Message-ID: <tb5ug6pe2d5v75@corp.supernews.com>
Source record: 15140

[rec.radio.broadcasting] On Thu, 08 Mar 2001 22:50:26 -0000, Jake Brodsky <frussle@erols.com> wrote:

> First, which is worse: "billionaire conglomerates" or "big
> government" trying to regulate creativity?

I can't possibly see how pre-1996 ownership restrictions (assuming that's what you're talking about) stifled anything but the ability of Clear Channel and friends to brute-force buy the locals out of the radio business. I have no reason to believe there were bad intentions behind the ownership limits created so long ago. It's not like those regulations *hurt* competition or *helped* large corporations or anything, and here I'm assuming competition promotes creativity for the sake of argument.

> For example: how many people still go out for a "sunday drive" with no
> particular destination in mind? By percentage, A lot fewer than in
> the 1950's!

See misc.transport.road. :)

> Third, what is a "community" these days? Once upon a time, you
> actually could tell the difference between the cultures of various
> cities. With or without radio, that is vanishing. We are traveling
> more than ever before, we are making more and more long distance calls
> than ever before.

Not to mention more people relocating to find employment because the market for whatever their skills may be in whatever city they may live in sucks. Such as technology, just you try to find a good Unix job in some cities, for example.

> Don't get me wrong, I think the idea of local content is
> interesting. I also think it is nice to see fresh formats and
> perspectives. I don't expect that from the big media conglomerates.
> At the same time, I don't see how anyone could regulate the airwaves
> to encourage such creativity.

There was a time long ago when you could actually find a regulation here and there that actually might have done the public some good. Regulation is a completely different beast now that large corporations are buying politicians left and right, and anything that does the public any good is killed by Democrats and Republicans, whom I collectively refer to as Republicrats, and I don't see that ever changing. And that's a major factor in the question of whether it's better to have too much or too little government regulation.

--
Darren Stuart Embry. Your Net Pal. http://www.webonastick.com/
``If you thought flashing ads on Web sites were annoying, wait till the Web
and your operating system are "seamlessly integrated" and watch the pulsating
promotional crud spill out over your desktop.'' -- Scott Rosenburg

1389. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 05:45:44 UTC
From: mnmaniac@aol.com
Message-ID: <tb5ug832pvjp76@corp.supernews.com>
Source record: 15139

In article <tb1j87rbgrn54e@corp.supernews.com>, "wallyw26"
<wallyw26@airmail.net> writes:

>KRLD-1080 Dallas and WTIC -1080 Hartford, the two blowtorchs on that channel
>will alternate silent periods and at one point both vacate the frequency.
>The time will be first thing Sunday morning 3-18-01. with KRLD leaving the
>air first at 12:00 Midnight, then WTIC following at 12:35 AM. If I have my
>facts correct KRLD will return to the air sometime after 1 AM and WTIC
>sometime around 2:00 AM. ALL TIMES GIVEN ARE CST! Both stations would
>appreciate your reception reports. Good DX!

Do these two stations have complimentary nulls towards each other (ala
KSTP/WTOP and WBT/KFAB?)

-Drew in Sunny Central Florida-

1390. Re: why is payola wrong

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 05:45:45 UTC
From: "Matt Birmingham/thesmokers.org" <mbirmingham@hotmail.com>
Message-ID: <tb5ug9a486nl78@corp.supernews.com>
Source record: 15145

A rare case of someone actually attempting to close the barn door, while the horse (some might say 'jackass') is still in the barn.

For that you are to be applauded.

Your odds at being successful in stopping CC from this are nil.

Sorry to burst the balloon, but deregulation brought this on, and its too late to stop this.

Now swing open that barn door before you are the victim of a 'jackass stampede'.

The FCC didnt stop deregulation..hell, they encouraged it. You think for one single solitary moment theyre going to tell CC they cannot do this?

Hee, hee....gotta have a sense of humour with this.

Have a pleasnant evening.....

"David Eduardo" <amdavid@pacbell.net> wrote in message news:tatccreksusndb@corp.supernews.com...
> Payola, which is a legal term in the USA, is illegal here.
>
> Selling a slice of time to an advertiser is legal, whether the time be used
> to play a song or to hawk wares or services. This is simply an
> advertisement.
>

1391. New "Stage Left" webcast avaiable

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 15:48:15 UTC
From: thedoge@swbell.net
Message-ID: <tb71pvkdih2qbe@corp.supernews.com>
Source record: 15052
Cross-posted to: rec.arts.theatre.musicals,rec.arts.theatre.plays,rec.radio.broadcasting,rec.radio.noncomm

"Stage Left" is an internet radio show bringing you a lively and eclectic mix of music, comedy and spoken word from the stage and screen. It's produced at the studios of community radio station KDHX-FM in St. Louis, Missouri, USA.

The latest edition of the "Stage Left" webcast went on line Wednesday (the 14th). This week the subject is "Now Playing". The show features music from current films: "Shadow of the Vampire", "The Caveman's Valentine", "The Mexican" and "Hannibal". We also have the "William H. Macy Film Festival" segment, featuring music from the films of my co-host Amy's favorite character actor (e.g. "Mystery Men", "Happy Texas", Magnolia").

As a result we've got a show that ranges from contry to psycho classical (the "Gourmet Waltz Tartare" from "Hannibal", which has to be heard to be believed).

Listen to it at your convenience at http://www.kdhx.org/real/slcurrent.ram. The playlist (with lots of background on the music and useful hyperlinks) is available at http://www.stageleft.org.

You can also get both the current episode of "Stage Left" and last week's show at http://www.stageleft.org or at http://www.kdhx.org/listen.htm We'll be archiving a month's worth of shows.

Next Week (3/21): "Sing a Song of Oscar" - selections from music nominated for the "Best Score" award, along with an interview with Michael Lanning from the cast of "The Civil War". Cast your own vote for best score at stageleft@kdhx.org.

--
<*> ObQuote: "Love conquers all things except poverty and toothache." -- Mae West
==========
<*>The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

1392. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 16:02:30 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <tb72kmdp8nko83@corp.supernews.com>
Source record: 15054
Body handling: HTML body converted to readable text

WVCH has a CP for 50 kW days in a tight pattern toward 132 degrees (180 degrees away from Toronto). Their nighttime power is a gigantic six watts non-directional. Everyone at the Liberty Bell should be able to hear that!

Bill in Fort Worth

Ron Hardin wrote:

> R J Carpenter wrote:
> >
> > Ok experts, I sometimes have my bedside radio tuned to 740 for the
> > Canadian station. Now and then what sounds like a US talk station will
> > completely wipe them out - and I'm here in the Washington, DC, area.
> > Even at 2 am I would doubt that it's KCBS. Maybe it's Orlando with
> > their antenna a bit out of adjustment.
>
> Try WVCH 740 Philly, 50kw unlimited hours CP, that ought to take CHWO Toronto off the
> air pretty quick.
>
> http://www.radio-locator.com/cgi-bin/info?call=WVCH&band=AM&service=AM
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.

WVCH has a CP for 50 kW days in a tight pattern toward 132 degrees (180 degrees away from Toronto). Their nighttime power is a gigantic six watts non-directional. Everyone at the Liberty Bell should be able to hear that!

Bill in Fort Worth

Ron Hardin wrote:

R J Carpenter wrote:

>

> Ok experts, I sometimes have my bedside radio tuned to 740 for the

> Canadian station. Now and then what sounds like a US talk station
will

> completely wipe them out - and I'm here in the Washington, DC, area.

> Even at 2 am I would doubt that it's KCBS. Maybe it's Orlando
with

> their antenna a bit out of adjustment.

Try WVCH 740 Philly, 50kw unlimited hours CP, that ought to take CHWO
Toronto off the

air pretty quick.

http://www.radio-locator.com/cgi-bin/info?call=WVCH&band=AM&service=AM

--

Ron Hardin

rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1393. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 16:02:31 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tb72knnt4kdd85@corp.supernews.com>
Source record: 15056

John Byrns wrote:
> > http://www.radio-locator.com/cgi-bin/info?call=WVCH&band=AM&service=AM
>
> That 50 kW is only during the day, they will still be running only 6 Watts
> at night. Even with 50 kW, the daytime radiation toward Washington will
> probably be considerably reduced from what it is now with 1 kW, due the
> aggressive directional pattern that will be used. Doesn't sound like
> WVCH, even at 50 kW will have much chance of taking Toronto off the air.

The page doesn't say the CP is for daytime only. Where is the pattern? I listen
to CHWO in Central Ohio, and WVCH must be planning on sending the energy somewhere
if not DC.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1394. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 16:02:32 UTC
From: w9wi@linux1.localdomain
Message-ID: <tb72kosetg1m86@corp.supernews.com>
Source record: 15053

On Fri, 16 Mar 2001 17:53:28 -0000, R J Carpenter <rcarpen@erols.com> wrote:
>Ok experts, I sometimes have my bedside radio tuned to 740 for the
>Canadian station. Now and then what sounds like a US talk station will
>completely wipe them out - and I'm here in the Washington, DC, area.
>Even at 2 am I would doubt that it's KCBS. Maybe it's Orlando with
>their antenna a bit out of adjustment.

Don't know for sure, but KRMG in Tulsa usually gives CHWO a run for its
money down here in Nashville. (and the format is right)

Strangely, CHWO seems significantly stronger here than they did when they
were CBL. (my understanding is they're using the same transmitter &
antenna) I suppose it's more aggressive processing.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

1395. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 16:02:34 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <tb72kq2ooc1087@corp.supernews.com>
Source record: 15055

John Rethorst wrote:

> <SNIP>
>
> Why are they doing this?

KRLD has had a meter 'at the shop' for calibration for some time. They just got it back so have to turn the transmitter off to install it.

So the two CE's got together and said 'It would be interesting to see what stations are would be heard on 1080 if we, the big daddy's, weren't there.'

And this is what they came up with.

Let the DXing begin!

Bill in Fort Worth

1396. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 16:02:41 UTC
From: peterh5322@aol.com
Message-ID: <tb72l19useob8a@corp.supernews.com>
Source record: 15057

>>
Doesn't sound like WVCH, even at 50 kW will have much chance of taking Toronto off the air.
>>

On 740 it's the Canadian which is the station of higher class, and Class I-A (CBL or its successor) is higher than any other class [*], even a Class I-B (of which none exists on that channel [**]).

Canada will never give up 690, 740, 860 or 940, although Canada has abandoned other Class Is already (or can reasonably expected to soon).

[*] There is only one frequency with two Class I-As ... 540.

[**] 640 has a Class I-A and a Class I-B (the Canadian I-B is restricted to 10 kW); 690 has a Class I-A and a Class I-B (the Canadian I-A runs 50 kW; the Mexican I-B runs 77/50 kW).

1397. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 16:02:42 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <tb72l2dk66ke8c@corp.supernews.com>
Source record: 15061

KRLD is replacing some components in their antenna system, hence the silent period. Both KRLD and WTIC are Infinity/Viacom stations and the CE's got together to give those of us who still like to "DX" a shot at hearing both stations with out the other interfering.

KRLD and WTIC have similar nulls toward each other. I'm only guessing but KRLD might have the better signal on night pattern because of somewhat better ground conductivity (WTIC's towers are located on what passes for a "mountain" in New England). Scott Fybush had a feature several weeks ago on the WTIC towers on his website, www.fybush.com. Both stations operate 2 tower DA's at night.

So enjoy the DX!

"wallyw26" <wallyw26@airmail.net> wrote in message
news:tb1j87rbgrn54e@corp.supernews.com...
> KRLD-1080 Dallas and WTIC -1080 Hartford, the two blowtorchs on that
channel
> will alternate silent periods and at one point both vacate the frequency.
> The time will be first thing Sunday morning 3-18-01. with KRLD leaving the
> air first at 12:00 Midnight, then WTIC following at 12:35 AM. If I have my
> facts correct KRLD will return to the air sometime after 1 AM and WTIC
> sometime around 2:00 AM. ALL TIMES GIVEN ARE CST! Both stations would
> appreciate your reception reports. Good DX!
>
>

1398. Re: New Roy D. Mercer club

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 16:02:43 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <tb72l3i00p9a8d@corp.supernews.com>
Source record: 15060

Roy D. is an aquired taste....sort of like a first time pinch of
Coppenhagen. His gimmick is prank phone calls. He'd make a good partner
for the Greaseman ;-o!

"Chris Flynn" <zzippo@webtv.net> wrote in message
news:tb2git93c5scba@corp.supernews.com...
> http://clubs.yahoo.com/clubs/roydmercerkmod975tulsa
>

1399. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 16:02:44 UTC
From: Joshua Carroll <kitcannon_1977@yahoo.com>
Message-ID: <tb72l4lqi1938e@corp.supernews.com>
Source record: 15059

740AM in Houston is KTRH.. 50,000 watts.

R J Carpenter wrote:

> Ok experts, I sometimes have my bedside radio tuned to 740 for the
> Canadian station. Now and then what sounds like a US talk station will
> completely wipe them out - and I'm here in the Washington, DC, area.
> Even at 2 am I would doubt that it's KCBS. Maybe it's Orlando with
> their antenna a bit out of adjustment.
>
> Bob C.

--
Joshua Carroll
Houston/Galveston, Texas
mailto://kitcannon_1977@yahoo.com
Website: http://www.geocities.com/kitcannon_1977

1400. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-17 16:02:45 UTC
From: peterh5322@aol.com
Message-ID: <tb72l5pneahp8f@corp.supernews.com>
Source record: 15058

>>
Do these two stations have complimentary nulls towards each other (ala
KSTP/WTOP and WBT/KFAB?)
>>

Class I-Bs using identical patterns include WWVA/KVOO and WBT/KFAB.

KSTP and WTOP changed their patterns recently, in response to interference caused to WLQV. Previously, the patterns were somewhat similar, and tighter, but not identical.

KRLD and WTIC operated on different frequencies, pre-NARBA. KRLD has the superior pattern as it was the "historical" occupant of its frequency (WTIC was moved to 1080 from another frequency, so it has no "historical" rights to 1080).

1401. 94.7/Chicago (was: Re: 97.1 FM Chicago on Classic Hits "Drive")

Newsgroup: rec.radio.broadcasting
Date: 2001-03-18 17:16:04 UTC
From: mnmaniac@aol.com
Message-ID: <tb9rakgsp0kj64@corp.supernews.com>
Source record: 15063

In article <tb5ufulehf46a@corp.supernews.com>, "Jeffries, Mark"
<MJeffries@KRW.com> writes:

>The blend of music is reminiscent of WXCD (CD94.7), the
>Disney/ABC station that the Loop forced into flipping to 80s oldies as WZZN
>(the Zone), with its mixture of classic rock standbys from the 60s and 70s
>with some classic R&B and vintage pop oldies that many classic rockers won't
>touch.

Sounds like the "format-of-the-month club" is still alive and well on 94.7.

Tsk, tsk...if only they had continued WLS on FM, rather than killing Top 40 to
make room for the new talk format. Same format, same airstaff, same jingles,
same great station...just move it from AM to FM.

Of course, that would have made too much sense for the consultants, focus group
leaders, and corporate bean counters.

-Drew in Sunny Central Florida-

1402. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-18 17:16:05 UTC
From: Frank Provasek <coins@causey.com>
Message-ID: <tb9ralnnn2k965@corp.supernews.com>
Source record: 15065

Peter wrote:

> KRLD and WTIC operated on different frequencies, pre-NARBA. KRLD has the
> superior pattern as it was the "historical" occupant of its frequency (WTIC was
> moved to 1080 from another frequency, so it has no "historical" rights to
> 1080).

KRLD was on 1040 before 1941.

Causey's Rare Coins
http://coins.causey.com

1403. Victrola

Newsgroup: rec.radio.broadcasting
Date: 2001-03-18 17:16:10 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tb9raq65002o66@corp.supernews.com>
Source record: 15067

Steve Sundberg <deejay@mm.com> wrote:

'"Victrola" was a trademark that entered into colloquial use to mean any phonograph.'

Much to the displeasure of Victor, and later RCA.

'Even after LPs (a CBS invention, btw) hit the market in the early 50's, my grandparents still referred to them as "victrolas" well into the 1960's, and a phonograph players as a "Victrola."'

Know when RCA stopped using the Victrola name on its record players? 1968, at the same time that they stopped using the Victor name on consumer electronics products (and downplayed it on record releases) and, temporarily, stopped using the "His Master's Voice" logo. Last time I looked, Thomson still printed the Victor and Victrola names on the back of RCA console TVs (though not table models or portables) to maintain the trademarks.

1404. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-18 17:16:11 UTC
From: "G.T. TYSON" <Tarkus@skantech.com>
Message-ID: <tb9rard6gtq967@corp.supernews.com>
Source record: 15062

That is not an isolated situation. WNCT-AM-FM-TV in Greenville NC were all under the Roy H. Park corporate umbrella for years. Today the TV operation is owned by Media General while the FM side is owned by Pinnacle, but the WNCT call letters remain for both stations.

Steve Sobol wrote:

> From 'Ed Ellers':
> >Steve Sobol <sjsobol@NorthShoreTechnologies.net> wrote:
> >
> >"The station USED to be WKYC a long time ago, but they can't do that now,
> >since Gannett owns WKYC-TV 3 and Clear Channel owns 1100."
> >
> >Sure they could, *if* Gannett allowed it.
>
> details... :) Yes, I'm aware that they can work out an agreement with
> Gannett. My opinion is that Gannett probably wouldn't do it.
>
> --
> Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
> SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
> http://NorthShoreTechnologies.net | http://ClevelandProductions.com
> http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

--

All unsolicited bulk e-mail sent to this address is automatically filtered and deleted unread.

1405. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-18 17:16:12 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tb9rashi5v6b68@corp.supernews.com>
Source record: 15064

Bill Hale wrote:

>WVCH has a CP for 50 kW days in a tight pattern toward 132 degrees (180 degrees away from
>Toronto). Their nighttime power is a gigantic six watts non-directional. Everyone at
>the Liberty Bell should be able to hear that!

Just how far can 6 watts get at 740kHz anyway? And why bother?

--
****
Note: Send replies to cainnj at mailandnews dot com

1406. These Radio Jobs Available NOW

Newsgroup: rec.radio.broadcasting
Date: 2001-03-18 17:16:14 UTC
From: info@nospam.miamiradioschool.com
Message-ID: <tb9rauhhtmii6b@corp.supernews.com>
Source record: 15066
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.college,alt.radio.highschool,alt.radio.international,alt.radio.internet,rec.radio.broadcasting

These Radio Jobs are listed right now on ***RadioWeb***

FREE Job Opportunity posting, FREE Job listing reading

NO Passwords, NO Advertising, NO Hassle

RadioWeb is the website of the Radio Broadcasting Program at Miami Lakes Educational Center, Miami-Dade County Public Schools Adult Education and is operated as a public service

Visit http://miamiradioschool.com then go to the Job Center

KTTN FM
Trenton MO
FT News Director

KWWV
San Luis Obispo CA
On the search for morning air talent

Midwest Communications
Green Bay WI
PRODUCTION ASSISTANT

93.5 WKHY & 102.9 WNJY
Lafayette IN
Seeks dynamic, results oriented Local Sales Manager

Unlisted Station
Assistant News Director

WXKX-FM 99.1
Parkersburg WV
We re still seeking a wake up pro to complete the team

WCLO, Newsradio 1230 AM
Janesville WI
News Anchor/Reporter

1407. Radio Caroline - a legend in European broadcasting may be forced to close

Newsgroup: rec.radio.broadcasting
Date: 2001-03-18 17:16:15 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <tb9ravjhn80e6e@corp.supernews.com>
Source record: 15068
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.music.rock-pop-r+b.1960s,rec.music.rock-pop-r+b.1970s,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.misc,uk.media.tv.sky,uk.radio

The outlook is not good, can you help please? At least please register your support and join the mailing list:

From: http://www.radiocaroline.de/

Thursday March 15th 2001

Mark Stafford's News Report
The clock is ticking on towards the 31st March and the closedown of the analogue service of Radio Caroline.

Meetings continue, quotes are still awaited and prices are still being negotiated. But sadly, it now looks as if time has beaten us and that their will be a gap between us leaving the air on the 31st March 2001 and returning in a digital format. Having spoken to Peter Moore earlier today it looks likely that this will be at least a month. So, stock those tape recordings up.

Life without Caroline on the satellite will be strange and the thought of returning to those other radio stations must fill some of you with dread ! It's probably a case that after two years "you never know what you've got 'till it's gone". Maybe we were beginning to be taken for granted.

Anyway, Peter Moore continues to analyse the financial implications of each potential broadcasting option. More and more it starts to look like 28 East and being on the Sky EPG (and free to air for anyone to receive) is out of our financial reach. So, we are interested in how you would react to Caroline broadcasting only on 19 East with a digital service. It would mean some creativity or some expense in order for you to receive us but we will still be on the air. In fact 19 East digital would be seen by our German and Dutch listeners as good news but sadly this would be at the detriment of our service to UK Sky-digibox owners.

As we have said before for once in its life Caroline can choose how it wants to broadcast on satellite, but it entirely depends on the vital funds generated by those members of the support group. I personally believe that a move to 28 East and being on the Sky EPG menu would bring Caroline back to so many listeners who thought that we had died in the 1980's ! The inevitable result will be increased support and the prospect of some low-key real advertising. Hence the importance of the survey. Five million subscribers can't all ignore the Radio Caroline name on that Sky Menu ! Many will be tempted to push that button.

But Sky Digital requires either a very significant increase in support group numbers or the taking up of an idea that is currently being kicked around on

another part of the internet. That is a direct appeal to all supporters for a short-term 12 month doubling of their contributions to the support group. Now, this is not a suggestion from head office (that may come later) but is just a testing the water exercise. You the regular supporters have done so much that we would feel guilty about asking for more and we recognise that to some even the current subscription is difficult to give.

But any day now the choice will have to be made between the safe and much cheaper option of digital on 19 East only. Or, a direct request to supporters for an increase. Without that it appears that the Sky Menu will be out of our reach. Unfortunately, so will the millions of potential fellow Caroline listeners who lurk there at 28 East oblivious to the fact that Radio Caroline, the station they went to school listening to in the 70s or sat on a deckchair on Frinton beach in the 60s listening to still exists.

Still, life goes on for now, I hope you will join me on Sunday between 1 and 5pm as we head back to March 1975 on a Caroline Rock Flashback and also take a trip into The Lost Classics Zone for the penultimate time.

If want to register your views on any points made here (please remember that some of these are mine and may not reflect the Chairman's view - official disclaimer to save Stafford from getting the sack from Caroline !) please feel free to e-mail me and I will pass the comments on mark@rblradio.co.uk

Talking of registering, that survey becomes ever more important as the weeks pass by please check it out further down the page. Also don't forget, for a lively debate about all things Caroline and another chance to air your views visit this place ...
http://groups.yahoo.com/group/RadioCarolineMailingList

This is the home of the new Radio Caroline Mailing List which I am pleased to say is gaining members at a rapid rate.

Best regards
Mark Stafford
Radio Caroline

1408. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-18 17:16:16 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tb9rb0ql1t936f@corp.supernews.com>
Source record: 15070

Joshua Carroll wrote:
>
> 740AM in Houston is KTRH.. 50,000 watts.

But their night pattern has perhaps 6 kW toward me.

Bob C.

1409. Radio in Riverside/San Bernardino, CA

Newsgroup: rec.radio.broadcasting
Date: 2001-03-18 17:16:18 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tb9rb23lav9t70@corp.supernews.com>
Source record: 15069

http://www.inlandempireonline.com/columns/muckenfuss/columns/bmark031701.shtml

1410. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-19 15:54:39 UTC
From: markrobt@yahoo.com
Message-ID: <tbcatv9t0u8mf3@corp.supernews.com>
Source record: 15071

R J Carpenter <rcarpen@erols.com> had written:
| Joshua Carroll wrote:
| >
| > 740AM in Houston is KTRH.. 50,000 watts.
|
| But their night pattern has perhaps 6 kW toward me.

If that much...though an equally unlikely possibility is KRMG Tulsa.

--
Mark Roberts | "The doctor is in the deep junlge"
Oakland, Cal. | -- above-the-fold headline in the San Francisco Examiner,
(ex-KTRHer) | March 9, 2001.

1411. Re: why is payola wrong-Morphing Topic

Newsgroup: rec.radio.broadcasting
Date: 2001-03-19 15:54:40 UTC
From: JerichoProductions <jerichoproductions@home.com>
Message-ID: <tbcau0hg006gf4@corp.supernews.com>
Source record: 15072

My 2 cents...

1) Payola is wrong.

2)This isn't payola.

3)This was also tried before, and it failed.

4)Some, (not all) "other media" will love to write stories about it *being* payola, to stir up attention, and run down radio, which is a competitor for ad dollars.

(Though they *do* have the word "advertisement" in some of those "special sections" of the papers and on the internet, try reading, for example, the "new car" section of many major papers, and try finding any negative or honest critiques of the vehicles. Pot calling the kettle black, or worse.)

BUT-- the Bigger Issue that still bugs me is: why should *anyone * have to pay a station to do it's job? Talk to a good number of consultants. They'll tell you never to back-announce. Just Crush N Roll- don't look back.

Heaven forbid we ever tell a listener the title and artist, unless we're about to go to break.
I've been told (in a rather patronizing manner), when I've asked, "if they want to know the name of the song, they'll call you. Besides, your P1s know the title and artist."

Uh, huh. More likely, they'll just get honked off and change the station, or turn the radio off for a CD or book-on-tape.

So, I usually ask, "well, then why do we give the Calls or Identifier every time we open out mouths?"

That's never really answered. Usually I get a response suggesting, after so many years in radio, I should

1)know the answer.

2)not be so stupid as to suggest we *shouldn't* ID the station each break (funny- I never made that suggestion)

3)or, as one consultant put it to me, "Ah- the back-announce-- the crutch of the untalented. Surely, you're not saying you can't do your job without it. Perhaps you don't belong at this station."

In a day and age when "singles" as we once knew then don't exist, or carry far less weight than knowing even the album title ("horror! that's an extra 3 seconds taken away from out positioning statement!") Why is this so

commonly accepted?

I'm not flaming, I'm not bitter, and I'm not unemployed- just mystified.
Comments, please?

(ps- not that I agree, but most jocks I've spoken to come up with the
following theory: "Crush and Roll helps stations switch to voice-tracking.
It's a load of hooey that protects the bottom line."

And I though *I* could play at being paranoid! :)
--
--Jericho

"You'll shoot yer eye out, kid! Ho, Ho, Ho!"

1412. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-19 15:54:45 UTC
From: Scott James <dreams@blahoo.net>
Message-ID: <tbcau5398d4cf8@corp.supernews.com>
Source record: 15077

'NCT AM & FM radio is owned by Beasley Broacasting, same ones who own the
WSFL-99X-V103-KISS102 group in new bern
Pinnacle owned WERO/BOB 93-3, WRNS 95.1, Kool 98.7/101.1 and WANG 105, but
all that has been sold off to NextMedia, Pinnacle Broadcasting no longer
exists to my knowledge
~scott~

> "G.T. TYSON" <Tarkus@skantech.com> wrote

>the FM side is owned by Pinnacle

1413. Re: 94.7/Chicago (was: Re: 97.1 FM Chicago on Classic Hits "Drive")

Newsgroup: rec.radio.broadcasting
Date: 2001-03-19 15:54:46 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tbcau690j0d1fc@corp.supernews.com>
Source record: 15073

Drew A. Durigan wrote:

>Sounds like the "format-of-the-month club" is still alive and well on 94.7.
>
>Tsk, tsk...if only they had continued WLS on FM, rather than killing Top 40 to
>make room for the new talk format. Same format, same airstaff, same jingles,
>same great station...just move it from AM to FM.
>
>Of course, that would have made too much sense for the consultants, focus group
>leaders, and corporate bean counters.

Does anyone have a copy of the excellent editorial that Bill Pfeiffer wrote
on this exact subject? I don't seem to have a copy.

--
****
Note: Send replies to cainnj at mailandnews dot com

1414. Re: storytelling

Newsgroup: rec.radio.broadcasting
Date: 2001-03-19 15:54:48 UTC
From: JerichoProductions <jerichoproductions@home.com>
Message-ID: <tbcau84s46vo01@corp.supernews.com>
Source record: 15076

The host, Ira Glass, is amazing. The show's a jewel.
Second the recommendation.

--Jericho

"You'll shoot yer eye out, kid! Ho, Ho, Ho!"

<SWarm007@aol.com> wrote in message
news:taq0v4qqe0v02c@corp.supernews.com...
> << 1. Does anyone know of any sources for storytelling programs?
> 2. Does anyone know of a listing of radio stations that regularly air
> storytelling programs? >>
>
> Check out This American Life at www.thislife.org
>
> This American Life is one of the best shows on radio today. They do a lot
a
> storytelling on the show and you can listen to archived shows on the
website.
>
> Here's how they describe it: "One of the problems with our show from the
> start has been that whenever we try to describe it in a sentence or two,
it
> sounds awful. It's a bunch of stories -- some are documentaries, some are
> fiction, some are something else. Each week we choose a theme and invite
> different writers and performers to contribute items on the theme. This
> doesn't sound like something we'd want to listen to on the radio -- and
it's
> our show. In the early days of the show, in frustration, we'd sometimes
tell
> public radio program directors that it's basically just like Car Talk.
Except
> just one guy hosting. And no cars.
> It's a weekly show. It's an hour. Its mission is to document everyday life
in
> this country. We sometimes think of it as a documentary show for people
who
> normally hate documentaries. A public radio show for people who don't
> necessarily care for public radio."
>
> I highly recommend the show. The episode on the death of Frank Sinatra is
one
> of my favorites and is on the site.
>

> Scott W
>
> Q: What do you call a disc jockey in a three piece suit?
> A: The defendant.
>
>
>

1415. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-19 15:54:50 UTC
From: peterh5322@aol.com
Message-ID: <tbcaualk5eql03@corp.supernews.com>
Source record: 15074

>>
> KRLD and WTIC operated on different frequencies, pre-NARBA.
> KRLD has the superior pattern as it was the "historical" occupant
> of its frequency (WTIC was moved to 1080 from another
> frequency, so it has no "historical" rights to 1080).

KRLD was on 1040 before 1941.
>>

All stations below 740 kept their same frequencies as before 1941 (the agreement was signed in 1939, BTW); all frequencies 740 and above were moved according to the "table method" (most stations) or according to an exception to the "table method" (under 100 stations).

KRLD was indeed on 1040 before NARBA, and is now on 1080.

WTIC was on 1060 before NARBA, and is now on 1080.

The only station which moved from 1040 (before NARBA) to 1080 (after NARBA) was KRLD.

KRLD was moved as an exception to the "table method" of reassignment under NARBA, but KRLD kept its "historical" status as the primary occupant of its assigned clear channel (before and after).

WTIC was sharing 1060 with WBAL before NARBA, and both WTIC and WBAL became Class I-Bs, in-fact, after NARBA, each on different channels (1090 for WBAL).

The other long-term occupant of 1080, KWJJ, was also on 1060 before NARBA.

So, before NARBA, you had KRLD and several daytimers, including KTHS on 1040; and WTIC, WBAL, KWJJ and several other daytimers and fulltimers on 1060.

After NARBA, you had KRLD and WTIC on 1080 as Class I-Bs, in-fact, and KWJJ as a Class II-B, in-fact; and WBAL on 1090 as a Class I-Bs, in-fact, and later, after its move from Hot Springs to Little Rock, KTHS (now KAAY) would be added as one of the last Class I-Bs.

1416. Re: Radio Caroline - a legend in European broadcasting may be forced to close

Newsgroup: rec.radio.broadcasting
Date: 2001-03-19 15:54:51 UTC
From: rickets@knac.com
Message-ID: <tbcaubspvsnl05@corp.supernews.com>
Source record: 15075
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.music.rock-pop-r+b.1960s,rec.music.rock-pop-r+b.1970s,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.misc,uk.media.tv.sky,uk.radio

That's a shame. But ceasing operations due to lack of support is hardly being "forced to close". It's more like "allowed to slip away".

On Sun, 18 Mar 2001 17:16:15 -0000, "Mike Terry" <michael.terry1@virgin.net> wrote:

>The outlook is not good, can you help please? At least please register your
>support and join the mailing list:
>
>From: http://www.radiocaroline.de/
>
>Thursday March 15th 2001
>
>Mark Stafford's News Report
>The clock is ticking on towards the 31st March and the closedown of the
>analogue service of Radio Caroline.
>
>Meetings continue, quotes are still awaited and prices are still being
>negotiated. But sadly, it now looks as if time has beaten us and that their
>will be a gap between us leaving the air on the 31st March 2001 and
>returning in a digital format. Having spoken to Peter Moore earlier today it
>looks likely that this will be at least a month. So, stock those tape
>recordings up.
>
>Life without Caroline on the satellite will be strange and the thought of
>returning to those other radio stations must fill some of you with dread !
>It's probably a case that after two years "you never know what you've got
>'till it's gone". Maybe we were beginning to be taken for granted.
>
>Anyway, Peter Moore continues to analyse the financial implications of each
>potential broadcasting option. More and more it starts to look like 28 East
>and being on the Sky EPG (and free to air for anyone to receive) is out of
>our financial reach. So, we are interested in how you would react to
>Caroline broadcasting only on 19 East with a digital service. It would mean
>some creativity or some expense in order for you to receive us but we will
>still be on the air. In fact 19 East digital would be seen by our German and
>Dutch listeners as good news but sadly this would be at the detriment of our
>service to UK Sky-digibox owners.
>
>As we have said before for once in its life Caroline can choose how it wants
>to broadcast on satellite, but it entirely depends on the vital funds

>generated by those members of the support group. I personally believe that a
>move to 28 East and being on the Sky EPG menu would bring Caroline back to
>so many listeners who thought that we had died in the 1980's ! The
>inevitable result will be increased support and the prospect of some low-key
>real advertising. Hence the importance of the survey. Five million
>subscribers can't all ignore the Radio Caroline name on that Sky Menu ! Many
>will be tempted to push that button.
>
>But Sky Digital requires either a very significant increase in support group
>numbers or the taking up of an idea that is currently being kicked around on
>another part of the internet. That is a direct appeal to all supporters for
>a short-term 12 month doubling of their contributions to the support group.
>Now, this is not a suggestion from head office (that may come later) but is
>just a testing the water exercise. You the regular supporters have done so
>much that we would feel guilty about asking for more and we recognise that
>to some even the current subscription is difficult to give.
>
>But any day now the choice will have to be made between the safe and much
>cheaper option of digital on 19 East only. Or, a direct request to
>supporters for an increase. Without that it appears that the Sky Menu will
>be out of our reach. Unfortunately, so will the millions of potential fellow
>Caroline listeners who lurk there at 28 East oblivious to the fact that
>Radio Caroline, the station they went to school listening to in the 70s or
>sat on a deckchair on Frinton beach in the 60s listening to still exists.
>
>Still, life goes on for now, I hope you will join me on Sunday between 1 and
>5pm as we head back to March 1975 on a Caroline Rock Flashback and also take
>a trip into The Lost Classics Zone for the penultimate time.
>
>If want to register your views on any points made here (please remember that
>some of these are mine and may not reflect the Chairman's view - official
>disclaimer to save Stafford from getting the sack from Caroline !) please
>feel free to e-mail me and I will pass the comments on mark@rblradio.co.uk
>
>Talking of registering, that survey becomes ever more important as the weeks
>pass by please check it out further down the page. Also don't forget, for a
>lively debate about all things Caroline and another chance to air your views
>visit this place ...
>http://groups.yahoo.com/group/RadioCarolineMailingList
>
>This is the home of the new Radio Caroline Mailing List which I am pleased
>to say is gaining members at a rapid rate.
>
>Best regards
>Mark Stafford
>Radio Caroline
>
>
>
>

>

1417. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-19 18:40:47 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tbcklfdlff593f@corp.supernews.com>
Source record: 15078

Turner, please take your trolling little ads for your show somewhere else- like rec.radio.shortwave, where the nuts there will lap it up by the spoonful. The people in this newsgroup are interested in radio. You state that it wasn't your aim to impress anyone- I tend to disagree- respectfully, of course. This newsgroup is loaded with professionals in the field who just won't buy the sensationalistic spin, and yes, targeted tittilation. I suspect that you will not find this newsgroup to be a very happy hunting ground as you "troll" for more listeners.

Larry Pritchard

New Orleans, LA
Steve Sobol <sjsobol@NorthShoreTechnologies.net> wrote in message news:tavnrp5gejc1c4@corp.supernews.com...
> From 'Hal Turner Radio Show':
>
> >Impressing you is not a high priority.
>
> I see that you didn't address my primary comment - that you seem to think
> that the story was newsworthy because the perp was gay.
>
> --
> Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
> SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
> http://NorthShoreTechnologies.net | http://ClevelandProductions.com
> http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.
>

1418. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-19 18:40:55 UTC
From: n8blk@aol.com
Message-ID: <tbckln38187446@corp.supernews.com>
Source record: 15080

In article <tb9rashi5v6b68@corp.supernews.com>, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> writes:

>Just how far can 6 watts get at 740kHz anyway? And why bother?

Well, if live anywhere close to Chester, including a surprising amount of
Philadelphia, guess what? You also should keep in mind that even a minimal
audience is enough to justify a six watt signal for some broadcasters.
-art clemons-

1419. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-19 18:40:56 UTC
From: peterh5322@aol.com
Message-ID: <tbckloavvt0749@corp.supernews.com>
Source record: 15079

>>
If that much...though an equally unlikely possibility is KRMG Tulsa.
>>

KRMG's pattern is ENE and WSW days (three towers) and ENE and SW nights (six towers).

KRMG protects KTRH days and KTRH and CBL nights.

The day pattern design provides about 220 kW towards Tulsa and Oklahoma City from 50 kW in, and about 1 kW towards Houston.

The night pattern design provides about 200 kW towards Tulsa and about 150 kW towards Oklahoma City from 25 kW in, and less than 0.1 kW towards Houston and less than 0.1 kW towards any point on the U.S.-Canadian border.

1420. Re: why is payola wrong-Morphing Topic

Newsgroup: rec.radio.broadcasting
Date: 2001-03-19 18:40:59 UTC
From: mrslote@aol.com.wsj.com
Message-ID: <tbcklrhv9m014c@corp.supernews.com>
Source record: 15082

WXYZ is in business to be an entertainment destination or "brand" in its own right. Its task to that end is to promote WXYZ, not Luther Vandross. Luther Vandross is merely a vendor. Your station has no desire to teach listeners how to bypass the station and go straight to a vendor. Nor does it have any desire to allow Luther to bypass the station's ad sales department and be promoted jock to listener. Nor do the station managers or consultants you've been speaking to have any special desire to teach you these essential facts of marketing, and put you in a position someday to bypass *them.*

If you're a jock, you're a vendor as well; and your station properly also sees you as present or future competitor for your listeners' loyalty. That's why they so often keep you to the script and require you to use a brandname *they* own to identify yourself on air.

If you believe I'm being wry or cynical, you still don't get it. These are the rules of your world.

Jerome

>From: "JerichoProductions" jerichoproductions@home.com
>
>BUT-- the Bigger Issue that still bugs me is: why should *anyone * have to
>pay a station to do it's job? Talk to a good number of consultants.
>They'll tell you never to back-announce. Just Crush N Roll- don't look
>back.
>
>Heaven forbid we ever tell a listener the title and artist, unless we're
>about to go to break.
>I've been told (in a rather patronizing manner), when I've asked, "if they
>want to know the name of the song, they'll call you. Besides, your P1s know
>the title and artist."
>
>Uh, huh. More likely, they'll just get honked off and change the station,
>or turn the radio off for a CD or book-on-tape.
>
>So, I usually ask, "well, then why do we give the Calls or Identifier every
>time we open out mouths?"
>
>That's never really answered. Usually I get a response suggesting, after so
>many years in radio, I should
>
>1)know the answer.
>
>2)not be so stupid as to suggest we *shouldn't* ID the station each break
>(funny- I never made that suggestion)

>
>3)or, as one consultant put it to me, "Ah- the back-announce-- the crutch of
>the untalented. Surely, you're not saying you can't do your job without it.
>Perhaps you don't belong at this station."
>
>In a day and age when "singles" as we once knew then don't exist, or carry
>far less weight than knowing even the album title ("horror! that's an extra
>3 seconds taken away from out positioning statement!") Why is this so
>commonly accepted?
>
>I'm not flaming, I'm not bitter, and I'm not unemployed- just mystified.
>Comments, please?
>
>(ps- not that I agree, but most jocks I've spoken to come up with the
>following theory: "Crush and Roll helps stations switch to voice-tracking.
>It's a load of hooey that protects the bottom line."
>
>And I though *I* could play at being paranoid! :)
>--
>--Jericho

1421. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-19 18:41:01 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <tbckltl3dq54d@corp.supernews.com>
Source record: 15081

Nothing on 1080 after KRLD signed off at midnight. I was
listening on a car radio in Fort Worth, TX. Did get a nice
strong signal from KFDI 1070 Wichita KS which I have
never heard with KRLD on the air. Around 12:35 am KFDI was
airing Paul Harvey from Saturday's noontime broadcast.

1422. Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 00:06:00 UTC
From: Dan Updike <dupdike@flpradio.com>
Message-ID: <tbd7n8s1urt1e8@corp.supernews.com>
Source record: 15083

From Radio Business Report:

WOR Radio Network lays off Rich Wood (3/19)

Not long after pulling WOR-AM host Bob Grant out of syndication, WOR Radio Network Director of Syndication and original founder Rich Wood has been laid off by the company. The biggest reason: a sluggish ad market. "Times are very, very tough-you've got Clear Channel owning many stations and they're vertically integrated so they have their own shows; CBS/Infinity, pretty much the same thing with Westwood. There's no growth left,
at least within the company. And it became a velvet rut. I have been thinking, for the past six months of leaving, and they did me a favor," Wood told
RBR.

"Rich is talented in any number of areas and a good friend. And he was really instrumental in launching our network 10 years ago," said WOR Radio Networks President Kirk Stirland. "But the business has changed and our organization kind of needed to evolve with that. Sadly, that has Rich leaving.
It's a tough market out there, but I don't think of it as a negative, as much as a different business."

Woods' next move? "I'm looking to do something very interesting. I've got lots of Internet experience, obviously lots of broadcast experience-somewhere in there is a melding. I don't really want to do what I just ended-the advertising market for networking is horrible. I'm going
to take a little time and think about it. However, the most foolish thing I could do is to rule out calls from other syndicators-somebody may have a great
idea. Dick Brescia came to me 10 years ago with a great idea to syndicate the Tom Bodette 'End of the Road' show. And I gotta tell you, I had more fun doing that than anything else in my career," Wood said. Rich Wood can be reached at 212-675-6775.

1423. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 00:06:02 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <tbd7na72rp9ce9@corp.supernews.com>
Source record: 15084

Nothing on 1080 after KRLD signed off at midnight. I was
listening on a car radio in Fort Worth, TX. Did get a nice
strong signal from KFDI 1070 Wichita KS which I have
never heard with KRLD on the air. Around 12:35 am KFDI was
airing Paul Harvey from Saturday's noontime broadcast.

1424. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 00:06:03 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <tbd7nbc5v46rea@corp.supernews.com>
Source record: 15085

Here in Connecticut, I heard unidentified Spanish station after WTIC signoff. Splatter from WBAL eliminated any chance at an ID. There was a station playing music underneath, but very faint. When KRLD came back on, it dominated the frequency, occasionally wiped out by splatter but usually in the clear. I use a Radio Shack DX-398. Went out to the car and heard KRLD there, too.

Howard

Frank Provasek <ropertex@ix.netcom.com> wrote in message news:tbckltl3dq54d@corp.supernews.com...
> Nothing on 1080 after KRLD signed off at midnight. I was
> listening on a car radio in Fort Worth, TX. Did get a nice
> strong signal from KFDI 1070 Wichita KS which I have
> never heard with KRLD on the air. Around 12:35 am KFDI was
> airing Paul Harvey from Saturday's noontime broadcast.
>

1425. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 00:06:04 UTC
From: peterh5322@aol.com
Message-ID: <tbd7ncgjqhtveb@corp.supernews.com>
Source record: 15087

>>
If that much...though an equally unlikely possibility is KRMG Tulsa.
>>

KRMG's pattern is ENE and WSW days (three towers) and ENE and SW nights (six towers).

KRMG protects KTRH days and KTRH and CBL nights.

The day pattern design provides about 220 kW towards Tulsa and Oklahoma City from 50 kW in, and about 1 kW towards Houston.

The night pattern design provides about 200 kW towards Tulsa and about 150 kW towards Oklahoma City from 25 kW in, and less than 0.1 kW towards Houston and less than 0.1 kW towards any point on the U.S.-Canadian border.

1426. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 00:06:05 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tbd7ndks70r8ed@corp.supernews.com>
Source record: 15086

Turner, please take your trolling little ads for your show somewhere else- like rec.radio.shortwave, where the nuts there will lap it up by the spoonful. The people in this newsgroup are interested in radio. You state that it wasn't your aim to impress anyone- I tend to disagree- respectfully, of course. This newsgroup is loaded with professionals in the field who just won't buy the sensationalistic spin, and yes, targeted tittilation. I suspect that you will not find this newsgroup to be a very happy hunting ground as you "troll" for more listeners.

Larry Pritchard

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>
> >Impressing you is not a high priority.
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> I see that you didn't address my primary comment - that you seem to think
> that the story was newsworthy because the perp was gay.
>
> --
> Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
> SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
> http://NorthShoreTechnologies.net | http://ClevelandProductions.com
> http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.
>

1427. Re: why is payola wrong-Morphing Topic

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 00:06:07 UTC
From: mrslote@aol.com.wsj.com
Message-ID: <tbd7nfoobca4ef@corp.supernews.com>
Source record: 15088

WXYZ is in business to be an entertainment destination or "brand" in its own right. Its task to that end is to promote WXYZ, not Luther Vandross. Luther Vandross is merely a vendor. Your station has no desire to teach listeners how to bypass the station and go straight to a vendor. Nor does it have any desire to allow Luther to bypass the station's ad sales department and be promoted jock to listener. Nor do the station managers or consultants you've been speaking to have any special desire to teach you these essential facts of marketing, and put you in a position someday to bypass *them.*

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>BUT-- the Bigger Issue that still bugs me is: why should *anyone * have to
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>They'll tell you never to back-announce. Just Crush N Roll- don't look
>back.
>
>Heaven forbid we ever tell a listener the title and artist, unless we're
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>Uh, huh. More likely, they'll just get honked off and change the station,
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>So, I usually ask, "well, then why do we give the Calls or Identifier every
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>That's never really answered. Usually I get a response suggesting, after so
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>1)know the answer.
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>(funny- I never made that suggestion)

>
>3)or, as one consultant put it to me, "Ah- the back-announce-- the crutch of
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>commonly accepted?
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>I'm not flaming, I'm not bitter, and I'm not unemployed- just mystified.
>Comments, please?
>
>(ps- not that I agree, but most jocks I've spoken to come up with the
>following theory: "Crush and Roll helps stations switch to voice-tracking.
>It's a load of hooey that protects the bottom line."
>
>And I though *I* could play at being paranoid! :)
>--
>--Jericho

1428. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 00:06:10 UTC
From: n8blk@aol.com
Message-ID: <tbd7ni2jga6nf1@corp.supernews.com>
Source record: 15089

In article <tb9rashi5v6b68@corp.supernews.com>, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> writes:

>Just how far can 6 watts get at 740kHz anyway? And why bother?

Well, if live anywhere close to Chester, including a surprising amount of
Philadelphia, guess what? You also should keep in mind that even a minimal
audience is enough to justify a six watt signal for some broadcasters.
-art clemons-

1429. Tucson questions

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 00:06:13 UTC
From: sagigemi@aol.com
Message-ID: <tbd7nlajngq8f6@corp.supernews.com>
Source record: 15090

Now that I just took my latest trip to Tucson, I thought it was the time to ask the following:

From my home in north Mesa, I can get 4,6 and 9. I know why I can't get 11 (their tower is south of Green Valley), but why can't I get 13 or any of the UHF stations (the only reason I can think of is that all the UHFs there are directional, except Channel 46,assigned to Green Valley,tower on Mt. Bigelow. I recall I used to get 13 (Tucson Mountains,303kw, omni) until the early or mid '90s, and I can't get it anymore except a faint b/w picture once in a while,and no sound.

Also, why is it that some Tucson stations (including 6,9, 90.5 and 92.1) have repeaters or translators within the area? Isn't the main signal enough to cover the area (KUAT 6 is 35,500 watts,omni on Bigelow. Why do they need a repeater on the west side (KUAS 27, 30,200 watts directional), and why does KGUN 9 (110kw omni,Mt Bigelow) have its translators on Tumamoc Hill? Isn't 110,000 watts enough to cover the area?

Travis Zeal
Mesa,Arizona

1430. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 00:06:14 UTC
From: mnmaniac@aol.com
Message-ID: <tbd7nmtovrqlf8@corp.supernews.com>
Source record: 15091

In article <tbckltl3dq54d@corp.supernews.com>, Frank Provasek
<ropertex@ix.netcom.com> writes:

>Nothing on 1080 after KRLD signed off at midnight. I was
>listening on a car radio in Fort Worth, TX. Did get a nice
>strong signal from KFDI 1070 Wichita KS which I have
>never heard with KRLD on the air. Around 12:35 am KFDI was
>airing Paul Harvey from Saturday's noontime broadcast.

As usual, nothing here in Florida besides Cuba en Espanol. Some weak signals
in a jumble underneath, but nothing that I could make out.

I'm surprised Wayne Eddy (owner/GM of KYMN/1080 in Northfield, MN) didn't jump
at the chance to do a late-night DX test!

-Drew in Sunny Central Florida-

1431. Re: why is payola wrong-Morphing Topic

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 00:06:16 UTC
From: dse+usenet@webonastick.com
Message-ID: <tbd7no6a86i4f9@corp.supernews.com>
Source record: 15092

[rec.radio.broadcasting] On Mon, 19 Mar 2001 18:40:59 -0000,
Cooperstown.Net <mrslote@aol.com.wsj.com> wrote:

> WXYZ is in business to be an entertainment destination or "brand" in
> its own right. Its task to that end is to promote WXYZ, not Luther
> Vandross. Luther Vandross is merely a vendor. Your station has no
> desire to teach listeners how to bypass the station and go straight
> to a vendor. Nor does it have any desire to allow Luther to bypass
> the station's ad sales department and be promoted jock to listener.
> Nor do the station managers or consultants you've been speaking to
> have any special desire to teach you these essential facts of
> marketing, and put you in a position someday to bypass *them.*

As a radio listener and occasional buyer of music, I hope you're
playing devil's advocate.

1. Backannouncing has been around for decades.

And radio stations still have identity.

If backannouncing hurts your brand identity then your brand
identity is poor.

2. Backannouncing has been around for decades.

And radio has competed with records and tapes for decades.

<SARCASM>Yet</SARCASM> people continue to listen to radio.

New music comes out all the time. People want to know who some of
those artists are. Listeners *like* backannouncing. Radio
stations cannot exist without listeners. Stop backannouncing and
listeners will listen to someone else.

Granted this might not apply as much to oldies and classic rock
and nostalgic stations as it would to top-40 and modern rock.

--
Darren Stuart Embry. Your Net Pal. http://www.webonastick.com/
``If you thought flashing ads on Web sites were annoying, wait till the Web
and your operating system are "seamlessly integrated" and watch the pulsating
promotional crud spill out over your desktop.'' -- Scott Rosenburg

1432. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 02:14:10 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <tbdf7ibsaivhe0@corp.supernews.com>
Source record: 15093

Nothing on 1080 after KRLD signed off at midnight. I was
listening on a car radio in Fort Worth, TX. Did get a nice
strong signal from KFDI 1070 Wichita KS which I have
never heard with KRLD on the air. Around 12:35 am KFDI was
airing Paul Harvey from Saturday's noontime broadcast.

1433. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 02:14:11 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tbdf7jiu6h50e2@corp.supernews.com>
Source record: 15094

Turner, please take your trolling little ads for your show somewhere else- like rec.radio.shortwave, where the nuts there will lap it up by the spoonful. The people in this newsgroup are interested in radio. You state that it wasn't your aim to impress anyone- I tend to disagree- respectfully, of course. This newsgroup is loaded with professionals in the field who just won't buy the sensationalistic spin, and yes, targeted tittilation. I suspect that you will not find this newsgroup to be a very happy hunting ground as you "troll" for more listeners.

Larry Pritchard

New Orleans, LA
Steve Sobol <sjsobol@NorthShoreTechnologies.net> wrote in message news:tavnrp5gejc1c4@corp.supernews.com...
> From 'Hal Turner Radio Show':
>
> >Impressing you is not a high priority.
>
> I see that you didn't address my primary comment - that you seem to think
> that the story was newsworthy because the perp was gay.
>
> --
> Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
> SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
> http://NorthShoreTechnologies.net | http://ClevelandProductions.com
> http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.
>

1434. Re: why is payola wrong-Morphing Topic

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 02:14:13 UTC
From: mrslote@aol.com.wsj.com
Message-ID: <tbdf7lpg073ee3@corp.supernews.com>
Source record: 15095

WXYZ is in business to be an entertainment destination or "brand" in its own right. Its task to that end is to promote WXYZ, not Luther Vandross. Luther Vandross is merely a vendor. Your station has no desire to teach listeners how to bypass the station and go straight to a vendor. Nor does it have any desire to allow Luther to bypass the station's ad sales department and be promoted jock to listener. Nor do the station managers or consultants you've been speaking to have any special desire to teach you these essential facts of marketing, and put you in a position someday to bypass *them.*

If you're a jock, you're a vendor as well; and your station properly also sees you as present or future competitor for your listeners' loyalty. That's why they so often keep you to the script and require you to use a brandname *they* own to identify yourself on air.

If you believe I'm being wry or cynical, you still don't get it. These are the rules of your world.

Jerome

>From: "JerichoProductions" jerichoproductions@home.com
>
>BUT-- the Bigger Issue that still bugs me is: why should *anyone * have to
>pay a station to do it's job? Talk to a good number of consultants.
>They'll tell you never to back-announce. Just Crush N Roll- don't look
>back.
>
>Heaven forbid we ever tell a listener the title and artist, unless we're
>about to go to break.
>I've been told (in a rather patronizing manner), when I've asked, "if they
>want to know the name of the song, they'll call you. Besides, your P1s know
>the title and artist."
>
>Uh, huh. More likely, they'll just get honked off and change the station,
>or turn the radio off for a CD or book-on-tape.
>
>So, I usually ask, "well, then why do we give the Calls or Identifier every
>time we open out mouths?"
>
>That's never really answered. Usually I get a response suggesting, after so
>many years in radio, I should
>
>1)know the answer.
>
>2)not be so stupid as to suggest we *shouldn't* ID the station each break
>(funny- I never made that suggestion)

>
>3)or, as one consultant put it to me, "Ah- the back-announce-- the crutch of
>the untalented. Surely, you're not saying you can't do your job without it.
>Perhaps you don't belong at this station."
>
>In a day and age when "singles" as we once knew then don't exist, or carry
>far less weight than knowing even the album title ("horror! that's an extra
>3 seconds taken away from out positioning statement!") Why is this so
>commonly accepted?
>
>I'm not flaming, I'm not bitter, and I'm not unemployed- just mystified.
>Comments, please?
>
>(ps- not that I agree, but most jocks I've spoken to come up with the
>following theory: "Crush and Roll helps stations switch to voice-tracking.
>It's a load of hooey that protects the bottom line."
>
>And I though *I* could play at being paranoid! :)
>--
>--Jericho

1435. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 02:14:15 UTC
From: peterh5322@aol.com
Message-ID: <tbdf7n1onndge4@corp.supernews.com>
Source record: 15097

>>
If that much...though an equally unlikely possibility is KRMG Tulsa.
>>

KRMG's pattern is ENE and WSW days (three towers) and ENE and SW nights (six towers).

KRMG protects KTRH days and KTRH and CBL nights.

The day pattern design provides about 220 kW towards Tulsa and Oklahoma City from 50 kW in, and about 1 kW towards Houston.

The night pattern design provides about 200 kW towards Tulsa and about 150 kW towards Oklahoma City from 25 kW in, and less than 0.1 kW towards Houston and less than 0.1 kW towards any point on the U.S.-Canadian border.

1436. Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 02:14:16 UTC
From: Dan Updike <dupdike@flpradio.com>
Message-ID: <tbdf7o3brt9je5@corp.supernews.com>
Source record: 15096

From Radio Business Report:

WOR Radio Network lays off Rich Wood (3/19)

Not long after pulling WOR-AM host Bob Grant out of syndication, WOR Radio Network Director of Syndication and original founder Rich Wood has been laid off by the company. The biggest reason: a sluggish ad market. "Times are very, very tough-you've got Clear Channel owning many stations and they're vertically integrated so they have their own shows; CBS/Infinity, pretty much the same thing with Westwood. There's no growth left,
at least within the company. And it became a velvet rut. I have been thinking, for the past six months of leaving, and they did me a favor," Wood told
RBR.

"Rich is talented in any number of areas and a good friend. And he was really instrumental in launching our network 10 years ago," said WOR Radio Networks President Kirk Stirland. "But the business has changed and our organization kind of needed to evolve with that. Sadly, that has Rich leaving.
It's a tough market out there, but I don't think of it as a negative, as much as a different business."

Woods' next move? "I'm looking to do something very interesting. I've got lots of Internet experience, obviously lots of broadcast experience-somewhere in there is a melding. I don't really want to do what I just ended-the advertising market for networking is horrible. I'm going
to take a little time and think about it. However, the most foolish thing I could do is to rule out calls from other syndicators-somebody may have a great
idea. Dick Brescia came to me 10 years ago with a great idea to syndicate the Tom Bodette 'End of the Road' show. And I gotta tell you, I had more fun doing that than anything else in my career," Wood said. Rich Wood can be reached at 212-675-6775.

1437. Re: QRM on 740, was Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 02:14:17 UTC
From: n8blk@aol.com
Message-ID: <tbdf7p7t556ee6@corp.supernews.com>
Source record: 15100

In article <tb9rashi5v6b68@corp.supernews.com>, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> writes:

>Just how far can 6 watts get at 740kHz anyway? And why bother?

Well, if live anywhere close to Chester, including a surprising amount of
Philadelphia, guess what? You also should keep in mind that even a minimal
audience is enough to justify a six watt signal for some broadcasters.
-art clemons-

1438. Tucson questions

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 02:14:18 UTC
From: sagigemi@aol.com
Message-ID: <tbdf7qesrqoge7@corp.supernews.com>
Source record: 15099

Now that I just took my latest trip to Tucson, I thought it was the time to ask the following:

From my home in north Mesa, I can get 4,6 and 9. I know why I can't get 11 (their tower is south of Green Valley), but why can't I get 13 or any of the UHF stations (the only reason I can think of is that all the UHFs there are directional, except Channel 46,assigned to Green Valley,tower on Mt. Bigelow. I recall I used to get 13 (Tucson Mountains,303kw, omni) until the early or mid '90s, and I can't get it anymore except a faint b/w picture once in a while,and no sound.

Also, why is it that some Tucson stations (including 6,9, 90.5 and 92.1) have repeaters or translators within the area? Isn't the main signal enough to cover the area (KUAT 6 is 35,500 watts,omni on Bigelow. Why do they need a repeater on the west side (KUAS 27, 30,200 watts directional), and why does KGUN 9 (110kw omni,Mt Bigelow) have its translators on Tumamoc Hill? Isn't 110,000 watts enough to cover the area?

Travis Zeal
Mesa,Arizona

1439. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 02:14:19 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <tbdf7rkqi00iea@corp.supernews.com>
Source record: 15001

Here in Connecticut, I heard unidentified Spanish station after WTIC signoff. Splatter from WBAL eliminated any chance at an ID. There was a station playing music underneath, but very faint. When KRLD came back on, it dominated the frequency, occasionally wiped out by splatter but usually in the clear. I use a Radio Shack DX-398. Went out to the car and heard KRLD there, too.

Howard

Frank Provasek <ropertex@ix.netcom.com> wrote in message news:tbckltl3dq54d@corp.supernews.com...
> Nothing on 1080 after KRLD signed off at midnight. I was
> listening on a car radio in Fort Worth, TX. Did get a nice
> strong signal from KFDI 1070 Wichita KS which I have
> never heard with KRLD on the air. Around 12:35 am KFDI was
> airing Paul Harvey from Saturday's noontime broadcast.
>

1440. Re: why is payola wrong-Morphing Topic

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 02:14:20 UTC
From: dse+usenet@webonastick.com
Message-ID: <tbdf7st4f3iuec@corp.supernews.com>
Source record: 15002

[rec.radio.broadcasting] On Mon, 19 Mar 2001 18:40:59 -0000,
Cooperstown.Net <mrslote@aol.com.wsj.com> wrote:

> WXYZ is in business to be an entertainment destination or "brand" in
> its own right. Its task to that end is to promote WXYZ, not Luther
> Vandross. Luther Vandross is merely a vendor. Your station has no
> desire to teach listeners how to bypass the station and go straight
> to a vendor. Nor does it have any desire to allow Luther to bypass
> the station's ad sales department and be promoted jock to listener.
> Nor do the station managers or consultants you've been speaking to
> have any special desire to teach you these essential facts of
> marketing, and put you in a position someday to bypass *them.*

As a radio listener and occasional buyer of music, I hope you're
playing devil's advocate.

1. Backannouncing has been around for decades.

And radio stations still have identity.

If backannouncing hurts your brand identity then your brand
identity is poor.

2. Backannouncing has been around for decades.

And radio has competed with records and tapes for decades.

<SARCASM>Yet</SARCASM> people continue to listen to radio.

New music comes out all the time. People want to know who some of
those artists are. Listeners *like* backannouncing. Radio
stations cannot exist without listeners. Stop backannouncing and
listeners will listen to someone else.

Granted this might not apply as much to oldies and classic rock
and nostalgic stations as it would to top-40 and modern rock.

--
Darren Stuart Embry. Your Net Pal. http://www.webonastick.com/
``If you thought flashing ads on Web sites were annoying, wait till the Web
and your operating system are "seamlessly integrated" and watch the pulsating
promotional crud spill out over your desktop.'' -- Scott Rosenburg

1441. RE: 94.7/Chicago

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 02:14:25 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tbdf81odskb2f0@corp.supernews.com>
Source record: 15003

> >The blend of music is reminiscent of WXCD (CD94.7), the
> >Disney/ABC station that the Loop forced into flipping to 80s
> oldies as WZZN
> >(the Zone), with its mixture of classic rock standbys from
> the 60s and 70s
> >with some classic R&B and vintage pop oldies that many
> classic rockers won't
> >touch.
>
> Sounds like the "format-of-the-month club" is still alive and
> well on 94.7.
>
> Tsk, tsk...if only they had continued WLS on FM, rather than
> killing Top 40 to
> make room for the new talk format. Same format, same
> airstaff, same jingles,
> same great station...just move it from AM to FM.
>
> Of course, that would have made too much sense for the
> consultants, focus group
> leaders, and corporate bean counters.

Actually, by the time WLS went talk, it was a shadow of its former self. Shortly after Larry Lujack retired and John Gehron left in late 1987, the station's music became this strange mix of AC and adult standards, where the Little River Band and Dean Martin were played back-to-back (and no current music at all!). Also, 'LS was running Tom Snyder and/or Sally Jessy at night from the net. John Landecker, who replaced Lujack in afternoon drive, must've felt about the same way that he felt when Gehron put Steve Dahl and Garry Meier against him in afternoon drive on WLS-FM back in 1981--but he persevered until the station went talk and he and Fred Winston were fired.

Meanwhile, the feeling at ABC must've been that the FM, Z95, was to continue the Top 40 tradition of WLS, but the management who replaced Gehron pretty much blew that by first firing popular morning man Paul Barsky (who I personally didn't care for, but I knew that other people liked him), then by bringing in Randy Michaels to turn the station into another Power Pig like WFLZ. When that failed miserably (along with the "Hell Radio" stunt), the ABC Top 40 tradition in Chicago was pretty much damaged goods and "Hot 94.7," the last tweaking of the format, just didn't draw anyone. And except for the O.J. trial (which WLS-FM carried live as a last-ditch effort to save the "young talk" format that got good ratings but didn't save the format) and a couple of books as CD94.7 before people discovered that the Loop was playing Ozzy and AC-DC again, the ABC FM station in Chicago continues not to draw people.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1442. Re: KRLD/WTIC mutual silent period!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 02:14:27 UTC
From: mnmaniac@aol.com
Message-ID: <tbdf831au3hpf1@corp.supernews.com>
Source record: 15098

In article <tbckltl3dq54d@corp.supernews.com>, Frank Provasek
<ropertex@ix.netcom.com> writes:

>Nothing on 1080 after KRLD signed off at midnight. I was
>listening on a car radio in Fort Worth, TX. Did get a nice
>strong signal from KFDI 1070 Wichita KS which I have
>never heard with KRLD on the air. Around 12:35 am KFDI was
>airing Paul Harvey from Saturday's noontime broadcast.

As usual, nothing here in Florida besides Cuba en Espanol. Some weak signals
in a jumble underneath, but nothing that I could make out.

I'm surprised Wayne Eddy (owner/GM of KYMN/1080 in Northfield, MN) didn't jump
at the chance to do a late-night DX test!

-Drew in Sunny Central Florida-

1443. Re:Why is payola wrong-->Morphing Topic

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 05:20:38 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <tbdq56laf13u12@corp.supernews.com>
Source record: 15004

>JericoProdcuctions wrote:
>Talk to a good number of consultants,
>They'll tell you never to back-announce.
>Just Crush N Roll- don't look back.

I agree in most respects to the "forward momentum"
programming philosophy, however I always program
new music last in 1 music sweep an hour, so I can backsell
it, giving the title, artist and album if possible.
You all know that the number one complaint that listeners
log against radio today is the lack if identifying the title
and artist. This has usurped the proverbial "DJ's talk
too much" as the #1 complaint. I agree that our job isn't
to sell records or move product for record companies,
but I do believe it is our job to superserve our core
audience, and backselling one tune an hour is my attempt
at serving our listeners. I will only spend 10 seconds on
my backsell, followed by 15 seconds selling an upcoming
music sweep and/or contest, which is followed by a station
promo as the first element in the stopset, so I am only in
10% violations of what most consultants say.
To backsell during a sweep is the KISS of death (oops,
sorry for the trademark infringement, Clear Channel), and I
would never do that.

1444. Traffic reports/station ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 05:20:47 UTC
From: sagigemi@aol.com
Message-ID: <tbdq5fko13mi17@corp.supernews.com>
Source record: 15006

Why is it that there isn't one radio station,no matter where I go, that hires its own studio traffic reporters? EVERY station I listen to uses traffic services instead. (Like Skyview, Shadow,Metro Networks.)

And these same reporters use different names on different stations. I.E. here in Phoenix, the person who is David Reed on the Clear Channel stations is Dave Teller on the Emmis stations, and David Dorsey on 1190. Why don't these people use their real names?!

And speaking of ownership, CBS recently bought KOOL, The Zone and Camel Country... Why is it that none of the English language *AM* or *TV* stations here(besides Fox 10,and Radio Disney 1580)are owned by their network; and why is it that while it seems companies like Clear Channel own every station in the country, why is it that the networks can only own like 25% of the nation's tv and radio stations,or something like that? Seems like you have to go to NY,LA,SF or Philly to get a high percentage of O&O stations.

Travis Zeal
Mesa,Arizona

1445. RE: 94.7/Chicago

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 05:20:49 UTC
From: jimsmith@compuserve.com
Message-ID: <tbdq5h2qgm1h1a@corp.supernews.com>
Source record: 15007

Thanks, Mark, for accurately describing what really took place in the late 80s at those two sister stations. It saved me from having to respond to Drew's cheap shot.

No doubt it feels good for someone out of (radio) work to blame everything on "corporate bean counters", but it kinda makes that person look foolish when the facts are otherwise.

Jim

1446. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 05:20:55 UTC
From: Car Philips <mmmmmmmm@mm.m>
Message-ID: <tbdq5necrmod1d@corp.supernews.com>
Source record: 15008

> Woods' next move? "I'm looking to do something very interesting. I've
got
> lots of Internet experience, obviously lots of broadcast
> experience-somewhere in there is a melding.

Isn't this the same guy who has pooh-poohed internet radio on this forum for
years and years?

1447. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 05:20:59 UTC
From: Hal Turner Radio Show <Hal.Turner@HalTurnerShow.com>
Message-ID: <tbdq5r2u2tmi22@corp.supernews.com>
Source record: 15005

"lpptjh" <lpptjh@mobiletel.com> wrote in message
news:tbdf7jiu6h50e2@corp.supernews.com...
> >
> > >Impressing you is not a high priority.
> >
> > I see that you didn't address my primary comment - that you seem to
think
> > that the story was newsworthy because the perp was gay.
> >
> > --
> > Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
> > SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET
> (2638)
> > http://NorthShoreTechnologies.net | http://ClevelandProductions.com
> > http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap
> beer.
> >
>

It is as relevant as was the sexuality of Matthew Sheppard. Or is it only
newsworthy when straights kill gays and not when gays rape and kill
straights?

>

1448. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 05:35:18 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tbdr0mhc21a6d3@corp.supernews.com>
Source record: 15009

From 'Hal Turner Radio Show':

>> > I see that you didn't address my primary comment - that you seem to
>think
>> > that the story was newsworthy because the perp was gay.

Try the right attributions, Hal, that was my quote.

>It is as relevant as was the sexuality of Matthew Sheppard. Or is it only
>newsworthy when straights kill gays and not when gays rape and kill
>straights?

You're missing the point, sir.

Rape is evil, regardless of the race, ethnic background and sexual
orientation of the rapist or the victim.

It's not more or less evil because one of the people is gay, straight,
black, white, whatever.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
http://NorthShoreTechnologies.net | http://ClevelandProductions.com
http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

1449. Re: Traffic reports/station ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 15:28:03 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <tbeto32a4mhtc0@corp.supernews.com>
Source record: 15012

In <tbdq5fko13mi17@corp.supernews.com>, sagigemi@aol.com (SagiGemi) wrote:
> Why is it that there isn't one radio station,no matter where I go, that
> hires
> its own studio traffic reporters?

You obviously don't get up here to Vancouver. Both the station I'm
at and the copycat station across the creek from us both have their
own people every ten minutes, around the clock. We actually have two
during both drive periods - one in the air and one on the ground -
and both are company employees and don't belong to some service.

Jim

1450. Re: Rich Wood gone from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 15:28:04 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <tbeto4b33m7qce@corp.supernews.com>
Source record: 15013

>> Woods' next move? "I'm looking to do something very interesting. I've
got
>> lots of Internet experience, obviously lots of broadcast
>> experience-somewhere in there is a melding."

Car Phillips wrote:

>Isn't this the same guy who has pooh-poohed internet radio on this forum
for
>years and years?

Yes, but why kick a man when he's down?

Dj
Radio Sports Network
New Orleans

1451. Re: why is payola wrong-Morphing Topic

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 15:28:07 UTC
From: mrslote@aol.com.wsj.com
Message-ID: <tbeto73ijnhge4@corp.supernews.com>
Source record: 15016

Darren Stuart, I just don't have the semesters it would require to bring you fully into the world of reasoned discourse. No disrespect intended. I'll give you one example, take from it what you can:

If someone in drivers-ed were describing the safety benefits of motorcycle helmets and leather riding gear, and the science and reasoning behind them, you could triumphantly point to the many people who have been injured or killed with the gear on, and the many others who had cycled to their destination in T-shirts and shorts. You'd be high-fiving it with half the class, but it wouldn't be the smarter half.

By the way, the fellow you're quoting in your tag line is Scott Rosenberg, not Rosenburg. Managing editor of Salon. Twenty five years ago, three juniors sought the editorship of their high school newspaper and got the chance to edit a spring issue. Scott Rosenberg. Eliot Spitzer, presently the great Attorney General of New York State. And yours truly.

Jerome

>Subject: Re: why is payola wrong-Morphing Topic
>
>As a radio listener and occasional buyer of music, I hope you're
>playing devil's advocate.
>
>1. Backannouncing has been around for decades.
>
> And radio stations still have identity.
>
> If backannouncing hurts your brand identity then your brand
> identity is poor.
>
>2. Backannouncing has been around for decades.
>
> And radio has competed with records and tapes for decades.
>
> <SARCASM>Yet</SARCASM> people continue to listen to radio.
>
> New music comes out all the time. People want to know who some of
> those artists are. Listeners *like* backannouncing. Radio
> stations cannot exist without listeners. Stop backannouncing and
> listeners will listen to someone else.
>
> Granted this might not apply as much to oldies and classic rock
> and nostalgic stations as it would to top-40 and modern rock.
>

>--
>Darren Stuart Embry. Your Net Pal. http://www.webonastick.com/
>``If you thought flashing ads on Web sites were annoying, wait till the Web
> and your operating system are "seamlessly integrated" and watch the
>pulsating
> promotional crud spill out over your desktop.'' -- Scott Rosenburg
>
>

1452. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 15:28:08 UTC
From: mnmaniac@aol.com
Message-ID: <tbeto89c3k97ef@corp.supernews.com>
Source record: 15019

I wonder if Rich still feels so adamant about mega-conglomerate radio deserving to own and control everything while "Billy Bob" deserves nothing.

What goes around, comes around.
-Drew in Sunny Central Florida-

1453. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 15:28:09 UTC
From: Patrick Cook <me@I_Love_Email_Spam.com>
Message-ID: <tbeto9jnrtucfc@corp.supernews.com>
Source record: 15017

Hi everyone:

Car Philips wrote:

> > Woods' next move? "I'm looking to do something very interesting. I've
> got
> > lots of Internet experience, obviously lots of broadcast
> > experience-somewhere in there is a melding.
>
> Isn't this the same guy who has pooh-poohed internet radio on this forum for
> years and years?

My oh my!!!! Talk about DE-JA-VU!!!! Wonder if I should tell him about a nifty
little site called Live365.com Hmm.......Naah :-)

Patrick

1454. Re: 94.7/Chicago

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 15:28:11 UTC
From: mnmaniac@aol.com
Message-ID: <tbetob41qosk06@corp.supernews.com>
Source record: 15011

In article <tbdq5h2qgm1h1a@corp.supernews.com>, jimsmith@compuserve.com (Jim Smith) writes:

>Drew's cheap shot.
>
>No doubt it feels good for someone out of (radio) work to blame everything
>on "corporate bean counters", but it kinda makes that person look foolish
>when the facts are otherwise.

Okay, let's try the same idea with different timing. How about if the CHR format was moved to FM *before* WLS-AM began it's slow death? Early-mid 80s would have been fine. I know "The Big 89" was still intact as of 1985, because I used to listen to Turi Ryder at night when I was working for a small station in Western Kansas. Why didn't they just move it to FM? Would have been a no-brainer.

This is precisely what KDWB/Minneapolis did in 1983 and it worked wonderfully for them. The station recently celebrated 40 consecutive years of Top 40, as of October, 1999. There's no reason WLS couldn't have a similar heritage today.

-Drew in Sunny Central Florida-

1455. Re: "No Compete" clauses

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 15:28:12 UTC
From: Patrick Cook <me@I_Love_Email_Spam.com>
Message-ID: <tbetoc8gte0j12@corp.supernews.com>
Source record: 15010

Hi everyone:

Johnny Neutron wrote:

> "DaVoice" <coastradioguy@bigfoot.com> wrote in message
> news:t886hmifvm0gf8@corp.supernews.com...
> > you can be FIRED
> > WITHOUT CAUSE in a "Right to Work" state...
>
> You can be fired WITHOUT CAUSE anywhere... it doesn't matter anymore... the
> law sides with the money.

Yeah, but using the station's equipment to draw $$$ OUT OF HIS CHECKING ACCOUNT?!?!?!?!? That's against the law!!! I believe they call that EMBEZZLEMENT (or at the very least THEFT!).

I've never been in broadcasting until the Internet came along, but I would think he has a good case in the criminal courts!!

But (as Dennis Miller would no doubt say), that's just MY opinion. I could be wrong. :-)

Patrick Cook
Self Imposed Program Director
Aircheck America - The FUN Side Of Radio (NEW STATION!!)
KPDC Internet Radio - The BEST Mix Of Comedy, Talk, and Old Time Radio
The MIGHTY MusicRadio 102X - The NEW Best Show In Denver
Denver, Colorado
http://members.nbci.com/musicradio102x/
http://members.nbci.com/kpdcnetradio/
http://members.nbci.com/aircheckamerica/
LIVE BROADCAST & EASYCAST URLs -
http://www.live365.com/cgi-bin/directory.cgi?autostart=kpdc
http://www.live365.com/cgi-bin/directory.cgi?autostart=musicradio102x AND
http://www.live365.com/cgi-bin/directory.cgi?autostart=aircheckamerica

1456. big problem with a JRC 345 HF Receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 15:28:17 UTC
From: Andrea Bov <andrea@mediasuk.org>
Message-ID: <tbetohfrd87c42@corp.supernews.com>
Source record: 15014

Hello,
i have a big problem with a JRC 345 HF Receiver, i have made a PERL
program
to control this radio with my Linux pc. After a few remote command from
PC
to Radio is not possible to control the radio.. i can switch the
frequency from remote only 10 times and then the radio will stop the
remote controll. I have try other
pc and other tipe of program but the problem is back again. Anyone is
using
here a JRC 345 with any type of Remote Program ???

Best Wishes and thanks in advance Andrea Borgnino IW1CXZ - Rome Italy

1457. Seeking the stars of Radio!

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 15:28:19 UTC
From: SALES@bar-flys.com
Message-ID: <tbetoj1m73ui51@corp.supernews.com>
Source record: 15015

I am building a track map for all the radio personalities in the country.
Presently I am searching for the addresses of the DJ's at 95.5 KLOS Los
Angeles.

Please email me at support@bar-flys.com if you know of any of the staffs
addresses, thanks.

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made through NewsOne.Net violate posting guidelines, email abuse@newsone.net

1458. Re: 94.7/Chicago (was: Re: 97.1 FM Chicago on Classic Hits "Drive")

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 15:28:20 UTC
From: Patrick Cook <me@I_Love_Email_Spam.com>
Message-ID: <tbetok4v5k9f5c@corp.supernews.com>
Source record: 15018

Hi everyone:

"Drew A. Durigan" wrote:

> Tsk, tsk...if only they had continued WLS on FM, rather than killing Top 40 to
> make room for the new talk format. Same format, same airstaff, same jingles,
> same great station...just move it from AM to FM.
>
> Of course, that would have made too much sense for the consultants, focus group
> leaders, and corporate bean counters.

Why have the airstaff when they can just AUTOMATE the thing like "Cookie Cutter Radio" (e.g. KOA's current owners) are doing with CHR-based KFMD 95.7???

Heck....computers can do ANYTHING now!!! Maybe that's concept.

Scary huh???

No wonder why people are flocking to Internet-based stations like mine. At least they know what to expect there!!

Just my $.02 worth.... :-)

Patrick Cook
Self Imposed Program Director
Aircheck America - The FUN Side Of Radio (NEW STATION!!)
KPDC Internet Radio - The BEST Mix Of Comedy, Talk, and Old Time Radio
The MIGHTY MusicRadio 102X - The NEW Best Show In Denver
Denver, Colorado
http://members.nbci.com/musicradio102x/
http://members.nbci.com/kpdcnetradio/
http://members.nbci.com/aircheckamerica/
LIVE BROADCAST & EASYCAST URLs -
http://www.live365.com/cgi-bin/directory.cgi?autostart=kpdc
http://www.live365.com/cgi-bin/directory.cgi?autostart=musicradio102x AND
http://www.live365.com/cgi-bin/directory.cgi?autostart=aircheckamerica

1459. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 18:29:40 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tbf8ck5vhu3162@corp.supernews.com>
Source record: 15020

"Car Philips" <mmmmmmmm@mm.m> wrote in message
news:tbdq5necrmod1d@corp.supernews.com...
>
>
> > Woods' next move? "I'm looking to do something very interesting. I've
> got
> > lots of Internet experience, obviously lots of broadcast
> > experience-somewhere in there is a melding.
>
> Isn't this the same guy who has pooh-poohed internet radio on this forum
for
> years and years?

No, he did not. He recommended being realistic about something that is still not happening and has cost many companies many millions of dollars in unrecovered expenses. Rich's point: it is not happening yet and when it does, the content providers will be the same ones we already know.

1460. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 18:29:41 UTC
From: Radioguy <radioguy@snet.net>
Message-ID: <tbf8cl8ud2sq63@corp.supernews.com>
Source record: 15021
Body handling: HTML body converted to readable text

>
>
>> Isn't this the same guy who has pooh-poohed internet radio on this forum for
>> years and years?
>
>
> > My oh my!!!! Talk about DE-JA-VU!!!! Wonder if I should tell him about a nifty
> > little site called Live365.com Hmm.......Naah :-)
>
> > Patrick

There are many times people with similar names. Dr. Richard Wood, has
been a writer of radio listening topics for many years not to be
confused with Richard Wood of WOR. I suspect it was the former not the
later who made the posting.
73
Pete

Isn't this the same guy who has pooh-poohed internet radio on this forum for
years and years?

My oh my!!!! Talk about DE-JA-VU!!!! Wonder if I should tell him about a nifty
little site called Live365.com Hmm.......Naah :-)

Patrick

There are many times people with similar names. Dr. Richard Wood, has been
a writer of radio listening topics for many years not to be confused with
Richard Wood of WOR. I suspect it was the former not the later who made
the posting.

73

Pete

1461. Re: Traffic reports/station ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 18:29:44 UTC
From: pw <pwick@execpc.com>
Message-ID: <tbf8cog14jig64@corp.supernews.com>
Source record: 15022

Answer to all questions: Greed

SagiGemi wrote:
>
> Why is it that there isn't one radio station,no matter where I go, that hires
> its own studio traffic reporters? EVERY station I listen to uses traffic
> services instead. (Like Skyview, Shadow,Metro Networks.)
>
> And these same reporters use different names on different stations. I.E. here
> in Phoenix, the person who is David Reed on the Clear Channel stations is Dave
> Teller on the Emmis stations, and David Dorsey on 1190. Why don't these people
> use their real names?!
>
> And speaking of ownership, CBS recently bought KOOL, The Zone and Camel
> Country... Why is it that none of the English language *AM* or *TV* stations
> here(besides Fox 10,and Radio Disney 1580)are owned by their network; and why
> is it that while it seems companies like Clear Channel own every station in the
> country, why is it that the networks can only own like 25% of the nation's tv
> and radio stations,or something like that? Seems like you have to go to
> NY,LA,SF or Philly to get a high percentage of O&O stations.
>
> Travis Zeal
> Mesa,Arizona

1462. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 18:29:45 UTC
From: markrobt@yahoo.com
Message-ID: <tbf8cpi0f5um65@corp.supernews.com>
Source record: 15023

Drew A. Durigan <mnmaniac@aol.com> had written:
|I wonder if Rich still feels so adamant about mega-conglomerate radio deserving
|to own and control everything while "Billy Bob" deserves nothing.

I had wondered how low it was possible for someone to go in a discussion on rec.radio.broadcasting, but I think you've made the bar so low that even the most limber limbo dancer would have to see a chiropractor afterwards.

I didn't agree with Rich on much of anything, but he still made valuable contributions here and elsewhere. I'm not about to celebrate his separation from WOR, nor should anyone else. It's a tough economy right now, tough decisions are being made, and some good people are going to get hit by those decisions. That would happen regardless of whether the ownership was corporate or whether it was a thousand mom-and-pops. At least the corporate owners know about things such as outplacement and severance packages.

--
Mark Roberts | "The doctor is in the deep junlge"
Oakland, Cal. | -- above-the-fold headline in the San Francisco Examiner,
| March 9, 2001.

1463. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 18:29:46 UTC
From: Hal Turner Radio Show <Hal.Turner@HalTurnerShow.com>
Message-ID: <tbf8cqkej7rm66@corp.supernews.com>
Source record: 15024

"Steve Sobol" <sjsobol@NorthShoreTechnologies.net> wrote in message
news:tbdr0mhc21a6d3@corp.supernews.com...
> From 'Hal Turner Radio Show':
>
> >> > I see that you didn't address my primary comment - that you seem to
> >think
> >> > that the story was newsworthy because the perp was gay.
>
> Try the right attributions, Hal, that was my quote.
>
> >It is as relevant as was the sexuality of Matthew Sheppard. Or is it
only
> >newsworthy when straights kill gays and not when gays rape and kill
> >straights?
>
> You're missing the point, sir.
>
> Rape is evil, regardless of the race, ethnic background and sexual
> orientation of the rapist or the victim.
>
> It's not more or less evil because one of the people is gay, straight,
> black, white, whatever.
>
> --

So is murder. And the murder of Matthew Sheppard was not more or less evil
than the murder of Jesse Dirkhising, but the media chose to pay more
attention to Sheppard's murder BECAUSE of his sexuality. If that's the
standard to be used, the I'll use it as well when sodomite perverts rape and
kill straight people.

1464. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 18:29:47 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tbf8crp3gccv68@corp.supernews.com>
Source record: 15025

"Patrick Cook" <me@I_Love_Email_Spam.com> wrote in message
news:tbeto9jnrtucfc@corp.supernews.com...
> Hi everyone:
>
> Car Philips wrote:
>
> > > Woods' next move? "I'm looking to do something very interesting.
I've
> > got
> > > lots of Internet experience, obviously lots of broadcast
> > > experience-somewhere in there is a melding.
> >
> > Isn't this the same guy who has pooh-poohed internet radio on this forum
for
> > years and years?
>
> My oh my!!!! Talk about DE-JA-VU!!!! Wonder if I should tell him about a
nifty
> little site called Live365.com Hmm.......Naah :-)

You mean another of the countless sites that are loosing money?

1465. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 18:29:49 UTC
From: "G.T. TYSON" <Tarkus@skantech.com>
Message-ID: <tbf8ct1g41be69@corp.supernews.com>
Source record: 15026

I stand corrected. Things change so fast these days it's hard to keep
up. Thanx for the update.

GTT

Scott James wrote:

> 'NCT AM & FM radio is owned by Beasley Broacasting, same ones who own the
> WSFL-99X-V103-KISS102 group in new bern
> Pinnacle owned WERO/BOB 93-3, WRNS 95.1, Kool 98.7/101.1 and WANG 105, but
> all that has been sold off to NextMedia, Pinnacle Broadcasting no longer
> exists to my knowledge
> ~scott~
>
> > "G.T. TYSON" <Tarkus@skantech.com> wrote
>
> >the FM side is owned by Pinnacle

--

All unsolicited bulk e-mail sent to this address is automatically filtered and
deleted unread.

1466. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 23:45:57 UTC
From: tagline@webtv.net
Message-ID: <tbfqtlrb198o1e@corp.supernews.com>
Source record: 15027

Mmmmm, I wonder if Mr. Wood is still defending those great mega-mergers?

1467. Re: why is payola wrong-Morphing Topic

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 23:45:59 UTC
From: dse+usenet@webonastick.com
Message-ID: <tbfqtn2jbmje1f@corp.supernews.com>
Source record: 15028

[rec.radio.broadcasting]
On Tue, 20 Mar 2001 15:28:07 -0000,
Cooperstown.Net <mrslote@aol.com.wsj.com> wrote:

> Darren Stuart, I just don't have the semesters it would require to
> bring you fully into the world of reasoned discourse. No disrespect
> intended. I'll give you one example, take from it what you can:

I find my discourse pretty darn reasoned, actually. It just happens
to be simple. It may sound simplistic to some, but sometimes the
simplest reasons are the best ones. It also happens to be from the
point of view of a listener; I'm not an insider so I'm afraid I can't
be complex enough for you with regard to this topic. :)

> If someone in drivers-ed were describing the safety benefits of
> motorcycle helmets and leather riding gear, and the science and
> reasoning behind them, you could triumphantly point to the many
> people who have been injured or killed with the gear on, and the
> many others who had cycled to their destination in T-shirts and
> shorts. You'd be high-fiving it with half the class, but it
> wouldn't be the smarter half.

I never thought a radio station that can accomplish good imaging and
other aspects of brand identity without sacrificing backannouncing was
an exception to the norm, hence my assertion that if a radio station
felt that backannouncing threatened its imaging it had bigger
problems. <ANALOGY>If you think band-aids are going to save you from
a fiery auto crash but you refuse to wear a seat belt then you have
bigger issues.</ANALOGY>

SSC: I don't know as much about the radio business as insiders do; I
lurk and occasionally post on r.r.b out of casual curiosity, or maybe
some vague need to be a slightly more informed radio listener.

> By the way, the fellow you're quoting in your tag line is Scott
> Rosenberg, not Rosenburg.

Fixed. :)

--
Darren Stuart Embry. Your Net Pal. http://www.webonastick.com/
``If you thought flashing ads on Web sites were annoying, wait till the Web
and your operating system are "seamlessly integrated" and watch the pulsating
promotional crud spill out over your desktop.'' -- Scott Rosenberg

1468. Re: Rich Wood gone from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 23:46:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tbfqtof55ang21@corp.supernews.com>
Source record: 15029

On Tue, 20 Mar 2001 15:28:04 -0000, "Doug Joubert"
<DougJoubert@telocity.com> wrote:

>Yes, but why kick a man when he's down?

Thanks for your support. The man ain't down. Let them get it off their
chests :-)

Rich

1469. Re: Traffic reports/station ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 23:46:02 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tbfqtqbqa9n523@corp.supernews.com>
Source record: 15030

On Tue, 20 Mar 2001 05:20:47 -0000, sagigemi@aol.com (SagiGemi) wrote:

>Why is it that there isn't one radio station,no matter where I go, that hires
>its own studio traffic reporters? EVERY station I listen to uses traffic
>services instead. (Like Skyview, Shadow,Metro Networks.)

Because it's cheaper, and the information is generic, although the
infrastructure needed to gather it is quite expensive both to own and
operate in a large city. The days are long over when individual
stations could afford to put aircraft in the sky. So these companies
allow spreading of the cost. If that couldn't happen, the service
would not be provided by anyone.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1470. RE: Traffic Reports/Station Ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 23:46:03 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tbfqtrigfs4825@corp.supernews.com>
Source record: 15031

> Why is it that there isn't one radio station,no matter where
> I go, that hires
> its own studio traffic reporters? EVERY station I listen to
> uses traffic
> services instead. (Like Skyview, Shadow,Metro Networks.)

First of all, it's cheaper (since the stations get it on barter). Also, the traffic service has things like aircraft and ground vehicles that the station either can't afford or doesn't want to pay for beyond the Department of Transportation information that anyone can get for nothing. Back when Chicago Shadow was in the John Hancock Observatory, if they couldn't verify anything from the airplanes or ground units, they would just pull out a high-powered telescope and go out on the observatory to find it!

> And these same reporters use different names on different
> stations. I.E. here
> in Phoenix, the person who is David Reed on the Clear Channel
> stations is Dave
> Teller on the Emmis stations, and David Dorsey on 1190. Why
> don't these people
> use their real names?!

That's generally the station's choosing--many stations want a reporter's name exclusive with their station, although some reporters do use the same name (and often the real name) on more than one station. Besides, there are a lot of peole in radio who don't use their real names. :)

Stations can have their own people read the traffic from faxes or E-mails sent by the service--particularly if they're the squeaky-voiced female Morning Zoo sidekick with the mechanical giggle at everything the wacky lead man says--but the services recommend their own live people because their people can ad lib off of the DOT monitors and other information on their terminals and give more current information, while fax and E-mail reports have to be scripted before they're sent to the station.

> And speaking of ownership, CBS recently bought KOOL, The Zone
> and Camel
> Country... Why is it that none of the English language *AM*
> or *TV* stations
> here(besides Fox 10,and Radio Disney 1580)are owned by their
> network; and why
> is it that while it seems companies like Clear Channel own
> every station in the
> country, why is it that the networks can only own like 25% of
> the nation's tv
> and radio stations,or something like that? Seems like you

> have to go to
> NY,LA,SF or Philly to get a high percentage of O&O stations.

Luck of the draw--also, I believe that the cross-ownership rules are still in effect where radio station owners are discouraged from owning TV stations and vice versa (although there are lots of exceptions, most of them grandfathered before the cross-ownership rules came in effect 30-some years ago). Also, I believe that in the largest markets one owner can own up to 8 stations (4 AM, 4 FM, although that's not hard and fast--but I believe that if you own 5 or more stations, there should be at least one AM among them).

The rule about the networks (or any other group owner, for that matter) in television for now is that they can own stations in markets covering up to 35% of the nation. They want to change that. We'll see.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1471. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 23:46:04 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tbfqtsm29d2h26@corp.supernews.com>
Source record: 15032

On Tue, 20 Mar 2001 18:29:45 -0000, markrobt@yahoo.com (Mark Roberts) wrote:

>I didn't agree with Rich on much of anything, but he still made
>valuable contributions here and elsewhere. I'm not about to
>celebrate his separation from WOR, nor should anyone else.
>It's a tough economy right now, tough decisions are being made, and
>some good people are going to get hit by those decisions. That
>would happen regardless of whether the ownership was corporate or
>whether it was a thousand mom-and-pops.

Thanks, Mark. When something like this happens you really get to know who the pros are. Job security at any level in broadcasting is rare. Depending on it is foolish.

>At least the corporate
>owners know about things such as outplacement and severance
>packages.

Very true. When I left ABC ten years ago my severance package was terrific. They gave me outplacement (I ended up helping the facilitator because they had no idea how to place broadcasters, but the intent was good), they gave me an office to use with no time limit and a very fair package of money.

In a small company you get the same treatment as the kid in the mailroom.

Rich

1472. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 23:46:06 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tbfqtul1t0bo28@corp.supernews.com>
Source record: 15033

On Tue, 20 Mar 2001 05:20:55 -0000, "Car Philips" <mmmmmmmm@mm.m>
wrote:

>> Woods' next move? "I'm looking to do something very interesting. I've
>got
>> lots of Internet experience, obviously lots of broadcast
>> experience-somewhere in there is a melding.
>
>Isn't this the same guy who has pooh-poohed internet radio on this forum for
>years and years?

Same guy!

Rich

1473. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 23:46:08 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tbfqu03hpnqq2b@corp.supernews.com>
Source record: 15034

From 'Hal Turner Radio Show':

>> Rape is evil, regardless of the race, ethnic background and sexual
>> orientation of the rapist or the victim.
>>
>> It's not more or less evil because one of the people is gay, straight,
>> black, white, whatever.
>
>So is murder.

Of course.

> And the murder of Matthew Sheppard was not more or less evil
>than the murder of Jesse Dirkhising, but the media chose to pay more
>attention to Sheppard's murder BECAUSE of his sexuality. If that's the
>standard to be used, the I'll use it as well when sodomite perverts rape and
>kill straight people.

Oh, *that's* a good reason. "Yeah, Jerry Springer produces crappy
programming exploiting trailer-trash to further his own career, so I will
too" - same exact concept.

It's not acceptable for you to do it just because others will do it, but
thanks for cluing us in to your mentality.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
http://NorthShoreTechnologies.net | http://ClevelandProductions.com
http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

1474. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 23:46:09 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tbfqu162s36b2c@corp.supernews.com>
Source record: 15035

On Tue, 20 Mar 2001 18:29:40 -0000, "David Eduardo"
<amdavid@pacbell.net> wrote:

>> Isn't this the same guy who has pooh-poohed internet radio on this forum
>for years and years?

>No, he did not. He recommended being realistic about something that is still
>not happening and has cost many companies many millions of dollars in
>unrecovered expenses.

Actually, David, I did kind of pooh-pooh it. WOR was one of the very
first stations to webcast. I was the person in the company that made
it happen. I was also on the Globalmedia advisory board just before
they restructured and decided to specialize in video.

>Rich's point: it is not happening yet and when it
>does, the content providers will be the same ones we already know.

Exactly. Something has to drive ears and eyeballs to the net.
Broadcast media has been the most effective way to to do that. As
we've both said before, it doesn't matter what the delivery system is.
People care the most about content.

Rich

1475. re: Traffic Reports/Station Ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 23:46:10 UTC
From: TimPKing@aol.com
Message-ID: <tbfqu2mpgbls2d@corp.supernews.com>
Source record: 15036
Body handling: HTML body converted to readable text

--part1_30.1216ec27.27e9245a_boundary

Actually there are a few stations around the country who are still doing
their own traffic, but they are very few and far between. Its cheaper and
much more simple for the stations to farm out traffic, weather, sports and
news these days than to actually hire someone.
There are those who are using their real names on the air, but they've had to
put up a fight to do it in most cases. For most PDs the idea of sharing and
helping to build credibility in a good traffic reporter or meteorologist with
any other broadcaster in the market is just too alien.

Why is it that there isn't one radio station,no matter where I go, that hires
its own studio traffic reporters? EVERY station I listen to uses traffic
services instead. (Like Skyview, Shadow,Metro Networks.)

And these same reporters use different names on different stations. I.E. here
in Phoenix, the person who is David Reed on the Clear Channel stations is Dave
Teller on the Emmis stations, and David Dorsey on 1190. Why don't these people
use their real names?!

And speaking of ownership, CBS recently bought KOOL, The Zone and Camel
Country... Why is it that none of the English language *AM* or *TV* stations
here(besides Fox 10,and Radio Disney 1580)are owned by their network; and why
is it that while it seems companies like Clear Channel own every station in
the
country, why is it that the networks can only own like 25% of the nation's tv
and radio stations,or something like that? Seems like you have to go to
NY,LA,SF or Philly to get a high percentage of O&O stations.

Travis Zeal
Mesa,Arizona

Tim King

--part1_30.1216ec27.27e9245a_boundary

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country, why is it that the networks can only own like 25% of the nation's tv and radio stations,or something like that? Seems like you have to go to NY,LA,SF or Philly to get a high percentage of O&O stations.

Travis Zeal

Mesa,Arizona

Tim King

--part1_30.1216ec27.27e9245a_boundary--

1476. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-20 23:46:12 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tbfqu4iag1b2f@corp.supernews.com>
Source record: 15037

On Tue, 20 Mar 2001 15:28:08 -0000, mnmaniac@aol.com (Drew A. Durigan) wrote:

>I wonder if Rich still feels so adamant about mega-conglomerate radio deserving >to own and control everything while "Billy Bob" deserves nothing.

See my response to you in at.radio.broadcasting. WOR was a family owned company, not a mega-conglomerate.

Rich

1477. Re: Traffic reports/station ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 06:33:39 UTC
From: The Sharpes <thesharpes@home.com>
Message-ID: <tbgiq3u54uv95@corp.supernews.com>
Source record: 15038

Actually, the Clear Channel stations here in Phoenix do use their own traffic reporters. They started their own service called Total Traffic a few months ago. Mark Jeffrey (KFYI, KGME) and Steve Ludwig (KFYI, KMXP, KNIX) are airborne. They also have ground-based reporters that are only heard on Clear Channel stations. They use the same name on all the stations as well. Although they are not particular to ONE station, they do work on the same stations day after day (as opposed to a lot of Metro's people).

Jim Sharpe
KTAR

1478. Re: Traffic reports/station ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 06:33:40 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <tbgiq459h4v097@corp.supernews.com>
Source record: 15039

(SagiGemi) wrote:
> Why is it that there isn't one radio station, no matter
> where I go, that hires its own studio traffic reporters?

KPAM, 860, Portland, OR All news/talk, all local.
Two dedicated, in-studio traffic reports (AM and PM)

There MAY be enough ODOT cameras out there along the major traffic routes in
the PDX area that most can be covered adequately. However, their traffic
reporting never has the "on the spot" feel of a vehicular, aircraft, or
helicopter reporter. Their reporting seems to be 99%, "yeah, there's the
same traffic in all the usual places"

My previous station (KXL, before they went dumb jock) once had their own
reporters, and then switched to the pool. But even the pool reporters had
the advantage of travelling to where the traffic news was happening. I never
really trust traffic reporting that relies on a few fixed cameras and
monitoring the emergency channels.

RC

1479. KAAM Ditches News

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 06:33:41 UTC
From: chuxgarage@aol.com
Message-ID: <tbgiq5avfklf99@corp.supernews.com>
Source record: 15040

I noticed today that KAAM (770 Dallas) was running a promo about how "improved" the station will be, since they did away with their news department. I guess this is a classic case of turning a disadvantage into a new and improved "feature."

The spot, done by the station's General Manager, said they had discovered their listeners were "purists" who really listened to the station for the music. He went on to say, "If you want news and information, you know where to get it." I thought that was pretty interesting.

If the listeners are such "purists" I wonder why the continue to segue Benny Goodman with the Bee-Gees? Combinations like that are just plain wierd in my opinion, but they do stuff like that all the time. Their format is really that confused. I'm not saying either artist is bad, it's just that they are extremely different. If KAAM would just focus a little more on one genre of music, I think they would be very successful in the DFW market. The numbers might not be huge, but I suspect their listeners would be very loyal.

Just my opinion.

Chuck

1480. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 06:33:42 UTC
From: Hal Turner Radio Show <Hal.Turner@HalTurnerShow.com>
Message-ID: <tbgiq6npie1h9b@corp.supernews.com>
Source record: 15041

"Steve Sobol" <sjsobol@NorthShoreTechnologies.net> wrote in message
news:tbfqu03hpnqq2b@corp.supernews.com...
> From 'Hal Turner Radio Show':
>
> >> Rape is evil, regardless of the race, ethnic background and sexual
> >> orientation of the rapist or the victim.
> >>
> >> It's not more or less evil because one of the people is gay, straight,
> >> black, white, whatever.
> >
> >So is murder.
>
> Of course.
>
> > And the murder of Matthew Sheppard was not more or less evil
> >than the murder of Jesse Dirkhising, but the media chose to pay more
> >attention to Sheppard's murder BECAUSE of his sexuality. If that's the
> >standard to be used, the I'll use it as well when sodomite perverts rape
and
> >kill straight people.
>
> Oh, *that's* a good reason. "Yeah, Jerry Springer produces crappy
> programming exploiting trailer-trash to further his own career, so I will
> too" - same exact concept.
>
> It's not acceptable for you to do it just because others will do it, but
> thanks for cluing us in to your mentality.
>

So in your twisted thinking, even though ABC, NBC CBS, CNN, FOX, The AP, UPI
and countless other "mainstream" media acted in a certain fashion, that me
doing the same is somehow wrong? What kind of twisted thinking are you
employing.

Let's face it: You don't like me paying attention to the ugly facts about
perverted sodomites simply because in your mind, no bad word is ever to be
spoken about them. To fuckin bad.

1481. Re: KAAM Ditches News

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 20:26:10 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <tbi3j29fp7hs9a@corp.supernews.com>
Source record: 15043

What I have been trying to tell them for years!!! If they would listen
to KPYK 1570 or better yet QXFM at 89.5 (West Ft Worth) they would
finally catch on. But as long as Kenny Rogers, Elvis and the Bee Gees
are there.....it will NOT sound the same! They might also consider
getting rid of Jaaaaaan McCoy too!

Whats this managers name?

Milton Finks

ChuxGarage wrote:
>
> I noticed today that KAAM (770 Dallas) was running a promo about how "improved"
> the station will be, since they did away with their news department. I guess
> this is a classic case of turning a disadvantage into a new and improved
> "feature."
>
> The spot, done by the station's General Manager, said they had discovered their
> listeners were "purists" who really listened to the station for the music.

1482. Re: Buddy Crouse

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 20:26:11 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <tbi3j3dr3iaf9d@corp.supernews.com>
Source record: 15048

The Crouse family may have one. Buddy was a pack rat! I worked with
him at KXOL and he was a nice guY!

Milton Finks

se wrote:
>
> Does anyone know of any station still using one of Buddy Crouse's
> homemade radio station audio consoles. KXOL Ft. Worth had one. Does
> anyone know what ever happened to it? Who else had one? There were
> quite unique, unlike anything on the market at the time (or since).
> Speaking of KXOL, check out The History of KXOL at
> http://members.aol.com/kxol1360/
> John Lewis has done an incredible job of assembling a tribute to what
> once was a great top 40 station!

1483. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 20:26:12 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <tbi3j4jpohm49e@corp.supernews.com>
Source record: 15047

Speaking of rooftop antennas, here's a bit taken from Bob Feder's column
in the Chicago Sun-Times.....
****

Chicago radio's shifting alliances, ownerships and formats result in
some odd combinations. But none is stranger than the location of the
broadcast tower for WYPA-AM (820), the local outlet for One-on-One
Sports Radio Network: It's on top of the Belmont Avenue studios of
WSCR-AM (670), the rival sports talk station known as the Score.

****
WYPA is a 5 kw daytimer. They did have a CP for a 6 tower DA to add
nightime from a different site. The CP has been canceled.

1484. I NEED THE SECRET PRODUCER LINES so i can get on the show

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 20:26:13 UTC
From: esch333@aol.com
Message-ID: <tbi3j5nu98cr9f@corp.supernews.com>
Source record: 15049

I have a moning show and want any show numbers so i can get on the air with them

1485. Re: Non-competes

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 20:26:14 UTC
From: Brad Lovett <bluvit@yahoo.com>
Message-ID: <tbi3j6tn7u3ba0@corp.supernews.com>
Source record: 15050

I hate to bear the bad news, but, unfortunately the employer had a right to take that money out of the ex-employees account. When people sign up for direct deposit, there's a clause that stipulates the employer may withdraw money for the purpose of correcting overpayments. Unfortunately, there's no stipulation in the law that they can only take money for that purpose, or only the disputed amount. You sign it when you sign up. So I'd either not sign up for DD or don't keep much money in it.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

Do You Yahoo!?
Get email at your own domain with Yahoo! Mail.
http://personal.mail.yahoo.com/

1486. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 20:26:16 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <tbi3j84hno96a3@corp.supernews.com>
Source record: 14901

It is said 1190's pattern in Dallas at night has the signal coming down Elm Street without touching either curb!

Milton Finks

1487. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 20:26:17 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <tbi3j99aoneta5@corp.supernews.com>
Source record: 15042

Chris...isnt the mexico call XETRA? Just curious!

Milton Finks
K5BVL

> Chris
> WB5ITT
> Chief Engineer
> KDMX / KEGL and soon KTRA
> CC Dallas

1488. Re: why is payola wrong-Morphing Topic

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 20:26:18 UTC
From: mrslote@aol.com.tw
Message-ID: <tbi3jael4c46a8@corp.supernews.com>
Source record: 15044

Darren, I'm only suggesting you be aware of the logical structure of your argument. Here it is once more:

A group of baseball professionals are discussing the range of personnel strategies, field strategies, stadium strategies, marketing strategies, political strategies that they believe will maximize revenue for a team. Somebody walks up and says: hey guys, I like the Chicago Cubs, and the Chicago Cubs played day baseball in a small ballpark for many years, and sarcasm on, they're still in the league and people still come to games, sarcasm off.

That argument is a loser in part because it sets a pathetically low standard of survival in the past. It only becomes a potentially winning argument if, for example, you can demonstrate that the Chicago Cubs generated the greatest revenue for its market size, or won the most titles, or that building new ballparks consistently leads to a revenue drop.

Myself, I like back-announcing just as I like the Chicago Cubs. And I'm just a listener-groupie too. But I am long lost to commercial music radio. On the public stations I listen to, it wouldn't occur to producers to treat music as a commodity item unworthy of identification. But for a commercial station, whose sole purpose is to be a politically protected money machine, there is logic behind downplaying title and artist. One station can go as "the station that gives you the least talk and your favorite music"; another certainly might go as "the station that usually tells you which songs you just heard." But it will be a research-based positioning and revenue strategy, not an aesthetic preference. And future profit maximization, not mere past survival, will always be the coin of the realm.

Jerome

Subject: Re: why is payola wrong-Morphing Topic
From: dse+usenet@webonastick.com (Darren Stuart Embry)
Date: 3/20/2001 6:45 PM Eastern Standard Time
Message-id: <tbfqtn2jbmje1f@corp.supernews.com>

[rec.radio.broadcasting]
On Tue, 20 Mar 2001 15:28:07 -0000,
Cooperstown.Net <mrslote@aol.com.wsj.com> wrote:

I find my discourse pretty darn reasoned, actually. It just happens to be simple. It may sound simplistic to some, but sometimes the simplest reasons are the best ones. It also happens to be from the point of view of a listener; I'm not an insider so I'm afraid I can't be complex enough for you with regard to this topic. :)

I never thought a radio station that can accomplish good imaging and other aspects of brand identity without sacrificing backannouncing was

an exception to the norm, hence my assertion that if a radio station felt that backannouncing threatened its imaging it had bigger problems. <ANALOGY>If you think band-aids are going to save you from a fiery auto crash but you refuse to wear a seat belt then you have bigger issues.</ANALOGY>

SSC: I don't know as much about the radio business as insiders do; I lurk and occasionally post on r.r.b out of casual curiosity, or maybe some vague need to be a slightly more informed radio listener.

1489. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 20:26:19 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tbi3jblij1gqa9@corp.supernews.com>
Source record: 15045

From 'Hal Turner Radio Show':

>"Steve Sobol" <sjsobol@NorthShoreTechnologies.net> wrote in message

>> Oh, *that's* a good reason. "Yeah, Jerry Springer produces crappy
>> programming exploiting trailer-trash to further his own career, so I will
>> too" - same exact concept.
>>
>> It's not acceptable for you to do it just because others will do it, but
>> thanks for cluing us in to your mentality.
>>
>
>So in your twisted thinking, even though ABC, NBC CBS, CNN, FOX, The AP, UPI
>and countless other "mainstream" media acted in a certain fashion, that me
>doing the same is somehow wrong?

You're assuming that I would claim that the mainstream media is right to do
the same thing that you're doing. If they are, they're just as wrong as you
are. I'm not taking sides here, nor am I being inconsistent.

>Let's face it: You don't like me paying attention to the ugly facts about
>perverted sodomites simply because in your mind, no bad word is ever to be
>spoken about them. To fuckin bad.

nod

Whatever. I'm sure you'll have some choice words to say about me to your
audience. I'm equally sure I won't care.

Hey Hal, don't forget race-bashing and religion-bashing - it'll give you
a lot more material to work with.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
http://NorthShoreTechnologies.net | http://ClevelandProductions.com
http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

1490. Focusrite Voicemaster settings

Newsgroup: rec.radio.broadcasting
Date: 2001-03-21 20:26:20 UTC
From: Jan Bjarke Nielsen <Jan.Bjarke.Nielsen@bt.dk>
Message-ID: <tbi3jcqba108ad@corp.supernews.com>
Source record: 15046

Hey there - novice here!

I'm sitting here speaking in my Rode NT2 mic with a Focusrite Voicemaster right after into my pc (with Wavelab)!

But i have some problems finding the right crispy tune as the Voicemaster is supposed to do.

Does any of you know a setting that makes the sound full, deep and crispy.

Or do I have to equalize it more and put some plugs on it in my Wavelab to get the right tune?

Thanks.... Ian

1491. RE: airwaves-digest V2000 #392

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 03:08:52 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tbir64fdobaodc@corp.supernews.com>
Source record: 14904

> >No doubt it feels good for someone out of (radio) work to
> blame everything
> >on "corporate bean counters", but it kinda makes that person
> look foolish
> >when the facts are otherwise.
>
> Okay, let's try the same idea with different timing. How
> about if the CHR
> format was moved to FM *before* WLS-AM began it's slow death?
> Early-mid 80s
> would have been fine. I know "The Big 89" was still intact
> as of 1985, because
> I used to listen to Turi Ryder at night when I was working
> for a small station
> in Western Kansas. Why didn't they just move it to FM?
> Would have been a
> no-brainer.

In a way, ABC *was* doing that with WLS. In November 1980, WRCK ("W-ROCK"), the format that replaced WDAI's disco format, was ailing (I personally thought it was great--a sort of before-its-time hot AC). When Bob Sirott quit his morning show after only eight weeks on the air because he got a TV deal (the station went to WRCK in June, but Sirott had a no-compete clause from his last WLS contract that was being enforced, even though both stations were under the same owner!), ABC fired the GM, PD, some of the jocks and most of the sales staff and merged the stations under John Gehron. The FM calls became WLS-FM and they began simulcasting Lujack in the morning and Brant Miller at night. The rest of the time, they pretty much kept the same playlist on both stations (although the FM playlist had more album cuts--this was the era when the Loop was 'LS' chief competitor--WEFM was about to flip to Schulke II). In early 1981, Steve Dahl and Garry Meier were hired for the FM's afternoon drive after Heftel mysteriously fired them from the Loop (much of the chagrin of AM afternoon driver John Landecker). And when jingle packages changed in 1981, both stations had the same jingles--the JAM singers just sang either "AM 89" or "FM 95" (and later, "94.7").

Things went well until WBBM-FM went "Hot Hits" in 1982 and became the first CHR in Chicago to beat 'LS in the ARBs for more than a book or two (by that time, they were B96). At the beginning of 1985, to celebrate the station's 25th anniversary as Top 40, the decision was made to make the AM personality-intensive and the FM music-intensive, so Steve and Garry were moved to the AM afternoon drive and simulcasting stopped completely. The FM also changed jingles to the JAM "Flamethrower" package. The next year, the calls of the FM changed to WYTZ (Z95) as on the AM, Lujack moved to the

afternoon, Fred Winston to mornings and Steve and Garry got fired for audibly protesting being moved to middays and refusing to follow format. At the time, it seemed like ABC felt that WLS meant nothing to the current CHR audience who had switched their affections to B96.

After that, Z95 was competitive with B96 until B96 made the decision to go from mainstream CHR to churban. That, combined with the Paul Barsky firing I mentioned in the earlier post, made the two stations farther and farther apart from each other in the ratings. By the time the events I described in the previous post occurred, there was simply no way that ABC could sustain a CHR in Chicago--and thus began a long dry spell for 94.7 that continues to this day.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1492. Re: Tucson questions

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 03:08:53 UTC
From: awsherr@wahooyahoo.com
Message-ID: <tbir65oag5pcde@corp.supernews.com>
Source record: 14903

In article <tbd7nlajngq8f6@corp.supernews.com>, SagiGemi
<sagigemi@aol.com>
writes:

>From my home in north Mesa, I can get 4,6 and 9. I know why I can't get 11
>(their tower is south of Green Valley), but why can't I get 13 or any of
the
>UHF stations (the only reason I can think of is that all the UHFs there
are
>directional, except Channel 46,assigned to Green Valley,tower on Mt.
Bigelow.
I
>recall I used to get 13 (Tucson Mountains,303kw, omni) until the early or
mid
>'90s, and I can't get it anymore except a faint b/w picture once in a
while,and
>no sound.

Channel 13 moved their transmitter from Mt. Bigelow to Tucson Mt. about that
time. You are probably fairly well blocked by terrain from their current
site.

>Also, why is it that some Tucson stations (including 6,9, 90.5 and 92.1)
have
>repeaters or translators within the area? Isn't the main signal enough to
cover
>the area (KUAT 6 is 35,500 watts,omni on Bigelow. Why do they need a
repeater
>on the west side (KUAS 27, 30,200 watts directional), and why does KGUN 9
>(110kw omni,Mt Bigelow) have its translators on Tumamoc Hill? Isn't
110,000
>watts enough to cover the area?

All the stations you mention (except 92.1) have transmitter sites on Mt.
Bigelow, northeast of Tucson. The west end of the Santa Catalina mountain
range pretty effectively blocks TV and FM signals from the Mt. Bigelow sites
into northwest Tucson, where a bunch of people live. Several
of those stations use translators to fill in the coverage holes caused by the
terrain. Tumamoc Hill is a good location for such translators, because it
has line-of-sight to much of NW Tucson.

Allen Sherrill

----- Posted via NewsOne.Net: Free (anonymous) Usenet News via the Web -----
http://newsone.net/ -- Free reading and anonymous posting to 60,000+ groups
NewsOne.Net prohibits users from posting spam. If this or other posts

made through NewsOne.Net violate posting guidelines, email abuse@newsone.net

1493. Re: Focusrite Voicemaster settings

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 03:08:55 UTC
From: JnyVee <moc.slore@ybmurbrevlis.com>
Message-ID: <tbir675ftnqne0@corp.supernews.com>
Source record: 14905

what mic and chain was working for your voice before you got the VM?

In article <tbi3jcqba108ad@corp.supernews.com>, "Jan Bjarke Nielsen"
<Jan.Bjarke.Nielsen@bt.dk> wrote:

> Hey there - novice here!
>
> I'm sitting here speaking in my Rode NT2 mic with a Focusrite Voicemaster
> right after into my pc (with Wavelab)!
>
> But i have some problems finding the right crispy tune as the Voicemaster is
> supposed to do.
>
> Does any of you know a setting that makes the sound full, deep and crispy.
>
> Or do I have to equalize it more and put some plugs on it in my Wavelab to
> get the right tune?
>
> Thanks.... Ian

1494. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 03:08:56 UTC
From: Cboone@Earthlink.net
Message-ID: <tbir68fviksne2@corp.supernews.com>
Source record: 14906

The one 1190 Dallas protects? I don't think so; believe that's XEWF?.
there is a XETRA in Baja...but I am not sure of that one is
the XTRA Sports in CA or not...

Chris

Milton Finks wrote:
>
> Chris...isnt the mexico call XETRA? Just curious!
>
> Milton Finks
> K5BVL

1495. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 03:08:58 UTC
From: Jim Pogras <popo@radioman.voyager.net>
Message-ID: <tbir6a2f1prve4@corp.supernews.com>
Source record: 14902

: and WHK will be on 95.5 .

AM 1000, WCCD, in Parma, Ohio is now using the ID "WHK Parma-Cleveland"
at the top of each hour. Looks like Salem will be moving the WHK call to
their Day Timer in the city. That has got to be a crime.....

James Pogras Cleveland, Ohio jimpo@voyager.net
Digital Transport Engineer, Ameritech james.x.pogras@ameritech.com
Chief Engineer, WATJ 1560 Chardon, WKKY 104.9 Geneva, Ohio

1496. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 07:25:54 UTC
From: Cboone@Earthlink.net
Message-ID: <tbja82bqph030a@corp.supernews.com>
Source record: 14911

The one 1190 Dallas protects? I don't think so; believe that's XEWF?.
there is a XETRA in Baja...but I am not sure of that one is
the XTRA Sports in CA or not...

Chris

Milton Finks wrote:
>
> Chris...isnt the mexico call XETRA? Just curious!
>
> Milton Finks
> K5BVL

1497. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 07:25:55 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tbja83n6l8nv0c@corp.supernews.com>
Source record: 14909

I believe the Mexican that KLIF protects is the Guadalajara station, XEWK.
1190, 50 kw, DA-N when I visited it.

X-tra Sports "in San Diego" is indeed XETRA, Tijuana, Baja California
Norte, M&#65533;xico.

<Cboone@Earthlink.net> wrote in message
news:tbir68fviksne2@corp.supernews.com...
> The one 1190 Dallas protects? I don't think so; believe that's XEWF?.
> there is a XETRA in Baja...but I am not sure of that one is
> the XTRA Sports in CA or not...
>
> Chris
>
> Milton Finks wrote:
> >
> > Chris...isnt the mexico call XETRA? Just curious!
> >
> > Milton Finks
> > K5BVL
>
>

1498. KEYI FM Austin TX excessive stereo separation makes mono sound bad

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 07:25:56 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tbja84rc8sie0d@corp.supernews.com>
Source record: 14910

Attention owners (CC, Infinity, or whoever) of KEYI FM in Austin TX,
don't you guys actually listen to your station? Or check that the sound
over
an older mono radio sounds decent? I'm listening to them on a mono set,
and
when the stereo separation (checked with a stereo set) gets rather
excessive,
mono sounds like crap. Like it's getting cancelled out. Maybe a
separation
control on the optimod is set to max or something....

Otherwise it's a reasonably decent oldies station.

1499. Re: Focusrite Voicemaster settings

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 07:25:58 UTC
From: JnyVee <moc.slore@ybmurbrevlis.com>
Message-ID: <tbja861oqol60e@corp.supernews.com>
Source record: 14912

what mic and chain was working for your voice before you got the VM?

In article <tbi3jcqba108ad@corp.supernews.com>, "Jan Bjarke Nielsen"
<Jan.Bjarke.Nielsen@bt.dk> wrote:

> Hey there - novice here!
>
> I'm sitting here speaking in my Rode NT2 mic with a Focusrite Voicemaster
> right after into my pc (with Wavelab)!
>
> But i have some problems finding the right crispy tune as the Voicemaster is
> supposed to do.
>
> Does any of you know a setting that makes the sound full, deep and crispy.
>
> Or do I have to equalize it more and put some plugs on it in my Wavelab to
> get the right tune?
>
> Thanks.... Ian

1500. RE: airwaves-digest V2000 #392

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 07:25:59 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tbja87cfisvv11@corp.supernews.com>
Source record: 14913

> >No doubt it feels good for someone out of (radio) work to
> blame everything
> >on "corporate bean counters", but it kinda makes that person
> look foolish
> >when the facts are otherwise.
>
> Okay, let's try the same idea with different timing. How
> about if the CHR
> format was moved to FM *before* WLS-AM began it's slow death?
> Early-mid 80s
> would have been fine. I know "The Big 89" was still intact
> as of 1985, because
> I used to listen to Turi Ryder at night when I was working
> for a small station
> in Western Kansas. Why didn't they just move it to FM?
> Would have been a
> no-brainer.

In a way, ABC *was* doing that with WLS. In November 1980, WRCK ("W-ROCK"), the format that replaced WDAI's disco format, was ailing (I personally thought it was great--a sort of before-its-time hot AC). When Bob Sirott quit his morning show after only eight weeks on the air because he got a TV deal (the station went to WRCK in June, but Sirott had a no-compete clause from his last WLS contract that was being enforced, even though both stations were under the same owner!), ABC fired the GM, PD, some of the jocks and most of the sales staff and merged the stations under John Gehron. The FM calls became WLS-FM and they began simulcasting Lujack in the morning and Brant Miller at night. The rest of the time, they pretty much kept the same playlist on both stations (although the FM playlist had more album cuts--this was the era when the Loop was 'LS' chief competitor--WEFM was about to flip to Schulke II). In early 1981, Steve Dahl and Garry Meier were hired for the FM's afternoon drive after Heftel mysteriously fired them from the Loop (much of the chagrin of AM afternoon driver John Landecker). And when jingle packages changed in 1981, both stations had the same jingles--the JAM singers just sang either "AM 89" or "FM 95" (and later, "94.7").

Things went well until WBBM-FM went "Hot Hits" in 1982 and became the first CHR in Chicago to beat 'LS in the ARBs for more than a book or two (by that time, they were B96). At the beginning of 1985, to celebrate the station's 25th anniversary as Top 40, the decision was made to make the AM personality-intensive and the FM music-intensive, so Steve and Garry were moved to the AM afternoon drive and simulcasting stopped completely. The FM also changed jingles to the JAM "Flamethrower" package. The next year, the calls of the FM changed to WYTZ (Z95) as on the AM, Lujack moved to the

afternoon, Fred Winston to mornings and Steve and Garry got fired for audibly protesting being moved to middays and refusing to follow format. At the time, it seemed like ABC felt that WLS meant nothing to the current CHR audience who had switched their affections to B96.

After that, Z95 was competitive with B96 until B96 made the decision to go from mainstream CHR to churban. That, combined with the Paul Barsky firing I mentioned in the earlier post, made the two stations farther and farther apart from each other in the ratings. By the time the events I described in the previous post occurred, there was simply no way that ABC could sustain a CHR in Chicago--and thus began a long dry spell for 94.7 that continues to this day.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1501. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 07:26:01 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tbja89j2s5je15@corp.supernews.com>
Source record: 14907

"Milton Finks" <mrmusic@unforgettable.com> wrote in message
news:tbi3j99aoneta5@corp.supernews.com...
> Chris...isnt the mexico call XETRA? Just curious!

All Mexican AMs start with "XE" while FMs use either "XE" or "XH" with the former being grandfathered but no longer issued.

1502. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 07:26:03 UTC
From: peterh5322@aol.com
Message-ID: <tbja8bk3tuu517@corp.supernews.com>
Source record: 14908

>>
The one 1190 Dallas protects?
>>

1190 now has only two Class A stations ... KEX in Portland, which is 50 kW DA-N, and XEOY (?) in Guadalajara, Mexico, which is 50 kW ND day and is "grandfathered" at 10 kW ND night (one of the few remaining "grandfathered" Class As).

WOWO is no longer a Class A, but the Dallas array is designed to protect WOWO as if it was a Class A, and that fact is not likely to be changed without major modifications to the 12-tower night array.

1503. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 07:26:11 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tbja8jqgipet1f@corp.supernews.com>
Source record: 14914

From 'Jim Pogras':
>: and WHK will be on 95.5 .
>
>AM 1000, WCCD, in Parma, Ohio is now using the ID "WHK Parma-Cleveland"
>at the top of each hour. Looks like Salem will be moving the WHK call to
>their Day Timer in the city. That has got to be a crime.....

It's not like Cleveland has another 50Kw frequency that is available to put
the calls on.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
http://NorthShoreTechnologies.net | http://ClevelandProductions.com
http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

1504. Re: Tucson questions

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 07:26:13 UTC
From: awsherr@wahooyahoo.com
Message-ID: <tbja8lnsc46924@corp.supernews.com>
Source record: 14916

In article <tbd7nlajngq8f6@corp.supernews.com>, SagiGemi
<sagigemi@aol.com>
writes:

>From my home in north Mesa, I can get 4,6 and 9. I know why I can't get 11
>(their tower is south of Green Valley), but why can't I get 13 or any of
the
>UHF stations (the only reason I can think of is that all the UHFs there
are
>directional, except Channel 46,assigned to Green Valley,tower on Mt.
Bigelow.
I
>recall I used to get 13 (Tucson Mountains,303kw, omni) until the early or
mid
>'90s, and I can't get it anymore except a faint b/w picture once in a
while,and
>no sound.

Channel 13 moved their transmitter from Mt. Bigelow to Tucson Mt. about that
time. You are probably fairly well blocked by terrain from their current
site.

>Also, why is it that some Tucson stations (including 6,9, 90.5 and 92.1)
have
>repeaters or translators within the area? Isn't the main signal enough to
cover
>the area (KUAT 6 is 35,500 watts,omni on Bigelow. Why do they need a
repeater
>on the west side (KUAS 27, 30,200 watts directional), and why does KGUN 9
>(110kw omni,Mt Bigelow) have its translators on Tumamoc Hill? Isn't
110,000
>watts enough to cover the area?

All the stations you mention (except 92.1) have transmitter sites on Mt.
Bigelow, northeast of Tucson. The west end of the Santa Catalina mountain
range pretty effectively blocks TV and FM signals from the Mt. Bigelow sites
into northwest Tucson, where a bunch of people live. Several
of those stations use translators to fill in the coverage holes caused by the
terrain. Tumamoc Hill is a good location for such translators, because it
has line-of-sight to much of NW Tucson.

Allen Sherrill

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made through NewsOne.Net violate posting guidelines, email abuse@newsone.net

1505. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 07:26:14 UTC
From: Jim Pogras <popo@radioman.voyager.net>
Message-ID: <tbja8mso1i5626@corp.supernews.com>
Source record: 14915

: and WHK will be on 95.5 .

AM 1000, WCCD, in Parma, Ohio is now using the ID "WHK Parma-Cleveland"
at the top of each hour. Looks like Salem will be moving the WHK call to
their Day Timer in the city. That has got to be a crime.....

James Pogras Cleveland, Ohio jimpo@voyager.net
Digital Transport Engineer, Ameritech james.x.pogras@ameritech.com
Chief Engineer, WATJ 1560 Chardon, WKKY 104.9 Geneva, Ohio

1506. RE: airwaves-digest V2000 #392

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 21:19:44 UTC
From: jimsmith@compuserve.com
Message-ID: <tbkr3g57qm2161@corp.supernews.com>
Source record: 14919

"Jeffries, Mark" <MJeffries@KRW.com> wrote an excellent summary of what happened with WLS AM & FM in the 80s, and not once did he have to blame anything on "corporate bean counters". (See, Drew? It can be done!)

As a former (pre-Disney) ABC employee, please allow me to supplement briefly.

1. With regard to the substantially correct info in Mark's first paragraph, even there one need not look to "corporate bean counters" to explain what took place. What happened was a political power struggle, nothing more, nothing less. John Gehron won, and WRCK was euthanised.

2. The strategic decisions mentioned in his second paragraph were also local. Again, contrary to the conspiracy theorists in this newsgroup, it did not take "corporate bean counters" to make certain mistakes.

3. In my opinion -- as local listener, professional observer, and occasional participant -- there is one critical factor to add to Mark's third-paragraph summary of the events of 1986 and beyond, in which he had written:
> "... B96 made the decision to go from mainstream CHR to churban."
> "That, combined with the Paul Barsky firing ..."
The other factor, over and above (a) the Z95 morning show deterioration and (b) B96's gradual musical repositioning, is that Z95 was simply a less well-programmed station in that era. Simply stated: quality can win.

It did.

Jim

1507. Re: Traffic reports/station ownership

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 21:19:45 UTC
From: Dana <dana@randomc.com>
Message-ID: <tbkr3h97hseq63@corp.supernews.com>
Source record: 14920

You should hear the traffic in Macon, Georgia, and around Atlanta. They
use the same crew to do it all seems like.

On Tue, 20 Mar 2001, SagiGemi wrote:

> Date: Tue, 20 Mar 2001 05:20:47 -0000
> From: SagiGemi <sagigemi@aol.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Traffic reports/station ownership
>
> Why is it that there isn't one radio station,no matter where I go, that hires
> its own studio traffic reporters? EVERY station I listen to uses traffic
> services instead. (Like Skyview, Shadow,Metro Networks.)
>
> And these same reporters use different names on different stations. I.E. here
> in Phoenix, the person who is David Reed on the Clear Channel stations is Dave
> Teller on the Emmis stations, and David Dorsey on 1190. Why don't these people
> use their real names?!
>
> And speaking of ownership, CBS recently bought KOOL, The Zone and Camel
> Country... Why is it that none of the English language *AM* or *TV* stations
> here(besides Fox 10,and Radio Disney 1580)are owned by their network; and why
> is it that while it seems companies like Clear Channel own every station in the
> country, why is it that the networks can only own like 25% of the nation's tv
> and radio stations,or something like that? Seems like you have to go to
> NY,LA,SF or Philly to get a high percentage of O&O stations.
>
> Travis Zeal
> Mesa,Arizona
>
>
>
>

1508. RE: Rooftop AM Antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 21:19:46 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tbkr3it3qscb64@corp.supernews.com>
Source record: 14921

> Speaking of rooftop antennas, here's a bit taken from Bob
> Feder's column
> in the Chicago Sun-Times.....
> *********
>
> Chicago radio's shifting alliances, ownerships and formats result in
> some odd combinations. But none is stranger than the location of the
> broadcast tower for WYPA-AM (820), the local outlet for One-on-One
> Sports Radio Network: It's on top of the Belmont Avenue studios of
> WSCR-AM (670), the rival sports talk station known as the Score.
>
> **********
> WYPA is a 5 kw daytimer. They did have a CP for a 6 tower DA to add
> nightime from a different site. The CP has been canceled.

And the reason for the stick being where it is was because that was the transmitter for WSCR when they started up--Diamond Broadcasting put the stick next to the 1kw day/250 watt night WSBC stick (also owned by Diamond). Seems as though after the Score moved to 1160 AM, Douglas, Radio Unica and Catholic Family Radio just used the same transmitter (all as WYPA--Douglas changed the calls and ran the Personal Achievement Radio all-motivational-speakers-all-the-time format).

The previous occupant at 820 AM, Century's WAIT/WCZE/WXEZ-AM/WPNT-AM, had a transmitter facility out in Elmhurst that was also the station's studios until Century moved them into the Hancock. I assume that suburban development had that complex demolished a long time ago.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1509. Re: I NEED THE SECRET PRODUCER LINES so i can get on the show

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 21:19:52 UTC
From: Christopher Carmichael | T <chris@carmichael.net>
Message-ID: <tbkr3oq4u1s166@corp.supernews.com>
Source record: 14922

>I have a moning show and want any show numbers so i can get on the air
>with them

I'll put this right up next to my "Secret Lotto Winning Numbers" and "Free Government Money" area in my trash bin.

+---
Chris Carmichael
http://sdradio.net <- The source for San Diego Radio News!

1510. Re: KEYI FM Austin TX excessive stereo separation makes mono sound bad

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 21:19:54 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <tbkr3qb48agq68@corp.supernews.com>
Source record: 14918

Robert Casey wrote:
>
> Attention owners (CC, Infinity, or whoever) of KEYI FM in Austin TX,
> don't you guys actually listen to your station? Or check that the sound
> over
> an older mono radio sounds decent? I'm listening to them on a mono set,
> and
> when the stereo separation (checked with a stereo set) gets rather
> excessive,
> mono sounds like crap. Like it's getting cancelled out. Maybe a
> separation
> control on the optimod is set to max or something....

Maybe one or the other channels is out of phase?

--
Paul Van House
Radio/TV software on my home page
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

1511. Re: WCLV Cleveland Re: KVOD, Denver Fades Into History

Newsgroup: rec.radio.broadcasting
Date: 2001-03-22 21:19:55 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tbkr3rsjmb4d6c@corp.supernews.com>
Source record: 14917

From 'Jim Pogras':
>: and WHK will be on 95.5 .
>
>AM 1000, WCCD, in Parma, Ohio is now using the ID "WHK Parma-Cleveland"
>at the top of each hour. Looks like Salem will be moving the WHK call to
>their Day Timer in the city. That has got to be a crime..........

It's not like Cleveland has another 50Kw frequency that is available to put
the calls on.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
http://NorthShoreTechnologies.net | http://ClevelandProductions.com
http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

1512. Re: KEYI FM Austin TX excessive stereo separation makes mono sound bad

Newsgroup: rec.radio.broadcasting
Date: 2001-03-23 03:27:58 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tblglu86bjtbca@corp.supernews.com>
Source record: 14923

Paul Van House wrote:
>
> Maybe one or the other channels is out of phase?

Back at the very beginning of FM Stereo, at WHFS we had a Sinatra record with the band in phase, but Mr. S. out of phase. It was especially bad back then since there were very few stereo receivers.

Bob C.

1513. Jobs For Broadcasters

Newsgroup: rec.radio.broadcasting
Date: 2001-03-23 03:28:00 UTC
From: BWB <bartwb@worldnet.att.net>
Message-ID: <tblgm0jq522ocd@corp.supernews.com>
Source record: 14924

AMFMTVOnline.com now features a Job Center where broadcasting industry professionals can register and be notified when a job opening that matches their profile becomes available.

http://www.amfmtvonline.com

1514. CKLW pulls the drug addict program off its sked

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 12:08:52 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <tbp3ik8tmr58ce@corp.supernews.com>
Source record: 14927

Effective tonight, CKLW (CHUM Group) cancelled the "People Helping People" drug addict progam off its schedule. It was supposed to go on until the Saturday night (Sunday AM) program, but it went off Friday night after a 6-year run. CKLW gave the program's host, Mark Elliot, notice a day ago in order to minimize any call and write-in efforts to save the show.

Since his contract expired in January, there are no expectations that the show will be continued. However, Toronto runs a similar live program from 8 to 10 PM (640 KHz?) with high ratings, according to Elliot. Also MarkElliot.com has streaming audio for archives of past programs.

The program would sometimes clash with Art Bell's program on certain nights of the week. Perhaps good old Art flexed his muscle to pull this show...

1515. Post Job Openings Here

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 12:08:56 UTC
From: info@nospam.miamiradioschool.com
Message-ID: <tbp3ioqhk4cpd4@corp.supernews.com>
Source record: 14928
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.college,alt.radio.highschool,alt.radio.international,alt.radio.internet,rec.radio.broadcasting

RadioWeb is the website of the Radio Broadcasting Instructional Program at Miami Lakes Educational Center, part of the Miami-Dade County Public School's Adult Education Department. The website is operated as a public service for job listings. There are no passwords needed, no advertising and your job listing is added immediately upon posting.

We only ask that only radio related jobs, and those that are currently available are posted. We do not accept "jobs desired" listings or non-radio jobs. We reserve the right to remove any job listing for any reason.

Visit RadioWeb at http://www.miamiradioschool.com/joblist.html

Click the link at the top of the page to "Post An Available Position" and fill out the form, then click the button at the bottom of the page that says, "Submit Job Listing". That's it.

Your job listing will be posted immediately and seen by an average of 500 different people per week. Give it a shot.

http://www.miamiradioschool.com

1516. job sites?

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 12:08:58 UTC
From: klewellen@delphi.com
Message-ID: <tbp3iqfbjffd6@corp.supernews.com>
Source record: 14925

hi folks, does anyone still have a good site for broadcasting job
listings? radio or otherwise. also in your opinion where are
the job oppertunities now in our ever changing industry?
thanks,
karen lewellen
g. a. F. entertainmen

1517. Re: An open "note" to Rich Wood:

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 12:08:59 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tbp3ir1ud3h0d8@corp.supernews.com>
Source record: 14929

Terry, I'm cross posting my response to you in both alt.radio.
broadcasting and rec.radio.broadcasting. I think it's important for me
to do that.

> Now, Mr. Wood, before you start flaming me for this proclamation,
>PLEASE read it again and realize that it's a sincere, heart-felt
>COMPLIMENT and a testament to my faith in your abilities and
>accomplishments.
> I know that it is I who should be asking YOU for favors in this
>business but, if there's ever anything I can do to help you in any way
>at all, please, don't hesitate to ask (or demand, as you've DEFINITELY
>earned that right)...
>
> Most sincerely and respectfully,

Terry,
I believe you're sincere and I appreciate the compliment. In the
heat of newsgroup discussions we sometimes let the fact that there are
people behind the words get set aside. In retrospect, I was probably a
little too harsh on the personal side. For that, let me apologize.
While my views of LPFM remain the same, I'll take a more careful look
at the motivation of the people behind it in the future.

Thanks, again.

Rich

1518. Re: KEYI FM Austin TX excessive stereo separation makes mono sound bad

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 12:09:00 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tbp3is5llv5pd9@corp.supernews.com>
Source record: 14930

This problem appears during their overnight DJless period after 11PM.

Robert Casey wrote:

> Attention owners (CC, Infinity, or whoever) of KEYI FM in Austin TX,
> don't you guys actually listen to your station? Or check that the sound
> over
> an older mono radio sounds decent? I'm listening to them on a mono set,
> and
> when the stereo separation (checked with a stereo set) gets rather
> excessive,
> mono sounds like crap. Like it's getting cancelled out. Maybe a
> separation
> control on the optimod is set to max or something....
>
> Otherwise it's a reasonably decent oldies station.

1519. Broadcast Group w/CP

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 12:09:01 UTC
From: newventure@aol.com
Message-ID: <tbp3itd5obijdc@corp.supernews.com>
Source record: 14934

Broadcast Group w/CP for Eastern Shore FM seeks partners to get it on the air and going. Locals of DC,MD,Va are preferred, but not mandatory. Serious inquiries only please.

NewVenture@aol.com

1520. Radio Caroline - press release

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 12:09:02 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <tbp3iuipsc1qdd@corp.supernews.com>
Source record: 14926
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.music.rock-pop-r+b.1960s,rec.music.rock-pop-r+b.1970s,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

From: http://www.radiocaroline.de/

Newsbeat : Friday March 23rd 2001

Radio Caroline are pleased to announce that they have entered the world of digital satellite broadcasting.The station's output will be available from the 1st May 2001 on the Astra digital platform at 19 degrees East. Broadcasts will emanate from the current uplink facilities at Maidstone in Kent.

The transmission route will be via the facilities of UPC who uplink a digital TV and Radio bouquet including the Polish broadcaster Wijza TV, whose digital TV and Radio broadcasts have emanated from the Maidstone Studios for the past three years. We look forward to a successful broadcasting relationship with them. In addition, we would like to thank our present broadcast facility provider Flextech for providing analogue facilities over the past two years.

The Astra 19 East digital platform is the home to over 600 Digital TV and radio channels directed at homes throughout Europe. Full technical details of Radio Caroline's digital satellite broadcasting frequency and tuning parameters will follow shortly.

Radio Caroline is also currently actively pursuing negotiations in order to obtain an additional competitively priced broadcasting outlet at the 28 degrees East orbital slot. This is the home of Sky Digital and the new Eurobird satellite.

The station's analogue broadcasting output will cease at midnight on Saturday 31st March 2001.

(Join the Radio Caroline Mailinglist at RadioCarolineMailinglist@yahoogroups.com)

1521. Re: KAAM Ditches News

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 12:09:03 UTC
From: arnoldevns@aol.com
Message-ID: <tbp3ivof5e11df@corp.supernews.com>
Source record: 14931

I don't know what kind of study the folks at KAAM did, but I suspect they'll change their minds in a while. I think the listeners of KAAM are far more interested in news than they realize. Indeed, the listeners DO know where to go to hear news - and I suspect that after a number of them have gone there and quit marking down KAAM for a few 5 minute periods in their diaries, KAAM will fall below a 1 share again.

1522. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 12:09:05 UTC
From: Sdrachir <Sdrachir@home.com>
Message-ID: <tbp3j19v5ue0@corp.supernews.com>
Source record: 14935

Does that mean that if you veer from the curb by 4 feet or more you will lose the Dallas 1190 signal & pick up WOWO, or WLIB?

Milton Finks <mrmusic@unforgettable.com> wrote in message news:tbi3j84hno96a3@corp.supernews.com...
> It is said 1190's pattern in Dallas at night has the signal coming down
> Elm Street without touching either curb!
>
> Milton Finks
>

1523. This week on "Sage Left": "Sing a Song of Oscar"

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 12:09:06 UTC
From: thedoge@swbell.net
Message-ID: <tbp3j2mk387he2@corp.supernews.com>
Source record: 14933
Cross-posted to: rec.arts.theatre,rec.arts.theatre.misc,rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm

"Stage Left" is an internet radio show bringing you a lively and eclectic mix of music, comedy and spoken word from the stage and screen. It's produced at the studios of community radio station KDHX-FM in St. Louis, Missouri, USA.

The latest edition of the "Stage Left" webcast went on line Wednesday (the 21st). This week the subject is "Sing a Song of Oscar". The show features music from Academy Award-nominated scores: "Gladiator", "Chocolat", "The Patriot" and "Courching Tiger Hidden Dragon". There's also an interview with Michael Lanning from the touring company of "The Civil War" along with music from the show.

Listen to it at your convenience at http://www.kdhx.org/real/slcurrent.ram. The playlist (with lots of background on the music and useful hyperlinks) is available at http://www.stageleft.org.

You can also get both the current episode of "Stage Left" and last week's show at http://www.stageleft.org or at http://www.kdhx.org/listen.htm We'll be archiving a month's worth of shows.

Next Week (3/28): "Forward Into the Past!" - a bunch of new releases with a retro twist: the London cast of "Mamma Mia!" (based on the songs of Abba), Liz Callaway's new CD "The Beat Goes On", an album of Broadway tunes by '70s fave Donny Osmond and Pete Rugolo's score for the '60 TV series "The Fugitive".

--
<*> ObQuote: "For seven and a half years I've worked alongside President Reagan. We've had triumphs. Made some mistakes. We've had sex..uh...setbacks." -- George Bush Sr.
==========
<*>The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

1524. Re: KEYI FM Austin TX excessive stereo separation makes mono sound bad

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 12:09:08 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tbp3j4d3rgfqe3@corp.supernews.com>
Source record: 14932

On Fri, 23 Mar 2001 03:27:58 -0000, R J Carpenter <rcarpen@erols.com>
wrote:

>Paul Van House wrote:
>>
>> Maybe one or the other channels is out of phase?
>
>Back at the very beginning of FM Stereo, at WHFS we had a Sinatra record
>with the band in phase, but Mr. S. out of phase. It was especially bad
>back then since there were very few stereo receivers.
>
>Bob C.

Going back nearly that far, I remember that all the Mamas & Papas LP's
had the vocals out of phase. They all but vanished in mono, leaving
only the instrumental backing, which was in phase.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1525. Hugh Rodham

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 19:01:01 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tbprnd6b8j78fa@corp.supernews.com>
Source record: 14936

When Hugh Rodham was being hounded by the press, the sound clips
reminded me very much of an unknown bumper Imus uses. That bumper
came up last week and so here is an amazing comparison

compare

http://rhhardin.home.mindspring.com/imuscut.nancing.ra (105k)
http://rhhardin.home.mindspring.com/rushcut.hugh.ra (72k)

Hugh begins to resemble it starting around 0:25 seconds,
enough to remind one of the Imus bumper out of the blue.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1526. Missouri Non-compete legislation

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 19:01:02 UTC
From: wiseguy@mindless.com
Message-ID: <tbprneggvjh2fb@corp.supernews.com>
Source record: 14937
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

As many of you know, I got a raw deal from a no-compete in 2000.

Noncompete legislation has been put on the fast track and the Missouri
Senate Commerce Committee will hold a hearing on it
Tues 03/27/2001

I will be addressing the committee.

Details at:
http://www.senate.state.mo.us/01info/billtext/intro/SB555.htm

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

1527. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 19:01:13 UTC
From: peterh5322@aol.com
Message-ID: <tbprnp2trhec01@corp.supernews.com>
Source record: 14938

>>
Does that mean that if you veer from the curb by 4 feet or more you will
lose the Dallas 1190 signal & pick up WOWO, or WLIB?
>>

Nope ... neither WOWO or WLIB send any power west, as they both must protect
co-channel stations in Portland and Guadalajara.

You'd most likely pick up Guadalajara as it is "grandfathered" at 10 kW,
non-directional.

1528. Re: Broadcast Group w/CP

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 19:01:16 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tbprnspro4ne05@corp.supernews.com>
Source record: 14939

New Venture wrote:
>
> Broadcast Group w/CP for Eastern Shore FM seeks partners to get it on the air
> and going. Locals of DC,MD,Va are preferred, but not mandatory. Serious
> inquiries only please.
>
> NewVenture@aol.com

I presume that this is the Class A CP, 101.1 MHz, for Snow Hill,
Maryland.

1529. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-24 22:54:49 UTC
From: arnoldevns@aol.com
Message-ID: <tbq9dp5iuruge3@corp.supernews.com>
Source record: 14940

>Does that mean that if you veer from the curb by 4 feet or more you will
>lose the Dallas 1190 signal & pick up WOWO, or WLIB?

That's not too far off the mark. It's hard to realized just how directional
1190 is until you listen to it at night while driving in Dallas.

Arnold

1530. Re: New Message Boards and Discussion Groups at MonsterFM.com

Newsgroup: rec.radio.broadcasting
Date: 2001-03-26 05:58:29 UTC
From: The Bakers <nospam@worldnet.att.net>
Message-ID: <tbtmk5rapnfj6c@corp.supernews.com>
Source record: 14945

Terry ---

I checked out your website. Do you get & keep many clients with your attitude ?

Just wondering......when someone has a few hundred thousand (smaller radio station) or even multimillion dollar investment (larger TV station) in a broadcast plant, its license, and the associated business it generates, I'd think that they want someone who projects a more credible, substantive image.

=*=*=*=*=*=*=*=*=

"MonsterFM.com/Broadcast Services" <hawkfm@radiolink.net> wrote in message news:tbprngmaoaosfc@corp.supernews.com...
> Stop in and check them out. Would you like to moderate a board? It
> can happen! Don't see a board that you think should be there? Say
> so and if there's enough interest. we'll create it!
>
> These forums are here for you! Enjoy them, Learn from them and, most
> importantly, actively take part in them! But, most importantly, keep
> coming back and remember that things will be slow this first few
> weeks. We're counting on you to help get things started.
>
> http://www.MonsterFM.com
>
> Terry Keith Hammond
> President/Technical Director
>
> http://www.MonsterFM.com
>
> MonsterFM.com/Broadcast Services
> P.O. Box 32
> Baker, LA. 70704
>
> (225) 775-9758 (Voice & Fax)
> (225) 573-0954 (Cellular)
>
> NAB/NPR Membership: "Invest in America, buy a Congressman."
>

1531. Re: KAAM Ditches News

Newsgroup: rec.radio.broadcasting
Date: 2001-03-26 05:58:34 UTC
From: chuxgarage@aol.com
Message-ID: <tbtmkaiks6tu6e@corp.supernews.com>
Source record: 14942

The manager's name was Crawford, as in Crawford Broadcasting.

I actually showed my "radio groupie" side the other day. It was the second time in 53 years I've ever called a DJ who was on the air. (Other than some who were working for me). The last time as a listener was about 1963. The recipient was Jon McCoy at KAAM. I called to ask him why he just played Glenn Miler segued with Bread. He is after all their PD, as well as the "morning guy," so I figured he should know better. In mere seconds it became instantly obvious where the problem with the station lies. He said that he HAD to play stuff like that telling me "That's how you get listeners." Funny, it makes me want to instantly find another radio station....

I didn't think much more of this incident until a couple of days ago when my 73 year old Mother-In-Law was talking about the music she liked, suggesting I might give KAAM a listen. She warned me that KAAM will play a couple of really good songs, followed by one that absolutely "stinks." (Her word). When I questioned her about what she didn't like, she said: "Oh, that 60's & 70's stuff like the BeeGees, The Carpenters and that other soft rock stuff. It just doesn't belong. They should be playing Fank Sinatra."

I nearly fell over....

I've only known this lady since 1968, but I never knew she was a music critic. Maybe she should go into programming.

Chuck

1532. Re: Banned from the radio-info.com board....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-26 05:58:41 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <tbtmkhpsub7k71@corp.supernews.com>
Source record: 14944

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:taq0umgdksdo12@corp.supernews.com...
> "CA was in NJ" wrote:
>
> "SFX of a squealing boar on the radio? What the hell is that about,
besides
> trying to get publicity?"
>
> I'll succumb to temptation here and guess that screaming bores are often
> heard on the radio, in many markets...:-)

More like listeners screaming "BORES!!" heard in many markets!

1533. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-26 05:58:43 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <tbtmkj6in7qg74@corp.supernews.com>
Source record: 14941

"Rich Wood" <richwood@commspec.com> wrote in message
news:tbfqu162s36b2c@corp.supernews.com...
> On Tue, 20 Mar 2001 18:29:40 -0000, "David Eduardo"
> <amdavid@pacbell.net> wrote:
>
> >> Isn't this the same guy who has pooh-poohed internet radio on this
forum
> >for years and years?
>
> >No, he did not. He recommended being realistic about something that is
still
> >not happening and has cost many companies many millions of dollars in
> >unrecovered expenses.
>
> Actually, David, I did kind of pooh-pooh it. WOR was one of the very
> first stations to webcast. I was the person in the company that made
> it happen. I was also on the Globalmedia advisory board just before
> they restructured and decided to specialize in video.
>
> >Rich's point: it is not happening yet and when it
> >does, the content providers will be the same ones we already know.

If they can tread water long enough to hang in there... investors in the
dot coms are really getting figetty now because of all the big sites that
have pulled the plug.

> Exactly. Something has to drive ears and eyeballs to the net.
> Broadcast media has been the most effective way to to do that. As
> we've both said before, it doesn't matter what the delivery system is.
> People care the most about content.
>
> Rich

Let me just express my condolences regarding the WOR situation. Yet another
great "radio person" gives up the front door keys. I kow that we've went
round and round in here about broadcasting corporations and disagree on our
views. I guess I probably have a lot of bitterness because of my career
becoming derailed due to consolidation.

Please understand, I love radio and have since I was a kid. Having worked in
AM back when it was "cool" was a gas! I know that I'll probably never
experience anything like that again in my life. I tend to get very upset at
what has happened to this fine field in general. The quality is gone... it's
all about "quantity" now. If my postings tend to offend you, it's not
intended.

Best regards.

Johnny

1534. Thou Shalt Not Mention Our Lord, BUBBA...

Newsgroup: rec.radio.broadcasting
Date: 2001-03-26 05:58:44 UTC
From: z800525a@bc.seflin.org
Message-ID: <tbtmkkb7l4od76@corp.supernews.com>
Source record: 14946

From the radio-info.com site...Orlando board

Name: Radio-Info Administration
Posted on: March 23, 2001 at 23:18:36
Subject: No More Bubba

''24.4.252.64''
writes:

We've gotten a little too lenient here lately since the boar incident
was somewhat newsworthy. But things have gotten out of hand again. The
same people who forced us to close the Tampa board are once again back
at it here. It's no longer going to be tolerated.

Oh and SDL and Jersey go and cry censorship all you want. You're
fighting a battle you're not going to win with us. I suggest you find
another site to pester with your inane comments. Deal with the way we
run our site in the best interest of our readers. If you don't like
it, don't read the board or post here.

Oh by the way, Bubba is not heard on any Orlando radio station.

Evidently, anything that is not complimentary towards Bubba is allowable
on the board, since the moderator is afraid of being sued (he has never
heard about Sullivan v NY TIMES). And as Riley pointed out recently and
mention of a certain WDAE host is not allowable as well. However, you are
encouraged to blast all non-Clear Channel properties on the board.

Sad state of affairs when opinions are censored for fear of legal action...

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me
weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

1535. Broadcast Group w/CP seeks....

Newsgroup: rec.radio.broadcasting
Date: 2001-03-26 05:58:45 UTC
From: newventure@aol.com
Message-ID: <tbtmklf6vkqi77@corp.supernews.com>
Source record: 14947

Broadcast Group with CP for Eastern Shore FM seeks partners to get it on the air and going. Locals of DC, MD, and Va. are preferred, but not mandatory. Serious
inquiries only please.

NewVenture@aol.com

1536. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-26 05:58:46 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <tbtmkmi7tclg79@corp.supernews.com>
Source record: 14949

"remus" <rem@us.ao> wrote in message
news:tar1dqdh1q1g5f@corp.supernews.com...
>
> > They can tell if they're listening to someone local or if it's canned
crap
> > from a satellite.
>
> No, they don't. They push buttons or hit "scan" until they hear the song
> they like. They don't care if it local or nation, small owner or
corporate,
> Clear Channel or Viacom. There's a certain number of formats out there:
> news, CHR, UC, AC, soft jazz, country, classic rock and AOR. Every station
> has to pick one.
>
> People think of radio as a big jukebox. They could care less about the guy
> on the other side.

I beg to differ. People still think of radio as something that is part of
their lives and their community. It's supposed to provide local headlines,
jock chatter about LOCAL stuff (car show on hwy 5 tonight, etc) and a
selection of songs they like. A lot of people I know of don't like certain
stations because they "don't ever talk about local things".

The loss of a local element is the biggest nail in the coffin, IMO.

1537. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-26 05:58:47 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <tbtmknnhodmd7a@corp.supernews.com>
Source record: 14948

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:tbeto89c3k97ef@corp.supernews.com...
> I wonder if Rich still feels so adamant about mega-conglomerate radio
deserving
> to own and control everything while "Billy Bob" deserves nothing.
>
> What goes around, comes around.
> -Drew in Sunny Central Florida-

While this may well be the attitude of corporate radio, I feel that remark
was kind of uncalled for.

1538. Re: KAAM Ditches News

Newsgroup: rec.radio.broadcasting
Date: 2001-03-26 05:58:50 UTC
From: familiacantu@cs.com
Message-ID: <tbtmkq5chc9s7d@corp.supernews.com>
Source record: 14943

>I noticed today that KAAM (770 Dallas) was running a promo about how
>"improved"
>the station will be, since they did away with their news department.

I miss the good old days when everyone did news-- even the Top 40 stations. I grew up in South Texas picking up 20-20 News on KILT in Houston and KTSA in San Antonio.

I believe it made for more imaginitive programming when you had to work it in somehow. I recall Captain Jack doing news with rock and roll music beds at night on KILT.

Plus, think how much more knowledgeable folks would be today if their favorite music station had also been doing hourly news all this time.

Fred Cantu
Austin, TX

1539. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-26 05:58:51 UTC
From: "Christopher (Chris) W. Boone" <cboone@earthlink.net>
Message-ID: <tbtmkrl1ej537e@corp.supernews.com>
Source record: 14950

No not hardly....but the pattern is very tight thru downtown..on
the north side near Addison/Galleria, 1190 fades in and out...
In fact, I hear a lot of Mexican music under it at night...kinda
adds a whole new flavor to Fox Sports! :)
(BTW it was Commerce street not Elm...the old KLIF studios were
on Commerce ;)

BUT once Clear Channel actually owns the station, I would possibly look
for a change in the pattern....KEX is also owned by Clear Channel..
so any interference caused by a change in the pattern will not be
objected to if there was another owner involved...WOWO is no
longer a 50KW station....and their pattern has also changed...
so there is a good possibility that Dallas's 1190 may get a new
night pattern...in fact, there WAS plans to run the DAY site at
5 or 10kw nights....but there was a unbuilt Canadian allocation
that killed the idea....I don't think that allocation is on the air
anymore....(and Gawd, I would love to only have one tower site to
worry about...but then I like the Rockwall site...its cleaner
and dryer than the Irving site....wish the 50KW day could move
there and just beam WEST :)

Chris
WB5ITT
Chief Engineer
KDMX / KEGL Clear Channel Dallas
(and likely will be chief operator of 1190 AM)

Sdrachir wrote:
>
> Does that mean that if you veer from the curb by 4 feet or more you will
> lose the Dallas 1190 signal & pick up WOWO, or WLIB?

1540. Re: Radio Caroline - a legend in European broadcasting may be forced to close

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 00:22:27 UTC
From: seismal2@aol.com
Message-ID: <tc2bm35rppm554@corp.supernews.com>
Source record: 14951

Radio Caroline was too sucessful.The nonstop ratings slide happened when the state broadcasting monopolies either were broken up or decided "If you can't beat em,join em1" In the era of listener focused FM, why should Radio Caroline stay on top?Many of the potential listeners today are as familiar with the history of the station as they are with Model-T fords.

1541. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 00:22:30 UTC
From: jbyrns@enteract.com
Message-ID: <tc2bm6tm5uuj5a@corp.supernews.com>
Source record: 14952

In article <tbtmkrl1ej537e@corp.supernews.com>, "Christopher (Chris) W. Boone" <cboone@earthlink.net> wrote:

[Snip]

> BUT once Clear Channel actually owns the station, I would possibly look
> for a change in the pattern....KEX is also owned by Clear Channel..
> so any interference caused by a change in the pattern will not be
> objected to if there was another owner involved...WOWO is no
> longer a 50KW station....and their pattern has also changed...
> so there is a good possibility that Dallas's 1190 may get a new
> night pattern...in fact, there WAS plans to run the DAY site at
> 5 or 10kw nights....but there was a unbuilt Canadian allocation
> that killed the idea....I don't think that allocation is on the air
> anymore....(and Gawd, I would love to only have one tower site to
> worry about...but then I like the Rockwall site...its cleaner
> and dryer than the Irving site....wish the 50KW day could move
> there and just beam WEST :)

What/where is the unbuilt Canadian allocation? I assume that the plans to run the day site at night involved different current ratios and phases in the towers to achieve a different pattern at night? I have no idea of what the protection requirements for WLUV might be, but I plugged a few numbers into my HP hand held calculator, and quickly came up with a "bow tie" shaped nighttime pattern that does a pretty good job of protecting the Canadian border, as well as XEWK in Mexico. The biggest problems seem to be protection of the southern portion of KEX coverage area, and the Northern portion of the XEWK coverage area, plus of course whatever might be in the way of the new nighttime lobe to the East, that using the daytime array creates. It seems like Canada would not be the major problem with using the day time array at night, assuming one wasn't trying to use the daytime pattern unchanged.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1542. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 00:22:34 UTC
From: peterh5322@aol.com
Message-ID: <tc2bmagj0uv960@corp.supernews.com>
Source record: 14953

>>
BUT once Clear Channel actually owns the station, I would possibly look for a change in the pattern....KEX is also owned by Clear Channel.. so any interference caused by a change in the pattern will not be objected to if there was another owner involved ...
>>

KEX has already opened its pattern up towards the east (and towards WOWO and Dallas), and that change must be protected. I see no reason for KEX to return to a tighter pattern just so a marginal operation in Dallas could make a pattern change.

The Guadalajara Class A will be the limiting factor on any changes to 1190 in Dallas, in any case. And that Class A has changed from 10 kW nights to 50 kW nights.

The changes to 1190 in Kansas City (from 0.25 kW to 4 kW, nights) will also limit any changes in Dallas.

Basically, I see 1190 in Dallas as being able to make minor, not major changes.

Perhaps a reduction from 12 towers to 10, at best ... but the second row of towers will still be required to protect Guadalajara and Ft. Wayne/Kansas City.

1543. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 00:22:35 UTC
From: jbyrns@enteract.com
Message-ID: <tc2bmbnkdk5p61@corp.supernews.com>
Source record: 14955

In article <tbtmkj6in7qg74@corp.supernews.com>, "Johnny Neutron"
<johnnyneutron@juno.com> wrote:

> "Rich Wood" <richwood@commspec.com> wrote in message
> news:tbfqu162s36b2c@corp.supernews.com...
> > On Tue, 20 Mar 2001 18:29:40 -0000, "David Eduardo"
> > <amdavid@pacbell.net> wrote:

[Snip]

> > >Rich's point: it is not happening yet and when it
> > >does, the content providers will be the same ones we already know.
>
> *If* they can tread water long enough to hang in there... investors in the
> dot coms are really getting figetty now because of all the big sites that
> have pulled the plug.

Hi Johnny,

I think you got Davids point backwards, either that or I have, it's
happened before. You seem to be saying the dom coms are the "content
providers we already know", and if they can hang in there will be the
content providers when and if webcasting really happens. I read Davids
comment as meaning that the content providers would be those we already
know in the radio and media business, not the dot coms.

Who's got it right, I sure don't know.

Regards

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1544. Re: KAAM Ditches News

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 00:22:36 UTC
From: arnoldevns@aol.com
Message-ID: <tc2bmcsqjqr762@corp.supernews.com>
Source record: 14954

Perhaps local radio news will make a comeback if someone can show one of these mega-radio companies that it is an advertiser and audience draw.

Arnold

1545. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 00:22:39 UTC
From: chasgeo123@aol.com
Message-ID: <tc2bmfce73ms64@corp.supernews.com>
Source record: 14957

When growing up, I use to see the KLIF auxillary transmitter site off of Scyene Road. Though now the area where it once stood is now gone.
Also a few blocks from where I lived there was the transmitter for KIXL 1040 on Millitary Parkway and Forney Road, it is now gone but the site still has the building that once was used there.
Also KSKY 660 use to have their site at Lake June and Jim Miller on what looked like farm land. At John B. Hood, KSKY could be heard on the telephones when trying to make a call. I am not sure where KSKY has their transmitter now, but the place on Lake June is now vacant.

Charles George, KC5RAI

1546. Interesting Radio Calls

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 00:22:40 UTC
From: Joshua Carroll <kitcannon_1977@yahoo.com>
Message-ID: <tc2bmgi64mj065@corp.supernews.com>
Source record: 14956

There was a thread in here awhile ago about interesting radio calls.
Here's a new one:

104.5 FM in Corpus Christi is KPUS "The Octopus" a classic rock format.

--
Joshua Carroll
IPN-HOU036 - Seabrook, TX
mailto://kitcannon_1977@yahoo.com
http://www.geocities.com/kitcannon_1977

1547. WCBN playlist 03.12.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 00:22:43 UTC
From: root@nthstone.mi.org
Message-ID: <tc2bmj5sia1p6a@corp.supernews.com>
Source record: 14958

listen to us at http://wcbn.org/listen.html

It's FUNDRAISER time again at WCBN.

Tune in to 88.3 FM in Ann Arbor, or on the web at
http://www.wcbn.org for special shows, guests, and lots of other fun
surprises...and be sure to pledge your support and help us raise the
$30,000 we need to keep the best radio you can't hear anywhere else going
for another year!

And, this year, we're presenting SECURE ONLINE PLEDGING. Just go to
http://www.wcbn.org/donate/ and pledge your support to WCBN-FM Ann Arbor!

Thanks again for your support!

Nick Farr
WCBN General Manager
nick@wcbn.org
Work: 734/647-4122
Cell: 734/678-8049

wcbn fm
12 march 2001 every tone a testimony

1 q-electronics "drum buddy" rhinestone/skin graft
2 kid606 "gq on the eq" tigerbeat
3 tortoise "standards" thrill jockey
4 japancakes "sleepy strange" kindercore
5 bs 2000 "simply mortified" grand royal
6 "solesides greatest bumps" v/a quannum
7 richard devine "lipswitch" warp
8 pan sonic "aaltopiiri" mute
9 ladytron "604" emperor norton
10 low "things we lost in the fire" kranky
11 scratch pet land "solo soli iiiii" soniq
12 "g2 geology" v/a planet e
13 scannerfunk "wave of light by wave of light" sulfur
14 johnny dowd "temporary shelter" koch
15 "ethiopiques 9" v/a buda musique
16 crooked fingers "bring on the snakes" warm
17 black box recorder "the facts of life" jetset
18 dj food "quadraplex" ninjatune
19 "2000 black: the good good" v/a planet e
20 "rhapsodies in black" rhino
21 s process "more me" track star
22 daisuke tobari "til the end of the dream" poon village

23 dqe "the queen of mean" dark beloved cloud
24 tram "frequently asked qustions" jetset
25 half japanese "hello" alternative tentacles
26 rainer maria "a better version of me" polyvinyl
27 death by chocolate "if . . ." jetset
28 polar goldie cats "polar night stress" up
29 mass producers "performances for large saxophone ensemble" dark beloved cloud
30 idlewild "discourage ep" food
31 john hughes "scarlet diva soundtrack" hefty
32 gonzales "the entertainist" kitty-yo
33 stephen malkmus "stephen malkmus" matador
34 mahogany "the dream of a modern day" burnt hair
35 peaches "the teaches of peaches" kitty-yo
36 the sheila divine "where have my contrymen gone..." co-op pop
37 rattling wall collective in dutch "superficial skeletal muscles" self released
38 people like us "a fistful of knuckles" caciocavallo
39 momus "folktronic" le grand magistery
40 theselah "no sleep more fun" k.o.a.
41 gil scott-heron "the mind of gil scott-heron" tvt
42 matthew shipp's new orbit thirsty ear
43 boyd rice "the way i feel" caciocavallo
44 honeyboy edwards "mississippi delta bluesman" smithsonian folkways
45 avey tare & panda bear "spirit they've gone, spirit they're gone" animal
46 luigee trademarq "bande original" rectangle
47 lesser "gearhound" matador
48 crushstory "a+electric" popkid
49 angus mclaurin "glass music" bubblecore
50 gorky's zygotic mynci "blue trees" mantra/beggars

adds
matmos "a chance to cut is a chance to cure" matador
john hammond "wicked grin" virgin
"grazing in the trash" v/a soul fire
"every tone a testimony" v/a smithsonian folkways
windy and carl "consciousness" kranky

scapegoat wax "aisle 10" grand royal
tipsy "uh-oh" asphodel
damien sinclair "love me. . . or my panzer9s will crush you" little satan9s worker9s party
records
r.l. burnside "well. . . well. . . well" mc records
wagon christ "musipal" ninja tune

wcbn jazz :: joslyn layne

1 matthew shipp9s new orbit thirsty ear
2 mob trio loose omnitone

3 ben allison & medicine wheel riding the nuclear tiger palmetto
4 melford/ehrlich yet can spring arabesque
5 jason roebke s.t.
6 silva/thomas transmissions eremite
7 chris speed emit songlines
8 new power trio s.t.
9 birth s.t.
10 eed morphic resonance tautology
11 jim black alasnoaxis winter&winter
12 eneidi/parker/robinson cherry box eremite
13 larry goldings trio as one palmetto
14 creeley/cast/torn/swallow/massey have we told you.. cuneiform
15 tony malaby sabino arabesque
16 kyle bruckmann entymology greune neune musik
17 all time present good vibrations/no expectations evolving ear
18 carl michel group (+) play on
19 john lindberg a tree frog tonality btl
20 eric roth trio program 16 rosco

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 kid606 "gq on the eq" tigerbeat
2 richard devine "lipswitch" warp
3 "g2 geology" v/a planet e
4 scannerfunk "wave of light by wave of light" sulfur
5 "2000 black: the good good" v/a planet e
6 christian vogel "rescate 137" novamute
7 "xen cuts" ninja tune
8 "wir" v/a ladomat
9 midnight caller "caller9s theme" elektro music dept.
10 take rodriguez and his mambo arkestra "ep" cheap

world top zen
reported by mike rahfaldt

1 "ethiopiques 9" v/a buda musique
2 "calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 sam mangwana "sings dino vangu" sterns africa
5 "vocal music in crete" v/a smithsonian folkways
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 "world musette" v/a sketch
9 "other musics of zimbabwe" v/a swp
10 papa noel "bel ami" sterns africa

beatbox: reported by chill will

1 beatnuts "no escapin this" loud
2 jt money "hi lo" priority
3 cocoa brovas "get up" rawkus

4 large professor "blaze rhymez" matador
5 mop "cold as ice" loud
6 mr short khop "dollaz,drank,dank" tvt
7 khromosomes "projekts" sector 7/ozone music
8 qb's finest "oochie wally rmx" columbia
9 buckshot "the real rmx" ill boogie
10 run dmc "it's over" arista
11 jay dee "pause" bbe
12 alley life "that's the way we roll" interscope
13 sean price aka ruck "don't say shit to ruck" duck down
14 shyne "bonnie & shyne" arista
15 doggy's angels "pleezbaleevit" tvt
16 rise & shine "confess your sins" rawkus
17 pharcyde "network" edel
18 big dro "until we die" goodvibe
19 cappadonna "supermodel" epic
20 snoop dogg "lay low" priority
21 yah supreme "alone" landspeed
22 kool g rap "the streets" rawkus
23 dj clue "coming for you" rocafella
24 black eye peas "request line" interscope
25 phife dawg "miscellaneous" superrappin
26 g-dep "lets get it" arista
27 djinji brown "state ofstagnation" 7 headz
28 obie trice "mr trice" certified
29 aceyalone "accepted eclectic" nu gruv
30 kutfather "hardcore" certified

adds
8 ball & mjg "buck bounce" j-core
ed og "on dogz" nu gruv
south paw "homicide" southpaw
jigmastas "till the day" beyond real
sonni black "no no no" kingpin

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

.

1548. For trade: 1980's easy-listening airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 07:34:17 UTC
From: Steve <stevew625@nym.alias.net>
Message-ID: <tc34vp74sn2ma9@corp.supernews.com>
Source record: 14964

I posted this the first time back in December.

==========>>>>> BEGIN ORIGINAL POST

I have a sizeable number (approx. 100) of Beta hi-fi video cassettes containing recordings off the air of EZ broadcasts from the late 1980's. The tapes contain hi-fi stereo audio only, no picture, they play on a normal Beta hi-fi VCR with the sound coming from the L and R audio jack. The tapes are slightly longer than 4 1/2 hours each, and are uninterrupted recordings of what went over the air including announcers, commercials, etc, recorded at various times of day. About half of the tapes are of KMEZ-FM Dallas from late 1988, the other half are from KOOI-FM, Tyler-Longview, TX from 1989. Also, there are 4 tapes from KBRD Seattle from late 1990. The tapes from KMEZ Dallas were made shortly before that station abandoned the format (taped off the 100.3 station, which changed format at the end of 1988, the KMEZ call letters and format moved to 107.5 for about a year after that before it went away). The air personalities include Tim Kase, Ken Loomis, Bill Woods, Pat Ross. The tapes from KOOI are mostly from the nighttime when the station was automated and include hourly newsfeeds from ABC. The music mix is about 25% vocal, 75% instrumental recordings of popular songs.

I am not really interested in selling these but trading them for other recordings of instrumental EZ music which can't be bought (CD's, 10-inch tapes, etc.) especially if they are from the earlier 1980's or from syndicators others than ones used by KMEZ and KOOI. Email me. Also, I have a partially working Sony beta hi-fi VCR which needs minor repairs (it plays fine but may take a few attempts to start) which I no longer need. If there are no takers these tapes will probably show up in Salvation Army thrift store in Dallas in a few weeks.

=====>>> END ORIGINAL POST

I did receive one reply from someone in Canada (I have not forgotten, I was just busy with the holidays and other things). The main thing is that I don't want the tapes to go to waste. The deal is I will divide them up among interested parties, I don't mind paying for shipping them, if you will agree (honor system) to give a comparable donation to worthwhile charity such as the Salvation Army. Also, please discuss or say thanks on the newsgroup and offer to pass them around to others who might be interested.

Also, I believe the beta VCR is probably beyond repair now, since it needs a new reel drive motor and it's highly unlikely that Sony still has the part. You would need your own beta hi-fi deck (or a regular Beta which would play them off the linear audio track with pretty poor sound quality).

The motor does not run with enough power to keep the takeup reel turning and it frequently shuts down when playing.

I also copied a handful of the tapes into the computer and made them into MP3 files. I could slip a couple 9-hour CD's in the mail if someone is interested. You would need a reasonably new computer with a soundcard and a free program such as Winamp 2.6 to play them.

Does anyone know of any websites devoted to EZ music? There's the EZ channel on the DSS satellites on 833 but they kind of keep recycling the same songs over and over I wish they would expand their playlist.

1549. WIRE COPY UPI & AP

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 07:34:18 UTC
From: s <steve5@airmail.net>
Message-ID: <tc34vqfhcdrtaa@corp.supernews.com>
Source record: 14959

I am still looking for wire copy from UPI AND AP from 11/22/63 JFK assasination initial bulletins and first hour leading up to the death announcement....anyone have a copy...I am willing to pay a fee for this.

ALSO...does ANYONE know the occassions in American History of a FLASH being sent over the UPI and AP broadcast wire? I know of 3 on JFK, 1 for the Moon shot in '69, 1 for NIXON RESIGNS in '74.....does anyone know of others?
thanks

1550. Syndicated voices aren't always nearby...

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 07:34:19 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tc34vro3jaupac@corp.supernews.com>
Source record: 14961

http://www.dailynews.com/business/articles/0301/27/biz02.asp

1551. Radio examines its collective voice (talk radio)

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 07:34:20 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tc34vsssof95ad@corp.supernews.com>
Source record: 14960

http://www.dailynews.com/life/articles/0301/27/lif04.asp

1552. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 07:34:22 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <tc34vu3s4hq4af@corp.supernews.com>
Source record: 14962

Of course that's just your interpretation of Johnny's interpretation of David's interpretation of Rich's position.

Whatever they meant, they said it right. Audio content will flow as naturally as text and pictures from content providers we already know. But they won't primarily be the content providers we associate with radio. They'll be newspapers, magazines, university departments, foundations, medical labs, performing arts organizations, public relations firms, museums, sports teams, music labels. Anyone with content to promote or repurpose, and government-anointed middlemen to bypass.

Jerome

"John Byrns" <jbyrns@enteract.com> wrote in message news:tc2bmbnkdk5p61@corp.supernews.com...
> In article <tbtmkj6in7qg74@corp.supernews.com>, "Johnny Neutron"
> <johnnyneutron@juno.com> wrote:
>
> > "Rich Wood" <richwood@commspec.com> wrote in message
> > news:tbfqu162s36b2c@corp.supernews.com...
> > > On Tue, 20 Mar 2001 18:29:40 -0000, "David Eduardo"
> > > <amdavid@pacbell.net> wrote:
>
> [Snip]
>
> > > >Rich's point: it is not happening yet and when it
> > > >does, the content providers will be the same ones we already know.
> > >
> > *If* they can tread water long enough to hang in there... investors in the
> > dot coms are really getting figetty now because of all the big sites that
> > have pulled the plug.
>
>
> Hi Johnny,
>
> I think you got Davids point backwards, either that or I have, it's
> happened before. You seem to be saying the dom coms are the "content
> providers we already know", and if they can hang in there will be the
> content providers when and if webcasting really happens. I read Davids
> comment as meaning that the content providers would be those we already
> know in the radio and media business, not the dot coms.
>
> Who's got it right, I sure don't know.
>
>

> Regards
>
> John Byrns
>
>
> Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
>

1553. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-28 07:34:23 UTC
From: peterh5322@aol.com
Message-ID: <tc34vv50ovh3b0@corp.supernews.com>
Source record: 14963

>>
It seems like Canada would not be the major problem with using the day time array at night, assuming one wasn't trying to use the daytime pattern unchanged.
>>

Canada has no Class I priority on 1190 as 1190 is a U.S./Mexican clear channel.

Right now, WLIB is protecting a "notified" Canadian station which has not operated in ten years, but WLIB is a Class II station, not a Class I station (and neither is/was the Canadian).

So, Canada holds a "trump card" for at least one changed U.S. station (WLIB).

Any change to KLUV would likely have to provide protection to any "notified" stations ... U.S., Canadian or Mexican ... of the same or higher class.

If you start out with a figure-8 pattern that protects the two existing Class A stations (KEX and XEWK) and then add backside cancellation to protect those "notified" stations to the northeast of KLUV (Kansas City, Ft. Wayne, New York City, and the now dark Canadian on PEI), you will get pretty much the same pattern as now exists.

My guess is the current 12-tower array could be reduced to 10 towers.

1554. For trade: 1980's easy-listening airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-03-29 01:06:25 UTC
From: Steve <stevew625@nym.alias.net>
Message-ID: <tc52khc0eqv3c2@corp.supernews.com>
Source record: 14965

I posted this the first time back in December.

==========>>>>> BEGIN ORIGINAL POST

I have a sizeable number (approx. 100) of Beta hi-fi video cassettes containing recordings off the air of EZ broadcasts from the late 1980's. The tapes contain hi-fi stereo audio only, no picture, they play on a normal Beta hi-fi VCR with the sound coming from the L and R audio jack. The tapes are slightly longer than 4 1/2 hours each, and are uninterrupted recordings of what went over the air including announcers, commercials, etc, recorded at various times of day. About half of the tapes are of KMEZ-FM Dallas from late 1988, the other half are from KOOI-FM, Tyler-Longview, TX from 1989. Also, there are 4 tapes from KBRD Seattle from late 1990. The tapes from KMEZ Dallas were made shortly before that station abandoned the format (taped off the 100.3 station, which changed format at the end of 1988, the KMEZ call letters and format moved to 107.5 for about a year after that before it went away). The air personalities include Tim Kase, Ken Loomis, Bill Woods, Pat Ross. The tapes from KOOI are mostly from the nighttime when the station was automated and include hourly newsfeeds from ABC. The music mix is about 25% vocal, 75% instrumental recordings of popular songs.

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=====>>> END ORIGINAL POST

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Also, I believe the beta VCR is probably beyond repair now, since it needs a new reel drive motor and it's highly unlikely that Sony still has the part. You would need your own beta hi-fi deck (or a regular Beta which would play them off the linear audio track with pretty poor sound quality).

The motor does not run with enough power to keep the takeup reel turning and it frequently shuts down when playing.

I also copied a handful of the tapes into the computer and made them into MP3 files. I could slip a couple 9-hour CD's in the mail if someone is interested. You would need a reasonably new computer with a soundcard and a free program such as Winamp 2.6 to play them.

Does anyone know of any websites devoted to EZ music? There's the EZ channel on the DSS satellites on 833 but they kind of keep recycling the same songs over and over I wish they would expand their playlist.

1555. Re: Interesting Radio Calls

Newsgroup: rec.radio.broadcasting
Date: 2001-03-29 01:06:27 UTC
From: ch474@freenet.carleton.ca
Message-ID: <tc52kj77s6o0c5@corp.supernews.com>
Source record: 14968

Joshua Carroll (kitcannon_1977@yahoo.com) writes:
> There was a thread in here awhile ago about interesting radio calls.
> Here's a new one:
>
> 104.5 FM in Corpus Christi is KPUS "The Octopus" a classic rock format.
>

Hey it's better than "KPUS - The Infection".

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

1556. UK RSL radio sales and programming assistance

Newsgroup: rec.radio.broadcasting
Date: 2001-03-29 01:06:32 UTC
From: rslsuccess@aol.com
Message-ID: <tc52koe0noqice@corp.supernews.com>
Source record: 14966

For help and assistance in making your RSL project a success in sales or local support terms, contact RSLsuccess@aol.com or call 01834 849086 . Our team can provide consultancy services in Sales, Programming or radio licence application. Our advice is based on 6 years experience of operating or organising 15 RSL's all of which have been successful in generating audience response, local support and sales revenue. Contact us today for testimonials from stations that we have helped achieve revenue and audience awareness and response goals and hear what we can do for you.

1557. WIRE COPY UPI & AP

Newsgroup: rec.radio.broadcasting
Date: 2001-03-29 01:06:34 UTC
From: s <steve5@airmail.net>
Message-ID: <tc52kqjibsi1d0@corp.supernews.com>
Source record: 14969

I am still looking for wire copy from UPI AND AP from 11/22/63 JFK assasination initial bulletins and first hour leading up to the death announcement....anyone have a copy...I am willing to pay a fee for this.

ALSO...does ANYONE know the occassions in American History of a FLASH being sent over the UPI and AP broadcast wire? I know of 3 on JFK, 1 for the Moon shot in '69, 1 for NIXON RESIGNS in '74.....does anyone know of others?
thanks

1558. Re: For trade: 1980's easy-listening airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-03-29 01:06:35 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <tc52kroj4u0pd1@corp.supernews.com>
Source record: 14970

>From: "Steve" <stevew625@nym.alias.net>
> I have a sizeable number (approx. 100) of Beta hi-fi video cassettes
> containing recordings off the air of EZ broadcasts from the late 1980's.
> I believe the beta VCR is probably beyond repair now, since it needs
> new reel drive motor and it's highly unlikely that Sony still has the
>part. ...
>I also copied a handful of the tapes into the computer and made them into
>MP3 files. I could slip a couple 9-hour CD's in the mail if someone is

Are you saying your Hi-Fi Beta gave up the ghost before you could copy all those tapes to MP3? How horrifying. For the cost of a movie, your closet full of tapes would have been reduced to shoebox size, archived in a format that would permit full access, enjoyment and exchange until the end of time. People make fun of EZ, but it's actually amazing music, as you know. I think that more important than clubbing up with EZ fans is clubbing up with the remaining Hi-Fi Beta owners, pooling parts to preserve the remaining machines and attempt a lend-by-mail system for people with unique content to archive.

One place to start would be the Dead Media Project. This page...

http://www.deadmedia.org/notes/index-cat.html

has fascinating notes on many hundreds of dead media forms. I hope you make friends with some other Hi-Fi Beta die-hards...as you say, ordinary Beta won't do...and ditch the tapes while preserving the music.

>Does anyone know of any websites devoted to EZ music? There's the EZ
>channel on the DSS satellites on 833 but they kind of keep recycling the
>same songs over and over I wish they would expand their playlist.

Eek, I guess Rich Wood is right about satellites. New delivery system, same old groupie laments! <g>.

Jerome

1559. Radio examines its collective voice (talk radio)

Newsgroup: rec.radio.broadcasting
Date: 2001-03-29 01:06:37 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tc52kt1big05d3@corp.supernews.com>
Source record: 14967

http://www.dailynews.com/life/articles/0301/27/lif04.asp

1560. Syndicated voices aren't always nearby...

Newsgroup: rec.radio.broadcasting
Date: 2001-03-29 01:06:38 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tc52kucl2kldd6@corp.supernews.com>
Source record: 14971

http://www.dailynews.com/business/articles/0301/27/biz02.asp

1561. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-29 01:06:39 UTC
From: peterh5322@aol.com
Message-ID: <tc52kvtgf9f3d8@corp.supernews.com>
Source record: 14972

>>
It seems like Canada would not be the major problem with using the day time array at night, assuming one wasn't trying to use the daytime pattern unchanged.
>>

Canada has no Class I priority on 1190 as 1190 is a U.S./Mexican clear channel.

Right now, WLIB is protecting a "notified" Canadian station which has not operated in ten years, but WLIB is a Class II station, not a Class I station (and neither is/was the Canadian).

So, Canada holds a "trump card" for at least one changed U.S. station (WLIB).

Any change to KLUV would likely have to provide protection to any "notified" stations ... U.S., Canadian or Mexican ... of the same or higher class.

If you start out with a figure-8 pattern that protects the two existing Class A stations (KEX and XEWK) and then add backside cancellation to protect those "notified" stations to the northeast of KLUV (Kansas City, Ft. Wayne, New York City, and the now dark Canadian on PEI), you will get pretty much the same pattern as now exists.

My guess is the current 12-tower array could be reduced to 10 towers.

1562. Re: WIRE COPY UPI & AP

Newsgroup: rec.radio.broadcasting
Date: 2001-03-29 01:06:41 UTC
From: Hart Larry <chime@cts.com>
Message-ID: <tc52l190ckakd9@corp.supernews.com>
Source record: 14973

Well, actually I think they rang 10bells the Friday evening in 1973 when Nixon picked Ford as VP.
Also, there is a web site which has alot of Radio Netowk files on the JFK death, including wire copy. Also, they have wire copy of the Moon Landing.
Hart

1563. Re: airwaves-digest V2000 #397

Newsgroup: rec.radio.broadcasting
Date: 2001-03-29 01:06:42 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <tc52l2d8g50bda@corp.supernews.com>
Source record: 14974

There was at least one Flash on the AP wire when Challenger exploded. Can't remember for sure if
there was one when Reagan was shot, although somewhere I think I still have a copy of the AP Bulletin
that stated the White House had confirmed that Press Secretary James Brady was dead.

Tim King

> I am still looking for wire copy from UPI AND AP from 11/22/63 JFK
> assasination initial bulletins and first hour leading up to the death
> announcement....anyone have a copy...I am willing to pay a fee for this.
>
> ALSO...does ANYONE know the occassions in American History of a FLASH
> being sent over the UPI and AP broadcast wire? I know of 3 on JFK, 1
> for the Moon shot in '69, 1 for NIXON RESIGNS in '74.....does anyone
> know of others?
> thanks
>

1564. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-29 01:06:43 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <tc52l3i9uduudb@corp.supernews.com>
Source record: 14975

Of course that's just your interpretation of Johnny's interpretation of David's interpretation of Rich's position.

Whatever they meant, they said it right. Audio content will flow as naturally as text and pictures from content providers we already know. But they won't primarily be the content providers we associate with radio. They'll be newspapers, magazines, university departments, foundations, medical labs, performing arts organizations, public relations firms, museums, sports teams, music labels. Anyone with content to promote or repurpose, and government-anointed middlemen to bypass.

Jerome

"John Byrns" <jbyrns@enteract.com> wrote in message news:tc2bmbnkdk5p61@corp.supernews.com...
> In article <tbtmkj6in7qg74@corp.supernews.com>, "Johnny Neutron"
> <johnnyneutron@juno.com> wrote:
>
> > "Rich Wood" <richwood@commspec.com> wrote in message
> > news:tbfqu162s36b2c@corp.supernews.com...
> > > On Tue, 20 Mar 2001 18:29:40 -0000, "David Eduardo"
> > > <amdavid@pacbell.net> wrote:
>
> [Snip]
>
> > > >Rich's point: it is not happening yet and when it
> > > >does, the content providers will be the same ones we already know.
> > >
> > *If* they can tread water long enough to hang in there... investors in the
> > dot coms are really getting figetty now because of all the big sites that
> > have pulled the plug.
>
>
> Hi Johnny,
>
> I think you got Davids point backwards, either that or I have, it's
> happened before. You seem to be saying the dom coms are the "content
> providers we already know", and if they can hang in there will be the
> content providers when and if webcasting really happens. I read Davids
> comment as meaning that the content providers would be those we already
> know in the radio and media business, not the dot coms.
>
> Who's got it right, I sure don't know.
>
>

> Regards
>
> John Byrns
>
>
> Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
>

1565. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-03-29 01:06:44 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tc52l4og1kfjdd@corp.supernews.com>
Source record: 14976

Peter wrote:
>
> Any change to KLUV would likely have to provide protection to any "notified"
> stations ... U.S., Canadian or Mexican ... of the same or higher class.

Isn't that just 99% correct? IIRC, US stations only need to protect
Canadian stations starting at the Canadian border. They can interfere
all they want to Canadian stations' coverage inside the USA. I doubt
that this would have any effect on a Dallas staion.

Bob >

Leaving no nit unpicked.

1566. New STAGE LEFT episode available on the web

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 04:41:15 UTC
From: thedoge@swbell.net
Message-ID: <tc83jb4sb9f247@corp.supernews.com>
Source record: 14977
Cross-posted to: rec.arts.theatre.misc,rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm

STAGE LEFT is a weekly mix of music, comedy and spoken word produced at KDHX-FM in St. Louis. Listen to it any time with RealPlayer at http://www.kdhx.org/listen.htm and check out the playlist at http://www.stageleft.org

The latest edition of the "Stage Left" webcast went on line Thursday (the 29th - a day late due to technical snafus). This week the subject is "Forward Into the Past!" (with apologies to the Firesign Theatre). The show features new releases with a retro spin: the London cast of "Mamma Mia!" (based on the songs of ABBA), Liz Callaway's new CD of '60 hits "The Beat Goes On", a new Broadway CD by '70s fave Donny Osmond (there's even a duet with Rosie O'Donnell, a sure sign of the apocalypse) and Pete Rugolo's jazzy, Stan Kenton-esque score for the '60s TV series "The Fugitive" (digitally remastered but still in Glorious Living Mono).

You can get both the current episode of "Stage Left" and previous weeks' shows at http://www.kdhx.org/listen.htm We'll be archiving a month's worth of shows.

Next Week (3/28): "24 Hours of Lovin'" - an unabashed celebration of the erotic on the stage.

--
<*> ObQuote: "If we knew we were going to be The Beatles, we would have tried harder!" - George Harrison
==========
<*> The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

1567. Re: WIRE COPY UPI & AP

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 04:41:20 UTC
From: cammcc@direct.ca
Message-ID: <tc83jg3nb2r549@corp.supernews.com>
Source record: 14979

Anyone have a name or url for that website?

On Thu, 29 Mar 2001 01:06:41 -0000, Hart Larry <chime@cts.com> wrote:

>Well, actually I think they rang 10bells the Friday evening in 1973 when Nixon
>picked Ford as VP.
>Also, there is a web site which has alot of Radio Netowk files on the JFK
>death, including wire copy. Also, they have wire copy of the Moon Landing.
>Hart
>
>

1568. Re: WIRE COPY UPI & AP

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 04:41:21 UTC
From: David Fuller <david@fullervoice.com>
Message-ID: <tc83jh87akac4a@corp.supernews.com>
Source record: 14980

For the JFK-related UPI and AP bulletins, contact the Sixth Floor Museum at Dealey Plaza in Dallas (http://www.jfk.org). I know they have them -- I read them while I was there. There's a possibility they already have them transcribed and available for the public.

Good luck!
--<>----<>----<>----<>--
David Fuller
Voice Over Talent
http://www.fullervoice.com

in article tc52kqjibsi1d0@corp.supernews.com, s at steve5@airmail.net wrote on 3/28/01 5:06 PM:

> I am still looking for wire copy from UPI AND AP from 11/22/63 JFK
> assasination initial bulletins and first hour leading up to the death
> announcement....anyone have a copy...I am willing to pay a fee for this.
>
> ALSO...does ANYONE know the occassions in American History of a FLASH
> being sent over the UPI and AP broadcast wire? I know of 3 on JFK, 1
> for the Moon shot in '69, 1 for NIXON RESIGNS in '74.....does anyone
> know of others?
> thanks
>

1569. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 04:41:22 UTC
From: n8blk@aol.com
Message-ID: <tc83jiibqgn94b@corp.supernews.com>
Source record: 14978

In article <tc52l3i9uduudb@corp.supernews.com>, "Cooperstown.Net"
<mrslote@nospam.aol.com> writes:

> Whatever they meant, they said it right. Audio content will flow as
>naturally as text and pictures from content providers we already know. But
>they
>won't primarily be the content providers we associate with radio. They'll be
>newspapers, magazines, university departments, foundations, medical labs,
>performing arts organizations, public relations firms, museums, sports teams,
>music labels. Anyone with content to promote or repurpose, and
>government-anointed middlemen to bypass.

May I respectfully suggest that the recent decisions by major league baseball and the NBA point to what's more likely to occur, namely charging for the more desirable portions of audio or text. The problem for such providers though is that many folks will not spend the money required to make such operations gold mines. Cable and the satellite services probably make the most profit from the alternate services they provide like pay per view and HBO/Showtime et al, but they can't survive without the basic packages providing some revenue stream. Until ISPs make money from broadcasting, the little $9.95 per year or month charges will only attract those with a real desire for the product over the internet. I certainly miss the days when I could follow the teams I grew up rooting for via AM radio, but internet broadcasts of their games now leave me cold and I won't spend more money to follow said teams. That's the real problem for any provider of content on the internet, it has to be really worthwhile or attract a large audience that advertisers will pay to reach. Either way, the market is extremely limited if just because the number of people willing to pay is so small and likely to remain small in the foreseeable future. It's why the free ISPs have dwindled away too.
-art clemons-

1570. Re: WIRE COPY UPI & AP

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 04:41:23 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tc83jjnmsq4a4c@corp.supernews.com>
Source record: 14981

On Wed, 28 Mar 2001 07:34:18 -0000, s <steve5@airmail.net> wrote:

>I am still looking for wire copy from UPI AND AP from 11/22/63 JFK
>assasination initial bulletins and first hour leading up to the death
>announcement....anyone have a copy...I am willing to pay a fee for this.
>
>ALSO...does ANYONE know the occassions in American History of a FLASH
>being sent over the UPI and AP broadcast wire? I know of 3 on JFK, 1
>for the Moon shot in '69, 1 for NIXON RESIGNS in '74.....does anyone
>know of others?
>thanks

Wasn't there one sent by UPI on the fall of Hanoi?

-
Jerry Trowbridge
--at Flying Pig Ranch

1571. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 22:09:40 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <tca11455kdekb1@corp.supernews.com>
Source record: 14987

"John Byrns" <jbyrns@enteract.com> wrote in message
news:tc2bmbnkdk5p61@corp.supernews.com...
> In article <tbtmkj6in7qg74@corp.supernews.com>, "Johnny Neutron"
> <johnnyneutron@juno.com> wrote:
>
> > "Rich Wood" <richwood@commspec.com> wrote in message
> > news:tbfqu162s36b2c@corp.supernews.com...
> > > On Tue, 20 Mar 2001 18:29:40 -0000, "David Eduardo"
> > > <amdavid@pacbell.net> wrote:
>
> [Snip]
>
> > > >Rich's point: it is not happening yet and when it
> > > >does, the content providers will be the same ones we already know.
> >
> > *If* they can tread water long enough to hang in there... investors in
the
> > dot coms are really getting figetty now because of all the big sites
that
> > have pulled the plug.
>
>
> Hi Johnny,
>
> I think you got Davids point backwards, either that or I have, it's
> happened before. You seem to be saying the dom coms are the "content
> providers we already know", and if they can hang in there will be the
> content providers when and if webcasting really happens. I read Davids
> comment as meaning that the content providers would be those we already
> know in the radio and media business, not the dot coms.
>
> Who's got it right, I sure don't know.
>
>
> Regards
>
> John Byrns
>
>
> Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

I'm just saying that, regardless of who the providers are, when it comes to
internet "broadcasting" there's some hard times ahead. The
"commercialization" of the internet has started to make people "cut the

cord" now, leaving the net as they are sick of all the crooks, viruses, hackers and scammers. I believe this has had a great impact on all the "dot com" failures... people are slammed with advertising every minute of the day and are REALLY getting sick of it. The internet is just more of the same.

1572. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 22:09:41 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <tca1158av02bb3@corp.supernews.com>
Source record: 14986

"lpptjh" <lpptjh@mobiletel.com> wrote in message
news:tbcklfdlff593f@corp.supernews.com...
> Turner, please take your trolling little ads for your show somewhere else-
> like rec.radio.shortwave, where the nuts there will lap it up by the
> spoonful.

Heh... they don't like him or "respect" him there either! BTW, the majority of people over there would actualy rather discuss shortwave radio broadcasting in general) radios, DXing, stations heard) than discuss Hal's show, but he tends to get killfiled a lot because, as he says, "everyone I want to listen to me already are", thus offending those "non-elite" of the Hal Turner Society!!

What I don't understand is, if "his listener's" are already listening, then why does he bother to post all this spam all over usenet? Must be to irritate his "non-listeners"....

1573. Re: KEYI FM Austin TX excessive stereo separation makes mono sound bad

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 22:09:42 UTC
From: rwalker653@aol.comspamsux
Message-ID: <tca116cjq60db4@corp.supernews.com>
Source record: 14983

maybe it's out of phase?

> when the stereo separation (checked with a stereo set) gets rather
>> excessive,
>> mono sounds like crap. Like it's getting cancelled out.

Rob Walker
Assistant Program Director
KSD/KLOU/Rams Radio Network
St. Louis, MO

1574. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 22:09:43 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <tca117dujc4vb6@corp.supernews.com>
Source record: 14985
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Adam Christian Smith" <chevyorange@mac.com> wrote in message
news:tajedrf7m2c212@corp.supernews.com...
> > From: "mbz07" <mbz07@lineone.net>
> > Organization: Airwaves Digest http://www.airwaves.com
> > Newsgroups: rec.radio.broadcasting,rec.radio.shortwave
> > Date: Fri, 09 Mar 2001 18:52:10 -0000
> > Subject: Re: DAB
> >
> >
> >
> > Who wants more stations with improved audio quality when all they're
going
> > to do with it is play the same old pop hits and mindless waffle... You
can
> > get that with a cheap AM/FM receiver and you'll be just as fed up with
it
> > after a quick scan around the available bands....
> >
> > mbz
>
> Very good point! However, I do a lot of research on my local radio
stations
> and know the time to tune in. It is amazing... even if it is only for a
15
> minute program I have it on a cheat sheet so I don't forget.
>
> My friends razz me about having a "TV Guide" for radio. They just don't
> understand the plight of us radio heads!

You mean there's something on radio that's worth a fifteen minute TSL???

1575. Radio Caroline leaves the world of analogue and heads for a digital future

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 22:09:44 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <tca118kmgug0ba@corp.supernews.com>
Source record: 14982
Cross-posted to: alt.radio,alt.radio.broadcasting,alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.music.rock-pop-r+b.1960s,rec.music.rock-pop-r+b.1970s,rec.radio.broadcasting,rec.radio.info,uk.media.radio.bbc-r2,uk.media.tv.sky,uk.radio

As the station celebrates its 37th birthday this is from:
http://www.radiocaroline.de/

Friday March 30th 2001

Mark Stafford's News Report
So, we have finally reached the day when Caroline leaves the world of analogue and heads for a digital future.

But, we intend to go out in style. The whole of Saturday will feature special programming. During the main part of the day we will feature double-headed shows from the main Radio Caroline presenters. In addition, they will be featuring their favourite Top 10 songs of all time. So, at last you can see exactly what songs they really like. It should be interesting.

But, the highlight of Saturday has to be the closing two hours from 10pm until midnight. This will be hosted by one of Caroline's "All-time Greats" Tony Allan. It will be wonderful to have Tony back and a fitting end to our stay on the Astra analogue platform.

Here's the scheduled line-up:

Saturday 31st March 2001

08-09 am Caroline's Berlin Service with Claus Grote (programming in German)
09-10 am Martin Fisher
10-12 am Andrew Austin & Steve Bishop
12-02 pm Tony Christian & Mark Stafford
02-04 pm Alex Hamilton & Dave Foster
04-06 pm Rob Ashard & Barry James (with "Side-kick" Steve on Tea-making duties !)
06-08 pm Nigel Harris & Johnny Lewis
08-10 pm Bob Lawrence & Graham L. Hall
10-12 pm Tony Allan

All times are UK time. Add one hour for European Summer Time.

Almost immediately after we leave the air, the studio will be the subject of some much needed maintenance. This is in preparation for our launch on digital on the 1st
May.

We explained all about that last week, but let's just recap on a few important points:

1. Caroline will re-open on the 1st May broadcasting on the UPC Digital platform on either the Astra 1F or Astra 1G satellite at 19.2° East.
2. We will have this output 24 hours a day, seven days a week.
3. This is not 28.2° East, where your Sky Digital dishes are pointing.
4. We are still awaiting our exact frequency etc.
5. We are continuing to negotiate for an outlet on 28.2° or 28.5° East.
6. We also continue to negotiate with the Worldspace organisation.

If you are in the UK you can get more news direct from Peter Moore by calling the UK premium service news line on 0906.7669990. Calls cost 50p a minute but the income goes in to the Supporters Group bank account.

This is a crucial period for Caroline and achieving Sky Digital will need your financial support. This can come in many ways. One way is to buy the brand new video put together by Rob Ashard in conjunction with the Caroline Sales team. Details are as follows:

"Once, Twice, Three Times A Lady", - a Caroline Sales Production. Running Time 1hour 15 mins

Contains footage from 1995 RSL at Canary Wharf including studio footage and interviews with Chris Kennedy and Tom Lodge with studio output sound for the on-air sections. Tom talks about life with Caroline in the 1960's. Other interviews include Andy Bradgate talking about the transmitters and studio equipment, John "24 volts" about the ships engine and electrical systems, and Howard Beer tells us about keeping the generators running at sea.

This is followed by 14 minutes of colour film with sound shot around and on-board the Mi Amigo in September 1978.

We finish with many of the current presenters on-air at the Maidstone studios with high quality stereo studio sound.

Cost £12.99 inc P+P plus a voluntary subscription to the Caroline Support Group (a mandate form will be included with the tape). Existing members feel free to donate an extra £5.00!

Send cheques to:

Caroline Sales
148 Grange Rd
Ramsgate
Kent
CT11 9PR

The recent survey has now reached the magical 2000 number. It's still not too late to do your bit though ! Follow the link further down the page. The survey confirmed that the majority of listeners wished Caroline to remain with a rock music based format, which was good news to my ears !

I am sure that you will all make an effort to catch the programmes on the last day on analogue on Saturday. You can catch me and Tony while you are enjoying your lunch ! But, don't forget the highlight comes at 10 pm with the very welcome return of one of my "radio-heroes" Tony Allan.

As always, if you want to get in touch with me it's mark@rblradio.co.uk or you can always find me lurking on the new Radio Caroline Newsgroup at http://groups.yahoo.com/group/RadioCarolineMailinglist
We have recently been joined on that by a few Caroline presenters, past and present Tony Allan is there along with Martin Kayne (who was on Radio Caroline North in 1967) and Paul Rusling (Paul Alexander on Caroline in 1973) and our very own Tony Christian is there as well. Why not drop in and say hello.

Talking of former Radio Caroline presenters, this week saw the release of former Caroline man Chris Cary (alias Spangles Maldoon) from his recent detention. The good news is that Chris appears to be on his way to recovery after his recent serious illness. We wish him a speedy recovery.

Speak to you on Saturday for the last time in analogue, before they convert me into ones and zeros in order to become a digital stream for you to receive !

Until then,

Best regards
Mark Stafford

1576. Re: WIRE COPY UPI & AP

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 22:09:45 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <tca119plgorsbb@corp.supernews.com>
Source record: 14984

Jerry Trowbridge sez:

> Wasn't there one sent by UPI on the fall of Hanoi?

...knowing UPI, that could have been possible -- especially considering it was Hanoi that won and Saigon that fell :-) ...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
kingdaevid@elknet.net
WMCW Harvard IL/WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

1577. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 22:09:48 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <tca11cp080pbbd@corp.supernews.com>
Source record: 14988

"MonsterFM.com/Broadcast Services" <hawkfm@radiolink.net> wrote in message
news:tc2bm9b83d3c5c@corp.supernews.com...
> x-no-archive: yes "Johnny Neutron" <johnnyneutron@juno.com> wrote:
>
>
> >The loss of a local element is the biggest nail in the coffin, IMO.
> >
>
> Only for another five to ten years. By this time, we'll have several
> generations who've never really known TRUE radio programming and we'll
> be effectively "dumbed down" to not expect these elements.
> Those who do still expect an element of local programming will be
> perceived as an "old and outdated minority" and that will be that...
> (Oops! My "bad attitude" is showing, again... Sorry!)

Well, that makes sense. And by then people will be tuning into stations like WADS for "one great spot after another", where the announcer occasionally says "we'll be right back with twenty great spots in a row, right after this quick song, sponsored by Warmer Entertainment Group and all six locations of Thelma Thatcher's Record Shack"

Oh, how I pray for a stroke before my ears ever hear that!

1578. CC of letter to Missouri Broadcasters

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 22:09:51 UTC
From: wiseguy@mindless.com
Message-ID: <tca11fhp5pupbf@corp.supernews.com>
Source record: 14989
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

My name is Kurt Wise, I had the distinct pleasure of addressing the MO Senate Commerce & Environment committee on Tuesday 3/27, as well as the opportunity to speak to many members of the committee personally.

I am currently unable to work within 50 miles of Carthage Missouri due to a post-termination non-compete clause in a contract being enforced by one of your members: Ron Petersen KMXL/KDMO (Carthage Broadcasting). kmxlkdmo@ipa.net

Since I am unable to earn a living in Joplin, MO I am unable to continue my studies at Missouri Southern State College.

MO Broadcasters: http://www.mbassoc.com

Your representatives said in their testimony to the Senate committee that the 2 year term of my no-compete was "not enforceable".

In light of this testimony given by your representatives, I would request that you ask Mr. Petersen on behalf of the Missouri Broadcasters Association to sign a written release allowing me to return to work in media in Joplin, MO as a show of good faith.

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

1579. Re: DAB

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 22:09:52 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <tca11gj8bugec0@corp.supernews.com>
Source record: 14990
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Adam Christian Smith" <chevyorange@mac.com> wrote in message
news:tajedrf7m2c212@corp.supernews.com...
> > From: "mbz07" <mbz07@lineone.net>
> > Organization: Airwaves Digest http://www.airwaves.com
> > Newsgroups: rec.radio.broadcasting,rec.radio.shortwave
> > Date: Fri, 09 Mar 2001 18:52:10 -0000
> > Subject: Re: DAB
> >
> >
> >
> > Who wants more stations with improved audio quality when all they're
going
> > to do with it is play the same old pop hits and mindless waffle... You
can
> > get that with a cheap AM/FM receiver and you'll be just as fed up with
it
> > after a quick scan around the available bands....
> >
> > mbz
>
> Very good point! However, I do a lot of research on my local radio
stations
> and know the time to tune in. It is amazing... even if it is only for a
15
> minute program I have it on a cheat sheet so I don't forget.
>
> My friends razz me about having a "TV Guide" for radio. They just don't
> understand the plight of us radio heads!

You mean there's something on radio that's worth a fifteen minute TSL???

1580. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 22:09:53 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <tca11hpk1tkhc2@corp.supernews.com>
Source record: 14993

"Art Clemons" <n8blk@aol.com> wrote in message
news:tc83jiibqgn94b@corp.supernews.com...
> In article <tc52l3i9uduudb@corp.supernews.com>, "Cooperstown.Net"
> That's the real
> problem for any provider of content on the internet, it has to be really
> worthwhile or attract a large audience that advertisers will pay to reach.

The problem is people are SICK AND TIRED of ADVERTISEMENTS!!! Once something hot on the net COMMERCIALIZES or starts to charge a fee for access, users bail in droves.(read:napster) The notion that "ANYTHING will sell ads on the net" is idiotic. Most people don't even notice banner ads and such anymore... they just blend into the background.

Wall street has so saturated the world with advertising that people have drawn the line. People are so over--saturated with advertising that they are starting to just "block it all out" mentally. A few of my friends with whom I have been online together with since the old BBS days have decided "enough net advertising is enough" and have just *deleted* their web browsers completely (and love it) and now just use IM or email. They've almost got me convinced to do the same.

So, advertising is the same whether it's radio, TV, print or net. People are just burned out by it. How many commercials do you think anyone actually LISTENS to if they have control over it? Very few, and the "entertaining" ones at that, which tire after a few times.Other than that, it "button-pushing time" when the spots start.

If one doesn't have any control (office radio), then all those spots generally just turn into "background noise" as the workers are generally too busy to really LISTEN.

When was the last time YOU ran out and bought something besides a Whopper combo because of a radio commercial? Listeners are really tightening their belts and are becoming VERY scrutinizing because of crooks who have presented something "too good to be true" and ran with the money.

Think about it... they're now putting advertisements on private automobiles and the greedy bastards on Wall Street are actually thinking of printing ads on TOILET PAPER, if they aren't already!! Is there nowhere to escape?

1581. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 22:09:55 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <tca11j30onorc3@corp.supernews.com>
Source record: 14991

Not sure where we disagree, if anywhere. I think it's absolutely certain that audio and video follow text and pictures into broadband; that the tools for producing and disseminating this content have been democratized; that most of the content is too specialized for mass radio and TV; that newspaper content is extremely expensive to produce and will seek out major repurposing opportunities such as car audio on the wireless web; that streaming is cheap enough to do casually, which is why people do; that web-based audio sharing is unstoppable; that web content is much more profitable than most people realize; and that people like Rich Wood will prosper by helping any institution with a message to get out do so in audio in a compelling way.

Sorry I can only give you the rapidfire executive summary of this argument right now....

Jerome

"Art Clemons" <n8blk@aol.com> wrote in message
news:tc83jiibqgn94b@corp.supernews.com...
> May I respectfully suggest that the recent decisions by major league baseball
> and the NBA point to what's more likely to occur, namely charging for the more
> desirable portions of audio or text. The problem for such providers though is
> that many folks will not spend the money required to make such operations gold
> mines. Cable and the satellite services probably make the most profit from
the
> alternate services they provide like pay per view and HBO/Showtime et al, but
> they can't survive without the basic packages providing some revenue stream.
> Until ISPs make money from broadcasting, the little $9.95 per year or month
> charges will only attract those with a real desire for the product over the
> internet. I certainly miss the days when I could follow the teams I grew up
> rooting for via AM radio, but internet broadcasts of their games now leave me
> cold and I won't spend more money to follow said teams. That's the real
> problem for any provider of content on the internet, it has to be really
> worthwhile or attract a large audience that advertisers will pay to reach.
> Either way, the market is extremely limited if just because the number of
> people willing to pay is so small and likely to remain small in the
foreseeable
> future. It's why the free ISPs have dwindled away too.
> -art clemons-
>

1582. Re: WIRE COPY UPI & AP

Newsgroup: rec.radio.broadcasting
Date: 2001-03-30 22:09:57 UTC
From: Hart Larry <chime@cts.com>
Message-ID: <tca11lgrdcoec6@corp.supernews.com>
Source record: 14992

Ok, here is the url of the site you are asking about
Linkname: History of American Broadcasting Sound Files
URL: http://www.geocities.com/jeff560khz/index.html
Hart

1583. CC of letter to Missouri Broadcasters

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 02:17:44 UTC
From: wiseguy@mindless.com
Message-ID: <tcd3u8118vdi1e@corp.supernews.com>
Source record: 14994
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

My name is Kurt Wise, I had the distinct pleasure of addressing the MO Senate Commerce & Environment committee on Tuesday 3/27, as well as the opportunity to speak to many members of the committee personally.

I am currently unable to work within 50 miles of Carthage Missouri due to a post-termination non-compete clause in a contract being enforced by one of your members: Ron Petersen KMXL/KDMO (Carthage Broadcasting). kmxlkdmo@ipa.net

Since I am unable to earn a living in Joplin, MO I am unable to continue my studies at Missouri Southern State College.

Your representatives said in their testimony to the Senate committee that the 2 year term of my no-compete was "not enforceable".

In light of this testimony given by your representatives, I would request that you ask Mr. Petersen on behalf of the Missouri Broadcasters Association to sign a written release allowing me to return to work in media in Joplin, MO as a show of good faith.

MO Broadcasters: http://www.mbassoc.com

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

1584. On Air April Fools gone bad, or good!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 02:17:45 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <tcd3u98o785c1f@corp.supernews.com>
Source record: 14995

I was reading another radio ng, and came across an interesting thread... this was it. Here is one of my favorite stories (true, I may add) Please add yours!

The one I got in the most trouble for was back in 1990 or 91 at WBBN-FM (B-95) in Laurel/Hattiesburg, Ms. (then market 189). I had the #1 by far morning show in the market with a 30.2 12+ so needless to say a huge ammount of listeners.

If you are familliar at all with the University of Southern Mississippi (Brett Favre, Michael Jackson, Clarence Weatherspoon at that time) They are located in Hattiesburg, Ms. My news/sports tease I teased a MAJOR ANNOUNCEMENT about USM Sports which is by far the biggest thing around.

At the top of the news I announced that USM had fired their head basketball coach M.K. Turk after a first round loss in the NCAA Tourney. Turk had gotten the Golden Eagles to their FIRST Tourney ever, and had won the N.I.T the previous year. I went a bit too far with this, calling for the resignation of the A.D. at the school, and cued up and played some really (I thought obvious) phony actualities!!! Then I opened up the phones and played listener responses for the next 40 minutes in between songs and at stopsets. Needless to say, the phone lines were jammed, and I was diggin' it.....so much that I didn't see the HOTLINE ringing off the hook Well, when the station owners wife, who was also the sales manager came flying into the studio wearing SWEATS and a T shirt, I knew there was trouble!!!!!!!! It seems that not only the A.D. from USM, but the SID (sports info dir.) AND Coach Turk were avid listeners of mine!!!! After about a week of on air sucking up to the school, and a lot of FREE "PSA's" I was eventually allowed on campus again, which was a good thing, because Hattiesburg was hosting a regional TOURNEY for Baseball, and I was contracted for a decent ammount of scratch to STRING For three radio networks, and do play by play for one particular school whose p by p guy had recently been hospitalized.

Was it worth it???? HELL YES...the "did you hear what Charlie said this morning" campaign was a huge success!

RC, aka Charlie Darren

1585. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 02:17:46 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tcd3uagf8mcb20@corp.supernews.com>
Source record: 14996

Johnny Neutron wrote:

> What I don't understand is, if "his listener's" are already listening, then
> why does he bother to post all this spam all over usenet? Must be to
> irritate his "non-listeners"....

Probably to let us know that his listeners are already listening.

I'm sure they are.

1586. Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 02:17:47 UTC
From: dougdouglass@webtv.net
Message-ID: <tcd3ublgn80321@corp.supernews.com>
Source record: 14997

In Metro New York, the only stations I know of with top hats are WPAT in Clifton, NJ and the former WNEW in Kearny, NJ. Anyone know of top hats in other regions?

1587. Re: Radio Caroline leaves the world of analogue and heads for a digital future

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 02:17:48 UTC
From: Dave <rni220fgi@email.com>
Message-ID: <tcd3ucri167b22@corp.supernews.com>
Source record: 14998
Cross-posted to: alt.radio,alt.radio.broadcasting,alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.music.rock-pop-r+b.1960s,rec.music.rock-pop-r+b.1970s,rec.radio.broadcasting,rec.radio.info,uk.media.radio.bbc-r2,uk.media.tv.sky,uk.radio

wow...acn't wait to listen to that thrilling line up...must spend some money
with them now!
What are they on?

Mike Terry <michael.terry1@virgin.net> wrote in message
news:tca118kmgug0ba@corp.supernews.com...
> As the station celebrates its 37th birthday this is from:
> http://www.radiocaroline.de/
>
> Friday March 30th 2001
>
> Mark Stafford's News Report
> So, we have finally reached the day when Caroline leaves the world of
> analogue and heads for a digital future.
>
> But, we intend to go out in style. The whole of Saturday will feature
> special programming. During the main part of the day we will feature
> double-headed shows from the main Radio Caroline presenters. In addition,
> they will be featuring their favourite Top 10 songs of all time. So, at
last
> you can see exactly what songs they really like. It should be interesting.
>
> But, the highlight of Saturday has to be the closing two hours from 10pm
> until midnight. This will be hosted by one of Caroline's "All-time Greats"
> Tony Allan. It will be wonderful to have Tony back and a fitting end to
our
> stay on the Astra analogue platform.
>
> Here's the scheduled line-up:
>
> Saturday 31st March 2001
>
> 08-09 am Caroline's Berlin Service with Claus Grote (programming in
German)
> 09-10 am Martin Fisher
> 10-12 am Andrew Austin & Steve Bishop
> 12-02 pm Tony Christian & Mark Stafford
> 02-04 pm Alex Hamilton & Dave Foster
> 04-06 pm Rob Ashard & Barry James (with "Side-kick" Steve on Tea-making
> duties !)

> 06-08 pm Nigel Harris & Johnny Lewis
> 08-10 pm Bob Lawrence & Graham L. Hall
> 10-12 pm Tony Allan
>
> All times are UK time. Add one hour for European Summer Time.
>
> Almost immediately after we leave the air, the studio will be the subject
of
> some much needed maintenance. This is in preparation for our launch on
> digital on the 1st
> May.
>
> We explained all about that last week, but let's just recap on a few
> important points:
>
> 1. Caroline will re-open on the 1st May broadcasting on the UPC Digital
> platform on either the Astra 1F or Astra 1G satellite at 19.2° East.
> 2. We will have this output 24 hours a day, seven days a week.
> 3. This is not 28.2° East, where your Sky Digital dishes are pointing.
> 4. We are still awaiting our exact frequency etc.
> 5. We are continuing to negotiate for an outlet on 28.2° or 28.5° East.
> 6. We also continue to negotiate with the Worldspace organisation.
>
> If you are in the UK you can get more news direct from Peter Moore by
> calling the UK premium service news line on 0906.7669990. Calls cost 50p a
> minute but the income goes in to the Supporters Group bank account.
>
> This is a crucial period for Caroline and achieving Sky Digital will need
> your financial support. This can come in many ways. One way is to buy the
> brand new video put together by Rob Ashard in conjunction with the
Caroline
> Sales team. Details are as follows:
>
> "Once, Twice, Three Times A Lady", - a Caroline Sales Production. Running
> Time 1hour 15 mins
>
> Contains footage from 1995 RSL at Canary Wharf including studio footage
and
> interviews with Chris Kennedy and Tom Lodge with studio output sound for
the
> on-air sections. Tom talks about life with Caroline in the 1960's. Other
> interviews include Andy Bradgate talking about the transmitters and studio
> equipment, John "24 volts" about the ships engine and electrical systems,
> and Howard Beer tells us about keeping the generators running at sea.
>
> This is followed by 14 minutes of colour film with sound shot around and
> on-board the Mi Amigo in September 1978.
>
> We finish with many of the current presenters on-air at the Maidstone

> studios with high quality stereo studio sound.
>
> Cost £12.99 inc P+P plus a voluntary subscription to the Caroline Support
> Group (a mandate form will be included with the tape). Existing members
feel
> free to donate an extra £5.00!
>
> Send cheques to:
>
> Caroline Sales
> 148 Grange Rd
> Ramsgate
> Kent
> CT11 9PR
>
> The recent survey has now reached the magical 2000 number. It's still not
> too late to do your bit though ! Follow the link further down the page.
The
> survey confirmed that the majority of listeners wished Caroline to remain
> with a rock music based format, which was good news to my ears !
>
> I am sure that you will all make an effort to catch the programmes on the
> last day on analogue on Saturday. You can catch me and Tony while you are
> enjoying your lunch ! But, don't forget the highlight comes at 10 pm with
> the very welcome return of one of my "radio-heroes" Tony Allan.
>
> As always, if you want to get in touch with me it's mark@rblradio.co.uk or
> you can always find me lurking on the new Radio Caroline Newsgroup at
> http://groups.yahoo.com/group/RadioCarolineMailinglist
> We have recently been joined on that by a few Caroline presenters, past
and
> present Tony Allan is there along with Martin Kayne (who was on Radio
> Caroline North in 1967) and Paul Rusling (Paul Alexander on Caroline in
> 1973) and our very own Tony Christian is there as well. Why not drop in
and
> say hello.
>
> Talking of former Radio Caroline presenters, this week saw the release of
> former Caroline man Chris Cary (alias Spangles Maldoon) from his recent
> detention. The good news is that Chris appears to be on his way to
recovery
> after his recent serious illness. We wish him a speedy recovery.
>
> Speak to you on Saturday for the last time in analogue, before they
convert
> me into ones and zeros in order to become a digital stream for you to
> receive !
>
> Until then,

>
> Best regards
> Mark Stafford
>
>
>
>
>
>
>
>

1588. Re: KEYI FM Austin TX excessive stereo separation makes mono sound bad

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 02:17:50 UTC
From: texan <squeekerkat@yahoo.com>
Message-ID: <tcd3ue6njs6923@corp.supernews.com>
Source record: 14999

I used to work there. Their studio software was hacked off the internet.

Does that explain it??

Rob Walker wrote:

> maybe it's out of phase?
>
> > when the stereo separation (checked with a stereo set) gets rather
> >> excessive,
> >> mono sounds like crap. Like it's getting cancelled out.
>
> Rob Walker
> Assistant Program Director
> KSD/KLOU/Rams Radio Network
> St. Louis, MO

--
-

1589. Radio April Fools' Stunts

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 02:17:51 UTC
From: DavidTanny <davidtan@nospan.net>
Message-ID: <tcd3ufd7mja824@corp.supernews.com>
Source record: 15000

Has anyone in the radio biz perfomed some memorable April Fools Day pranks an jokes. Any ones a radio station should not ever do?

Replace the nospan.net with cts.com to reply
DFS News and Al-Team #80 Home Page: http://www.davesfunstuff.com/
If Weird Al Yankovic can get married, why can't I find my own Ms. Right?!? See proof at http://www.weirdal.com

1590. Future of Internet Broadcasting (was: Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 02:17:52 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tcd3ugjnepqm25@corp.supernews.com>
Source record: 14851

Johnny Neutron wrote:

> I'm just saying that, regardless of who the providers are, when it comes to
> internet "broadcasting" there's some hard times ahead.

It'll get more popular with more broadband and always-on access being made available. Who wants to tie up their phone just to listen to the "radio"?

Of course, a reliable wireless internet service, with enough bandwidth, would really turn everything upside down...

> The
> "commercialization" of the internet has started to make people "cut the
> cord" now, leaving the net as they are sick of all the crooks, viruses,
> hackers and scammers.

I haven't heard of anyone totally quitting using the Net, although people might have cut back. The viruses you can avoid by not running unknown attachments and stuff, where as the "Make Money Fast" and "Get Viagra Free" hucksters can be ignored or filtered. The hackers/crackers/virus writers are like grafitti artists in town...an annoyance that will probably never go away entirely.

> I believe this has had a great impact on all the "dot
> com" failures...

Perhaps, although most of those companies had shaky business models, and spent cash on the wrong things (foosball tables and fancy furniture), rather than providing products and services.

Also the dotcoms wrongly thought that they could go on losing money for years until everyone "got with the program" and did most of their buying over the Internet. That didn't happen soon enough to save most of these companies.

> people are slammed with advertising every minute of the day
> and are REALLY getting sick of it. The internet is just more of the same.

I think 95% of people have just learned to tune it all out. Just like with the militia whackos and other so-called "activists" filling the news every night with calls to action for this and that. As long as people's lives are relatively

comfortable...there will be no jihads against anything in this society, whether it's "black helicopters" or ads above the urinals...

1591. New transmitter sites

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 02:17:53 UTC
From: TV and Radio Towers <tvtowers@removethis.gmx.net>
Message-ID: <tcd3uhojgnla27@corp.supernews.com>
Source record: 14852

The UK section of the 'TV and Radio Towers' pages has been updated with pictures from Blue-Bell Hill, Dover, Hannington, Hemel Hempstead, Midhurst and Swingate.

http://home.wanadoo.nl/tvtowers

Soon also the Belgium section will be updated with some 20 picutures!

Bizland tried to commercially exploit our site, but fortunately we found new free webspace without popup windows. Please update your bookmarks.

1592. Re: Radio Caroline - press release

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 02:17:55 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <tcd3uj1ve47g29@corp.supernews.com>
Source record: 14853
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.music.rock-pop-r+b.1960s,rec.music.rock-pop-r+b.1970s,rec.radio.broadcasting,uk.media.radio.misc,uk.media.tv.sky,uk.radio

Last day of analogue today (Saturday).

"Mike Terry" <michael.terry1@virgin.net> wrote in message
news:tbp3iuipsc1qdd@corp.supernews.com...
> From: http://www.radiocaroline.de/
>
> Newsbeat : Friday March 23rd 2001
>
> Radio Caroline are pleased to announce that they have entered the world of
> digital satellite broadcasting.The station's output will be available from
> the 1st May 2001 on the Astra digital platform at 19 degrees East.
> Broadcasts will emanate from the current uplink facilities at Maidstone in
> Kent.
>
> The transmission route will be via the facilities of UPC who uplink a
> digital TV and Radio bouquet including the Polish broadcaster Wijza TV,
> whose digital TV and Radio broadcasts have emanated from the Maidstone
> Studios for the past three years. We look forward to a successful
> broadcasting relationship with them. In addition, we would like to thank
our
> present broadcast facility provider Flextech for providing analogue
> facilities over the past two years.
>
> The Astra 19 East digital platform is the home to over 600 Digital TV and
> radio channels directed at homes throughout Europe. Full technical details
> of Radio Caroline's digital satellite broadcasting frequency and tuning
> parameters will follow shortly.
>
> Radio Caroline is also currently actively pursuing negotiations in order
to
> obtain an additional competitively priced broadcasting outlet at the 28
> degrees East orbital slot. This is the home of Sky Digital and the new
> Eurobird satellite.
>
> The station's analogue broadcasting output will cease at midnight on
> Saturday 31st March 2001.
>
>
> (Join the Radio Caroline Mailinglist at
> RadioCarolineMailinglist@yahoogroups.com)
>
>
>

>

1593. Re: kerbango

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 04:02:37 UTC
From: RadioCM25@aol.com
Message-ID: <7e.13065d5d.27f8023b@aol.com>
Source record: 14854

"Hello friom Amazoncom. We are sorry to, report that the release of the following item has been cancelled: Kerbango 100E Internet radio. Though we had expected to be able to send this item to you, we've since found that it will not be released after all. Please accept our sinceresty spologies for any inconvenience we have caused you. We have cancelled this item from your order. Your credit card will not be charged for this item because you only pay for items when we ship them to you. Your order is now closed. Thanks for shopping at AmazonCom. We hope to see you again."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1594. Re: CC of letter to Missouri Broadcasters

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 23:23:54 UTC
From: mnmaniac@aol.com
Message-ID: <tcfe4a5k75k9f6@corp.supernews.com>
Source record: 14857

In article <tcd3u8118vdi1e@corp.supernews.com>, wiseguy@mindless.com (K. Wise) writes:

>Your representatives said in their testimony to the Senate committee
>that the 2 year term of my no-compete was "not enforceable".
>
>In light of this testimony given by your representatives, I would
>request that you ask Mr. Petersen on behalf of the Missouri
>Broadcasters Association to sign a written release allowing me to
>return to work in media in Joplin, MO as a show of good faith.

Why do you continue to play footsie with this guy? If the facts are as you say...the non-compete is "not enforceable" and he continues to use this as a means to keep you from working for a competitor...find a competent attorney and take appropriate legal action against your former employer. You'll likely get more $$$ from a legal settlement than you'll ever see working radio in Joplin, Missouri.

-Drew in Sunny Central Florida-

1595. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 23:23:55 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tcfe4ba5sbobf7@corp.supernews.com>
Source record: 14856

dougdouglass@webtv.net wrote:
>
> In Metro New York, the only stations I know of with top hats are WPAT in
> Clifton, NJ and the former WNEW in Kearny, NJ. Anyone know of top hats
> in other regions?

The NDD tower put up by NBC for WRC 980 Washington [in about 1936] has a top hat. It is said that tower height was limited by the nearby airport - which has long-since become housing. There are 2 shorter towers on the site that are also part of the night 5 kW DA - and the 3 of them are now used as a day DA with 50 kW, vs the old 5 kW day and night. I'm not sure what the 980 calls are this week. Probably different next week (honestly). Bob C.

1596. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 23:23:57 UTC
From: peterh5322@aol.com
Message-ID: <tcfe4dsmg5mfa@corp.supernews.com>
Source record: 14858

>>
In Metro New York, the only stations I know of with top hats are WPAT in Clifton, NJ and the former WNEW in Kearny, NJ. Anyone know of top hats in other regions?
>>

They're e-v-e-r-y-w-h-e-r-e .

Just look in the FCC data for stations with vertical radiators classified as Sect 1.

Sect 1 represents conventional (i.e. non-sectional) top-loaded radiators.

Examples near NYC ...

WFAN/660-WCBS/880 uses a top-loaded radiator.

WNEW/1130 used top-loaded radiators at its old site.

For sectionals ... Sect 2 ... it is possible to top load the top section (KNBR), the bottom section (KDKA), both sections (none known) or neither sections (most examples).

1597. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 23:23:58 UTC
From: Andrew Bayley <andjb@netspace.net.au>
Message-ID: <tcfe4e6jbq3bfb@corp.supernews.com>
Source record: 14859

In Australia, the use of official callsigns on-air has been diminishing for some time. Recently, the national Government-owned ABC (which runs a national TV network ABCTV, plus five national radio networks - Radio National, ABC Local Radio, ABC News Radio, ABC Classic FM and Triple J FM) removed all 'callsigns' from their network of local news-talk stations and replaced them with a generic "<frequency number> ABC <city>" title.. (eg. in Melbourne after 75 years on air, 3LO has now become "774 ABC Melbourne").

Regional FM stations, due to networking, are now taking on generic on-air titles such as "Star FM", "Hot FM", "Mix FM" and even "Easy Listening Australia".

In Melbourne Australia, the latest 'callsign' to disappear is low-rating commercial station 3AK which earlier this year moved frequency from 1503 kHz to 1116 kHz. It was reported today on http://www.theage.com.au that 3AK will become "Talk 1116" very soon.

"CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org> wrote in message
news:tatccq653c2ed9@corp.supernews.com...
> While reading the weekly Northeast Radio Watch at fybush.com, I often wonder
> exactly why it is that radio stations bother changing their call signs when
> they change their slogan/nickname. There aren't too many stations that
> actually use their call signs except for the legal roughly once an hour, if
> it's audible at all. So why bother? One example from the Salt Lake City
> market is the switch at the 107.9 allocation in Roy UT. The station had the
> calls KSNU from back when they were "Sunny 107.9" running a nostalgia
> format. They switched a few times before being sold and settling on "Fever
> 107.9" and changing the calls to KFVR-FM. The thing is, last time I
> actually heard them the legals were whispered at 100MPH buried in the

> stopset at about 15 before the hour. So why did they
bother? The only
> thing I can really think of is that the person who
actually makes the
> decision really cares about radio. Other thoughts?
>
>
>
> --
> *************
> Note: Send replies to cainnj at mailandnews dot com
>

1598. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 23:23:59 UTC
From: n8blk@aol.com
Message-ID: <tcfe4fafc8h2fc@corp.supernews.com>
Source record: 14855

In article <tca11j30onorc3@corp.supernews.com>, "Cooperstown.Net"
<mrslote@nospam.aol.com> writes:

> Not sure where we disagree, if anywhere. I think it's absolutely certain
>that audio and video follow text and pictures into broadband; that the tools
>for
>producing and disseminating this content have been democratized; that most
>of
>the content is too specialized for mass radio and TV; that newspaper content
>is
>extremely expensive to produce and will seek out major repurposing
>opportunities
>such as car audio on the wireless web; that streaming is cheap enough to do
>casually, which is why people do; that web-based audio sharing is
>unstoppable;
>that web content is much more profitable than most people realize; and that
>people like Rich Wood will prosper by helping any institution with a message
>to
>get out do so in audio in a compelling way.
>

Actually some of the most heavily used sites like that of the NYTimes probably
can make money with advertising IF said advertising can be put in a form which
attracts the attention of the potential audience.

The real audio servers actually have an advantage, not only must a real IP
address be provided to get the content reliably, but checking whether the same
license is in use twice is also easy. I suspect for some providers, it will
work, but it's narrowcasting and only profitable if an awful lot of niches
actually exist. The other problem is that such narrowcasting needs to attract
the attention of a wide audience just to reach that niche, and I note that Real
Networks has yet to figure out how to get most of its customers to pay for the
player despite its popularity.

I'm not sure where we disagree either, but I do note that somebody has to pay
for content one way or another. The advertising model worked a whole lot
better when there were fewer outlets to advertise on, whether discussing
newspapers, radio or magazines. There are more magazines now for example
competing for the same basic set of advertisers, just as there are more radio
stations competing for the same basic set, and TV stations competing with
networks, local cable providers and national sources like Time-Warner/AOL.
That's one of the reasons that so far the advertising model hasn't worked on
the internet, advertising works best when repeated and it's attention getting.
Subscriptions have several strikes against them until the cost is reduced to
some nominal fee. If a game interesting to a fan, that fan might pay one tenth

of a US dollar to hear it, but probably won't pay $9.95 to hear 200 games in a month.
-art clemons-

1599. Re: Future of Internet Broadcasting (was: Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 23:24:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tcfe4ge8rfbtfd@corp.supernews.com>
Source record: 14860

charles hobbs wrote:
>
> Johnny Neutron wrote:
>
> > I'm just saying that, regardless of who the providers are, when it comes to
> > internet "broadcasting" there's some hard times ahead.
>
> It'll get more popular with more broadband and always-on access being made
> available. Who wants to tie up their phone just to listen to the "radio"?
>
> Of course, a reliable wireless internet service, with enough bandwidth, would
> really turn everything upside down...

I seem to recall that "wireless" is "radio".

1600. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 23:24:01 UTC
From: n8blk@aol.com
Message-ID: <tcfe4hh1bqqsff@corp.supernews.com>
Source record: 14861

In article <tca11hpk1tkhc2@corp.supernews.com>, "Johnny Neutron"
<johnnyneutron@juno.com> writes:

>The problem is people are SICK AND TIRED of ADVERTISEMENTS!!! Once something
>hot on the net COMMERCIALIZES or starts to charge a fee for access, users
>bail in droves.(read:napster) The notion that "ANYTHING will sell ads on
>the net" is idiotic. Most people don't even notice banner ads and such
>anymore... they just blend into the background.

You're incorrect. Advertising works rather well when done properly.
Supermarkets which sucessfully advertise have more customers than those who
don't, even if they have higher prices on most items. Walmart doesn't stay in
business by not advertising, and neither does Kmart or Sears. It's a good bet
if you drive, that you drive a vehicle which is advertised. Some advertising
doesn't work, but that's usually the fault of the advertiser.

People bail out once things are charged for because the fee charged probably
exceeds the value of the item to them. Gamblers might well pay to get a
college basketball sports package on the internet as might a few rabid alumni,
but it won't sell to most folks. The question thus becomes how much money can
a surcharge generate over what you can get advertising. Radio advertises in
part because it can't encrypt sucessfully, and I remind you of all the attempts
to get subscription television failed. Cable worked, and satellite might work
in part because people want the service provided and are willing to pay some
set fee per month.
-art clemons-

1601. WCBN playlist 03.19.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 23:24:02 UTC
From: root@nthstone.mi.org
Message-ID: <tcfe4im1eg5200@corp.supernews.com>
Source record: 14862

listen to us at http://wcbn.org/listen.html

wcbn fm
19 march 2001 everbody's nighttime show

1 kid606 "gq on the eq" tigerbeat
2 tortoise "standards" thrill jockey
3 japancakes "sleepy strange" kindercore
4 "solesides greatest bumps" v/a quannum
5 richard devine "lipswitch" warp
6 scratch pet land "solo soli iiiii" soniq
7 s process "more me" track star
8 r.l. burnside "well. . . well. . . well" mc records
9 ladytron "604" emperor norton
10 low "things we lost in the fire" kranky
11 johnny dowd "temporary shelter" koch
12 scannerfunk "wave of light by wave of light" sulfur
13 peaches "the teaches of peaches" kitty-yo
14 "ethiopiques 9" v/a buda musique
15 "grazing in the trash" v/a soul fire
16 crooked fingers "bring on the snakes" warm
17 matmos "a chance to cut is a chance to cure" matador
18 damien sinclair "love me. . . or my panzer9s will crush you" little
satan9s worker9s party records
19 q-electronics "drum buddy" rhinestone/skin graft
20 "2000 black: the good good" v/a planet e
21 dqe "the queen of mean" dark beloved cloud
22 momus "folktronic" le grand magistery
23 black box recorder "the facts of life" jetset
24 bs 2000 "simply mortified" grand royal
25 dj food "quadraplex" ninjatune
26 arab strap "the red thread" matador
27 idlewild "100 broken windows" food/capitol
28 "g2 geology" v/a planet e
29 the sheila divine "where have my contrymen gone..." co-op pop
30 john hammond "wicked grin" virgin
31 tram "frequently asked qustions" jetset
32 pan sonic "aaltopiiri" mute
33 mass producers "performances for large saxophone ensemble" dark beloved
cloud
34 people like us "a fistful of knuckles" caciocavallo
35 dolly parton "little sparrow" sugar hill
36 half japanese "hello" alternative tentacles
37 rainer maria "a better version of me" polyvinyl
38 gonzales "the entertainist" kitty-yo

39 polar goldie cats "polar night stress" up
40 "every tone a testimony" v/a smithsonian folkways
41 silva/thomas transmissions eremite
42 stephen malkmus "stephen malkmus" matador
43 windy and carl "consciousness" kranky
44 scapegoat wax "aisle 10" grand royal
45 gil scott-heron "the mind of gil scott-heron" tvt
46 boyd rice "the way i feel" caciocavallo
47 avey tare & panda bear "spirit they've gone, spirit they're gone"
animal
48 luigee trademarq "bande original" rectangle
49 lesser "gearhound" matador
50 gorky's zygotic mynci "blue trees" mantra/beggars

adds
carl craig "onsumottasheeat" planet e
uberhund "terrible obstacles" cream cloud
zelda and the unibrows "neves-eatnout" waiting for lunch
tipsy "uh-oh" asphodel
guided by voices "isolation drills"

wagon christ "musipal" ninja tune
mr. mixel pixel "mappy land" mental monkey
dear nora "we9ll have a time" magic marker
churchbuilder "the french kiss conspiracy ep" self-released
v/a "before night falls" verve

wcbn jazz :: joslyn layne

1 silva/thomas transmissions eremite
2 matthew shipp's new orbit thirsty ear
3 ben allison & medicine wheel riding the nuclear tiger palmetto
4 melford/ehrlich yet can spring arabesque
5 clusone 3 an hour with.. hatology
6 falaise/guilbeault/lepage joue free ambiances magnetiques
7 mob trio loose omnitone
8 mcphee/drake emancipation proclamation okkadisk
9 chris speed emit songlines
10 new power trio s.t.
11 birth s.t.
12 larry goldings trio as one palmetto
13 eed morphic resonance tautology
14 all time present good vibrations/no expectations evolving ear
15 creeley/cast/torn/swallow/massey have we told you.. cuneiform
16 jim black alasnoaxis winter&winter
17 stephen rush quartet + roscoe mitchell mmc
18 eneidi/parker/robinson cherry box eremite
19 tony malaby sabino arabesque
20 kyle bruckmann entymology greune neune musik

+adds+
smoker/magnuson/filiano/grassi large music 1 cimp

chris jonas' sun spits cherries the vermilion hopscotch
tim o'dell before my life southport
aaron bennett live at the luggage store pax

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 kid606 "gq on the eq" tigerbeat
2 richard devine "lipswitch" warp
3 "g2 geology" v/a planet e
4 scannerfunk "wave of light by wave of light" sulfur
5 "2000 black: the good good" v/a planet e
6 christian vogel "rescate 137" novamute
7 "xen cuts" ninja tune
8 "wir" v/a ladomat
9 midnight caller "caller9s theme" elektro music dept.
10 take rodriguez and his mambo arkestra "ep" cheap

world top zen
reported by mike rahfaldt

1 "ethiopiques 9" v/a buda musique
2 "calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 sam mangwana "sings dino vangu" sterns africa
5 "vocal music in crete" v/a smithsonian folkways
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 "world musette" v/a sketch
9 "other musics of zimbabwe" v/a swp
10 papa noel "bel ami" sterns africa

beatbox: reported by chill will

1 cocoa brovas "get up" rawkus
2 mr short khop "dollaz,drank,dank" tvt
3 jay dee "pause" 7 headz
4 mop "cold as ice" loud
5 qb's finest "oochie wally" colmbia
6 sean price "don't say shit to ruck" duck down
7 doggy's angels "pleezbaleevit" tvt
8 beatnuts "no escapin" loud
9 rise + shine "confess your sins" rawkus
10 big dro "until we die" goodvibe
11 run dmc "it's over" arista
12 cappadonna "supermodel" epic
13 snoop "lay low" priority
14 pharcyde "network" edel
15 8 ball & mjg "buck bounce" jcor
16 shyne "bonnie & shyne" arista
17 yah supreme "alone" landspeed
18 alley life "that's the way we roll" interscope

19 kool g rap "the streets" rawkus
20 dj clue "coming for you" rocafella
21 edog "on dogz" nu gruv
22 jigmastas "till the day" beyond real
23 southpaw "homicide" southpaw
24 phife "miscellaneous" superrappin
25 the khromosomes projekt "sector 7" ozone music
26 m boogie "the real" ill boogie
27 g-dep "let's get it" arista
28 la symphony "broken tape decks" squint ent
29 kulcha don "big things" light year ent
30 sonni black "no no no" king pin

adds
stimulus "don't tell me rmx" l4l records
jurrassic 5 "influence" interscope
j-zone "fuckin up the money" rawkus
j-bone "same to me" light year
kreators "home" kreators records

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

1602. Re: WIRE COPY UPI & AP

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 23:24:03 UTC
From: jeff560@aol.com
Message-ID: <tcfe4jr3bath01@corp.supernews.com>
Source record: 14863

>>ALSO...does ANYONE know the occassions in American
>>History of a FLASH being sent over the UPI and AP broadcast
>>wire? I know of 3 on JFK, 1
>>for the Moon shot in '69, 1 for NIXON RESIGNS in '74.....does

I put a few pieces of UPI wire copy on this page:

http://members.aol.com/jeff560/upi.html

including two flashes on the moon landing (one for the actual landing and one when Armstrong set foot on the moon).

The UPI broadcast wire did carry a two-word flash when Nixon announced his resignation: FLASH NIXON RESIGNS

There have probably been quite a few flashes on the UPI broadcast wire, as I kept these:

When Pope John Paul II was chosen pope: FLASH POPE ELECTED

From 1968: FLASH MIAMI BEACH --- NIXON NOMINATED

And, related to the Nixon resignation, but about a week earlier:

FLASH COMMITTEE VOTES NIXON IMPEACHMENT

1603. Re: For trade: 1980's easy-listening airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-04-01 23:24:04 UTC
From: "Anthony W. Cynor" <acynor@fullerton.edu>
Message-ID: <tcfe4ktb7pfr02@corp.supernews.com>
Source record: 14864

Hi Steve:

Boy I wish I had the equipment to play them. They are something I
really have an interest in. I guess I could go through my tapes and
come up with some halfway decent to poor cassettes of beautiful music
stations from the late 60 early seventy era. Regarding such stations
now there is KWXY which has a internet feed but they call it beautiful
music but its not the typical format and WMUU which is mostly
instrumental.

Best Wishes,

Tony

Steve wrote:
>
> I posted this the first time back in December.
>
> =========>>>>> BEGIN ORIGINAL POST
>
> I have a sizeable number (approx. 100) of Beta hi-fi video cassettes
> containing recordings off the air of EZ broadcasts from the late 1980's.
> The tapes contain hi-fi stereo audio only, no picture, they play on a
> normal Beta hi-fi VCR with the sound coming from the L and R audio
> jack. The tapes are slightly longer than 4 1/2 hours each, and are
> uninterrupted recordings of what went over the air including announcers,
> commercials, etc, recorded at various times of day. About half of the
> tapes are of KMEZ-FM Dallas from late 1988, the other half are from
> KOOI-FM, Tyler-Longview, TX from 1989. Also, there are 4 tapes from
> KBRD Seattle from late 1990. The tapes from KMEZ Dallas were made shortly
> before that station abandoned the format (taped off the 100.3 station,
> which changed format at the end of 1988, the KMEZ call letters and format
> moved to 107.5 for about a year after that before it went away). The air
> personalities include Tim Kase, Ken Loomis, Bill Woods, Pat Ross. The
> tapes from KOOI are mostly from the nighttime when the station was
> automated and include hourly newsfeeds from ABC. The music mix is about
> 25% vocal, 75% instrumental recordings of popular songs.
>
> I am not really interested in selling these but trading them for
> other recordings of instrumental EZ music which can't be bought (CD's,
> 10-inch tapes, etc.) especially if they are from the earlier 1980's or
> from syndicators others than ones used by KMEZ and KOOI. Email me.
> Also, I have a partially working Sony beta hi-fi VCR which needs minor
> repairs (it plays fine but may take a few attempts to start) which I
> no longer need. If there are no takers these tapes will probably show

> up in Salvation Army thrift store in Dallas in a few weeks.
>
> =====>>> END ORIGINAL POST
>
> I did receive one reply from someone in Canada (I have not forgotten, I
> was just busy with the holidays and other things). The main thing is
> that I don't want the tapes to go to waste. The deal is I will divide
> them up among interested parties, I don't mind paying for shipping them,
> if you will agree (honor system) to give a comparable donation to worthwhile
> charity such as the Salvation Army. Also, please discuss or say thanks
> on the newsgroup and offer to pass them around to others who might be
> interested.
>
> Also, I believe the beta VCR is probably beyond repair now, since it needs
> a new reel drive motor and it's highly unlikely that Sony still has the
> part. You would need your own beta hi-fi deck (or a regular Beta which
> would play them off the linear audio track with pretty poor sound quality).
> The motor does not run with enough power to keep the takeup reel turning
> and it frequently shuts down when playing.
>
> I also copied a handful of the tapes into the computer and made them into
> MP3 files. I could slip a couple 9-hour CD's in the mail if someone is
> interested. You would need a reasonably new computer with a soundcard and
> a free program such as Winamp 2.6 to play them.
>
> Does anyone know of any websites devoted to EZ music? There's the EZ
> channel on the DSS satellites on 833 but they kind of keep recycling the
> same songs over and over I wish they would expand their playlist.

1604. Syndicated Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2001-04-02 16:17:21 UTC
From: Dave <tunedin@tunedinradio.com>
Message-ID: <tch9ghfpk9v2cf@corp.supernews.com>
Source record: 14866

Attention: Program Directors & Station Managers

Exclusive interviews with major and independent recording artists!
A Top 10 Countdown of upbeat dance music!
Entertaining Hollywood style news!
Ten years on the air!
Presently broadcast in Canada, United States and Australia.
A one hour, weekly, syndicated dance radio show on CD!
Unbelievable price!
To add this show to your station phone, fax or email!

Dave Aptheker
Tuned In Radio, The New Rhythm Of The Nation
Phone: 1-905-883-5773
Fax: 1-905-883-4337
Email: tunedin@tunedinradio.com
Website: www.tunedinradio.com

1605. Solar Flare Wipes Out AM Band

Newsgroup: rec.radio.broadcasting
Date: 2001-04-02 16:17:22 UTC
From: Brad Lovett <bluvit@yahoo.com>
Message-ID: <tch9gipraqved3@corp.supernews.com>
Source record: 14865

A major solar flare that exploded sometime 3/30 all
but blacked out skywave reception on the AM band
Saturday morning, 3/31. Only the locals were audible,
and some of those nearby but not in the immediate
area, which are normally wiped out by interference
were in the clear (from Dayton, OH: WMOH-1450,
Hamilton and WPTW-1570 Piqua, as well as WUCT-1270
Marysville and WCIN-1480, Cinn., were all weak but
interference free. On the Art Bell show it was
mentioned, as well as reports of Aurora Bourealis as
far south as Phoenix. (unfortunately a cloudy night
for me). A caller to the "Truckin' Bozo" show, which
originates at WLW-700 but is also heard on several
other high powered stations, reported he could hear
nothing but WBT-1110, Charlotte, NC from TN. One of
the only skywave stations I could get, KXEL-1540,
Waterloo, IA, was running a syndicated show, and
playing a country song about the "Aurora Bourealis".
Saturday evening the same conditions returned, not
even a KXEL or WLAC!I did hear a VERRY weak Marti' on
1180. By midnight things started returning to normal.
Y'all hear (or not hear) anything interesting?...Brad.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

Do You Yahoo!?
Get email at your own domain with Yahoo! Mail.
http://personal.mail.yahoo.com/?.refer=text

1606. Re: WIRE COPY UPI & AP

Newsgroup: rec.radio.broadcasting
Date: 2001-04-02 16:17:24 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tch9gk23kpt1d5@corp.supernews.com>
Source record: 14874

On Fri, 30 Mar 2001 22:09:45 -0000, "King Daevid MacKenzie,
UltimaJock!" <kingdaevid@elknet.net> wrote:

>...knowing UPI, that could have been possible -- especially considering it
>was Hanoi that won and Saigon that fell

point taken!
-
Jerry Trowbridge
--at Flying Pig Ranch

1607. Re: Future of Internet Broadcasting (was: Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-04-02 16:17:25 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tch9gl74bie7d7@corp.supernews.com>
Source record: 14870

On Sun, 01 Apr 2001 23:24:00 -0000, R J Carpenter <rcarpen@erols.com>
wrote:

>I seem to recall that "wireless" is "radio".

It is. Other distant memories of mine are of a guy named General David
Sarnoff who liked amplitude modulation so much that he frustrated
other modulation schemes for years.

If he hadn't perhaps pulse code modulation wouldn't be such a foreign
concept today.

-
Jerry Trowbridge
--at Flying Pig Ranch

1608. City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-02 16:17:26 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tch9gmb33auld8@corp.supernews.com>
Source record: 14873

Can someone confirm for that that a radio station must put a city grade
signal level in the city of license by itself and not through a booster?

--
****
Note: Send replies to cainnj at mailandnews dot com

1609. Crazy radio format around Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2001-04-02 16:17:27 UTC
From: dana@randomc.com
Message-ID: <tch9gnptogabda@corp.supernews.com>
Source record: 14869

I noticed that classic hits 1.160 has changed format. They are also on 1.170 also, and calling it the twin. Where is the 1.170 transmitter? Never ever heard of such, but anything can happen in radio theese days I guess.
Net-Tamer V 1.12.0 - Registered

1610. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-04-02 16:17:29 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tch9gpq7oqodb@corp.supernews.com>
Source record: 14867

Art Clemons wrote:

> [...] and I remind you of all the attempts
> to get subscription television failed.

Actually, one of the subscription outlets in LA (ON-TV or Select TV, I forgot which)
lasted quite a while, about 5 years or so. But as more neighborhoods got wired for cable, the over-the-air subscription services kind of faded away...

1611. Re: Future of Internet Broadcasting (was: Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-04-02 16:17:31 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tch9grgv28ioe0@corp.supernews.com>
Source record: 14868

R J Carpenter wrote:

> charles hobbs wrote:
>
> > Of course, a reliable wireless internet service, with enough bandwidth, would
> > really turn everything upside down...
>
> I seem to recall that "wireless" is "radio".

We will have come full circle at that point, wouldn't we? :-)

1612. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-02 16:17:32 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <tch9gslms496e1@corp.supernews.com>
Source record: 14872

You will rarely find top hat towers on the west coast. Here, they are NOT
e v e r y w h e r e. :)

Peter Ward

PS Trust me, I am tower FREAK!

"Peter" <peterh5322@aol.com> wrote in message
news:tcfe4dsmg5mfa@corp.supernews.com...
>
> >>
> In Metro New York, the only stations I know of with top hats are WPAT in
> Clifton, NJ and the former WNEW in Kearny, NJ. Anyone know of top hats
in
> other regions?
> >>
>
> They're e-v-e-r-y-w-h-e-r-e .
>
> Just look in the FCC data for stations with vertical radiators classified
as
> Sect 1.
>
> Sect 1 represents conventional (i.e. non-sectional) top-loaded radiators.
>
> Examples near NYC ...
>
> WFAN/660-WCBS/880 uses a top-loaded radiator.
>
> WNEW/1130 used top-loaded radiators at its old site.
>
> For sectionals ... Sect 2 ... it is possible to top load the top section
> (KNBR), the bottom section (KDKA), both sections (none known) or neither
> sections (most examples).
>
>

1613. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-02 16:17:33 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tch9gtrl42jne2@corp.supernews.com>
Source record: 14871

Peter wrote:
>
> >>
> In Metro New York, the only stations I know of with top hats are WPAT in
> Clifton, NJ and the former WNEW in Kearny, NJ. Anyone know of top hats in
> other regions?
> >>
> They're e-v-e-r-y-w-h-e-r-e .
>
> Just look in the FCC data for stations with vertical radiators classified as
> Sect 1.
>
> Sect 1 represents conventional (i.e. non-sectional) top-loaded radiators.

I think the original message was thinking about a structural tophat -
such as at 980 in DC, rather than a wire hat using some distance of the
top guys and maybe some more wires inteconnecting them. The 980 top-hat
is a steel structure which must be 30 feet in diameter.

Bob Carpenter

1614. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-03 06:58:43 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <tcit53l0du7u0d@corp.supernews.com>
Source record: 14878

Two west coasters with top hats immediately come to mind, KWJJ (1080) Portland, OR, and KYUK (640), Bethel, AK.

There's a four tower array with nice beefy top hats just north of Charlottesville, VA, WCHV (1260).

Gray

Peter Ward wrote:
>
> You will rarely find top hat towers on the west coast. Here, they are NOT
> e v e r y w h e r e. :)
>
> Peter Ward
>
> PS Trust me, I am tower FREAK!
>
> "Peter" <peterh5322@aol.com> wrote in message
> news:tcfe4dsmg5mfa@corp.supernews.com...
> >
> > >>
> > In Metro New York, the only stations I know of with top hats are WPAT in
> > Clifton, NJ and the former WNEW in Kearny, NJ. Anyone know of top hats
> in
> > other regions?
> > >>
> >
> > They're e-v-e-r-y-w-h-e-r-e .
> >
> > Just look in the FCC data for stations with vertical radiators classified
> as
> > Sect 1.
> >
> > Sect 1 represents conventional (i.e. non-sectional) top-loaded radiators.
> >
> > Examples near NYC ...
> >
> > WFAN/660-WCBS/880 uses a top-loaded radiator.
> >
> > WNEW/1130 used top-loaded radiators at its old site.
> >
> > For sectionals ... Sect 2 ... it is possible to top load the top section
> > (KNBR), the bottom section (KDKA), both sections (none known) or neither
> > sections (most examples).
> >

> >

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

1615. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-03 06:58:45 UTC
From: jbyrns@enteract.com
Message-ID: <tcit5596ln2d0e@corp.supernews.com>
Source record: 14875

In article <tch9gslms496e1@corp.supernews.com>, "Peter Ward"
<ptaak@nwlink.com> wrote:

> You will rarely find top hat towers on the west coast. Here, they are NOT
> e v e r y w h e r e. :)
>
> Peter Ward
>
> PS Trust me, I am tower FREAK!

Is it not possible that the top sections of the top guy wires could be
used as "stealth" top hats? It would be hard to detect this visually.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1616. Re: CC of letter to Missouri Broadcasters

Newsgroup: rec.radio.broadcasting
Date: 2001-04-03 06:58:46 UTC
From: n8blk@aol.com
Message-ID: <tcit56gjjan410@corp.supernews.com>
Source record: 14877

In article <tca11fhp5pupbf@corp.supernews.com>, wiseguy@mindless.com (K. Wise) writes:

>Your representatives said in their testimony to the Senate committee
>that the 2 year term of my no-compete was "not enforceable".

Might I ask just how you managed to sign a contract which allowed an employer to terminate your employment and then determine where you could work after being terminated? I also wonder just how you discovered said contract would or could be enforced. A short albeit probably somewhat costly visit to a lawyer specializing in labor law probably should deal with any questions you have, rather than relying either on the word of an industry spokesman, or an employer who tried to slip in terms which were unenforceable.
-art clemons-

1617. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-03 06:58:48 UTC
From: AM-DXer@webtv.net
Message-ID: <tcit58cmef9r14@corp.supernews.com>
Source record: 14879

My web page has photos of at least 2 AM stations with structural top loading, KHTH in Dillon, CO (1 tower) and WNVR in Vernon Hills, IL (4 towers). Both stations are "Sect 1" top loaded.

My web page is located at http://community.webtv.net/N0NNK/ (that's NzeroNNK for you non-ham types) then tab down to the appropriate call sign. Enjoy!

Patrick Griffith, Westminster, CO, USA
QSL Manager for KBJD, KNUS, KRKS
http://www.angelfire.com/co/antenna/
http://community.webtv.net/N0NNK/

1618. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-04-03 06:58:49 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tcit59nm4hpk15@corp.supernews.com>
Source record: 14880

On Fri, 30 Mar 2001 22:09:53 -0000, "Johnny Neutron"
<johnnyneutron@juno.com> wrote:

>Think about it... they're now putting advertisements on private automobiles
>and the greedy bastards on Wall Street are actually thinking of printing ads
>on TOILET PAPER, if they aren't already!! Is there nowhere to escape?

No place to escape, at all. It could be that advertising is so
effective that they want to make use of it everywhere possible.

I doubt it's the greedy bastards on Wall Street. More like the greedy
bastards in the marketing department. Let's remove all the marketing
departments from all companies and see what happens. You think the
economy sucks now, just wait until advertising disappears.

Rich

1619. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-03 06:58:59 UTC
From: dougdouglass@webtv.net
Message-ID: <tcit5jpfkncp1d@corp.supernews.com>
Source record: 14881

Thanks for explaining the difference, Bob.
Yes, I was asking about the wide structural Top Hats as used at WPAT and WNEW.

1620. Re: Crazy radio format around Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2001-04-03 06:59:01 UTC
From: Dana <dana@randomc.com>
Message-ID: <tcit5lds1f271f@corp.supernews.com>
Source record: 14876

I figured it out, called the station.

On Mon, 2 Apr 2001 dana@randomc.com wrote:

> Date: Mon, 02 Apr 2001 16:17:27 -0000
> From: dana@randomc.com
> Newsgroups: rec.radio.broadcasting
> Subject: Crazy radio format around Atlanta.
>
>
>
> I noticed that classic hits 1.160 has changed format. They are also on 1.170
> also, and calling it the twin. Where is the 1.170 transmitter? Never ever
> heard of such, but anything can happen in radio theese days I guess.
> Net-Tamer V 1.12.0 - Registered
>
>
>

1621. What happened to WGAY in Wash, DC

Newsgroup: rec.radio.broadcasting
Date: 2001-04-03 06:59:03 UTC
From: hfaisal@aol.com
Message-ID: <tcit5n1b5p3422@corp.supernews.com>
Source record: 14883

I was in DC and saw an announcement in the paper the WGAY would go off the air April 1 or 2, and that the format would change to talk radio with new call letters. Where can a listener who loves "The Music of Your Life" format tune into? Is there an internet site, a subscription service, or do I have to wait for satellite radio to hit the market?

1622. Re: Hal Turner Radio Show Tonght @ 8:00 eastern US

Newsgroup: rec.radio.broadcasting
Date: 2001-04-03 06:59:05 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tcit5prj0fn526@corp.supernews.com>
Source record: 14884

On Fri, 30 Mar 2001 22:09:41 -0000, "Johnny Neutron"
<johnnyneutron@juno.com> wrote:

>What I don't understand is, if "his listener's" are already listening, then
>why does he bother to post all this spam all over usenet? Must be to
>irritate his "non-listeners"....

Maybe they really aren't all listening. That's my bet.

Rich

1623. WCBN playlist 03.26.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-04-03 06:59:07 UTC
From: root@nthstone.mi.org
Message-ID: <tcit5rae85827@corp.supernews.com>
Source record: 14882

listen to us at http://wcbn.org/listen.html

wcbn fm
26 march 2001 comp after comp

1 peaches "the teaches of peaches" kitty-yo
2 johnny dowd "temporary shelter" koch
3 "solesides greatest bumps" v/a quannum
4 tortoise "standards" thrill jockey
5 scratch pet land "solo soli iiiii" soniq
6 japancakes "sleepy strange" kindercore
7 s process "more me" track star
8 richard devine "lipswitch" warp
9 r.l. burnside "well. . . well. . . well" mc records
10 "grazing in the trash" v/a soul fire
11 matmos "a chance to cut is a chance to cure" matador
12 kid606 "gq on the eq" tigerbeat
13 dqe "the queen of mean" dark beloved cloud
14 "ethiopiques 9" v/a buda musique
15 low "things we lost in the fire" kranky
16 carl craig "onsumottasheeat" planet e
17 crooked fingers "bring on the snakes" warm
18 damien sinclair "love me. . . or my panzer9s will crush you" little
satan9s worker9s party records
19 ladytron "604" emperor norton
20 arab strap "the red thread" matador
21 tipsy "uh-oh" asphodel
22 black box recorder "the facts of life" jetset
23 "2000 black: the good good" v/a planet e
24 dolly parton "little sparrow" sugar hill
25 scannerfunk "wave of light by wave of light" sulfur
26 the sheila divine "where have my contrymen gone..." co-op pop
27 idlewild "100 broken windows" food/capitol
28 john hammond "wicked grin" virgin
29 guided by voices "isolation drills" tvt
30 rocket from the crypt "group sounds" vagrant
31 momus "folktronic" le grand magistery
32 q-electronics "drum buddy" rhinestone/skin graft
33 zelda and the unibrows "neves-eatnout" waiting for lunch
34 mice parade "mokoondi" bubblecore
35 dj food "quadraplex" ninjatune
36 wagon christ "musipal" ninjatune
37 gonzales "the entertainist" kitty-yo
38 tram "frequently asked qustions" jetset
39 mach kung fu "teach a chick to dance" telstar

40 mass producers "performances for large saxophone ensemble" dark beloved cloud
41 people like us "a fistful of knuckles" caciocavallo
42 half japanese "hello" alternative tentacles
43 rainer maria "a better version of me" polyvinyl
44 polar goldie cats "polar night stress" up
45 "every tone a testimony" v/a smithsonian folkways
46 melford/ehrlich "yet can spring" arabesque
47 stephen malkmus "stephen malkmus" matador
48 mr. mixel pixel "mappy land" mental monkey
49 dear nora "we9ll have a time" magic marker
50 churchbuilder "the french kiss conspiracy ep" self-released

adds
nobekazu takemura "hoshi no koe" thrill jockey
v/a "bosavi: rainforest music from papa new guinea" smithsonian folkways
the sixth great lake "up the country" kindercore
v/a "soundtrack for moments" braintree foundation
v/a "hanging from the devil9s tree" yourflesh

wcbn jazz :: joslyn layne

1 roland kirk here comes the whistleman label m
2 melford/ehrlich yet can spring arabesque
3 clusone 3 an hour with.. hatology
4 matthew shipp's new orbit thirsty ear
5 mcphee/drake emancipation proclamation okkadisk
6 sam rivers trio firestorm rivbea sound
7 ben allison & medicine wheel riding the nuclear tiger palmetto
8 falaise/guilbeault/lepage joue free ambiances magnetiques
9 chris speed emit songlines
10 silva/thomas transmissions eremite
11 mob trio loose omnitone
12 new power trio s.t.
13 larry goldings trio as one palmetto
14 all time present good vibrations/no expectations evolving ear
15 chris jonas' sun spits cherries the vermilion hopscotch
16 smoker/magnuson/filiano/grassi large music 1 cimp
17 stephen rush quartet + roscoe mitchell mmc
18 jim black alasnoaxis winter&winter
19 tim o'dell before my life southport
20 aaron bennett live at the luggage store

+adds+
school days crossing division okkad
joe lovano flights of fancy blue note
cuong vu pure knitting factory
matt wilson arts and crafts palmetto
eskelin/parkins/black the secret museum hatology

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 kid606 "gq on the eq" tigerbeat
2 richard devine "lipswitch" warp
3 "g2 geology" v/a planet e
4 scannerfunk "wave of light by wave of light" sulfur
5 "2000 black: the good good" v/a planet e
6 christian vogel "rescate 137" novamute
7 "xen cuts" ninja tune
8 "wir" v/a ladomat
9 midnight caller "caller9s theme" elektro music dept.
10 take rodriguez and his mambo arkestra "ep" cheap

world top zen
reported by mike rahfaldt

1 "ethiopiques 9" v/a buda musique
2 "calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 sam mangwana "sings dino vangu" sterns africa
5 "vocal music in crete" v/a smithsonian folkways
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 "world musette" v/a sketch
9 "other musics of zimbabwe" v/a swp
10 papa noel "bel ami" sterns africa

beatbox: reported by chill will

1 jay dee "pause" bbe
2 qb's finest "oochie wally rmx" columbia
3 cocoa brovas "get up" rawkus
4 la syphony "broken tape decks" goodvibe
5 doggy's angels "pleezbeleevit" tvt
6 sean price "don't say shit to ruck" duck down
7 big dro "until we die" goodvibe
8 cappadonna "supermodel" epic
9 pharcyde "network" edel
10 snoop dogg "lay low" priority
11 8 ball & mjg "buck bounce" jcor
12 kool g rap "the streets" rawkus
13 yah supreme "alone" landspeed
14 dj clue "coming for you" rocafella
15 alley life "that's the way we roll" interscope
16 edog "on dogz" nugruv
17 jurrassic 5 "influence" interscope
18 jigmastas "till the day" beyond real
19 southpaw "homicide" southpaw
20 phife "miscelloueous" superrappin
21 kreators "home" landspeed
22 j-zone "i'm fuckin up the money" eastern conference
23 shyne "bonnie & shine" arista
24 stimulus "don't tell me rmx" 141records
25 jaheim "could it be rap rmx" warner bros

26 g-dep "let's get it" arista
27 run dmc "it's over" arista
28 j-bone "same to me" lightyear
29 n8e "one universoul" brainstorm
30 kulcha don "big things" lightyear

adds
camp lo "cookers" loud
jadakis "put ya hands up" interscope
kam "benefits" j-cor ent
sinsemilla "detiny" tribal music
luckydice "imagine that" landspeed

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

1624. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-04 04:47:41 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tcl9rdipi2iu8a@corp.supernews.com>
Source record: 14887

CA was in NJ wrote:

> Can someone confirm for that that a radio station must put a city grade
> signal level in the city of license by itself and not through a booster?
>
> --
> **********
> Note: Send replies to cainnj at mailandnews dot com

You bring up a question and your timing is great.
I will relate your question in the form of the "T" word because the scenario is similar here.

I was in Venice (Florida) today and noticed there was no "city grade" signal in Venice from Channel 62.
The new station is WVEA, Venice-Tampa.
A couple of years ago, a request was applied for by the previous owners to change the TL of independent WBSV from Venice to Riverview. Last Year the station was sold and taken dark in January of this year. They returned to the air this past week as a full power Univision affiliate.
I was told the new owners are the same owners who had low power Channel 61 in Tampa.
But Riverview is 50 miles from Venice. The signal is there, but certainly could not be considered a city grade signal.
Whether the new owners have a request to change the COL to Tampa, I do not know. The target demographic would be inclusive of Tampa far more than Venice.
The hyphenated visual ID is irrelevant because it is still the legal call letters followed immediately by the legal city name.

Jeff in Sa-ra-so-ta

1625. Re: Rich Wood GONE from WOR

Newsgroup: rec.radio.broadcasting
Date: 2001-04-04 04:47:43 UTC
From: n8blk@aol.com
Message-ID: <tcl9rf2aqh628c@corp.supernews.com>
Source record: 14886

In article <tcit5oj8tkn924@corp.supernews.com>, static@hiway1.exit109.com (Bill Kolstad) writes:

>But isn't cable and dish tv networks the same as subscription tv? HBO
>ain't being given away!

I suspect that although DishTV & DirecTV recently won a round with signal bootleggers that the struggle isn't over yet. Any signal sent over the air presents long intervals for attempts to decode said signal with little chance that others will know. Cable TV has one advantage, it requires a direct hookup, but even that doesn't prevent some "entrepeneurs" figuring out how to get said signals. Digital cable may cut down on this, but I'm sure that illegal decoding still has some market. One of the problems for the original subscription tv schemes was the simplicity of the encoding, but one channel also wasn't enough to get revenue unlike cable which offers not only premium channels but other content like CNN, Weather Channel and the like (so do the satellites) as their basic service.
-art clemons-

1626. Re: What happened to WGAY in Wash, DC

Newsgroup: rec.radio.broadcasting
Date: 2001-04-04 04:47:44 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tcl9rgi5nvp28e@corp.supernews.com>
Source record: 14888

HFaisal wrote:
>
> I was in DC and saw an announcement in the paper the WGAY would go off the air
> April 1 or 2, and that the format would change to talk radio with new call
> letters. Where can a listener who loves "The Music of Your Life" format tune
> into? Is there an internet site, a subscription service, or do I have to wait
> for satellite radio to hit the market?

There are still a few major cities that have a MOYL or similar service.
Cleveland comes to mind with WRMR 850 and WKHR 91.5 - which is more
"pure". Boston now has fairly good service during the day from WCRN 830
Worcester with its new 50 kW. WPEN Philly has lots of listeners but
focuses well into the 1960s rather than earlier.

I've heard that XM Satellite Radio is going to have a "40s Swing"
channel, and they have hired Jonathan Schwartz (ex WQEW, etc) to do a
"Jonathan Schwartz" channel.

1627. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-04 04:47:46 UTC
From: gilbch@wwc.edu
Message-ID: <tcl9rim35nu90@corp.supernews.com>
Source record: 14889

Yes and no and it depends! Commercial FM stations must show on a map that their predicted city
grade contour covers the entire city of license. There are some exceptions where not all of the
city has to be covered. But this is only hypothetical coverage on a map. There may well be terrain
issues that prevent a station from actually putting a real world 70db contour into the city.

Non Com stations and translators didn't until recently have any such requirement, but now have to
put 60db over at least part of the city of license.

"CA was in NJ" <REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

>Can someone confirm for that that a radio station must put a city grade
>signal level in the city of license by itself and not through a booster?

1628. San Diego Radio news site

Newsgroup: rec.radio.broadcasting
Date: 2001-04-04 04:47:47 UTC
From: Christopher O Carmichael | H <chris@carmichael.net>
Message-ID: <tcl9rj9k04cb92@corp.supernews.com>
Source record: 14890

April 3, 2001

Just a reminder: complete coverage of San Diego radio can be found at
http://sdradio.net. Links, interviews, dials ... and of course, weekday
fresh news for reading and dining enjoyment.

Chris Carmichael
SDRadio.net
http://sdradio.net

1629. Imus off WXYT 1270 Detroit?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-04 04:47:49 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tcl9rl5lam9p94@corp.supernews.com>
Source record: 14891

Imus was gone this morning from WXYT 1270 Detroit, and instead it was ``Tiger Opening Day'' a live series of interviews with anybody at all down at the ball park. The interview with the man running the hot dog concessions was particularly apt, all done with the sports-radio air of excitement that has done so much to discredit it.

Perhaps it is a temporary displacement, meant only to serve as a warning to Imus that the station is run by idiots.

The reason Imus does well at sports-format stations is that it proves that the station does not take itself as seriously as you might believe, that is to say, the station has a modicum of respect for your intelligence in fact, no matter how much drivel it puts out for the rest of the day.

WXYT is new to sports and doesn't know this.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1630. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-04 04:47:50 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <tcl9rmck591497@corp.supernews.com>
Source record: 14892

I am sensitive to that construction type, and I don't see that either around here. Keep in mind, the west coast is less densley populated than the east.

"John Byrns" <jbyrns@enteract.com> wrote in message news:tcit5596ln2d0e@corp.supernews.com...
> In article <tch9gslms496e1@corp.supernews.com>, "Peter Ward"
> <ptaak@nwlink.com> wrote:
>
> > You will rarely find top hat towers on the west coast. Here, they are NOT
> > e v e r y w h e r e. :)
> >
> > Peter Ward
> >
> > PS Trust me, I am tower FREAK!
>
>
> Is it not possible that the top sections of the top guy wires could be
> used as "stealth" top hats? It would be hard to detect this visually.
>
>
> Regards,
>
> John Byrns
>
>
> Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
>

1631. Re: WIRE COPY UPI & AP

Newsgroup: rec.radio.broadcasting
Date: 2001-04-04 04:47:58 UTC
From: cammcc@direct.ca
Message-ID: <tcl9ruf53cds9a@corp.supernews.com>
Source record: 14893

Thanks for the link Jeff... Enjoyed visiting your site.

I have in my posession virtually the entire Apollo 11 journey on wirecopy from Broadcast News which was linked to either UPI or AP... Every urgent, bulletin and yes... FLASH... from the trip... from liftoff to splashdown. What an event it was. BTW I counted at least SIX Flashes on the BC copy... Don't know if they were more liberal than their american counterparts... but that was over the course of the whole week.

Thanks for bringing back some great memories on your website...

Cheers...

Cam McCubbin
News Director
JRfm/600am
Vancouver, BC, Canada

On Sun, 01 Apr 2001 23:24:03 -0000, jeff560@aol.com (Jeff Miller) wrote:

>>>ALSO...does ANYONE know the occassions in American
>>>History of a FLASH being sent over the UPI and AP broadcast
>>>wire? I know of 3 on JFK, 1
>>>for the Moon shot in '69, 1 for NIXON RESIGNS in '74.....does
>
>I put a few pieces of UPI wire copy on this page:
>
>http://members.aol.com/jeff560/upi.html
>
>including two flashes on the moon landing (one for the actual landing and one
>when Armstrong set foot on the moon).
>
>The UPI broadcast wire did carry a two-word flash when Nixon announced his
>resignation: FLASH NIXON RESIGNS
>
>There have probably been quite a few flashes on the UPI broadcast wire, as I
>kept these:
>
>When Pope John Paul II was chosen pope: FLASH POPE ELECTED
>
>From 1968: FLASH MIAMI BEACH --- NIXON NOMINATED
>
>And, related to the Nixon resignation, but about a week earlier:
>

>FLASH COMMITTEE VOTES NIXON IMPEACHMENT
>

1632. Re: What happened to WGAY in Wash, DC

Newsgroup: rec.radio.broadcasting
Date: 2001-04-04 04:47:59 UTC
From: Bill <k2kmt@twcny.rr.com>
Message-ID: <tcl9rvnaj4ev9c@corp.supernews.com>
Source record: 14894

Checkout www.wpen.com for a good internet MOYL source.

1633. Re: For trade: 1980's easy-listening airchecks

Newsgroup: rec.radio.broadcasting
Date: 2001-04-04 04:48:00 UTC
From: Steve <stevew625@nym.alias.net>
Message-ID: <tcl9s0qe23qp9d@corp.supernews.com>
Source record: 14895

=== If this post appear multiple times please accept my apology.
=== The news server is acting screwy today.

"Cooperstown.Net" wrote:> > > Are you saying your Hi-Fi Beta gave up the ghost before you could copy all> those tapes to MP3? How horrifying. For the cost of a movie, your closet full> of tapes would have been reduced to shoebox size, archived in a format that> would permit full access, enjoyment and exchange until the end of time. People> make fun of EZ, but it's actually amazing music, as you know. I think that more> important than clubbing up with EZ fans is clubbing up with the remaining Hi-Fi> Beta owners, pooling parts to preserve the remaining machines and attempt a> lend-by-mail system for people with unique content to archive.>
One thing to remember is that turning all these tapes into MP3, and doing the job right, is far from a trivial task. It takes a considerable amount of skill and effort to do this properly. You have to have the proper computer and soundcard, it is very difficult to get the line audio connection noise-free, ridding it of ground loops and other noise pickup. The recording level needs to be set properly, software must be used to record up to 6 hours at a time without interruption or interference from other computer activities. The files must be converted to MP3, etc. etc. The project could take months of working at it several hours a day. Maybe more like producing a movie than just going to one.
Apart from the legality/morality/ethics of hosting potentially copyrighted material online where would one get several hundred gigs of space and server and bandwith capability to host it?

I would be <<highly>> interested if anyone has any old recordings (i.e. analog tapes) of EZ music in working on converting them to digital.

I have done some converting to digital although the beta did quit. The tapes are something I don't want to keep any longer, what I really want is for them to go to whomever can put them best to use. I am not selling them or trying make money, it's just I realize these are too unique and valuable to just toss out. Hopefully one or more persons who has equipment to play them, will enjoy them, and share them others (i.e via this newsgroup) in the future. I just want them to go to whoever can best put them to use.

At least one respondent (in Tennesee) has expressed interest in the tapes. I got your email.

As far as the VCR is concerned, I am doubtful it can be repaired but if anyone can convince me they have the know-how to repair it and make use of it I will send it to them. The problem is that the reel drive motor doesn't turn with enough torque to keep the takeup reel moving, the unit frequently stops and locks up while playing the tape. A few years ago I paid Sony about $200 to replace the motor but it's highly unlikely

they still would carry the parts.

> One place to start would be the Dead Media Project. This page...> > http://www.deadmedia.org/notes/index-cat.html>
> has fascinating notes on many hundreds of dead media forms. I hope you make> friends with some other Hi-Fi Beta die-hards...as you say, ordinary Beta won't> do...and ditch the tapes while preserving the music.>
Unfortunately this site makes no mention of Beta VCR's at all.

> >Does anyone know of any websites devoted to EZ music? There's the EZ> >channel on the DSS satellites on 833 but they kind of keep recycling the> >same songs over and over I wish they would expand their playlist.> > Eek, I guess Rich Wood is right about satellites. New delivery system, same old> groupie laments! <g>.>
Don't get me wrong, 833 is a very good channel to listen to if you like EZ music. It is wall-to-wall stringed instrumentals, totally commercial free, there aren't an ever-increasing number of vocals put in by misguided program directors in a desperation move to increase their 25-54 numbers while alienating their true audience. It just would be nicer if they had a larger playlist, but Music Choice still has a much bigger playlist than radio (they claim 2500+ per channel but I don't think 833 has nearly that many). It's still as good or better than anything radio has ever played. Note this is the DSS satellites for home use, I don't know what exactly will be offered on the mobile satellite radios yet. If you have not heard this go to any place that sells DirecTV systems and punch in channel 833. There are also other satellite channels which play instrumental covers which can be received with a small dish.

1634. RE: What Happened to WGAY in Wash DC

Newsgroup: rec.radio.broadcasting
Date: 2001-04-04 04:48:02 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tcl9s2bk42p29e@corp.supernews.com>
Source record: 14885

>
> Date: Tue, 03 Apr 2001 06:59:03 -0000
> From: hfaisal@aol.com (HFaisal)
> Subject: [Airwaves] What happened to WGAY in Wash, DC
>
> I was in DC and saw an announcement in the paper the WGAY
> would go off the air
> April 1 or 2, and that the format would change to talk radio
> with new call
> letters. Where can a listener who loves "The Music of Your
> Life" format tune
> into? Is there an internet site, a subscription service, or
> do I have to wait
> for satellite radio to hit the market?

Music of Your Life is webcast 24 hours a day by Yahoo! Radio--and it happens to be their Spotlight Station today:

http://radio.yahoo.com/

Yes, Milton, we know.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1635. Re: Imus off WXYT 1270 Detroit?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:22:22 UTC
From: absolutelysean@aol.comnoemail
Message-ID: <tcs9buk4h4vh64@corp.supernews.com>
Source record: 14896

>Perhaps it is a temporary displacement, meant only to serve as a
>warning to Imus that the station is run by idiots.

I would doubt the move is permanent since Imus and the "idiots" are both paid from the same pocket.

-Sean

1636. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:22:39 UTC
From: peterh5322@aol.com
Message-ID: <tcs9cfsv546u6f@corp.supernews.com>
Source record: 14897

>>
I am sensitive to that construction type, and I don't see that either around
here. Keep in mind, the west coast is less densley populated than the east.
>>

On the West Coast, KNBR uses a conventional capacitive hat on the top section
of this sectionalized tower.

There are qute a few top-loaded towers around here, but most use the guy wires
for such loading.

1250 in Santa Barbara has a pair of top-loaded towers using capacitive hats ...
looks pretty much like WNEW's old towers ... self-supporting and top-loaded.

Doesn't make any sense to top load a self-supporting tower using guy wires ;-)

General rule ... self-supporting top-loaded towers usually have hats ... guyed
towers usually don't have hats (they use the guy wires) unless the
cross-section is very large, say about three or four feet, in which case the
tower is stong enough so there would be no guys near the top anyway, and any
top loading would then be accomplished using a hat.

1637. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:23:03 UTC
From: dickburk@ix.netcom.com
Message-ID: <tcs9d7dg21pt7a@corp.supernews.com>
Source record: 14898

dougdouglass@webtv.net wrote:

>In Metro New York, the only stations I know of with top hats are WPAT in
>Clifton, NJ and the former WNEW in Kearny, NJ. Anyone know of top hats
>in other regions?
>
>
KOA Denver and whatever WMAQ, Chicago is now have top loaded towers.
They were used in a number of installations to increase the effective
height of the tower and lower the radiation angle.

Richard Knoppow
Los Angeles, Ca.
dickburk@ix.netcom.com

1638. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:23:13 UTC
From: w9wi@linux1.localdomain
Message-ID: <tcs9dht8qkh681@corp.supernews.com>
Source record: 14899

On Wed, 04 Apr 2001 04:47:41 -0000, Jeffrey Adams <badje@home.com> wrote:
>I was in Venice (Florida) today and noticed there was no "city grade" signal
>in Venice from Channel 62.
>The new station is WVEA, Venice-Tampa.
>But Riverview is 50 miles from Venice. The signal is there, but certainly
>could not be considered a city grade signal.
>Whether the new owners have a request to change the COL to Tampa, I do not
>know. The target demographic would be inclusive of Tampa far more than
>Venice.

The station is still licensed to Venice and to my knowledge has no permit or application to change the city of license.

They do have a CP to move the transmitter from the old site a few miles east of Venice to a site in Riverview, FL east of St. Petersburg. I don't see any other TV stations (except low-powered TBN station W68CF) authorized to the same tower, but I'll bet the tower belongs to one or more existing FM station(s). The move also includes a significant increase in antenna height. (from 167 meters to 476, an increase of some 900 feet)

Of course, in Florida terrain obstructions are not an issue!

I don't have hard evidence but it sure looks to me like the new site is close enough to Venice to provide a city-grade signal there. Maybe they're still working on the new transmitter site and aren't up to full power yet?
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

1639. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:23:29 UTC
From: Cboone@Earthlink.net
Message-ID: <tcs9e1c4tr638b@corp.supernews.com>
Source record: 14900

Peter wrote:
> Any change to KLUV would likely have to provide protection to any "notified"
> stations ... U.S., Canadian or Mexican ... of the same or higher class.

Actually there is a 250w DA in AZ that we have to protect on 1190...
However.......

> If you start out with a figure-8 pattern that protects the two existing Class A
> stations (KEX and XEWK) and then add backside cancellation to protect those

We don't have to protect KEX that much...(especially since Clear Channel
owns it!) If I recall there is something in Part73 about "agreed
mutual interference"....I doubt Clear Channel will argue with itself;
besides, Lowry Mays wants Aggie football on the air in Dallas..if it
cannot be heard in the northern areas (like Addison, etc) that kinda
defeats the purpose :)

> My guess is the current 12-tower array could be reduced to 10 towers.

My guess would be running the day site at 5kw at night would work..
unless the night site could be opened up a little to the west from
Rockwall...that would cover the northern areas of Dallas without
causing problems with KEX...but I am still concerned about the
AZ station..

Chris

1640. WGAY in Washington

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:24:29 UTC
From: Elephant <elephant@the-zoo.com>
Message-ID: <tcs9ft50rubda7@corp.supernews.com>
Source record: 14801

To the poster who asked about WGAY in Washington.

I've never heard the station but you mentioned
that they played "The Music of your life" format.

That could cover a number of formats, but one that
comes to mind is KOMJ-AM in Omaha, NE. 590kc

Their logo is "the music of your life"

They can be heard on the internet at:

http://playlist.broadcast.com/makeplaylist.dll?id=318668&s=78015886:G&encad=2F6164732F6D61726B6574696E672F686F75736561645F313132353938

If that link is too long, just go to broadcast.com and search
for Omaha radio or KOMJ-am

I think their web site is still under construction, but they
are broadcasting live on the net.

Hope this helps.

1641. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:25:15 UTC
From: chuxgarage@aol.com
Message-ID: <tcs9hbn5tunvb8@corp.supernews.com>
Source record: 14802

>Non Com stations and translators didn't until recently have any such
>requirement, but now have to
>put 60db over at least part of the city of license.
>

Does anybody know how this will work for LPFM's? For instance, in rural, unincorporated areas, your address is often that of a city or town many miles away, yet your signal couldn't possibly reach that far.

I have a specific instance in mind where the community in question is about 18 miles from the post office that serves it. I am under the impression that as far as the FCC is concerned, the mailing address for the facility designates your "City of License", not the name of the unincorporated community. Am I mistaken?

Any clarification would be helpful.

Chuck

1642. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:25:21 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tcs9hho8153vbf@corp.supernews.com>
Source record: 14803

Jeffrey Adams wrote:

>I was in Venice (Florida) today and noticed there was no "city grade" signal
>in Venice from Channel 62.
>The new station is WVEA, Venice-Tampa.
>A couple of years ago, a request was applied for by the previous owners to
>change the TL of independent WBSV from Venice to Riverview. Last Year the
>station was sold and taken dark in January of this year. They returned to
>the air this past week as a full power Univision affiliate.
>I was told the new owners are the same owners who had low power Channel 61
>in Tampa.
>But Riverview is 50 miles from Venice. The signal is there, but certainly
>could not be considered a city grade signal.
>Whether the new owners have a request to change the COL to Tampa, I do not
>know. The target demographic would be inclusive of Tampa far more than
>Venice.
>The hyphenated visual ID is irrelevant because it is still the legal call
>letters followed immediately by the legal city name.

Ch62 is still "WVEA-TV Venice" according to
http://svartifoss.fcc.gov:8080/cgi-bin/ws.exe/prod/cdbs/pubacc/prod/sta_det.pl?Facility_id
=16788
No idea what kind of coverage there is.

There is also a listing that may be outdated at
http://www.fcc.gov/fcc-bin/tvq?call=wvea
from the channel 61 that is now at 36, licensed to Tampa itself.

ObRRB: I hope the FCC is going to do with the AM (and TV) listings what they
did with the records for FM station. Have you done a search there recently?
Neato.

--
****
Note: Send replies to cainnj at mailandnews dot com

1643. Re: KEYI FM Austin TX excessive stereo separation makes mono sound bad

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:25:35 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <tcs9hvod50ibc6@corp.supernews.com>
Source record: 14804

"texan" <squeekerkat@yahoo.com> wrote in message
news:tcd3ue6njs6923@corp.supernews.com...
> I used to work there. Their studio software was hacked off the internet.
>
> Does that explain it??

No...

1644. Letter to MBA successful

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:25:47 UTC
From: wiseguy@mindless.com
Message-ID: <tcs9ib3n5p50c9@corp.supernews.com>
Source record: 14805
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

Last week I faxed a letter to the Missouri Broadcasters Association
(http://www.mbassoc.com)
president DONALD J HICKS

I sent carbon copies to members of the MO Senate
Environment & Commerce Committee, and in this discussion group as
well.
Earlier this week I was released from the "no-compete covenant"
by KMXL/KDMO owner GM and MBA member Ron Petersen.

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

1645. WCBN playlist 04.02.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:26:03 UTC
From: root@nthstone.mi.org
Message-ID: <tcs9iravifvfd3@corp.supernews.com>
Source record: 14806

listen to us at http://wcbn.org/listen.html

wcbn fm
2 april 2001 we knew adult. before you knew adult.

1 peaches "the teaches of peaches" kitty-yo
2 "grazing in the trash" v/a soul fire
3 matmos "a chance to cut is a chance to cure" matador
4 scratch pet land "solo soli iiiii" soniq
5 s process "more me" track star
6 richard devine "lipswitch" warp
7 johnny dowd "temporary shelter" koch
8 v/a "bosavi: rainforest music from papa new guinea" smithsonian
folkways
9 mice parade "mokoondi" bubblecore
10 r.l. burnside "well. . . well. . . well" mc records
11 tortoise "standards" thrill jockey
12 "solesides greatest bumps" v/a quannum
13 dolly parton "little sparrow" sugar hill
14 kid606 "gq on the eq" tigerbeat
15 dqe "the queen of mean" dark beloved cloud
16 "ethiopiques 9" v/a buda musique
17 fatal flying guillotines "the now hustle for new diabolik" estrus
18 tipsy "uh-oh" asphodel
19 zelda and the unibrows "neves-eatnout" waiting for lunch
20 damien sinclair "love me. . . or my panzer9s will crush you" little
satan9s worker9s party records
21 japancakes "sleepy strange" kindercore
22 crooked fingers "bring on the snakes" warm
23 black box recorder "the facts of life" jetset
24 arab strap "the red thread" matador
25 mach kung fu "teach a chick to dance" telstar
26 the sheila divine "where have my contrymen gone..." co-op pop
27 "2000 black: the good good" v/a planet e
28 john hammond "wicked grin" virgin
29 uberhund "terrible obstacles" cream cloud
30 sam rivers trio firestorm rivbea sound
31 v/a "hanging from the devil9s tree" yourflesh
32 guided by voices "isolation drills" tvt
33 scannerfunk "wave of light by wave of light" sulfur
34 nobekazu takemura "hoshi no koe" thrill jockey
35 mr. mixel pixel "mappy land" mental monkey
36 momus "folktronic" le grand magistery
37 q-electronics "drum buddy" rhinestone/skin graft
38 idlewild "100 broken windows" food/capitol

39 ladytron "604" emperor norton
40 low "things we lost in the fire" kranky
41 wagon christ "musipal" ninjatune
42 gonzales "the entertainist" kitty-yo
43 v/a "soundtrack for moments" braintree foundation
44 kings of convenience "quiet is the new loud" astralwerks
45 tram "frequently asked qustions" jetset
46 mass producers "performances for large saxophone ensemble" dark beloved
cloud
47 people like us "a fistful of knuckles" caciocavallo
48 "every tone a testimony" v/a smithsonian folkways
49 the sixth great lake "up the country" kindercore
50 rocket from the crypt "group sounds" vagrant

adds
cinerama "john peel sessions" manifesto
retsin "cabin in the woods" carrot top
dump "that skinny motherfucker with the high voice?"
john schnall "songs and more songs from midnight matinee" self-released
v/a "yee-haw! the other side of country" normal

mia doi todd "zeroone" city zen

wcbn jazz :: joslyn layne

1 sam rivers trio firestorm rivbea sound
2 clusone 3 an hour with.. hatology
3 mcphee/drake emancipation proclamation okkadisk
4 roland kirk here comes the whistleman label m
5 melford/ehrlich yet can spring arabesque
6 joe lovano flights of fancy blue note
7 matthew shipp's new orbit thirsty ear
8 cuong vu pure knitting factory
9 falaise/guilbeault/lepage joue free ambiances magnetiques
10 ben allison & medicine wheel riding the nuclear tiger palmetto
11 all time present good vibrations/no expectations evolving ear
12 silva/thomas transmissions eremite
13 smoker/magnuson/filiano/grassi large music 1 cimp
14 eskelin/parkins/black the secret museum hatology
15 chris jonas' sun spits cherries the vermilion hopscotch
16 chris speed emit songlines
17 mob trio loose omnitone
18 matt wilson arts and crafts palmetto
19 aaron bennett live at the luggage store
20 stephen rush quartet + roscoe mitchell mmc

+adds+
tim berne the shell game thirsty
scott fields ensemble mamet

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 kid606 "gq on the eq" tigerbeat
2 richard devine "lipswitch" warp
3 "g2 geology" v/a planet e
4 scannerfunk "wave of light by wave of light" sulfur
5 "2000 black: the good good" v/a planet e
6 christian vogel "rescate 137" novamute
7 "xen cuts" ninja tune
8 "wir" v/a ladomat
9 midnight caller "caller9s theme" elektro music dept.
10 take rodriguez and his mambo arkestra "ep" cheap

world top zen
reported by mike rahfaldt

1 "ethiopiques 9" v/a buda musique
2 "calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 sam mangwana "sings dino vangu" sterns africa
5 "vocal music in crete" v/a smithsonian folkways
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 "world musette" v/a sketch
9 "other musics of zimbabwe" v/a swp
10 papa noel "bel ami" sterns africa

beatbox: reported by chill will

1 q'b's finest "oochie wally rmx" columbia
2 phife "miscellaneous" superrappin
3 pharcyde "network" edel
4 cappadonna "supermodel" epic
5 snoop "lay low" priority
6 big dro "until we die" goodvibe
7 edo g "on dogz" ground control
8 kool g rap "the streets" rawkus
9 8-ball & mjg "buckbounce" interscope
10 alley life "that's the way we roll" interscope
11 cocoa brovas "get up" rawkus
12 jay dee "pause" bbe
13 jigmastas "til the day" beyond real
14 southpaw "homicide" southpaw
15 jadakis "put ya hands up" interscope
16 jurussic 5 "influence" interscope
17 stimules "don't tell me rmx" 141 records
18 j-zone "I'm fuckin up the money" easternconference
19 kreators "home" landspeed
20 jaheim "could it be rap rmx" warner bros
21 n8e "one universoul" brainstorm
22 camplo "cookers" loud
23 j-bone "same to me" lightyear
24 kam "benefits" j-cor
25 sensemilla "destiny" tribal music

26 luckydice "imagine that" landspeed
27 g-dep "let's get it" arista
28 run dmc "it's over" arista
29 dj clue "coming for you" rocafella
30 la symphony "broken tape decks" goodvibe

adds
az "problems" motown
eve "that's what it is" interscope
lil jon & the eastside boyz "bia bia" tvt
ti "I'm serious" arista
killarmy "street monopoly" loud

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

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WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

1646. For Sale 4CX20000A tube

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:26:06 UTC
From: Don Davis <broadcast@mailandnews.com>
Message-ID: <tcs9iubing18d6@corp.supernews.com>
Source record: 14807

For sale a newly rebuilt Freeland 4CX20000A as used in Harris FM25K and others. Freeland price $1535 for a rebuilt using your dud, this one $1000 guaranteed to work upon delivery. Thanks, Don Davis

1647. "It's a Beautiful Day For A Ball Game"

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:26:14 UTC
From: jayscott16@aol.com
Message-ID: <tcs9j61s79mpdd@corp.supernews.com>
Source record: 14808

Years ago, the Cubs, and more recently, the Dodgers used "It's a Beautiful Day For a Ball Game" as part of their opens. Can someone tell me whose version that was, and where I can track it down??

--Jay Scott

1648. Re: Imus off WXYT 1270 Detroit?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:26:17 UTC
From: zman6754@aol.com
Message-ID: <tcs9j9jlvp4be0@corp.supernews.com>
Source record: 14809

WXYT was supposed to start a new local morning sports talk show with Jeff Lesson, but word is that it's on the back burner now because the station is "looking for a morning show."

What that exactly means, I'm not sure, but look for Imus to eventually move to an 8 AM to 10 AM slot if the local show flies. That being said, Imus and XYT are in the Infinity fold, so he won't be without a radio home here in Motown.

1649. WGAY

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:26:21 UTC
From: hfaisal@aol.com
Message-ID: <tcs9jdl85av4e2@corp.supernews.com>
Source record: 14810

Thanks to all who replied to my original post, on and off line.

1650. Problem with Remote Control of JRC 345 Receiver

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:26:23 UTC
From: Andrea Bov <andrea@mediasuk.org>
Message-ID: <tcs9jf8vh7g1e4@corp.supernews.com>
Source record: 14811

Hello,
i have a big problem with a JRC 345 HF Receiver, i have made a PERL program
to control this radio with my Linux pc. After a few remote command from PC
to Radio is not possible to control the radio.. i can switch the
frequency from remote only 10 times and then the radio will stop the
remote controll. I have try other
pc and other tipe of program but the problem is back again. Anyone is using
here a JRC 345 with any type of Remote Program ???

Best Wishes and thanks in advance Andrea Borgnino IW1CXZ - Rome Italy

1651. Imus in LA

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:26:26 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tcs9jij4kdthe6@corp.supernews.com>
Source record: 14812

Imus returns to LA on Apr 30 on KPLS 830. I hear this is a Catholic
Family Radio station, and I am wondering: what's up?

That's some gutsy management! But I have trouble imagining how
they will stand up to stodgies and contributors, if that's what
they have, even though management may have an excellent point, that
true morality sounds a lot like Imus.

As French composers used to do when audiences jeered first performances
of their works, they played it again to make the point.

Audiences are not without resources though, and might begin whistling
along to the tune.

So it's hard to figure. Maybe the station's been sold. It has
a CP for 50kw.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1652. WTAN

Newsgroup: rec.radio.broadcasting
Date: 2001-04-06 20:26:32 UTC
From: digitalradioman <digitalradioman@email.msn.com>
Message-ID: <tcs9jojnvjd5ea@corp.supernews.com>
Source record: 14813

Internet Radio Station Debuts on WTAN, Clearwater

Internet radio station 3DSJ.com will broadcast a weekly one hour music program Saturday evenings at 8 o'clock starting April 7th on Tampa Bay A.M. station WTAN, 1340 khz, Clearwater. 3DSJ.com which began broadcasting world wide on the internet January 18th features a unique format of requests and dedications. During the first 3 months of operation the station has received responses from the Tampa Bay area and from several states as well as from England. 3DSJ.com broadcasts 24 hours a day from its state of the art studio and transmission facilities in Tampa. Bill Elliott, President and CEO, will host the program entitled "The All Request Party".

The "All Request Party" is available free to stations with market exclusivity. Contact Bill Elliott: digitalradioman@msn.com

3DSJ can be heard 24 hours a day at www.3DSJ.com

1653. Re: Imus in LA

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:19 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tcuge7mm4o0nce@corp.supernews.com>
Source record: 14815

Ron Hardin wrote:

> Imus returns to LA on Apr 30 on KPLS 830. I hear this is a Catholic
> Family Radio station, and I am wondering: what's up?

Catholic Family Radio went out of business late last year, and have been selling off the stations:

http://www.rbr.com/pages/novnews.html
http://www.radiodigest.com/grind/2000/grind_032300_2.phtml (if this link works...)

>
>
> That's some gutsy management! But I have trouble imagining how
> they will stand up to stodgies and contributors, if that's what
> they have, even though management may have an excellent point, that
> true morality sounds a lot like Imus.
>
> As French composers used to do when audiences jeered first performances
> of their works, they played it again to make the point.
>
> Audiences are not without resources though, and might begin whistling
> along to the tune.
>
> So it's hard to figure. Maybe the station's been sold. It has
> a CP for 50kw.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.

1654. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:20 UTC
From: peterh5322@aol.com
Message-ID: <tcuge8r35pctd0@corp.supernews.com>
Source record: 14821

dickburk@ix.netcom.com (Richard Knoppow) commented ...

>>
KOA Denver and whatever WMAQ, Chicago is now have top loaded towers. They were used in a number of installations to increase the effective height of the tower and lower the radiation angle.
>>

Right now, the only U.S. ND Class Is which employ top loading are:

660/880 (diplex), which is actually 880's tower; it is top loaded (Sect 1); A=125.90, B=29.47 on 660, A=167.80, B=39.30 on 880

(660 used to be DA-1 until someone crashed his airplane into that structure, which must have been about 750 feet tall, or well below pattern altitude)

680; A=99.50, B=0.00, C=D=136.83 (but this is a sectional (Sect 2) and the sectional info is missing; I estimate that the top loading of the top section is about 12.5 degrees, not zero degrees as described in the FCC data)

1020; A=115.40, B=9.90, C=D=264.20 (this is a sectional, too, but in this case the top loading is to the bottom section, not the top section)

Perhaps KOA's old radiator was top loaded.

KOA's current radiator is conventional (Sect 0) and is 207.80 degrees and is so much more efficient than its old radiator that KOA is required to dissipate excess power into a resistor in order to reduce overall efficiency to that of its old radiator

WMAQ's current radiator is also conventional, and is 185.50 degrees.

1655. Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:23 UTC
From: john Latala <jrlatala@golden.net>
Message-ID: <tcugebmtk239d2@corp.supernews.com>
Source record: 14816

What do modern radio stations use for playback equipment these days? Our local FM radio station set up a new website. One of the things on the site was a station tour where they took you from the receptionist's desk all the way through the station ... broadcast booths, production booths, news, etc,

In the image of the broadcast booth all they had there was a rather simple mixerwith a PC sitting next to it. The caption said all playback was controlled through the PC ... not a CD player or turntable in sight! :-)

How do modern DJs get their playlists together these days before the show and go through it during the show? Do they copy CDs to a disk farm for playback then delete the whole mess when they're done? One bigjukebox holding all their CDs hidden in the backroom and controlled from the PCs?

For that matter how many CDs does a modern radio station have on hand and available for play? How do they manage/track them?

--
john R. Latala
jrlatala@golden.net

1656. Re: "It's a Beautiful Day For A Ball Game"

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:24 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <tcugecrki5p8d3@corp.supernews.com>
Source record: 14817

There is only ONE true baseball song..... Centerfield by Fogerty :)

RC

"JayScott16" <jayscott16@aol.com> wrote in message
news:tcs9j61s79mpdd@corp.supernews.com...
> Years ago, the Cubs, and more recently, the Dodgers used "It's a Beautiful
Day
> For a Ball Game" as part of their opens. Can someone tell me whose version
that
> was, and where I can track it down??
>
> --Jay Scott
>

1657. ANTENNAS IN THE MEDIA

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:26 UTC
From: AM-DXer@webtv.net
Message-ID: <tcugee3q78pjd4@corp.supernews.com>
Source record: 14819

The 04/06 edition of 20/20 had a ~7 minute feature story about Tom Silliman from ERI antennas. The story had some great video of Tom working at the very top of the Empire State Building. The story said that about 70 high tower workers die on the job each year.

There is also a short story about Tom with a photo of him on the Empire State Building master FM antenna in the 05/01 issue of Air & Space magazine.

Patrick Griffith, Westminster, CO, USA
QSL Manager for KBJD, KNUS, KRKS
http://www.angelfire.com/co/antenna/
http://community.webtv.net/N0NNK/

1658. Suggestions to AFTRA about MO Senate Bill #555

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:27 UTC
From: wiseguy@mindless.com
Message-ID: <tcugefg3kqked7@corp.supernews.com>
Source record: 14822
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

A few weeks ago I accompanied AFTRA to Jefferson City (the MO state capitol) and addressed the Environment and Commerce Committee regarding the bill that would prohibit employers from including post-termination non-compete clauses in media contracts.

Of everyone involved in the process, I was the only one with ANY stake in the matter.

I felt that AFTRAs involvement in this was little more than apublicity stunt.

If in fact AFTRA is sincere in their efforts I would like to make some suggestions to improve
their chances.

1.) This is not the first time this bill has been introduced, yet NONE of the AFTRA representatives knew anything about previous efforts to pass the bill.

Who voted for it?
Who voted against it?
Who is on the same Committee from last year?

2.) Use the time and budget allocated to MOSB#555 for that purpose. When I arrived in the state capitol, I was offered a tour of the city where I used to live. Over dinner MOSB#555 was never discussed, but there was extensive discussion about upcoming contract negotiations. Thus we went to the Capitol with no "game plan".

3.) Know the basics, no-one with AFTRA could tell me how a bill becomes law in MO and how that differs from other states.

4.) AFTRA representatives repeatedly cited a similar bills success in the IL senate Maybe if the people working on the bill in MO contact the people having success with the similar bill in IL they could get some idea what they are doing right in IL and what is not being done right in MO.

At the end of the drama I asked if the same people would be working on the bill next year if/when it is re-introduced. The answer was probably not because everyone involved this year had their eye on a promotion. The people with AFTRA who worked on the bill last year were promoted, and did not pass any helpful information on to the next years crews.
First of all this illustrates that AFTRA did not send their "big guns" in.

Second the people they did send, had not done their homework, and seemed pretty indifferent to the cause. Their are many people who are in the same situation I was in yet AFTRAs primary concern seems to be lucrative contract negotiations for the big shots and not the injustices done to the little guys they claim to represent.

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

1659. Re: "It's a Beautiful Day For A Ball Game"

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:28 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tcugegmurbdod8@corp.supernews.com>
Source record: 14818

JayScott16 wrote:

> Years ago, the Cubs, and more recently, the Dodgers used "It's a Beautiful Day
> For a Ball Game" as part of their opens. Can someone tell me whose version that
> was, and where I can track it down??

"It's A Beautiful Day For A Ball Game" - The Harry Simeone Songsters. It's on
"Baseball's Greatest Hits-Let's Play Part II" (Rhino). It's sort of hard to find, I
didn't
see it on CDNow or anywhere else, though...

1660. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:29 UTC
From: jbyrns@enteract.com
Message-ID: <tcugehsql47vd9@corp.supernews.com>
Source record: 14814

In article <tcs9d7dg21pt7a@corp.supernews.com>, dickburk@ix.netcom.com (Richard Knoppow) wrote:

> dougdouglass@webtv.net wrote:
>
> >In Metro New York, the only stations I know of with top hats are WPAT in
> >Clifton, NJ and the former WNEW in Kearny, NJ. Anyone know of top hats
> >in other regions?
> >
> >
> KOA Denver and whatever WMAQ, Chicago is now have top loaded towers.
> They were used in a number of installations to increase the effective
> height of the tower and lower the radiation angle.

Don't know about KOA, but WMAQ/WSCR doesn't have a top loaded tower. They did install a sectionalized and top loaded tower in 1935, but that tower collapsed sometime in the early 1950's, and was replaced by a plain vanilla tower, which I believe is taller than the 1935 tower, whose height had been restricted by the aviation authorities.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1661. Re: Imus in LA

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:31 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <tcugej1s0tamda@corp.supernews.com>
Source record: 14820

Is the station a "non-profit"? Just curious, because I'm sure getting the
I-man will reduce the need for personal contributions and there will be
plenty of advertisers willing to jump on that with both feet.

RC

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:tcs9jij4kdthe6@corp.supernews.com...
> Imus returns to LA on Apr 30 on KPLS 830. I hear this is a Catholic
> Family Radio station, and I am wondering: what's up?
>
> That's some gutsy management! But I have trouble imagining how
> they will stand up to stodgies and contributors, if that's what
> they have, even though management may have an excellent point, that
> true morality sounds a lot like Imus.
>
> As French composers used to do when audiences jeered first performances
> of their works, they played it again to make the point.
>
> Audiences are not without resources though, and might begin whistling
> along to the tune.
>
> So it's hard to figure. Maybe the station's been sold. It has
> a CP for 50kw.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
>

1662. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:32 UTC
From: peterh5322@aol.com
Message-ID: <tcugek6oifibdb@corp.supernews.com>
Source record: 14828

Cboone@Earthlink.net commented ...

>>
Actually ...
>>

Replied directly to the writer.

1663. Re: Imus off WXYT 1270 Detroit?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:34 UTC
From: absolutelysean@aol.comnoemail
Message-ID: <tcugem14ponqdd@corp.supernews.com>
Source record: 14826

>What that exactly means, I'm not sure, but look for Imus to eventually move
>to
>an 8 AM to 10 AM slot if the local show flies. That being said, Imus and XYT
>are in the Infinity fold, so he won't be without a radio home here in Motown.

If Imus doesn't return to WXYT, I don't know where else he could end up. WWJ
and the hot talker (Stern) aren't options, and I can't remember if CBS owns any
other radio properties there (though I think they may own the oldies station,
if it's not owned by GM?).

-Sean

1664. Re: Letter to MBA successful

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:35 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <tcugen4a2ls5de@corp.supernews.com>
Source record: 14830
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

Kurt....congrats! As I mentioned in earlier threads, most NoCompetes are not worth the ink they're written with if you did not agree to and receive any compensation for the length of the "no compete". I checked out your resume, and I have only two small critiques:

1. MOST people I know, don't like having midi's shoved into their face when accessing a website.

2. Your CHR and AC real audio links are dead

good luck finding another gig in your area!

RC

"K. Wise" <wiseguy@mindless.com> wrote in message
news:tcs9ib3n5p50c9@corp.supernews.com...
>
> Last week I faxed a letter to the Missouri Broadcasters Association
> (http://www.mbassoc.com)
> president DONALD J HICKS
>
> I sent carbon copies to members of the MO Senate
> Environment & Commerce Committee, and in this discussion group as
> well.
> Earlier this week I was released from the "no-compete covenant"
> by KMXL/KDMO owner GM and MBA member Ron Petersen.
>
> The Wiseguy
> wiseguy@mindless.com
> http://switch.to/resume
>

1665. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:36 UTC
From: AM-DXer@webtv.net
Message-ID: <tcugeo9oot18df@corp.supernews.com>
Source record: 14823

This is incorrect. The tower that KOA used from 1932 to 1959 may have been top loaded but the present tower is not. I have seen the WMAQ tower and I don't believe that it is either. Both are physically very tall and do not need electrical lengthening. The FCC data base also shows these as 'standard' towers.

Patrick Griffith, Westminster, CO, USA
QSL Manager for KBJD, KNUS, KRKS
http://www.angelfire.com/co/antenna/
http://community.webtv.net/N0NNK/

1666. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tcugepc959e8e0@corp.supernews.com>
Source record: 14827

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:tcs9hbn5tunvb8@corp.supernews.com...
> >Non Com stations and translators didn't until recently have any such
> >requirement, but now have to
> >put 60db over at least part of the city of license.
> >
>
> Does anybody know how this will work for LPFM's? For instance, in rural,
> unincorporated areas, your address is often that of a city or town many
miles
> away, yet your signal couldn't possibly reach that far.
>
> I have a specific instance in mind where the community in question is
about 18
> miles from the post office that serves it. I am under the impression that
as
> far as the FCC is concerned, the mailing address for the facility
designates
> your "City of License", not the name of the unincorporated community. Am
I
> mistaken?

There have been a number of licenses granted to communities that hardly existed. Back in the70's, one I recall was an AM granted on 1110 to a town outside of Roswell that had a population of 0 persons at the time. It had no Post Office.

The rule is: Sec. 73.1120 Station location.

(a) Each AM, FM and TV broadcast station will be licensed to the principal community or other political subdivision which it primarily serves. This principal community (city, town or other political subdivision) will be considered to be the geographical station location

1667. Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:44 UTC
From: carl kast <carl_kast@hotmail.com>
Message-ID: <tcugf0bn3r6pe5@corp.supernews.com>
Source record: 14825

Can anybody give me some sources / background infos on the web,
why radio authorities in the USA charge radiostations, when they are
broadcasting advertisements on the internet during their livestreams.

Due to this reason, some stations stopped live streaming on the net.

e.g. K-BIG 104 Glendale, CA
"Due to recent issues regarding additional fees for the playing of
radio commercials over the internet, we have been forced to
temporarily disabled our streaming of KBIG 104..."

C.K.

Wenn du hier kein Bild siehst,hast du vielleicht noch kein "Flash" - Plug-In.
Bitte deine Eltern, "Flash" &#65533;ber den Download-Button zu installieren."
aus: www.kinderkanal.de

1668. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:45 UTC
From: w9wi@linux1.localdomain
Message-ID: <tcugf1k73bmle6@corp.supernews.com>
Source record: 14829

On Fri, 06 Apr 2001 20:25:21 -0000, CA was in NJ
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

>There is also a listing that may be outdated at
>http://www.fcc.gov/fcc-bin/tvq?call=wvea
>from the channel 61 that is now at 36, licensed to Tampa itself.

That's WVEA-LP, a completely separate license for a low-power station. I
would presume the channel 36 facility is a "LPTV displacement", since
channels 60-69 are going away eventually.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

1669. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 16:35:46 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tcugf2ondd60e7@corp.supernews.com>
Source record: 14824

ChuxGarage wrote:
>
> I am under the impression that as
> far as the FCC is concerned, the mailing address for the facility designates
> your "City of License",

The mailing address for many stations is San Antonio, TX, or Salt Lake
City, UT, or ... , or a lawyer in DC.

1670. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 19:55:25 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tcus5dhh8q6273@corp.supernews.com>
Source record: 14835

john Latala wrote:
>
> What do modern radio stations use for playback equipment these days? Our
> local FM radio station set up a new website. One of the things on the site
> was a station tour where they took you from the receptionist's desk all
> the way through the station ... broadcast booths, production booths, news,
> etc,
>
> In the image of the broadcast booth all they had there was a rather simple
> mixerwith a PC sitting next to it. The caption said all playback was
> controlled through the PC ... not a CD player or turntable in sight! :-)

A former coworker has taken a job at XM Satellite Radio. They hired some outfit to put "all" their music onto hard disk. That means many, many thousands of cuts. There is apparently some means of adding new material.

1671. Re: Imus in LA

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 19:55:26 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tcus5ek485r774@corp.supernews.com>
Source record: 14834

Station was always commercial. It was not listener sustained.

The Catholic net was set up to offer commercial, Catholic-oriented programming with he intent of making a profit. At present, the group is trying to sell the stations, and appears to be looking to generate profits in the meantime.

"DaVoice" <boltfan_in_ms@hotmail.com> wrote in message news:tcugej1s0tamda@corp.supernews.com...
> Is the station a "non-profit"? Just curious, because I'm sure getting the
> I-man will reduce the need for personal contributions and there will be
> plenty of advertisers willing to jump on that with both feet.
>
> RC
>
> "Ron Hardin" <rhhardin@mindspring.com> wrote in message
> news:tcs9jij4kdthe6@corp.supernews.com...
> > Imus returns to LA on Apr 30 on KPLS 830. I hear this is a Catholic
> > Family Radio station, and I am wondering: what's up?
> >
> > That's some gutsy management! But I have trouble imagining how
> > they will stand up to stodgies and contributors, if that's what
> > they have, even though management may have an excellent point, that
> > true morality sounds a lot like Imus.
> >
> > As French composers used to do when audiences jeered first performances
> > of their works, they played it again to make the point.
> >
> > Audiences are not without resources though, and might begin whistling
> > along to the tune.
> >
> > So it's hard to figure. Maybe the station's been sold. It has
> > a CP for 50kw.
> > --
> > Ron Hardin
> > rhhardin@mindspring.com
> >
> > On the internet, nobody knows you're a jerk.
> >
>
>
>

1672. Re: ANTENNAS IN THE MEDIA

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 19:55:27 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <tcus5fqdjqb475@corp.supernews.com>
Source record: 14831

I would venture to guess that 10% of those that perish are on "CRAZY MITCHES" crew... Crack and Climbing don't mix

RC

"Patrick Griffith, N0NNK / WPE9HVW" <AM-DXer@webtv.net> wrote in message news:tcugee3q78pjd4@corp.supernews.com...
> The 04/06 edition of 20/20 had a ~7 minute feature story about Tom
> Silliman from ERI antennas. The story had some great video of Tom
> working at the very top of the Empire State Building. The story said
> that about 70 high tower workers die on the job each year.
>
> There is also a short story about Tom with a photo of him on the Empire
> State Building master FM antenna in the 05/01 issue of Air & Space
> magazine.
>
> Patrick Griffith, Westminster, CO, USA
> QSL Manager for KBJD, KNUS, KRKS
> http://www.angelfire.com/co/antenna/
> http://community.webtv.net/N0NNK/
>

1673. RE: "It's a Beautiful Day For a Ball Game"

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 19:55:29 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tcus5h2apcpr77@corp.supernews.com>
Source record: 14833

> Years ago, the Cubs, and more recently, the Dodgers used
> "It's a Beautiful Day
> For a Ball Game" as part of their opens. Can someone tell me
> whose version that
> was, and where I can track it down??

"It's a Beautiful Day for a Ball Game" was recorded by the Harry Simeone Chorale--the group that recorded the Christmas classic "The Little Drummer Boy." In checking amazon.com, the only CD currently available by the group is the Christmas album that contains "Little Drummer Boy." However, you never know what will pop up in used record stores or from collectors. (For all I know, somebody has an MP3 out there and Napster will hunt it down.)

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1674. Re: Imus in LA

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 19:55:31 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tcus5jnrik797a@corp.supernews.com>
Source record: 14836

DaVoice wrote:
>
> Is the station a "non-profit"? Just curious, because I'm sure getting the
> I-man will reduce the need for personal contributions and there will be
> plenty of advertisers willing to jump on that with both feet.

The station has to know how to sell the show to advertisers. WTEM sells
F16 fighter ads and impotency aids, WRDW has seniors' advertising and the
jewelery holiday guilt market, WFAN has laser surgery and online trading...

Find a successful Imus affiliate with your format and find out who they
sell to, and do likewise.

It doesn't sell itself on ratings.

Imus himself is a non-profit corporation, with the various sick kids charities
that bore everybody, but it sets up other material.

If you appear interested in the Alger Hiss affair you can get the show at
a steep discount and become a ``very fine affiliate'' as well, and have
regular conversations with the I-man about what you think needs to be improved.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1675. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 19:55:33 UTC
From: Greg Monti <vze292gh@verizon.net>
Message-ID: <tcus5ld7koip7c@corp.supernews.com>
Source record: 14838

I don't think it's due to extra fees for playing commercials. It's due to extra fees for playing copyrighted music. The music performance rights societies (ASCAP, BMI and SESAC) successfully lobbied for a clause in U.S. copyright law that says that radio stations (or anyone else) who streams music on the internet, owes the copyright holder a fee.

Since most radio stations make no profit from broadcasting over the internet, it makes no sense for them to pay this fee. It would just increase their losses. So many have stopped streaming altogether.

Music radio stations already pay copyright fees to the societies for the music they broadcast over the air. Most stations can break even or make a profit while paying this fee, so they keep paying it (under protest).

carl kast wrote:
>
> Can anybody give me some sources / background infos on the web,
> why radio authorities in the USA charge radiostations, when they are
> broadcasting advertisements on the internet during their livestreams.
>
> Due to this reason, some stations stopped live streaming on the net.

--
Greg Monti, New York, New York, USA
gmonti@mindspring.com

1676. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 19:55:34 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <tcus5ml23j827e@corp.supernews.com>
Source record: 14837

Most "modern" radio stations today are using Hard Drive based music, the playlist is normally in the form of a LOG (derived from one of MANY scheduling programs) that is "imported" to the controlling PC which in turn finds the digital music file from one of the servers hard drives and plays it through a channel on the board. There are some (in my opinion) antiquated CD Jukebox systems where the PC actually loads a CD to the proper "drawer" to be played in the correct sequence. Most stations that "switch over" to a digital based system have their library "pre-loaded" when they purchase the system, but I have (3 times now..arrrrgghh) personally loaded all of the songs on the playlist onto the hard drive the "old fashioned" way, playing them through a board into the systems recording screen(s)...this is also how new additions are made to a "top 40" or "new music" station. As far as DJ's selecting their own playlists...well, I'd like to find a station that is still doing that...That, my friend, is a bygone era.

RC

"john Latala" <jrlatala@golden.net> wrote in message
news:tcugebmtk239d2@corp.supernews.com...
> What do modern radio stations use for playback equipment these days? Our
> local FM radio station set up a new website. One of the things on the site
> was a station tour where they took you from the receptionist's desk all
> the way through the station ... broadcast booths, production booths, news,
> etc,
>
> In the image of the broadcast booth all they had there was a rather simple
> mixerwith a PC sitting next to it. The caption said all playback was
> controlled through the PC ... not a CD player or turntable in sight! :-)
>
> How do modern DJs get their playlists together these days before the show
> and go through it during the show? Do they copy CDs to a disk farm for
> playback then delete the whole mess when they're done? One bigjukebox
> holding all their CDs hidden in the backroom and controlled from the PCs?
>
> For that matter how many CDs does a modern radio station have on hand
> and available for play? How do they manage/track them?
>
> --
> john R. Latala
> jrlatala@golden.net
>

1677. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 19:55:35 UTC
From: Scott James <dreams@blahoo.net>
Message-ID: <tcus5nog9han7f@corp.supernews.com>
Source record: 14839

> How do modern DJs get their playlists together these days before the show
> and go through it during the show? Do they copy CDs to a disk farm for
> playback then delete the whole mess when they're done? One bigjukebox
> holding all their CDs hidden in the backroom and controlled from the PCs?

In the station that I work at... the program director makes daily playlists
himself and then is very picky about us following them. Not many DJ's pick
their own music any more to my knowledge.
Many stations use a system such as AudioVault or Prophet to store all music,
sweepers, spots, and promos. Some use the music on hard drive only for
automation and use CD's during the day. Where I work we have all music on
CD's and the spots, promos, and sweepers are run from the AudioVault 24/7.

> For that matter how many CDs does a modern radio station have on hand
> and available for play? How do they manage/track them?

As far as I know... that depends on the format. In the station that I work
at, CHR/Pop format, we keep around 500-600 songs at a time.. current and
recurrents. AC stations have much more than that, some of them even have
9am-5pm "no repeat workdays"
Hope this helps!
~scott~

1678. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 19:55:36 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <tcus5osq1bq680@corp.supernews.com>
Source record: 14841

Speaking of "cities of license" I can't help but add this note. To my knowledge (I could be wrong) there are still two and only two stations operating with DUAL CITY licensing. They are (were):
KSTP-AM St. Paul/Minneapolis Mn.
WNSL-FM Laurel/Hattiesburg, Ms.

Good trivia question, anyway! I was a faithful listener to the former, and worked for the latter.

RC

"David Eduardo" <amdavid@pacbell.net> wrote in message news:tcugepc959e8e0@corp.supernews.com...
>
> "ChuxGarage" <chuxgarage@aol.com> wrote in message
> news:tcs9hbn5tunvb8@corp.supernews.com...
> > >Non Com stations and translators didn't until recently have any such
> > >requirement, but now have to
> > >put 60db over at least part of the city of license.
> > >
> >
> > Does anybody know how this will work for LPFM's? For instance, in rural,
> > unincorporated areas, your address is often that of a city or town many
> miles
> > away, yet your signal couldn't possibly reach that far.
> >
> > I have a specific instance in mind where the community in question is
> about 18
> > miles from the post office that serves it. I am under the impression that
> as
> > far as the FCC is concerned, the mailing address for the facility
> designates
> > your "City of License", not the name of the unincorporated community. Am
> I
> > mistaken?
>
> There have been a number of licenses granted to communities that hardly
> existed. Back in the70's, one I recall was an AM granted on 1110 to a town
> outside of Roswell that had a population of 0 persons at the time. It had no
> Post Office.
>

> The rule is: Sec. 73.1120 Station location.
>
> (a) Each AM, FM and TV broadcast station will be licensed to the
> principal community or other political subdivision which it primarily
> serves. This principal community (city, town or other political
> subdivision) will be considered to be the geographical station location
>

1679. Re: Imus off WXYT 1270 Detroit?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 19:55:38 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tcus5q52b5en82@corp.supernews.com>
Source record: 14840

Sean wrote:
> If Imus doesn't return to WXYT, I don't know where else he could end up. WWJ
> and the hot talker (Stern) aren't options, and I can't remember if CBS owns any
> other radio properties there (though I think they may own the oldies station,
> if it's not owned by GM?).

Imus was back the next morning. Management felt what with the new sports format (1270 the Team, there are no new ideas anywhere) that everybody would want to tune in not for Imus but for breathless interviews with the hot dog vendors.

I don't know the deal, but perhaps somebody suggested that the idea was moronic, sort of like snow closing announcements without the public service facade.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1680. Re: Imus in LA

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 19:55:43 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tcus5vda24uf84@corp.supernews.com>
Source record: 14832

charles hobbs wrote:
> > Imus returns to LA on Apr 30 on KPLS 830. I hear this is a Catholic
> > Family Radio station, and I am wondering: what's up?
>
> Catholic Family Radio went out of business late last year, and have been
> selling off the stations:

It occurs to me that KPLS would be the perfect station for John & Ken too,
``fallen Catholic radio'' format.

I'm sure it would take off. You all have permission to try this excellent idea.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1681. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-07 19:55:46 UTC
From: markinmke@webtv.net
Message-ID: <tcus62fc53qf86@corp.supernews.com>
Source record: 14842

A couple of stations include Iron Mountain (Michigan) in their ID's but upon moving to the area and hooking up an antenna, "0" stations are available over-the-air.

The local cable company offers more than one option for most networks so as a paying advertiser there is no way to promise an audience in an area where the signal cannot be received------

Isn that mis-representing the facts a little??? (from an advertising point-of-view. Is the reason cities are mentioned is to give advertisers an idea what audience is served??)

1682. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:40:52 UTC
From: Jim Hawkins <jimetron@worldnet.att.net>
Message-ID: <td289kppe788c7@corp.supernews.com>
Source record: 14847

For photos of WPAT and WNEW top hat antennas, check my webpages for those stations at:

http://www.jphawkins.com/wpat.shtml
and
http://www.jphawkins.com/wnew.html

and, by the way, I just added a new page: "Blaw-Knox Diamond Towers" at:
http://www.jphawkins.com/blaw-knox.html

Don't forget to click on the thumbnails for larger versions.

Enjoy,
Jim Hawkins
http://www.jphawkins.com/radio.shtml

"Patrick Griffith, N0NNK / WPE9HVW" wrote:

> My web page has photos of at least 2 AM stations with structural top
> loading, KHTH in Dillon, CO (1 tower) and WNVR in Vernon Hills, IL (4
> towers). Both stations are "Sect 1" top loaded.
>
> My web page is located at http://community.webtv.net/N0NNK/ (that's
> NzeroNNK for you non-ham types) then tab down to the appropriate call
> sign. Enjoy!
>
> Patrick Griffith, Westminster, CO, USA
> QSL Manager for KBJD, KNUS, KRKS
> http://www.angelfire.com/co/antenna/
> http://community.webtv.net/N0NNK/

1683. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:40:54 UTC
From: Scott James <dreams@blahoo.net>
Message-ID: <td289m63si67ca@corp.supernews.com>
Source record: 14848

i'm not completly sure if this is the same thing or not.... but a query on
WERX-FM 102.5 on the Outer Banks, NC brings up two cities of license...
Edenton and Columbia
http://www.fcc.gov/fcc-bin/fmq?call=werx
~scott~

"DaVoice" <boltfan_in_ms@hotmail.com> wrote in message
news:tcus5osq1bq680@corp.supernews.com...
> Speaking of "cities of license" I can't help but add this note. To my
> knowledge (I could be wrong) there are still two and only two stations
> operating with DUAL CITY licensing. They are (were):
> KSTP-AM St. Paul/Minneapolis Mn.
> WNSL-FM Laurel/Hattiesburg, Ms.
>
> Good trivia question, anyway! I was a faithful listener to the former,
and
> worked for the latter.
>
> RC
>
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:tcugepc959e8e0@corp.supernews.com...
> >
> > "ChuxGarage" <chuxgarage@aol.com> wrote in message
> > news:tcs9hbn5tunvb8@corp.supernews.com...
> > > >Non Com stations and translators didn't until recently have any such
> > > >requirement, but now have to
> > > >put 60db over at least part of the city of license.
> > > >
> > >
> > > Does anybody know how this will work for LPFM's? For instance, in
> rural,
> > > unincorporated areas, your address is often that of a city or town
many
> > miles
> > > away, yet your signal couldn't possibly reach that far.
> > >
> > > I have a specific instance in mind where the community in question is
> > about 18
> > > miles from the post office that serves it. I am under the impression
> that
> > as
> > > far as the FCC is concerned, the mailing address for the facility
> > designates

> > > your "City of License", not the name of the unincorporated community.
> Am
> > I
> > > mistaken?
> >
> > There have been a number of licenses granted to communities that hardly
> > existed. Back in the70's, one I recall was an AM granted on 1110 to a
town
> > outside of Roswell that had a population of 0 persons at the time. It
had
> no
> > Post Office.
> >
> > The rule is: Sec. 73.1120 Station location.
> >
> > (a) Each AM, FM and TV broadcast station will be licensed to the
> > principal community or other political subdivision which it primarily
> > serves. This principal community (city, town or other political
> > subdivision) will be considered to be the geographical station location
> >
>
>
>

1684. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:10 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <td28a684ri21d2@corp.supernews.com>
Source record: 14752

You can thank Dale Bickel in the FM branch for that. He's been a real
go getter in getting useful things on the web.

Alas it doesn't appear that the AM branch or the video services division
have equivalent folk.

Gray

CA was in NJ wrote:

>
> ObRRB: I hope the FCC is going to do with the AM (and TV) listings what they
> did with the records for FM station. Have you done a search there recently?
> Neato.
>

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

1685. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:11 UTC
From: robbass2@aol.com
Message-ID: <td28a7nqr02id3@corp.supernews.com>
Source record: 14753

john Latala jrlatala@golden.net writes:

>How do modern DJs get their playlists together these days before the show
>and go through it during the show? Do they copy CDs to a disk farm for
>playback then delete the whole mess when they're done? One bigjukebox
>holding all their CDs hidden in the backroom and controlled from the PCs?

John,

The hottest trend in radio right now is Hard-Drive based audio. All songs / spots / jingles etc are stored on Hard-Drive and available for instant playback.

Many such systems accept pre-scheduled music and spot logs created by the Program Director and / or Traffic Manager.

As far as who rips (copies) the material to the hard drive? It can be any number of people from jocks to production personel. Usually whatever is ripped to the drive, remains there, since large capacity hard-drives (i.e. 40+ Gig) are so easily available these days.

>For that matter how many CDs does a modern radio station have on hand
>and available for play? How do they manage/track them?

It would vary from station to station. Many stations today subscribe to music supply companies such as TM Century or RPM, that provided music libraries. In said case, CD collections can be quite small to extremely large. It all depends on the format.

Where I work, we have the UDSII system fron On-Air-Digital. This is a computer that controls two Sony CDK-3600 CD Jukeboxes, and each box holds 360 discs. We're not even close to half full capacity on either of them. I'd guess they are both about 25% full.

We're exploring moving everything to hard drive though, as you might imagine.

Incidently, I'm running a consumer based version of this system at my apartment. It's called Wintrax, and is available through Wintek software in Ft. Worth, Texas.

It is a very good system and I use it to run my Internet-only station. It controls consumer based CD Jukeboxes from Sony and Pioneer. You can learn more about the program at www.cdcontrol.com.

It's a very stable system and could work well in low-budget stations such as college radio, etc.

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

1686. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:15 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <td28abt1hjvid5@corp.supernews.com>
Source record: 14754

The mailing address has nothing to do with the city of license. The city of license is specified in the station license. NCE FM stations must place a theoretical 60 dBu contour over a portion of their city of license. Commercial FM's must place a theoretical 70 dBu contour over the entire city of license.

In the commercial allocation scheme, during the rulemaking phase which allocates a channel to a particular community, you must show that the community of license is indeed a real community, and that there exists a geographical location that meets all of the required mileage separations (full spacing) to all existing allocations and assignments, and which can place a 70 dBu contour over the city of license.

At the construction permit phase, you must pick a location which meets all of the mileage separations in the short spacing chart, which provides contour protection to all other pertinent stations, as if they were operating at full facilities for class, and which will place a 70 dBu contour over the city of license.

I believe LPFM must meet the same rules as NCE as regards city of license.

Gray

ChuxGarage wrote:
>
> >Non Com stations and translators didn't until recently have any such
> >requirement, but now have to
> >put 60db over at least part of the city of license.
> >
>
> Does anybody know how this will work for LPFM's? For instance, in rural,
> unincorporated areas, your address is often that of a city or town many miles
> away, yet your signal couldn't possibly reach that far.
>
> I have a specific instance in mind where the community in question is about 18
> miles from the post office that serves it. I am under the impression that as
> far as the FCC is concerned, the mailing address for the facility designates
> your "City of License", not the name of the unincorporated community. Am I
> mistaken?
>
> Any clarification would be helpful.
>
> Chuck

--
Telecommunications Engineering

Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

1687. todos Monday

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:17 UTC
From: Steve Sobol <sjsobol@NorthShoreTechnologies.net>
Message-ID: <td28adm2igord8@corp.supernews.com>
Source record: 14756

```
Perl scores
Call Tom Martin
Call Will
Call Stephanie G
Continue WRA site

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
http://NorthShoreTechnologies.net | http://ClevelandProductions.com
http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.
```

1688. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:19 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <td28aflcjiiudb@corp.supernews.com>
Source record: 14757

One of the problems with using a significant length of guy wire for top loading in a guyed tower is that the vertical component of the current in the top loading is in opposition to the current in the tower, thus reducing the total current moment, and hence its "efficiency".

In the modeling I have done, in most situations I saw no improvement in the "efficiency" of an electrically short radiator by using guy wire capacitive loading. One of the reasons that top loading is specified for short towers is to raise the current loop in the tower, that is, more of the tower has more current in it, which would increase the total current moment and hence the "efficiency" of the tower. This just doesn't pan out with guy wire top loading.

What guy wire top loading CAN do for you is to raise the resistive component of the base impedance while reducing the reactive component. This helps in two ways, by raising the resistive component, the total current feeding the tower (and hence the current in the output arm of the matching network) will be lower for equivalent power. By lowering the reactance, the output arm of the matching network can use a smaller value inductor. Both of these work to lower the loss in the matching network by reducing the loss in the output arm and to some extent the shunt arm. Additionally, by increasing the base resistance, ground losses (which remain constant) become a smaller percentage of the base resistance.

By the way, I write the term "efficiency" in quotations, because the term, as traditionally used in broadcasting, does not mean the same thing as it is used in most other branches of engineering. It is a term of art. The actual efficiency of virtually all antenna radiators is very nearly 100%. As the term is used in broadcasting, it is roughly equivalent to antenna gain - specifically gain realized in the elevation pattern of the antenna.

By the way, KYUK in Bethel, and WCHV in Charlottesville both used guyed towers and have spoke type top hats. WCHV uses truss sections.

Gray

Peter wrote:
>
> >>
> I am sensitive to that construction type, and I don't see that either around
> here. Keep in mind, the west coast is less densley populated than the east.
> >>
>
> On the West Coast, KNBR uses a conventional capacitive hat on the top section
> of this sectionalized tower.

>
> There are qute a few top-loaded towers around here, but most use the guy wires
> for such loading.
>
> 1250 in Santa Barbara has a pair of top-loaded towers using capacitive hats ...
> looks pretty much like WNEW's old towers ... self-supporting and top-loaded.
>
> Doesn't make any sense to top load a self-supporting tower using guy wires ;-)
>
> General rule ... self-supporting top-loaded towers usually have hats ... guyed
> towers usually don't have hats (they use the guy wires) unless the
> cross-section is very large, say about three or four feet, in which case the
> tower is stong enough so there would be no guys near the top anyway, and any
> top loading would then be accomplished using a hat.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

1689. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:24 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <td28akop8ld4e0@corp.supernews.com>
Source record: 14758

You can use ANY city in your ID as long as your city of license is first,
however the two I'm speaking about in the above post are ACTUALLY licensed
to two cities.

RC

"Mark James" <markinmke@webtv.net> wrote in message
news:tcus62fc53qf86@corp.supernews.com...
> A couple of stations include Iron Mountain (Michigan) in their ID's but
> upon moving to the area and hooking up an antenna, "0" stations are
> available over-the-air.
>
> The local cable company offers more than one option for most networks so
> as a paying advertiser there is no way to promise an audience in an area
> where the signal cannot be received------
>
> Isn that mis-representing the facts a little??? (from an advertising
> point-of-view. Is the reason cities are mentioned is to give
> advertisers an idea what audience is served??)
>

1690. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:26 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <td28amlq7bge2@corp.supernews.com>
Source record: 14843

The legal ID at the top of the hour must include and only include the
city of license unless otherwise authorized by the Commish.

All other ideas can include virtually anything the station wants as long
as it doesn't constitute fraud.

Gray

Mark James wrote:
>
> A couple of stations include Iron Mountain (Michigan) in their ID's but
> upon moving to the area and hooking up an antenna, "0" stations are
> available over-the-air.
>
> The local cable company offers more than one option for most networks so
> as a paying advertiser there is no way to promise an audience in an area
> where the signal cannot be received------
>
> Isn that mis-representing the facts a little??? (from an advertising
> point-of-view. Is the reason cities are mentioned is to give
> advertisers an idea what audience is served??)

--
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1691. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:27 UTC
From: mnmaniac@aol.com
Message-ID: <td28an8fg3ibe3@corp.supernews.com>
Source record: 14759

In article <tcus5osq1bq680@corp.supernews.com>, "DaVoice"
<boltfan_in_ms@hotmail.com> writes:

> KSTP-AM St. Paul/Minneapolis Mn.

Interesting. I would have guessed the FM and TV stations would have a
dual-city ID. While the AM studios are in Maplewood, the FM/TV studios are on
University Ave...right on the dividing line between Minneapolis and St. Paul!

-Drew in Sunny Central Florida-

1692. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:33 UTC
From: chuxgarage@aol.com
Message-ID: <td28ati61vv0e8@corp.supernews.com>
Source record: 14760

>The mailing address for many stations is San Antonio, TX, or Salt Lake
>City, UT, or ... , or a lawyer in DC.

Uuh.. That's a GOOD point. So I guess the community, even if it isn't incorporated, is the real deciding factor.

It gets a little fuzzy if you're out i the sticks.

Chuck

1693. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:44 UTC
From: snarfdude <snarfdude@hotmail.com>
Message-ID: <td28b84bbqthee@corp.supernews.com>
Source record: 14761

On Sat, 07 Apr 2001 16:35:23 -0000, in rec.radio.broadcasting you
wrote:

>What do modern radio stations use for playback equipment these days? Our
>local FM radio station set up a new website. One of the things on the =
site
>was a station tour where they took you from the receptionist's desk all
>the way through the station ... broadcast booths, production booths, =
news,
>etc,
>
>In the image of the broadcast booth all they had there was a rather =
simple
>mixerwith a PC sitting next to it. The caption said all playback was
>controlled through the PC ... not a CD player or turntable in sight! :-

welcome to radio in the 21st century. where I work, we recently
renovated, taking out our old DCS system, and installing scott studios
SS32 windows based system, and that's the ONLY thing in MCR, except
for a new 10 channel ward beck console. all your contest FX (on hot
keys) music, spots, etc, are on the scott system (using mp2, which
seems to be a broadcast standard) www.scottstudios.com for more
info, as they seem to be one of the leaders in b'cast radio
automation.

with the pirated music mp3 craze on the net the one which started
"ripping" music off CD's then converting to mp3's, this is now
mainstream with some automation systems, so you don't have to dub
music in realtime. and depending on what system you buy, you can have
a library installed with the system eithier for free or at a
additional cost. the days of carting music libraries or dumping in
music real time are going the way of the dinosaur.=20

>How do modern DJs get their playlists together these days before the =
show
>and go through it during the show? Do they copy CDs to a disk farm for
>playback then delete the whole mess when they're done? One bigjukebox
>holding all their CDs hidden in the backroom and controlled from the =
PCs?

jukeboxes existed just before HD's became more reliable, and a station
a friend worked for told me their sony system was a bloody nightmare.
I only saw it once, but in these days, it's such a antique it's crazy
(and that was only 10 years ago). don't kid yourself though, there are
stations still running carts and CD's to air, it just keeps getting
smaller though, because the cost continues to get smaller for even a

decent low budget automation system. media touch's quicpix is only about $1000 plus the machine to run it. quite cheap looking at the fact that your station will run everything on it.=20

as for "playlists" the music log is usually done a day or so ahead of time, usually by a designated person, say the music director, or the like. there are various programs out there that actually pick the music (the MD just edits the log usally to make it time out right) one of the most popular is RCS's selector. often a paper log is printed out with a option for the jock to make changes if necessary, and note them, but that's often frowned upon, especially in canada, with the needed 35% canadian each hour, you can't mess with the balance., so unless you have a valid reason, a jock usually sticks to the log.

>For that matter how many CDs does a modern radio station have on hand >and available for play? How do they manage/track them?

that's a individual station thing. usually they would be locked up in the library, until needed, while one station I worked for still has them in MCR, in case the automation system goes down. in our case, we file them alphabetically by artist, with the rec company compilations files separate and chronologically by date of issue. we must have damn near 1000 or so on file (maybe more) but we just cleaned them out (and guess who took home about 300 dupes??? hehehehehehe) but I think it's safe to say any station these days usually locks them up so they don't "walkaway" with people.=20

BTW, as we did renovations, I grabbed a few nice "antiques" for my little home studio, including a actual turntable (technics SP15) a old ampex 351 clone (wish it was a real ampex....but still works good) and my fav a ITC 3D tripledecker (I started in this biz "plugging carts" as a overnight board op....was neat to get one) so I guess I can relive the earlier days again myself for fun....I suppose a lot of people would think i'm crazy...but hell, they also threw out maybe 200 carts, still playable...and some I don't have any other way .why waste em??? especially as I always had a thing for the format....

uh.....for anyone who forgets or doesn't know what a cart is, go to www.8trackheaven.com=20

and look for the broadcast cartridge display, I gave them a few pics a couple years back.=20

SD!

=20

1694. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:45 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <td28b9cbuglfef@corp.supernews.com>
Source record: 14762

DaVoice wrote:

> Speaking of "cities of license" I can't help but add this note. To my
> knowledge (I could be wrong) there are still two and only two stations
> operating with DUAL CITY licensing. They are (were):
> KSTP-AM St. Paul/Minneapolis Mn.
> WNSL-FM Laurel/Hattiesburg, Ms.
>
> Good trivia question, anyway! I was a faithful listener to the former, and
> worked for the latter.
>

WLLH-AM is the only station in the U.S. that I know of that is authorized to run two transmitters on its primary frequency of 1400 AM. There is one in Lowell, and one in Lawrence, and the station is officially "WLLH = Lowell and Lawrence" .

A great many cities announce two or more cities in their ID - but they are doing what is called "rimshotting". During the 20s, 30s and 40s, right into the 60s, many of the cities around Boston (Haverhill, Lawrence, Framingham, Medford, Lowell, Lynn, Waltham) all were robust economic communities and as a result were granted their own radio station allocations. The area is largely now an amalgamation known as "the greater Boston area". Because the FM signals reach into Boston, they either masquerade as Boston stations, or operate actual Boston studios, even though their base of operation and city of license is elsewhere.

They still MUST identify once per hour with their call letters AND city of license, although they can add whatever they wish after that. In most cases, they must provide a minimum signal strength within their city of license, and finally, they absolutely MUST keep their public file within the city of license.

Thus you have stations id'ing as "Haverhill BOSTON!" or "Lawrence BOSTON!!!" or "Framingham-BOSTON" etc. Even WCCM(AM) - a 1000 watt station in Lawrence - (something like 80 watts at night) - id's as "Lawrence-Boston", even though its signal cannot get into Boston under many conditions.

1695. Re: Letter to MBA successful

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:52 UTC
From: mnmaniac@aol.com
Message-ID: <td28bgfaqtkcf4@corp.supernews.com>
Source record: 14763

In article <tcs9ib3n5p50c9@corp.supernews.com>, wiseguy@mindless.com (K. Wise) writes:

>Earlier this week I was released from the "no-compete covenant"
>by KMXL/KDMO owner GM and MBA member Ron Petersen.

Good. Now, take your documentation to a competent communications attorney and take appropriate legal action for damages.

-Drew in Sunny Central Florida-

1696. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:53 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <td28bhol4ihtf6@corp.supernews.com>
Source record: 14764

On Sat, 07 Apr 2001 19:55:25 -0000, R J Carpenter <rcarpen@erols.com>
wrote:

>A former coworker has taken a job at XM Satellite Radio. They hired some
>outfit to put "all" their music onto hard disk. That means many, many
>thousands of cuts. There is apparently some means of adding new
>material.

The new material is added through the PC. CDs are "ripped" into the
system. Once they're on the hard drive cueing points are added and
levels normalized. All done through the CD-Rom on the PC. If there's
any editing to be don, that's done on the PC as well.

Rich

1697. Puttin' on my Top Hat

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:55 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <td28bj2rq4lef7@corp.supernews.com>
Source record: 14765

PeterH and Grey, how about explaining what a top hat is and why is it necessary. I think it's used to increase the electrical height of a short tower, right?

Wally Wawro
WFAA-TV
Dallas, TX

1698. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:41:56 UTC
From: JAMES HAMPTON <j.r.hampton@worldnet.att.net>
Message-ID: <td28bkajpk05f9@corp.supernews.com>
Source record: 14766

Ah, I knew there was a reason I got out of broadcasting 30 years ago. We have at least one station that is wholly automated (at least at times). I don't know what operating system they use in the things, but it wouldn't surprise me if it was Windows, given Windoes propensity of doing whatever it likes. I've called the station 3 or 4 different times - stuff going on in the background, skipping, whatever - and once someone actually answered and said they knew about it and were trying to correct it. That station has since made my killfile.

Jim

1699. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:42:02 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <td28bq11ikecfc@corp.supernews.com>
Source record: 14844

In <tcugebmtk239d2@corp.supernews.com>, john Latala <jrlatala@golden.net>
wrote:
> What do modern radio stations use for playback equipment these days?

Something called a computer. I think our FM still has a backup
CD player and a backup cart machine.

> How do modern DJs get their playlists together these days before the show
> and go through it during the show?

It all comes upon the computer. No thought process is required.
Some jocks spend their 30 minute sweeps playing solitare somewhere
else on the computer.

My last full-time jock shift was 1978. We had no computers, no
liner cards. Today, I know jocks who can't do without either and
can't understand how I ever put a show together.

Jim, CKWX, Vancouver

1700. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:42:12 UTC
From: mnmaniac@aol.com
Message-ID: <td28c468tont04@corp.supernews.com>
Source record: 14846

In article <tcs9e1c4tr638b@corp.supernews.com>, Cboone@Earthlink.net writes:

>My guess would be running the day site at 5kw at night would work..
>unless the night site could be opened up a little to the west from
>Rockwall...that would cover the northern areas of Dallas without
>causing problems with KEX...but I am still concerned about the
>AZ station..

Not a problem. Clear Channel will simply buy it and shut it down, if
necessary.

-Drew in Sunny Central Florida-

1701. Re: "It's a Beautiful Day For A Ball Game"

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:42:26 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <td28ciakg5l309@corp.supernews.com>
Source record: 14849

It's the Harry Simeon chorale (yeah, they did "Little Drummer Boy") and if it's still in print you'll find it on Rhino's "Baseball's Greatest Hits Volume II CD. Since WGN never played the entire song introducing Cubs games you'll discover that it's not a half-bad baseball ditty.

Wally Wawro
WFAA-TV
Dallas, TX

"JayScott16" <jayscott16@aol.com> wrote in message news:tcs9j61s79mpdd@corp.supernews.com...
> Years ago, the Cubs, and more recently, the Dodgers used "It's a Beautiful Day
> For a Ball Game" as part of their opens. Can someone tell me whose version that
> was, and where I can track it down??
>
> --Jay Scott
>

1702. Re: airwaves-digest

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:42:27 UTC
From: Vgeller@aol.com
Message-ID: <td28cjh1c18o0c@corp.supernews.com>
Source record: 14850

Geller Media International
Spring 2001 NEWSLETTER

Greetings!
And happy spring. I've just attended three radio conferences, so I am NOT going to the NAB in Las Vegas, but will be at the one in New Orleans in the fall.

And of course, we are having our own broadcast gathering...
Make your plans NOW to attend our 8th annual Geller Media International Producer's Workshop Here are some of the specifics:

DATE: Oct. 20th, Saturday, 2001
TIME: 8:30-AM- 4:30 PM
PLACE: NEW YORK CITY
Price US $189.
Includes Luncheon and- all registrants will receive a complimentary copy of THE POWERFUL RADIO WORKBOOK-The Prep, Performance & Post Production Planning

INVITED SPEAKERS INCLUDE:

* Dow Smith author THE PRODUCERS HANDBOOK-Tips for TV and Radio Producers "facing the blank page..."
Maureen Bulley The Radio Store- author :Write Good Copy Fast. Powerful Promos
David Lawerence (syndicated host/computer expert) Using the net for show prep.
Creating Powerful producers session (Valerie)
Howard Price Producer WABC-TV Eyewitness News New York "Tricks to get TV to cover us, and get publicity for what WE do!"
Lee Harris 1010 WINS/New York (News Anchor)
* Gary Del Abate (Howard Stern Producer)
If you are interested in attending the Producer's Workshop please contact us for a registration form at telephone 212-580-3385

WHAT MAKES A POWERFUL RADIO SHOW?
At a recent "consultant's roundtable" discussion at the Canadian Music Week conference in Toronto, several participants asked for a "criteria" list of what to look for in a successful show. At Geller Media Intl. we have a "checklist" that asks:

1) Is the show boring?
2) Is there a reason for a listener to listen to this show?
3) How have we entertained, informed and promoted on this show?
4) What truths have been revealed in today's show?

5) What was funny and why?
6) What was memorable?
7) Are you talking to the listener or to each other?

Another topic was Show Prep, finding compelling things to talk about on the radio is a constant process for producers and talent alike.
How do you pick a topic that will really work as a news feature or show prep story?

Although my belief is that there are NO BORING STORIES, only BORING STORY TELLERS, many talented people have a specific criteria.
Here then are some thoughts that may be useful to you from
Lisa Pollack: "A Pulitzer Prize winner's approach to story/topic selection"
From the Poynter Institute.

WHAT AM I LOOKING FOR IN STORIES?

1) Am I moved by it?
2) Can I describe the action that moves me?
3) Are there characters that people will care about?
4) Can I find an ideal subject, who wants to share the story?
5) Is the subject passionate?
6) Is there a beginning, a middle and an end to the story?
7) Does the story speak to me about being human?
8) Does the story offer me access?
9) Does the story have tension, conflict (humor)?
10) What details does the story offer?
11) What journey is being taken by the story?
12) Can I understand how the people involved perceive things?
13) Does it make me feel?
14) Does it surprise me?
15) Is it compelling?

Finding Stories off the News:
1) What is the story really about (do I care?)
2) Who has something at stake?
3) What are regular, ordinary people saying, doing?
4) What is really going on?
5) What is interesting about this?
6) What happens behind the scenes?
7) What is the surprise element?
8) What are the human elements in play (greed, love, jealousy, etc.)?
9) Do I think about this story when I am not "looking" for a story?

For more on the Show PREP,PERFORMANCE & POST PRODUCTION PLANNING, you can check out the POWERFUL RADIO WORKBOOK-- there's an excerpt on our web site at www.gellermedia.com. Also the first book: Creating Powerful Radio, Both books are avaliable from the web site or from M Street Publications at 800-248-4242

Valerie Geller Travel Schedule
(As always there are windows available within this schedule should you wish

to contact Valerie Geller or one of the Geller Media Associates)

April 10-23 New York City

April 12, Columbia University Graduate School of Journalism
"Creating Powerful Radio Talk Shows"

April 24-26 Vienna, Austria

April 27-29 Danish Radio Conference
Aalborg, Denmark

May 1-10 Washington DC
Various stations, VOA

May 10-17 New York

May 18, 19 Stowe, Vermont (Vermont Broadcasters Assn)
"Small Market, Big Sound, Create Powerful Radio"

May 24 Sweden: At stations: one-on-one coaching, Creating Powerful Radio and Airchecking Workshops plus Creating Powerful Radio Speech/Swedish Radio Academy

June 7, LEARNING ANNEX, New York

June 26-July 9 Singapore

July 9-August 4, Australia

August, Los Angeles, San Francisco, New York and Singapore

September 4-7 NAB/New Orleans

September 12-15 RTNDA/ Nashville

Sept. 28 Brad Burkhart-Creating Powerful Radio Seminar in Atlanta, GA

October 20 Sat. 2001 8th Annual Geller Media International
PRODUCER'S WORKSHOP in New York

November10, 2001
NAB/Paris Valerie Geller will be presenting "Creating Powerful Radio Aircheck Sessions"

That is it for now. Remember, KEEP IT POWERFUL.

Valerie Geller
President/Geller Media International
Broadcast Consultants
212-580-3385 (phone)
212-787-6279 (fax)
www.gellermedia.com

Author:
1) The Powerful Radio Workbook: Prep, Performance & Post Production Planning

(M Street) $39.95 Paperback shipping/handling extra
2) Creating Powerful Radio: A Communicator's Handbook (M Street) $24.95 Paperback/ shipping/handling extra >>

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1703. RE: Imus in LA

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:42:32 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <td28colfvic612@corp.supernews.com>
Source record: 14751

> Imus returns to LA on Apr 30 on KPLS 830. I hear this is a Catholic
> Family Radio station, and I am wondering: what's up?

What's up is that Catholic Family Radio as a national network does not exist any more and has not existed for several months. Their flagship station in Ann Arbor, Mich., WDEO, is still on the air, but is mostly airing EWTN programming. They've sold their Chicago station, WYPA, to Fred Eyechaner, who in turn LMAed the station to Sporting News Radio (formerly One-on-One Sports). The station's currently airing SNR full-time. Catholic Family Radio has sold almost all of its other stations, as well.

Finally, www.laradio.com says KPLS is for sale. Perhaps the sale went thorough and the site didn't know about it.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1704. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:42:33 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <td28cpqu1jj115@corp.supernews.com>
Source record: 14845

Greg Monti <vze292gh@verizon.net> wrote:

"The music performance rights societies (ASCAP, BMI and SESAC) successfully lobbied for a clause in U.S. copyright law that says that radio stations (or anyone else) who streams music on the internet, owes the copyright holder a fee."

That's not the only problem. Under the Digital Millennium Copyright Act, anybody who is offering a digital audio service that includes copyrighted sound recordings has to (A) pay royalties into a compulsory license fund -- to be distributed to the recordings' copyright holders, *not* the composers -- and (B) has to accept restrictions on their format designed to make it relatively difficult for listeners to record the songs they want from the digital service. If they don't accept these restrictions, they have to negotiate a license from the copyright holders for every recording they play. This won't apply to over-the-air digital radio (if and when that starts in the U.S.) but *does* apply to Internet streaming even of radio stations' regular services.

1705. Re: Imus in LA

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 02:42:36 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <td28csbouqlh19@corp.supernews.com>
Source record: 14755

I believe that Catholic Family Radio is out of business.

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:tcs9jij4kdthe6@corp.supernews.com...
> Imus returns to LA on Apr 30 on KPLS 830. I hear this is a Catholic
> Family Radio station, and I am wondering: what's up?
>
> That's some gutsy management! But I have trouble imagining how
> they will stand up to stodgies and contributors, if that's what
> they have, even though management may have an excellent point, that
> true morality sounds a lot like Imus.
>
> As French composers used to do when audiences jeered first performances
> of their works, they played it again to make the point.
>
> Audiences are not without resources though, and might begin whistling
> along to the tune.
>
> So it's hard to figure. Maybe the station's been sold. It has
> a CP for 50kw.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
>

1706. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 16:12:46 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <td3nruj3es0446@corp.supernews.com>
Source record: 14769

Public files may now be placed outside the COL but within the coverage area or at the main studio location even if that is not in the city-grade contour (such as is now common with simulcast and trimulcast class A FM's ringing large metros that are cropping up recently) . See the FCC site and the section of the rules dealing with location of Public Files.

To wit:
(b) Location of the file. The public inspection file shall be maintained at the main studio of the station. An applicant for a new station or change of community shall maintain its file at an accessible place in the proposed community of license or at its proposed main studio.
(c) Access to material in the file. (1) The file shall be available for public inspection at any time during regular business hours. All or part of the file may be maintained in a computer database, as long as a computer terminal is made available, at the location of the file, to members of the public who wish to review the file. Material in the public inspection file shall be made available

[[Page 319]]

for printing or machine reproduction upon request made in person. The applicant, permittee, or licensee may specify the location for printing or reproduction, require the requesting party to pay the reasonable cost thereof, and may require guarantee of payment in advance (e.g., by requiring a deposit, obtaining credit card information, or any other reasonable method). Requests for copies shall be fulfilled within a reasonable period of time, which generally should not exceed 7 days.
(2) The applicant, permittee, or licensee who maintains its main studio and public file outside its community of license shall:
(i) Make available to persons within its geographic service area, by mail upon telephone request, photocopies of documents in the file (see Sec. 73.3526(c)(1)), excluding the political file (see Sec. 73.3526(e)(6)), and the station shall pay postage;
(ii) Mail the most recent version of ``The Public and Broadcasting'' to any member of the public that requests a copy; and
(iii) Be prepared to assist members of the public in identifying the documents they may ask to be sent to them by mail, for example, by describing to the caller, if asked, the period covered by a particular report and the number of pages included in the report.

Note to paragraph (c)(2): For purposes of this section, geographic service area includes the area within the Grade B contour for TV, 1 mV/m contour for all FM station classes except .7 mV/m for Class B1 stations and .5 mV/m for Class B stations, and .5 mV/m contour for AM stations.

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:td28b9cbuglfef@corp.supernews.com...
>
>
> DaVoice wrote:
>
> > Speaking of "cities of license" I can't help but add this note. To my
> > knowledge (I could be wrong) there are still two and only two stations
> > operating with DUAL CITY licensing. They are (were):
> > KSTP-AM St. Paul/Minneapolis Mn.
> > WNSL-FM Laurel/Hattiesburg, Ms.
> >
> > Good trivia question, anyway! I was a faithful listener to the former,
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> > worked for the latter.
> >
>
> WLLH-AM is the only station in the U.S. that I know of that is authorized
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> two transmitters on its primary frequency of 1400 AM. There is one in
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> and one in Lawrence, and the station is officially "WLLH = Lowell and
> Lawrence" .
>
> A great many cities announce two or more cities in their ID - but they are
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> what is called "rimshotting". During the 20s, 30s and 40s, right into
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> 60s, many of the cities around Boston (Haverhill, Lawrence, Framingham,
> Medford, Lowell, Lynn, Waltham) all were robust economic communities
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> a result were granted their own radio station allocations. The area is
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> now an amalgamation known as "the greater Boston area". Because the FM
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> actual Boston studios, even though their base of operation and city of
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> is elsewhere.
>
> They still MUST identify once per hour with their call letters AND city of
> license, although they can add whatever they wish after that. In most
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> they must provide a minimum signal strength within their city of license,
and
> finally, they absolutely MUST keep their public file within the city of
> license.
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> Thus you have stations id'ing as "Haverhill BOSTON!" or "Lawrence
BOSTON!!!"
> or "Framingham-BOSTON" etc. Even WCCM(AM) - a 1000 watt station in

Lawrence
> - (something like 80 watts at night) - id's as "Lawrence-Boston", even
though
> its signal cannot get into Boston under many conditions.
>
>
>
>
>

1707. Re: Imus in LA

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 16:12:47 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <td3nrvsl54ku47@corp.supernews.com>
Source record: 14773

Nope. they are operating the stations until they are sold. At least KPLS is still on the air; I have seen no announcements in M Street Journal that any of the others are silent.

"wallyw26" <wallyw26@airmail.net> wrote in message news:td28csbouqlh19@corp.supernews.com...
> I believe that Catholic Family Radio is out of business.
>
> "Ron Hardin" <rhhardin@mindspring.com> wrote in message
> news:tcs9jij4kdthe6@corp.supernews.com...
> > Imus returns to LA on Apr 30 on KPLS 830. I hear this is a Catholic
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> > Audiences are not without resources though, and might begin whistling
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> > So it's hard to figure. Maybe the station's been sold. It has
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> > --
> > Ron Hardin
> > rhhardin@mindspring.com
> >
> > On the internet, nobody knows you're a jerk.
> >
>
>
>

1708. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 16:12:49 UTC
From: sids1045@aol.comnospam
Message-ID: <td3ns186034148@corp.supernews.com>
Source record: 14772

>they absolutely MUST keep their public file within the city of license.<

You are wrong, public-file-breath. :-) The rules were changed a few years
back to permit keeping the public file at the main studio.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

1709. Two newest features

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 16:12:51 UTC
From: jeff@SPAMWHAT?folkimage.com
Message-ID: <td3ns3mflvuh4a@corp.supernews.com>
Source record: 14771
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,rec.music.newage,rec.radio.broadcasting

The latest from Folk Image, the Internet's D.J.'d Folk Music Audio Website
http://www.folkimage.com

Hi Everybody,

Here are the two newest features added to the Folk Image
web site over the past month:

On the most recent regular show, dated March 11, 2001, you'll experience the latest from Andy Irvine, John Trudell, the Battlefield Band, and Emer Kenny. We also enhance your "Celtic Aura" with some "Gypsy Soul." Regular Folk Image shows are 2 hours long and available on demand in the Windows Media format.
http://www.folkimage.com/01_0311.asx
http://www.folkimage.com/playlists/01_0311.html

On March 18 we caught up with emerging singer/ songwriter Alice Peacock after a cozy performance at Kiva House Concerts in Arlington, MA. In this 32 minute segment, she talks about her family's show business background, her relationship with Fleming/Tamulevich Artist Management, cowriting, the creative process, and the appearance of her Flash based website.

It's been well over a year and a half since we've featured an artist interview on Folk Image. Hopefully this will make up for some of that long gap.
http://www.folkimage.com/live.html
http://www.folkimage.com/01_0318ap.asx

FINALLY, we had some normal, pleasant spring weather here this past week, after yet another 8 inch dump during the last weekend in March. But even at this late date, a solid two-foot snow cover remains on my front yard, some of it dating back to early December. (Perhaps I'll be able to rake by... May?) Ah yes, and how can I forget coming back from THANKSGIVING to frozen pipes?

After this winter, I've gained a whole new perspective on why isolated, far northern societies are plagued by so much alcoholism and domestic turmoil. My conclusion: the human species was obviously designed to exist within a certain limited climatic range. Go outside of it, and the quality of life drops precipitously.

I hope the "seven month winter" has ended AT LAST!

Enjoy the music on me.

-Jeff
--
Folk Image
The Internet's D.J.'d Folk Music Audio Website

http://www.folkimage.com

Dedicated to the restoration and improvement of a unique Massachusetts
radio station...
http://www.wadn.com

1710. Rolling blackouts

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 16:12:54 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <td3ns6l4es7s4b@corp.supernews.com>
Source record: 14770

Were there any stations affected by the blackouts in California? At one time you could assume that every station had an emergency generator but it wouldn't surprise me if quite a few stations didn't.
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm

1711. Re: Puttin' on my Top Hat

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 16:12:55 UTC
From: peterh5322@aol.com
Message-ID: <td3ns7qbckb74d@corp.supernews.com>
Source record: 14768

"wallyw26" wallyw26@airmail.net asked ...

>>
PeterH and Grey, how about explaining what a top hat is and why is it necessary. I think it's used to increase the electrical height of a short tower, right?
>>

The current distribution in the vertical radiator is modified by the presence of the "hat".

This modification makes the radiator appear to electrically taller than its physical height.

There are different formulas required for calculating the vertical performance (as for skywave studies), and while the vertical field from a top loaded radiator is far from the ideal, theoretical vertical radiator, it is certainly adequate for the job.

And as the peformance of top loaded radiators can be predicted by an analytical model (and that's what Sect 1 means in he FCC files ... apply the generalized top-loaded mathematical model) it is therefore approved for use in DAs.

For reference:

Sect 0 - conventional vertical radiator with standard (idealized) current distribution

Sect 1 - generalized top loaded vertical radiator (one section only)

Sect 2 - generalized sectional radiator (two sections, with each section allowed to have top loading)

Other Sect codes apply to special radiators, such as "Franklin", "WHO Type", "WCCO Type" (never built), and a few others.

A top hat is anything which adds length in a horizontal or lower than horizontal plane at the very top of a vertical radiator.

A hat such as used at WNEW or KNBR are usually approximations of a round hat, but are often hexagonal ... certainly, it would be correct to call them regularly polygonal or n-gonal.

A hat as used by most stations which are not self-supporting are imply segments of guy wires which are not insulated from the tower, but are insulated a certain number of degrees (perhaps as much as 20 degrees) from the top.

KNBR is interesting because it is a sectional, has top loading of the top section, and is guyed. The hat is about 50 feet in mean diameter.

There are pics of KPO's CE and a colleague standing on the hat just after completion in 1949. That's 500 feet in the air, folks. Obviously, there must have been a thorf party up there to take the historic photo.

Imagine lugging a 4 by 5 Speed Graphic up a 500 foot tower.

KNBR was KNBC, which in turn was KPO.

1712. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 16:12:57 UTC
From: peterh5322@aol.com
Message-ID: <td3ns929kr944e@corp.supernews.com>
Source record: 14776

>>
... Additionally, by increasing the base resistance, ground losses (which
remain constant) become a smaller percentage of the base resistance.
>>

This would be of significant benefit.

Although stations which have salt water grounds and which also employ top
loading wouldn't appear to benefit from this.

Or perhaps these stations selected top loading for one of the other benefits
mentioned.

>>
By the way, I write the term "efficiency" in quotations, because the term, as
traditionally used in broadcasting, does not mean the same thing as it is used
in most other branches of engineering. It is a term
of art.
>>

Indeed it is ... usually used as a reference efficiency by station class.

Class A minimum efficiency: 362.10 mV/m/kW at 1 km

Class B minimum efficiency: 281.63 mV/m/kW at 1 km

Class C minimum efficiency: 241.40 mV/m/kW at 1 km

1713. Re: Puttin' on my Top Hat

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 16:12:58 UTC
From: "Glenn C. Lasher Jr." <glasher@nycap.rr.com>
Message-ID: <td3nsaasadll50@corp.supernews.com>
Source record: 14767

On Mon, 9 Apr 2001, wallyw26 wrote:

> PeterH and Grey, how about explaining what a top hat is and why is it
> necessary. I think it's used to increase the electrical height of a short
> tower, right?

That's the gist of it, yes. It's going to be a coil at the top of the tower, making the antenna overall what would be called a top-loaded groundplane antenna.

The root problem is that the wavelengths at MW are so bloody long, that a 1/4 wave antenna is just not practical in some enviroments. Using a loading coil will reduce the efficiency of the antenna overall, but it will allow a shorter antenna to be used with a given transmitter without running the risk of non-resonance and the resultant frying of the transmitter.

--
glasher@nycap.rr.com
After 163 days, Verizon still couln't deliver Telocity DSL.

1714. Re: Puttin' on my Top Hat

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 16:12:59 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <td3nsbidfjaa51@corp.supernews.com>
Source record: 14777

That is correct.

Top hats are used on electrically short towers to improve "efficiency". In the AM broadcast service an electrically short tower is one significantly shorter than 1/4 wavelength. AM station antennas must meet a minimum "efficiency" and when there are FAA or other constraints on how tall a tower can be, top hats are a method of compensating.

For a simple radiator, a top hat consists of conductors connected near the top of the tower and extending radially away from it. The top hat should be radially symmetric about the tower.

In a simple radiator, the current in the tower drops to zero at the top. For towers less than 5/8 wavelength the strength of the radiated field at the horizon is proportional to the current moment. The current moment for the tower as a whole is equal to a summation of the current moment of a whole series of small sections of the tower. The current moment of one of these sections is equal to the current in the section times the length of the section in electrical degrees.

Since the current near the top of the tower is rapidly approaching zero, the current moment in the sections near the top is also approaching zero, so they make little contribution to the field. An ideal antenna would have uniform current over its entire length.

With a top hat, the current at the top of the tower is not equal to zero, because the current continues to flow into (and out of) the top hat conductors. The current at the rim of the top hat is zero. Therefore, the sections of the tower near the top now contribute more to the field, and the efficiency of the antenna increases. The individual spokes in the top hat also radiate, but since the top hat is radially symmetric, the current in one spoke is moving in the opposite direction from the current in the opposite spoke, and there is no net radiation. (The radiation from each spoke is canceled by the radiation from the opposite spoke.)

As I alluded in my previous post, if the top hat is formed by connecting the upper portion of the guy wires to the top of the tower, then part of the current in the top hat is moving in the opposite direction as the current in the adjacent portion of the tower, and part of the radiation is canceled, thus negating the advantage of the top hat in increasing the total current moment of the tower.

I believe others have posted URL's leading to pictures of a variety of top hat structures.

Gray

wallyw26 wrote:
>
> PeterH and Grey, how about explaining what a top hat is and why is it
> necessary. I think it's used to increase the electrical height of a short
> tower, right?
>
> Wally Wawro
> WFAA-TV
> Dallas, TX

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

1715. david lawerence

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 16:13:00 UTC
From: scannerfreq109@cs.com
Message-ID: <td3nscsf3rqa53@corp.supernews.com>
Source record: 14775

does anyone have a list of the stations he is on? i tried to get one by clicking on his map on his site but u have to click on each state & when i did i got killfiled seems like a pretty crappy way to treat potential new listeners i need a complete list because i travel all the time guess i could try kim komando

1716. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-09 16:13:02 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <td3nse9tne3s55@corp.supernews.com>
Source record: 14774

Many stations now play their music entirely off of a computer system. But some use computer-controlled CD players, because once in a while you can hear the CD skip on the air.

But you still come across stations, especially small AM ones, that don't use any computer control for their music system. One tiny AM daytimer around here plays country music and they still play a decent amount of records on the air... from time to time the DJ mistakenly starts the record at the wrong speed, so it starts out too fast or too slow and then gets corrected after a couple seconds.

Unfortunately since I'm only in my 20s, I've never had the pleasure of hearing a late-night DJ fall asleep at the controls and leave a record clicking at the end-track for hours. With syndication and automation, there are only a handful of stations left that have real live late-night DJs, and the ones that do never play records on the air.

--
Kevin M.

1717. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 03:13:40 UTC
From: dennisn77@aol.com
Message-ID: <td4uj4hdpe6ne5@corp.supernews.com>
Source record: 14784

In article <tcus5osq1bq680@corp.supernews.com>, "DaVoice"
<boltfan_in_ms@hotmail.com> writes:

>Speaking of "cities of license" I can't help but add this note. To my
>knowledge (I could be wrong) there are still two and only two stations
>operating with DUAL CITY licensing. They are (were):
> KSTP-AM St. Paul/Minneapolis Mn.
>WNSL-FM Laurel/Hattiesburg, Ms.

Add WNCY-FM Neenah-Menasha, WI
WROE-FM Neenah-Menasha, WI
WNAM-AM Neenah-Menasha, WI

And isn't KSTP-AM only officially licensed to St. Paul?

Dennis

1718. Mutual Broadcasing Sys question

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 03:13:47 UTC
From: wagil@aol.com
Message-ID: <td4ujbfko80feb@corp.supernews.com>
Source record: 14779

I know this is probably borderline radio related, but please don't be offended.

I was told by a WWII vet that the Mutual Broadcasting System broadcast the Japanese surrender of the Philippine Is. The Japanese General was suposed to be Gen Yamashita, and the broadcast site Baguio PI. I need help/clues/info that would verify this fact, and would really appreciate any info re who might have been MBS's affiliate station or announcer.

Thanks to any who can help.

Wayne
wagil@aol.com

1719. Re: Puttin' on my Top Hat

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 03:13:49 UTC
From: Jim W <jwwNOSPAM@mags.net>
Message-ID: <td4ujd1kpun6ec@corp.supernews.com>
Source record: 14778

As long as the subject is Top Hats...do I recall correctly that WWL New Orleans, 870, DA-1 has/had a pair...an FAA tower height restriction?

I assume WWL is a DA-1 for the same reason WBZ Boston is a DA-1, to prevent loosing half its power to the fish.

1720. RE: Webcast Cutoff (was Few U.S. Radio Stations...)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 03:13:50 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <td4uje46ctcjed@corp.supernews.com>
Source record: 14785

> Can anybody give me some sources / background infos on the web,
> why radio authorities in the USA charge radiostations, when they are
> broadcasting advertisements on the internet during their livestreams.
>
> Due to this reason, some stations stopped live streaming on the net.
>
> e.g. K-BIG 104 Glendale, CA
> "Due to recent issues regarding additional fees for the playing of
> radio commercials over the internet, we have been forced to
> temporarily disabled our streaming of KBIG 104..."

Here's the story, as I understand it--most Los Angeles radio stations have cut off their streams for now because the American Federation of Television and Radio Artists, the union for radio and TV performers, has in its contracts a clause that if a radio commercial is webcast, the advertister must pay the perfomer 300% of their session fee. Due to this clause (which has been in contracts since the new contract for commercials started last October but wasn't noticed until recently), ad agencies and advertisers have been asking radio stations to block their spots on the webcast. Since it's easier to cut off the stream completely, that's what LA stations have been doing. You can get the information at Radio Business Report's site at www.rbr.com.

However, there are still many stations streaming here in the U.S.--there may be a dropoff because of some of the stream providers going out of business.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1721. Re: KAAM Ditches News

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 03:13:51 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <td4ujfjfl0hsf1@corp.supernews.com>
Source record: 14780

KAAM will fall below a 1 because of the dreadfull.. boring mix of standards and 70s rock! Its so boring you can pick which tired oldie will come next! Surely they are aware that Johnny Mathis did record something besides Misty! Even adding Jack Bishop (at last) does little to rescue the lifeless sound! Jack is a plus....but he can do just so much!

Milton Finks

ARNOLDEVNS wrote:
>
> I don't know what kind of study the folks at KAAM did, but I suspect they'll
> change their minds in a while. I think the listeners of KAAM are far more
> interested in news than they realize. Indeed, the listeners DO know where to go
> to hear news - and I suspect that after a number of them have gone there and
> quit marking down KAAM for a few 5 minute periods in their diaries, KAAM will
> fall below a 1 share again.

1722. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 03:13:55 UTC
From: chuxgarage@aol.com
Message-ID: <td4ujjac6fquf5@corp.supernews.com>
Source record: 14786

>I believe LPFM must meet the same rules as NCE as regards city of license.

Ok, what if the area in question is not an incorporated "city?" The area I have in mind has about 2500 eager listeners, but is not incorporated. The residents get their mail from another post office located in a town some 15-20 miles away. There is no "city" or city government, just a county Sheriff. A 100 wattt LPFM station in this unincorporated community would never reach the outskirts of its post office address. So what COL do you file by?

Life is a little wierd inthe boonies...

Chuck

1723. Re: KAAM Ditches News

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 03:14:02 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <td4ujq4tocknfd@corp.supernews.com>
Source record: 14781

KAAM will fall below a 1 because of the dreadfull.. boring mix of standards and 70s rock! Its so boring you can pick which tired oldie will come next! Surely they are aware that Johnny Mathis did record something besides Misty! Even adding Jack Bishop (at last) does little to rescue the lifeless sound! Jack is a plus....but he can do just so much!

Milton Finks

ARNOLDEVNS wrote:
>
> I don't know what kind of study the folks at KAAM did, but I suspect they'll
> change their minds in a while. I think the listeners of KAAM are far more
> interested in news than they realize. Indeed, the listeners DO know where to go
> to hear news - and I suspect that after a number of them have gone there and
> quit marking down KAAM for a few 5 minute periods in their diaries, KAAM will
> fall below a 1 share again.

1724. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 03:14:03 UTC
From: wollman@lcs.mit.edu
Message-ID: <td4ujraj63ahff@corp.supernews.com>
Source record: 14782

In article <td28amlq7bge2@corp.supernews.com>,
Gray Frierson Haertig <gfh@haertig.com> wrote:

>The legal ID at the top of the hour must include and only include the
>city of license unless otherwise authorized by the Commish.

No. 73.1201(b)(2):

A station may include in its official station identification
the name of any additional community or communities, but the
community to which the station is licensed must be named
first.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick

1725. Re: "It's a Beautiful Day For A Ball Game"

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 03:14:05 UTC
From: jayscott16@aol.com
Message-ID: <td4ujtab60cu01@corp.supernews.com>
Source record: 14783

In article <td28ciakg5l309@corp.supernews.com>, "wallyw26"
<wallyw26@airmail.net> writes:

>Since WGN never played the entire song introducing Cubs
>games you'll discover that it's not a half-bad baseball ditty.

I know...the Dodgers never did either. Thanks to all who helped.

--Jay Scott

1726. NO MORE ARBITRON

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:30 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <td66latf1iv334@corp.supernews.com>
Source record: 14793

I was told today that Clear Channel will drop all Arbitron use at their
3,453,0928
radio stations! That could mean the end of Arbitron if true!!! Guess
the guys in San Antonio got a bad book at WOAI!

Also I was told that Infinity stations had withdrawn from NAB! Hope
this is true.
I'd love to see the NAB HOGS have something to sqweel over besides LPFM!

Milton Finks

1727. Re: Rolling blackouts

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:32 UTC
From: JAMES HAMPTON <j.r.hampton@worldnet.att.net>
Message-ID: <td66lcaacur636@corp.supernews.com>
Source record: 14792

I don't know about the California rolling blackouts, but I sure remember the great Northeast blackout! I was in college at the time and just about every radio station was knocked off the air. We found WKBW, in Buffalo, was on the air, but the regulation of the AC was so poor the turntables kept changing speeds ... and the disc jockeys had to kind of ad-lib a talk show! It was something else.

Jim

1728. Re: KEYI FM Austin TX excessive stereo separation makes mono sound bad

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:33 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <td66ldq7nm9439@corp.supernews.com>
Source record: 14794

The left and right channel are out of phase. The problem will only show
when listening in mono...as the center mono part of the mix will be
cancelled! Sloppy engineering! Reverse the leads of ONE CHANNEL and
the problem will go away!

Milton Finks

Robert Casey wrote:
>
> This problem appears during their overnight DJless period after 11PM.
>
> Robert Casey wrote:
>
> > Attention owners (CC, Infinity, or whoever) of KEYI FM in Austin TX,
> > don't you guys actually listen to your station? Or check that the sound
> > over
> > an older mono radio sounds decent? I'm listening to them on a mono set,
> > and
> > when the stereo separation (checked with a stereo set) gets rather
> > excessive,
> > mono sounds like crap. Like it's getting cancelled out. Maybe a
> > separation
> > control on the optimod is set to max or something....
> >
> > Otherwise it's a reasonably decent oldies station.

1729. Re: KEYI FM Austin TX excessive stereo separation makes mono sound bad

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:35 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <td66lf11td1k3b@corp.supernews.com>
Source record: 14787

Like so many stations they have the two channels out of phase. Thus
when heard in mono....any signal in the mix that was recorded in mono
(like a vocal or the bass) is cancelled. Heard in stereo, the sound
will be a tad bass shy but not too bad. Sloppy engineering. The cure
is to flip the pos/neg line on ONE of the channels and then all will be
well.
Call them and tell them!!!!!

Milton Finks

Robert Casey wrote:
>
> This problem appears during their overnight DJless period after 11PM.
>
> Robert Casey wrote:
>
> > Attention owners (CC, Infinity, or whoever) of KEYI FM in Austin TX,
> > don't you guys actually listen to your station? Or check that the sound
> > over
> > an older mono radio sounds decent? I'm listening to them on a mono set,
> > and
> > when the stereo separation (checked with a stereo set) gets rather
> > excessive,
> > mono sounds like crap. Like it's getting cancelled out. Maybe a
> > separation
> > control on the optimod is set to max or something....
> >
> > Otherwise it's a reasonably decent oldies station.

1730. Re: KEYI FM Austin TX excessive stereo separation makes mono sound bad

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:36 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <td66lgce8lhb3c@corp.supernews.com>
Source record: 14795

The left and right channel are out of phase. The problem will only show when listening in mono...as the center mono part of the mix will be cancelled! Mono songs will hardly be heard at all! Sloppy engineering! Reverse the leads of ONE CHANNEL and the problem will go away!

Milton Finks

Robert Casey wrote:
>
> This problem appears during their overnight DJless period after 11PM.
>
> Robert Casey wrote:
>
> > Attention owners (CC, Infinity, or whoever) of KEYI FM in Austin TX,
> > don't you guys actually listen to your station? Or check that the sound
> > over
> > an older mono radio sounds decent? I'm listening to them on a mono set,
> > and
> > when the stereo separation (checked with a stereo set) gets rather
> > excessive,
> > mono sounds like crap. Like it's getting cancelled out. Maybe a
> > separation
> > control on the optimod is set to max or something....
> >
> > Otherwise it's a reasonably decent oldies station.

1731. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:37 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <td66lhhihkr03e@corp.supernews.com>
Source record: 14790

DennisN77 wrote:

> And isn't KSTP-AM only officially licensed to St. Paul?

According to the FCC website (as of Dec 1999 at least)

Station Call : KSTP Frequency : 1500 kHz
City ST. PAUL , State: MN Country : US
N 45 1 32 W 93 2 38
File number : - Domestic status: License
Coordination Status Canada : Mexico : Region 2 :

<snip>

--
****
Note: Send replies to cainnj at mailandnews dot com

1732. Re: david lawerence

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:38 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <td66lin72gur3f@corp.supernews.com>
Source record: 14791

On Mon, 09 Apr 2001 16:13:00 -0000, scannerfreq109@cs.com
(Scannerfreq109) wrote:

>does anyone have a list of the stations he is on? i tried to get one by
>clicking on his map on his site but u have to click on each state & when i did
>i got killfiled seems like a pretty crappy way to treat potential new
>listeners i need a complete list because i travel all the time guess i could
>try kim komando

Most network shows don't publish their affiliate lists but will be
happy to answer individual questions about where they can be heard. A
published list is a Godsend to a competitor who wants to work the list
to get competing shows on those stations.

Rich

1733. Re: Puttin' on my Top Hat

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:40 UTC
From: peterh5322@aol.com
Message-ID: <td66lk5jqljf43@corp.supernews.com>
Source record: 14796

>>
I assume WWL is a DA-1 for the same reason WBZ Boston is a DA-1, to prevent loosing half its power to the fish.
>>

Precisely so ... and also WKCY/1100 in Cleveland, before its current ND operation, so power wouldn't be lost into Canada.

Incredibly, three of California's Class Is are ND (KFI/640, KNBR/680 and KNX/1070) and half their power is wasted over the Pacific.

1734. Re: Rolling blackouts

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:44 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <td66lobonpob47@corp.supernews.com>
Source record: 14789

Paul Oeser wrote:

>Were there any stations affected by the blackouts in California?

There are a bunch of good stories floating around ba.broadcast there days,
if that helps.

--
****
Note: Send replies to cainnj at mailandnews dot com

1735. Re: Puttin' on my Top Hat

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:45 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <td66lpif4f1r48@corp.supernews.com>
Source record: 14788

We installed one that the signal was much improved. Give our 200 ft
towers the electrical legnth of 400ft! Keep the skywave under control.

Milton Finks

wallyw26 wrote:
>
> PeterH and Grey, how about explaining what a top hat is and why is it
> necessary. I think it's used to increase the electrical height of a short
> tower, right?
>
> Wally Wawro
> WFAA-TV
> Dallas, TX

1736. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:46 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <td66lqp2msd34b@corp.supernews.com>
Source record: 14797

Chris, you COULD do like previous ownerd did! Just run the 50kw plant 24/7! <G>

Milton Finks

"Christopher (Chris) W. Boone" wrote:
>
> No not hardly....but the pattern is very tight thru downtown..on
> the north side near Addison/Galleria, 1190 fades in and out...
>

1737. Re: Mutual Broadcasing Sys question

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:48 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <td66lsp0jnp4d@corp.supernews.com>
Source record: 14798

On Tue, 10 Apr 2001 03:13:47 -0000, wagil@aol.com (Wagil) wrote:

>I was told by a WWII vet that the Mutual Broadcasting System broadcast the
>Japanese surrender of the Philippine Is. The Japanese General was suposed to
>be Gen Yamashita, and the broadcast site Baguio PI. I need help/clues/info
>that would verify this fact, and would really appreciate any info re who might
>have been MBS's affiliate station or announcer.

I would contact Herb Squire at WQXR, New York. Herb has much of WOR's
historical material. WOR was one of the major flagships of Mutual
during that time. Herb is a great source of historical material.

Rich

1738. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:49 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <td66lteok71i4f@corp.supernews.com>
Source record: 14799

There is no burden on an applicant for a station in the NCE band to show
that the community of license is indeed a bona fide community.
Rulemaking proceedings to allot commercial channels to communities must
show that a real community exists, though this need not be an
incorporated community.

I would select the name of an unincorporated area or former community
that is generally known in the area and which appears on the appropriate
USGS 7-1/2' quad map. Something like Chalk Hill, Texas, perhaps. (c:

Elderville and Easton also look like possibilities.

Gray

ChuxGarage wrote:
>
> >I believe LPFM must meet the same rules as NCE as regards city of license.
>
> Ok, what if the area in question is not an incorporated "city?" The area I
> have in mind has about 2500 eager listeners, but is not incorporated. The
> residents get their mail from another post office located in a town some 15-20
> miles away. There is no "city" or city government, just a county Sheriff. A
> 100 wattt LPFM station in this unincorporated community would never reach the
> outskirts of its post office address. So what COL do you file by?
>
> Life is a little wierd inthe boonies...
>
> Chuck

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

1739. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-10 14:37:50 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <td66luksf3rl51@corp.supernews.com>
Source record: 14800

Peter wrote:
>
> >>
> ... Additionally, by increasing the base resistance, ground losses (which
> remain constant) become a smaller percentage of the base resistance.
> >>
>
> This would be of significant benefit.
>

Another way of looking at this is, as the base resistance decreases, the current in the tower required to produce a given power increases. The ground resistance is in series with the current in the tower, so the power lost in the ground system increases as the square of the increase in base current.

Gray

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

1740. Re: KEYI FM Austin TX excessive stereo separation makes mono sound bad

Newsgroup: rec.radio.broadcasting
Date: 2001-04-11 16:38:09 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <td923hj13ckd70@corp.supernews.com>
Source record: 14701

So are all the DJs cancelled out when you don't have stereo
reception?

Milton Finks <mrmusic@unforgettable.com> wrote:
> The left and right channel are out of phase. The problem will only show
> when listening in mono...as the center mono part of the mix will be
> cancelled! Mono songs will hardly be heard at all! Sloppy
> engineering! Reverse the leads of ONE CHANNEL and the problem will go
> away!

> Milton Finks

> Robert Casey wrote:
>>
>> This problem appears during their overnight DJless period after 11PM.
>>
>> Robert Casey wrote:
>>
>> > Attention owners (CC, Infinity, or whoever) of KEYI FM in Austin TX,
>> > don't you guys actually listen to your station? Or check that the sound
>> > over
>> > an older mono radio sounds decent? I'm listening to them on a mono set,
>> > and
>> > when the stereo separation (checked with a stereo set) gets rather
>> > excessive,
>> > mono sounds like crap. Like it's getting cancelled out. Maybe a
>> > separation
>> > control on the optimod is set to max or something....
>> >
>> > Otherwise it's a reasonably decent oldies station.

--

1741. Re: Rolling blackouts

Newsgroup: rec.radio.broadcasting
Date: 2001-04-11 16:38:19 UTC
From: "Glenn C. Lasher Jr." <glasher@nycap.rr.com>
Message-ID: <td923rkhm94k79@corp.supernews.com>
Source record: 14703

On Tue, 10 Apr 2001, JAMES HAMPTON wrote:

> I don't know about the California rolling blackouts, but I sure remember the
> great Northeast blackout! I was in college at the time and just about every
> radio station was knocked off the air. We found WKBW, in Buffalo, was on
> the air, but the regulation of the AC was so poor the turntables kept
> changing speeds ... and the disc jockeys had to kind of ad-lib a talk show!
> It was something else.

This leads me to wonder whether WKBW had a backup gen, or if the local grid was still energized. I am too young to have witnessed the '65 blackout, (I was born in '70) but the topic has always been fascinating to me. BTW, I live in eastern NY.

Where did you go to college?

--
glasher@nycap.rr.com
After 163 days, Verizon still couln't deliver Telocity DSL.

1742. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-11 16:38:20 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <td923sslkr9c7b@corp.supernews.com>
Source record: 14705

I worked at a small 5kw'er (AM) in Thibodaux, LA a couple of years ago, and we did satellite oldies, along with local news. They have one of the first iterations of Digilink, into which we programmed spots and PSA's. However, news actualities were recorded on cassette in the field and transferred to cart for playback. We still used CD's on occasion as well, and we also used a couple of 25 year old Revox reel to reels. If you look around, especially in the small rural and semi rural markets, you'll find some of this technology still in use and still doing the job.

-Larry Pritchard

New Orleans
Kevin M <76362.2023@CompuServe.COM> wrote in message
news:td3nse9tne3s55@corp.supernews.com...
> Many stations now play their music entirely off of a computer system. But
> some use computer-controlled CD players, because once in a while you can
> hear the CD skip on the air.
>
> But you still come across stations, especially small AM ones, that don't
use
> any computer control for their music system. One tiny AM daytimer around
> here plays country music and they still play a decent amount of records on
> the air... from time to time the DJ mistakenly starts the record at the
> wrong speed, so it starts out too fast or too slow and then gets corrected
> after a couple seconds.
>
> Unfortunately since I'm only in my 20s, I've never had the pleasure of
> hearing a late-night DJ fall asleep at the controls and leave a record
> clicking at the end-track for hours. With syndication and automation,
> there are only a handful of stations left that have real live late-night
> DJs, and the ones that do never play records on the air.
>
> --
> Kevin M.
>

1743. Is Clear Channel still streaming?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-11 16:38:22 UTC
From: world!umar@uunet.uu.net
Message-ID: <td923u3gjm4i7e@corp.supernews.com>
Source record: 14711

I heard a rumor this afternoon that Clear Channel has shut down all its stations' Internet streams and that Saga has shut down all but one of theirs (WFMR, Milwaukee).

Anyone know anything about this?

umar

1744. Re: Mutual Broadcasing Sys question

Newsgroup: rec.radio.broadcasting
Date: 2001-04-11 16:38:23 UTC
From: wagil@aol.com
Message-ID: <td923vntp4f283@corp.supernews.com>
Source record: 14707

Rich,

Thanks for info and clue. Any idea if Herb has an email addr?

Wayne
wagil@aol.com

1745. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-11 16:38:24 UTC
From: Patrick Jankowiak <vaxhackery@att.net>
Message-ID: <td9240q1rklr85@corp.supernews.com>
Source record: 14708

"MonsterFM.com/Broadcast Services" wrote:
>
> x-no-archive: yes "Johnny Neutron" <johnnyneutron@juno.com> wrote:
>
> >The loss of a local element is the biggest nail in the coffin, IMO.
> >
>
> Only for another five to ten years. By this time, we'll have several
> generations who've never really known TRUE radio programming and we'll
> be effectively "dumbed down" to not expect these elements.
> Those who do still expect an element of local programming will be
> perceived as an "old and outdated minority" and that will be that...
> (Oops! My "bad attitude" is showing, again... Sorry!)
>
This lessening quality of radio programming may have something to do
with a renewed interest in replay of 'classic' or 'ol-time' radio
shows.. Unfortunately, you have to sit up all friday or saturday nite to
catch one.. same goes for B&W TV reruns?

> Terry Keith Hammond
> President/Technical Director
>
> http://www.MonsterFM.com
>
> MonsterFM.com/Broadcast Services
> P.O. Box 32
> Baker, LA. 70704
>
> (225) 775-9758 (Voice & Fax)
> (225) 573-0954 (Cellular)
>
> NAB/NPR Membership: "Invest in America, buy a Congressman."

1746. Re: Towers with Top Hats

Newsgroup: rec.radio.broadcasting
Date: 2001-04-11 16:38:26 UTC
From: dickburk@ix.netcom.com
Message-ID: <td92421q90o587@corp.supernews.com>
Source record: 14710

peterh5322@aol.com (Peter) wrote:

>
>dickburk@ix.netcom.com (Richard Knoppow) commented ...
>
>>>
>KOA Denver and whatever WMAQ, Chicago is now have top loaded towers. They were
>used in a number of installations to increase the effective height of the tower
>and lower the radiation angle.
>>>
>
>Right now, the only U.S. ND Class Is which employ top loading are:
>
>660/880 (diplex), which is actually 880's tower; it is top loaded (Sect 1);
>A=125.90, B=29.47 on 660, A=167.80, B=39.30 on 880
>
>(660 used to be DA-1 until someone crashed his airplane into that structure,
>which must have been about 750 feet tall, or well below pattern altitude)
>
>680; A=99.50, B=0.00, C=D=136.83 (but this is a sectional (Sect 2) and the
>sectional info is missing; I estimate that the top loading of the top section
>is about 12.5 degrees, not zero degrees as described in the FCC data)
>
>1020; A=115.40, B=9.90, C=D=264.20 (this is a sectional, too, but in this case
>the top loading is to the bottom section, not the top section)
>
>Perhaps KOA's old radiator was top loaded.
>
>KOA's current radiator is conventional (Sect 0) and is 207.80 degrees and is so
>much more efficient than its old radiator that KOA is required to dissipate
>excess power into a resistor in order to reduce overall efficiency to that of
>its old radiator
>
>WMAQ's current radiator is also conventional, and is 185.50 degrees.
>
>
Thanks. My sources are old and both them and my memory are obviously
outdated.
I am curious about KOA since it would seem to be more reasonable to
simply lower the power into the antenna.

Richard Knoppow
Los Angeles, Ca.
dickburk@ix.netcom.com

1747. Re: NO MORE ARBITRON

Newsgroup: rec.radio.broadcasting
Date: 2001-04-11 16:38:27 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <td92437fco6588@corp.supernews.com>
Source record: 14709

CCU and Arbitron are negotiating; CCU wants addi;tional unspecified services.

Viacom dropped NAB membership in a disagreement with the NAB's refusal to endorse a dropping of the 35% rule on TV ownership; in this case, NAB was against further consolidation!

"Milton Finks" <mrmusic@unforgettable.com> wrote in message news:td66latf1iv334@corp.supernews.com...
> I was told today that Clear Channel will drop all Arbitron use at their
> 3,453,0928
> radio stations! That could mean the end of Arbitron if true!!! Guess
> the guys in San Antonio got a bad book at WOAI!
>
> Also I was told that Infinity stations had withdrawn from NAB! Hope
> this is true.
> I'd love to see the NAB HOGS have something to sqweel over besides LPFM!
>
> Milton Finks
>
>

1748. Uncle Miltie...

Newsgroup: rec.radio.broadcasting
Date: 2001-04-11 16:38:28 UTC
From: DougJoubert@telocity.com
Message-ID: <td9244cf2rdt8a@corp.supernews.com>
Source record: 14706

Where'd you find out about this? I'd be curious to know.

Dj

--
Posted from c007-h012.c007.snv.cp.net [209.228.33.219]
via Mailgate.ORG Server - http://www.Mailgate.ORG

1749. CHINA: What this story's REALLY about...

Newsgroup: rec.radio.broadcasting
Date: 2001-04-11 16:38:33 UTC
From: cookeh@aol.com
Message-ID: <td9249h7fdd290@corp.supernews.com>
Source record: 14712

Clue: Jesse Jackson just showed up.
Read more on The Talk Radio Show Prep Site at www.HollandCooke.com

1750. Re: Puttin' on my Top Hat

Newsgroup: rec.radio.broadcasting
Date: 2001-04-11 16:38:36 UTC
From: dickburk@ix.netcom.com
Message-ID: <td924c3rmd9494@corp.supernews.com>
Source record: 14713

peterh5322@aol.com (Peter) wrote:

>
>>>
>I assume WWL is a DA-1 for the same reason WBZ Boston is a DA-1, to prevent
>loosing half its power to the fish.
>>>
>
>Precisely so ... and also WKCY/1100 in Cleveland, before its current ND
>operation, so power wouldn't be lost into Canada.
>
>Incredibly, three of California's Class Is are ND (KFI/640, KNBR/680 and
>KNX/1070) and half their power is wasted over the Pacific.
>
>
Not true of KFI whose transmitter site is well inland in Buena
Park. KNX would probably benefit.

Richard Knoppow
Los Angeles, Ca.
dickburk@ix.netcom.com

1751. Talk hosts: SAY "the 'H' word."

Newsgroup: rec.radio.broadcasting
Date: 2001-04-11 16:38:37 UTC
From: cookeh@aol.com
Message-ID: <td924dacpui696@corp.supernews.com>
Source record: 14702

The US military personnel being held in China are HOSTAGES.
Read how I'm advising clients to handle this important story at The Talk Radio Show Prep Site at www.HollandCooke.com
Best regards,
HC

1752. Changes at KMOX sports department?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-11 16:38:38 UTC
From: Dan Morisseau <dpmorisseau3@earthlink.net>
Message-ID: <td924egm6upg98@corp.supernews.com>
Source record: 14704

Anyone know exactly when and why (presumably ex-) Sports
Director Randy Karraker disappeared from KMOX's lineup? He appears to
have become an "unperson". I began to notice his absence a couple weeks
ago, but have heard nothing as to where he might have gone or why. I was
never a big fan of his, so I'm not bemoaning the change; but am curious
as to what may have happened.

--
Dan Morisseau, N7ZXL - N 38°34'32", W 90°25'38", 700'
Just west of the crest of Mo-Pac's famous Kirkwood Hill!
Watkins Johnson HF-1000: 60' Random Wire & Palomar Loop
ICOM R-7000/Optocom: Discone
"Political correctness is nothing more than tyranny with manners"

1753. Re: KEYI FM Austin TX excessive stereo separation makes mono sound bad

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:36 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <tdbf9oh757luba@corp.supernews.com>
Source record: 14722

Eric Aiese wrote:
>
> So are all the DJs cancelled out when you don't have stereo
> reception?\\

Yes if the reversal has the DJ. The moron who used to own 99.1 here in the DFW area only had the output of his tape automation out of phase wen they first went on the air.. Took me weeks to finally get it thru his head what the problem was. He would listen in stereo and could not hear what was happening in mono! SO to him, there was no problem.

Milton Finks

1754. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:38 UTC
From: dse+usenet@webonastick.com
Message-ID: <tdbf9qkjrb86bd@corp.supernews.com>
Source record: 14723

[rec.radio.broadcasting] On Tue, 10 Apr 2001 03:13:55 -0000,
ChuxGarage <chuxgarage@aol.com> wrote:

> >I believe LPFM must meet the same rules as NCE as regards city of
> license. Ok, what if the area in question is not an incorporated
> "city?" The area I have in mind has about 2500 eager listeners, but
> is not incorporated.

Well I can name two stations in the Louisville area with
unincorporated ``cities'' of license so I don't think that's too much
of an issue.

--
Darren Stuart Embry uses his best efforts to maintain <URL:http://www.
webonastick.com/>, but is not responsible for any damages resulting
from its use, including but not limited to jaundice, inability to
solve simple mathematical problems, or sudden urges to eat snakes.

1755. NEED MANUAL: BE Mini Console

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:39 UTC
From: wack-radio@mindspring.com
Message-ID: <tdbf9rrmvsrhbf@corp.supernews.com>
Source record: 14724

Hello Everyone,
I am looking for a service manual for a BROADCAST ELECTRONICS (B-E)
4S50 4 pot stereo mixer. All replies are appreciated. To reply
please remove the dash from my e-mail address. Thanks!

Rick

1756. Re: Is Clear Channel still streaming?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:41 UTC
From: davidftx@aol.com
Message-ID: <tdbf9t4vo88vc0@corp.supernews.com>
Source record: 14714

WOAI, is Clear Channel in San Antonio.

On WOAI.com April 11th:

"Listen to WOAI Live on the net:

Due to continuing uncertainty over rights issues related to the streaming of radio broadcast programming over the Internet, including issues regarding demands for additional fees for the streaming of recorded music and radio commercials, we and our advertisers are forced to temporarily disable our streaming. We apologize for the inconvenience of this interruption. We are working with both our advertisers and the Recording Industry Association of America to find a solution to those problems as quickly as possible so that we can resume our streaming."

1757. Re: airwaves-digest V2000 #410

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:42 UTC
From: GDCCK@aol.com
Message-ID: <tdbf9ud2gfb1c2@corp.supernews.com>
Source record: 14725

In response to the question about Randy Karraker, he did not sign a contract with KMOX because they refused to allow him to do outside play by play work. He's now working at the Big 550 - KTRS, hosting the 6:30-8pm sports show Monday-Friday and Sunday 10am-noon. He'll also be able to do the outside play by play work. KMOX's loss...KTRS's gain!

1758. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:45 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tdbfa1q764fkc4@corp.supernews.com>
Source record: 14726

Sid Schweiger wrote:

> >they absolutely MUST keep their public file within the city of license.<
>
> You are wrong, public-file-breath. :-) The rules were changed a few years
> back to permit keeping the public file at the main studio.
>

I knew that in 1997 (when I was involved with an FCC action) that it was the
case.

1759. Re: Webcast Cutoff (was Few U.S. Radio Stations...)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:47 UTC
From: Pat Welsh <pollack@earthlink.net>
Message-ID: <tdbfa3220oknc8@corp.supernews.com>
Source record: 14715

This is happening with several of the large radio groups nationwide, not just in LA.

The one interesting thing for the future will be to see if companies with ad-insertion technology will be able to pick up some of the slack. These technologies can let the stations delete the affected spots from their online streams.

In addition to this conflict with regard top the AFTRA contracts, there is also a concern by many stations that they will be charged high fees by music rights holders for streaming that music. No one's sure how high the fees will be, but they will be retroactive to, if I recall correctly, late 1998.

These two circumstances, plus the fact that most stations are not making any money from their web casts, in fact it's a net loss, is causing a lot of them to think about pulling the plug for good.

"Jeffries, Mark" <MJeffries@KRW.com> wrote in message
news:td4uje46ctcjed@corp.supernews.com...
> > Can anybody give me some sources / background infos on the web,
> > why radio authorities in the USA charge radiostations, when they are
> > broadcasting advertisements on the internet during their livestreams.
> >
> > Due to this reason, some stations stopped live streaming on the net.
> >
> > e.g. K-BIG 104 Glendale, CA
> > "Due to recent issues regarding additional fees for the playing of
> > radio commercials over the internet, we have been forced to
> > temporarily disabled our streaming of KBIG 104..."
>
> Here's the story, as I understand it--most Los Angeles radio stations have
> cut off their streams for now because the American Federation of
Television
> and Radio Artists, the union for radio and TV performers, has in its
> contracts a clause that if a radio commercial is webcast, the advertister
> must pay the perfomer 300% of their session fee. Due to this clause
(which
> has been in contracts since the new contract for commercials started last
> October but wasn't noticed until recently), ad agencies and advertisers
have
> been asking radio stations to block their spots on the webcast. Since
it's
> easier to cut off the stream completely, that's what LA stations have been
> doing. You can get the information at Radio Business Report's site at
> www.rbr.com.

>
> However, there are still many stations streaming here in the U.S.--there
may
> be a dropoff because of some of the stream providers going out of
business.
>
> Mark Jeffries
> mjeffries@krw.com
> chiwatch@aol.com
>
>

1760. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:48 UTC
From: w9wi@linux1.localdomain
Message-ID: <tdbfa45911oqc9@corp.supernews.com>
Source record: 14727

On Sat, 07 Apr 2001 16:35:37 -0000, David Eduardo <amdavid@pacbell.net> wrote:
>There have been a number of licenses granted to communities that hardly
>existed. Back in the70's, one I recall was an AM granted on 1110 to a town
>outside of Roswell that had a population of 0 persons at the time. It had no
>Post Office.

WABD-1370 and WCVQ-107.9 are both licensed to Fort Campbell, Kentucky - to my knowledge, there is no such city. The military base of that name, on the other hand, definitely exists! (though most of the population of that base are actually on the Tennessee side)

Both stations' studios are physically located in Clarksville, the fifth-largest city in Tennessee with over 103,000 population. Indeed, WCVQ is the *only* commercial FM located in Clarksville. (*NO* commercial FMs are actually licensed to Clarksville though 3 AMs and a non-commercial FM are)

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
Due to excessive spam, messages from uu.net are deleted unread.

1761. New STAGE LEFT episode on line: "God's Greatest Hits"

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:49 UTC
From: thedoge@swbell.net
Message-ID: <tdbfa57j46v3cb@corp.supernews.com>
Source record: 14730
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

STAGE LEFT is a weekly mix of music, comedy and spoken word
produced at KDHX-FM in St. Louis. Listen to it any time with
RealPlayer at http://www.stageleft.org or
http://www.kdhx.org/listen.htm and check out the play list at
http://www.stageleft.org/010411.html

The latest edition of the STAGE LEFT webcast went on line
today (April 11). This week the subject is "God's Greatest Hits".
Just in time for Easter, the show takes a look at religion on
stage, with music from "Godspell", "Les Miserables", "Fiddler on
the Roof", "Finian's Rainbow", "Two by Two" and many others.
We've also got performances by The Persuasions, Tom Lehrer
and Audra MacDonald. And, of course, news headlines
from The Onion.

You can also get both the current episode of STAGE LEFT and
previous weeks' shows at http://www.stageleft.org or
http://www.kdhx.org/listen.htm We'll be archiving a month's worth
of shows.

Next Week (4/18): "Bells Are Ringing" - a salute to the telephone.

--
<*> ObQuote: "Human history becomes more and more a race between education and
catastrophe." - H.G. Wells
==========
<*> The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

1762. Re: Uncle Miltie...

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:50 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <tdbfa6jafiuacc@corp.supernews.com>
Source record: 14728

A deep throat pal I have in Dallas. The same one that told me about the
KAAM 620 sale for 12.1 mil months before they would admit it!

MF

Doug Joubert wrote:
>
> Where'd you find out about this? I'd be curious to know.
>
> Dj
>
> --
> Posted from c007-h012.c007.snv.cp.net [209.228.33.219]
> via Mailgate.ORG Server - http://www.Mailgate.ORG

1763. NPR/PRSS satellite feed location?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:52 UTC
From: dsrekcc@prism.gatech.edu
Message-ID: <tdbfa83ir472ce@corp.supernews.com>
Source record: 14729
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro

Howdy -

I volunteer for a local community radio station. They've got a Comstream ABR700 receiver set up to pick up the NPR/PRSS feed. Unfortunately they never got around to using it -- long story. Well, now they're ready to use it and we find that the receiver is no longer locked to any carrier.

Has NPR/PRSS changed their feed parameters recently? By recently I mean in the past year.

Our satellite gear is set s follows:
- antenna pointed to 99W/261E, which I believe is Galaxy 4R
- downconverting at 3720 MHz (I assume to 70 MHz band)
- receiver says it is tuned to 72.7 MHz
- receiver displays "unusable" and "acquiring"

Are these numbers right for NPR/PRSS, or have they moved recently? I'm sure this was locked on at some point in the past, with the above settings. I'm pretty sure this is not a subscription issue, because if it was then the receiver would lock on but probably diplay something like "not enabled" or some such thing.

Any help is greatly appreciated.

--

____
Chris Campbell
c-dot-campbell-at-pobox-dot-com http://www.chriscampbell.org

1764. KMYZ 104.5 Tulsa's `Hondo' dead

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:53 UTC
From: wiseguy@mindless.com
Message-ID: <tdbfa9aj8u0md0@corp.supernews.com>
Source record: 14716
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

He was alot of fun. He loved radio, he loved rock & roll.
In a world divided between "us" & "them" he was one of "us"
He will be missed, he was a good kid!

http://www.tulsaworld.com/NewsStory.asp?ID=010410_Ne_a10kmyzs

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

1765. Temecula (CA) FM station relays San Diego AM

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:54 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tdbfaahcurltd2@corp.supernews.com>
Source record: 14731

Temecula is a suburban town located about 58 miles north of San Diego.
Many people
live in Temecula and commute to San Diego County points...

http://www.inlandempireonline.com/news/stories/041101/ktmk11.shtml

1766. Re: Is Clear Channel still streaming?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:55 UTC
From: sids1045@aol.comnospam
Message-ID: <tdbfabo9a14hd6@corp.supernews.com>
Source record: 14732

>I heard a rumor this afternoon that Clear Channel has shut down all its stations' Internet streams and that Saga has shut down all but one of theirs (WFMR, Milwaukee).

Anyone know anything about this?<

I hadn't heard about Saga, but it's true that CC has shut down all their streaming. In fact, in New York and Los Angeles, it's almost impossible to find any stations streaming.

My employer, Entercom, has also ceased streaming, hopefully temporarily.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

1767. Anyone have a contact for AFN

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:57 UTC
From: Brenda Ann <brendaannd@uswest.net>
Message-ID: <tdbfad1vn14hd7@corp.supernews.com>
Source record: 14717

I am living in Korea now, and the only English language programming we get is from Armed Forces Network- Korea. Trouble is, the local (Anjong-ri) affiliates, both AM and FM, seem to have an engineer that wouldn't know the difference between a feed and gerbil feed. The AM is grossly overmodulated, and the FM is out of phase, so that it cannot be listened to at all in mono, and sounds dull and hollow in stereo.

Being an engineer myself, it's difficult and irritating for me to listen to a station being so badly run. Is there anyone that knows who I can contact at Armed Forces Radio Network to try to get something done about this? As an additional gripe, they carry High Energy Rockin' Oldies at different times on the AM and FM stations, and they are only feeding the AM (mono) signal with one of the stereo channels, resulting in missing information in the signal.. seems like an engineer working for the govt. should know how to sum two channels of audio... :(

1768. Re: Some More New on Arbitron

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:58 UTC
From: DougJoubert@telocity.com
Message-ID: <tdbfae631v2pd8@corp.supernews.com>
Source record: 14718

You're right, Miltie, but it was more of a money thing, according to my sources. Clear Channel did cancel Arbitron BUT it appears that Arbitron has cut the rates and CC will be back.

And, yes, Infinity's Mel Karamazin cancelled membershiip because NAB would not support higher caps on the number of radio and tv stations one entity can own.

Do you think Mel wants 'em all?

Dj

--
Posted from c007-h012.c007.snv.cp.net [209.228.33.219]
via Mailgate.ORG Server - http://www.Mailgate.ORG

1769. Re: Is Clear Channel still streaming?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:35:59 UTC
From: deejay@mm.com
Message-ID: <tdbfafbr19dkd9@corp.supernews.com>
Source record: 14720

On Wed, 11 Apr 2001 16:38:22 -0000, world!umar@uunet.uu.net (umar)
wrote:

>I heard a rumor this afternoon that Clear Channel has shut down all its
>stations' Internet streams and that Saga has shut down all but one of
>theirs (WFMR, Milwaukee).

According to InsideRadio.com, CC has stopped all streaming owing to
advert production compensation issues.

-.,-*``^``*-,._.__.,-*``^``*-,._.__.,-*``^``*-,._.__.,-*``^``*-,._
East & Southeast Asia Recipes | http://www.straitscafe.com
Professional Web Site Design | http://www.noodleman.com
-.,-*``^``*-,._.__.,-*``^``*-,._.__.,-*``^``*-,._.__.,-*``^``*-,._

1770. Re: Is Clear Channel still streaming?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:36:01 UTC
From: kosmickat@aol.com
Message-ID: <tdbfahenamaldb@corp.supernews.com>
Source record: 14719

>I heard a rumor this afternoon that Clear Channel has shut down all its stations' Internet streams and that Saga has shut down all but one of theirs (WFMR, Milwaukee). Anyone know anything about this?<

From what I've seen -Clear Channel has stopped ALL their streaming and they claim they are trying to work it out so they can resume streaming in the future.

KosmicKat@aol.com

1771. Re: Puttin' on my Top Hat

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 14:36:08 UTC
From: peterh5322@aol.com
Message-ID: <tdbfaopc8dnkde@corp.supernews.com>
Source record: 14721

dickburk@ix.netcom.com (Richard Knoppow) commented ...

>>
> Incredibly, three of California's Class Is are
> ND (KFI/640, KNBR/680 and KNX/1070) and
> half their power is wasted over the Pacific.

Not true of KFI whose transmitter site is well inland in Buena Park. KNX would probably benefit.
>>

It's La Mirada, not Buena Bark.

The site is so close to the ocean that you can see the tower from the shore. Just look down 91.

Not withstanding that, although there is very little land area between the tower and the shore, when you consider that KFI's night coverage area encompases a radius of about 1,000 miles, there is a substantial population between the tower and the shore.

The radiation is wasted as to coverage of land and sea area, but not wasted as to coverage of population.

Of course that population wasn't there 75 years ago (or whenever) when the site was constructed.

>>
KNX would probably benefit.
>>

KNX tried a DA, but it was unsuccessful.

The intention was to provide improved service to the Inland Empire, but the design probably increased high-angle radiation in that direction, not reducing it, thereby actually increasing local fading.

<<
I am curious about KOA since it would seem to be more reasonable to simply lower the power into the antenna.
>>

When KOA changed antennas in the late 50s, they became grandfathered at 362.10 mV/m/kW at 1 mile, which is the minimum efficiency for a Class A station.

The current 207 degree radiator's efficiency is about 410 or 425 mV/m/kW at 1 mile (can't remember which).

Therefore, to maintain the specified efficiency, the power should be reduced to roughly Class I-A, and it asked to be returned to that status, but the request was denied).

So, about 15,000 watts is dissipated in a resistor to compensate for the new radiator's higher efficiency.

Its in the license data.

You can calculate the precise power loss required from the difference in efficiencies of 1) the current radiator, and 2) the minimum efficiency radiator for the class.

Some Class As are grandfathered with exceptionally high efficiencies. WHO's special anti-fading radiator is so efficient, they get about 85,000 watts, effective, from 50,000 watts input.

Any radiator taller than about 165 degrees will likely produce more than 362.10 mV/m/kW at 1 mile, which is the minimum required efficiency.

Not withstanding that, the most popular height for ND Class Is in the U.S. is 195 degrees.

1772. Re: Anyone have a contact for AFN

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 19:40:27 UTC
From: Radioguy <radioguy@snet.net>
Message-ID: <tdc15bee9sdk21@corp.supernews.com>
Source record: 14733

Brenda Ann wrote:

> I am living in Korea now, and the only English language programming we get
> is from Armed Forces Network- Korea. Trouble is, the local (Anjong-ri)
> affiliates, both AM and FM, seem to have an engineer that wouldn't know the
> difference between a feed and gerbil feed. The AM is grossly overmodulated,

Hi Brenda Ann,
AFN / AFRTS has a web site. Give it a look. They have some snail mail
and e-mail addresses cited.
Pete

1773. Re: NPR/PRSS satellite feed location?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 19:40:28 UTC
From: Eric <knipbody@homebody.com>
Message-ID: <tdc15crghmm624@corp.supernews.com>
Source record: 14734
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro

Chris Campbell wrote:

> I volunteer for a local community radio station. They've got a Comstream
> ABR700 receiver set up to pick up the NPR/PRSS feed. Unfortunately they
> never got around to using it -- long story. Well, now they're ready to
> use it and we find that the receiver is no longer locked to any carrier.
>
> Has NPR/PRSS changed their feed parameters recently? By recently I mean
> in the past year.

I suggest you contact them at worldwide@npr.org, or visit their site
at http://www.npr.org

--
[Remove bodies from address for email.]
{Friends don't let friends cross post.}

1774. Re: Anyone have a contact for AFN

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 19:40:30 UTC
From: carl kast <carl_kast@hotmail.com>
Message-ID: <tdc15eilct3e27@corp.supernews.com>
Source record: 14735

On Thu, 12 Apr 2001 14:35:57 -0000, "Brenda Ann"
<brendaannd@uswest.net> wrote:

>Being an engineer myself, it's difficult and irritating for me to listen to
>a station being so badly run. Is there anyone that knows who I can contact
>at Armed Forces Radio Network to try to get something done about this?

If you are a radio engineer by yourself and if you are obviously an
AFRTS / AFN enthusiastic, I wonder why you are not able find a simple
homepage with possible background information :-)

Please contact and let them know about your concerns

http://www.dtic.mil/armylink/abs/ Army Broadcasting Service Homepage

http://afnkorea.com/ Official AFN Korea Homepage

C.K.

Wenn du hier kein Bild siehst,hast du vielleicht noch kein "Flash" - Plug-In.
Bitte deine Eltern, "Flash" &#65533;ber den Download-Button zu installieren."
aus: www.kinderkanal.de

1775. Re: Is Clear Channel still streaming?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 19:40:36 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tdc15kc7e4qi2a@corp.supernews.com>
Source record: 14737

Sid Schweiger wrote:
>
> >I heard a rumor this afternoon that Clear Channel has shut down all its
> stations' Internet streams and that Saga has shut down all but one of theirs
> (WFMR, Milwaukee).
>
> Anyone know anything about this?<
>
> I hadn't heard about Saga, but it's true that CC has shut down all their
> streaming. In fact, in New York and Los Angeles, it's almost impossible to
> find any stations streaming.
>
> My employer, Entercom, has also ceased streaming, hopefully temporarily.

WTOP, Bonneville, Washington, has announced that they are no longer
streaming but hope for a solution. They announcement mentions the 300%
talent premium for web use.

1776. Re: Is Clear Channel still streaming?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-12 19:40:47 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tdc15vccml4l30@corp.supernews.com>
Source record: 14736

On Thu, 12 Apr 2001 14:35:55 -0000, sids1045@aol.comnospam (Sid Schweiger) wrote:

>I hadn't heard about Saga, but it's true that CC has shut down all their >streaming. In fact, in New York and Los Angeles, it's almost impossible to >find any stations streaming.

>My employer, Entercom, has also ceased streaming, hopefully temporarily.

Unfortunately the RIAA has been sucked in by the hype of webcasting. I think the AFTRA issue is a different one.

I think a reasonable request by AFTRA for its members to be compensated for additional uses of their work will be acceptable to most broadcasters. Major markets are used to paying talent for specific uses.

The RIAA issue is much harder to overcome. It's the uncertainty of what the fees might be that's spooking any good businessperson. Why would you risk being charged crippling fees for something you make no profit on? The fact that the RIAA has a law giving them virtually unilimited control puts broadcaster/webcasters in the position of buying a product that'll be priced later. Once the product is used the price can be set anywhere the seller wants. That's not good business.

Would you buy a house, move in and let the seller determine the price later?

Rich

1777. Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-13 13:36:49 UTC
From: fazamy@aol.com
Message-ID: <tde07hn74d0tc8@corp.supernews.com>
Source record: 14738

Is this personality a syndicated situation? Although I don't listen to these kinds of stations, I recall hearing Delilah on a Long Island station and an Atlantic City station recently during the evenings. Is this the same person or is it something else. Please explain.

KB2AMY

1778. Re: Anyone have a contact for AFN

Newsgroup: rec.radio.broadcasting
Date: 2001-04-13 13:36:51 UTC
From: Brenda Ann <brendaannd@uswest.net>
Message-ID: <tde07j5dg12fca@corp.supernews.com>
Source record: 14739

I have already contacted them that way. I get a form e-mail back from someone that tells me that the AM is mono, and doesn't have two channels.. and there was no response at all about the other technical problems.

"carl kast" <carl_kast@hotmail.com> wrote in message news:tdc15eilct3e27@corp.supernews.com...
> On Thu, 12 Apr 2001 14:35:57 -0000, "Brenda Ann"
> <brendaannd@uswest.net> wrote:
>
>
> >Being an engineer myself, it's difficult and irritating for me to listen to
> >a station being so badly run. Is there anyone that knows who I can contact
> >at Armed Forces Radio Network to try to get something done about this?
>
> If you are a radio engineer by yourself and if you are obviously an
> AFRTS / AFN enthusiastic, I wonder why you are not able find a simple
> homepage with possible background information :-)
>
> Please contact and let them know about your concerns
>
> http://www.dtic.mil/armylink/abs/ Army Broadcasting Service Homepage
>
> http://afnkorea.com/ Official AFN Korea Homepage
>
>
>
> C.K.
> ---
> Wenn du hier kein Bild siehst,hast du vielleicht noch kein "Flash" - Plug-In.
> Bitte deine Eltern, "Flash" ber den Download-Button zu installieren."
> aus: www.kinderkanal.de
>

1779. Re: Is Clear Channel still streaming?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-13 13:36:54 UTC
From: tford@jagunet.com
Message-ID: <tde07meu7laicb@corp.supernews.com>
Source record: 14740

In Article <tdc15vccml4l30@corp.supernews.com>, Rich Wood
<richwood@commspec.com> wrote:
>On Thu, 12 Apr 2001 14:35:55 -0000, sids1045@aol.comnospam (Sid
>Schweiger) wrote:
>
>>I hadn't heard about Saga, but it's true that CC has shut down all their
>>streaming. In fact, in New York and Los Angeles, it's almost impossible to
>>find any stations streaming.
>
>>My employer, Entercom, has also ceased streaming, hopefully temporarily.
>
>Unfortunately the RIAA has been sucked in by the hype of webcasting. I
>think the AFTRA issue is a different one.
>
>I think a reasonable request by AFTRA for its members to be
>compensated for additional uses of their work will be acceptable to
>most broadcasters. Major markets are used to paying talent for
>specific uses.
>
>The RIAA issue is much harder to overcome. It's the uncertainty of
>what the fees might be that's spooking any good businessperson. Why
>would you risk being charged crippling fees for something you make no
>profit on? The fact that the RIAA has a law giving them virtually
>unilimited control puts broadcaster/webcasters in the position of
>buying a product that'll be priced later. Once the product is used the
>price can be set anywhere the seller wants. That's not good business.
>
>Would you buy a house, move in and let the seller determine the price
>later?

What about ASCAP and BMI fees? I thought the fees set by ASCAP/BMI were set relative to a station's format, revenue and market size (or some similar formula). Surely the extended exposure webcasting results in is NOT covered under existing ASCAP/BMI licenses...or is it?

Regards,

Ty Ford

Ty Ford's audio equipment reviews and V/O sound files can be accessed at
http://www.jagunet.com/~tford

1780. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-13 13:36:56 UTC
From: gonzojones@NOyahooSPAM.com
Message-ID: <tde07o3ap661ce@corp.supernews.com>
Source record: 14741

>
>>The most successful stations
>> also seem to have personalities attached to their success, rather than a
>> format.
>
>The typical radio station runs at most TWO MINUTES of DJ chatter per hour
>outside drive time. How much personality do you need?
>

Let's take the example of WRIF in Detroit.

Their morning drive-time trio of Drew, Mike, and Trudy DESTROY Howard Stern. Same general concept (shock jock), but with a definite local presence that people can relate to. Then again, I suspect the only places where Howard wins the group are places that either have weak locals ("The Morning Zoo") or other canned offerings (Madcow...etc)

The jocks are always doing appearances, and each has a distinct voice and schtick.

To me...THOSE are the hallmarks of a good station. Yes...the music and sound quality helps...but it's the people who make the difference.

1781. Re: Some More New on Arbitron

Newsgroup: rec.radio.broadcasting
Date: 2001-04-13 13:36:57 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tde07p7dnpq1cf@corp.supernews.com>
Source record: 14743

CC did not cancel Arbitron. They just stated that they were not renewing for 2001. In the mean time, they made a one-shot deal to purchase the Winter books for all the subscribed markets while they dicker over the price and services they get from Arbitron.

""Doug Joubert"" <DougJoubert@telocity.com> wrote in message news:tdbfae631v2pd8@corp.supernews.com...
> You're right, Miltie, but it was more of a money thing, according to my
> sources. Clear Channel did cancel Arbitron BUT it appears that Arbitron has
> cut the rates and CC will be back.
>
> And, yes, Infinity's Mel Karamazin cancelled membershiip because NAB would
> not support higher caps on the number of radio and tv stations one entity
> can own.
>
> Do you think Mel wants 'em all?
>
> Dj
>
>
>
>
> --
> Posted from c007-h012.c007.snv.cp.net [209.228.33.219]
> via Mailgate.ORG Server - http://www.Mailgate.ORG
>
>

1782. WBBR vs WTIC signal strength

Newsgroup: rec.radio.broadcasting
Date: 2001-04-13 13:36:58 UTC
From: Jim W <jwwNOSPAM@mags.net>
Message-ID: <tde07qc24hcpd1@corp.supernews.com>
Source record: 14742

I am located about midway between the WBBR New York and the WTIC Hartford transmitters.

The daytime transmission parameters are comparable, so you might expect the signal strengths should be comparable...but they are not. WBBR is definitely the stronger of the two in this location.

Both stations are 50 kw non-directional during the daytime hours. Same relative frequency location, with the edge going to WTIC at 1080 vs. WBBR at 1130.

A difference? WBBR's transmitter is located in the flat, moist, New Jersey meadow lands. The WTIC transmitter sits on a small mountain ridge west of Hartford.

I wonder how the signal strengths would compare if WTIC's towers were on a Connecticut River mudflat rather than a rocky New England mountain-top.

1783. Re: Randy Karraker

Newsgroup: rec.radio.broadcasting
Date: 2001-04-13 17:32:03 UTC
From: RadioCM25@aol.com
Message-ID: <ee.13cabd69.280891ef@aol.com>
Source record: 14744

Randy is now on KTRS in St. Louis, 550 mghrtz

Chick Meyerson
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1784. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:36 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tdk8jkckq8r8f1@corp.supernews.com>
Source record: 14745

ChuxGarage wrote:

> >I believe LPFM must meet the same rules as NCE as regards city of license.
>
> Ok, what if the area in question is not an incorporated "city?" The area I
> have in mind has about 2500 eager listeners, but is not incorporated. The
> residents get their mail from another post office located in a town some 15-20
> miles away. There is no "city" or city government, just a county Sheriff. A
> 100 wattt LPFM station in this unincorporated community would never reach the
> outskirts of its post office address. So what COL do you file by?
>
> Life is a little wierd inthe boonies...
>
> Chuck

Dear Chuck:

In response to your inquiry, a "city" of license does not have to be an incorporated city at all. NCE WBJB is in Middletown, New Jersey. The COL is Lincroft. Lincroft is on unicorporated area (and a quaint little village near Red Bank) of Middletown Township. Lincroft is a Post Office. The College (the license holder) is located a mile from what is normally referred to as Lincroft. Taxes are paid to Middletown.

It's what I sometimes refer to the FCC's COL (computerized) dart board. It seems little towns with Post Offices (or Post Offices named after little towns) are an easy target to define as eligibility for stations when triangulating or dropping in stations that will be short spaced.

Jeff in Sa-ra-so-ta

1785. Re: Is Clear Channel still streaming?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:37 UTC
From: sids1045@aol.comnospam
Message-ID: <tdk8jll0ekpdf3@corp.supernews.com>
Source record: 14746

>My employer, Entercom, has also ceased streaming, hopefully temporarily.<

In my case, it really was temporary. We got our streaming in Boston back up Thursday evening around 7 PM EDT. We're using the Stream Audio encoder, version 2, that will delete commercials based on: 1) a special character inserted in the commercial title, 2) "cart" numbers, 3) all commercials or 4) no commercials. At present, it only works with about half a dozen major automation systems.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

1786. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:38 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tdk8jmppa95lf5@corp.supernews.com>
Source record: 14747

Delilah is syndicated out of the Seattle area. I believe she is on something like 300 stations.

"FAZAMY" <fazamy@aol.com> wrote in message news:tde07hn74d0tc8@corp.supernews.com...
> Is this personality a syndicated situation? Although I don't listen to these
> kinds of stations, I recall hearing Delilah on a Long Island station and an
> Atlantic City station recently during the evenings. Is this the same person or
> is it something else. Please explain.
>
> KB2AMY
>
>

1787. Re: Randy Karraker

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:40 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <tdk8jo2r31kgf6@corp.supernews.com>
Source record: 14748

That should be 550 "kHz".

Bill in Fort Worth

RadioCM25@aol.com wrote:

> Randy is now on KTRS in St. Louis, 550 mghrtz
>
> Chick Meyerson
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

1788. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:41 UTC
From: Scott James <dreams@blahoo.net>
Message-ID: <tdk8jp6n61icf7@corp.supernews.com>
Source record: 14605

Delilah is VERY syndicated... she is on a ton of Lite Rock/Soft AC's around the country 7p-Mid at least 5 days a week, sometimes more
~scott~

"FAZAMY" <fazamy@aol.com> wrote in message news:tde07hn74d0tc8@corp.supernews.com...
> Is this personality a syndicated situation? Although I don't listen to these
> kinds of stations, I recall hearing Delilah on a Long Island station and an
> Atlantic City station recently during the evenings. Is this the same person or
> is it something else. Please explain.
>
> KB2AMY
>

1789. EZ tapes

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:43 UTC
From: Steve <stevew625@nym.alias.net>
Message-ID: <tdk8jrfv3talfa@corp.supernews.com>
Source record: 14749

I found someone interested in the beta tapes of EZ music, the tapes are on their way to Murfreesboro, Tennesee. Actually, there were closer to 150 tapes. They are in 4 boxes. Again, I am happy that they are going to someone who can use them rather than the garbage. If you feel inclined, please make a donation to the Salvation Army or a similar charity. I got the boxes, etc. for free at work as they have a lot of extra ones they throw away.

The tapes have slightly more than 4 1/2 hours of music (sound only, no picture). There will be occasional sound dropouts in the first 15 minutes this must be something in the way they make the tapes there are defects in the beginning.

1-22 KMEZ Dallas, May 1988
100-135 KMEZ Dallas, Nov-Dec 1988 (shortly after they announced they were abandoning the format) A lot of the instrumental tracks have changed)
151-159 KMEZ (Mar 1989) (They kept the format but moved to a new frequency, 107.5. However, they started adding more vocals, the idea being they could transition to soft AC so slowly no one would notice, sort of like cutting off the puppy's tail an inch at a time. They never succeeded doing this, they transitioned to AC and never got much more than a 2 share then did a total format change)

200-245 KOOI Tyler-Longview TX 106.5 (1989) These were DX'ed from Dallas approx 100 miles and there are some reception problems Most of these are at night because the signal was stronger.

300-325 KOOI tapes in 1989-1990 closer to the station with good reception

KBRD1-5 From 103.7 KBRD Seattle-Tacoma in Sept 1990 shortly before they left the format and changed to KMTT. I also have about 10 cassettes (1 hr each side) with the same music if anyone else is interested email me, I will give them to you.

Also, I can send a few (about 4) CD's with MP3 format (2 tapes=9 hrs per CD at 160K), you would need a reasonably new computer and a program like Winamp 2.6 to play them.

1790. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:44 UTC
From: JasonsArgonots@webtv.net
Message-ID: <tdk8jsk4hjekfb@corp.supernews.com>
Source record: 14604

At the staion I work at, all music is downloaded onto comp. then during the shift all music and commercials are programmed to the minute. We as announcers are basically computer babysitters.

1791. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:45 UTC
From: Jeffrey A Curtis <JCURTIS1@prodigy.net>
Message-ID: <tdk8jtpqvjh8fc@corp.supernews.com>
Source record: 14603

"FAZAMY" <fazamy@aol.com> wrote in message
news:tde07hn74d0tc8@corp.supernews.com...
> Is this personality a syndicated situation? Although I don't listen to
these
> kinds of stations, I recall hearing Delilah on a Long Island station and
an
> Atlantic City station recently during the evenings. Is this the same
person or
> is it something else. Please explain.
>
> KB2AMY
>

Yes she is. Here in New Hampshire she's on Saga's WZID - Manchester.

Jeff Curtis
jcurtis1@prodigy.net

1792. "Insanity on the Airwaves" Update

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:52 UTC
From: Keith Rose <Keith.R.Rose@lawrence.edu>
Message-ID: <tdk8k42n9cro02@corp.supernews.com>
Source record: 14611

Greetings All,
Since the WLFM Web Broadcast Feed is now up and running, listening online will become much easier. Now that there is a computer in the studio that has an active internet connection, I will now be able to take your requests online DURING the show! To make an online request for "Insanity on the Airwaves" during the show, you may use one of the following methods:

1) Via AOL Instant Messenger Screen Name KeeterMan27

2) Hop onto EFNet IRC and go to channel #weird-al and talk to KeeterDJ (me)

Once again, the address to tune in is:

http://www.lawrence.edu:8888/ramgen/encoder/wlfmradio.rm

There's a link to the net feed for WLFM on the "Insanity on the Airwaves" website at:

http://www.subtrivial.com/insanity/

I would encourage all of you that can to tune in. I checked out the feed myself and the sound quality is excellent.

Have a good day and I hope you will tune in to "Insanity on the Airwaves" and make requests!

Stay Demented,

Keith Rose aka Keeter Man
Host of "Insanity on the Airwaves"
Saturdays 6-7:30 PM Central Time
91.1 WLFM, Lawrence University, Appleton, WI
Net Feed: http://www.lawrence.edu:8888/ramgen/encoder/wlfmradio.rm
Website: http://www.subtrivial.com/insanity/

1793. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:53 UTC
From: "Robert R. Koblish" <n3hat@fuse.net>
Message-ID: <tdk8k587no1i03@corp.supernews.com>
Source record: 14607

WWIN 1400 in Baltimore. Their folded monopole is in the middle of the
parking lot of the Waverly Tower Shopping Center, a strip mall at the
corner of Greenmount Avenue and 29th Street.

I was told that WITH 1230 at one time had its antenna on top of a bldg
on North Avenue. But I lost touch with my source and can't confirm this.
Their signal barely made it to the Beltway at night.

Bob Koblish, N3HAT
Cincinnati

David Eduardo wrote:
>
> It is KTAR in Phoenix, if I recall correctly. Two towers and a lot of
> asphalt.
>
> "Kevin M" <76362.2023@CompuServe.COM> wrote in message
> news:t8ds785v5pb4dd@corp.supernews.com...
> > Somewhere in the USA is a shopping mall called "The Tower Mall". And in
> > the middle of it is the tower of an AM station. I'm not sure if the tower
> > is actually on the building's roof or not, but it's basically a mall
> > built around an AM station's tower.
> >
> > --
> > Kevin M.
> >
> >

1794. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:54 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <tdk8k6mh8lmm05@corp.supernews.com>
Source record: 14606

FAZAMY <fazamy@aol.com> wrote:
> Is this personality a syndicated situation? Although I don't listen to these
> kinds of stations, I recall hearing Delilah on a Long Island station and an
> Atlantic City station recently during the evenings. Is this the same person or
> is it something else. Please explain.

Oh, is she syndicated...she's run all over the country...

Eric

--

1795. Multi-market contest coordination

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:56 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tdk8k84uin9h08@corp.supernews.com>
Source record: 14610

Living in a market with a Clear Channel station that is currently running their "$1000 an hour" contest, I began to wonder about exactly how it's done. They are running pretty clear disclaimers about the contest being national, 800# and all. I assume that the "call in now" announcement is made at the same time on all the stations participating in the contest, but how is it done from a technical standpoint? Do they just backtime from the specified time and then find the right length songs to get them there? Seems like it would be a headache to program.

--
****
Note: Send replies to cainnj at mailandnews dot com

1796. Re: Randy Karraker

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:57 UTC
From: RadioCM25@aol.com
Message-ID: <tdk8k99dm0fu09@corp.supernews.com>
Source record: 14608

Randy is now on KTRS in St. Louis, 550 mghrtz

Chick Meyerson

1797. Re: WBBR vs WTIC signal strength

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:58 UTC
From: John Rethorst <none@mail.com>
Message-ID: <tdk8kae5ps360b@corp.supernews.com>
Source record: 14609

In article <tde07qc24hcpd1@corp.supernews.com>, "Jim W"
<jwwNOSPAM@mags.net> wrote:

> A difference? WBBR's transmitter is located in the flat, moist, New Jersey
> meadow lands. The WTIC transmitter sits on a small mountain ridge west of
> Hartford.
>
> I wonder how the signal strengths would compare if WTIC's towers were on a
> Connecticut River mudflat rather than a rocky New England mountain-top.

I'm astonished that they'd locate on rocks rather than a mudflat.

1798. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:36:59 UTC
From: Brian Gregory <briang@home.com>
Message-ID: <tdk8kbi1v24d0d@corp.supernews.com>
Source record: 14612

"FAZAMY" <fazamy@aol.com> wrote in message
news:tde07hn74d0tc8@corp.supernews.com...
> Is this personality a syndicated situation? Although I don't listen to
these
> kinds of stations, I recall hearing Delilah on a Long Island station and
an
> Atlantic City station recently during the evenings. Is this the same
person or
> is it something else. Please explain.
>
> KB2AMY
>

Yep! Originates from a company in Seattle; Jones Broadcasting.

1799. Re: Mutual Broadcasing Sys question

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:37:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tdk8kcm6q2j910@corp.supernews.com>
Source record: 14614

On Wed, 11 Apr 2001 16:38:23 -0000, wagil@aol.com (Wagil) wrote:

>Thanks for info and clue. Any idea if Herb has an email addr?

Unfortunately, I don't know.

Rich

1800. Re: Some More New on Arbitron

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:37:02 UTC
From: robbass2@aol.com
Message-ID: <tdk8kefpch6v12@corp.supernews.com>
Source record: 14750

Here's an excerpt of Al Brumley's column in the Sunday, April 5th edition of the Dallas Morning News:

"According to Friday Morning Quarterback, an industry trade publication, Clear Channel "has sent a letter to Arbitron saying it 'does not intend to subscribe to any future Arbitron surveys in the 130 markets currently under negotiation."

>"David Eduardo" amdavid@pacbell.net writes:

>CC did not cancel Arbitron. They just stated that they were not renewing for
>2001. In the mean time, they made a one-shot deal to purchase the Winter
>books for all the subscribed markets while they dicker over the price and
>services they get from Arbitron.
>
>""Doug Joubert"" <DougJoubert@telocity.com> wrote in message
>news:tdbfae631v2pd8@corp.supernews.com...
>> You're right, Miltie, but it was more of a money thing, according to my
>> sources. Clear Channel did cancel Arbitron BUT it appears that Arbitron
>has
>> cut the rates and CC will be back.
>>
>> And, yes, Infinity's Mel Karamazin cancelled membershiip because NAB would
>> not support higher caps on the number of radio and tv stations one entity
>> can own.
>>
>> Do you think Mel wants 'em all?
>>
>> Dj
>>
>>
>>
>>
>> --
>> Posted from c007-h012.c007.snv.cp.net [209.228.33.219]
>> via Mailgate.ORG Server - http://www.Mailgate.ORG

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

1801. Re: NO MORE ARBITRON

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:37:03 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tdk8kfkqma8513@corp.supernews.com>
Source record: 14613

Milton Finks wrote:

> I was told today that Clear Channel will drop all Arbitron use at their
> 3,453,0928
> radio stations! That could mean the end of Arbitron if true!!! Guess
> the guys in San Antonio got a bad book at WOAI!
>
> Also I was told that Infinity stations had withdrawn from NAB! Hope
> this is true.
> I'd love to see the NAB HOGS have something to sqweel over besides LPFM!
>
> Milton Finks

Where is Tom Birch when we need him.
:-)

Jeff in Sa-ra-so-ta

1802. Re: Webcast Cutoff (was Few U.S. Radio Stations...)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:37:04 UTC
From: Eric.Cooper@news1.rsm1.occa.home.com
Message-ID: <tdk8kgmvk99j14@corp.supernews.com>
Source record: 14615

Interesting that it would seem easier to cut off the whole stream
rather than just the spots, because KING-FM in Seattle has been
cutting out the spots in their webcasts for a long time now.

Eric Cooper
On Tue, 10 Apr 2001 03:13:50 -0000, "Jeffries, Mark"
<MJeffries@KRW.com> wrote:

>Here's the story, as I understand it--most Los Angeles radio stations have
>cut off their streams for now because the American Federation of Television
>and Radio Artists, the union for radio and TV performers, has in its
>contracts a clause that if a radio commercial is webcast, the advertister
>must pay the perfomer 300% of their session fee. Due to this clause (which
>has been in contracts since the new contract for commercials started last
>October but wasn't noticed until recently), ad agencies and advertisers have
>been asking radio stations to block their spots on the webcast. Since it's
>easier to cut off the stream completely, that's what LA stations have been
>doing. You can get the information at Radio Business Report's site at
>www.rbr.com.
>
>However, there are still many stations streaming here in the U.S.--there may
>be a dropoff because of some of the stream providers going out of business.
>
>Mark Jeffries
>mjeffries@krw.com
>chiwatch@aol.com
>

1803. Re: Farewell to Radio (IBOC)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:37:05 UTC
From: Kevin Alfred Strom <kevin.strom@innocent.com>
Message-ID: <tdk8khqcmrl215@corp.supernews.com>
Source record: 14616

Mark Dawkins wrote:
>
[..]
> The
> last thing the radio giants want is genuine competition for "their"
> listeners.
>
> Second, radio is in the process of being converted from analog to
> digital. With the transfer to digital, it would be fairly easy to add
> another 30-50 radio stations in every market. But the corporate radio
> bosses don't want any competition, so that won't happen. Under
> pressure from the radio kingpins, the FCC is going to permit digital
> radio to remain as is, except for the technical changeover, and be the
> private plaything of the same wonderful radio giants who are presently
> carpetbombing the nation with stale content and tons of commercials.
> The radio giants promise us that with digital radio, "the change will
> be so simple, most listeners won't notice any difference at all."
>
> Wow, that sure is good news, eh?
>
[...]

IBOC (In-Band On-Channel) digital -- AM or FM -- is essentially a turkey, technically. It's inferior in almost every way to a dedicated digital system in a dedicated digital band.

The main reason IBOC is promoted is because a new dedicated digital band would level the playing field: the present 250-Watt AM daytimer, once ensconced in the new band, would have just as clear and clean a signal as the 50-Kw clear channel or the high-power FM -- just as good fidelity, the same coverage, and 24-hour operation. Just as your website is equally clear and accessible as NBC's.

A dedicated digital band might also be scalable and allow many more channels for the listener -- hundreds, thousands perhaps. Probably enough to allow public access (in which anyone can be a broadcaster for free or nearly free) on an even greater scale than does cable television.

And that would mean more competition for the big-money men.

And it would mean that competition would now be purely on the basis of programming, not the sheer signal superiority which the money-men have paid for.

They want to preserve the _inferiority_ of their smaller competitors. IBOC does that. They want to maintain the high economic hurdle to becoming a broadcaster. IBOC does that.

With all good wishes,

--

Kevin Alfred Strom.

News, links, and pictures: http://www.kevin-strom.com

1804. Re: Is Clear Channel still streaming?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:37:08 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tdk8kkgirgrs16@corp.supernews.com>
Source record: 14601

ASCAP and BMI fees for music stations are based on a percentage of revenues. Within music formats, there is no distinction, in regards to cost, between one music format or another. Market size is, similarly, not a consideration. The payments are based on revenues, less certain deductions, times a percentage. On an average, a music station will pay about 2% of revenue to form music licensing.

Talk stations have other options which do cover incidental use of music, such as bumpers, licensed music used in commercials, etc. This comes out to be about 25% of the music station cost, on the average. There is also a way to use a hybrid of the two for stations that are talk in the daytime and might have a country music truckers'show at night.

Stations that webcast get an additional contract which has a small base fee and charges apercentage of web-generated revenue on top of that. These organizations treat streaming as a separate entity, not as an extension of the terrestrial radio station.

"Ty Ford" <tford@jagunet.com> wrote in message
news:tde07meu7laicb@corp.supernews.com...
> What about ASCAP and BMI fees? I thought the fees set by ASCAP/BMI were
set
> relative to a station's format, revenue and market size (or some similar
> formula). Surely the extended exposure webcasting results in is NOT
covered
> under existing ASCAP/BMI licenses...or is it?

1805. Clear Channel Streaming

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:37:09 UTC
From: Bill Rudisill <brudisill@suite224.net>
Message-ID: <tdk8klkmrte917@corp.supernews.com>
Source record: 14617

I work at a clear channel station, and I guess the reason why we had to shut down the 'Real Audio" part of our web site, is due to 'Real Audio' themselves. They want to charge C.C. double royalties, for the service and with a lawsuit pending Clear Channel ordered all real audio be dropped for the time being!

1806. Re: WBBR vs WTIC signal strength

Newsgroup: rec.radio.broadcasting
Date: 2001-04-15 22:37:10 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tdk8kmmocgnd18@corp.supernews.com>
Source record: 14602

Jim W wrote:
>
> I am located about midway between the WBBR New York and the WTIC Hartford
> transmitters.
>
> The daytime transmission parameters are comparable, so you might expect the
> signal strengths should be comparable...but they are not. WBBR is definitely
> the stronger of the two in this location.
>
> Both stations are 50 kw non-directional during the daytime hours. Same
> relative frequency location, with the edge going to WTIC at 1080 vs. WBBR at
> 1130.
>
> A difference? WBBR's transmitter is located in the flat, moist, New Jersey
> meadow lands. The WTIC transmitter sits on a small mountain ridge west of
> Hartford.
>
> I wonder how the signal strengths would compare if WTIC's towers were on a
> Connecticut River mudflat rather than a rocky New England mountain-top.

The path from you to the two transmitters matters a lot. I'd imagine
that granite is a factor between you and WTIC, but less so toward WBBR.
I just happen to have printed out the panes of the FCC ground
conductivity chart m3 <http://www.fcc.gov/mmb/asd/m3/42e.jpg> (and some
of those around 42e.) that cover your area. It's 2 From WTIC to about
the middle of New Haven County. Then 1 all the way to the end of the
spur of CT arounf Stamford, then 4 well beyond NYC. Depending on where
you are, that could pur a lot more "1" in your path to WTIC.

1807. Radio station public file

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:22:47 UTC
From: wiseguy@mindless.com
Message-ID: <tdmhk7o0mthh4b@corp.supernews.com>
Source record: 14618
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

Maybe its time for the talent to unify a little bit.

Disgruntled broadcast employees should send their complaints to the offending stations public file.

Then perspective employees could read the public file the same way a perspective employer would check references.

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

1808. WGNS Murfreesboro TN Tower Falls

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:22:57 UTC
From: Matt 'The Prod Man' Lane <proddude@hotmail.com>
Message-ID: <tdmhkh28akr54e@corp.supernews.com>
Source record: 14620

Some sad news:

Around 7:30 Central Time Easter Sunday, a tornado toppled the 328 self supporting tower of WGNS AM 1450 in Murfreesboro Tennessee. The tower had been a community landmark for 55 plus years.

At this time, WGNS "The Good Neighbor Station" is running on low power until a wire antenna can be assembled this week to get the station back to full power.

The station's LPTV channel 11 (WETV) was also knocked off the air as a result of the storm.

For more, visit the station's website at http://1450wgns.com. There are some photos of the tower damage there as well.

Regards,

Matt Lane
proddude.com
Murfreesboro, TN

Get your FREE download of MSN Explorer at http://explorer.msn.com

1809. Re: Some More New on Arbitron

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:22:58 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tdmhkisvnqmk50@corp.supernews.com>
Source record: 14619

FMQB is a record tip sheet. The information is about third hand. The fact is that CCU did not cancel an existing contract. They are, simply, making use of the buying power of 1,100 stations to get a better deal or more options. They are doing this by stating that they are not renewing. Of course, we know that they will renew as soon as they get the deal they want and any enhancements they need. They have no alternative.

Here is Arbitron's press release:
Press Release
Arbitron Outlines Negotiations With Clear Channel Communications
Companies Negotiating Renewal of contracts in 130 markets
NEW YORK--(BUSINESS WIRE)--March 30, 2001-- Arbitron Inc. (NYSE: ARB - news) today announced that Clear Channel Radio signed a contract extension that provides the Winter 2001 survey, which delivers in the second quarter 2001, to their stations in 68 markets.

Arbitron also announced that it today received a letter from Clear Channel Radio in which the company states that it does not intend to subscribe to any future Arbitron ratings surveys in the 130 markets currently under negotiation. The letter goes on to state that the company looks forward to continued discussions with Arbitron.

Arbitron and Clear Channel Radio have been in negotiation throughout the fourth quarter of 2000 and the first quarter 2001 over ratings contracts that expired with the Fall 2000 survey for all Clear Channel radio stations in 99 markets and some of their radio stations in another 31 markets.

If an agreement is not reached, Arbitron's revenues for 2001 would be negatively affected by approximately $14 million.

About Clear Channel Radio Contracts with Arbitron:

Clear Channel is Arbitron's largest radio ratings subscriber and represented approximately 22% of Arbitron's revenue in 2000. Clear Channel Radio had Arbitron ratings subscriptions for their radio stations in 187 markets in 2000.

Ratings contracts for all of their stations in 99 markets and some of their stations in another 31 markets expired with the Fall 2000 Radio Market Report.

Clear Channel has ratings contracts with Arbitron that are still in effect in 88 markets. Clear Channel stations in 10 markets have contracts for radio ratings that continue through December 31, 2001. In 39 markets, contracts continue into or through 2002, in 28 markets into or through 2003, in 13 markets into or through 2004 and in four markets through 2005.

"Robert Bass" <robbass2@aol.com> wrote in message
news:tdk8kefpch6v12@corp.supernews.com...
> Here's an excerpt of Al Brumley's column in the Sunday, April 5th edition
of
> the Dallas Morning News:
>
> "According to Friday Morning Quarterback, an industry trade publication,
Clear
> Channel "has sent a letter to Arbitron saying it 'does not intend to
subscribe
> to any future Arbitron surveys in the 130 markets currently under
negotiation."
>
> >"David Eduardo" amdavid@pacbell.net writes:
>
> >CC did not cancel Arbitron. They just stated that they were not renewing
for
> >2001. In the mean time, they made a one-shot deal to purchase the Winter
> >books for all the subscribed markets while they dicker over the price and
> >services they get from Arbitron.
> >
> >""Doug Joubert"" <DougJoubert@telocity.com> wrote in message
> >news:tdbfae631v2pd8@corp.supernews.com...
> >> You're right, Miltie, but it was more of a money thing, according to my
> >> sources. Clear Channel did cancel Arbitron BUT it appears that
Arbitron
> >has
> >> cut the rates and CC will be back.
> >>
> >> And, yes, Infinity's Mel Karamazin cancelled membershiip because NAB
would
> >> not support higher caps on the number of radio and tv stations one
entity
> >> can own.
> >>
> >> Do you think Mel wants 'em all?
> >>
> >> Dj
> >>
> >>
> >>
> >>
> >> --
> >> Posted from c007-h012.c007.snv.cp.net [209.228.33.219]
> >> via Mailgate.ORG Server - http://www.Mailgate.ORG
>
>
> Robert Bass
> Mesquite, TX
>
> http://hometown.aol.com/robbass2/index.html

>
>

1810. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:23:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tdmhkk65im7i52@corp.supernews.com>
Source record: 14623

FAZAMY wrote:

> Is this personality a syndicated situation? Although I don't listen to these
> kinds of stations, I recall hearing Delilah on a Long Island station and an
> Atlantic City station recently during the evenings. Is this the same person or
> is it something else. Please explain.
>
> KB2AMY

Delilah has been syndicated for several years now.

If you are traveling down to Atlantic City from Long Island, you can catch her on the Garden State Parkway at 92.7 WOBM-FM in Ocean County. (at the mile marker 92.7, also)

Surgeon General's Warning: Do not operate a motor vehicle while listening.

Jeff in Sa-ra-so-ta

1811. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:23:01 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tdmhklc91lg553@corp.supernews.com>
Source record: 14622

Someone asked why so many FM stations were NOT based in the major metro city that they claim to serve.

As far as the Boston area is concerned, most of the "rimshots" are licensed to cities of some substantial size. While spacing considerations were at play, a great many AM stations in Boston satellite cities (Lawrence, Lowell, Medford, Lynn, Framingham, etc.) applied for FM licenses at a time when no one had FM radios in their cars or homes. These stations simulcasted their AM sides, for the most part. A lot of those AMers sold off the FM side of the operation. Some (WHAV/WXRV in Haverhill) hung on long enough and dumped the *AM* side, and kept the FM station.

But that's another reason (besides spacing) that you see a lot of rimshotters today.

1812. short-form syndicated shows

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:23:02 UTC
From: Steve Nichols <steve@nicholscommunications.com>
Message-ID: <tdmhkmibg73r54@corp.supernews.com>
Source record: 14621

I'm looking for a short-form (1-5 min.) daily program on home improvement, hardware, etc...does anybody know of any syndicators...or manufacturers... offering barter shows??

1813. Looking for Power Supply

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:23:03 UTC
From: Walt <wbnorris@lex.infi.net>
Message-ID: <tdmhknpqa1uo55@corp.supernews.com>
Source record: 14624

Hunting for power supply unit for 1970's era LPB 10 watt tube type FM "educational" transmitter which was built for LPB by Wilkinson Electronics. The LPB transmitter model number is FM-10. This will likely be a rack mount unit.

1814. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:23:05 UTC
From: Bob Grimes <rsgrimes@earthlink.net>
Message-ID: <tdmhkpolvgsi59@corp.supernews.com>
Source record: 14625

FAZAMY wrote:
>
> Is this personality a syndicated situation? Although I don't listen to these
> kinds of stations, I recall hearing Delilah on a Long Island station and an
> Atlantic City station recently during the evenings. Is this the same person or
> is it something else. Please explain.

she is syndicated. Here in Palm Beach she is on 104.30 Monday-Friday,
with Best of repeats on Sunday.

1815. MSNBC's Ashleigh Banfield: PHONY glasses?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:23:07 UTC
From: cookeh@aol.com
Message-ID: <tdmhkr1bl3b65a@corp.supernews.com>
Source record: 14626

Hear Mitch Albom's HILARIOUS bit, streaming at www.HollandCooke.com

1816. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:23:08 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tdmhks6d6pdv5b@corp.supernews.com>
Source record: 14627

On Sun, 15 Apr 2001 22:36:36 -0000, Jeffrey Adams <badje@home.com>
wrote:

>
>
>It's what I sometimes refer to the FCC's COL (computerized) dart board. It seems
>little towns with Post Offices (or Post Offices named after little towns) are an
>easy target to define as eligibility for stations when triangulating or dropping
>in stations that will be short spaced.
>
>Jeff in Sa-ra-so-ta
>

They don't have to have post offices. In Bakersfield there is a
station licensed to Greenacres, which is no longer even a "place name"
recognized by the Census, and has never had a post office.

The assignments are limited only by the creativity of those requesting
them.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1817. Rich Wood!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:23:09 UTC
From: DougJoubert@telocity.com
Message-ID: <tdmhkth7e5i75e@corp.supernews.com>
Source record: 14628

Any luck in the job market, dude? We're pulling for you.

Dj

--
Posted from c007-h008.c007.snv.cp.net [209.228.33.214]
via Mailgate.ORG Server - http://www.Mailgate.ORG

1818. Re: Clear Channel Streaming

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:23:10 UTC
From: "Glenn C. Lasher Jr." <glasher@nycap.rr.com>
Message-ID: <tdmhkunmlvrr5f@corp.supernews.com>
Source record: 14629

On Sun, 15 Apr 2001, Bill Rudisill wrote:

> I work at a clear channel station, and I guess the reason why we had to shut
> down the 'Real Audio" part of our web site, is due to 'Real Audio'
> themselves. They want to charge C.C. double royalties, for the service and
> with a lawsuit pending Clear Channel ordered all real audio be dropped for
> the time being!

Time for an open solution. Use Icecast on Linux. No licensing issues,
compatible witn more than one player (XMMS, WinAmp. MacAST, RealPlayer)
and possibly more reliable.

--
glasher@nycap.rr.com
After 163 days, Verizon still couln't deliver Telocity DSL.

1819. Tascam 32 Schematic

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:23:14 UTC
From: mcp6453 <mcp6453@yahoo.com>
Message-ID: <tdmhl2chmhbs63@corp.supernews.com>
Source record: 14630

Anybody here have a schematic for a Tascam 32 reel-to-reel recorder that you'd be willing to share?

Thanks!

1820. Re: Webcast Cutoff (was Few U.S. Radio Stations...)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:23:15 UTC
From: familiacantu@cs.com
Message-ID: <tdmhl3i605lg65@corp.supernews.com>
Source record: 14631

The US may be cutting off the webcasts, but remember the Internet is international.

May I recommend:

www.capitalfm.co.uk
It's a fun pop station from London.

Also
www.radio-pilatus.ch
This is a rock station from Luzern, Switzerland. The music is in English, but the talk is in German.

There are many more if you just do a search.

Fred Cantu
Austin, TX

1821. Best Talk Radio Bit-of-the-Month

Newsgroup: rec.radio.broadcasting
Date: 2001-04-16 19:23:17 UTC
From: cookeh@aol.com
Message-ID: <tdmhl54opikc66@corp.supernews.com>
Source record: 14632

```
And the winner is...
(drum roll)
Mitch Albom!
Hear it, streaming at www.HollandCooke.com
```

1822. Good imaging or good small market stations online

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:21:40 UTC
From: radiolocal@aol.com
Message-ID: <tdq5ik96o5dad7@corp.supernews.com>
Source record: 14643

Can someone recommend me a really good, community orientated AC , Oldies or CHR small market station that I can hear on-line at the moment. Also is there any station that I can hear on line with really creative branding/imaging and productio ie not all bleeps and white noise, but warm fuzzy and relatable.I want to hear this in action on-air, so please don't spam me if you are a production house.
Neil

1823. Re: Radio station public file

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:21:47 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tdq5irdkke24de@corp.supernews.com>
Source record: 14645
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

On Mon, 16 Apr 2001 19:22:47 -0000, wiseguy@mindless.com (K. Wise) wrote:

>Maybe its time for the talent to unify a little bit.
>
>Disgruntled broadcast employees should send their complaints to the
>offending stations public file.

The public file is intended to show how the station deals with the public, not to air it's internal dirty laundry. I don't think the FCC would require the station to include those kinds of comments in the public file. It's also not exactly the perfect way to ensure a promotion or even continued employment.

>Then perspective employees could read the public file the same way a
>perspective employer would check references.

If that's the case, the employer should be allowed to open the employee's file to the public so prospective employess would know just how stupid the employer was in hiring them. It's been my experience that disgruntled employees are always perfect and have been completely innocent victims of some terrible employer. It seems too one sided. If an employee includes a complaint about the employer, the employer ought to be able to make its side of the story public, too.

As it stands, an employer would be foolish to give a bad reference to a former employee. Even if the employee was always late, abused sick days, stole property and did a generally bad job. The legal department would have a fit if it found a General Manager badmouthing a former employee to a prosepctive employer, however true the comments might be. It's an invitation to a big, fat lawsuit.

Rich

1824. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:21:48 UTC
From: Cboone@Earthlink.net
Message-ID: <tdq5isk0ikifdf@corp.supernews.com>
Source record: 14644

102.1 KDGE is Fort Worth/Dallas TX
and I believe there is one more FM in DFW that is licensed to both
cities

Chris

DaVoice wrote:
>
> Speaking of "cities of license" I can't help but add this note. To my
> knowledge (I could be wrong) there are still two and only two stations
> operating with DUAL CITY licensing. They are (were):
> KSTP-AM St. Paul/Minneapolis Mn.
> WNSL-FM Laurel/Hattiesburg, Ms.
>
> Good trivia question, anyway! I was a faithful listener to the former, and
> worked for the latter.
>
> RC
>
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:tcugepc959e8e0@corp.supernews.com...
> >
> > "ChuxGarage" <chuxgarage@aol.com> wrote in message
> > news:tcs9hbn5tunvb8@corp.supernews.com...
> > > >Non Com stations and translators didn't until recently have any such
> > > >requirement, but now have to
> > > >put 60db over at least part of the city of license.
> > > >
> > >
> > > Does anybody know how this will work for LPFM's? For instance, in
> rural,
> > > unincorporated areas, your address is often that of a city or town many
> > miles
> > > away, yet your signal couldn't possibly reach that far.
> > >
> > > I have a specific instance in mind where the community in question is
> > about 18
> > > miles from the post office that serves it. I am under the impression
> that
> > as
> > > far as the FCC is concerned, the mailing address for the facility
> > designates
> > > your "City of License", not the name of the unincorporated community.
> Am
> > I

> > > mistaken?
> >
> > There have been a number of licenses granted to communities that hardly
> > existed. Back in the70's, one I recall was an AM granted on 1110 to a town
> > outside of Roswell that had a population of 0 persons at the time. It had
> no
> > Post Office.
> >
> > The rule is: Sec. 73.1120 Station location.
> >
> > (a) Each AM, FM and TV broadcast station will be licensed to the
> > principal community or other political subdivision which it primarily
> > serves. This principal community (city, town or other political
> > subdivision) will be considered to be the geographical station location
> >

1825. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:21:53 UTC
From: Cboone@Earthlink.net
Message-ID: <tdq5j15asaile2@corp.supernews.com>
Source record: 14646

Gray Frierson Haertig wrote:
>
> The legal ID at the top of the hour must include and only include the
> city of license unless otherwise authorized by the Commish.

WRONG! The legal ID MUST be Callsign, (freq or channel number optional
here)
and city of license 1st....OTHER communities may be added after the
COL..
but they ARE legal..

Chris
WB5ITT
Chief Engineer
KDMX Dallas (but IDs Dallas/Ft Worth)
KEGL Fort Worth (but IDs Fort Worth/Dallas)

1826. Re: Rich Wood!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:21:55 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tdq5j3oked6ve3@corp.supernews.com>
Source record: 14647

On Mon, 16 Apr 2001 19:23:09 -0000, DougJoubert@telocity.com ("Doug Joubert") wrote:

>Any luck in the job market, dude? We're pulling for you.

Thanks for the support, Doug. I'm taking some time to figure out what I want to do when I grow up. I'm talking to quite a few people and expect to make a decision soon. Thanks for asking.

Rich

1827. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:21:57 UTC
From: Cboone@Earthlink.net
Message-ID: <tdq5j56oivv7e8@corp.supernews.com>
Source record: 14648

Yes...a station MUST put 3.16mV city grade across the city of license.
An aux does not have to but the main site MUST under Part 73.

Chris
WB5ITT
Chief Engineer
KDMX / KEGL
Dallas

CA was in NJ wrote:
>
> Can someone confirm for that that a radio station must put a city grade
> signal level in the city of license by itself and not through a booster?

1828. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:21:58 UTC
From: Tom <tomc54@erols.com>
Message-ID: <tdq5j6hjjjg9eb@corp.supernews.com>
Source record: 14636

Here is the more interesting question: Why is she so popular??? I don't get
it!
Tom in Massachusetts

FAZAMY <fazamy@aol.com> wrote in message
news:tde07hn74d0tc8@corp.supernews.com...
> Is this personality a syndicated situation? Although I don't listen to
these
> kinds of stations, I recall hearing Delilah on a Long Island station and
an
> Atlantic City station recently during the evenings. Is this the same
person or
> is it something else. Please explain.
>
> KB2AMY
>

1829. Re: Dallas' AM 1190

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:22:02 UTC
From: Cboone@Earthlink.net
Message-ID: <tdq5ja95opbqed@corp.supernews.com>
Source record: 14633

The previous owners? Which one? NOONE ran the daysite at night..
I KNOW that for a fact....The remote control has been on autopilot
for years...(BURK ARC16) and the sites are switched at sunset and
sunrise....Salem, Infinity (CBS) and Radio One all ran it legally..
as did Susquehanna when they owned it as KLIF and the others
before that...
Care to elaborate on the owner who did this Milton?

Chris
WB5ITT
Chief Engineer
KDMX / KEGL and soon KTRA (yes its call is now that)

Milton Finks wrote:
>
> Chris, you COULD do like previous ownerd did! Just run the 50kw plant
> 24/7! <G>
>
> Milton Finks
>
> "Christopher (Chris) W. Boone" wrote:
> >
> > No not hardly....but the pattern is very tight thru downtown..on
> > the north side near Addison/Galleria, 1190 fades in and out...
> >

1830. Re: Farewell to Radio (IBOC)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:22:04 UTC
From: Kevin Alfred Strom <kevin.strom@innocent.com>
Message-ID: <tdq5jc7ca6p9ef@corp.supernews.com>
Source record: 14634

"MonsterFM.com/Broadcast Services" wrote:
> Kevin Alfred Strom <kevin.strom@innocent.com>
> wrote:
>
> >IBOC (In-Band On-Channel) digital -- AM or FM -- is essentially a
> >turkey, technically. It's inferior in almost every way to a
> >dedicated digital system in a dedicated digital band.
> >
> >The main reason IBOC is promoted is because a new dedicated digital
> >band would level the playing field: the present 250-Watt AM
> >daytimer, once ensconced in the new band, would have just as clear
> >and clean a signal as the 50-Kw clear channel or the high-power FM
> >-- just as good fidelity, the same coverage, and 24-hour operation.
> >Just as your website is equally clear and accessible as NBC's.
> >
> >A dedicated digital band might also be scalable and allow many more
> >channels for the listener -- hundreds, thousands perhaps. Probably
> >enough to allow public access (in which anyone can be a broadcaster
> >for free or nearly free) on an even greater scale than does cable
> >television.
> >
> >And that would mean more competition for the big-money men.
> >
> >And it would mean that competition would now be purely on the basis
> >of programming, not the sheer signal superiority which the money-men
> >have paid for.
> >
> >They want to preserve the _inferiority_ of their smaller
> >competitors. IBOC does that. They want to maintain the high economic
> >hurdle to becoming a broadcaster. IBOC does that.
> >
>
> Amen! Can I quote this material in a few places? It's so well worded
> and (more importantly) so *accurate* that I'd hate to change it by
> paraphrasing...
>
> Terry Keith Hammond
> President/Technical Director
>
> http://www.MonsterFM.com
>
> MonsterFM.com/Broadcast Services
> P.O. Box 32
> Baker, LA. 70704

>
> (225) 775-9758 (Voice & Fax)
> (225) 573-0954 (Cellular)
>
> NAB/NPR Membership: "Invest in America, buy a Congressman."

Feel free to quote it; and thanks.

Your Congressman quip reminds me of what Lincoln's Secretary of War, Simon Cameron, said:

"An honest politician is one who, once he is bought, _stays_ bought."

And a friend of mine once observed that it isn't true that Congressmen would steal _anything_. Probably they wouldn't steal a red hot stove.

With all good wishes,

--

Kevin Alfred Strom.

News, links, and pictures: http://www.kevin-strom.com

1831. WCBN playlist 04.09.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:22:05 UTC
From: root@nthstone.mi.org
Message-ID: <tdq5jdnb5fulf5@corp.supernews.com>
Source record: 14635

listen to us at http://wcbn.org/listen.html

wcbn fm
9 april 2001 round about 6 i started getting delirious

1 matmos "a chance to cut is a chance to cure" matador
2 v/a "grazing in the trash" soul fire
3 v/a "yee-haw! the other side of country" normal
4 john schnall "songs and more songs from midnight matinee" self-released
5 fatal flying guillotines "the now hustle for new diabolik" estrus
6 mice parade "mokoondi" bubblecore
7 v/a "bosavi: rainforest music from papa new guinea" smithsonian
folkways
8 dump "that skinny motherfucker with the high voice?"
9 peaches "the teaches of peaches" kitty-yo
10 r.l. burnside "well. . . well. . . well" mc records
11 johnny dowd "temporary shelter" koch
12 tortoise "standards" thrill jockey
13 retsin "cabin in the woods" carrot top
14 richard devine "lipswitch" warp
15 windy and carl "consciousness" kranky
16 v/a "solesides greatest bumps" quannum
17 scratch pet land "solo soli iiiii" soniq
18 dolly parton "little sparrow" sugar hill
19 kid606 "gq on the eq" tigerbeat
20 dqe "the queen of mean" dark beloved cloud
21 "ethiopiques 9" v/a buda musique
22 uberhund "terrible obstacles" cream cloud
23 tipsy "uh-oh" asphodel
24 zelda and the unibrows "neves-eatnout" waiting for lunch
25 mia doi todd "zeroone" city zen
26 cinerama "john peel sessions" manifesto
27 the sheila divine "where have my contrymen gone..." co-op pop
28 japancakes "sleepy strange" kindercore
29 crooked fingers "bring on the snakes" warm
30 black box recorder "the facts of life" jetset
31 arab strap "the red thread" matador
32 s process "more me" track star
33 mach kung fu "teach a chick to dance" telstar
34 damien sinclair "love me. . . or my panzer9s will crush you" little
satan9s worker9s party records
35 "2000 black: the good good" v/a planet e
36 john hammond "wicked grin" virgin
37 sam rivers trio firestorm rivbea sound
38 v/a "hanging from the devil9s tree" yourflesh

39 guided by voices "isolation drills" tvt
40 "every tone a testimony" v/a smithsonian folkways
41 nobekazu takemura "hoshi no koe" thrill jockey
42 mr. mixel pixel "mappy land" mental monkey
43 momus "folktronic" le grand magistery
44 scannerfunk "wave of light by wave of light" sulfur
45 ladytron "604" emperor norton
46 wagon christ "musipal" ninjatune
47 gonzales "the entertainist" kitty-yoc
48 v/a "soundtrack for moments" braintree foundation
49 kings of convenience "quiet is the new loud" astralwerks
50 the sixth great lake "up the country" kindercore

adds

mark kozelek "what's next to the moon" badman
thinking fellers union local 282 "tubby turdner9s celebrity avalanche"
communion
couch "profane" matador/kitty-yo
v/a "sculpting from drake" elsie and jack
atari star "moving in the still frame" johanns face

us maple "acre thrills" drag city
gasoline "fake to fame" estrus

wcbn jazz :: joslyn layne

1 sam rivers trio firestorm rivbea sound
2 mcphee/drake emancipation proclamation okkadisk
3 clusone 3 an hour with.. hatology
4 tim berne the shell game thirsty ear
5 smoker/magnuson/filiano/grassi large music 1 cimp
6 melford/ehrlich yet can spring arabesque
7 roland kirk here comes the whistleman label m
8 matthew shipp's new orbit thirsty ear
9 joe lovano flights of fancy blue note
10 cuong vu pure knitting factory
11 eskelin/parkins/black the secret museum hatology
12 matt wilson arts and crafts palmetto
13 chris jonas' sun spits cherries the vermilion hopscotch
14 falaise/guilbeault/lepage joue free ambiances magnetiques
15 ben allison & medicine wheel riding the nuclear tiger palmetto
16 scott fields ensemble mamet delmark
17 all time present good vibrations/no expectations evolving ear
18 silva/thomas transmissions eremite
19 aaron bennett live at the luggage store
20 stephen rush quartet + roscoe mitchell mmc

+adds+
mosaic sextet gm recordings
oscar aichinger to touch a distant soul btl
von freeman live at the dakota premonition

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 kid606 "gq on the eq" tigerbeat
2 richard devine "lipswitch" warp
3 "g2 geology" v/a planet e
4 scannerfunk "wave of light by wave of light" sulfur
5 "2000 black: the good good" v/a planet e
6 christian vogel "rescate 137" novamute
7 "xen cuts" ninja tune
8 "wir" v/a ladomat
9 midnight caller "caller9s theme" elektro music dept.
10 take rodriguez and his mambo arkestra "ep" cheap

world top zen
reported by mike rahfaldt

1 "ethiopiques 9" v/a buda musique
2 v/a "bosavi: rainforest music from papa new guinea" smithsonian folkways
3 "calypso awakening" v/a smithsonian folkways
4 "dancehall 101" v/a vp
5 sam mangwana "sings dino vangu" sterns africa
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 "world musette" v/a sketch
9 "other musics of zimbabwe" v/a swp
10 papa noel "bel ami" sterns africa

beatbox: reported by chill will

1 pharcyde "network" edel
2 cappondonna "supermodel" epic
3 big dro "until we die" goodvibe
4 ed og "on dogz" groundcontrol
5 snoop "lay low" priority
6 jurassic 5 "influence" interscope
7 kool g rap "the streets" rawkus
8 jadakis "put ya hands up" interscope
9 jigmastas "til theday" beyond real
10 southpaw "homicide" southpaw
11 stimules "don't tell me rmx" ??
12 kreators "home" landspeed
13 j-zone "I'm fuckin up the money" easternconference
14 eve "that's what it is" interscope
15 az "problems" motown
16 n8e "one universoul" brainstorm
17 jaheim "could it be rap rmx" warner bros
18 camplo "cookers" loud
19 8ball & mjg "buck bounce" jcor
20 kam "benefits" jcor
21 lucky dice "imagine that" landspeed
22 j-bone "same to me" light year

23 jay dee "pause" bbe
24 kardinal offishall "bakardi slang" mca
25 sensemilla "destiny" tribal music
26 phife "miscellaneous" superrappin
27 alley life "that's the way we roll" interscope
28 lil jon & the eastside boyz "bia bia" tvt
29 ti "im serious" arista
30 killarmy "street monopoly" loud

adds
kubiq "yeah" heratik productions
infamous mobb "mobb niggas" jcor
name "artist of the yeah" nailah
bravo & sandman "aged and iced" superrappin
willus drummond "it's a stick up" downs elementary

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

1832. Multi Market Contest

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:22:21 UTC
From: JR721@webtv.net
Message-ID: <tdq5jtma0gubfe@corp.supernews.com>
Source record: 14638

Well it has been a while since I posted to r-r-b, but there is something I wanted to get y'alls thoughts on on and that is multi market contest. I live between Columbia SC and Charlotte NC which gives me 11 CC owned stations to listen to (SIGH) I have no gripes with these kind of contest but I do have a gripe with they way they are done. Lets take WWMG in Charlotte. They are linked with the stations doing the 10 K a day give away. The way they are doing this contest makes my stomach churn. They can be in the middle of a song when BAM be caller so in so on our super duper hotline then when the promo is over pick back up in the middle of the song like nothing has happen. CC is not the only one doing this stupid practice. The Infinity owned stations in Charlotte are doing the same thing.... Does CC and Infinity think the listeners are that stupid. I worked in broadcasting for eight years and this has got to be the most crazy way of running contest I have ever seen. As Drew and me on amateur radio would say six years ago... "welcome to the exciting world of corporate radio"! What are y'alls opinions on this new practice of radio contest. Is it a healthy way to grab listeners or is it like with me "A BIG TURN OFF"!

--
CA

1833. Re: Radio station public file

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:22:29 UTC
From: JL Webb <jlwebb@iname.com>
Message-ID: <tdq5k5tkdov05@corp.supernews.com>
Source record: 14639
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

"K. Wise" wrote:

> Maybe its time for the talent to unify a little bit.
>
> Disgruntled broadcast employees should send their complaints to the
> offending stations public file.
>
> Then perspective employees could read the public file the same way a
> perspective employer would check references.

Most Radio Stations don't even give legal ID on the top of the hour anymore, so why do you think they would actually put a negative letter in their public inspection file? They break the laws over the air and this is something even harder to prove.

1834. Re: Best Talk Radio Bit-of-the-Month

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:22:30 UTC
From: Humpty Dumpty <HumptyDumpty@thewall.com>
Message-ID: <tdq5k6as6gkp09@corp.supernews.com>
Source record: 14640

In article <tdmhl54opikc66@corp.supernews.com>, cookeh@aol.com says...
> And the winner is...
> (drum roll)
> Mitch Albom!

Yet another undeserved award for the "Little Guy."

1835. Re: Best Talk Radio Bit-of-the-Month

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:22:38 UTC
From: Humpty Dumpty <HumptyDumpty@thewall.com>
Message-ID: <tdq5ke74lscf13@corp.supernews.com>
Source record: 14641

In article <tdmhl54opikc66@corp.supernews.com>, cookeh@aol.com says...
> And the winner is...
> (drum roll)
> Mitch Albom!
> Hear it, streaming at www.HollandCooke.com

Hmmmm, another undeserved award for the "Little Guy".

1836. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:22:39 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <tdq5kfdbacd014@corp.supernews.com>
Source record: 14637

Bob Grimes wrote:
>
> FAZAMY wrote:
> >
> > Is this personality a syndicated situation? Although I don't listen to these
> > kinds of stations, I recall hearing Delilah on a Long Island station and an
> > Atlantic City station recently during the evenings. Is this the same person or
> > is it something else. Please explain.
>
> she is syndicated. Here in Palm Beach she is on 104.30 Monday-Friday,
> with Best of repeats on Sunday.

She makes me want to throw up!

1837. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 04:22:40 UTC
From: mnmaniac@aol.com
Message-ID: <tdq5kgjjku3o16@corp.supernews.com>
Source record: 14642

In article <tdmhks6d6pdv5b@corp.supernews.com>, mhowellkuzz@my-deja.com (Mark Howell) writes:

>station licensed to Greenacres, which is no longer even a "place name"
>recognized by the Census, and has never had a post office.
>
>The assignments are limited only by the creativity of those requesting
>them.

My personal favorite is Copeland, Kansas. A tiny community, conveniently located right in the middle of the 3 principal cities in SW Kansas (Garden City, Dodge City, and Liberal.)

Copeland is unincorporated. Yet, it has no fewer than THREE Class C1 FMs AND a TV station licensed to it! All are commercial allocations.

-Drew in Sunny Central Florida-

1838. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 13:30:23 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <tdr5nftfne4ta8@corp.supernews.com>
Source record: 14649

For one, the 6th most listened to station in the US is managed by an
engineer and a programmer.

<tconey@sodirectory.zzn.com> wrote in message
news:tdq5ilgaqlf3d8@corp.supernews.com...
> On Wed, 11 Apr 2001 16:38:24 -0000, Patrick Jankowiak
> <vaxhackery@att.net> wrote:
>
> >
> >
> >"MonsterFM.com/Broadcast Services" wrote:
> >>
> >> x-no-archive: yes "Johnny Neutron" <johnnyneutron@juno.com> wrote:
> >>
> >> >The loss of a local element is the biggest nail in the coffin, IMO.
> >> >
> >>
> >> Only for another five to ten years. By this time, we'll have several
> >> generations who've never really known TRUE radio programming and we'll
> >> be effectively "dumbed down" to not expect these elements.
> >> Those who do still expect an element of local programming will be
> >> perceived as an "old and outdated minority" and that will be that...
> >> (Oops! My "bad attitude" is showing, again... Sorry!)
> >>
> >>This lessening quality of radio programming may have something to do
> >>with a renewed interest in replay of 'classic' or 'ol-time' radio
> >>shows.. Unfortunately, you have to sit up all friday or saturday nite to
> >>catch one.. same goes for B&W TV reruns?
> >
> >
> (Standard Rant #6)
>
> Radio has been dying a lingering death since the first "Pepsi"
> commercial aired on 'Underground FM' radio stations in the early 70's.
> Salesmen came in and took over all aspects of radio programming and
> talent has been left in the gutter, holding out a palm for bread
> crumbs and such...
>
> Are there *any* stations left out there who don't have a sales
> executive in the top management spot? (oh, *please* tell me yes!)
>
> The second - and LOUDER! - death knell rang the day some bright guy
> said "We can automate this, do away with the DJ, and save lotsa
> money!"

>
> In my area, there are (not counting public radio) currently 21
> stations. NONE are owned locally, and there are only 5 ownership
> umbrellas between the 21...
>
> Tim Coney
>
> tconey@sodirectory.zzn.com
>
>

1839. Re: Multi Market Contest

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 13:30:30 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tdr5nmimu0rfad@corp.supernews.com>
Source record: 14650

~CRAZEE CARROLL~ wrote:

>The way they are doing this contest makes my stomach churn. They
>can be in the middle of a song when BAM be caller so in so on our super
>duper hotline then when the promo is over pick back up in the middle of
>the song like nothing has happen.

On the CC station here, it's always just before the "song of the hour",
which is what made me wonder how they coordinate.

--
****
Note: Send replies to cainnj at mailandnews dot com

1840. Re: Multi Market Contest

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 13:30:37 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tdr5ntcbjvv4b4@corp.supernews.com>
Source record: 14651

From '~CRAZEE CARROLL~':

>Well it has been a while since I posted to r-r-b, but there is something
>I wanted to get y'alls thoughts on on and that is multi market contest.

>stations to listen to (SIGH) I have no gripes with these kind of contest
>but I do have a gripe with they way they are done. Lets take WWMG in
>Charlotte. They are linked with the stations doing the 10 K a day give
>away.

Clear Channel.

877-290-CASH for 10K a Day, 866-437-LOOT for hundred-thousand-dollar Thursdays (they're running these contests separately on separate stations in Cleveland).

866-EASY-WIN is Infinity's number.

>The way they are doing this contest makes my stomach churn. They
>can be in the middle of a song when BAM be caller so in so on our super
>duper hotline then when the promo is over pick back up in the middle of
>the song like nothing has happen. CC is not the only one doing this
>stupid practice.

They aren't interrupting songs here in Cleveland! WMVX is the CC outlet running 10K-A-Day. WKDD (another CC outlet) was doing a local contest and interrupting songs, but then they got smart... they are no longer interrupting songs.

>The Infinity owned stations in Charlotte are doing the
>same thing.... Does CC and Infinity think the listeners are that stupid.

Clear Channel has finally started to come clean about their multi-market contests. And they are doing what they should do: play it up as an ADVANTAGE. Here, the line is "More stations, more money". They are making it clear that you are competing with other people in other cities...

What gets me about Infinity is that they are running the 1K/hour promotion (10K/hour on Thursdays) on a bunch of radio stations in the same market! WZJM, WQAL and WNCX are all apparently running the exact same contest. Sure, I can do 10K a Day on WMVX or WZOO, but WZOO isn't a Cleveland station, it's an Ashtabula station, and you can't get it any further west than the suburb I live in in extreme northeast Cuyahoga County, with the exception of maybe two or three spots along the lake downtown. Sure, WAKS (another Clear Channel Cleveland station) is running the 10K/hour promotion, but it's being run as a separate contest, and only on THursdays, and WMVX is only doing the 1k/hour.

Personally, from a listener's point of view, I've given up. I have the Infinity toll-free contest number *and* the Clear Channel contest number on one-number speed dials on my cell phone, but even if I call just as the sounder starts, the line's busy. Seems like a bit of a scam to me, and I'd be curious to find out if they actually are giving away any cash.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
http://NorthShoreTechnologies.net | http://ClevelandProductions.com
http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

1841. Re: Webcast Cutoff (was Few U.S. Radio Stations...)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 13:30:38 UTC
From: DJ6JZ <DJ6JZ@compuserve.de>
Message-ID: <tdr5nuopo24db6@corp.supernews.com>
Source record: 14652

Fred Cantu <familiacantu@cs.com> schrieb in im Newsbeitrag:
tdmhl3i605lg65@corp.supernews.com...
> The US may be cutting off the webcasts, but remember the Internet is
> international. snip
> There are many more if you just do a search.

Right... radio-portal has a search function that offers Webstreams of
domestic or international broadcasters, as well as Internet-only stations,
sound archives and more.
Click on "Audio" at
http://www.radio-portal.org

Regards,
Willi

1842. Re: Good imaging or good small market stations online

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 13:30:40 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <tdr5o06j3hlsb7@corp.supernews.com>
Source record: 14653

Try "Magic 98.3" in central New Jersey. They are an AC station that is not owned by any huge corporation so they have a very strong emphasis on the local area. Their Windows Media Player webcast can be found at:

http://www.wmgqfm.com/

--
Kevin M.

1843. Re: Radio station public file

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 13:30:47 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tdr5o757v9opbd@corp.supernews.com>
Source record: 14654
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

From 'JL Webb':
>"K. Wise" wrote:
>
>> Maybe its time for the talent to unify a little bit.
>>
>> Disgruntled broadcast employees should send their complaints to the
>> offending stations public file.
>>
>> Then perspective employees could read the public file the same way a
>> perspective employer would check references.
>
>Most Radio Stations don't even give legal ID on the top of the hour
>anymore,

Upon what do you base this assumption? At least three of the four big radio companies that have a choke-hold on Cleveland -- Infinity, Clear Channel and Radio One -- do the legal ID. I don't listen to Salem's stations much, so I can't comment about them.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
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http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

1844. Re: Rich Wood!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 13:30:48 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <tdr5o8dh8pokbf@corp.supernews.com>
Source record: 14655

This reply has also been sent to the newsgroups.
In <tdq5j3oked6ve3@corp.supernews.com>, Rich Wood <richwood@commspec.com>
wrote:
> Thanks for the support, Doug. I'm taking some time to figure out what
> I want to do when I grow up.

You expect that to happen? You're in radio ;)

> I'm talking to quite a few people and
> expect to make a decision soon. Thanks for asking.

Likely just about anyone in the industry who is reading here has
to empathise, Rich. I was quite fortunate to land a job 45 minutes
after the last time I was told by a GM my services were no longer
needed a few years ago.

There were other times I was unceremoniously punted out the door
when I honestly thought I would never work again. I'd never wish
that feeling on anyone. Considering the business, I'm sure that day
will come again, but the difference will be I've been around so long
now, I'll be going up against people more than half my age.

I'm glad to hear you're in the decision-mode, meaning you've got
some tangible options.

Jim
CKWX Vancouver

1845. Re:City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-18 13:30:49 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <tdr5o9oth1coc1@corp.supernews.com>
Source record: 14656

> mnmaniac@aol.com (Drew A. Durigan) wrote:
>>station licensed to Greenacres, which is no longer even a "place name"
>>recognized by the Census, and has never had a post office.
>>
>>The assignments are limited only by the creativity of those requesting
>>them.
>
>My personal favorite is Copeland, Kansas. A tiny community, conveniently
>located right in the middle of the 3 principal cities in SW Kansas (Garden
>City, Dodge City, and Liberal.)
>
>Copeland is unincorporated. Yet, it has no fewer than THREE Class C1 FMs
AND a
>TV station licensed to it! All are commercial allocations.
>
>- -Drew in Sunny Central Florida-

My personal favorite has always been the "Cypress Gardens" station.
Back in the early 70's, what is now WQTM (540 AM currently licensed to Pine
Hills, FL) was
WGTO and the city of license was Cypress Gardens.
The funny part is that there has never been a city or town or other
municipality called Cypress Gardens.
Cypress Gardens has always been a tourist park. Figure that one out...

1846. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:01:53 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <te21hh2h6vuv67@corp.supernews.com>
Source record: 14657

In <tdr5o5p1o7uobc@corp.supernews.com>, "MonsterFM.com/Broadcast Services"
<engineering@MonsterFM.com> wrote:
> As much as I hate to admit that it can be done this way, she IS a
> very "personable" personality. That is, it's a syndicated program that
> doesn't "sound" like one!

I don't know. I've heard her rarely (from Bellingham) but have never
heard her talk about local events, local weather or give a time-check.
To me, if you don't talk local, you're network or you're syndicated.
One could opine you're also taking away jobs.. like entry-level ones
I had umpteen years ago.

> Seriously, this is national programming as it SHOULD be done! (And,
> God knows, I've done my fair share of the "Cryin', Lovin' or Leavin'"
> type call in shows back in the early 1990's...)

You have my deepest sympathies :)

When I was at CKO, somehow, things devolved upon me that when
we programmed out of Vancouver for Calgary and Edmonton on weekends,
I had our on-air people do weather, news and other "local" items for
those markets so it didn't sound like it was some generic station or
(worse) coming from another province. It worked pretty well; I doubt
too many Albertans listening could tell the cut-ins weren't local.
Mind you, considering the ratings, I don't think many were listening
to begin with.

Jim

1847. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:01:55 UTC
From: jayscott16@aol.com
Message-ID: <te21hj6rj1r46b@corp.supernews.com>
Source record: 14658

In article <tdq5ilgaqlf3d8@corp.supernews.com>, tconey@sodirectory.zzn.com writes:

>Are there *any* stations left out there who don't have a sales
>executive in the top management spot? (oh, *please* tell me yes!)

The last one I know of was me....and I was replaced by a sales guy.

Jay Scott

1848. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:01:56 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <te21hka83a866d@corp.supernews.com>
Source record: 14659

Jim Burgan wrote:

> My personal favorite has always been the "Cypress Gardens" station.
> Back in the early 70's, what is now WQTM (540 AM currently licensed to Pine
> Hills, FL) was
> WGTO and the city of license was Cypress Gardens.
> The funny part is that there has never been a city or town or other
> municipality called Cypress Gardens.
> Cypress Gardens has always been a tourist park. Figure that one out...

I may be mistaken (I am more often than I'd like) but isn't, or wasn't there a post office or postal sub-station at Cypress Gardens?

Also, in Florida a great deal of the places are 'unincorporated' places. I lived in a place called East Lake Woodlands, which was part of an unincorporated area. Our postal address was Oldsmar (but we weren't in Oldsmar), but then changed over to Palm Harbor. My daughter went to a public school and part of its grounds, if I remember, were in Clearwater, and the rest in the area called Palm Harbor. Here in Massachusetts, probably every square inch of land is part of an incorporated city or town.

1849. Re: NO MORE ARBITRON

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:01:57 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te21hlel5cu96e@corp.supernews.com>
Source record: 14660

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:td92437fco6588@corp.supernews.com...
> CCU and Arbitron are negotiating; CCU wants addi;tional unspecified
> services.

Does the term "strongarming" fit here? Clear Channel seems to want
EVERYTHING their way, thus making it easier for them to drive the few
remaining local O&O's into bankruptcy.

>
> Viacom dropped NAB membership in a disagreement with the NAB's refusal to
> endorse a dropping of the 35% rule on TV ownership; in this case, NAB was
> against further consolidation!

Why? They help the big groups to own every radio station on US soil, why not
the stupid TV stations too? Big frickin' deal!

1850. Re: Radio station public file

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:01:58 UTC
From: CA was in NJ <mailandnews.com@cainnj.REVERSE_TO_REPLY>
Message-ID: <te21hmgk1dv070@corp.supernews.com>
Source record: 14661
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

Steve Sobol wrote:

>Upon what do you base this assumption? At least three of the four big radio
>companies that have a choke-hold on Cleveland -- Infinity, Clear Channel and
>Radio One -- do the legal ID. I don't listen to Salem's stations much, so I
>can't comment about them.

Depends on which companies and stations you talk about. Some stations seem proud of their call letters and give a clear and distinct ID within 2 minutes or so of the top of the hour. Other stations cram the ID into half a second buried in the middle of a stopset at 20 minutes before the hour, later to be followed by a r-e-a-l-l-y l-o-n-g sweeper (sans legal) at the actual top of the hour. This is a very clear violation of the law, yet nothing is done. Why? Because nobody gives a damn. I don't think is a bad idea at all to do what (some/all?) European stations do and have the 'legal' be a unique identifier. If they want to use the calls, fine. Otherwise, have the legal be "Noise 108.1 East Nowhere". (Yes, I know there can't be a 108.1, that was just an example.)

Oh, and lets fix the horrible COL rules while we're at it.

Oh Mr Bush! Can I be appointed chairman of the FCC?

--
****
MasterCard cartooneys threaten rec.humor.funny with bogus lawsuit.
See http://www.netfunny.com/rhf/price.html
Apparently they don't know that parody and satire are protected speech.

1851. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:00 UTC
From: "Christopher (Chris) W. Boone" <cboone@earthlink.net>
Message-ID: <te21hod4d8q972@corp.supernews.com>
Source record: 14662

NOPE!!! Only TWO stations KDGE 102.1 and one other have Fort Worth
AND Dallas as their city of License....all others have Dallas OR
Fort Worth alone....just because they ID as Dallas/Ft Worth does NOT
make FTW their city of license....Even KEGL 97.1 IDs are Fort Worth/
Dallas but our license says city of license is FORT WORTH only...

Chris
WB5ITT
Chief Engineer
KDMX / KEGL

If you want to find what stations have dual licenses, go to www.fcc.gov
and go to the Mass Media Bureau's Consolidated Data Base..
then go to City of License, put in Fort Worth or Dallas (or Arlington,
etc) and see how many have SINGLE COLs...then put Fort Worth-Dallas
as COL and you will only see two.

s wrote:
>
> i'm pretty sure MOST stations have dual city designations in dfw.
>
> Cboone@Earthlink.net wrote:
> >
> > 102.1 KDGE is Fort Worth/Dallas TX
> > and I believe there is one more FM in DFW that is licensed to both
> > cities
> >
> > Chris
> >
> > DaVoice wrote:
> > >
> > > Speaking of "cities of license" I can't help but add this note. To my
> > > knowledge (I could be wrong) there are still two and only two stations
> > > operating with DUAL CITY licensing. They are (were):
> > > KSTP-AM St. Paul/Minneapolis Mn.
> > > WNSL-FM Laurel/Hattiesburg, Ms.
> > >
> > > Good trivia question, anyway! I was a faithful listener to the former, and
> > > worked for the latter.
> > >
> > > RC
> > >
> > > "David Eduardo" <amdavid@pacbell.net> wrote in message
> > > news:tcugepc959e8e0@corp.supernews.com...
> > > >

> > > > "ChuxGarage" <chuxgarage@aol.com> wrote in message
> > > > news:tcs9hbn5tunvb8@corp.supernews.com...
> > > > > >Non Com stations and translators didn't until recently have any such
> > > > > >requirement, but now have to
> > > > > >put 60db over at least part of the city of license.
> > > > > >
> > > > >
> > > > > Does anybody know how this will work for LPFM's? For instance, in
> > > rural,
> > > > > unincorporated areas, your address is often that of a city or town many
> > > > miles
> > > > > away, yet your signal couldn't possibly reach that far.
> > > > >
> > > > > I have a specific instance in mind where the community in question is
> > > > about 18
> > > > > miles from the post office that serves it. I am under the impression
> > > that
> > > > as
> > > > > far as the FCC is concerned, the mailing address for the facility
> > > > designates
> > > > > your "City of License", not the name of the unincorporated community.
> > > Am
> > > > I
> > > > > mistaken?
> > > > >
> > > > There have been a number of licenses granted to communities that hardly
> > > > existed. Back in the70's, one I recall was an AM granted on 1110 to a town
> > > > outside of Roswell that had a population of 0 persons at the time. It had
> > > no
> > > > Post Office.
> > > > >
> > > > The rule is: Sec. 73.1120 Station location.
> > > > >
> > > > (a) Each AM, FM and TV broadcast station will be licensed to the
> > > > principal community or other political subdivision which it primarily
> > > > serves. This principal community (city, town or other political
> > > > subdivision) will be considered to be the geographical station location
> > > > >

1852. Re: airwaves-digest

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:01 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te21hpmjjngl73@corp.supernews.com>
Source record: 14663

Here is this checklist as completed by 99% of radio "talents" today...

> 1) Is the show boring?

YES!

> 2) Is there a reason for a listener to listen to this show?

To find out if I'm late for work yet!

> 3) How have we entertained, informed and promoted on this show?

Acted like Howard Stern clones, laughed at our own jokes as if they were funny, read the weather once an hour, passed along a traffic situation ten minutes *after* it was cleared, played a song by the Backstreet Boys, insulted the audience, treated the callers like stupid morons and uploaded a ten second sound-bite promo to the Audiovault server to play this afternoon.

> 4) What truths have been revealed in today's show?

That the "talent" actually has no talent, is burned out from stress of living on minimum wage and is convinced he'll get promoted to PD any day now!

> 5) What was funny and why?

Just the fact that the station has secretly been sold to a major chain who will fire everyone next week, and they don't know it yet!

> 6) What was memorable?

Nothing, it's just show # 325

> 7) Are you talking to the listener or to each other?

Each other... we really don't have "listeners" per se, just a few people who tune in to find out what time it is and if it's going to rain. Then they put in a CD.

Welcome to radio in the new Millenium...

1853. Re: Multi Market Contest

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:03 UTC
From: gcostanza@SPAMBLOCKpressroom.com.invalid
Message-ID: <te21hrpl3qu876@corp.supernews.com>
Source record: 14664

It came to me in a magical vision that on Wed, 18 Apr 2001 13:30:37 -0000, that marvelous person sjsobol@NorthShoreTechnologies.net (Steve Sobol) had informed us of the following:

>
>Personally, from a listener's point of view, I've given up. I have the
>Infinity toll-free contest number *and* the Clear Channel contest number on
>one-number speed dials on my cell phone, but even if I call just as the
>sounder starts, the line's busy. Seems like a bit of a scam to me, and I'd
>be curious to find out if they actually are giving away any cash.

I'd guess that their timing isn't all that perfect and some cities get a 5 or 10 second headstart compared to your city (Cleveland). Try listening to syndicated programming on two stations or Don Imus on radio vs. Don Imus on MSNBC and you'll see that the broadcasts are a little out of step with each other. I just checked and Imus on TV is 7.5 seconds ahead of Imus on the local Washington DC station (WTNT or whatever they call it this week).

I wouldn't waste my time on a national call in contest. If I can't win a local station contest with 100 or 200 people calling, how in the world would I win a national contest with 50 times that many callers? I'll bet the age and speed of the local phone company switching equipment in your neighborhood would play a big role too.

George

1854. RE: Good Small Market Stations Online

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:05 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <te21ht1qk3rb77@corp.supernews.com>
Source record: 14665

> Can someone recommend me a really good, community orientated
> AC , Oldies or CHR
> small market station that I can hear on-line at the moment.

It's not a new choice, but I have to mention WLNG in Sag Harbor, New York, the station that plays oldies that no other oldies station would touch, mixes in a few current songs (announced as "Number 25 on the WLNG Sound Survey"--where do you hear *that* nowadays outside of a countdown show?) and serves it all up with time tones, reverb, lots of old PAMS jingles resung by Ken R, lost pet reports, "Swap Shop," election coverage, local news bulletins and local newscasts every hour during the day--and in glorious mono, even if they are 92.1 FM. Listen to this wonderful anachronism at www.wlng.com. You'll need a RealPlayer.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1855. Re: [Airwaves] Re: Webcast Cutoff (was Few U.S. Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:11 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <te21i36sl5ue7b@corp.supernews.com>
Source record: 14666

WFLZ has an explanation as to why they have shut down their audio stream.
go to:
http://www.933flz.com. Go to the listen page and you will find their
explanation.
At 01:30 PM 4/18/2001 -0000, you wrote:
>Fred Cantu <familiacantu@cs.com> schrieb in im Newsbeitrag:
>tdmhl3i605lg65@corp.supernews.com...
>> The US may be cutting off the webcasts, but remember the Internet is
>> international. snip
>> There are many more if you just do a search.
>
>Right... radio-portal has a search function that offers Webstreams of
>domestic or international broadcasters, as well as Internet-only stations,
>sound archives and more.
>Click on "Audio" at
>http://www.radio-portal.org
>
>Regards,
>Willi
>
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm

1856. New STAGE LEFT episode available on line: "Bells Are Ringing"

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:16 UTC
From: thedoge@swbell.net
Message-ID: <te21i8b6kle67e@corp.supernews.com>
Source record: 14667
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

STAGE LEFT is a weekly mix of music, comedy and spoken word produced at KDHX-FM in St. Louis. Listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm

The latest edition of the STAGE LEFT webcast went on line Wednesday (April 18). This week the subject is "Bells Are Ringing". With a tip of the hat to the current Broadway revival of the Jule Styne / Comedy and Green musical that give this episode its title, we take a look at the telephone as an inspiration for music and comedy. We've got music from the original cast recordings of "Bells Are Ringing", Bye Bye Birdie", "Cabaret", "No No Nanette" and others. We've also got performances by Al Jolson, Nichols and May and even Blondie.

You can also get both the current episode of STAGE LEFT and previous weeks' shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm The play list is at http://www.stageleft.org/010418.html We'll be archiving a month's worth of shows.

Next Week (4/25): "On Broadway" - music from the current Broadwy shows "The Producers" and "The Seussical" as well as a new CD of show tunes from John McDaniel and a tribute to Shakespeare.

--
<*> ObQuote: "Choosing between ribs and a naked woman...that's hard after age 40." -- J. Michael Straczynski (creator of "Babylon 5"
==========
<*>The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

1857. Re: Rich Wood!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:17 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <te21i9ig9q8980@corp.supernews.com>
Source record: 14668

On Wed, 18 Apr 2001 13:30:48 -0000, Jim Bennie <jgbennie@vcn.bc.ca>
wrote:

>> Thanks for the support, Doug. I'm taking some time to figure out what
>> I want to do when I grow up.
>
>You expect that to happen? You're in radio ;)

Larry Lujack gave a speech to a High School group many years ago. One
of the kids said he wanted to be a DJ when he grew up. Lujack is
reported to have said "you can't do both."

>I'm glad to hear you're in the decision-mode, meaning you've got
>some tangible options.

Thanks for the support. It's appreciated.

Rich

1858. Chicago station penny pinching suggests scary trend

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:19 UTC
From: pb@trumpet.jp
Message-ID: <te21ibedblm782@corp.supernews.com>
Source record: 14669
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

See the Chicago Sun-Times column by Robert Feder:
http://www.suntimes.com/output/feder/feder12.html

1859. Re: Radio station public file

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:20 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <te21icjca7mi83@corp.supernews.com>
Source record: 14670
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

On Wed, 18 Apr 2001 04:22:29 -0000, JL Webb <jlwebb@iname.com> wrote:

>Most Radio Stations don't even give legal ID on the top of the hour
>anymore, so why do you think they would actually put a negative letter
>in their public inspection file? They break the laws over the air and
>this is something even harder to prove.

This is very strange. You must be listening to radio in some other country. I've rarely heard a station NOT give a legal ID in all the cities I've monitored. You have this gift of painting with such a broad brush everyone becomes a villain. It's a good thing our judicial system doesn't work that way or we'd all be in jail just because it's easier than trying to figure out who's really guilty.

The FCC considers the Public File to be one of the most serious issues a licensee faces. I regularly received legal memos from communications attorneys with dire warnings about keeping the Public File up to date with the specific information the FCC requires.

Every station I've worked for has kept a Public File that included everything required. In fact, with the advent of universally available Email, that gets included, too. Do you really think any FCC inspector is going to believe that a radio station never receives complaints? How could there possibly be a Public File without complaint letters?

Have you ever even visited a station? Or is all this just because no one plays your favorite music mix or talks about the topics you consider interesting? There are some very good broadcasters out there who care deeply about what they do. Maybe you should meet one before you pass judgement.

Rich

1860. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:21 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te21idp2bej384@corp.supernews.com>
Source record: 14671

"carl kast" <carl_kast@hotmail.com> wrote in message
news:tcugf0bn3r6pe5@corp.supernews.com...
> Due to this reason, some stations stopped live streaming on the net.

Personally, I don't listen to commercial radio stations anymore, why the hell would I want to listen to one on the net? A lot of people have stopped listening to radio due to the lack of decent programming. I believe most people really could care less if the stations stream or not because 90% of commercial radio stations are *useless* anymore. News and talk formats probably still maintain a decent listener base and TSL, but most music stations have become so pasteurized that they are pretty much ignored by many people.

1861. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:23 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te21if42743786@corp.supernews.com>
Source record: 14672

"Tom" <tomc54@erols.com> wrote in message
news:tdq5j6hjjjg9eb@corp.supernews.com...
> Here is the more interesting question: Why is she so popular??? I don't
get
> it!
> Tom in Massachusetts

Bottom line? Because she's cheaper than paying an actual human a salary and
the station doesn't have to worry about things like vacations, health
insurance, etc.

1862. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:24 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te21igd5vsqo89@corp.supernews.com>
Source record: 14673

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:tcus5dhh8q6273@corp.supernews.com...
> A former coworker has taken a job at XM Satellite Radio. They hired some
> outfit to put "all" their music onto hard disk. That means many, many
> thousands of cuts.

The thing is, they only play about 400 of those "thousands and thousands" of
cuts.

> There is apparently some means of adding new
> material.

Yup... rip it from CD and then upload it to the server... done in about 2
minutes.

1863. Re:City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:26 UTC
From: peterh5322@aol.com
Message-ID: <te21iinord1h8c@corp.supernews.com>
Source record: 14674

>>
My personal favorite has always been the "Cypress Gardens" station. Back in the early 70's, what is now WQTM (540 AM currently licensed to Pine Hills, FL) was WGTO and the city of license was Cypress Gardens. The funny part is that there has never been a city or town or other municipality called Cypress Gardens. Cypress Gardens has always been a tourist park. Figure that one out...
>>

Stations may be licensed to unincorporated cities or municipalities ... IOW, so called "common law" cities or municipalities.

Here's one to "go figure on" ...

WGTO was always 540, but it didn't originally have unlimited operation hours.

Whereas KNOE, located, in Louisana, about halfway from Cypress Gardens to the co-channel Class A station in San Luis Potosi (Mexico) did have (and still does have) unlimited operation hours.

Post "Rio", all the Mexican, Canadian and U.S. clears were broken down, so WGTO/WQTM added 50 kW nights.

The Cypress Gardens and Louisiana stations were on-air years and years before the SLP station was agreed to, by an amendment to th U.S.-Mexican broadcast treaty.

1864. Re: Radio station public file

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:28 UTC
From: Don Forsling <ddforsling@qwest.net>
Message-ID: <te21ik8cutht8e@corp.supernews.com>
Source record: 14675
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

"JL Webb" <jlwebb@iname.com> wrote in message
news:tdq5k5tkdov05@corp.supernews.com...
: "K. Wise" wrote:
:
: > Maybe its time for the talent to unify a little bit.
: >
: > Disgruntled broadcast employees should send their complaints to
the
: > offending stations public file.
: >
: > Then perspective employees could read the public file the same way
a
: > perspective employer would check references.
:
: Most Radio Stations don't even give legal ID on the top of the hour
: anymore, so why do you think they would actually put a negative
letter
: in their public inspection file? They break the laws over the air
and
: this is something even harder to prove.

Err, on what basis to you make the legal ID claim? Over the past couple of days, I've listened through the top of the hour to WHO, KFAB, WOI, KRNT, WCCO, KSTP, WGN, WLS, and WBBM and hard as it might be to believe, every single one of the stations gave a legal top-of-the-hour ID. Now, I'm sure that here and there and now and then there are some stations that fail in the ID department, but MOST? I doubt it. I doubt it a lot.

Best.

--
==========
Don Forsling
ddforsling@qwest.net
http://www.woi.org

:

1865. Mail issues

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:29 UTC
From: "Steven J. Sobol" <sjsobol@NorthShoreTechnologies.net>
Message-ID: <te21ilci151i8f@corp.supernews.com>
Source record: 14676

Folks, mail has been slow coming in, and things are being posted as I get them. I had some major issues with the mail server over the past 36 hours.

--
Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
http://NorthShoreTechnologies.net | http://ClevelandProductions.com
http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.

1866. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-21 04:02:30 UTC
From: JR721@webtv.net
Message-ID: <te21imnsvgb890@corp.supernews.com>
Source record: 14677

I wish there were more shows like Delilah. She may be boring to some people, but to others she is a very good inspiration. In this day of voice tracking and it is 20 past the hour satellite automation it is refreshing to hear a very well produced show such as Delilah's. Like many have said it may be coming from the bird to over 300 stations, but you would never know it unless you have a good ear or somebodies ENCO craps out! It sure beats all those cryin' laughin' and lovin' clone shows that were popular not so long ago. JMO

--
CA

1867. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:34 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <te4qh2qeav80be@corp.supernews.com>
Source record: 14678

"Johnny Neutron" <johnnyneutron@juno.com> wrote in message
news:te21idp2bej384@corp.supernews.com...
>
> "carl kast" <carl_kast@hotmail.com> wrote in message
> news:tcugf0bn3r6pe5@corp.supernews.com...
> > Due to this reason, some stations stopped live streaming on the net.
>
> Personally, I don't listen to commercial radio stations anymore, why the
> hell would I want to listen to one on the net? A lot of people have
stopped
> listening to radio due to the lack of decent programming. I believe most
> people really could care less if the stations stream or not because 90% of
> commercial radio stations are *useless* anymore. News and talk formats
> probably still maintain a decent listener base and TSL, but most music
> stations have become so pasteurized that they are pretty much ignored by
> many people.

Funny, about 98% of Americans listen to the radio, and they average about 21
hours a week doing it.

Where did you do your scientific survey?

1868. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:35 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <te4qh3t7c1r1bf@corp.supernews.com>
Source record: 14679

"Johnny Neutron" <johnnyneutron@juno.com> wrote in message
news:te21if42743786@corp.supernews.com...
>
> "Tom" <tomc54@erols.com> wrote in message
> news:tdq5j6hjjjg9eb@corp.supernews.com...
> > Here is the more interesting question: Why is she so popular??? I don't
> get
> > it!
> > Tom in Massachusetts
>
> Bottom line? Because she's cheaper than paying an actual human a salary
and
> the station doesn't have to worry about things like vacations, health
> insurance, etc.

This is not at all correct. The inventory and costs involved with carrying Delilah generally exceed the costs of doing local live programming. So, stations must be taking it for some other reason.

Hey, how about this one: A/C stations usually have trouble getting any audience at night. They are in-car and in-office stations, and do their thing by getting very big 10-3 numbers, average to fair drive time numbers and lousy evening numbers. Then we find a syndicated show that is consistent with he music base of our station, has enormous appeal to women and gets very long evening TSL. Since getting evening cume is really rough, it is all about TSL. Delilah does this, and does it without changing the overall image of the radio station.

This is not about cost. This is about turning a very hard to deal with daypart on A/C's into a strong share-getter. A really good evening show can add real numbers to the 6-Mid shares.

1869. Re: Radio station public file

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:37 UTC
From: w9wi@linux1.localdomain
Message-ID: <te4qh5431n31c0@corp.supernews.com>
Source record: 14680
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

On Sat, 21 Apr 2001 04:02:20 -0000, Rich Wood <richwood@commspec.com> wrote:
>On Wed, 18 Apr 2001 04:22:29 -0000, JL Webb <jlwebb@iname.com> wrote:
>>Most Radio Stations don't even give legal ID on the top of the hour
>>anymore, ...
>This is very strange. You must be listening to radio in some other
>country. I've rarely heard a station NOT give a legal ID in all the
>cities I've monitored.

He's not 100% wrong. I don't know that I'd necessarily say "most", but certainly "many" stations don't give the legal ID on the top of the hour. They *do* give a legal ID, just not at the closest point to the hour permitted by program continuity.

It is VERY, VERY hard to argue that running the legal ID at :52, then running a series of spots and a slogan across the hour, complies with the legal ID regulations.

(I do think the legal ID regulations are obsolete and should be repealed, but as long as they're on the books...)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

1870. Re: Rich Wood!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:38 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <te4qh66ojfnjc1@corp.supernews.com>
Source record: 14681

"Rich Wood" <richwood@commspec.com> wrote in message
news:te21i9ig9q8980@corp.supernews.com...
> On Wed, 18 Apr 2001 13:30:48 -0000, Jim Bennie <jgbennie@vcn.bc.ca>
> wrote:
>
> >> Thanks for the support, Doug. I'm taking some time to figure out what
> >> I want to do when I grow up.
> >
> >You expect that to happen? You're in radio ;)
>
> Larry Lujack gave a speech to a High School group many years ago. One
> of the kids said he wanted to be a DJ when he grew up. Lujack is
> reported to have said "you can't do both."

Reminds me of one I heard at an early 70's Billboard Convention (complete
with Claude Hall).

Big auditorium. Several famous jocks had their turn on the hot seat and to
answer audience questions.

Dan Ingram's turn.

Young man stands to the mike. Identifies as being with some or another
college station. He stammers as he speaks to the great one, "what is the
most important thing you have learned in your years of being on the air?"

Ingram: "How to take a 3-minute crap."

1871. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:39 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <te4qh7aq51sec3@corp.supernews.com>
Source record: 14682

<tconey@sodirectory.zzn.com> wrote in message
news:te21hf68iipu65@corp.supernews.com...
> On Wed, 18 Apr 2001 13:30:23 -0000, "David Eduardo"
> <radiodavid@usa.net> wrote:
>
> >For one, the 6th most listened to station in the US is managed by an
> >engineer and a programmer.
> >
> You don't know how glad I am to hear that...or read it, rather...
>
> That is something I wish would spread like a cold. Which station is
> that?
>

Salsoul 98.5, San Juan, PR. Arbitron market #13.

1872. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:40 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te4qh8el3eo0c4@corp.supernews.com>
Source record: 14683

"Scott James" <dreams@blahoo.net> wrote in message
news:tcus5nog9han7f@corp.supernews.com...
> As far as I know... that depends on the format. In the station that I
work
> at, CHR/Pop format, we keep around 500-600 songs at a time.. current and
> recurrents.

Yours is an exception to the rule.. most CHR stations run around 350 songs
TOPS!

> AC stations have much more than that, some of them even have
> 9am-5pm "no repeat workdays"

The average for an AC format is perhaps 500 to maybe 700 if it's a "more
variety" type station.

Libraries keep shrinking in size because of the "over-consultation" of
stations. It all has to do with how well songs "test" and how "familiar"
they are to listeners.

That's the reason why radio is so damn boring and stale now and why so many
people have stopped listening.

1873. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:41 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <te4qh9ip6gcoc5@corp.supernews.com>
Source record: 14684

"Johnny Neutron" <johnnyneutron@juno.com> wrote in message
news:te21igd5vsqo89@corp.supernews.com...
>
> "R J Carpenter" <rcarpen@erols.com> wrote in message
> news:tcus5dhh8q6273@corp.supernews.com...
> > A former coworker has taken a job at XM Satellite Radio. They hired some
> > outfit to put "all" their music onto hard disk. That means many, many
> > thousands of cuts.
>
> The thing is, they only play about 400 of those "thousands and thousands"
of
> cuts.

Wrong again.

XM has specifically stated that it will have longer playlists and more
variety than terrestrial radio. I'm guesssing the average channel will have
about 600 songs in rotation, maybe more. Times about 80 music channels, that
gives 48,000 songs. Add in artist specials, features, etc. and they will
probably have 100 thousand usable cuts.

That _is_ more than 400, isn't it?
>
> > There is apparently some means of adding new
> > material.
>
> Yup... rip it from CD and then upload it to the server... done in about 2
> minutes.

Then you have to trim it and sometimes normalize it. Add a few more minutes
for labeling the cut and entering the data in the computer... overall,
probably 8 to 10 minutes form RIP to finished and identified computer file.

1874. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:42 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te4qhanav3pvc6@corp.supernews.com>
Source record: 14685

"john Latala" <jrlatala@golden.net> wrote in message
news:tcugebmtk239d2@corp.supernews.com...
> What do modern radio stations use for playback equipment these days?

> In the image of the broadcast booth all they had there was a rather simple
> mixerwith a PC sitting next to it. The caption said all playback was
> controlled through the PC ... not a CD player or turntable in sight! :-)

That's how it is now... cart machines and CD decks sit in the storage room
at most stations nowdays.

> How do modern DJs get their playlists together these days before the show
> and go through it during the show?

The Music Director makes up a playlist with Selector or comparable software,
generates a playlist for the day, week, etc., and uploads it to the system.
The music plays in that order, period. Generally, the talent has little or
no control over it for fear that the format will be "violated". For that
matter, most stations DO NOT take requests anymore for that same reason.

> Do they copy CDs to a disk farm for
> playback then delete the whole mess when they're done?

They're uploaded to a server, which holds all the digitized cuts, spots,
jingles, ID's. The PC in the studio is a WORKSTATION and simply downloads
the cuts as they're called for in the playlist.

>One bigjukebox
> holding all their CDs hidden in the backroom and controlled from the PCs?

That's hardly ever done anymore.

> For that matter how many CDs does a modern radio station have on hand
> and available for play?

In the studio?? NONE is the general rule. The average library of most music
stations consist of 300 to 500 cuts that are "consultant approved".

> How do they manage/track them?

Software does it all.

On top of that, most stations have the "talent" record all of his breaks and
liners as "voice tracks", which the computer plays in proper order. The
"talent" then does this on two or three other stations in the same building.
Therefore, the "cluster" of stations gets four shows on four stations from O
NE "talent". The days of a DJ sitting behind a console, selecting music and
pushing buttons during "live" shows is quickly going by the wayside in favor

of completely automated voice tracking.

A lot of stations simply get their music from a satellite service and just run a local liner as voice tracks before breaks to make it sound like it's a local program. No one is in the radio station "on the air" at all... often the engineer makes sure that the correct logs and playlists are online and that's about it.

Many talk stations run in this manner and the software switches between satellites for different programs and everything.

Transmitters are also logged and adjusted by the computers... even power changes! Many will even dial the engineer's pager if a reading is amiss or there is a problem.

You asked, and sadly I had to tell you, but that's how it is at the vast majority of radio stations nowdays.

1875. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:46 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te4qhebpuf2ic8@corp.supernews.com>
Source record: 14686

"JAMES HAMPTON" <j.r.hampton@worldnet.att.net> wrote in message
news:td28bkajpk05f9@corp.supernews.com...
> Ah, I knew there was a reason I got out of broadcasting 30 years ago. We
> have at least one station that is wholly automated (at least at times). I
> don't know what operating system they use in the things, but it wouldn't
> surprise me if it was Windows, given Windoes propensity of doing whatever
it
> likes. I've called the station 3 or 4 different times - stuff going on in
> the background, skipping, whatever - and once someone actually answered
and
> said they knew about it and were trying to correct it. That station has
> since made my killfile.

Most systems I've encountered are DOS based, but a couple of the more
"flaky" ones do run under Windozze.

Heck... around the Detroit/Lansing /Flint/Saginaw area of Michigan, I listen
to ONE station and that's WWJ for news and traffic. The rest are so stale
and burned out I don't even bother... the same 400 songs over and over, four
minutes of commercials after every two songs played, lousy automation, moron
"talents" and distortion/overmodulation (thank you Mr Orban for your
"contribution" to radio) are the rule around here... there's really very
little reason to bother listening anymore.

1876. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:49 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te4qhhk68hc1ca@corp.supernews.com>
Source record: 14687

> Incidently, I'm running a consumer based version of this system at my
> apartment. It's called Wintrax, and is available through Wintek software
in
> Ft. Worth, Texas.
>
> It is a very good system and I use it to run my Internet-only station. It
> controls consumer based CD Jukeboxes from Sony and Pioneer. You can learn
more
> about the program at www.cdcontrol.com.
>
> It's a very stable system and could work well in low-budget stations such
as
> college radio, etc.

There's a hard drive based program called OTSJuke DJ for $99 that runs circles around a lot of automation systems I've heard. I use it on my station. I'd run that before I'd mess with the hassles of CD changers.

1877. Re: airwaves-digest

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:51 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <te4qhjdu3t5pcb@corp.supernews.com>
Source record: 14688

On Sat, 21 Apr 2001 04:02:01 -0000, "Johnny Neutron"
<johnnyneutron@juno.com> wrote:

>Here is this checklist as completed by 99% of radio "talents" today...
>
>> 1) Is the show boring?
>
>YES!

Still haven't graduated from that creative writing class, huh?

Rich

1878. Re: Chicago station penny pinching suggests scary trend

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:52 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te4qhkq2hjo5cc@corp.supernews.com>
Source record: 14690

"Pip" <pb@trumpet.jp> wrote in message
news:te21ibedblm782@corp.supernews.com...
> See the Chicago Sun-Times column by Robert Feder:
> http://www.suntimes.com/output/feder/feder12.html

It simply states what bastards the people owning and managing radio stations
are nowdays, that's all. Not a major revelation really.

1879. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:53 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te4qhlsi1ooacd@corp.supernews.com>
Source record: 14689

"Gonzo Jones" <gonzojones@NOyahooSPAM.com> wrote in message
news:tde07o3ap661ce@corp.supernews.com...
> >
> >>The most successful stations
> >> also seem to have personalities attached to their success, rather than
a
> >> format.

This is mostly true... it's mainly the lack of personality that is causing
the rank programming on the dial today.

> >The typical radio station runs at most TWO MINUTES of DJ chatter per hour
> >outside drive time. How much personality do you need?

Depending WHO it is, two minutes might be TOO MUCH! For example, I simply
cannot stomach all of the "Howard Stern clones that act like God's gift to
radio. They make me sick! Why couldn't they clone someone that's
entertaining and personable, like Dam Ingram?? Noooo, they've got to clone
someone with questionable talent, weak "pipes" and a generally immoral
disposition.

> Let's take the example of WRIF in Detroit.
>
> Their morning drive-time trio of Drew, Mike, and Trudy DESTROY Howard
> Stern. Same general concept (shock jock), but with a definite local
> presence that people can relate to.

I personally don't care for the overall direction of the show, but I can
attest to the professionalism and presence. People don't have any doubt that
the show is LOCAL. They make a point of pushing that local element for all
it's got too, which I think adds fuel to the arguement against all these
"liner-drop" satellite stations.

> Then again, I suspect the only
> places where Howard wins the group are places that either have weak
> locals ("The Morning Zoo") or other canned offerings (Madcow...etc)

Or the bathroom at the local pub. You'd have to be totally lame, sitting in
dead air or broadcasting Jones straight off the bird to lose out to Stern.
From what I've gathered, he's only popular with demos like male 12-25.
There's many markets where his voice never has and never will grace the
airwaves. I personally think he's the greatest scourge in radio.

> The jocks are always doing appearances, and each has a distinct voice
> and schtick.

Yes, it's called "PROFESSIONAL"... They've been there for over 20 years. They are "old school" where you had to be personable, witty, charming and intelligent to put together a good show. How come the other stations in the market can't compete with them?? Simple...either they've got some 19 year old kid from Specs Howard doing his whole show on voice track, or they've got a "Stern clone" who is offending the core demographics or else their programming and overall quality is CRAP. When's the last time you've seen one of Jones' Networks "personalities" at a local remote?

>
> To me...THOSE are the hallmarks of a good station. Yes...the music and
> sound quality helps...but it's the people who make the difference.

You miss the point that for over twenty years, a listener who punches up 101.1 in Detroit *KNOWS* that *WRIF* is going to be there, playing *ROCK*... EVERY other station in the market (besides perhaps WOMC and WNIC) is a participating member of the "Call letter & Format Change of the Month club". The listeners don't know when the station they like is going to suddenly become a totally new entity that's playing a completely different musical format (yesterday, WWBR, Classic Rock, today "KISS" with Urban AC). They know if the punch up 950 AM that WWJ will be there with news and traffic and weather on the 8's... See the point? It has a lot to do with stability and tenure. Sure, formatics get tweaked now and then but the core stays the same. When you have stations flipping formats every 6 weeks, it tells the listener that someone there doesn't know what they're doing. It also tells them that the listener isn't important to that station. Look how many people got totally pissed off when classical music got yanked out of Detroit in favor of the Backstreet Boys! Tell me, what does THAT convey to the listener?

1880. "Insanity on the Airwaves" 4/21/2001

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:55 UTC
From: Keith Rose <Keith.R.Rose@lawrence.edu>
Message-ID: <te4qhnqs8u5ld0@corp.supernews.com>
Source record: 14691

Greetings,
This week on "Insanity on the Airwaves" we welcome back co-host Plain Simple Garak to the show after her 3 month excursion to Europe. In celebration of this, Garak will be taking over the show! Please tune in and really hear some truly demented stuff! Tune in, make requests, be demented!

Laters,

Keith Rose aka Keeter Man
Host of "Insanity on the Airwaves"
Saturdays 6-7:30 PM
91.1 WLFM, Lawrence University, Appleton, WI
WLFM RealAudio Feed:
http://www.lawrence.edu:8888/ramgen/encoder/wlfmradio.rm
Requests via phone (920-832-6566), AOL IM (KeeterMan27), or EFNet IRC #weird-al (KeeterDJ)

1881. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:57 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te4qhptl9f4id3@corp.supernews.com>
Source record: 14692

"> This lessening quality of radio programming may have something to do
> with a renewed interest in replay of 'classic' or 'ol-time' radio
> shows.. Unfortunately, you have to sit up all friday or saturday nite to
> catch one.. same goes for B&W TV reruns?

Hmmm.. I don't know if that's really it. If anything, it would make the
shitty state of radio programming today more evident.

> > NAB/NPR Membership: "Invest in America, buy a Congressman."

Much truth in those words!!

1882. Re: Imus off WXYT 1270 Detroit?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:20:59 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te4qhr4qftjod4@corp.supernews.com>
Source record: 14693

"Sean" <absolutelysean@aol.comnoemail> wrote in message
news:tcugem14ponqdd@corp.supernews.com...

> If Imus doesn't return to WXYT, I don't know where else he could end up.
WWJ
> and the hot talker (Stern) aren't options, and I can't remember if CBS
owns any
> other radio properties there (though I think they may own the oldies
station,
> if it's not owned by GM?).

Imus has been gone from the Flint market for a couple of years. He didn't pull squat for numbers here. They replaced him with Daybreak USA, which has to be among the worst shows I've ever heard. It done them so much good, the station flipped from talk to a nostalgia format last fall.

But if he's gone from WXYT for good, it's probably for the same reason. Personally, I thought Imus' show was quite boring. He's nothing like he used to be on the old WNBC.

1883. Re: NO MORE ARBITRON

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:21:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <te4qhs8na49id5@corp.supernews.com>
Source record: 14694

On Sat, 21 Apr 2001 04:01:57 -0000, "Johnny Neutron"
<johnnyneutron@juno.com> wrote:

>> CCU and Arbitron are negotiating; CCU wants addi;tional unspecified
>> services.

>Does the term "strongarming" fit here? Clear Channel seems to want
>EVERYTHING their way, thus making it easier for them to drive the few
>remaining local O&O's into bankruptcy.

There is justice after all. For years Arbitron "strongarmed" stations
on rates and services. Now there's a company large enough to play the
same game.

Of course, your complaint wasn't with Arbitron. It was just another
opportunity to take a pot shot at Clear Channel.

Rich

1884. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:21:01 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te4qhtmg34f1d7@corp.supernews.com>
Source record: 14695

"Jim Bennie" <jgbennie@vcn.bc.ca> wrote in message
news:td28bq11ikecfc@corp.supernews.com...
> My last full-time jock shift was 1978. We had no computers, no
> liner cards. Today, I know jocks who can't do without either and
> can't understand how I ever put a show together.

That's really sad... Up until I bailed out of radio a while back, we had ONLY carts and possibly vinyl or CD's, and we relied on pure TALENT, wit and intuition to put a show together. It took a keen sense of flow and timing and a good sense of humor to produce a decent show in those days... no wonder radio is lame now!

Also, back in those days, we had to backtime to hit live news and sports updates without cutting songs off early or sitting in dead air. A talented jock could backtime so tight as to have a song with a cold ending finish right at the mark.... other's couldn't do it to save their lives! I'd guess hardly anyone even HAS to backtime anymore, let alone know HOW it's done.

We'd have killed for stuff like digital editors and what not back in those days. Man, the potential of such technology! Radio should be more creative and entertaining then ever with this technology. Instead, it's generally just WASTED to automate and voice track generic bullshit. SAD!!!

1885. Re: [Airwaves] Chicago station penny pinching suggests scary

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:21:02 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <te4qhur6jo2md8@corp.supernews.com>
Source record: 14696

The owner of the station I worked for at one time had a memo saying that we would have to supply our own toilet paper for the bathroom. One of the station employees wrote him an anonymous note threatening to call the labor board on him if he insisted on doing this. Of course he resended the memo.
At 04:02 AM 4/21/2001 -0000, you wrote:
>See the Chicago Sun-Times column by Robert Feder:
>http://www.suntimes.com/output/feder/feder12.html
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm

1886. KWIQ / Moses Lake, WA

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:21:04 UTC
From: "Mr. Brian J. Preston" <bpreston@wecon.com>
Message-ID: <te4qi04taplkda@corp.supernews.com>
Source record: 14697
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.networks,rec.radio.broadcast,alt.radio.broadcasting.open
Body handling: HTML body converted to readable text

This is a multi-part message in MIME format.

boundary="------------284245363BE34D423B76610A"

Hello!

I am trying to locate any staff members who, at one time or another,
worked for KWIQ Radio in Moses Lake, Washington.

If you are someone or know of someone please let me know. I spent 7
years at that facility and would like to see a reunion within a couple
of years.

Thanks!

Brian J. Preston
Moses Lake, WA

--

http://www.televar.com/~bjpind
- - - - - -
ICQ/AIM - 58715559/WECO12 (Home)
ICQ/AIM - 13531370/WAS022 (Work)
IPN - WAS022 / NAMA - 378
- - - - - -
"I Am Actively Involved In Police/Fire/EMS Scanners."
"Feel Free To Contact Me!"
- - - - - -
Thanks For Staying On The RIGHT Side &
Voting Republican!
- - - - - -

Hello!

I am trying to locate any staff members who, at one time or another,
worked for KWIQ Radio in Moses Lake, Washington.

If you are someone or know of someone please let me know. I
spent 7 years at that facility and would like to see a reunion within a
couple of years.

Thanks!

Brian J. Preston

Moses Lake, WA

--

http://www.televar.com/~bjpind

- - - - - -

ICQ/AIM - 58715559/WECO12 (Home)

ICQ/AIM - 13531370/WAS022 (Work)

IPN - WAS022 / NAMA - 378

- - - - - -

"I Am Actively Involved In Police/Fire/EMS Scanners."

"Feel Free To Contact Me!"

- - - - - -

Thanks For Staying On The RIGHT Side &

Voting Republican!

- - - - - -

name="bpreston.vcf"

Content-Description: Card for Mr. Brian J. Preston
Content-Disposition: attachment;
filename="bpreston.vcf"

begin:vcard
n:Preston;Brian J.
tel;cell:509.750.7331
tel;fax:509.765.2938
tel;home:509.765.6391
tel;work:509.349.7905
x-mozilla-html:FALSE
url:http://www.televar.com/~bjpind/
org:BJP Industries, Ltd.
adr:;;335 West Ridge Road;Moses Lake;Washington;98837-1553;USA
version:2.1
email;internet:prestonbj@juno.com
note;quoted-printable:"Playing The Best Of The New & Gold, It's Your Kind Of Country" -
KULE 92.3 FM. What A Great Radio Station!=0D=0AStay Out Of The Trees, Rotate Your Tires On
A Regular Basis, ALWAYS Vote Republican, And Watch Dallas Weeknights On TNN!=0D=0A=0D=0A
x-mozilla-cpt:;-23008
fn:Preston, Brian J.
end:vcard

1887. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:21:05 UTC
From: Walter Luffman <wluffman@earthlink.net>
Message-ID: <te4qi17t3n1ddb@corp.supernews.com>
Source record: 14698

Greg and Joan wrote:

>
>
> Jim Burgan wrote:
>
>> My personal favorite has always been the "Cypress Gardens" station.
>> Back in the early 70's, what is now WQTM (540 AM currently licensed
>> to Pine Hills, FL) was
>> WGTO and the city of license was Cypress Gardens.
>> The funny part is that there has never been a city or town or other
>> municipality called Cypress Gardens.
>> Cypress Gardens has always been a tourist park. Figure that one
>> out...
>
> I may be mistaken (I am more often than I'd like) but isn't, or wasn't
> there a post office or postal sub-station at Cypress Gardens?
>
> Also, in Florida a great deal of the places are 'unincorporated'
> places. I lived in a place called East Lake Woodlands, which was
> part of an
> unincorporated area. Our postal address was Oldsmar (but we weren't
> in
> Oldsmar), but then changed over to Palm Harbor. My daughter went to a
> public school and part of its grounds, if I remember, were in
> Clearwater, and the rest
> in the area called Palm Harbor. Here in Massachusetts, probably
> every square inch of land is part of an incorporated city or town.

And then there's WABD, Fort Campbell, KY. It's a commercial station,
but the "city of license" is an Army post! Studios and transmitter are
off-post, of course -- last time I was in that area, the studio/office
location was just across the highway from one of the entry gates.

1888. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 05:21:06 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <te4qi2b7c1epdc@corp.supernews.com>
Source record: 14699

<tconey@sodirectory.zzn.com> wrote in message
news:tdq5ilgaqlf3d8@corp.supernews.com...
> Radio has been dying a lingering death since the first "Pepsi"
> commercial aired on 'Underground FM' radio stations in the early 70's.
> Salesmen came in and took over all aspects of radio programming and
> talent has been left in the gutter, holding out a palm for bread
> crumbs and such...

Possibly true, but at least radio still had to rely on talent for another ten years or so, at least as a whole... you've always had your elcheapo station owners who automated, even back in the 70's. Problem is, now 90% of them are automated to some extent, if not completely.

> Are there *any* stations left out there who don't have a sales
> executive in the top management spot? (oh, *please* tell me yes!)
>
> The second - and LOUDER! - death knell rang the day some bright guy
> said "We can automate this, do away with the DJ, and save lotsa
> money!"

I'll have to agree 100% with that!

> In my area, there are (not counting public radio) currently 21
> stations. NONE are owned locally, and there are only 5 ownership
> umbrellas between the 21...

That's about the same as here... we have Citadel, Cume-u-less, Midwest and Regent owning all but 3 stations. Of those remaining 3, one is owned by U of M's Michigan Radio, and the other two are owned by churches.

In the surrounding markets, it's even worse! Wilks (the worst station-raping chain there is IMO), MacDonald, Clear Channel and Citadel pretty much own the market except for the 2 struggling AM's who've been begging ANYONE to buy them for five years! One of them is a 5kW Heritage station going back to the twenties. They've got a decent pattern, fairly updated facilities, decent transmitter and good airsound. The problem is they've been mismanaged right into the ground and I'm sure they've been fighting over whether they should hit the switch or not.

I recently found out that Clear Channel purchased 550 KFYR in Bismark, ND. That was what I considered to be one of the last remaining full service music AM's around. Man, that station has always been a blowtorch. I believe they're only 5kW but the 550 freq propogated like wildfire over the relatively flat terrain. I'd get them every now and then early in the morning here in Michigan if grey line was just right.

I've always been amazed at the coverage areas that stations in the lower AM channels could produce on 500 to 5000 watts. WTAC, Flint MI, 600kHz, 1kWDA, 500wDA nights used to blast a signal from north of Detroit all the way beyond the Macinaw Bridge, clear into Parts of Canada north of Lake Superior. They are WSNL now and their ground system is all messed up. They struggle to hit as far north as Gaylord, (115 Miles) even with a new Nautel PCM/C-QUAM transmitter and inproved processing.

Another one was WHND, 560, 1kW D, Monroe/Detroit... They used to be a TRUE 60's station with a library of over 7000 cuts or better. They blasted a nice pattern for a kilowatt. They played so many oldies that no one would touch, it was the only oldies station I can honestly say never got repetitious or stale. You could hear all the old stuff like "I Love You" by the Volumes, "When You Dance" by the Turbans, Smokey Joe's Cafe" by the Robins and "East Side Story" by Bob Seger and the Last Heard... stuff that would now send most oldies consultants to ER with a panic attack! Unfortunately, "Honey radio" has been gone for some years now but it's loss is still grieved by their loyal audience. It was an "oldies" station even back in the 70's. . They're WLLZ now IIRC, running barter and Religious programming . How depressing. Heh... WLLZ... what a disgrace to those legendary call letters...

Need I mention 630 CFCO??? I can hear them quite clearly 24/7 in Flint, which I'd guesstimate is some 175 miles or so to the northwest... They have a lot better oldies mix than the usual Neil Sedaka, Beach Boys and Turtles you hear played out on most oldies stations.

1889. Re: Anyone have a contact for AFN

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:10 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <te627i7p1pona7@corp.supernews.com>
Source record: 14700

No wonder. I was DCO at AFKM many years ago. Out chief engineer gave
me a snow job as to why our TV station in Seoul has such a weak signal.
I went up on the mountain and discovered he and his morons had failed to
connect all of the antenna bays to the feed line!!!! They did sone
dumb things on AM and FM as well!

Milton Finks

Brenda Ann wrote:
>
> I have already contacted them that way. I get a form e-mail back from
> someone that tells me that the AM is mono, and doesn't have two channels..
> and there was no response at all about the other technical problems.
>
> "carl kast" <carl_kast@hotmail.com> wrote in message
> news:tdc15eilct3e27@corp.supernews.com...
> > On Thu, 12 Apr 2001 14:35:57 -0000, "Brenda Ann"
> > <brendaannd@uswest.net> wrote:
> >
> >
> > >Being an engineer myself, it's difficult and irritating for me to listen
> to
> > >a station being so badly run. Is there anyone that knows who I can
> contact
> > >at Armed Forces Radio Network to try to get something done about this?
> >
> > If you are a radio engineer by yourself and if you are obviously an
> > AFRTS / AFN enthusiastic, I wonder why you are not able find a simple
> > homepage with possible background information :-)
> >
> > Please contact and let them know about your concerns
> >
> > http://www.dtic.mil/armylink/abs/ Army Broadcasting Service Homepage
> >
> > http://afnkorea.com/ Official AFN Korea Homepage
> >
> >
> >
> > C.K.
> > ---
> ---
> > Wenn du hier kein Bild siehst,hast du vielleicht noch kein "Flash" -
> Plug-In.
> > Bitte deine Eltern, "Flash" &#65533;ber den Download-Button zu installieren."

> > aus: www.kinderkanal.de
> >

1890. Re: [Airwaves] Chicago station penny pinching suggests scary

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:11 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <te627jhko4nja9@corp.supernews.com>
Source record: 14552

"Paul Oeser" <paul@oeser.net> wrote in message
news:te4qhur6jo2md8@corp.supernews.com...
> The owner of the station I worked for at one time had a memo saying that we
> would have to supply our own toilet paper for the bathroom. One of the
> station employees wrote him an anonymous note threatening to call the labor
> board on him if he insisted on doing this. Of course he resended the memo.

Would that be "re-sent" or rescinded??

Jerome

1891. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:12 UTC
From: radioprof@hotmail.com
Message-ID: <te627kji7093aa@corp.supernews.com>
Source record: 14551

Don't blame Mr. Orban's excellent equipment.
It's the idiots who don't know how to use it.
Properly adjusted, it does what it's supposted to do when idiot air
talent pays no attention to levels.

On Sun, 22 Apr 2001 05:20:46 -0000, "Johnny Neutron"
<johnnyneutron@juno.com> wrote:

>
>"JAMES HAMPTON" <j.r.hampton@worldnet.att.net> wrote in message
>news:td28bkajpk05f9@corp.supernews.com...
>> Ah, I knew there was a reason I got out of broadcasting 30 years ago. We
>> have at least one station that is wholly automated (at least at times). I
>> don't know what operating system they use in the things, but it wouldn't
>> surprise me if it was Windows, given Windoes propensity of doing whatever
>it
>> likes. I've called the station 3 or 4 different times - stuff going on in
>> the background, skipping, whatever - and once someone actually answered
>and
>> said they knew about it and were trying to correct it. That station has
>> since made my killfile.
>
>Most systems I've encountered are DOS based, but a couple of the more
>"flaky" ones do run under Windozze.
>
>Heck... around the Detroit/Lansing /Flint/Saginaw area of Michigan, I listen
>to ONE station and that's WWJ for news and traffic. The rest are so stale
>and burned out I don't even bother... the same 400 songs over and over, four
>minutes of commercials after every two songs played, lousy automation, moron
>"talents" and distortion/overmodulation (thank you Mr Orban for your
>"contribution" to radio) are the rule around here... there's really very
>little reason to bother listening anymore.
>
>

1892. Re: Rich Wood!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:14 UTC
From: n8blk@aol.com
Message-ID: <te627mtv3suab@corp.supernews.com>
Source record: 14553

In article <te21i9ig9q8980@corp.supernews.com>, Rich Wood
<richwood@commspec.com> writes:

>Larry Lujack gave a speech to a High School group many years ago. One
>of the kids said he wanted to be a DJ when he grew up. Lujack is
>reported to have said "you can't do both."

Hey Rich, now that you've got spare time, maybe you can get to work putting up
a killer HF amateur station in the middle of Manhattan, or work on getting your
code speed up to 25 wpm. Rich, I'm only teasing, and great luck finding
something you can make money with and love doing.
-art clemons-

1893. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:15 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <te627nqhscm4ad@corp.supernews.com>
Source record: 14555

Walter Luffman wrote:

> And then there's WABD, Fort Campbell, KY. It's a commercial station,
> but the "city of license" is an Army post! Studios and transmitter are
> off-post, of course -- last time I was in that area, the studio/office
> location was just across the highway from one of the entry gates.

Louisiana's main "big house", Angola Penitentiary, has its own FM radio station run by the inmates.

I don't think Angola is an incorporated town (the only business there is the prison, AFAIK).

1894. Re: Chicago station penny pinching suggests scary trend

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:16 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <te627os9nfj1ae@corp.supernews.com>
Source record: 14554

"Johnny Neutron" <johnnyneutron@juno.com> wrote in message
news:te4qhkq2hjo5cc@corp.supernews.com...
>
> "Pip" <pb@trumpet.jp> wrote in message
> news:te21ibedblm782@corp.supernews.com...
> > See the Chicago Sun-Times column by Robert Feder:
> > http://www.suntimes.com/output/feder/feder12.html
>
> It simply states what bastards the people owning and managing radio
stations
> are nowdays, that's all. Not a major revelation really.

I'll see your "today's bastard" and raise you two " preconsolidation
bastards."

There have been lots of flaky owners in the past. Ones that fired at will, gave no benefits, let the wife call in to kill songs, changed format because the guys at the Rotary did not like the current one... etc. It is not better or worse now, just different. At least many of us have retirement plans, real medical insurance and a few other thing that the little operators never gave. Oh, forgot to mention... it's been years since my paycheck bounced, too.

1895. Talent, Not Technology

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:20 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <te627s50soqaf@corp.supernews.com>
Source record: 14556

Thought I'd share my two cents- I agree with Johnny Neutron about the wit and talent that it took (and should still take) to put together a fresh and entertaining airshift. However, I think that many of us miss the point when we go about criticizing the storage media so much. It was indeed tough when air talent had to time things perfectly, and that did take a lot of skill. I don't think that sort of thing is the most important element though. Because the computer can time these things out for us, I consider it a valuable tool. What contributes to the overall sound of the show is the inportant thing. If a talent has the qualities that Johnny (and I) agree that they should have- wit, spark, etc., I don't think it matters that the technology exists to make the mechanics of the show easier.

Respectfully, Johnny, I think it's a little misdirected when we question the talent of people because they use technology that does a lot of the gruntwork (like backtiming) and helps the shift flow better. However (and this is a big however)- I totally agree that much of the live assist technology has misled radio suits to believe that they can hire cheap, talentless people to run airshifts simply because they don't need to know how to do stuff that we used to have to do (like tape editing, say). That is the true shame in all of this. I don't fault people who use the modern tools available, I fault those who think that the tools are the heart of the show, not the talent, and hire less than the best because control rooms are easier to navigate and shows are easier to put together.
Johnny Neutron <johnnyneutron@juno.com> wrote in message
news:te4qhtmg34f1d7@corp.supernews.com...
>
> "Jim Bennie" <jgbennie@vcn.bc.ca> wrote in message
> news:td28bq11ikecfc@corp.supernews.com...
> > My last full-time jock shift was 1978. We had no computers, no
> > liner cards. Today, I know jocks who can't do without either and
> > can't understand how I ever put a show together.
>
> That's really sad... Up until I bailed out of radio a while back, we had
> ONLY carts and possibly vinyl or CD's, and we relied on pure TALENT, wit
and
> intuition to put a show together. It took a keen sense of flow and timing
> and a good sense of humor to produce a decent show in those days... no
> wonder radio is lame now!
>
> Also, back in those days, we had to backtime to hit live news and sports
> updates without cutting songs off early or sitting in dead air. A talented
> jock could backtime so tight as to have a song with a cold ending finish
> right at the mark.... other's couldn't do it to save their lives! I'd
guess

> hardly anyone even HAS to backtime anymore, let alone know HOW it's done.
>
> We'd have killed for stuff like digital editors and what not back in those
> days. Man, the potential of such technology! Radio should be more creative
> and entertaining then ever with this technology. Instead, it's generally
> just WASTED to automate and voice track generic bullshit. SAD!!!
>
>

1896. Re: Radio station public file

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:21 UTC
From: reyanthony@usa.net
Message-ID: <te627t5oncv9b2@corp.supernews.com>
Source record: 14557
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

I think what may be more of an issue is stations incorrectly identifying themselves. I do hear that every once in a while. City of License before calls, station monicker between calls and city, etc. It's possible, however, that I'm unaware of relaxed rules.

Please feel free to educate me. Someone told me that it's legal to state the frequency in between calls and city. Is this true?

Rey

http://www.Rey.Anthony.net

1897. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:22 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <te627u7v4mejb3@corp.supernews.com>
Source record: 14559

"Johnny Neutron" <johnnyneutron@juno.com> wrote in message
news:te4qi2b7c1epdc@corp.supernews.com...
> I've always been amazed at the coverage areas that stations in the lower
AM
> channels could produce on 500 to 5000 watts. WTAC, Flint MI, 600kHz,
1kWDA,
> 500wDA nights used to blast a signal from north of Detroit all the way
> beyond the Macinaw Bridge, clear into Parts of Canada north of Lake
> Superior. They are WSNL now and their ground system is all messed up. They
> struggle to hit as far north as Gaylord, (115 Miles) even with a new
Nautel
> PCM/C-QUAM transmitter and inproved processing.

Where did you get that idea? WTAC was a hard catch beyond Houghton Lake. I worked summers several years at WCCW in Traverse City, and the only station form that area with any kind of usable signal in the daytime was the old CHR format on 1210... WKNX, I believe, form the Bay City/Saginaw area. Nothing from Flint made it. WLS could be heard days outside of the city. Nights the dial was lit up from all over, with KSJB in Jamestown dominant on 600, not WTAC. It sure did not have a signal up around Alpena or Petoskey or Cheboygan. That area has awful ground conductivity and the local stations don't go for more than a few miles daytime.

1898. Re: KWIQ / Moses Lake, WA

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:23 UTC
From: mnmaniac@aol.com
Message-ID: <te627vci9v6lb4@corp.supernews.com>
Source record: 14562

In article <te4qi04taplkda@corp.supernews.com>, "Mr. Brian J. Preston"
<bpreston@wecon.com> writes:

>If you are someone or know of someone please let me know. I spent 7
>years at that facility and would like to see a reunion within a couple
>of years.

Never worked there, but I remember seeing the towers in 1974 as our Winnebago
drove by on our family vacation. I think the station was located right off the
interstate (?)
-Drew in Sunny Central Florida-

1899. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:24 UTC
From: robbass2@aol.com
Message-ID: <te6280i4d1neb5@corp.supernews.com>
Source record: 14561

"Johnny Neutron" johnnyneutron@juno.com writes:

>> Incidently, I'm running a consumer based version of this system at my
>> apartment. It's called Wintrax, and is available through Wintek software
>in
>> Ft. Worth, Texas.
>>
>> It is a very good system and I use it to run my Internet-only station. It
>> controls consumer based CD Jukeboxes from Sony and Pioneer. You can learn
>more
>> about the program at www.cdcontrol.com.
>>
>> It's a very stable system and could work well in low-budget stations such
>as
>> college radio, etc.
>
>There's a hard drive based program called OTSJuke DJ for $99 that runs
>circles around a lot of automation systems I've heard. I use it on my
>station. I'd run that before I'd mess with the hassles of CD changers.

I have heard of OTSJuke but I haven't looked into it yet. Does it allow crossfading of songs? All the Hard Drive based systems I have heard of so far, require at least 2 sound cards to make that work (although I understand Scott Studios has a system that will work w/ only one sound card).

The thing you're forgetting though is cost... Most of the really good Hard Drive based systems I have heard of will set you back anywhere from $3,000 - $16,000!

I got the Wintrax program and the CD changers for less than $3,000.

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

1900. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:25 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <te6281nreq1db6@corp.supernews.com>
Source record: 14563

"Johnny Neutron" <johnnyneutron@juno.com> wrote in message
news:te4qh8el3eo0c4@corp.supernews.com...
>
> "Scott James" <dreams@blahoo.net> wrote in message
> news:tcus5nog9han7f@corp.supernews.com...
> > As far as I know... that depends on the format. In the station that I
> work
> > at, CHR/Pop format, we keep around 500-600 songs at a time.. current and
> > recurrents.
>
> Yours is an exception to the rule.. most CHR stations run around 350 songs
> TOPS!

Most CHR's have about 100 songs or they are not CHR. Remember, these
stations used to be called "Top 40" because they played exactly 40 songs.

1901. Delay Box??

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:27 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <te628347ou51b9@corp.supernews.com>
Source record: 14564

Anyone have a used delay box for sale?

Milton Finks

1902. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:29 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <te6285ecbl3qbc@corp.supernews.com>
Source record: 14558

"Johnny Neutron" <johnnyneutron@juno.com> wrote in message
news:te4qhanav3pvc6@corp.supernews.com...
>
> The Music Director makes up a playlist with Selector or comparable
software,
> generates a playlist for the day, week, etc., and uploads it to the
system.
> The music plays in that order, period. Generally, the talent has little or
> no control over it for fear that the format will be "violated". For that
> matter, most stations DO NOT take requests anymore for that same reason.
>

The first Top 40 I worked for back in 1963 did not let the jocks add to or
change the music. Where is this a "recent" change?

I've never seen anyone take a "real" request for a song that was not already
authorized for at least 3 decades.

1903. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:31 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <te62872ldsq2bf@corp.supernews.com>
Source record: 14565

"Johnny Neutron" <johnnyneutron@juno.com> wrote in message
news:te4qh8el3eo0c4@corp.supernews.com...
>
> The average for an AC format is perhaps 500 to maybe 700 if it's a "more
> variety" type station.

280-350 is probably closer for AC's unless they are Hot AC in which the list
may be around 180 songs or so.
>
> Libraries keep shrinking in size because of the "over-consultation" of
> stations. It all has to do with how well songs "test" and how "familiar"
> they are to listeners.

It has nothing to do with consultants. It has to do with how many songs, out
of all that area remotely fitting the format, the average listener cares to
hear. Generally, after you pass 300, adding more songs will simply mean
adding songs that a lot of your listeners don't care for and will cause
those listeners to go elsewhere.

Why would you want to play bad music?

>
> That's the reason why radio is so damn boring and stale now and why so
many
> people have stopped listening.

They have? Actually, they have not, although new channels of distribution
are certainly a concern. About 98% of Americans cume radio weekly and they
listen as much as they did 50 years ago.

1904. Subject: [Airwaves] Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 16:38:32 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <te62886scgbjc0@corp.supernews.com>
Source record: 14560

>Here is the more interesting question: Why is she so popular??? I don't
get
>it!

If you want to see something really funny about Delilah, check out this
hyperlink;
(you have to cut and paste, it's too long for Outllook to hyperlink to:

http://pub52.ezboard.com/fearphonejacksradiopreservatoryfrm1.showMessage?top
icID=9.topic

1905. Re: Delay Box??

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 20:16:30 UTC
From: radioprof@hotmail.com
Message-ID: <te6f0u9vtor653@corp.supernews.com>
Source record: 14566

There's one on ebay now

On Sun, 22 Apr 2001 16:38:27 -0000, Milton Finks
<mrmusic@unforgettable.com> wrote:

>
>Anyone have a used delay box for sale?
>
>Milton Finks
>

1906. Lack of FCC enforcement (was: Re: Radio station public file)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-22 20:16:31 UTC
From: mnmaniac@aol.com
Message-ID: <te6f0vckn17m54@corp.supernews.com>
Source record: 14567

In article <te627t5oncv9b2@corp.supernews.com>, reyanthony@usa.net (Rey Anthony) writes:

>I think what may be more of an issue is stations incorrectly
>identifying themselves. I do hear that every once in a while. City of
>License before calls, station monicker between calls and city, etc.
>It's possible, however, that I'm unaware of relaxed rules.

No IDs, incorrect IDs, misleading IDs (where the COL is buried in the :50 stopset, one channel deliberately out-of-phase, etc.) are all common these days. The rules haven't been enforced, but enforcement has.

Here in Orlando, we have at least 5 unlicensed FM stations, broadcasting on a regular basis. One of these ("95 Live") runs high power from a professionally-engineered antenna system and boasts a signal that covers most of metro Orlando. They run a full slate of commercial advertisements for a growing list of regular sponsors. Profanity (uncensored rap music and listener phone-ins) are aired regularly.

Recently, they changed frequencies from 95.9 > 93.9. Their operations on the new frequency cause severe interference to two licensed broadcasters on first-adjacent channels. This station has been in operation for nearly two years, and their location is well-known. Yet, the FCC does nothing to stop their illegal broadcasts.

Enforcement? What a joke!

-Drew in Sunny Central Florida-

1907. Re: Rich Wood!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-23 05:57:10 UTC
From: ajmedia@aol.comnospam
Message-ID: <te7h1mp4eiod5e@corp.supernews.com>
Source record: 14568

Are you the same Rich Wood who worked at KMOX?

1908. WTAN & 3DSJ.com

Newsgroup: rec.radio.broadcasting
Date: 2001-04-23 05:57:12 UTC
From: digitalradioman <digitalradioman@email.msn.com>
Message-ID: <te7h1o1rh5kd5f@corp.supernews.com>
Source record: 14569

April 23, 2001

News Release

Internet only radio station 3DSJ.com moves up in the programming line up today on Tampa Bay radio station WTAN, 1340 AM, Clearwater. 3DSJ.com began broadcasting "The All Request Party" on Saturday evenings earlier this month on WTAN. Bill Elliott, 3DSJ.com President & CEO and host of the show said "We are very pleased by the decision made by WTAN President Dave Wagenvoord to move the program into a key time slot at 2 PM when the WTAN signal is at its peak and free of nighttime interference. This will give us the opportunity to penetrate and serve this important market and to promote our worldwide internet service." Today's date coincides with the official kickoff of the 3DSJ Radio Network offering 24/7 programming on a market exclusive basis to radio stations worldwide.

Bill Elliott can be reached at 813 - 920 -7102

1909. Re: Lack of FCC enforcement (was: Re: Radio station public file)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-23 05:57:15 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <te7h1rhbrbjv61@corp.supernews.com>
Source record: 14570

It's because they're too busy running around checking everyones EAS boxes

RC

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:te6f0vckn17m54@corp.supernews.com...
> In article <te627t5oncv9b2@corp.supernews.com>, reyanthony@usa.net (Rey
> Anthony) writes:
>
> >I think what may be more of an issue is stations incorrectly
> >identifying themselves. I do hear that every once in a while. City of
> >License before calls, station monicker between calls and city, etc.
> >It's possible, however, that I'm unaware of relaxed rules.
>
> No IDs, incorrect IDs, misleading IDs (where the COL is buried in the :50
> stopset, one channel deliberately out-of-phase, etc.) are all common these
> days. The rules haven't been enforced, but enforcement has.
>
> Here in Orlando, we have at least 5 unlicensed FM stations, broadcasting
on a
> regular basis. One of these ("95 Live") runs high power from a
> professionally-engineered antenna system and boasts a signal that covers
most
> of metro Orlando. They run a full slate of commercial advertisements for
a
> growing list of regular sponsors. Profanity (uncensored rap music and
listener
> phone-ins) are aired regularly.
>
> Recently, they changed frequencies from 95.9 > 93.9. Their operations on
the
> new frequency cause severe interference to two licensed broadcasters on
> first-adjacent channels. This station has been in operation for nearly
two
> years, and their location is well-known. Yet, the FCC does nothing to
stop
> their illegal broadcasts.
>
> Enforcement? What a joke!
>
> -Drew in Sunny Central Florida-
>

1910. Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-23 05:57:17 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <te7h1tmc1cj465@corp.supernews.com>
Source record: 14571

David Eduardo wrote:

>Young man stands to the mike. Identifies as being with some or another
>college station. He stammers as he speaks to the great one, "what is the
>most important thing you have learned in your years of being on the air?"
>
>Ingram: "How to take a 3-minute crap."

Oh, I wish I could find the article someone wrote in the group a few years ago about that topic.

As I recall it was a light ACish station, and when the talent needed to take a bathroom break, he put on Hey Jude. In the story, the station was being run out of a trailer and the bathroom was a porta-potty outside. In the middle of the business, the record (remember them?) started to skip. So the talent rocked the john so it hit the trailer, which knocked the tonearm into the middle of the single version of Revolution. Not quite on the playlist...

Apologies if this recount is faulty, but that's how I recall it. :)

--
****
Note: Send replies to cainnj at mailandnews dot com

1911. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-23 05:57:18 UTC
From: chuxgarage@aol.com
Message-ID: <te7h1uqj7dio66@corp.supernews.com>
Source record: 14572

>Does it allow
>crossfading of songs? All the Hard Drive based systems I have heard of so
>far,
>require at least 2 sound cards to make that work

I've been messing around with a cheap system called Web Jockey which sells for $99.00 from LPB. If you set it up right and trim your music files so there isn't any dead air in the file, it will do a nice cross fade using a single sound card. It would be more than adequate for colege radio automation, music on hold, or just for playing your favorite old songs (Which is what I do with it.) The downside of this particular program is it is not time sensitive and does not use hourly "clocks." For commercial purposes where somebody would like to have an event run at a specific time, it is not suitable. I'm told the next version will fix this problem. If that happens, I'd give it good marks.

It does have a "manual" and a "live assist" mode whjich makes it pretty handy for some other audio purposes outside of the broadcast world.

Chuck

1912. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-23 18:05:23 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <te8rn31faabpd5@corp.supernews.com>
Source record: 14573

>Robert Bass wrote:
>I have heard of OTSJuke but I haven't looked into it yet. Does it allow
>crossfading of songs? All the Hard Drive based systems I have heard of so
far,
>require at least 2 sound cards to make that work (although I understand
Scott
>Studios has a system that will work w/ only one sound card).

OTS Juke allows 5 overlapping audio sources with a standard SoundBlaster
Live card.
I have the demo version it does allow cross fades etc.

1913. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-23 18:05:24 UTC
From: Lee Smith <ckvnfm@mts.net>
Message-ID: <te8rn4p4jn44d7@corp.supernews.com>
Source record: 14574

Hi:

Take a look at the OTJuke site. You might find it interesting and a workable solution to your needs.

Price right now is $99 and for getting your feet wet in digital storage and basic scheduling of events, it is a good little program.

It is mostly a dance/DJ program, but is in use by several stations. The mixing between songs is superb for the money.

http://www.otsjuke.com

There is also an "OTSJuke Fan Club" Forum at:

http://www.discjockeyamerica.com/cgi-bin/ultimatebb.cgi?ubb=forum&f=18&DaysPrune=1000

Regards,
Lee Smith

1914. Re: [Airwaves] Chicago station penny pinching suggests scary

Newsgroup: rec.radio.broadcasting
Date: 2001-04-23 18:05:27 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <te8rn75v9m0ida@corp.supernews.com>
Source record: 14575

That would be rescinded
At 04:38 PM 4/22/2001 -0000, you wrote:
>"Paul Oeser" <paul@oeser.net> wrote in message
>news:te4qhur6jo2md8@corp.supernews.com...
>> The owner of the station I worked for at one time had a memo saying that we
>> would have to supply our own toilet paper for the bathroom. One of the
>> station employees wrote him an anonymous note threatening to call the labor
>> board on him if he insisted on doing this. Of course he resended the memo.
>
> Would that be "re-sent" or rescinded??
>
> Jerome
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm

1915. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-23 18:05:28 UTC
From: sids1045@aol.comnospam
Message-ID: <te8rn8islfjvdc@corp.supernews.com>
Source record: 14576

>As I recall it was a light ACish station, and when the talent needed to take a bathroom break, he put on Hey Jude. In the story, the station was being run out of a trailer and the bathroom was a porta-potty outside. In the middle of the business, the record (remember them?) started to skip. So the talent rocked the john so it hit the trailer, which knocked the tonearm into the middle of the single version of Revolution. Not quite on the playlist...

Neat trick if you can do it...especially since "Hey Jude" and "Revolution" were on opposite sides of the record...both the 45 and the LP.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

1916. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-23 18:05:31 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <te8rnbljco9fde@corp.supernews.com>
Source record: 14577

"MonsterFM.com/Broadcast Services" <engineering@MonsterFM.com> wrote in
message news:te7h1sklcfk763@corp.supernews.com...
> x-no-archive: yes "David Eduardo" <amdavid@pacbell.net> wrote:
>
>
> >Where did you get that idea? WTAC was a hard catch beyond Houghton Lake.
I
> >worked summers several years at WCCW in Traverse City, and the only
station
> >form that area with any kind of usable signal in the daytime was the old
CHR
> >format on 1210... WKNX, I believe, form the Bay City/Saginaw area.
>
> David, is there ANYWHERE in the western hemisphere that you're not
> familiar with? I *knew* that you'd "been around" when I saw that you'd
> even done some time at WERC! :-)

I'm basically your garden variety radio groupie who somehow manages to get
paid for being inside a station. Equivalent of being a test mechanic for an
amusement park.

Having started as a DXer helps... you build up an incredible library of
useless radio trivia through that pursuit, even if the hours suck.

When at WCCW, I spun the records and signed the logs for the Spanish show
from sign-on to 6:30 AM in the Summer. There was a guy who wandered around
the country with a box of records, doing Spanish shows for the migrant
workers as they moved around the country. Of course, WCCW stands for "Cherry
Capital of the World" and the Spanish show was for the cherry pickers. The
on-air guy was probably undocumented so he did not even have a 3rd ticket.

1917. Re: Rich Wood!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-23 18:05:33 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <te8rnd9c6290df@corp.supernews.com>
Source record: 14578

On Mon, 23 Apr 2001 05:57:10 -0000, ajmedia@aol.comnospam (AJMedia)
wrote:

>Are you the same Rich Wood who worked at KMOX?

Not me.

Rich

1918. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-04-24 02:29:55 UTC
From: bradleyj2@aol.comBADSPAM
Message-ID: <te9p93salpf7bb@corp.supernews.com>
Source record: 14579

>she is syndicated. Here in Palm Beach she is on 104.30 Monday-Friday,
>with Best of repeats on Sunday.
>

So there is dead air on Sunday???

1919. Re: Finally found some good country!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-24 02:29:57 UTC
From: Charles Newman <newmanc6619@softhome.net>
Message-ID: <te9p954ne31nbc@corp.supernews.com>
Source record: 14580
Cross-posted to: ba.broadcast,rec.radio.broadcasting

I fount out that is KYEZ in Williams, Arizona, and the city council there is ordering the station off the air. How can anybody, other than the FCC, order a station off the air. KYEZ is being told to quit broadcasting at midnight, local time, on April 30, by the city council.
In my opinion, I think the city of Williams, Arizona, is overstepping its bounds by ordering KYEZ to cease broadcasting on April 30. Unless they have an FCC order, I dont see how a city can order a radio station off the air.

"Charles Newman" <newmanc6619@softhome.net> wrote in message news:pz2C6.2382$Jh5.2351312@news1.rdc1.sfba.home.com...
>
> I found a station from Yuma, Arizona, KYZZ, at 1180, which plays all the
> old country classics.
>
>
>

1920. websites for tower freaks

Newsgroup: rec.radio.broadcasting
Date: 2001-04-24 02:29:58 UTC
From: "G.T. TYSON" <Tarkus@skantech.com>
Message-ID: <te9p96cbal4tbd@corp.supernews.com>
Source record: 14581
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I've been following the tower-site presentations on fybush.com and NECRAT and I enjoy them in a major way. Is there a similar site for Atlanta? Man there are some spectacular sites there and I would like to get some further information on them.

GTT

--

All unsolicited bulk e-mail sent to this address is automatically filtered and deleted unread.

1921. KEYI Austin TX new studios, sounds better now

Newsgroup: rec.radio.broadcasting
Date: 2001-04-24 02:30:01 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <te9p99kn2p84bf@corp.supernews.com>
Source record: 14582

KEYI "Oldies 103" Austin TX (actually San Marcos(sp)) moved into new studios this past week. And their audio sounds better in mono (haven't set up my stereo yet, I just moved too). No more nearly cancelled sound late at night. I can understand them not worrying about the bad mono sound before they moved, I wouldn't have either. I'd be busy with getting the new studio set up too.

1922. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-24 02:30:02 UTC
From: robbass2@aol.com
Message-ID: <te9p9atk6n9ec1@corp.supernews.com>
Source record: 14583

Yeah I did get OTSJuke and it does everything I need it to, except importing playlists from a Music Scheduler. :(

Once they add that capability, I'll be happy!

"Lee Smith" ckvnfm@mts.net writes

>Hi:
>
>Take a look at the OTJuke site. You might find it interesting and a
>workable solution to your needs.
>
>Price right now is $99 and for getting your feet wet in digital storage and
>basic scheduling of events, it is a good little program.
>
>It is mostly a dance/DJ program, but is in use by several stations. The
>mixing between songs is superb for the money.
>
>http://www.otsjuke.com
>
>There is also an "OTSJuke Fan Club" Forum at:
>
>http://www.discjockeyamerica.com/cgi-bin/ultimatebb.cgi?ubb=forum&f=18&DaysP
>rune=1000
>
>Regards,
>Lee Smith

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

1923. RE: Backtiming (was Modern radio...)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-24 02:30:04 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <te9p9c5feb1gcb@corp.supernews.com>
Source record: 14586

> Also, back in those days, we had to backtime to hit live news
> and sports
> updates without cutting songs off early or sitting in dead
> air. A talented
> jock could backtime so tight as to have a song with a cold
> ending finish
> right at the mark.... other's couldn't do it to save their
> lives! I'd guess
> hardly anyone even HAS to backtime anymore, let alone know
> HOW it's done.

The people who seem to do the most backtiming today are public radio producers, especially on the NPR flagships "Morning Edition" and "All Things Considered." Just about every cut that's used as a bridge out of stories is backtimed and ends right before the break. Which is one of the reasons why the NPR morning and afternoon drive shows sound so damn good, even if you have qualms about the alleged political bias of the shows (and if both the far left and the far right hate NPR, they must be doing something right...)

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1924. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-24 02:30:05 UTC
From: Paul Curreri <paulinoc@att.net>
Message-ID: <te9p9ddu0ratd1@corp.supernews.com>
Source record: 14584

Johnny Neutron wrote:
"Howard Stern clones that act like God's gift to radio. They make me sick! Why couldn't they clone someone that's entertaining and personable, like Dan Ingram??"

Had to respond because you mentioned the amazing Dan Ingram. When he was hot (and he's still one of the greats - don't get me wrong) ... when he did afternoons at WABC he was the best there was. Period. Wit, personality, fun, amazing attitude, and such exquisite timing! Thanks for mentioning an icon. Radio sucks these days because no one is getting the chance to develope and, maybe, be another Ingram some day. Most announcers that are allowed to talk are grasping n gasping and have no clue. Yuk.

1925. Re: Radio station public file

Newsgroup: rec.radio.broadcasting
Date: 2001-04-24 02:30:06 UTC
From: JL Webb <jlwebb@iname.com>
Message-ID: <te9p9eju52p1d6@corp.supernews.com>
Source record: 14585
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

> Err, on what basis to you make the legal ID claim? Over the past
> couple of days, I've listened through the top of the hour to WHO,
> KFAB, WOI, KRNT, WCCO, KSTP, WGN, WLS, and WBBM and hard as it might

Most if not all of these are AM stations. Try listening to the FM band with a current hits music format. THOSE are the stations that do not comply, not the AM stations who have call letters they are proud of. (note how many three letter call sign stations you chose to list!)

Try listening nationwide to your "kiss-fm" formats or stations owned by clear channel, and the other two companies. MUSIC FORMATS not talk stations. And not classical or country either!

1926. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-24 02:30:07 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <te9p9foe0o8ad8@corp.supernews.com>
Source record: 14588

On Mon, 23 Apr 2001 05:57:17 -0000, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

>David Eduardo wrote:
>
>>Young man stands to the mike. Identifies as being with some or another
>>college station. He stammers as he speaks to the great one, "what is the
>>most important thing you have learned in your years of being on the air?"
>>
>>Ingram: "How to take a 3-minute crap."
>
>Oh, I wish I could find the article someone wrote in the group a few years
>ago about that topic.
>
>As I recall it was a light ACish station, and when the talent needed to take
>a bathroom break, he put on Hey Jude. In the story, the station was being
>run out of a trailer and the bathroom was a porta-potty outside. In the
>middle of the business, the record (remember them?) started to skip. So the
>talent rocked the john so it hit the trailer, which knocked the tonearm into
>the middle of the single version of Revolution. Not quite on the
>playlist...

Forgive me if I've told this one before, but in the early 1970's while
I was working at what then was WKAL AM/FM in Rome, NY, a parasite
called giardia got into the city water supply. Net result--everyone
in town had the runs, for days.

Since everyone had it, there was no point calling in sick, so we all
just went to work our regular shifts, but had to run to the crapper
about three or four times an hour.

Listeners heard LOTS and LOTS of Elton John, along with Hey Jude,
MacArthur Park, and American Pie repeated over and over, during that
week.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1927. WCBN playlist 04.16.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-04-24 02:30:08 UTC
From: root@nthstone.mi.org
Message-ID: <te9p9grlikj7d9@corp.supernews.com>
Source record: 14587

listen to us at http://wcbn.org/listen.html

wcbn fm
16 april 2001 we understand completely

1 dump "that skinny motherfucker with the high voice?"
2 v/a "yee-haw! the other side of country" normal
3 john schnall "songs and more songs from midnight matinee" self-released
4 retsin "cabin in the woods" carrot top
5 mice parade "mokoondi" bubblecore
6 v/a "bosavi: rainforest music from papa new guinea" smithsonian
folkways
7 v/a "grazing in the trash" soul fire
8 matmos "a chance to cut is a chance to cure" matador
9 fatal flying guillotines "the now hustle for new diabolik" estrus
10 peaches "the teaches of peaches" kitty-yo
11 r.l. burnside "well. . . well. . . well" mc records
12 johnny dowd "temporary shelter" koch
13 tortoise "standards" thrill jockey
14 thinking fellers union local 282 "tubby turdner9s celebrity avalanche"
communion
15 v/a "sculpting from drake" elsie and jack
16 windy and carl "consciousness" kranky
17 v/a "solesides greatest bumps" quannum
18 william parker quartet "o'neal's porch" centering music
19 cinerama "john peel sessions" manifesto
20 scratch pet land "solo soli iiiii" soniq
21 v/a "soundtrack for moments" braintree foundation
22 uberhund "terrible obstacles" cream cloud
23 dolly parton "little sparrow" sugar hill
24 mark kozelek "what's next to the moon" badman
25 gasoline "fake to fame" estrus
26 dqe "the queen of mean" dark beloved cloud
27 v/a "ethiopiques 9" buda musique
28 the sheila divine "where have my contrymen gone..." co-op pop
29 richard devine "lipswitch" warp
30 tipsy "uh-oh" asphodel
31 zelda and the unibrows "neves-eatnout" waiting for lunch
32 v/a "every tone a testimony" smithsonian folkways
33 couch "profane" matador/kitty-yo
34 mia doi todd "zeroone" city zen
35 kid606 "gq on the eq" tigerbeat
36 japancakes "sleepy strange" kindercore
37 crooked fingers "bring on the snakes" warm
38 black box recorder "the facts of life" jetset

39 arab strap "the red thread" matador
40 s process "more me" track star
41 us maple "acre thrills" drag city
42 mach kung fu "teach a chick to dance" telstar
43 v/a "2000 black: the good good" planet e
44 v/a "hanging from the devil9s tree" yourflesh
45 guided by voices "isolation drills" tvt
46 kings of convenience "quiet is the new loud" astralwerks
47 nobekazu takemura "hoshi no koe" thrill jockey
48 wagon christ "musipal" ninjatune
49 atari star "moving in the still frame" johanns face
50 gonzales "the entertainist" kitty-yo

adds
mouse on mars "idiology" thrill jockey
of montreal "coquelicot" kindercore
danielson famile "fetch the compass kids" secretly canadian
nick cave & the bad seeds "no more shall we part " reprise
paul burch "last of my kind" merge

antibalas9 afrobeat orchestra "liberation afrobeat vol. 1" ninjatune
music of eric von essen "vol. ii" cryptogramophone
vic chesnutt "left to his own devices" spinart
work of saws "motivation and watertower grammar" work of saws
red allen "the folkways years 1964-1983" smithsonian folkways

wcbn jazz :: joslyn layne

1 tim berne the shell game thirsty ear
2 sam rivers trio firestorm rivbea sound
3 mosaic sextet gm recordings
4 clusone 3 an hour with.. hatology
5 smoker/magnuson/filiano/grassi large music 1 cimp
6 scott fields ensemble mamet delmark
7 mcphee/drake emancipation proclamation okkadisk
8 matthew shipp's new orbit thirsty ear
9 joe lovano flights of fancy blue note
10 matt wilson arts and crafts palmetto
11 eskelin/parkins/black the secret museum hatology
12 melford/ehrlich yet can spring arabesque
13 roland kirk here comes the whistleman label m
14 cuong vu pure knitting factory
15 oscar aichinger to touch a distant soul btl
16 falaise/guilbeault/lepage joue free ambiances magnetiques
17 chris jonas' sun spits cherries the vermilion hopscotch
18 ben allison & medicine wheel riding the nuclear tiger palmetto
19 von freeman live at the dakota premonition
20 all time present good vibrations/no expectations evolving ear

+adds+
ividence live a la casa ambiances magnetiques
william parker quartet o'neal's porch centering music

roy campbell ethnic stew & brew delmark
music of eric von essen, vol. ii cryptogramophone

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 kid606 "gq on the eq" tigerbeat
2 richard devine "lipswitch" warp
3 "g2 geology" v/a planet e
4 scannerfunk "wave of light by wave of light" sulfur
5 "2000 black: the good good" v/a planet e
6 christian vogel "rescate 137" novamute
7 "xen cuts" ninja tune
8 "wir" v/a ladomat
9 midnight caller "caller9s theme" elektro music dept.
10 take rodriguez and his mambo arkestra "ep" cheap

world top zen
reported by mike rahfaldt

1 "ethiopiques 9" v/a buda musique
2 v/a "bosavi: rainforest music from papa new guinea" smithsonian
folkways
3 "calypso awakening" v/a smithsonian folkways
4 antibalas9 afrobeat orchestra "liberation afrobeat vol.1" ninjatune
5 sam mangwana "sings dino vangu" sterns africa
6 the wailers "catch a fire deluxe edition" tuff gong
7 luciano "great controversy" jetstar
8 "world musette" v/a sketch
9 "other musics of zimbabwe" v/a swp
10 i roy "touting i self" heartbeat

beatbox: reported by chill will

1 jurassic 5 "influence" interscope
2 snoop "lay low" priority
3 kool g rap "the streets" rawkus
4 edog "on dogz" ground control
5 jadakis "put ya hands up" interscope
6 jigmastas "till the day" beyond
7 kreators "home" landspeed
8 stimules "don't tell me" l4l
9 j-zone "im fucking up the money" ???
10 az "problems" motown
11 cappadonna "supermodel" epic
12 jaheim "could it be rmx" warner bros
13 big dro "until we die" goodvibe
14 kardinal offishall "barkardi slang" figure 4
15 camplo "cookers" loud
16 lucky dice "imagine that" landspeed
17 j-bone "same to me" lightyear
18 ti "i'm serious" arista

19 infamous mobb "mobb niggas" jcor
20 eve "that's what it is" interscope
21 kubiq "yeah" heratik production
22 lil jon & tha eastside boyz "bia bia" tvt
23 sinsemilla "destiny" tribal music
24 phife "miscellaneous" superrappin
25 killarmy "street monopoly" loud
26 name "artist of the yeah" nailah
27 bravo & sandman "aged and iced" superrappin
28 willus drummond "it's a stick up" downs elementary
29 jay dee "pause" bbe
30 kam "benefits" j-cor

adds
the liks "the best u can" loud
afu ra "big acts little acts" koch
casual "same o.g." stimulated
delliquent habits "the kind" ark 21
mystic "the life" goodvibe

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

.

1928. Re: [Airwaves] Chicago station penny pinching suggests scary

Newsgroup: rec.radio.broadcasting
Date: 2001-04-24 02:30:10 UTC
From: Lenny <lenny-t@worldnet.att.net>
Message-ID: <te9p9i5fo75ndb@corp.supernews.com>
Source record: 14589

That would be better than a memo telling you to use both sides.

Paul Oeser wrote:
>
> That would be rescinded
>
> >"Paul Oeser" <paul@oeser.net> wrote in message
> >> The owner of the station I worked for at one time had a memo saying that we
> >> would have to supply our own toilet paper for the bathroom. One of the
> >> station employees wrote him an anonymous note threatening to call the labor
> >> board on him if he insisted on doing this. Of course he resended the memo.
> > >
> > > Would that be "re-sent" or rescinded??

1929. Re: Radio station public file

Newsgroup: rec.radio.broadcasting
Date: 2001-04-24 02:30:11 UTC
From: JL Webb <jlwebb@iname.com>
Message-ID: <te9p9jbfd0b1dd@corp.supernews.com>
Source record: 14590
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

> He's not 100% wrong. I don't know that I'd necessarily say "most", but
> certainly "many" stations don't give the legal ID on the top of the hour.
> They *do* give a legal ID, just not at the closest point to the hour
> permitted by program continuity.

It's not legal if you can't understand the ID. Not being on the top of the hour (when they always have time to play their non legal jingle) is just ONE part of not being legal, but playing it under much louder phaser effects at a super fast unintelligible speed is also not legal.

1930. Re: Finally found some good country!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 01:13:38 UTC
From: David Kaye <dk@removethis.area.com>
Message-ID: <tec962itdalb45@corp.supernews.com>
Source record: 14591
Cross-posted to: ba.broadcast,rec.radio.broadcasting

Charles Newman wrote the quoted material below:

" I fount out that is KYEZ in Williams, Arizona, and the city council there
" is ordering the station off the air. How can anybody, other than the FCC,
" order a station off the air. KYEZ is being told to quit broadcasting at
" midnight, local time, on April 30, by the city council.

Uh, what KYEZ is this? The only KYEZ is in Salina Kansas, and Kansas
isn't anywhere near Arizona. Are you living in a different space/time
continuum than the rest of us?

--
(C) 2001 "You won't be happy until you poke out
David Kaye somebody's eye with that thing." -- Mom

1931. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 01:13:39 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tec963lljr9946@corp.supernews.com>
Source record: 14592

"MonsterFM.com/Broadcast Services" <engineering@MonsterFM.com> wrote in
message news:te9p92muliniba@corp.supernews.com...
> x-no-archive: yes "David Eduardo" <david@davidgleason.com> wrote:
>
>
> >I'm basically your garden variety radio groupie who somehow manages to
get
> >paid for being inside a station. Equivalent of being a test mechanic for
an
> >amusement park.
> >
> >Having started as a DXer helps... you build up an incredible library of
> >useless radio trivia through that pursuit, even if the hours suck.
> >
>
> I figured this to be the case. I was just "ribbing" you for being
> there so much. As a friend of mine (me) is so fond of saying, "Radio
> is NOT a career... It's a DISEASE! And, there is no known cure."

And to think my parents wanted my to study banking!

When I think about it, I'd even prefer Clear Channel to MonsterMegaBank.....

1932. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 01:13:40 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tec964rhvjc149@corp.supernews.com>
Source record: 14593

> <tconey@sodirectory.zzn.com> wrote in message
> news:tdq5ilgaqlf3d8@corp.supernews.com...
>
> > In my area, there are (not counting public radio) currently 21
> > stations. NONE are owned locally, and there are only 5 ownership
> > umbrellas between the 21...
>

I realized this was an interesting point and started thinking of what radio was like when I was more of a groupie than an actual radio person. Here is a snapshot of the market I got started in in 1959:

Cleveland, Ohio. The major stations in the 60's (All AM, of course) were:

WJW 850 - Storer Broadcasting. Not local
WKYC/KYW 1100 - Westinghouse. Not Local
WGAR 1220 - Nationwide. Not local.
WDOK/WIXY 1260 - WDOK was local, but WIXY part of a group from the 60's on... group was local, but, a group.
WERE 1300 Local. Bad signal in suburbs.
WHK 1420 Metromedia. Not local.
WJMO 1490 UBC. Not local.
WABQ 1540. Local daytimer.

So, the better signals were owned by outside companies even 40 years ago. The only local signals in the early to mid 60's were a daytimer and a highly directional AM that did not hit the eastern suburbs, plus a batch of FMs that were either ethnic or unable to pay the bills.

We don't have much difference today, as the only locally owned stations in most major and medium markets are daytimers or rimshots or noncompetitive stations of some other kind.

The other criticism that is very common here is that of automation and lack of opportunity. Without covering all the points I _ could_ make I do want to mention a couple:

First:
I started seeing automation in the late 60's. It was used then as a way of making a profit at FMs which, in the greater part, were losers. Automation allowed soft pop and beautiful music and things like Hit Parade (Drake Chenault) to work in many markets and was part of the first growth spurt of FMs. Automation is not inherently bad, it just depends on the way it is used. Just as an Optimod does not inherently destroy the audio, but can if improperly adjusted.

The same goes for other technical advancements, ranging from digital workstations to automated transmitter control. One recent post lamented the loss of skills like back timing and such... yet we now have a whole range of tools that make this sort of thing obsolete. The net feed can be run to a hard disk and played when the song ends, even while the feed is still recording. No need to play those 1:50 stiffs or crummy instrumentals that we all had to pad to the net. There is nothing venerable about a cart machine, a reel recorder or a razor blade and an editing block.

Second
20 years ago and earlier, many of us started in radio as gophers, running coffee and organizing the LP library and taping feeds and such. Today, labor laws and liability considerations have pretty much eliminated the chances for a kid to hang at a radio station and learn in an apprenticeship program. Most of us go through considerable efforts to find part timers and talent for the less important shifts because there are very few people coming into the business but not all of that is the fault of syndicated programming or voice tracking. In fact, in many cases, these systems were invented to compensate for the inability to find people. The cost savings are not so great as to automatically force automation; in fact, in many cases a decision to automate has more to do with availability and reliability of people.

Another fact that is all too often overlooked is that there are more than double the number of stations there were in 1960. Indexed against cost of living and inflation, there is not enough more ad revenue available now than there was "back then" to fully support big radio operations with full news staffs and such. A great deal of the change in radio has to do with economics of the market in terms of number of stations and competitive media.

Going back to my original reference to Cleveland, BIA now says that there are 32 signals licensed to the MSA. In 1965, there were perhaps 6 or 7significant players. Now there are 4 to 5 times that number. Even if many of these stations are voice tracked or automated in some dayparts, there are still lots more programming jobs available than there were 35 years ago.

Some of the complaints posted here come from outsiders, folks who like radio but don't work in the biz. I hope this post gives some "perspective without the invective" on what is going on. Other posts come form "wannabees" who can't get in the door; to those I can only say that whining will not change radio so you should look for a more positive approach or learn a skill that will make you valuable. Finally, there are some old hands who seem to be stuck in the past. Rather than being like some RPG 2 programmers I have met, don't complain so much about how it was as we are not going back. Instead, either move to a new area of on-air or programming or try sales or some other related trade.

Before closing, I'll address what I'm sure will be several "bad excuses, David, to cover up the fact that the internet and XM/Sirius are going to eat your lunch." Remember, radio was written off when TV cam on the scene. It was put in question when color TV got critical mass. AM was written off when FM bloomed in the 70's. It was discounted when VHS and cable and satellite

TV appeared. And certainly the net and microprocessor powered devices will threaten it again even as they are doing now. I just have more faith in the ability of the marketplace to bring about change. And it will.

1933. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 01:13:42 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tec966l2oo8s4b@corp.supernews.com>
Source record: 14594

On Tue, 24 Apr 2001 02:30:07 -0000, mhowellkuzz@my-deja.com (Mark Howell) wrote:

>Forgive me if I've told this one before, but in the early 1970's while
>I was working at what then was WKAL AM/FM in Rome, NY, a parasite
>called giardia got into the city water supply. Net result--everyone
>in town had the runs, for days.
>
>Since everyone had it, there was no point calling in sick, so we all
>just went to work our regular shifts, but had to run to the crapper
>about three or four times an hour.
>
>Listeners heard LOTS and LOTS of Elton John, along with Hey Jude,
>MacArthur Park, and American Pie repeated over and over, during that
>week.

Today we'd just bring a mic into the john and call it a bit for the morning show.

Rich

1934. Re: Finally found some good country!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 01:13:43 UTC
From: Franklin Benjamin <1776@electric.kite>
Message-ID: <tec967qg97qf4c@corp.supernews.com>
Source record: 14595
Cross-posted to: ba.broadcast,rec.radio.broadcasting

> I fount out that is KYEZ in Williams, Arizona, and the city council there
>is ordering the station off the air. How can anybody, other than the FCC,
>order a station off the air. KYEZ is being told to quit broadcasting at
>midnight, local time, on April 30, by the city council.
> In my opinion, I think the city of Williams, Arizona, is overstepping
>its bounds by ordering KYEZ to cease broadcasting on April 30. Unless they
>have an FCC order, I dont see how a city can order a radio station off the
>air.
>

Hi- are you by chance with the Department of Redundancy Department?

1935. Re: KEYI Austin TX new studios, sounds better now

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 01:13:45 UTC
From: s <steve5@airmail.net>
Message-ID: <tec9691no0qc4d@corp.supernews.com>
Source record: 14596

just curious./.where did they move to? did khfi and z102 move to?

Robert Casey wrote:
>
> KEYI "Oldies 103" Austin TX (actually San Marcos(sp)) moved
> into new studios this past week. And their audio sounds better in
> mono (haven't set up my stereo yet, I just moved too). No more
> nearly cancelled sound late at night. I can understand them not
> worrying about the bad mono sound before they moved, I wouldn't
> have either. I'd be busy with getting the new studio set up too.

1936. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 01:13:46 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tec96a73ms834f@corp.supernews.com>
Source record: 14598

"Mark Howell" <mhowellkuzz@my-deja.com> wrote in message
news:te9p9foe0o8ad8@corp.supernews.com...
> Forgive me if I've told this one before, but in the early 1970's while
> I was working at what then was WKAL AM/FM in Rome, NY, a parasite
> called giardia got into the city water supply. Net result--everyone
> in town had the runs, for days.
>
> Since everyone had it, there was no point calling in sick, so we all
> just went to work our regular shifts, but had to run to the crapper
> about three or four times an hour.
>
> Listeners heard LOTS and LOTS of Elton John, along with Hey Jude,
> MacArthur Park, and American Pie repeated over and over, during that
> week.

This may not have been common in the US, even in the troubled times of the 60's and 70's...

When I was in Ecuador, each station I owned had a song to be played in an emergency. This meant, in the event of a guerilla attack or occupation of the station. As we suspected that the guerillas, if they showed up, would take over one station, not all 6 at the same time, we figured that the announcers could easily play a song that would alert station staffers not in the building to the situation.

Never had to do it, as the measure was taken after the first guerilla take-over and they never, thankfully, returned.

1937. Re: City of license rules

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 01:13:47 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tec96besk1at51@corp.supernews.com>
Source record: 14597

Yep.

KLSP , 91.7. 105 watts. Antenna 16 feet HAAT.

Licensee is the Angola Educational Foundation.
Station address is Lousiana State Prison, Angola, LA.

I did see one of those shows on History channel, or A&E or one of those, where they did a documentary on
Angola Penitentiary, and it showed the radio station in action.

What was also interesting is that most of the inmates have GE Super Radios - the inexpensive choice of
AM-DXers. With all of the steel, etc., you would need one of those to get anything deep in the walls of a
prison building.

"MonsterFM.com/Broadcast Services" wrote:

> x-no-archive: yes Greg and Joan <ggjn@sprynet.com> wrote:
>
> >Louisiana's main "big house", Angola Penitentiary, has its own FM radio
> >station run by the inmates.
> >
> >I don't think Angola is an incorporated town (the only business there is the
> >prison, AFAIK).
>
> You're kidding me! Do you know the calls? I'd like to check that out
> (from the OUTSIDE, of course)!
> Terry Keith Hammond
> President/Technical Director
>
> http://www.MonsterFM.com
>
> MonsterFM.com/Broadcast Services
> P.O. Box 32
> Baker, LA. 70704
>
> (225) 775-9758 (Voice & Fax)
> (225) 573-0954 (Cellular)
>
> If aliens are smart enough to travel through space, then why do they abduct the dumbest people on earth ??

1938. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 01:13:49 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <tec96d12m4p155@corp.supernews.com>
Source record: 14599

David Eduardo wrote:
>
> "Johnny Neutron" <johnnyneutron@juno.com> wrote in message
> news:te4qh8el3eo0c4@corp.supernews.com...
> Most CHR's have about 100 songs or they are not CHR. Remember, these
> stations used to be called "Top 40" because they played exactly 40 songs.

Hold on. I worked at some "top 40" stations in the late 70's and a country top 40 station in the early 80's. Most had 10-15 songs in "hot" rotation - repeated once every 2 hours or so, the rest of the top 40 rotated about once every 4 hours. But, they all mixed in several "recurrents" per hour, -- songs 9-12 months old that had fallen from the top 40. Most even had 1 or 2 oldies per hour in addition to 1 or more "new" songs from the Billboard or R&R top 100.
WLS and CKLW, perhaps the most famous top 40 stations of their day had formats similar to this. In spite of the heavy rotation of the "top 40" songs, the recurrents and occasional oldies still made for more variety than today's over-consulted oldies stations that have a potential playlist of thousands of songs.
Oldies consultants: I can see the need for a song's familiarity factor when making a playlist, but geez, once or twice an hour, let the stations sneak in something different!

--
Paul Van House
Radio/TV software on my home page
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

1939. Re: Finally found some good country!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 01:13:50 UTC
From: David Kaye <dk@removethis.area.com>
Message-ID: <tec96e498fci57@corp.supernews.com>
Source record: 14501
Cross-posted to: ba.broadcast,rec.radio.broadcasting

Charles Newman wrote the quoted material below:

" I fount out that is KYEZ in Williams, Arizona, and the city council there
" is ordering the station off the air. How can anybody, other than the FCC,
" order a station off the air.

Let's see...(1) there is no KYEZ in Williams; KYEZ is in Salina Kansas;
the station you're referring to is probably KYET; (2) KYET is not a
country station; (3) a search of the Arizona Sun, the nearest daily
newspaper to Williams, shows absolutely *no* mention of the Williams City
Council taking any kind of action against KYET. My search went back to
January 1. One would think that if such an event were to occur, it is so
rare that it would be covered in the local press, not just in one but in
several articles.

So, what's your source that KYEZ, a country station in Salina Kansas is
going to be shut down by the Williams Arizona city council? Or that *any*
station is being shut down by that city council?

--
(C) 2001 The horseshoe crab has 10 eyes
David Kaye

1940. Audio Vault...Maestro

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 01:13:51 UTC
From: Matt Barnett <macsean@earthlink.net>
Message-ID: <tec96facar7o58@corp.supernews.com>
Source record: 14600

Does anyone use A/V...or Maestro?

What is better about one versus the other?

Thought?

1941. Article about net-radio shutdown in Usa Today

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 01:13:57 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tec96lj0sj9a5b@corp.supernews.com>
Source record: 14502

http://www.usatoday.com/usatonline/20010423/3256114s.htm

P.S. I hope they fix this soon. I was listening to a station on the east coast on
weekend afternoons, until recently when they turned the stream off....

1942. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 21:25:59 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <teeg77dq5n6h28@corp.supernews.com>
Source record: 14503

"Paul Van House" <pvanhouse@houston.rr.com> wrote in message
news:tec96d12m4p155@corp.supernews.com...
> David Eduardo wrote:
> >
> > "Johnny Neutron" <johnnyneutron@juno.com> wrote in message
> > news:te4qh8el3eo0c4@corp.supernews.com...
> > Most CHR's have about 100 songs or they are not CHR. Remember, these
> > stations used to be called "Top 40" because they played exactly 40
songs.
>
> Hold on. I worked at some "top 40" stations in the late 70's and a
> country top 40 station in the early 80's. Most had 10-15 songs in "hot"
> rotation - repeated once every 2 hours or so, the rest of the top 40
> rotated about once every 4 hours. But, they all mixed in several
> "recurrents" per hour, -- songs 9-12 months old that had fallen from the
> top 40. Most even had 1 or 2 oldies per hour in addition to 1 or more
> "new" songs from the Billboard or R&R top 100.

You are skipping the early days of McLendon, Storz, Bartell, Plough,
Crowell-Collier and others. In the 50's and 60's, a top 40 had 40 songs,
give or take. Even the early FM top 40's had around 880 to 100 songs; I did
what was the 5th or 6th such station in Birmingham in early 1972 (right
after WMYQ, WDRQ and KSLQ went on) and we used around 60 tunes in rotation.

Some stations that used oldies, like Drake in the mid to late 60's,
controlled these very carefully and they were definitely flavor elements.
Mike Joseph's Hot Hits in the 70's and 80's was similarly tight; while it
varied by market, the #1 song usually spun every 90 minutes, the next couple
every 110 minutes, a few more at 130 minutes, etc. It was like a switch
watch of meshing rotational gears that could always have different sequences
with very, very few songs. Mikes AM top 40's in the late 60's had as few as
30 total songs.

The spread to include lots of recurrents and oldies came on gradually, often
as a reaction to competition. However, if you look at stations like Power
106 in LA, you will not see more than 120 tunes on the air today!

1943. Re: Audio Vault...Maestro

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 21:26:00 UTC
From: wiseguy@mindless.com
Message-ID: <teeg78i73qku29@corp.supernews.com>
Source record: 14504

On Wed, 25 Apr 2001 01:13:51 -0000, "Matt Barnett"
<macsean@earthlink.net> wrote:

>Does anyone use A/V...or Maestro?
>
I've used both, I preferred A/V its more user friendly and more
versitile.

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

1944. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 21:26:04 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <teeg7cht6a1u2f@corp.supernews.com>
Source record: 14505

Exactly right... my top 40 experience alway had :
12-15 HOTS which played every 135 minutes (2.25 hrs)
15 "mediums" which played every 4 hrs
10-13 "lights" which played every 5-6 hrs
5-10 "breakers" (#40-50) each played every 8-12 hrs
25-60 "recurrents" 6-12 months old usually 2-3/hr.
and 2 "golds" per hour (some hours had 3) 1 year or older

RC

"Paul Van House" <pvanhouse@houston.rr.com> wrote in message
news:tec96d12m4p155@corp.supernews.com...
> David Eduardo wrote:
> >
> > "Johnny Neutron" <johnnyneutron@juno.com> wrote in message
> > news:te4qh8el3eo0c4@corp.supernews.com...
> > Most CHR's have about 100 songs or they are not CHR. Remember, these
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> Hold on. I worked at some "top 40" stations in the late 70's and a
> country top 40 station in the early 80's. Most had 10-15 songs in "hot"
> rotation - repeated once every 2 hours or so, the rest of the top 40
> rotated about once every 4 hours. But, they all mixed in several
> "recurrents" per hour, -- songs 9-12 months old that had fallen from the
> top 40. Most even had 1 or 2 oldies per hour in addition to 1 or more
> "new" songs from the Billboard or R&R top 100.
> WLS and CKLW, perhaps the most famous top 40 stations of their day
> had formats similar to this. In spite of the heavy rotation of the "top
> 40" songs, the recurrents and occasional oldies still made for more
> variety than today's over-consulted oldies stations that have a
> potential playlist of thousands of songs.
> Oldies consultants: I can see the need for a song's familiarity
> factor when making a playlist, but geez, once or twice an hour, let the
> stations sneak in something different!
>
> --
> Paul Van House
> Radio/TV software on my home page
> http://pvhbinx.hypermart.net
> Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
> http://www.avoiceforyou.com
>

1945. Re: Backtiming (was Modern radio...)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-25 21:26:05 UTC
From: Ken Smith <NOSPAMbeatles@tdo.infi.net>
Message-ID: <teeg7dkf1cdt30@corp.supernews.com>
Source record: 14506

"Jeffries, Mark" wrote:

> > I'd guess hardly anyone even HAS to backtime anymore, let alone know
> > HOW it's done.
>
> The people who seem to do the most backtiming today are public radio
> producers, especially on the NPR flagships "Morning Edition" and "All Things
> Considered."

I'm a board operator at 88.9 WFSU-FM in Tallahassee, the local NPR affiliate. My shift is during "Talk Of The Nation" and "All Things Considered". I work in conjunction with the computer that runs the station (the automation software was written by an engineer at the station; it is quite unique and has never failed).

During the breaks from NPR, the computer runs scheduled underwriter announcements for part of a minute. The rest of the time is mine to fill with locally-produced promos or weather, and music. I always find fill music that ends cold, and backtime it to end seamlessly with the start of the next NPR segment.

What makes this possible to achieve with 100% success is the Technics CD players they use, which will allow you to go back however many seconds from the end of a track, hit 'pause' and 'program', and it will then play back the number of seconds you told it to, and stop.

It's a big change from 20 years ago when it was difficult to do an accurate backtiming maneuver with records, because as we found out, at quartz-locked speed, the time listed on most records is wrong. At least CDs have an accurate time code!

I guess other formats don't require backtiming for anything, but I use it every day.

Thanks for letting me in on this discussion.

Ken

1946. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-26 00:02:20 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <1cpeet8h828rg43ge29jr6s4ee1if0nftp@4ax.com>
Source record: 14507
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

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Archive-name: radio/old-time-faq
Posting-Frequency: quarterly
Last-modified: 10/17/00

The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Last Modified: Tuesday, October 17, 2000

---------------------------------------------------------------------
Copies of this FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq. A recent
text version can usually be found at
http://www.old-time.com/ffiles/otr.faq The most recent HTML-ized
version is at http://www.old-time.com/otrfaq.html

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Q33. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?
Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?
Q35. Is there any information on OTR conventions?
Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?
Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?
Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?
Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?
Q40. What MP3 player is best for OTR?

Q01. What is "OTR"?

A01. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival

Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q02. You haven't mentioned OTR music, why not?

A02. There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html/

Q03. Where can I buy recordings of old radio shows?

A03. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q04. Which vendors have (lower prices) (higher quality) (faster response)?

A04. Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors.

A comparative price chart, listing many vendors, is available at the www.old-time.com site.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

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Q05. Are OTR shows rebroadcast? If so, where and when?

A05. Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station

rebroadcast OTR. Check the Old-Time WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S&H

Q06. I remember a great show called (x). When was it aired?

A06. If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet.

Q07. Are there any books about OTR?

A07. Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt. 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

Q08. Does anybody trade tapes of OTR shows?

A08. Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest, alt.radio.oldtime, or Ray Plumlee's OTR Traders BBS at http://otr-trader.com/ Remember to observe copyright laws!

Q09. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.
The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio or TV station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us:

The days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors

on commercial stations.

Don Fisher (dfisher@sover.net) has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod (lizmcl@midcoast.com), who has spent more than 15 years working in local radio, gave the following advice:

I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.

Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit the Audiotools BBS at www.old-time.com/otrbbss.html or Andrew's site at http://www.btinternet.com/~amfish/index.htm

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

A14. Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser.

The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: (http://www.otrsite.com/radiolog)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html

Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

David Hassell maintains a growing selection of program summaries at
http://members.aol.com/DavidLHsl/otr/otrlist.html

Also check Frank Passage's logs at the old-time WWW site; most
contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only
the program series, but of each episode as well.

Many of the local and national OTR clubs maintain informational
libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more
information?

A16. Yes, there are several WWW sites. Each site contains different
information, so you might want to visit them all. The major OTR WWW
sites all have links or pointers to each other, so you can explore
many topical areas within old time radio. Good places to start
exploring are:
www.old-time.com
or www.otr.com
or www.otrsite.com

A fairly lengthy list of WWW sites with some kind of OTR affiliation
is maintained at www.pe.net/~rnovak/jack.htm

An excellent database of OTR-related WWW sites, with an explanation
of the contents of each is at
www.otr.com/cgi-bin/cgiwrap/otr/db.cgi?uid=default

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. At least two email newsletters currently exist.

The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very
popular and freely available electronic newsletter, delivered
nightly. Its purpose is to foster general discussions about the hobby
of collecting, preserving and listening to OTR. To subscribe, send an
email

TO: old.time.radio-request@oldradio.net
SUBJECT: subscribe
(The body of the message is ignored)

A general discussion list, "OldRadio", is maintained by a long-time
OTR fan, participant in many OTR conventions, and internet guru,
promises spam-free editions with good "flame" and off-topic
prevention, as well as articles by guest experts. To subscribe, send
email

To: oldradio-request@oldradio.net
Subject: Subscribe

(The body of the message is ignored)

Q18. What ever happened to the person that played [insert character] on [insert name of show]?

A18. Check the "Personality Pages" at www.old-time.com for home pages of several well-known OTR personalities. Also check the Where Are They Now pages at www.440int.com.

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at
1-800-622-0022 or call Radio World magazine at
703-998-7600 for subscription information. Radio World is
an industry trade and has used equipment listings in the
classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: vintage@infohouse.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression

seems to be more favored than is RealAudio(R) compression.

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]

Richard Fish (lodeston@bluemarble.net) also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70s, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-'80s. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in

practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130 degrees Fahrenheit. It is entirely possible to bake a tape twice if the first time doesn't do the trick. You get about a three-week "window", sez Tom, before the tape starts to re-absorb water. So the best deal is to bake the tape and immediately make a copy. But if you forget to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono news group, created by Bill Robie. A pointer to his FAQ may also be found at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m) - Focuses on radios, phonos, and related materials made before the 60s - Avoids "ham" radio gear (the Boat Anchors group covers that) - Has a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through the old-time WWW site, or directly via the URL: http://www.lib.umd.edu/UMCP/LAB/

Additional sites with pictures of old radios or other hardware resources may also be found at http://www.old-time.com

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Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios.

Some readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Some pointers to instructions on how to build them are at http://www.old-time.com. Also, Dan Hughes

(dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, visit my website
at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical
articles related thereto, send a SASE to the following address for
their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern
drama. Check the lists on your local Internet provider to see which
are available to you. Here is a list of some of the WWW pages for
radio drama (more may be found at http://www.old-time.com):

Atlanta Radio Theatre Company: www.artc.org
ZBS Media http://www.zbs.org/zbs.html
LodesTone Productions
http://www.bluemarble.net/lodeston/lode.html
Midwest Radio Theatre Workshop http://www.mrtw.org/mrtw

Q24. I have only email access to the Net. Can I still get the files
at your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following
file for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail
servers.
To get the latest edition, send e-mail to one of the addresses
below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

I have also initiated a simplistic file server. At present, it can handle only a few files. If you have ONLY email access to the Internet, and want more information on what is available by email, send an email in EXACTLY this format:

To: files@old-time.com
Subject: send help.otr

do NOT put anything in the body of the message (it won't be read)

Q25. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A25. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Many of the soundbytes can be downloaded, and played on your computer's sound card, others will play "realtime" through your multimedia system. There is also a news group, alt.binaries.sounds.radio.oldtime, that tries to transfer OTR shows (news groups are notoriously inefficient at transferring large binary files, however).

You can select from many moderate-length soundbytes at Jerry Haendiges' Preview Listening Lounge at
www.otrsite.com/ra/preview.html

Q26. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?

A26. Collectors with lots of cassettes seem to use just about everything from "underbed cardboard storage boxes" to old soft drink cases. If you want your collection to have a more "professional" look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from
specialty suppliers. Radio Shack used to carry a
small line of these and charged too much. We are in
the recording studio business, and receive catalogs

from several sources. The one I like best has
some of the lowest prices and unhesitatingly deals
with individuals and will take your credit card
number over the phone for instant shipment (in
contrast to some who require account setup, purchase
orders, prepayment, cash and other nuisances).

They have two catalogs: one for audio and one for
video. Cassette albums are available in a large
number of different styles, sizes and capacities.
The 8-cassette albums I use are CPCN.4+4M/WHT in
white and CPCN.4+4M/RBLU in royal blue. Outside
dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit
well on a bookshelf. This model also seems to cost
less per cassette than any of the other models,
though logic might lead you to the conclusion that
the larger capacity ones would cost less.
[Polyline has a website at www.polylinecorp.com, and their new
address and phone number are:

Polyline Corporation
1401 Estes Ave.
Elk Grove Village, IL 60007]

Q27. All this new software is a bit difficult for me to use, as I am
blind. Can you give me any assistance on how to read your page?

A27. Yes. Although my WWW page is best viewed with Netscape or
Microsoft Explorer, most pages render well with LYNX and associated
reader software.

Blind visitors who depend on DOS-based software to access the net, or
who use a reading program to audibly display their computer's output
might be interested in a program called "Nettamer". The Nettamer home
page is at www.nettamer.net/

Q28. I am interested in re-creating some OTR drama. Where can I get
scripts?

A28. Check your local or national OTR clubs. Many have a "print
library" that includes scripts. You can also point your browser at
the University of Maryland's script page, at
www.lib.umd.edu/UMCP/LAB/scripts.html

Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty
Radio Plays" compiled by William Kozlenko, Greenberg Publ of
NYC 1941. It's certainly out of print now, but many libraries
would have a copy. I bought mine at a used book store a few
years ago. The 100 radio plays in the book include adventure,

mystery, fantasy, comedy and historical. Most were originally produced on educational stations in the 30s. Authors include Saroyan, Julian, and Liss.

Larry Groebe, of the Generic Radio Workshop, has several pages dedicated to on-line OTR scripts at web2.airmail.net/lgroebe/

Q29. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

A29. In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned in Q & A 19. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970s & early '80s when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the equipment (and its condition) it was common for one program to bleed into the opposite channel...especially if the collector was careless and allowed over-modulation.

Crosstalk results when a tape is recorded (or played back) on a machine with mis-aligned tape heads. It can also occur when trying to record over a 1/2 track recording with a 1/4 track machine with dirty or mis-aligned erase head. You usually will hear another program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or track at a time. As for crosstalk, make certain your machines are kept in proper alignment. Use a high quality BULK ERASER if you re-use old tapes... this is especially true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws once they are there.

Q30. Can I chat with other OTR fans on the internet?

A30. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the StarLink-IRC. If you are unfamiliar with Internet Relay Chat, please get software and instructions from your favorite Internet Service Provider or shareware/freeware software site, or connect to www.old-time.com/irc.html for basic instructions.

Q31. I'm looking for copies of old "CBS Mystery Theatre" radio programs, primarily from the 1970s era. Does anyone know where I can call or write to obtain such items? I'd like to purchase a complete set if possible.

A31. Jack French (OTRpiano@erols.com) left the following information:

You most certainly do not want a complete set of this series, because you couldn't afford it. There were 2,970 shows aired so even if you could find them for a buck an episode, you'd have to cough up three Gs. The series ran from 1-6-74 to 12-31-82 and since it came so late in radio history, every episode was recorded by somebody. All episodes are still copyrighted, and CBS enforces their copyrights. Therefore no dealer is going to list them, and collectors are reluctant to sell or rent them. Your only hope is to find some way to get copies in a fashion not in violation of copyright law.

Editor's note: By my count, there were about 1400 different CBSRMT shows. The rest may be duplicates.

Q32. Is there an internet news group for old time radio?

A32. Yes. alt.radio.oldtime is available via some news servers. Since many news servers ignore alt.groups, you may need to contact your ISP to get that news group listed locally. See www.old-time.com/newsgroups.html for more information. Also try www.deja.com to sample some of the messages.

Q33. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?

A33. Two ways: Many networks used telephone lines to carry the show from the studio to transmitter sites. The show was done live at least twice - once for the East coast, once for the West. After Bing Crosby spearheaded the introduction of recorded shows (about 1948), the East coast show was recorded for later telephone transmission to the West coast.

Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?

A34. No. There are many books (Remember them? They have words printed on pieces of processed dead tree) written about what we now call "OTR". See answers A7 and A37. If you would like to contribute an original article about one or more facets of OTR, many of the webmasters of on-line OTR sites would be happy to consider archiving it.

Q35. Is there any information on OTR conventions?

A35. Yes. There are several. Here are some of the larger ones:
* Annual OTR and Nostalgia Convention in Cincinnati, OH (April)
* Radio Classics Live, Brockton MA (May)
* Annual Lum and Abner Society Convention (June)
* REPS Radio Showcase (June)
* Friends of Old-Time Radio (October)
* SPERDVAC (November)

See the convention page at www.old-time.com for specific dates and contact person info.

Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

A36. Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR message boards at www.lofcom.com

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Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

A37. Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can

contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

A38. Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material. Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A39. A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.

Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles

Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees, Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:

John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at: http://welcome.to/reps

Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.

You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

Q40. What MP3 player is best for OTR?

A40. MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

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NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.

If you find errors in this document, please report them to webmaster@old-time.com

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1947. Re: Finally found some good country!

Newsgroup: rec.radio.broadcasting
Date: 2001-04-26 15:02:19 UTC
From: August Miller <augustmi@svpal.org>
Message-ID: <tege3r7i1gu1d5@corp.supernews.com>
Source record: 14508
Cross-posted to: ba.broadcast,rec.radio.broadcasting

In ba.broadcast David Kaye <dk@removethis.area.com> wrote:
: Charles Newman wrote the quoted material below:

: " I fount out that is KYEZ in Williams, Arizona, and the city council there
: " is ordering the station off the air. How can anybody, other than the FCC,
: " order a station off the air.

: Let's see...(1) there is no KYEZ in Williams; KYEZ is in Salina Kansas;
: the station you're referring to is probably KYET; (2) KYET is not a
: country station; (3) a search of the Arizona Sun, the nearest daily
: newspaper to Williams, shows absolutely *no* mention of the Williams City
: Council taking any kind of action against KYET. My search went back to
: January 1. One would think that if such an event were to occur, it is so
: rare that it would be covered in the local press, not just in one but in
: several articles.

: So, what's your source that KYEZ, a country station in Salina Kansas is
: going to be shut down by the Williams Arizona city council? Or that *any*
: station is being shut down by that city council?

All this means is that it's just one less station he needs to put on his
next list.

1948. UK Digital Audio Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-04-26 15:02:20 UTC
From: Helen & Laurence Lewis <hanllewis@lhpq.demon.co.uk>
Message-ID: <tege3sg9utujd6@corp.supernews.com>
Source record: 14509

Attention UK Listeners

If you bought into Digital Audio Broadcasting (DAB) to escape the terrible state of FM in order to listen - and enjoy - the new improved BBC Radio 3, you may not have it for much longer.

According to a report in the May edition of Hi-Fi News, senior BBC managers, after driving around the M25 and finding that Classic FM was louder than Radio 3, have increased the output level of their digital transmitters.

In the meantime, Classic FM has reduced its Bit Rate to 160. BBC channels, currently using 192, may follow to allow expansion of the BBC Multiplex.

If you want to retain this wonderful new broadcasting medium, now is the time to use your listener power. (Think of what the French did to M & S.)

Please contact us on: dablisteners@lhpq.demon.co.uk

--
Helen & Laurence Lewis

1949. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-26 15:02:23 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <tege3v82ukqpd9@corp.supernews.com>
Source record: 14510

<tconey@sodirectory.zzn.com> wrote in message
news:teeg7b5b4v9i2d@corp.supernews.com...
> On Wed, 25 Apr 2001 01:13:40 -0000, "David Eduardo"
> <amdavid@pacbell.net> wrote:
> >I started seeing automation in the late 60's. It was used then as a way
of
> >making a profit at FMs which, in the greater part, were losers.
Automation
> >allowed soft pop and beautiful music and things like Hit Parade (Drake
> >Chenault) to work in many markets and was part of the first growth spurt
of
> >FMs. Automation is not inherently bad, it just depends on the way it is
> >used. Just as an Optimod does not inherently destroy the audio, but can
if
> >improperly adjusted.
>
> Agreed. And I think using it by having jocks lay down tracks for a
> computer in twenty minutes to be played over a 4 hour span and letting
> a computer decide which songs segue are deplorable uses of what should
> be a helper, not a replacement.

That is not the way voice tracking works. A good voice tracked show is done
by the jock actually using the tips and tails of the songs in a segue and
precisely tailoring his rap to the time and content and nature of the music
and the place in the hour. It is no different than doing a live show but
without the 4 minute waits for hte song to end. Done right, a tracked show
can have a higher sustained energy level and better content.

I did my first tracked station in '78 and never met a listener who realized
it was not live. Oddly, I never did another tracked station after that...Oh,
the station was #1 in the 13th market.

> >Second
> >20 years ago and earlier, many of us started in radio as gophers, running
> >coffee and organizing the LP library and taping feeds and such. Today,
labor
> >laws and liability considerations have pretty much eliminated the chances
> >for a kid to hang at a radio station and learn in an apprenticeship
program.
> >Most of us go through considerable efforts to find part timers and talent
> >for the less important shifts because there are very few people coming in
to
> >the business but not all of that is the fault of syndicated programming
or
> >voice tracking. In fact, in many cases, these systems were invented to

> >compensate for the inability to find people. The cost savings are not so
> >great as to automatically force automation; in fact, in many cases a
> >decision to automate has more to do with availability and reliability of
> >people.
>
> ....mmmmm....could be. All I know is the places I've been where the
> station was live, people lost jobs when the owners decided to
> automate.

I know that is the case in many instances, particularly in smaller markets. Where I have been involved, the idea was to free up the jocks to do promotions and other things and to be able to have the best talent on all through the weekend, too.
>
> I would love to have an overnight show (playing oldies and/or classic
> rock), but there is *nothing* for overnight. Hell, you can't find
> anything but drive time that's live.
>
> I *absolutely* agree with your point on labor laws - and not just for
> da radio biz. All businesses are suffering and I believe this
> generation will suffer from lacking these opportunities to learn,
> also.

With today's laws, I'd never have gotten a start in radio. There is a paranoia about liability and all the restrictions on wage and hour and labor practices...

> >Some of the complaints posted here come from outsiders, folks who like
radio
> >but don't work in the biz. I hope this post gives some "perspective
without
> >the invective" on what is going on. Other posts come form "wannabees" who
> >can't get in the door; to those I can only say that whining will not
change
> >radio so you should look for a more positive approach or learn a skill
that
> >will make you valuable. Finally, there are some old hands who seem to be
> >stuck in the past. Rather than being like some RPG 2 programmers I have
met,
> >don't complain so much about how it was as we are not going back.
Instead,
> >either move to a new area of on-air or programming or try sales or some
> >other related trade.
>
> "Try sales"...Oh, *HOW* could you stoop so *low*! <BG>

I havbe to say I generally refer to the "sales slugs" in a less than flattering manner. Hwever, a funny thing happened to me back about '85. I was worining on the programming of a staiton that had been on a long downtrend, and got it back to the top 12+. About 9 months later, the owner said that the numbers were great, but that they were not selling anything

more than before so could I manage the sales department. There began an 8-year sting as GSM and Program Consultant rolled into one. I actually enjoyed the selling, although selling a #1 station is generally kinda' neat.

At one point, I had cards that had my name and underneath as title was the word "peddler." Always got a laugh from clients.

> I'm a 'used-to-be' and 'would-like-to-be', but I'm the first to admit
> that I'm my own biggest stopper, because I want my show to be *mine*,
> not what some computer programmed by a salesman in Minnesota thinks
> would be right for me - and 30 other stations. I did have a mobile biz
> going for a few years, but no more. I couldn't stand listening to half
> the stuff I was playing...

The right digital system and enough time to put together a show will actually be rewarding. I have also seen cases of stations that are normally live or live assist where vacation days are covered by seemingly live voice tracked shows. It is all about whether management wants to just go the cheap way or whether they want some economy and a really good, well crafted product too.

Machines have no talent. ;-}

1950. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-26 15:02:24 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tege40k7viaedb@corp.supernews.com>
Source record: 14511

Sid Schweiger wrote:

>Neat trick if you can do it...especially since "Hey Jude" and "Revolution" were
>on opposite sides of the record...both the 45 and the LP.

Compilation album? :)

Still an amusing story though.

--
****
Note: Send replies to cainnj at mailandnews dot com

1951. UK Digital Audio Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-04-26 15:02:28 UTC
From: Helen & Laurence Lewis <hanllewis@lhpq.demon.co.uk>
Message-ID: <tege441gj3s7dc@corp.supernews.com>
Source record: 14512

Attention UK Listeners

If you bought into Digital Audio Broadcasting (DAB) to listen to the new improved RADIO 3 without the compression and noises afflicting FM, you may not have it much longer.

According to an article in the May edition of Hi-Fi News, senior BBC Managers on the strength of driving around the M25 have decided to increase the output level of their digital transmitters because Radio 3 did not sound as loud as Classic FM.

In the meantime Classic FM has reduced its Bit Rate to 160. BBC channels, currently at 192, may follow.

If you want to preserve this wonderful new broadcasting medium and do not want to switch off, this is the moment for real listener power. (Think of what the French did to M & S.)

If anyone out there thinks like us, please contact us on:

dablisteners@lhpq.demon.co.uk

--
Helen & Laurence Lewis

1952. I will be out...

Newsgroup: rec.radio.broadcasting
Date: 2001-04-26 15:02:29 UTC
From: Steve Sobol <sjsobol@amethyst.nstc.com>
Message-ID: <tege4593o2bjdd@corp.supernews.com>
Source record: 14513

I will be in Albany, NY tonight and in Springfield, MA tomorrow and will not be back home, and therefore not have net access, until late tomorrow night. Anything I get destined for alt.religion.afterburner or rec.radio.broadcasting will be posted then.

1953. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-26 15:02:30 UTC
From: wackradio@mindspring.com
Message-ID: <tege46bpsviade@corp.supernews.com>
Source record: 14514

Oh Yes it does import play lists... and it does it at the time you
choose too. Check your program version. It also inserts station IDs
and pauses in case you want to insert an announcement in between cuts.

Just be prepaired to convert your MP3 library to OTS.
Rick

On Tue, 24 Apr 2001 02:30:02 -0000, robbass2@aol.com (Robert Bass)
wrote:

>Yeah I did get OTSJuke and it does everything I need it to, except importing
>playlists from a Music Scheduler. :(
>
>Once they add that capability, I'll be happy!
>
>"Lee Smith" ckvnfm@mts.net writes
>
>>Hi:
>>
>>Take a look at the OTJuke site. You might find it interesting and a
>>workable solution to your needs.
>>
>>Price right now is $99 and for getting your feet wet in digital storage and
>>basic scheduling of events, it is a good little program.
>>
>>It is mostly a dance/DJ program, but is in use by several stations. The
>>mixing between songs is superb for the money.
>>
>>http://www.otsjuke.com
>>
>>There is also an "OTSJuke Fan Club" Forum at:
>>
>>http://www.discjockeyamerica.com/cgi-bin/ultimatebb.cgi?ubb=forum&f=18&DaysP
>>rune=1000
>>
>>Regards,
>>Lee Smith
>
>
>Robert Bass
>Mesquite, TX
>
>http://hometown.aol.com/robbass2/index.html
>

1954. Re:Top 40 Playlist <was> Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-26 15:02:31 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <tege47gv6p1edf@corp.supernews.com>
Source record: 14515

>"David Eduardo" wrote:
>You are skipping the early days of McLendon, Storz, Bartell, Plough,
>Crowell-Collier and others. In the 50's and 60's, a top 40 had 40 songs,
>give or take. Even the early FM top 40's had around 880 to 100 songs; I did
>what was the 5th or 6th such station in Birmingham in early 1972 (right
>after WMYQ, WDRQ and KSLQ went on) and we used around 60 tunes in rotation.

You got that right David!
WMYQ was straight, out of the book "Bartell Top 40"... 35-40 currents and
900-1000 gold titles.
I also disagree with an earlier post citing WLS as a tight-playlisted
station. In the late 60's thru mid 70's they had an incredible playlist of
gold titles.
I was never privy to the actual numbers but it was over 750 titles.

1955. Re: Backtiming (was Modern radio...)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-26 15:02:32 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <tege48pipkike1@corp.supernews.com>
Source record: 14516

In <teeg7dkf1cdt30@corp.supernews.com>, Ken Smith <NOSPAMbeatles@tdo.infi.net>
wrote:
> It's a big change from 20 years ago when it was difficult to do an
> accurate backtiming maneuver with records, because as we found out, at
> quartz-locked speed, the time listed on most records is wrong. At least
> CDs have an accurate time code!

I never seemed to find it difficult back then. We used to time
out by doing something called ad-libbing :)

Jim

1956. WANTED - Sonifex Discart Machines

Newsgroup: rec.radio.broadcasting
Date: 2001-04-26 15:02:34 UTC
From: pb345 <pb345ukILOVE@SPAMCOPhotmail.com>
Message-ID: <tege4a21ueiee2@corp.supernews.com>
Source record: 14517

Record or playback, working or not - please email pb345_uk99@hotmail.com
(take out the 9's) with details/prices/location. Money waiting.

Thanks

--
pb345, UK
Scientists say 1 out of every 4 people is crazy. Check 3 friends, if they
are ok, you're it !!!

1957. WCBN playlist 04.23.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-04-26 15:02:35 UTC
From: root@nthstone.mi.org
Message-ID: <tege4b70ujeie5@corp.supernews.com>
Source record: 14518

listen to us at http://wcbn.org/listen.html

wcbn fm 23 april 2001 here, i9ll prove it to you

1 mice parade "mokoondi" bubblecore
2 dump "that skinny motherfucker with the high voice?"
3 "yee-haw! the other side of country" v/a normal
4 john schnall "songs and more songs from midnight matinee" self-released
5 retsin "cabin in the woods" carrot top
6 mouse on mars "idiology" thrill jockey
7 "bosavi: rainforest music from papa new guinea" v/a smithsonian folkways
8 matmos "a chance to cut is a chance to cure" matador
9 peaches "the teaches of peaches" kitty-yo
10 thinking fellers union local 282 "tubby turdner9s celebrity avalanche"
communion
11 of montreal "coquelicot" kindercore
12 paul burch "last of my kind" merge
13 "grazing in the trash" v/a soul fire
14 johnny dowd "temporary shelter" koch
15 windy and carl "consciousness" kranky
16 "sculpting from drake" v/a elsie and jack
17 danielson famile "fetch the compass kids" secretly canadian
18 tortoise "standards" thrill jockey
19 "solesides greatest bumps" v/a quannum
20 zero zero "am gold" jade tree
21 william parker quartet "o'neal's porch" centering music
22 r.l. burnside "well. . . well. . . well" mc records
23 cinerama "john peel sessions" manifesto
24 fatal flying guillotines "the now hustle for new diabolik" estrus
25 scratch pet land "solo soli iiiii" soniq
26 "soundtrack for moments" v/a braintree foundation
27 mia doi todd "zeroone" city zen
28 uberhund "terrible obstacles" cream cloud
29 red house painters "old ramon" subpop
30 nick cave & the bad seeds "no more shall we part " reprise
31 vic chesnutt "left to his own devices" spinart
32 couch "profane" matador/kitty-yo
33 mark kozelek "what's next to the moon" badman
34 gasoline "fake to fame" estrus
35 the sheila divine "where have my contrymen gone..." co-op pop
36 zero zero "am gold" jade tree
37 dolly parton "little sparrow" sugar hill
38 tipsy "uh-oh" asphodel
39 zelda and the unibrows "neves-eatnout" waiting for lunch
40 "every tone a testimony" v/a smithsonian folkways

41 red allen "the folkways years 1964-1983" smithsonian folkways
42 mosaic sextet gm recordings
43 antibalas9 afrobeat orchestra "liberation afrobeat vol. 1" ninjatune
44 "ethiopiques 9" v/a buda musique
45 japancakes "sleepy strange" kindercore
46 us maple "acre thrills" drag city
47 nobekazu takemura "hoshi no koe" thrill jockey
48 work of saws "motivation and watertower grammar" work of saws
49 wagon christ "musipal" ninjatune
50 atari star "moving in the still frame" johanns face

adds

mogwai "rock action" matador
grandaddy "through a frosty plate glass ep" v2
ken nordine "a transparent mask" asphodel
unwound "leaves turn inside you" kill rock stars
rollerball "trail of the butter yeti" road cone

wcbn jazz :: joslyn layne

1 mosaic sextet gm recordings
2 tim berne the shell game thirsty ear
3 sam rivers trio firestorm rivbea sound
4 clusone 3 an hour with.. hatology
5 smoker/magnuson/filiano/grassi large music 1 cimp
6 william parker quartet o'neal's porch centering music
7 scott fields ensemble mamet delmark
8 ividence live a la casa ambiances magnetiques
9 matt wilson arts and crafts palmetto
10 mcphee/drake emancipation proclamation okkadisk
11 matthew shipp's new orbit thirsty ear
12 oscar aichinger to touch a distant soul btl
13 roy campbell ethnic stew & brew delmark
14 music of eric von essen, vol. ii cryptogramophone
15 eskelin/parkins/black the secret museum hatology
16 joe lovano flights of fancy blue note
17 melford/ehrlich yet can spring arabesque
18 von freeman live at the dakota premonition
19 cuong vu pure knitting factory
20 chris jonas' sun spits cherries the vermilion hopscotch

+adds+
kali fasteau vivid flying note
northwoods improvisers branches entropy adds
romero cuban jazz funk alafia

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 mouse on mars "idiology" thrill jockey
2 matmos "a chance to cut is a chance to cure" matador

3 "house of distraction" v/a schematic
4 peaches "the teaches of peaches" kitty-yo
5 scratch pet land "solo soli iiiii" soniq
6 wagon christ "musipal" ninjatune
7 kid606 "gq on the eq" tigerbeat
8 richard devine "lipswitch" warp
9 "g2 geology" v/a planet e
10 scannerfunk "wave of light by wave of light" sulfur

world top zen
reported by mike rahfaldt

1 "ethiopiques 9" v/a buda musique
2 v/a "bosavi: rainforest music from papa new guinea" smithsonian
folkways
3 "calypso awakening" v/a smithsonian folkways
4 antibalas9 afrobeat orchestra "liberation afrobeat vol.1" ninjatune
5 sam mangwana "sings dino vangu" sterns africa
6 the wailers "catch a fire deluxe edition" tuff gong
7 luciano "great controversy" jetstar
8 "world musette" v/a sketch
9 "other musics of zimbabwe" v/a swp
10 i roy "touting i self" heartbeat

beatbox: reported by chill will

1. kardinal offishall "bakardi slang" mca
2. edog "on dogz" groundcontrol
3. jurassic 5 "influence" interscope
4. kreators "home" landspeed
5. jadakis "put ya hands up" interscope
6. az "problems" motown
7. stimulus "don't tell rmx" l4l
8. j-zone "im fucking up the money" eastern conference
9. tha liks "the best u can" loud
10. afura "big acts little acts" koch
11. jaheim "could it be rmx" warner bros
12. camplo "cookers" loud
13. lucky dice "imagine that" landspeed
14. ti "i'm serious" arista
15. eve "that's what it is" interscope
16. infamous mobb "mobb niggas" jcor
17. kubiq "yeah" heretik
18. lil jon & tha eastside boyz "bia bia" tvt
19. sinsemilla "destiny" tribal music
20. willus drummond "it's a stick up" downs elementary
21. brovo & sandman "aged and laced" superrappin
22. mystic "the life" goodvibe
23. killarmy "street monopoly" loud
24. name "artist of the yeah" nailah
25. delinquent habits "the kind" ark 21

26. casual "same o.g." stimulated
27. big dro "until we die" goodvibe
28. kool g rap "the streets" rawkus
29. mexicano "balumbalang" sma-realtime
30. j-bone "same to me" lightyear

adds
miilk bone "yes yes ya'll" xcaliber
kool g rap "first nigga premier rmx" rawkus
nina ros & pooda brown "he do" priority
va kill "va2k" pockets/nu gruv
zion I "bomm bip-le le le" groundcontrol-nu gruv

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS
ALL YOUR FORMAT ARE BELONG TO US

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

1958. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-26 15:02:37 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tege4dakt89e6@corp.supernews.com>
Source record: 14519

Sid Schweiger wrote:

>Neat trick if you can do it...especially since "Hey Jude" and "Revolution" were
>on opposite sides of the record...both the 45 and the LP.

Compilation album? :)

Still an amusing story though.

--
****
Note: Send replies to cainnj at mailandnews dot com

1959. Re:Top 40 Playlist

Newsgroup: rec.radio.broadcasting
Date: 2001-04-27 14:14:05 UTC
From: jimsmith@compuserve.com
Message-ID: <teivldh9bknr53@corp.supernews.com>
Source record: 14520

"Jim Burgan" <jim@burgan.net> wrote in part:

> "I also disagree with an earlier post citing WLS as a tight-playlisted station. In the late 60's thru mid 70's they had an incredible playlist of gold titles. I was never privy to the actual numbers but it was over 750 titles."

Correct on that count.

The depth of the non-currents balanced the tight rotation of the top currents. At one point, #1 was scheduled to play every 65 minutes.

Jim

1960. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-27 14:14:06 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <teivlen8pkt756@corp.supernews.com>
Source record: 14521

On Mon, 23 Apr 2001 05:57:17 -0000, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

>David Eduardo wrote:
>
>>Young man stands to the mike. Identifies as being with some or another
>>college station. He stammers as he speaks to the great one, "what is the
>>most important thing you have learned in your years of being on the air?"
>>
>>Ingram: "How to take a 3-minute crap."
>
>Oh, I wish I could find the article someone wrote in the group a few years
>ago about that topic.
>
>As I recall it was a light ACish station, and when the talent needed to take
>a bathroom break, he put on Hey Jude. In the story, the station was being
>run out of a trailer and the bathroom was a porta-potty outside. In the
>middle of the business, the record (remember them?) started to skip. So the
>talent rocked the john so it hit the trailer, which knocked the tonearm into
>the middle of the single version of Revolution. Not quite on the
>playlist...

Having worked in news/talk through most of my career, I don't QUITE
have the same story (though I did overnights at a country/rock
station, and some of the longer tunes allowed me to hit the Coke
machine next door and across the parking lot from the studios ;). But
I think I have an odder story...

It was 1990. I was news director and afternoon talk host for a small
talk radio station in Northeast Ohio, entirely locally programmed.
(The facility is now religious/sports WANR-AM 1570 in Warren, OH.)

The station's home, literally a former farm house just south of town,
caught fire in an arson that to the best of my knowledge, still hasn't
been solved. After that fire, we operated from...believe it or not...
a pizza concession trailer. You know, the metal boxes you see at the
county or state fair. Complete with pizza oven...which I suppose would
work if we'd had a gas hookup in the parking lot of the station ;)

The bathroom was indeed a porta potty next to the now-gutted building,
right behind the pizza trailer. To take a long break... we had no
automation and no network news for at least the first week or
two...and remember, the station was entirely locally programmed! (We
eventually resumed our CNN Radio feed with a home receiver hooked to
the satellite dish that still stood out in back of the old building.)

So...I excused myself...and ran one cart that had the station's theme music on it. The music could probably best be described as "late disco/porno movie theme", and came from a production record from the late 1970's. We only still had it after the fire because a certain news director/PMD talk host had a cassette copy of it in the back of his car ;)

Anyway...the cart was recorded at a station across town, as a favor to us... and the rickety borrowed cart machine we used in the pizza trailer for some reason neglected to pick up the stop/start tone on the cart. Soooo...the theme looped, with a few seconds of silence in between each play. ;) And I got to take my bathroom break...

Mike

1961. New STAGE LEFT avaailable on line: "On Broadway"

Newsgroup: rec.radio.broadcasting
Date: 2001-04-27 14:14:09 UTC
From: thedoge@swbell.net
Message-ID: <teivlh6vu6aj58@corp.supernews.com>
Source record: 14522
Cross-posted to: rec.arts.theatre.misc,rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

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--
<*> ObQuote: "I'm just tossing this out...but maybe we need a tax credit for the poorest Americans to buy a laptop." -- Newt Gingrich
==========
The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

1962. radio news themes/station ID's

Newsgroup: rec.radio.broadcasting
Date: 2001-04-27 14:14:10 UTC
From: sagigemi@aol.com
Message-ID: <teivlics2ifn5a@corp.supernews.com>
Source record: 14523

There are many websites with TV news themes, but I can't find any sites with wavs
of radio news themes, or wavs of sounders where the ,,computerised voice set to instrumentation" (I'm not sure the technical term of that) sings the call letters, or plain vocal id's, or any sites with any stuff like that. Anyone who knows a website with radio sounders (a whole site, not just one or two wavs) please help. Thank you.

Travis Zeal
Mesa,Arizona

1963. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-27 14:14:11 UTC
From: robbass2@aol.com
Message-ID: <teivljh9h7gq5b@corp.supernews.com>
Source record: 14524

Actually I did download the most recent version (1.00.090) and it does not upload playlists from a music scheduler. If you go to that option on the menu bar, it says "this feature will be available in the next upgrade" and their website says the same thing.

They also don't say when this version will be available.

However, I have discivered that after running OTSJuke on my main PC for a few days, it's not going to work. The program is too much of a demand on the hard-drive, taking away my ability to do other multitasking.

So now I'm going to have to think about moving it to another PC... Ahh well, I should have known. :)

wackradio@mindspring.com (WACKRADIO) writes:

>Oh Yes it does import play lists... and it does it at the time you
>choose too. Check your program version. It also inserts station IDs
>and pauses in case you want to insert an announcement in between cuts.
>
>Just be prepaired to convert your MP3 library to OTS.
>Rick
>
>On Tue, 24 Apr 2001 02:30:02 -0000, robbass2@aol.com (Robert Bass)
>wrote:
>
>>Yeah I did get OTSJuke and it does everything I need it to, except importing
>>playlists from a Music Scheduler. :(
>>
>>Once they add that capability, I'll be happy!
>>
>>"Lee Smith" ckvnfm@mts.net writes
>>
>>>Hi:
>>>
>>>Take a look at the OTJuke site. You might find it interesting and a
>>>workable solution to your needs.
>>>
>>>Price right now is $99 and for getting your feet wet in digital storage and
>>>basic scheduling of events, it is a good little program.
>>>
>>>It is mostly a dance/DJ program, but is in use by several stations. The
>>>mixing between songs is superb for the money.
>>>
>>>http://www.otsjuke.com
>>>

>>>There is also an "OTSJuke Fan Club" Forum at:
>>>
>
>>>http://www.discjockeyamerica.com/cgi-bin/ultimatebb.cgi?ubb=forum&f=18&DaysP
>>>rune=1000
>>>
>>>Regards,
>>>Lee Smith
>>
>>
>>Robert Bass
>>Mesquite, TX
>>
>>http://hometown.aol.com/robbass2/index.html

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

1964. Cart Machines for Sale/www.productionroom.com

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:30:54 UTC
From: Val Davis <vald@onevermont.com>
Message-ID: <teo9cundng5t30@corp.supernews.com>
Source record: 14525

I have two carts machines for sale ITC Triple Deck and a BE Rec/Play
single.
Also have a CD Player and Pyramid DJ Mixer.

Details are on the classifieds at http://www.productionroom.com.

The Production Room is back online with classifieds, links and great
voice work.

Please check it out.

Val Davis
vald@audiosonix.com
vald@productionroom.com

1965. Bay City, Michigan WBCM/WWBC/WGRO

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:30:56 UTC
From: Michael <chesmichael@earthlink.net>
Message-ID: <teo9d086bcgi31@corp.supernews.com>
Source record: 14526

Have a interest in some of the people who may have worked in Bay City,
Michigan radio.
Michael J Brancheau
1515 Center Avenue
Bay City, MI 48708
chesmichael@earthlink.net

1966. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:30:57 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <teo9d1d8mlbm33@corp.supernews.com>
Source record: 14527

"Paul Curreri" <paulinoc@att.net> wrote in message
news:te9p9ddu0ratd1@corp.supernews.com...
> Johnny Neutron wrote:
> "Howard Stern clones that act like God's gift to radio. They make me sick!
Why
> couldn't they clone someone that's entertaining and personable, like Dan
> Ingram??"
>
> Had to respond because you mentioned the amazing Dan Ingram. When he was
hot
> (and he's still one of the greats - don't get me wrong) ... when he did
> afternoons at WABC he was the best there was. Period. Wit, personality,
fun,
> amazing attitude, and such exquisite timing! Thanks for mentioning an
icon.
> Radio sucks these days because no one is getting the chance to develope
and,
> maybe, be another Ingram some day. Most announcers that are allowed to
talk
> are grasping n gasping and have no clue. Yuk.

Dan Ingram was IMO the best radio personality there ever was. In those days there was a lot of talented radio people, but he was always my favorite and was one of the people who got me addicted to DXing myself.

Radio wasn't so "pastuerized" in those days either! Today's radio programming reminds me of "Soylent Green"!

1967. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:30:58 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <teo9d2ij35s134@corp.supernews.com>
Source record: 14528

<tconey@sodirectory.zzn.com> wrote in message
news:teeg7b5b4v9i2d@corp.supernews.com...
> On Wed, 25 Apr 2001 01:13:40 -0000, "David Eduardo"
> <amdavid@pacbell.net> wrote:
> But a few of those 1:50 stiffs I remember fondly. How many times did
> "Stay" save my ass from looking bad not having to pot down in the
> middle of a tune...

There was "Bottle of Wine" By the Fireballs, "Bread and Butter" by the
Newbeats, "Do it again just a little bit slower" by Jon & Robin and "Western
Union" by the Five Americans are a few that come to mind... The last two
from the old "Abnak" label that looked a lot like the old yellow and black
"Atlantic" label of the fifties. The "A" on both labels looked like this:
/|
/ |
/--|
| |
\

Just a bit of "useless trivia".

1968. Bathroom Breaks (was RE: Rich Wood)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:00 UTC
From: DougJoubert@telocity.com
Message-ID: <teo9d4pok57c35@corp.supernews.com>
Source record: 14529

Hey, Rich,

How do you feel about being associated with this string on the forum?

Dj
Radio Sports Network
New Orleans

--
Posted from c007-h012.c007.snv.cp.net [209.228.33.219]
via Mailgate.ORG Server - http://www.Mailgate.ORG

1969. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:01 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <teo9d5t6gnkc37@corp.supernews.com>
Source record: 14530

"Robert Bass" <robbass2@aol.com> wrote in message
news:te6280i4d1neb5@corp.supernews.com...
> "Johnny Neutron" johnnyneutron@juno.com writes:
>
> >> Incidently, I'm running a consumer based version of this system at my
> >> apartment. It's called Wintrax, and is available through Wintek
software
> >in
> >> Ft. Worth, Texas.
> >>
> >> It is a very good system and I use it to run my Internet-only station.
It
> >> controls consumer based CD Jukeboxes from Sony and Pioneer. You can
learn
> >more
> >> about the program at www.cdcontrol.com.
> >>
> >> It's a very stable system and could work well in low-budget stations
such
> >as
> >> college radio, etc.
> >
> >There's a hard drive based program called OTSJuke DJ for $99 that runs
> >circles around a lot of automation systems I've heard. I use it on my
> >station. I'd run that before I'd mess with the hassles of CD changers.
>
> I have heard of OTSJuke but I haven't looked into it yet. Does it allow
> crossfading of songs? All the Hard Drive based systems I have heard of so
far,
> require at least 2 sound cards to make that work (although I understand
Scott
> Studios has a system that will work w/ only one sound card).

Yes, and has EQ and processing built in. The crossfading is pretty smooth
for a single sound card too.

> The thing you're forgetting though is cost... Most of the really good
Hard
> Drive based systems I have heard of will set you back anywhere from
$3,000 -
> $16,000!
>
> I got the Wintrax program and the CD changers for less than $3,000.
>
> Robert Bass

> Mesquite, TX
>
> http://hometown.aol.com/robbass2/index.html
>

1970. Re: Backtiming (was Modern radio...)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:07 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <teo9db9vgb3v39@corp.supernews.com>
Source record: 14531

"Jim Bennie" <jgbennie@vcn.bc.ca> wrote in message
news:tege48pipkike1@corp.supernews.com...
> In <teeg7dkf1cdt30@corp.supernews.com>, Ken Smith
<NOSPAMbeatles@tdo.infi.net>
> wrote:
> > It's a big change from 20 years ago when it was difficult to do an
> > accurate backtiming maneuver with records, because as we found out, at
> > quartz-locked speed, the time listed on most records is wrong. At least
> > CDs have an accurate time code!
>
> I never seemed to find it difficult back then. We used to time
> out by doing something called ad-libbing :)
>
> Jim

You can get FIRED for that today! :-)

1971. Re: Rooftop AM antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:08 UTC
From: fazamy@aol.com
Message-ID: <teo9dceeoa4k3a@corp.supernews.com>
Source record: 14532

Has anyone mentioned WWRL 1600 in Woodeside, Queens, NY? There's is in the backyard.

KB2AMY
Evan

1972. Re: MSNBC's Ashleigh Banfield: PHONY glasses?

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:09 UTC
From: DollarBill <nospambillgean@nospamterranova.net>
Message-ID: <teo9ddn42nl23c@corp.supernews.com>
Source record: 14533

I can't imagine it's a Mitch original. I've seen his show on MSNBC and it's REALLY LAME.

"CookeH" <cookeh@aol.com> wrote in message news:tdmhkr1bl3b65a@corp.supernews.com...
> Hear Mitch Albom's HILARIOUS bit, streaming at www.HollandCooke.com
>
>

1973. New STAGE LEFT avaailable on line: "On Broadway"

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:11 UTC
From: thedoge@swbell.net
Message-ID: <teo9dfksmd583d@corp.supernews.com>
Source record: 14534
Cross-posted to: rec.arts.theatre.misc,rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

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The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

1974. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:13 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <teo9dh6d8f53f@corp.supernews.com>
Source record: 14535

I used to think that automation was the great evil that ruined radio for me (when I wanted to become a DJ), then I discovered it was something else. It's BORING! Let the automation do it!

It would have been a rippin' blast to be a DJ back in the 50s, 60s or 70s when the music was hot and their was a little more magic in the air. But now? Foul rappers, 5 minute teen sensations, little boy bands. PLEASE! Gag!

And then their is talk radio. Now a deflated tire with Clinton gone (come on, Bush isn't that much fun to pick on, admit it).

With little or nothing left, I am absolutely 100% satisfied with being a producer and never being a DJ ever. Why? What's left?

Peter Ward
"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message news:teivllkid675f@corp.supernews.com...
> On Wed, 18 Apr 2001 04:21:41 -0000, tconey@sodirectory.zzn.com wrote:
>
> >The second - and LOUDER! - death knell rang the day some bright guy
> >said "We can automate this, do away with the DJ, and save lotsa
> >money!"
>
> Automation is a two-edged sword. My partner and I founded a company 18
> years ago, seeking to use computers to make radio better, but such a
> system cost too much money, and didn't eliminate enough people.
>
> Radio programmers and station executives believed that their listeners
> were technophobes. (One guy sat in our living room and told us how
> people would be kicking in their ATM machines--there were about 4
> thousand of them in the country back then.)
>
> Radio has missed the boat so many times when it comes to technology
> that it could open an office on the dock.
>
> -
> Jerry Trowbridge
> --at Flying Pig Ranch
>

1975. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:14 UTC
From: Brenda Ann <brendaannd@uswest.net>
Message-ID: <teo9di57ev7v40@corp.supernews.com>
Source record: 14536

The Yahoo! Broadcast link to KHRO (HERO Radio's flagship station in El Paso) states that it is indeed legal questions as to the broadcast of commercial advertisements (argument with AFTRA) that has caused them to cease streaming online... they advise that when this issue is resolved they will be back...

My question here is:

Why does it make a whit of difference? When the "actors" that make these commercials are hired, I'm pretty sure that they are paid scale.. The advertising companies have bought the rights to those spots.. they "sell" the spots to sponsors, who buy time from the media, who put them before the public.... I can see no issue here.. seems to me that the sponsors want their product to be known over as wide a possible area as they can for the least amount of outlay... Color me confused....

1976. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:15 UTC
From: "Glenn C. Lasher Jr." <glasher@nycap.rr.com>
Message-ID: <teo9dj9cpouv41@corp.supernews.com>
Source record: 14537

On Fri, 27 Apr 2001, Mike Ward wrote:

> Anyway...the cart was recorded at a station across town, as a favor to
> us... and the rickety borrowed cart machine we used in the pizza
> trailer for some reason neglected to pick up the stop/start tone on
> the cart. Soooo...the theme looped, with a few seconds of silence in
> between each play. ;) And I got to take my bathroom break...

Conceptually, that sounds kind of like the "interval signals" played on verious shortwave broadcasters as they are warming up their transmitters before the actaul programming starts. They give listeners something they can identify to tune in to.

On the topic of skipping records on the air, I had heard one story (don't know if it is true or not) of a board operator at a religious station who had to play a program once a week that was syndicated on vinyl. He would start the program, get in his car and go to a pub nearby for a quick drink before returning to the station 1/2 hour later to start another program.

It seems that one evening, as he was returning to the station, he pulled in right behind the pastor who ran the station, who was very irate and wanted an explanation. When the operator re-entered the station, he found that the record had started skipping, and for the past 15 minutes had been playing, in the very slow, deliberate, and loud tone of a preacher from a charismatic denomination, "go to hell.... go to hell.... go to hell.... go to hell...."

--
glasher@nycap.rr.com
After 163 days, Verizon still couln't deliver Telocity DSL.

1977. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:16 UTC
From: robbass2@aol.com
Message-ID: <teo9dkdanrai42@corp.supernews.com>
Source record: 14538

Actually I did download the most recent version (1.00.090) and it does not upload playlists from a music scheduler. If you go to that option on the menu bar, it says "this feature will be available in the next upgrade" and their website says the same thing.

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>>>
>>>It is mostly a dance/DJ program, but is in use by several stations. The
>>>mixing between songs is superb for the money.
>>>
>>>http://www.otsjuke.com
>>>

>>>There is also an "OTSJuke Fan Club" Forum at:
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>
>>>http://www.discjockeyamerica.com/cgi-bin/ultimatebb.cgi?ubb=forum&f=18&DaysP
>>>rune=1000
>>>
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>>
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Robert Bass
Mesquite, TX

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1978. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:17 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <teo9dlj077tc44@corp.supernews.com>
Source record: 14539

On Mon, 23 Apr 2001 05:57:17 -0000, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

>David Eduardo wrote:
>
>>Young man stands to the mike. Identifies as being with some or another
>>college station. He stammers as he speaks to the great one, "what is the
>>most important thing you have learned in your years of being on the air?"
>>
>>Ingram: "How to take a 3-minute crap."
>
>Oh, I wish I could find the article someone wrote in the group a few years
>ago about that topic.
>
>As I recall it was a light ACish station, and when the talent needed to take
>a bathroom break, he put on Hey Jude. In the story, the station was being
>run out of a trailer and the bathroom was a porta-potty outside. In the
>middle of the business, the record (remember them?) started to skip. So the
>talent rocked the john so it hit the trailer, which knocked the tonearm into
>the middle of the single version of Revolution. Not quite on the
>playlist...

Having worked in news/talk through most of my career, I don't QUITE
have the same story (though I did overnights at a country/rock
station, and some of the longer tunes allowed me to hit the Coke
machine next door and across the parking lot from the studios ;). But
I think I have an odder story...

It was 1990. I was news director and afternoon talk host for a small
talk radio station in Northeast Ohio, entirely locally programmed.
(The facility is now religious/sports WANR-AM 1570 in Warren, OH.)

The station's home, literally a former farm house just south of town,
caught fire in an arson that to the best of my knowledge, still hasn't
been solved. After that fire, we operated from...believe it or not...
a pizza concession trailer. You know, the metal boxes you see at the
county or state fair. Complete with pizza oven...which I suppose would
work if we'd had a gas hookup in the parking lot of the station ;)

The bathroom was indeed a porta potty next to the now-gutted building,
right behind the pizza trailer. To take a long break... we had no
automation and no network news for at least the first week or
two...and remember, the station was entirely locally programmed! (We
eventually resumed our CNN Radio feed with a home receiver hooked to
the satellite dish that still stood out in back of the old building.)

So...I excused myself...and ran one cart that had the station's theme music on it. The music could probably best be described as "late disco/porno movie theme", and came from a production record from the late 1970's. We only still had it after the fire because a certain news director/PMD talk host had a cassette copy of it in the back of his car ;)

Anyway...the cart was recorded at a station across town, as a favor to us... and the rickety borrowed cart machine we used in the pizza trailer for some reason neglected to pick up the stop/start tone on the cart. Soooo...the theme looped, with a few seconds of silence in between each play. ;) And I got to take my bathroom break...

Mike

1979. Re:Top 40 Playlist

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:18 UTC
From: jimsmith@compuserve.com
Message-ID: <teo9dmrk0vir45@corp.supernews.com>
Source record: 14540

"Jim Burgan" <jim@burgan.net> wrote in part:

> "I also disagree with an earlier post citing WLS as a tight-playlisted station. In the late 60's thru mid 70's they had an incredible playlist of gold titles. I was never privy to the actual numbers but it was over 750 titles."

Correct on that count.

The depth of the non-currents balanced the tight rotation of the top currents. At one point, #1 was scheduled to play every 65 minutes.

Jim

1980. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:20 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <teo9do3idot546@corp.supernews.com>
Source record: 14541

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:te627u7v4mejb3@corp.supernews.com...
>
> "Johnny Neutron" <johnnyneutron@juno.com> wrote in message
> news:te4qi2b7c1epdc@corp.supernews.com...
> > I've always been amazed at the coverage areas that stations in the lower
> AM
> > channels could produce on 500 to 5000 watts. WTAC, Flint MI, 600kHz,
> 1kWDA,
> > 500wDA nights used to blast a signal from north of Detroit all the way
> > beyond the Macinaw Bridge, clear into Parts of Canada north of Lake
> > Superior. They are WSNL now and their ground system is all messed up.
They
> > struggle to hit as far north as Gaylord, (115 Miles) even with a new
> Nautel
> > PCM/C-QUAM transmitter and inproved processing.
>
> Where did you get that idea? WTAC was a hard catch beyond Houghton Lake.
I
> worked summers several years at WCCW in Traverse City, and the only
station
> form that area with any kind of usable signal in the daytime was the old
CHR
> format on 1210... WKNX, I believe, form the Bay City/Saginaw area. Nothing
> from Flint made it. WLS could be heard days outside of the city. Nights
the
> dial was lit up from all over, with KSJB in Jamestown dominant on 600, not
> WTAC. It sure did not have a signal up around Alpena or Petoskey or
> Cheboygan. That area has awful ground conductivity and the local stations
> don't go for more than a few miles daytime.

We used to listen to it all the way beyond the Mac, where the signal dropped out, when we went to Canada or the UP on fishing trips. That was on old AM-only car radios... I've heard WTAC in Wexford county (Mesick) several times at night before on an old Realistic DX60 portable radio from the late 70's. You had to turn it just right to catch the signal. I will say that KSJB *did* give them a good run-around. I don't remember ever hearing them there during the day though...

1981. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:21 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <teo9dpfmn9u948@corp.supernews.com>
Source record: 14542

```
"David Eduardo" <amdavid@pacbell.net> wrote in message
news:te6281nreq1db6@corp.supernews.com...
>
> "Johnny Neutron" <johnnyneutron@juno.com> wrote in message
> news:te4qh8el3eo0c4@corp.supernews.com...
> >
> > "Scott James" <dreams@blahoo.net> wrote in message
> > news:tcus5nog9han7f@corp.supernews.com...
> > > As far as I know... that depends on the format. In the station that
I
> > work
> > > at, CHR/Pop format, we keep around 500-600 songs at a time.. current
and
> > > recurrents.
> > >
> > Yours is an exception to the rule.. most CHR stations run around 350
songs
> > TOPS!
> >
> Most CHR's have about 100 songs or they are not CHR. Remember, these
> stations used to be called "Top 40" because they played exactly 40 songs.

True... but the shrinking playlist syndrome is really getting ridiculous!
```

1982. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:22 UTC
From: Johnny Neutron <johnnyneutron@juno.com>
Message-ID: <teo9dqljgip04a@corp.supernews.com>
Source record: 14543

"Mike Cleaver" <radioprof@hotmail.com> wrote in message
news:te627kji7093aa@corp.supernews.com...
> Don't blame Mr. Orban's excellent equipment.
> It's the idiots who don't know how to use it.
> Properly adjusted, it does what it's supposted to do when idiot air
> talent pays no attention to levels.

I've always liked Orban products, up until the digital started. Ran in "protect" mode, they sound great. I never cared for the sound of the multiband units, even at light levels of compression. There's something that just sounds "off" about them. When they're set up in the typical abusive fashion, they sound detestable! The old analog units still had a "musical" quality to them even at high levels of gain reduction, where the digitals seem to have a very distinct "plastic" sound quality, especially true with the multiband units.

1983. radio news themes/station ID's

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:23 UTC
From: sagigemi@aol.com
Message-ID: <teo9drqlbkgu4b@corp.supernews.com>
Source record: 14544

There are many websites with TV news themes, but I can't find any sites with wavs
of radio news themes, or wavs of sounders where the ,,computerised voice set to instrumentation" (I'm not sure the technical term of that) sings the call letters, or plain vocal id's, or any sites with any stuff like that. Anyone who knows a website with radio sounders (a whole site, not just one or two wavs) please help. Thank you.

Travis Zeal
Mesa,Arizona

1984. WTB: Old Urei Voice Chain Compressor

Newsgroup: rec.radio.broadcasting
Date: 2001-04-29 14:31:25 UTC
From: tonengineer@aol.com
Message-ID: <teo9dt14482l4d@corp.supernews.com>
Source record: 14545

Hello!

I'm looking for an old Urei compressor made in the mid to late 70's, model LA3A. Please let me know if you have any of these in your storage area or the "no longer needed" rack, and I'll give it a new home. Please email me at Tonengineer@aol.com or call (301)-513-9494. Thanks very much!

Tony

1985. Re: Best Talk Radio Bit-of-the-Month

Newsgroup: rec.radio.broadcasting
Date: 2001-04-30 20:31:40 UTC
From: McGovern <pascobranch@hotmail.com>
Message-ID: <teritcplahjeaf@corp.supernews.com>
Source record: 14546

"CookeH" <cookeh@aol.com> wrote in message
news:tdmhl54opikc66@corp.supernews.com...
> And the winner is...
> (drum roll)
> Mitch Albom!
> Hear it, streaming at www.HollandCooke.com
>

If Albom is now getting awards, the rest of the talk radio field in the
early 21st Century must be very, very bad as well.....

1986. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-04-30 20:31:42 UTC
From: sids1045@aol.comnospam
Message-ID: <terite881qr8b0@corp.supernews.com>
Source record: 14547

>Why does it make a whit of difference?<

Because AFTRA and SAG have a binding labor agreement with ad agencies, stating that for commercials recorded using union talent that are streamed on the Internet, the talent will be paid a fee equal to 300% of their regular session fee.

That adds up rather quickly.

1987. Re: Bathroom Breaks (was RE: Rich Wood)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-30 20:31:43 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <teritfmm41mkb1@corp.supernews.com>
Source record: 14548

On Sun, 29 Apr 2001 14:31:00 -0000, DougJoubert@telocity.com ("Doug Joubert") wrote:

>How do you feel about being associated with this string on the forum?

I'm flattered to be associated with an important part of life :-)

Rich

1988. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-30 20:31:45 UTC
From: mnmaniac@aol.com
Message-ID: <terith641r5nb3@corp.supernews.com>
Source record: 14549

Ironically enough, the bathroom break "record of choice" at my first station was Robert Plant's "BIG LOG!"

Naturally, I looked for the longest song...and, at 5+ minutes on the 45, this one took the prize in late 83-early 84!

-Drew in Sunny Central Florida-

1989. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-04-30 20:31:46 UTC
From: Ralph Gould <rhgould@ados.com>
Message-ID: <teritikbfm91b4@corp.supernews.com>
Source record: 14550

Folks,
I've been reading your thoughts and would like to add some of my own. I started in broadcasting in the Phoenix market in the summer of 1966. There was an AM FM combo at the shopping mall that was on the verge of financial failure. The back door to the studio was next to the men's room at the mall. Often in the summer, the door would be blocked open, to enable cool air from the mall to enter the studio. It would be several days until the owner could get the cash to have the ac repaired. I started to hang around the studio, with the night jocks approval. I met the engineer and other dj's as time went on. My parents would drop me off at the mall in the morning and pick me up on their way home. I was allowed to spend the day hanging around an learning. I'd pick up lunch for a jock or salesman at the deli and the would buy me lunch for the favor. By the end of the summer I was offered the Segue Serenade shift on Saturday and Sunday evenings. I worked there through the end of high school and the first year of college. Today this would not be allowed. There were several times the GM took me to the transmitter to repair it, because I was not allowed to get my license yet. I did not feel taken advantage of....in hindsight I could not have gotten a better education. Although I paid for college as a jock, I found it was engineering I liked the best. I am still in touch with several of the announcers to this day. There is no way for youngsters to get this start today. Most radio TV courses at college have little to do with the real world. They have not encompassed the changes we've all seen in the last five years. Television is beginning to follow radio with the trend to centralcasting (running several stations from one M.C. in another city) If there is a broadcasting business in the next ten years, its business model will be far different than the one we know today. Its sad.

1990. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-04-30 20:31:49 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <teritlkk0afcb8@corp.supernews.com>
Source record: 14451

The Doors' "Light My Fire" was around six minutes' in length - but most kiddie-rock-top-40 stations ran an abbreviated version which eliminated most of the organ instrumental riff in the middle. Graveyard shift DJs could roll the longer version and take a six minute break.

Overnight DJs used to sometimes put on a tape so they could take a break as well. I can remember when I was in high school (mid-60s) and as a 15-year old was hit with chicken pox. So I used to listen to Dick Summer on WBZ during those sleepless nights and heard him do the same lengthy prose recitations a few nights in a row.

1991. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-04-30 20:31:51 UTC
From: tford@jagunet.com
Message-ID: <teritn1lq7scb9@corp.supernews.com>
Source record: 14452

In Article <teo9di57ev7v40@corp.supernews.com>, "Brenda Ann"
<brendaannd@uswest.net> wrote:
>The Yahoo! Broadcast link to KHRO (HERO Radio's flagship station in El Paso)
>states that it is indeed legal questions as to the broadcast of commercial
>advertisements (argument with AFTRA) that has caused them to cease streaming
>online... they advise that when this issue is resolved they will be back...
>
>My question here is:
>
>Why does it make a whit of difference? When the "actors" that make these
>commercials are hired, I'm pretty sure that they are paid scale.. The
>advertising companies have bought the rights to those spots.. they "sell"
>the spots to sponsors, who buy time from the media, who put them before the
>public.... I can see no issue here.. seems to me that the sponsors want
>their product to be known over as wide a possible area as they can for the
>least amount of outlay... Color me confused....

Maybe I can offer an answer. Union talent are paid for both the session and degree of exposure. Talent fees for a spot that runs in Washington DC are about half that for the same spot if it ran in NYC. Larger audience, more money.

Streaming on the internet is an additional exposure because more people are hearing the spot. That exposure must be compensated. Think of it this way; You hire a painter to paint your living room for a set fee. Afterwards, you say, "Hmm I really like the job you did and the color of the paint is great! Why don't you do the hallway and dining room?"

The painter gets more for actually doing the painting, but in radioland the spot is already cut and no additional work is required. However, obviously, you'll need more paint. When a spot is produced for broadcast in a market (or markets) and then runs on the internet, that's additional exposure.

Regards,

Ty Ford

Ty Ford's audio equipment reviews and V/O sound files can be accessed at
http://www.jagunet.com/~tford

1992. At auction : ORBAN Optimod 8000A

Newsgroup: rec.radio.broadcasting
Date: 2001-04-30 20:31:55 UTC
From: ldbrewer@ldbrewer.com
Message-ID: <teritrdhhkvqbe@corp.supernews.com>
Source record: 14453

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1233435501

Optimod is in good condition, and ready to go. View sellers other
auctions from above URL to see other broadcast and
electronic equipment for sale.

1993. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-04-30 20:31:59 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <teritv5jl39oc0@corp.supernews.com>
Source record: 14454

Brenda Ann <brendaannd@uswest.net> wrote:

"Why does it make a whit of difference? When the "actors" that make these commercials are hired, I'm pretty sure that they are paid scale.."

But they also get extra pay based on the usage of the spot. There's additional pay if the spot is aired over a longer period, higher rates for national commercials, etc.

I happen to believe that the 300% surcharge is excessive in the case of either (A) national commercials or (B) local spots that have no value outside a single market. I just don't see that much added value to the advertiser to justify that rate. My gut feeling is that this is an effort to persuade advertisers to record separate commercials for webcasting rather than use existing radio spots. (Note that the AFTRA contracts forbid reuse of TV commercials on radio, except where a program is being simulcast on radio and TV in the same market. When Fox started The Late Show With Joan Rivers they placed it on radio in Boston until their deal to buy a TV station there went through, and they had to cover up all the network spots because of this clause.)

"The advertising companies have bought the rights to those spots.. they "sell" the spots to sponsors, who buy time from the media, who put them before the public...."

Right, but either (A) the sale contract obligates the buyer (the sponsor) to follow the AFTRA rules, which is almost certainly the case, or (B) it does not in which case AFTRA would probably go after the agency for breaking the contract.

1994. Re: UK Digital Audio Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-04-30 20:32:05 UTC
From: Tom <tmorse9@home.com>
Message-ID: <teriu57fts21c5@corp.supernews.com>
Source record: 14455

Helen & Laurence Lewis <hanllewis@lhpq.demon.co.uk> wrote in message
news:tege441gj3s7dc@corp.supernews.com...
> Attention UK Listeners
>
> If you bought into Digital Audio Broadcasting (DAB) to listen to the new
> improved RADIO 3 without the compression and noises afflicting FM, you
> may not have it much longer.
>
> According to an article in the May edition of Hi-Fi News, senior BBC
> Managers on the strength of driving around the M25 have decided to
> increase the output level of their digital transmitters because Radio 3
> did not sound as loud as Classic FM.
>

I am not sure that this makes any sense. The output power of a digital
transmitter has absolutely nothing to do with the "loudness".

Tom

1995. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-01 17:33:19 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tetsqv54qpff5@corp.supernews.com>
Source record: 14456

On Mon, 30 Apr 2001 20:31:51 -0000, tford@jagunet.com (Ty Ford) wrote:

>
>Streaming on the internet is an additional exposure because more people are
>hearing the spot. That exposure must be compensated.

The problem is, the radio stations are NOT being compensated by the
advertiser for net streaming, but AFTRA expects the _radio stations_
to compensate the talent. This turns the business model on its head
and stations just won't do it. So the streams are coming down until
software is installed to strip out the spots.

People have got to understand that net streaming by radio stations is
not a business, it's a promotional tool for the business. which is
still ON THE AIR, hype to the contrary notwithstanding. The number of
actual listeners to net streams is so small as to be not worth
considering by advertisers.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1996. RE: ONE SONG AT A TIME: TALES FROM THE KERRVILLE FOLK FESTIVAL

Newsgroup: rec.radio.broadcasting
Date: 2001-05-01 17:33:20 UTC
From: Joe Bevilacqua <joebev@nospamaustin.rr.com>
Message-ID: <tetsr06psgnjf6@corp.supernews.com>
Source record: 14457

Hi all,

FYI.

Thought you might like the heads up on my latest special (from the guy who brought you "Lady Bird Johnson: Legacy of a First Lady")...
It is a one-hour sound portrait that takes the listeners on a camping trip during the Kerrville Folk Festival. I recorded it on location at last year's
festival. In addition, there are ten short modules that contain content different than what is on the one-hour documentary. This May marks the 30th anniversary of the festival.

Below is the info. that will be up on the DACs:

TITLE: ONE SONG AT A TIME: TALES FROM THE KERRVILLE FOLK FESTIVAL

SUGGESTED USE: Anytime (Note: This year's festival begins on May 24th and runs through June 10th.)

SATELLITE FEEDS: Thursday, May 10th, 1200-1344 ET, A71.9S.

ID #: 01-000-01301

LENGTH: Documentary - 59:00; plus ten modules between 3:00 and 4:15 in length
(Note: The modules contain unique material not found in the documentary.)

RIGHTS: Unlimited through 5/3/03. STATION MUST NOTIFY KUT BY MAILING OR FAXING THE FORM BELOW BEFORE BROADCAST. Stations may stream the program simultaneous with its radio broadcast. Archiving the program on the web is not permitted.

FEES: Free to all interconnected stations.

PROMO: Fed at end of documentary feed following 5 seconds of silence. One 30-second promo (24-seconds promo, 6-second music for local tag).

LISTENER COPIES: Copies are available on compact disc for $12.00 (in Texas, $12.99) by calling 1-800-435-8836.

ONE SENTENCE DESCRIPTION: One Song at a Time: Tales from the Kerrville Folk Festival is a one-hour radio documentary, hosted by NPR's John Burnett, in honor of the thirtieth anniversary of the festival.

DESCRIPTION: Every spring, just outside the sleepy hill country town of Kerrville, Texas, at a place called Quiet Valley Ranch, something

extraordinary happens. Like the mythical "Brigadoon," a city appears out of nowhere. Five thousand campers will pitch tents, light campfires, strum guitars, and create, for 18 days in May and June, a community called the Kerrville Folk Festival.

The year 2001 marks the thirtieth anniversary of the Kerrville Folk Festival, one of North America's longest-running open-air music events. In honor of this, KUT Radio is presenting a one-hour sound portrait called "One Song at a Time: Tales from the Kerrville Folk Festival.

Over the years, the festival has been fertile ground for such emerging and established artists as the Dixie Chicks, Townes Van Zandt and Mary Chapin Carpenter. The festival's "New Folk Competition" has also been a launching pad for many new singer-songwriters, such as Lyle Lovett, Tish Hinojosa, Butch Hancock, Nanci Griffith, and Jimmy LaFave.

Musicians and music lovers come from as far away as Ireland, part of the 30,000 who attended the event last year. But the Kerrville Folk Festival is more than just a series of outdoor concerts, it's a culture, an alternate reality, and a way of life.

Producer Joe Bevilacqua has created a one-hour sound portrait which lets the radio listener experience this Texas tradition first hand: the music, the people, the rain, the all-night "picking" parties, and the stories from onstage, backstage and around the campfire.

"I really tried to capture the feeling of being there. Listeners can expect to be transported to the Kerrville Folk Festival," say Bevilacqua, who recorded the program on location at the 29th annual festival and camped out through the mud, rain, cold showers, and 100 degree heat. He talked with veteran campers such as Javier Cortez, who has attended every festival since 1972, Dyanne Fry Cortez, author of a book of Kerrville stories, and longtime volunteers such as Vern Crawford and Lenore Langsdort, who met and married on the festival grounds.

The program also features festival founder Rod Kennedy, who talks about how it all started and what impact it has had. Bevilacqua explains, "The title of the show comes from something Rod said to me during our interview, that at Kerrville they are trying to change the world 'one song at a time.'"

In addition, there are live performances by Reggie & Kim Harris and Magpie, Hugh Blumenfeld, Terri Allard, Lisa McCormick, the Red Dirt Rangers, Ronny Cox, Peter Yarrow and others. Plus, KUT's own Howie Richey gives listeners an audio tour through the festival grounds.

Bevilacqua admits, "When I arrived at Kerrville, I was a Kerrvirgin. While I was there, I became a Kerrvivor. And I left a Kerrvert."

MODULES: There are ten modules unique from the documentary. The modules will follow the documentary/promo and begin at 1:01:00 into the feed.

1. Kerrverts (3:34) The special language of Kerrville.
2. Camping with Christ (3:25) Secular humor at the festival.

3. Amram Jam (3:21) Folk-jazz artist David Amram merges musical genres.
4. Bill & Vern (3:22) How one newcomer got kerrverted.
5. The Magic of Kerrville (3:59) What makes the festival so special.
6. Kamp Quisine (3:23) Feeding the musicians.
7. The Geography of Kerrville (4:03) Texpert Howie Richey tours the festival landscape.
8. Volunteers (3:28) Three personal stories of Kerrville.
9. Camp Cooking (3:09) A reading from the book "Hot Jams and Cold Showers" by Dyanne Fry Cortez
10. Song Circles (4:15) Music around the camp fire at 3:00am.

PLEASE COMPLETE AND RETURN BY MAIL OR FAX:

Leo Siedo
KUT Radio
Communication Building B
The University of Texas at Austin
Austin, Texas 78712-1090
FAX: (512) 471-3700
Email: lsiedo@mail.utexas.edu

_____Yes, we plan on broadcasting ONE SONG AT A TIME: TALES FROM THE KERRVILLE FOLK FESTIVAL

Program Broadcast Date/Time_____

Modules Broadcast Date/Time_____

Name/Title_____

Station(s)/City(ies)_____

Address_____

City/State/Zip_____

Phone_____

Email_____

1997. Re: Finally found some good country!

Newsgroup: rec.radio.broadcasting
Date: 2001-05-01 17:33:21 UTC
From: world!fybush@uunet.uu.net
Message-ID: <tetsr1d686frf7@corp.supernews.com>
Source record: 14458
Cross-posted to: ba.broadcast,rec.radio.broadcasting

As much fun as it is to pick on Chuckie, he's actually kinda right about this one. It's KYET in Williams, and I was there just last week. Even caught 'em on tape with their hourly announcement asking listeners to call the Williams City Council and complain.

No, the council can't force KYET off the air -- but they CAN kick the station's transmitter off the city-owned property where it sits, and that's apparently what they plan to do. Not sure of the exact nature of the dispute, but apparently the city has other plans for the land (right behind the city rodeo grounds!)

Of course, KYET's committment to the community has gotta be somewhat questionable, considering its studios are two hours down the road in Kingman...

-s

1998. WCBN playlist 04.30.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-05-01 17:33:22 UTC
From: root@nthstone.mi.org
Message-ID: <tetsr2l3g9q4f8@corp.supernews.com>
Source record: 14459

listen to us at http://wcbn.org/listen.html

wcbn fm

30 april 2001 nothing but homestands

1 of montreal "coquelicot" kindercore
2 mice parade "mokoondi" bubblecore
3 mouse on mars "idiology" thrill jockey
4 dump "that skinny motherfucker with the high voice?" shrimper
5 "bosavi: rainforest music from papa new guinea" v/a smithsonian folkways
6 danielson famile "fetch the compass kids" secretly canadian
7 matmos "a chance to cut is a chance to cure" matador
8 thinking fellers union local 282 "tubby turdner9s celebrity avalanche"
communion
9 paul burch "last of my kind" merge
10 the wailers "catch a fire deluxe edition" island/tuff gong
11 john schnall "songs and more songs from midnight matinee" self-released
12 nick cave & the bad seeds "no more shall we part " reprise
13 peaches "the teaches of peaches" kitty-yo
14 johnny dowd "temporary shelter" koch
15 mogwai "rock action" matador
16 windy and carl "consciousness" kranky
17 retsin "cabin in the woods" carrot top
18 "sculpting from drake" v/a elsie and jack
19 ken nordine "a transparent mask" asphodel
20 "grazing in the trash" v/a soul fire
21 "yee-haw! the other side of country" v/a normal
22 grandaddy "through a frosty plate glass ep" v2
23 vic chesnutt "left to his own devices" spinart
24 "solesides greatest bumps" v/a quannum
25 unwound "leaves turn inside you" kill rock stars
26 atom and his package "redefining music" hopeless
27 antibalas9 afrobeat orchestra "liberation afrobeat vol. 1" ninjatune
28 william parker quartet "o'neal's porch" centering music
29 mark kozelek "what's next to the moon" badman
30 tortoise "standards" thrill jockey
31 r.l. burnside "well. . . well. . . well" mc records
32 cinerama "john peel sessions" manifesto
33 rollerball "trail of the butter yeti" road cone
34 fatal flying guillotines "the now hustle for new diabolik" estrus
35 scratch pet land "solo soli iiiii" soniq
36 "soundtrack for moments" v/a braintree foundation
37 mia doi todd "zeroone" city zen
38 red allen "the folkways years 1964-1983" smithsonian folkways

39 uberhund "terrible obstacles" cream cloud
40 red house painters "old ramon" subpop
41 couch "profane" matador/kitty-yo
42 gasoline "fake to fame" estrus
43 the sheila divine "where have my contrymen gone..." co-op pop
44 tipsy "uh-oh" asphodel
45 strikeforce:euler "home food safety" we9re twins
46 atari star "moving in the still frame" johanns face
47 mosaic sextet gm recordings
48 us maple "acre thrills" drag city
49 nobekazu takemura "hoshi no koe" thrill jockey
50 work of saws "motivation and watertower grammar" work of saws

adds
v/a "clicks and cuts 2" mille plateaux
toulouse "new points new lines" grimsey
zero zero "am gold" jade tree
to rococo rot "music is a hungry ghost" mute
modest mouse "sad sappy sucker" k

wcbn jazz :: joslyn layne

1 mosaic sextet gm recordings
2 tim berne the shell game thirsty ear
3 sam rivers trio firestorm rivbea sound
4 clusone 3 an hour with.. hatology
5 smoker/magnuson/filiano/grassi large music 1 cimp
6 william parker quartet o'neal's porch centering music
7 scott fields ensemble mamet delmark
8 ividence live a la casa ambiances magnetiques
9 matt wilson arts and crafts palmetto
10 mcphee/drake emancipation proclamation okkadisk
11 matthew shipp's new orbit thirsty ear
12 oscar aichinger to touch a distant soul btl
13 roy campbell ethnic stew & brew delmark
14 music of eric von essen, vol. ii cryptogramophone
15 eskelin/parkins/black the secret museum hatology
16 joe lovano flights of fancy blue note
17 melford/ehrlich yet can spring arabesque
18 von freeman live at the dakota premonition
19 cuong vu pure knitting factory
20 chris jonas' sun spits cherries the vermilion hopscotch

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 mouse on mars "idiology" thrill jockey
2 matmos "a chance to cut is a chance to cure" matador
3 "house of distraction" v/a schematic
4 peaches "the teaches of peaches" kitty-yo
5 scratch pet land "solo soli iiiii" soniq
6 wagon christ "musipal" ninjatune

7 kid606 "gq on the eq" tigerbeat
8 richard devine "lipswitch" warp
9 "g2 geology" v/a planet e
10 scannerfunk "wave of light by wave of light" sulfur

world top zen
reported by mike rahfaldt

1 the wailers "catch a fire deluxe edition" island/tuff gong
2 "ethiopiques 9" v/a buda musique
3 "calypso awakening" v/a smithsonian folkways
4 antibalas9 afrobeat orchestra "liberation afrobeat vol.1" ninjatune
5 "bosavi: rainforest music from papa new guinea" smithsonian folkways
6 haruna ishola "apala messenger" indigedisc
7 luciano "great controversy" jetstar
8 "world musette" v/a sketch
9 "other musics of zimbabwe" v/a swp
10 i roy "touting i self" heartbeat osita osadebe "sound time" indigedisc

beatbox: reported by chill will

1 az "problems" motown
2 kreators "home" landspeed
3 jadakis "put yah hands up" interscope
4 jarassic 5 "influence" interscope
5 the liks "the best you can" loud
6 afu ra "big acts little acts" koch
7 kardinal offishall "barkardi slang" figure 4
8 camp lo "cookers" stimulated
9 lucky dice "imagine that" brick
10 ti "that's serious" afrista
11 eve "that's what it is" interscope
12 infamous mobb "mobb niggas" jcor
13 kubiq "yeah" heretik
14 kool g rap "street niggas rmx" rawkus
15 willus drummond "it's a stick up" downs elementary
16 bravo and sandman "aged and laced" superrappin
17 mystic "the life" goodvibe
18 delinquent habits "return of the tres" ark 21
19 mexicano "777" realtime ent
20 nina ross and pooda brown "he do" priority
21 miilk "yes yes yall" xcaliber
22 vakil "v2k" pickets linted
23 zion I "boom bip" groundcontrol
24 name "artist of the yeah" nailah
25 casual "same og" stimulated
26 sinsemilla "destiny" tribal music
27 killarmy "street monopoly" loud
28 lil jon and the eastside boys "bia bia" tvt
29 jaheim "could it be rmx" warner bros
30 j bone "same to me" lightyear

adds
ill one "it's go'wn down" zahirah ent
doujah raze "hard times" trilogy records
silkk the shocker "pop lockin" no limit
mf dome "i hear voices" subverse
rise "wickedest flow" bronx science

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

1999. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-05-01 17:33:24 UTC
From: dmorgan1@optonline.net
Message-ID: <tetsr49hcjv9f9@corp.supernews.com>
Source record: 14460

Robert... you don't mention if you are presently operating a music scheduling program... Might I point out that Audio Vault, presenly in the $30,000-$6-,000 price range, ALSO does not give you the ability to 'multitask' as you put it, because it is a proprietary and stand-alone option for what you are looking for. For the price of $99.00, and a little patience and forethought, I'm sure you will find OTSJuke a far superior product to anything else on the market for that $$. I have personally installed OTSJuke in several radio stations in the New York market, and THEY seem to find it operationally appealing... how is it Texas hasn't caught on yet?

>Actually I did download the most recent version (1.00.090) and it does not
>upload playlists from a music scheduler. If you go to that option on the menu
>bar, it says "this feature will be available in the next upgrade" and their
>website says the same thing.
>
>They also don't say when this version will be available.
>
>However, I have discivered that after running OTSJuke on my main PC for a few
>days, it's not going to work. The program is too much of a demand on the
>hard-drive, taking away my ability to do other multitasking.
>
>So now I'm going to have to think about moving it to another PC... Ahh well, I
>should have known. :)
>
>wackradio@mindspring.com (WACKRADIO) writes:
>
>>Oh Yes it does import play lists... and it does it at the time you
>>choose too. Check your program version. It also inserts station IDs
>>and pauses in case you want to insert an announcement in between cuts.
>>
>>Just be prepaired to convert your MP3 library to OTS.
>>Rick
>>
>>On Tue, 24 Apr 2001 02:30:02 -0000, robbass2@aol.com (Robert Bass)
>>wrote:
>>
>>>Yeah I did get OTSJuke and it does everything I need it to, except importing
>>>playlists from a Music Scheduler. :(
>>>
>>>Once they add that capability, I'll be happy!
>>>
>>>"Lee Smith" ckvnfm@mts.net writes
>>>

>>>>Hi:
>>>>
>>>>Take a look at the OTJuke site. You might find it interesting and a
>>>>workable solution to your needs.
>>>>
>>>>Price right now is $99 and for getting your feet wet in digital storage and
>>>>basic scheduling of events, it is a good little program.
>>>>
>>>>It is mostly a dance/DJ program, but is in use by several stations. The
>>>>mixing between songs is superb for the money.
>>>>
>>>>http://www.otsjuke.com
>>>>
>>>>There is also an "OTSJuke Fan Club" Forum at:
>>>>
>>
>>>>http://www.discjockeyamerica.com/cgi-bin/ultimatebb.cgi?ubb=forum&f=18&DaysP
>>>>rune=1000
>>>>
>>>>Regards,
>>>>Lee Smith
>>>
>>>
>>>Robert Bass
>>>Mesquite, TX
>>>
>>>http://hometown.aol.com/robbass2/index.html
>
>
>Robert Bass
>Mesquite, TX
>
>http://hometown.aol.com/robbass2/index.html
>

2000. Re: Article about net-radio shutdown in Usa Today

Newsgroup: rec.radio.broadcasting
Date: 2001-05-01 17:33:27 UTC
From: Remi Thomas <remi@xtware.com>
Message-ID: <tetsr7gudl4ifc@corp.supernews.com>
Source record: 14461

The link is no longer available, use this one
http://www.usatoday.com/life/cyber/tech/2001-04-23-net-radio.htm
I'm sure an agreement will be easy to find, because with net-radio you know exactly how many listerns you have. Actor royalties and advertisement price can be compute in real time !

That's right the radio I regularly listen to (KFOG morning show) is less attractive with no advertisement.

Remi from Chambery, France.

"charles hobbs" <chobbs@socal.rr.com> wrote in message
news:tec96lj0sj9a5b@corp.supernews.com...
> http://www.usatoday.com/usatonline/20010423/3256114s.htm
>
> P.S. I hope they fix this soon. I was listening to a station on the east
> coast on
> weekend afternoons, until recently when they turned the stream off....
>

2001. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-05-01 17:33:29 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tetsr9ilfltpff@corp.supernews.com>
Source record: 14462

Drew A. Durigan wrote:

>Ironically enough, the bathroom break "record of choice" at my first station
>was Robert Plant's "BIG LOG!"

That was a picture we didn't need Drew. :)

--
****
Note: Send replies to cainnj at mailandnews dot com

2002. Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 04:23:27 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <tev2tvf41pta98@corp.supernews.com>
Source record: 14463
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I'm upgrading my PC at home, and will have a motherboard with on-
board sound (Epox 8KTa3).
Would I be better off continuing to use my current sound card
(Creative Ensoniq) which has done a pretty good job for me in spite of
it not being "professional" quality, or using the motherboard's built-in
sound feature? I use the sound card primarily to archive records and
tapes to CD and some limited voice work using a Sennheiser mic and
JoeMeek Mic processor.
I don't have motherboard sound specs yet for a direct "quality"
comparison between the two options -- hopefully the specs are included
in the Motherboard documentation because I can't find them on-line.
Quality issues aside, I'm also curious about Motherboard sound and
its demand on the CPU as opposed to a PCI sound card.

--
Paul Van House
Radio/TV Software on my home page
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

2003. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 04:23:28 UTC
From: deejay@mm.com
Message-ID: <tev2u0mdjkq399@corp.supernews.com>
Source record: 14464

On Tue, 01 May 2001 17:33:19 -0000, mhowellkuzz@my-deja.com (Mark
Howell) wrote:

>On Mon, 30 Apr 2001 20:31:51 -0000, tford@jagunet.com (Ty Ford) wrote:
>
>
>>
>>Streaming on the internet is an additional exposure because more people are
>>hearing the spot. That exposure must be compensated.
>
>The problem is, the radio stations are NOT being compensated by the
>advertiser for net streaming, but AFTRA expects the _radio stations_
>to compensate the talent.

Nope, that's not the way it's happening.

It's the ad agencies who are liable for the payments, and it is the ad
agencies that are requesting/requiring radio stations to remove
agency spots from their streamed broadcasts.

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-.,-*``^``*-,._.__.,-*``^``*-,._.__.,-*``^``*-,._.__.,-*``^``*-,._

2004. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 04:23:30 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <tev2u21k5v2n9b@corp.supernews.com>
Source record: 14465

In article <tetsr49hcjv9f9@corp.supernews.com>, dmorgan1@optonline.net says...
> I have
> personally installed OTSJuke in several radio stations in the New York
> market, and THEY seem to find it operationally appealing... how is it
> Texas hasn't caught on yet?

Geez, Texas didn't allow most retail outlets to open on Sundays until the mid 1980's. And you expect technology to be implemented any sooner? <G>

--
Paul Van House
Radio/TV Software on my home page
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Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

2005. Re: Modern radio station's playback equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 04:23:31 UTC
From: robbass2@aol.com
Message-ID: <tev2u3bi9jrv9d@corp.supernews.com>
Source record: 14466

dmorgan1@optonline.net (Druid) writes

>Robert... you don't mention if you are presently operating a music
>scheduling program... Might I point out that Audio Vault, presenly in
>the $30,000-$6-,000 price range, ALSO does not give you the ability to
>'multitask' as you put it, because it is a proprietary and stand-alone
>option for what you are looking for. For the price of $99.00, and a
>little patience and forethought, I'm sure you will find OTSJuke a far
>superior product to anything else on the market for that $$. I have
>personally installed OTSJuke in several radio stations in the New York
>market, and THEY seem to find it operationally appealing... how is it
>Texas hasn't caught on yet?

Druid,

Thanks for the reply.

Yes I use MusicMaster Music Scheduling Software from A-Ware. Currently I am able export playlists from MusicMaster to a consumer based CD Jukebox control system called "Wintrax". This is also a low-cost system and you can find out more about it by going to www.cdcontrol.com.

The computer controlling Wintrax is dedicated, but the hard drive storage space isn't large enough to support my current library (it's whopping 3 GB drive with only about 1 GB left). I can indeed install a larger hard drive for it, but I would like to wait until OTSJuke can better serve my needs before I do.

The reason I don't want to use OTSJuke yet, is because it cannot import music lists such as those made from MusicMaster.

While I do realize OTSJuke "can" build its own lists, these lists do not follow my programming philosophy for my Internet station at Live365.com

I like a lot of things about OTSJuke, particularly the ability to use short MP3's like Jingles, etc...But until OTSJuke "can" import playlists from MM, I would rather stay with the current Wintrax program that I already have.

The OTSJuke website states that a future software upgrade will be able to import such playlists, but they don't yet say when this update will be released. I will keep an eye on it.

Thanks again!

Robert

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

2006. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 04:23:32 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <tev2u4r2997r9f@corp.supernews.com>
Source record: 14467

"Mark Howell" <mhowellkuzz@my-deja.com> wrote in message
> People have got to understand that net streaming by radio stations is
> not a business, it's a promotional tool for the business. which is
> still ON THE AIR, hype to the contrary notwithstanding. The number of
> actual listeners to net streams is so small as to be not worth
> considering by advertisers.

Are you sure you want to go there? Radio advertising itself is not a
business for most of the folks buying it, it's a promotional tool for their
business. But this does not entitle the advertiser to freebies from
broadcasters or others along the value chain.

Jerome

2007. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 04:23:34 UTC
From: deejay@mm.com
Message-ID: <tev2u6br6tnia0@corp.supernews.com>
Source record: 14468

On Sun, 29 Apr 2001 14:31:14 -0000, "Brenda Ann"
<brendaannd@uswest.net> wrote:

>The Yahoo! Broadcast link to KHRO (HERO Radio's flagship station in El Paso)
>states that it is indeed legal questions as to the broadcast of commercial
>advertisements (argument with AFTRA) that has caused them to cease streaming
>online... they advise that when this issue is resolved they will be back.

Nope, the argument is with the ad agencies who would be the ones who
would have to pay the AFTRA performers. It was the agencies that
agreed to the 300% rate; nothing was forced on them.

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2008. Review: National tour of "Aida" at the Fox Theatre, St. Louis

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 04:23:35 UTC
From: thedoge@pobox.com
Message-ID: <tev2u7hc4a9da1@corp.supernews.com>
Source record: 14469
Cross-posted to: rec.arts.theatre.musicals,rec.arts.theatre.plays,rec.radio.broadcasting,rec.radio.noncomm,stl.general

In the Elton John and Tim Rice musical "Aida", the national tour of which is playing the Fox Theatre in St. Louis through May 6th 2001, the triangle and its three-dimensional extension the pyramid are recurring images. That's appropriate for two reasons: first, the dramatic heart of the show is that old standby the romantic triangle and second, "Aida" is an effective but superficial musical that only occasionally takes on that third dimension.

As in the 1871 Verdi opera on which it's loosely based, "Aida" is the story of the Egyptian captain Radames who, although pledged to marry the Egyptian princess Amneris, falls in love with the captured Nubian princess Aida, with tragic results. That's about all that survives from the original, however. Even the tragic ending, with Aida and Radames condemned to death by being sealed in a tomb, is given a happy wrapper by way of some mumbo-jumbo about reincarnation. This is a Disney show, after all.

That doesn't mean it's for kids, though. Despite moments of comic relief like the colorful production number "My Strongest Suit", a somewhat irrelevant parody of high fashion in which Nile Valley Girl Amneris revels in her own superficiality, "Aida" is fundamentally a dark story of mistaken love and conflicting loyalties played out against the bright, highly saturated colors of Bob Crowley's sets and costumes. Even the dramatic lighting design, by Natasha Katz, makes creative use of darkness as well as illumination.

In fact "Aida", like a lot of recent musical theatre, is all about the Big Gesture. Simone's performance in the title role is the perfect illustration of this. When she takes center stage in dramatic solos like "Easy as Life", in which she laments the hard choices she must make to save her father, her larger-than-life performance and soaring vocals command attention. Like everything else in the show, including Wayne Cilento's highly eclectic choreography, it skirts the boundary between high drama and high camp without ever slipping over.

David Cassidy's Radames operates on the same level of intensity. His duets with Simone generate an appropriate amount of heat and their reprise of the ballad "Enchantment Passing Through", as they're sealed inside the pyramid, may actually bring a lump to the throat. It's as close as the show ever gets to real emotion. There's also great work here from Kelli Fourneir as Amneris, convincingly making the transition from airhead to sadder but wiser heir to the throne.

Amneris is the only character with any real depth, however. For all their passion, Radames and Aida didn't seem terribly real to me and the

production as a whole struck me as slick, entertaining, but ultimately a bit empty - rather like a two-dimensional triangle trying to become a three-dimensional pyramid but never quite succeeding.

--
<*> ObQuote: "Nothing is so good as it seems beforehand." -- George Eliot
==========
<*>The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2009. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 04:23:36 UTC
From: deejay@mm.com
Message-ID: <tev2u8m966ala2@corp.supernews.com>
Source record: 14470

On Mon, 30 Apr 2001 20:31:59 -0000, "Ed Ellers" <ed_ellers@msn.com>
wrote:

>I happen to believe that the 300% surcharge is excessive in the case of
>either (A) national commercials or (B) local spots that have no value
>outside a single market.

Locally-produced, in-house spots are not covered by any AFTRA/SAG
agreement. A station announcer-produced spot can run forever on a
webcast without any compensation to the performer.

-.,-*``^``*-,._.,-*``^``*-,._.,-*``^``*-,._.,-*``^``*-,._
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-.,-*``^``*-,._.,-*``^``*-,._.,-*``^``*-,._.,-*``^``*-,._

2010. Re: Lite fm's Delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 04:23:42 UTC
From: fidlerfam2000@aol.com
Message-ID: <tev2ueb4ur48a7@corp.supernews.com>
Source record: 14471

>I don't know. I've heard her rarely (from Bellingham) but have never
>heard her talk about local events, local weather or give a time-check.
>To me, if you don't talk local, you're network or you're syndicated.
>One could opine you're also taking away jobs.. like entry-level ones
>I had umpteen years ago.
>
>> Seriously, this is national programming as it SHOULD be done! (And,
>> God knows, I've done my fair share of the "Cryin', Lovin' or Leavin'"
>> type call in shows back in the early 1990's...)
>
>You have my deepest sympathies :)
>
>When I was at CKO, somehow, things devolved upon me that when
>we programmed out of Vancouver for Calgary and Edmonton on weekends,
>I had our on-air people do weather, news and other "local" items for
>those markets so it didn't sound like it was some generic station or
>(worse) coming from another province. It worked pretty well; I doubt
>too many Albertans listening could tell the cut-ins weren't local.
>Mind you, considering the ratings, I don't think many were listening
>to begin with.
>

Well, that's probably because she IS syndicated. :-)

JAF

2011. Re: Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 16:56:58 UTC
From: Scott James <no@no.com>
Message-ID: <tf0f2qrtuid049@corp.supernews.com>
Source record: 14472
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I don't think that an on-board sound card will be nearly as good as a
Creative card... Ensoniq and SoundBlaster have been the best cards I've used
or even come across..usually the integrated on-board stuff isn't of very
good quality, be it video cards or sound cards
~scott~

"Paul Van House" <pvanhouse@houston.rr.com> wrote in message
news:tev2tvf41pta98@corp.supernews.com...
> I'm upgrading my PC at home, and will have a motherboard with on-
> board sound (Epox 8KTa3).
> Would I be better off continuing to use my current sound card
> (Creative Ensoniq) which has done a pretty good job for me in spite of
> it not being "professional" quality, or using the motherboard's built-in
> sound feature? I use the sound card primarily to archive records and
> tapes to CD and some limited voice work using a Sennheiser mic and
> JoeMeek Mic processor.
> I don't have motherboard sound specs yet for a direct "quality"
> comparison between the two options -- hopefully the specs are included
> in the Motherboard documentation because I can't find them on-line.
> Quality issues aside, I'm also curious about Motherboard sound and
> its demand on the CPU as opposed to a PCI sound card.
>
> --
> Paul Van House
> Radio/TV Software on my home page
> http://pvhbinx.hypermart.net
> Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
> http://www.avoiceforyou.com
>
>

2012. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 16:57:00 UTC
From: tford@jagunet.com
Message-ID: <tf0f2s3mfdl4a@corp.supernews.com>
Source record: 14473

In Article <tev2u8m966ala2@corp.supernews.com>, deejay@mm.com (Steve Sundberg) wrote:
>On Mon, 30 Apr 2001 20:31:59 -0000, "Ed Ellers" <ed_ellers@msn.com>
>wrote:
>
>>I happen to believe that the 300% surcharge is excessive in the case of
>>either (A) national commercials or (B) local spots that have no value
>>outside a single market.
>
>Locally-produced, in-house spots are not covered by any AFTRA/SAG
>agreement. A station announcer-produced spot can run forever on a
>webcast without any compensation to the performer.

Gee Steve,

You are a welcome source of correct information, and you're absolutely right. It amazes me as to the amount of wrong info that has appeared on this topic.

Regards,

Ty Ford

Ty Ford's audio equipment reviews and V/O sound files can be accessed at http://www.jagunet.com/~tford

2013. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 16:57:01 UTC
From: tford@jagunet.com
Message-ID: <tf0f2t419jqn4c@corp.supernews.com>
Source record: 14474

In Article <tetsqv54qpff5@corp.supernews.com>, mhowellkuzz@my-deja.com (Mark Howell) wrote:
>On Mon, 30 Apr 2001 20:31:51 -0000, tford@jagunet.com (Ty Ford) wrote:
>
>
>>
>>Streaming on the internet is an additional exposure because more people are
>>hearing the spot. That exposure must be compensated.
>
>The problem is, the radio stations are NOT being compensated by the
>advertiser for net streaming, but AFTRA expects the _radio stations_
>to compensate the talent. This turns the business model on its head
>and stations just won't do it. So the streams are coming down until
>software is installed to strip out the spots.
>
>People have got to understand that net streaming by radio stations is
>not a business, it's a promotional tool for the business. which is
>still ON THE AIR, hype to the contrary notwithstanding. The number of
>actual listeners to net streams is so small as to be not worth
>considering by advertisers.
>
>Mark Howell
>News Director, KUZZ AM/FM, KCWR (FM)
>Bakersfield, CA

Mark,

Sorry, your statement is just not true. AFTRA does NOT expect payment from the stations. The payment must come from the ad agencies and/or production companies who hired the talent. It is part of the contract signed last year between the talent and the advertising agencies. The radios stations have nothing to do with it.

Regards,

Ty Ford
Ty Ford's audio equipment reviews and V/O sound files can be accessed at http://www.jagunet.com/~tford

2014. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 16:57:06 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tf0f32aetkk950@corp.supernews.com>
Source record: 14475

On Wed, 02 May 2001 04:23:36 -0000, deejay@mm.com (Steve Sundberg)
wrote:

>Locally-produced, in-house spots are not covered by any AFTRA/SAG
>agreement. A station announcer-produced spot can run forever on a
>webcast without any compensation to the performer.

Depends on the station's contract. There are cases where the talent on
an in-house spot must be paid if the spot runs outside their own show.
If the advertiser wants to run the spot on another station they have
to be paid more. This often happens on Talk stations. To avoid that, a
staff announcer is used to alow the spot to run anywhere on the
station. With a staff announcer you can't charge a premium for the
spot that you could with the Talk Show Host endorsing the product.
That's usually a conbination of the personality's personal contract in
addition to the station's AFTRA agreement.

Rich

2015. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 16:57:07 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tf0f33eruus751@corp.supernews.com>
Source record: 14476

On Wed, 02 May 2001 04:23:32 -0000, "Cooperstown.Net"
<mrslote@nospam.aol.com> wrote:

> Are you sure you want to go there? Radio advertising itself is not a
>business for most of the folks buying it, it's a promotional tool for their
>business. But this does not entitle the advertiser to freebies from
>broadcasters or others along the value chain.

It appears that advertising agencies don't consider the Internet to be
a viable (worth paying for) advertising medium.

Or, like other media, agencies, producers, stations, etc. don't like
paying talent based on where a spot is used. The producer's attitude
is that "you did the spot, now we own it" and can do whatever we
please with it.

I've been in situations where I've had to get permission to use
something from the estate of the talent. Imagine what would happen if
a TV station ran a movie without gathering all the rights to use it. I
see no difference between the rights of dead performers and those of
announcers and other radio performers trying to make a living.

I'm very tired of the Internet argument that they shouldn't have to
pay for anything on the premise that it's a developing medium and
making them pay for material they use will kill the medium. If that's
the case, kill the medium.

I think what's causing the problem is the 300% figure. Unions often
don't understand new technologies. I remember a TV network negotiating
with a union about non-linear editing. The union didn't understand
what it was and allowed jurisdiction over it to pass to another
department. Now it's all non-linear. Years ago I was told by an IBEW
member that playing records on the air wasn't possible. After all,
acetates couldn't be played that many times. He had no concept that we
were playing vinyl.

Still, the bottom line is that performers want to be paid for their
work. Since they won't share in the future profits there's no reason
they should take the economic hit that free Internet use will make. If
they don't take a stand now, they'll never get it when there are
profits.

Rich

2016. Re: Review: National tour of "Aida" at the Fox Theatre, St. Louis

Newsgroup: rec.radio.broadcasting
Date: 2001-05-02 16:57:08 UTC
From: Matthew Murray <matthewmurray@mindspring.com>
Message-ID: <tf0f34kdkjl252@corp.supernews.com>
Source record: 14477
Cross-posted to: rec.arts.theatre.musicals,rec.arts.theatre.plays,rec.radio.broadcasting,rec.radio.noncomm,stl.general

"Chuck Lavazzi" <thedoge@pobox.com> wrote in message
news:tev2u7hc4a9da1@corp.supernews.com...
>
> That's appropriate for two reasons: first, the dramatic heart of the show
> is that old standby the romantic triangle and second, "Aida" is an
> effective but superficial musical that only occasionally takes on that
> third dimension.

It OCCASIONALLY takes on a third dimension? So, they've
improved the show since Broadway? :)

--Matthew

2017. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:45:55 UTC
From: David Fuller <david@fullervoice.com>
Message-ID: <tf3rdjhgdggj2c@corp.supernews.com>
Source record: 14478

Terry has a good point about the potential of destroying a medium before it's even fully built, but the medium is quite a bit stronger than many would believe. While there may be some stations out there that only capture "seven or eight" people through their webstream, many stations -- both terrestrial and internet based -- are having TREMENDOUS success capturing a HUGE listener base. The additional exposure (for both the station itself and its advertisers) is so powerful, even Arbitron has gotten involved. If you haven't seen it already, check out their Sept/Oct 2000 report. Click on the link below, then select "Beyond the Ratings" under "Current Survey Information and Publications". It talks about the power of internet exposure.

http://www.arbitron.com/radio_stations/home.htm

There are a couple of radio-over-the-internet reports available on their site that are pretty eye-opening.

While the amount that was agreed on to pay talent for internet-broadcast commercials may be higher than many expected, it's what was agreed on. And as heated and tense as the commercial contract negotiations were, I don't believe the Ad industry would have agreed to something they didn't think was practical. As advertisers realize the power and exposure an internet ad can bring to their product, I believe that for them the cost will end up practical in relation to the benefits the advertising will bring. At least that's the idea, right? :)

Here's to the future! :D
--<>----<>----<>----<>--
David Fuller
Voice Over Talent
http://www.fullervoice.com

in article tf0f317ql0rb4f@corp.supernews.com, MonsterFM.com/Broadcast Services at engineering@MonsterFM.com wrote on 5/2/01 9:57 AM:

> While I agree the talent should be compensated for exposure, I also
> feel that the added exposure brought about by streaming leaves a lot
> to be desired.
> I mean, added exposure to what? An average of seven people or eight?
> Much like FM spots were at one time "bonused" to AM buyers, the
> medium must be built before it's destroyed by being "charged to
> death".
>
> Terry Keith Hammond
> President/Technical Director

2018. New STAGE LEFT episode on line: "From the Sound Stage"

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:01 UTC
From: thedoge@pobox.com
Message-ID: <tf3rdpd1hvdq30@corp.supernews.com>
Source record: 14479
Cross-posted to: rec.arts.theatre.musicals,rec.arts.theatre.plays,rec.radio.broadcasting,rec.radio.noncomm,stl.general

STAGE LEFT is a weekly mix of music, comedy and spoken word produced
at KDHX-FM in St. Louis. Listen to it any time with RealPlayer
at http://www.stageleft.org or http://www.kdhx.org/listen.htm

The latest edition of the STAGE LEFT webcast went on line Wednesday
(May 2). This week the subject is "From the Sound Stage". The
show features music from recent film music CDs: "Enemy at the
Gates" (score by James Horner); "The Cardinal - The Classic Film
Scores of Jerome Moross"; the first recording of John Barry's
score for the 1971 cult favorite "Walkabout" (along with selections
from Barry's score for the 1972 film "They Might Be Giants");
"Bond Back in Action II" (music from recent Bond films); and
"The Mummy Returns" (opening everywhere May 4th, like it or not).
And, of course, news headlines from The Onion.

You can also get both the current episode of STAGE LEFT and previous
weeks' shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm
The play list is at http://www.stageleft.org/010425.html We'll
be archiving a month's worth of shows.

Next Week (5/9): "Crime and Punishment, Part 1 - The Stage"
- first of a two-part series on crooks, cops and private eyes.
Look for music from "Baker Street", "City of Angels", "Oliver",
"Guys and Dolls", "Bells are Ringing", "Nick and Nora", "The
Mystery of Edwin Drood" and "Les Miserables" among others.

--
<*> ObQuote: "I know, you're a woman who gets nothing but dirty breaks. Well, we can clean and tighten your brakes, but you'll have to stay in the garage overnight." -- Groucho, to Thelma Todd in "Monkey Business"
==========
The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2019. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:06 UTC
From: tford@jagunet.com
Message-ID: <tf3rdu8l1a7q34@corp.supernews.com>
Source record: 14480

In Article <tf0f317ql0rb4f@corp.supernews.com>, "MonsterFM.com/Broadcast Services" <engineering@MonsterFM.com> wrote:
> While I agree the talent should be compensated for exposure, I also >feel that the added exposure brought about by streaming leaves a lot >to be desired.
> I mean, added exposure to what? An average of seven people or eight?
> Much like FM spots were at one time "bonused" to AM buyers, the >medium must be built before it's destroyed by being "charged to >death".
>
> Terry Keith Hammond
> President/Technical Director

As an AFTRA member, I was a proponent of establishing a rate based on the connection capacity of the server, but keeping accurate track of several thousand broadcast facilities' servers seemed logistically impossible.

I think the historical evidence that put AFTRA way behind when cable developed has as much to do with the rate.

The again, looking at a specific job, the talent portion of most media campaigns is usually .01 to .05 percent of the total cost of the campaign if you include creative, production and media.

And while the AFTRA Commercial contract says there's no exclusivity for talent work done on radio spots, agencies DO have the right not to use a talent because they are doing work for another client. Unlike a radio station that can play back to back spots by competing advertisers, that unenforced exclusivity limits the number of jobs a talent can take, thereby reducing their possible income.

Regards,

Ty Ford

Ty Ford is a member of the Maryland Production Alliance
http://www.MDproductionalliance.org
His audio demos and equipment reviews are available at
http://www.jagunet.com/~tford

2020. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:07 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tf3rdvfoo1il36@corp.supernews.com>
Source record: 14481

On Wed, 02 May 2001 16:57:01 -0000, tford@jagunet.com (Ty Ford) wrote:

>
>Sorry, your statement is just not true. AFTRA does NOT expect payment from
>the stations. The payment must come from the ad agencies and/or production
>companies who hired the talent. It is part of the contract signed last year
>between the talent and the advertising agencies. The radios stations have
>nothing to do with it.
>

>
I stand corrected.

This does not change the absurdity of expecting the radio stations to
pay. If the ad agencies and/or production companies hired the talent,
the ad agencies and/or production companies should pay the talent, and
not expect some other vendor to do so.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2021. new schedules

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:08 UTC
From: Klaus-Dieter Scholz <kdscholz@t-online.de>
Message-ID: <tf3re0jt0s1i37@corp.supernews.com>
Source record: 14482

New schedules of radioprograms in german, english, spanish, russian, turkish and indonesian:
Neue Sendepl�ne von Rundfunkprogrammen in deutsch, englisch, spanisch, russisch, t�rkisch und indonesisch:

```
http://www.dxer.de/plan
```

```
Vy 73
Klaus-Dieter Scholz
```

2022. Re: Farewell to Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:09 UTC
From: nunya@bizness.com
Message-ID: <tf3re1lncroh38@corp.supernews.com>
Source record: 14483

On Sun, 22 Apr 2001 05:20:53 -0000, "Johnny Neutron"
<johnnyneutron@juno.com> wrote:

>same. When you have stations flipping formats every 6 weeks, it tells the
>listener that someone there doesn't know what they're doing. It also tells
>them that the listener isn't important to that station. Look how many people
>got totally pissed off when classical music got yanked out of Detroit in
>favor of the Backstreet Boys! Tell me, what does THAT convey to the
>listener?
>
>
What amazes me is that Infinity is smart enough to essentially leave
THE 'RIF alone. If I remember correctly, they've driven 105.1 through
at least 4-5 formats/'subformats' since they had the gall and
stupidity to toss a historical and profitable station like WQRS.

Maybe they are smart enogh to realize that, while classical listeners
would, at most, write letters and vent, that if they were to screw up
RIF, they would LITERALLY have a riot on their hands (as in burning
cop cars, broken windows, etc.).

Of course, you never know when a tinkering moron who thinks they HAVE
to beat WJLB and WNIC might show up!

2023. Re: Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:10 UTC
From: fm975 <fm975@usa.net>
Message-ID: <tf3re2n3nrtd39@corp.supernews.com>
Source record: 14484
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Stick with your sound card. Motherboard sound is mediocre at best.

Paul Van House wrote:

> I'm upgrading my PC at home, and will have a motherboard with on-
> board sound (Epox 8KTa3).
> Would I be better off continuing to use my current sound card
> (Creative Ensoniq) which has done a pretty good job for me in spite of
> it not being "professional" quality, or using the motherboard's built-in
> sound feature? I use the sound card primarily to archive records and
> tapes to CD and some limited voice work using a Sennheiser mic and
> JoeMeek Mic processor.
> I don't have motherboard sound specs yet for a direct "quality"
> comparison between the two options -- hopefully the specs are included
> in the Motherboard documentation because I can't find them on-line.
> Quality issues aside, I'm also curious about Motherboard sound and
> its demand on the CPU as opposed to a PCI sound card.
>
> --
> Paul Van House
> Radio/TV Software on my home page
> http://pvhbinx.hypermart.net
> Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
> http://www.avoiceforyou.com

2024. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:14 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tf3re6ci1tc03b@corp.supernews.com>
Source record: 14486

On Wed, 02 May 2001 04:23:32 -0000, "Cooperstown.Net"
<mrslote@nospam.aol.com> wrote:

>"Mark Howell" <mhowellkuzz@my-deja.com> wrote in message
>> People have got to understand that net streaming by radio stations is
>> not a business, it's a promotional tool for the business. which is
>> still ON THE AIR, hype to the contrary notwithstanding. The number of
>> actual listeners to net streams is so small as to be not worth
>> considering by advertisers.
>
> Are you sure you want to go there? Radio advertising itself is not a
>business for most of the folks buying it, it's a promotional tool for their
>business. But this does not entitle the advertiser to freebies from
>broadcasters or others along the value chain.
>
> Jerome

Why not go there? If streaming is a promotional tool for radio
stations, then radio stations buy streaming--as a product. If
advertising is a promotional tool for a business, then the business
buys advertising, as a product. Streaming is a business for the
people selling software and bandwidth, but it is not a business for
the radio station. Advertising is a business for the people who
create and place the spots, but it's not a business for the company
advertising its product or services.

Does this clear things up?

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2025. Re: Review: National tour of "Aida" at the Fox Theatre, St. Louis

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:15 UTC
From: Catherine Skidmore <cathnyc@earthlink.net>
Message-ID: <tf3re7mfojpe3d@corp.supernews.com>
Source record: 14485
Cross-posted to: rec.arts.theatre.musicals,rec.arts.theatre.plays,rec.radio.broadcasting,rec.radio.noncomm,stl.general

Matthew Murray wrote:
>
> "Chuck Lavazzi" <thedoge@pobox.com> wrote in message
> news:tev2u7hc4a9da1@corp.supernews.com...
> >
> > That's appropriate for two reasons: first, the dramatic heart of the show
> > is that old standby the romantic triangle and second, "Aida" is an
> > effective but superficial musical that only occasionally takes on that
> > third dimension.
>
> It OCCASIONALLY takes on a third dimension? So, they've
> improved the show since Broadway? :)

Matthew... we know.

-catherine
--
Catherine Skidmore
http://www.suck-my-big.org
A lifetime commitment to recovering the satellites.

2026. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:16 UTC
From: Elephant <elephant@the-zoo.com>
Message-ID: <tf3re8pbq3c63e@corp.supernews.com>
Source record: 14487

Mark Howell wrote:
>
> On Mon, 30 Apr 2001 20:31:51 -0000, tford@jagunet.com (Ty Ford) wrote:
>
>
> The problem is, the radio stations are NOT being compensated by the
> advertiser for net streaming, but AFTRA expects the _radio stations_
> to compensate the talent. This turns the business model on its head
> and stations just won't do it. So the streams are coming down until
> software is installed to strip out the spots.

And what about the 50,000 watt stations? I live in Phoenix
and can listen to stations in Omaha, Oklahoma City, ect.
Are they going to make the power house stations cut their power
so that their spots can only be heard locally? What's the
difference if I listen to a station in Omaha over the net or
over the airwaves?

> Mark Howell
> News Director, KUZZ AM/FM, KCWR (FM)
> Bakersfield, CA

2027. Re: Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:18 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <tf3rea59k6e940@corp.supernews.com>
Source record: 14488

This reminds me of a problem I'm trying to solve.

I have a nice Sony Notebook. The problem is, the only audio input it has is a single channel microphone jack. They made no provision to feed stereo audio into the computer. I have been able to record monaural audio by padding the line level down to microphone level, but it is very susceptible to electrical noise from appliances switching on, etc.

I've tried a couple USB devices, one called the Anthony Lynn device which did nothing but lock up my system. After fighting with it for almost a week, I sent it back. The other thing I tried was a Belkin USB Videobus II. I just used the audio inputs on it. It worked, but the quality is very tinny -- hardly any bass response. It's going back to Comp USA tomorrow.

Does anybody know of another device that's less that $100 that will do the job?

Ray in Des Moines

2028. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:19 UTC
From: deejay@mm.com
Message-ID: <tf3reba2b73442@corp.supernews.com>
Source record: 14489

On Wed, 02 May 2001 16:57:06 -0000, Rich Wood <richwood@commspec.com>
wrote:

>On Wed, 02 May 2001 04:23:36 -0000, deejay@mm.com (Steve Sundberg)
>wrote:
>
>>Locally-produced, in-house spots are not covered by any AFTRA/SAG
>>agreement. A station announcer-produced spot can run forever on a
>>webcast without any compensation to the performer.
>
>Depends on the station's contract. There are cases where the talent on
>an in-house spot must be paid if the spot runs outside their own show.
>If the advertiser wants to run the spot on another station they have
>to be paid more. This often happens on Talk stations. To avoid that, a
>staff announcer is used to alow the spot to run anywhere on the
>station. With a staff announcer you can't charge a premium for the
>spot that you could with the Talk Show Host endorsing the product.
>That's usually a conbination of the personality's personal contract in
>addition to the station's AFTRA agreement.

I think we're talking apples and oranges, Rich. Not every station has
an AFTRA/SAG bargaining unit; not every on-air announcer has a
personal contract.

Generally speaking, where there are no contracts or there is no union,
there is no additional compensation required. Where there are
AFTRA/SAG contracts in place, in-house production which is run
in-house (or, as is becoming more common, within the same market
cluster) would not enjoy any additional compensation, either, even if
it is aired on the web. Personal contracts are a matter negotiated
purely between the individual and station management. If such a
contract requires additional compensation for production aired on
other media, then so be it -- but I bet it's not bonused at 300%.
<grin>

-.,-*``^``*-,._.,-*``^``*-,._.,-*``^``*-,._.,-*``^``*-,._
East & Southeast Asia Recipes - http://www.straitscafe.com
Small Business Web Site Design - http://www.noodleman.com
-.,-*``^``*-,._.,-*``^``*-,._.,-*``^``*-,._.,-*``^``*-,._

2029. Re: Backtiming (was Modern radio...)

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:20 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <tf3recd99gq645@corp.supernews.com>
Source record: 14490

In <teritk5oadaeb6@corp.supernews.com>, "MonsterFM.com/Broadcast Services"
<engineering@MonsterFM.com> wrote:
> x-no-archive: yes "Johnny Neutron" <johnnyneutron@juno.com> wrote:
> >"Jim Bennie" <jgbennie@vcn.bc.ca> wrote:
> >> I never seemed to find it difficult back then. We used to time
> >> out by doing something called ad-libbing :)

> >You can get FIRED for that today! :-)

> Normally, you *WILL* get fired for that, today. It could lead to
> your demonstrating that you just might have some talent, which could
> lead to your building a loyal following, which could lead to your
> being able to threaten moving to the competition and taking your
> following with you, which could lead to your commanding a bit more
> than "subsistence" wages, which can be a very ***bad*** thing (to your
> employers) because, at this point, you couldn't be immediately
> replaced by a high-school kid who's so tickled at being "on the radio"
> that he (or she) would take the job for *no* pay because they're still
> lining with their parents...

T.K., I had to laugh when I read this. When I was doing all this
ad-libbing, I, um, was 18 years old, living at home and just out
of high-school.

So, I guess one of those horrible high-school kids demonstrated
that he had some talent, too.

(Come to think of it, the station ended up firing me in my second
go-around there, but that's another story)

> If aliens are smart enough to travel through space, then why do they abduct
> the dumbest people on earth ??

Because it sounds better on Art Bell?

Jim

2030. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:23 UTC
From: tford@jagunet.com
Message-ID: <tf3refqo18148@corp.supernews.com>
Source record: 14491

In Article <tf0f33eruus751@corp.supernews.com>, Rich Wood
<richwood@commspec.com> wrote:
>On Wed, 02 May 2001 04:23:32 -0000, "Cooperstown.Net"
><mrslote@nospam.aol.com> wrote:
>
>> Are you sure you want to go there? Radio advertising itself is not a
>>business for most of the folks buying it, it's a promotional tool for their
>>business. But this does not entitle the advertiser to freebies from
>>broadcasters or others along the value chain.
>
>It appears that advertising agencies don't consider the Internet to be
>a viable (worth paying for) advertising medium.

That's exactly what I get out of it. In most cases today, streaming is just
a way for stations to sound "cool" and put more hooks into the audience.
That's likely to change however.

>Or, like other media, agencies, producers, stations, etc. don't like
>paying talent based on where a spot is used. The producer's attitude
>is that "you did the spot, now we own it" and can do whatever we
>please with it.

Going back to my original explanation. That's like buying one can of paint
and expecting to paint the whole house with it.

>I've been in situations where I've had to get permission to use
>something from the estate of the talent. Imagine what would happen if
>a TV station ran a movie without gathering all the rights to use it. I
>see no difference between the rights of dead performers and those of
>announcers and other radio performers trying to make a living.

I'm still getting residuals for my work on Homicide and Species II (loser
movie) and I'm not dead yet.

>I'm very tired of the Internet argument that they shouldn't have to
>pay for anything on the premise that it's a developing medium and
>making them pay for material they use will kill the medium. If that's
>the case, kill the medium.

That's what cable said before MTV.

>I think what's causing the problem is the 300% figure. Unions often
>don't understand new technologies. I remember a TV network negotiating
>with a union about non-linear editing. The union didn't understand
>what it was and allowed jurisdiction over it to pass to another
>department. Now it's all non-linear. Years ago I was told by an IBEW
>member that playing records on the air wasn't possible. After all,

>acetates couldn't be played that many times. He had no concept that we
>were playing vinyl.

Fun. I think the unions know better these days.

>Still, the bottom line is that performers want to be paid for their
>work. Since they won't share in the future profits there's no reason
>they should take the economic hit that free Internet use will make. If
>they don't take a stand now, they'll never get it when there are
>profits.

I agree,

Regards,

Ty Ford

Ty Ford is a member of the Maryland Production Alliance
http://www.MDproductionalliance.org
His audio demos and equipment reviews are available at
http://www.jagunet.com/~tford

2031. FS Andrew Heliax and 97.7 antenna bays

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:24 UTC
From: David Messing <ncudave@alltel.net>
Message-ID: <tf3reg6fu7i749@corp.supernews.com>
Source record: 14492

I have for sale about 150 ft length of 2-1/4 inch Andrews HJ12-50 Heliax with an Andrews EIA flange on one end. Also I have two Harris 3KW size 97.7 mHz Antenna Bays with radomes. This might make someone a backup antenna. Can supply digital photos upon request. Located in Nebraska

David

email: ncudave"nospam"@alltel.net remove the "nospam" when sending.

2032. "No-compete" legislation in NC, MO, IL

Newsgroup: rec.radio.broadcasting
Date: 2001-05-03 23:46:25 UTC
From: wiseguy@mindless.com
Message-ID: <tf3rehkqnjvh4b@corp.supernews.com>
Source record: 14493
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

What did they do right in IL?

Similar legislation failed in NC, and is slowly dying in MO.

Who is behind the bills success in IL?

Yesterdays R&R cover story:

In a voice vote, the Senate Commerce Committee of the North Carolina General Assembly turned down legislation that would have banned noncompetes in broadcasting. "This bill would have been harmful to broadcasting, and its defeat is a credit to the collective efforts of North Carolina broadcasters who worked tirelessly on this issue," says Capitol Broadcasting SVP/Broadcasting Tom Allen, who's also President of the state's association of broadcasters. The association reports that a similar law was recently enacted in Illinois and is pending in Missouri.
.....

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

2033. I Still Q in My Car Saturday

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:01:05 UTC
From: DavidTanny <davidtanny@yahoo.com>
Message-ID: <tf5o2hg15encd8@corp.supernews.com>
Source record: 14494

I Still Q in My Car http://communities.msn.com/KCBQIStillQInMyCar/home.htm,
Sat 6pm-10pm PACIFIC TIME, KCBQ 1170
http://www.kcbq.com (also heard in streaming audio on their website)

Hosts John Fox and Phil Flowers.

Reminder - AM 1170 is at 50,000 watts until 7:15 p.m.each day this month.

This week, along with classic KCBQ airchecks and music from the 60's and 70's,
I Still Q In My Car hosts John Fox and Phil Flowers will talk with the author
of the article that's had the radio industry buzzing all week. Eric Boehlert's
"Radio's Big Bully" is a searing indictment of Clear Channel's predatory
practices which lays the blame for lewd, yet lackluster programming and an
abdication of community committment squarely at the feet of Randy Michaels.
There's more at stake here than just ratings.

Senior writer for Salon, Eric Boehlert will be on I Still Q during the 7 p.m.
hour and available to take listeners' calls.

Eric Boehlert is also the author of the recent Salon.com article, "Pay For
Play" about modern day radio payola.

The show's toll free number is 1 888 344 1170 and our e-mail, monitored
throughout the show, is kcbq@hotmail.com.

DFS News and Al-Team #80 Home Page: http://www.davesfunstuff.com/
Join NFO:
http://www.opinionforce.com/join.asp?mememail=davidtan@cts.com&memnum=1214829&version=120

2034. Re: "No-compete" legislation in NC, MO, IL

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:01:06 UTC
From: mnmaniac@aol.com
Message-ID: <tf5o2io28k50d9@corp.supernews.com>
Source record: 14495

In article <tf3rehkqnjvh4b@corp.supernews.com>, wiseguy@mindless.com (K. Wise) writes:

>In a voice vote, the Senate Commerce Committee of the North Carolina
>General Assembly turned down legislation that would have banned
>noncompetes in broadcasting. "This bill would have been harmful to
>broadcasting, and its defeat is a credit to the collective efforts of
>North Carolina broadcasters who worked tirelessly on this issue,"

We have the best government that money can buy. What else do you need to know?

-Drew in Sunny Central Florida-

2035. Re: Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:01:08 UTC
From: "Glenn C. Lasher Jr." <glasher@nycap.rr.com>
Message-ID: <tf5o2k816ahda@corp.supernews.com>
Source record: 14496
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On Wed, 2 May 2001, Scott James wrote:

> I don't think that an on-board sound card will be nearly as good as a
> Creative card... Ensoniq and SoundBlaster have been the best cards I've used
> or even come across..usually the integrated on-board stuff isn't of very
> good quality, be it video cards or sound cards
> ~scott~

I agree almost completely. The newer SoundBlaster cards and any of the
Ensoniq cards will do very well by you, and much better than the
motherboard sound is likely to do. I use a Creative SB Live! myself, and
it does an excellent job. Stay with your Ensoniq, and if you get another
card in the future, get either an Ensoniq or an SB Live!.

I had previously used a Creative SB16, and that had a really bad S/N
ratio... so bad, in fact, that Creative was too ashamed to publish it on
their website--the spec page shows "N/A" for that card.

--
glasher@nycap.rr.com
After 163 days, Verizon still couln't deliver Telocity DSL.

2036. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:01:13 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tf5o2prlmtvldd@corp.supernews.com>
Source record: 14497

On Thu, 03 May 2001 23:46:16 -0000, Elephant <elephant@the-zoo.com>
wrote:

>And what about the 50,000 watt stations? I live in Phoenix
>and can listen to stations in Omaha, Oklahoma City, ect.
>Are they going to make the power house stations cut their power
>so that their spots can only be heard locally? What's the
>difference if I listen to a station in Omaha over the net or
>over the airwaves?

It's a different medium. It has nothing to do with where it can be
heard. There are different rates for radio, TV, Film, Radio Networks,
TV Networks, Cable, Video, live presentations and the Internet.

Union talent gets paid based on where it's used, how often and for how
long. In fact, a 50,000 watt station may already pay more for in-house
talent because of its station contract. The 50,000 watt station
probably also has personal contracts with their talent that calls for
all sorts of extra fees and a piece of the revenue passing through
their shows. I know of many 5,000 watt stations with the same deals.

Rich

2037. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:01:15 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tf5o2r9oui9ie0@corp.supernews.com>
Source record: 14498

On Thu, 03 May 2001 23:46:19 -0000, deejay@mm.com (Steve Sundberg)
wrote:

>Personal contracts are a matter negotiated
>purely between the individual and station management. If such a
>contract requires additional compensation for production aired on
>other media, then so be it -- but I bet it's not bonused at 300%.
><grin>

Probably not. It's also not usually granted for a full year's use like
the AFTRA 300% figure is.

Rich

2038. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:01:16 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <tf5o2sgaf3a0e1@corp.supernews.com>
Source record: 14499

Mark, I think we're agreed on the semantics of this. Actually I envisioned a few exceptions. You'll notice that many Time-Life ads have disclaimers that they're not presented by Time-Life but by third-party marketing companies. These companies typically neither make the stuff nor ship it nor even create the spots. It would be fair to say they're literally in the business of buying TV ads and taking orders on commission rather than promoting themselves or Time-Life or moving a tangible product per se. Similarly for most religious advertisers; their goal is not to get you into the church door but to persuade you to send cash in response to a radio appeal.

I understood your position to be that, since webstreaming is at present only a promotional tool for radio, union talent and other factors of production should relax their compensation demands. But of course webstreaming may prove to be a promotional necessity. It's a very powerful thing for an information brand to be able to say "listen to us at your desk or anywhere in the world via the world wide web." And if stations feel they have to do it, those who control the rights are at quite an advantage. Some may feel it unfair, but it isn't blood from a stone, it's blood from an artery, exactly as broadcasters extract.

From the sounds of the discussion though, this is may be a brief disruption, a glitch between agency and talent. When you purchase an ad in the Yellow Pages, you indemnify the Yellow Pages for offenses such as misuse of a third-party logo. Similarly ad contracts between agency and stations will have to contain an agency warranty that rights to all talent and content have been secured both for radio and the web. Or if rights have been secured only for radio there's a splitstream technology and cost penalty. It will probably come down to a checkbox on the broadcaster's traffic screen. Easy stuff in the scheme of things.

Jerome

"Mark Howell" <mhowellkuzz@my-deja.com> wrote in message
news:tf3re6ci1tc03b@corp.supernews.com...
> On Wed, 02 May 2001 04:23:32 -0000, "Cooperstown.Net"
> <mrslote@nospam.aol.com> wrote:
>
> >"Mark Howell" <mhowellkuzz@my-deja.com> wrote in message
> >> People have got to understand that net streaming by radio stations is
> >> not a business, it's a promotional tool for the business. which is
> >> still ON THE AIR, hype to the contrary notwithstanding. The number of
> >> actual listeners to net streams is so small as to be not worth
> >> considering by advertisers.
> >
> > Are you sure you want to go there? Radio advertising itself is not a
> >business for most of the folks buying it, it's a promotional tool for their

> >business. But this does not entitle the advertiser to freebies from
> >broadcasters or others along the value chain.
> >
> > Jerome
>
> Why not go there? If streaming is a promotional tool for radio
> stations, then radio stations buy streaming--as a product. If
> advertising is a promotional tool for a business, then the business
> buys advertising, as a product. Streaming is a business for the
> people selling software and bandwidth, but it is not a business for
> the radio station. Advertising is a business for the people who
> create and place the spots, but it's not a business for the company
> advertising its product or services.
>
> Does this clear things up?
>
> Mark Howell
> News Director, KUZZ AM/FM, KCWR (FM)
> Bakersfield, CA
>

2039. Re: Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:01:20 UTC
From: Steve <stevew625@nym.alias.net>
Message-ID: <tf5o30rbrdf6e3@corp.supernews.com>
Source record: 14500

Having the soundcard on the motherboard should not make a difference in the CPU loading. In most cases, the soundcard chips are connected straight to the PCI bus in the computer, they just don't go through the connectors on a PCI card. It's just a PCI soundcard without being on a PCI card in a PCI slot. The chief drawback of being on the motherboard is that more electrical noise *can* get picked up. I have a Creative Ensoniq motherboard soundcard (on a Gateway PC), and it works well for me in recording tapes, records. I found that with the no input, the soundcard picks up about -60db worth of noise. As far as specs go this is "pretty bad" but in reality for recording old tapes, records, etc. it is way more than adequate because tapes probably have a noise floor of -40db best case, records more like -30db. The soundcard won't make anything worse at all since it is far quieter than tapes and records are.

I say try the motherboard card and evaluate if it is satisfactory. One program I would highly recommend is Cool Edit 2000 for doing the recording. This program is expensive about $70 to register but is worth it. It has a very useful decibel meter which can be used to check the noise level of your connections and record level (ideally record level should peak at about -3 to -4db). Also can generate high quality MP3's at almost any bit rate. About the only program which can record for any length of time up until your hard drive is full (most other programs don't go above a couple hours). CE2K can be downloaded for a 30-day trail. Also I highly recommend the Cool Edit "audio clean up plugin", this is also expensive, $50, it has a record click remover, tape hiss remover. I think the results are near miraculous especially in cleaning up tapes of radio broadcasts with poor reception.

====

I'm upgrading my PC at home, and will have a motherboard with on-
board sound (Epox 8KTa3).
Would I be better off continuing to use my current sound card
(Creative Ensoniq) which has done a pretty good job for me in spite of
it not being "professional" quality, or using the motherboard's built-in
sound feature? I use the sound card primarily to archive records and
tapes to CD and some limited voice work using a Sennheiser mic and
JoeMeek Mic processor.
I don't have motherboard sound specs yet for a direct "quality"
comparison between the two options -- hopefully the specs are included
in the Motherboard documentation because I can't find them on-line.
Quality issues aside, I'm also curious about Motherboard sound and
its demand on the CPU as opposed to a PCI sound card.

--
Paul Van House
Radio/TV Software on my home page
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

2040. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:01:22 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tf5o3288nmnje4@corp.supernews.com>
Source record: 14401

On Thu, 03 May 2001 23:45:55 -0000, David Fuller
<david@fullervoice.com> wrote:

>While there may be some stations out there that only capture
>"seven or eight" people through their webstream, many stations -- both
>terrestrial and internet based -- are having TREMENDOUS success capturing a
>HUGE listener base.

We're all waiting to hear who they are! You should define the
capitalized words. What does TREMENDOUS success mean on the net? On
the net, what's a HUGE listener base?

If TREMENDOUS and HUGE were relevant to the Internet someone other
than the streaming providers (servers) would be making TREMENDOUSLY
HUGE profits.

>The additional exposure (for both the station itself
>and its advertisers) is so powerful, even Arbitron has gotten involved.

Arbitron has gotten involved because it can be another profit center.
It's in Arbitron's best interest to hype the net as much as they can.
The bigger it gets the more money they make. Or, better still, the
bigger people think it is, the more money they make.

>I don't
>believe the Ad industry would have agreed to something they didn't think was
>practical. As advertisers realize the power and exposure an internet ad can
>bring to their product, I believe that for them the cost will end up
>practical in relation to the benefits the advertising will bring.

Then why are they requiring stations to remove the ads from their
webcasts? If they were OK with it all along, why are they getting cold
feet now? Could it be that advertisers won't pay the agencies the
extra costs because they don't feel they'll get any benefit from their
spots running on the net? Remember that agencies pass on all costs to
the client.

Where the Internet is concerned, TREMENDOUS and HUGE are PUFF AND
HYPE.

Rich.

2041. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:01:27 UTC
From: tford@jagunet.com
Message-ID: <tf5o37sv9urje6@corp.supernews.com>
Source record: 14402

In Article <tf3rdjhgdggj2c@corp.supernews.com>, David Fuller
<david@fullervoice.com> wrote:
>practical. As advertisers realize the power and exposure an internet ad can
>bring to their product, I believe that for them the cost will end up
>practical in relation to the benefits the advertising will bring. At least
>that's the idea, right? :)
>
>Here's to the future! :D
>--<>----<>----<>----<>--
>David Fuller
>Voice Over Talent
>http://www.fullervoice.com

Ah! A voice of reason! Of course the power of the internet as a radio
extension has yet to be proved. It's NOT the same thing as cable for a lot
of different reasons.

BTW, I saw a few companies at the recent NAB show offering internet radio ad
insertion to block the problematic ads.

Regards,

Ty Ford

Ty Ford is a member of the Maryland Production Alliance
http://www.MDproductionalliance.org
His audio demos and equipment reviews are available at
http://www.jagunet.com/~tford

2042. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:01:50 UTC
From: deejay@mm.com
Message-ID: <tf5o3u4g622pf0@corp.supernews.com>
Source record: 14403

On Thu, 03 May 2001 23:46:07 -0000, mhowellkuzz@my-deja.com (Mark Howell) wrote:

>
>This does not change the absurdity of expecting the radio stations to
>pay.

Mark, it's NOT the STATIONS that would have to pay the talent. It's the AGENCIES.

2043. Re: Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:01:54 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <tf5o42crqvttf5@corp.supernews.com>
Source record: 14404
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I highly recommend the ORIGINAL Sound Blaster 16 card. It may be very old and not "plug and play", but for recording and playing back digital audio (WAV, MP3, etc.) it still offers excellent quality. You should be able to get one on eBay for less than $15, and all the drivers and set-up info are on Creative's web site at www.creativehelp.com. Why get something that is "Sound Blaster 16-compatible" when you can get the real thing?

--
Kevin M.

2044. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:01:55 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tf5o43h5ejpcf6@corp.supernews.com>
Source record: 14405

On Thu, 03 May 2001 23:46:07 -0000, mhowellkuzz@my-deja.com (Mark Howell) wrote:

>This does not change the absurdity of expecting the radio stations to >pay. If the ad agencies and/or production companies hired the talent, >the ad agencies and/or production companies should pay the talent, and >not expect some other vendor to do so.

They aren't expecting the stations to pay. The ad agencies are telling stations not to run the spots on the net so they won't have to pay the extra session fee. If the station refuses to remove the spots from the internet feed, the agency will no longer buy schedules on the station for fear of incurring the fee. I suspect they'll require a lower rate the next time around to compensate for what it cost them.

Rich

2045. Re: Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:02:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <tf5o48co514efa@corp.supernews.com>
Source record: 14406

Ray Dennis (Realtor@RayDennis.com) writes:
> This reminds me of a problem I'm trying to solve.
>
> I have a nice Sony Notebook. The problem is, the only audio input it
> has is a single channel microphone jack. They made no provision to feed

(snip)

>
> Does anybody know of another device that's less that $100 that will do
> the job?

Quality audio is not going to be found at that price point.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

2046. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 17:02:02 UTC
From: tford@jagunet.com
Message-ID: <tf5o4a1v9lr1fd@corp.supernews.com>
Source record: 14407

In Article <tf3re8pbq3c63e@corp.supernews.com>, Elephant
<elephant@the-zoo.com> wrote:
>Mark Howell wrote:
>>
>> On Mon, 30 Apr 2001 20:31:51 -0000, tford@jagunet.com (Ty Ford) wrote:
>>
>>
>> The problem is, the radio stations are NOT being compensated by the
>> advertiser for net streaming, but AFTRA expects the _radio stations_
>> to compensate the talent. This turns the business model on its head
>> and stations just won't do it. So the streams are coming down until
>> software is installed to strip out the spots.
>
>And what about the 50,000 watt stations? I live in Phoenix
>and can listen to stations in Omaha, Oklahoma City, ect.
>Are they going to make the power house stations cut their power
>so that their spots can only be heard locally? What's the
>difference if I listen to a station in Omaha over the net or
>over the airwaves?

Um, it's a completely different medium; as are cable and satellite radio.

Regards,

Ty Ford

Ty Ford is a member of the Maryland Production Alliance
http://www.MDproductionalliance.org
His audio demos and equipment reviews are available at
http://www.jagunet.com/~tford

2047. Re: Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 22:21:13 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <tf6aqpdo19bl5d@corp.supernews.com>
Source record: 14408
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

In article <tev2tvf41pta98@corp.supernews.com>, pvanhouse@houston.rr.com
says...
> I'm upgrading my PC at home, and will have a motherboard with on-
> board sound (Epox 8KTa3).
> Would I be better off continuing to use my current sound card
> (Creative Ensoniq) which has done a pretty good job for me in spite of
> it not being "professional" quality, or using the motherboard's built-in
> sound feature? I use the sound card primarily to archive records and
> tapes to CD and some limited voice work using a Sennheiser mic and
> JoeMeek Mic processor.

Since Epox apparently does not publish specs on its onboard sound
device, (can't find it in their docs or on-line), I guess I'll keep my
Ensoniq card and buy another card for my son who will be using my old
motherboard. Thanks for your responses (I've had several E-mailed to me
as well)
Someday, perhaps, I can invest in a professional grade sound card??

--
Paul Van House
Radio/TV Software on my home page
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

2048. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 22:21:15 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tf6aqrmu22qg61@corp.supernews.com>
Source record: 14409

On Fri, 04 May 2001 17:01:50 -0000, deejay@mm.com (Steve Sundberg)
wrote:

>Mark, it's NOT the STATIONS that would have to pay the talent. It's
>the AGENCIES.
>

My understanding is that stations have been told that if they run the
spots on the 'net, they're liable for the fees.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2049. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 22:21:21 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tf6ar1dduk62@corp.supernews.com>
Source record: 14410

On Fri, 04 May 2001 17:01:55 -0000, Rich Wood <richwood@commspec.com>
wrote:

>They aren't expecting the stations to pay. The ad agencies are telling
>stations not to run the spots on the net so they won't have to pay the
>extra session fee. If the station refuses to remove the spots from the
>internet feed, the agency will no longer buy schedules on the station
>for fear of incurring the fee. I suspect they'll require a lower rate
>the next time around to compensate for what it cost them.
>

This is contrary to what I've been told, but assuming it's correct, it
pretty much demolishes the idea of selling internet streams as a
value-added service.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2050. Re: Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 22:21:22 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <tf6ar2dc6lqv64@corp.supernews.com>
Source record: 14411

In article <tf5o30rbrdf6e3@corp.supernews.com>, stevew625@nym.alias.net says...
> I would highly recommend is Cool Edit 2000 for doing the
> recording.

I agree completely on Cool Edit. I've used it for close to 3-years (started with Cool Edit '96?). In addition to the Audio Cleanup Plugin, I have the multi-track plugin. It's a great program!

--
Paul Van House
Radio/TV Software on my home page
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

2051. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 22:21:23 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tf6ar3j396vk66@corp.supernews.com>
Source record: 14412

On Fri, 04 May 2001 17:01:50 -0000, deejay@mm.com (Steve Sundberg)
wrote:

>Mark, it's NOT the STATIONS that would have to pay the talent. It's
>the AGENCIES.
>

My understanding is that stations have been told that if they run the
spots on the 'net, they're liable for the fees.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2052. Re: I Still Q in My Car Saturday

Newsgroup: rec.radio.broadcasting
Date: 2001-05-04 22:21:24 UTC
From: mnmaniac@aol.com
Message-ID: <tf6ar4q93ukc67@corp.supernews.com>
Source record: 14413

In article <tf5o2hg15encd8@corp.supernews.com>, DavidTanny
<davidtanny@yahoo.com> writes:

>"Radio's Big Bully" is a searing indictment of Clear Channel's predatory
>practices which lays the blame for lewd, yet lackluster programming and an
>abdication of community committment squarely at the feet of Randy Michaels.
>There's more at stake here than just ratings.

Gee, ya think?

The ongoing Bubba the Love Sponge soap opera is a perfect example. Air
"talent" commits felony animal cruelty, all in the name of increasing exposure
and ultimately ratings. Air "talent" then jokes about his felonies on-the-air,
knowing that Clear Channel will hire him the best attroneys money can buy. Not
because they care two craps about him personally, but because they wish to
protect their investment. Bubba is saving CC the cost of a local morning show
in several markets. The suits and shareholders love this.

Considering the seriousness of the charges, several affilliates would have
cancelled Bubba by now, and the strategy would have backfired. But wait...they
CAN'T cancel...they're all Clear Channel stations! The Borg has spoken!
Resistance is futile!

In the end, Bubba will likely be acquitted of all charges and CC will get the
last laugh on their listeners and their advertisers. Money talks. Decency and
justice be damned. Such is life in today's dumbed-down version of corporate
radio broadcasting.

-Drew in Sunny Central Florida-

2053. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-05 20:54:27 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tf8q43lte1llcc@corp.supernews.com>
Source record: 14414

On Fri, 04 May 2001 17:01:55 -0000, Rich Wood <richwood@commspec.com>
wrote:

>They aren't expecting the stations to pay. The ad agencies are telling
>stations not to run the spots on the net so they won't have to pay the
>extra session fee. If the station refuses to remove the spots from the
>internet feed, the agency will no longer buy schedules on the station
>for fear of incurring the fee. I suspect they'll require a lower rate
>the next time around to compensate for what it cost them.
>

This is contrary to what I've been told, but assuming it's correct, it
pretty much demolishes the idea of selling internet streams as a
value-added service.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2054. Re: I Still Q in My Car Saturday

Newsgroup: rec.radio.broadcasting
Date: 2001-05-05 20:54:29 UTC
From: mnmaniac@aol.com
Message-ID: <tf8q45b0ta84cf@corp.supernews.com>
Source record: 14415

In article <tf5o2hg15encd8@corp.supernews.com>, DavidTanny
<davidtanny@yahoo.com> writes:

>"Radio's Big Bully" is a searing indictment of Clear Channel's predatory
>practices which lays the blame for lewd, yet lackluster programming and an
>abdication of community committment squarely at the feet of Randy Michaels.
>There's more at stake here than just ratings.

Gee, ya think?

The ongoing Bubba the Love Sponge soap opera is a perfect example. Air
"talent" commits felony animal cruelty, all in the name of increasing exposure
and ultimately ratings. Air "talent" then jokes about his felonies on-the-air,
knowing that Clear Channel will hire him the best attroneys money can buy. Not
because they care two craps about him personally, but because they wish to
protect their investment. Bubba is saving CC the cost of a local morning show
in several markets. The suits and shareholders love this.

Considering the seriousness of the charges, several affilliates would have
cancelled Bubba by now, and the strategy would have backfired. But wait...they
CAN'T cancel...they're all Clear Channel stations! The Borg has spoken!
Resistance is futile!

In the end, Bubba will likely be acquitted of all charges and CC will get the
last laugh on their listeners and their advertisers. Money talks. Decency and
justice be damned. Such is life in today's dumbed-down version of corporate
radio broadcasting.

-Drew in Sunny Central Florida-

2055. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-05 20:54:30 UTC
From: deejay@mm.com
Message-ID: <tf8q46n9pp38d2@corp.supernews.com>
Source record: 14416

On Fri, 04 May 2001 17:01:22 -0000, Rich Wood <richwood@commspec.com>
wrote:

>.[snip]
>
>Where the Internet is concerned, TREMENDOUS and HUGE are PUFF AND
>HYPE.

Yup. The #1 web stream format has all of an average of 450
simultaneous listeners.

HUGE? Hardly. HYPE? Definently.

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2056. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-05 20:54:31 UTC
From: tford@jagunet.com
Message-ID: <tf8q47sun1g2d4@corp.supernews.com>
Source record: 14417

In Article <tf5o3288nmnje4@corp.supernews.com>, Rich Wood
<richwood@commspec.com> wrote:
>>I don't
>>believe the Ad industry would have agreed to something they didn't think was
>>practical. As advertisers realize the power and exposure an internet ad can
>>bring to their product, I believe that for them the cost will end up
>>practical in relation to the benefits the advertising will bring.
>
>Then why are they requiring stations to remove the ads from their
>webcasts? If they were OK with it all along, why are they getting cold
>feet now? Could it be that advertisers won't pay the agencies the
>extra costs because they don't feel they'll get any benefit from their
>spots running on the net? Remember that agencies pass on all costs to
>the client.

And her we have come back to the basic position. Agencies don't feel they're
getting their money's worth. Well that's not exactly true. You have to
remember this was all part of a very large negotiation between AFTRA/SAG and
AAAA, et al. It was part of what was on the table. AAAA said OK to get some
things they wanted from AFTRA\SAG.

Someone made the point earlier that the 300% of scale covered the spot for
one year. I don't know if that 's true, it may be. If it is, my question is
what about the usual 13 week broadcast cycle. Does the ad agency pay the
300% on teh first 13 week cycle and only pay 100% for additional 13 week
cycles if the spot stays on the air from additional 13 week cycles?

I'll have to forward this one to the local office.

Regards,

Ty Ford

Ty Ford is a member of the Maryland Production Alliance
http://www.MDproductionalliance.org
His audio demos and equipment reviews are available at
http://www.jagunet.com/~tford

2057. Re: Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-05 20:54:33 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <tf8q4942l217d5@corp.supernews.com>
Source record: 14418

In article <tf5o30rbrdf6e3@corp.supernews.com>, stevew625@nym.alias.net says...
> I would highly recommend is Cool Edit 2000 for doing the
> recording.

I agree completely on Cool Edit. I've used it for close to 3-years (started with Cool Edit '96?). In addition to the Audio Cleanup Plugin, I have the multi-track plugin. It's a great program!

--
Paul Van House
Radio/TV Software on my home page
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

2058. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-05-05 20:54:39 UTC
From: gabhack@webtv.net
Message-ID: <tf8q4fc6k96kda@corp.supernews.com>
Source record: 14419

Well, this isn't as exciting as the other stories, but I'll share. Many moons ago, while in the USAF, I was assigned to an Armed Forces TV station at Goose AFB, Labrador. The station was located in the basement of housing for female personnel. At times the station was a one person operation, such as late nite. Being romantically involved with one of the young ladies upstairs, I would sneak up to her room at times leaving the station unattended, but monitored on her TV. This one particular night we were running a 3 reel late movie. The 2nd reel was listed as running 36 minutes. Ah, plenty of time to visit my honey. While in an extremely passionate situation, all of a sudden her room became totally bright as if someone had turned on a light. The film broke and the light was from the white screen. I literally ran down 2 flights of stairs to the station carrying my trousers. I was written up by the Captain for taking too long to correct the problem.

2059. Re: Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-05 20:54:42 UTC
From: Bill <Bill@itsound.demon.co.uk>
Message-ID: <tf8q4i5rsrv1dc@corp.supernews.com>
Source record: 14420

In article <tf5o48co514efa@corp.supernews.com>, Craig Jackman
<ch474@freenet.carleton.ca> writes
>Ray Dennis (Realtor@RayDennis.com) writes:
>> This reminds me of a problem I'm trying to solve.
>>
>> I have a nice Sony Notebook. The problem is, the only audio input it
>> has is a single channel microphone jack. They made no provision to feed
>
>(snip)
>
>>
>> Does anybody know of another device that's less that $100 that will do
>> the job?
>
>
>Quality audio is not going to be found at that price point.
>
I'm in the same position with a Sony laptop, and with all due respect to
Craig, I have made quite satisfactory recordings with my previous 2
machines (Toshiba 410 and Fujitsu F450). My Sony (F801, similar to the
F610 that was sold in the States, I believe) is quite unusable, with a
s/n ratio via the mic input of approx 18dB being the best I can do with
all the appropriate pads and terminations. Added to which, the input is
mono. The older machines were in the 50 - 60dB range using similar
measuring techniques.

I've been searching for anyone who can point me at the pin-out of the
port replicator slot under the machine or tell me whether there might be
a line in on that. The 'docking station' that Sony supply does, however
not have any additional audio i/o. I understand the equivalent Toshiba
does, a fact that I wish I'd known when purchasing.

The second research I'll do if I ever have time is to see if the CD
drive feeds analogue to the soundcard, and whether there might be a way
of bringing a parallel input out from that.

Sorry for the off-topic, but it would be great to find an answer.

--
Bill Holt bill@itsound.demon.co.uk

2060. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-05 20:54:43 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tf8q4jb1p3mndd@corp.supernews.com>
Source record: 14421

On Fri, 04 May 2001 17:01:50 -0000, deejay@mm.com (Steve Sundberg)
wrote:

>Mark, it's NOT the STATIONS that would have to pay the talent. It's
>the AGENCIES.
>

My understanding is that stations have been told that if they run the
spots on the 'net, they're liable for the fees.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2061. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-05 20:54:45 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tf8q4ldn5911df@corp.supernews.com>
Source record: 14422

On Fri, 04 May 2001 22:21:21 -0000, mhowellkuzz@my-deja.com (Mark Howell) wrote:

>This is contrary to what I've been told, but assuming it's correct, it >pretty much demolishes the idea of selling internet streams as a >value-added service.

If it's value-added and you're making money from it, it's a business.

Rich

2062. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-05 20:54:46 UTC
From: deejay@mm.com
Message-ID: <tf8q4mmqah40e1@corp.supernews.com>
Source record: 14423

On Fri, 04 May 2001 22:21:15 -0000, mhowellkuzz@my-deja.com (Mark Howell) wrote:

>
>My understanding is that stations have been told that if they run the
>spots on the 'net, they're liable for the fees.

Hogwash, unless the spots running have a contractual connection to any of a station's on-air personnel via a personal contract. Those kinds of contracts could account for maybe 1% of an average station's spot load.

Stations are not liable for paying commercial voice talent fees, residuals, and H&R for sessions they have not produced, regardless of whether or not the talent is an AFTRA/SAG member. It's the agencies and production houses that are liable for those payments. Ergo, if an agency tells some station that the station would be liable for the 300% talent fee, that station should tell them to blow it out their hole. On the other hand, agencies can request that stations not run spots. That's perfectly reasonable.

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2063. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-05 20:54:48 UTC
From: deejay@mm.com
Message-ID: <tf8q4o2s1fe7e2@corp.supernews.com>
Source record: 14424

On Fri, 04 May 2001 22:21:21 -0000, mhowellkuzz@my-deja.com (Mark Howell) wrote:
>
>This is contrary to what I've been told, but assuming it's correct, it
>pretty much demolishes the idea of selling internet streams as a
>value-added service.

IMHO, stations that have been using their web sites and streams as a "value added" bonus should have their heads examined. Bandwidth is not free.

-.,-*``^``*-,._.,-*``^``*-,._.,-*``^``*-,._.,-*``^``*-,._
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2064. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-05 20:54:49 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tf8q4pn1gj6ke4@corp.supernews.com>
Source record: 14425

On Fri, 04 May 2001 17:01:50 -0000, deejay@mm.com (Steve Sundberg)
wrote:

>Mark, it's NOT the STATIONS that would have to pay the talent. It's
>the AGENCIES.
>

My understanding is that stations have been told that if they run the
spots on the 'net, they're liable for the fees.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2065. Re: Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-05 20:54:51 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <tf8q4rge1hmie7@corp.supernews.com>
Source record: 14426
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

In article <tev2tvf41pta98@corp.supernews.com>, pvanhouse@houston.rr.com says...
> I'm upgrading my PC at home, and will have a motherboard with on-
> board sound (Epox 8KTa3).
> Would I be better off continuing to use my current sound card
> (Creative Ensoniq) which has done a pretty good job for me in spite of
> it not being "professional" quality, or using the motherboard's built-in
> sound feature? I use the sound card primarily to archive records and
> tapes to CD and some limited voice work using a Sennheiser mic and
> JoeMeek Mic processor.

Since Epox apparently does not publish specs on its onboard sound device, (can't find it in their docs or on-line), I guess I'll keep my Ensoniq card and buy another card for my son who will be using my old motherboard. Thanks for your responses (I've had several E-mailed to me as well)
Someday, perhaps, I can invest in a professional grade sound card??

--
Paul Van House
Radio/TV Software on my home page
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

2066. laura ingraham

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:03 UTC
From: scannerfreq109@cs.com
Message-ID: <tfd4affputhi5a@corp.supernews.com>
Source record: 14428

does anyone have a list of the stations that laura ingrahams new talk show is on th only only one i heard for sure is kpls in california. but i heard she was on in boston
thanks

2067. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:04 UTC
From: s2p <stands2pee@my-Deja.com>
Message-ID: <tfd4aggvgrp85c@corp.supernews.com>
Source record: 14427

In article <teritlkk0afcb8@corp.supernews.com>, Greg says...
>
>The Doors' "Light My Fire" was around six minutes' in length - but most
>kiddie-rock-top-40 stations ran an abbreviated version which eliminated most of
>the organ instrumental riff in the middle. Graveyard shift DJs could roll the
>longer version and take a six minute break.
>
>Overnight DJs used to sometimes put on a tape so they could take a break as
>well. I can remember when I was in high school (mid-60s) and as a 15-year old
>was hit with chicken pox. So I used to listen to Dick Summer on WBZ during
>those sleepless nights and heard him do the same lengthy prose recitations a few
>nights in a row.
>
>
In the late 50's - early 60's while some stations still played big band
music, there was Dave Brubeck's Take Five and Benny Goodman Sing, Sing, Sing.

Country format didn't have much choice. The only one I recall is
Marty Robbins El Paso which was 4+ minutes.

2068. Talk Host Escapes from Kosovo

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:05 UTC
From: steeleye@ksshow.com
Message-ID: <tfd4ahli807s5d@corp.supernews.com>
Source record: 14442

Steeleye Productions Announcement:

Kevin W. Smith, host of the online radio daily talk show, The Kevin Smith Show, has escaped from Kosovo and is now back in the U.S.A. Daily broadcasting resumes immediately originating in the U.S.A.

http://ksshow.com

The K-FILES Ezine - official weekly publication of
The Kevin Smith Show. Subscribe FREE at:
http://ksshow.com/kfiles.htm

2069. Re: CNN Layoff Site

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:06 UTC
From: L <exlibris@sprynet.com>
Message-ID: <tfd4aitk2oo35e@corp.supernews.com>
Source record: 14429
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

radioGO-SPAM-YO-MOMMAgeno2@yahoo.com wrote:

> http://www.tedsturnovers.com/layoff_updates.htm
>
> Apparently, a CNN employee's revenge (or at least, venting) for the recent mess
> over there. Thought you might find it interesting.
>
> -- Geno

Aren't these the same folks who were gloating with glee in their eyes over lean and mean economy and new world odor? Got some of their own medicine.

2070. Author of Radio's Biggest Bully on KCBQ Transcript

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:08 UTC
From: DavidTanny <davidtanny@yahoo.com>
Message-ID: <tfd4ak5kad5k60@corp.supernews.com>
Source record: 14430

Read all about it here. It's about 40k long, too long to post here, but please visit the page, then come back here and discuss the two articles.

Author of "Radio's Biggest Bully" article on salon.com tells more about Clear Channel's practices in an interview with San Diego radio hosts John Fox and Phil Flowers
http://www.geocities.com/SunsetStrip/4656/radio/03art0507.htm

In reference to his article:
Salon Calls Clear Channel "Radio's Big Bully" - read all about it here...
http://www.salon.com/ent/feature/2001/04/30/clear_channel/index.html
DFS News and Al-Team #80 Home Page: http://www.davesfunstuff.com/
Join NFO:
http://www.opinionforce.com/join.asp?mememail=davidtan@cts.com&memnum=1214829&version=120

2071. Re: I Still Q in My Car Saturday

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:09 UTC
From: Gene Heskett <gene_heskett@iolinc.net>
Message-ID: <tfd4alb3gita61@corp.supernews.com>
Source record: 14431

Gene Heskett sends Greetings to Drew A.;

>In article <tf5o2hg15encd8@corp.supernews.com>, DavidTanny
><davidtanny@yahoo.com> writes:

>>"Radio's Big Bully" is a searing indictment of Clear Channel's predatory
>>practices which lays the blame for lewd, yet lackluster programming and an
>>abdication of community committment squarely at the feet of Randy Michaels.
>>There's more at stake here than just ratings.

>Gee, ya think?

>The ongoing Bubba the Love Sponge soap opera is a perfect example. Air
>"talent" commits felony animal cruelty, all in the name of increasing
>exposure and ultimately ratings. Air "talent" then jokes about his felonies
>on-the-air, knowing that Clear Channel will hire him the best attroneys money
>can buy. Not because they care two craps about him personally, but because
>they wish to protect their investment. Bubba is saving CC the cost of a
>local morning show in several markets. The suits and shareholders love this.

>Considering the seriousness of the charges, several affilliates would have
>cancelled Bubba by now, and the strategy would have backfired. But
>wait...they CAN'T cancel...they're all Clear Channel stations! The Borg has
>spoken! Resistance is futile!

>In the end, Bubba will likely be acquitted of all charges and CC will get the
>last laugh on their listeners and their advertisers. Money talks. Decency
>and justice be damned. Such is life in today's dumbed-down version of
>corporate radio broadcasting.

The question then is, since we, the designated Chief Operators, are the
ones the commish *can* hold responsible for such conduct if they choose,
might we be able to push for some common sense in controlling that from
time to time?

Maybe I'm in an unusual situation in that the GM *does* listen to me,
after all he is 30 years younger and supposed to know it all... I have
now sat in this current chair through 3 GM's over 17 years, none of
which ever acted like he was going fire me for diss-agreeing with him.

I have also headed us off from more than one supposedly 'killer project'
or business alliance as the case may be, simply because I've been there
and done that and lived to tell about it. And later evidence said I was
right too many times for them to ignore me all the time.

Come on all you guys & dolls carrying a Chief Operator designation,
bring your soapbox and megaphone to the GM's office and make yourselves

heard regarding some of this 'crap'. *USE* your power as the designated Chief Operator, making sure they know the law makes you responsible for much of the day to day operations and rule compliance, and that you will respond to commish inquiries with the truth as *you* see it..

If then they want to change the name on the letter of designation, then maybe you didn't want to work for such jerks in the first place.

If you have the talent to do the job in the first place, new work will darned near come and find you, probably at a decent raise while you're at it, particularly in tv with the HDTV conversion under way. If you don't, well...

Cheers, Gene
--
Gene Heskett, CET, UHK |Amiga A2k Zeus040, Linux @ 500mhz
email gene underscore heskett at iolinc dot net
#Amiga based X10 home automation program EZHome, see at:#
<http://www.iolinc.net/gene_heskett>
This messages reply content, but not any previously quoted material, is © 2001 by Gene Heskett, all rights reserved. Due to recent changes in M$ lusers TOS, mail from msn.com, msn.net, microsoft.com, microsoft.net, hotmail.com, and hotmail.net is auto-deleted, unread.
--

2072. Re: Sound Card Advice

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:10 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <tfd4amjpr84r62@corp.supernews.com>
Source record: 14432

Bill wrote:
>

> I'm in the same position with a Sony laptop, and with all due respect to
> Craig, I have made quite satisfactory recordings with my previous 2
> machines (Toshiba 410 and Fujitsu F450). My Sony (F801, similar to the
> F610 that was sold in the States, I believe) is quite unusable, with a
> s/n ratio via the mic input of approx 18dB being the best I can do with
> all the appropriate pads and terminations. Added to which, the input is
> mono. The older machines were in the 50 - 60dB range using similar
> measuring techniques.
>
> I've been searching for anyone who can point me at the pin-out of the
> port replicator slot under the machine or tell me whether there might be
> a line in on that. The 'docking station' that Sony supply does, however
> not have any additional audio i/o. I understand the equivalent Toshiba
> does, a fact that I wish I'd known when purchasing.
>
> The second research I'll do if I ever have time is to see if the CD
> drive feeds analogue to the soundcard, and whether there might be a way
> of bringing a parallel input out from that.
>
> Sorry for the off-topic, but it would be great to find an answer.
>
> --
> Bill Holt bill@itsound.demon.co.uk

The Anthony Lynn device seemed to fit the bill, but I couldn't stand all
the lockups.
I was able to make it work once and the quality was good.

There's got to be something else out there. I too, would not have
purchased the Sony had I known. There's actually a reference to line in
in the manuel, but when you go there, it just talks about the mic input.

I called Sony tech support and they confirmed that there was no provsion
for stereo input.

Ray

2073. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:11 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tfd4ano84c3b64@corp.supernews.com>
Source record: 14433

On Sat, 05 May 2001 20:54:46 -0000, deejay@mm.com (Steve Sundberg)
wrote:

>Hogwash, unless the spots running have a contractual connection to any
>of a station's on-air personnel via a personal contract.

It is not hogwash. If the agencies cannot collect the fees from
stations, they are telling stations that they will be dropped from
future buys in order to recoup the fees. If that isn't holding
stations liable, I don't know what is.

If you are a station that does a significant amount of
national/regional business, this could be devastating. It's no
wonder the 'net streams came down so fast.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2074. Re: I Still Q in My Car Saturday

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:13 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tfd4apvv7d166@corp.supernews.com>
Source record: 14434

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:tf8q45b0ta84cf@corp.supernews.com...
> In article <tf5o2hg15encd8@corp.supernews.com>, DavidTanny
> <davidtanny@yahoo.com> writes:
>
> >"Radio's Big Bully" is a searing indictment of Clear Channel's predatory
> >practices which lays the blame for lewd, yet lackluster programming and
an
> >abdication of community committment squarely at the feet of Randy
Michaels.
> >There's more at stake here than just ratings.
>
> Gee, ya think?
>
> The ongoing Bubba the Love Sponge soap opera is a perfect example. Air
> "talent" commits felony animal cruelty,

Not proven in court yet. Should use the term "allegedly" in that sentence.
There is even a legal issue revolving around the term "ferral" in the
description of the animal.

>all in the name of increasing exposure
> and ultimately ratings. Air "talent" then jokes about his felonies
on-the-air,
> knowing that Clear Channel will hire him the best attroneys money can buy.
Not
> because they care two craps about him personally, but because they wish to
> protect their investment. Bubba is saving CC the cost of a local morning
show
> in several markets. The suits and shareholders love this.

Syndication went on long before Clear Channel. The Red and the Blue networks
were good examples of "syndication." So was AT40 and many other products
carried on large groups of stations, sometimes called "networking" and
sometimes just called by what it is in any case, syndication. Paul Harvey is
"syndicated" as is nearly every sports play by play network. All it means is
that a station picks up a program that it did not originate, and that has
been going on for over 70 years!

And I'm sure the shareholders could care less who is on the air in any
particular market. Or what little tricks they use to get ratings or press
coverage.

>
> Considering the seriousness of the charges, several affilliates would have
> cancelled Bubba by now, and the strategy would have backfired. But

wait...they
> CAN'T cancel...they're all Clear Channel stations! The Borg has spoken!
> Resistance is futile!

If Bubba got good ratings, he will be kept. Clear stations were sure fast to drop Rick Dees in Phoenix and Vegas. Again, this is a radio game, not an invention of Clear Channel.

While not a great fan of Clear's music stations, I have to admit they have done a lot for AM. A few of their AM are truly good examples of entertaining, successful talkers.

>
> In the end, Bubba will likely be acquitted of all charges and CC will get the
> last laugh on their listeners and their advertisers.

If he is absolved, it willbe due to the definitions of the type of animal killed and the practices used by hunters to similarly kill ferral hogs in the wild. We could go into the humane treatment of minks here, too. The only difference is that Bubba did not do his show from a mink farm, where the critters are killed daily in no unlike circumstances.

> Money talks. Decency and
> justice be damned. Such is life in today's dumbed-down version of corporate
> radio broadcasting.

It has nothing to do with democracy. Just whether the industry is better off with large ownership limits or whether this deregulation thing has gone too far. Bubba is not even the issue. The real issue is the same that we confront when we see that there are fewer supermarkets competing in each city, fewer gasoline vendors, even fewer retailers. The issue is bigness and it permeates our entire economy. Radio is just a sidebar to what is going on in the drug, chemical and manufacturing sectors.

2075. College radio ideas

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:14 UTC
From: John Ericson <no@spam.com>
Message-ID: <tfd4aqbdn2q868@corp.supernews.com>
Source record: 14435

Hi there,

I do a college radio show, and was looking for ideas to make the show more entertaining/enjoyable for listeners. I was wondering if anyone had any ideas for stuff to do on a college radio show, unfortunately we don't have the ability to put a phone conversation on the air, so that's out. But if anyone has any ideas, I'd appreciate it.

Thanks!

2076. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:15 UTC
From: tford@jagunet.com
Message-ID: <tfd4arcupmfo69@corp.supernews.com>
Source record: 14436

In Article <tf6ar3j396vk66@corp.supernews.com>, mhowellkuzz@my-deja.com
(Mark Howell) wrote:
>On Fri, 04 May 2001 17:01:50 -0000, deejay@mm.com (Steve Sundberg)
>wrote:
>
>
>>Mark, it's NOT the STATIONS that would have to pay the talent. It's
>>the AGENCIES.
>>
>
>My understanding is that stations have been told that if they run the
>spots on the 'net, they're liable for the fees.
>
>Mark Howell
>News Director, KUZZ AM/FM, KCWR (FM)
>Bakersfield, CA

Mark,

I'd be interested in knowing the source of your understanding. Bottom line:
the radio station is not the signatory, the ad agency or production house IS.

If the station refuses to comply, the ad agency or production house is still
required to pay the talent. If the staion refuses to comply, they put the ad
agency or production house at risk and enter into an adversarial
relationship with them. That's not a good way to business and may result in
legal action against the station or "buying around" the station.

By the way, are you still streaming?

Regards,

Ty Ford

Ty Ford is a member of the Maryland Production Alliance
http://www.MDproductionalliance.org
His audio demos and equipment reviews are available at
http://www.jagunet.com/~tford

2077. Re: Chicago station penny pinching suggests scary trend

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:16 UTC
From: address@provider.com
Message-ID: <tfd4ase4qe056a@corp.supernews.com>
Source record: 14437

So basically, the industry is still filled with scumbags, but now you get benefits.

In article <te627os9nfj1ae@corp.supernews.com>, amdavid@pacbell.net says...
>
>
>"Johnny Neutron" <johnnyneutron@juno.com> wrote in message
>news:te4qhkq2hjo5cc@corp.supernews.com...
>>
>> "Pip" <pb@trumpet.jp> wrote in message
>> news:te21ibedblm782@corp.supernews.com...
>> > See the Chicago Sun-Times column by Robert Feder:
>> > http://www.suntimes.com/output/feder/feder12.html
>>
>> It simply states what bastards the people owning and managing radio
>stations
>> are nowdays, that's all. Not a major revelation really.
>
>I'll see your "today's bastard" and raise you two " preconsolidation
>bastards."
>
>There have been lots of flaky owners in the past. Ones that fired at will,
>gave no benefits, let the wife call in to kill songs, changed format because
>the guys at the Rotary did not like the current one... etc. It is not better
>or worse now, just different. At least many of us have retirement plans,
>real medical insurance and a few other thing that the little operators never
>gave. Oh, forgot to mention... it's been years since my paycheck bounced,
>too.
>

2078. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:17 UTC
From: tford@jagunet.com
Message-ID: <tfd4athn2dig6b@corp.supernews.com>
Source record: 14438

In Article <tf8q43lte1llcc@corp.supernews.com>, mhowellkuzz@my-deja.com
(Mark Howell) wrote:
>>They aren't expecting the stations to pay. The ad agencies are telling
>>stations not to run the spots on the net so they won't have to pay the
>>extra session fee. If the station refuses to remove the spots from the
>>internet feed, the agency will no longer buy schedules on the station
>>for fear of incurring the fee. I suspect they'll require a lower rate
>>the next time around to compensate for what it cost them.
>>
>
>This is contrary to what I've been told, but assuming it's correct, it
>pretty much demolishes the idea of selling internet streams as a
>value-added service.
>
>Mark Howell
>News Director, KUZZ AM/FM, KCWR (FM)
>Bakersfield, CA

Mark,

Thanks for responding to me personally on the other question. As to this post; if appears the broadcasters and AFTRA are on the same page here. Both agree that internet streaming is "value added." You mention the idea of "selling internet streams as a value added service." At present, it looks like broadcasters aren't "selling" it, but giving it away. That's where the broadcasters and AFTRA differ.

To broadcasters, it's a relative freebie as well as a way to sound hip to their audience and pick up some listeners who can't hear the station otherwise. In doing so without compensating the artists who write and perform the music a station plays and on the commercials they make their money airing, however, they are "giving away" what isn't theirs to give; the livlihoods of people who make their living creating the music and doing the voicework for the commercials.

Strangely, Napster comes to mind at the moment.

Regards,

Ty Ford

Ty Ford is a member of the Maryland Production Alliance
http://www.MDproductionalliance.org
His audio demos and equipment reviews are available at
http://www.jagunet.com/~tford

2079. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:18 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tfd4aum6jnum6c@corp.supernews.com>
Source record: 14439

On Sat, 05 May 2001 20:54:46 -0000, deejay@mm.com (Steve Sundberg)
wrote:

> Ergo, if an
>agency tells some station that the station would be liable for the
>300% talent fee, that station should tell them to blow it out their
>hole. On the other hand, agencies can request that stations not run
>spots. That's perfectly reasonable.

This I've gotta see - a station telling an agency to blow it out
anywhere - then expect to ever see another buy from that agency.

Rich

2080. DFW ratings/rise of spanish stations

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:20 UTC
From: arnoldevns@aol.com
Message-ID: <tfd4b054vr0c6e@corp.supernews.com>
Source record: 14440

The latest ratings show spanish language formats in the DFW area have grown by 53% over the past year to a 7 and a half share of the audience. One station (KLNO) has more than half that audience and another station has a little over a one share. The rest of the dozen or so spanish language stations are under a one share or don't show up at all.

The folks at KLNO must be very pleased with their surge into the top 10. I still have to wonder how long these other stations will stay in this genre given their meager or non-existant numbers.

Also, "the talk that rocks" has finally risen out of the ratings gutter even if their "talk" programming hasn't. KYNG is now back over a 2 share for the first time since dropping the Young Country format a little over a year ago. Howard Stern is the primary reason for their increase - and Russ Martin is drawing decent numbers in his new afternoon slot. Consequently, KYNG's rise has taken some young male listeners away from KTCK "the ticket." The Ticket is also getting increased competition for the sports talk listener from new comers KTRA 1190am and KESN 103.3fm.

It will be interesting to see how the locally produced "ticket" programming fares against the primarily network oriented KTRA and KESN. (although KESN does have local talk in the afternoons and both stations have local sports updates all day long)

Personally, I think KTCK will remain at or near a 3 share and the other two will have a hard time maintaining a 1 share.

Arnold

2081. FunkyTiger Internet Radio London, we want YOU!

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 12:13:21 UTC
From: James Pratt <james@funkytiger.co.uk>
Message-ID: <tfd4b192rj136f@corp.supernews.com>
Source record: 14441

Hi People

FunkyTiger Internet Radio, based in London has recently come on-air!
We are currently broadcasting a fresh mix of current music, and classic
tracks from the 80's and 90's, and your requests.

If you want to have a listen, visit
www.funkytiger.co.uk

We've got a 56k low-fi stream, and a hi-fi stream for users with fast
connections.

If you're interested, we're looking for DJ's to present themed shows (of
your choice) to be broadcast on FunkyTiger Internet Radio.

If you're interested, please e-mail me at james@funkytiger.co.uk

Thanks

James
FunkyTiger Internet Radio, London
http://www.funkytiger.co.uk

2082. Canada goes sports radio

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 21:55:13 UTC
From: John Rethorst <none@mail.com>
Message-ID: <tfe6e1gd6dseb4@corp.supernews.com>
Source record: 14443

Overhaul at CHUM Toronto and 10 other stations across the country. See:

http://www.theglobeandmail.com/gam/Arts/20010507/RVCHUM.html

2083. Re: Bathroom breaks (was Re: Rich Wood!)

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 21:55:15 UTC
From: Walt <wbnorris@lex.infi.net>
Message-ID: <tfe6e3c3ejvnb5@corp.supernews.com>
Source record: 14444

Picture this:

It's the 1970's. The station owner has a couple of rental houses right next door to the station (in a converted house itself). He rents to a couple of the DJ's (college guys) that work at the station. Bathroom breaks are relaxing. Put on the LP version of In-A-Gadda-Da-Vida by Iron Butterfly (17:04), take the phone off the hook and run next door for a cocktail or three. It was clean, fun, and entertaining live local radio at it's best.

s2p wrote:

> In article <teritlkk0afcb8@corp.supernews.com>, Greg says...
> >
> >The Doors' "Light My Fire" was around six minutes' in length - but most
> >kiddie-rock-top-40 stations ran an abbreviated version which eliminated most of
> >the organ instrumental riff in the middle. Graveyard shift DJs could roll the
> >longer version and take a six minute break.
> >
> >Overnight DJs used to sometimes put on a tape so they could take a break as
> >well. I can remember when I was in high school (mid-60s) and as a 15-year old
> >was hit with chicken pox. So I used to listen to Dick Summer on WBZ during
> >those sleepless nights and heard him do the same lengthy prose recitations a few
> >nights in a row.
> >
> >
> In the late 50's - early 60's while some stations still played big band
> music, there was Dave Brubeck's Take Five and Benny Goodman Sing, Sing, Sing.
>
> Country format didn't have much choice. The only one I recall is
> Marty Robbins El Paso which was 4+ minutes.

2084. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 21:55:16 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tfe6e4pi662qb8@corp.supernews.com>
Source record: 14445

On Mon, 07 May 2001 12:13:15 -0000, tford@jagunet.com (Ty Ford) wrote:

>
>If the station refuses to comply, the ad agency or production house is still
>required to pay the talent. If the staion refuses to comply, they put the ad
>agency or production house at risk and enter into an adversarial
>relationship with them. That's not a good way to business and may result in
>legal action against the station or "buying around" the station.

That is _precisely_ what the agencies are telling the stations. Of
course, no station is going to resist that threat.

>By the way, are you still streaming?

No!

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2085. MOSELY TAL-320 LIMITER

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 21:55:18 UTC
From: s <steve5@airmail.net>
Message-ID: <tfe6e6p8tommb9@corp.supernews.com>
Source record: 14446

Does anyone have a manual for a MOSELEY TAL 320 audio limiter? just need a copy, not the real thing. Or....does anyone have one and know anything about it?
thanks

2086. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 21:55:21 UTC
From: deejay@mm.com
Message-ID: <tfe6e9acahaabb@corp.supernews.com>
Source record: 14447

On Mon, 07 May 2001 12:13:11 -0000, mhowellkuzz@my-deja.com (Mark Howell) wrote:

>On Sat, 05 May 2001 20:54:46 -0000, deejay@mm.com (Steve Sundberg)
>wrote:
>
>
>>Hogwash, unless the spots running have a contractual connection to any
>>of a station's on-air personnel via a personal contract.
>
>It is not hogwash. If the agencies cannot collect the fees from
>stations, they are telling stations that they will be dropped from
>future buys in order to recoup the fees. If that isn't holding
>stations liable, I don't know what is.

Sounds more like blackmail or extortion to me. Heh. Typical agency behavior, the pirates.

>If you are a station that does a significant amount of
>national/regional business, this could be devastating. It's no
>wonder the 'net streams came down so fast.

Yup, but it's still the agencies' fault -- not the stations' -- for dropping the streams.

2087. Re: Few U.S Radio Stations No Longer Offer a Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2001-05-07 21:55:22 UTC
From: deejay@mm.com
Message-ID: <tfe6eafuk12mbc@corp.supernews.com>
Source record: 14448

On Mon, 07 May 2001 12:13:18 -0000, Rich Wood <richwood@commspec.com>
wrote:

>On Sat, 05 May 2001 20:54:46 -0000, deejay@mm.com (Steve Sundberg)
>wrote:
>
>> Ergo, if an
>>agency tells some station that the station would be liable for the
>>300% talent fee, that station should tell them to blow it out their
>>hole. On the other hand, agencies can request that stations not run
>>spots. That's perfectly reasonable.
>
>This I've gotta see - a station telling an agency to blow it out
>anywhere - then expect to ever see another buy from that agency.

Maybe it is fiction and fantasy, Rich. I'd like to think some stations
have fortitude, courage and, uh, a strong bottom line. <grin> But
Look at all the stations that stopped streaming all of sudden, and all
of the misinformation that began floating around the newsgroup around
the same time.

Coinkadink?

2088. Goodbye CHUM (1050) Toronto

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 04:07:46 UTC
From: Tony Santiago <tonysantiago2@earthlink.net>
Message-ID: <tfk50i72jn4p96@corp.supernews.com>
Source record: 14449

I was in Toronto this past weekend and as I was driving home, heard the final hours of CHUM-AM (1050).

I am not from Toronto but as I understand it, CHUM was a big influence in rock and roll for Canada, similar to how WABC was musically in New York during the 60's and 70's. It was probably one of the last AM stations still playing music. Their last song (at 2:44:30 PM) was incidentally their first song when they went to the rock and roll format in 1957, "All Shook Up", by Elvis Presley. Then they went to a montage of past announcers, events at CHUM, old jingles, celebrity guests until 3:00 when CHUM officially became Team 1050, a national Canadian sports radio network.

Always a sad moment to hear a radio station's final moments, especially the influence that this station had.

TONY

2089. Re: DFW ratings/rise of spanish stations

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 04:07:47 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <tfk50jolh5ok97@corp.supernews.com>
Source record: 14450

ARNOLDEVNS wrote:

> The latest ratings show spanish language formats in the DFW area have grown by
> 53% over the past year to a 7 and a half share of the audience. One station
> (KLNO) has more than half that audience and another station has a little over
> a one share. The rest of the dozen or so spanish language stations are under a
> one share or don't show up at all.

Yeah, I've noticed that too...it seems like it should be referred to as the "rise of Spanish station [singular] in DFW". I think that it does show that if you put a Spanish language station on a frequency that can actually be received in the heavily Hispanic parts of the metro, you can get a very good audience.

I wonder how long it will take before someone else will flip a full signal station over to Spanish and give KLNO some real competition? And how long before someone takes those sub-one share stations and puts something on them that actually targets listeners in their coverage areas?

Which brings up the issue of Jamming oldies/R&B formatted "Magic 94.5", now sinking below a 1.0 share. Any guesses on how their latest format tweakings in favor of a more urban-based format are going to work when their signal sucks in the areas with the largest Black populations in DFW?

> Personally, I think KTCK will remain at or near a 3 share and the other two
> will have a hard time maintaining a 1 share.

That's about what I'd expect to see, as well. But then Susquehanna needs something to feel positive about on the talk front in DFW, considering the continued dismal performance of talk-formatted KLIF.

Tom Desmond

2090. Re: Canada goes sports radio

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 04:07:49 UTC
From: ch474@freenet.carleton.ca
Message-ID: <tfk50llt1ada99@corp.supernews.com>
Source record: 14351

John Rethorst (none@mail.com) writes:
> Overhaul at CHUM Toronto and 10 other stations across the country. See:
>
> http://www.theglobeandmail.com/gam/Arts/20010507/RVCHUM.html
>

Yawn!

We've had the ginuea pig for the whole network here for years. Nothing
new. The only up in arms is for CHUM Toronto dropping music after 43
years. After the ratings they've had recently they have nowhere to go but up.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

2091. Re: Author of Radio's Biggest Bully on KCBQ Transcript

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 04:07:51 UTC
From: szekeres+@pitt.edu
Message-ID: <tfk50n4o9bkv9b@corp.supernews.com>
Source record: 14352

In article <tfd4ak5kad5k60@corp.supernews.com>, DavidTanny <davidtanny@yahoo.com> wrote:
>Read all about it here. It's about 40k long, too long to post here, but please
>visit the page, then come back here and discuss the two articles.
>
>Author of "Radio's Biggest Bully" article on salon.com tells more about Clear
>Channel's practices in an interview with San Diego radio hosts John Fox and
>Phil Flowers
>http://www.geocities.com/SunsetStrip/4656/radio/03art0507.htm

What gets me is Clear Channel identifying themselves on radio advertisements.
I would think they would want to hide in shame!

greg

2092. Bubba incident

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 04:07:52 UTC
From: SWarm007@aol.com
Message-ID: <tfk50oe6flpm9e@corp.supernews.com>
Source record: 14353

amdavid@pacbell.net writes:<< If he is absolved, it willbe due to the definitions of the type of animal killed and the practices used by hunters to similarly kill ferral hogs in the wild. We could go into the humane treatment of minks here, too. The only difference is that Bubba did not do his show from a mink farm, where the critters are killed daily in no unlike circumstances. >>

From the reports that I''ve read there seem to be some major differences between what happened to the boar and what goes on at a mink farm.

I couldn't care less if people kill animals. I eat animals, I pay people to kill animals for me. But torturing animals, I have some problems with that. The way that is was reported the boar was castrated in the parking lot before they killed it. There really isn't any reason to do that, except for some sick kicks.

I read that the folks who did it were asked why they castrated the animal and gave some kinda BS story that if they didn't castrate the beast testosterone would flow out of it's balls and ruin the taste of the meat. Anyone who has worked in a slaughterhouse will tell you that that is nonsense.

I don't know what happened, I've only read reports, but I do know that torturing animals for sick thrills is against the law. It's gonna be interesting to see how this winds up.

2093. Web Radio still in test from RAI - Rome

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 04:07:54 UTC
From: Andrea Bov <andrea@mediasuk.org>
Message-ID: <tfk50q8l9pdma1@corp.supernews.com>
Source record: 14354
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Hello, here in Rome we are still testing our webcontroller ShortWave
Receiver,
please test this site:

http://www.radio.rai.it/webradio

With real audio stream you can tune and listen a PCR1000 Receiver
located in the Saxa Rubra Rai center in Rome. The web interface in stil
in test so any comment and ideas are appreciate,

Best Wishes, Andrea IW1CXZ

2094. Re: Chicago station penny pinching suggests scary trend

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 04:07:56 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <tfk50s89mvmba5@corp.supernews.com>
Source record: 14355

"Johnny Mitchell" <address@provider.com> wrote in message
news:tfd4ase4qe056a@corp.supernews.com...
> So basically, the industry is still filled with scumbags, but now you get
> benefits.

The scumbags wear better suits now.

Seriously, there have always been freaky characters in all the entertainment businesses, ranging from local radio to national TV and cinema. At least today a greater percentage of the thousands of people working in radio have some benefits and things like 401-k's that were unknown when I got into radio. My first experience was with a company run by a certifiable nutcase who lost several licenses and who treated employees badly, particularly since most of the guy's stations were ethnic; at conventions in later years I learned that working for owners like that was part of nearly every broadcaster's experience.

Some things change, some do not. It's probably the same in the after market muffler business, too.

2095. Re: I Still Q in My Car Saturday

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 04:07:57 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tfk50tl3lngha6@corp.supernews.com>
Source record: 14356

Gene Heskett <gene_heskett@iolinc.net> wrote:

"The question then is, since we, the designated Chief Operators, are the ones the commish *can* hold responsible for such conduct if they choose, might we be able to push for some common sense in controlling that from time to time?"

When did the FCC ever punish the Chief Operator (and/or the operator on duty) for a content-related infraction that was tacitly approved by station management? The *licensee* is properly held responsible for this sort of infraction, not the chief operator who is only doing what the licensee tells him to do. (When somebody starts belting out obscenities unexpectedly, *that* is the time for the board op to pull the plug.)

2096. Associated Press Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 04:07:59 UTC
From: leo_keil@usa.net
Message-ID: <tfk50v7nnfgva8@corp.supernews.com>
Source record: 14357

I used to be able to listen to the Associated Press Radio all news service via a Real Audio feed at the URL: pnm://209.249.202.145/aplive.ra, but a few years ago, that feed stopped working. Later, I was able to find a feed at the URL: http://stream.ap.org/update.ram, but, now that one also no longer works. Is there anywhere where I can get the Associated Press Radio all news service via Real Audio, Windows Media or MP3?

2097. Re: Goodbye CHUM (1050) Toronto

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 17:37:11 UTC
From: world!fybush@uunet.uu.net
Message-ID: <tflke7m106d787@corp.supernews.com>
Source record: 14358

Tony Santiago <tonysantiago2@earthlink.net> writes:

>Always a sad moment to hear a radio station's final moments, especially
>the influence that this station had.

It certainly was. I was fortunate enough to be able to spend that
last day at the CHUM studios, and it was a very emotional day for
the staff and for the Waters family, which has owned CHUM since 1957.

See all the pictures and the full inside story in this week's NorthEast
Radio Watch, http://www.fybush.com.

Scott Fybush
NorthEast Radio Watch

2098. Phone interview portable eqpt?

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 17:37:13 UTC
From: Charlie <charles@boomfinder.com>
Message-ID: <tflke91l88ib89@corp.supernews.com>
Source record: 14359

We do interviews in house and remote so we don't know what kind of phone lines (analog or digital)
will be available.
I've looked into some of the Gentner hybrids and other goodies.
Any recommendations from experience as to what to set up?
Right now I am setting up to try a headset/mic into a Gentner Microtel that intercepts at the phone's handset instead of the line, then from that directly to my recorder, eg. dat, cassette, whatever.

Thanks, Charlie

2099. Re: Goodbye CHUM (1050) Toronto

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 17:37:16 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <tflkecjk5o178c@corp.supernews.com>
Source record: 14360

In <tfk50i72jn4p96@corp.supernews.com>, Tony Santiago
<tonysantiago2@earthlink.net> wrote:
> Always a sad moment to hear a radio station's final moments, especially
> the influence that this station had.

It's even sadder when you work there, and you have a letter in hand
saying the format's changing and your services are no longer desired.
I still have one of those letters from CJOR (though somehow I stayed
at the company for eight more years. It's radio. Go figure).

But realism has to take over. When I was 14, you either listened to
CFUN or CKLG. Ask 14 year olds about either station now and they'll
go "What?" Those stations, Toronto equivalents like CHUM, and other
AM rockers lost their target demographics years and years ago. A
format change was inevitable.

Jim

2100. Re: Canada goes sports radio

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 17:37:18 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <tflkeerjecd8e@corp.supernews.com>
Source record: 14361

In <tfk50llt1ada99@corp.supernews.com>, ch474@freenet.carleton.ca (Craig Jackman) wrote:
> John Rethorst (none@mail.com) writes:
> > Overhaul at CHUM Toronto and 10 other stations across the country. See:
> >
> > http://www.theglobeandmail.com/gam/Arts/20010507/RVCHUM.html

> Yawn!

What's interesting is here in Vancouver, it isn't the CHUM station that's running the format, it's CKST 1040. I'd be interested in knowing how much money CHUM pumped into the station, and why they didn't put the format on their own faltering AM outlet here instead.

Jim

2101. A Milestone

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 17:37:19 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tflkefsk0l0592@corp.supernews.com>
Source record: 14362
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Something of a milestone has been reached today in Bakersfield, and is worthy of a brief mention.

KUZZ AM/FM afternoon drive personality Chris Conner today marks 30 years on Bakersfield radio in the same 3-7PM time slot. Conner started at then-top 40 KAFY on May 10, 1971. He moved to country KUZZ in 1977 and has been there ever since. Incidentally, as KUZZ (AM) now occupies the 550 kHz frequency that KAFY had in 1971, he can be found at the same dial position as 30 years ago.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2102. Re: Bubba incident

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 17:37:21 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tflkeh4rum8a94@corp.supernews.com>
Source record: 14363

<SWarm007@aol.com> wrote in message
news:tfk50oe6flpm9e@corp.supernews.com...
> amdavid@pacbell.net writes:<< If he is absolved, it willbe due to the
> definitions of the type of animal killed and the practices used by hunters
to
> similarly kill ferral hogs in the wild. We could go into the humane
treatment
> of minks here, too. The only difference is that Bubba did not do his show
> from a mink farm, where the critters are killed daily in no unlike
> circumstances. >>
>
> From the reports that I''ve read there seem to be some major differences
> between what happened to the boar and what goes on at a mink farm.
>
> I couldn't care less if people kill animals. I eat animals, I pay people
to
> kill animals for me. But torturing animals, I have some problems with
that.
> The way that is was reported the boar was castrated in the parking lot
before
> they killed it. There really isn't any reason to do that, except for some
> sick kicks.

> I read that the folks who did it were asked why they castrated the animal
and
> gave some kinda BS story that if they didn't castrate the beast
testosterone
> would flow out of it's balls and ruin the taste of the meat. Anyone who
has
> worked in a slaughterhouse will tell you that that is nonsense.

I have seen this routinely done in slaughterhouses outside the US. It may be
a mistaken belief, but apparently hunters in the US commonly do it.

And you misunderstand my comments. I am not defending the treatment, only
stating that the guy has not been convicted yet and is thus, in the US,
presumed innocent.

2103. Re: Associated Press Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-05-10 17:37:22 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <tflkeie19baj95@corp.supernews.com>
Source record: 14364

In <tfk50v7nnfgva8@corp.supernews.com>, leo_keil@usa.net (Leo Keil) wrote:
> I used to be able to listen to the Associated Press Radio all news
> service via a Real Audio feed at the URL:
> pnm://209.249.202.145/aplive.ra, but a few years ago, that feed
> stopped working. Later, I was able to find a feed at the URL:
> http://stream.ap.org/update.ram, but, now that one also no longer
> works. Is there anywhere where I can get the Associated Press Radio
> all news service via Real Audio, Windows Media or MP3?

I wondered the same thing, Leo. About the best I can do is listen to the WTOP2 feed at http://www.wtop2.com . It runs a good portion of the AP all-news feed, with WTOP features interspersed. You get more AP stuff on weekends than weekdays. I listen to the high-speed version, which comes in at, I think, 20.9 kbs. There's a lower-speed version, too.

I did a web hunt, and came up with another station but the link was outdated. The address you have above, afaik, only runs the five minute casts (recorded) from the top and bottom of the hour. I haven't been able to find a raw feed of it.

Jim

2104. Re: Phone interview portable eqpt?

Newsgroup: rec.radio.broadcasting
Date: 2001-05-11 05:41:50 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tfmusubmqhpg83@corp.supernews.com>
Source record: 14365

On Thu, 10 May 2001 17:37:13 -0000, Charlie <charles@boomfinder.com>
wrote:

>We do interviews in house and remote so we don't know what kind of phone
>lines (analog or digital)
>will be available.
>I've looked into some of the Gentner hybrids and other goodies.
>Any recommendations from experience as to what to set up?
>Right now I am setting up to try a headset/mic into a Gentner Microtel
>that intercepts at the phone's handset instead of the line, then from
>that directly to my recorder, eg. dat, cassette, whatever.
>
>Thanks, Charlie

I'm happy with the Gentner digital hybrid I use in the studio, but
don't ask me how it's wired up.

In the field, I use a device called a Tac+ made by SoundAmerica
Corporation. It can be used on any (non-pay) landline phone that has
a separate handset, and can be used either to record or feed audio.
It even has a little toggle switch to mute the handset's mic. (you
patch it between the handset and the phone). Very, very handy, and I
recommend it highly. Audio quality is excellent. Hook it up, plug
it into your minidisc or cassette machine, and go to work.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2105. New STAGE LEFT episode on line: "Crime and Punishment, Part 1"

Newsgroup: rec.radio.broadcasting
Date: 2001-05-11 05:41:53 UTC
From: thedoge@pobox.com
Message-ID: <tfmut1ai33jh84@corp.supernews.com>
Source record: 14366
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

STAGE LEFT is a weekly mix of music, comedy and spoken word
produced at KDHX-FM in St. Louis. Listen to it any time with
RealPlayer at http://www.stageleft.org or
http://www.kdhx.org/listen.htm

The latest edition of the STAGE LEFT webcast went on line
Wednesday (May 9). This week the subject is "Crime and
Punishment, Part 1 - The Stage". Just in time for for the revival
of right-wing politics in the USA, a program of songs about
crime, crooks, cops, judges and, of course, prison (America's
Number 1 growth industry!) We've got music from "Sweeney
Todd", "Bells Are Ringing", "Guys and Dolls", "Kiss of the Spider
Woman" and even some Gilbert and Sullivan. And, of course,
news headlines from The Onion.

You can also get both the current episode of STAGE LEFT and
previous weeks' shows at http://www.stageleft.org or
http://www.kdhx.org/listen.htm The play list is at
http://playlists.stageleft.org We'll be archiving a month's worth
of shows.

Next Week (5/16): "Crime and Punishment, Part 2 - The Screen"

--
<*> ObQuote: "It's Science Fiction, if, presuming technical competence on the
part of the writer, he genuinely believes it could happen." --- John W. Campbell, Jr.
==========
<*> The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2106. Re: Goodbye CHUM (1050) Toronto

Newsgroup: rec.radio.broadcasting
Date: 2001-05-11 05:41:54 UTC
From: Tony Santiago <tonysantiago2@earthlink.net>
Message-ID: <tfmut2h1amj686@corp.supernews.com>
Source record: 14367

Scott,

I must say....that is one IMPRESSIVE article you wrote. Everyone should take a click at it, it was real good.

I guess you could say I was the last "new" listener of CHUM since I have never heard the station before...not living in Toronto and all but hearing all the press about it on CityPulse and the Sun. For me with Toronto radio, my peak time were the three stations playing dance music back in 1997-8 (Energy 108, Hot 103.5 and Power 88.5) Though dance music is everything but dead on the Toronto dial, though things have slacked off, I always loved Toronto for that.

And to me the final hours of CHUM were very reminiscent of Dan Ingram signing off WABC before they went talk.

TONY

Scott D Fybush wrote:

> Tony Santiago <tonysantiago2@earthlink.net> writes:
>
> >Always a sad moment to hear a radio station's final moments, especially
> >the influence that this station had.
>
> It certainly was. I was fortunate enough to be able to spend that
> last day at the CHUM studios, and it was a very emotional day for
> the staff and for the Waters family, which has owned CHUM since 1957.
>
> See all the pictures and the full inside story in this week's NorthEast
> Radio Watch, http://www.fybush.com.
>
> Scott Fybush
> NorthEast Radio Watch

2107. Re: laura ingraham

Newsgroup: rec.radio.broadcasting
Date: 2001-05-11 05:41:55 UTC
From: ktm3000@aol.com
Message-ID: <tfmut3qo7r2c87@corp.supernews.com>
Source record: 14368

WTKK 96.9 in Boston

2108. Re: DFW ratings/rise of spanish stations

Newsgroup: rec.radio.broadcasting
Date: 2001-05-11 05:41:57 UTC
From: milkymints@aol.com
Message-ID: <tfmut5b08pvg8a@corp.supernews.com>
Source record: 14369

>That's about what I'd expect to see, as well. But then Susquehanna
>needs something to feel positive about on the talk front in DFW,
>considering the continued dismal performance of talk-formatted KLIF.
>
>Tom Desmond

What will KLIF do? Ratings are dropping further with the new lineup.

2109. Re: I Still Q in My Car Saturday

Newsgroup: rec.radio.broadcasting
Date: 2001-05-11 05:41:59 UTC
From: Gene Heskett <gene_heskett@iolinc.net>
Message-ID: <tfmut7si0qei8c@corp.supernews.com>
Source record: 14370

Gene Heskett sends Greetings to Ed Ellers;

>Gene Heskett <gene_heskett@iolinc.net> wrote:

>"The question then is, since we, the designated Chief Operators, are the
>ones the commish *can* hold responsible for such conduct if they choose,
>might we be able to push for some common sense in controlling that from time
>to time?"

>When did the FCC ever punish the Chief Operator (and/or the operator on
>duty) for a content-related infraction that was tacitly approved by station
>management? The *licensee* is properly held responsible for this sort of
>infraction, not the chief operator who is only doing what the licensee tells
>him to do. (When somebody starts belting out obscenities unexpectedly,
>*that* is the time for the board op to pull the plug.)

All of which is pretty much true. Like the IRS trying to collect back
taxes on a joint account, they won't waste time on the lady as she
rarely has any money other than the child support, so guess who pays?
The guy, whose up to his gonads trying to pay the child support AND the
penalties and such the IRS wants because SHE is the one doing the taxes
and thought she could fudge things about $20k. And my point is that
there were two signatures on that tax form, 2 sigs that should be
equally responsible. But that isn't how the *real world* works.

So yes, while the rules say they can come after us, the chances are
pretty slim that they'll waste any great amount of time or effort on the
guys in the trench, they don't have any great amount of money anyway.

With regard to the board op pulling the plug, I personally know of one
who did after about the 20th fuck, shit, and damn during an interview.
The owner came out of the studio with smoke coming out of both ears and
fired him on the spot. He sued, and the court sided with the owner. So
much for the real world folks.

OTOH, he was all alone. If it happened a hundred times in a couple of
days, then there may be enough clout to send the message we'ed sometimes
like. If we could make it stick by shear numbers of us doing it, the
message would be heard quite a bit louder by the likes of the Howard
Stern lovers/owners.

IMO this would have to be an organized, lots of pre-publicity, set date
that the rules would start being enforced by the board ops. Who knows,
maybe we might even get some respect from the commish, whos amply demo'd
they don't care with their so-called no test general class only license.
As a holder of a first since the 60's, I feel like we've been sold to
the highest bidder.

```
Well, this slave is about to retire, I've been paying SS for over 50
years and its time I got some of it back.
```

Cheers, Gene
--
Gene Heskett, CET, UHK |Amiga A2k Zeus040, Linux @ 500mhz
email gene underscore heskett at iolinc dot net
#Amiga based X10 home automation program EZHome, see at:#
<http://www.iolinc.net/gene_heskett>
This messages reply content, but not any previously quoted material,
is © 2001 by Gene Heskett, all rights reserved. Due to recent
changes in M$ lusers TOS, mail from msn.com, msn.net, microsoft.com,
microsoft.net, hotmail.com, and hotmail.net is auto-deleted, unread.
--

2110. Meyer Gottesman - Seek investors to help me acquire AM in Texas.

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:01:14 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tg0arq9n4tgk42@corp.supernews.com>
Source record: 14371

Help! I need investors and/or partners to help me
acquire and run a fulltime AM for sale in a single
station market in Texas. The asking price is $75,000
with no real estate. The station is on the air since
the late 1960s.

Active or inactive investors with at least $10,000 are
welcome.

I am a semi-retired radio broadcast engineer. I was CE
in markets as large as New York City and was the past
President and founder of a noncommercial FM in San
Francisco which is on the air since 1973.

My res. tel is: (478) 741-1710. My email is:
wrecktech@yahoo.com

Meyer Gottesman
Macon, GA

_____
Do You Yahoo!?
Yahoo! Auctions - buy the things you want at great prices
http://auctions.yahoo.com/

2111. Re: laura ingraham

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:01:20 UTC
From: Jeffrey A Curtis <JCURTIS1@prodigy.net>
Message-ID: <tg0as0j5ing645@corp.supernews.com>
Source record: 14372

Yes, you can hear her show on WTKK 96.9 FM in Boston.

Jeff Curtis
jcurtis1@prodigy.net

"Scannerfreq109" <scannerfreq109@cs.com> wrote in message
news:tfd4affputhi5a@corp.supernews.com...
> does anyone have a list of the stations that laura ingrahams new talk show
is
> on th only only one i heard for sure is kpls in california. but i heard
she
> was on in boston
> thanks
>

2112. Re: Canada goes sports radio

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:01:22 UTC
From: Michael Black <blackm00@gloria.cam.org>
Message-ID: <tg0as255e2l246@corp.supernews.com>
Source record: 14373

On Thu, 10 May 2001, Jim Bennie wrote:

> In <tfk50llt1ada99@corp.supernews.com>, ch474@freenet.carleton.ca (Craig
> Jackman) wrote:
> > John Rethorst (none@mail.com) writes:
> > > Overhaul at CHUM Toronto and 10 other stations across the country. See:
> > >
> > > http://www.theglobeandmail.com/gam/Arts/20010507/RVCHUM.html
>
> > Yawn!
>
> What's interesting is here in Vancouver, it isn't the CHUM station
> that's running the format, it's CKST 1040. I'd be interested in
> knowing how much money CHUM pumped into the station, and why they
> didn't put the format on their own faltering AM outlet here instead.
>
> Jim
>

Here in Montreal CHUM, the corporation, had sold CHOM (FM) and CKGM
(AM) to Standard Broadcasting, which already owns CJFM and CJAD.
I guess it was pending a CRTC review over the issue of owning
multiple stations in the same area. I think Standard was
talking about getting rid of CKGM, but who knows to whom?

Then this thing about The Team came up. It must have been in
the works for some time, yet it couldn't have been that many
months ago that the concept showed up in print. So CHUM backtracks,
and keeps CKGM for "The Team". I haven't heard anything, but
it would seem CHOM is still going to Standard.

There was talk that CJFM/CJAD would take care of CKGM in it's
THe Team persona, sort of like a subcontract. I'm not sure
what the status of that is now. But Ted Blackman, who might
have been sports director at CJAD but definitely was an oldtimer
there, and Mitch Melnick who had an evening sports talk show, have
apparently moved over to CKGM. I haven't seen any details of
their move.

Since I have no interest in sports, I won't be listening to
CKGM again, until/unless there is a new format change. I'm
not sure when CKGM first went on the air, but thirty years
ago it was owned by Geoff Stirling. Like CHUM in Toronto,
it was the AM station to listen to for the young. But
it's gone through quite a few format changes in the past
few years. It was "lite rock" for a while, and then oldies

witha mix of newer material, somewhere along the way it
moved from 980KHz to 990KHz (and a better transmission pattern),
and I think they changed their callsign for a while with the change
of frequency. Then in early 1996, they went to talk, the slogan
was "Talk with Attitude". That was the time when Loel Green's
talk program out of Ottawa was syndicated, and CKGM (it had
reverted to it's old callsign with the new format) carried it.
There was some interesting local programming, but they also
carried a lot of syndicated US programs. SLowly, the local
content was killed off, and it got to the point where
the only local show was the morning program, and the guy who
did it just last week said something about how nobody was listening
to it towards the end.

When the Great Ice Storm of 1998 hit, and CJAD lost it's tower,
a deal was made for CJAD to use the CKGM facilities, which it
did for about five months. In June of 1998, CKGM returned,
as "Oldies 990".

It's now wonder that there wasn't the hype here in Montreal
that CHUM in Toronto seems to have gotten. There was no continuity
to the CKGM that we grew up with.

Michael

2113. Re: Web Radio still in test from RAI - Rome

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:01:23 UTC
From: Bill <k2kmt@twcny.rr.com>
Message-ID: <tg0as3mr86bd47@corp.supernews.com>
Source record: 14374
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Dear Andrea,

Stream worked fine here in US. As for suggestions there is a site here stateside worth a visit for fine tuning your interface. It is http://www.ralabs.com/webradio/ I think you will find it very informative.

de Bill

"Andrea Bov" <andrea@mediasuk.org> wrote in message news:tfk50q8l9pdma1@corp.supernews.com...
> Hello, here in Rome we are still testing our webcontroller ShortWave
> Receiver,
> please test this site:
>
> http://www.radio.rai.it/webradio
>
> With real audio stream you can tune and listen a PCR1000 Receiver
> located in the Saxa Rubra Rai center in Rome. The web interface in stil
> in test so any comment and ideas are appreciate,
>
> Best Wishes, Andrea IW1CXZ
>
>
>

2114. Re: Bubba Incident

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:01:30 UTC
From: SWarm007@aol.com
Message-ID: <tg0asa13otf84b@corp.supernews.com>
Source record: 14375

regarding castration, amdavid@pacbell.net writes:<< It may be a mistaken belief, but apparently hunters in the US commonly do it. >>

I'm guessing that if hunters do castrate their game they do it *after* they have killed it. It's kinda hard to sneak up on a boar or a moose, cut it's balls off and then kill it.

2115. WPTR-AM address?

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:01:31 UTC
From: Stuart Troutman <stuart@genuity.com>
Message-ID: <tg0asbf7ko3a4c@corp.supernews.com>
Source record: 14376
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Does anyone here have handy either an email address or the US Postal address for WPTR-AM "Legends 1540" in Albany NY?

-stuart@genuity.com

2116. Vintage AM-FM Radio shows

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:01:41 UTC
From: Dave Freeman <aircheck@frontiernet.net>
Message-ID: <tg0aslfq7hbj4f@corp.supernews.com>
Source record: 14384

If your interested in Vintage AM-FM Radio shows from the 1960s & 1970's
please E-mail me for more information.

2117. Re: Goodbye CHUM (1050) Toronto

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:01:43 UTC
From: Steve P <steve.penstoneNOSPAM@verizon.net>
Message-ID: <tg0asn4gp0mu51@corp.supernews.com>
Source record: 14377

"Tony Santiago" <tonysantiago2@earthlink.net> wrote in message
news:tfk50i72jn4p96@corp.supernews.com...
> I was in Toronto this past weekend and as I was driving home, heard the
> final hours of CHUM-AM (1050).
>
> I am not from Toronto but as I understand it, CHUM was a big influence
> in rock and roll for Canada,

I grew up listening to CHUM. In its heyday it was also an influence in the States as well. Dick Clark was a 'DJ' there, as was Jungle Jay Nelson.

The CHUM Chart was (if my memory is correct) the last regularly published Top 40 listing.

Toronto is a major league sports town, but I'm not sure it (and Canada as well) is ready for two all-sports stations. The Team will be hard pressed to pull in numbers against The Fan 590 (except for Blue Jays broadcasts).

On a related note, the Maple Leafs are closing monitoring to on-air product at the new Mojo Radio www.mojoradio.com

Leafs officials say they're concerned about the raunchy product that's being put on the air during all dayparts. Perhaps contemplating dropping Mojo as it's on-air outlet.
--
Steve Penstone
Radio Pennsylvania News Network
Harrisburg PA
1-800-735-0202

2118. Re: laura ingraham

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:01:51 UTC
From: scannerfreq109@cs.com
Message-ID: <tg0asvakm5o253@corp.supernews.com>
Source record: 14378

i have that 1 and kpls in los angeles i was wondering if there were any others

2119. WICE goes for $2.05M

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:01:52 UTC
From: tagline@webtv.net
Message-ID: <tg0at0o2em7q55@corp.supernews.com>
Source record: 14379

Disney/ABC bought this 1000/500 watt Pawtucket (Providence), RI station. The station's poor signal barely covers Providence at 550khz. The station has a history of changing calls, WPAW, WGNG, WLKW, and formats on a regular basis. Even with a power boost, I can't see this as a good investment. Any comments?

2120. Augusta GA?

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:01:54 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tg0at288unev56@corp.supernews.com>
Source record: 14380

Is WDRW 1630 Augusta GA off the air?

I haven't heard them in Ohio since Imus on I guess Wednesday 5/9,
until then a fine clear-channel source of Imus in the East.

Normally they're audible until 9am this time of year.

Did they have a transmitter fire? Antenna fell over?
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2121. You got to check this out !!!!!

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:01:59 UTC
From: redfalcon@adelphia.net
Message-ID: <tg0at7ncunjs58@corp.supernews.com>
Source record: 14385
Cross-posted to: rec.radio.amateur.swap,rec.radio.broadcasting,rec.radio.cb,rec.radio.info

http://www.live365.com/cgi-bin/directory.cgi?autostart=caribbean_frog

http://www.live365.com/stations/237607

This is the best internet radio station for late 60's and 70's oldies music on the internet located just 30 mile from the rock and roll hall of fame

2122. WCBN playlist 05.07.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:02:01 UTC
From: root@nthstone.mi.org
Message-ID: <tg0at958k17b59@corp.supernews.com>
Source record: 14381

listen to us at http://wcbn.org/listen.html

wcbn fm

7 may 2001 never get to stomp the beat

1 rovo "imago" incidental music
2 v/a "clicks and cuts 2" mille plateaux
3 dump "that skinny motherfucker with the high voice?" shrimper
4 mice parade "mokoondi" bubblecore
5 mouse on mars "idiology" thrill jockey
6 of montreal "coquelicot" kindercore
7 "bosavi: rainforest music from papa new guinea" v/a smithsonian folkways
8 danielson famile "fetch the compass kids" secretly canadian
9 matmos "a chance to cut is a chance to cure" matador
10 thinking fellers union local 282 "tubby turdner9s celebrity avalanche"
communion
11 old 97's "satellite rides" elektra
12 mogwai "rock action" matador
13 the wailers "catch a fire deluxe edition" island/tuff gong
14 zero zero "am gold" jade tree
15 john schnall "songs and more songs from midnight matinee" self-released
16 nick cave & the bad seeds "no more shall we part " reprise
17 peaches "the teaches of peaches" kitty-yo
18 windy and carl "consciousness" kranky
19 retsin "cabin in the woods" carrot top
20 "sculpting from drake" v/a elsie and jack
21 toulouse "new points new lines" grimsey
22 "grazing in the trash" v/a soul fire
23 "yee-haw! the other side of country" v/a normal
24 grandaddy "through a frosty plate glass ep" v2
25 ken nordine "a transparent mask" asphodel
26 modest mouse "sad sappy sucker" k
27 vic chesnutt "left to his own devices" spinart
28 unwound "leaves turn inside you" kill rock stars
29 shaver "the earth rolls on" new west
30 atom and his package "redefining music" hopeless
31 antibalas9 afrobeat orchestra "liberation afrobeat vol. 1" ninjatune
32 william parker quartet "o'neal's porch" centering music
33 los super seven "canto" columbia~legacy
34 "solesides greatest bumps" v/a quannum
35 tortoise "standards" thrill jockey
36 r.l. burnside "well. . . well. . . well" mc records
37 paul burch "last of my kind" merge
38 fatal flying guillotines "the now hustle for new diabolik" estrus

39 scratch pet land "solo soli iiiii" soniq
40 johnny dowd "temporary shelter" koch
41 "soundtrack for moments" v/a braintree foundation
42 red allen "the folkways years 1964-1983" smithsonian folkways
43 couch "profane" matador/kitty-yo
44 gasoline "fake to fame" estrus
45 strikeforce:euler "home food safety" we9re twins
46 the new year "newness ends" touch and go
47 mosaic sextet gm recordings
48 us maple "acre thrills" drag city
49 nobekazu takemura "hoshi no koe" thrill jockey
50 work of saws "motivation and watertower grammar" work of saws

adds

to rococo rot "music is a hungry ghost" mute
alan licht "plays well" crank automotive
oval "commers" thrill jockey
low/dirty three "in the fisttank" konkurrent
ida "the braille night" tiger style

wcbn jazz :: joslyn layne

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2 mosaic sextet gm recordings
3 ividence "live a la casa" ambiances magnetiques
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11 northwoods improvisers "branches" entropy
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reported by Carlos Souffront

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world top zen
reported by mike rahfaldt

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7 luciano "great controversy" jetstar
8 "world musette" v/a sketch
9 "other musics of zimbabwe" v/a swp
10 i roy "touting i self" heartbeat osita osadebe "sound time" indigedisc

beatbox: reported by chill will

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3 jadakis "put yah hands up" interscope
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11 eve "that's what it is" interscope
12 infamous mobb "mobb niggas" jcor
13 kubiq "yeah" heretik
14 kool g rap "street niggas rmx" rawkus
15 willus drummond "it's a stick up" downs elementary
16 bravo and sandman "aged and laced" superrappin
17 mystic "the life" goodvibe
18 delinquent habits "return of the tres" ark 21
19 mexicano "777" realtime ent
20 nina ross and pooda brown "he do" priority
21 miilk "yes yes yall" xcaliber
22 vakil "v2k" pickets linted
23 zion I "boom bip" groundcontrol
24 name "artist of the yeah" nailah
25 casual "same og" stimulated
26 sinsemilla "destiny" tribal music

27 killarmy "street monopoly" loud
28 lil jon and the eastside boys "bia bia" tvt
29 jaheim "could it be rmx" warner bros
30 j bone "same to me" lightyear
adds
ill one "it's go'wn down" zahirah ent
doujah raze "hard times" trilogy records
silkk the shocker "pop lockin" no limit
mf dome "i hear voices" subverse
rise "wickedest flow" bronx science

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

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Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

2123. WCBN playlist 05.07.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:02:02 UTC
From: root@nthstone.mi.org
Message-ID: <tg0atapnsfr75d@corp.supernews.com>
Source record: 14382

listen to us at http://wcbn.org/listen.html

wcbn fm

7 may 2001 never get to stomp the beat

1 rovo "imago" incidental music
2 v/a "clicks and cuts 2" mille plateaux
3 dump "that skinny motherfucker with the high voice?" shrimper
4 mice parade "mokoondi" bubblecore
5 mouse on mars "idiology" thrill jockey
6 of montreal "coquelicot" kindercore
7 "bosavi: rainforest music from papa new guinea" v/a smithsonian folkways
8 danielson famile "fetch the compass kids" secretly canadian
9 matmos "a chance to cut is a chance to cure" matador
10 thinking fellers union local 282 "tubby turdner9s celebrity avalanche"
communion
11 old 97's "satellite rides" elektra
12 mogwai "rock action" matador
13 the wailers "catch a fire deluxe edition" island/tuff gong
14 zero zero "am gold" jade tree
15 john schnall "songs and more songs from midnight matinee" self-released
16 nick cave & the bad seeds "no more shall we part " reprise
17 peaches "the teaches of peaches" kitty-yo
18 windy and carl "consciousness" kranky
19 retsin "cabin in the woods" carrot top
20 "sculpting from drake" v/a elsie and jack
21 toulouse "new points new lines" grimsey
22 "grazing in the trash" v/a soul fire
23 "yee-haw! the other side of country" v/a normal
24 grandaddy "through a frosty plate glass ep" v2
25 ken nordine "a transparent mask" asphodel
26 modest mouse "sad sappy sucker" k
27 vic chesnutt "left to his own devices" spinart
28 unwound "leaves turn inside you" kill rock stars
29 shaver "the earth rolls on" new west
30 atom and his package "redefining music" hopeless
31 antibalas9 afrobeat orchestra "liberation afrobeat vol. 1" ninjatune
32 william parker quartet "o'neal's porch" centering music
33 los super seven "canto" columbia~legacy
34 "solesides greatest bumps" v/a quannum
35 tortoise "standards" thrill jockey
36 r.l. burnside "well. . . well. . . well" mc records
37 paul burch "last of my kind" merge
38 fatal flying guillotines "the now hustle for new diabolik" estrus

39 scratch pet land "solo soli iiiii" soniq
40 johnny dowd "temporary shelter" koch
41 "soundtrack for moments" v/a braintree foundation
42 red allen "the folkways years 1964-1983" smithsonian folkways
43 couch "profane" matador/kitty-yo
44 gasoline "fake to fame" estrus
45 strikeforce:euler "home food safety" we9re twins
46 the new year "newness ends" touch and go
47 mosaic sextet gm recordings
48 us maple "acre thrills" drag city
49 nobekazu takemura "hoshi no koe" thrill jockey
50 work of saws "motivation and watertower grammar" work of saws

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.

2124. Re: College radio ideas

Newsgroup: rec.radio.broadcasting
Date: 2001-05-14 19:02:07 UTC
From: jonathanq101@aol.com
Message-ID: <tg0atfofj7805e@corp.supernews.com>
Source record: 14383

Well, I need to know more more about your show before I can tell you much as far as ideas. I want to know what type of show it is (topics discussed, is music played, stuff like that). EMail me @ JonathanQ101@aol.com TTYL!

Jonathan

2125. Could Male Talk Work? Was: Goodbye CHUM (1050) Toronto

Newsgroup: rec.radio.broadcasting
Date: 2001-05-15 20:56:43 UTC
From: Tony Santiago <tonysantiago2@earthlink.net>
Message-ID: <tg360b8oqck289@corp.supernews.com>
Source record: 14386

Steve P wrote:

> On a related note, the Maple Leafs are closing monitoring to on-air product
> at the new Mojo Radio www.mojoradio.com
>
> Leafs officials say they're concerned about the raunchy product that's being
> put on the air during all dayparts. Perhaps contemplating dropping Mojo as
> it's on-air outlet.

Which makes me ask, since I think Mojo is the only station in North America doing this....can male talk radio work (that is if that is what they are calling it).

I have seen the ads in the Toronto alternative papers for Mojo Radio. With the success of young male oriented magazines such as Maxim and Gear and television shows such as "The Man Show", I guess it was just a matter of time that a radio station would do a format based on the interests of young men...sports, beer, gadgets, sex, etc. Does anyone up there have preliminary results to how this station is doing?

And for that matter being in New York City, what type of talk format would anyone classify WNEW as? And does anyone feel that the male talk format like Mojo would help improve ratings there?

TONY SANTIAGO

2126. Reynolds Dumped from Hartford?

Newsgroup: rec.radio.broadcasting
Date: 2001-05-15 20:56:44 UTC
From: tagline@webtv.net
Message-ID: <tg360cmfs9gj8a@corp.supernews.com>
Source record: 14387

WTIC-AM is the latest station to dump Mr. Cheesecake, originator of the first satellite radio hookup, greatest absentee dad, chairman of the Les Paul has been club and overall pompous nice guy. Art Bell is coming back.

What is the difference between Joey Reynolds and Art Bell? One doesn't take himself seriously.

2127. Dr. Laura bumped to late nights on WABC

Newsgroup: rec.radio.broadcasting
Date: 2001-05-15 20:56:46 UTC
From: sids1045@aol.comnospam
Message-ID: <tg360e79fcre8b@corp.supernews.com>
Source record: 14388

Premier Radio Networks confirmed on Monday 5/14 that WABC/New York will be running Dr. Laura's talk show in the 11 PM-1 AM slot beginning May 29th.

I'm beginning to wonder if her show will even be a blip on the radar a year from now.

2128. Re: WPTR-AM address?

Newsgroup: rec.radio.broadcasting
Date: 2001-05-15 20:56:48 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <tg360gb51h0t8d@corp.supernews.com>
Source record: 14389
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"Stuart Troutman" <stuart@genuity.com> wrote in message
news:tg0asbf7ko3a4c@corp.supernews.com...
> Does anyone here have handy either an email address or the US Postal
> address for WPTR-AM "Legends 1540" in Albany NY?
>
> -stuart@genuity.com

KIMTRON, INC.
Address: P.O. BOX 3003
Address 2:
City: BLUE BELL
State: PA
Zip Code: 19422

2129. Re: Vintage AM-FM Radio shows

Newsgroup: rec.radio.broadcasting
Date: 2001-05-15 20:56:49 UTC
From: s <steve5@airmail.net>
Message-ID: <tg360hpov95m8e@corp.supernews.com>
Source record: 14390

what do you have?
steve

Dave Freeman wrote:
>
> If your interested in Vintage AM-FM Radio shows from the 1960s & 1970's
> please E-mail me for more information.

2130. Re: Canada goes sports radio

Newsgroup: rec.radio.broadcasting
Date: 2001-05-15 20:56:51 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <tg360jabo6ep8f@corp.supernews.com>
Source record: 14391

In <tg0as255e2l246@corp.supernews.com>, Michael Black
<blackm00@gloria.cam.org> wrote:
> Here in Montreal CHUM, the corporation, had sold CHOM (FM) and CKGM
> (AM) to Standard Broadcasting, which already owns CJFM and CJAD.
> I guess it was pending a CRTC review over the issue of owning
> multiple stations in the same area. I think Standard was
> talking about getting rid of CKGM, but who knows to whom?

A stand-alone AM? It must be worth about $1.68.

Mind you, CKST changed overship here to a small consortium,
which then made the deal to air the TEAM network. So whether
CHUM pumped in some cash, or bought part of it, I don't know.

> Then this thing about The Team came up. It must have been in
> the works for some time, yet it couldn't have been that many
> months ago that the concept showed up in print. So CHUM backtracks,
> and keeps CKGM for "The Team". I haven't heard anything, but
> it would seem CHOM is still going to Standard.

It's tough keeping track of this stuff. There has been a flurry
of changes locally the last couple of years (between ownership
and format changes).

> There was talk that CJFM/CJAD would take care of CKGM in it's
> THe Team persona, sort of like a subcontract. I'm not sure
> what the status of that is now. But Ted Blackman, who might
> have been sports director at CJAD but definitely was an oldtimer
> there, and Mitch Melnick who had an evening sports talk show, have
> apparently moved over to CKGM. I haven't seen any details of
> their move.

I remember Mitch from CKO. I think he replaced Sandy Rubin
covering the Habs games. Or maybe it was vice-versa. So many
people went through CKO, I can't keep them straight.

> Since I have no interest in sports, I won't be listening to
> CKGM again, until/unless there is a new format change. I'm
> not sure when CKGM first went on the air, but thirty years
> ago it was owned by Geoff Stirling.

He was the guy into TM, wasn't he? I never worked back there,
but know people who have and have heard stories.

> Then in early 1996, they went to talk, the slogan
> was "Talk with Attitude".

CHUM is still doing that out here with CFUN. Doctor Joy Brown
and investment infomercials have "attitude"? Right.

> It's now wonder that there wasn't the hype here in Montreal
> that CHUM in Toronto seems to have gotten. There was no continuity
> to the CKGM that we grew up with.

Not long ago, CKLG changed to an all-news format (under new
ownership). 'LG was one of the two powerhouse Top 40s in the 60s,
70s and into the 80s. I don't think there were many misty eyes
when it bit the dust, even among those old enough to remember when
people actually listened to it. People gave it up for FM years ago.

Jim

2131. radioKAOS

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:18 UTC
From: "Mr. Fella Guy" <me@me.org>
Message-ID: <tgdfm62sbrco92@corp.supernews.com>
Source record: 14392

Hey people.
Sorry to interupt the day, but I just thought you might like to know that our online radio station is online and running!

http://radiokaos.x5.ca

You can even use the web to send us requests, and they will be placed automatically in the bottom of the rotation queue, radio on demand! :)

That's all, come and check us out, we have live, local programming (Windsor and Essex County Area) every night at 7 pm.

Give us a try, see what you think, you can rach us through ICQ at: 114466114 , or by e-mail: newsgroup@radiokaos.x5.ca .

And now back to your regularly scheduled conferencing :)

Kristopher Marentette
radioKAOS
http://radiokaos.x5.ca
topher@radiokaos.x5.ca

2132. Re: KEYI Austin TX new studios, sounds better now

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:19 UTC
From: Lee Kent <hempfling@mindspring.com>
Message-ID: <tgdfm78h8bas93@corp.supernews.com>
Source record: 14393

Let's see now... KEYI was on MLK Blvd, then moved to the pretty office building with fantastic studios (I helped specify them) then they were gobbled up by CC, then sold to Secret then sold again... so where are they now? and who owns KEYI now? I actually miss that station after taking females 25-49 from 4.2 to 17.1 in middays as its production director... and darnit I miss the production studio with voice booth, 15 inch monitors, power array of crowns, 16 track analog tape, midi keyboard and sequencer and a great technics board... darn it for the good ol days

Robert Casey <wa2ise@ix.netcom.com> wrote in message news:te9p99kn2p84bf@corp.supernews.com...
> KEYI "Oldies 103" Austin TX (actually San Marcos(sp)) moved
> into new studios this past week. And their audio sounds better in
> mono (haven't set up my stereo yet, I just moved too). No more
> nearly cancelled sound late at night. I can understand them not
> worrying about the bad mono sound before they moved, I wouldn't
> have either. I'd be busy with getting the new studio set up too.
>

2133. Re: WICE goes for $2.05M

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:20 UTC
From: Bill <k2anenospam@stny.rr.com>
Message-ID: <tgdfm8n4v41s95@corp.supernews.com>
Source record: 14394

Disney/ABC has money to burn. They are a media company.
Pawtucket/Providence is just another market to tie up in their grand scheme of things. Disney is playing out their Mickey Mouse children's programming card by including every market they can grab. Its interesting to note that kids don't even listen to the programming at 3am, if you know what I mean.

After the Kid's concept crashes and burns, they will be in a position to diversify in any direction they desire programming wise. Besides, radio is a cheap buy now, even in major markets, and note too that Disney's buys are primarily AM based semi independent/independent stations, which are at bargain basement values right now. What's a few mil to them. The stockholders will never miss it.

With money to burn, developing a current goal in so called children's programming which will bomb anyway, its really a move to bulk up their media properties inventory for future program/network diversification. As long as the FCC rules allow monopolization by media companies, this trend will continue.

Just my opinion.

2134. Re: Bubba Incident

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:22 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tgdfmac33n8p96@corp.supernews.com>
Source record: 14395

On Mon, 14 May 2001 19:01:30 -0000, SWarm007@aol.com wrote:

>I'm guessing that if hunters do castrate their game they do it *after* they
>have killed it. It's kinda hard to sneak up on a boar or a moose, cut it's
>balls off and then kill it.

I don't know... Jay Ward productions did it to Bullwinkle for last
year's feature film.

-
Jerry Trowbridge
--at Flying Pig Ranch

2135. Re: Could Male Talk Work? Was: Goodbye CHUM (1050) Toronto

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:23 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tgdfmblksopn97@corp.supernews.com>
Source record: 14396

Tony Santiago wrote:

>And for that matter being in New York City, what type of talk format would
>anyone classify WNEW as?

It's generally referred to as "hot talk" around here. I believe that's the
same thing that WTKK 96.9/Boston is doing.

--
****
Note: Send replies to cainnj at mailandnews dot com

2136. 60s Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:27 UTC
From: address@provider.com
Message-ID: <tgdfmfl0b2dn98@corp.supernews.com>
Source record: 14397
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

What made 60s radio great?
Who were the most influential personalities?
Here's a message board where you can discuss one of the most important eras in radio history:

http://60sradio.community.everyone.net

2137. AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:28 UTC
From: chuxgarage@aol.com
Message-ID: <tgdfmgrf5npm99@corp.supernews.com>
Source record: 14398

Some time ago, I started a post about Chicago AM's sounding pretty good in my rented (Avis) Chevy. Yesterday, I purchased a 2001 Chevy Suburban. The factory radio has a remarkable AM section. It actually sounds pretty good. Today, I was in East Texas, listening to KWRD 1470 in Henderson, which I think is 5000 watts daytime. Their antenna is smaller than many folks Rohn 25 TV antennas. Previously, abvout 20 miles was about it before they were burried in a blast of static. Today I got decent reception for more than 60 miles! Not only that, but it actually sounded pretty darned good too. There was bass. Ther were highs (sort of). As I drove toward Dallas, I tuned in KAAM, a station that I have publicly said bad things about on this news group, especially regarding what they sounded like. They sounded pretty good too! It was way better than I expected.

While I think KAAM's programming is still "confused" at best, I take back anything I ever said about their engineering.

This confirms (at least to me) that AM can sound decent. It's just we've been willing to accept really bad radios for so long that we no longer know better.

That is a shame...

Chuck Conrad

2138. Looking For Work

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:30 UTC
From: Lee Kent <hempfling@mindspring.com>
Message-ID: <tgdfmi66urp79b@corp.supernews.com>
Source record: 14399

Visit http://www.radioware.net for the
Radio Resume. The site includes audio demos, papers
on philosophy, marketing and mornings as well as
detailed qualifications. Click RESUME.

I am seeking a position with long term potential with
PROFESSIONAL ownership and management. In
the business since dirt was a concept, but still do not
use a cane.

Thank you.
Lee Kent
leekent@radioware.net
http://www.radioware.net
http://www.madad.org
http://www.newspagewizard.com

2139. RE: Could Male Talk Work?

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:31 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tgdfmjbiohis9d@corp.supernews.com>
Source record: 14400

> Which makes me ask, since I think Mojo is the only station in
> North America
> doing this....can male talk radio work (that is if that is
> what they are
> calling it).
>
> I have seen the ads in the Toronto alternative papers for
> Mojo Radio. With the
> success of young male oriented magazines such as Maxim and
> Gear and television
> shows such as "The Man Show", I guess it was just a matter of
> time that a radio
> station would do a format based on the interests of young
> men...sports, beer,
> gadgets, sex, etc. Does anyone up there have preliminary
> results to how this
> station is doing?
>
> And for that matter being in New York City, what type of talk
> format would
> anyone classify WNEW as? And does anyone feel that the male
> talk format like
> Mojo would help improve ratings there?

For all intents and purposes, Infinity's FM talkers like 'NEW, WCKG in Chicago and KSLX in LA *are* doing male talk--they just aren't tagging it the way Mojo is. Their primary demos are 18-34 males. In fact, 'CKG's evening show with Pete McMurray used to called "Radio for Men," although they dropped the title earlier this year (but it's still McMurray's show). But 'NEW and KSLX both carry Leykis, who would fit perfectly with the lad-mag orientation (come on, "Flash Friday?").

Also, a lot of sports talk radio devotes time that could be spent on sports doing an audio version of Maxim (especially if they're in a city like Chicago, where most sports teams aren't that good--just listen to WSCR).

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2140. ERP

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:32 UTC
From: s <steve5@airmail.net>
Message-ID: <tgdfmkk5s7cp9e@corp.supernews.com>
Source record: 14301

how do you calculate ERP (effective radiated power)?

2141. www.indieradio.org

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:35 UTC
From: danny copacetic <dmcgra1@gl.umbc.edu>
Message-ID: <tgdfmna85iq4a1@corp.supernews.com>
Source record: 14302

Hi All,

indieradio.org plays indie rock and pop in streaming mp3 shoutcast, free for your listening pleasure. check out the web site at http://www.indieradio.org and listen often! i think you will enjoy the site and the broadcasts.

some very cool stuff is happening on indieradio.org. thus, the point of this semi-infrequent newsletter type posting. in an attempt not to make this mail look what it truly is, and that's one long rambling mess. i'll break it down into a couple of sections:

1. BROADCAST / PLAYLIST UPDATE
2. SMASHING PUMPKINS INDIE TRIBUTE and BENEFIT ALBUM

==========

1. BROADCAST / PLAYLIST UPDATE:

i find myself updating the playlist more often then i should, but i just can't resist. there's a lot of great music out there and i keep receiving the submissions of some outstanding independent artists. this week I plan on including some tracks from several cds i have received, including the "kitra 3" compilation released by powerbunny 4x4 records (www.powerbunny.com). Jeff from powerbunny has done a fine job of putting together a 2 cd comp packed with some good indie rock bands. it's pretty new, and makes for a swell listen. i'm going to spread a few select songs among the "poploser," "electropop," and "women in indie" broadcasts. the kitra 3 updates are detailed below.

POPLOSER RADIO (www.indieradio.org/poploser)

+ aviso' hara - bradley wake-up
+ casanovacane - love-in-idleness
+ sparks fly from a kiss - engaged
+ the makeout party - girlfriend
+ the scott farkus affiar - private gunther

ELECTROPOP RADIO (www.indieradio.org/electropop)

+ coin - pod position

WOMEN IN INDIE (www.indieradio.org/womeninindie)

+ prosolar mechanics - the future of sx
+ suran song in stag - made in philippines

i've also recently added songs from several swell independent artists like gravity and henry, manifold splendour, glen kepley, aeraby, halley

devestern, moxiestarpark, and a few others who have sent me their music.

the broadcasts, as a whole, have grown tremendously in the past months. there's well over 50 hours of great indie music contained within the radio broadcasts on indieradio.org. check the playlists for more info

==========

2. SMASHING PUMPKINS INDIE TRIBUTE and BENEFIT ALBUM

justin carter and the popstatic record co (www.popstatic.org) have two projects in the works, right now. a benefit album (to be released this summer 2001) to raise money for chicago homeless and an indie tribute to smashing pumpkins (released this winter 2001).

for the first benefit album, 100% of all profits will go to a non-profit organization he is involved in called 'project ezra.' it is a chicago based organization that helps homeless people. this compilation is scheduled to be released this summer.

the second album is going to be an indie tribute album to the smashing pumpkins and is scheduled to be released this winter. this one is also a benefit album, but for a different charity called neon house. obviously, it will contain covers of smashing pumpkins songs.

popstatic is on the look out for artists to contribute their work to these projects. so if you are interested, let justin know by sending him an email at:

justin@popstatic.org

you can send any demos to the following address:

justin carter
c/o popstatic records
5959 n kenmore #204
chicago, il 60660

be sure to tell him that danny copacetic from indieradio.org sent ya. in sum, he's looking for demo tapes/cds of 3 or more songs or mp3s (just email justin and let him know what url he can visit to download the music. the songs for the smashing pumpkins tribute should be re-worked to indie/experimental style. one note though, "disarm" has already been covered.

==========

this posting is a newsletter intended to update members with newsletters and happenings for the indieradio.org website. if you would like to subscribe to this
newsletter, send an email to:

indieradio-subscribe@yahoogroups.com

To learn more about the indieradio group, please visit

http://groups.yahoo.com/group/indieradio

regards,

- dj danny copacetic (dmcgra1@gl.umbc.edu)

2142. From the Asst Producer

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:36 UTC
From: CourageousPhD@webtv.net
Message-ID: <tgdfmolu4f12a2@corp.supernews.com>
Source record: 14303
Body handling: HTML body converted to readable text

--WebTV-Mail-4086-6

Greetings to everyone! =A0 I am inviting everybody to listen in to a new talk radio show. The 'Inside/Out with Michael Levine' show is radio's Premiere celebrity talk show. The show features exclusive prominent figures from the Political, Business, Sports, and Entertainment arenas. The show debuted in April, and has attracted a diverse array of prominent figures from actors Dennis Weaver, Ed Asner, Buddy Hackett, Paul Logan(Days of Our Lives), to politicians Steve Soboroff, Peter Hidalgo(Pr.Sec.LA), Sherrif Lee Baca, to radio legends Gary Owens, Don Barrett, to legendary journalists/writers Jess Marlow(NBC), Vincent Bugliosi, to notables such as Betsy Streisand, Joan Benny(Jack Benny's daughter), Gary Chang(Composer), Dana Devon(Extratv), Bernie Brillstein and many more. Listen to our featured guests discuss current events, political and social issues, and a variety of topics.

The show airs live every Sunday night at 1Opm PST, 1am EST and can be heard by streaming audio at www.newstalk870.com and click on 'listen live'. The best part is, it is a live call-in show where listeners can interact with guests, asking questions, taking stances, or bring up topics of concern. The number is toll-free 1.866.870.KRLA. =A0 So listen in and call in!

Thanks for your time.

"INSIDE/OUT WITH MICHAEL LEVINE''
Live every Sunday at 10pm PST on
870AM KRLA

--WebTV-Mail-4086-6
Content-Description: signature
Content-Disposition: Inline

~Fields of gold~

--WebTV-Mail-4086-6--

2143. Time Magazine ads. (fwd)

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:42 UTC
From: "Paul Migliorelli (+1 3 0 3 5 4 3 2 3 1 1)" <paulmigs@pobox.com>
Message-ID: <tgdfmus6701ia7@corp.supernews.com>
Source record: 14304

---------- Forwarded message ----------
Date: Mon, 7 May 2001 15:50:16 -0600
From: "Paul Migliorelli (+1 3 0 3 5 4 3 2 3 1 1)" <paulmigs@pobox.com>
Newsgroups: alt.radio.broadcasting
Subject: Time Magazine ads.

Hi all. I believe this is the 25th anniversary time frame for Dick and Bert's marvelous ad campaign "Puffy Sleeves", with great sketches for Time Magazine. About 15 years ago, I chanced to meet someone from an ad agency who passed along to me a vinyl album copy of the entire series of commercials. Allas, that album has gone missing astray after several moves. Does anyone have a copy of that album, entitled "Puffy Sleeves", which was the opener ad with the fella going out late at night to find a copy of the current Time and the policeman wants to know what type of house coat he's wearing?? Truly fun ads indeed!! Heres hoping someone might have them all.

2144. New STAGE LEFT episode on line: "Crime and Punishment II - The Screen"

Newsgroup: rec.radio.broadcasting
Date: 2001-05-19 18:43:47 UTC
From: thedoge@pobox.com
Message-ID: <tgdfn39j2opjab@corp.supernews.com>
Source record: 14305
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

STAGE LEFT is a weekly mix of music, comedy and spoken word
produced at KDHX-FM in St. Louis. Listen to it any time with
RealPlayer at http://www.stageleft.org or
http://www.kdhx.org/listen.htm

The latest edition of the STAGE LEFT webcast went on line
Thursday (May 17). This week the subject is "Crime and
Punishment, Part 2 - The Screen". It's a solid hour of music
from films about crime, criminals and (of course) detectives.
We've got music from "Double Indemnity", "Body Heat", all three
"Godfather" films, "The Seven Per Cent Solution", a bunch of
Hichcock classics and even "The Producers" and "High Anxiety".
And, of course, news headlines from The Onion.

You can also get both the current episode of STAGE LEFT and
previous weeks' shows at http://www.stageleft.org or
http://www.kdhx.org/listen.htm The play list is at
http://playlists.stageleft.org We'll be archiving a month's worth
of shows.

Next Week (5/23): "My Way" - new solo CDs by Sally Mayes, Ron
Raines, and Lea DiLaria

--
<*> ObQuote: "We went through a period in this country where everybody thought their kid had to have a college education. The result was we got stuck with a whole generation of overeducated dummies. Guys who should be slicing corned beef are mucking around some corporation making dumb decisions." -- Mike Royko
==========
<*>The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2145. Re: WICE goes for $2.05M

Newsgroup: rec.radio.broadcasting
Date: 2001-05-22 00:03:54 UTC
From: bobradil@aol.com
Message-ID: <tgjb7abt3h0243@corp.supernews.com>
Source record: 14306

>
>Disney/ABC bought this 1000/500 watt Pawtucket (Providence), RI station.
>The station's poor signal barely covers Providence at 550khz.

I'm surprised that a station at 550 kHz. has a poor signal.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>

2146. Re: WICE goes for $2.05M

Newsgroup: rec.radio.broadcasting
Date: 2001-05-22 00:03:59 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tgjb7fa9n18149@corp.supernews.com>
Source record: 14307

On Sat, 19 May 2001 18:43:20 -0000, "Bill" <k2anenospam@stny.rr.com>
wrote:

> As long as the FCC rules allow monopolization by media companies, this trend will
>continue.

However you feel about consolidation the FCC does not allow
monopolization by media companies. It doesn't serve your credibility
to make such statements that are so obviously false.

Monopoly means total control. If there are 25 stations in a market
and Clear Channel owns 12 of them, that's not a monopoly. You appear
to confuse total control with market dominance that makes competition
more difficult, but not impossible.

My latest copy of the Radio & Records Directory lists more than 100
group owners before you finish counting the A and B listings. I didn't
feel like counting through the entire alphabet so you can
statistically assume that there are many more hundreds of group owners
listed from B to Z. The Zimmers, alone, own quite a few stations.

We can all have opinions about the state of radio today and everyone's
opinion is just as valuable as anyone else's opinion. Let's at least
keep the terminology accurate so the issues don't get obscured by
inaccurate uses of terms like monopoly.

I never hear people complain that General Motors is a monopoly even
though there are far fewer car companies than there are broadcasting
companies.

In this newsgroup it's impossible to win if you're a group owner. You
complain about the Disney kids format. Disney has bought or leased
marginal facilities and done a format no one else has been able to do
with any success.

I guess the only solution is to turn back the clock to the 60's when
everything was terrific.

Rich

Rich Wood Multimedia
www.richwoodmultimedia.com

2147. Re: ERP

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:17 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tgu2hlbrlg8k2a@corp.supernews.com>
Source record: 14308

On Sat, 19 May 2001 18:43:32 -0000, s <steve5@airmail.net> wrote:

>how do you calculate ERP (effective radiated power)?

transmitter output x antenna gain
-
Jerry Trowbridge
--at Flying Pig Ranch

2148. Satellite Radio and Arbitron

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:20 UTC
From: arnoldevns@aol.com
Message-ID: <tgu2hor25ucl2c@corp.supernews.com>
Source record: 14309

Does anyone know if the new satellite radio services will be measured by Arbitron? I think it would be very interesting to see what kind of impact they have on local radio ratings.

Arnold

2149. Re: WICE goes for $2.05M

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:22 UTC
From: alan@beatworld.com
Message-ID: <tgu2hq8b9ktj2d@corp.supernews.com>
Source record: 14310

On Tue, 22 May 2001 00:03:59 -0000 Rich Wood <richwood@commspec.com> opined:

>However you feel about consolidation the FCC does not allow
>monopolization by media companies. It doesn't serve your credibility
>to make such statements that are so obviously false.
>
>Monopoly means total control. If there are 25 stations in a market
>and Clear Channel owns 12 of them, that's not a monopoly. You appear
>to confuse total control with market dominance that makes competition
>more difficult, but not impossible.
>
>I never hear people complain that General Motors is a monopoly even
>though there are far fewer car companies than there are broadcasting
>companies.

Let's forget the academic fussing about terminology for a moment and focus on the important issue of control, because that's the issue under discussion. The correct term is not monopoly, but "oligopoly." And while "monopoly" may not apply to one *company*, it can conceivably be applied to an industry's arrogant attitude. With the actions exhibited by the NAB in thinking its members exclusively *own* the airwaves, I don't believe this is an exaggeration. I doubt many would complain about an industry that operated with a heart. (While there are some fine - smaller - broadcasters, they are overshadowed by the behemoths we all know and dislike.) But I digress.

When the majority of a market's strongest, most viable signals are controlled by a minimal number of operators, the marketplace of ideas is effectively closed. The Commission, in its review of mergers and acquisitions, seems to have forgotten about the concept of the marketplace of ideas. All they base their decisions on is the balance of advertising revenue. There is a reason the FCC reviews station sales and it's not about advertising income. It's the public interest; how they got distracted and started worrying instead about advertising is a mystery. Excuse me, but what happened to the programming and service aspect of broadcasting? The public? Any concern about cross-ownership and the number of stations operated should be based on *public interest* not advertiser and station interest. Advertising issues, if at all, are secondary. Sure, it's a business, but this is a unique business, which brings me to my next point.

Rich makes an analogy suggesting radio and the vehicle industries are similar. However, with respect to Rich, it's an inappropriate example.

While anyone can launch a new line of cars (or Billy Bob's Burger Shack) anywhere and anytime they wish, one cannot do the same in broadcasting due to the limited real estate available on the dial. No license needed to build cars, no inherent limited entry to build that SUV. The radio business, however, is restricted to a finite number of stores based on the finite bands of AM and FM. Further, and more significant, is the concept that broadcasting - based on its nature of limited entry and great reach using a renewable natural resource - is a public service (some may say privilege) that comes with certain responsibilities that are not analogous to General Motors producing vehicles. (Even though the FCC seems to often forget this.)

Excluding Rich's analogy (I know he knows his stuff), equating broadcasting with most other commerce shows a basic lack of understanding of this unique business.

Alan Freed
Minneapolis

2150. WCBN playlist 05.21.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:24 UTC
From: root@nthstone.mi.org
Message-ID: <tgu2hsdoabpm2f@corp.supernews.com>
Source record: 14311

listen to us at http://wcbn.org/listen.html

wcbn fm

21 may 2001 who would you be willing to give up?

1 oval "commers" thrill jockey
2 to rococo rot "music is a hungry ghost" mute
3 rovo "imago" incidental music
4 v/a "clicks and cuts 2" mille plateaux
5 low/dirty three "in the fisttank" konkurrent
6 cornish in a turtleneck "a manifestation of delicate things that go beep?" self released
7 alan licht "plays well" crank automotive
8 ida "the braille night" tiger style
9 thinking fellers union local 282 "tubby turdner9s celebrity avalanche" communion
10 herbert "bodily functions" k7
11 mouse on mars "idiology" thrill jockey
12 toulouse "new points new lines" grimsey
13 mice parade "mokoondi" bubblecore
14 third eye foundation "i poopoo on your juju" merge
15 old 97's "satellite rides" elektra
16 mogwai "rock action" matador
17 the wailers "catch a fire deluxe edition" island/tuff gong
18 zero zero "am gold" jade tree
19 danielson famile "fetch the compass kids" secretly canadian
20 the strokes "the modern age" beggars group
21 of montreal "coquelicot" kindercore
22 dump "that skinny motherfucker with the high voice?" shrimper
23 neutral "driving backwards" mad monkey
24 matmos "a chance to cut is a chance to cure" matador
25 nick cave & the bad seeds "no more shall we part " reprise
26 windy and carl "consciousness" kranky
27 "bosavi: rainforest music from papa new guinea" v/a smithsonian folkways
28 retsin "cabin in the woods" carrot top
29 "sculpting from drake" v/a elsie and jack
30 john schnall "songs and more songs from midnight matinee" self-released
31 "yee-haw! the other side of country" v/a normal
32 "shadow hed sessions" v/a shadow
33 grandaddy "through a frosty plate glass ep" v2
34 ken nordine "a transparent mask" asphodel
35 modest mouse "sad sappy sucker" k
36 vic chesnutt "left to his own devices" spinart

37 the new year "newness ends" touch and go
38 unwound "leaves turn inside you" kill rock stars
39 shaver "the earth rolls on" new west
40 antibalas9 afrobeat orchestra "liberation afrobeat vol. 1" ninjatune
41 william parker quartet "o'neal's porch" centering music
42 los super seven "canto" columbia~legacy
43 the du-tels "no knowledge of music required" shimmy disc
44 tortoise "standards" thrill jockey
45 paul burch "last of my kind" merge
46 fatal flying guillotines "the now hustle for new diabolik" estrus
47 scratch pet land "solo soli iiiii" soniq
48 electric birds "panorama" deluxe records
49 red allen "the folkways years 1964-1983" smithsonian folkways
50 couch "profane" matador/kitty-yo

adds
the anubian lights "naz bar" crippled dick hot wax!
"three owls six ears" v/a betley welcomes careful drivers
khan "no comprendo" matador
r.e.m. "reveal" warner bros.
air "10,000 hz legend" astralwerks

wcbn jazz :: joslyn layne

1 william parker quartet "o'neal's porch" centering music
2 ividence "live a la casa" ambiances magnetiques
3 scott fields ensemble "mamet" delmark
4 mosaic sextet gm recordings
5 tim berne "the shell game" thirsty ear
6 northwoods improvisers "branches" entropy
7 sam rivers trio "firestorm" rivbea sound
8 oscar aichinger "to touch a distant soul" btl
9 "music of eric von essen, vol. Ii" cryptogramophone
10 clusone 3 "an hour with.." hatology
11 roy campbell "ethnic stew & brew" delmark
12 smoker/magnuson/filiano/grassi "large music 1" cimp
13 ori kaplan trio "delirium" cimp
14 kali fasteau "vivid" flying note
15 matt wilson "arts and crafts" palmetto
16 "matthew shipp's new orbit" thirsty ear
17 eskelin/parkins/black "the secret museum" hatology
18 mcphee/drake "emancipation proclamation" okkadisk
19 romero "cuban jazz funk" alafia
20 melford/ehrlich "yet can spring" arabesque

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 mouse on mars "idiology" thrill jockey
2 matmos "a chance to cut is a chance to cure" matador
3 "house of distraction" v/a schematic
4 peaches "the teaches of peaches" kitty-yo

5 scratch pet land "solo soli iiiii" soniq
6 wagon christ "musipal" ninjatune
7 kid606 "gq on the eq" tigerbeat
8 richard devine "lipswitch" warp
9 "g2 geology" v/a planet e
10 scannerfunk "wave of light by wave of light" sulfur

world top zen
reported by mike rahfaldt

1 the wailers "catch a fire deluxe edition" island/tuff gong
2 gold "gregory isaacs" jet star
3 higher ground "bushman" greensleeves
4 music is life "beres hammond" vp
5 "ethiopiques 9" v/a buda musique
6 "calypso awakening" v/a smithsonian folkways
7 antibalas9 afrobeat orchestra "liberation afrobeat vol.1" ninjatune
8 "bosavi: rainforest music from papa new guinea" smithsonian folkways
9 haruna ishola "apala messenger" indigedisc
10 luciano "great controversy" jetstar

beatbox: reported by chill will

1. mystic "the life" goodvibe
2. kool g rap "street nigga rmx" rawkus
3. willus drummond "it's a stick up" downs elementary
4. bravo & sandman "aged and laced" superegular
5. nina ross & pooda brown "he do" priority
6. doujah raze "hard times" trilogy
7. millk "yes yes ya'l" excalibur
8. capadonna "love is the message" epic
9. jadakis "put ya hands up" interscope
10. pete rock "nothin lesser" bbe
11. big l "platinum plus" rawkus
12. zion I "boom bip" ground control
13. bas 1 "highly effective people" heretik
14. i.g.t. "class by emself" loud
15. ill one "it's gown down" zahirah
16. eve "that's what it is" interscope
17. musaliny & maze "thug mania" epic
18. bad azz "wrong idea" priority
19. kardinal offishall "bakardi slang" mca
20. jurassic 5 "influence" interscope
21. chico & coolwadda "high come down" mca
22. dept of rec "wil we ever be famoous" arrakis
23. sillk the shocker "pop lockin" priority
24. defined print "rhymes connect" dept charge
25. ti "it's serious" arista
26. cannibal ox "vein" def jux
27. perfec "dumpn dumpn" ark 21
28. tigh "it's over dog" columbia

29. infamous mobb "mobb niggas" jcor
30. kubiq "yeah" herctik

adds
eastsidaz "i luv it" tvt
beatnuts "let's get doe" loud
busdriver "get on the bus" massmen
joey chavez "the original structure" abb
wastelanz "find out" large ent-landspeed

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2151. New STAGE LEFT episode on line: "My Way"

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:25 UTC
From: thedoge@pobox.com
Message-ID: <tgu2htldofdb30@corp.supernews.com>
Source record: 14312
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

STAGE LEFT is a weekly mix of music, comedy and spoken word produced at KDHX-FM in St. Louis. Listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm

The latest edition of the STAGE LEFT webcast went on line Wednesday (May 23). This week the subject is "My Way". The show features music from three new solo CDs: "Boys and Girls Like You and Me" (featuring songs cut from Broadway shows performed by Sally Mayes and friends), "His Way" (Broadway and other songs performed by Guy Haines) and "Play It Cool" (Lea DeLaria's new album of jazz renditions of Broadway and film tunes). We've also got music from Puccini's "La Boheme" in honor of the new Opera Theatre of St. Louis season.

You can also get both the current episode of STAGE LEFT and previous weeks' shows at http://www.stageleft.org or http://www.kdhx.org/programs/stage_left.htm The play list is at http://www.stageleft.org/010523.html We'll be archiving a month's worth of shows.

Next Week (5/30): "Tony Tones" - Music from some of the shows nominated for this year's Antoinette Perry ("Tony") Awards.

--
<*> ObQuote: "No matter where you go, there you are." -- Buckaroo Banzai
==========
<*>The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2152. Re: ERP

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:27 UTC
From: wilder74 <wilder74@home.com>
Message-ID: <tgu2hv81sl0o31@corp.supernews.com>
Source record: 14313

"s" <steve5@airmail.net> wrote in message
news:tgdfmkk5s7cp9e@corp.supernews.com...
> how do you calculate ERP (effective radiated power)?
>
ERP=(Transmitter power) - (line loss) + (antenna gain)
You can use dB or watts units, that is, dBm, dBW,
watts, kilowatts. I'm guessing you'll like watts.
Example: 100 w transmiter, line loss of 50%, gain of 5 times. ERP = 100
x 0.5 x 5 = 250 watts.

Most of the time we use dB but than is another story.
Regards, Dick Wilder

2153. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:28 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tgu2i0ks651s33@corp.supernews.com>
Source record: 14314

Am can sound good with a receiver with wide bandwidth. Most have
about +-5KHz (for a total of 10KHz). AM stations are double sideband,
each sideband containing the audio waveform modulated on the carrier.
IIRC, the FCC allows AM stations to broadcast up to 10KHz of audio
signal, for a total of 20KHz RF bandwidth. FM does about 16KHz
of audio. You can modify most AM radios to widen (at the expense
of sensitivity) the intermediate frequency (IF) amp by wireing across
each tuned circuit a resistor. Or just a few of them. A resistor about 100K
ohms would be about right. The resistor goes across the entire LC
circuit. It loads the LC circuit lowering the Q, widening the bandwidth.
You may hear a 10KHz whistle, that is from an out of town AM station
carrier one channel up or down. Use a graphic equalizer to notch out.

ChuxGarage wrote:

> Some time ago, I started a post about Chicago AM's sounding pretty good in my
> rented (Avis) Chevy. Yesterday, I purchased a 2001 Chevy Suburban. The factory
> radio has a remarkable AM section. It actually sounds pretty good. Today, I
> was in East Texas, listening to KWRD 1470 in Henderson, which I think is 5000
> watts daytime. Their antenna is smaller than many folks Rohn 25 TV antennas.
> Previously, abvout 20 miles was about it before they were burried in a blast of
> static. Today I got decent reception for more than 60 miles! Not only that,
> but it actually sounded pretty darned good too. There was bass. Ther were
> highs (sort of). As I drove toward Dallas, I tuned in KAAM, a station that I
> have publicly said bad things about on this news group, especially regarding
> what they sounded like. They sounded pretty good too! It was way better than I
> expected.
> This confirms (at least to me) that AM can sound decent. It's just we've been
> willing to accept really bad radios for so long that we no longer know better.
>
> Aint that the truth....

2154. Re: WICE goes for $2.05M

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:30 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <tgu2i217dafi34@corp.supernews.com>
Source record: 14315

What about the Egg Wolls? if Wice was that much, jeez...LOL

RC

"Bob Radil" <bobradil@aol.com> wrote in message
news:tgjb7abt3h0243@corp.supernews.com...
> >
> >Disney/ABC bought this 1000/500 watt Pawtucket (Providence), RI station.
> >The station's poor signal barely covers Providence at 550khz.
>
> I'm surprised that a station at 550 kHz. has a poor signal.
>
> Bob Radil
> <A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
>

2155. Re: KEYI Austin TX new studios, sounds better now

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:31 UTC
From: familiacantu@cs.com
Message-ID: <tgu2i3aeuj4i35@corp.supernews.com>
Source record: 14316

>
>Let's see now... KEYI was on MLK Blvd, then moved to the pretty office
>building with fantastic studios (I helped specify them) then they were
>gobbled up by CC, then sold to Secret then sold again... so where are they
>now?

As I recall, they started off at their transmitter site in Hays County when they were KRMH (pronounced Karma.) Then they became part of the "Adavance Communications Center" (KIXL) off Lamar Blvd. Then Hicks (KNOW) bought them, changed the calls to KCSW and later KEYI and moved them to his building at Lamar and MLK. Then Rusk? (KQFX now KHFI) bought them and moved them to "the pretty office building" on Barton Springs Road. Now LBJ-S has them in their radio mall (5 fms and 1 am) on North I-35.

Fred Cantu
Austin, TX

2156. Re: Vintage AM-FM Radio shows

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:32 UTC
From: radiochks@aol.com
Message-ID: <tgu2i4loqp9138@corp.supernews.com>
Source record: 14317

I would like more info on vintage radio shows. Ed

2157. WTB:Manual for Harvey 193R,model 47 rcvr.

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:35 UTC
From: mjzuccaro@aol.com
Message-ID: <tgu2i7ih7fp339@corp.supernews.com>
Source record: 14318

Guys:
' This is a big late 40's studio/air monitor FM receiver. I'm looking for a schematic or manual. If you can help, please contact me off list.
Thanks,
Mike Zuccaro

2158. WCBN playlist 05.14.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:36 UTC
From: root@nthstone.mi.org
Message-ID: <tgu2i8rp5mpb3a@corp.supernews.com>
Source record: 14320

listen to us at http://wcbn.org/listen.html

wcbn fm

14 may 2001 rock and roll as barber pole

1 to rococo rot "music is a hungry ghost" mute
2 rovo "imago" incidental music
3 oval "commers" thrill jockey
4 v/a "clicks and cuts 2" mille plateaux
5 dump "that skinny motherfucker with the high voice?" shrimper
6 mice parade "mokoondi" bubblecore
7 mouse on mars "idiology" thrill jockey
8 alan licht "plays well" crank automotive
9 "bosavi: rainforest music from papa new guinea" v/a smithsonian folkways
10 danielson famile "fetch the compass kids" secretly canadian
11 matmos "a chance to cut is a chance to cure" matador
12 ida "the braille night" tiger style
13 thinking fellers union local 282 "tubby turdner9s celebrity avalanche"
communion
14 low/dirty three "in the fisttank" konkurrent
15 old 97's "satellite rides" elektra
16 mogwai "rock action" matador
17 the wailers "catch a fire deluxe edition" island/tuff gong
18 zero zero "am gold" jade tree
19 john schnall "songs and more songs from midnight matinee" self-released
20 of montreal "coquelicot" kindercore
21 nick cave & the bad seeds "no more shall we part " reprise
22 peaches "the teaches of peaches" kitty-yo
23 windy and carl "consciousness" kranky
24 retsin "cabin in the woods" carrot top
25 "sculpting from drake" v/a elsie and jack
26 toulouse "new points new lines" grimsey
27 "grazing in the trash" v/a soul fire
28 "yee-haw! the other side of country" v/a normal
29 "shadow hed sessions" v/a shadow
30 grandaddy "through a frosty plate glass ep" v2
31 ken nordine "a transparent mask" asphodel
32 modest mouse "sad sappy sucker" k
33 vic chesnutt "left to his own devices" spinart
34 the new year "newness ends" touch and go
35 unwound "leaves turn inside you" kill rock stars
36 shaver "the earth rolls on" new west
37 atom and his package "redefining music" hopeless
38 antibalas9 afrobeat orchestra "liberation afrobeat vol. 1" ninjatune

39 william parker quartet "o'neal's porch" centering music
40 los super seven "canto" columbia~legacy
41 "solesides greatest bumps" v/a quannum
42 tortoise "standards" thrill jockey
43 r.l. burnside "well. . . well. . . well" mc records
44 paul burch "last of my kind" merge
45 fatal flying guillotines "the now hustle for new diabolik" estrus
46 scratch pet land "solo soli iiiii" soniq
47 johnny dowd "temporary shelter" koch
48 "soundtrack for moments" v/a braintree foundation
49 red allen "the folkways years 1964-1983" smithsonian folkways
50 couch "profane" matador/kitty-yo

adds

herbert "bodily functions" k7
third eye foundation - "i poopoo on your juju" merge
cornish in a turtleneck "a manifestation of delicate things that go beep?"
self-released
neutral "driving backwards" mad monkey
the strokes ep beggars group

wcbn jazz :: joslyn layne

1 william parker quartet "o'neal's porch" centering music
2 ividence "live a la casa" ambiances magnetiques
3 scott fields ensemble "mamet" delmark
4 mosaic sextet gm recordings
5 tim berne "the shell game" thirsty ear
6 northwoods improvisers "branches" entropy
7 sam rivers trio "firestorm" rivbea sound
8 oscar aichinger "to touch a distant soul" btl
9 "music of eric von essen, vol. Ii" cryptogramophone
10 clusone 3 "an hour with.." hatology
11 roy campbell "ethnic stew & brew" delmark
12 smoker/magnuson/filiano/grassi "large music 1" cimp
13 ori kaplan trio "delirium" cimp
14 kali fasteau "vivid" flying note
15 matt wilson "arts and crafts" palmetto
16 "matthew shipp's new orbit" thirsty ear
17 eskelin/parkins/black "the secret museum" hatology
18 mcphee/drake "emancipation proclamation" okkadisk
19 romero "cuban jazz funk" alafia
20 melford/ehrlich "yet can spring" arabesque

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 mouse on mars "idiology" thrill jockey
2 matmos "a chance to cut is a chance to cure" matador
3 "house of distraction" v/a schematic
4 peaches "the teaches of peaches" kitty-yo

5 scratch pet land "solo soli iiiii" soniq
6 wagon christ "musipal" ninjatune
7 kid606 "gq on the eq" tigerbeat
8 richard devine "lipswitch" warp
9 "g2 geology" v/a planet e
10 scannerfunk "wave of light by wave of light" sulfur

world top zen
reported by mike rahfaldt

1 the wailers "catch a fire deluxe edition" island/tuff gong
2 gold "gregory isaacs" jet star
3 higher ground "bushman" greensleeves
4 music is life "beres hammond" vp
5 "ethiopiques 9" v/a buda musique
6 "calypso awakening" v/a smithsonian folkways
7 antibalas9 afrobeat orchestra "liberation afrobeat vol.1" ninjatune
8 "bosavi: rainforest music from papa new guinea" smithsonian folkways
9 haruna ishola "apala messenger" indigedisc
10 luciano "great controversy" jetstar

beatbox: reported by chill will

1 az "problems" motown
2 kreators "home" landspeed
3 jadakis "put yah hands up" interscope
4 jarassic 5 "influence" interscope
5 the liks "the best you can" loud
6 afu ra "big acts little acts" koch
7 kardinal offishall "barkardi slang" figure 4
8 camp lo "cookers" stimulated
9 lucky dice "imagine that" brick
10 ti "that's serious" afrista
11 eve "that's what it is" interscope
12 infamous mobb "mobb niggas" jcor
13 kubiq "yeah" heretik
14 kool g rap "street niggas rmx" rawkus
15 willus drummond "it's a stick up" downs elementary
16 bravo and sandman "aged and laced" superrappin
17 mystic "the life" goodvibe
18 delinquent habits "return of the tres" ark 21
19 mexicano "777" realtime ent
20 nina ross and pooda brown "he do" priority
21 miilk "yes yes yall" xcaliber
22 vakil "v2k" pickets linted
23 zion I "boom bip" groundcontrol
24 name "artist of the yeah" nailah
25 casual "same og" stimulated
26 sinsemilla "destiny" tribal music
27 killarmy "street monopoly" loud
28 lil jon and the eastside boys "bia bia" tvt

29 jaheim "could it be rmx" warner bros
30 j bone "same to me" lightyear
adds
ill one "it's go'wn down" zahirah ent
doujah raze "hard times" trilogy records
silkk the shocker "pop lockin" no limit
mf dome "i hear voices" subverse
rise "wickedest flow" bronx science

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

2159. Re: College radio ideas

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:38 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tgu2iadg9e3b3b@corp.supernews.com>
Source record: 14319

John Ericson wrote:

> Hi there,
>
> I do a college radio show, and was looking for ideas to make the show more
> entertaining/enjoyable for listeners. I was wondering if anyone had any
> ideas for stuff to do on a college radio show, unfortunately we don't have
> the ability to put a phone conversation on the air, so that's out. But if
> anyone has any ideas, I'd appreciate it.
>
>

Since you're (probably) not under pressure to produce ratings or sell advertising, you should experiment. Some kind of unique format - these have worked:

- rockabilly
- comedy
- B-sides
- doo-wop
- obscure songs that were big hits but the oldies stations don't play (one guy here in Boston made a career out of 'lost 45s - and a lot of his song choices come from his listeners)

A lot of today's commercial FM formats "cut their teeth" in the late 60s and early 70s - through experimentation. A lot of it didn't work. Some of it did.

You have the luxury of not "me too-ing" -- often one commercial station is a success and everyone copies the format -- the morning man with the ditzy female sidekick, for instance. You're lucky, you don't have to do that.

Whatever you try may or may not work, but you'll have fun trying. The only thing to avoid is the assumption that because you like a group or song, that it will click. Here in the Boston area, too much college radio time is spent on droning heavy metal and punk records that frankly, aren't very good.

2160. Re: WICE goes for $2.05M

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:39 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tgu2ibq4sdch3c@corp.supernews.com>
Source record: 14321

Since Disney could by good facilities if they wanted them, whey buy mostly second-tier signals and "store" them? It is perfectly legal for them to buy stations, Disney has the money or the lines of credit. What is stopping them. It certainly makes absolutely no sense to stockpile non-competitive signals for the eventuality of some new radio program offering.

Oh, maybe Radio Disney is intended to be viable business model for the company? Perhaps they are factoring in the value of branding Disney among youth as something that has both short and long term benefits to the company, even if Radio Disney is not a money maker.

$2 million for an AM station in a top 50 market is neither a good nor a bad price. It is just what facilities are worth these days. The fact that it is independently owned vs. group owned neither increases nor decreases the value of the facility. In the case of AM stations, value is a function of market size, day and night signal, directionality, dial position, existing format or revenues and obligations. This is the type of product development that shareholders love.

Radio stations are anything but a "cheap buy" today, with the last 18 months registering the highest prices in history for stations. Over $100 million for a Miami FM, $250 for an LA FM, and numerous high prices for AM signals in viable markets. Who would have suspected a daytimer in Chicago would go for over $10 million, or a totally defective suburban AM in New York City for $24 million? There are no bargain basement prices for radio stations. When you see a station go "cheap" you will usually find that it has a bad signal, has lost its transmitter site, has never made money, covers only jackrabbits, is directional away from the population centers... or all of the above.

"Bill" <k2anenospam@stny.rr.com> wrote in message
news:tgdfm8n4v41s95@corp.supernews.com...
> Disney/ABC has money to burn. They are a media company.
> Pawtucket/Providence is just another market to tie up in their grand
scheme
> of things. Disney is playing out their Mickey Mouse children's
programming
> card by including every market they can grab. Its interesting to note
that
> kids don't even listen to the programming at 3am, if you know what I mean.
>
> After the Kid's concept crashes and burns, they will be in a position to
> diversify in any direction they desire programming wise. Besides, radio
is
> a cheap buy now, even in major markets, and note too that Disney's buys

are
> primarily AM based semi independent/independent stations, which are at
> bargain basement values right now. What's a few mil to them. The
> stockholders will never miss it.
>
> With money to burn, developing a current goal in so called children's
> programming which will bomb anyway, its really a move to bulk up their
media
> properties inventory for future program/network diversification. As long
> as the FCC rules allow monopolization by media companies, this trend will
> continue.
>
> Just my opinion.
>
>

2161. News Radio 1210 Michigan?

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:41 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tgu2id7p3qn73d@corp.supernews.com>
Source record: 14322

What station is ``News Radio 1210'' in Michigan? It seems to be
new.

WJZZ 1210 in Kingsley? I haven't heard them in while though.

Whoever they are, I'm pretty sure they're 100 Hz off frequency.
It could be another station but it's probably not.

Listening from Central Ohio.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2162. Re: College radio ideas

Newsgroup: rec.radio.broadcasting
Date: 2001-05-26 01:43:42 UTC
From: bobradil@aol.com
Message-ID: <tgu2ieta2jnn3e@corp.supernews.com>
Source record: 14323

>
>I do a college radio show, and was looking for ideas to make the show more
>entertaining/enjoyable for listeners. I was wondering if anyone had any
>ideas for stuff to do on a college radio show, unfortunately we don't have
>the ability to put a phone conversation on the air, so that's out. But if
>anyone has any ideas, I'd appreciate it.
>
>Thanks!

It should be no problem to put the phone on the air. Just use a speakerphone,
tap the speaker audio and bring it up on the board. You don't really need a
fancy expensive Gentner box (or equivalent) that that doesn't even null
properly. The mic on the speakerphone will pickup the DJ's voice so the caller
can hear him.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>

2163. Re: Vintage AM-FM Radio shows

Newsgroup: rec.radio.broadcasting
Date: 2001-05-27 21:12:55 UTC
From: kb8kac@juno.com
Message-ID: <th2renf0o7g602@corp.supernews.com>
Source record: 14324

"Dave Freeman" <aircheck@frontiernet.net> wrote in message
news:<tg0aslfq7hbj4f@corp.supernews.com>...
> If your interested in Vintage AM-FM Radio shows from the 1960s & 1970's
> please E-mail me for more information.
Hi dave I am interested
just got back into collecting airchecks after 10 years away
Bruce

2164. Domains for sale

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:19:32 UTC
From: Skip Johnson <radioskip@hotmail.com>
Message-ID: <th5g74eg385l35@corp.supernews.com>
Source record: 14325

Go to http://www.sitesforsale.org/radio/

247dance.com
automationmusic.com
broadcastersbriefcase.com
broadcastersbriefcase.net
christmasoncd.com
discjockeyradio.com
discjockeysoftware.com
discjockeysoftware.net
ikonradio.com
ikonradio.net
internetradiofordummies.com
isontheair.com
listen247.com
musicjustforlovers.com
musicsched.com
musicschedulingsoftware.com
newspaperradio.com
newspaperradio.net
onairstream.com
radioradioradio.com
screamcaster.com
screamcaster.net
rocketcd.com
theradiobox.com
INTERACTIVERADIOSOFTWARE.COM
ONLINERADIOSOFTWARE.COM
RADIOONRAMP.COM
RADIOONRAMP.NET
RADIOONRAMP.ORG
RADIOFORSALE.NET

2165. Hello Guys and Girls.

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:19:41 UTC
From: Alfa Lima International <alinter@rendo.dekooi.nl>
Message-ID: <th5g7dfdeogc3a@corp.supernews.com>
Source record: 14326
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_0096_01C0E3D1.DFF32DA0

charset="iso-8859-1"

Hello Guys and Girls.
Just to inform you again that we will be on air again this weekend
dates are 25, 26, 27 may starting mostly around 23.00 utc and closing =
around 07.00 utc. also possible that we wil be on air tomorow ( 24 may )
Frequency will be ofcaurce 15070 khz AM
And it seems that the props will be okay.
so keep your ears out for us.
music will be trance/dance and oldies
email: alinter@rendo.dekooi.nl=20
and!, if you have the time throw in a few lines in our guestbook if you =
receive us!!!

--=20
PS, are you already an member of the SWpirates ,, see info below
greetings and all the best from Alfred ( A*L*I )

##################################################
The Alfa Lima web page.Loads of info and free radio stuff,Find out!!
http://www.geocities.com/alfa_lima_international/=20
http://fly.to/freeradio

Our qsl and info sheet??
send your RR's to:
Alfa Lima International
pobox 663
7900ar Hoogeveen
the Netherlands=20
enclose 1 irc/ us$ for reply
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Telefone/Hotline:+31 6 19508938=20

_____________________________________________
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here you can listen/store audio/text/files. Receive the latest info
and lots more. Simply subscribe by sending a blanc email to:
SWpirates-subscribe@egroups.com
or get more info at: http://www.egroups.com/group/SWpirates
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

------=_NextPart_000_0096_01C0E3D1.DFF32DA0
```

charset="iso-8859-1"

Hello Guys and Girls.

Just to inform you again that we will be on air =
again=20
this weekend

dates are 25, 26, 27 may starting mostly around =
23.00 utc=20
and closing around 07.00 utc. also possible that we wil be on air =
tomorow (24=20
may)

Frequency will be ofcaurce 15070 khz =
AM

And it seems that the props will be =
okay.

so keep your ears out for us.

music will be trance/dance and =
oldies

email: alinter@rendo.dekooi.nl =

and!, if you have the time throw in a few lines =
in our=20
guestbook if you receive us!!!

--
PS, are you already an member of the =
SWpirates ,,=20
see info below
greetings and all the best from Alfred (A*L*I =
)

##
The=20
Alfa Lima web page.Loads of info and free radio stuff,Find out!!
http://www.geo=
cities.com/alfa_lima_international/=20

http://fly.to/freeradio
=

Our qsl and info sheet??
send your RR's =
to:
Alfa=20
Lima International
pobox 663
7900ar Hoogeveen
the Netherlands=20

enclose 1 irc/ us$ for=20
reply
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Telefone/Hotline:+31 =
6=20
19508938
_____
Also come =
and join=20
the Sw pirates.
here you can listen/store audio/text/files. Receive =
the=20
latest info
and lots more. Simply subscribe by sending a blanc email=20
to:
SWpirates-subscribe@egrou=
ps.com
or=20
get more info at: http://www.egroups.com/gr=
oup/SWpirates
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

------=_NextPart_000_0096_01C0E3D1.DFF32DA0--

2166. WABC rewound on today (Memorial Day), streamed on Live365.com

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:19:42 UTC
From: Joel Rubin <jmrubin@ix.netcom.com>
Message-ID: <th5g7eqcaiem3d@corp.supernews.com>
Source record: 14328

I'm hearing WABC rewound by groundwave radio but according to the MusicRadio77.com message board, if you create or login to a Live365.com account and search for "rewound" you should find it.

Disney stations have AFAIK recently stopped streaming. How this fits into the ad streaming ban I don't know--I've heard both rewound PSA's (2 letter/5 digit phone number and postal zone) and current ads (Verizon, 888 freephone numbers) on the airwaves.

2167. Dallas 1620 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:19:45 UTC
From: chuxgarage@aol.com
Message-ID: <th5g7h14dnct3f@corp.supernews.com>
Source record: 14327

This evening I happened on a station that repeatedly ID'd itself as "Cadillac Radio" with two Announcers saying: "We're not a real radio station, and we are not real announcers either." This message was looped over and over, simply repeating itself. I heard this in my car about 6:15 PM Thursday May 24th. Any ideas what it was?

Chuck Conrad

2168. Re: WPTR-AM address?

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:19:46 UTC
From: Al Quaglieri <alqmail@yahoo.com>
Message-ID: <th5g7igcnkfb41@corp.supernews.com>
Source record: 14329

4243 Albany St.
Albany, NY 12205-4609

On Mon, 14 May 2001 19:01:31 -0000, Stuart Troutman
<stuart@genuity.com> wrote:

>Does anyone here have handy either an email address or the US Postal
>address for WPTR-AM "Legends 1540" in Albany NY?
>
> -stuart@genuity.com

2169. Nex Sexy Music Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:19:47 UTC
From: OnTheMix <lespaule@wanadoo.fr>
Message-ID: <th5g7jrmonmd42@corp.supernews.com>
Source record: 14330

You must come check out www.comfm.com/live/radio/sexy
Brand new Hot and Sexy Music on Net.
Have fun.

2170. Ok City radio - past DJ named Jenny Tripp?

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:19:49 UTC
From: neovincevega@yahoo.com
Message-ID: <th5g7l9p1ec043@corp.supernews.com>
Source record: 14331

In or near Ok City.....
Anyone recall a DJ named Jenny Tripp - probably about '96-97. She is around i hear but on another station. Trying to find the station/her on the 'net...probably part of a mornin show...

thx!

2171. Re: College radio ideas

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:19:53 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <th5g7p44u8f045@corp.supernews.com>
Source record: 14332

I'm big into OTR (oldtime radiodramas). Your in college, so recruit some guys from the drama school and start a home grown radiodrama!. First download some shows from alt.binaries.sounds.radio.oldtime using the agent newsreader. Listen to the beter ones like: x-minus-one (sci-fiction), lightsout (scarry), nightbeat (crime drama). Some of the good newer shows (and even curently made ones) include: nightfall (1980's canadian), vanishingpoint (same), imagination theater (current drame recorded in Seattle by Jim French (writer/producer/actor/creator of this show). Goodluck guy! ;-).

"Greg and Joan" <ggjn@sprynet.com> wrote in message news:tgu2iadg9e3b3b@corp.supernews.com...
>
>
> John Ericson wrote:
>
> > Hi there,
> >
> > I do a college radio show, and was looking for ideas to make the show more
> > entertaining/enjoyable for listeners. I was wondering if anyone had any
> > ideas for stuff to do on a college radio show, unfortunately we don't have
> > the ability to put a phone conversation on the air, so that's out. But if
> > anyone has any ideas, I'd appreciate it.
> >
> >
>

2172. Re: WICE goes for $2.05M

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:19:54 UTC
From: Bill <k2anenospam@stny.rr.com>
Message-ID: <th5g7qi4rvf447@corp.supernews.com>
Source record: 14333

Newsgroups are like swimming with crocodiles at times.

Rich takes issue with me and assails my "credibility" with a retort that borders on the ad hominem. He likens my use of the term of monopolization as being a falsehood. He further states by example that if Clear Channel owns 12 out of 25 stations in a market "thats not a monopoly." He feels too, that I confuse the concepts of "market dominance" and "control." Add to this also his defense of the FCC to not engage in the blessing of monopolization. Rich takes literary license by obliquely referring to monopolization as a form of consolidation which demeans my original intent by shifting definitions around. Mr. Webster in his dictionary makes very clear distinctions between these terms.

I personally don't feel the necessity to rehabilitate my "credibility" with Rich or those who share this newsgroup. I will only respond by stating a few facts and will not engage in personal attacks.

Case in point. In the Ithaca, New York market there are 4 commericial licensees. Said licensees operate under the concept of PCN (Public convenience and necessity) which essentially is a justification for granting a license, rights or other forms of permission by the federal government to a private citizen and or corporation for the purpose of using a public trust. The other licensees of record in Ithaca are non profits which abide by a different covenant (college stations/NPR).

All 4 of the Ithaca commercial stations licenses, and they are: WQNY-FM; WYXL-FM; WHCU-AM & WTKO-AM are held by one corporate entity, namely Eagle Broadcasting. The ratio of diversity of ownership of these stations in this market is non-existent. Said combined, "consolidated" holdings do constitute a monopoly, even by Rich's own formula as referred to in the above. And it was with the approval of the FCC that this ownership arrangement was created. Its a matter of public record.

In the good ol' days monopolization by media companies had more flesh upon their legal structuring. For example, simultaneous newspaper ownership and airwave ownership was tantamount to creating a monopoly condition in a given market. Special consideration had to be given, even divesture of certain holdings within a given market or elsewhere had to be met before approval was given for airway acquisitions. Today, those safeguards are something of the past. Call it deregulation if you want, which is really re-regulation with less bite.

Despite Rich's protestations to the contrary, in the real world there is an ongoing phenomenon liken to the big fish eating the little fish and then that big fish is eaten by yet another bigger fish ad infinitum. Remember when the American Oil companies were referred to as the "Seven Sisters?"

How many sisters are left now?

Yes Virginia, there is monopolization and it ain't just for everyone else but media companies.

2173. music scheduler and data base

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:19:55 UTC
From: s <steve5@airmail.net>
Message-ID: <th5g7rqmvhuv49@corp.supernews.com>
Source record: 14334

i'm looking for a very very cheap(inexpensive) music scheduler no frills
kind of software.
does anyone have an old one, early type, etc for sale or copy?
also am looking for a database of mp3's ...60's 70's 80's music.
thanks

2174. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:19:57 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <th5g7t7nhoj94b@corp.supernews.com>
Source record: 14335

AM would sound even better if you got a radio that receives AM STEREO.
General Motors used to equip just about all of their cars with AM Stereo
radios, but these days only the Cadillacs have AM Stereo radios. But
there's still hope -- many radios can be easily converted to add AM Stereo
capability, at low cost and with excellent results. See this web site
for more information:

http://www.AMStereoRadio.com/

p.s. KAAM broadcasts in AM Stereo!

--
Kevin M.

2175. Text-based broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:19:58 UTC
From: support@bytecool.com
Message-ID: <th5g7ut6el3q4d@corp.supernews.com>
Source record: 14336

Hello,

I want to introduce a new way of broadcasting: Text-based broadcasting.

Please visit http://www.bytecool.com for details.

If you're interested, contact me: support@bytecool.com

Thanks for attention!

2176. OK City morning radio show...?

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:20:00 UTC
From: neovincevega@yahoo.com
Message-ID: <th5g809pdohl4e@corp.supernews.com>
Source record: 14337

I am trying to locate the station and female DJ's name (not sure if she is a DJ though) - she works in or near OK City, probably an alternative/rock station. I think 5-10am weekdays and maybe part of a team. This may be a Clear Channel station also (but not sure). I know she does concert promotions and such for them also. I cannot seem to find her or a web site to hear them.

thx.
please reply with email also,if u can.
neovincevega@yahoo.com

2177. Re: KEYI Austin TX new studios, sounds better now

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:20:11 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <th5g8ba0r9qh55@corp.supernews.com>
Source record: 14338

Hey Fred? are you the TV anouncer? I lived in Austin bet. 1990-99. Just curious? channel 36?/24? oh ;-(, I can't remember now ;-(.

"Fred Cantu" <familiacantu@cs.com> wrote in message news:tgu2i3aeuj4i35@corp.supernews.com...
> >
> >Let's see now... KEYI was on MLK Blvd, then moved to the pretty office
> >building with fantastic studios (I helped specify them) then they were
> >gobbled up by CC, then sold to Secret then sold again... so where are they
> >now?
>
> As I recall, they started off at their transmitter site in Hays County when
> they were KRMH (pronounced Karma.) Then they became part of the "Adavance
> Communications Center" (KIXL) off Lamar Blvd. Then Hicks (KNOW) bought them,
> changed the calls to KCSW and later KEYI and moved them to his building at
> Lamar and MLK. Then Rusk? (KQFX now KHFI) bought them and moved them to "the
> pretty office building" on Barton Springs Road. Now LBJ-S has them in their
> radio mall (5 fms and 1 am) on North I-35.
>
> Fred Cantu
> Austin, TX
>

2178. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-05-28 21:20:19 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <th5g8jnp6u2g5a@corp.supernews.com>
Source record: 14339

Robert Casey wrote:
>
> You can modify most AM radios to widen (at the expense
> of sensitivity) the intermediate frequency (IF) amp by wireing across
> each tuned circuit a resistor. Or just a few of them. A resistor about 100K
> ohms would be about right. The resistor goes across the entire LC
> circuit. It loads the LC circuit lowering the Q, widening the bandwidth.
> You may hear a 10KHz whistle, that is from an out of town AM station
> carrier one channel up or down. Use a graphic equalizer to notch out.

Where do you find a radio with LC IF filters? Ceramic resonators took
over long ago.

2179. Re: WICE goes for $2.05M

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:12 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <thdh2golksefaa@corp.supernews.com>
Source record: 14340

On Mon, 28 May 2001 21:19:54 -0000, "Bill" <k2anenospam@stny.rr.com>
wrote:

>All 4 of the Ithaca commercial stations licenses, and they are: WQNY-FM;
>WYXL-FM; WHCU-AM & WTKO-AM are held by one corporate entity, namely Eagle
>Broadcasting. The ratio of diversity of ownership of these stations in this
>market is non-existent. Said combined, "consolidated" holdings do
>constitute a monopoly, even by Rich's own formula as referred to in the
>above.

There are no other signals that cover the Ithaca market? No other
stations that sell in that market?

Rich

Rich Wood Multimedia
www.richwoodmultimedia.com

2180. New STAGE LEFT episode on line: "Tony Tones"

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:15 UTC
From: thedoge@pobox.com
Message-ID: <thdh2jfir3vuac@corp.supernews.com>
Source record: 14341
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

STAGE LEFT is a weekly mix of music, comedy and spoken word produced at KDHX-FM in St. Louis. Listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm

The latest edition of the STAGE LEFT webcast went on line Wednesday (May 30). This week the subject is "Tony Tones". The show features music from most of the shows nominated for Tonys for Best Musical and Best Revival of a Musical: "The Full Monty", "Jane Eyre", "The Producers", "Follies", "42nd Street" and "The Rocky Horror Show". And, of course, news headlines from The Onion.

You can also get both the current episode of STAGE LEFT and previous weeks' shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm The play list is at http://www.stageleft.org/010530.html We'll be archiving a month's worth of shows.

Next Week (6/6): "Critics' Choice" - Our special guests are theatre critics Bob Wilcox and Jerry Kowarsky. Bob reviews for KDHX, Jerry for The St. Louis Post-Dispatch, and they team up for "Two on the Aisle" on local (St. Louis, MO) cable. They'll play some of their musical theatre favorites and talk about the music with Amy and me.

--
<*> ObQuote (from the Fool File): "Generally, the LOWLIEST of Japanese cartoons have a deeper plot and more creativity, than the very BEST of William Shakespeare's plays." -- Steve Chaney, on soc.singles, 10/97
==========
The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2181. Collins Collectors Association 5th Thursday AM Night

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:22 UTC
From: Larry Saletzki <wa9vrh@ocslink.com>
Message-ID: <thdh2qgbojmdb0@corp.supernews.com>
Source record: 14342
Cross-posted to: rec.radio.amateur.boatanchors,rec.radio.broadcasting

Hi Everyone,

I Just wanted to remind everyone that tomorrow night Thursday May 31st is the next 5th Thursday Collins Collectors Association AM Night. We will be starting at 08:00PM CDT on 3885 kcs. Jim W0NKL will be master of ceremonies for the evening with others assisting. Remember! Damn the Static! Full Speed Ahead. (my apologies to the originators but I thought it was close) Please come and join us tomorrow evening. We have ordered a static free evening from the same people that ordered Fridays WX at Dayton.. They assured us that THIS time they would get it right! Stop by and see how close they were.

73's
Larry WA9VRH
Assistant Net Manager
VP, Collins Collectors Association

P.S. Remember the Collins Collectors Associations First Wednesday AM Night on June 6th. Starting at 2330 on 3880 kcs with our East Coast Anchor then moving across the county by time zone! 73's Larry

2182. Re: Dallas 1620 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:32 UTC
From: tagline@webtv.net
Message-ID: <thdh34c20hifb5@corp.supernews.com>
Source record: 14343

Probably a new programming idea by Rich Wood. Hell, he might be on to something.

2183. Re: Text-based broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:39 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <thdh3b255m2rba@corp.supernews.com>
Source record: 14344

Thomas Yao wrote:

>I want to introduce a new way of broadcasting: Text-based broadcasting.

Teletext was invented over 20 years ago chief.

chuckle

--
****
Note: Send replies to cainnj at mailandnews dot com

2184. Re: What happened to 92.3 The Beat?

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:40 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <thdh3cavlb57bb@corp.supernews.com>
Source record: 14345
Cross-posted to: cle.general,rec.radio.broadcasting

Crossposted to rec.radio.broadcasting.

From 'cartoon cheese':

>And what is this new crap, "Extreme Radio"? Instead of Donna Summer I
>hear this headbanger shit. Or worse, rap. We'll see how long it lasts
>but my money's on Extreme Radio going the way of the XFL. Thanks for
>the warning, guys. I guess the switch came late last week?

I have several friends that work for religious broadcaster Salem Broadcasting (owner of WHK-AM Cleveland, WHK-FM Canton, WKNR and one or two other area stations). I moderate rec.radio.broadcasting, almost went into broadcasting as a career, and like to think that I can keep track of all of the changes in the local radio scene, and yet this format change took me completely by surprise! :)

Friend who's playing poker with us: "So what do you think about the stuff they're playing on 92.3?"

Me: "Ok, I think disco sucks, but I love Motown."

Friend: "Uhhhh... They changed formats on Friday."

So... here are some details.

92.3 is owned by CBS, Infinity, Viacom or whatever the hell they're calling themselves this week.

The Jammin' Oldies format was created by AMFM Communications a few years ago, and initially was broadcast exclusively on AMFM's stations.

Then AMFM merged with Clear Channel Communications. Clear Channel already owned as many stations as the Department of Justice would let them own in Cleveland (due to antitrust issues), so they spun off *all* of the AMFM properties to other companies. 93.1 WZAK and the Station Formerly Known as 107.9 The End went to Radio One. Radio One flipped 107.9 to rap and changed the station's name to Z107.9. WZAK is still running R&B and soul, with some rap thrown in for good measure. Radio One got WERE-AM too.

92.3 The Beat, 98.5 WNCX, and Q104 went to Infinity. If I recall correctly, WDOK 102.1 and WRMR 850 also did, and Infinity still has WDOK... WRMR went to Salem. (Someone please correct me if I'm wrong)

Apparently, the Jammin' Oldies format has not been doing well, from what my friends at Salem tell me. Besides (and this is only my opinion), Infinity may not have wanted to run a format that some other company made popular...

So... they flipped on Friday.

What is interesting is that they have competition that is playing a lot of the same stuff. WMMS in Cleveland and WRQK (Rock 107) in Canton both play a format called "active rock" that has a lot of the same stuff on the playlist that Extreme Radio has. There's a lot of duplication, although it wouldn't be the first time... WGCL and Power 108 both played Top-40 (at least for one year... 1986... than WGCL flipped and became classic rock WNCX). Power 108 and Jammin' 92.3 played a lot of the same stuff for several years in the early 90's. Hell, I can remember WGCL competing with what used to be B107 out in Elyria (107.3... now they're a "Smooth Jazz" station, and they have been for a number of years, but both stations used to play Top-40).

And, for a year or two, WMMS tried to compete head-on with 107.9 The End, playing alt-rock.

But I just don't see how this new format is going to succeed, although I have to admit that (unlike you, apparently) I like the playlist.

>Cleveland radio has always sucked, in my opinion.

Late 70's and early 80's were the Golden Age... WGCL, WMMS, and several other stations really rocked... But now radio sucks pretty uniformly everywhere, if you don't have very specific tastes. I still listen to radio a lot, but the 21st-century business model has a lot of limitations.

Basically, you have a couple huge players (Clear Channel, the largest radio owner in the country, and Infinity, CBS's radio division), a number of smaller (but not tiny) players, and some independents, but it's the huge players that set ad rates and dictate market direction.

I found out from a guy I talk to who works at 102 Zoo in Ashtabula that Clear Channel bought them at the end of last year! OK. Cleveland's a top-25 market. I can even understand Sandusky - they own two or four stations there. Tiny town, but it's a resort town, and there is lots of potential for advertising bucks, especially during the summer. But Ashtabula? Or Findlay?! Not that there's anything wrong with either of those small cities, but those are not cities that I thought Clear Channel would be interested in.

(Actually, I think Mix 100.5 in Findlay is the station that the former owner of 102 Zoo used to run. He owned stations out there too. But that's besides the point...)

>Cleveland has way too many stations that play the same stuff--100.7,
>98.5, 106.5 and Akron's 97.5. No one plays the kind of music I listen
>to, alternative (80s to current stuff).

When 107.9 The End flipped, there was some discussion of this in rec.radio.broadcasting. The station *never* had good numbers. It was said that Clear Channel only held onto it because 98.5 was making the company tons of money, and they could afford to hold 107.9.

Look at this statistic: There are two very successful COMMERCIAL Alt-rock stations in Ohio. One is WWCD (CD-101, Columbus) and the other is WOXY (97X, Cincinnati).

Now look at the demographics.

Columbus has a college with 100,000 students enrolled there. And that's just the major university.

The Cincinnati market has a number of smaller colleges: U of Cincinnati, Xavier, Miami of Ohio. Plus, if you have a decent radio, you can get 97X in Dayton, where there are two *more* schools.

See where I'm going with this? There is a huge audience for alt-rock downstate. As much as I'd like to see The End come back to Cleveland, though, we don't have the demographics to support it.

My opinion, worth exactly what you paid for it.

--
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B!ff: K3wl, w3'v3 r00t3D da N@vy... 0h CrAp, INC0M!Ng $%^NO CARRIER

2185. WCBN playlist 05.29.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:41 UTC
From: root@nthstone.mi.org
Message-ID: <thdh3dnfs9esbd@corp.supernews.com>
Source record: 14346

listen to us at http://wcbn.org/listen.html

wcbn fm

29 may 2001 silent music review

1 oval "commers" thrill jockey
2 to rococo rot "music is a hungry ghost" mute
3 "clicks and cuts 2" v/a mille plateaux
4 ida "the braille night" tiger style
5 the rants "get back into it" self-released
6 low/dirty three "in the fishtank" konkurrent
7 air "10,000 hz legend" astralwerks
8 cornish in a turtleneck "a manifestation of delicate things that go beep?" self released
9 rovo "imago" incidental music
10 alan licht "plays well" crank automotive
11 herbert "bodily functions" k7
12 third eye foundation "i poopoo on your juju" merge
13 khan "no comprendo" matador
14 toulouse "new points new lines" grimsey
15 mouse on mars "idiology" thrill jockey
16 the anubian lights "naz bar" crippled dick hot wax!
17 old 97's "satellite rides" elektra
18 mogwai "rock action" matador
19 the wailers "catch a fire deluxe edition" island/tuff gong
20 "three owls six ears" v/a betley welcomes careful drivers
21 mice parade "mokoondi" bubblecore
22 neutral "driving backwards" mad monkey
23 zero zero "am gold" jade tree
24 the strokes "the modern age" beggars group
25 thinking fellers union local 282 "tubby turdner9s celebrity avalanche" communion
26 of montreal "coquelicot" kindercore
27 scott fields ensemble "mamet" delmark
28 shadow gallery "legacy" magna carta
29 electric birds "panorama" deluxe records
30 r.e.m. "reveal" warner bros.
31 matmos "a chance to cut is a chance to cure" matador
32 dump "that skinny motherfucker with the high voice?" shrimper
33 nick cave & the bad seeds "no more shall we part " reprise
34 danielson famile "fetch the compass kids" secretly canadian
35 "bosavi: rainforest music from papa new guinea" v/a smithsonian folkways
36 retsin "cabin in the woods" carrot top

37 "sculpting from drake" v/a elsie and jack
38 "shadow hed sessions" v/a shadow
39 grandaddy "through a frosty plate glass ep" v2
40 ken nordine "a transparent mask" asphodel
41 modest mouse "sad sappy sucker" k
42 vic chesnutt "left to his own devices" spinart
43 red allen "the folkways years 1964-1983" smithsonian folkways
44 unwound "leaves turn inside you" kill rock stars
45 shaver "the earth rolls on" new west
46 antibalas9 afrobeat orchestra "liberation afrobeat vol. 1" ninjatune
47 vert "nine types of ambiguity" sonig
48 los super seven "canto" columbia~legacy
49 the du-tels "no knowledge of music required" shimmy disc
50 paul burch "last of my kind" merge

adds

autechre "confield" warp
barbara manning and the go-luckys! "you should know by now" innerstate
records
ziakas "the theory of everything" the institute of hi-fidelity
north of america "this is dance floor numerology" progeria
azeem "craft classic" stray

wcbn jazz :: joslyn layne

1 scott fields ensemble mamet delmark
2 ividence live a la casa ambiances magnetiques
3 william parker quartet o'neal's porch centering music
4 andy laster's hydra soft shell knitting factory
5 tim berne the shell game thirsty ear
6 northwoods improvisers branches entropy
7 mosaic sextet gm recordings
8 david s. ware live in the netherlands splasc(h)
9 oscar aichinger to touch a distant soul btl
10 sam rivers trio firestorm rivbea sound
11 music of eric von essen, vol. ii cryptogramophone
12 clusone 3 an hour with.. hatology
13 ori kaplan trio delirium cimp
14 roy campbell ethnic stew & brew delmark
15 wadada leo smith/thomas mapfumo dreams & secrets anonymous web
16 smoker/magnuson/filiano/grassi large music 1 cimp
17 kali fasteau vivid flying note
18 matthew shipp's new orbit thirsty ear
19 jane ira bloom sometimes the magic arabesque
20 matt wilson arts and crafts palmetto

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 "clicks and cuts 2" v/a mille plateaux
2 mouse on mars "idiology" thrill jockey

3 matmos "a chance to cut is a chance to cure" matador
4 "house of distraction" v/a schematic
5 peaches "the teaches of peaches" kitty-yo
6 scratch pet land "solo soli iiiii" soniq
7 wagon christ "musipal" ninjatune
8 kid606 "gq on the eq" tigerbeat
9 richard devine "lipswitch" warp
10 "g2 geology" v/a planet e

world top zen
reported by mike rahfaldt

1 the wailers "catch a fire deluxe edition" island/tuff gong
2 gold "gregory isaacs" jet star
3 higher ground "bushman" greensleeves
4 music is life "beres hammond" vp
5 "ethiopiques 9" v/a buda musique
6 "calypso awakening" v/a smithsonian folkways
7 antibalas9 afrobeat orchestra "liberation afrobeat vol.1" ninjatune
8 "bosavi: rainforest music from papa new guinea" smithsonian folkways
9 haruna ishola "apala messenger" indigedisc
10 luciano "great controversy" jetstar

beatbox: reported by chill will

1 kool g rap "first nigga rmx" rawkus
2 nina ross & pooda brown "he do" priority
3 willus drummond "it's a stick up" downs elementary
4 bravo & sandman "aged and laced" superegular
5 doujah raze "hard times" trilogy
6 pete rock "nothin lesser" bbe
7 zion I "boom bip" ground control
8 cappadonna "love is the message" epic
9 mystic "the life" goodvibe
10 i.g.t. "class by emself" loud
11 eve "that's what it is" interscope
12 bas 1 "highly effective people" heretik
13 Ill 1 "it's gow'n down" zairah ent
14 chico & coolwadda "high came down" mca
15 bad azz "wrong idea" priority
16 sillk the shocker "pop lockin" priority
17 musaliny & maze "thugmania" epic
18 wastelanz "find out" large ent
19 eastsidaz "i luvit" tvt
20 defined print "rhymes connect" dept charge
21 perfec "dumpn dumpn" ark 21
22 bus driver "get on the bus" massmen
23 dept of rec "will we ever be famous" arrakis
24 kardinal offishall "bakardi slang" mca
25 joey chavez "the original structure" abb
26 ti "it's serious" arista

27 cannibal ox "vein" def jux
28 tigh "it's over dog" columbia
29 big l "platinum plus" rawkus
30 beatnuts "let's get doe" loud

adds
2pac "breathin" interscope
g fellas "dream in on chrome" hitalick
el gant "el gant" lightyear
hi-tek "the sun god" rawkus
souls of mischief "sounds science" hiero imperium
click "get live" wild west

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2186. standing wave problem

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:43 UTC
From: fmksey@aol.com
Message-ID: <thdh3f2ar7mlbe@corp.supernews.com>
Source record: 14347

maybe someone can help me with this or understand. i have an omni 1000 watt transmitter and tower is shunt fed. most recently, standing wave was higher than usual and xmitter would overload with modulation. messed with atu, modulation and xmitter settings. i was able to stop the overload but reflected was higer than
usual. (was always at about 0 and went up to 2/4 percent). today i noticed that a clamp on the outside of the building that holds the line up to the tower had come loss from the building. as a result, the line was not streached tight and likely swaying with high wind. i reconnected the building clamp and the problem has gone away. would something this simple, cause such a problem?

this problem cropped up right after a lighting storm. i want to get an idea that the loose line was the problem before i stop looking for lighting related damage

thanks

mark

2187. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:44 UTC
From: jbyrns@enteract.com
Message-ID: <thdh3g7su1jibf@corp.supernews.com>
Source record: 14348

In article <tgu2i0ks651s33@corp.supernews.com>, Robert Casey
<wa2ise@ix.netcom.com> wrote:

> Am can sound good with a receiver with wide bandwidth. Most have
> about +-5KHz (for a total of 10KHz). AM stations are double sideband,
> each sideband containing the audio waveform modulated on the carrier.
> IIRC, the FCC allows AM stations to broadcast up to 10KHz of audio
> signal, for a total of 20KHz RF bandwidth. FM does about 16KHz
> of audio. You can modify most AM radios to widen (at the expense
> of sensitivity) the intermediate frequency (IF) amp by wireing across
> each tuned circuit a resistor. Or just a few of them. A resistor about 100K
> ohms would be about right. The resistor goes across the entire LC
> circuit. It loads the LC circuit lowering the Q, widening the bandwidth.
> You may hear a 10KHz whistle, that is from an out of town AM station
> carrier one channel up or down. Use a graphic equalizer to notch out.

Lowering the Q of a double tuned IF transformer by adding resistors,
without changing the coupling between the primary and secondary may
actually be counter productive. True it will widen the skirts of the IF,
but I think it can actually narrow the nose bandwidth of the transformer,
depending on the coupling coefficient of the original transformer.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

2188. Re: Dallas 1620 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:45 UTC
From: arnoldevns@aol.com
Message-ID: <thdh3himpt2tc1@corp.supernews.com>
Source record: 14349

>This evening I happened on a station that repeatedly ID'd itself as "Cadillac
>Radio" with two Announcers saying: "We're not a real radio station, and we
>are
>not real announcers either." This message was looped over and over, simply
>repeating itself. I heard this in my car about 6:15 PM Thursday May 24th.
>Any
>ideas what it was?
>
>Chuck Conrad
>

Yes. This was a talking billboard. There's one on Central Expressway near Northwest highway. It doesn't broadcast far, but it's a billboard for cadillac.

Arnold

2189. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:46 UTC
From: chuxgarage@aol.com
Message-ID: <thdh3isj34m0c2@corp.supernews.com>
Source record: 14350

>http://www.AMStereoRadio.com/
>
>p.s. KAAM broadcasts in AM Stereo!

That's an interesting web site you have. Evidentally Crawford Broadcasting is on top of the AM stereo world. It is too bad they don't let their listeners know about it.
Those who like KAAM, (despite its rather confused programing) might actually demand AM stereo receivers in their cars and homes, if they knew that something better was available. The stationn's demographics indicate they can afford to pay for it. Unfortunately, KAAM makes no mention of AM Stereot at all.

Sadly, I believe they are destined to failure on the AM Stereo front.

I'd like to be proved wrong.

Chuck

2190. Re: WICE goes for $2.05M

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:54 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <thdh3qgap252ca@corp.supernews.com>
Source record: 14151

From 'Bill':

>Newsgroups are like swimming with crocodiles at times.

Not this one, if I have anything to say about it.

>Rich takes issue with me and assails my "credibility" with a retort that
>borders on the ad hominem.

I haven't had time to read all of the threads. I will, however, remind everyone that I am moderating this group in exactly the same manner as Bill Pfeiffer did it. I try to be broad in what I'll accept, and there's actually very little I won't post. But he didn't tolerate flames. Nor will I.

>He likens my use of the term of monopolization
>as being a falsehood. He further states by example that if Clear Channel
>owns 12 out of 25 stations in a market "thats not a monopoly."

No, it's not, it's greed. :) Monopoly implies ownership of all outlets in the market.

>All 4 of the Ithaca commercial stations licenses, and they are: WQNY-FM;
>WYXL-FM; WHCU-AM & WTKO-AM are held by one corporate entity, namely Eagle
>Broadcasting.

That would be a monopoly, in my non-lawyerly opinion.

>Despite Rich's protestations to the contrary, in the real world there is an
>ongoing phenomenon liken to the big fish eating the little fish and then
>that big fish is eaten by yet another bigger fish ad infinitum. Remember
>when the American Oil companies were referred to as the "Seven Sisters?"
>How many sisters are left now?

Exxon (Std Oil/NJ) and Mobil (Std Oil/NY) are now one company.
Chevron (Std Oil/CA), as far as I know, is still independent.

Gulf was bought by Chevron, and the only Gulf stations that I know of are in the Northeast (NY, MA, PA in particular, with a couple in the Cleveland area and elsewhere in NE Ohio that haven't closed shop yet)

Texaco, as far as I know, is independent, but Chevron is trying to merge with then, according to http://www.gravmag.com/oil.html .

According to that page, since Gulf no longer exists, and there are only six original sisters, some people count Amoco (Std Oil/IN) as a Sister.

But now BP and Amoco have merged.

And ironically, in 1991, BP took over the last vestiges of the one remaining company that was allowed to use the Standard Oil name: Sohio -- Standard Oil of Ohio (in a process that I understand started in the late 1960's).

Shell is still independent, and was never a Standard Oil subsidiary; it's not even a US company.

>Yes Virginia, there is monopolization and it ain't just for everyone else
>but media companies.

It's everywhere.

--
Tired of Earthlink? Get JustTheNet!
Nationwide Dialup, ISDN, DSL, ATM, Frame Relay, T-1, T-3, and more.
EARTHLINK AMNESTY PROGRAM: Buy a year, get two months free
More info coming soon to http://JustThe.net, or e-mail me!
B!ff: K3wl, w3'v3 r00t3D da N@vy... 0h CrAp, INC0M!Ng $%^NO CARRIER

2191. FS: McMartin TBM2200A Stereo Modulation Analyzer

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:55 UTC
From: Auctions OnLine <auctions@auction.com>
Message-ID: <thdh3rrd3k9dcd@corp.supernews.com>
Source record: 14152

McMartin TBM2200A Stereo Modulation Analyzer in good working order--ideal
for LPFM or non-comm station on a budget:

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1602259558

2192. Attention: Program Directors & Station Managers

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:57 UTC
From: Dave <tunedin@tunedinradio.com>
Message-ID: <thdh3t6b1jo5d1@corp.supernews.com>
Source record: 14153

Attention: Program Directors & Station Managers

Exclusive interviews with major and independent recording artists from
around the world!
A Top 10 Countdown of upbeat dance music!
Entertaining Hollywood style news!
Ten years on the air! Our 500th show airs this week!
Presently broadcast in Canada, United States and Australia.
A one hour, weekly, syndicated dance radio show on CD!
Great price!
To add this show to your station phone, fax or email!

Dave Aptheker
Tuned In Radio, The New Rhythm Of The Nation
Phone: 1-905-883-5773
Fax: 1-905-883-4337
Email: tunedin@tunedinradio.com
Website: www.tunedinradio.com

2193. Re: music scheduler and data base

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:58 UTC
From: robbass2@aol.com
Message-ID: <thdh3uei0tt7d4@corp.supernews.com>
Source record: 14154

s steve5@airmail.net writes:

>i'm looking for a very very cheap(inexpensive) music scheduler no frills
>kind of software.
>does anyone have an old one, early type, etc for sale or copy?
>also am looking for a database of mp3's ...60's 70's 80's music.
>thanks

Why no visit www.a-ware.com and look at MusicMasterLT? It's a "lite" version
of their popular MusicMaster scheduler, and is very affordable.

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

2194. WZRD-Chicago 88.3 FM Archive Internet Stream (1974-2001)

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:23:59 UTC
From: wzrd_chicago@yahoo.com
Message-ID: <thdh3vjs15rrd6@corp.supernews.com>
Source record: 14155

We put up a WZRD archivestream (1974-2001) at:
http://www.live365.com/stations/203010 About This Stream -
WZRD Chicago 88.3 FM - The Free Form Community Radio Station...Except anything at anytime! We have been offering the Chicagoland area music, information, and entertainment that cannot be found anywhere else since 1974. We have WZRD-Chicago 88.3 FM recordings of broadcasts from the last 27+ years. This includes eclectic mixes, ambient, blues, ethnic, jazz, psychedelic, garage, funk, ragtime, progressive, classical, punk, unknown, reggae, etc... For example, Hawkwind, Embyro, Zappa, B-movie trailers, Amon Duul, Slits, Can, Space/Pink Negroes, Planet of the Apes records, Soft Machine, Snakefinger, Edgar Frosse, National Lampoon, Aprodites Child, Tape Beatles, NegativeLand, Iron Butterfly, Ken Nordine, Hour Of Slack, Zodiac - The Cosmic Sounds, Phil Ochs, Residents, Monty Python, William S. Burroughs, XRay Specs, Captain Beefheart, JRR Tolkien, Zohar Argov, Residents, Jimi Hendrix's last recording, William Shatner, rare recordings of the Smashing Pumpkins live at WZRD studios from 1989, Pacifica News out-takes, overly dramatic abstract theater, public service announcements, interviews, ticket giveaways from the past, the best of the Thursday live band show, & much more (that there is no category for)!!! If you have any recordings of WZRD broadcasts please let us know. We would love to hear them and share them with the world!
Tell us what you think!

Later,

WZRD

2195. San Diego Radio News/Info/Commentary

Newsgroup: rec.radio.broadcasting
Date: 2001-05-31 22:24:00 UTC
From: DavidTanny <davidtanny@yahoo.com>
Message-ID: <thdh40tfdmk9d7@corp.supernews.com>
Source record: 14156

New: A webpage within a webpage about Beating Corporate Radio

http://www.davesfunstuff.com/indexrad.htm

d.t.

DFS News and Al-Team #80 Home Page: http://www.davesfunstuff.com/
Join NFO:
http://www.opinionforce.com/join.asp?mememail=davidtan@cts.com&memnum=1214829&version=120

2196. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-02 03:16:46 UTC
From: szekeres+@pitt.edu
Message-ID: <thgmkuc2hgkg45@corp.supernews.com>
Source record: 14157

In article <th5g7t7nhoj94b@corp.supernews.com>, Kevin M <76362.2023@CompuServe.COM> wrote:
>AM would sound even better if you got a radio that receives AM STEREO.
>General Motors used to equip just about all of their cars with AM Stereo
>radios, but these days only the Cadillacs have AM Stereo radios. But
>there's still hope -- many radios can be easily converted to add AM Stereo
>capability, at low cost and with excellent results. See this web site
>for more information:

I heard a report, the Chevy Tahoe has a good rig.

greg

2197. Re: standing wave problem

Newsgroup: rec.radio.broadcasting
Date: 2001-06-02 03:16:48 UTC
From: sids1045@aol.comnospam
Message-ID: <thgml0a8ig1i49@corp.supernews.com>
Source record: 14158

>i reconnected the building clamp and the problem has gone away. would something this simple, cause such a problem?<

It sure would. The clamp coming loose, and the line swaying in the wind, both contribute to a change in the line characteristics, which will change the load the transmitter sees.

I sure hope you marked the ATU settings you said you tampered with, and put them back where they were (with the transmitter off, of course). If I were you, I'd also look for lightning damage, even if things appear to be back to normal. Sometimes lightning damage won't become evident immediately, and according to our pal Murphy it will rear its head at the most inopportune time (3 AM in the middle of a holiday weekend is about right). Check everything you can before you close the book on this one.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

2198. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-02 03:16:49 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <thgml1k4fb8t4b@corp.supernews.com>
Source record: 14159

R J wrote:
> Where do you find a radio with LC IF filters? Ceramic resonators took
> over long ago.

Philips-Magnavox radios with digital tuning use LC IF filters, for excellent sound on the AM band. In fact, these radios use a tuner module that is made in Austria. This module also provides connections for the easy addition of an AM Stereo decoder circuit; for more information, go to: http://www.AMStereoRadio.com

--
Kevin M.

2199. Arlene Francis

Newsgroup: rec.radio.broadcasting
Date: 2001-06-02 03:16:50 UTC
From: Tom <tmorse9@home.com>
Message-ID: <thgml2shbapg4d@corp.supernews.com>
Source record: 14160

I don't know why there is no traffic in this group, but a pioneer in radio and television has passed on, Arlene Francis.

Tom

[Moderator's note: There is traffic. It's a moderated group and I don't always have the opportunity to post the articles on a regular basis.]

2200. Re: standing wave problem

Newsgroup: rec.radio.broadcasting
Date: 2001-06-02 03:16:53 UTC
From: Gene Heskett <gene_heskett@iolinc.net>
Message-ID: <thgml5arov1q4e@corp.supernews.com>
Source record: 14161

Gene Heskett sends Greetings to Fmksey ;

>maybe someone can help me with this or understand. i have an omni 1000 watt
>transmitter and tower is shunt fed. most recently, standing wave was higher
>than usual and xmitter would overload with modulation. messed with atu,
>modulation and xmitter settings. i was able to stop the overload but
>reflected was higer than usual. (was always at about 0 and went up to 2/4
>percent). today i noticed that a clamp on the outside of the building that
>holds the line up to the tower had come loss from the building. as a result,
>the line was not streached tight and likely swaying with high wind. i
>reconnected the building clamp and the problem has gone away. would
>something this simple, cause such a problem?

>this problem cropped up right after a lighting storm. i want to get an idea
>that the loose line was the problem before i stop looking for lighting
>related damage

Anythng that effects the rf end of things is going to have an effect.
The effects can usually be tuned out, but to do that, it all has to be
physically stable, as in fastened down correctly.

Cheers, Gene
--
Gene Heskett, CET, UHK |Amiga A2k Zeus040, 70MB ram, 31 gigs
| Linux @ 500mhz, 320MB ram, 50 gigs
email gene underscore heskett at iolinc dot net
#Amiga based X10 home automation program EZHome, see at:#
<http://www.iolinc.net/gene_heskett>
This messages reply content, but not any previously quoted material,
is 2001 by Gene Heskett, all rights reserved.
--

2201. Re: What happened to 92.3 The Beat?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-02 03:16:54 UTC
From: jon <bonehead714@hotmail.com>
Message-ID: <thgml6o367st4f@corp.supernews.com>
Source record: 14162
Cross-posted to: cle.general,rec.radio.broadcasting

This station was needed ..and no they don't have anything in common with wmms...92 is actually playing soongs that even the end wouldn't touch..can you say Beastie or Primus....give this station the whole summer and wmms will be beggin for mercy.....i haven't switched my dial since last friday and don't plan on it.....

Jonny Bravo

P.s. Sorry to all you folks who like the Motown thing But 92 XTREME was needed

2202. Affordable music scheduler?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-03 15:52:22 UTC
From: n8tgc <nospam_arnaut@prodigy.net>
Message-ID: <thkn9me9un5245@corp.supernews.com>
Source record: 14163
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Striving for "Champagne on a beer budget" does anyone have suggestions for an affordable music or traffic scheduler program? It's a small startup station. Not much in the budget...

Chris

2203. Re: Online stores with good selection of hard to find\out of print

Newsgroup: rec.radio.broadcasting
Date: 2001-06-03 15:52:23 UTC
From: carl lessman <clessman@city-net.com>
Message-ID: <thkn9nnh1oti46@corp.supernews.com>
Source record: 14164

carl lessman wrote:

> HI.I'm a first time user and I dont know if this is the right place to
> ask,but I'm trying to find out who recorded a song written by Bob Marcus
> who was a deejay some years agoI had a tape I made from WV public
> radiosome time ago but have lost it in a flood.I taped it from a program
> called Rehearsin with McPherson the name of the song is "Radio" it
> recalled the days of the radio shows such as Duffy Tavern, The
> Shadow,Amos n Andy etc. Any Help would be Appreciated as I have searched
> the net to no avail Thanks in Advance Carl
>
> Denis wrote:
>
> > You can visit online shop with more rare and hard to find music cd's
> > cd-rom's and videos www.baltcd.com

2204. These Radio Jobs Now Available

Newsgroup: rec.radio.broadcasting
Date: 2001-06-03 15:52:25 UTC
From: info@nospam.miamiradioschool.com
Message-ID: <thkn9p1191bc47@corp.supernews.com>
Source record: 14165
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.college,alt.radio.highschool,alt.radio.international,alt.radio.internet,rec.radio.broadcasting

For complete information on these job opportunities, visit:
http://www.miamiradioschool.com
and click on the link for the RadioWeb Job Center

These are just some of the current job opportunities listed on RadioWeb, the website for the Radio Broadcasting Instructional Program from Miami-Dade County Public Schools, Adult Education, at Miami Lakes Educational Center.

KOAI-FM
Dallas TX
MORNINGS

KKMJ-FM
Austin TX
Afternoon Drive Talent

WFLS
Fredericksburg VA
Mid-Day On-Air Personality

WLZR
Milwaukee WI
Afternoon drive

WCLG
Morgantown WV
Active Rock nights

WJJZ 106.1 FM
Phila. PA
Full time overnight

WRHT-WCBZ
Morehead City NC
Mmorning show co-host

WARO
Fort Myers FL
Morning show news anchor and producer

Channel West Palm Beach
West Palm Beach FL
Traffic Assistant to back up Traffic and Continuity

WPCV-FM
Lakeland FL

Morning show

WCSI & WNVI
Columbus IN
Morning-show host

WAQY
East Longmeadow MA
CLASSIC ROCK NIGHTS

WLZR
Milwaukee WI
Afternoon drive

WIMZ
Knoxville TN
Full-time opening

THE RIVER
Crest Hill IL
Morning show co-host

WZZO
Whitehall PA
7-12 midnight jock.

For complete information on these job opportunities, visit:
http://www.miamiradioschool.com
http://www.miamiradioschool.com/joblist.html

2205. Re: What happened to 92.3 The Beat?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-03 15:52:26 UTC
From: cartoon cheese <cheesey@poofs.com>
Message-ID: <thkn9qfbl4o949@corp.supernews.com>
Source record: 14168
Cross-posted to: cle.general,rec.radio.broadcasting

In article <thgml6o367st4f@corp.supernews.com>, "jon"
<bonehead714@hotmail.com> wrote:

> This station was needed ..

...as is/was a station who played '70s top 40.

> and no they don't have anything in common with
> wmms..

never said they did.

> 92 is actually playing soongs that even the end wouldn't touch..can
> you say Beastie or Primus....

no thanks.

> give this station the whole summer and wmms
> will be beggin for mercy.....

woop de doo.

> i haven't switched my dial since last friday
> and don't plan on it.....

i'm happy for you.

> P.s. Sorry to all you folks who like the Motown thing But 92 XTREME was
> needed

first of all, KC and the Sunshine Band, Donna Summer, The Gap Band and the like are hardly what anyone would call "Motown." more like '70s top 40. furthermore, "needed" is strictly a matter of opinion. i say 92.3 The Beat is needed, you say 92 Extreme is needed. there are plenty of other styles of music not played on Cleveland airwaves. none are more important than the other. it's all a matter of numbers, not what's "needed".

the format change of this station further continues my resentment for current mainstream music and the sad state of commercial radio. i will continue to seek out music that suits my tastes and not the tastes of some faceless program manager whose pockets are lined by the major record labels, all of whom don't give a shit about what kind of music i need but rather how much money they need (want).

yippee, they're now playing Primus. but in a few months i'm willing to bet you'll be begging them to stop playing the same one or two songs by them over and over again. we'll see what's "needed" then.

beth

--

This space available. Please send money.

2206. Re: Arlene Francis

Newsgroup: rec.radio.broadcasting
Date: 2001-06-03 15:52:27 UTC
From: Tom <tmorse9@home.com>
Message-ID: <thkn9ron3mqh4a@corp.supernews.com>
Source record: 14166

No offense intended Mr/Ms Moderator.

As many may know Ms. Francis was a personality on CBS radio and on early television, primarily she is remembered for The original "What's My Line" moderated by John Charles Daly, and she later appeared in it's second incarnation which was moderated by Larry Blyden.

Tom

Tom <tmorse9@home.com> wrote in message
news:thgml2shbapg4d@corp.supernews.com...
> I don't know why there is no traffic in this group, but a pioneer in radio
> and television has passed on, Arlene Francis.
>
> Tom
>
> [Moderator's note: There is traffic. It's a moderated group and I don't
> always have the opportunity to post the articles on a regular basis.]
>

2207. HELP! Gates transmitter schematics online?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-03 15:52:29 UTC
From: Johnny Neutron <johnnyneutronZZ@juno.com>
Message-ID: <thkn9t2v735v4b@corp.supernews.com>
Source record: 14167

I'm trying to find a schematic for an old Gates FM 1kW transmitter, circa 1974. Specifically, the exciter, model 992-1773-001, which has gone whacko.

I've been searching for hours and I have hit a dead end. Does anyone know of a site which has an archive of old broadcast schematics? It would be greatly appreciated.

Thank you!

JN

To reply via email, remove "ZZ" ... the Juno account get enough spam without it!

2208. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-03 15:52:30 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <thkn9ugm5q2h4c@corp.supernews.com>
Source record: 14169

GregS wrote:
>
> In article <th5g7t7nhoj94b@corp.supernews.com>, Kevin M <76362.2023@CompuServe.COM>
wrote:
> >AM would sound even better if you got a radio that receives AM STEREO.
> >General Motors used to equip just about all of their cars with AM Stereo
> >radios, but these days only the Cadillacs have AM Stereo radios. But
> >there's still hope -- many radios can be easily converted to add AM Stereo
> >capability, at low cost and with excellent results. See this web site
> >for more information:
>

Everytime I am out on the road, I find fewer AM stereo stations. I live
in Iowa and the stereo has been pulled from KWMT, KXEL and WOW (or
whatever they call it these days). The only stereo I can receive skips
in at night. I haven't heard an AM station promote the fact they are
stereo for a couple years.

I think AM stereo is dead!

Ray in Des Moines

2209. Re: Dallas 1620 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:24 UTC
From: Todd Huovinen <toddhuov@worldnet.att.net>
Message-ID: <thnelcnt3lkjfd@corp.supernews.com>
Source record: 14179

They may have to change frequencies as soon as 1630 from Fort Worth goes on the air. Also, does anyone know why KMEO in Flower Mound (96.7) has been broadcasting in mono for the last 3 weeks.

Todd-KB5TMD
>

2210. Affordable music scheduler?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:26 UTC
From: n8tgc <nospam_arnaut@prodigy.net>
Message-ID: <thnele6jfbb4ff@corp.supernews.com>
Source record: 14181
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Striving for "Champagne on a beer budget" does anyone have suggestions
for an affordable music or traffic scheduler program? It's a small startup
station. Not much in the budget...

Chris

2211. Re: Online stores with good selection of hard to find\out of print

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:28 UTC
From: carl lessman <clessman@city-net.com>
Message-ID: <thnelgiqp03e01@corp.supernews.com>
Source record: 14174

carl lessman wrote:

> HI.I'm a first time user and I dont know if this is the right place to
> ask,but I'm trying to find out who recorded a song written by Bob Marcus
> who was a deejay some years agoI had a tape I made from WV public
> radiosome time ago but have lost it in a flood.I taped it from a program
> called Rehearsin with McPherson the name of the song is "Radio" it
> recalled the days of the radio shows such as Duffy Tavern, The
> Shadow,Amos n Andy etc. Any Help would be Appreciated as I have searched
> the net to no avail Thanks in Advance Carl
>
> Denis wrote:
>
> > You can visit online shop with more rare and hard to find music cd's
> > cd-rom's and videos www.baltcd.com

2212. Re: Arlene Francis

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:29 UTC
From: Tom <tmorse9@home.com>
Message-ID: <thnelhsbrr4t04@corp.supernews.com>
Source record: 14176

No offense intended Mr/Ms Moderator.

As many may know Ms. Francis was a personality on CBS radio and on early television, primarily she is remembered for The original "What's My Line" moderated by John Charles Daly, and she later appeared in it's second incarnation which was moderated by Larry Blyden.

Tom

Tom <tmorse9@home.com> wrote in message
news:thgml2shbapg4d@corp.supernews.com...
> I don't know why there is no traffic in this group, but a pioneer in radio
> and television has passed on, Arlene Francis.
>
> Tom
>
> [Moderator's note: There is traffic. It's a moderated group and I don't
> always have the opportunity to post the articles on a regular basis.]
>

2213. Re: News Radio 1210 Michigan?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:31 UTC
From: Kent RR News <kwinrich@wi.rr.com>
Message-ID: <thnelja32qur06@corp.supernews.com>
Source record: 14180

WJZZ was putting in a killer signal into north eastern Wisconsin a few weeks ago and IDing as News Radio 12-10

Kent, K9EZ

"Ron Hardin" <rhhardin@mindspring.com> wrote in message news:tgu2id7p3qn73d@corp.supernews.com...
> What station is ``News Radio 1210'' in Michigan? It seems to be
> new.
>
> WJZZ 1210 in Kingsley? I haven't heard them in while though.
>
> Whoever they are, I'm pretty sure they're 100 Hz off frequency.
> It could be another station but it's probably not.
>
> Listening from Central Ohio.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
>

2214. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:32 UTC
From: jbyrns@enteract.com
Message-ID: <thnelkjdi0k407@corp.supernews.com>
Source record: 14185

In article <thkn9ugm5q2h4c@corp.supernews.com>, Ray Dennis
<Realtor@RayDennis.com> wrote:

> Everytime I am out on the road, I find fewer AM stereo stations. I live
> in Iowa and the stereo has been pulled from KWMT, KXEL and WOW (or
> whatever they call it these days). The only stereo I can receive skips
> in at night. I haven't heard an AM station promote the fact they are
> stereo for a couple years.
>
> I think AM stereo is dead!

Stereo AM will be back as a permanent feature of AM broadcasting when the
AM band goes digital.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

2215. Re: What happened to 92.3 The Beat?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:33 UTC
From: cartoon cheese <cheesey@poofs.com>
Message-ID: <thnelltie75g08@corp.supernews.com>
Source record: 14183
Cross-posted to: cle.general,rec.radio.broadcasting

In article <thgml6o367st4f@corp.supernews.com>, "jon"
<bonehead714@hotmail.com> wrote:

> This station was needed ..

...as is/was a station who played '70s top 40.

> and no they don't have anything in common with
> wmms..

never said they did.

> 92 is actually playing soongs that even the end wouldn't touch..can
> you say Beastie or Primus....

no thanks.

> give this station the whole summer and wmms
> will be beggin for mercy.....

woop de doo.

> i haven't switched my dial since last friday
> and don't plan on it.....

i'm happy for you.

> P.s. Sorry to all you folks who like the Motown thing But 92 XTREME was
> needed

first of all, KC and the Sunshine Band, Donna Summer, The Gap Band and the like are hardly what anyone would call "Motown." more like '70s top 40. furthermore, "needed" is strictly a matter of opinion. i say 92.3 The Beat is needed, you say 92 Extreme is needed. there are plenty of other styles of music not played on Cleveland airwaves. none are more important than the other. it's all a matter of numbers, not what's "needed".

the format change of this station further continues my resentment for current mainstream music and the sad state of commercial radio. i will continue to seek out music that suits my tastes and not the tastes of some faceless program manager whose pockets are lined by the major record labels, all of whom don't give a shit about what kind of music i need but rather how much money they need (want).

yippee, they're now playing Primus. but in a few months i'm willing to bet you'll be begging them to stop playing the same one or two songs by them over and over again. we'll see what's "needed" then.

beth

--

This space available. Please send money.

2216. These Radio Jobs Now Available

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:35 UTC
From: info@nospam.miamiradioschool.com
Message-ID: <thnelnm2q1im0c@corp.supernews.com>
Source record: 14189
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.college,alt.radio.highschool,alt.radio.international,alt.radio.internet,rec.radio.broadcasting

For complete information on these job opportunities, visit:
http://www.miamiradioschool.com
and click on the link for the RadioWeb Job Center

These are just some of the current job opportunities listed on RadioWeb, the website for the Radio Broadcasting Instructional Program from Miami-Dade County Public Schools, Adult Education, at Miami Lakes Educational Center.

KOAI-FM
Dallas TX
MORNINGS

KKMJ-FM
Austin TX
Afternoon Drive Talent

WFLS
Fredericksburg VA
Mid-Day On-Air Personality

WLZR
Milwaukee WI
Afternoon drive

WCLG
Morgantown WV
Active Rock nights

WJJZ 106.1 FM
Phila. PA
Full time overnight

WRHT-WCBZ
Morehead City NC
Mmorning show co-host

WARO
Fort Myers FL
Morning show news anchor and producer

Channel West Palm Beach
West Palm Beach FL
Traffic Assistant to back up Traffic and Continuity

WPCV-FM
Lakeland FL

Morning show

WCSI & WNVI
Columbus IN
Morning-show host

WAQY
East Longmeadow MA
CLASSIC ROCK NIGHTS

WLZR
Milwaukee WI
Afternoon drive

WIMZ
Knoxville TN
Full-time opening

THE RIVER
Crest Hill IL
Morning show co-host

WZZO
Whitehall PA
7-12 midnight jock.

For complete information on these job opportunities, visit:
http://www.miamiradioschool.com
http://www.miamiradioschool.com/joblist.html

2217. Re: What happened to 92.3 The Beat?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:36 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <thnelosvcs1p0d@corp.supernews.com>
Source record: 14178
Cross-posted to: cle.general,rec.radio.broadcasting

From 'cartoon cheese':

>> and no they don't have anything in common with
>> wmms..
>
>never said they did.

>> 92 is actually playing soongs that even the end wouldn't touch..can
>> you say Beastie or Primus....

I said they were like MMS. OK. So they play Primus. Most of the stuff on the playlist is stuff that MMS plays.

>> P.s. Sorry to all you folks who like the Motown thing But 92 XTREME was
>> needed
>
>first of all, KC and the Sunshine Band, Donna Summer, The Gap Band and
>the like are hardly what anyone would call "Motown." more like '70s top
>40.

Yes, and there was classic R&B (like Otis Redding) and Motown (lotsa Stevie Wonder and Temptations).

--
Tired of Earthlink? Get JustTheNet!
Nationwide Dialup, ISDN, DSL, ATM, Frame Relay, T-1, T-3, and more.
EARTHLINK AMNESTY PROGRAM: Buy a year, get two months free
More info coming soon to http://JustThe.net, or e-mail me!
B!ff: K3wl, w3'v3 r00t3D da N@vy... 0h CrAp, INC0M!Ng $%^NO CARRIER

2218. HELP! Gates transmitter schematics online?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:38 UTC
From: Johnny Neutron <johnnyneutronZZ@juno.com>
Message-ID: <thnelqb5cvl30f@corp.supernews.com>
Source record: 14177

I'm trying to find a schematic for an old Gates FM 1kW transmitter, circa 1974. Specifically, the exciter, model 992-1773-001, which has gone whacko.

I've been searching for hours and I have hit a dead end. Does anyone know of a site which has an archive of old broadcast schematics? It would be greatly appreciated.

Thank you!

JN

To reply via email, remove "ZZ" ... the Juno account get enough spam without it!

2219. Re: Affordable music scheduler?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:39 UTC
From: billhabr@aol.com
Message-ID: <thnelropj6hm11@corp.supernews.com>
Source record: 14187

> Striving for "Champagne on a beer budget" does anyone have suggestions
>for an affordable music or traffic scheduler program? It's a small startup
>station. Not much in the budget...

I'd recommend Natural Music and Natural Log

www.nat-soft.com

...remembering on both sides that civility is not a sign of weakness, and
sincerity is always subject to proof. JFK.

TANSTAAFL

2220. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:41 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <thnelt553q9d12@corp.supernews.com>
Source record: 14186

GregS wrote:
>
> In article <th5g7t7nhoj94b@corp.supernews.com>, Kevin M <76362.2023@CompuServe.COM>
wrote:
> >AM would sound even better if you got a radio that receives AM STEREO.
> >General Motors used to equip just about all of their cars with AM Stereo
> >radios, but these days only the Cadillacs have AM Stereo radios. But
> >there's still hope -- many radios can be easily converted to add AM Stereo
> >capability, at low cost and with excellent results. See this web site
> >for more information:
>

Everytime I am out on the road, I find fewer AM stereo stations. I live
in Iowa and the stereo has been pulled from KWMT, KXEL and WOW (or
whatever they call it these days). The only stereo I can receive skips
in at night. I haven't heard an AM station promote the fact they are
stereo for a couple years.

I think AM stereo is dead!

Ray in Des Moines

2221. Help With Early European Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:42 UTC
From: pluscolter@aol.com
Message-ID: <thnelugmg9aq14@corp.supernews.com>
Source record: 14182

Hey all,
I'm doing a project for my European History class, and I need primary source documents dealing with early radio. It would be a great help if any of you could eMail me where I could find sources like that on the internet. They can be about any country in Europe, and can also be secondary. If at all possible, they should deal with the government involvement, or use in the World Wars.
Thank you all so much!
-Opal
eMail: Opal8642@aol.com

2222. Re: Affordable music scheduler?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:44 UTC
From: robbass2@aol.com
Message-ID: <thnem01s0vci17@corp.supernews.com>
Source record: 14188

"n8tgc" nospam_arnaut@prodigy.net writes:

>Striving for "Champagne on a beer budget" does anyone have suggestions
>for an affordable music or traffic scheduler program? It's a small startup
>station. Not much in the budget...
>
>Chris

Chris,

Go to http://www.a-ware.com/ and check out MusicMasterLT. It's a "lite"
version of their increasingly popular software program called MusicMaster..

When I bought my copy of MusicMasterLT a few years ago, it was less that $400
bucks. MusicMsterLT is <or at least was> a buyout program. I think it still
is but I'm not 100% sure.

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

2223. Re: Affordable music scheduler?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:48 UTC
From: Joe / Linda Fleming <NOSPAM.lindajoe@rochester.rr.com>
Message-ID: <thnem43u14ra1c@corp.supernews.com>
Source record: 14173
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

The 3 main ones are Selector (www.rcs.com ?), Powergold (www.Powergold.com ?) and Music-Master (www.a-ware.com ? Note the hyphen.)

Also check out http://www.broadcast.net They can link you to most of the manufacturers websites of close to everything for a radio station.

--
Joseph Fleming
Chief Engineer
Entercom Rochester
WBBF-AM/FM, WBEE-FM, WBZA-FM

n8tgc <nospam_arnaut@prodigy.net> wrote in message
news:thkn9me9un5245@corp.supernews.com...
> Striving for "Champagne on a beer budget" does anyone have suggestions
> for an affordable music or traffic scheduler program? It's a small startup
> station. Not much in the budget...
>
> Chris
>
>
>

2224. TalkCalgary (email addresses)

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:49 UTC
From: Morpheus@TalkCalgary.com
Message-ID: <thnem5kb71f11e@corp.supernews.com>
Source record: 14190

```
--_NextPart_000090B5-000023A2-01B265B0-2B9C
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Setup you own free TalkCalgary e-mail address at:
http://TalkCalgary.com

Example:
You@TalkCalgary.com
--_NextPart_000090B5-000023A2-01B265B0-2B9C--
```

2225. Re: These Radio Jobs Now Available

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:52 UTC
From: lotsof <lotsof@calspan.com>
Message-ID: <thnem8cmtba923@corp.supernews.com>
Source record: 14191
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.college,alt.radio.highschool,alt.radio.international,alt.radio.internet,rec.radio.broadcasting

Hi,

We have an opening for an advertising sales person in SE Arizona.
Interested individuals should contact paul@wvcnet.com

TIA

John Lovell <info@nospam.miamiradioschool.com> wrote in message
news:thkn9p1191bc47@corp.supernews.com...
> For complete information on these job opportunities, visit:
> http://www.miamiradioschool.com
> and click on the link for the RadioWeb Job Center
>
> These are just some of the current job opportunities listed on RadioWeb,
the
> website for the Radio Broadcasting Instructional Program from Miami-Dade
> County Public Schools, Adult Education, at Miami Lakes Educational Center.
>
> KOAI-FM
> Dallas TX
> MORNINGS
>
> KKMJ-FM
> Austin TX
> Afternoon Drive Talent
>
> WFLS
> Fredericksburg VA
> Mid-Day On-Air Personality
>
> WLZR
> Milwaukee WI
> Afternoon drive
>
> WCLG
> Morgantown WV
> Active Rock nights
>
> WJJZ 106.1 FM
> Phila. PA
> Full time overnight
>
> WRHT-WCBZ

> Morehead City NC
> Mmorning show co-host
>
> WARO
> Fort Myers FL
> Morning show news anchor and producer
>
> Channel West Palm Beach
> West Palm Beach FL
> Traffic Assistant to back up Traffic and Continuity
>
> WPCV-FM
> Lakeland FL
> Morning show
>
> WCSI & WNVI
> Columbus IN
> Morning-show host
>
> WAQY
> East Longmeadow MA
> CLASSIC ROCK NIGHTS
>
> WLZR
> Milwaukee WI
> Afternoon drive
>
> WIMZ
> Knoxville TN
> Full-time opening
>
> THE RIVER
> Crest Hill IL
> Morning show co-host
>
> WZZO
> Whitehall PA
> 7-12 midnight jock.
>
> For complete information on these job opportunities, visit:
> http://www.miamiradioschool.com
> http://www.miamiradioschool.com/joblist.html
>

2226. Re: HELP! Gates transmitter schematics online?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:43:58 UTC
From: radioprof@hotmail.com
Message-ID: <thnemergc1gb27@corp.supernews.com>
Source record: 14175

Try Harris.

They're usually pretty good with stuff like this.

On Sun, 03 Jun 2001 15:52:29 -0000, "Johnny Neutron"
<johnnyneutronZZ@juno.com> wrote:

>I'm trying to find a schematic for an old Gates FM 1kW transmitter, circa
>1974. Specifically, the exciter, model 992-1773-001, which has gone whacko.
>
>I've been searching for hours and I have hit a dead end. Does anyone know of
>a site which has an archive of old broadcast schematics? It would be greatly
>appreciated.
>
>Thank you!
>
>JN
>
>To reply via email, remove "ZZ" ... the Juno account get enough spam without
>it!
>
>
>

2227. Free Radio Spot

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:44:00 UTC
From: mattharrington@triad.rr.com
Message-ID: <thnemgl19lt429@corp.supernews.com>
Source record: 14184

SourceRunner.Com, a new news commentary, that will debut on Monday is giving away a free radio spot on its show "The Insider Radio Show" to anyone interested.

For more info, please e-mail me at harrington@sourcerunner.com

2228. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:44:02 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <thnemi44q5t12b@corp.supernews.com>
Source record: 14170

Ray Dennis wrote:
> Everytime I am out on the road, I find fewer AM stereo stations.

Over 400 stations in the USA broadcast in AM Stereo, and more are being added to the list every week. However, Clear Channel Communications seems to have a policy of requiring all of their AM stations to broadcast in monaural. So if a station gets bought by Clear Channel, the Stereo is turned off, even if it works well with the format and the listeners appreciate it. There are a few exceptions, like Clear Channel-owned KABL 960 AM Stereo in San Francisco, but those appear to be associated with highly valued station engineers who have "the station stays in Stereo or I quit" in their contract.

On the other hand, there are some companies who are notably supportive of AM Stereo, and are known to *add* AM Stereo to stations they acquire, including Infinity, Crawford, Greater Media, Mega, and Multicultural Media.

--
Kevin M.

2229. FS FM Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:44:03 UTC
From: Don Davis <dondavis@graffiti.net>
Message-ID: <thnemjh1fjlb2d@corp.supernews.com>
Source record: 14192

For Sale an FM station in a small town in Santa Rosa, New Mexico (USA!) on I-40.
It is on the air, a Class A that can be upgraded to at least C2 (50 kw). I built the
station for the owner of the AM station in Santa Rosa, and about the time the station
was completed the AM station owner died. The station is on the air, simulcasting
the AM, and is being operated by the family of the deceased owner. I'm looking for
about $100k for the FM, and you could probably get the AM for about $50k. Please
e-mail me directly at dondavis@graffiti.net for details. If I do not locate a buyer soon,
I am going to operate the FM station gung-ho and probably buy the AM. These

stations, while in a small town, do represent a rare and real opportunity for a first-time
owner. A few years ago, I would have loved to have this opportunity!!
Thanks, Don
Davis

2230. Re: WICE goes for $2.05M

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:44:06 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <thnemmrkfsa31@corp.supernews.com>
Source record: 14172

"Steve Sobol" <sjsobol@NorthShoreTechnologies.net> wrote in message
news:thdh3qgap252ca@corp.supernews.com...
> From 'Bill':
>
> >All 4 of the Ithaca commercial stations licenses, and they are: WQNY-FM;
> >WYXL-FM; WHCU-AM & WTKO-AM are held by one corporate entity, namely Eagle
> >Broadcasting.
>
> *That* would be a monopoly, in my non-lawyerly opinion.
>

Except that the Ithaca MARKET has 9 stations, according to the "viable facility" criteria of BIA. BIA is usually the source of record for references to stations in a market and the viability of same. There are 4 class B FMs and a viable A; there are 4 viable AM stations.

While 4 out of the 9 seems to be really close or above the FCC and DOJ limits, it is not a monopoly as the market is not fully controlled by that group.

2231. I need help

Newsgroup: rec.radio.broadcasting
Date: 2001-06-04 16:44:07 UTC
From: mvidalf@hotmail.com
Message-ID: <thnemn8vsb8p33@corp.supernews.com>
Source record: 14171

Please, if somebody have trasmition's plans FM or AM, please send me at mvidalf@hotmail.com

Thanks

2232. Stan Freberg EBS Test

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:04 UTC
From: jayscott16@aol.com
Message-ID: <ti052obkgaam5d@corp.supernews.com>
Source record: 14193

Does anyone have, or even remember, a musical version of the old EBS test that Stan Freberg recorded some years ago?

It was a musical take-off on the old "This is a test of the Emergency Broadcast System. The broadcasters of your area etc etc."

I played it a couple of times years ago, and we had people calling in requesting that we run EBS tests!

Program director quoted a non-existant FCC rule, and erased it.

I know we can't use it officially anymore, but it would be funny to play anyway.

--Jay Scott

2233. FREE stuff for radio people

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:05 UTC
From: Lee Kent <hempfling@mindspring.com>
Message-ID: <ti052pkhtt805f@corp.supernews.com>
Source record: 14194

Some interesing things are available online FREE to radio people at:
http://www.radioware.net
1: Rat Registry is now open and FREE. Check your potential employer's
references
from previous or current employees. Post your own reference.
2: Rate The Stations is now open and FREE. Be like a listener. Rate radio
stations
and add a station if you do not find the one you wish to rate.
3: AllToRate is now available and FREE. Add a ratings service to your online
radio
station internet domain FREE.
4: Articles now available include:

a. What is Talent?
b. Programming Radio (Sales and Programming are the same thing)
c. Marketing Radio
d. The Business of Radio and the two types of business.
e. The UnContest&#65533;

And others.

Visit http://www.radioware.net (no banner ads) you might hear something
interesting.

And don't forget to visit http://www.93khj.com/brb/ NOW!

2234. Recommend Really Good In-Ear Headphones?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:07 UTC
From: buhthead@aol.com
Message-ID: <ti052r2ep01e61@corp.supernews.com>
Source record: 14195

I've used Radio Shack's ~$30 in-ear headphones for about a decade -- say what you want, but these things sounded pretty good. It is now time for another new set, but they're not made anymore. Everything I've come across in stores is either obviously cheap or doesn't measure up in terms of quality. For example, I picked up Sony's better "sport" in-ear headphones based on the recommendation of a Sony rep, but they don't make the grade for me.

So, what can you recommend and where would I get it?

(Please respond in group -- address is for spam trapping only.)

2235. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:08 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <ti052sd66h1t62@corp.supernews.com>
Source record: 14196

"Kevin M" <76362.2023@CompuServe.COM> wrote in message
news:thnemi44q5t12b@corp.supernews.com...
> Ray Dennis wrote:
> > Everytime I am out on the road, I find fewer AM stereo stations.
>
> Over 400 stations in the USA broadcast in AM Stereo, and more are being
> added to the list every week.

A goodly portion of these are X-band stations that have to go stereo to meet the terms of the X-band license. Outside of these stations, very few converts to stereo are being seen, and they don't keep up with the stations dropping it.

2236. QEI 675 manuals

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:09 UTC
From: Brenda Ann <brendaannd@uswest.net>
Message-ID: <ti052tmdlffm63@corp.supernews.com>
Source record: 14197

ISO service manual and operators manual for a QEI 675 exciter.. Not the newer 675B.. the older model.. if I can't find the manuals, just a good quality photocopy of the schematics would be most helpful. Anyone that has these manuals, and can either part with them, or photocopy the schematics for me please contact me either in this forum or by e-mail.

TIA
Brenda Ann Dyer-Jaderborg

2237. RadioRow.com makes debut

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:11 UTC
From: kdardis1@aol.com
Message-ID: <ti052vfqdpma65@corp.supernews.com>
Source record: 14198

```
Here's a web site listing online radio stations that
are pre-screen to make sure they are still streaming.

Stations are sorted to format.

New stations are listed each Saturday at
<a href="http://www.radiorow.com">RadioRow.com</a>
```

2238. radio station audio streaming

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:12 UTC
From: David Berchtold <berch@erie.net>
Message-ID: <ti0530rnbtpf66@corp.supernews.com>
Source record: 14199

I am both a radio station fanatic and a computer fanatic. I love to visit radio station web sites over the internet. When technology made it possible to stream audio over the internet, I thought that this was the best thing ever to happen in one's life. It was possible to hear a radio station from Hawaii in my home here in Erie, Pennsylvania. It was truly a wonderful thing.

Now, it seems, a number of radio stations are "temporarily suspending" their audio streaming because of _____. I am well aware of all the excuses I've seen. I'm also aware of the fake promises of "Coming Back Soon" or "Will Return". It would be better to say "Don't Hold Your Breath!"

I really hope that audio streaming on the internet has not met with an untimely demise. Radio and The Internet just seem to be a natural fit.

David Berchtold

2239. New STAGE LEFT episode on line: "Critics' Choice"

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:14 UTC
From: thedoge@pobox.com
Message-ID: <ti053241tfh867@corp.supernews.com>
Source record: 14200
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

STAGE LEFT is a weekly mix of music, comedy and spoken word produced at KDHX-FM in St. Louis. Listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm

The latest edition of the STAGE LEFT webcast went on line Wednesday (June 6). This week the subject is "Critics' Choice". Our special guests are theatre critics Bob Wilcox and Gerry Kowarsky who play and discuss music from some of their favorite shows. Bob reviews for KDHX-FM, Gerry for the St. Louis Post-Dispatch, and they team up for the local cable TV theatre review show "Two on the Aisle". You can also get both the current episode of STAGE LEFT and previous weeks' shows at http://www.stageleft.org or http://www.kdhx.org/ listen.htm The play list is at http://www.stageleft.org/010606.html We'll be archiving a month's worth of shows.

Next Week (6/13): "New and Improved" - A program of new releases, including Kristin Chenoweth's new CD "Let Yourself Go" and songs from the cabaret show "Doris and Me" by Australian cabaret artist Janet Seidel.

--
<*> ObQuote: "If I could get my membership fee back, I'd resign from the human race." -- Fred Allen
==========
The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2240. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:15 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <ti0533e0iks568@corp.supernews.com>
Source record: 14201

On Mon, 04 Jun 2001 16:43:32 -0000, jbyrns@enteract.com (John Byrns)
wrote:

>Stereo AM will be back as a permanent feature of AM broadcasting when the
>AM band goes digital.

Will it be AM stereo or digital stereo on an AM carrier.

Rich

Rich Wood Multimedia
www.richwoodmultimedia.com

2241. Re: Help With Early European Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:16 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ti0534offjft6a@corp.supernews.com>
Source record: 14202

Search on history of the BBC, also Radio Normandie.

Pluscolter wrote:

> Hey all,
> I'm doing a project for my European History class, and I need primary source
> documents dealing with early radio. It would be a great help if any of you
> could eMail me where I could find sources like that on the internet. They can
> be about any country in Europe, and can also be secondary. If at all possible,
> they should deal with the government involvement, or use in the World Wars.
> Thank you all so much!
> -Opal
> eMail: Opal8642@aol.com

2242. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:18 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <ti05362f39tc6b@corp.supernews.com>
Source record: 14203

John Byrns wrote:
> Stereo AM will be back as a permanent feature of AM broadcasting when
> the AM band goes digital.

Fat chance. Most of the AM stations experimenting with digital broadcasting (IBOC DAB) today are ones with monaural studio equipment. Thus there is no way their digital signals can be Stereo.

And I don't think digital broadcasting on the AM band will ever be approved for full-time use. At least with the systems they are testing now, the digital data signal occupies the 5 to 10 kHz portion of a station's audio space -- therefore it will cause horrible splatter to any neighboring stations! And that also means the analog audio response will be limited to 5 kHz, for a very dull and telephone-like sound (compared to the full 10 kHz audio response that AM stations currently use). I've also heard that if two digital AM stations are next to each other, one will have to be 30 times stronger than the other for you to be able to hear it!!

There are similarly bad problems with the digital FM broadcasting system. There is no question that digital broadcasting will arrive eventually -- but, like the entire rest of the world, it will be using a new band that is separate from AM and FM, and the existing AM and FM bands will be left alone because there is simply too many problems with "squeezing" the digital signals into them while retaining compatibility with regular radios.

--
Kevin M.

2243. Re: Dallas 1620 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:19 UTC
From: arnoldevns@aol.com
Message-ID: <ti0537hkm7e76d@corp.supernews.com>
Source record: 14204

>Also, does anyone know why KMEO in Flower Mound (96.7) has been
>broadcasting in mono for the last 3 weeks.

I noticed that too and haven't been listening much since that started. I would imagine it's some kind of technical problem that they're trying to fix.

2244. Wants to buy cheap fulltime AM.

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:25 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ti053dt92j236f@corp.supernews.com>
Source record: 14205

I want to buy a cheap AM station. It must be fulltime.
Class IV ideal. Should be seller financing with little
or no money down. Prefer with real estate. Any region.

Station can be dark or losing money as long as FCC
license is intact.

Please email me at wrecktech@yahoo.com

OR: call mornings at: (478)741-1710. If busy that
means I am online. LOL!

Meyer Gottesman, W6GIV/4
1212 Gray Highway, Apt. 713
Macon, GA 31211-1972

_____
Do You Yahoo!?
Get personalized email addresses from Yahoo! Mail - only $35
a year! http://personal.mail.yahoo.com/

2245. Re: What happened to 92.3 The Beat?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:29 UTC
From: jon <bonehead714@hotmail.com>
Message-ID: <ti053h9999j172@corp.supernews.com>
Source record: 14206
Cross-posted to: cle.general,rec.radio.broadcasting

Sorry you took the whole dam thing so seriously.....Flaming me is not going to get your station back....I was just stating that i was happy i got a better station to listen to .....Flame away ..but it sounds to me like you got some issues a little more serious than bad radio !?@$%
Jonny Bravo

2246. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:30 UTC
From: rwhannu@aol.com
Message-ID: <ti053ijd020g73@corp.supernews.com>
Source record: 14207

In article <thgmkuc2hgkg45@corp.supernews.com>, szekeres+@pitt.edu wrote:

>>General Motors used to equip just about all of their cars with AM Stereo
>>radios, but these days only the Cadillacs have AM Stereo radios. But
>>there's still hope -- many radios can be easily converted to add AM Stereo
>>capability, at low cost and with excellent results. See this web site
>>for more information:

The Cadillac radios might be stereo, but I wouldn't say much for them otherwise. When I had the '96 DeVille, I lost all AM reception all of a sudden one day (FM seemed to be normal, but the only time I could get any AM reception is when I was driving by the tower site)...I brought it in, they checked the antenna connection and finally had to swap out the radio altogether. It was fine for a couple months and then crapped out again. I solved that problem by trading cars, but now I'm having the same trouble with my '99. (Poor reception of anything but local stations, lots of static. etc. FM reception never seems to change.)

.....
RW Hannu

2247. Re: What happened to 92.3 The Beat?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:31 UTC
From: grumpy@en.com
Message-ID: <ti053jsjt0s574@corp.supernews.com>
Source record: 14208
Cross-posted to: cle.general,rec.radio.broadcasting

Let's not forget WIXY.

Steve Sobol wrote:

> Crossposted to rec.radio.broadcasting.
>
> [snip]
> Late 70's and early 80's were the Golden Age... WGCL, WMMS, and several
> other stations really rocked...

2248. Re: Arlene Francis

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:33 UTC
From: Frederic Phillips <phillips@twcny.rr.com>
Message-ID: <ti053l815gv977@corp.supernews.com>
Source record: 14209

Arlene Francis was also an actress who did a few very forgettable movies in the late 30s and 40s- mostly Bs and serials...making a segue to being a professional game show panelist a natural....

2249. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:34 UTC
From: normlehf@pacbell.net
Message-ID: <ti053mi0cav378@corp.supernews.com>
Source record: 14210

After reading this (below) I emailed KABL this afternoon, citing the alleged Clear Channel policy and remarking that the stereo provides me with major enjoyment when listening to the station.

I got an almost immediate reply from Program Director Clark Reid, saying that I am in the definite minority, that he isn't aware of such a company policy, but that he would turn of the stereo in a minute if it would improve coverage.

Are there any BROADCASTERS any more?

Norm Lehfeldt

Kevin M <76362.2023@CompuServe.COM> wrotf:

>Ray Dennis wrote:
>> Everytime I am out on the road, I find fewer AM stereo stations.
>
>Over 400 stations in the USA broadcast in AM Stereo, and more are being
>added to the list every week. However, Clear Channel Communications seems
>to have a policy of requiring all of their AM stations to broadcast in
>monaural. So if a station gets bought by Clear Channel, the Stereo is
>turned off, even if it works well with the format and the listeners
>appreciate it. There are a few exceptions, like Clear Channel-owned
>KABL 960 AM Stereo in San Francisco, but those appear to be associated
>with highly valued station engineers who have "the station stays in
>Stereo or I quit" in their contract.
>
>On the other hand, there are some companies who are notably supportive
>of AM Stereo, and are known to *add* AM Stereo to stations they
>acquire, including Infinity, Crawford, Greater Media, Mega, and
>Multicultural Media.
>
>--
>Kevin M.
>

2250. Re: What happened to 92.3 The Beat?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-07 23:55:35 UTC
From: szekeres+@pitt.edu
Message-ID: <ti053nt39u1s79@corp.supernews.com>
Source record: 14211
Cross-posted to: cle.general,rec.radio.broadcasting

In article <thgml6o367st4f@corp.supernews.com>, "jon" <bonehead714@hotmail.com> wrote:
>This station was needed ..and no they don't have anything in common with
>wmms...92 is actually playing soongs that even the end wouldn't touch..can
>you say Beastie or Primus....give this station the whole summer and wmms
>will be beggin for mercy.....i haven't switched my dial since last friday
>and don't plan on it.....
>
>Jonny Bravo
>
>P.s. Sorry to all you folks who like the Motown thing But 92 XTREME was
>needed

The Beat in Pittsburgh, yes I think the contest winner was before the Beat in
Cleveland, is playing songs all the way into the 90's, Jammin
Oldies. There is still a hole in the Pittsburgh rock situation, and
abolutely nothing in the morning except that dam classic rock.

greg

2251. KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:39:59 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <ti7fnvnlsigo60@corp.supernews.com>
Source record: 14212

I'll venture a guess as to why KMEO is in mono.

ABC recently fired up KESN 103.3 carrying ESPN Radio from the Collinsville tower, about 65 miles north of Dallas. They're in mono and the signal is outstanding.

Sister rim shot KMEO 96.7 has they're tower way the heck out north by northwest of Fort Worth. We're in the summertime tropo season where interesting things can happen with the signal particularly in the early morning/sunrise hours.

Here in Dallas that means the signal is attenuated to the south of the tower site.

Since a stereo signal will always have reduced coverage and noise, I'm not surprised that based on the KESN experience KMEO would follow suite.
I'm guessing for them it's more important to be heard than to be heard in stereo. Given the format (soft Barry Manilow etc.) and the target audience (older women), perhaps stereo is not important.

This could be a trend here, and in other markets with a high number of rim shots who have handicaps covering the ADI.

100.7 the Word has been mono since their swap with sister KLTY, no doubt for this same reason (or in this case guess).

This is something that affects all the rim shotters in this area, and even those on Cedar Hill. More than a few mornings per summer Channel 8 in Houston gives Channel 8 here fits on my rabbit ears set in the kitchen.

Wally Wawro
WFAA-TV
Dallas, TX

2252. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:40:07 UTC
From: R J Carpenter <rcarpen@justthe.net>
Message-ID: <ti7fo72akqcg63@corp.supernews.com>
Source record: 14213

Kevin M wrote:
>
> John Byrns wrote:
> > Stereo AM will be back as a permanent feature of AM broadcasting when
> > the AM band goes digital.
>
> Fat chance. Most of the AM stations experimenting with digital
> broadcasting (IBOC DAB) today are ones with monaural studio equipment.
> Thus there is no way their digital signals can be Stereo.

If the spend the money for a digital transmitter, why wouldn't they buy
stereo audio equipment. Distressed stations won't do either, of course.

> And I don't think digital broadcasting on the AM band will ever be
> approved for full-time use. At least with the systems they are testing
> now, the digital data signal occupies the 5 to 10 kHz portion of a
> station's audio space -- therefore it will cause horrible splatter to
> any neighboring stations!

WILC in laurel, MD, has been on the air with IBOC stereo for a number of
months. It completely smothers the first channel on either side of them,
but does not affect farther out.

> And that also means the analog audio
> response will be limited to 5 kHz, for a very dull and telephone-like
> sound (compared to the full 10 kHz audio response that AM stations
> currently use).

... almost all AM receivers cut the response around 3 or 4 kHz ....

> I've also heard that if two digital AM stations are
> next to each other, one will have to be 30 times stronger than the other
> for you to be able to hear it!!

In principle, the FCC never assigns stations in the same area closer
than 30 kHz apart. Even if they were 20 kHz apart, the digital signals
weould "just touch".

That said, the FCC basically only believes in local listeners these
days. With this view, all stations you 'should' hear meet the above
criterion.

While I question whether IBOC is a Good Idea for either AM or FM, I
doubt that it will bother most listeners, I expect it will be a
disaster for AM DXers, and maybe for FM DXers as well.

Bob C.

2253. Re: radio station audio streaming

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:40:19 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <ti7foj7um7d468@corp.supernews.com>
Source record: 14214

"David Berchtold" <berch@erie.net> wrote in message
> Now, it seems, a number of radio stations are "temporarily
suspending"
> their audio streaming because of __________.

Didn't any of this get resolved with the recent labor negotiations in
Hollywood?

2254. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:40:26 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <ti7foqeuo8eo6b@corp.supernews.com>
Source record: 14215

On Thu, 07 Jun 2001 23:55:30 -0000, rwhannu@aol.com (RW HANNU) wrote:

>The Cadillac radios might be stereo, but I wouldn't say much for them
>otherwise. When I had the '96 DeVille, I lost all AM reception all of a sudden
>one day (FM seemed to be normal, but the only time I could get any AM reception
>is when I was driving by the tower site)...I brought it in, they checked the
>antenna connection and finally had to swap out the radio altogether. It was
>fine for a couple months and then crapped out again. I solved that problem by
>trading cars, but now I'm having the same trouble with my '99. (Poor reception
>of anything but local stations, lots of static. etc. FM reception never seems
>to change.)

I'm surprised to read this. The Delco tuner in my '92 El Dorado, both
on AM stereo and FM stereo, is superb in every respect. It was one
of the features that helped sell me the car. The trouble I've had is
two failures of the crappy outboard Bose amplifiers on each speaker,
(one actually caught fire), and a mechanical failure of the CD player.
I've kept it because the tuner is so good, and there's a guy in SoCal
who bought a container-load of these things surplused by GM, and
cannibalizes them for parts to repair them, at a cost quite high but
still far cheaper than replacing the whole stereo (or the whole car).
The Cadillac dealer only wants to do replacements.

I do have a problem similar to the one you describe with the Delco
radio in my company-owned '94 Chevy Blazer (the full-sized model now
called a Tahoe). The AM, mono or stereo, is full of computer noise.
The Chevy dealer can fix it, but the repair normally lasts no more
than a week, so I gave up on it.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2255. LPB AM transmitter

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:40:32 UTC
From: s <steve5@airmail.net>
Message-ID: <ti7fp0kgdo6i6f@corp.supernews.com>
Source record: 14216

Does anyone know what kind of antenna one needs to hook up to an LPB AM
RC 6-A tranmitter?
I found one and am trying to see if it works but have no documentation
with it.
thanks

2256. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:40:45 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <ti7fpdhuoh2774@corp.supernews.com>
Source record: 14217

Normlehf wrote:
> but that he would turn off the stereo in a minute if it would
> improve coverage.

Speaking of which, that is one of the biggest myths about modern broadcasting technologies. It is simply false that using AM Stereo reduces signal coverage by any detectable amount. As proof, back in 1993 when the FCC decided on a single standard for AM Stereo broadcasting, they noted that out of the over 600 stations that had converted to AM Stereo by then, not a SINGLE one of them had complained to the FCC about a loss of coverage due to AM Stereo.

Along with this is a similar myth about "loss of loudness". This is also completely false, because AM Stereo stations use the same modulation levels (125% positive, 100% negative) as mono stations, and the Stereo audio is specially processed so that if there is audio only in one channel (Left or Right only), mono listeners do not notice any decrease in loudness -- unlike FM Stereo, where on a mono radio, single-channel audio would only come out half as loud as if it were in both audio channels.

--
Kevin M.

2257. Jacobs vs. Michaels

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:40:51 UTC
From: bluvit@yahoo.com
Message-ID: <ti7fpjcveivl76@corp.supernews.com>
Source record: 14218

Surprised this hasn't come up...legendary programmer Ron Jacobs has organized Balance Radio Broadcasting...www.93khj.com/brb/ to challenge corporate radio, especially Clear Channel. Michaels called Jacobs, Jacobs posted the call, Michaels called back and the two have different versions of what happened. Can Ron Jacobs topple the Telecom Act? Should he? Can radio be the way it was in 1965? Should it? Comments?

2258. Seek list of Los Angeles AM stereo radio stations

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:40:59 UTC
From: bg409@lafn.org
Message-ID: <ti7fprgunlus7c@corp.supernews.com>
Source record: 14219

Does anyone have a list of Los Angeles AM radio stations that broadcast in stereo. I am considering modifying an expensive Sony ICF radio to receive AM stereo.

2259. Re: Arlene Francis

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:41:06 UTC
From: Paul Curreri <paulinoc@att.net>
Message-ID: <ti7fq2e74tln81@corp.supernews.com>
Source record: 14220

Tom wrote:

> I don't know why there is no traffic in this group, but a pioneer in radio
> and television has passed on, Arlene Francis.
>
> Tom

Many years ago I did a radio show in Atlantic City (WMID-AM) with a partner. The WOR air staff was broadcasting from the Atlantic City Convention Center one day and we asked for a phone interview with Ms.Francis. She was minutes from being on the air herself, but she consented to the interview against her producers wishes (which we understood!). The interview she did with us lasted until literally seconds before her own show started. She was gracious, friendly, and had a wonderful sense of humor. We were always a fan of her interview style, but after that day we knew first hand why she was so great on radio. "Big Time WOR Radio Star" talking to us "nobodies" and at a most inconvenient time for her. We will always remember that.

Paul

2260. Re: Stan Freberg EBS Test

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:41:10 UTC
From: Lee Gordon <dleegordon@home.com>
Message-ID: <ti7fq6srdbaa82@corp.supernews.com>
Source record: 14221

Are you sure it was Stan Freeberg? Wasn't there a musical EBS test included in the Ceap Radio Thrills disks?

2261. Re: Affordable music scheduler?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:41:26 UTC
From: Alan Peterson <alanpeterson@earthlink.net>
Message-ID: <ti7fqm9j95dp89@corp.supernews.com>
Source record: 14222
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Donna Halper & associates makes a neat scheduler called "Results 98". Look
it up at Donnahalper.com.

n8tgc <nospam_arnaut@prodigy.net> wrote in message
news:thkn9me9un5245@corp.supernews.com...
> Striving for "Champagne on a beer budget" does anyone have suggestions
> for an affordable music or traffic scheduler program? It's a small startup
> station. Not much in the budget...
>
> Chris
>
>
>
>

2262. Re: Recommend Really Good In-Ear Headphones?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:41:41 UTC
From: Slade Armstrong Jnr <slade27@FREAKINhotmail.com>
Message-ID: <ti7fr5h7gdqq91@corp.supernews.com>
Source record: 14223

"Buht Head" <buhthead@aol.com> wrote in message
news:ti052r2ep01e61@corp.supernews.com...
>
> I've used Radio Shack's ~$30 in-ear headphones for about a decade -- say
what

Cant recommend any brands .. but seriously, after using those in-ear phones
for over a decade I do recommend getting your hearing tested to see if its
been effected. Its possible that expensive brands don't measure up cause
your hearing response, or possible loss of response, is fingerprinted with
the Radio Shack output contour.
I'm not trying to be smart here by the way.

Slade

2263. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:41:43 UTC
From: jbyrns@enteract.com
Message-ID: <ti7fr7dm0qob93@corp.supernews.com>
Source record: 14224

In article <ti05362f39tc6b@corp.supernews.com>, Kevin M
<76362.2023@CompuServe.COM> wrote:

> There is no question that digital broadcasting will arrive
> eventually -- but, like the entire rest of the world, it will be using
> a new band that is separate from AM and FM,

Fat chance, this isn't the rest of the world we are talking about.

> and the existing AM and FM
> bands will be left alone because there is simply too many problems with
> "squeezing" the digital signals into them while retaining compatibility
> with regular radios.

Where there is a will, there is a way.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

2264. Re: radio station audio streaming

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:41:52 UTC
From: Johannes Braunias <johannes.braunias@fh-sbg.ac.at>
Message-ID: <ti7frgb9tda999@corp.supernews.com>
Source record: 14225

Hi,

I'm sure you know that, but anyway:
http://www.radio-locator.com/

Johannes Braunias

David Berchtold wrote:
>
> I am both a radio station fanatic and a computer fanatic. I love to
> visit radio station web sites over the internet. When technology made
> it possible to stream audio over the internet, I thought that this was
> the best thing ever to happen in one's life. It was possible to hear
> a radio station from Hawaii in my home here in Erie, Pennsylvania. It
> was truly a wonderful thing.
>
> Now, it seems, a number of radio stations are "temporarily suspending"
> their audio streaming because of __________. I am well aware of all
> the excuses I've seen. I'm also aware of the fake promises of "Coming
> Back Soon" or "Will Return". It would be better to say "Don't Hold
> Your Breath!"
>
> I really hope that audio streaming on the internet has not met with an
> untimely demise. Radio and The Internet just seem to be a natural
> fit.
>
> David Berchtold

2265. Re: 90.7

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:01 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <ti7frpq5bi989e@corp.supernews.com>
Source record: 14226
Cross-posted to: cle.general,rec.radio.broadcasting

[Crossposted to rec.radio.broadcasting in hopes that someone there can tell me what's going on]

From 'grumpy@en.com':

>Heard a new station for about 2 weeks now on 90.7 in Cleveland/Parma
>(Pearl and Snow).

Well, now... this is interesting.

I see from searching the FCC database that there is a 90.7 licensed to Norwalk, Ohio, about 20 miles south of Sandusky. It's listed twice, with one licensee listed as Cleveland Public Radio and the other as Kent State -- both entities run public radio stations (WCPN and WKSU, respectively), but this is still rather odd.

There does not appear to be a callsign assigned to either CPR or Kent State.

The closest station on 90.7 other than Norwalk is WKTL-FM in Struthers, a suburb of Youngstown. It's listed as being licensed to the Struthers board of education.

Weird.

Why are there two licensees for 90.7 in Norwalk?

--
Tired of Earthlink? Get JustTheNet!
Nationwide Dialup, ISDN, DSL, ATM, Frame Relay, T-1, T-3, and more.
EARTHLINK AMNESTY PROGRAM: Buy a year, get two months free
More info coming soon to http://JustThe.net, or e-mail me!
B!ff: K3wl, w3'v3 r00t3D da N@vy... 0h CrAp, INC0M!Ng $%^NO CARRIER

2266. FM transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:12 UTC
From: PCS ELECTRONICS <you@know.me>
Message-ID: <ti7fs4cp90ava3@corp.supernews.com>
Source record: 14227

If you're looking to make a FM transmitter,
visit this page and click Schematics at the bottom (there are different
thematic guides).

http://www.pcs-electronics.com

--
Best regards,
Marko - PCS Electronics

Turn your PC into a FM radio station!
http://www.pcs-electronics.com

2267. Re: airwaves-digest V2000 #444

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:15 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <ti7fs7n17ahaa8@corp.supernews.com>
Source record: 14228

>David Berchtold <berch@erie.net>wrote:
> I am both a radio station fanatic and a computer fanatic. I love to
> visit radio station web sites over the internet. When technology made
> it possible to stream audio over the internet, I thought that this was
> the best thing ever to happen in one's life. It was possible to hear
> a radio station from Hawaii in my home here in Erie, Pennsylvania. It
> was truly a wonderful thing.
>
> Now, it seems, a number of radio stations are "temporarily suspending"
> their audio streaming because of __________. I am well aware of all
> the excuses I've seen. I'm also aware of the fake promises of "Coming
> Back Soon" or "Will Return". It would be better to say "Don't Hold
> Your Breath!"

It appears as though the worst is over. Many stations in the midwest have
started streaming again.
I always wondered why there was any debate in the first place. It costs
significantly to stream audio and there are no financial benefits yet.
Most stations do it to support their existing listeners. Everyone wanted a
piece of the streaming pie, except there was no pie.

2268. Re: radio station audio streaming

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:21 UTC
From: deejay@mm.com
Message-ID: <ti7fsdtajit9a9@corp.supernews.com>
Source record: 14229

On Thu, 07 Jun 2001 23:55:12 -0000, David Berchtold <berch@erie.net>
wrote:

> [snip]
>
>I really hope that audio streaming on the internet has not met with an
>untimely demise. Radio and The Internet just seem to be a natural
>fit.

Even without the US radio station feeds, there are still thousands of
webcasts available on the net, plus all the "hobby" webcasts that are
provided by such companies as live365.com. Of the commercial US
stations that did cease webcasting because of ad agency pressure,
some, in fact, have returned to the net airwaves sans commercials.
Maybe you can't find your local, or non-local favorite, station
anymore but there are certainly a plethora of alternatives around.

-.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._
East & Southeast Asia Recipes - http://www.straitscafe.com
Small Business Web Site Design - http://www.noodleman.com
-.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._

2269. Re: WICE goes for $2.05M

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:23 UTC
From: fm975 <fm975@usa.net>
Message-ID: <ti7fsf97gedvab@corp.supernews.com>
Source record: 14230

Just another Disney RF billboard to try and sucker anybody to spend money on their crap. They have so much money commin' in they don't even count it. They weigh it and ship it to the bank. Every station they buy is just another 24 hour Disney informmercial. They couldn't care less about programming, signal coverage, power output, etc.

Larkin wrote:

> Disney/ABC bought this 1000/500 watt Pawtucket (Providence), RI station.
> The station's poor signal barely covers Providence at 550khz. The
> station has a history of changing calls, WPAW, WGNG, WLKW, and formats
> on a regular basis. Even with a power boost, I can't see this as a good
> investment. Any comments?

2270. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:28 UTC
From: jbyrns@enteract.com
Message-ID: <ti7fsk349j6ae@corp.supernews.com>
Source record: 14231

In article <ti0533e0iks568@corp.supernews.com>, Rich Wood
<richwood@commspec.com> wrote:

> On Mon, 04 Jun 2001 16:43:32 -0000, jbyrns@enteract.com (John Byrns)
> wrote:
>
> >Stereo AM will be back as a permanent feature of AM broadcasting when the
> >AM band goes digital.
>
> Will it be AM stereo or digital stereo on an AM carrier.

It will be digital stereo on an "AM carrier". The "carrier" for digital
MW broadcasting isn't really AM, just as the analog AM stereo carrier
isn't really AM, both systems include phase information.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

2271. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:29 UTC
From: chuxgarage@aol.com
Message-ID: <ti7fsl6bkcgfaf@corp.supernews.com>
Source record: 14232

>Most of the AM stations experimenting with digital
>broadcasting (IBOC DAB) today are ones with monaural studio equipment.
>Thus there is no way their digital signals can be Stereo.
>
I don't think studio equipment has much to do with the big picture. In the grand scheme of things, it's relatively inexpensive and just a minor technical detail. If you pay $60,000,000.00 for a station, a few hundred thousand to upgrade the studio is simply irrelevent.

You'll probablly spend more with the interior decorator.

IMHO, IBOC is doomed to the same fate as AM Stereo. There is very little incentive for FM broadcasters (who paid that kind of money for their stations) to allow AM's to broadcast a signal that is comparable to their own. It's simple econonics.

If you have any doubt about this statement, I urge you to "follow the money." You'll see what I mean.

I do think we will get some form of digital broadcasting, other than via satellite. Somehow, I doubt that it will be anytime soon. It seems locical that we should follow the rest of the world with their digital standards. Why? Not because it's necessarilly better, but because more fortunes can be made with new spectrum allocations.

I hate to be so negative, but I'm afraid that the "money changers" have total control of broadcasting as we know it.

Chuck Conrad

2272. DJs on TV

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:30 UTC
From: Alan Peterson <alanpeterson@earthlink.net>
Message-ID: <ti7fsmei76n3b0@corp.supernews.com>
Source record: 14233

Doug "Greaseman" Tracht is in a 'Jack Reed' made-for-TV movie this Friday,
June 8 at 3pm ET. Check your cable guide for the proper channel.

2273. Re: Recommend Really Good In-Ear Headphones?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:31 UTC
From: fm975 <fm975@usa.net>
Message-ID: <ti7fsnn5og8ob1@corp.supernews.com>
Source record: 14234

Sony MDR-7506 Dynamic Stereo Headphones (Professional) $89.99 at www.markertek.com. I have several at home and on the job. Don't waste time with the lower priced 7502 and 7504 models. MDR-7506 has the best response (10-20,000Hz). Everything else in the stores is garbage.

Buht Head wrote:

> I've used Radio Shack's ~$30 in-ear headphones for about a decade -- say what
> you want, but these things sounded pretty good. It is now time for another new
> set, but they're not made anymore. Everything I've come across in stores is
> either obviously cheap or doesn't measure up in terms of quality. For example,
> I picked up Sony's better "sport" in-ear headphones based on the recommendation
> of a Sony rep, but they don't make the grade for me.
>
> So, what can you recommend and where would I get it?
>
> (Please respond in group -- address is for spam trapping only.)

2274. Re: Stan Freberg EBS Test

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:36 UTC
From: Alan Peterson <alanpeterson@earthlink.net>
Message-ID: <ti7fss6kk2dtb3@corp.supernews.com>
Source record: 14235

Dont know about Freberg, but one of the Cheap Radio Thrills albums also had a "Singing EBS Test". Find out if it is still available via the L.A. Air Force and Dan O'Day's "O'Liners" organization.

JayScott16 <jayscott16@aol.com> wrote in message news:ti052obkgaam5d@corp.supernews.com...
> Does anyone have, or even remember, a musical version of the old EBS test that
> Stan Freberg recorded some years ago?
>
> It was a musical take-off on the old "This is a test of the Emergency Broadcast
> System. The broadcasters of your area etc etc."
>
> I played it a couple of times years ago, and we had people calling in
> requesting that we run EBS tests!
>
> Program director quoted a non-existant FCC rule, and erased it.
>
> I know we can't use it officially anymore, but it would be funny to play
> anyway.
>
> --Jay Scott
>
>

2275. What Makes A Great Radio Manager

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:38 UTC
From: Lee Kent <hempfling@mindspring.com>
Message-ID: <ti7fsujoc492b6@corp.supernews.com>
Source record: 14236

What Makes A Great Radio Manager

One of the hardest things to do for any creative person is to delegate. Delegation is also one of the hardest things to find in radio management today.

Sadly, as experienced management is driven from the industry people are being given responsibility at an ever greater pace: first time GM's trained under post-deregulation GM's.

A person will be promoted to at least one step above their level of competence. The Peter Principal: and it has a cause.

The same thing that begets promotion is the tactic used by sales to actually sell: selling oneself. The problem comes in when ownership mistakes that salesmanship for ability.

Since revenue is the primary goal of any business: radio ownership has determined that managers most likely to make revenue goals are those whos function have been the acquisition of revenue. A long-winded explanation for why sales usually turns into management and programming does not.

Continuing to sell their selves, these inexperienced 'managers' will accomplish their goal of revenue by acquiring it. They can do that by selling more or they can do that by costing less.

Experience in business will tell you that nothing was ever sold that didn't cost something to both make and sell unless it itself was nothing.

Ownership may still be cranking at the speed of business logic but accepting revenue goals made for the wrong reason is no different than accepting one's own murder.

It does matter how revenue is made or acquired. It is called; ethics.

Ethics is normally the one tell tale clue to watch for when looking to identify a great manager or a great salesman.

Another is delegation.

A person who delegates: is showing the world they are not using the person they manage for personal gain.

Creative people have the hardest mountain to climb in delegating both essential parts of a manager's job: authority and responsibility. And they do it by misinterpreting creativity with authority.

Just because they have wonderful ideas does not mean they should have the responsibility to execute those ideas. The perspective of the person thinking is never the same as the person doing the acting.

The great radio manager will set forth the vision. The vision is the enunciation of the idea. The manager then either creates or establishes the mechanism to carry out the idea and hires personnel to accomplish the task. Each layer of task requires a manager to create his or her own perspective of the vision in order to lead the employees they manage to a proper execution of the vision.

A radio manager who is not great will not only impose the mechanisms but will also dictate the execution starting with 'what' and not stopping with 'how'.

A manager who can delegate 'how' may be a great manager.

Think about it: If a manager does not delegate the manager is not able to manage.

Sadly again, the trend is to sell oneself to the point of being nearly impervious to what ever those horrible employees do or do not do. This accounts for totally horrible managers continuing to keep their jobs when sales goals are not met or programming goals are not met.

There was once a manager who never set a goal for ratings, never set a public goal for revenue, never left the building to make a sales call, never kept a sales manager for longer than six months, went through three PD's in literally weeks, has not made a corporate profit goal yet, actually asked a female employment candidate in an interview if he could get into her pants, after hiring her most likely did, could not have a creative thought of his own and was faced with a consultant who was signed on to the just launched format change and had helped in its creation and a PD who created the format and had the loyalty and respect of the staff.

That manager replaced the consultant, hired a total brain dead wash-out to consult, got the new consultant to keep his job by using him to urge the PD to leave, refused to talk additional years when the PD's contract expired, changed the format in the middle of its first book, sold three hour infomercials on the phone in PM drive (the PD's shift) in order to reduce the PD's personal success potential, pulled the station's book promotion half way into the first book and then gladly accepted the PD's resignation.

Now that is not a great manager. Too many tell tale signs. But he's still the boss. Sells himself well. After all, "I never hear him say anything bad about you" is probably the best compliment an unethical person could ever be quoted.

If you manage, please establish 'what'. Hire people to accomplish 'what' by managing 'how' and let them do it. Your job as manager is to keep focus on 'what' while a great manager will do that by tweaking 'how' just to keep it toward 'what'.

If 'what' is wrong we can only hope ownership sees 'what' instead
of 'who'.

For more articles on radio access:
http://www.radioware.net

Other sites of interest:
http://www.newspagewizard.com
http://www.93khj.com/brb/

2276. Re: HELP! Need info on transmitter!

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:39 UTC
From: Gene Heskett <gene_heskett@iolinc.net>
Message-ID: <ti7fsvqmrgr5b8@corp.supernews.com>
Source record: 14237

Gene Heskett sends Greetings to k7kkg ;

>Through an auction I have acquired an FM exciter that I need a tech
>manual for, any tech info about it would be great too!
>It is a Sparta Electronic Corp. model 660.
>If you have any info about this, or know someone who might, please
>send it to me and/or: I'm willing to pay a fair price for the
>operator's manual or copy thereof, if you can come up with one?
>Thanks,
>Bill
>Free Radio 105.7
>Tucson, AZ

I don't know if Cecil Webb still has KSUE-AM/FM in Susanville CA or not,
but I'm pretty usre there was one of them puppies in use there 20 years
back up the log.

Cheers, Gene
--
Gene Heskett, CET, UHK |Amiga A2k Zeus040, 70MB ram, 31 gigs
| Linux @ 500mhz, 320MB ram, 50 gigs
email gene underscore heskett at iolinc dot net
#Amiga based X10 home automation program EZHome, see at:#
<http://www.iolinc.net/gene_heskett>
This messages reply content, but not any previously quoted material,
is © 2001 by Gene Heskett, all rights reserved.
--

2277. www.dance-radio.net

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:41 UTC
From: djkenod@hotmail.com
Message-ID: <ti7ft1dvai1jb9@corp.supernews.com>
Source record: 14238

just found this station and it rules
http://www.dance-radio.net

2278. Re: radio station audio streaming

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:47 UTC
From: robbass2@aol.com
Message-ID: <ti7ft72ph21bb@corp.supernews.com>
Source record: 14239

David Berchtold berch@erie.net writes:

>I really hope that audio streaming on the internet has not met with an
>untimely demise. Radio and The Internet just seem to be a natural
>fit.
>
>David Berchtold

David,

If you haven't already done so, why not stop by www.keom.fm and listen to this station?

KEOM is, if I am not mistaken, the first "public school district owned station" to ever stream its signal on the web.

Best of all it's commercial free!

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

2279. Re: Stan Freberg EBS Test

Newsgroup: rec.radio.broadcasting
Date: 2001-06-10 18:42:51 UTC
From: nospam@nospam.com
Message-ID: <ti7ftbqd276pbf@corp.supernews.com>
Source record: 14240

I remember it well! "in voluntary cooperation with the F...C...CEEE"
"had this been an actual emergency (ohhhhhhh)" and the final duck
quack at the end. It was great and we used it at a few stations that I
worked at. Management didn't care for it and due to the prevailing
paranoia of the day (ie. the big bad FCC), it was eventually pulled.
It was legal in every way but the government had NO sense of humor
back then. Unfortunately I don't have a copy of it but I seem to be
able to replay it in my head anytime I want to. I hope you find a copy
of it Jay. It seemed to be on everybody's outtake reel way back when.
Ray

On Thu, 07 Jun 2001 23:55:04 -0000, jayscott16@aol.com (JayScott16)
wrote:

>Does anyone have, or even remember, a musical version of the old EBS test that
>Stan Freberg recorded some years ago?
>
>It was a musical take-off on the old "This is a test of the Emergency Broadcast
>System. The broadcasters of your area etc etc."
>
>I played it a couple of times years ago, and we had people calling in
>requesting that we run EBS tests!
>
>Program director quoted a non-existant FCC rule, and erased it.
>
>I know we can't use it officially anymore, but it would be funny to play
>anyway.
>
>--Jay Scott
>

2280. music scheduler

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:10 UTC
From: Steve Eberhart <steve5@airmail.net>
Message-ID: <tii2sqeqi83o8f@corp.supernews.com>
Source record: 14241

Does anyone have a very basic, simple muisc scheduler software package for
sale?
contact me, thanks!
Also looking for a classic rock/70's music mp3 database..
thaks

2281. Audisc "Slow "Playback

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:12 UTC
From: jayscott16@aol.com
Message-ID: <tii2ssiajea90@corp.supernews.com>
Source record: 14242

Two time in the past two weeks one particular "cart number" on our audisc plays back and sounds kind of like a tape recorder used to when it was dragging on playback--low and slow. However, the time clock on the playback is not impacted, (reads accurately) and the next time we have used the "cart" it has worked fine.

Could it be that the darn thing is not getting all the audio that is being sent to it, and is compensating by elooooooongaaaaaatiiiiiiinnnnnggggg whaaaaaaat it dooooeeeess geeeeeeeet??

Our contract engineer, and resident computer experts, are all astonished. (which isn't real hard to do).

Jay Scott
KBLL Radio
Helena, Montana

2282. Re: Seek list of Los Angeles AM stereo radio stations

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:13 UTC
From: arnoldevns@aol.com
Message-ID: <tii2stn9jr0792@corp.supernews.com>
Source record: 14243

>Does anyone have a list of Los Angeles AM radio stations that
>broadcast in stereo. I am considering modifying an expensive Sony ICF
>radio to receive AM stereo.
>

I think you're going to find you're out of luck on this one. I don't know of a single LA AM station broadcasting in stereo anymore. Sadly, that's a feature that long ago became irrelevant to radio broadcasters.

2283. Re: KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:15 UTC
From: arnoldevns@aol.com
Message-ID: <tii2sve1h83c93@corp.supernews.com>
Source record: 14245

>I'm guessing for them it's more important to be heard than to be heard in
>stereo.

I'm going to guess that the folks at KMEO are giving this a try to see if many people will notice. If they do notice and don't like it, they'll turn on the stereo exciter. If ratings go up and people don't complain, they'll keep it mono forever.

If you think about what they're trying to do, stereo isn't that important. They want to be the station people listen to at work and the station women listen to at home during the day. That may not include many big stereo recievers. Also, I suspect that listenership in cars is not a big deal for them. That would be the main place where I think the lack of stereo would be obvious.

Arnold

2284. Re: Seek list of Los Angeles AM stereo radio stations

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:17 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <tii2t14eg65f95@corp.supernews.com>
Source record: 14244

Go to:

http://www.AMStereoRadio.com/

That web site has a listing of all the AM Stereo stations in the
entire WORLD!

--
Kevin M.

2285. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:21 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <tii2t59crh8v96@corp.supernews.com>
Source record: 14246

Bob wrote:
> ... almost all AM receivers cut the response around 3 or 4 kHz ....

As for *flat* response, that may be true. But keep in mind that AM stations use treble pre-emphasis (just like FM stations), which equates to about 10 dB of treble boost at 10 kHz. This leads to a much crisper and clearer sound, even on normal "low-fi" AM radios, than if the stations had a sharp cut-off at 5 kHz. In fact, even though it may be many dB down, many AM radios have audio response to past 15 kHz. I am putting out nearly 20 kHz of audio bandwidth with my own low-power AM Stereo transmitter, and that extra bandwidth does make a noticeable difference, even on cheap low-fi AM radios. For example, the Realistic TM-152 (a popular AM Stereo radio of the 80s) is only rated for a flat response to 4 kHz, but with some tweaking of a graphic equalizer, it can have audio response that is flat to at least 13 kHz!

--
Kevin M.

2286. Re: radio station audio streaming

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:22 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tii2t6ns8rs897@corp.supernews.com>
Source record: 14247

"Richard Crowley" <rcrowley@xprt.net> wrote in message
news:ti7foj7um7d468@corp.supernews.com...
> "David Berchtold" <berch@erie.net> wrote in message
> > Now, it seems, a number of radio stations are "temporarily
> suspending"
> > their audio streaming because of __________.
>
> Didn't any of this get resolved with the recent labor negotiations in
> Hollywood?

The AFTRA contract for voice overs was redone late last year.

None of the current negotiations have anything to do with that.

2287. Re: Jacobs vs. Michaels

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:28 UTC
From: Lee Kent <hempfling@mindspring.com>
Message-ID: <tii2tcodrrkq9a@corp.supernews.com>
Source record: 14248

> Can Ron Jacobs topple the Telecom Act?

Nope. One person can only light the candle. He cannot carry it all over the country.

> Should he?

This presumes he can. But to answer the question. No. It is a republic.

> Can radio be the way it was in 1965?

Nope.

> Should it?

Nope.

> Comments?

I answered the last two questions in the mode most people assume. When referring to 1965 radio people tend to think format instead of ethics and business sense. Ethics were never there much anyway, but business sense was. When a small owner had to make the bills and compete at the same time that owner would logically improve the product, expand the product, get more for the expense and sell at a higher rate to retain programming integrity. Compare that with today's corporate ethic: consolidate the product, reduce the product, cut every potential cost to reduce the expense, sell more at lower rates. Tell me where the integrity of the product went?

2288. 70s Audio Needed For Radio Project

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:31 UTC
From: airchecks@yahoo.com
Message-ID: <tii2tflc0b39c@corp.supernews.com>
Source record: 14249

Hi all;

I need the following audio materials for a radio special I am
producing.
Can you help?

- audio interviews with major pop/rock artists of the 1970s

- audio clips from the top '70s TV shows

Please contact me with your lists at airchecks@yahoo.com

Thanks, and "Keep On Truckin'"

-RE

2289. New Webpage: Visit to WKNR Cleveland, OH + RCA Model 50F

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:33 UTC
From: Jim Hawkins <jim@jphawkins.com>
Message-ID: <tii2th2a0ulh9d@corp.supernews.com>
Source record: 14250

Friends,

About two weeks ago, on our way out to Cincinnati, I took a small detour

and visited the WKNR transmitter site south of Cleveland, OH at the invitation of CE John Hovanec, who was our host. I just put up a photo webpage about this visit. The main feature of this page is the over 50

year old, RCA model 50F, 50,000 watt transmitter. The Art Deco physical

design was by John Vassos. The transmitter is fully operational and I have done a special section on the 5671 air cooled power tubes showing a

time exposure of the glowing 3000 watt filament/heater. This was the first station to use a transmitter with these tubes in the RF final amplifier and modulator. Also, of interest, are some audio clips of some of the transmitter sounds.

This tour was on Sunday of the memorial day weekend.

The URL is http://www.jphawkins.com/wknr.html

Enjoy,
Jim Hawkins

Jim Hawkins' Radio and Broadcast Technology Page
http://www.jphawkins.com/radio.shtml

2290. Why is FCC AM datbase so out of date?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:40 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <tii2torag4ba0@corp.supernews.com>
Source record: 14251

Does anybody know why the FCC AM database is using data that is about a year old and has not been updated? Is there a better source?

Example: 590 in Omaha is still shown as WOW. (How I wish it were true)

Ray in Des Moines

2291. FREE Radio EMail Account

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:41 UTC
From: Jim@RadioMailBox.com
Message-ID: <tii2tpf4jqeoa1@corp.supernews.com>
Source record: 14252

http://www.radiomailbox.com

FREE 6mb Email Account
Live Chat
Message Boards
Classified Ads
and more...

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2292. RE: Radio Disney (was WICE...)

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:43 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tii2tre6pmb6a3@corp.supernews.com>
Source record: 14253

> Just another Disney RF billboard to try and sucker anybody
> to spend money
> on their crap. They have so much money commin' in they don't
> even count
> it. They weigh it and ship it to the bank. Every station
> they buy is just
> another 24 hour Disney informmercial. They couldn't care less about
> programming, signal coverage, power output, etc.

If Disney's making money hand-over-fist, how come the last time they issued a financial statement, they were over $100 million in the red, due to theme park problems (which is only being exacberated by the lack of success of the new theme park next to Disneyland in Anaheim) and ABC's possible overreliance on "Who Wants to Be a Millionaire"?

Yes, Radio Disney's a loss leader for the rest of the Disney empire and they've discouraged their affiliates from doing tie-in promotions with DreamWorks' "Shrek," but if you actually bothered to listen to the network, you would know that it is nowhere near a 24-hour "infomercial" for Mickey and friends and that the Rugrats, the PowerPuff Girls, the Animaniacs and other kid pleasures--especially those boy and girl bands who owe more and more of their success to Radio Disney as CHR's pulling away from them--get equal time.

And as I've said before, even though I have problems with Radio Disney's format and presentation, at least somebody's trying to get kids to listen to the radio--and bring audiences back to AM radio.

Mark Jeffries
mjeffries@krw.com
mjsaints@aol.com

2293. Re: Seek list of Los Angeles AM stereo radio stations

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:45 UTC
From: tagline@webtv.net
Message-ID: <tii2tt4eaabla4@corp.supernews.com>
Source record: 14254

Better yet, do any AM'S broadcast in stereo, anywhere?

2294. RE: Radio Station Audio Streaming

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:47 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tii2tvju9isba6@corp.supernews.com>
Source record: 14256

> "David Berchtold" <berch@erie.net> wrote in message
> > Now, it seems, a number of radio stations are "temporarily
> suspending"
> > their audio streaming because of __________.
>
> Didn't any of this get resolved with the recent labor negotiations in
> Hollywood?

The current labor negotiations are only dealing with motion pictures and television. The triple pay for spots simulcast for the web clause was added in the new 2000 AFTRA/SAG contract for commercials that ended the long strike by the performers' unions.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2295. Weird FM Signal Skip 6/10/01

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:48 UTC
From: DavidTanny <davidtanny@yahoo.com>
Message-ID: <tii2u0tidho7a7@corp.supernews.com>
Source record: 14255

This happened before, but last night, the effects were so strong at times that it obliterated some of the weaker local stations such as 92.1 in San Diego

I was listening to Marco Collins show in the 7pm hour near Tweeter in Claremont Mesa, when some weird signal skip from Mexico took over the 92.1 frequency and I was listening to some Spanish tejano music. This is not a joke.

I scanned the FM dial on the open frequencies such as 96.1 and 93.7 and got several stations from about 500-800 miles away dogfighting it out for dial position on my car radio!

These signal skips are fun, except when you're trying to listen to 92.1 and some station interferes with it!

DFS News and Al-Team #80 Home Page: http://www.davesfunstuff.com/
Join NFO:
http://www.opinionforce.com/join.asp?mememail=davidtan@cts.com&memnum=1214829&version=120

2296. WCBN playlist 06.04.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:50 UTC
From: root@nthstone.mi.org
Message-ID: <tii2u29eeejma8@corp.supernews.com>
Source record: 14257

listen to us at http://wcbn.org/listen.html

wcbn fm

6 june 2001 this one goes untitled

1 autechre "confield" warp
2 oval "commers" thrill jockey
3 to rococo rot "music is a hungry ghost" mute
4 ida "the braille night" tiger style
5 calypso knight &the soul investigations "soul strike" soul fire
6 air "10,000 hz legend" astralwerks
7 the rants "get back into it" self-released
8 cornish in a turtleneck "a manifestation of delicate things that go beep?" self released
9 rovo "imago" incidental music
10 third eye foundation "i poopoo on your juju" merge
11 mouse on mars "idiology" thrill jockey
12 northwoods improvisers "branches" entropy
13 "clicks and cuts 2" v/a mille plateaux
14 herbert "bodily functions" k7
15 low/dirty three "in the fishtank" konkurrent
16 panapoly academy legionaires "no dead time" secretly canadian
17 clem snide "ghost of fashion" spin art
18 toulouse "new points new lines" grimsey
19 foetus "flow" thirsty ear
20 alan licht "plays well" crank automotive
21 the anubian lights "naz bar" crippled dick hot wax!
22 ziakas "the theory of everything" the institute of hi-fidelity
23 mogwai "rock action" matador
24 neotropic "les prochaine fois" ninja tune
25 azeem "craft classic" stray
26 barbara manning and the go-luckys! "you should know by now" innerstate records
27 randwiches "what year" kosher rock
28 antibalas9 afrobeat orchestra "liberation afrobeat vol. 1" ninjatune
29 "three owls six ears" v/a betley welcomes careful drivers
30 mice parade "mokoondi" bubblecore
31 zero zero "am gold" jade tree
32 neutral "driving backwards" mad monkey
33 the wailers "catch a fire deluxe edition" island/tuff gong
34 old 97's "satellite rides" elektra
35 the strokes "the modern age" beggars group
36 khan "no comprendo" matador
37 thinking fellers union local 282 "tubby turdner9s celebrity avalanche"

communion
38 of montreal "coquelicot" kindercore
39 scott fields ensemble "mamet" delmark
40 shadow gallery "legacy" magna carta
41 electric birds "panorama" deluxe records
42 matmos "a chance to cut is a chance to cure" matador
43 dump "that skinny motherfucker with the high voice?" shrimper
44 the du-tels "no knowledge of music required" shimmy disc
45 "bosavi: rainforest music from papa new guinea" v/a smithsonian
folkways
46 north of america "this is dance floor numerology" progeria
47 vic chesnutt "left to his own devices" spinart
48 red allen "the folkways years 1964-1983" smithsonian folkways
49 shaver "the earth rolls on" new west
50 vert "nine types of ambiguity" sonig

adds
radiohead "amnesiac" capitol
deep dark united "zettel" kosher rock
"sympathetic sounds of detroit" v/a sympathy for the record industry
kid 606 "ps you love me" mille plateaux
morsel "para siempre" smallstone

wcbn jazz :: joslyn layne

1 northwoods improvisers "branches" entropy
2 andy laster's hydra "soft shell" knitting factory
3 scott fields ensemble "mamet" delmark
4 william parker quartet "o'neal's porch" centering music
5 ividence "live a la casa ambiances magnetiques
6 david s. ware "live in the netherlands" splasc(h)
7 mosaic sextet gm recordings
8 oscar aichinger "to touch a distant soul" btl
9 tim berne "the shell game" thirsty ear
10 ori kaplan trio "delirium" cimp
11 sam rivers trio "firestorm" rivbea sound
12 "music of eric von essen, vol. Ii" cryptogramophone
13 paul dunmall octet "the great divide" cuneiform
14 roy campbell "ethnic stew & brew" delmark
15 clusone 3 "an hour with.." hatology
16 wadada leo smith/thomas mapfumo "dreams & secrets" anonymous web
17 jacques demierre "piano solo" plainisphare
18 kali fasteau "vivid" flying note
19 jane ira bloom "sometimes the magic" arabesque
20 "matthew shipp's new orbit" thirsty ear

+adds+
bley/koglmann/peacock annette hatology
brad shepik trio short trip kfw

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 "clicks and cuts 2" v/a mille plateaux
2 mouse on mars "idiology" thrill jockey
3 matmos "a chance to cut is a chance to cure" matador
4 "house of distraction" v/a schematic
5 peaches "the teaches of peaches" kitty-yo
6 scratch pet land "solo soli iiiii" soniq
7 wagon christ "musipal" ninjatune
8 kid606 "gq on the eq" tigerbeat
9 richard devine "lipswitch" warp
10 "g2 geology" v/a planet e

world top zen
reported by mike rahfaldt

1 the wailers "catch a fire deluxe edition" island/tuff gong
2 gold "gregory isaacs" jet star
3 higher ground "bushman" greensleeves
4 music is life "beres hammond" vp
5 "ethiopiques 9" v/a buda musique
6 "calypso awakening" v/a smithsonian folkways
7 antibalas9 afrobeat orchestra "liberation afrobeat vol.1" ninjatune
8 "bosavi: rainforest music from papa new guinea" smithsonian folkways
9 haruna ishola "apala messenger" indigedisc
10 luciano "great controversy" jetstar

beatbox: reported by chill will

1. silkk the shocker "pop lockin" priority
2. pete rock "nothing lesser" bbe
3. cappadonna "love is the message" epic
4. doujah raze "hard times" trilogy
5. zion I "boom bip" ground control
6. igt "class by em self" loud
7. kool g rap "first nigga rmx" rawkus
8. eve "that's what it is" interscope
9. musaliny & maze "thug mania" epic
10. bad azz "wrong idea" priority
11. wastelanz "find out" large ent.
12. mystic "the life" goodvibe
13. eastsidaz "i luvit" tvt
14. tupac "breathin" interscope
15. el gant "elgant" lightyear
16. big l "platium plus" rawkus
17. dept of rec "will we ever be famous" arrakis
18. joey chavez "the original structure" abb
19. bus driver "get on the bus" massmen
20. hitek "the sun god" rawkus
21. beatnuts "let's git doe" loud
22. souls of mischief "sounds science" hiero imperium
23. chico & coolwadda "high come down" mca
24. click "get live" wildwest
25. cannibal ox "vein" def jux

26. defined print "rhymes connect" dept charge
27. ti "it's serioud" arista
28. tigh "it's over dog" columbia
29. destroy "rollout" matador
30. g-fellas "dreamin on chrome" hitalick

adds
d-12/purple pills/interscope
full force/float on with us/tvt
la synphony/what you say/squint ent
bath gate/fuck that/virgin
beanie segal/so what you sayin/rocafella

---

reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

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WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2297. EAS logging software

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:56 UTC
From: tdmsoftware@aol.com
Message-ID: <tii2u8dn9fuqab@corp.supernews.com>
Source record: 14259

Fantastic New Software for all branches of Broadcasting! Automate the process of generating EAS (Emergency Alert System) logs and reports. This Windows-based application easily interfaces with most EAS Radio Receivers, including the popular Sage ENDEC.

Reporting EAS logs to the FCC has never been easier. Monitor and log EAS signal activity for up to eight stations simultaneously!

Take a sneak peek at:
http://users.aol.com/tdmsoftware/home.htm

under the "software" menu option

2298. LPB AM TRANSMITTER

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:57 UTC
From: Steve Eberhart <steve5@airmail.net>
Message-ID: <tii2u9sk532lac@corp.supernews.com>
Source record: 14258

Looking for an old LPB low power AM transmitter like the RC 6A or the like.
working or nonworking, or just parts, pieces, etc...email me, thanks!

2299. Re: Seek list of Los Angeles AM stereo radio stations

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:08:59 UTC
From: "John H. Unrath" <jhunrath@west.raytheon.com>
Message-ID: <tii2ubd68miead@corp.supernews.com>
Source record: 14260

Hi,

I wouldn't worry at this point about modifying a radio for AM stereo. The only ones I might suspect are still doing AM stereo are the jazz stations at 1260 and 540.

AM stations in the expanded band msut be in stereo but the only station up there in LA is a Korean language station at 1650.

I would wait for about a year and then modify the radio for digital AM (which may be even testing in LA now). The digital standard has been recommended for shortwave so there may be stations popping up there soon.

John Unrath

Ronald wrote:

> Does anyone have a list of Los Angeles AM radio stations that
> broadcast in stereo. I am considering modifying an expensive Sony ICF
> radio to receive AM stereo.

2300. may 9th show

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:09:00 UTC
From: steve <ste54ve@mediaone.net>
Message-ID: <tii2ucptdqtaae@corp.supernews.com>
Source record: 14261

hi all,
Does anyone have a copy of the May 9th show. I believe that is the second
to last show. That is what I need. Would really appreciate it.

Steve

2301. Re: Arlene Francis

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:09:02 UTC
From: Michael Shoshani <sh0shani@home.com>
Message-ID: <tii2ue6s02npaf@corp.supernews.com>
Source record: 14262

On Sun, 03 Jun 2001 15:52:27 -0000, we secretly replaced "Tom"
<tmorse9@home.com>'s message with Folger's Crystals. Let's see if
anyone notices:

>As many may know Ms. Francis was a personality on CBS radio and on early
>television, primarily she is remembered for The original "What's My Line"
>moderated by John Charles Daly, and she later appeared in it's second
>incarnation which was moderated by Larry Blyden.

That would be the third, I believe; didn't Wally Bruner come before
Larry Blyden? (Ms. Francis was on Bruner's incarnation as well.)

Michael Shoshani
Chicago IL

BTW, who IS moderating these days? After Bill died, it went to Pat,
then robo-moderation for a while. Glad to see a live person back at
the helm.

"Life is an art, not a science;
You make it up as you go along." -Al Hirschfeld

2302. Tower light controllers

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:09:03 UTC
From: dsrekcc@prism.gatech.edu
Message-ID: <tii2ufglqdn1b0@corp.supernews.com>
Source record: 14263

I volunteer for a local community radio station. We've got a 340 foot AGL tower with a beacon and two sidelights, and the controller is about to die. It's from the late 70's and has been limping for years.

What are some big names in tower lighting controllers?

I came across the name Hughey and Philips, which I understand is now absorbed by Honeywell. I talked to Honeywell today and they recommended one of their basic controllers. Any other manufacturers I should consider?

--

_____
Chris Campbell
c-dot-campbell-at-pobox-dot-com http://www.chriscampbell.org

2303. FEE CLOCKS & ROSES

Newsgroup: rec.radio.broadcasting
Date: 2001-06-14 19:09:05 UTC
From: vhroberts@webtv.net
Message-ID: <tii2uhh9il71b4@corp.supernews.com>
Source record: 14264
Body handling: HTML body converted to readable text

```
--WebTV-Mail-27308-5274

http://www.angelfire.com/tx4/SultryRoseSigs/email/sig315.html

--WebTV-Mail-27308-5274
Content-Description: signature
Content-Disposition: Inline

Victor Rob=
erts

COMMODORE
128/64

PWFC500
COUNTING SYSTEM
Click here
to send an e-mail
INTRODUCTION-=
-2A+
FEATURES
128/64
CHRISTMAS
POEM

=A0

--WebTV-Mail-27308-5274--
```

2304. Help needed to acquire fulltime AM in Miss.

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 00:56:31 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tiin9vf0slc4ab@corp.supernews.com>
Source record: 14266

Help! I have a chance to acquire a fulltime 1 KW AM in
Mississippi for only $125,000 with $15,000 down.
Seller financing. Station is on the air since the 40s.

I need some help with the down payment. I am a
semi-retired radio engineer. Former CE NYC fulltime
AM!

Meyer Gottesman,
Macon, GA
W6GIV
email: wrecktech@yahoo.com

Tel: (478) 741-1710. Best time to call is early
mornings as I am an Internet addict!

My FCC attorney is Mr. Jerrold (Jerry) Miller of
Washington, DC.

THERE IS NO REAL ESTATE INCLUDED Don't say I was not
upfront with you. Station is NOT profitable at this
time but is on the air. License comes up for renewal
in 2004.

Thanks!
73, de W6GIV/4

--- Chris Campbell <dsrekcc@prism.gatech.edu> wrote:
> I volunteer for a local community radio station.
> We've got a 340 foot AGL
> tower with a beacon and two sidelights, and the
> controller is about to
> die. It's from the late 70's and has been limping
> for years.
>
> What are some big names in tower lighting
> controllers?
>
> I came across the name Hughey and Philips, which I
> understand is now
> absorbed by Honeywell. I talked to Honeywell today
> and they recommended
> one of their basic controllers. Any other
> manufacturers I should
> consider?
>

> --
>

> Chris Campbell
> c-dot-campbell-at-pobox-dot-com
> http://www.chriscampbell.org
>

Do You Yahoo!?
Get personalized email addresses from Yahoo! Mail - only $35
a year! http://personal.mail.yahoo.com/

2305. Re: KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 00:56:32 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <tiina0pofqviac@corp.supernews.com>
Source record: 14265

Considering the FM stereo system results in over a 20dB degradation in signal/noise ratio compared to mono, there is nothing a station can do for any cost that will give such a great increase in listenable coverage.

Other Dallas area rimshot stations which have turned off the stereo....

100.7
103.3
104.1

2306. Re: Arlene Francis

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 00:56:34 UTC
From: Tom <tmorse9@home.com>
Message-ID: <tiina29888sbad@corp.supernews.com>
Source record: 14269

"Michael Shoshani" <sh0shani@home.com> wrote in message
news:tii2ue6s02npaf@corp.supernews.com...

>
> That would be the third, I believe; didn't Wally Bruner come before
> Larry Blyden? (Ms. Francis was on Bruner's incarnation as well.)
>
> Michael Shoshani
> Chicago IL
>
> BTW, who IS moderating these days? After Bill died, it went to Pat,
> then robo-moderation for a while. Glad to see a live person back at
> the helm.

I believe that Miss Francis was moderating the group at the time of her
passing, hence the delay in my initial post.

Just kidding.

Tom

2307. KRSR Santa Rosa, NM

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 00:56:35 UTC
From: Tom <tmorse9@home.com>
Message-ID: <tiina3kd8eu6ae@corp.supernews.com>
Source record: 14268

A guy named Don Davis was recently advertising on rec.radio.shortwave to sell KRSR in Santa Rosa, NM. I sent him two emails and heard nothing back. Does anyone know him? Does anyone know if the station is for sale?

The previous owner, Mr. Esquibel (sp?) passed away in December.

Tom

2308. Re: New Webpage: Visit to WKNR Cleveland, OH + RCA Model 50F

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 00:56:36 UTC
From: peterh5322@aol.com
Message-ID: <tiina4qkecnuaf@corp.supernews.com>
Source record: 14267

>>
... This was the first station to use a transmitter with these tubes in the RF final amplifier and modulator ...
>>

Installed at about the same time, and apparently then owned by the same group, which included: WJR, Detroit, WGAR, Cleveland, and KMPC, Los Angeles.

This, from a circa 1949 "RCA Broadcast News" issue, which featured the BTA-50F, and which detailed the WGAR and KMPC installations, copies of which I have provided to the WKNR's CE, to his and his staff's condiderable amusement (the legendary Carl Smith designed the original DA-1 pattern).

WKNR, AKA "Keener", was part of a two station group in Michigan, owned by Knorr Foods, and consisted of WKNR, a regional station, and WKFR, a local station, both of which identified themselves with the "Keener" handle.

[Moderator's Note: WGAR-AM Cleveland was at 1220 for many years, owned by Nationwide Communications and simulcasting WGAR-FM 99.5's country format. WGAR changed calls to WKNR when it was sold. The FM remains WGAR and is now owned by Clear Channel.]

2309. Re: New Webpage: Visit to WKNR Cleveland, OH + RCA Model 50F

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 22:44:29 UTC
From: jbyrns@enteract.com
Message-ID: <til3ud4r20of7d@corp.supernews.com>
Source record: 14270

In article <tiina4qkecnuaf@corp.supernews.com>, peterh5322@aol.com (Peter) wrote:

> >>
> ... This was the first station to use a transmitter with these tubes in the RF
> final amplifier and modulator ...
> >>
>
> Installed at about the same time, and apparently then owned by the same group,
> which included: WJR, Detroit, WGAR, Cleveland, and KMPC, Los Angeles.
>
> This, from a circa 1949 "RCA Broadcast News" issue, which featured the BTA-50F,
> and which detailed the WGAR and KMPC installations, copies of which I have
> provided to the WKNR's CE, to his and his staff's condiderable amusement (the
> legendary Carl Smith designed the original DA-1 pattern).

Hi Peter.

Was WKNR/WGAR originally "DA-1", or was it originally "DA-N", and later switched to "DA-1"?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

2310. Re: New Webpage: Visit to WKNR Cleveland, OH + RCA Model 50F

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 22:44:30 UTC
From: peterh5322@aol.com
Message-ID: <til3uedp1i5h7f@corp.supernews.com>
Source record: 14271

>>
Moderator's Note: WGAR-AM Cleveland was at 1220 for many years ...
>>

... was on 1420 (or so), before it moved to 1220 after NARBA.

Mexico got the use of 830 and 1030 (restricted to 5 kW ND); the U.S. got 1050 and 1220 (restricted to 50 kW DA-1).

2311. Re: Dallas 1620 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 22:44:31 UTC
From: Cboone@Earthlink.net
Message-ID: <til3ufq9esr681@corp.supernews.com>
Source record: 14272

Actually, TIS stations not within the city grade contour of a
licensed station (and adj channel may also be factor here)
are not required to change channel....if they are below 100mw
RF they may not be required to do anything but their audio/signal
last time I ran across it SUCKED! It was trashing itself every
5-8 seconds....distorting like hell..

Chris
WB5ITT
Chief Eng
KDMX / KEGL
Dallas

Todd Huovinen wrote:
>
> They may have to change frequencies as soon as 1630 from Fort Worth goes on
> the air. Also, does anyone know why KMEO in Flower Mound (96.7) has been
> broadcasting in mono for the last 3 weeks.
>
> Todd-KB5TMD
> >

2312. Re: KRSR Santa Rosa, NM

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 22:44:33 UTC
From: peterh5322@aol.com
Message-ID: <til3uh5n7g7183@corp.supernews.com>
Source record: 14273

>>
A guy named Don Davis was recently advertising on rec.radio.shortwave to sell KRSR in Santa Rosa, NM. I sent him two emails and heard nothing back. Does anyone know him? Does anyone know if the station is for sale?
>>

If this is the same guy, he put one of his stations on eBay and it didn't make the reserve.

I believe he has other stations for sale.

2313. Re: KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 22:44:34 UTC
From: Cboone@Earthlink.net
Message-ID: <til3uigonbcb85@corp.supernews.com>
Source record: 14274

Frank Provasek wrote:
>
> Considering the FM stereo system results in over a 20dB degradation
> in signal/noise ratio compared to mono, there is nothing a station
> can do for any cost that will give such a great increase in
> listenable coverage.
>
> Other Dallas area rimshot stations which have turned off the
> stereo....
>
> 100.7
KWRD its Christian talk...little music

> 103.3

KESN ESPN sports again little music

> 104.1
KTDK simul KTCK 1310 The Ticket/Sports AGAIN little music..

Nope I suspect KMEO has technical problems...look at the other
rim shots STILL doing stereo

94.5 Collinsville
99.1 Decatur tower #1
101.7 Decatur tower #2 (same as 96.7)
105.7 Decatur tower #1

I'll ask Clay (Director of Egr at ABC Radio who owns 96.7)
what the reason is.

Chris
Chief Engineer
KDMX / KEGL
Asst Engineer
KZPS / KDGE / KTRA-AM
Clear Channel Dallas

2314. Re: KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 22:44:36 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <til3ukbpdu286@corp.supernews.com>
Source record: 14275

KMEO's handfull of tired songs sounds just as good in mono anyway! QXFM is Weatherford is mono for power reasons.....385 watts! (But 1000 times better music)

Milton Finks

wallyw26 wrote:
>
> I'll venture a guess as to why KMEO is in mono.
>
>

2315. Anyone know what happened Jackson Armstrong (WJET, WKWK)

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 22:44:37 UTC
From: edcoury@aol.comNOSPAM
Message-ID: <til3ulc0hung89@corp.supernews.com>
Source record: 14276

...forget his real name...and this is NOT the famed Jackson Armstrong of 13Q Pittsburgh fame. This guy worked in Erie at WJET, then WKWK Wheeling as PD, then Louisville (1980), then? Wondering if he is still around?

" ...and if you hear me talking on the wind,
you've got to understand, we must remain:
Perfect Strangers..."

2316. The Great Renumbering of 2001, and other Cleveland newsbytes

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 22:44:39 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <til3unfctbc8c@corp.supernews.com>
Source record: 14277
Cross-posted to: rec.radio.broadcasting,cle.general

Well, it's almost here... the biggest set of changes since The Great Format-Juggling of 1999.

Here's the deal, for those of you not familiar with the situation.

WCLV-FM 95.5 is unique in that it's not only the sole commercial station still locally-owned** but it's one of only a handful of successful commercial classical music stations.

So, what we have is an interesting three-way swap between Clear Channel Communications, Salem Broadcasting and Radio Seaway... This has been positioned as an effort to keep classical music in Cleveland, as WCLV, NPR affiliate WCPN and PBS affiliate WVIZ-TV are supposed to eventually be owned by one (non-profit) entity.

Involved in this swap are:

WCLV-FM (95.5, Cleveland)
WHK-AM (1420, Cleveland) and -FM (98.1, Canton)
WAKS-FM (104.9, Lorain)

Not changing hands, but moving to a new frequency, is Clear Channel's WKDD-FM (96.5, Akron). And, the format on Salem's WRMR-AM (850, Cleveland) is moving also.

Here's the deal.

Radio Seaway gets 104.9 and 1420. In a last-minute deal, Seaway's Robert Conrad agreed to put the Adult Standards format currently on WRMR, on 1420, which will become WCLV-AM. Previously 1420 was set to simulcast 104.9.

95.5 goes to Salem, which will probably broadcast religious programming both there and on 1220. (WKNR's sports programming looks like it is moving to WRMR's current frequency, 850.)

I sincerely hope they will keep the WHK callsign, as it is historically significant.

Clear Channel's KISS CHR format, currently on WAKS 104.9, moves to 96.5, and WKDD's top-rated programming moves to 98.1. WKDD's Matt Patrick spoke about the change at a big 20th Anniversary bash the station held last Friday, noting that 96.5 doesn't have good penetration into parts of neighboring Stark County. Canton-based 98.1 sits in the middle of Stark County, and doesn't have that problem.

96.5's signal is incredibly strong all over Northeast Ohio, and by moving to 98.1, WKDD may lose some of its Cleveland listeners - 98.1 is certainly

listenable on the Lakefront, but doesn't come in static-free until you get out towards southern Cuyahoga County. That's ok, because WKDD doesn't market itself as a Cleveland station anyhow, and really never has.

Of course, what's interesting is that the Clear Channel stations are quoting July 1st as the date of the change, and WCLV is saying the 3rd...

On the surface, this seems like a win-win for everyone. Salem trades their FM frequency in Canton, a much smaller market, for one in Cleveland. Clear Channel moves WKDD to a frequency where it can better serve its target market, AND finally moves WAKS to a station that has a good signal. Radio Seaway gets the opportunity to keep classical radio alive for many years to come. The only thing I would be concerned about is 104.9's weaker signal, but even at 95.5, WCLV operated two repeaters for years anyhow. I'm not sure if they still do...

Other news:

Y'all know about the format change at 92.3, I'm sure. :) WXTM (92.3, Cleveland Heights) is now running a format that (as I've argued before) sounds a lot like what WMMS is doing, although Extreme Radio plays a couple things MMS doesn't.

Other news, courtesy of RadioReady.com: Greg Valentine is the new afternoon guy at Infinity's WQAL (104.1, Cleveland), replacing Dan Deely. Bill Randle, PD at WRMR (850, Cleveland) is gone, and Daune Robinson - whose name RadioReady.com misspelled "Duane"... oops - leaves WMJI for The Fish.

Ok, even I couldn't figure out what the hell The Fish is supposed to be. I thought it might be WCRF (103.3, Cleveland), which is Cleveland's incumbent religious station... but hey, check out www.955thefish.com - The Fish is apparently a new format that Salem is rolling out in various markets. I'll have to talk with my friends who work for Salem about this. Might be interesting.

I also caught a rumor that Lynn Tolliver, longtime WZAK/93.1 jock who had been doing the midday shift at 92.3 the Beat before it changed format, was moving to WTAM (1100, Cleveland), Clear Channel's news/talk outlet. We'll see...

**WCLV is the only commercial Cleveland station that is still locally-owned. The region has some other stations that are owned by locals, like WONE/WQMX/WAKR, owned by Rubber City Broadcasting, and WNWV/WEOL, owned by Elyria-Lorain Broadcasting. But the first three are Akron stations, and the other two are licensed to Elyria, and I've been yelled at for citing them as "Cleveland" stations, so I won't do so again.

--
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B!ff: K3wl, w3'v3 r00t3D da N@vy... 0h CrAp, INC0M!Ng $%^NO CARRIER

2317. Re: Tower light controllers

Newsgroup: rec.radio.broadcasting
Date: 2001-06-15 22:44:40 UTC
From: Cboone@Earthlink.net
Message-ID: <til3uob42rd88d@corp.supernews.com>
Source record: 14278

Check EG&G (though I think they may have been absorbed also by another company?? Heck its hard to keep up with that nowadays)....
Go to www.broadcast.net and look for links to vendors and equipment dealers...you can find other lightning manufacturers there..

Also use Google.com and try search for "tower light*" and see what you get..

Chris
WB5ITT
Chief Engineer
KDMX/KEGL
Clear Channel
Dallas, TX

Chris Campbell wrote:
>
> I volunteer for a local community radio station. We've got a 340 foot AGL
> tower with a beacon and two sidelights, and the controller is about to
> die. It's from the late 70's and has been limping for years.
>
> What are some big names in tower lighting controllers?
>
> I came across the name Hughey and Philips, which I understand is now
> absorbed by Honeywell. I talked to Honeywell today and they recommended
> one of their basic controllers. Any other manufacturers I should
> consider?
>
> --
> ____
> Chris Campbell
> c-dot-campbell-at-pobox-dot-com http://www.chriscampbell.org

2318. Re: The Great Renumbering of 2001, and other Cleveland newsbytes

Newsgroup: rec.radio.broadcasting
Date: 2001-06-16 16:51:18 UTC
From: Mike Ward <mward@iname.com>
Message-ID: <tin3k6dfolro32@corp.supernews.com>
Source record: 14279

(By the way, this is a private mail, not for rec.radio.broadcasting
posting ;)

On Fri, 15 Jun 2001 22:44:39 -0000, in cle.general you wrote:

>95.5 goes to Salem, which will probably broadcast religious programming =
both
>there and on 1220. (WKNR's sports programming looks like it is moving to
>WRMR's current frequency, 850.)

95.5 will be "The Fish", Salem's Christian Contemporary format - as
you discovered later in the message. 1220 will take the current
format that is on 1420/98.1. I don't know about the WHK calls, but I
suspect they will end up there if at all possible. WKNR has already
announced the move to 850 (check it out on their Web site:
www.cleveland.com/wknr).

>Of course, what's interesting is that the Clear Channel stations are =
quoting
>July 1st as the date of the change, and WCLV is saying the 3rd...

I think everything "lands" on the 3rd, but I believe 'KDD will
simulcast at very least on the 2nd on both 98.1 and 96.5, and Kiss
says on their Web site that on the 2nd, they will "Kiss 104.9 goodbye"
(which leads me to believe on the 3rd, they'll be on 96.5 and 'KDD
will be on 98.1).

>On the surface, this seems like a win-win for everyone. Salem trades =
their
>FM frequency in Canton, a much smaller market, for one in Cleveland. =
Clear
>Channel moves WKDD to a frequency where it can better serve its target
>market, AND finally moves WAKS to a station that has a good signal. =
Radio
>Seaway gets the opportunity to keep classical radio alive for many years=
to
>come. The only thing I would be concerned about is 104.9's weaker =
signal,
>but even at 95.5, WCLV operated two repeaters for years anyhow. I'm not =
sure
>if they still do...

BTW - 98.1 and 96.5 are both doing tower location moves...check them
out on the FCC's Web site under the "FM Query" section (I believe
http://www.fcc.gov/mmb/asd/fmq.html is the location).

Basically, 96.5 is moving to around the Cuyahoga/Summit County line in Brecksville, and 98.1 is moving to near Hartville from just outside Louisville. There are some power/tower height changes as a result.

Mike

2319. The Sound Of Philadelphia Goes Silent!

Newsgroup: rec.radio.broadcasting
Date: 2001-06-16 16:51:20 UTC
From: RayDio@aol.com
Message-ID: <tin3k8ntutas34@corp.supernews.com>
Source record: 14280

In Philadelphia, Jammin Oldies 95.7 WEJM has flipped to The All New Mix 95.7 featuring "Today's Best Music without the Rap"

- Ray Dio

2320. New STAGE LEFT episode available on line: "My Heart Belongs to Daddy"

Newsgroup: rec.radio.broadcasting
Date: 2001-06-16 16:51:27 UTC
From: thedoge@pobox.com
Message-ID: <tin3kfoqbbvn35@corp.supernews.com>
Source record: 14281
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

STAGE LEFT is a weekly mix of music, comedy and spoken word produced at KDHX-FM in St. Louis. Listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm

The latest edition of the STAGE LEFT webcast went on line today (June 13). This week the subject is "My Heart Belongs to Daddy". It's our Father's Day show with songs about fathers and sons from "The Fantasticks", "The Civil War", Mamma Mia!", "Carousel", "Aida" and many others, along with some silly stuff by Spike Jones and Stan Freberg. You can also get both the current episode of STAGE LEFT and previous weeks' shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm. The play list is at http://www.stageleft.org/010613.html We'll be archiving a month's worth of shows.

Next Week (6/20): "New and Improved" - A program of new releases, including Kristin Chenoweth's new CD "Let Yourself Go", songs from the cabaret show "Doris and Me" by Australian cabaret artist Janet Seidel, and the sound track from the new film "Bride of the Wind".

--
<*> ObQuote: "Many a man has fallen in love with a girl in a light so dim he would not have chosen a suit in it." -- Maurice Chevalier
==========
<*>The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2321. Re: Seek list of Los Angeles AM stereo radio stations

Newsgroup: rec.radio.broadcasting
Date: 2001-06-16 16:51:29 UTC
From: Kent <kwinrich@wi.rr.com>
Message-ID: <tin3khd68oqv36@corp.supernews.com>
Source record: 14282

Yes a number of them do. Locally in Milwaukee, we have 920 WOKY (Nostalgia) and 1290 WMSC (R&B) that broadcast WONDERFUL stereo. Sounds quite nice!

Also, WLS 890 Chicago is in stereo, and I beleive that WGN 720 is as well.

Kent, K9EZ
Waukesha, WI
Wisconsin Radio Page http://members.nbci.com/wisradio

"Larkin" <tagline@webtv.net> wrote in message
news:tii2tt4eaabla4@corp.supernews.com...
> Better yet, do any AM'S broadcast in stereo, anywhere?
>
>
>
>

2322. KMEO in Omaha, was KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-16 16:51:31 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <tin3kj5e1l2738@corp.supernews.com>
Source record: 14283

Here's a little trivia. Back around 1959 or 60, 660AM in Omaha had the KMEO call letters. It was a beautiful music station and they called it "Cameo." It was the former Storz KOWH, one of the first top-40 stations in the country.

Ray in Des Moines

2323. Infinity's Talk Explodes

Newsgroup: rec.radio.broadcasting
Date: 2001-06-16 16:51:32 UTC
From: RayDio@aol.com
Message-ID: <tin3kkg4slrq39@corp.supernews.com>
Source record: 14284

Infinity Broadcasting is really pushing its talkers.

Howard Stern, recently added in Seattle, will be starting in Sacramento on Monday 6/18 on KXOA The Arrow as the station flips to Talk. KXOA will also add Opie & Anthony from New York's WNEW-FM as the begin their syndicated venture. This will be Opie & Anthony's third market as they were added to Philly's 94WYSP on Thursday 6/7. It is also reported that KXOA will add afternoon superduo, Don & Mike who syndicate out of WJFK 106.7 in Washington DC.

New York's WNEW-FM is also adding Brother Wease to its weekend lineup. Brother Wease is from Infinity's Rochester, NY property, 96.5 WCMF-FM.

- Ray Dio

2324. Re: Infinity's Talk Explodes

Newsgroup: rec.radio.broadcasting
Date: 2001-06-16 17:14:11 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tin4v35hnmane7@corp.supernews.com>
Source record: 14285

From 'RayDio@aol.com':

>Howard Stern, recently added in Seattle, will be starting in Sacramento on
>Monday 6/18 on KXOA The Arrow as the station flips to Talk. KXOA will also
>add Opie & Anthony from New York's WNEW-FM as the begin their syndicated
>venture. This will be Opie & Anthony's third market as they were added to
>Philly's 94WYSP on Thursday 6/7. It is also reported that KXOA will add
>afternoon superduo, Don & Mike who syndicate out of WJFK 106.7 in Washington
>DC.

Great. I wish Infinity would syndicate WJFK's Tech Talk - I really enjoyed
listening when I was in DC last year. (Do they?)

--
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More info coming soon to http://JustThe.net, or e-mail me!
B!ff: K3wl, w3'v3 r00t3D da N@vy... 0h CrAp, INC0M!Ng $%^NO CARRIER

2325. Re: KMEO in Omaha, was KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-16 17:14:12 UTC
From: Elephant <elephant@the-zoo.com>
Message-ID: <tin4v4ds3ru5e8@corp.supernews.com>
Source record: 14286

Ray Dennis wrote:
>
> Here's a little trivia. Back around 1959 or 60, 660AM in Omaha had the
> KMEO call letters. It was a beautiful music station and they called it
> "Cameo." It was the former Storz KOWH, one of the first top-40 stations
> in the country.
>
> Ray in Des Moines

Here's some additional trivia.

WOW-AM WOW-FM & WOW-TV
590 92.3 Ch 6
all use to have studios in the same
building.

Also, KMEO in 1988 was a station
in Phoenix at 96.9. They also
called themselves "cameo" and played
"elevator" music.

2326. cancel <tin3k6dfolro32@corp.supernews.com>

Newsgroup: rec.radio.broadcasting
Date: 2001-06-16 17:14:13 UTC
From: mward@iname.com
Message-ID: <tin4v5ne4s6be9@corp.supernews.com>
Source record: 14287

```
ignore
Article canceled by slrn 0.9.5.4
```

2327. cancel <tin3k6dfolro32@corp.supernews.com>

Newsgroup: rec.radio.broadcasting
Date: 2001-06-16 17:22:29 UTC
From: mward@iname.com
Message-ID: <tin5elm4jvfc9c@corp.supernews.com>
Source record: 14288

```
ignore
Article canceled by slrn 0.9.5.4
```

2328. Re: KMEO in Omaha, was KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-17 19:24:24 UTC
From: Todd Huovinen <toddhuov@worldnet.att.net>
Message-ID: <tiq0v8216j18cd@corp.supernews.com>
Source record: 14289

Was this the same Storz who had WDGY in Minneapolis (1130 am) at one time?

Todd-KB5TMD
Burleson, Texas

Ray Dennis wrote in message ...
>Here's a little trivia. Back around 1959 or 60, 660AM in Omaha had the
>KMEO call letters. It was a beautiful music station and they called it
>"Cameo." It was the former Storz KOWH, one of the first top-40 stations
>in the country.
>
>
>Ray in Des Moines
>

2329. Re: The Sound Of Philadelphia Goes Silent!

Newsgroup: rec.radio.broadcasting
Date: 2001-06-17 19:24:25 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <tiq0v9bbpbr1ce@corp.supernews.com>
Source record: 14290

That is what happens when you restrict a format too tightly. The "Jammin Oldies" format has the highest rate of burn I've ever seen. How do I know this? Did the format in Biloxi/Gulfport

RC

<RayDio@aol.com> wrote in message news:tin3k8ntutas34@corp.supernews.com...
> In Philadelphia, Jammin Oldies 95.7 WEJM has flipped to The All New Mix 95.7
> featuring "Today's Best Music without the Rap"
>
> - Ray Dio
>

2330. Re: Weird FM Signal Skip 6/10/01

Newsgroup: rec.radio.broadcasting
Date: 2001-06-17 19:24:27 UTC
From: inter1097@aol.com
Message-ID: <tiq0vb41i25dd0@corp.supernews.com>
Source record: 14291

yeah that is possible but very rare. That is what is known as Ducting. It happens when there are high pressure ststems, low pressure systems, temprature inversion, and some other odd ball weather situations.
You can read about all this stuff at http://www.iprimus.ca/~hepburnw/tropo.htm

They also have a "tropo forcast" but I do not know how accurate it is

2331. The Zoo is back....

Newsgroup: rec.radio.broadcasting
Date: 2001-06-17 19:24:28 UTC
From: John Rody <john@rody.com>
Message-ID: <tiq0vce8dhs9d1@corp.supernews.com>
Source record: 14292

check out:
http://www.itsthezoo.com

--
John Rody
Chief Technology Officer
WebCasting, Inc.
www.webcasting.com
972-432-8700

2332. Still looking for financial help to acquire fulltime AM.

Newsgroup: rec.radio.broadcasting
Date: 2001-06-17 19:24:30 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tiq0ve3e86mfd3@corp.supernews.com>
Source record: 14293

I am still looking for active or inactive broadcaster investors to help me acquire a Class IV AM in a small town in Mississippi. I can get it for about $125,000 with $15,000 down. Seller financing. No real estate included. On the air since 1946.

I am a semi-retired radio engineer. Ham since 1950. FCC First ticket in 1951. Age 66. Former CE Houston, Boston, NYC, Mobile, Miami and more. Past President and founder of FM in San Francisco.

Tel: (478) 741-1710. Macon, GA. Best times are early mornings, Tues. to Sat. (Internet addict!)

email: wrecktech@yahoo.com

Please have at least $10,000 to invest if inactive and at least $5,000 if you can and will provide a useful active function. All investors will be on the board of directors with full voting rights if desired.

Meyer Gottesman, W6GIV/4.

_____
Do You Yahoo!?
Spot the hottest trends in music, movies, and more.
http://buzz.yahoo.com/

2333. Phoenix LP station change

Newsgroup: rec.radio.broadcasting
Date: 2001-06-17 19:24:31 UTC
From: amorsignaquarius@aol.com
Message-ID: <tiq0vfcesn0ad4@corp.supernews.com>
Source record: 14294

Those of you keeping score of station affiliations, a quick update: LP Channel 24 in Phoenix has switched from Value Vision to Home Shopping Network. (HSN's sister,America's Store,continues to be seen,as it has been for a long time,right up the dial at LP Channel 27.)

Travis Zeal
Mesa,AZ

2334. Engineer Wanted

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:50:37 UTC
From: Jim Carroll <jim.carroll13@verizon.net>
Message-ID: <tj26ldpjpoij85@corp.supernews.com>
Source record: 14295

Aloha,

We have two 100,000-Watt FM radio stations in Hawaii and are desperately looking for a good engineer. There are a number of very good

broadcast engineers here already, but the problem is there are not nearly enough to go around. I know of about a dozen radio stations in need right now.

If you are a qualified engineer or know someone who is and would not

mind working some place where the winter temperature drops to the low seventies, the summers are in the high eighties, the air is clean, the beaches pristine, there is great fishing and surfing and plenty of good paying work, email me at j.carroll@hhawaiimedia.com. or call us at 1-808-246-4444

Mahalo,

Jim

ps: applicant must not be adverse to living in Paradise

2335. Re: KMEO in Omaha, was KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:50:40 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <tj26lggb90vh87@corp.supernews.com>
Source record: 14296

Todd Huovinen wrote:
>
> Was this the same Storz who had WDGY in Minneapolis (1130 am) at one time?
>
> Todd-KB5TMD
> Burleson, Texas

Yes, KOWH, 660 in Omaha was the first station Todd Storz owned. It was a 500 watt daytimer that developed super ratings in the 50's. Although, at first it wasn't quite Top 40, it had some of the music and news formatics that developed into the format. I believe his New Orleans operation, WTIX was the first station to label the format Top 40, then WHB, KOWH, WDGY and so on. KOWH gave it up early because it couldn't compete with the full time Top 40 stations, once they copied Storz format and built up some momentum.

Ray in Des Moines

2336. RE: The Great Renumbering of 2001

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:50:41 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tj26lhn53va288@corp.supernews.com>
Source record: 14297

> Ok, even I couldn't figure out what the hell The Fish is
> supposed to be. I
> thought it might be WCRF (103.3, Cleveland), which is
> Cleveland's incumbent
> religious station... but hey, check out www.955thefish.com -
> The Fish is
> apparently a new format that Salem is rolling out in various
> markets. I'll
> have to talk with my friends who work for Salem about this. Might be
> interesting.

The Fish is on in Los Angeles and recently started up in Chicago at what used to be WYLL and is now WFTF, I believe (Salem moved the calls and talk/religion format to 1160 AM, WSCR's former home and the frequency for years of the historic WJJD calls). It's not a satellite or voice-tracked format (praise the Lord), but is live jocks in each city. The idea is to be an AC station that just happens to play Michael W. Smith instead of Rod Stewart and not be preachy or holier-than-thou (although their slogan is "Today's Christian Music"). They've even done a TV campaign on mainstream TV in Chicago (including during a station break on "Who Wants to Be a Millionaire" on ABC O&O WLS--you can't get much more mainstream than that).

With the exception of non-com WMBI-FM, Chicago's not been supportive of CCM formats until now--most of them have been suburbans or rimshots and a couple are college stations. I hope Salem finds success with The Fish.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2337. Re: The Sound Of Philadelphia Goes Silent!

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:50:44 UTC
From: Mu R Cury <munos.spamrcury@hotmail.com>
Message-ID: <tj26lkej77s88c@corp.supernews.com>
Source record: 14298

Here's a commentary about how homogenized radio has become...sites the
Jammin format in particular:

http://www.suck.com/daily/99/11/22/daily.html

Enjoy

M
"DaVoice" <boltfan_in_ms@hotmail.com> wrote in message
news:tiq0v9bbpbr1ce@corp.supernews.com...
> That is what happens when you restrict a format too tightly. The "Jammin
> Oldies" format has the highest rate of burn I've ever seen. How do I know
> this? Did the format in Biloxi/Gulfport
>
> RC
>
> <RayDio@aol.com> wrote in message
news:tin3k8ntutas34@corp.supernews.com...
> > In Philadelphia, Jammin Oldies 95.7 WEJM has flipped to The All New Mix
> 95.7
> > featuring "Today's Best Music without the Rap"
> >
> > - Ray Dio
> >
>
>

2338. 95 WKAZ, Charleston, West Virginia

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:50:46 UTC
From: Rick Callebs <callebs@earthlink.net>
Message-ID: <tj26lmnb8ol58e@corp.supernews.com>
Source record: 14299
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Back in the 60's and 70's, Charleston, West Virginia's 95 WKAZ was the Mountain State's powerhouse AM rocker. A website memorializing the radio station is now online at http://www.95wkaz.com.

I am attempting to contact former DJ's, staff employees and listeners who might be interested in contributing a photograph of the station, a playlist, an aircheck or simply writing a memento about the station. If you can help out, anything you contribute would be most appreciated.

Rick Callebs, Webmaster
95 WKAZ FOREVER

OH9 Communications, Inc.
Website Design and Internet Specialty Services
PO Box 1010
Jackson, OH 45640-7010
(740) 286-8111

callebs@oh9.com

2339. Re: The Sound Of Philadelphia Goes Silent!

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:50:48 UTC
From: Kent <kwinrich@wi.rr.com>
Message-ID: <tj26locqa7848f@corp.supernews.com>
Source record: 14300

Just curious.... so doing the format in Biloxi is relative to the rest of the country because.....

"DaVoice" <boltfan_in_ms@hotmail.com> wrote in message news:tiq0v9bbpbr1ce@corp.supernews.com...
> That is what happens when you restrict a format too tightly. The "Jammin
> Oldies" format has the highest rate of burn I've ever seen. How do I know
> this? Did the format in Biloxi/Gulfport
>
> RC
>
> <RayDio@aol.com> wrote in message news:tin3k8ntutas34@corp.supernews.com...
> > In Philadelphia, Jammin Oldies 95.7 WEJM has flipped to The All New Mix
> 95.7
> > featuring "Today's Best Music without the Rap"
> >
> > - Ray Dio
> >
>
>

2340. Re: Tower light controllers

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:50:49 UTC
From: radiosoft@aol.com
Message-ID: <tj26lplfdn7i90@corp.supernews.com>
Source record: 14101

Chris,

SSAC provides most tower flasher and monitoring solutions in inexpensive epoxy modules. Check them out at www.ssac.com.

Gary Wachter

2341. Re: Dallas 1620 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:50:51 UTC
From: chasgeo123@aol.com
Message-ID: <tj26lrpcu85992@corp.supernews.com>
Source record: 14102

>.if they are below 100mw
>RF they may not be required to do anything but their audio/signal
>last time I ran across it SUCKED! It was trashing itself every
>5-8 seconds....distorting like hell..

I live at apartments on Skillman a block from Northwest Highway. I find that the station is not audible on my recievers and I have some good recievers for SWL/MWDXing. I can hear it if I walk a block up the street with one of my recievers. At night the station from College Station dominates the frequency. I was listening to the TIS from DFW on 1680, but the last couple of nights I was getting a station playing Soul Music and Blues but I never got the stations location.

Charles George, KC5RAI

2342. Re: Still looking for financial help to acquire fulltime AM.

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:50:54 UTC
From: tagline@webtv.net
Message-ID: <tj26lupj5sb94@corp.supernews.com>
Source record: 14103

Meyer, where are you going with this project? I would love to be controlling owner/major investor in an AM that still believes in "local" programming. Full service during the day and HS football, hoops, swap shops, full length cmml's from Ike's Hardware Store on Sat. mornings, Rev. Harland's Gospel Hour of Revival on Sunday Mornings with a repeat broadcast Wednesdays at midnight. Cash up front. All promotion hinged around the morning show. Get spots on for "A dollar a holler." Then we'll unload the thing on Clear Channel for triple the investment 'cuz they own the FM down the street and can't stand to see any advertising revenue going elsewhere.

2343. Re: The Sound Of Philadelphia Goes Silent!

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:50:55 UTC
From: Paul Curreri <paulinoc@att.net>
Message-ID: <tj26lvdva8q296@corp.supernews.com>
Source record: 14104

RayDio@aol.com wrote:

> In Philadelphia, Jammin Oldies 95.7 WEJM has flipped to The All New Mix 95.7
> featuring "Today's Best Music without the Rap"
>
> - Ray Dio

Not surprising when corporate bottom-liners take over. No concern for listeners, or tradition or what's, in fact, good radio. Same thing happened a few years ago when the longest running classical station in Phily, WFLN, was sold to idiots who turned it into a "all your favorites all the time" format. So much for culture.

Paul

2344. Clear Channel stations?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:50:57 UTC
From: neovincevega@yahoo.com
Message-ID: <tj26m16jcme499@corp.supernews.com>
Source record: 14105

How do I find out the radio (FM) stations Clear Channel owns?
(Looking particularly for the OK market.) I looked on their web site
but it rather incomplete and has broken images, etc. The webmaster
nevers writes back either. Perhaps there is another source?

thx!

2345. Re: Weird FM Signal Skip 6/10/01

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:50:58 UTC
From: rikoski@earthlink.net
Message-ID: <tj26m2hj6dog9a@corp.supernews.com>
Source record: 14106

In article <tiq0vb41i25dd0@corp.supernews.com>, Inter1097
<inter1097@aol.com> wrote:

> yeah that is possible but very rare. That is what is known as Ducting. It
> happens when there are high pressure ststems, low pressure systems, temprature
> inversion, and some other odd ball weather situations.
> You can read about all this stuff at http://www.iprimus.ca/~hepburnw/tropo.htm

Netscape says I typed this link wrong when I dragged and dropped it
over. Might it be incorrec t above?

2346. Hickory, NC AM Station

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:51:00 UTC
From: radiochks@aol.com
Message-ID: <tj26m4b5bsa9c@corp.supernews.com>
Source record: 14107

After 59 years, WHKY-AM 1290 radio in Hickory felt it was time to dial up a change. So the news and talk radio station is boosting its signal and moving from 5,000 daytime watts to 25,000 watts. The move will make WHKY the state's fourth-strongest AM station during the day out of 223 stations. WHKY will spend about $600,000 in the next 18 to 24 months. The station can be heard by 424,000 people. With the power surge, the signal will reach 625,000 people. Ed Best

2347. RE: KMEO in Omaha

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:51:02 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tj26m6fv3npf9e@corp.supernews.com>
Source record: 14108

> Ray Dennis wrote in message ...
> >Here's a little trivia. Back around 1959 or 60, 660AM in
> Omaha had the
> >KMEO call letters. It was a beautiful music station and
> they called it
> >"Cameo." It was the former Storz KOWH, one of the first
> top-40 stations
> >in the country.

> Was this the same Storz who had WDGY in Minneapolis (1130 am)
> at one time?

The one and the same, along with WHB in Kansas City, WTIX in New Orleans and several other pioneering Top 40 stations.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2348. Re: KMEO in Omaha, was KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:51:03 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tj26m7od5opa9f@corp.supernews.com>
Source record: 14109

Yes. Storz had WHB in KC, KXOK in St. Louis, WQAM in Miami, New Orleans on 690 and KOMA Oklahoma City, too.

"Todd Huovinen" <toddhuov@worldnet.att.net> wrote in message news:tiq0v8216j18cd@corp.supernews.com...
> Was this the same Storz who had WDGY in Minneapolis (1130 am) at one time?
>
> Todd-KB5TMD
> Burleson, Texas
>
>
>
> Ray Dennis wrote in message ...
> >Here's a little trivia. Back around 1959 or 60, 660AM in Omaha had the
> >KMEO call letters. It was a beautiful music station and they called it
> >"Cameo." It was the former Storz KOWH, one of the first top-40 stations
> >in the country.
> >
> >
> >Ray in Des Moines
> >
>
>

2349. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:51:05 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <tj26m91g5nmpa0@corp.supernews.com>
Source record: 14110

ChuxGarage wrote:
>
> >Most of the AM stations experimenting with digital
> >broadcasting (IBOC DAB) today are ones with monaural studio equipment.
> >Thus there is no way their digital signals can be Stereo.
> >
> I don't think studio equipment has much to do with the big picture. In the
> grand scheme of things, it's relatively inexpensive and just a minor technical
> detail. If you pay $60,000,000.00 for a station, a few hundred thousand to
> upgrade the studio is simply irrelevent.

I beg your pardon? Infinity paid $58 Million Dollars for US99 in
Chicago, and they were so tight, we reused the toner in the copy
machine.

A few hundred thousand at ANY radio station is far from
irrelevant.

>
> You'll probablly spend more with the interior decorator.
>
> IMHO, IBOC is doomed to the same fate as AM Stereo. There is very little
> incentive for FM broadcasters (who paid that kind of money for their stations)
> to allow AM's to broadcast a signal that is comparable to their own. It's
> simple econonics.
>
> If you have any doubt about this statement, I urge you to "follow the money."
> You'll see what I mean.
>
> I do think we will get some form of digital broadcasting, other than via
> satellite. Somehow, I doubt that it will be anytime soon. It seems locical
> that we should follow the rest of the world with their digital standards. Why?
> Not because it's necessarilly better, but because more fortunes can be made
> with new spectrum allocations.
>
> I hate to be so negative, but I'm afraid that the "money changers" have total
> control of broadcasting as we know it.
>
> Chuck Conrad
>

2350. WTB; DUMMY LOAD

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:51:07 UTC
From: testinst <testinst@tin.it>
Message-ID: <tj26mbc5gnbba2@corp.supernews.com>
Source record: 14111

Looking for BIRD DUMMY LOADS USED OR NEW :
500, 600, 1000, 2500, 5000, 10.000 or more watts. Oil
cooled or water cooled
Please give me answer by email also if you have other brand dummy
loads.
Thanks

2351. RealMedia File Troubles..!!

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:51:09 UTC
From: Bounty <tyboon@ifrance.com>
Message-ID: <tj26md80i6tva3@corp.supernews.com>
Source record: 14112
Cross-posted to: alt.radio.broadcasting.open,rec.radio.broadcasting,uk.tech.broadcast

Hi everyone, I got a big trouble.
Does somebody know how to recover a RealAudio file that hasn't been
?
I'm looking for this answer and no one seems to already have this trouble.

(I just move my file before closing my encoder, so my file cannot be read
and I need to rea it.

Thanks for your help.

Bounty
tyboon@ifrance.com

2352. KEGL fires jocks over Britney Spears death hoax

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:51:15 UTC
From: familiacantu@cs.com
Message-ID: <tj26mj8t5hl7a7@corp.supernews.com>
Source record: 14113

DALLAS (Reuters) - A Dallas radio station has fired two disc jockeys who sparked a panic among Britney Spears fans with a phony report that the teen pop star was killed in a car crash with boyfriend Justin Timberlake, the radio station said on Tuesday.

Police and fire officials in Los Angeles were deluged with phone calls after two San Jose-based deejays, known as Kramer and Twitch, claimed a source told them Spears was dead and Timberlake, a member of the teen heartthrob band 'N Sync, was in a coma after a crash in Los Angles.

They aired their fake report during a nighttime show on Dallas hard-rock station KEGL-FM last Tuesday. KEGL is owned by San Antonio, Texas-based Clear Channel Communications.

Spears' publicist quashed the rumor the next day with a statement that the 19-year-old and Timberlake, 20, were in "great health."

"They were let go on Monday," Gabrina Soliz, a spokeswoman for Clear Channel Communications, said about Kramer and Twitch.

Soliz said the Britney scare was not the only reason for the firing, but declined to elaborate. Executives at the radio station were not immediately available to comment.

Clear Channel vice president and Dallas market manager Tom Schurr told the Dallas Morning News newspaper that the decision was based on several controversies sparked by the deejays during a recent five-month stint at Clear Channel-owned KSJO in San Jose, California.

The newspaper said while at KSJO, Kramer and Twitch once suggested that motorists run over bicyclists or hit them with their car doors.

"There were some other things that I only have a cursory knowledge of that came up while they were out there (at KSJO)," Schurr told the Morning News.

Kramer and Twitch, whose real names are Keith Kramer and Tony Longo, could not immediately be contacted. The Morning News said their show had aired on KEGL since 1998 and was broadcast by both KEGL and KSJO from last December to May, then played only on KEGL.

Kramer told the Morning News that he and his partner were surprised by the decision.

"We got permission to air the bit," he said, referring to last week's hoax.

Kramer said when he and his partner decided to use Spears as the subject of the hoax they doubted that any of her fans would listen to a rock station like KEGL.

The Louisiana-born Spears is one of the top-selling pop artists in the world.
Her album "Oops! I Did It Again" was one of the best-selling releases of 2000.

2353. Free Ham/Radio Library-Free info

Newsgroup: rec.radio.broadcasting
Date: 2001-06-20 21:51:16 UTC
From: Kevin <kc7mte@att.net>
Message-ID: <tj26mkmhst6ha9@corp.supernews.com>
Source record: 14114
Body handling: HTML body converted to readable text; 1 inline base64-encoded payload block was not displayed

```
This is a multi-part message in MIME format.

boundary="----=_NextPart_001_058B_01C0F94C.CD2BBBC0"

charset="iso-8859-1"

=20

KC7MTE Ham/Radio Library
Hello,
I've got the sight for you if you are a big radio fan. Whether you are =
intrested in just listening to the scanners, CB, or looking into getting =
into the Ham radio thing. You can also look up info on practically =
anything on the radio hobbie there. And best of all it is all free. Yes =
is is free and is a great place to go. So please check out my sight at =
www.kc7mtelibrary.cjb.net =20
=20
Thankyou,
Kevin=20
=20

charset="iso-8859-1"

&n=
bsp;

KC7MTE Ham/Radio=20
Library

Hello,

I’ve got the sight for you =
if you are a=20
big radio fan. Whether you are intrested in just listening to the =
scanners, CB,=20
or looking into getting into the Ham radio thing. You can also look up =
info on=20
practically anything on the radio hobbie there. And best of all it is =
all free.=20
Yes is is free and is a great place to go. So please check out my sight =
at www.kc7mtelibrary.cjb.net =

Thankyou,

=
Kevin=20
```

name="tiki.gif"

Content-ID: <058501c0f987$79816c00$5b78fea9@z1n7w5>

[Inline base64-encoded payload not displayed]

2354. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:40 UTC
From: chuxgarage@aol.com
Message-ID: <tj7ppcnncdik54@corp.supernews.com>
Source record: 14115

> I beg your pardon? Infinity paid $58 Million Dollars for US99 in
>Chicago, and they were so tight, we reused the toner in the copy
>machine.
>
> A few hundred thousand at ANY radio station is far from
>irrelevant.

I think you picked up my sig from somebody else's quote. I didn't say that,
but I'll still stand by my original post, which was:

>> IMHO, IBOC is doomed to the same fate as AM Stereo. There is very little
>> incentive for FM broadcasters (who paid that kind of money for their
>stations)
>> to allow AM's to broadcast a signal that is comparable to their own. It's
>> simple econonics.
>>
>> If you have any doubt about this statement, I urge you to "follow the
>money."
>> You'll see what I mean.
>>
>> I do think we will get some form of digital broadcasting, other than via
>> satellite. Somehow, I doubt that it will be anytime soon. It seems
>logical
>> that we should follow the rest of the world with their digital standards.
>Why?
>> Not because it's necessarilly better, but because more fortunes can be
>made
>> with new spectrum allocations.
>>
>> I hate to be so negative, but I'm afraid that the "money changers" have
>total
>> control of broadcasting as we know it.
>>
>> Chuck Conrad

God bless the money changers... (I'm not particularly religious, but the truth
is still the truth.)

Chuck

2355. Re: KEGL fires jocks over Britney Spears death hoax

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:42 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <tj7ppe36utsp55@corp.supernews.com>
Source record: 14116

Anyone taking bets on how long it will be before this act shows up
somewhere else?

If the Greaseman can find employment after what he said, these guys
ought to be back on the air in no time...

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2356. RE: KMEO in Omaha

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:44 UTC
From: peterh5322@aol.com
Message-ID: <tj7ppg52svao57@corp.supernews.com>
Source record: 14117

>>
> Was this the same Storz who had WDGY
> in Minneapolis (1130 am) at one time?

The one and the same, along with WHB in Kansas City, WTIX in New Orleans and several other pioneering Top 40 stations.
>>

Storz' main station was Oklahoma City's KOMA/1520.

St. Louis' KXOK/630 was pretty significant, too.

WDGY was in all probability pretty insignificant before the war as it was then on 1180 and was sharing time with KOB and KEX, among several other time-shares.

WDGY's move to 1130 came along with the consolidation of two New York City stations into WNEW, and that station's move to 1130 and elevation to Class I-B status (WDGY got Class II-B status as a booby prize).

2357. Re: Weird FM Signal Skip 6/10/01

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:45 UTC
From: kaimbridge@my-deja.com
Message-ID: <tj7pphe7t1d658@corp.supernews.com>
Source record: 14118

<rikoski@earthlink.net> wrote in message news:<tj26m2hj6dog9a@corp.supernews.com>...
> In article <tiq0vb41i25dd0@corp.supernews.com>, Inter1097
> <inter1097@aol.com> wrote:
>
> > yeah that is possible but very rare. That is what is known as Ducting. It
> > happens when there are high pressure ststems, low pressure systems, temprature
> > inversion, and some other odd ball weather situations.
> > You can read about all this stuff at http://www.iprimus.ca/~hepburnw/tropo.htm
>
> Netscape says I typed this link wrong when I dragged and dropped it
> over. Might it be incorrec t above?

Yup, you missed the "l" in "html":

http://www.iprimus.ca/~hepburnw/tropo.html

Here are a couple of 6m band (50 MHz) maps helpful for noting possibly active
E-skip paths/events:

http://n1rz.org/dx/maps/active_6m_refresh.htm

http://n1rz.org/dx/maps/hotfocus.htm

~Kaimbridge~

2358. Re: Dallas 1620 AM

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:46 UTC
From: chuxgarage@aol.com
Message-ID: <tj7ppikur29u5a@corp.supernews.com>
Source record: 14119

I >I live at apartments on Skillman a block from Northwest Highway. I find that >the station is not audible on my recievers and I have some good recievers for >SWL/MWDXing. I can hear it if I walk a block up the street with one of my >recievers.

As far as I can tell, the transmitter I'm listening to is located on Interstate 35E, about 1/4 miles north of Northwest Highway. If you are receiving the same signal as I am, that is very amazing, since you are a good 8-10 miles away. I suspect there are other talking billboards around town, possibly one on Central Expressway, which would be somewhat near you, but still a couple of miles away.

Today, I noticed the programming had changed to a repeating loop advertising the Cadillac Escalade SUV. It was about a minute long, then repeated itself. I had no problem with the low fidelity signal for three or four miles.

If this is a legal part 15 station, I'd like to know how the antenna is constructed. It is very effective. If GM can do it, you or I should be able to do so as well, and be within the confines of the law. All the part 15 stuff I've ever worked with only went a few hundred feeet (sometimes a lot less).

If you and I have to play by the rules, so should everyone else.

Chuck

2359. RE: Radio Suck(s).com (was The Sound of Philadelphia...)

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:47 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tj7ppjtpdipm5b@corp.supernews.com>
Source record: 14120

> Here's a commentary about how homogenized radio has become...sites the
> Jammin format in particular:
>
> http://www.suck.com/daily/99/11/22/daily.html

Without sounding like an apologist for the mega-station owners, I should point out that suck.com went out of business a few weeks ago and is now as relevant as "Jammin' Oldies."

Considering that they always predictably negative and never positive about anything, good riddance.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2360. Re: Weird FM Signal Skip 6/10/01

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:49 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tj7pplns2i3m5f@corp.supernews.com>
Source record: 14121

<rikoski@earthlink.net> wrote:

>Netscape says I typed this link wrong when I dragged and dropped it
>over. Might it be incorrec t above?

Simple problem. Add an L to the end.
http://www.iprimus.ca/~hepburnw/tropo.html

--
****
Note: Send replies to cainnj at mailandnews dot com

2361. Re: KEGL fires jocks over Britney Spears death hoax

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:51 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tj7ppn75mofi62@corp.supernews.com>
Source record: 14122

Fred Cantu wrote:

>DALLAS (Reuters) - A Dallas radio station has fired two disc jockeys who
>sparked a panic among Britney Spears fans with a phony report that the teen pop
>star was killed in a car crash with boyfriend Justin Timberlake, the radio
>station said on Tuesday.
>
>Police and fire officials in Los Angeles were deluged with phone calls after
>two San Jose-based deejays, known as Kramer and Twitch, claimed a source told
>them Spears was dead and Timberlake, a member of the teen heartthrob band 'N
>Sync, was in a coma after a crash in Los Angles.

So how long before Infinity hires them? That seems to be the spark that lit
Dopey and Anthony.

--
****
Note: Send replies to cainnj at mailandnews dot com

2362. Re: The Sound Of Philadelphia Goes Silent!

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:52 UTC
From: nospam@nospam.com
Message-ID: <tj7ppoja96b463@corp.supernews.com>
Source record: 14123

Guess what...
Same station, same dial location, same idiots!

.On Wed, 20 Jun 2001 21:50:55 -0000, Paul Curreri <paulinoc@att.net>
wrote:

>RayDio@aol.com wrote:
>
>> In Philadelphia, Jammin Oldies 95.7 WEJM has flipped to The All New Mix 95.7
>> featuring "Today's Best Music without the Rap"
>>
>> - Ray Dio
>
>Not surprising when corporate bottom-liners take over. No concern for
>listeners, or tradition or what's, in fact, good radio. Same thing happened a
>few years ago when the longest running classical station in Phily, WFLN, was
>sold to idiots who turned it into a "all your favorites all the time" format.
>So much for culture.
>
>Paul
>

2363. Re: Hickory, NC AM Station

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:53 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <tj7pppq54q3a65@corp.supernews.com>
Source record: 14124

"Radiochks" <radiochks@aol.com> wrote in message
news:tj26m4b5bsa9c@corp.supernews.com...
> After 59 years, WHKY-AM 1290 radio in Hickory felt it was time to dial up
a
> change. So the news and talk radio station is boosting its signal and
moving
> from 5,000 daytime watts to 25,000 watts. The move will make WHKY the
state's
> fourth-strongest AM station during the day out of 223 stations. WHKY will
spend
> about $600,000 in the next 18 to 24 months. The station can be heard by
424,000
> people. With the power surge, the signal will reach 625,000 people. Ed
Best

It is interesting to note how few 50 kw AMs there are in North Carolina. In the newest M Street book, I could find only 4.... WFGW, WBT, WXII and WPTF. The 50 kw licensed to 850 in Raleigh has now been reduced to 10 kw. Given the fairly poor ground conductivity in much of the state, perhaps there is no return on the investment. I'm surprised to see a high-band station making the move, but, of course, the limited coverage of 5 kw on 1290 may have forced them to upgrade.

2364. New STAGE LEFT episode on line: "New and Improved"

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:55 UTC
From: thedoge@pobox.com
Message-ID: <tj7ppr498lnj66@corp.supernews.com>
Source record: 14125
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

STAGE LEFT is a weekly mix of music, comedy and spoken word produced at KDHX-FM in St. Louis. Listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm I'm very interested in feedback from our listeners, so please drop me an e-line at chuck@stageleft.org

The latest edition of the STAGE LEFT webcast went on line yesterday (June 20). This it's another in our series of programs featuring new releases. The featured albums this time are Kristin Chenoweth's "Let Yourself Go"; Hans Zimmer's live concert album "The Wings of a Film"; Australian cabaret artist Janet Seidel's "Doris and Me" (which is basically the original cast recording of here cabaret show of the same name featuring songs made popular by Doris Day) and Joshua Bell's new CD of music by Leonard Bernstein, including John Corigliano's wonderful orchestration of "Make Our Garden Grow" from "Candide".

You can get both the current episode of STAGE LEFT and previous weeks' shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm. The play list is at http://www.stageleft.org/010620.html Shows remain available for a month after they're put up.

Next Week (6/27): "Black Light" - It's not a rerun, not an encore presentation, it's a revival broadcast of our first on-line episode, featuring music by African-American composers from the early years of the 20th century.

--
<*> ObQuote: "Liberty means responsibility; that is why most men dread it." -- George Bernard Shaw
==========
<*>The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2365. Ron David McCoy

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:56 UTC
From: chasgeo123@aol.com
Message-ID: <tj7ppsd276q868@corp.supernews.com>
Source record: 14126

In 1966 KVIL 103.7 use to be a top-40 station. I liked to listen to them a lot there were several personalities that I liked: Frank (Little David) Jolle, Dave Jancey, Dave Mills, David Jones. Though the one I liked the most and wonder what ever became of him is Ron David McCoy, I liked his style a lot.
I liked KVIL a lot as a top-40 station, my next favorite was KFJZ 1270, and of course KLIF 1190. Also KXOL 1360 when I could hear them but at night KXOL did not reach my part of Dallas as well as the others did.

Charles George, KC5RAI

2366. Re: Engineer Wanted

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:57 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tj7pptle5en369@corp.supernews.com>
Source record: 14127

Jim Carroll wrote:

> Aloha,
>
> We have two 100,000-Watt FM radio stations in Hawaii and are
> desperately looking for a good engineer. There are a number of very good
>
> broadcast engineers here already, but the problem is there are not
> nearly enough to go around. I know of about a dozen radio stations in
> need right now.
>
> If you are a qualified engineer or know someone who is and would not
>
> mind working some place where the winter temperature drops to the low
> seventies, the summers are in the high eighties, the air is clean, the
> beaches pristine, there is great fishing and surfing and plenty of good
> paying work, email me at j.carroll@hhawaiimedia.com. or call us at
> 1-808-246-4444
>
> Mahalo,
>
> Jim
>
> ps: applicant must not be adverse to living in Paradise

I already do... live in Paradise.
:-)

That's why my sig is:

Jeff in Sa-ra-so-ta

2367. Re: Hickory, NC AM Station

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:47:58 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <tj7ppuracu9o6b@corp.supernews.com>
Source record: 14128

"Radiochks" <radiochks@aol.com> wrote in message
news:tj26m4b5bsa9c@corp.supernews.com...
> After 59 years, WHKY-AM 1290 radio in Hickory felt it was time to dial up
a
> change. So the news and talk radio station is boosting its signal and
moving
> from 5,000 daytime watts to 25,000 watts. The move will make WHKY the
state's
> fourth-strongest AM station during the day out of 223 stations. WHKY will
spend
> about $600,000 in the next 18 to 24 months. The station can be heard by
424,000
> people. With the power surge, the signal will reach 625,000 people. Ed
Best

It is interesting to note how few 50 kw AMs there are in North Carolina. In the newest M Street book, I could find only 4.... WFGW, WBT, WXII and WPTF. The 50 kw licensed to 850 in Raleigh has now been reduced to 10 kw. Given the fairly poor ground conductivity in much of the state, perhaps there is no return on the investment. I'm surprised to see a high-band station making the move, but, of course, the limited coverage of 5 kw on 1290 may have forced them to upgrade.

2368. Re: Clear Channel stations?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:48:00 UTC
From: Lee Kent <hempfling@mindspring.com>
Message-ID: <tj7pq07eo67a6c@corp.supernews.com>
Source record: 14129

http://www.clearcareers.com
has a search box to locate stations in all owned markets

Neo <neovincevega@yahoo.com> wrote in message
news:tj26m16jcme499@corp.supernews.com...
> How do I find out the radio (FM) stations Clear Channel owns?
> (Looking particularly for the OK market.) I looked on their web site
> but it rather incomplete and has broken images, etc. The webmaster
> nevers writes back either. Perhaps there is another source?
>
> thx!
>

2369. Re: Clear Channel stations?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:48:01 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tj7pq1m7jo0u6d@corp.supernews.com>
Source record: 14130

Neo wrote:

> How do I find out the radio (FM) stations Clear Channel owns?
> (Looking particularly for the OK market.) I looked on their web site
> but it rather incomplete and has broken images, etc. The webmaster
> nevers writes back either. Perhaps there is another source?
>
> thx!

Just listen to one of the stations you know they own and check who's at the same address. You can even call the receptionist.

If you listen long enough, a promo may even tell you.

Here in Florida, a number of them are running promos emphasizing the other stations in the immediate cluster.

Jeff in Sa-ra-so-ta

2370. Re: KMEO in Omaha, was KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:48:02 UTC
From: markrobt@yahoo.com
Message-ID: <tj7pq2sks9cn6e@corp.supernews.com>
Source record: 14131

David Eduardo <amdavid@pacbell.net> had written:
| Yes. Storz had WHB in KC, KXOK in St. Louis, WQAM in Miami, New Orleans on
| 690 and KOMA Oklahoma City, too.
|
| "Todd Huovinen" <toddhuov@worldnet.att.net> wrote:
| > Was this the same Storz who had WDGY in Minneapolis (1130 am) at one time?
| >
| > Todd-KB5TMD
| > Burleson, Texas

If you can find it, an interesting source of information on Storz is a Ph.D., dissertation by David Thomas McFarland, "The Development of the Top 40 Radio Format", University of Wisconsin, 1973. Information specifically about WHB is on pp. 175-79. I recall that the other Storz stations (including KXOK) were mentioned as well. The University of Missouri library has this dissertation (not sure why this particular one, but you don't question lucky breaks when doing research) and it may be available on microfilm as well.

--
Mark Roberts | Lead of the century, in the Dayton (Ohio) Daily News, 5-11-2001:
Oakland, Cal.| "The young couple may have been hearing bells, but they didn't
| hear the silent alarm go off at the Beavercreek YMCA early
| Thursday when they broke in to have sex in the pool."

2371. Re: [Airwaves] Re: Still looking for financial help to acquire fulltime AM.

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:48:10 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tj7pqa39dvgk73@corp.supernews.com>
Source record: 14132

PS. Clear (Queer!) Channel is very greedy. I was a CE
for their Houston FM pride and joy in 1991. They paid
me well, $39,000 a year plus a free vehicle and free
gas, cell phone and beeper.

Meyer

Do You Yahoo!?
Get personalized email addresses from Yahoo! Mail
http://personal.mail.yahoo.com/

2372. KPPC

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:48:11 UTC
From: chasgeo123@aol.com
Message-ID: <tj7pqbfmscf975@corp.supernews.com>
Source record: 14133

Once on a vacation I visited a radio station in the basement of a church in Pasadena , Calif. in 1968. I thought it was neat with black lights,etc. Anyway, I was wondering does this station still exist or what has happened to it?

Charles George, KC5RAI

2373. The Producer discs

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:48:12 UTC
From: Yves Roy <whopper@nospamthanks.quebectel.com>
Message-ID: <tj7pqctg3sq677@corp.supernews.com>
Source record: 14134

```
Hello,

I am looking for "The Producer" red discs from TM Productions, inc. These
discs are made in the middle or lately in the 70s. If you have theses
discs, please contact me immediately by email at
whopper@nospamthanks.quebectel.com

Thank you in advance

Regards
```

--

Yves Roy
Ste-Foy, QC, Canada
Page personnelle: http://www.yvesroy.ca.tc
Courriel: whopper@nospamthanks.quebectel.com
Num&#65533;ro ICQ: 386171

2374. Re: [Airwaves] Clear Channel stations?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-23 00:48:15 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <tj7pqfcpdrph7a@corp.supernews.com>
Source record: 14135

Go to http://www.rronline.com and go to their ratings page. Select the
market you want to look at. For each station the page gives the call sign
and the name of the company who owns the station.
At 09:50 PM 6/20/2001 -0000, you wrote:
>How do I find out the radio (FM) stations Clear Channel owns?
>(Looking particularly for the OK market.) I looked on their web site
>but it rather incomplete and has broken images, etc. The webmaster
>nevers writes back either. Perhaps there is another source?
>
>thx!
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm

2375. a few one hit wonders for 2 for Tuesdays

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:19 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tjg1af4rk4mc6@corp.supernews.com>
Source record: 14136

I heard it said that "Crazy Elephant", "Flying Machine",
"Spiral Staircase", and "First Class" are really the same band.
Why would a band want to release several "one hit wonder"
records?

2376. Old Los Angeles radio (was: KPPC)

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:24 UTC
From: John Rethorst <none@mail.com>
Message-ID: <tjg1ak40d3c7c8@corp.supernews.com>
Source record: 14137

In article <tj7pqbfmscf975@corp.supernews.com>, chasgeo123@aol.com (Charles George) wrote:

> Once on a vacation I visited a radio station in the basement of a church in
> Pasadena , Calif. in 1968. I thought it was neat with black lights,etc.
> Anyway, I was wondering does this station still exist or what has happened to
> it?
>

Sorry I don't know what happened (the Kodis database at http://www.radiostation.com/ doesn't list it on AM or FM).

Reminds me of something I posted here years ago and kept a copy of, maybe since Bill Pfeiffer, a terrific guy who founded this newsgroup, wrote to say he enjoyed it. Several others contributed corrections. My post was titled "Los Angeles Radio 1960-66":

From the time I started enjoying radio until moving away. Listening post was Pasadena.

KLAC/570: pop standards. I don't think "adult contemporary" had been coined yet.

KFI/640: very homey, directed towards an older audience, seemed to have no interest in ratings at all. Lotsa Lawrence Welk etc, but a great old radio/big band history show on Sat night, full of air checks from the 30s, also had an hour live from the Coconut Grove nightclub at the Ambassador Hotel, a cool place at the time. KFI also had Dodgers baseball, NBC news and some other net feeds.

X[E]TRA/690: rock with a poor signal, _but_ Wolfman Jack was there, so you tried to get it when next to a good radio.

KMPC/710: Angels baseball, pop standards, a real personality to the station.

KBIG/740 (Avalon) beautiful music daytime. Nice signal.

KABC/790: ABC news, some sports, some talk (incl. acerbic, with never-ending advice to callers to "Go gargle with razor blades.").

KIEV/870 (Glendale): pop music, some religious.

KGRB/900: astonishingly friendly little station, 250w from West Covina. Pop standards really well done.

KHJ/930: Mutual network (a real entity at the time) news and features, pop music. General tiredness to its personality. Signal somehow not very good for 5kw.

KFWB/980: top 40, and very good at it. Casey Casem (sp?)'s first big-market job, or close to it. B. Mitchell Reed was the absolute coolest DJ on the face of the earth. Every high-schooler's favorite station.

KGBS/1020: pop music with a light Latin flavor. Well done. 50 kw daytimer.

KNX/1070: then as now, a solid station. More quirks and variety all over the dial; here, for example, Dear Abby had a daily half-hour on CBS at the time.

KRLA/1110: also-ran to KFWB. 'WB had a cool, laid-back personality, while KRLA was bubbly. Better signal, though. It was widely rumored that if you heard a song you liked on 'WB, tune in KRLA and you'd hear it a few minutes later. Or if 'WB was playing something you didn't like, you punched this one and stayed until the current song ended.

KRKD/1150: eccentric, eclectic mix. Some religious. Sounded like it was owned by one person who was also program director and who didn't need the money. Sort of like KFI.

KGFJ/1230: I remember it was there, but no memory of its programming.

KPPC/1240: from the basement of the Pasadena Presbyterian Church (thus the call), a few hundred watts, on the air three days a week - and around 1966-68 (I listened on visits home) became one of the country's first underground stations figuratively as well as literally. Alternative, community, committed, wonderful. Didn't last.

KWKW/1300: Spanish. Strong signal interfered with KFAC.

KFAC/1330: classical simulcast with FM (as KHJ, KNX, KRKD). Well done if very traditional format. So Cal Gas Company sponsored a commercial-free studio program every weeknight, and had for 30 years or so. You had to respect it.

KTYM/1460: eclectic, ethnic mix. A cultural treasure, but poor signal.

KPOL/1540: Soporifically beautiful music simulcast with FM.

KDAY/1580: 50kw daytimer: rock with as African American a flavor as you could get in those days.

Corrections posted included: Wolfman was primarily on a border blaster south of Texas (XERF?), correct frequency for KGFJ or KTYM. Casey Kasem had been in major markets before.

2377. FS: Sony CDK-3600 CD Jukebox, unused

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:25 UTC
From: radiosoft@aol.com
Message-ID: <tjg1alftd151cb@corp.supernews.com>
Source record: 14138

For Sale:

Sony 360 CD capacity, dual deck "Jukeboxes". Never been placed in service. Four left to go. If you need spares or want to expand your system, this is probably your last chance to do so. They are no longer available. Originally paid $8,900 ea, will sell for $2600. You pay shipping from Dallas.

Gary Wachter
Service Broadcasting Co.

2378. Re: KPPC

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:26 UTC
From: "Stanley M. Kelton" <stanleymkelton@worldnet.att.net>
Message-ID: <tjg1amse7258ce@corp.supernews.com>
Source record: 14139

According to radio historian Jim Hilliker it is off the air.

For more information:

http://www.oldradio.com/archives/stations/LA/beginning.htm

Stan Kelton
Huntington Beach

Charles George wrote:
>
> Once on a vacation I visited a radio station in the basement of a church in
> Pasadena , Calif. in 1968. I thought it was neat with black lights,etc.
> Anyway, I was wondering does this station still exist or what has happened to
> it?
>
> Charles George, KC5RAI

2379. Re: KMEO in Omaha

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:28 UTC
From: Elephant <elephant@the-zoo.com>
Message-ID: <tjg1aolcdgfscf@corp.supernews.com>
Source record: 14140

The original post to this thread
concerned 660 KOWH.

Did you know that the call letters
stood for Omaha World Herald.

KOWH was the radio voice of Omaha's
daily newspaper.

Just a bit of trivia

2380. Re: KPPC

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:31 UTC
From: tedalvy@aol.comnojunk
Message-ID: <tjg1ar1g31ltd2@corp.supernews.com>
Source record: 14141

>>>Once on a vacation I visited a radio station in the basement of a church in Pasadena , Calif. in 1968. I thought it was neat with black lights,etc. Anyway, I was wondering does this station still exist or what has happened to it?<<<

check out my kppc web pages

http://members.aol.com/tedalvy/mallard3.htm

kppc-fm moved out of church basement april fools day 1970.
106.7fm is now KROQ L.A. kppc am was used for church service broadcasts only on wednesday nights and sundays. kppc am was purchased and takem off the air so as not to conflict with another weak signal am.

Ted Alvy COSMOS TOPPER Home Page http://members.aol.com/tedalvy/ 60's L.A. Underground Radio, Little Feat, Neon Park, Firesign Theatre, Theodore Sturgeon, Mallard, Zoot Horn Rollo, Captain Beefheart, Paul Krassner, Bruce Lee, Zen Judaism

2381. Needs investors to help buy fulltime AM in MS.

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:32 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tjg1asj2kesed4@corp.supernews.com>
Source record: 14142

Hello:

I still need investors to help me buy a fulltime AM
station, 1 KW,non-directional in a small city in
Mississippi. On the air since the 40s.

I am a semi-retired radio engineer since 1951. age 66.
Ham since 1950.

I have offered $125,000 with $25,000 down and seller
financing. I don;t believe any real estate is
included. For a little bit more, an FM CP is for sale
for same community, Class "A" $200,000 more. Unbuilt.

This is an exceptional situation. This station is a
sleeper. Needs some TLC but has tremendous potential.
Elvis was on the station as a live singer when he was
still a nobody!

email me at: wrecktech@yahoo.com or call early
mornings (Eastrn time) to my Macon, GA res.
(478) 741-1710. My attorney is in Washington, DC and I
will identify him.

Meyer Gottesman
73 de W6GIV/4
Macon, GA
--- Paul Oeser <paul@oeser.net> wrote:
> Go to http://www.rronline.com and go to their
> ratings page. Select the
> market you want to look at. For each station the
> page gives the call sign
> and the name of the company who owns the station.
> At 09:50 PM 6/20/2001 -0000, you wrote:
> >How do I find out the radio (FM) stations Clear
> Channel owns?
> >(Looking particularly for the OK market.) I looked
> on their web site
> >but it rather incomplete and has broken images,
> etc. The webmaster
> >nevers writes back either. Perhaps there is another
> source?
> >
> >thx!
> >
> >

> Paul Oeser
> Visit my web page http://www.oeser.net/blind.htm
>

_____
Do You Yahoo!?
Get personalized email addresses from Yahoo! Mail
http://personal.mail.yahoo.com/

2382. Re: KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:33 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <tjg1atsm6nghd5@corp.supernews.com>
Source record: 14143

With the boring music they play, they may as well shut off the carrier
as well...

Milton Finks

Frank Provasek wrote:
>
> Considering the FM stereo system results in over a 20dB degradation
> in signal/noise ratio compared to mono, there is nothing a station
> can do for any cost that will give such a great increase in
> listenable coverage.
>
> Other Dallas area rimshot stations which have turned off the
> stereo....
>
> 100.7
> 103.3
> 104.1

2383. Re: KPPC

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:35 UTC
From: peterh5322@aol.com
Message-ID: <tjg1av8nohuld6@corp.supernews.com>
Source record: 14144

>>
Once on a vacation I visited a radio station in the basement of a church in Pasadena , Calif. in 1968. I thought it was neat with black lights,etc. Anyway, I was wondering does this station still exist or what has happened to it?
>>

Once owned by the Pasadena Presbyterian Church (hence -PPC), this station operated Wednesdays and Sundays, on a specified-hours basis.

Whenever KPPC/1240 was operating, KGFJ/1230 was required to operate with reduced power, some say 100 watts others say 250 watts, and KGIL/1260 was required to operate with a directional antenna (KGIL's night DA satisfied both KPPC's Wednesday night and Sunday day protection requirements).

KPPC is deleted, and KGFJ, under new owners and with a new call, KYPA, is now 1 kW 24/7.

2384. Re: KMEO in Omaha

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:36 UTC
From: markrobt@yahoo.com
Message-ID: <tjg1b0idvjtgd7@corp.supernews.com>
Source record: 14145

Peter <peterh5322@aol.com> had written:
|
| >>
| > Was this the same Storz who had WDGY
| > in Minneapolis (1130 am) at one time?
|
| The one and the same, along with WHB in Kansas City, WTIX in New Orleans and
| several other pioneering Top 40 stations.
| >>
|
| Storz' main station was Oklahoma City's KOMA/1520.

Is there a source for this statement? My own observations, based on my own research and having grown up in the coverage areas of WHB and KXOK (plus KIOA, a non-Storz regional rocker and marginally in the KOMA fringes), is that the stations were fairly equivalent in status. WHB was where the Top 40 format was fine-tuned once KOWH was sold; WTIX also had a substantial amount of significance in the earlier days of Storz.
|
| St. Louis' KXOK/630 was pretty significant, too.
|
Storz didn't own it until 1960. It also fell victim to FM relatively early, when KSLQ came on in 1972 (I was in high school at the time and there was a big buzz about KSLQ when it hit the scene). WHB held on much, much longer, and was running an oldies format with a small degree of success until 1993. (Kansas City generally has been kinder to AM stations than many other markets have been.)

KXOK's other problem was that St. Louis' population growth was westward. Look at KXOK's (now KJSL's) nighttime pattern.

| WDGY was in all probability pretty insignificant before the war

WHB was so-so. It was a daytimer but had some nighttime privileges on occasion. It had to share its Mutual affiliation for a time with W9XBY/KXBY/KITE (which ran Mutual at night). KXOK grabbed its frequency from the radio station in my hometown.
Some of fruits of my own research are at:

<http://www.cosmos-monitor.com/hist/kc/whb.html> and
<http://www.cosmos-monitor.com/hist/stl/kxok.html> *and*
<http://www.cosmos-monitor.com/hist/kfru.html>.

--
Mark Roberts | "...most voters think the President is a decent enough fellow.
Oakland, Cal.| But substantial majorities of them don't think he cares about
| the issues which matter to them, or doesn't understand them."
| -- Joshua Micah Marshall, _Talking Points Memo_, 6-21-2001

2385. Re: AM Fidelity

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:40 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <tjg1b4a4c4anda@corp.supernews.com>
Source record: 14146

ChuxGarage wrote:
>
> > I beg your pardon? Infinity paid $58 Million Dollars for US99 in
> >Chicago, and they were so tight, we reused the toner in the copy
> >machine.
> >
> > A few hundred thousand at ANY radio station is far from
> >irrelevant.
>
> I think you picked up my sig from somebody else's quote. I didn't say that,
> but I'll still stand by my original post, which was:
>
> >> IMHO, IBOC is doomed to the same fate as AM Stereo. There is very little
> >> incentive for FM broadcasters (who paid that kind of money for their
> >stations)
> >> to allow AM's to broadcast a signal that is comparable to their own. It's
> >> simple econonics.
> >>
> >> If you have any doubt about this statement, I urge you to "follow the
> >money."
> >> You'll see what I mean.
> >>
> >> I do think we will get some form of digital broadcasting, other than via
> >> satellite. Somehow, I doubt that it will be anytime soon. It seems
> >logical
> >> that we should follow the rest of the world with their digital standards.
> >Why?
> >> Not because it's necessarilly better, but because more fortunes can be
> >made
> >> with new spectrum allocations.
> >>
> >> I hate to be so negative, but I'm afraid that the "money changers" have
> >total
> >> control of broadcasting as we know it.
> >>
> >> Chuck Conrad
>
> God bless the money changers... (I'm not particularly religious, but the truth
> is still the truth.)
>

Sorry if I misquoted you. And I certainly can't argue with your
point.

> Chuck

2386. Re: [Airwaves] Re: Still looking for financial help to acquire fulltime AM.

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:41 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tjg1b5kmorphdb@corp.supernews.com>
Source record: 14147

On Sat, 23 Jun 2001 00:48:10 -0000, Meyer Gottesman
<wrecktech@yahoo.com> wrote:

>PS. Clear (Queer!) Channel is very greedy. I was a CE
>for their Houston FM pride and joy in 1991. They paid
>me well, $39,000 a year plus a free vehicle and free
>gas, cell phone and beeper.

I'm curious. I realize you feel negative about Clear Channel. I can understand the term Cheap Channel, as does Randy Michaels, to describe tight financial controls. I have to admit I'm at a complete loss to figure out what Queer Channel refers to. From most reports I've seen the complaints that have gone to court involve very heterosexual, though childish, behavior. You know, boys will be boys kinds of things.

Is it just that you've worn out all the other possibilities and desperately need another pejorative, whether it's relevant or not?

Rich

Rich Wood Multimedia
www.richwoodmultimedia.com

2387. Re: KPPC

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:43 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tjg1b728shh2dd@corp.supernews.com>
Source record: 14148

On Sat, 23 Jun 2001 00:48:11 -0000, chasgeo123@aol.com (Charles George) wrote:

>Once on a vacation I visited a radio station in the basement of a church in >Pasadena , Calif. in 1968. I thought it was neat with black lights,etc. >Anyway, I was wondering does this station still exist or what has happened to >it?

Back then it was an AM/FM combo, with the AM on specified hours. (Wednesday night and Sunday from the days of church services). When the AM was on the air, KGFJ had to power down. The AM was decommissioned and the FM moved to an office-type building and was owned by the National Science Network.

Today, the FM lives on as KROQ and is high in the ratings. This station has consistently been at the forefront of "new" music. In the early 70s, it brought us underground. I heard groups like Jethro Tull and artists like Elton John and Leon Russell first on KROQ.

The Credibility Gap first appeared there, and they had live blues with Johnny and Shuggie Otis when the rest of LA FM was tending their automation.

This station has a great history, and you're lucky to have seen it in its earliest days as an "alternative" operation.

-
Jerry Trowbridge
--at Flying Pig Ranch

2388. Re: Bubba incident

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:44 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tjg1b8bdmqbvdf@corp.supernews.com>
Source record: 14149

There castrated after they are dead. Just thinking of this pig being alive - hurts. ;-(.

"David Eduardo" <amdavid@pacbell.net> wrote in message news:tflkeh4rum8a94@corp.supernews.com...
>
>
> I have seen this routinely done in slaughterhouses outside the US. It may be
> a mistaken belief, but apparently hunters in the US commonly do it.
>
>

2389. Re: [Airwaves] Clear Channel stations?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:46 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tjg1ba3lvtpbe2@corp.supernews.com>
Source record: 14150

Paul Oeser wrote:

>Go to http://www.rronline.com and go to their ratings page. Select the
>market you want to look at. For each station the page gives the call sign
>and the name of the company who owns the station.

You'd think R&R would be able to keep up with things. In the Salt Lake City market, they STILL have KISN listed as being owned by Trumper. It was sold to Clear Channel a year ago or so.

--
****
Note: Send replies to cainnj at mailandnews dot com

2390. Re: Hickory, NC AM Station

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:47 UTC
From: warp99@hotmail.com
Message-ID: <tjg1bbfsdpd3e4@corp.supernews.com>
Source record: 14051

"David Eduardo" <david@davidgleason.com> wrote in message
news:<tj7ppuracu9o6b@corp.supernews.com>...

> It is interesting to note how few 50 kw AMs there are in North Carolina. In
> the newest M Street book, I could find only 4.... WFGW, WBT, WXII and WPTF.
> The 50 kw licensed to 850 in Raleigh has now been reduced to 10 kw. Given
> the fairly poor ground conductivity in much of the state, perhaps there is
> no return on the investment.

The 850 in Raleigh was never licensed for 50 kW, as far as I know.
When I worked there, I remember seeing paperwork that indicated that
50K was applied for in the early 80's but never built. It would have
required eight towers and the pattern would have been pretty tight.
So they settled for 10 kW non-d daytime, 5 kW DA night, five towers.
The 10 kW site they built and put on air in 1984 was very nicely done.

Allen Sherrill

2391. Re: Clear Channel stations?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:48 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tjg1bcpknhj4e6@corp.supernews.com>
Source record: 14052

I'm from OK and can tell you the OKC ones are: WKY (930AM), KTOK (1000AM), KEBC(1340AM), KQSR(94.7FM),KXXY(96.1FM), KTST(101.9FM), and KJYO(102.7FM)
Another five stations in OKC owned by Citadel Communications

"Neo" <neovincevega@yahoo.com> wrote in message
news:tj26m16jcme499@corp.supernews.com...
> How do I find out the radio (FM) stations Clear Channel owns?
> (Looking particularly for the OK market.) I looked on their web site
> but it rather incomplete and has broken images, etc. The webmaster
> nevers writes back either. Perhaps there is another source?
>
> thx!
>

2392. Re: Radio Suck(s).com (was The Sound of Philadelphia...)

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:50 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tjg1be5m6bf7e7@corp.supernews.com>
Source record: 14053

On Sat, 23 Jun 2001 00:47:47 -0000, "Jeffries, Mark"
<MJeffries@KRW.com> wrote:

>> http://www.suck.com/daily/99/11/22/daily.html
>
>Without sounding like an apologist for the mega-station owners, I should
>point out that suck.com went out of business a few weeks ago and is now as
>relevant as "Jammin' Oldies."
>
>Considering that they always predictably negative and never positive about
>anything, good riddance.

Apparently, when they turned out the lights, somebody left the server
on. That's a great piece. Its well written and accurate.

You might want to be an apologist for the megas-station-owners. They
could use you about now.

-
Jerry Trowbridge
--at Flying Pig Ranch

2393. Best Overnight radio??

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:51 UTC
From: fullfathom@altavista.com
Message-ID: <tjg1bff413mqe9@corp.supernews.com>
Source record: 14054

I was wondering if there is currently a radio show that exists in overnights (or late nights) that has a personality driven progam with a lot of dance music and off-the-wall comedy sketches, etc. Sort of a variety show, and something like a more mainstream version of what the UK's Chris Morris has done, particularly with "BLue Jam"????

Thanks.

2394. Re: KRSR Santa Rosa, NM

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:52 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <tjg1bgqm8qceec@corp.supernews.com>
Source record: 14055

This station, AM or FM, is not worth spit! It is a a tiny town with no reasonable advertiser base!!

Peter wrote:
>
> >>
> A guy named Don Davis was recently advertising on rec.radio.shortwave to sell
> KRSR in Santa Rosa, NM. I sent him two emails and heard nothing back. Does
> anyone know him? Does anyone know if the station is for sale?
> >>
>
> If this is the same guy, he put one of his stations on eBay and it didn't make
> the reserve.
>
> I believe he has other stations for sale.

2395. Re: Hickory, NC AM Station

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:45:58 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <tjg1bm74r8b0ef@corp.supernews.com>
Source record: 14056

"Radiochks" <radiochks@aol.com> wrote in message
news:tj26m4b5bsa9c@corp.supernews.com...
> After 59 years, WHKY-AM 1290 radio in Hickory felt it was time to dial up
a
> change. So the news and talk radio station is boosting its signal and
moving
> from 5,000 daytime watts to 25,000 watts. The move will make WHKY the
state's
> fourth-strongest AM station during the day out of 223 stations. WHKY will
spend
> about $600,000 in the next 18 to 24 months. The station can be heard by
424,000
> people. With the power surge, the signal will reach 625,000 people. Ed
Best

It is interesting to note how few 50 kw AMs there are in North Carolina. In the newest M Street book, I could find only 4.... WFGW, WBT, WXII and WPTF. The 50 kw licensed to 850 in Raleigh has now been reduced to 10 kw. Given the fairly poor ground conductivity in much of the state, perhaps there is no return on the investment. I'm surprised to see a high-band station making the move, but, of course, the limited coverage of 5 kw on 1290 may have forced them to upgrade.

2396. Re: Engineer Wanted

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:46:01 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <tjg1bpe380qqf3@corp.supernews.com>
Source record: 14057

If you fall upon an applicant named Gary Graham contact me before you
hire him! You have been warned!

Milton Finks

Jim Carroll wrote:
>
> Aloha,
>
> We have two 100,000-Watt FM radio stations in Hawaii and are
> desperately looking for a good engineer. There are a number of very good
>
> broadcast engineers here already, but the problem is there are not
> nearly enough to go around. I know of about a dozen radio stations in
> need right now.
>
> If you are a qualified engineer or know someone who is and would not
>
> mind working some place where the winter temperature drops to the low
> seventies, the summers are in the high eighties, the air is clean, the
> beaches pristine, there is great fishing and surfing and plenty of good
> paying work, email me at j.carroll@hhawaiimedia.com. or call us at
> 1-808-246-4444
>
> Mahalo,
>
> Jim
>
> ps: applicant must not be adverse to living in Paradise

2397. Commercial radio transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-06-26 03:46:02 UTC
From: Cooley <senatorcooley@yahoo.com>
Message-ID: <tjg1bqnkhf3kf4@corp.supernews.com>
Source record: 14058

Apologies if this is a FAQ but I can't seem to find the answer anywhere. Anyone know how to find the location of a particular station's transmitter?

I ask because I was at a Dodgers-Padres game this weekend in LA, and I was listening to the San Diego broadcast on the way up at AM 600. I could hear the station fine up to the moment that I got out of my car. While walking toward the stadium, all I could hear on the 600 kHz band was a local LA station which normally broadcasts at 570 kHz. I would assume that since the signals are reasonably far apart, the most likely explanation for this is that the 570 kHz transmitter is probably nearby....

Cooley

2398. Anyone here remember KKFX AM and KSPL AM Seattle?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-27 11:03:08 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <tjjfbc9qe4ta51@corp.supernews.com>
Source record: 14059

I would love to buy any aircheck tapes of these stations from the 1980s if anyone has them or knows anyone who would sell to me!

Peter

2399. Have you checked out my FREE Radio Library Yet?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-27 11:03:09 UTC
From: Kevin <kc7mte@att.net>
Message-ID: <tjjfbdqie14j52@corp.supernews.com>
Source record: 14070
Body handling: HTML body converted to readable text; 1 inline base64-encoded payload block was not displayed

```
This is a multi-part message in MIME format.

boundary="----=_NextPart_001_04EC_01C0FDDF.77FBD120"

charset="iso-8859-1"

=20

KC7MTE Ham/Radio Library
Hello,
I've got the sight for you if you are a big radio fan. Whether you are =
intrested in just listening to the scanners, CB, or looking into getting =
into the Ham radio thing. You can also look up info on practically =
anything on the radio hobbie there. And best of all it is all free. Yes =
is is free and is a great place to go. So please check out my sight at =
www.kc7mtelibrary.cjb.net =20
=20
Thankyou,
Kevin=20
=20

charset="iso-8859-1"

&n=
bsp;

KC7MTE Ham/Radio=20
Library

Hello,

I’ve got the sight for you =
if you are a=20
big radio fan. Whether you are intrested in just listening to the =
scanners, CB,=20
or looking into getting into the Ham radio thing. You can also look up =
info on=20
practically anything on the radio hobbie there. And best of all it is =
all free.=20
Yes is is free and is a great place to go. So please check out my sight =
at www.kc7mtelibrary.cjb.net =

Thankyou,

=
Kevin=20
```

name="tiki.gif"

Content-ID: <04e601c0fe1a$24530800$5b78fea9@z1n7w5>

[Inline base64-encoded payload not displayed]

2400. Re: Hickory, NC AM Station

Newsgroup: rec.radio.broadcasting
Date: 2001-06-27 11:03:11 UTC
From: "G.T. TYSON" <Tarkus@skantech.com>
Message-ID: <tjjfbf6e0fli54@corp.supernews.com>
Source record: 14060

David Eduardo wrote:

> "Radiochks" <radiochks@aol.com> wrote in message
> news:tj26m4b5bsa9c@corp.supernews.com...
>

WXII has been sold and is now WTRU, a religious outlet, but remains at 50 KW

(some deleted)

> It is interesting to note how few 50 kw AMs there are in North Carolina. In
> the newest M Street book, I could find only 4.... WFGW, WBT, WXII and WPTF.
> The 50 kw licensed to 850 in Raleigh has now been reduced to 10 kw. Given
> the fairly poor ground conductivity in much of the state, perhaps there is
> no return on the investment. I'm surprised to see a high-band station making
> the move, but, of course, the limited coverage of 5 kw on 1290 may have
> forced them to upgrade.

I could be wrong on this but 850 in Raleigh, formerly WKIX and now WRBZ, has
always been 10 KW

--

http://www.geocities.com/SouthBeach/Palms/9689/index.htm
All unsolicited bulk email (aka spam) sent to this address is automatically
filtered and deleted unread.

2401. WCBN playlist 06.25.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-06-27 11:03:14 UTC
From: root@nthstone.mi.org
Message-ID: <tjjfbijmfdff55@corp.supernews.com>
Source record: 14061

listen to us at http://wcbn.org/listen.html

wcbn fm

25 june 2001 no thank you

1. wolf eyes "s/t" bulb
2. deep dark united "zettel" kosher rock
3. autechre "confield" warp
4. morsel "para siempre" smallstone
5. to rococo rot "music is a hungry ghost" mute
6. ida "the braille night" tiger style
7. radiohead "amnesiac" capitol
8. marmoset "record in red" secretly canadian
9. oval "commers" thrill jockey
10. willie nelson "rainbow connection" island
11. takeshi muto " expect more from a past life" schematic
12. the shins "oh, inverted world" sub pop
13. david s. ware "live in the netherlands" splasc(h)
14. my morning jacket "at dawn" darla
15. chicago underground quartet "s/t" thrilljockey
16. bran flakes " hey won9t somebody come and play" oven guard
17. kool keith "spankmaster" tvt
18. calypso knight &the soul investigations "soul strike" soul fire
19. the rants "get back into it" self-released
20. les sequelles "et tant pis si" grenadine
21. acid mother9s temple "new geocentric world" squealer
22. hawd gankstuh rappuhs mc9s (wid ghatz) "wake up and smell the piss" load
23. neotropic "les prochaine fois" ninja tune
24. bley/koglmann/peacock "annette" hatology
25. rovo "imago" incidental music
26. baba "mind music" velour
27. clem snide "ghost of fashion" spin art
28. "erik truffaz revisite" v/a blue note
29. old time relijun "withcraft rebellion" k
30. air "10,000 hz legend" astralwerks
31. cornish in a turtleneck "a manifestation of delicate things that go beep?" self released
32. randwiches "what year" kosher rock
33. "false object sensor" v/a vermiform
34. third eye foundation "i poopoo on your juju" merge
35. foetus "flow" thirsty ear records
36. bow roethke "what was a scare" emptyview
37. rufus harley "pied piper of jazz" label m
38. "sympathetic sounds of detroit" v/a sympathy for the record industry

39. zero zero "am gold" jade tree
40. slam "alien radio" soma
41. the du-tels "no knowledge of music required" shimmy disc
42. ziakas "the theory of everything" the institute of hi-fidelity
43. kid 606 "ps you love me" mille plateaux
44. panoply academy legionaires "no dead time" secretly canadian
45. robot vs. rabbit "compositions" rabbot
46. barbara manning and the go-luckys! "you should know by now" innerstate
47. the anubian lights "naz bar" crippled dick hot wax!
48. azeem "craft classic" stray
49. antibalas9 afrobeat orchestra "liberation afrobeat vol. 1" ninjatune
50. "three owls six ears" v/a betley welcomes careful drivers

adds

plaid "double figure" warp
the asteroid no. 4 "king richard9s collectibles" rainbow quartz
pope john paul the third "s/t" mishap
lazycame "finbegin" hall of records
nicola conte "bossa per due" eighteenth street lounge

wcbn jazz :: joslyn layne

1. david s. ware "live in the netherlands" splasc(h)
2. bley/koglmann/peacock "annette" hatology
3. drew gress "spin & drift" premonition
4. northwoods improvisers "branches" entropy
5. brad shepik trio "short trip" kfw
6. william parker quartet "o'neal's porch" centering music
7. ividence "live a la casa" ambiances magnetiques
8. tim berne "the shell game" thirsty ear
9. andy laster's hydra "soft shell" knitting factory
10. mosaic sextet gm recordings
11. philadelphia experiment rope-s-dope
12. scott fields ensemble "mamet" delmark
13. ballin' the jack "the big head" knitting factory works
14. steve lacy four "morning joy" hatology
15. sam rivers trio "firestorm" rivbea sound
16. william parker & hamid drake "piercing the veil" aumfidelity
17. oscar aichinger "to touch a distant soul" btl
18. jean derome/pierre tanguay "plinc!plonc!" ambiance magnetiques
19. roy campbell "ethnic stew & brew" delmark
20. wadada leo smith/thomas mapfumo "dreams & secrets" anonymous web

adds

chicago underground quartet s.t. thrill jockey

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1. autechre "confield" warp
2. takeshi muto " expect more from a past life" schematic

3. neotropic "les prochaine fois" ninja tune
4. slam "alien radio" soma
5. "clicks and cuts 2" v/a mille plateaux
6. mouse on mars "idiology" thrill jockey
7. kid 606 "ps you love me" mille plateaux
8. matmos "a chance to cut is a chance to cure" matador
9. "house of distraction" v/a schematic
10. peaches "the teaches of peaches" kitty-yo

world top zen
reported by mike rahfaldt

1. the wailers "catch a fire deluxe edition" island/tuff gong
2. gold "gregory isaacs" jet star
3. higher ground "bushman" greensleeves
4. music is life "beres hammond" vp
5. "ethiopiques 9" v/a buda musique
6. "calypso awakening" v/a smithsonian folkways
7. antibalas9 afrobeat orchestra "liberation afrobeat vol.1" ninjatune
8. "bosavi: rainforest music from papa new guinea" smithsonian folkways
9. haruna ishola "apala messenger" indigedisc
10. luciano "great controversy" jetstar

beatbox: reported by chill will

1. badazz "wrong idea" priority
2. musaliny & maze "thugmania" epic
3. igt "class by emself" loud
4. the eastsidaz "iluvit" tvt
5. rza "it must be bobby" koch
6. ras kass "home sweet home" priority
7. d12 "purple hills" interscope
8. hi-tek "the sun god" rawkus
9. destroy "rollout " matador
10. el gant "elgant" lightyear
11. big l "platinum plus" rawkus
12. tupac "breathin" interscope
13. bus driver "get on the bus" massmen
14. o.c. "half good/half sinner"jcor
15. outsidaz "who you be" ruffllife
16. kurupt "it's over" antra
17. beanie segal "so what cha sayin" rocafella
18. fredro starr "perfect chick" koch
19. bathgate "fuck that" virgin
20. jelleystone "make the world" warner bros
21. tupac "niggas nature" intterscope
22. souls of mischief "sounds science" hiero imperium
23. click "get live" wild west
24. screw ball "torture "hydra-landspeed
25. self "niggaz ain't shit" lethal
26. philly's most wanted "please don't mind" atlantic

27. black knights "killa calli" loud
28. madskillz "y'all don't wanna" rawkus
29. remedy "whiteboy" fifth angel
30. la synphony "what you say" squint ent

adds
rza "it must be bobby" koch
grand agent "grand right now" groove attack
stimulate dummies "del meets the stimulated dummies" stimulated
reks "fearless" brick
allfrumtha I "dedal" ???

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2402. Re: KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-27 11:03:15 UTC
From: arnoldevns@aol.com
Message-ID: <tjjfbjssnhrl56@corp.supernews.com>
Source record: 14062

The more I've thought about this, the more I'm convinced I was wrong in my original post. I don't think they are trying something new - I think they've got a problem with their transmitter. I noticed the signal was very weak the other morning. They have a CP to increase the height of their antenna and drop the power to 90kw. I wonder if it's perhaps an indication of their work on the transmitter??

2403. WNEW New York

Newsgroup: rec.radio.broadcasting
Date: 2001-06-27 11:03:17 UTC
From: dgaffney@ceiss.org
Message-ID: <tjjfbl8ab1od57@corp.supernews.com>
Source record: 14063

Does anyone know where I can find a stream of this radio station.
There was one on Live 365 for a while but it seems to have
disappeared?

2404. Re: Commercial radio transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-06-27 11:03:18 UTC
From: sids1045@aol.comnospam
Message-ID: <tjjfbmhi6r5t59@corp.supernews.com>
Source record: 14064

>Anyone know how to find the location of a particular station's transmitter?<

Assuming that this is a licensed station, you might try this link:

http://www.fcc.gov/mmb/asd/amq.html

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

2405. "Red 7" vs "Producers Pack"

Newsgroup: rec.radio.broadcasting
Date: 2001-06-27 11:03:21 UTC
From: Jan B <info@jbspeak.dk>
Message-ID: <tjjfbp3gldhd5b@corp.supernews.com>
Source record: 14066

What is the best Focusrite investment (see subject)?

Right now I'm using the beginners choice "Focusrite Voicemaster" combined with a R&#65533;de NT2. But with a new mic - U87ai or R&#65533;de NTV - it is obvious to buy a new preamp/processor.

Is the compressor in ISA 430 actually the same as in the Red 7 - or how?!

Kind regards...

Jan

2406. corrections: Old Los Angeles radio (was: KPPC)

Newsgroup: rec.radio.broadcasting
Date: 2001-06-27 11:03:22 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <tjjfbqgbs0n15c@corp.supernews.com>
Source record: 14065

Very interesting. I was at the different place (Long Beach), same time.
BTW, check my website www.lavocalgroups.com for theories about the
inspiration for KRTH's oldies programming.

Steve
>
> Reminds me of something I posted here years ago and kept a copy of,
> maybe since Bill Pfeiffer, a terrific guy who founded this newsgroup,
> wrote to say he enjoyed it. Several others contributed corrections. My
> post was titled "Los Angeles Radio 1960-66":

>
> X[E]TRA/690: rock with a poor signal, _but_ Wolfman Jack was there, so
> you tried to get it when next to a good radio.

came in ducky in L.B.

> KMPC/710: Angels baseball, pop standards, a real personality to the
> station.
>
> KBIG/740 (Avalon) beautiful music daytime. Nice signal.
>
> KABC/790: ABC news, some sports, some talk (incl. acerbic, with
> never-ending advice to callers to "Go gargle with razor blades.").

You're referring to Joe Pyne who was on KLAC, 570.

>
> KFWB/980: top 40, and very good at it. Casey Casem (sp?)'s first
> big-market job, or close to it. B. Mitchell Reed was the absolute
> coolest DJ on the face of the earth. Every high-schooler's favorite
> station.

The big one alright. It's spelled Kasem. Called it Color Radio, 1st
top 40 in L.A., debuted Jan 4, 1958 until 1968.

> KGBS/1020: pop music with a light Latin flavor. Well done. 50 kw
> daytimer.

Not what I recall. What I recall was Art LaBoe playing r&b in pm,
advertising El Monte Legion Stadium, "be there or be square." Did
popular remotes from Scrivner's Drive-In in Hollywood. KGBS went county
in early 1960s after LaBoe did a "name it & claim it" as a way of
disposing of record library.

> KNX/1070: then as now, a solid station. More quirks and variety all
> over the dial; here, for example, Dear Abby had a daily half-hour on

> CBS at the time.

Major, major morning man was none other than Bob Crane, absolutely hysterical. Went to Hogan's Heroes, replaced by Rege Cordic from KDKA, not as funny, but pretty funny.

> KRLA/1110: also-ran to KFWB. 'WB had a cool, laid-back personality,
> while KRLA was bubbly. Better signal, though. It was widely rumored
> that if you heard a song you liked on 'WB, tune in KRLA and you'd hear
> it a few minutes later. Or if 'WB was playing something you didn't
> like, you punched this one and stayed until the current song ended.

Was KXLA, country format, until Sept. 1959, went top 40 to compete against KFWB, played music until 1999 when Viacom ruined it by trying talk.

> KGFJ/1230: I remember it was there, but no memory of its programming.

Too bad you don't remember it, probably conflicted w/ KPPC signal. It was THE R&B station, had at various times as dee jays, Hunter Hancock, Magnificent Montague (during Watts Riots), Larry McCormick, Rudy Harvey, Herman Griffith, the list is endless. If you were an L.A. area teen - white, black or Mexican in the 60s and weren't listening to KGFJ, you were out of it. I think of it as the Station of the Watts Riots where Montague perfected "Burn Baby Burn," then replaced the phrase with "Have Mercy" when he discovered that kids were taking it way too seriously.

>
> KTYM/1460: eclectic, ethnic mix. A cultural treasure, but poor signal.

First station to program r&b oldies, 1962!!!. Godfrey was major dee jay.
>
> KPOL/1540: Soporifically beautiful music simulcast with FM.
>
> KDAY/1580: 50kw daytimer: rock with as African American a flavor as you
> could get in those days.

Disagree. KGFJ was the King. KDAY's top 40 lists go back to 1957, lots of R&B. Alan Freed was dee jay in c.1960 as was George Carlin at about the same time. Out of Santa Monica.

Steve

2407. Re: a few one hit wonders for 2 for Tuesdays

Newsgroup: rec.radio.broadcasting
Date: 2001-06-27 11:03:23 UTC
From: Walter Luffman <wluffman@earthlink.net>
Message-ID: <tjjfbrrc2m3v5d@corp.supernews.com>
Source record: 14067

Robert Casey wrote:

> I heard it said that "Crazy Elephant", "Flying Machine",
> "Spiral Staircase", and "First Class" are really the same band.
> Why would a band want to release several "one hit wonder"
> records?

Don't know about those particular acts, but performers have come up with names to use when recording certain songs; this happened fairly often in the 1950s and 1960s. Ron Dante was apparently never interested in touring but enjoyed working as a studio singer -- he recorded as "The Detergents" for the parody "Leader Of The Laundromat", was lead voice of "The Archies", and undoubtedly sang under other names, perhaps including one or more of the ones you gave.

In the late '60s the groups Ohio Express and 1910 Fruitgum Company were essentially the same act -- they certainly had the same lead singer. No big deal, since both were manufactured "bubblegum" acts.

Darlene Love sang on many of Phil Spector's classic "girl groups" hits.

David Seville (Ross Bagdasarian) had a novelty hit with "The Witch Doctor" before he "became" The Chipmunks.

Sheb Wooley recorded both serious and novelty ("The Purple People Eater") songs under his own name before inventing country-music parodist Ben Colder.

Then there was Wonder Who, the act that had a minor hit with a *very* pop version of the folk classic "Don't Think Twice, It's Alright". Wonder Who were really Frankie Valli & The Four Seasons, but they already had a string of Top 40 hits and didn't want to become overexposed ... or force fans to choose between their other current-at-the-time hits and this bit of froth .... so they released it under a different name.

I won't bother to list any of the times a singer left a successful group for a solo career, or occasionally formed (or joined) a second group after the first one broke up.

Then there's the confusing case of Van Halen, David Lee Roth and Sammy Hagar .... <g>

2408. oldies radio and how it got that way

Newsgroup: rec.radio.broadcasting
Date: 2001-06-27 11:03:25 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <tjjfbt801na65e@corp.supernews.com>
Source record: 14068

On my web page, www.lavocalgroups.com I trace what I consider the 30 year history of "oldies" or "gold" on FM. Maybe you agree, maybe you disagree, but it's my conclusion. Check it out, then let me know what you think. It's contained in two articles date June 20 and June 25 on the first page you come to.

Steve

www.lavocalgroups.com

2409. Re: Commercial radio transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-06-27 11:03:26 UTC
From: szekeres+@pitt.edu
Message-ID: <tjjfbugbci2q5f@corp.supernews.com>
Source record: 14069

In article <tjg1bqnkhf3kf4@corp.supernews.com>, Cooley <senatorcooley@yahoo.com> wrote:
>Apologies if this is a FAQ but I can't seem to find the answer
>anywhere. Anyone know how to find the location of a particular
>station's transmitter?
>
>I ask because I was at a Dodgers-Padres game this weekend in LA, and I
>was listening to the San Diego broadcast on the way up at AM 600. I
>could hear the station fine up to the moment that I got out of my car.
>While walking toward the stadium, all I could hear on the 600 kHz band
>was a local LA station which normally broadcasts at 570 kHz. I would
>assume that since the signals are reasonably far apart, the most likely
>explanation for this is that the 570 kHz transmitter is probably
>nearby....

Anybody know if there is a antenna tower height listed anywhere.
Might be a tv antenna though.

greg

2410. Re: a few one hit wonders for 2 for Tuesdays

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:29:44 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <tjn8e89o6nfq51@corp.supernews.com>
Source record: 14071

Robert Casey wrote:
>
> I heard it said that "Crazy Elephant", "Flying Machine",
> "Spiral Staircase", and "First Class" are really the same band.
> Why would a band want to release several "one hit wonder"
> records?

So a dee jay would play their latest release. In this case, it was the work of Tony Burrows who recoreded as Crazy Elephant, First Class, the Pipkins, etc.. Jocks would play records by seemingly separate acts, might be hesitant to play more than one record by the same act released at about the same time.

Steve

2411. Re: Ron David McCoy

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:29:45 UTC
From: "Rev. D" <texas_76028@yahoo.com>
Message-ID: <tjn8e9or5pnm56@corp.supernews.com>
Source record: 14072

Making a BIG assumption that Ron David McCoy is 'Ronny McCoy', here is his latest bio information from www.laradio.com:

McCoy, Ronny: KNAC, 1968-79. Ronny is in the recording business in Los Angeles.

I'm making the assumption that Ron David McCoy and Ronny McCoy are one in the same, because McCoy and Frank Jolle worked together at KVIL. Frank Jolle worked with a Ronny McCoy at KNAC in the early 70s. (Yours truly worked with Jolle at KYMS in Santa Ana circa '72. I crossed paths with him again in '74 when he worked for a broadcast headhunting firm in LA that I used.) God, those were weird times...

Frank Jolle has a web site at www.shboom.com

"Charles George" <chasgeo123@aol.com> wrote in message news:tj7ppsd276q868@corp.supernews.com...
> In 1966 KVIL 103.7 use to be a top-40 station. I liked to listen to them a lot
> there were several personalities that I liked: Frank (Little David) Jolle, Dave
> Jancey, Dave Mills, David Jones. Though the one I liked the most and wonder
> what ever became of him is Ron David McCoy, I liked his style a lot.
> I liked KVIL a lot as a top-40 station, my next favorite was KFJZ 1270, and of
> course KLIF 1190. Also KXOL 1360 when I could hear them but at night KXOL did
> not reach my part of Dallas as well as the others did.
>
> Charles George, KC5RAI
>
>

2412. Re: Hickory, NC AM Station

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:29:47 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <tjn8eb5jqk0b57@corp.supernews.com>
Source record: 14073

"G.T. TYSON" <Tarkus@skantech.com> wrote in message
news:tjjfbf6e0fli54@corp.supernews.com...
>
> I could be wrong on this but 850 in Raleigh, formerly WKIX and now WRBZ,
has
> always been 10 KW

I was corrected on this. It held a CP for 50, but apparently never
constructed the facility.

2413. Re: corrections: Old Los Angeles radio (was: KPPC)

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:29:48 UTC
From: peterh5322@aol.com
Message-ID: <tjn8ecin5bu359@corp.supernews.com>
Source record: 14074

>>
You're referring to Joe Pyne who was on KLAC, 570.
>>

Pyne was on KABC. KLAC was country/western.

2414. Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:29:50 UTC
From: andrew@2000computer.com
Message-ID: <tjn8ee3r8vuc5b@corp.supernews.com>
Source record: 14075

I used to like listening to what is derisively called "elevator music," or possibly more favorably "easy listening." In the New York City area many moons ago, it was played on WVNJ, WRFM, WPAT, and probably others I've forgotten, as it used to be very common. Now that it has been killed off on broadcast radio, the thought of being able to hear stations like those again over Internet is appealing. Does anyone know of an Internet station similar to any of those old greats?

2415. Re: KRSR Santa Rosa, NM

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:29:51 UTC
From: Tom Morse <tmorse9@home.com>
Message-ID: <tjn8efqp8v4f5c@corp.supernews.com>
Source record: 14076

"Milton Finks" <fmbenton@earthlink.net> wrote in message
news:tjg1bgqm8qceec@corp.supernews.com...
> This station, AM or FM, is not worth spit! It is a a tiny town with no
> reasonable advertiser base!!
>

The intriguing thing is that it is right on I-40 and one would think that
with a little creativity you could at least get it to pay the light bill.

Tom

2416. Re: a few one hit wonders for 2 for Tuesdays

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:30:02 UTC
From: AM-DXer@webtv.net
Message-ID: <tjn8eqcnpdt964@corp.supernews.com>
Source record: 14077

I looked those groups up in Joel Whitburn's 'The Billboard Book of Top 40 Hits' and I see no connection and no commonality in personnel.

Likewise for the 1910 Fruitgum Company and the Ohio Express. Similar genre but different players.

Patrick Griffith, Westminster, CO, USA
QSL Manager for KBJD, KNUS, KRKS
http://www.angelfire.com/co/antenna/
http://community.webtv.net/N0NNK/

2417. Soul Music on 1680

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:30:04 UTC
From: chasgeo123@aol.com
Message-ID: <tjn8es22vne667@corp.supernews.com>
Source record: 14078

I was wondering who would be playing Soul Music , R&B of the 60s and 70s, on 1680. The signal always seemed to fade out at times for an ID or other information that would help me identify them.
It was a;most so strong the past couple of nights that the DFW Airport which normally dominates was almost inaudible at my location in Dallas a block from Abrams and Skillman.

2418. Re: Commercial radio transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:30:05 UTC
From: John Rethorst <none@mail.com>
Message-ID: <tjn8etgu22s268@corp.supernews.com>
Source record: 14080

In article <tjg1bqnkhf3kf4@corp.supernews.com>, Cooley
<senatorcooley@yahoo.com> wrote:

> Anyone know how to find the location of a particular
> station's transmitter?

Try http://www.radiostation.com/kodis/

2419. Re: KEGL fires jocks over Britney Spears death hoax

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:30:06 UTC
From: Media Man <BruceG915@aol.com>
Message-ID: <tjn8eutbdmat69@corp.supernews.com>
Source record: 14079

They did... at WKRK in Detroit, an Infinity station... where the rumors are they'll be syndicated.

"Jake Brodsky" <frussle@erols.com> wrote in message news:tj7ppe36utsp55@corp.supernews.com...
> Anyone taking bets on how long it will be before this act shows up
> somewhere else?
>
> If the Greaseman can find employment after what he said, these guys
> ought to be back on the air in no time...
>
> Jake Brodsky, mailto:frussle@erols.com
> "Nearly fifty percent of all graduates came from
> the bottom half of the class."
>

2420. Re: corrections: Old Los Angeles radio (was: KPPC)

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:30:08 UTC
From: tedalvy@aol.comnojunk
Message-ID: <tjn8f0q503b36e@corp.supernews.com>
Source record: 14081

>>>The big one alright. It's spelled Kasem. Called it Color Radio, 1st top 40 in L.A., debuted Jan 4, 1958 until 1968.<<<

Casey Kasem was not at KFWB, but at KEWB San Francisco. In 1963 he moved to KRLA L.A. KFWB Channel 98 Color Radio began January 2, 1958 under creative Program Director Chuck Blore, with sister stations KEWB and KDWB Minneapolis.

original post:
>>> KFWB/980: top 40, and very good at it. Casey Casem (sp?)'s first big-market job, or close to it. B. Mitchell Reed was the absolute coolest DJ on the face of the earth. Every high-schooler's favorite station. <<<

Ted Alvy COSMOS TOPPER Home Page http://members.aol.com/tedalvy/ 60's L.A. Underground Radio, Little Feat, Neon Park, Firesign Theatre, Theodore Sturgeon, Mallard, Zoot Horn Rollo, Captain Beefheart, Paul Krassner, Bruce Lee, Zen Judaism

2421. Murrow Award Winner Online

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:30:17 UTC
From: It's Pat! <not@available.com>
Message-ID: <tjn8f92dbvip77@corp.supernews.com>
Source record: 14082

You can listen to this year's National Edward R. Murrow Award winner for best radio feature at:

http://www.donnarenae.com

2422. Re: [Airwaves] Re: Still looking for financial help to acquire fulltime

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:30:18 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tjn8faitp21p7c@corp.supernews.com>
Source record: 14083

Rich Wood wrote:

> On Sat, 23 Jun 2001 00:48:10 -0000, Meyer Gottesman
> <wrecktech@yahoo.com> wrote:
>
> >PS. Clear (Queer!) Channel is very greedy. I was a CE
> >for their Houston FM pride and joy in 1991. They paid
> >me well, $39,000 a year plus a free vehicle and free
> >gas, cell phone and beeper.
>
> I'm curious. I realize you feel negative about Clear Channel. I can
> understand the term Cheap Channel, as does Randy Michaels, to describe
> tight financial controls. I have to admit I'm at a complete loss to
> figure out what Queer Channel refers to. From most reports I've seen
> the complaints that have gone to court involve very heterosexual,
> though childish, behavior. You know, boys will be boys kinds of
> things.
>
> Is it just that you've worn out all the other possibilities and
> desperately need another pejorative, whether it's relevant or not?
>
> Rich
>
> --------------------
> Rich Wood Multimedia
> www.richwoodmultimedia.com

That would be my guess.

And as with all lazy marksmen, it takes very little practice to take aim for the bigger target.

However, it sounds as though he (Meyer) had it pretty good at one time. But all good things (and thankfully all bad things) eventually come to an end.

The pejorative is in the perception more than the factual nature of the claim.

Jeff in Sa-ra-so-ta

2423. Re: a few one hit wonders for 2 for Tuesdays

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:30:20 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <tjn8fctm62q780@corp.supernews.com>
Source record: 14084

Flying Machine (Smile a Little Smile For Me, Rose Marie), First Class (Beach Baby) Brotherhood of Man
(United We Stand, Divided We Fall), White Plains (My Baby Loves Lovin') and Edison Lighthouse (Love Grows Where My Rosemary Goes) and the Pipkins (Gimme Dat Ding) were all British studio groups and all featured the same lead singer, Tony Burrows. Production chores for most of these songs was handled by Brit Tony Macauley.

This is according to Wayne Jancik's excellent "One Hit Wonders" book, published in 1990.

Spiral Staircase was from Sacramento, California and featured Pat Upton as lead vocalist.

Crazy Elephant was the creation of the bubblegum team of Jerry Kasenetz and Jeff Katz, who also gave us
the Ohio Express among other groups that oldies stations won't touch with a 10 foot pole these days and for good reason!

Wally Wawro
WFAA-TV
Dallas, TX

"Robert Casey" <wa2ise@ix.netcom.com> wrote in message
news:tjg1af4rk4mc6@corp.supernews.com...
> I heard it said that "Crazy Elephant", "Flying Machine",
> "Spiral Staircase", and "First Class" are really the same band.
> Why would a band want to release several "one hit wonder"
> records?
>

2424. New STAGE LEFT episode on line: "Black Light"

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:30:24 UTC
From: thedoge@pobox.com
Message-ID: <tjn8fggnle7684@corp.supernews.com>
Source record: 14085
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

STAGE LEFT is a weekly mix of music, comedy and spoken
word produced at KDHX-FM in St. Louis. Listen to it any time
with RealPlayer at http://www.stageleft.org or
http://www.kdhx.org/listen.htm

The latest edition of the STAGE LEFT webcast went on line
today (June 27). This week it's a "revival" of our very first on-line
episode, featuring music by African-American composers from
the early years of the 20th century, including Eubie Blake, "Fats"
Waller, Scott Joplin and James P. Johnson. You can get both
the current episode of STAGE LEFT and the last four shows at
http://www.stageleft.org or http://www.kdhx.org/listen.htm. This
week's play list is at http://www.stageleft.org/010627.html

Next Week (7/4): "1776 And All That" - A red, white and blue
special, including the original and revival cast recordings of
"1776", music from "Ben Franklin in Paris", and stuff by Stan
Freberg, Albert Brooks and the Firesign Theatre.

--
<*> ObQuote: "It was a mistake. It shows a lack of politeness to kill people when the Pope asks us not to do it." -- Guatemalan government spokesman on the execution of political prisoners just before the Pope's visit
==========
<*>The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2425. Re: WNEW New York

Newsgroup: rec.radio.broadcasting
Date: 2001-06-28 21:30:26 UTC
From: tbetz@panix.com
Message-ID: <tjn8fiabbd8p8a@corp.supernews.com>
Source record: 14086

Quoth dgaffney@ceiss.org (DB Brown) in <tjjfbl8ab1od57@corp.supernews.com>:
|Does anyone know where I can find a stream of this radio station.
|There was one on Live 365 for a while but it seems to have
|disappeared?

Probably as soon as Mel Karmizan found out about it.

WNEW is a Metromedia station, and as such is unlikely to have a
net feed anytime soon.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

2426. Re: a few one hit wonders for 2 for Tuesdays

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:15 UTC
From: AM-DXer@webtv.net
Message-ID: <tjqa6n8haobjd1@corp.supernews.com>
Source record: 14087

I looked those groups up in Joel Whitburn's 'The Billboard Book of Top 40 Hits' and I see no connection and no commonality in personnel.

Likewise for the 1910 Fruitgum Company and the Ohio Express. Similar genre but different players.

Patrick Griffith, Westminster, CO, USA
QSL Manager for KBJD, KNUS, KRKS
http://www.angelfire.com/co/antenna/
http://community.webtv.net/N0NNK/

2427. Re: [Airwaves] Re: Still looking for financial help to acquire fulltime

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:16 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tjqa6oeebaq0d2@corp.supernews.com>
Source record: 14088

Rich Wood wrote:

> On Sat, 23 Jun 2001 00:48:10 -0000, Meyer Gottesman
> <wrecktech@yahoo.com> wrote:
>
> >PS. Clear (Queer!) Channel is very greedy. I was a CE
> >for their Houston FM pride and joy in 1991. They paid
> >me well, $39,000 a year plus a free vehicle and free
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However, it sounds as though he (Meyer) had it pretty good at one time. But all good things (and thankfully all bad things) eventually come to an end.

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Jeff in Sa-ra-so-ta

2428. Re: Hickory, NC AM Station

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:17 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <tjqa6pnog5n3d3@corp.supernews.com>
Source record: 14089

"G.T. TYSON" <Tarkus@skantech.com> wrote in message
news:tjjfbf6e0fli54@corp.supernews.com...
>
> I could be wrong on this but 850 in Raleigh, formerly WKIX and now WRBZ,
has
> always been 10 KW

I was corrected on this. It held a CP for 50, but apparently never
constructed the facility.

2429. Re: Ron David McCoy

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:19 UTC
From: "Rev. D" <texas_76028@yahoo.com>
Message-ID: <tjqa6rcl275md4@corp.supernews.com>
Source record: 14090

Making a BIG assumption that Ron David McCoy is 'Ronny McCoy', here is his latest bio information from www.laradio.com:

McCoy, Ronny: KNAC, 1968-79. Ronny is in the recording business in Los Angeles.

I'm making the assumption that Ron David McCoy and Ronny McCoy are one in the same, because McCoy and Frank Jolle worked together at KVIL. Frank Jolle worked with a Ronny McCoy at KNAC in the early 70s. (Yours truly worked with Jolle at KYMS in Santa Ana circa '72. I crossed paths with him again in '74 when he worked for a broadcast headhunting firm in LA that I used.) God, those were weird times...

Frank Jolle has a web site at www.shboom.com

"Charles George" <chasgeo123@aol.com> wrote in message news:tj7ppsd276q868@corp.supernews.com...
> In 1966 KVIL 103.7 use to be a top-40 station. I liked to listen to them a lot
> there were several personalities that I liked: Frank (Little David) Jolle, Dave
> Jancey, Dave Mills, David Jones. Though the one I liked the most and wonder
> what ever became of him is Ron David McCoy, I liked his style a lot.
> I liked KVIL a lot as a top-40 station, my next favorite was KFJZ 1270, and of
> course KLIF 1190. Also KXOL 1360 when I could hear them but at night KXOL did
> not reach my part of Dallas as well as the others did.
>
> Charles George, KC5RAI
>
>

2430. Re: KRSR Santa Rosa, NM

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:20 UTC
From: Tom Morse <tmorse9@home.com>
Message-ID: <tjqa6sndtr93d5@corp.supernews.com>
Source record: 14091

"Milton Finks" <fmbenton@earthlink.net> wrote in message
news:tjg1bgqm8qceec@corp.supernews.com...
> This station, AM or FM, is not worth spit! It is a a tiny town with no
> reasonable advertiser base!!
>

The intriguing thing is that it is right on I-40 and one would think that
with a little creativity you could at least get it to pay the light bill.

Tom

2431. Re: KEGL fires jocks over Britney Spears death hoax

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:22 UTC
From: Media Man <BruceG915@aol.com>
Message-ID: <tjqa6u84f8dqd6@corp.supernews.com>
Source record: 14092

They did... at WKRK in Detroit, an Infinity station... where the rumors are they'll be syndicated.

"Jake Brodsky" <frussle@erols.com> wrote in message news:tj7ppe36utsp55@corp.supernews.com...
> Anyone taking bets on how long it will be before this act shows up
> somewhere else?
>
> If the Greaseman can find employment after what he said, these guys
> ought to be back on the air in no time...
>
> Jake Brodsky, mailto:frussle@erols.com
> "Nearly fifty percent of all graduates came from
> the bottom half of the class."
>

2432. Re: a few one hit wonders for 2 for Tuesdays

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:23 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <tjqa6vl2hqlcd7@corp.supernews.com>
Source record: 14093

Robert Casey wrote:
>
> I heard it said that "Crazy Elephant", "Flying Machine",
> "Spiral Staircase", and "First Class" are really the same band.
> Why would a band want to release several "one hit wonder"
> records?

So a dee jay would play their latest release. In this case, it was the work of Tony Burrows who recoreded as Crazy Elephant, First Class, the Pipkins, etc.. Jocks would play records by seemingly separate acts, might be hesitant to play more than one record by the same act released at about the same time.

Steve

2433. New STAGE LEFT episode on line: "Black Light"

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:24 UTC
From: thedoge@pobox.com
Message-ID: <tjqa70te1uahd8@corp.supernews.com>
Source record: 14094
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

STAGE LEFT is a weekly mix of music, comedy and spoken
word produced at KDHX-FM in St. Louis. Listen to it any time
with RealPlayer at http://www.stageleft.org or
http://www.kdhx.org/listen.htm

The latest edition of the STAGE LEFT webcast went on line
today (June 27). This week it's a "revival" of our very first on-line
episode, featuring music by African-American composers from
the early years of the 20th century, including Eubie Blake, "Fats"
Waller, Scott Joplin and James P. Johnson. You can get both
the current episode of STAGE LEFT and the last four shows at
http://www.stageleft.org or http://www.kdhx.org/listen.htm. This
week's play list is at http://www.stageleft.org/010627.html

Next Week (7/4): "1776 And All That" - A red, white and blue
special, including the original and revival cast recordings of
"1776", music from "Ben Franklin in Paris", and stuff by Stan
Freberg, Albert Brooks and the Firesign Theatre.

--
<*> ObQuote: "It was a mistake. It shows a lack of politeness to kill people when the Pope asks us not to do it." -- Guatemalan government spokesman on the execution of political prisoners just before the Pope's visit
==========
<*>The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2434. Re: corrections: Old Los Angeles radio (was: KPPC)

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:26 UTC
From: peterh5322@aol.com
Message-ID: <tjqa72ak7ottd9@corp.supernews.com>
Source record: 14095

>>
You're referring to Joe Pyne who was on KLAC, 570.
>>

Pyne was on KABC. KLAC was country/western.

2435. Soul Music on 1680

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:27 UTC
From: chasgeo123@aol.com
Message-ID: <tjqa73llu716da@corp.supernews.com>
Source record: 14096

I was wondering who would be playing Soul Music , R&B of the 60s and 70s, on 1680. The signal always seemed to fade out at times for an ID or other information that would help me identify them.
It was a;most so strong the past couple of nights that the DFW Airport which normally dominates was almost inaudible at my location in Dallas a block from Abrams and Skillman.

2436. Re: Commercial radio transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:30 UTC
From: John Rethorst <none@mail.com>
Message-ID: <tjqa76elkktsdf@corp.supernews.com>
Source record: 14097

In article <tjg1bqnkhf3kf4@corp.supernews.com>, Cooley
<senatorcooley@yahoo.com> wrote:

> Anyone know how to find the location of a particular
> station's transmitter?

Try http://www.radiostation.com/kodis/

2437. Re: WNEW New York

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:32 UTC
From: tbetz@panix.com
Message-ID: <tjqa78meh2l2e1@corp.supernews.com>
Source record: 14098

Quoth dgaffney@ceiss.org (DB Brown) in <tjjfbl8ab1od57@corp.supernews.com>:
|Does anyone know where I can find a stream of this radio station.
|There was one on Live 365 for a while but it seems to have
|disappeared?

Probably as soon as Mel Karmizan found out about it.

WNEW is a Metromedia station, and as such is unlikely to have a
net feed anytime soon.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

2438. Re: corrections: Old Los Angeles radio (was: KPPC)

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:34 UTC
From: tedalvy@aol.comnojunk
Message-ID: <tjqa7acer32me2@corp.supernews.com>
Source record: 14099

>>>The big one alright. It's spelled Kasem. Called it Color Radio, 1st top 40 in L.A., debuted Jan 4, 1958 until 1968.<<<

Casey Kasem was not at KFWB, but at KEWB San Francisco. In 1963 he moved to KRLA L.A. KFWB Channel 98 Color Radio began January 2, 1958 under creative Program Director Chuck Blore, with sister stations KEWB and KDWB Minneapolis.

original post:
>>> KFWB/980: top 40, and very good at it. Casey Casem (sp?)'s first big-market job, or close to it. B. Mitchell Reed was the absolute coolest DJ on the face of the earth. Every high-schooler's favorite station. <<<

Ted Alvy COSMOS TOPPER Home Page http://members.aol.com/tedalvy/ 60's L.A. Underground Radio, Little Feat, Neon Park, Firesign Theatre, Theodore Sturgeon, Mallard, Zoot Horn Rollo, Captain Beefheart, Paul Krassner, Bruce Lee, Zen Judaism

2439. Murrow Award Winner Online

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:35 UTC
From: It's Pat! <not@available.com>
Message-ID: <tjqa7bneufp3e4@corp.supernews.com>
Source record: 14100

You can listen to this year's National Edward R. Murrow Award winner for best radio feature at:

http://www.donnarenae.com

2440. Re: a few one hit wonders for 2 for Tuesdays

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:37 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <tjqa7d4ujh4me6@corp.supernews.com>
Source record: 14001

Flying Machine (Smile a Little Smile For Me, Rose Marie), First Class (Beach Baby) Brotherhood of Man
(United We Stand, Divided We Fall), White Plains (My Baby Loves Lovin') and Edison Lighthouse (Love Grows Where My Rosemary Goes) and the Pipkins (Gimme Dat Ding) were all British studio groups and all featured the same lead singer, Tony Burrows. Production chores for most of these songs was handled by Brit Tony Macauley.

This is according to Wayne Jancik's excellent "One Hit Wonders" book, published in 1990.

Spiral Staircase was from Sacramento, California and featured Pat Upton as lead vocalist.

Crazy Elephant was the creation of the bubblegum team of Jerry Kasenetz and Jeff Katz, who also gave us
the Ohio Express among other groups that oldies stations won't touch with a 10 foot pole these days and for good reason!

Wally Wawro
WFAA-TV
Dallas, TX

"Robert Casey" <wa2ise@ix.netcom.com> wrote in message
news:tjg1af4rk4mc6@corp.supernews.com...
> I heard it said that "Crazy Elephant", "Flying Machine",
> "Spiral Staircase", and "First Class" are really the same band.
> Why would a band want to release several "one hit wonder"
> records?
>

2441. Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:38 UTC
From: andrew@2000computer.com
Message-ID: <tjqa7epqvnd8e8@corp.supernews.com>
Source record: 14002

I used to like listening to what is derisively called "elevator music," or possibly more favorably "easy listening." In the New York City area many moons ago, it was played on WVNJ, WRFM, WPAT, and probably others I've forgotten, as it used to be very common. Now that it has been killed off on broadcast radio, the thought of being able to hear stations like those again over Internet is appealing. Does anyone know of an Internet station similar to any of those old greats?

2442. KDAN-AM Newport Minnesota?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:40 UTC
From: rsmtmn@aol.com
Message-ID: <tjqa7ge6vtnge9@corp.supernews.com>
Source record: 14003

I'm looking for any information on a AM Broadcast Station with a Callsign of KDAN, frequency unknown. It was located at 1645 Military Road in Newport Minnesota between the years of 1975-1980. I could nolonger find any entry of the callsign in the phone books after 1979. This was a daytime broadcaster and the Station Manager was David Perkins. I toured the station once around 1977 and it was down a dirt road with tree's on either side, then it opened up into a pasture with a house on a little hill, with the antenna tower/s down from the house in the back. It wasn't a commercial building, and looked almost like a family home. No one in the area seems to remember the station, or if they do, are getting it confused with the old KDWB site futher to the on Radio Dr. in Woodbury Minnesota.
Any information would be greatly appreciated.
Thanks.
Dan
rsmtmn@aol.com

2443. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:41 UTC
From: robbass2@aol.com
Message-ID: <tjqa7hqtijurea@corp.supernews.com>
Source record: 14004

andrew@2000computer.com (Andrew M. Saucci, Jr.) writes:

>I used to like listening to what is derisively called "elevator
>music," or possibly more favorably "easy listening." In the New York
>City area many moons ago, it was played on WVNJ, WRFM, WPAT, and
>probably others I've forgotten, as it used to be very common. Now that
>it has been killed off on broadcast radio, the thought of being able
>to hear stations like those again over Internet is appealing. Does
>anyone know of an Internet station similar to any of those old greats?

I would be very surprised.. no wait... shocked, if anyone could put up a net station of this format.

The reason is the format was designed just for radio. Most of the songs that made up the format were never commercially released. In fact I think the music for this format was only available to stations through one or two music suppliers.

Chances are most of the stations that had this format, have erased or thrown out the reels of music.

Robert Bass
Mesquite, TX

(Send replies to RobertBass3<at>home.com)

The Official Robert Bass Homepage:
http://hometown.aol.com/robbass2/index.html

The Official K-80s Homepage:
http://members.home.net/k-80s

2444. Re: a few one hit wonders for 2 for Tuesdays

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:43 UTC
From: robbass2@aol.com
Message-ID: <tjqa7jkf0qvmed@corp.supernews.com>
Source record: 14005

Robert Casey wa2ise@ix.netcom.com writes:

>I heard it said that "Crazy Elephant", "Flying Machine",
>"Spiral Staircase", and "First Class" are really the same band.

They aren't.....

Robert Bass
Mesquite, TX

(Send replies to RobertBass3<at>home.com)

The Official Robert Bass Homepage:
http://hometown.aol.com/robbass2/index.html

The Official K-80s Homepage:
http://members.home.net/k-80s

2445. Re: Ron David McCoy

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:46 UTC
From: chasgeo123@aol.com
Message-ID: <tjqa7m5log5eee@corp.supernews.com>
Source record: 14006

Thanks, for the information.
I miss the days when there were 3 to 4 stations with top-40, though now called CHR, though it is getting harder to tell the CHR from the Urban Contemporary stations.
Ron David McCoy introduced on KVIL a show, The Psychedelic Hour, before any other stations were in the market doing progressive rock.
Later a station from Cleburne, KCLE - FM, later became KFAD and had Progressive Rock though for a longtime had a big time block set aside for Jazz. Later KNUS came on the air with Progressive Rock, KNUS had a stronger signal and won out though I thought KFAD was actually the better station. Though I find if I like a radio station it seems to loose out to others unless making changes in their format.

Charles George

2446. Re: WNEW New York

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:48 UTC
From: "Charles A. Kunz" <drchuck@nvbb.net>
Message-ID: <tjqa7orvc473f0@corp.supernews.com>
Source record: 14007

On Thu, 28 Jun 2001 21:30:26 -0000, tbetz@panix.com (Tom Betz) wrote:

>
>Quoth dgaffney@ceiss.org (DB Brown) in <tjjfbl8ab1od57@corp.supernews.com>:
>|Does anyone know where I can find a stream of this radio station.
>|There was one on Live 365 for a while but it seems to have
>|disappeared?
>
>Probably as soon as Mel Karmizan found out about it.
>
>WNEW is a Metromedia station, and as such is unlikely to have a
>net feed anytime soon.

Actually, formerly Metromedia, currently Viacom/Infinity/CBS ;)

Chuck
--
Dr. Chuck Network <http://www.drchuck.net>

2447. Re: WNEW New York

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:50 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tjqa7qkpst1mf2@corp.supernews.com>
Source record: 14008

Tom Betz wrote:

>WNEW is a Metromedia station, and as such is unlikely to have a
>net feed anytime soon.

Haven't heard the term Metromedia used in conjunction with WNEW since that was the name of Ch5 in NYC about 15 years ago. :) Thanks for the memory, and the chance to prove I'm an old fart.

--
****
Note: Send replies to cainnj at mailandnews dot com

2448. Need Low Budget Song Scheduling Software For College FM

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:53 UTC
From: Bill Shoemaker <shoemakerb@sunlink.net>
Message-ID: <tjqa7tcqrm4ff4@corp.supernews.com>
Source record: 14009

I'm an ex-DJ, back in college, and helping the campus station get set up for a new HD automation system (Digilink IV) while the station and the rest of the staff is off for the summer.

Does anyone know of a simple freeware or low cost shareware (one that I can buy myself and donate) music scheduling program that I can use to help pick the music while scheduling??

It doesn't have to be fancy, just something that can follow a simple rotation, picking at random from songs in various categories, preferably without repeating within a category until all the songs in that category have been used up, and preferably not picking the same artist twice in an hour.

Even an old previously commercially available program probably would do the job, as long as it would run under DOS or Windows.

Any info would be greatly appreciated! Thanks!
To reply by email, remove the "rb" from the return address

2449. Re: corrections: Old Los Angeles radio (was: KPPC)

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:54 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tjqa7uma6a1sf5@corp.supernews.com>
Source record: 14010

On Thu, 28 Jun 2001 21:29:48 -0000, peterh5322@aol.com (Peter) wrote:

>Pyne was on KABC. KLAC was country/western.

KLAC wasn't C&W until it moved to Metromedia Square. When it was on
Wilshire, it was full-service, thought it had Dick Haynes as morning
man in the 50s, and then talk. It then went back to full-service, and
then moved and went country under Bill Ward, who later destroyed KMPC.

-
Jerry Trowbridge
--at Flying Pig Ranch

2450. Re: WNEW New York

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:56 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tjqa808oct7lf7@corp.supernews.com>
Source record: 14011

On Thu, 28 Jun 2001 21:30:26 -0000, tbetz@panix.com (Tom Betz) wrote:

>Probably as soon as Mel Karmizan found out about it.
>
>WNEW is a Metromedia station, and as such is unlikely to have a
>net feed anytime soon.

WNEW is an Infinity station. Metromedia turned into a cellular
communications company years and years ago.

Rich

Rich Wood Multimedia
www.richwoodmultimedia.com

2451. Re: Soul Music on 1680

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:57 UTC
From: Brenda Ann <brendaannd@uswest.net>
Message-ID: <tjqa81jj91etf9@corp.supernews.com>
Source record: 14012

I'm not totally sure, but there is a soul station out of Salt Lake City on or near that frequency that plays that sort of music. Since I'm not in the states now I can't check on it for you, but they used to come in clear as a bell every night in Portland, OR.

"Charles George" <chasgeo123@aol.com> wrote in message news:tjn8es22vne667@corp.supernews.com...
> I was wondering who would be playing Soul Music , R&B of the 60s and 70s, on
> 1680. The signal always seemed to fade out at times for an ID or other
> information that would help me identify them.
> It was a;most so strong the past couple of nights that the DFW Airport which
> normally dominates was almost inaudible at my location in Dallas a block from
> Abrams and Skillman.
>

2452. Re: KEGL fires jocks over Britney Spears death hoax

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:18:58 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <tjqa82shjl56fb@corp.supernews.com>
Source record: 14013

On Thu, 28 Jun 2001 21:30:06 -0000, "Media Man" <BruceG915@aol.com>
wrote:

>They did... at WKRK in Detroit, an Infinity station... where the rumors are
>they'll be syndicated.

Somehow this doesn't surprise me. The interesting thing about lowest
common denominator programming is just how low it is.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2453. Re: Soul Music on 1680

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:19:00 UTC
From: robertlher@aol.com
Message-ID: <tjqa84bq9nngfc@corp.supernews.com>
Source record: 14014

The station you are talking about is from Grand Rapids Michigan and calls itself 1680 The Jam. But I'm not sure about the call letters.

Robert L. Herman

2454. Detroit, MI: Format change at WPLT-FM?

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:19:01 UTC
From: Bleargh <nobody@nobody.null>
Message-ID: <tjqa85k76t13fe@corp.supernews.com>
Source record: 14015

In the Detroit, MI area, "Planet 96.3" is now signing "The New 96.3
DVD". Have any info about a format or ownership change?
--
303

2455. Re: Old Los Angeles radio (was: KPPC)

Newsgroup: rec.radio.broadcasting
Date: 2001-06-30 01:19:04 UTC
From: markrobt@yahoo.com
Message-ID: <tjqa88o2mnngff@corp.supernews.com>
Source record: 14016

John Rethorst <none@mail.com> had written:
| Charles George wrote:
|
|> Once on a vacation I visited a radio station in the basement of a church in
|> Pasadena , Calif. in 1968. I thought it was neat with black lights,etc.
|> Anyway, I was wondering does this station still exist or what has happened to
|> it?
| >
| Sorry I don't know what happened (the Kodis database at
| http://www.radiostation.com/ doesn't list it on AM or FM).

I found the following from a mailing list I was on at the time
(e-mail addresses obscured):

[begin]

From: xxxxx@xxxxxxxxxxx (Mike Callaghan)
Subject: KPPC's Last Broadcast
Date: Sat, 20 Apr 1996 15:49:32 GMT
To: xxxxxxxxx@xxxxxxxxxxxxxxxxxxxxcom
Reply-To: xxxxxxxxx@xxxxxxxxxxnet

The lowest power commerciallly licensed AM station in the U.S. broadcast
for the last tine Friday night. KPPC-AM, 1240 lHz. in Pasadena, CA., is
being shut down so that KGFJ, 1230 kHz., in Los Angeles, won't have to
put up with reducing power during the 22-1/2 hours a week that the
Pasadena station was on the air. In an arrangement struck decades ago,
KGFJ would have to drop from 1000 watts to 100 watts during the hour
KPPC was on the air. This was a royal pain to the owners and listeners
of KGFJ, and the only reason this happened was that KPPC was there
first. KPPC signed on the air in 1924, and ran for 73+ years until
last night.

A farewell program aired the last 4 hours, featuring current chief
nengineer and manager Mark Pompey. A number of former employees called
in and went over their parts in the progression of KPPC, from the days
when the Pasadena Presbyterian Church started it as a way to reach parts
of the congregation. Then it was bought by the National Science
Network, who had -no- idea what they were getting into with a bunch of
hippee freaks broadcasting from the basement of a Christian Church, to
the final dayu when it served the religious community again.

I'm sure Mark Pompey can add to this -- but for me - it was the demise
of my very first station, the one that convinced me broadcasting was a
worthwhile way to make a living, and the one that taught me how to deal
with the parts of radio you'll never find in a book or classroom - the

egos, the drugs, and unique people that call themseves broadcasters.

I'll miss it - and the impact of it's being gone hasn't fully hit me yet.

-- Mike

From: "Mark E. Pompey" <xxxxxxxxxxxxxxx.edu>
To: xxxxxxxxxxxxxxxxxxxxxxxx.com (Mike Callaghan),
xxxxxxxxx@xxxxxxxxxxxxxxxxxue.com
Date: Tue, 23 Apr 1996 19:15:00 PDT
Subject: Re: KPPC's Last Broadcast
Reply-To: xxxxxxxxx@xxxxxxxxx.net

I have been testing my mail filters in Pegasus Mail over the last couple of days so I am just reading this for the first time today. All my mail from Broadcast.net is now being moved to a separate folder as it comes in. Good part is now it does not get in the way of my normal messages, bad part is I miss messages like this one that I would like to respond to right away.

Just a couple of corrections to Mike's comments. KPPC has been operating during nighttime hours since around 1985. We increased our power to 250W at that time. In exchange for both of these items we lost ALL protection from the stations previously required to provide it.

As part of a join agreement presented to the FCC, KGFJ (1230 AM) and KPPC (1240 AM) were to be allowed to broadcast at 400W during nighttime and Sunday hours. KGIL (1260 - Now KJQI?) was no longer required to operate with a nighttime array during Sunday hours. And KDIG (1240 - Now KKLA-AM) was allowed to operate at 1000 W 24 hours a day. Keep in mind the geography here. KPPC was in Pasadena, KGFJ was in downtown LA (just a few minutes down the Pasadena FWY), KDIG was in San Bernandino (about 50 miles away).

KGFJ almost jeopardize this agreement. When the FCC changed the rules to allow Class IV stations to operate at 1000W at night, KGFJ tried to pull out of the agreement. KPPC countered with the restriction that they would still require KGFJ to power down to 100W during the 22 hours that KPPC was on the air. Plus pressure from the two other stations changed KGFJ's mind. A compromise was finally reached that allowed KPPC to get its nighttime hours at 250W, and KGFJ broadcast at night with 1000W.

KPPC's signal actually got worse after this moved. It even seemed like it got worse when they abandoned their old tube transmitter for a solid state Nautel. Our consultant later reminded me that because all of the other 1240's across the country were able to increase to 1000 and the elimination of the protection from local adjacent and co-channel stations, our fringe areas really suffered.

KPPC and its former sister station KMAX were my first stations. KMAX was sold in 1989 and recently changed to a AOR format. KPPC is scheduled to be shut down but the new owner are looking at the possibility of keeping it on until a new transmitter site can be found for KGFJ.

The last broadcast was a sad moment. The new owners had already taken control of the station but they allowed us this one last broadcast. For that I was very grateful. I was happy that we were able to get a good turn out. We had 4 phone ins and about 20 people in studio. That was great considering I could only give them a couple of days notice. I taped the broadcast and have promised to give a copy to the former owners. One of them is promising to submitted it to the Museum of Broadcasting. :)

The excessive rent being charged by the Church (where the transmitter is located now) is being weighed again the small increased coverage area that KPPC would provide. Unfortunately, that small coverage area is the Pasadena area (a rich area).

I need to add at this point that both stations applied for new call letter pending ownership change. KGFJ's call letters have changed to KYPA.

Well I have some extra time on my hands now! Now that I am working at KUSC and a staff member at USC, I now have time for some classes.

[quoting of earlier e-mail snipped]

Mark E. Pompey LAN Manager - KUSC-FM/USC Radio
P.O. Box 77913
Los Angeles, California, USA 90007-0913 (213)743-0001

[end]

--
Mark Roberts | "Dr. Avner said that since the cats would not be eaten,
Oakland, Cal.| they raised few safety and regulatory concerns...."
| -- "Cloning a Cat to End the Sniffling and Sneezing of its
| Owner", _New York Times_, 6-27-2001

2456. Re: Arlene Francis

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:26 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tk29nunb2mat2a@corp.supernews.com>
Source record: 14017

Michael Shoshani wrote:

That would be the third, I believe; didn't Wally Bruner come before Larry Blyden? (Ms. Francis was on Bruner's incarnation as well.)

-- I believe that Bruner came AFTER Larry Blyden ... if I remember correctly, Blyden passed away in an auto accident.

2457. Re: Radio Suck(s).com (was The Sound of Philadelphia...)

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:28 UTC
From: Mu R Cury <munos.spamrcury@hotmail.com>
Message-ID: <tk29o0p2c9o2b@corp.supernews.com>
Source record: 14018

http://www.suck.com/daily/99/11/22/daily.html
> >
> >Without sounding like an apologist for the mega-station owners, I should
> >point out that suck.com went out of business a few weeks ago and is now
as
> >relevant as "Jammin' Oldies."
> >
Well, they may have gone the way of so MANY dot com publishers...but who reads anyway, right? I think that piece will transcend...I don't forsee any great new format ideas coming. I think it is applicable to MOST.

> >Considering that they always predictably negative and never positive
about
> >anything, good riddance.

Yeah, why bother to say anything at all close to real? What you call 'negative' I call a purging of the soul,cathartic...unlike the vapid positivists who are in denial anyway. Nah, that could never give you cancer...

> Apparently, when they turned out the lights, somebody left the server
> on. That's a great piece. Its well written and accurate.
>
> You might want to be an apologist for the megas-station-owners. They
> could use you about now.

Amen.

2458. Re: Anybody Have A Line On The Jessie Jackson Sex Tape?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:29 UTC
From: Bill Shoemaker <shoemakerb@sunlink.net>
Message-ID: <tk29o1aicolv2c@corp.supernews.com>
Source record: 14019

On 30 Jun 2001 19:49:46 GMT, Jacksons_Big_Hoe_Hopper@gavopxtq.edu
wrote:

-
>I can't wait for the video clips to hit the Internet - LOL!

Nope, I don't have it. I haven't even heard about it yet. Any info?

I have seen the *Chuck Berry* sex tape, if that's any consolation (in
fact, there are several compilations of celebrity sex tapes going
around-maybe Jesse will be added in the future).
To reply by email, remove the "rb" from the return address

2459. Re: Detroit, MI: Format change at WPLT-FM?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:31 UTC
From: Don <imajay59@home.com>
Message-ID: <tk29o3dkeod72e@corp.supernews.com>
Source record: 14020

WPLT changed call letters in March.
There were rumors about a format change then.
Here's what I think happened.

WPLT had a format change in the works when it fell through. Let me spell it out for you..... They must have had some kind of deal with Jim Harper..... it fell through (which is evident by The deal with 105.1 FM.) They changed call letters when they still had a deal with Harper. So they finally decided to call the station 96-3 DVD and tighten up the music a little bit.

That's just my opinion, though.
Peace Out!

"Bleargh" <nobody@nobody.null> wrote in message
news:tjqa85k76t13fe@corp.supernews.com...
>
> In the Detroit, MI area, "Planet 96.3" is now signing "The New 96.3
> DVD". Have any info about a format or ownership change?
> --
> 303
>

2460. Re: KDAN-AM Newport Minnesota?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:32 UTC
From: William Robinson <71160.1154@CompuServe.COM>
Message-ID: <tk29o4o9bge42f@corp.supernews.com>
Source record: 14021

KDAN operated on 1370 kHz with 500 watts directional daytime, and was actually licensed to South Saint Paul.

They started out in the 60s as WMKT. They used a 3 tower array, I believe, to protect KSUM on 1370 in Fairmont.

They went dark in the mid 80s. I think their final call was KMAP.

2461. Re: WNEW New York

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:36 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tk29o8o6c0e930@corp.supernews.com>
Source record: 14022

"Rich Wood" <richwood@commspec.com> wrote in message
news:tjqa808oct7lf7@corp.supernews.com...
> On Thu, 28 Jun 2001 21:30:26 -0000, tbetz@panix.com (Tom Betz) wrote:
>
> >Probably as soon as Mel Karmizan found out about it.
> >
> >WNEW is a Metromedia station, and as such is unlikely to have a
> >net feed anytime soon.
>
> WNEW is an Infinity station. Metromedia turned into a cellular
> communications company years and years ago.

Although Metromedia International operates radio stations in several places
in Eastern Europe and Russian.

2462. Re: Detroit, MI: Format change at WPLT-FM?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:42 UTC
From: Chuck Reti <chuckreti@NO*SPAMhome.com>
Message-ID: <tk29oeg75vvo34@corp.supernews.com>
Source record: 14023

In article <tjqa85k76t13fe@corp.supernews.com>,
Bleargh <nobody@nobody.null> wrote:

> In the Detroit, MI area, "Planet 96.3" is now signing "The New 96.3
> DVD". Have any info about a format or ownership change?

Same owners (Disney/ABC). Similar music. So far just a
newer sounding "personality." Call was changed some time ago
from WPLT to WDVD, with lightning fast "WDVDDETROIT" legal
ID's tossed in at the appropriate times, but no identity change
till this week.
On the other hand Greater Media's WGRV 105.1 "The Groove" has
ceased to be as of 9am 6/30. It's now Magic 105 WMGC, with
Jim Harper and crew set to start next week, mist likely
with a WNIC-style format.
--
Chuck Reti | "Kill Ugly Radio"
Detroit MI | - Frank Zappa

2463. Dean Edell

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:43 UTC
From: Steve <stevew625@nym.alias.net>
Message-ID: <tk29ofpj4hrf36@corp.supernews.com>
Source record: 14024

I do not think that Dean Edell can ever be forgiven for giving up Patrick O'Hearn's "Homeward Bound" as his theme music. Even if it's been almost a decade ago I still have difficulty liking him for changing his theme song.

If a talk show host is not drawing enough ratings he ought to just take care of the problem directly, not change the theme music which is nothing but the last refuge of the desparate, or the efforts of some producer who doesn't know what he's doing trying to cling to and justify his job.

I think talk shows, etc. should *never* change their theme music. I would be like Jeopardy if they ever played a different tune during Final Jeopardy it would almost be blasphemous. Same thing if Rush Limbaugh ever changed his song to something other than My City Is Gone it would almost be unthinkable.

2464. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:45 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tk29oh2rkdo138@corp.supernews.com>
Source record: 14025

On Sat, 30 Jun 2001 01:18:41 -0000, robbass2@aol.com (Robert Bass)
wrote:

>The reason is the format was designed just for radio. Most of the songs that
>made up the format were never commercially released. In fact I think the music
>for this format was only available to stations through one or two music
>suppliers.
>
>Chances are most of the stations that had this format, have erased or thrown
>out the reels of music.

Wrong. In the early days of "Easy Listening" there were giant
libraries of commercially recorded music. I programmed it at WJIB,
Boston, KFOG, San Francisco, then for TM Productions, then for XTRA
and its syndication company.

It wasn't until the end of the format's life that we were forced to
record our own. I was the Creative Chairman of the International
Beautiful Music Association for several years. A group of stations got
together and recorded covers of hit songs. Bonneville recorded a lot,
as did a few independent companies.

Much of the better commercial stuff came from Europe. Like I said,
there were giant libraries of this stuff from major record companies.

Rich

Rich Wood Multimedia
www.richwoodmultimedia.com

2465. Re: Detroit, MI: Format change at WPLT-FM?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:46 UTC
From: zman6754@aol.com
Message-ID: <tk29oie6l8ej3a@corp.supernews.com>
Source record: 14026

No ownership change...they're still owned by those "geniuses" at ABC.

The format has undergone its umpteenth tweak, though, playing a variety of hits, as opposed to "Modern Hits of the 80s, 90s and Now."

My prediction.....96.3 will pick up the "groovin' oldies" format from 105.1 when that station dumps it in order to try to take on (and lose to) AC powerhouse WNIC.

2466. WWKB Brings Back the Music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:47 UTC
From: Radioguy <radioguy@snet.net>
Message-ID: <tk29ojs72lpq3c@corp.supernews.com>
Source record: 14027

Effective 3 PM on June 30th, WWKB drops business programming and goes back to music. Ah the days of WKBW, only with 70s music. Joey Reynolds will return with his syndicated show at night soon.
Pete

2467. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:49 UTC
From: chuxgarage@aol.com
Message-ID: <tk29oll4923p3e@corp.supernews.com>
Source record: 14028

>The reason is the format was designed just for radio. Most of the songs that
>made up the format were never commercially released. In fact I think the
>music
>for this format was only available to stations through one or two music
>suppliers.
>
>Chances are most of the stations that had this format, have erased or thrown
>out the reels of music.

Gee Robert, back in the 1960's there was lots of this music available in record stores by various artists like The Hollyridge Strings, Montovani, Felix Slatkin, Enoch Light and a bunch of others. This was the stuff usually broadcast on the various "Easy Listening" or "Beautiful Music" stations. I specifically remember KIXL and KMAP (and even KVIL) in Dallas were a big deal in this format, as was WJIB and WBOS in Boston. I know most every city had several stations with similar formats. In fact, for a time, it was about all you ever heard on FM. It wasn't until about 1968 when we heard our first "alternative rock" music on FM in Dallas (KNUS).

I worked part time in a record store in Dallas in 1965 & 66. As I recall, this "easy listening" music sold pretty well.

I'm actually pretty surprised that the format hasn't come back.

You are correct that some music of that genre was proprietary, but that was usually "background music" which was specifically recorded (and very compressed) to be sold on a subscription basis to stores, restaurants and other businesses (AKA: Muzak). It was usually carried on the stations SCA channel.

Chuck

2468. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:51 UTC
From: Steve <stevew625@nym.alias.net>
Message-ID: <tk29on24qhop3f@corp.supernews.com>
Source record: 14029

andrew@2000computer.com (Andrew M. Saucci, Jr.) wrote

:I used to like listening to what is derisively called "elevator
:music," or possibly more favorably "easy listening." In the New York
:City area many moons ago, it was played on WVNJ, WRFM, WPAT, and
:probably others I've forgotten, as it used to be very common. Now that
:it has been killed off on broadcast radio, the thought of being able
:to hear stations like those again over Internet is appealing. Does
:anyone know of an Internet station similar to any of those old greats?

I am a big fan of this style of music, and I too harbor a grudge
against the broadcast industry for killing off this format.

By far your best option today is get one or more satellite dishes
and receive the music this way. Dishes are a lot more reliable
and much better quality than internet audio.

There are three "elevator music" channels receivable with an 18-inch
dish. One is channel 833 on DirecTV (formerly known as DSS). Just
go to any store that sells these (quite easy to find) and punch
in 833. Cost of this would be about $10/month just to get the
music and a minimum TV package. This is wall-to-wall string
"beautiful music" with about 2000 songs on the playlist and is quite
good.

Similar to this is the Dish Network "Dish CD" music which would be
on channel 973. The format is similar to the DirecTV but has
different songs on the playlist.

A third thing you can receive is the traditional Muzak "elevator
music". Although Muzak provides music to Dish Network, this is
one channel they do not offer in the home subscriber package
(which contains both about 30 stereo channels and about 20 mono
channels which they offer to businesses). However, there is a way
to receive this at home. What you would need is an "MPEG FTA"
(free-to-air) receiver such as the DMT1000 which costs about $250US.
You set up an 18-inch dish aimed at the main Dish Network satellite
at 119W, then program the DMT1000 to find "radio stations" on
EcHO1/2. The channel "ENVOE" is the Muzak elevator music, this
stands for "environmental-east". Muzak used to program their
environmental "elevator" music with both an east cost and west
cost (US) feed which where the west coast feed was delayed by 2
hours. This is because they advertised that the music was
programmed to either stimulate or soothe office workers based on
what time of day it was. Presumably they would up the tempo at
"slow" times of the day such as early morning or before lunch,

or near quitting time. But they dropped having the dual feeds about a year ago, probably because most people don't work exactly 8-5 and hardly any offices play elevator music anymore. This elevator music is a true anomaly, it is the most listened to broadcast in history (as many as 90 million hear it every day) it dates back to 1929, yet everyone says they hate it.

You could also receive the elevator music with an SCA receiver but there is hardly any reason to do this because finding one costs as much as the satellite reciever, the antenna for SCA is much larger than the 18-inch dish, and the audio quality on SCA is atrocious. Likewise there is a way to receive this and other mono Muzak feeds with a 3-foot (90cm) dish and a Microsat 150 receiver but also there is hardly any reason to do this anymore.

Receiving the Muzak feeds off the MPEG FTA receiver will get you about 50 channels (mostly the same ones as Dish Network). There is no legal problem receiving these (or any other unencrypted satellite signals) at home for personal listening but of course playing them in a public place without licensing them would be illegal. On this setup, channel CD24 would be the same stereo EZ channel as 973 on the Dish Network. However, it is cheaper just to get a Dish Network receiver and pay a few dollars a month to subscribe, unless you particularly want some of the feeds which cannot be picked up via Dish Network.

Personally, I have both a DSS (DirecTV) receiver and a DMT1000, I used a "DirecTV plus" dish which can pick up both the 101W and 119W satellites, I feed the DTV with one and the DMT1000 with the other. This gives me all the music stations (about 80 total). Not only is there EZ music but a lot of other all-instrumental channels such as lite jazz and classical, etc.

This is what got me interested in satellite dishes in the first place, being able to listen to the music I like. I am very glad there is an alternative to broadcast radio for music.

Satellite music is programmed for what the listeners want to hear not what Madison Avenue wants. This means playing *all* music formats, playing long playlists (over 2000) so there is song variety, and making it totally commercial free, and the subscription cost is next to nothing. It is playing what people actually want to hear, not some game where they try to attract the maximum number of 25-54 people to fill out the station's call letters in some Arbitron diary, and get some whiny, irritating, fast talking announcer who sounds like he is in pain to rattle of some message as fast as he can in the 3-5 seconds the listener takes to reach for radio button.

It means playing EZ music the way it was meant to be played, which means the percentage of vocals is zero which is always what it should have been. If someone want to listen to vocals, they

are totally free to change the satellite dish to a soft rock or standards station, but the vocals don't need to mixed in with and ruin the EZ music in an ever-increasing percentage. The satellite service doesn't care if you change the channel because they get paid at the end of the month, they want to make you happy which means giving you the choice of what you want to listen to. The radio station does care if you change the station, so they try to please everyone which often means they end up pleasing no one.

Anyway, if you have any questions about this stuff I will be glad to help, email me or better yet post them to the group as I would prefer to keep this discussion public so more people can benefit from it.

I had made quite a few tapes on beta hi-fi of EZ broadcasts back around the late 80's. There were about 150 tapes which were 4 1/2 hours long. I sent the tapes to a guy in Tennessee a couple months ago. There was some talk of putting some of these on a streaming web site, I don't know what progress was made on this. The VCR I used to create the tapes had a failed motor and I recently gave it away to a friend who like to fix broken electronic. I was able to convert a handful of this to CD's before the VCR failed.

2469. Re: corrections: Old Los Angeles radio (was: KPPC)

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:52 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <tk29oodrh3la42@corp.supernews.com>
Source record: 14030

I didn't say Kasem was on KFWB. I was just correcting the spelling.
Refer to original post.

Steve
>
> >>>The big one alright. It's spelled Kasem. Called it Color Radio, 1st top 40
> in L.A., debuted Jan 4, 1958 until 1968.<<<
>
> Casey Kasem was not at KFWB, but at KEWB San Francisco. In 1963 he moved to
> KRLA L.A. KFWB Channel 98 Color Radio began January 2, 1958 under creative
> Program Director Chuck Blore, with sister stations KEWB and KDWB Minneapolis.
>
> original post:
> >>> KFWB/980: top 40, and very good at it. Casey Casem (sp?)'s first
> big-market job, or close to it. B. Mitchell Reed was the absolute coolest DJ
> on the face of the earth. Every high-schooler's favorite station. <<<
>
> Ted Alvy COSMOS TOPPER Home Page http://members.aol.com/tedalvy/ 60's L.A.
> Underground Radio, Little Feat, Neon Park, Firesign Theatre, Theodore Sturgeon,
> Mallard, Zoot Horn Rollo, Captain Beefheart, Paul Krassner, Bruce Lee, Zen
> Judaism

2470. Re: WNEW New York

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:53 UTC
From: peterh5322@aol.com
Message-ID: <tk29opmpghvl43@corp.supernews.com>
Source record: 14031

>>
> WNEW is a Metromedia station, and as such
> is unlikely to have a net feed anytime soon.

WNEW is an Infinity station. Metromedia turned into a cellular communications company years and years ago.
>>

Fox bought the Metromedia stations ... including at least KTTV/11, Los Angeles, WNEW/5, New York, and perhaps others.

WNEW/1130 became independent, by its acquisition by Bloomberg.

2471. Re: WNEW New York

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:55 UTC
From: cyberjohns@aol.compostheap
Message-ID: <tk29or4opo2v44@corp.supernews.com>
Source record: 14032

>|Does anyone know where I can find a stream of this radio station.
>|There was one on Live 365 for a while but it seems to have
>|disappeared?

As a fan of the Radio Chick, Opie and Anthony and Ron and Fez, I listened to WNEW-FM prior to my relocation. I'd love to hear them again. Unfortunately, stations have pulled their feeds from web pages because of conflicts with commercial providers. They could have replaced the ads in question with PSAs, but NOOOOOOO! There IS precedence for this -- when NBC aired a music video show late Friday nights, there was a simulcast on a station, and the local ads were replaced with PSAs.

2472. Please help with Music Database Question

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:57 UTC
From: George White <gwhite1@kc.rr.com>
Message-ID: <tk29otfn33pn45@corp.supernews.com>
Source record: 14033

Is there a music software package that lists all possible song titles (rock, classic rock) and some information about the song? Such at trivia about the song and information about the artists? I am in college and a technical engineer at the station (well, first week on the job) and want to recommend we purchase a music database with this information for the DJs. I was hoping someone in this group can point me to companies who provide this type of service. We have a low budget so if you know of multiple companies please point me there. Thanks for any help!

2473. Running Baseball with Audiovault

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 01:59:59 UTC
From: Zach Morton <zmorton@nts-online.net>
Message-ID: <tk29ov4tlb2j47@corp.supernews.com>
Source record: 14034

Does anyone have experience running sport syndication using an AV-SAT system? Please let me know!

Zach Morton
Program Director
NewsTalk 1290 KWFS
Wichita Falls, Texas

2474. Radio Press Release

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 02:00:00 UTC
From: saroye@onebox.com
Message-ID: <tk29p0h4317049@corp.supernews.com>
Source record: 14035

Hello,

Here is a link to an early copy of a press release
that may be of interest to some:

http://www.prweb.com/releases/2001/7/prweb26208.php

Thanks,
Steve Roye
Baquay Publishing

2475. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 02:00:09 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tk29p92ct5la4d@corp.supernews.com>
Source record: 14036

N0JAA wrote:

>
> Sounds like those late-night stations that used to be in Brownsville that would
> play the stuff from those "fly-by-night" preachers, who for 75 cents would send
> you a statue of the holy family that glows in the dark!

http://www.turoks.net/Cabana/PlasticJesus.asp

2476. Re: [clug-talk] CLUG needs a Membership Director... anyone?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-03 02:00:10 UTC
From: kf <ken@cleveland.lug.net>
Message-ID: <tk29paqv1m0u4f@corp.supernews.com>
Source record: 14037

On 1 Jul 2001, Bob Utterback wrote:

= Yea thats something we could use.....I've been a paying member since the
= start and I still DON'T have access to the shell sever, Clug member only
= area on the web page I've ask about it and just get the usuall run
= around time to renew? What do you think?
=
= Bob Utterback

Bob,

Your account is there, has been since March 14th. And you've had the same
access to the members-only webpages for as long as it's been available.

And, really, no one would deliberately give you the run around. That's
not at all what we're about here. As a repeat general announcement, if
anyone has technical problems with clug resources, please go to
http://cleveland.lug.net/keystone/ and open a slip on the case. This is
what keystone is for. I'm not saying we'll get to everything immediately.
There's a lot around here which needs to be done and not enough hands to
do it all... why I ask for help once in awhile.

So is anyone game to jump in? We still need someone to handle the kind of
thing you brought up. It and other stuff like it could happen and we
don't want it to.

kf

=
= On 01 Jul 2001 11:47:08 -0400, kf wrote:
= >
= > In order to better serve the CLUG membership, CLUG needs a membership
= > director. We've never had one before. But looking at our organization
= > and how to make it better, it has become obvious that a specific person is
= > needed who can attend to the details this function requires.
= >
= > If you're interested, read up on what the position entails at
= > http://cleveland.lug.net/~pres/functions/membership/job-description.html
= >
= > The above document contains contact information should you find that
= > you're our guy.
= >
= >
= > Regards,
= > kf
= >

= > --
= > I didn't believe in reincarnation in any of my other lives. I don't see why
= > I should have to believe in it in this one.
= > -- Strange de Jim
= >
= >
= > -*-*-
= > This message brought to you by the clug-talk mailing list.
= > To unsubscribe email to majordomo@cleveland.lug.net with the body:
= > unsubscribe clug-talk
= > OTHER CLUG MAILING LISTS:
= > clug-support -- For all your linux support needs
= > clug-announce -- For all announcements of upcoming CLUG events
= > And don't forget about our website: http://cleveland.lug.net
=
= -*-*-
= This message brought to you by the clug-talk mailing list.
= To unsubscribe email to majordomo@cleveland.lug.net with the body:
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=

--
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And don't forget about our website: http://cleveland.lug.net

2477. FS: TC Gold Channel

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:10 UTC
From: Rick Hull <rickhull2@home.com>
Message-ID: <tk6r72s6h5tcb4@corp.supernews.com>
Source record: 14038

TC Gold Channel mic preamp and digital processor. Like new condition.
Factory box and full documentation. $1350.

Rick Hull
214-742-5485 or by e-mail.
(not a dealer)

Award Winning Voiceover for Broadcast and Multimedia.
Visit our website and listen to a demo online.
Website: http://www.rickhull.com
E-mail: rick@rickhull.com

2478. Re: Soul Music on 1680

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:13 UTC
From: beatradio@beatworld.com
Message-ID: <tk6r752120n7b8@corp.supernews.com>
Source record: 14039

>I was wondering who would be playing Soul Music , R&B of the 60s and 70s, on 1680.

Possibly WJNZ, Grand Rapids, MI, although I thought they are more current-based. Perhaps a specialty show? (Or current stuff mistaken for the original songs from which they were sampled?)

Alan Freed

2479. Re: WNEW New York

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:14 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tk6r76bqm6fmb9@corp.supernews.com>
Source record: 14040

John wrote:

>There IS precedence for this -- when NBC aired a music video
>show late Friday nights, there was a simulcast on a station, and the local ads
>were replaced with PSAs.

Are you sure that wasn't what was on the NBC network satellite feed?

--
****
Note: Send replies to cainnj at mailandnews dot com

2480. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:15 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tk6r77hqg92nba@corp.supernews.com>
Source record: 14042

Just to throw in my two cents- many cable TV companies are including music channels with their digital TV packages. They nearly always carry something of this type. I still remember my grandmother listening to WSHH 100.something FM back in the 70's in Pittsburgh. Mr. Wood mentioned Mantovani, etc. Wasn't there also another "orchestra" call 101 Strings, or something like that? I remember seeing their albums in the music stores when I was a kid.

Larry Pritchard

New Orleans, Louisiana

Steve <stevew625@nym.alias.net> wrote in message news:tk29on24qhop3f@corp.supernews.com...
> andrew@2000computer.com (Andrew M. Saucci, Jr.) wrote
>
> :I used to like listening to what is derisively called "elevator
> :music," or possibly more favorably "easy listening." In the New York
> :City area many moons ago, it was played on WVNJ, WRFM, WPAT, and
> :probably others I've forgotten, as it used to be very common. Now that
> :it has been killed off on broadcast radio, the thought of being able
> :to hear stations like those again over Internet is appealing. Does
> :anyone know of an Internet station similar to any of those old greats?
>
> I am a big fan of this style of music, and I too harbor a grudge
> against the broadcast industry for killing off this format.
>
> By far your best option today is get one or more satellite dishes
> and receive the music this way. Dishes are a lot more reliable
> and much better quality than internet audio.
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> There are three "elevator music" channels receivable with an 18-inch
> dish. One is channel 833 on DirecTV (formerly known as DSS). Just
> go to any store that sells these (quite easy to find) and punch
> in 833. Cost of this would be about $10/month just to get the
> music and a minimum TV package. This is wall-to-wall string
> "beautiful music" with about 2000 songs on the playlist and is quite
> good.
>
> Similar to this is the Dish Network "Dish CD" music which would be
> on channel 973. The format is similar to the DirecTV but has
> different songs on the playlist.
>
> A third thing you can receive is the traditional Muzak "elevator
> music". Although Muzak provides music to Dish Network, this is

> one channel they do not offer in the home subscriber package
> (which contains both about 30 stereo channels and about 20 mono
> channels which they offer to businesses). However, there is a way
> to receive this at home. What you would need is an "MPEG FTA"
> (free-to-air) receiver such as the DMT1000 which costs about $250US.
> You set up an 18-inch dish aimed at the main Dish Network satellite
> at 119W, then program the DMT1000 to find "radio stations" on
> EcHO1/2. The channel "ENVOE" is the Muzak elevator music, this
> stands for "environmental-east". Muzak used to program their
> environmental "elevator" music with both an east cost and west
> cost (US) feed which where the west coast feed was delayed by 2
> hours. This is because they advertised that the music was
> programmed to either stimulate or soothe office workers based on
> what time of day it was. Presumably they would up the tempo at
> "slow" times of the day such as early morning or before lunch,
> or near quitting time. But they dropped having the dual feeds
> about a year ago, probably because most people don't work exactly
> 8-5 and hardly any offices play elevator music anymore. This
> elevator music is a true anomaly, it is the most listened to
> broadcast in history (as many as 90 million hear it every day)
> it dates back to 1929, yet everyone says they hate it.
>
> You could also receive the elevator music with an SCA receiver but
> there is hardly any reason to do this because finding one costs as
> much as the satellite reciever, the antenna for SCA is much larger
> than the 18-inch dish, and the audio quality on SCA is atrocious.
> Likewise there is a way to receive this and other mono Muzak
> feeds with a 3-foot (90cm) dish and a Microsat 150 receiver but
> also there is hardly any reason to do this anymore.
>
> Receiving the Muzak feeds off the MPEG FTA receiver will get you
> about 50 channels (mostly the same ones as Dish Network). There
> is no legal problem receiving these (or any other unencrypted
> satellite signals) at home for personal listening but of course
> playing them in a public place without licensing them would be
> illegal. On this setup, channel CD24 would be the same stereo
> EZ channel as 973 on the Dish Network. However, it is cheaper
> just to get a Dish Network receiver and pay a few dollars a month
> to subscribe, unless you particularly want some of the feeds
> which cannot be picked up via Dish Network.
>
> Personally, I have both a DSS (DirecTV) receiver and a DMT1000, I
> used a "DirecTV plus" dish which can pick up both the 101W and
> 119W satellites, I feed the DTV with one and the DMT1000 with
> the other. This gives me all the music stations (about 80 total).
> Not only is there EZ music but a lot of other all-instrumental
> channels such as lite jazz and classical, etc.
>
> This is what got me interested in satellite dishes in the first
> place, being able to listen to the music I like. I am very glad

> there is an alternative to broadcast radio for music.
>
> Satellite music is programmed for what the listeners want to hear
> not what Madison Avenue wants. This means playing *all* music
> formats, playing long playlists (over 2000) so there is song
> variety, and making it totally commercial free, and the subscription
> cost is next to nothing. It is playing what people actually want
> to hear, not some game where they try to attract the maximum number
> of 25-54 people to fill out the station's call letters in some
> Arbitron diary, and get some whiny, irritating, fast talking announcer
> who sounds like he is in pain to rattle of some message as fast
> as he can in the 3-5 seconds the listener takes to reach for
> radio button.
>
> It means playing EZ music the way it was meant to be played, which
> means the percentage of vocals is zero which is always what it
> should have been. If someone want to listen to vocals, they
> are totally free to change the satellite dish to a soft rock or
> standards station, but the vocals don't need to mixed in with and ruin
> the EZ music in an ever-increasing percentage. The satellite
> service doesn't care if you change the channel because they get
> paid at the end of the month, they want to make you happy which
> means giving you the choice of what you want to listen to. The
> radio station does care if you change the station, so they try
> to please everyone which often means they end up pleasing no one.
>
> Anyway, if you have any questions about this stuff I will be glad
> to help, email me or better yet post them to the group as I
> would prefer to keep this discussion public so more people can
> benefit from it.
>
> I had made quite a few tapes on beta hi-fi of EZ broadcasts back
> around the late 80's. There were about 150 tapes which were
> 4 1/2 hours long. I sent the tapes to a guy in Tennessee a
> couple months ago. There was some talk of putting some of these
> on a streaming web site, I don't know what progress was made
> on this. The VCR I used to create the tapes had a failed motor
> and I recently gave it away to a friend who like to fix broken
> electronic. I was able to convert a handful of this to CD's
> before the VCR failed.
>
>
>
>
>
>
>

2481. Re: WWKB Brings Back the Music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:17 UTC
From: fm975 <fm975@usa.net>
Message-ID: <tk6r79bf7e3dbc@corp.supernews.com>
Source record: 14041

Only 70's music? Does that include 70's disco as well? Joey Reynolds was good when he was goofin' around with music but that WOR talk crap their syndicating is fuckin' garbage. All you'll get is endless commercials for his cheese cake and those old boring farts (Sid Bernstein, Les Paul, David Randolph(who the fuck ever herd of Randolph outside of and maby inside N.Y. City), Soupy Sales (a tired washed up comedian), whatever halfassed struggling starlet he can drag up from Broadway, some other character BiJohn pitching his endless prosperity bullshit, and don't forget Kramer pitching his reality tours and taking phone orders for Reynolds mouth full of rain book. If WKBW can't afford a live jock with music at those hours when they cover the eastern seaboard, they should shut off the transmitter and save some fuckin' power.

Radioguy wrote:

> Effective 3 PM on June 30th, WWKB drops business programming and goes
> back to music. Ah the days of WKBW, only with 70s music. Joey Reynolds
> will return with his syndicated show at night soon.
> Pete

2482. Re: KDAN-AM Newport Minnesota?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:18 UTC
From: beatradio@beatworld.com
Message-ID: <tk6r7an57f8abe@corp.supernews.com>
Source record: 14043

>They went dark in the mid 80s. I think their final call was KMAP.

KMAP it was. Actually, after a period of darkness in the mid-80's, the station returned to the air in 1988 as an urban music station, but not for long. I worked there.

KMAP got 24-hour authorization but the place was a technical nightmare and was (as I found out later) operating way out of spec. With studios in downtown St. Paul's warehouse district, the GM/PD/BOSS (the money men were East Indian businessmen in Canada) was none other than an egotistical upstart from Tampa, Al Alonzo, who eventually moved on to WSKQ/NY, and is now chief of Mega Broadcasting. What a strange route.

I left in spring '89, after working there less than a year, when the staff was asked to hang on a week or two past pay day for salary. I gave them a week or two on good faith and realized that the money was probably not coming. A few months later in early July, during a spectacular thunderstorm with amazing lightning, the xmtr site took a bolt and 1370 in St. Paul was history, never to be heard again. The studio landlord and many employees were left with unpaid bills/salary and the license was subsequently canceled.

Alan Freed

2483. Re: [Airwaves] Re: WNEW New York

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:20 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tk6r7c3s0l1tc0@corp.supernews.com>
Source record: 14044

--- Peter <peterh5322@aol.com> wrote:
>
> >>
> > WNEW is a Metromedia station, and as such
> > is unlikely to have a net feed anytime soon.
>
> WNEW is an Infinity station. Metromedia turned into
> a cellular communications
> company years and years ago.
> >>
>
> Fox bought the Metromedia stations ... including at
> least KTTV/11, Los Angeles,
> WNEW/5, New York, and perhaps others.
>
> WNEW/1130 became independent, by its acquisition by
> Bloomberg.
>

_____
Do You Yahoo!?
Get personalized email addresses from Yahoo! Mail
http://personal.mail.yahoo.com/

2484. Re: Dean Edell

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:21 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tk6r7dcfh1ohc2@corp.supernews.com>
Source record: 14045

Gosh, Steve, lighten up a bit. I agree with what you say about Jeopardy, but is Dr. Edell's show in the same league in the way you're talking about? I have only been listening to him for a few months (Edell is heard on 1350 WSMB in the New Orleans area), so I never noticed the change. Don't let that stop you from listening to his program though. Dean Edell is one of the most common-sense talk show guys out there, and I think his show is great. My partner is a family doctor and he regularly follows up in the medical literature on subjects that he has heard on Edell's program. Maybe it was a sad thing that he changed his theme, but I think it's a great show. Dr. Edell performs a terrific service, especially when it comes to exploding medical myths. He comes across as someone who really cares about people. He's not afraid to say what he thinks- and back it up with science. I encourage you to keep listening.

Larry Pritchard

New Orleans

Steve <stevew625@nym.alias.net> wrote in message news:tk29ofpj4hrf36@corp.supernews.com...
> I do not think that Dean Edell can ever be forgiven for
> giving up Patrick O'Hearn's "Homeward Bound" as his
> theme music. Even if it's been almost a decade ago I
> still have difficulty liking him for changing his
> theme song.
>
> If a talk show host is not drawing enough ratings he
> ought to just take care of the problem directly, not
> change the theme music which is nothing but the last
> refuge of the desparate, or the efforts of some producer
> who doesn't know what he's doing trying to cling to
> and justify his job.
>
> I think talk shows, etc. should *never* change their
> theme music. I would be like Jeopardy if they ever played
> a different tune during Final Jeopardy it would almost
> be blasphemous. Same thing if Rush Limbaugh ever changed
> his song to something other than My City Is Gone it would
> almost be unthinkable.
>
>

2485. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:22 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tk6r7ekhhu28c3@corp.supernews.com>
Source record: 14046

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:tk29oll4923p3e@corp.supernews.com...
> Gee Robert, back in the 1960's there was lots of this music available in
record
> stores by various artists like The Hollyridge Strings, Montovani, Felix
> Slatkin, Enoch Light and a bunch of others.

Paul Mauriat, Caravelli, Franck Pourcel... the list is long.

>This was the stuff usually
> broadcast on the various "Easy Listening" or "Beautiful Music" stations.
I
> specifically remember KIXL and KMAP (and even KVIL) in Dallas were a big
deal
> in this format, as was WJIB and WBOS in Boston. I know most every city
had
> several stations with similar formats. In fact, for a time, it was about
all
> you ever heard on FM. It wasn't until about 1968 when we heard our first
> "alternative rock" music on FM in Dallas (KNUS).
>
> I worked part time in a record store in Dallas in 1965 & 66. As I recall,
this
> "easy listening" music sold pretty well.

It totally quit selling in the mid-80s.
>
> I'm actually pretty surprised that the format hasn't come back.

Remember, Top 40 had scads of instrumental hits in the 60's. How many are
there in the last few decades? The genre has changed, and the new easy
listening is soft jazz. No one records the current hits in full, lush
versions any more. Of course, imagine instrumental covers of Spice Girls,
Britney and Eminem songs!
>
> You are correct that some music of that genre was proprietary, but that
was
> usually "background music" which was specifically recorded (and very
> compressed) to be sold on a subscription basis to stores, restaurants and
other
> businesses (AKA: Muzak). It was usually carried on the stations SCA
channel.

This is not quite so. The major syndicators, such as Bonneville, Shulke,
Churchill, EZ and Kala (as well as my Musica en Flor) either separately or
in groups paid to have instrumental covers done of pop hits. I recall having

a library of over 1200 cuts of custom music, which we called the Orquesta M&#65533;sica en Flor and others called the "E-Z Strings" and such. Custom music was a bit easier to match-flow with, and often gave you versions that were acceptable of Top 40 tunes. We also licensed lots of tunes from the orchestras of the BBC in London, giving us a lot of additional versions and titles.

Due to tempo and mood, a syndicator often had alternate versions of a song, one brighter for mornings, a mid-tempo for office listening and a slow one for evenings! However, all the tunes were very familiar and melodic.

Eventually, the ever-older demos, the perception that the format was background and did not sell and the lack of product did the format in.

2486. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:23 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tk6r7fsm3dooc4@corp.supernews.com>
Source record: 14047

ChuxGarage wrote:

> >Gee Robert, back in the 1960's there was lots of this music available in record
> stores by various artists like The Hollyridge Strings, Montovani, Felix
> Slatkin, Enoch Light and a bunch of others. This was the stuff usually
> broadcast on the various "Easy Listening" or "Beautiful Music" stations. I
> specifically remember KIXL and KMAP (and even KVIL) in Dallas were a big deal
> in this format, as was WJIB and WBOS in Boston. I know most every city had
> several stations with similar formats. In fact, for a time, it was about all
> you ever heard on FM. It wasn't until about 1968 when we heard our first
> "alternative rock" music on FM in Dallas (KNUS).

We used to call it "dentist music".

Prior to 1968, for the most part, all you heard on FM was classical music, "dentist music", or in the case of AM/FM combos, the FM side would, for the most part, just simulcast the AM side of the operation.

Around 1966, the RKO General combo of WNAC(AM) and WRKO(FM) chugged along, mostly in simulcast. Then WRKO(FM) became Boston's first FM rock and roll station - top 40, and in an experiment - had a talking robot (Ahr-Ko or R-KO) that didn't talk much but played an automated format. IIRC it lasted a couple of years but they shortly converted the AM side to WRKO(AM) and went to a standard top 40 format and threw their pop music effort at that side, very successfully.

2487. Beta Testers Wanted

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:25 UTC
From: radioskip@hotmail.com
Message-ID: <tk6r7h7bl97kc5@corp.supernews.com>
Source record: 14048

Hello Broadcaster,

IkonSoft is looking for beta testers of their new WEB BASED Music Scheduling System.

This software will do everything the major leased Schedulers will do plus you don't have to be married to your desk at work. You can access IkonSoft from any browser.

No Need to even print out the Playlist. Just put a browser in the on-air studio.

Outputs to all Digital system.

Even Merges your Traffic for one neat Program Log.

Sign up for the beta program now. They will be handing out user accounts starting 7/15/01.

http://www.ikonsoft.com

2488. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:26 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tk6r7irreumlc7@corp.supernews.com>
Source record: 14049

charles hobbs wrote:

>http://www.turoks.net/Cabana/PlasticJesus.asp

Wasn't around at the time, but this sounds a lot like the stuff my father repeated to me about the old days of Don Imus on 66WNNNNNNNNBC.

--
****
Note: Send replies to cainnj at mailandnews dot com

2489. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:28 UTC
From: robbass2@aol.com
Message-ID: <tk6r7k41mqqcc9@corp.supernews.com>
Source record: 14050

chuxgarage@aol.com (ChuxGarage) writes:

>Gee Robert, back in the 1960's there was lots of this music available in
>record
>stores by various artists like The Hollyridge Strings, Montovani, Felix
>Slatkin, Enoch Light and a bunch of others. This was the stuff usually
>broadcast on the various "Easy Listening" or "Beautiful Music" stations. I
>specifically remember KIXL and KMAP (and even KVIL) in Dallas were a big
>deal
>in this format, as was WJIB and WBOS in Boston. I know most every city had
>several stations with similar formats. In fact, for a time, it was about all
>you ever heard on FM. It wasn't until about 1968 when we heard our first
>"alternative rock" music on FM in Dallas (KNUS).

OK maybe it's been too long since I read it, but I remember reading some
article in a radio trade magazine that talked about the music that made up this
format and how most of it was never comercially released. Should have clipped
that one for my files <g>

Ahh well... :)

Robert Bass
Mesquite, TX

(Send replies to RobertBass3<at>home.com)

The Official Robert Bass Homepage:
http://hometown.aol.com/robbass2/index.html

The Official K-80s Homepage:
http://members.home.net/k-80s

2490. Re: WWKB Brings Back the Music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:32 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tk6r7otdoh97cf@corp.supernews.com>
Source record: 13901

Radioguy wrote:

>Effective 3 PM on June 30th, WWKB drops business programming and goes
>back to music. Ah the days of WKBW, only with 70s music. Joey Reynolds
>will return with his syndicated show at night soon.

Are you saying that an AM station in a major eastern market is going TO
music? Doesn't this break every rule that the jack^H^H^H^H consultants are
trying to promote?

--
****
Note: Send replies to cainnj at mailandnews dot com

2491. WCBN playlist 07.02.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:34 UTC
From: root@nthstone.mi.org
Message-ID: <tk6r7qffb0mfd3@corp.supernews.com>
Source record: 13902

listen to us at http://wcbn.org/listen.html

wcbn fm

2 july 2001 there are many imitators

1. wolf eyes "s/t" bulb
2. deep dark united "zettel" kosher rock
3. morsel "para siempre" smallstone
4. plaid "double figure" warp
5. ida "the braille night" tiger style
6. marmoset "record in red" secretly canadian
7. radiohead "amnesiac" capitol
8. takeshi muto " expect more from a past life" schematic
9. willie nelson "rainbow connection" island
10. david s. ware "live in the netherlands" splasc(h)
11. oval "commers" thrill jockey
12. autechre "confield" warp
13. bran flakes " hey won9t somebody come and play" oven guard
14. the shins "oh, inverted world" sub pop
15. my morning jacket "at dawn" darla
16. clem snide "ghost of fashion" spin art
17. chicago underground quartet "s/t" thrilljockey
18. the asteroid no. 4 "king richard9s collectibles" rainbow quartz
19. kool keith "spankmaster" tvt
20. calypso knight &the soul investigations "soul strike" soul fire
21. pope john paul the third "s/t" mishap
22. the rants "get back into it" self-released
23. les sequelles "et tant pis si" grenadine
24. acid mother9s temple "new geocentric world" squealer
25. hawd gankstuh rappuhs mc9s (wid ghatz) "wake up and smell the piss"
load
26. neotropic "les prochaine fois" ninja tune
27. bley/koglmann/peacock "annette" hatology
28. rovo "imago" incidental music
29. rufus harley "pied piper of jazz" label m
30. lazycame "finbegin" hall of records
31. baba "mind music" velour
32. "erik truffaz revisite" v/a blue note
33. old time relijun "withcraft rebellion" k
34. air "10,000 hz legend" astralwerks
35. cornish in a turtleneck "a manifestation of delicate things that go
beep?" self released
36. randwiches "what year" kosher rock
37. "false object sensor" v/a vermiform

38. third eye foundation "i poopoo on your juju" merge
39. foetus "flow" thirsty ear records
40. bow roethke "what was a scare" emptyview
41. nicola conte "bossa per due" eighteenth street lounge
42. "sympathetic sounds of detroit" v/a sympathy for the record industry
43. slam "alien radio" soma
44. the du-tels "no knowledge of music required" shimmy disc
45. ziakas "the theory of everything" the institute of hi-fidelity
46. panoply academy legionaires "no dead time" secretly canadian
47. robot vs. rabbit "compositions" rabbot
48. barbara manning and the go-luckys! "you should know by now" innerstate
49. the anubian lights "naz bar" crippled dick hot wax!
50. antibalas9 afrobeat orchestra "liberation afrobeat vol. 1" ninjatune

adds
the bionaut "lubricate your living room" matador
twilight circus dub sounds system "volcanic dub" m
built to spill "ancient melodies of the future" wb
busy signals "pretend hits" sugar free
sensational "get on my page" ipecac

wcbn jazz :: joslyn layne

1. david s. ware "live in the netherlands" splasc(h)
2. bley/koglmann/peacock "annette" hatology
3. drew gress "spin & drift" premonition
4. northwoods improvisers "branches" entropy
5. brad shepik trio "short trip" kfw
6. william parker quartet "o'neal's porch" centering music
7. ividence "live a la casa" ambiances magnetiques
8. tim berne "the shell game" thirsty ear
9. andy laster's hydra "soft shell" knitting factory
10. mosaic sextet gm recordings
11. philadelphia experiment rope-s-dope
12. scott fields ensemble "mamet" delmark
13. ballin' the jack "the big head" knitting factory works
14. steve lacy four "morning joy" hatology
15. sam rivers trio "firestorm" rivbea sound
16. william parker & hamid drake "piercing the veil" aumfidelity
17. oscar aichinger "to touch a distant soul" btl
18. jean derome/pierre tanguay "plinc!plonc!" ambiance magnetiques
19. roy campbell "ethnic stew & brew" delmark
20. wadada leo smith/thomas mapfumo "dreams & secrets" anonymous web

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1. autechre "confield" warp
2. takeshi muto " expect more from a past life" schematic
3. neotropic "les prochaine fois" ninja tune
4. slam "alien radio" soma
5. "clicks and cuts 2" v/a mille plateaux

6. mouse on mars "idiology" thrill jockey
7. kid 606 "ps you love me" mille plateaux
8. matmos "a chance to cut is a chance to cure" matador
9. "house of distraction" v/a schematic
10. peaches "the teaches of peaches" kitty-yo

world top zen
reported by mike rahfaldt

1. "samba soul 70" v/a six degrees
2. the wailers "catch a fire deluxe edition" island/tuff gong
3. gold "gregory isaacs" jet star
4. higher ground "bushman" greensleeves
5. music is life "beres hammond" vp
6. "ethiopiques 9" v/a buda musique
7. antibalas9 afrobeat orchestra "liberation afrobeat vol.1" ninjatune
8. "bosavi: rainforest music from papa new guinea" smithsonian folkways
9. haruna ishola "apala messenger" indigedisc
10. luciano "great controversy" jetstar

beatbox: reported by chill will

1 ras kass "home sweet home"priority
2 eastsidaz "Iluvit" tvt
3 d-12 "purple pills" interscope
4 hi tek "the sun god" rawkus
5 el gant "elgant" lightyear
6 destroy "rollout" matador
7 bad azz "wrong idea" priority
8 oc/half good "half sinner" jcor
9 tupac "breathin" interscope
10 rza "must be bobby" koch
11 kurupt "it's over" antra
12 outsidaz "who you be" rufflife
13 beanie segal "so whatcha sayin" roca fella
14 screwball "torture" hydra
15 tupac "niggas nature" interscope
16 stimulated dummies "del meets the stimulated dummies" stimulated
17 bathgate "fuck that" virgin
18 allfrumthaI "everybody" dedal
19 jellystone "make the world" wb
20 self "niggas aint shit" leathal
21 la synphony "what you say" squint
22 philly most "please don't mind" atlantic
23 mad skillz "ya'll don't wanna" rawkus
24 remedy "white boy" fifth angel
25 cllick "get live" wildwest
26 reks "fearless" brick
27 souls of mischief "sounds of science" hiero imperium
28 black knights "killa calli" loud
29 bus driver "get on the bus" massmen

30 grand agent "grand right now" groove attack

adds
krs1 "the mind" koch
abyss "catch 22" atlantic
7l & esoteric "call me" direct
supervision "superstar" capitol
exl "excutive lounge" 75ark

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2492. Still want investors to help me buy AM and FM class "A" CP.

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:36 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tk6r7s8bkgdid4@corp.supernews.com>
Source record: 13903

I am still seeking investors to help me acquire a fulltime AM and Class "A" FM CP in a small town in Mississippi.

Active or inactive investors with at least $10,000 are welcome.

The seller is asking $350,000 for the pair on terms.

About 6 acres of AM tower land are included.

City of about 21,000 people with about 31,000 in the county.

I am an FCC licensed radio engineer, semi-retired and age 66.

You can email me at: wrecktech@yahoo.com or call (478) 741-1710 in Macon, GA. Early mornings best, Tues. to Saturday. Internet addict!

Meyer Gottesman
W6GIV/4
Macon, GA.

Do You Yahoo!?
Get personalized email addresses from Yahoo! Mail
http://personal.mail.yahoo.com/

2493. Cleveland flips a switch and someone made a mess

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:38 UTC
From: robertlher@aol.com
Message-ID: <tk6r7umi5rutd5@corp.supernews.com>
Source record: 13904

Last night I was fortunant enough to hear the big cleveland switch involving WKNR 1220. Unfortunantly hear in Kalamazoo Michigan 850 couldn't be heard except for some british sounding newscast.

However when WHK switched to 1220 there was a big mess which involved the SRN news headlines and a program called hope in the night having been layed on top of each other. This lasted for about 10 to 15 minutes before hope in the night ended up the main program.

Was kind of interesting to say the least.

Robert L. Herman

2494. Re: WNEW New York

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:40 UTC
From: sids1045@aol.comnospam
Message-ID: <tk6r801ustr6d6@corp.supernews.com>
Source record: 13905

>I listened to WNEW-FM prior to my relocation. I'd love to hear them again. Unfortunately, stations have pulled their feeds from web pages because of conflicts with commercial providers.<

WNEW-FM was never on the web. As an Infinity-owned station they don't stream on the Internet, and won't until Chairman Mel gives the word.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

2495. Plastic Jesus

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:41 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tk6r81752en7d7@corp.supernews.com>
Source record: 13906

I read the "Plastic Jesus" thing and found it to be delightfully offensive! Where do people come up with this stuff? It's one of those things that one thinks is hilarious but doesn't want to admit it to anyone because of what they might think of him..I found it to be humorous much in the vein of Sam Kinison's religious jokes. After reading it, I was afraid to smile for fear of that bolt of lightning that just might crack from the sky and smite me on my demented little skull. One definitely needs a certain sense of humor to appreciate such material. Does anyone know where a recording of the song might be found? I'm one of those who believes that God has a sense of humor, otherwise He never would have created us...

Larry Pritchard

New Orleans
charles hobbs <chobbs@socal.rr.com> wrote in message
news:tk29p92ct5la4d@corp.supernews.com...
>
>
> N0JAA wrote:
>
> >
> > Sounds like those late-night stations that used to be in Brownsville
that would
> > play the stuff from those "fly-by-night" preachers, who for 75 cents
would send
> > you a statue of the holy family that glows in the dark!
>
> http://www.turoks.net/Cabana/PlasticJesus.asp
>

2496. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:42 UTC
From: stellastar@aol.com
Message-ID: <tk6r82ee0bg8d8@corp.supernews.com>
Source record: 13907

>Satellite music is programmed for what the listeners want to hear
>not what Madison Avenue wants.

What baloney. When do you ever think the advertising industry on Madison Avenue
went against consumer desires to foist its own preferences on the public? It lives on "what the listeners want to hear," lives and dies by ratings, popularity, and carefully gauging and filling consumer demand.
EZ music, "elevator music," Muzak (tm) and "Easy Listening" are not synonymous. Muzak and most background music for public places included some original compositions but many instrumentalized versions of popular songs. I had to shudder one day in the grocery store to hear a light, airy casual version of the Beatles' "Revolution" coming over the speakers, surely not something they intended when they did the song.
Easy Listening radio was a specific format that included current pop songs but only those with a certain low-key profile, and many were vocals.
The format was dropped because no matter how many people heard it, none paid any attention to it. Advertisers got zero response, they pulled their bucks, the stations changed to a zippier format that would grab attention and bring clients into advertisers' stores.
Think the company that charged clients for its Muzak would mind you streaming it on the web for free?

2497. United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:43 UTC
From: gherkin jerk <fpotters2@aol.com>
Message-ID: <tk6r83kdsno4d9@corp.supernews.com>
Source record: 13908
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

It appears that, after a month long hiatus, United
Patriot Radio has returned to the shortwave airwaves.
They are currently transmitting on 6.900 kHz USB with
a moderate strength signal. They started at 7:00 PM
Central Time. It looks like their back to their original
schedule of 3 hours broadcast per night, this being
7:00 to 10:00 PM Central Time. In past the "live" portion
of the show with Col Steve has been from 9:00 to
10:00 PM Central (10:00-11:00 PM EST). The station
is alleged to be in Eastern Kentucky, and is set up as a
Militia type "free radio" outlet. The current debate is if UPR
is either a Clandestine or a Pirate station. The difference
being a Clandestine is on the air for purely a political or
sectarian purpose, wheras a Pirate is more a station set
up purely for the amusement of the operaters and it's listeners.
Regardless of where UPR falls into classification, enjoy it while
it's on the air setting a new milestone for free-radio operation.

end.

2498. Re: Anybody Have A Line On The Jessie Jackson Sex Tape?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:45 UTC
From: stellastar@aol.com
Message-ID: <tk6r854mn60uda@corp.supernews.com>
Source record: 13909

It's spam...appeared in every newsgroup around. Ignore the evil troll.

2499. Re: Arlene Francis

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:46 UTC
From: Tom Morse <tmorse9@home.com>
Message-ID: <tk6r86obbal8dc@corp.supernews.com>
Source record: 13910

Brunner Left WML to do "Wally's World", Blyden took over at that point.

Tom

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:tk29nunb2mat2a@corp.supernews.com...
>
>
> Michael Shoshani wrote:
>
> That would be the third, I believe; didn't Wally Bruner come before Larry
> Blyden? (Ms. Francis was on Bruner's incarnation as well.)
>
>
> -- I believe that Bruner came AFTER Larry Blyden ... if I remember
correctly,
> Blyden passed away in an auto accident.
>

2500. Cleveland, Ohio Radio Station Review

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:48 UTC
From: n1dk@adelphia.net
Message-ID: <tk6r888vtilpdf@corp.supernews.com>
Source record: 13911

Hi Folks,

This Sunday July 8th at 1500 UTC (11:00AM EDT) we will attempt to put into perspective, the big switch of Radio Stations that occurred in Cleveland, Ohio this past Tuesday, July 3rd. About 8 Radio Stations in Cleveland either switched frequency, call signs, or format (or all of the above). It can be heard on "The Worlds First and truly interactive Radio Monitors Netcast -- "CyberShortwave Live!" Details on how to listen are on my Web Site http://www.n1dk.com
You are encouraged to participate in the live netcast via IRC Chat Channel #cybershortwave via a Starchat server.

Those who know me can bet that I will dig into my archives of Cleveland Radio of the past also.

I currently have a replay of a past netcast running so you can set-up your link now.

73, Dave Kirby N1DK
North East Ohio USA

www.n1dk.com

2501. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:49 UTC
From: Tom <tjurek@ameritech.net>
Message-ID: <tk6r89i263h2e0@corp.supernews.com>
Source record: 13912

Could be a new owner has a different idea about what the station should be - or the old format was not successful. After you OVERPAY to buy a station you have the right to do whatever you want.
Tom Jurek
x-owner of 4 stations and trafficer of 6 construction permits
Radio Music Programmer
Musicologist

----- Original Message -----
From: "Steve Sobol" <sjsobol@NorthShoreTechnologies.net>
Newsgroups: rec.radio.broadcasting
Sent: Tuesday, March 13, 2001 9:28 PM
Subject: Re: Who cares about call signs besides us?

> From 'Ron Hardin':
>
> >CBL would have been as good. I don't know why they change the
> >call letters themselves. 3WE in Cleveland was even a neat call,
> >and they went to WTAM. Maybe it means talk all morning, who knows.
>
> The calls were changed for historical reasons. WTAM were the calls on 1100
> for quite some time before they were WWWE. The station USED to be WKYC a long
> time ago, but they can't do that now, since Gannett owns WKYC-TV 3 and Clear
> Channel owns 1100. They both used to be owned by NBC.
>
> >Nobody cares since they dropped Imus anyhow years ago.
>
> Oh, whatever. :) I still listen to the Cavs and the Indians on 1100,
> although not the Browns since the Browns are simulcast on FM. I also --
> sometimes -- find Mike Trivisonno's afternoon sports chat entertaining.
>
>
> --
> Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
> SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET (2638)
> http://NorthShoreTechnologies.net | http://ClevelandProductions.com
> http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap beer.
>

2502. New STAGE LEFT webcast on line: "1776 And All That"

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:51 UTC
From: thedoge@pobox.com
Message-ID: <tk6r8ba9ldi4e2@corp.supernews.com>
Source record: 13913
Cross-posted to: rec.arts.theatre.misc,rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

The latest edition of the STAGE LEFT webcast went on line today (July 4). Listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm Send me a note with your comments at chuck@stageleft.org

This week it's a red, white and blue special, including the original and revival cast recordings of "1776", songs by George M. Cohan, Broadway marches, and silly stuff by Stan Freberg, Albert Brooks and the Guckenheimer Sour Kraut Band. You can get both the current episode of STAGE LEFT and the last four shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm. This week's play list is at http://www.stageleft.org/010704.html

Next Week (7/11): "Now Playing" - Another in our recurring series featuring soundtrack recordings from current movies. This time we've got "Final Fantasy", "Jurassic Park III", "Bride of the Wind" and "AI".

--
<*> ObQuote: "We are not ready for any unforseen event that may or may not occur." -- Dan Quayle, in an interview with the Cleveland Plain Dealer
==========
<*>The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2503. Texas LPFM Applications

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:52 UTC
From: chuxgarage@aol.com
Message-ID: <tk6r8craj9vve4@corp.supernews.com>
Source record: 13914

I have compiled a list of LPFM applications for Texas. It is interesting reading, but too large to post here. Therefore, I have them set on two web pages.

To see a list by frequency, follow this link:
http://www.chalkhillmedia.org/tx%20lpfm%20freq.htm

To see a list by city, follow this link:
http://www.chalkhillmedia.org/tx%20lpfm%20%20city.htm

If you are unable to get the links to work, go to http://www.chalkhillmedia.org and click on the area you'd like to visit on the menu bar.

Anyone is welcome to link to these pages, however please don't just cut and paste them into your web site without permission and proper credit.

Happy reading.

Chuck

2504. Re: Radio Press Release

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:54 UTC
From: stellastar@aol.com
Message-ID: <tk6r8e6p1clhe5@corp.supernews.com>
Source record: 13915

You couldn't have put a sentence or two in the posting so everybody doesn't have to quit reading the newsgroup to go look up the site?

2505. Missouri and Indiana license revocations

Newsgroup: rec.radio.broadcasting
Date: 2001-07-04 19:22:55 UTC
From: markrobt@yahoo.com
Message-ID: <tk6r8fgsvlpue6@corp.supernews.com>
Source record: 13916

The six-year-long FCC process to revoke the licenses of five Missouri and Indiana stations has come to a conclusion.

On July 3, the FCC released the procedures it would put in place to keep the stations on the air until their licenses can be auctioned. The five stations were formerly licensed to corporations controlled by Michael Rice, convicted by a Missouri criminal court in 1994 on twelve counts relating to sexual assaults on teenagers.

After the 1994 convictions, the FCC the following year issued an order to show cause why Rice's station licenses should not be revoked as a result of the felony convictions.

The FCC will allow the stations to remain on the air for up to 90 days after their license revocation date of July 13. Any profits from the stations are to be donated to local charities. Applications by companies wishing to operate the stations on an interim basis will be accepted the week of July 16. The companies chosen by the FCC as interim operators will run the stations until they are auctioned off.

The stations involved are WBOW(AM), WBUZ(AM), and WZZQ(FM) in Terre Haute, Indiana; and KFMZ(FM) in Columbia, Missouri, plus KBMX(FM) in Eldon, Missouri. Two other FM construction permits in central Missouri have been revoked as well. FM allocation proceedings involving the Missouri stations were dismissed in April.

In 1997, FCC administrative law judge Arthur Steinberg revoked the licenses and CPs held by Rice's corporations. Steinberg was asked to determine whether Rice's felony convictions disqualified him from being a licensee under the Commission's policies on the character of licensees. He was also asked to determine whether Rice engaged in the unauthorized transfer of control of the companies. After Rice's arrest in 1991, his companies argued before Steinberg, he removed himself from control of his stations' operations.

Steinberg found that Rice continued to be in control of the stations and, as a consequence of his felony convictions, the licenses should be revoked. The full commission upheld Steinberg in 1998, stating in its order (FCC 98-133) that, "in agreement with the ALJ [Steinberg], we find that Rice's felony convictions and the Licensees' misrepresentation and lack of candor with respect to Rice's role at the radio stations subsequent to his arrest constitute separate and independent grounds for disqualification of the Licensees."

According to subsequent Commission documents, the U.S. Court of Appeals for the D.C. Circuit upheld the FCC's order last year. The U.S. Supreme Court declined to review the case on March 19 of this year.

On June 1, Rice filed a petition to permit his companies to keep their licenses or to permit them to be sold. The FCC dismissed that petition in its latest public notice (DA 01-1441), stating that the licenses already have been revoked and that, "Mr. Rice has no radio stations to retain or assign".

Rice's companies will be allowed to continue operating the stations until the FCC has chosen interim operators for them. In such cases, interim operators normally are required to donate their profits to charity as well, but in this case, the commission said, "permitting an interim operator to profit from its temporary operation will generate more interest in such operation, and thus facilitate continuity of service to these communities".

The AM stations will be included in an auction previously scheduled for AM stations, but no date was given for that auction. The FM stations will be included in an auction that already was scheduled for December 5.

--
Mark Roberts | "Dr. Avner said that since the cats would not be eaten,
Oakland, Cal.| they raised few safety and regulatory concerns...."
| -- "Cloning a Cat to End the Sniffling and Sneezing of its
| Owner", _New York Times_, 6-27-2001

2506. Re: Texas LPFM Applications

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:14:46 UTC
From: jose huerta <josehuerta1@home.com>
Message-ID: <tk7jcmbp47f636@corp.supernews.com>
Source record: 13917

ChuxGarage <chuxgarage@aol.com> wrote in message
news:tk6r8craj9vve4@corp.supernews.com...
> I have compiled a list of LPFM applications for Texas. It is interesting
> reading, but too large to post here. Therefore, I have them set on two
web
> pages.
>
> To see a list by frequency, follow this link:
> http://www.chalkhillmedia.org/tx%20lpfm%20freq.htm
>
> To see a list by city, follow this link:
> http://www.chalkhillmedia.org/tx%20lpfm%20%20city.htm
>
> If you are unable to get the links to work, go to
http://www.chalkhillmedia.org
> and click on the area you'd like to visit on the menu bar.
>
> Anyone is welcome to link to these pages, however please don't just cut
and
> paste them into your web site without permission and proper credit.
>
> Happy reading.
>
> Chuck
>
>

2507. National syndicated morning Radio shows wanted

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:14:47 UTC
From: Champ <champ_not@home.com>
Message-ID: <tk7jcnk4c72838@corp.supernews.com>
Source record: 13918
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio,rec.radio.broadcasting

I am looking for radio stations that broadcast on the web (If there is any left) That broadcast The likes of Howard Stern, Mancow, and other similar syndicated morning personalities.

Hell I could listen to morning radio all day at work if I new what stations were broadcasting these and at what time of the day.

I am in the EST time zone,

Can anyone help me with this one??

Randy

Please reply to randy_xpress@yahoo.com with your reply.
--
Live Scanner Audio is here: http://groups.yahoo.com/group/livescanneraudio
Local Ottawa Scanning : http://groups.yahoo.com/group/ottawascan
Scanner Incident Email Alerts : http://www.nysing.org
Local Ottawa Scanner Frequencies: http://www.iprimus.ca/~ebowlby
Local Ontario Scanner Discussion Group:
http://groups.yahoo.com/group/scanont
Local Arts & Entertainment Coverage at it's best
http://www.ottawaxpress.com

2508. Re: Cleveland, Ohio Radio Station Review

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:14:48 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tk7jcosnmijb39@corp.supernews.com>
Source record: 13919

I missed the whole announcement. Tuning in 1220 I hear WHK at the
moment, listening in Columbus, very weakly. They either have no power
or are beamed some other direction.

(R8B listening on LSB to avoid the local 1230 station, and Kiwa MW loop
antenna.)

sound clip at http://rhhardin.home.mindspring.com/whk.ra (11k)
surprisingly weak given it's only 100 miles.

[Moderator's Note: Not surprising. 1220 has alawys been extremely directional.
The signal is not pointed south; the radio station and transmitter are located
on Ohio 176 in Broadview Heights, on the southwest edge of Cuyahoga County, and the signal
is pointed north into downtown. It's hard to get a decent signal on
1220 south of the signal, especially as far south as CMH.]

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2509. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:14:50 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tk7jcq874ndv3a@corp.supernews.com>
Source record: 13920

There has been considerable discussion of the "Beautiful Music" format of WGAY(FM) (DC Area) on DCRTV http://www.geocities.com/~dcrtv/mediaw3.html over the weeks. It's mixed in with discussions of many other subjects.

2510. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:14:52 UTC
From: John Rethorst <none@mail.com>
Message-ID: <tk7jcsdu6h7u3c@corp.supernews.com>
Source record: 13921

In article <tk6r89i263h2e0@corp.supernews.com>, "Tom"
<tjurek@ameritech.net> wrote:

> > >CBL would have been as good. I don't know why they change the
> > >call letters themselves.

Just a guess, but maybe the CBC likes the three-letter "CB..." calls
for themselves, and that understanding was included in the sale, or CBL
is now the CBC's FM station call.

> > 3WE in Cleveland was even a neat call,
> > >and they went to WTAM. Maybe it means talk all morning, who knows.
> >
> The calls were changed for historical reasons. WTAM were the calls on 1100
> for quite some time

I heard that they wanted anything with "AM" in it, and WTAM turned out
to be unused. Entirely coincidental with the history.

2511. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:14:55 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <tk7jcv429evq40@corp.supernews.com>
Source record: 13922

Who cares about call signs? Not much of anyone anymore...especially the loser radio stations in this country that rotate them along with the next gimmicky, meaningless slogan every 2 weeks because they don't know how to keep and entertain an audience.

Did that answer your question?
"Tom" <tjurek@ameritech.net> wrote in message news:tk6r89i263h2e0@corp.supernews.com...
> Could be a new owner has a different idea about what the station should be -
> or the old format was not successful. After you OVERPAY to buy a station you
> have the right to do whatever you want.
> Tom Jurek
> x-owner of 4 stations and trafficer of 6 construction permits
> Radio Music Programmer
> Musicologist
>
> ----- Original Message -----
> From: "Steve Sobol" <sjsobol@NorthShoreTechnologies.net>
> Newsgroups: rec.radio.broadcasting
> Sent: Tuesday, March 13, 2001 9:28 PM
> Subject: Re: Who cares about call signs besides us?
>
>
> > From 'Ron Hardin':
> >
> > >CBL would have been as good. I don't know why they change the
> > >call letters themselves. 3WE in Cleveland was even a neat call,
> > >and they went to WTAM. Maybe it means talk all morning, who knows.
> >
> > The calls were changed for historical reasons. WTAM were the calls on 1100
> > for quite some time before they were WWWE. The station USED to be WKYC a long
> > time ago, but they can't do that now, since Gannett owns WKYC-TV 3 and Clear
> > Channel owns 1100. They both used to be owned by NBC.
> >
> > >Nobody cares since they dropped Imus anyhow years ago.
> >
> > Oh, whatever. :) I still listen to the Cavs and the Indians on 1100,
> > although not the Browns since the Browns are simulcast on FM. I also --
> > sometimes -- find Mike Trivisonno's afternoon sports chat entertaining.

> >
> >
> > --
> > Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
> > SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET
> (2638)
> > http://NorthShoreTechnologies.net | http://ClevelandProductions.com
> > http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap
> beer.
> >
>

2512. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:14:56 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tk7jd0av733541@corp.supernews.com>
Source record: 13923

StellaStar wrote:

> >Satellite music is programmed for what the listeners want to hear
> >not what Madison Avenue wants.
>
> What baloney. When do you ever think the advertising industry on Madison
> Avenue
> went against consumer desires to foist its own preferences on the public? It
> lives on "what the listeners want to hear," lives and dies by ratings,
> popularity, and carefully gauging and filling consumer demand.
> EZ music, "elevator music," Muzak (tm) and "Easy Listening" are not
> synonymous. Muzak and most background music for public places included some
> original compositions but many instrumentalized versions of popular songs. I
> had to shudder one day in the grocery store to hear a light, airy casual
> version of the Beatles' "Revolution" coming over the speakers, surely not
> something they intended when they did the song.

Heck, I've heard "Muzak" versions of *rap* music nowadays....

>
> Easy Listening radio was a specific format that included current pop songs
> but only those with a certain low-key profile, and many were vocals.

KJOI-98.7 or whatever here in LA was the quintessential "elevator music" station
for many years...but in its last few years (1991-ish?) it started to play more
vocals,
becoming more like an Easy Listening outlet.

>
> The format was dropped because no matter how many people heard it, none paid
> any attention to it. Advertisers got zero response, they pulled their bucks,
> the stations changed to a zippier format that would grab attention and bring
> clients into advertisers' stores.

I think "Smooth Jazz" killed "Elevator Music" somewhere in the late 80's...

2513. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:14:57 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tk7jd1liq7ba43@corp.supernews.com>
Source record: 13924

On Wed, 04 Jul 2001 19:22:26 -0000, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

>charles hobbs wrote:
>
>>http://www.turoks.net/Cabana/PlasticJesus.asp
>
>Wasn't around at the time, but this sounds a lot like the stuff my father
>repeated to me about the old days of Don Imus on 66WNNNNNNNNNBC.

Don Imus released an LP (those 12" vinyl things) of some of his better
bits, and Plastic Jesus was included on it.

I am working entirely on memory too clouded from years of abuse, but I
believe the title was "10,000 cheeseburgers to go," and was based on a
call-out bit (when those were legal) to a fast food joint placing a
rather large order.

In Imus' version, two of the lines were:

I can go a hundred miles an hour
as long as I've got the almighty power

-
Jerry Trowbridge
--at Flying Pig Ranch

2514. Re: Plastic Jesus

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:14:58 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tk7jd2rj8nvq44@corp.supernews.com>
Source record: 13925

lpptjh wrote:

> I read the "Plastic Jesus" thing and found it to be delightfully offensive!
> Where do people come up with this stuff? It's one of those things that one
> thinks is hilarious but doesn't want to admit it to anyone because of what
> they might think of him..

They used to play one version of this song on the "Doctor Demento" syndicated show, still might for all I know. It's a spoof on the radio preachers from the days of the "Border Blasters" (the Del Rio reference in one of the versions should tip you off).

> I found it to be humorous much in the vein of Sam
> Kinison's religious jokes. After reading it, I was afraid to smile for fear
> of that bolt of lightning that just might crack from the sky and smite me on
> my demented little skull. One definitely needs a certain sense of humor to
> appreciate such material. Does anyone know where a recording of the song
> might be found? I'm one of those who believes that God has a sense of humor,
> otherwise He never would have created us...

I don't think the song is blasphemous or anything like that (others on that site might bother,
some people though...) as it's more of an attack on the preachers selling plastic icons,
rather than on Jesus or Christianity in general. At least that's how I see it.

2515. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:15:00 UTC
From: GH <nbcred@mailcity.com>
Message-ID: <tk7jd46mui5c45@corp.supernews.com>
Source record: 13926
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

gherkin jerk wrote:
>
> It appears that, after a month long hiatus, United
> Patriot Radio has returned to the shortwave airwaves.

So who give a crap? Who wants to listen to a bunch of anti everything
losers?

2516. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:15:01 UTC
From: GH <nbcred@mailcity.com>
Message-ID: <tk7jd5fdcr7246@corp.supernews.com>
Source record: 13927
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

gherkin jerk wrote:
>
> It appears that, after a month long hiatus, United
> Patriot Radio has returned to the shortwave airwaves.

So who give a crap? Who wants to listen to a bunch of anti everything
losers?

2517. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:15:02 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <tk7jd6o953of48@corp.supernews.com>
Source record: 13928

Who cares about call signs? Not much of anyone anymore...especially the loser radio stations in this country that rotate them along with the next gimmicky, meaningless slogan every 2 weeks because they don't know how to keep and entertain an audience.

Did that answer your question?
"Tom" <tjurek@ameritech.net> wrote in message news:tk6r89i263h2e0@corp.supernews.com...
> Could be a new owner has a different idea about what the station should be -
> or the old format was not successful. After you OVERPAY to buy a station you
> have the right to do whatever you want.
> Tom Jurek
> x-owner of 4 stations and trafficer of 6 construction permits
> Radio Music Programmer
> Musicologist
>
> ----- Original Message -----
> From: "Steve Sobol" <sjsobol@NorthShoreTechnologies.net>
> Newsgroups: rec.radio.broadcasting
> Sent: Tuesday, March 13, 2001 9:28 PM
> Subject: Re: Who cares about call signs besides us?
>
>
> > From 'Ron Hardin':
> >
> > >CBL would have been as good. I don't know why they change the
> > >call letters themselves. 3WE in Cleveland was even a neat call,
> > >and they went to WTAM. Maybe it means talk all morning, who knows.
> >
> > The calls were changed for historical reasons. WTAM were the calls on 1100
> > for quite some time before they were WWWE. The station USED to be WKYC a
> long
> > time ago, but they can't do that now, since Gannett owns WKYC-TV 3 and
> Clear
> > Channel owns 1100. They both used to be owned by NBC.
> >
> > >Nobody cares since they dropped Imus anyhow years ago.
> >
> > Oh, whatever. :) I still listen to the Cavs and the Indians on 1100,
> > although not the Browns since the Browns are simulcast on FM. I also --
> > sometimes -- find Mike Trivisonno's afternoon sports chat entertaining.

> >
> >
> > --
> > Steven J. Sobol/CTO/JustThe.net LLC | sjsobol@NorthShoreTechnologies.net
> > SAY IT LOUD: I'M GEEK AND I'M PROUD! | 888.480.4NET (4638) 216.619.2NET
> (2638)
> > http://NorthShoreTechnologies.net | http://ClevelandProductions.com
> > http://JustThe.net | Powered by Linux, pizza, Coke, Cuervo, and cheap
> beer.
> >
>

2518. Re: Plastic Jesus

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:15:04 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tk7jd7tpj0qd4a@corp.supernews.com>
Source record: 13929

lpptjh wrote:

> I read the "Plastic Jesus" thing and found it to be delightfully offensive!
> Where do people come up with this stuff? It's one of those things that one
> thinks is hilarious but doesn't want to admit it to anyone because of what
> they might think of him..

They used to play one version of this song on the "Doctor Demento" syndicated show, still might for all I know. It's a spoof on the radio preachers from the days of the "Border Blasters" (the Del Rio reference in one of the versions should tip you off).

> I found it to be humorous much in the vein of Sam
> Kinison's religious jokes. After reading it, I was afraid to smile for fear
> of that bolt of lightning that just might crack from the sky and smite me on
> my demented little skull. One definitely needs a certain sense of humor to
> appreciate such material. Does anyone know where a recording of the song
> might be found? I'm one of those who believes that God has a sense of humor,
> otherwise He never would have created us...

I don't think the song is blasphemous or anything like that (others on that site might bother,
some people though...) as it's more of an attack on the preachers selling plastic icons,
rather than on Jesus or Christianity in general. At least that's how I see it.

2519. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:15:07 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tk7jdb6rntok4f@corp.supernews.com>
Source record: 13930

On Wed, 04 Jul 2001 19:22:26 -0000, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

>charles hobbs wrote:
>
>>http://www.turoks.net/Cabana/PlasticJesus.asp
>
>Wasn't around at the time, but this sounds a lot like the stuff my father
>repeated to me about the old days of Don Imus on 66WNNNNNNNNNBC.

Don Imus released an LP (those 12" vinyl things) of some of his better
bits, and Plastic Jesus was included on it.

I am working entirely on memory too clouded from years of abuse, but I
believe the title was "10,000 cheeseburgers to go," and was based on a
call-out bit (when those were legal) to a fast food joint placing a
rather large order.

In Imus' version, two of the lines were:

I can go a hundred miles an hour
as long as I've got the almighty power

-
Jerry Trowbridge
--at Flying Pig Ranch

2520. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:15:08 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tk7jdcpadrqf55@corp.supernews.com>
Source record: 13931

StellaStar wrote:

> >Satellite music is programmed for what the listeners want to hear
> >not what Madison Avenue wants.
>
> What baloney. When do you ever think the advertising industry on Madison
> Avenue
> went against consumer desires to foist its own preferences on the public? It
> lives on "what the listeners want to hear," lives and dies by ratings,
> popularity, and carefully gauging and filling consumer demand.
> EZ music, "elevator music," Muzak (tm) and "Easy Listening" are not
> synonymous. Muzak and most background music for public places included some
> original compositions but many instrumentalized versions of popular songs. I
> had to shudder one day in the grocery store to hear a light, airy casual
> version of the Beatles' "Revolution" coming over the speakers, surely not
> something they intended when they did the song.

Heck, I've heard "Muzak" versions of *rap* music nowadays....

>
> Easy Listening radio was a specific format that included current pop songs
> but only those with a certain low-key profile, and many were vocals.

KJOI-98.7 or whatever here in LA was the quintessential "elevator music" station
for many years...but in its last few years (1991-ish?) it started to play more
vocals,
becoming more like an Easy Listening outlet.

>
> The format was dropped because no matter how many people heard it, none paid
> any attention to it. Advertisers got zero response, they pulled their bucks,
> the stations changed to a zippier format that would grab attention and bring
> clients into advertisers' stores.

I think "Smooth Jazz" killed "Elevator Music" somewhere in the late 80's...

2521. Re: Cleveland, Ohio Radio Station Review

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:15:10 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tk7jde4lem8258@corp.supernews.com>
Source record: 13932

I missed the whole announcement. Tuning in 1220 I hear WHK at the
moment, listening in Columbus, very weakly. They either have no power
or are beamed some other direction.

(R8B listening on LSB to avoid the local 1230 station, and Kiwa MW loop
antenna.)

sound clip at http://rhhardin.home.mindspring.com/whk.ra (11k)
surprisingly weak given it's only 100 miles.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2522. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:15:11 UTC
From: John Rethorst <none@mail.com>
Message-ID: <tk7jdff3bpr85a@corp.supernews.com>
Source record: 13933

In article <tk6r89i263h2e0@corp.supernews.com>, "Tom"
<tjurek@ameritech.net> wrote:

> > >CBL would have been as good. I don't know why they change the
> > >call letters themselves.

Just a guess, but maybe the CBC likes the three-letter "CB..." calls
for themselves, and that understanding was included in the sale, or CBL
is now the CBC's FM station call.

> > 3WE in Cleveland was even a neat call,
> > >and they went to WTAM. Maybe it means talk all morning, who knows.
> >
> The calls were changed for historical reasons. WTAM were the calls on 1100
> for quite some time

I heard that they wanted anything with "AM" in it, and WTAM turned out
to be unused. Entirely coincidental with the history.

2523. Re: Texas LPFM Applications

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:15:15 UTC
From: jose huerta <josehuerta1@home.com>
Message-ID: <tk7jdjno6up75e@corp.supernews.com>
Source record: 13934

ChuxGarage <chuxgarage@aol.com> wrote in message
news:tk6r8craj9vve4@corp.supernews.com...
> I have compiled a list of LPFM applications for Texas. It is interesting
> reading, but too large to post here. Therefore, I have them set on two
web
> pages.
>
> To see a list by frequency, follow this link:
> http://www.chalkhillmedia.org/tx%20lpfm%20freq.htm
>
> To see a list by city, follow this link:
> http://www.chalkhillmedia.org/tx%20lpfm%20%20city.htm
>
> If you are unable to get the links to work, go to
http://www.chalkhillmedia.org
> and click on the area you'd like to visit on the menu bar.
>
> Anyone is welcome to link to these pages, however please don't just cut
and
> paste them into your web site without permission and proper credit.
>
> Happy reading.
>
> Chuck
>
>

2524. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:15:17 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tk7jdl9dftle62@corp.supernews.com>
Source record: 13935

There has been considerable discussion of the "Beautiful Music" format of WGAY(FM) (DC Area) on DCRTV http://www.geocities.com/~dcrtv/mediaw3.html over the weeks. It's mixed in with discussions of many other subjects.

2525. National syndicated morning Radio shows wanted

Newsgroup: rec.radio.broadcasting
Date: 2001-07-05 02:15:18 UTC
From: Champ <champ_not@home.com>
Message-ID: <tk7jdmjnu5or63@corp.supernews.com>
Source record: 13936
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio,rec.radio.broadcasting

I am looking for radio stations that broadcast on the web (If there is any left) That broadcast The likes of Howard Stern, Mancow, and other similar syndicated morning personalities.

Hell I could listen to morning radio all day at work if I new what stations were broadcasting these and at what time of the day.

I am in the EST time zone,

Can anyone help me with this one??

Randy

Please reply to randy_xpress@yahoo.com with your reply.
--
Live Scanner Audio is here: http://groups.yahoo.com/group/livescanneraudio
Local Ottawa Scanning : http://groups.yahoo.com/group/ottawascan
Scanner Incident Email Alerts : http://www.nysing.org
Local Ottawa Scanner Frequencies: http://www.iprimus.ca/~ebowlby
Local Ontario Scanner Discussion Group:
http://groups.yahoo.com/group/scanont
Local Arts & Entertainment Coverage at it's best
http://www.ottawaxpress.com

2526. Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:10 UTC
From: Matt 'The Prod Man' Lane <proddude@hotmail.com>
Message-ID: <tkcerqh397lk63@corp.supernews.com>
Source record: 13937

> > I had made quite a few tapes on beta hi-fi of EZ broadcasts back
> > around the late 80's. There were about 150 tapes which were
> > 4 1/2 hours long. I sent the tapes to a guy in Tennessee a
> > couple months ago. There was some talk of putting some of these
> > on a streaming web site, I don't know what progress was made
> > on this. The VCR I used to create the tapes had a failed motor
> > and I recently gave it away to a friend who like to fix broken
> > electronic. I was able to convert a handful of this to CD's
> > before the VCR failed.

That guy was me...:) I have encoded about an hour's worth of material. My Beta deck started having problems playing back in HiFi mode...unsure if it needs cleaning or alignment...haven't had time to look at it..

Thanks,

Matt Lane
Quad4 Productions
proddude.com
Murfreesboro, TN

Get your FREE download of MSN Explorer at http://explorer.msn.com

2527. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:12 UTC
From: Soliloquy@Soliloquy.net
Message-ID: <tkcers538j0m67@corp.supernews.com>
Source record: 13938
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

I don't know if you will understand the irony, but as I see it your response
was posted twice. It's as if no one was listening to you ;-)

In article <tk7jd5fdcr7246@corp.supernews.com>, GH <nbcred@mailcity.com>
wrote:
>
>
>gherkin jerk wrote:
>>
>> It appears that, after a month long hiatus, United
>> Patriot Radio has returned to the shortwave airwaves.
>
>So who give a crap? Who wants to listen to a bunch of anti everything
>losers?
>

2528. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:13 UTC
From: bpnjensen@yahoo.com
Message-ID: <tkcertrdhq8r68@corp.supernews.com>
Source record: 13939
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

"gherkin jerk" <fpotters2@aol.com> wrote in message
news:<tk6r83kdsno4d9@corp.supernews.com>...
> It appears that, after a month long hiatus, United
> Patriot Radio has returned to the shortwave airwaves.
> They are currently transmitting on 6.900 kHz USB with
> a moderate strength signal.

Has he said whether he is using the 900W transmitter or something
else? He comes in pretty strongly here in California...

Bruce Jensen

2529. Home Production/Portable DJ Equipment For Sale.....

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:15 UTC
From: KRAZYJAY@webtv.net
Message-ID: <tkcerv9t0qtf69@corp.supernews.com>
Source record: 13940

Due to a paralyzing illness, I am forced to sell my lively-hood after 18 years in radio. I am only asking $2,500.00 for the whole system. See pics at http://community.webtv.net/KRAZYJAY/DJFunEquipment....or email me at krazyjay@webtv.net for info

Laughter and a Smile are the Best Medicine in the World

2530. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:16 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tkces0j7m6g46b@corp.supernews.com>
Source record: 13941

On Wed, 04 Jul 2001 19:22:26 -0000, "CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

>charles hobbs wrote:
>
>>http://www.turoks.net/Cabana/PlasticJesus.asp
>
>Wasn't around at the time, but this sounds a lot like the stuff my father
>repeated to me about the old days of Don Imus on 66WNNNNNNNNNBC.

Don Imus released an LP (those 12" vinyl things) of some of his better
bits, and Plastic Jesus was included on it.

I am working entirely on memory too clouded from years of abuse, but I
believe the title was "10,000 cheeseburgers to go," and was based on a
call-out bit (when those were legal) to a fast food joint placing a
rather large order.

In Imus' version, two of the lines were:

I can go a hundred miles an hour
as long as I've got the almighty power

-
Jerry Trowbridge
--at Flying Pig Ranch

2531. Re: Plastic Jesus

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:21 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <tkces59qpuc16f@corp.supernews.com>
Source record: 13942

charles hobbs wrote:
>
> lpptjh wrote:
>
> > I read the "Plastic Jesus" thing and found it to be delightfully offensive!
> > Where do people come up with this stuff? It's one of those things that one
> > thinks is hilarious but doesn't want to admit it to anyone because of what
> > they might think of him..
>

Don Imus used to do that too.

2532. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:22 UTC
From: peterh5322@aol.com
Message-ID: <tkces6os2or471@corp.supernews.com>
Source record: 13943

>>
Just a guess, but maybe the CBC likes the three letter "CB..." calls for themselves, and that understanding was included in the sale, or CBL is now the CBC's FM station call.
>>

CB-- calls are not available to private owners.

>>
I heard that they wanted anything with "AM" in it, and WTAM turned out to be unused. Entirely coincidental with the history.
>>

So, your claim is it was *entirely coincidental* that the current WTAM elected to return to its original, "historical" call, which was WTAM? That WAAM, WBAM, ... WSAM, WTAM, WUAM, ... WYAM and WZAM were all equally probable choices, if available.

Amazing!

2533. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:24 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tkces83vn3v072@corp.supernews.com>
Source record: 13944

"John Rethorst" <none@mail.com> wrote in message
news:tk7jdff3bpr85a@corp.supernews.com...
> In article <tk6r89i263h2e0@corp.supernews.com>, "Tom"
> <tjurek@ameritech.net> wrote:
>
> > > >CBL would have been as good. I don't know why they change the
> > > >call letters themselves.
>
> Just a guess, but maybe the CBC likes the three-letter "CB..." calls
> for themselves, and that understanding was included in the sale, or CBL
> is now the CBC's FM station call.

The CB- prefix actually belongs to Chile, not Canada. Somehow, Canada used
it anyway. Internationally, the CB calls form Canada are nonconforming with
prefix allocation.

>
> > > 3WE in Cleveland was even a neat call,
> > > >and they went to WTAM. Maybe it means talk all morning, who knows.
> > >
> > The calls were changed for historical reasons. WTAM were the calls on
1100
> > for quite some time
>
> I heard that they wanted anything with "AM" in it, and WTAM turned out
> to be unused. Entirely coincidental with the history.

I believe that is true. WTAM had not been used in Cleveland since the 50's,
and few would remember them. Even fewer in the 25-54 sales demos.

2534. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:25 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tkces9d65q6173@corp.supernews.com>
Source record: 13945

David Eduardo wrote:

>Of course, imagine instrumental covers of Spice Girls,
>Britney and Eminem songs!

I don't have to. Supermarkets often run those. The results are often
amusing.

--
****
Note: Send replies to cainnj at mailandnews dot com

2535. Re: KDAN-AM Newport Minnesota?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:28 UTC
From: mnmaniac@aol.com
Message-ID: <tkcesc4gc1lo77@corp.supernews.com>
Source record: 13946

In article <tk6r7an57f8abe@corp.supernews.com>, beatradio@beatworld.com writes:

>KMAP got 24-hour authorization but the place was a technical
>nightmare and was (as I found out later) operating way out of spec.

The directional pattern was definitely out-of-spec.

I never heard KDAN from my location in Apple Valley. Was right in the null towards Fairmont. But I heard KMAP loud and clear in 1988! Also remember KMAP saying they had 5,000 watts of power. How'd they get to 5,000 from 500?

-Drew in Sunny Central Florida-

2536. Re: NPR : National Private Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:29 UTC
From: drewed@rpi.edu
Message-ID: <tkcesddo8qhc78@corp.supernews.com>
Source record: 13947
Cross-posted to: alt.radio.networks.cbc,rec.radio.broadcasting

There is one place where some of the old NPR values still live -- BBC
Radio 3. I now listen to them, via a fine-sounding web stream, for
about 20-30 hours/week. Give them a listen.
--
Don Drewecki
<drewed@rpi.edu>

2537. Re: National syndicated morning Radio shows wanted

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:31 UTC
From: majormarket@aol.com
Message-ID: <tkcesfo25ooq7c@corp.supernews.com>
Source record: 13948
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio,rec.radio.broadcasting

"Champ" <champ_not@home.com> wrote in message news:<tk7jcnk4c72838@corp.supernews.com>...
> I am looking for radio stations that broadcast on the web (If there is any
> left) That broadcast The likes of Howard Stern, Mancow, and other similar
> syndicated morning personalities.
>
> Hell I could listen to morning radio all day at work if I new what stations
> were broadcasting these and at what time of the day.
>
> I am in the EST time zone,
>
> Can anyone help me with this one??
>
> Randy
>

Well, you certianly spell like a Howard listener.

2538. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:33 UTC
From: null@gte.net
Message-ID: <tkcesh393u5m7e@corp.supernews.com>
Source record: 13949

They are no SCA's use for Background Music that died in the 70's.

Well I guess it's time to pull out all those old reels of Shulke
Music.

2539. Re: National syndicated morning Radio shows wanted

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:34 UTC
From: Long Haired Freak <longhairedfreak@att.net>
Message-ID: <tkcesig9oi5b7f@corp.supernews.com>
Source record: 13950
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio,rec.radio.broadcasting

The Greaseman can be heard from www.live365.com. The Greaseman rebroadcasts
his show
throughout the day, so you can catch all of it, even if you wake up late.

LHF

"Champ" <champ_not@home.com> wrote in message
news:tk7jdmjnu5or63@corp.supernews.com...
> I am looking for radio stations that broadcast on the web (If there is any
> left) That broadcast The likes of Howard Stern, Mancow, and other similar
> syndicated morning personalities.
>
> Hell I could listen to morning radio all day at work if I new what
stations
> were broadcasting these and at what time of the day.
>
> I am in the EST time zone,
>
> Can anyone help me with this one??
>
> Randy
>
> Please reply to randy_xpress@yahoo.com with your reply.
> --
> Live Scanner Audio is here: http://groups.yahoo.com/group/livescanneraudio
> Local Ottawa Scanning : http://groups.yahoo.com/group/ottawascan
> Scanner Incident Email Alerts : http://www.nysing.org
> Local Ottawa Scanner Frequencies: http://www.iprimus.ca/~ebowlby
> Local Ontario Scanner Discussion Group:
> http://groups.yahoo.com/group/scanont
> Local Arts & Entertainment Coverage at it's best
> http://www.ottawaxpress.com
>

2540. Dub audio to computer

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:36 UTC
From: larry533@go.com
Message-ID: <tkcesk5co0d881@corp.supernews.com>
Source record: 13851

I have about 2,000 hours of OTR programs that are on audio tape. I have been collecting OTR programs for the past 25 years. I need to dub them from tape to my computer to save them. What is the best way to save them once I get them into the computer? My computer is not big enough to hold that many hours of programs, What type of a back system can I use?
Thank You For Yor Help,
larry533@go.com

2541. Broadcasters! Cart Machines for Auction

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:37 UTC
From: MW Comms <mweissXSPAM@javanet.com>
Message-ID: <tkceslf84f5582@corp.supernews.com>
Source record: 13852

Broadcasters! Cart Machines for Auction

International Tapetronics Cart Machine PD-II
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1251942141
1251942141 $0.99 $0.99 n/a 1 n/a Jul-01 Jul-08 16:44:19 6d 17h 34m

Broadcast Electronics Cart Machine 2100RP
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1251944282
1251944282 $9.99 $9.99 n/a 1 n/a Jul-01 Jul-08 16:50:53 6d 17h 41m

Broadcast Electronics Cart Machine 2100P
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1251945122
1251945122 $9.99 $9.99 n/a 1 n/a Jul-01 Jul-08 16:54:05 6d 17h 44m

3M Bulk Cartridge Eraser/Splice Finder ESL V
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1251948593
1251948593 $9.99 $9.99 n/a 1 n/a Jul-01 Jul-08 17:05:17 6d 17h 55m

2542. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:38 UTC
From: Steve <stevew625@nym.alias.net>
Message-ID: <tkcesmnpmoom83@corp.supernews.com>
Source record: 13853

StellaStar wrote:
>
> >Satellite music is programmed for what the listeners want to hear>
> >not what Madison Avenue wants.
>
> What baloney. When do you ever think the advertising industry on Madison
> Avenue
> went against consumer desires to foist its own preferences on the public?
> It lives on "what the listeners want to hear," lives and dies by ratings,
> popularity, and carefully gauging and filling consumer demand.

I think we're going to just have to "agree to disagree" on this one. You're obviously a broadcaster, I'm just a listener (who happens to understand the broadcast industry more than the average person does). I'm sorry, but Madison Avenue does not put consumer's desires first. When I turn the radio on I want to hear music (or other programming). The broadcaster's main interest is making me listen to commercials. From square one we have different goals.

Also, I'd say that the death of "easy listening" radio is a prime example of how the advertisers are controlling radio. This format did not die because of lack of listenership (in most markets the the stations were pulling over a 5-share overall). It was killed off because it couldn't sell advertising, not because people didn't like listening to it. Because the 25-54 numbers were not high enough. It's Madison Avenue which has made the decision that only people 25-54 are of any value. And the fact the people didn't listen to the commercials as intently on this format. Again, Madison Avenue calling the shots, not because a lot of people didn't enjoy it. Because they couldn't run beer commercials in the summer. I don't listen to the radio to be told what brand of beer to drink, does anyone?

> EZ music, "elevator music," Muzak (tm) and "Easy Listening" are not
> synonymous. Muzak and most background music for public places included some
> original compositions but many instrumentalized versions of popular songs. I
> had to shudder one day in the grocery store to hear a light, airy casual
> version of the Beatles' "Revolution" coming over the speakers, surely not
> something they intended when they did the song.

The terms "EZ" and "easy" almost have as many different meanings as there are individuals. I personally use the term to describe instrumental recordings of popular songs, because I don't know of any other term which will work. But, yes, "easy listening" can just

as well be used to describe a soft all-vocal format. The original
Muzak (properly termed envioronmental music) is slightly different
from the instrumental covers which were played on radio. One difference
being that Muzak uses fewer string instruments.

> Easy Listening radio was a specific format that included current pop songs
> but only those with a certain low-key profile, and many were vocals.
> The format was dropped because no matter how many people heard it, none paid
> any attention to it. Advertisers got zero response, they pulled their bucks,
> the stations changed to a zippier format that would grab attention and bring
> clients into advertisers' stores.

As I already said, this was exactly my original point. As a listener
I don't care a whit about the commercials but I do get mad when my
favorite music is taken off the air.

> Think the company that charged clients for its Muzak would mind you
> streaming it on the web for free?

First of all I have absolutely *no* intention of ever streaming
proprietary Muzak music over the web, nor have I ever even given
away any recordings of it. What I did do was make tapes of
broadcast easy-listening radio (off the public airwaves) in the
late 1980's. While I had the tapes I only used them for personal
listening. Earlier this year, I gave them to another individual
simply because I could not stand to throw them away. The other
person has suggested they might stream some of this stuff off the web.
I don't know whether or not this would fall under fair-use doctrine
but why would it be a problem putting up defunct music (which no one
makes any money selling) from defunct radio stations? Who would care?

2543. Re: Missouri and Indiana license revocations

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:40 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tkceso8hvjod86@corp.supernews.com>
Source record: 13854

Mark Roberts <markrobt@yahoo.com> wrote:

"Rice's companies will be allowed to continue operating the stations until the FCC has chosen interim operators for them. In such cases, interim operators normally are required to donate their profits to charity as well, but in this case, the commission said, "permitting an interim operator to profit from its temporary operation will generate more interest in such operation, and thus facilitate continuity of service to these communities"."

If Rice can't hold any broadcast licenses any more, and he can't keep the profits from continued operation of these stations, what incentive is there for him to keep the stations on the air until interim operators are found, or to allow the interim operators to use his facilities? Why wouldn't he just take the stations dark? What would he have to lose?

>
> The AM stations will be included in an auction previously scheduled
> for AM stations, but no date was given for that auction. The FM
> stations will be included in an auction that already was scheduled
> for December 5.
>
> --
> Mark Roberts | "Dr. Avner said that since the cats would not be eaten,
> Oakland, Cal.| they raised few safety and regulatory concerns...."
> | -- "Cloning a Cat to End the Sniffling and Sneezing of its
> | Owner", _New York Times_, 6-27-2001
>

2544. Re: Elevator Music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:42 UTC
From: "G.T. TYSON" <Tarkus@skantech.com>
Message-ID: <tkcesqgjunel88@corp.supernews.com>
Source record: 13855

WNCT-FM in Greenville NC ran what they called a "beautiful music" format until the late 1980s. They were owned by Park Broadcasting, and they ran CBS-FM's "Young Sound" format until sometime in the 1970s, at which point they switched to their own syndication service. This was operated out of WPAT AM-FM in New Jersey, which was also a Park station. I worked at WNCT-FM and remember hearing the "Twin Peaks" TV show theme in the rotation, to give some idea of how recently that was. I do wish someone could set up a web stream of the "Young Sound" format for its retro value. For some reason, it made great poolside music in the summertime.

--

http://www.geocities.com/SouthBeach/Palms/9689/index.htm
All unsolicited bulk email (aka spam) sent to this address is automatically filtered and deleted unread.

2545. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-06 22:28:45 UTC
From: bluvit@yahoo.com
Message-ID: <tkcest76t6me89@corp.supernews.com>
Source record: 13856

A grudge against the broadcast industry for killing off BM: The broadcast industry didn't kill it off. The audience aged and died off, and younger people were not interested. One of the major eastern BMers conducted a study to find out how and if BM could appeal to those under 35. They got a resounding "no way!" If the audience was there, so would the format be there. The same thing is happening with oldies, they're weeding out 50s and early 60s for early and mid 70s. If they don't want to age and die out with their audience, that's what they do. The closest modern equivalents to BM are smooth jazz and soft or "lite" A/C.

2546. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-07 19:21:18 UTC
From: markinmke@webtv.net
Message-ID: <tkeo9ecn3adp0a@corp.supernews.com>
Source record: 13857

Ah, I remember the days working in a warehouse in Chicago where FM 100 (I believe WLOO 100.3) would be played. Problem is, 8 hours a day, 40 hours a week.....I could swear I could set my watch to the songs.....Every once in a while a song with singing would be played (Sonny, which is the name of the gal which would get annoyed by all singing her name along with the song)

Do I miss it? Yeah in a weird way...Enough to support advertisers??? Heck no!

2547. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-07 19:21:27 UTC
From: Ron <NoSpam@nospam.com>
Message-ID: <tkeo9n9o9snq10@corp.supernews.com>
Source record: 13858
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

I heard him a couple of nights ago about S-6 near SF, but lousy audio, and some heavy CW jamming. This is a sample of what we will hear when "low power FM" stations get on the air. Prepare to be underwhelmed.

Ron
N6AHA

"bpnjensen" <bpnjensen@yahoo.com> wrote in message
news:tkcertrdhq8r68@corp.supernews.com...
> "gherkin jerk" <fpotters2@aol.com> wrote in message
news:<tk6r83kdsno4d9@corp.supernews.com>...
> > It appears that, after a month long hiatus, United
> > Patriot Radio has returned to the shortwave airwaves.
> > They are currently transmitting on 6.900 kHz USB with
> > a moderate strength signal.
>
> Has he said whether he is using the 900W transmitter or something
> else? He comes in pretty strongly here in California...
>
> Bruce Jensen
>

2548. Re: Dub audio to computer

Newsgroup: rec.radio.broadcasting
Date: 2001-07-07 19:21:31 UTC
From: Steve <stevew625@nym.alias.net>
Message-ID: <tkeo9r62tt5711@corp.supernews.com>
Source record: 13859

Larry Logemann wrote:
>
> I have about 2,000 hours of OTR programs that are on audio tape. I
> have been collecting OTR programs for the past 25 years. I need to dub
> them from tape to my computer to save them. What is the best way to
> save them once I get them into the computer? My computer is not big
> enough to hold that many hours of programs, What type of a back system
> can I use?
> Thank You For Yor Help,
> larry533@go.com

Get two things, the first is a program called Cool Edit 2000, this
is the only one that will let you record with no limit on how long the
recording is. Also get a CD writer and replace your existing
CD-ROM drive with this. This way you can save up to 650 Megabytes
on a CDR disk. With Cool Edit you can save the files directly in
MP3 format if you do not have the the space on the hard drive to
save the music as an uncompressed WAV file. It takes 600 Megabytes
to store an hour of raw audio, but it can be compressed as MP3. For
Old Time Radio, probably 40Kilobit/second MP3 at 22050Hz sample rate
mono would be sufficient. In this case the raw wave file audio would
be 150Megabytes per hour, with MP3 it would be about 14 Megabytes per
hour. A single recordable CD would store 40-50 hours of recordings
in MP3.

2549. Re: Dub audio to computer

Newsgroup: rec.radio.broadcasting
Date: 2001-07-07 19:21:32 UTC
From: Brenda Ann <brendaannd@uswest.net>
Message-ID: <tkeo9sjicvvk14@corp.supernews.com>
Source record: 13860

If you use a program like MusicMatch Jukebox, you can choose the resolution you burn them to as mp3's... a very low resolution is just fine for OTR, due to the fact there is no dynamic range or high end to it.. you could make them in say 24kps mono mp3 files, and they would sound pretty much identical to your tapes. You could then probably store each program on a floppy disc..

"Larry Logemann" <larry533@go.com> wrote in message news:tkcesk5co0d881@corp.supernews.com...
> I have about 2,000 hours of OTR programs that are on audio tape. I
> have been collecting OTR programs for the past 25 years. I need to dub
> them from tape to my computer to save them. What is the best way to
> save them once I get them into the computer? My computer is not big
> enough to hold that many hours of programs, What type of a back system
> can I use?
> Thank You For Yor Help,
> larry533@go.com
>

2550. Re: Plastic Jesus

Newsgroup: rec.radio.broadcasting
Date: 2001-07-07 19:21:34 UTC
From: Brenda Ann <brendaannd@uswest.net>
Message-ID: <tkeo9uflm8v15@corp.supernews.com>
Source record: 13861

I have the mp3 of Plastic Jesus... :) If you want it, I can get it to you somehow. :)

"Ray Dennis" <Realtor@RayDennis.com> wrote in message news:tkces59qpuc16f@corp.supernews.com...
>
>
> charles hobbs wrote:
> >
> > lpptjh wrote:
> >
> > > I read the "Plastic Jesus" thing and found it to be delightfully offensive!
> > > Where do people come up with this stuff? It's one of those things that one
> > > thinks is hilarious but doesn't want to admit it to anyone because of what
> > > they might think of him..
> >
>
>
> Don Imus used to do that too.
>

2551. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-07 19:21:39 UTC
From: Martin Nathan <Mnathan3@worldnet.Att.net>
Message-ID: <tkeoa3m7ouf51b@corp.supernews.com>
Source record: 13862

by way of the internet, I've discovered some easy listening versions of pop classics, such as "Bo Diddley" by Joe Reisman(!) (since when does BD sound like "Pamela Throws a Party!"), and "Washington Square" by Sandler & Young. Fun stuff to listen to in your car but don't try playing at your local record convention.

MN

2552. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-07 19:21:41 UTC
From: Steve <stevew625@nym.alias.net>
Message-ID: <tkeoa521ldck1d@corp.supernews.com>
Source record: 13863

Ron wrote:
>
> They are no SCA's use for Background Music that died in the 70's.
>
> Well I guess it's time to pull out all those old reels of Shulke
> Music.

Would you like to see these old reels of music turned into
MP3's and/or audio CD's?

As of 7/6/2001 the SCA is still playing Muzak, I have one
of those Superradio's which has SCA decoders installed
in it. Long time since I've ever listened to SCA but it's
still there. Mostly I use that radio because it has an
input jack and I sometimes play a CD with pink noise on it
at night because it's pleasant and drowns out other noises.
Sometimes I even play the pink noise while falling asleep
to the radio because it helps make the commercials less
annoying. The advertisers have to play all sorts of
tricks to make themselves get attention, like make themselves
sound louder by talking fast in an unnatural high-pitched voice.

Of course Madison Avenue has the listener's best interests at
heart because people actually *want* to be woken up when an
important commercial comes on (sarcasm mode on).

Muzak is still using the SCA's but some other background
music services have abandoned them in the past 5 years. Back
in 1998, Muzak reported that they had 135,000 installations
which used the 3-foot dishes. They had to readjust all these
dishes when the Galaxy 4 satellite failed and they were
relocated to Galaxy 3. At this time this was slightly more
than half of their installations (the total must be around
a quarter million). The rest of them would have to be divided
between SCA's and 18-inch dishes. In a handful of cities they
use a 928-Mhz signal instead of SCA because the FM signal
does not propagate will in hilly terrain. I do see a fair
number of businesses with nothing but FM yagis on the roof.
Muzak also uses 2 Gigahertz terrestrial digital broadcasts
in a few cities (Houston is one).

Muzak started sending out the background music via telephone
lines around 1929. In the 1950's they started using SCA's
on FM radio stations. In the 70's they added a second channel
of light rock called Foreground Music One, also at this time
they started sending the music to radio stations by C-band

(large dish) satellites. The SCA's carry the elevator music on the 67Khz subcarrier and the FM1 on 92KHz. (Some radio stations also use a 57Khz SCA for other purposes). In the late 80's they increased their offering to 5 channels and started using Ku-band (3-foot) satellite systems. They increased the number of Ku band channels in the early 90's and around 1995 they started using the digital transmissions on the 18-inch Echostar (now called Dish Network) satellite systems. Currently they offer about 50 channels, 30 which are stereo and relatively high-fidelity most for home subscribers, an about 20 which are mono and highly compressed in dynamic range for background music in businesses.

Curiosly enough, they have actually increased the percentage of instrumental covers in their elevator music channels. For a long time it was about a 50-50 mix of lite jazz and covers now it seems closer to 80 percent covers.

2553. 95 WKAZ FOREVER - Charleston, West Virginia

Newsgroup: rec.radio.broadcasting
Date: 2001-07-07 19:21:42 UTC
From: Rick Callebs <callebs@earthlink.net>
Message-ID: <tkeoa696ilgv1e@corp.supernews.com>
Source record: 13864
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

WKAZ RADIO, CHARLESTON WEST VIRGINIA

Back in the 60's and 70's in the heyday on AM top-40 radio, WKAZ AM 950 rocked the Mountain State. A website memorializing the radio station is now online:

http://www.95wkaz.com

Several recent additions to the website were recently added, including some photos and stories from 1959 (see the Voices section for a contribution from former WKAZ staffer Robert W. Lilley) and another section on the 1967-1973 era from Roben Jones and Jill Simpkins (also in "Voices").

I am still attempting to contact former staffers, announcers, etc. who worked at WKAZ Radio between 1957 (when the station changed calls from WKNA) and today. Anyone with souvenirs, memorabilia or information is encouraged to contact me.

My e-mail address is rick@oh9.com

Thanks.

Rick Callebs, Webmaster
95 WKAZ FOREVER
A history of the Charleston Radio Legend
http://www.95wkaz.com

OH9 Communications, Inc.
Website Development
PO Box 1010, Jackson, OH 45640
(740) 286-8111
rick@oh9.com

2554. FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-07 19:21:46 UTC
From: Bob Fitzgerald <bfitx@nycap.rr.com>
Message-ID: <tkeoaac4khtc20@corp.supernews.com>
Source record: 13865

Anyone know what plans are in place for analog transmission of FM Radio going away? I've heard rumblings about long term plans to replace Analog FM transmission with a digital transmission format long term. Anyone have web sites with more information ?
Bob

2555. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-08 17:29:28 UTC
From: John Rethorst <none@mail.com>
Message-ID: <tkh63oe0sv6kb7@corp.supernews.com>
Source record: 13866

In article <tkces6os2or471@corp.supernews.com>, peterh5322@aol.com (Peter) wrote:

> So, your claim is it was *entirely coincidental* that the current WTAM elected
> to return to its original, "historical" call, which was WTAM? That WAAM, WBAM,
> ... WSAM, WTAM, WUAM, ... WYAM and WZAM were all equally probable choices, if
> available.
>
> Amazing!

It's not my claim, just what I heard, I think on one of the radio usenet groups. The poster could certainly have been in error, or my memory faulty.

2556. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-08 17:29:29 UTC
From: "Anthony W. Cynor" <acynor@fullerton.edu>
Message-ID: <tkh63pnriurub8@corp.supernews.com>
Source record: 13867

I think you guys are explaining how the industry ruined a format. Is this news? No. Experiments with beautiful music in science labs indicate that with good stuff and variety those young kids said "AWESOME" and complained when it wasn't available. Not enough advertisers to support it, you bet with the rectum focused mind set of most advertisers and broadcasters.

Best,

Tony

Mark James wrote:
>
> Ah, I remember the days working in a warehouse in Chicago where FM 100
> (I believe WLOO 100.3) would be played. Problem is, 8 hours a day, 40
> hours a week.....I could swear I could set my watch to the
> songs.....Every once in a while a song with singing would be played
> (Sonny, which is the name of the gal which would get annoyed by all
> singing her name along with the song)
>
> Do I miss it? Yeah in a weird way...Enough to support advertisers???
> Heck no!

2557. Re: KDAN-AM Newport Minnesota?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-08 17:29:31 UTC
From: Kent <kwinrich@wi.rr.com>
Message-ID: <tkh63r7optukb9@corp.supernews.com>
Source record: 13868

Whats an extra ZERO between friends??

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:tkcesc4gc1lo77@corp.supernews.com...
> In article <tk6r7an57f8abe@corp.supernews.com>, beatradio@beatworld.com
writes:
>
> >KMAP got 24-hour authorization but the place was a technical
> >nightmare and was (as I found out later) operating way out of spec.
>
> The directional pattern was definitely out-of-spec.
>
> I never heard KDAN from my location in Apple Valley. Was right in the
null
> towards Fairmont. But I heard KMAP loud and clear in 1988! Also remember
KMAP
> saying they had 5,000 watts of power. How'd they get to 5,000 from 500?
>
> -Drew in Sunny Central Florida-
>

2558. Contemporary Classics

Newsgroup: rec.radio.broadcasting
Date: 2001-07-08 17:29:32 UTC
From: HBPrice@aol.com
Message-ID: <tkh63sncdgbmbb@corp.supernews.com>
Source record: 13869
Body handling: HTML body converted to readable text

--part1_93.ce2930e.28793037_boundary

Greetings All:

Beautiful music. Elevator music. Dentist music. Easy listening. Muzak. All of these labels for songs whose melodies were memorable and lyrics were understandable were stigmatized by an advertising community that failed to catch and adapt to what demographer Ken Dyckwald has called "the age wave."

Read the popular press and you'll catch the essence of what Dyckwald was trying to capture in the buzz phrase. The "older listeners" of today wouldn't be caught dead listing to an endless cycle of The Living Strings, as may have once been the case several decades ago.

But they also have grown tired -- these folks in their 40s, 50s, 60s and beyond -- of seeing so-called Lite stations and Soft ACs slipping songs into their playlists to which this audience can neither relate nor accept. All in an effort to "not be boring."

As has already been pointed out in this space, the reason seems clear. The selling demo remains 25-54...emphasis on the sub-40s...and anyone older remains off the radar screen of most program directors whose stations are not predominantly spoken-word.

I heard it said once that a person's "musical age" is set in their mid-teens. The music they remember from, say, age 13-18 is what lives most vividly in their hearts and minds -- and becomes the reference point, the touchstone, for the musical syles they'll favor as they age. This is probably what makes oldies stations an enduring favorite in many markets; even though they draw older audiences, those audiences are extremely knowledgeable musically -- and intensely loyal. They listen often and for long periods of time. Sales managers like audiences like that. And so do advertisers looking for real impact.

The dirty little not-so-secret secret about older listeners is that they hold the largest share of disposable income, and are not as brand-loyal as and far more experimental and experiencial than they used to be. They travel a lot, buy expensive new cars, treat themselves to lots of luxuries that they feel they've earned after years of hard labor -- and though more active than their counterparts of years ago, really like settling down with great radio.

And if they are like my parents, they are truly pissed off that there is so precious little for them to listen to on the radio these days.

Since when did it become a crime against society to play Barry Manilow, Neil Diamond, the Carpenters, Olivia Newton-John, Herb Alpert, Dionne Warwick,

Janis Ian, James Taylor, and dare I say Johnny Mathis? Who's afraid of Tony Bennett? Certainly not MTV, among the most prominent arbiters of what's hip, hot and happening!

Who among us will be the bold programmer to create the next new format -- Contemporary Classics? Enduring music from the singer/songwriters who defined a generation. Music for people old enough to know better. The tunes you can't get out of your head -- the lyrics that touch your heart. There you go -- imagers and liners and all.

Stop laughing. There are precious few untapped audiences out there left for one station in a market to really dominate and own. The boomers made us. And they'll sustain us -- long after Britney and her ilk have flamed out.

Howard Price
Quixotic Communications
New York

--part1_93.ce2930e.28793037_boundary

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Beautiful music. Elevator music. Dentist music. Easy listening. Muzak. All of these labels for songs whose melodies were memorable and lyrics were understandable were stigmatized by an advertising community that failed to catch and adapt to what demographer Ken Dyckwald has called "the age wave." Read the popular press and you'll catch the essence of what Dyckwald was trying to capture in the buzz phrase. The "older listeners" of today wouldn't be caught dead listing to an endless cycle of The Living Strings, as may have once been the case several decades ago.

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And if they are like my parents, they are truly pissed off that there is so precious little for them to listen to on the radio these days.

Since when did it become a crime against society to play Barry Manilow, Neil Diamond, the Carpenters, Olivia Newton-John, Herb Alpert, Dionne Warwick, Janis Ian, James Taylor, and dare I say Johnny Mathis? Who's afraid of Tony Bennett? Certainly not MTV, among the most prominent arbiters of what's hip, hot and happening!

Who among us will be the bold programmer to create the next new format -- Contemporary Classics? Enduring music from the singer/songwriters who defined a generation. Music for people old enough to know better. The tunes you can't get out of your head -- the lyrics that touch your heart. There you go -- imagers and liners and all.

Stop laughing. There are precious few untapped audiences out there left for one station in a market to really dominate and own. The boomers made us. And they'll sustain us -- long after Britney and her ilk have flamed out.

Howard Price

Quixotic Communications

New York

```
--part1_93.ce2930e.28793037_boundary--
```

2559. Re: Plastic Jesus

Newsgroup: rec.radio.broadcasting
Date: 2001-07-08 17:29:37 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tkh6414h5e37bc@corp.supernews.com>
Source record: 13870

Brenda Ann wrote:

>I have the mp3 of Plastic Jesus... :) If you want it, I can get it to you
>somehow. :)

Post it to an mp3 binaries group?

--
****
Note: Send replies to cainnj at mailandnews dot com

2560. Re: Whozat on 890?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-08 17:29:41 UTC
From: tbetz@panix.com
Message-ID: <tkh6452nrog6be@corp.supernews.com>
Source record: 13871

Quoth Jerry Trowbridge <jtlist@FlyingPigRanch.com> in <tk7jd1liq7ba43@corp.supernews.com>:
|On Wed, 04 Jul 2001 19:22:26 -0000, "CA was in NJ"
|<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:
|
|>charles hobbs wrote:
|>
|>>http://www.turoks.net/Cabana/PlasticJesus.asp
|>
|>Wasn't around at the time, but this sounds a lot like the stuff my father
|>repeated to me about the old days of Don Imus on 66WNNNNNNNNBC.
|
|Don Imus released an LP (those 12" vinyl things) of some of his better
|bits, and Plastic Jesus was included on it.
|
|I am working entirely on memory too clouded from years of abuse, but I
|believe the title was "10,000 cheeseburgers to go," and was based on a
|call-out bit (when those were legal) to a fast food joint placing a
|rather large order.
|
|In Imus' version, two of the lines were:
|
|I can go a hundred miles an hour
|as long as I've got the almighty power

"... right up there with my pair of fuzzy dice."

Imus revived Billy Sol Hargus recently, producing some new
segments, when he took over a former AM Gospel station (WALR) in
Atlanta for "All Imus, all the time". For all I know, it's still
playing Imus 24/7, even though he's been on vacation for two weeks.

According to <http://users.ece.gatech.edu/~mleach/radio/am.html>
"In early May 2001, WALR pulled the gospel format and replaced it
with an Imus 24/7 format. The station will convert to syndicated
talk with CBS radio news on the hour, being billed "Talk Radio
1340/WCNN." The calls will remain WALR."

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

2561. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-08 17:29:43 UTC
From: Steve <stevew625@nym.alias.net>
Message-ID: <tkh6479k1sh8c0@corp.supernews.com>
Source record: 13872

Ron wrote:
>
> They are no SCA's use for Background Music that died in the 70's.
>
> Well I guess it's time to pull out all those old reels of Shulke
> Music.

As of 7/6/2001 the SCA is still playing Muzak, I have one of those Superradio's which has SCA decoders installed in it. Long time since I've ever listened to SCA but it's still there. Mostly I use that radio because it has an input jack and I sometimes play a CD with pink noise on it at night because it's pleasant and drowns out other noises. Sometimes I even play the pink noise while falling asleep to the radio because it helps make the commercials less annoying. The advertisers have to play all sorts of tricks to make themselves get attention, like make themselves sound louder by talking fast in an unnatural high-pitched voice.

Of course Madison Avenue has the listener's best interests at heart because people actually *want* to be woken up when an important commercial comes on (sarcasm mode on).

Muzak is still using the SCA's but some other background music services have abandoned them in the past 5 years. Back in 1998, Muzak reported that they had 135,000 installations which used the 3-foot dishes. They had to readjust all these dishes when the Galaxy 4 satellite failed and they were relocated to Galaxy 3. At this time this was slightly more than half of their installations (the total must be around a quarter million). The rest of them would have to be divided between SCA's and 18-inch dishes. In a handful of cities they use a 928-Mhz signal instead of SCA because the FM signal does not propagate will in hilly terrain. I do see a fair number of businesses with nothing but FM yagis on the roof.

2562. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-08 17:29:45 UTC
From: Phil Kane <Phil.Kane@nospam.spam>
Message-ID: <tkh649bc7pquc2@corp.supernews.com>
Source record: 13873
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

On Sat, 07 Jul 2001 19:21:27 -0000, Ron wrote:

>I heard him a couple of nights ago about S-6 near SF, but lousy audio, and
>some heavy CW jamming. This is a sample of what we will hear when "low
>power FM" stations get on the air. Prepare to be underwhelmed.

A pirate is a pirate, irregardless of political orientation,
frequency or mode of modulation.

--
73 de K2ASP - Phil Kane

2563. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-08 17:29:46 UTC
From: rfrx <rfrx@brinet.com>
Message-ID: <tkh64ar7cdt0c3@corp.supernews.com>
Source record: 13874

FM as we currently know it will be (they say) done away with. IBOC (in band on channel) is going to be the new choice in a couple of years. It looks like AM is going to be the first band to use it then up to FM. It actually sounds great and has a tremendous amount of potential. I just hope the FCC handles this situation better than they did with AM stereo. You can get some further info at www.broadcast.net and take a look at the archive files and the newsgroups.

Ed

"Bob Fitzgerald" <bfitx@nycap.rr.com> wrote in message news:tkeoaac4khtc20@corp.supernews.com...
> Anyone know what plans are in place for analog transmission of FM Radio
> going away? I've heard rumblings about long term plans to replace Analog FM
> transmission with a digital transmission format long term. Anyone have web
> sites with more information ?
> Bob
>

2564. Re:Billy Sol Hargus

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:10:40 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <tkn6c0ikcbdo16@corp.supernews.com>
Source record: 13875

I got in on this thread a bit late, but I have a 7" reel of Don's 70's album "This Honky's Nuts", the title of which was a spoof of Richard Prior's album "This Nigger's Crazy".
It includes a rather lengthy segment of Billy Sol Hargus as well as "Plastic Jesus".
It was extremely risqu&#65533; stuff for 1974, but it has got to be one of the funniest 50 minutes ever recorded.

2565. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:10:41 UTC
From: richw@webcom.com
Message-ID: <tkn6c1rtuu3p17@corp.supernews.com>
Source record: 13876

David Eduardo wrote:

> The CB- prefix actually belongs to Chile, not
> Canada. Somehow, Canada used it anyway.

Canada started using "CB..." calls for CBC radio stations in, or shortly after, 1937. Canadian authorities at the time cited a 1932 convention (the General Radiocommunication Regulations of Madrid), which allowed the use of any desired call letters in situations where no confusion was possible with stations in the country that "owned" the call letter block in question.

I got the above info from an Industry Canada spokesman in 1995. As far as my source was aware, Chilean authorities were never consulted regarding the original decision to let the CBC use "CB..." call signs. My source did not know whether Chile had ever formally agreed (or objected) to these calls.

Rich Wales richw@webcom.com http://www.webcom.com/richw/
NR6BW, ex-VE3HKZ, ex-WA6SGA

2566. Looking for Classic Transmitter Site Stories

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:10:49 UTC
From: steve@this
Message-ID: <tkn6c9rcqaga1b@corp.supernews.com>
Source record: 13877

Hi, all...

I am working on a series of stories for a radio broadcast trade in which I will tell the stories of some classic transmitter sites....or some classic stories about plain-old sites. Or haunted sites.

The first story I did on this was ten years ago in Broadcast Engineering. It concerned the KLIF Dallas night site (at that time) which is a twelve tower array that, from the air, with lights on, looks almost like a runway. And the pilot that almost landed there.

If you have a story, or know an engineer that does, that is funny, bizarre, shows an engineer's great skill or creativity, or even his stupidity or temporary insanity, please contact me or have the engineer do so. Even if it involves people that are retired or passed on, I would like to hear about it. The only requirement is that it must involve a transmitter site in some way. Please reply by email (remove the [nospam] part).

Thanks!

Steve Walker
Ass't. CE Radio One Dallas

2567. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:10:51 UTC
From: Scott Packard <scottp@04.usenet.us.com>
Message-ID: <tkn6cb8qh1sh1c@corp.supernews.com>
Source record: 13878

Yes, and DirecTV has 20 or so different channels to choose from.
The "Instrumental Music" channel is actually very good stuff! I'm
really
surprised, as I expected "top 40" instrumental in a loop quality.
Instead
it seems somebody genuinely cares about what they feed into that
channel.

lpptjh wrote:
>
> Just to throw in my two cents- many cable TV companies are including music
> channels with their digital TV packages. They nearly always carry something
> of this type. I still remember my grandmother listening to WSHH
> 100.something FM back in the 70's in Pittsburgh. Mr. Wood mentioned
> Mantovani, etc. Wasn't there also another "orchestra" call 101 Strings, or
> something like that? I remember seeing their albums in the music stores when
> I was a kid.
>
> Larry Pritchard
>
> New Orleans, Louisiana
>
> Steve <stevew625@nym.alias.net> wrote in message
> news:tk29on24qhop3f@corp.supernews.com...
> > andrew@2000computer.com (Andrew M. Saucci, Jr.) wrote
> >
> > :I used to like listening to what is derisively called "elevator
> > :music," or possibly more favorably "easy listening." In the New York
> > :City area many moons ago, it was played on WVNJ, WRFM, WPAT, and
> > :probably others I've forgotten, as it used to be very common. Now that
> > :it has been killed off on broadcast radio, the thought of being able
> > :to hear stations like those again over Internet is appealing. Does
> > :anyone know of an Internet station similar to any of those old greats?
> >
> > I am a big fan of this style of music, and I too harbor a grudge
> > against the broadcast industry for killing off this format.
> >
> > By far your best option today is get one or more satellite dishes
> > and receive the music this way. Dishes are a lot more reliable
> > and much better quality than internet audio.
> >
> > There are three "elevator music" channels receivable with an 18-inch
> > dish. One is channel 833 on DirecTV (formerly known as DSS). Just
> > go to any store that sells these (quite easy to find) and punch

> > in 833. Cost of this would be about $10/month just to get the
> > music and a minimum TV package. This is wall-to-wall string
> > "beautiful music" with about 2000 songs on the playlist and is quite
> > good.
> >
> > Similar to this is the Dish Network "Dish CD" music which would be
> > on channel 973. The format is similar to the DirecTV but has
> > different songs on the playlist.
> >
> > A third thing you can receive is the traditional Muzak "elevator
> > music". Although Muzak provides music to Dish Network, this is
> > one channel they do not offer in the home subscriber package
> > (which contains both about 30 stereo channels and about 20 mono
> > channels which they offer to businesses). However, there is a way
> > to receive this at home. What you would need is an "MPEG FTA"
> > (free-to-air) receiver such as the DMT1000 which costs about $250US.
> > You set up an 18-inch dish aimed at the main Dish Network satellite
> > at 119W, then program the DMT1000 to find "radio stations" on
> > EcHO1/2. The channel "ENVOE" is the Muzak elevator music, this
> > stands for "environmental-east". Muzak used to program their
> > environmental "elevator" music with both an east cost and west
> > cost (US) feed which where the west coast feed was delayed by 2
> > hours. This is because they advertised that the music was
> > programmed to either stimulate or soothe office workers based on
> > what time of day it was. Presumably they would up the tempo at
> > "slow" times of the day such as early morning or before lunch,
> > or near quitting time. But they dropped having the dual feeds
> > about a year ago, probably because most people don't work exactly
> > 8-5 and hardly any offices play elevator music anymore. This
> > elevator music is a true anomaly, it is the most listened to
> > broadcast in history (as many as 90 million hear it every day)
> > it dates back to 1929, yet everyone says they hate it.
> >
> > You could also receive the elevator music with an SCA receiver but
> > there is hardly any reason to do this because finding one costs as
> > much as the satellite reciever, the antenna for SCA is much larger
> > than the 18-inch dish, and the audio quality on SCA is atrocious.
> > Likewise there is a way to receive this and other mono Muzak
> > feeds with a 3-foot (90cm) dish and a Microsat 150 receiver but
> > also there is hardly any reason to do this anymore.
> >
> > Receiving the Muzak feeds off the MPEG FTA receiver will get you
> > about 50 channels (mostly the same ones as Dish Network). There
> > is no legal problem receiving these (or any other unencrypted
> > satellite signals) at home for personal listening but of course
> > playing them in a public place without licensing them would be
> > illegal. On this setup, channel CD24 would be the same stereo
> > EZ channel as 973 on the Dish Network. However, it is cheaper
> > just to get a Dish Network receiver and pay a few dollars a month
> > to subscribe, unless you particularly want some of the feeds

> > which cannot be picked up via Dish Network.
> >
> > Personally, I have both a DSS (DirecTV) receiver and a DMT1000, I
> > used a "DirecTV plus" dish which can pick up both the 101W and
> > 119W satellites, I feed the DTV with one and the DMT1000 with
> > the other. This gives me all the music stations (about 80 total).
> > Not only is there EZ music but a lot of other all-instrumental
> > channels such as lite jazz and classical, etc.
> >
> > This is what got me interested in satellite dishes in the first
> > place, being able to listen to the music I like. I am very glad
> > there is an alternative to broadcast radio for music.
> >
> > Satellite music is programmed for what the listeners want to hear
> > not what Madison Avenue wants. This means playing *all* music
> > formats, playing long playlists (over 2000) so there is song
> > variety, and making it totally commercial free, and the subscription
> > cost is next to nothing. It is playing what people actually want
> > to hear, not some game where they try to attract the maximum number
> > of 25-54 people to fill out the station's call letters in some
> > Arbitron diary, and get some whiny, irritating, fast talking announcer
> > who sounds like he is in pain to rattle of some message as fast
> > as he can in the 3-5 seconds the listener takes to reach for
> > radio button.
> >
> > It means playing EZ music the way it was meant to be played, which
> > means the percentage of vocals is zero which is always what it
> > should have been. If someone want to listen to vocals, they
> > are totally free to change the satellite dish to a soft rock or
> > standards station, but the vocals don't need to mixed in with and ruin
> > the EZ music in an ever-increasing percentage. The satellite
> > service doesn't care if you change the channel because they get
> > paid at the end of the month, they want to make you happy which
> > means giving you the choice of what you want to listen to. The
> > radio station does care if you change the station, so they try
> > to please everyone which often means they end up pleasing no one.
> >
> > Anyway, if you have any questions about this stuff I will be glad
> > to help, email me or better yet post them to the group as I
> > would prefer to keep this discussion public so more people can
> > benefit from it.
> >
> > I had made quite a few tapes on beta hi-fi of EZ broadcasts back
> > around the late 80's. There were about 150 tapes which were
> > 4 1/2 hours long. I sent the tapes to a guy in Tennessee a
> > couple months ago. There was some talk of putting some of these
> > on a streaming web site, I don't know what progress was made
> > on this. The VCR I used to create the tapes had a failed motor
> > and I recently gave it away to a friend who like to fix broken
> > electronic. I was able to convert a handful of this to CD's

> > before the VCR failed.
> >
> >
> >
> >
> >
> >
> >

2568. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:10:52 UTC
From: "Robert A. Book" <rbook1@mochamail.com>
Message-ID: <tkn6ccn962o41f@corp.supernews.com>
Source record: 13879

Does this mean all current AM and FM receivers will be useless in a
couple of years?

(Does this mean I'm going to have to buy a new car? ;-)

rfrx wrote:
>
> FM as we currently know it will be (they say) done away with. IBOC (in band
> on channel) is going to be the new choice in a couple of years. It looks
> like AM is going to be the first band to use it then up to FM. It actually
> sounds great and has a tremendous amount of potential. I just hope the FCC
> handles this situation better than they did with AM stereo. You can get
> some further info at www.broadcast.net and take a look at the archive files
> and the newsgroups.
>
> Ed
>
> "Bob Fitzgerald" <bfitx@nycap.rr.com> wrote in message
> news:tkeoaac4khtc20@corp.supernews.com...
> > Anyone know what plans are in place for analog transmission of FM Radio
> > going away? I've heard rumblings about long term plans to replace Analog
> FM
> > transmission with a digital transmission format long term. Anyone have web
> > sites with more information ?
> > Bob
> >

2569. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:10:55 UTC
From: daelyn1@eudoramail.com
Message-ID: <tkn6cf8cnjdv20@corp.supernews.com>
Source record: 13880

Hi,

The Joe Reisman's Orchestra & Chorus (RCA Victor 47-6121) cover version of the song "Bo Diddley" was one of several released in the weeks following the release in March 1955 of BO DIDDLEY's original recording of the song.

The Harmonicats also quickly recorded and released a cover version on Mercury 70629, as did the singer Jean Dinning on Essex 395.

The song "Bo Diddley" was, of course, written by BO DIDDLEY and credited to him using his real name of Ellas McDaniel.

David Blakey, Webmaster,
BO DIDDLEY-The Originator
http://members.tripod.com/~Originator_2/index.html
A Celebration of his unique contribution to Popular Music.

Martin Nathan <Mnathan3@worldnet.Att.net> wrote in message news:<tkeoa3m7ouf51b@corp.supernews.com>...
> by way of the internet, I've discovered some easy listening versions
> of pop classics, such as "Bo Diddley" by Joe Reisman(!) (since when
> does BD sound like "Pamela Throws a Party!"), and "Washington Square"
> by Sandler & Young. Fun stuff to listen to in your car but don't try
> playing at your local record convention.
>
> MN

2570. Wanted: STL advice

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:10:56 UTC
From: kc5cw@amsat.org
Message-ID: <tkn6cglsc6hd22@corp.supernews.com>
Source record: 13881

We're looking for STLs for LPFM stations. Trying to avoid going the licensed route (for the STLs, that is!) There is plenty of unlicensed wireless 2.4 GHz hardware out there. Anyone used this for audio purposes? Much of this equipment is intended for wireless ethernet, but are there some Part 15-certified links for audio? Link distance needed 1-5 miles.

2571. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:10:58 UTC
From: Kappy Klown <lreaves50@aol.com>
Message-ID: <tkn6ci8dfhoo24@corp.supernews.com>
Source record: 13882
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

"Phil Kane" <Phil.Kane@nospam.spam> wrote in message
news:tkh649bc7pquc2@corp.supernews.com...
> On Sat, 07 Jul 2001 19:21:27 -0000, Ron wrote:
>
> >I heard him a couple of nights ago about S-6 near SF, but lousy audio, and
> >some heavy CW jamming. This is a sample of what we will hear when "low
> >power FM" stations get on the air. Prepare to be underwhelmed.
>
> A pirate is a pirate, irregardless of political orientation,
> frequency or mode of modulation.
>
> --
> 73 de K2ASP - Phil Kane

I just hope he's on the air live when the FED's start to
move in with their APC's and black ninja suits
with infrared scopes....
Should be fun listenin when he's (literally) blown off the map and
all that's left on 6.9 Mhz is rtty and thunderstorm static.

2572. Re: Elevator music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:10:59 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tkn6cjkavjd225@corp.supernews.com>
Source record: 13883

"Anthony W. Cynor" wrote:

> I think you guys are explaining how the industry ruined a format. Is
> this news? No. Experiments with beautiful music in science labs
> indicate that with good stuff and variety those young kids said
> "AWESOME" and complained when it wasn't available.

On what planet? Heck, when I was a kid (mid-70's), most of my
classmates *hated* that stuff. It wasn't what they called "rock-n-roll"
(or disco...)

Mention KJOI (the FM "elevator music" station in LA) in school
and prepare to get booed...

2573. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:11:00 UTC
From: arnoldevns@aol.com
Message-ID: <tkn6ckt5nc1026@corp.supernews.com>
Source record: 13884

As I understand it, there are no firm plans from the FCC to start digital broadcasting on AM and FM.

However, there are a few systems in place to allow IBOC - In Band On Channel broadcasting of digital radio signals. I understand it sounds very good. I also understand that some of the systems can be done over the current signal without disrupting analog reception.

If that's the case, it's possible the FCC could allow stations to start broadcasting this way immediately after their engineers determine it won't harm the current system.

We will see.

2574. Re: Contemporary Classics

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:11:02 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tkn6cm9atnvq27@corp.supernews.com>
Source record: 13885

On Sun, 08 Jul 2001 17:29:32 -0000, HBPrice@aol.com wrote:

>
>As has already been pointed out in this space, the reason seems clear. The
>selling demo remains 25-54...emphasis on the sub-40s...and anyone older
>remains off the radar screen of most program directors whose stations are not
>predominantly spoken-word.

No, they are off the radar screen to advertisers. If advertisers would support such programming, more broadcasters would program it. But advertisers not only refuse to support it, they are becoming more militant by the day about NOT buying upper demographics. The attitude among the biggest-spending radio advertisers can be summed up as "We don't care how many older listeners you have. We're not paying to reach those people."

>
>Who among us will be the bold programmer to create the next new format --
>Contemporary Classics? Enduring music from the singer/songwriters who defined
>a generation. Music for people old enough to know better. The tunes you can't
>get out of your head -- the lyrics that touch your heart. There you go --
>imagers and liners and all.

It's been done. In a few places it's being done. (Fresno and Las Vegas come immediately to mind). But it doesn't bring in revenue in proportion to the number of listeners it has. That may be unfair, or shortsighted on the part of advertisers, but all those arguments have been made and the advertising community for the most part has consciously and affirmatively rejected them. As long as advertisers demand "young," radio and TV will try to deliver "young."

Mark Howell

2575. Checkout European FM and AM Stations Live

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:11:03 UTC
From: Javaradio <nospamthankyou@javaradio.com>
Message-ID: <tkn6cnibv6i728@corp.supernews.com>
Source record: 13886

Dear BC:ers

Javaradio.com - The remotely controlled radio network on the Internet now celebrating its third year.

We have put 2 receivers near the Copenhagen area.

Remotely controlled Receiver #1 = All mode 0.1-1300 MHz with discone at 70 meters above sea level.

Remotely controlled Receiver #2 = Four 8 element stacked yagis FM DX receiver with web controlled azimuth control

73 de Webmaster - Javaradio.com

Welcome to:

http://www.javaradio.com

Listen and tune them LIVE!

2576. Re: Contemporary Classics

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:11:04 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <tkn6coqr2hf72a@corp.supernews.com>
Source record: 13887
Body handling: HTML body converted to readable text

Howard,

Great letter and message. True and unfortunate in 1000 ways.

Until media can escape the strangle hold of Madison Avenue (and it should start trying, NOW), we will not see media for everyone anymore. Just radio and tv for the 14 year olds with the usual sexed up crap. The only changes are new faces or voices but still the same old whore.

Peter Ward
wrote in message news:tkh63sncdgbmbb@corp.supernews.com...
>
> --part1_93.ce2930e.28793037_boundary
> Content-Type: text/plain; charset="US-ASCII"
> Content-Transfer-Encoding: 7bit
>
> Greetings All:
>
> Beautiful music. Elevator music. Dentist music. Easy listening. Muzak. All
of
> these labels for songs whose melodies were memorable and lyrics were
> understandable were stigmatized by an advertising community that failed to
> catch and adapt to what demographer Ken Dyckwald has called "the age
wave."
>
> Read the popular press and you'll catch the essence of what Dyckwald was
> trying to capture in the buzz phrase. The "older listeners" of today
wouldn't
> be caught dead listing to an endless cycle of The Living Strings, as may
have
> once been the case several decades ago.
>
> But they also have grown tired -- these folks in their 40s, 50s, 60s and
> beyond -- of seeing so-called Lite stations and Soft ACs slipping songs
into
> their playlists to which this audience can neither relate nor accept. All
in
> an effort to "not be boring."
>
> As has already been pointed out in this space, the reason seems clear. The
> selling demo remains 25-54...emphasis on the sub-40s...and anyone older
> remains off the radar screen of most program directors whose stations are
not
> predominantly spoken-word.

>
> I heard it said once that a person's "musical age" is set in their
mid-teens.
> The music they remember from, say, age 13-18 is what lives most vividly in
> their hearts and minds -- and becomes the reference point, the touchstone,
> for the musical syles they'll favor as they age. This is probably what
makes
> oldies stations an enduring favorite in many markets; even though they
draw
> older audiences, those audiences are extremely knowledgeable musically --
and
> intensely loyal. They listen often and for long periods of time. Sales
> managers like audiences like that. And so do advertisers looking for real
> impact.
>
> The dirty little not-so-secret secret about older listeners is that they
hold
> the largest share of disposable income, and are not as brand-loyal as and
far
> more experimental and experiencial than they used to be. They travel a
lot,
> buy expensive new cars, treat themselves to lots of luxuries that they
feel
> they've earned after years of hard labor -- and though more active than
their
> counterparts of years ago, really like settling down with great radio.
>
> And if they are like my parents, they are truly pissed off that there is
so
> precious little for them to listen to on the radio these days.
>
> Since when did it become a crime against society to play Barry Manilow,
Neil
> Diamond, the Carpenters, Olivia Newton-John, Herb Alpert, Dionne Warwick,
> Janis Ian, James Taylor, and dare I say Johnny Mathis? Who's afraid of
Tony
> Bennett? Certainly not MTV, among the most prominent arbiters of what's
hip,
> hot and happening!
>
> Who among us will be the bold programmer to create the next new format --
> Contemporary Classics? Enduring music from the singer/songwriters who
defined
> a generation. Music for people old enough to know better. The tunes you
can't
> get out of your head -- the lyrics that touch your heart. There you go --
> imagers and liners and all.
>
> Stop laughing. There are precious few untapped audiences out there left
for

> one station in a market to really dominate and own. The boomers made us.
And
> they'll sustain us -- long after Britney and her ilk have flamed out.
>
> Howard Price
> Quixotic Communications
> New York
>
> --part1_93.ce2930e.28793037_boundary
> Content-Type: text/html; charset="US-ASCII"
> Content-Transfer-Encoding: 7bit
>
> Greetings All:
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Janis Ian, James Taylor, and dare I say Johnny Mathis? Who's afraid of
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Contemporary Classics? Enduring music from the singer/songwriters who
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us. And
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they'll sustain us -- long after Britney and her ilk have flamed out.
>

>
Howard Price
>
Quixotic Communications
>
New York
>
> --part1_93.ce2930e.28793037_boundary--
>

2577. Re: National syndicated morning Radio shows wanted

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:11:06 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tkn6cqc84i7s2d@corp.supernews.com>
Source record: 13889
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio,rec.radio.broadcasting

From 'majormarket':

>Well, you certianly spell like a Howard listener.

I didn't catch this.

Majormarket, you are way out of line. The only reason this got posted
is because I have not been paying close enough attention to what has been
submitted for posting.

Flames will be deleted without posting them, per the original guidelines
set by Bill Pfeiffer.

Oh, and Champ - that reply that was full of four-letter words isn't going to
make it to this newsgroup either.

rrb/airwaves is not alt.flame. Alt.flame is that way. ---->

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

Donate a portion of your monthly ISP bill to your favorite charity or
non-profit organization! E-mail me for details.

2578. A new Prog radio

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 00:11:07 UTC
From: Morow <bingo~@parismail.com>
Message-ID: <tkn6crpp5vk12f@corp.supernews.com>
Source record: 13888

http://www.morow.com

Genesis, Yes, Camel, Asia, Pendragon, IQ, Styx, Kansas, Rush, Saga...

Connexions Adsl/Cable and Modem 56 k

http://www.morow.com The Progressive Rock Station

2579. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 02:59:38 UTC
From: Richard McCollum <rmccollOMA@worldnet.att.net>
Message-ID: <tkng8q3oa5p378@corp.supernews.com>
Source record: 13890
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

"Kappy Klown" <lreaves50@aol.com> wrote in message
news:tkn6ci8dfhoo24@corp.supernews.com...
>
> "Phil Kane" <Phil.Kane@nospam.spam> wrote in message
news:tkh649bc7pquc2@corp.supernews.com...
> > On Sat, 07 Jul 2001 19:21:27 -0000, Ron wrote:
> >
> > >I heard him a couple of nights ago about S-6 near SF, but lousy audio,
and
> > >some heavy CW jamming. This is a sample of what we will hear when "low
> > >power FM" stations get on the air. Prepare to be underwhelmed.
> >
> > A pirate is a pirate, irregardless of political orientation,
> > frequency or mode of modulation.
> >
> > --
> > 73 de K2ASP - Phil Kane
>
> I just hope he's on the air live when the FED's start to
> move in with their APC's and black ninja suits
> with infrared scopes....
> Should be fun listenin when he's (literally) blown off the map and
> all that's left on 6.9 Mhz is rtty and thunderstorm static.
>

It would make more sense to license him by Act of Congress, put the loafers
over at Printing and Engraving to making him one very large and ornate
certificate, have it presented by an important official like the township
road commissioner, and hire the local high school band to play Looney Tunes
during the ceremony and play for the Beer and Polka party afterwards.

Every high school band member should practice Who Stole the Kishka.

2580. Re: WNEW New York

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 02:59:39 UTC
From: cyberjohns@aol.compostheap
Message-ID: <tkng8rgjm05a79@corp.supernews.com>
Source record: 13891

>>I listened to WNEW-FM prior to my relocation. I'd love to hear them again.
>Unfortunately, stations have pulled their feeds from web pages because of
>conflicts with commercial providers.<
>
>WNEW-FM was never on the web. As an Infinity-owned station they don't stream
>on the Internet, and won't until Chairman Mel gives the word.

True, but other stations were. Because of said conflicts with commercial
providers, you can't hear these non-Infinity stations on Broadcast.com.

2581. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 02:59:40 UTC
From: cyberjohns@aol.compostheap
Message-ID: <tkng8sri79m47d@corp.supernews.com>
Source record: 13892

>Who cares about call signs? Not much of anyone anymore...especially the
>loser radio stations in this country that rotate them along with the next
>gimmicky, meaningless slogan every 2 weeks because they don't know how to
>keep and entertain an audience.

On that subject: Does a radio station in your market use the slogan "Playing the best of the 80s, 90s and today"? "Mix-105" (now "Jammin-105") in New York had that slogan; when it switched formats WPLJ took it. Don't know if anybody there still has it, but WRMF in West Palm Beach uses it. (Speaking of WPB, anybody following the Jennifer Ross story? Why are broadcast markets in Florida doing no-compete contracts? There's no such thing in New York. If Howard quit "K-Rock," he'd be on WNEW-FM in a New York minute.

2582. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 23:55:26 UTC
From: nada@na.da
Message-ID: <tkppreo4g25ha2@corp.supernews.com>
Source record: 13893
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

In article <tkn6ci8dfhoo24@corp.supernews.com>, lreaves50@aol.com
says...
>
>
>"Phil Kane" <Phil.Kane@nospam.spam> wrote in message
news:tkh649bc7pquc2@corp.supernews.com...
>> On Sat, 07 Jul 2001 19:21:27 -0000, Ron wrote:
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>> >I heard him a couple of nights ago about S-6 near SF, but lousy
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>> 73 de K2ASP - Phil Kane
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>I just hope he's on the air live when the FED's start to
>move in with their APC's and black ninja suits
>with infrared scopes....
>Should be fun listenin when he's (literally) blown off the map and
>all that's left on 6.9 Mhz is rtty and thunderstorm static.
>

He's said that he will die in a gunbattle. Of course his wimpy little
revolver will be blown away by overwhelming firepower, and what's left
of Stevie will crawl to the radio and spew the same junk just before an
FBI agent puts him out of our misery. I think that they should put his
head in a formaldehyde filled jar and put it on display, like they did
to bandits in the Old West.

2583. Re: Looking for Classic Transmitter Site Stories

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 23:55:28 UTC
From: zman6754@aol.com
Message-ID: <tkpprgc648vqa3@corp.supernews.com>
Source record: 13894

There's a classic story about how an irate hockey fan nearly toppled the xmtr of legendary Detroit/Windsor rocker CKLW in the 60s. The story can be found on http://cklw.cjb.net.

John Z
Detroit

2584. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 23:55:29 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tkpprhnokdqqa5@corp.supernews.com>
Source record: 13895

From 'John':
>>Who cares about call signs? Not much of anyone anymore...especially the
>>loser radio stations in this country that rotate them along with the next
>>gimmicky, meaningless slogan every 2 weeks because they don't know how to
>>keep and entertain an audience.
>
>On that subject: Does a radio station in your market use the slogan "Playing
>the best of the 80s, 90s and today"?

Here, Q104 used to use it but now uses "90's and Now" as they have dropped
80's altogether. Mix 106.5 uses "best of the 80's, 90's, 70's and today."

"Mix-105" (now "Jammin-105") in New York
>had that slogan; when it switched formats WPLJ took it. Don't know if anybody
>there still has it, but WRMF in West Palm Beach uses it. (Speaking of WPB,
>anybody following the Jennifer Ross story? Why are broadcast markets in
>Florida doing no-compete contracts? There's no such thing in New York. If
>Howard quit "K-Rock," he'd be on WNEW-FM in a New York minute.
>

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

Donate a portion of your monthly ISP bill to your favorite charity or
non-profit organization! E-mail me for details.

2585. Re: Wanted: STL advice

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 23:55:31 UTC
From: Steve <stevew625@nym.alias.net>
Message-ID: <tkpprj4u9njua6@corp.supernews.com>
Source record: 13896

Avoid this stuff like the plague. A very common kitchen appliance
is VERY noisy on this frequency (left as an exercise to figure
out which one). I had one of those and couldn't send audio
and video 10 feet without it "Totally" being trashed when anyone
within half a block started nuking their popcorn.

Clue: it's the appliance made famous in Dire Straits "Money for
Nothing".

Date: Wed, 11 Jul 2001 00:10:56 -0000
From: kc5cw@amsat.org
Organization: Airwaves Digest http://www.airwaves.com
Newsgroups: rec.radio.broadcasting

We're looking for STLs for LPFM stations. Trying to avoid going the
licensed route (for the STLs, that is!) There is plenty of unlicensed
wireless 2.4 GHz hardware out there. Anyone used this for audio purposes?
Much of this equipment is intended for wireless ethernet, but are there
some Part 15-certified links for audio? Link distance needed 1-5 miles.

2586. NOAA Weather Radio on AM Broadcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 23:55:32 UTC
From: James Rubin <jimrubin@mindspring.com>
Message-ID: <tkpprkcbr2p0a8@corp.supernews.com>
Source record: 13897

Greetings,

Today (Tuesday, July 10th) I was returning to NYC from vacationing in Cape Cod, and decided to tune around on my Walkman on the expanded AM band to see what came up. I was surprised to hear the familiar sound of NOAA Weather Radio on 1640kHz! This was at about 4pm, whilst on the Deegan Expressway in the Bronx, heading into Manhattan. I was thinking maybe the Sony Walkman was picking up some wierd harmonic, so when I got home (Queens, NY) I tuned every radio I have to 1640kHz, and 'sho 'nuff, there it still was! It is still there, at 1:00am Wed. morning.
Has anyone else in the area (or in other areas) heard this? Previously I was able to get "Radio Cadillac" on the same frequency, which was a low power advertisement for the Cadillac Escalade (I never did find out the location of that xmtr, though it had to be close!).
Anyway, if you come accross any info on NOAA on AM, let us know. I did email one of the technicians at the NYC NOAA site, so if I find out anyting, I'll post it here.

Cheers,

James Rubin
AR-8000, RS DX-398 & various and sundry scanners...

--
--
James Rubin <jimrubin@mindspring.com>

2587. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 23:55:36 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tkpprojpc108aa@corp.supernews.com>
Source record: 13898

John wrote:

>On that subject: Does a radio station in your market use the slogan "Playing
>the best of the 80s, 90s and today"?

"80's, 90's and today" is used on B98.7 (KBEE-FM, but they never remember
the -FM) in Salt Lake City.

>If Howard quit "K-Rock," he'd be on WNEW-FM in a New York minute.

Unless I'm going senile, both K-Rock and WNEW are Infinity properties.

--
****
Note: Send replies to cainnj at mailandnews dot com

2588. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 23:55:38 UTC
From: Phil Kane <Phil.Kane@no.spam>
Message-ID: <tkpprq88fdqaac@corp.supernews.com>
Source record: 13899
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

On Wed, 11 Jul 2001 02:59:38 -0000, Richard McCollum wrote:

>It would make more sense to license him by Act of Congress, put the loafers
>over at Printing and Engraving to making him one very large and ornate
>certificate, have it presented by an important official like the township
>road commissioner, and hire the local high school band to play Looney Tunes
>during the ceremony and play for the Beer and Polka party afterwards.

"With Kielbasa and Kapusta on the table"

-- from a 1950s radio ad for the Polish National Hall in
Homestead (PA).

Looney Tunes is correct......

--
73 de K2ASP - Phil Kane

2589. Re: Wanted: STL advice

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 23:55:42 UTC
From: null@gte.net
Message-ID: <tkpprugjbp4jad@corp.supernews.com>
Source record: 13951

On Wed, 11 Jul 2001 00:10:56 -0000, kc5cw@amsat.org wrote:

>We're looking for STLs for LPFM stations. Trying to avoid going the
>licensed route (for the STLs, that is!) There is plenty of unlicensed
>wireless 2.4 GHz hardware out there. Anyone used this for audio purposes?
>Much of this equipment is intended for wireless ethernet, but are there
>some Part 15-certified links for audio? Link distance needed 1-5 miles.
>
Check out the Glenare Lynx equipment, it will do the 1-5 mile shot
with ease and they are availabe on 2.4 or 5.8 Ghz.

Ron

2590. Re: Contemporary Classics

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 23:55:44 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tkpps0fkmamvae@corp.supernews.com>
Source record: 13900

"Peter Ward" <ptaak@nwlink.com> wrote in message
news:tkn6coqr2hf72a@corp.supernews.com...
> Howard,
>
> Great letter and message. True and unfortunate in 1000 ways.
>
> Until media can escape the strangle hold of Madison Avenue (and it should
> start trying, NOW), we will not see media for everyone anymore. Just radio
> and tv for the 14 year olds with the usual sexed up crap. The only changes
> are new faces or voices but still the same old whore.

Actually, there is no stranglehold by advertising agencies on the media. Operators of radio stations are free to program whatever they want. However, if they intend to sell much advertising, they have to be sensitive to the needs of advertisers. The advertising agencies, few of which are located on Madison Avenue any more, represent companies that advertise as agents. As such, they comply with the marketing goals of their clients.

Most large advertisers, whether local or national, have specific targets in mind for every product they produce and every service they provide. Generally, when they promote the product, they target the consumer the product was designed for. In most cases, products are not designed for over-55 consumers. The reason is simple; older consumers have much more entrenched purchasing patterns and are very hard to influence. A cost analysis generally shows that advertising is not cost effective in this group. Additionally, most people are retired somewhere in their 60's and living on either limited incomes or tight budgets. These 65+ people are even less likely to change toothpaste brands or try a different breakfast cereal.

Obviously, there are products designed for older people, but there are more efficient ad media for the message delivery, ranging from the AARP magazine (one of America's largest) to other print vehicles. The mass media is far less likely to include the medium of choice for advertisers targeting retirees. And anyone targeting upscale older people (a very small percentage of the population) generally uses a better targeted less wasteful media choice, too.

2591. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 23:55:45 UTC
From: Brenda Ann <brendaannd@uswest.net>
Message-ID: <tkpps1qv1ijcaf@corp.supernews.com>
Source record: 13952

IMHO the idea of digital broadcasting on AM and FM radio is not going to be a good thing. As things stand now, most localities get some picket fencing while driving around listening to FM stations.. with a digital transmission format, these will translate into dropouts, or worse, stutters, in the received signal, just as you get when driving and using your cell phone. Another consideration is fringe area reception of digital signals even in a fixed location. With an analog signal, you just get a slightly higher S/N ratio... with the digital signal, you just get..... NO SIGNAL. This is also a big problem with digital television.... who has not seen digital degradation while watching CNN or HBO via their cable system? You know, where the picture degrades into nothing but blocks of various sizes as the receiver's buffer runs out? I for one prefer the occasional snowy channel to not having it viewable at all... I'm not against progress, but is this it??

"ARNOLDEVNS" <arnoldevns@aol.com> wrote in message
news:tkn6ckt5nc1026@corp.supernews.com...
> As I understand it, there are no firm plans from the FCC to start digital
> broadcasting on AM and FM.
>
> However, there are a few systems in place to allow IBOC - In Band On
Channel
> broadcasting of digital radio signals. I understand it sounds very good. I
also
> understand that some of the systems can be done over the current signal
without
> disrupting analog reception.
>
> If that's the case, it's possible the FCC could allow stations to start
> broadcasting this way immediately after their engineers determine it won't
harm
> the current system.
>
> We will see.
>

2592. Re: Cleveland, Ohio Radio Station Review

Newsgroup: rec.radio.broadcasting
Date: 2001-07-11 23:55:47 UTC
From: dave@n1dk.com
Message-ID: <tkpps365t0fmb1@corp.supernews.com>
Source record: 13953

For those who missed the Cleveland Radio Review live netcast listed
below, you can hear the replay now running 24/7 on my live365 server.
In addition to talking about all the new changes, I dug into my
archive of airchecks from Cleveland Radio past. Two and a half hours
of Cleveland radio nostalgia! You can go to www.live365.com and search
for cybershortwave or n1dk. More details are on my web site
www.n1dk.com

On Wed, 04 Jul 2001 19:22:48 -0000, n1dk@adelphia.net wrote:

>Hi Folks,
>
>This Sunday July 8th at 1500 UTC (11:00AM EDT) we will attempt to put
>into perspective, the big switch of Radio Stations that occurred in
>Cleveland, Ohio this past Tuesday, July 3rd. About 8 Radio Stations in
>Cleveland either switched frequency, call signs, or format (or all of
>the above). It can be heard on "The Worlds First and truly interactive
>Radio Monitors Netcast -- "CyberShortwave Live!" Details on how to
>listen are on my Web Site http://www.n1dk.com
>You are encouraged to participate in the live netcast via IRC Chat
>Channel #cybershortwave via a Starchat server.
>
>Those who know me can bet that I will dig into my archives of
>Cleveland Radio of the past also.
>
>I currently have a replay of a past netcast running so you can set-up
>your link now.
>
>73, Dave Kirby N1DK
>North East Ohio USA
>
>www.n1dk.com
>

2593. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-12 23:33:50 UTC
From: Richard McCollum <rmccollOMA@worldnet.att.net>
Message-ID: <tkscuu2nm4sl60@corp.supernews.com>
Source record: 13954
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

"Phil Kane" <Phil.Kane@no.spam> wrote in message
news:tkpprq88fdqaac@corp.supernews.com...
> On Wed, 11 Jul 2001 02:59:38 -0000, Richard McCollum wrote:
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> >It would make more sense to license him by Act of Congress, put the
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> >road commissioner, and hire the local high school band to play Looney
Tunes
> >during the ceremony and play for the Beer and Polka party afterwards.
>
> "With Kielbasa and Kapusta on the table"

velmi dobry' Nice Touch!

>
> -- from a 1950s radio ad for the Polish National Hall in
> Homestead (PA).
>
> Looney Tunes is correct......
>
> --
> 73 de K2ASP - Phil Kane
>

2594. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-12 23:33:51 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <tkscuvh54evd61@corp.supernews.com>
Source record: 13955

You know, even Art Bell on his talk show says how digital (PCS) cell phones sound terrible compared to analog equivalents.

With digital radio, I can't imagine the results being much better that what one suffers with a digital cell phone today. I am still of the small school of people that believe that radio in it's current form will have to die (digital or analog), and probably be replaced by satellite delivery and networked audio using cell phone style networks to deliver programming to listeners.

As it is now, radio audiences are continuing to decline, not increase.

Peter Ward
"Brenda Ann" <brendaannd@uswest.net> wrote in message
news:tkpps1qv1ijcaf@corp.supernews.com...
> IMHO the idea of digital broadcasting on AM and FM radio is not going to
be
> a good thing. As things stand now, most localities get some picket fencing
> while driving around listening to FM stations.. with a digital
transmission
> format, these will translate into dropouts, or worse, stutters, in the
> received signal, just as you get when driving and using your cell phone.
> Another consideration is fringe area reception of digital signals even in
a
> fixed location. With an analog signal, you just get a slightly higher S/N
> ratio... with the digital signal, you just get..... NO SIGNAL. This is
> also a big problem with digital television.... who has not seen digital
> degradation while watching CNN or HBO via their cable system? You know,
> where the picture degrades into nothing but blocks of various sizes as the
> receiver's buffer runs out? I for one prefer the occasional snowy channel
to
> not having it viewable at all... I'm not against progress, but is this
it??
>
> "ARNOLDEVNS" <arnoldevns@aol.com> wrote in message
> news:tkn6ckt5nc1026@corp.supernews.com...
> > As I understand it, there are no firm plans from the FCC to start
digital
> > broadcasting on AM and FM.
> >
> > However, there are a few systems in place to allow IBOC - In Band On
> Channel
> > broadcasting of digital radio signals. I understand it sounds very good.
I
> also

> > understand that some of the systems can be done over the current signal
> without
> > disrupting analog reception.
> >
> > If that's the case, it's possible the FCC could allow stations to start
> > broadcasting this way immediately after their engineers determine it
won't
> harm
> > the current system.
> >
> > We will see.
> >
>
>

2595. Re: NOAA Weather Radio on AM Broadcast? -Could be TIS

Newsgroup: rec.radio.broadcasting
Date: 2001-07-12 23:33:52 UTC
From: Steve Fleckenstein <spfleck@citlink.net>
Message-ID: <tkscv0rs0o7h63@corp.supernews.com>
Source record: 13956

Probably a traveler / traffic information system low power station that had no immediate traffic warnings to present. Rockland County, NY local governament also transmits on that freq during "emergencies". Ever since WRKL AM went to a Polish Only format and does not transmit in English that left Rockland with less to be desired AM coverage during emergencies (like Indian Point Nuke stuff).

Orange County has only one real local AM outlet left, WTBQ in Warwick. All the others are STL or remote link to Poughkeepsie. Heaven help us if something really hits the fan and the word has to get out. Must not disturb the STL broadcast, can't interrupt the soaps on TV.. Gee whats those flood waters heading towars me.....?

Steve
N2UBP

"James Rubin" <jimrubin@mindspring.com> wrote in message
news:tkpprkcbr2p0a8@corp.supernews.com...
> Greetings,
>
> Today (Tuesday, July 10th) I was returning to NYC from vacationing in
> Cape Cod, and decided to tune around on my Walkman on the expanded AM
> band to see what came up. I was surprised to hear the familiar sound of
> NOAA Weather Radio on 1640kHz! This was at about 4pm, whilst on the
> Deegan Expressway in the Bronx, heading into Manhattan. I was thinking
> maybe the Sony Walkman was picking up some wierd harmonic, so when I got
> home (Queens, NY) I tuned every radio I have to 1640kHz, and 'sho 'nuff,
> there it still was! It is still there, at 1:00am Wed. morning.
> Has anyone else in the area (or in other areas) heard this? Previously
> I was able to get "Radio Cadillac" on the same frequency, which was a
> low power advertisement for the Cadillac Escalade (I never did find out
> the location of that xmtr, though it had to be close!).
> Anyway, if you come accross any info on NOAA on AM, let us know. I did
> email one of the technicians at the NYC NOAA site, so if I find out
> anyting, I'll post it here.
>
> Cheers,
>
> James Rubin
> AR-8000, RS DX-398 & various and sundry scanners...
>
> --
> --
> James Rubin <jimrubin@mindspring.com>
>

2596. Re: Looking for Classic Transmitter Site Stories

Newsgroup: rec.radio.broadcasting
Date: 2001-07-12 23:33:54 UTC
From: Bob Fitzgerald <bfitzge2@nycap.rr.com>
Message-ID: <tkscv2akj2et64@corp.supernews.com>
Source record: 13957

try this one

http://www.enteract.com/~jbyrns/index.html

"High Fidelity Broadcasting at WHAM in 1935"

Bob

"Steve Walker" <steve@this[nospam]domain.com> wrote in message
news:tkn6c9rcqaga1b@corp.supernews.com...
> Hi, all...
>
> I am working on a series of stories for a radio broadcast trade in
> which I will tell the stories of some classic transmitter sites....or
> some classic stories about plain-old sites. Or haunted sites.
>
> The first story I did on this was ten years ago in Broadcast
> Engineering. It concerned the KLIF Dallas night site (at that time)
> which is a twelve tower array that, from the air, with lights on,
> looks almost like a runway. And the pilot that almost landed there.
>
> If you have a story, or know an engineer that does, that is funny,
> bizarre, shows an engineer's great skill or creativity, or even his
> stupidity or temporary insanity, please contact me or have the
> engineer do so. Even if it involves people that are retired or passed
> on, I would like to hear about it. The only requirement is that it
> must involve a transmitter site in some way. Please reply by email
> (remove the [nospam] part).
>
> Thanks!
>
> Steve Walker
> Ass't. CE Radio One Dallas
>

2597. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-12 23:33:56 UTC
From: chuxgarage@aol.com
Message-ID: <tkscv4j3v1rc66@corp.supernews.com>
Source record: 13958

>I for one prefer the occasional snowy channel to
>not having it viewable at all... I'm not against progress, but is this it?

I have to admit, I'm with you on this. IMHO, IBOC is the answer to a question the general public has never asked.

I've never heard anybody complain about the quality of the signal from a regular analog FM broadcast. I've heard plenty of people complain about what the program contrent was, but never the medium which brought the bad programming to them.

Beter audio quality is not the real problem. Better programming is the real question.

To be fair, there are some excellent stations out there, some of them owned by the "big guys." Unfortunately, especially in the hinterlands, there are many more mediocre stations than ever before.

IBOC is not going to fix that.

Chuck

2598. Re: NOAA Weather Radio on AM Broadcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-12 23:33:57 UTC
From: Roger Reini <roger@rreini.com>
Message-ID: <tkscv5qsckdn67@corp.supernews.com>
Source record: 13959

When I was down in Texas recently on vacation, I recall hearing the
Galveston NOAA Weather Radio on 830 kHz in the Clear Lake area.

Roger (roger@rreini.com)

James Rubin wrote:
>
> Greetings,
>
> Today (Tuesday, July 10th) I was returning to NYC from vacationing in
> Cape Cod, and decided to tune around on my Walkman on the expanded AM
> band to see what came up. I was surprised to hear the familiar sound of
> NOAA Weather Radio on 1640kHz! This was at about 4pm, whilst on the
> Deegan Expressway in the Bronx, heading into Manhattan. I was thinking
> maybe the Sony Walkman was picking up some wierd harmonic, so when I got
> home (Queens, NY) I tuned every radio I have to 1640kHz, and 'sho 'nuff,
> there it still was! It is still there, at 1:00am Wed. morning.
> Has anyone else in the area (or in other areas) heard this? Previously
> I was able to get "Radio Cadillac" on the same frequency, which was a
> low power advertisement for the Cadillac Escalade (I never did find out
> the location of that xmtr, though it had to be close!).
> Anyway, if you come accross any info on NOAA on AM, let us know. I did
> email one of the technicians at the NYC NOAA site, so if I find out
> anyting, I'll post it here.
>
> Cheers,
>
> James Rubin
> AR-8000, RS DX-398 & various and sundry scanners...
>
> --
> --
> James Rubin <jimrubin@mindspring.com>

2599. Cleveland update

Newsgroup: rec.radio.broadcasting
Date: 2001-07-12 23:33:59 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tkscv7cv6bn669@corp.supernews.com>
Source record: 13960

At the last minute, Painesville news/talker 1460 WBKC was recruited to broadcast much of WCLV/104.9's weekday programming. The transition from classical music to ballgames will be rather amusing, as WBKC is also the Cleveland Indians' Lake County affiliate and I don't know of any classical stations that also broadcast sports. :)

With 104.9's signal sitting way out on the western edge of the metro, WCLV had no presence in Lake County. WBKC will give them a presence, but folks, I have to say that I think that while Salem and Clear Channel made out like bandits, Radio Seaway ended up worse off than they were before the swap. On the other hand, I'm not sure how much of an audience they have in the outlying counties.

Clear Channel's CHR, 96.5 Kiss FM, has had a bit of a bumpy ride. Ameritech may still be working on their phone lines. They were advising people to use their tollfree number or their old request line number (216 578-1049)... Not sure whether 578-9650 is up yet.

96.5 is still ID'ing itself as WKDD. The Kiss call letters (WAKS) went temporarily to 98.1, which actually is running WKDD's format with WKDD's personnel, broadcasting out of WKDD's West Akron studio. I assume the reason that 96.5 didn't change callsigns is to minimize what probably ended up being a lot of paperwork.

So, at least temporarily, Kiss 96.5's legal ID goes: "In case you were wondering, WKDD Akron has moved. The new number is 98.1."

98.1 is currently burying its actual ID between commercials at the top of the hour. ("WAKS, Canton, Akron.") Then, as they come out of commercials - at the point at which they've done the legal ID for many years - it's "98.1, WKDD. Canton, Kent, Ravenna and Akron." I assume that that will become the legal ID as soon as 98.1 and 96.5 swap callsigns.

95.5 and 104.9 experienced some issues on the morning of the swap, but both seem to be up and running OK.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

Donate a portion of your monthly ISP bill to your favorite charity or non-profit organization! E-mail me for details.

2600. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-12 23:34:00 UTC
From: W4NTI <w4nti@nospammindspring.com>
Message-ID: <tkscv8oosh136c@corp.supernews.com>
Source record: 13961
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

Wait a minute !!...Don't you see that doing what you suggest is totally
against the American way?? At least what it is supposed/used to be.

This is a guy just using the 1st amendment. Or is it?
Because he is violation of a 'regulation', why does that me he should die?

Does he not have his day in court? Can he not express his thoughts? What
has happened to this country?

Stop and look back...Just exactly WHAT HAS HE DONE TO WARRENT THE ATF,FBI,
BATF or whatever to come in , shoot him, and END his broadcast?

Excuse me.....Let us please remember the Constitution and the Bill of
RIghts.

Perhaps we should call on Janet Reno, eh? I'm sure she has a 'plan' to end
this terrible transmission.

Get a grip.

Dan/W4NTI

"redrum" <nada@na.da> wrote in message
news:tkppreo4g25ha2@corp.supernews.com...
> In article <tkn6ci8dfhoo24@corp.supernews.com>, lreaves50@aol.com
> says...
> >
> >
> >"Phil Kane" <Phil.Kane@nospam.spam> wrote in message
> news:tkh649bc7pquc2@corp.supernews.com...
> >> On Sat, 07 Jul 2001 19:21:27 -0000, Ron wrote:
> >>
> >> >I heard him a couple of nights ago about S-6 near SF, but lousy
> audio, and
> >> >some heavy CW jamming. This is a sample of what we will hear when
> "low
> >> >power FM" stations get on the air. Prepare to be underwhelmed.
> >>
> >> A pirate is a pirate, irregardless of political orientation,
> >> frequency or mode of modulation.
> >>
> >> --
> >> 73 de K2ASP - Phil Kane
> >
> >I just hope he's on the air live when the FED's start to

> >move in with their APC's and black ninja suits
> >with infrared scopes....
> >Should be fun listenin when he's (literally) blown off the map and
> >all that's left on 6.9 Mhz is rtty and thunderstorm static.
> >
>
> He's said that he will die in a gunbattle. Of course his wimpy little
> revolver will be blown away by overwhelming firepower, and what's left
> of Stevie will crawl to the radio and spew the same junk just before an
> FBI agent puts him out of our misery. I think that they should put his
> head in a formaldehyde filled jar and put it on display, like they did
> to bandits in the Old West.
>
>

2601. Re: [Airwaves] Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:22:38 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tkvenug68jd86f@corp.supernews.com>
Source record: 13962

Most of us in radio, hamming,. etc dont like pirates
but only a maniac could advocate more punishment for a
pirate broadcaster than perhaps a fine and seizure of
his equipment and even that only after a polite cease
and desist.

Meyer
W6GIV/4
Macon, GA

"You can be an ex-biker and still be stupid"!!! Hi!

Do You Yahoo!?
Get personalized email addresses from Yahoo! Mail
http://personal.mail.yahoo.com/

2602. Re: Cleveland update

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:22:40 UTC
From: Bob Nelson <bnelson@ducky.nelsonbe.com>
Message-ID: <tkveo0tkunn70@corp.supernews.com>
Source record: 13963

Steve Sobol <sjsobol@northshoretechnologies.net> wrote:

> At the last minute, Painesville news/talker 1460 WBKC was recruited to
> broadcast much of WCLV/104.9's weekday programming. The transition from
> classical music to ballgames will be rather amusing, as WBKC is also the
> Cleveland Indians' Lake County affiliate and I don't know of any classical
> stations that also broadcast sports. :)

Didn't WGMS in DC carry the Redskins games at one point (along with WTEM)?

- Classical WRR(FM) here in Dallas carries the city council meetings. They sometimes resemble a sporting event. :-)

2603. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:22:41 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <tkveo1cikliv71@corp.supernews.com>
Source record: 13964

Peter Ward wrote:
>
> You know, even Art Bell on his talk show says how digital (PCS) cell phones
> sound terrible compared to analog equivalents.
>
>

I have to laugh everytime I hear a Sprint PCS commerical claiming how
clear the reception is. It ain't! I'm a Sprint PCS customer and
constantly put up with the cutting out and chattering of the signal. At
least with an analog signal, you can sometimes pick the words out
through the noise.

Ray

2604. NOAA Weather Radio on AM Broadcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:22:42 UTC
From: jjb09383@pegasus.cc.ucf.edu
Message-ID: <tkveo2o5p6h372@corp.supernews.com>
Source record: 13965

The city of New Smyrna Beach, Florida has a TIS service on 1640 kHz, broadcasting information about beach services. They occasionally run NOAA weather as well.

2605. Re: [Airwaves] Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:22:44 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tkveo46jpko473@corp.supernews.com>
Source record: 13966

Radio audiences are declining because of the media competion for the listener's attention PLUS the poor programming. Surely bad programming is more a factor than audio quality. Even some AM stations with good progrmming do well against FMs.

What do I know? Well I was CE for a NYC AM!

Meyer
W6GIV/4
Macon, GA

Do You Yahoo!?
Get personalized email addresses from Yahoo! Mail
http://personal.mail.yahoo.com/

2606. Re: Cleveland update

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:22:45 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tkveo5fu5e2874@corp.supernews.com>
Source record: 13967

Steve Sobol wrote:
>
> At the last minute, Painesville news/talker 1460 WBKC was recruited to
> broadcast much of WCLV/104.9's weekday programming. The transition from
> classical music to ballgames will be rather amusing, as WBKC is also the
> Cleveland Indians' Lake County affiliate and I don't know of any classical
> stations that also broadcast sports. :)

Some years ago 570 AM Bethesda, MD, won the Washington, DC, rights to the Washington Redskins. All went well until the season arrived. Then their poor coverage over DC and eastern / southern suburbs became obvious, especially at night. At the time, WGMS 103.5 classical, was co-owned. The football games were duplicated on 103.5 to keep the fans and team owner placated. 570 lost the rights the next time around. 103.5 has been bought by Bonneville and remains classical, but mostly very short musical segments.

Somebody can correct me, but I'd guess that the games are now on 980, a legacy AM station which is now 50 kW days and 5 kW nights.

Bob C.

2607. Re: KDAN-AM Newport Minnesota?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:22:47 UTC
From: rsmtmn@aol.com
Message-ID: <tkveo7bv4eap77@corp.supernews.com>
Source record: 13968

I finally found the old KDAN station, or what is left of it. The location is 1645 Military Rd., on the border of Newport and Woodbury. The old dirt road is still there..However, its now a private road with houses halfway down the road. I'm checking with locals about who owns the land behind the homes. I'd love to get a picture of someone standing on one of the three concrete tower bases, if they are still there.
If you look on some of the old Topo Maps, the maps show the road, three towers, and the house that was used for station operation. Hey, I just had a thought..I wonder if the old KDAN Station House is still back there in the field behind the new homes..Hmmm :)

Dan
rsmtmn@aol.com

2608. New STAGE LEFT episode on line: "Now Playing"

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:22:50 UTC
From: thedoge@pobox.com
Message-ID: <tkveoablec9t7b@corp.supernews.com>
Source record: 13969
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

STAGE LEFT is a weekly theatre and film music Internet radio show produced by KDHX-FM in St. Louis, MO, USA.

The latest edition of the STAGE LEFT webcast went on line yesterday (July 11). Listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm Send me a note with your comments at chuck@stageleft.org

This week we're playing music from summer movie soundtracks: "Jurassic Park III" (Don Davis), "Final Fantasy: The Spirits Within" (Eliot Goldenthal), "Bride of the Wind" (Stephen Endelman, with lots of help from Gustav Mahler) and "A.I. Artificial Intelligence" (John Williams). You can get both the current episode of STAGE LEFT and the last four shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm. This week's play list is at http://www.stageleft.org/010711.html

Next Week (7/18): "Happy Birthdays" - A very silly show celebrating the birthdays of Albert Brooks and Peter ("P.D.Q. Bach") Schickele.

2609. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:22:51 UTC
From: Paul Wesley Dunn <wpdunn@ipa.net>
Message-ID: <tkveobn37b907d@corp.supernews.com>
Source record: 13970
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

On Thu, 12 Jul 2001 23:34:00 -0000, "W4NTI"
<w4nti@nospammindspring.com> wrote:

>Excuse me.....Let us please remember the Constitution and the Bill of
>RIghts.
The intolerable left have no idea what those are.

2610. WCBN playlist 07.09.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:22:53 UTC
From: root@nthstone.mi.org
Message-ID: <tkveod3ibtkm7f@corp.supernews.com>
Source record: 13971

listen to us at http://wcbn.org/listen.html

wcbn fm

9 july 2001 oh that9s kind of self-referential as well

1. wolf eyes "s/t" bulb
2. morsel "para siempre" smallstone
3. twilight circus dub sounds system "volcanic dub" m
4. plaid "double figure" warp
5. sensational "get on my page" ipecac
6. takeshi muto " expect more from a past life" schematic
7. bran flakes " hey won9t somebody come and play" oven guard
8. radiohead "amnesiac" capitol
9. the shins "oh, inverted world" sub pop
10. oval "commers" thrill jockey
11. marmoset "record in red" secretly canadian
12. crush kill destroy "s/t" makato
13. drew gress "spin & drift" premonition
14. autechre "confield" warp
15. ida "the braille night" tiger style
16. brad shepik trio "short trip" kfw
17. clem snide "ghost of fashion" spin art
18. willie nelson "rainbow connection" island
19. chicago underground quartet "s/t" thrilljockey
20. the bionaut "lubricate your living room" matador
21. the asteroid no. 4 "king richard9s collectibles" rainbow quartz
22. deep dark united "zettel" kosher rock
23. busy signals "pretend hits" sugar free
24. kool keith "spankmaster" tvt
25. built to spill "ancient melodies of the future" wb
26. calypso knight &the soul investigations "soul strike" soul fire
27. pope john paul the third "s/t" mishap
28. les sequelles "et tant pis si" grenadine
29. baba "mind music" velour
30. the anubian lights "naz bar" crippled dick hot wax!
31. acid mother9s temple "new geocentric world" squealer
32. my morning jacket "at dawn" darla
33. hawd gankstuh rappuhs mc9s (wid ghatz) "wake up and smell the piss"
load
34. neotropic "les prochaine fois" ninja tune
35. rovo "imago" incidental music
36. rufus harley "pied piper of jazz" label m
37. lazycame "finbegin" hall of records
38. the rants "get back into it" self-released

39. "erik truffaz revisite" v/a blue note
40. old time relijun "withcraft rebellion" k
41. air "10,000 hz legend" astralwerks
42. cornish in a turtleneck "a manifestation of delicate things that go beep?" self released
43. "false object sensor" v/a vermiform
44. third eye foundation "i poopoo on your juju" merge
45. bow roethke "what was a scare" emptyview
46. nicola conte "bossa per due" eighteenth street lounge
47. slam "alien radio" soma
48. the du-tels "no knowledge of music required" shimmy disc
49. ziakas "the theory of everything" the institute of hi-fidelity
50. panoply academy legionaires "no dead time" secretly canadian

adds

appliance "a gentle cycle revolution" mute
preston school of industry "goodbye" amazing grease
apples in stereo "let9s go!" spin art
migala "arde" sub pop
pip proud "a yellow flower" emperor jones

wcbn jazz :: joslyn layne

1. drew gress "spin & drift" premonition
2. brad shepik trio "short trip" kfw
3. chicago underground quartet "s.t." thrill jockey
4. bley/koglmann/peacock "annette" hatology
5. william parker & hamid drake "piercing the veil" aumfidelity
6. northwoods improvisers "branches" entropy
7. david s. ware "live in the netherlands" splasc(h)
8. philadelphia experiment rope-a-dope
9. tim berne "the shell game" thirsty ear
10. ividence "live a la casa" ambiances magnetiques
11. william parker quartet "o'neal's porch" centering music
12. andy laster's hydra "soft shell" kfw
13. steve lacy four "morning joy" hatology
14. mosaic sextet gm recordings
15. scott fields ensemble "mamet" delmark
16. jean derome/pierre tanguay "plinc!plonc!" ambiance magnetiques
17. ballin' the jack "the big head" kfw
18. sam rivers trio "firestorm" rivbea sound
19. makanda ken mcintyre "a new beginning" passin' thru
20. roy campbell "ethnic stew & brew" delmark

+adds+
joe morris "singularity" aum fidelity
slang "the bellweather project" terminus
ernesto diaz-infante/chris forsyth wires and the wooden boxes

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1. plaid "double figure" warp
2. takeshi muto " expect more from a past life" schematic
3. autechre "confield" warp
4. the bionaut "lubricate your living room" matador
5. neotropic "les prochaine fois" ninja tune
6. slam "alien radio" soma
7. "clicks and cuts 2" v/a mille plateaux
8. mouse on mars "idiology" thrill jockey
9. kid 606 "ps you love me" mille plateaux
10. matmos "a chance to cut is a chance to cure" matador

world top zen
reported by mike rahfaldt

1. "samba soul 70" v/a six degrees
2. the wailers "catch a fire deluxe edition" island/tuff gong
3. gold "gregory isaacs" jet star
4. higher ground "bushman" greensleeves
5. music is life "beres hammond" vp
6. "ethiopiques 9" v/a buda musique
7. antibalas9 afrobeat orchestra "liberation afrobeat vol.1" ninjatune
8. "bosavi: rainforest music from papa new guinea" smithsonian folkways
9. haruna ishola "apala messenger" indigedisc
10. luciano "great controversy" jetstar

beatbox: reported by chill will

1. tha eastsidaz "iluvit" tvt
2. d-12 "purple hills" interscope
3. ras kass "home sweet home" priority
4. oc "half good/half sinner" jcor
5. jelleestone "makes the world" wb
6. el gant "elgant" lightyear ent
7. reks "fearless" brick
8. kurupt "it's over" antra
9. outsidaz "who you be" rufflife
10. rza "it must be bobby" koch
11. bathgate "fuck that" virgin
12. destroy "rollout" matador
13. badazz "wrong idea" priority
14. screwball "torture" hydra
15. stimulated dummies "del meets the dummies" stimulated
16. tupac "niggas nature" interscope
17. allfrumthati "everbody" ideal
18. self "niggas ain't shit" leathal
19. krs1 "the mind" koch
20. la synphony "what you sayin" squint
21. madskillz "ya'll don't wanna" rawkus
22. remedy "white boy" fifth angel
23. 7l & esoteric "call me" direct
24. click "get live" wildwest
25. tupac "breathin" interscope

26. black knights "killa cali" loud
27. exl "excutive lounge" 75ark
28. grand agent "grand right now" groove attack
29. supervision "superstar" capital
30. abyss "catch 22" atlantic

adds
mission "home" om-puts
unsopken heard "elevator music" 7heads
sakinah nabi "projects to pyrmaids" marcion
smash task "money" rca
nomad danamadiaac "world wide" 30060 ent

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2611. Re: NOAA Weather Radio on AM Broadcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:22:54 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tkveoecpm0bf81@corp.supernews.com>
Source record: 13972

James Rubin <jimrubin@mindspring.com> wrote:

"Today (Tuesday, July 10th) I was returning to NYC from vacationing in Cape Cod, and decided to tune around on my Walkman on the expanded AM band to see what came up. I was surprised to hear the familiar sound of NOAA Weather Radio on 1640kHz! This was at about 4pm, whilst on the Deegan Expressway in the Bronx, heading into Manhattan. I was thinking maybe the Sony Walkman was picking up some wierd harmonic, so when I got home (Queens, NY) I tuned every radio I have to 1640kHz, and 'sho 'nuff, there it still was!"

In addition to the TIS stations others have mentioned, some states have weather receivers connected to Part 15 (unlicensed) AM transmitters in highway rest areas, so motorists can check the weather when they stop using only a normal car radio. Some of these rest stops also have telephone handsets inside the building that also carry NOAA audio (I guess in case you don't have a car radio).

"Previously I was able to get "Radio Cadillac" on the same frequency, which was a low power advertisement for the Cadillac Escalade (I never did find out the location of that xmtr, though it had to be close!)."

Those were placed on billboards along major expressways -- not necessarily billboards carrying Cadillac ads (AFAIK the ad was placed on a billboard away from the one with the transmitter, so when you tuned in you would be approaching the transmitter rather than going away from it).

2612. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:23:00 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tkveokqs50li84@corp.supernews.com>
Source record: 13973

Yes - heard that about the picket fence thing. What about bandwidth? the usual analog is around 400khz? .2 mhz each side. I read many many many years ago taht digital would take up 50-times more. With compression today I doubt this, but still do you know the bandwidth on both AM and FM. I see a use to AM, but FM is "good enough" now - if people would use a Proton/NAD/Yamaha/Denon tuner and NOT Sparkomatic/kraig/SONY/and other walmart ware. Any minu(T)ia about the digital stuff we should know ;-).

Seeing how fast HDTV is moving - I'd say your analog reciever is good for another 20-years (seriously). I see "air-based" radio is deadend with the "net" anyway --- digital may never get off the ground. The internet is fastly becomeing a commodity. The current system is not viable when compared to the net - just as M$ windows WRT opensource software (the product of the net). The internet was never about the "dot.com" B.S. - It real impact will be first Linux(opensource software really - Linux (and BSD) by extension) killing windows, then net killing FM, then net killing terrestrial TV. Were talking these next 20-years here. No flames please - just being a Geek-Guru here.

"Brenda Ann" <brendaannd@uswest.net> wrote in message news:tkpps1qv1ijcaf@corp.supernews.com...
> IMHO the idea of digital broadcasting on AM and FM radio is not going to be
> a good thing. As things stand now, most localities get some picket fencing
> while driving around listening to FM stations.. with a digital transmission
> format, these will translate into dropouts, or worse, stutters, in the
> received signal, just as you get when driving and using your cell phone.
> Another consideration is fringe area reception of digital signals even in a
> fixed location. With an analog signal, you just get a slightly higher S/N
> ratio... with the digital signal, you just get..... NO SIGNAL. This is
> also a big problem with digital television.... who has not seen digital
> degradation while watching CNN or HBO via their cable system? You know,
> where the picture degrades into nothing but blocks of various sizes as the
> receiver's buffer runs out? I for one prefer the occasional snowy channel to
> not having it viewable at all... I'm not against progress, but is this it??
>

2613. Re: NOAA Weather Radio on AM Broadcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:23:02 UTC
From: squazz@aol.com
Message-ID: <tkveom69mjiv85@corp.supernews.com>
Source record: 13974

Here in Orlando, NOAA weather radio is also broadcast on 1640 kHz. It originates from a low-power transmitter located at the intersection of Interstate 4 and the Florida Turnpike. The station is billed as "Highway Information Services."
Previously, another LP signal was on 1640 kHz in the same area. It was a repeating loop for Marriott Vacation Villas.

2614. Re: Dub audio to computer

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:23:03 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tkveond3lb4e86@corp.supernews.com>
Source record: 13975

Not to split hairs - but 32-bit (even 64 if original is clean) is better. Each show will be around 7-9 megs per half hour. I collect OTR - and play it to others as you know ;-). Larry, you need a CD-RW (an absolute!!) and a good CD-burning (CD-recording) program - Nero (alot better than Adaptec). Best of luck ------- Hey guy when you get them saved in digital form - please upload them to the alt.binaries.mp3.radio.oldtime group!!!!!!!!!!!!!! - I'll be there to download - and then share with my neighbors via LPFM ;-). Good luck

"Brenda Ann" <brendaannd@uswest.net> wrote in message news:tkeo9sjicvvk14@corp.supernews.com...
> If you use a program like MusicMatch Jukebox, you can choose the resolution
> you burn them to as mp3's... a very low resolution is just fine for OTR, due
> to the fact there is no dynamic range or high end to it.. you could make
> them in say 24kps mono mp3 files, and they would sound pretty much identical
> to your tapes. You could then probably store each program on a floppy disc..
>
> "Larry Logemann" <larry533@go.com> wrote in message
> news:tkcesk5co0d881@corp.supernews.com...
> > I have about 2,000 hours of OTR programs that are on audio tape. I
> > have been collecting OTR programs for the past 25 years. I need to dub
> > them from tape to my computer to save them. What is the best way to
> > save them once I get them into the computer? My computer is not big
> > enough to hold that many hours of programs, What type of a back system
> > can I use?
> > Thank You For Yor Help,
> > larry533@go.com
> >
>
>

2615. Re: KDAN-AM Newport Minnesota?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:23:04 UTC
From: Kung Fuzi <airkings@ix.netcom.com>
Message-ID: <tkveoomm40on87@corp.supernews.com>
Source record: 13976

beatradio@beatworld.com wrote:
>
> >They went dark in the mid 80s. I think their final call was KMAP.

A little off topic, but what happened to your beat radio program? Are you on the air now? I used to enjoy listening on the weekends once in a while.

--
Dave

airkings@ix.netcom.com

2616. Re: NOAA Weather Radio on AM Broadcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:23:06 UTC
From: Joshua Carroll <kitcannon_1977@yahoo.com>
Message-ID: <tkveoq2o3rha88@corp.supernews.com>
Source record: 13977

Yes that transmitter is in La Porte and is supposed to cover La Porte,
Morgan's Pointe, and Shoreacres.. but covers alot more.

I recall getting Houston Wx radio on 1610 on the northwest Houston side..
Can't get it here because it's 1610 Webster Information here in Clear Lake.

Roger Reini wrote:

> When I was down in Texas recently on vacation, I recall hearing the
> Galveston NOAA Weather Radio on 830 kHz in the Clear Lake area.
>
> Roger (roger@rreini.com)
>
> James Rubin wrote:
> >
> > Greetings,
> >
> > Today (Tuesday, July 10th) I was returning to NYC from vacationing in
> > Cape Cod, and decided to tune around on my Walkman on the expanded AM
> > band to see what came up. I was surprised to hear the familiar sound of
> > NOAA Weather Radio on 1640kHz! This was at about 4pm, whilst on the
> > Deegan Expressway in the Bronx, heading into Manhattan. I was thinking
> > maybe the Sony Walkman was picking up some wierd harmonic, so when I got
> > home (Queens, NY) I tuned every radio I have to 1640kHz, and 'sho 'nuff,
> > there it still was! It is still there, at 1:00am Wed. morning.
> > Has anyone else in the area (or in other areas) heard this? Previously
> > I was able to get "Radio Cadillac" on the same frequency, which was a
> > low power advertisement for the Cadillac Escalade (I never did find out
> > the location of that xmtr, though it had to be close!).
> > Anyway, if you come accross any info on NOAA on AM, let us know. I did
> > email one of the technicians at the NYC NOAA site, so if I find out
> > anyting, I'll post it here.
> >
> > Cheers,
> >
> > James Rubin
> > AR-8000, RS DX-398 & various and sundry scanners...
> >
> > --
> > --
> > James Rubin <jimrubin@mindspring.com>

--
Joshua Carroll
IPN-HOU036 - Seabrook, TX

HoustonWeather: http://groups.yahoo.com/group/HoustonWeather
mailto://kitcannon_1977@yahoo.com
http://www.geocities.com/kitcannon_1977

2617. Re: NOAA Weather Radio on AM Broadcast? -Could be TIS

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:23:07 UTC
From: James Rubin <jimrubin@mindspring.com>
Message-ID: <tkveorf7jqmg8a@corp.supernews.com>
Source record: 13978

Hey Steve,
As a matter of fact, I discovered today that it WAS in fact the NYS Dept. of Transportation! I turned on the radio and there was a continous loop message on 1640kHz (WPLT248 is the callsign). Mystery solved, and thanks for the response. Now what I'm wondering is; how do they get the weather broadcast on these remotes? Are they beamed, or are these remote units attached via telco, or what? Interestingly, this callsign covers half a dozen transmitters all along the area mentioned (Deegan, Cross Bronx Expressway, etc) they put out ten watts. I can kinda sorta get another remote xmtr at 550kHz, but I'm having a hard time making out the call letters. Anyway, thanks again. By the way, didn't you used to have a BBS called The Red Onion Express? Your name seems familiar!

Later, Jim

In article <tkscv0rs0o7h63@corp.supernews.com>,
"Steve Fleckenstein" <spfleck@citlink.net> wrote:

> Probably a traveler / traffic information system low power station that had
> no immediate traffic warnings to present. Rockland County, NY local
> governament also transmits on that freq during "emergencies". Ever since
> WRKL AM went to a Polish Only format and does not transmit in English that
> left Rockland with less to be desired AM coverage during emergencies (like
> Indian Point Nuke stuff).
>
> Orange County has only one real local AM outlet left, WTBQ in Warwick. All
> the others are STL or remote link to Poughkeepsie. Heaven help us if
> something really hits the fan and the word has to get out. Must not disturb
> the STL broadcast, can't interrupt the soaps on TV.. Gee whats those flood
> waters heading towars me.....?
>
>
> Steve
> N2UBP

--
--
James Rubin <jimrubin@mindspring.com>

2618. Re: Cleveland update

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:23:14 UTC
From: world!umar@uunet.uu.net
Message-ID: <tkvep2ajoa0t92@corp.supernews.com>
Source record: 13979

sjsobol@NorthShoreTechnologies.net (Steve Sobol) writes:

>At the last minute, Painesville news/talker 1460 WBKC was recruited to
>broadcast much of WCLV/104.9's weekday programming. The transition from
>classical music to ballgames will be rather amusing, as WBKC is also the
>Cleveland Indians' Lake County affiliate and I don't know of any classical
>stations that also broadcast sports. :)

WGMS (Washington, DC) carried the Redskins for a while a few years ago.

umar

2619. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-14 03:23:15 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tkvep3n9v4s193@corp.supernews.com>
Source record: 13980

God, I couldn't agree more!!!!!!!!!!!!! Makes my heart glad to see someone in this group see the imortant trouble with radio - stuff on it - not the fidelity. I listen to 2-stations now (I recieve 30?). One is boring/pretentious NPR - only for the news. Mrs Gross/Ream are TOO MUCH. Ira is cool - thats about it ;-(. The other station is classical and they are great!!! and play the "celitic currents" and "hearts of space" --- finding this type of station is now almost impossible! - and they are never commercial. I used to love radio, but it's just now any good anymore - today I only catch 5-minutes of news and listen maybe 2-hours on weekends for the two shows above... I love rock - but only teen-crap-R&B crap or fossil rock crap is around now - so only play (and-replay) my CD's. LPFM all the way ;-).

"ChuxGarage" <chuxgarage@aol.com> wrote in message news:tkscv4j3v1rc66@corp.supernews.com...
> >I for one prefer the occasional snowy channel to
> >not having it viewable at all... I'm not against progress, but is this it?
>
> I have to admit, I'm with you on this. IMHO, IBOC is the answer to a question
> the general public has never asked.
>
> I've never heard anybody complain about the quality of the signal from a
> regular analog FM broadcast. I've heard plenty of people complain about what
> the program contrent was, but never the medium which brought the bad
> programming to them.
>
> Beter audio quality is not the real problem. Better programming is the real
> question.
>
> To be fair, there are some excellent stations out there, some of them owned by
> the "big guys." Unfortunately, especially in the hinterlands, there are many
> more mediocre stations than ever before.
>
> IBOC is not going to fix that.
>
> Chuck
>
>

2620. Re: NOAA Weather Radio on AM Broadcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-15 18:29:39 UTC
From: Rick Callebs <callebs@earthlink.net>
Message-ID: <tl3o8j7ocvm92f@corp.supernews.com>
Source record: 13981
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

You are probably listening to a TIS station that uses an ALERT AM
transmitter from the ISS Corporation. You can read about it at
http://wwwtheradiosource.com/products_tis.htm

The ALERT AM unit is a self-contained 10 watt TIS transmitter with a NOAA
weather radio feeding directly to the AM transmitter audio. According to
sales literature, the device can also be programmed for traditional recorded
voice messages. An emergency interrupt feature is included that switches
everything back to NOAA if an alert is received.

Hope this helps.

Rick Callebs, W8CMI
Jackson, Ohio, USA

"Joshua Carroll" <kitcannon_1977@yahoo.com> wrote in message
news:tkveoq2o3rha88@corp.supernews.com...
> Yes that transmitter is in La Porte and is supposed to cover La Porte,
> Morgan's Pointe, and Shoreacres.. but covers alot more.
>
> I recall getting Houston Wx radio on 1610 on the northwest Houston side..
> Can't get it here because it's 1610 Webster Information here in Clear
Lake.
>
>
> Roger Reini wrote:
>
> > When I was down in Texas recently on vacation, I recall hearing the
> > Galveston NOAA Weather Radio on 830 kHz in the Clear Lake area.
> >
> > Roger (roger@rreini.com)
> >
> > James Rubin wrote:
> > >
> > > Greetings,
> > >
> > > Today (Tuesday, July 10th) I was returning to NYC from vacationing in
> > > Cape Cod, and decided to tune around on my Walkman on the expanded AM
> > > band to see what came up. I was surprised to hear the familiar sound
of
> > > NOAA Weather Radio on 1640kHz! This was at about 4pm, whilst on the
> > > Deegan Expressway in the Bronx, heading into Manhattan. I was thinking
> > > maybe the Sony Walkman was picking up some wierd harmonic, so when I
got

> > > home (Queens, NY) I tuned every radio I have to 1640kHz, and 'sho
'nuff,
> > > there it still was! It is still there, at 1:00am Wed. morning.
> > > Has anyone else in the area (or in other areas) heard this?
Previously
> > > I was able to get "Radio Cadillac" on the same frequency, which was a
> > > low power advertisement for the Cadillac Escalade (I never did find
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> > > the location of that xmtr, though it had to be close!).
> > > Anyway, if you come accross any info on NOAA on AM, let us know. I
did
> > > email one of the technicians at the NYC NOAA site, so if I find out
> > > anyting, I'll post it here.
> > >
> > > Cheers,
> > >
> > > James Rubin
> > > AR-8000, RS DX-398 & various and sundry scanners...
> > >
> > > --
> > > --
> > > James Rubin <jimrubin@mindspring.com>
>
> --
> Joshua Carroll
> IPN-HOU036 - Seabrook, TX
> HoustonWeather: http://groups.yahoo.com/group/HoustonWeather
> mailto://kitcannon_1977@yahoo.com
> http://www.geocities.com/kitcannon_1977
>
>

2621. Re: NPR : National Private Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-07-15 18:29:40 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tl3o8kk8lhll31@corp.supernews.com>
Source record: 13982
Cross-posted to: alt.radio.networks.cbc,rec.radio.broadcasting

Yes - I listen sometimes. CBC is good too. Sad we have to listen to foreign stations just to find quality now ;-(.

"Don Drewecki" <drewed@rpi.edu> wrote in message news:tkcesddo8qhc78@corp.supernews.com...
>
> There is one place where some of the old NPR values still live -- BBC
> Radio 3. I now listen to them, via a fine-sounding web stream, for
> about 20-30 hours/week. Give them a listen.
> --
> Don Drewecki
> <drewed@rpi.edu>
>

2622. Re: [Airwaves] Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-15 18:29:41 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tl3o8ltp5n2532@corp.supernews.com>
Source record: 13983

Yes radio is more likely to fall on its face over bad programkming than because of bad audio. How else would AM stations be the number one ranked in their market against FMs except because of damn good programming?

Now some of the FMs are getting smug and think they can't fail because they are FM. Guess again, Sherlock!

I am former CE for a NYC AM among others.

73,

Meyer Gottesman
W6GIV/4
Macon, GA

"Duh!! Just cuz I is an ex-biker don't mean I am smart!" Hi Hi!!

MG

_____
Do You Yahoo!?
Get personalized email addresses from Yahoo! Mail
http://personal.mail.yahoo.com/

2623. Regulated power supplies for sale, cheap! Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2001-07-15 18:29:45 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tl3o8p4o49og35@corp.supernews.com>
Source record: 13984

I am trying to sell some nice regulated solid state
power supplies.

Meyer Gottesman
(478) 741-1710

email: wrecktech@yahoo.com

Macon, GA
W6GIV/4
Semi-retired Chief Engineer, radio.

_____
Do You Yahoo!?
Get personalized email addresses from Yahoo! Mail
http://personal.mail.yahoo.com/

2624. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-15 18:29:46 UTC
From: "The Few, The Proud" <Whiner@Yiddish.plo>
Message-ID: <tl3o8qg2ag7936@corp.supernews.com>
Source record: 13985
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

OK. Keep posting your messages.
Maybe Teddy Kennedy can show us how to swim........

"Paul Wesley Dunn" <wpdunn@ipa.net> wrote in message
news:tkveobn37b907d@corp.supernews.com...
> On Thu, 12 Jul 2001 23:34:00 -0000, "W4NTI"
> <w4nti@nospammindspring.com> wrote:
>
> >Excuse me.....Let us please remember the Constitution and the Bill of
> >RIghts.
> The intolerable left have no idea what those are.
>

2625. Beta Testers Needed

Newsgroup: rec.radio.broadcasting
Date: 2001-07-15 18:29:51 UTC
From: radioskip@hotmail.com
Message-ID: <tl3o8v73271k38@corp.supernews.com>
Source record: 13986

Hello Broadcaster,

IkonSoft is looking for beta testers of their new WEB BASED Music Scheduling System.

This software will do everything the major leased Schedulers will do plus you don't have to be married to your desk at work. You can access IkonSoft from any browser.

No Need to even print out the Playlist. Just put a browser in the on-air studio.

Outputs to all Digital system.

Even Merges your Traffic for one neat Program Log.

Sign up for the beta program now. They will be handing out user accounts starting 7/23/01.

http://www.ikonsoft.com

2626. Re: [Airwaves] Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-15 18:29:53 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tl3o912b5erb3d@corp.supernews.com>
Source record: 13987

Sadly nobody has a monopoly on intolerance. I am sure
there are bigots to the right and left politically.

But anyone who would advocate that anyone running a
pirate station be shot or beaten is sick. Punishment
enough would be siezure of the gear (after one polite
warning) and/or a fine.

Meyer Gottesman
W6GIV/4
Macon, GA

Do You Yahoo!?
Get personalized email addresses from Yahoo! Mail
http://personal.mail.yahoo.com/

2627. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-15 18:29:54 UTC
From: Tony <erasthamus@NOSPAMhotmail.com>
Message-ID: <tl3o92a4nke03f@corp.supernews.com>
Source record: 13988

Brenda Ann wrote:

> fixed location. With an analog signal, you just get a slightly higher S/N
> ratio... with the digital signal, you just get..... NO SIGNAL. This is
> also a big problem with digital television.... who has not seen digital
> degradation while watching CNN or HBO via their cable system? You know,
> where the picture degrades into nothing but blocks of various sizes as the
> receiver's buffer runs out? I for one prefer the occasional snowy channel to
> not having it viewable at all... I'm not against progress, but is this it??

Technologies implemented in IBOC will work to prevent this problem. The cover story of the July 2001 IEEE Spectrum Magazine is on digital radio: mostly the satellite radio about to be launched (SDARS) but also some information about terrestrial digital radio, or IBOC.

Specifically, a blend-to-analog technique will seamlessly transition the audio heard from digital to analog... resolving the cliff-effect failure of digital systems when the SNR drops below the critical level.

What about the second generation, when the analog signal is removed completely? Its removal will make space for additional digital signal bandwidth, allowing a more robust digital signal.

You can read the article at http://www.spectrum.ieee.org/

Regards,
Tony

2628. Re: Cleveland update

Newsgroup: rec.radio.broadcasting
Date: 2001-07-15 18:29:55 UTC
From: peterh5322@aol.com
Message-ID: <tl3o93t74joo41@corp.supernews.com>
Source record: 13989

>>
Some years ago 570 AM Bethesda, MD, won the Washington, DC, rights to
the Washington Redskins.
>>

WGMS was, I believe, then a Metromedia station, and certainly had the
(menetary) "juice" to get the Redskins contract, but not the (signal strangth)
"juice" to support the actual Redskins programming.

5 kW days, 1 kW nights, DA-2, built back when a 1 kW signal was actually pretty
decent.

Now, 50 kW is needed just to overcome all the mad-made noise produced by the
millions of PCs in a metro.

Even WTOP cannot cover D.C. adequately with its Class A facility.

2629. Re: [Airwaves] Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-15 18:29:57 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tl3o95e9pbkb44@corp.supernews.com>
Source record: 13990

The average idiot can't even spell Proton let alone
afford one. Anymore than the average idiot can afford
a 51J-4 to listen to the AM band! I had a 75A-4 22
tube Collin Ham receiver wehen I was age 23 in 1958
but we aint all got class! Hi!

Meyer
W6GIV/4
Macon, GA

"DUH! Just cuz I is an ex-biker don't mean I have to
be smart"!!! Hi!

_____
Do You Yahoo!?
Get personalized email addresses from Yahoo! Mail
http://personal.mail.yahoo.com/

2630. Frequency Search

Newsgroup: rec.radio.broadcasting
Date: 2001-07-17 01:02:59 UTC
From: howard@consolidated.mv.com
Message-ID: <tl73m3c2p25if9@corp.supernews.com>
Source record: 13991

Consolidated Spectrum Services is an FCC registered frequency coordination/search firm for the 900 Mhz - 40 Ghz Point to Point Microwave Service. We also handle mobile and air to ground filings in the microwave service. Call 603 - 362 - 5977 for more information.

2631. 620 in NYC area

Newsgroup: rec.radio.broadcasting
Date: 2001-07-17 01:03:01 UTC
From: al <102345.3710@compuserve.com>
Message-ID: <tl73m58q5j93fa@corp.supernews.com>
Source record: 13992

Anybody know exactly how much power and what the DA pattern looks like for this station? What is the correct city of license? I think the transmitter site is in North Arlington,NJ with 6 inline towers but the various sources all show different powers and patterns and city of license.
What is the correct info?

al

2632. Re: United Patriot Radio 6.900 USB is back

Newsgroup: rec.radio.broadcasting
Date: 2001-07-17 01:03:03 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tl73m7212gerfc@corp.supernews.com>
Source record: 13993
Cross-posted to:
alt.radio.scanner.flame_fest,rec.radio.amateur.misc,rec.radio.amateur.policy,rec.radio.broadcasting,rec.radio.shortwave

From 'Noel':
>On Sat, 14 Jul 2001 03:22:51 -0000, Paul Wesley Dunn <wpdunn@ipa.net>
>wrote:
>
>>>Excuse me.....Let us please remember the Constitution and the Bill of
>>>RIghts.
>>The intolerable left have no idea what those are.
>
>And the lunatic right only ever seem to remember the first two.
>Isn't that strange?

OK folks, I don't typically get involved in flamewars, but this is going to stop. Any further discussions on this topic will be deleted. and will not make it to the newsgroup.

If you want to post to the other groups, great, but don't include rec.radio.broadcasting. Including rrb means I'll get the message before it gets posted, which, in this case, means it won't show up in rrb or any of the x-posted groups. The solution is just to leave rrb out of the Newsgroups header.

This is actually not as inflammatory as a couple of the messages I haven't posted, but this thread is over. Done. Kaput. Through. 86'd... at least as far as rrb is concerned. I don't care about, nor do I have control over, what is posted to the other groups.

Per RRB's original moderator's rules: just about anything posted here is OK as long as it's on-topic and flame-free. Keep the flames out of RRB.

Thank you, drive through. (Any followups to this post will be ignored. Any flames that are e-mailed will be deleted without comment.)

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

Donate a portion of your monthly ISP bill to your favorite charity or non-profit organization! E-mail me for details.

2633. Re: NOAA Weather Radio on AM Broadcast?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-17 01:03:04 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <tl73m8oqlfj0fe@corp.supernews.com>
Source record: 13994

On Wed, 11 Jul 2001 23:55:32 -0000, James Rubin
<jimrubin@mindspring.com> wrote:

>Today (Tuesday, July 10th) I was returning to NYC from vacationing in
>Cape Cod, and decided to tune around on my Walkman on the expanded AM
>band to see what came up. I was surprised to hear the familiar sound of
>NOAA Weather Radio on 1640kHz! This was at about 4pm, whilst on the
>Deegan Expressway in the Bronx, heading into Manhattan. I was thinking
>maybe the Sony Walkman was picking up some wierd harmonic, so when I got
>home (Queens, NY) I tuned every radio I have to 1640kHz, and 'sho 'nuff,
>there it still was! It is still there, at 1:00am Wed. morning.

It's probably a local TIS ("Travelers' Information Station") run by an
area city or government...many of them rebroadcast NWS audio...

Mike

2634. Early July show on line/radio talk/etc.

Newsgroup: rec.radio.broadcasting
Date: 2001-07-17 01:03:06 UTC
From: jeff@SPAMWHAT?folkimage.com
Message-ID: <tl73ma6uihkdff@corp.supernews.com>
Source record: 13995
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,rec.music.newage,rec.radio.broadcasting

The latest from Folk Image, the Internet's D.J.'d Folk Music Audio Website
http://www.folkimage.com

Hi Everyone,

The newest two-hour Folk Image show, dated July 2, 2001, is now available on line through your Windows Media Player. Included are the latest arrivals from Kate Rusby, Lynn Morrison, John Doyle, Steve Forbert, Fred Koller, and Pierce Pettis. You'll also hear some surprises from the new Folk Scene Collection, Volume 3, and the sounds of a Native American musical master teaming with an African American musical master.
http://www.folkimage.com/shows.html
http://www.folkimage.com/playlists/01_0702.html

Virus alert and an apology

Many of you may have received strange, cryptic messages from me late last month. These messages were not sent by me consciously, but were the result of my computer being infected with the W32.Magistr.24876@mm virus/worm. This worm was apparently created back in March by a demented Swede with an obsession for judges and courtrooms (probably because he has seen so many as a result of his flagrant violations of the law). One of its functions is to grab bits of old txt and .doc files on your hard drive and email them to everyone in your Outlook Address Book, which I was using temporarily. It's through this automatic email transmission that other computers get infected. In my case, though, it was also mailing to people I never added to an address book - people who only received a message from me at one time or another.

If you did receive an odd message from me last month, it's important that you run a good up-to-date antivirus program to identify, clean, or remove any infected files (particularly .exe's). I'm also told it's important to remove the bad files within a month after the worm first infects your PC. The reason I was infected in the first place is related to the fact that my computer began life with a mere 150 mHz CPU. The antivirus program I was running slowed it down a great deal and it never found any viruses. So, I trashed it but never got around to replacing it after an upgrade. I guess I learned my lesson!

Radio Stuff

A bit more than a week ago, I was contacted by Michael Cheneult, host of "Almost Folk" on a small college station in Richmond, VA. He's very fond of my "WADN Restoration Project." Like me, he thinks that the whole folk/Americana/new age/world music thing should be on commercial radio (most likely small, independent AM stations). We should be selling it to advertisers

and earning a decent living from it, while presenting it in a way that is thorough, systematic, and palatable to the average American. He even thinks that a larger company would be willing to invest the seed money to start such a network of small, individually owned stations.

Of course, this is what I've been advocating for over a dozen years now. And recently, with so many hosts of longstanding public and college radio shows finding themselves canceled, I think it's high time we questioned the wisdom of putting all of our eggs in the public/college radio basket. After all, which is better for everyone? Hosting a weekly show on a non-commercial station, or taking what you've learned into OWNERSHIP of a small commercial AM?

As for me, I'm quite busy with my own efforts. But any current or former host who is now rethinking his or her long term goals, perhaps station ownership is something you should dare to consider. Michael and I are open to your input. I can be reached at the above address and Michael can be reached at mgcheneult@vcu.org. We are unabashed capitalists... and we think EVERYONE should be! :)

Well that's all for now. The outdoor festival season is here and I hope you all enjoy it as much as I am planning to. Have a great time.

-Jeff

Folk Image
The Internet's D.J.'d Folk Music Audio Website
http://www.folkimage.com

Dedicated to the restoration and improvement of a unique Massachusetts radio station:
http://www.wadn.com

2635. FOR SALE: Internet Broadcasting Company

Newsgroup: rec.radio.broadcasting
Date: 2001-07-17 01:03:07 UTC
From: rob@quinzer.com
Message-ID: <tl73mbi0spl601@corp.supernews.com>
Source record: 13996

Looking to get into webcasting? streaming? The New York City Internet Broadcasting Industry.

We are interested in selling our 5 year-old streaming company GRIT.Net centrally located in Silicon Alley New York, NY

GRIT, one of the first broadcasting sites on the web, has the distinction of being the first Internet Content in the Museum of Television of Radio, Named Broadcasting Pioneers by Radio World Magazine reviewed in the New York Times and Economist and has an array of clients, customers and leads.

An acquisition would give your company these distinctions, press coverage and
revenue.

In addition the company comes with approximately $75,000 in audio equipment and computers in a T-1 networked office perfect for expansion into the New York City area.

Plus Placement on over 25 boards as a webcasting / streaming company with
leads every day for

** streaming production,
** hosting services
** propagation services
** consulting,
** content proposals and
** invitations to speak at conferences.

Price available upon request.

Principals only

Rob Gould
President GRIT
212-925-2408

2636. 620 in NYC area

Newsgroup: rec.radio.broadcasting
Date: 2001-07-17 01:03:08 UTC
From: al <102345.3710@compuserve.com>
Message-ID: <tl73mcs2svt003@corp.supernews.com>
Source record: 13997

Anybody know exactly what power and pattern this station operates with?
In FCC database and other sources there are many applications listed for
various powers and patterns . . . which one is current and correct?

al

2637. Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-07-17 01:03:10 UTC
From: umo <winkee@hotbot.com>
Message-ID: <tl73me8plmnv05@corp.supernews.com>
Source record: 13998

Rush Limbaugh just signed a record setting $250 million radio contract that dwarfs almost every showbiz contract in existence. Limbaugh has stood the test of time. After 13 years at the top, he has silenced his critics who thought that he was just part of some passing conservative talkradio fad. His detractors are gonna feel like shit now that they are forced to admit he is the top man in the broadcasting business and he will stay there way into the foreseeable future. Limbaugh has now set the standard of success they all have to work to achieve.

2638. Re: National syndicated morning Radio shows wanted

Newsgroup: rec.radio.broadcasting
Date: 2001-07-17 01:03:11 UTC
From: Mitchell Shnier <Mitchell_Shnier@ieee.org>
Message-ID: <tl73mfmc63ns09@corp.supernews.com>
Source record: 13999
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio,rec.radio.broadcasting

http://www.topradio.com/radio6.htm has a list of radio stations that
carry
Howard Stern. Elsewhere at that site you can get the web addresses of
those
stations, and most let you listen over the Internet.

www.metacaster.com will then let you set up a program which will
automatically
interrupt your regular Internet audio, and go to that radio station's
web site
and start listening just when Howard is on the air.

Mitchell Shnier
MetaCaster.com

Champ wrote:
>
> I am looking for radio stations that broadcast on the web (If there is any
> left) That broadcast The likes of Howard Stern, Mancow, and other similar
> syndicated morning personalities.
>
> Hell I could listen to morning radio all day at work if I new what stations
> were broadcasting these and at what time of the day.
>
> I am in the EST time zone,
>
> Can anyone help me with this one??
>
> Randy
>
> Please reply to randy_xpress@yahoo.com with your reply.
> --
> Live Scanner Audio is here: http://groups.yahoo.com/group/livescanneraudio
> Local Ottawa Scanning : http://groups.yahoo.com/group/ottawascan
> Scanner Incident Email Alerts : http://www.nysing.org
> Local Ottawa Scanner Frequencies: http://www.iprimus.ca/~ebowlby
> Local Ontario Scanner Discussion Group:
> http://groups.yahoo.com/group/scanont
> Local Arts & Entertainment Coverage at it's best
> http://www.ottawaxpress.com

2639. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-17 01:03:18 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <tl73mmcabfmm11@corp.supernews.com>
Source record: 14000

"Robert A. Book" wrote:
>
> Does this mean all current AM and FM receivers will be useless in a
> couple of years?
>
> (Does this mean I'm going to have to buy a new car? ;-)
>

No.

When actually in place, in the real world, IBOC will not work well
enough to replace anything. The power levels they propose are far too
low.

I am member of one of the proposals (PLM) to improve the
US digital TV system. This system is unrelated to the system
used in IBOC ... and requires about three dB less power than COFDM,
used in IBOC. And the proposed powers ... 10-15 dB less than analog
TV .... simply do not work.

Basically speaking, to RELIABLY replace FM, the digital system
will need the same power in the same bandwidth. It may perhaps
even need MORE power if you allow use of only the mono part of FM.

So the answer is, FM will not go away.

Doug McDonald

2640. Re: Cleveland update

Newsgroup: rec.radio.broadcasting
Date: 2001-07-17 01:03:28 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tl73n0aol1kl14@corp.supernews.com>
Source record: 13801

Peter wrote:
>
> Even WTOP cannot cover D.C. adequately with its Class A facility.

I remember reports of people hearing daytime skywave on WTOP (1500) in downtown DC back in the low sunspot years around 1950.

That high in the band 50 kW doesn't do as well as 5 kW at the low end. Thus the "WTOP Network" of 1500, 107.7 rimshot to the south, and 820 in Frederick in 'TOP's null toward KSTP.

2641. RADIO COMMERCIALS FROM THE 50S

Newsgroup: rec.radio.broadcasting
Date: 2001-07-18 20:37:17 UTC
From: a breeze <bufalopete@yahoo.com>
Message-ID: <tlbsrt65dbc866@corp.supernews.com>
Source record: 13802

I'm looking for any tapes or cds of RADIO COMMERCIALS FROM THE 50s and
does anyone know of a company called CUMMINGS PRODUCTIONS from NY? I
have a demo LP from the 50s where they perform their 'hits'.
Does anyone have any info on this company or know where i can get
similar material?
thank you

2642. Re: 620 in NYC area

Newsgroup: rec.radio.broadcasting
Date: 2001-07-18 20:37:18 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tlbsrumb90s46c@corp.supernews.com>
Source record: 13803

al wrote:
>
> Anybody know exactly how much power and what the DA pattern looks like
> for this station? What is the correct city of license? I think the
> transmitter site is in North Arlington,NJ with 6 inline towers but the
> various sources all show different powers and patterns and city of
> license.
> What is the correct info?

The FCC files that I downloaded on June 8, 2001, have 5 entries for this station WSNR:

Licensed: 5 kW day and night 5 towers for each, COL Newark, NJ. Day and night patterns very similar with very little outside the main lobe, which is to the east southeast. Both records dated 10 Oct 1997

CP: from a site about 15 miles east of the above site. COL Jersey City. 7.6 kW nights with 5 towers , again very little out of the main lobe, which is to the SE, Application date 10 July 1995, record dated Jun 9 1998. There is also a 3 kW day operation from this new site with a pattern similar to night, and a note: "Interim facility, licensee does not wont to license this facility." Application 10 July 1995, record dated Aug 7, 2000

Application: from a site somewhere between the other two for 20 kW NIGHTs with 9 towers, again beamed to the SE with little in other directions. COL Newark, NJ, Application May 21, 1999, file dated Aug 7, 2000.

Are you as confused as I am?

Bob C.

2643. Re: Dub audio to computer

Newsgroup: rec.radio.broadcasting
Date: 2001-07-18 20:37:20 UTC
From: SnittyKitty <SnittyKitty@operamail.com>
Message-ID: <tlbss0ms1m7m72@corp.supernews.com>
Source record: 13804

A rock solid CD-Writer like Plextor or TDK or Creative...with Burn-Proof Technology...an absolute must...start with CNET at www.cnet.com one of the best computer sites on the net, another is www.techtv.com if you have satellite or expanded digital cable, you might have heard of these folks...terrific web site; another is www.maximumpc.com a terrific magazine and website...search their writers...you'll find Plextor at the top of all of them...TDK and Creative's on many other's depending on the price range you're looking at.

Audio Editing... this is up for grabs... I use AudioGrabber, and the Windows Media Encoder 8 which by itself you can rip MP3 in DOS or you can get it's graphical big brother Windows Media Player v7.1 which includes the encoder. Cool Edit 2000, Music Match...there's a zillion programs out there...it's up to you as for your taste...I like AudioGrabber, the freeware version will let you record half the tracks, if you turn it off (X out of it) and restart it...it will give you a different half set...so I use it, not the registered version. Works for me!

As for your audio tapes...you must have a sound card that has a "line-in" jack in the back...not "mic in"...though it will more than likely have it too. The card usually has three jacks...those two and "line out" which your computer speakers plug into...

This is what I recommend...this is my setup... The CD-ROM on your computer is just another CD-Player...treat it as such....Take a trip to Radio Shack and buy two 6' or 8' or 16' mini-stereo cords with mini-stereo plugs on their ends...the size of the cords depends on where your stereo is relative to your computer...If you intend to pipe your computer CD-ROM to your stereo's amp...you'll need the second cord, otherwise you can make do with one as long as you're depending on your computer to hear the music. Personally, I have two, one for line in, the other for line out...

1) Plug one cord into "line-in" and plug the opposite in of this cord, using (again from Radio Shack) a "Y-cord" that will separate the two channels to L/R into your amp...the Y cord will have two male "stereo" plug-ins and one mini-stereo plug-in (hole). If this cord isn't available, take an adapter that will convert the one mini-stereo plug into two channels; left and right and use whatever cord is for your amp setup. Do the same thing for "line-out" if you want to hear your MP3's on your stereo and big speakers.

2) Once done...open your control panel for your sound card, usually in your system tray or in program files...each computer is different...most Audio programs like AudioGrabber will let you open it from it's program options. Depending on how much ram you have, you need to turn off everything on the card except Line-in Sampling, Volume, and Record... once you record the

program...make sure your sound card is adjusted so you can hear whatever format you recorded your tapes in.

3) At first, this may sound nightmarish...just tinker with it until you get it...

I have Dish Network and I tape the DishCD music straight to the computer or any program for that matter that comes right off my stereo system...since Dish is setup to be heard via my CD port on my amp-receiver, thus my VCR is hooked up the same way...my computer in essence is one more channel on my big stereo...if I need to use the CD-ROM, I change the wire configuration on my Equalizer, and add it to the system.

Hope this helps...

Bill
"Larry Logemann" <larry533@go.com> wrote in message
news:tkcesk5co0d881@corp.supernews.com...
> I have about 2,000 hours of OTR programs that are on audio tape. I
> have been collecting OTR programs for the past 25 years. I need to dub
> them from tape to my computer to save them. What is the best way to
> save them once I get them into the computer? My computer is not big
> enough to hold that many hours of programs, What type of a back system
> can I use?
> Thank You For Yor Help,
> larry533@go.com
>

2644. Re: Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-07-18 20:37:22 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <tlbss2jkob6e77@corp.supernews.com>
Source record: 13805

What an Evil situation, both Rush personally and the state of radio. Arrogant, pompous, "talent on loan from God..." Frightening leader of right-wing "dittoheads" who take their marching orders from right-wing "think tanks." Rush once answered a letter on-air as to why there are never any callers with opposing viewpoints. His answer was that he had a well trained call screener who only let people on the air who would make him look good, if you want the "femi-nazi" viewpoint on the air, buy your own station, etc.

So much for the airwaves belonging to the people!

2645. Re: airwaves-digest V2000 #468

Newsgroup: rec.radio.broadcasting
Date: 2001-07-18 20:37:27 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <tlbss7sqkkoc86@corp.supernews.com>
Source record: 13806

Its rumored that although Rush received a $35 million signing bonus a chunk of the rest of the contract is tied into ad revenues that he brings into Premiere/Clear Channel. Given the "challenge" that most broadcasters are having at present with sales and over all revenues it is slightly more than possible that in the end this contract won't be worth the stated amount. Possibly a great deal less.

Tim King

>
> Rush Limbaugh just signed a record setting $250 million radio contract
> that dwarfs almost every showbiz contract in existence. Limbaugh has
> stood the test of time. After 13 years at the top, he has silenced his
> critics who thought that he was just part of some passing
> conservative talkradio fad. His detractors are gonna feel like shit
> now that they are forced to admit he is the top man in the
> broadcasting business and he will stay there way into the foreseeable
> future. Limbaugh has now set the standard of success they all have to
> work to achieve.
>

2646. Re: Re:Billy Sol Hargus

Newsgroup: rec.radio.broadcasting
Date: 2001-07-18 20:37:29 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <tlbss9pf6i8q8c@corp.supernews.com>
Source record: 13807

"Jim Burgan" <jim@burgan.net> sez:

> I got in on this thread a bit late, but I have a 7" reel of Don's 70's
album
> "This Honky's Nuts", the title of which was a spoof of Richard Prior's
album
> "This Nigger's Crazy".
> It includes a rather lengthy segment of Billy Sol Hargus as well as
"Plastic
> Jesus".
> It was extremely risqu&#65533; stuff for 1974, but it has got to be one of the
> funniest 50 minutes ever recorded.

...you don't need the reel of tape anymore -- Sony Music Special Products reissued the album on CD a couple of years back and copies of it have been popping up at all the Best Buy stores I've stopped in lately (picked my CD copy up at the La Crosse, Wisconsin, store)...my favourite bit on the album is the discussion of "inspired profanities and creative ethnic slurs" (you get the feeling McCord doesn't want to be reminded much nowadays of how he co-wrote/ghost wrote that stuff?)...

...even better, tho, is the book-on-tape edition of GOD'S OTHER SON that Imus narrates and his support crew acts out...copies are readily available on eBay auctions...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
kingdaevid@elknet.net
heard on WMCW Harvard IL/WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

2647. Re: Elevator Music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-18 20:37:31 UTC
From: andrew@2000computer.com
Message-ID: <tlbssbihfope91@corp.supernews.com>
Source record: 13808

Just curious-- did Park have the DJ's "working" seven days a week at WNCT the way they did at WPAT? What I mean, of course, is that the station was semi-automated and they recorded their weekend song recaps ahead of time. So it seemed that Ken MacKenzie and Ken Lamb were toiling on Saturday and Sunday too, but a separate news reader gave the news and weather on weekends (whereas MacKenzie and Lamb could read the weather during the week, because they really were there).

"G.T. TYSON" <Tarkus@skantech.com> wrote in message news:<tkcesqgjunel88@corp.supernews.com>...
> WNCT-FM in Greenville NC ran what they called a "beautiful music"
> format until the late 1980s. They were owned by Park Broadcasting, and
> they ran CBS-FM's "Young Sound" format until sometime in the 1970s, at
> which point they switched to their own syndication service. This was
> operated out of WPAT AM-FM in New Jersey, which was also a Park
> station. I worked at WNCT-FM and remember hearing the "Twin Peaks" TV
> show theme in the rotation, to give some idea of how recently that was.
> I do wish someone could set up a web stream of the "Young Sound"
> format for its retro value. For some reason, it made great poolside
> music in the summertime.

2648. Re: KDAN-AM Newport Minnesota?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-18 20:37:33 UTC
From: alan@beatworld.com
Message-ID: <tlbssdd7l46497@corp.supernews.com>
Source record: 13809

Kung Fuzi <airkings@ix.netcom.com> asks:

>A little off topic, but what happened to your beat radio program? Are
>you on the air now? I used to enjoy listening on the weekends once in a
>while.

Thanks. Where are you located?

The Beat Radio dance/club music format lays in wait for our next opportunity on the air. After the national exposure on the former Children's Radio Corp. stations (Radio Aahs) in 1998 as the "Beat Radio Network" 12 hours every night, we took up an offer from KVSC up I-94 in St. Cloud to get the music back on the air, in show form. We discontinued that and our last show was in December '99. We did a one-off on KSMM in Shakopee, MN a year ago this month as the station approached a sale and format change. And that's the latest. The KVSC and KSMM shows are available on the Beat Radio web site: http://www.beatworld.com. We also regularly archive our "beatopia" at First Avenue in downtown Minneapolis every Friday night. That's five hours of house music and we've been doing that almost three years! Beat Radio itself is five years old this week.

Alan Freed
Beat Radio
Minneapolis

2649. Re: Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-07-18 20:37:35 UTC
From: kawgpz@aol.com
Message-ID: <tlbssf183ba79c@corp.supernews.com>
Source record: 13810

"Nobody ever went broke underestimating the intelligence of the American people."
<< he has silenced his
critics who thought that he was just part of some passing
conservative talkradio fad. >>

No he hasn't. His critics are still correct, regardless of how much money he earns.

<< His detractors are gonna feel like shit
now that they are forced to admit he is the top man in the
broadcasting business >>

Uh, being the top man in the broadcasting business? That really isn't saying much, now is it?

kawgpz@aol.com

2650. Re: WWKB Brings Back the Music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-18 20:37:37 UTC
From: bobradil@aol.com
Message-ID: <tlbssh88rh90a3@corp.supernews.com>
Source record: 13811

>
>Radioguy wrote:
>
>>Effective 3 PM on June 30th, WWKB drops business programming and goes
>>back to music. Ah the days of WKBW, only with 70s music. Joey Reynolds
>>will return with his syndicated show at night soon.
>
>Are you saying that an AM station in a major eastern market is going TO
>music? Doesn't this break every rule that the jack^H^H^H^H consultants are
>trying to promote?

Don't get too excited. I hear it's automated. Haven't checked it out yet.
Anyhow, WWKB is an Entercom tax writeoff. There's nothing constructive that
they can do with it. If they put ratings getting programming on it then it will
draw listeners from their other Buffalo stations. If they were to sell it then
the new owners might just do that. So they just keep the 50KW transmitter
modulated and drawing power from the Buffalo electric utility co. What a waste
of a station that was phenominal back in the 60s & 70s.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>

2651. RADIO COMMERCIAL JINGLES FROM THE 50s

Newsgroup: rec.radio.broadcasting
Date: 2001-07-18 20:37:39 UTC
From: midnight <bufalopete@yahoo.com>
Message-ID: <tlbssj8b52h6a9@corp.supernews.com>
Source record: 13812

I'm looking for Radio commercial jingles from the 50s-namely from an agency called CUMMINGS PRODUCTIONS who put out a demo records of their songs. Does anyone know of any web page or someone who may know where i can get tapes or cds of jingles from the 50s or about CUMMINGS?
--
Michael Bitterman
Musicals I've written
http://www.midmod.com/resume.html
Midnight Modulation-my recording studio
http://www.midmod.com/mm.html

2652. Re: KMEO in Omaha, was KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-18 20:37:41 UTC
From: Ralph Gould <rhgould@ados.com>
Message-ID: <tlbssl1lb0m5ae@corp.supernews.com>
Source record: 13813

I worked at an AM FM combo in Phoenix from '67 to '70 that had the KMEO call letters. I was locally owned, sold to a group out of New York, and then sold again to Bonneville I believe.
Ralph Gould

"Ray Dennis" <Realtor@RayDennis.com> wrote in message news:tin3kj5e1l2738@corp.supernews.com...
> Here's a little trivia. Back around 1959 or 60, 660AM in Omaha had the
> KMEO call letters. It was a beautiful music station and they called it
> "Cameo." It was the former Storz KOWH, one of the first top-40 stations
> in the country.
>
>
> Ray in Des Moines
>

2653. RADIO 2000 / DIGITAL JUKEBOX

Newsgroup: rec.radio.broadcasting
Date: 2001-07-18 20:37:42 UTC
From: davison101@aol.com
Message-ID: <tlbssmk76am3b4@corp.supernews.com>
Source record: 13814

Anybody out there have any idea how to use DJB with Satellite commands, IE How do you get DJB to only play local spots where needed, not every break...

ANY ideas are greatly appreciated.

Jim Davison

2654. Re: WWKB Brings Back the Music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:23:32 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tlhpt47vpnrr4b@corp.supernews.com>
Source record: 13816

"Bob Radil" <bobradil@aol.com> wrote in message
news:tlbssh88rh90a3@corp.supernews.com...
> >
> >Radioguy wrote:
> >
> >>Effective 3 PM on June 30th, WWKB drops business programming and goes
> >>back to music. Ah the days of WKBW, only with 70s music. Joey Reynolds
> >>will return with his syndicated show at night soon.
> >
> >Are you saying that an AM station in a major eastern market is going TO
> >music? Doesn't this break every rule that the jack^H^H^H^H consultants
are
> >trying to promote?
>
> Don't get too excited. I hear it's automated. Haven't checked it out yet.
> Anyhow, WWKB is an Entercom tax writeoff.

All business expense is a "tax writeoff." There is no advantage in losing
money within a cluster on one station, either from the business or the tax
point of view.

>There's nothing constructive that
> they can do with it. If they put ratings getting programming on it then it
will
> draw listeners from their other Buffalo stations.

So? The objective of a cluster is to consolidate or combine ratings of
individual stations to get a greater share of market revenues.

> If they were to sell it then
> the new owners might just do that. So they just keep the 50KW transmitter
> modulated and drawing power from the Buffalo electric utility co. What a
waste
> of a station that was phenominal back in the 60s & 70s.

Ah, the "good old days" argument. Hasn't been heard here in several weeks.
You mean the pre-FM days when an AM music station could target any demo and
get ratings? You mean when markets like Buffalo or Cleveland had less than
10 competitive stations, not 25 or 30 like they do now?

2655. Re: Elevator Music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:23:33 UTC
From: "G.T. TYSON" <Tarkus@skantech.com>
Message-ID: <tlhpt5hhnac24d@corp.supernews.com>
Source record: 13815

no we had a chart with numbers indicating when to play which reel... it was faxed from WPAT every
week. Updated reels with cue sheets were shipped from WPAT once a month or so.

actually the reel chart wasn't much use at WNCT... when it came time to set the automation clocks
back for daylight savings time I accidentally erased the automation system's format memory. In
other words it was as blank as the day it came out of the box and 100kw was sitting there silent..
I started slamming in reel-assignment numbers as fast as I could and got the station back running
in an hour or so, but they never could figure out how to reconcile the new playback order with the
reel chart after that.

GTT

"Andrew M. Saucci, Jr." wrote:

> Just curious-- did Park have the DJ's "working" seven days a week at
> WNCT the way they did at WPAT? What I mean, of course, is that the
> station was semi-automated and they recorded their weekend song recaps
> ahead of time. So it seemed that Ken MacKenzie and Ken Lamb were
> toiling on Saturday and Sunday too, but a separate news reader gave
> the news and weather on weekends (whereas MacKenzie and Lamb could
> read the weather during the week, because they really were there).
>
> "G.T. TYSON" <Tarkus@skantech.com> wrote in message
news:<tkcesqgjunel88@corp.supernews.com>...
> > WNCT-FM in Greenville NC ran what they called a "beautiful music"
> > format until the late 1980s. They were owned by Park Broadcasting, and
> > they ran CBS-FM's "Young Sound" format until sometime in the 1970s, at
> > which point they switched to their own syndication service. This was
> > operated out of WPAT AM-FM in New Jersey, which was also a Park
> > station. I worked at WNCT-FM and remember hearing the "Twin Peaks" TV
> > show theme in the rotation, to give some idea of how recently that was.
> > I do wish someone could set up a web stream of the "Young Sound"
> > format for its retro value. For some reason, it made great poolside
> > music in the summertime.

--

http://www.geocities.com/SouthBeach/Palms/9689/index.htm
All unsolicited bulk email (aka spam) sent to this address is automatically filtered and deleted

unread.

2656. Re: Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:23:35 UTC
From: arnoldevns@aol.com
Message-ID: <tlhpt72879j4e@corp.supernews.com>
Source record: 13817

Rush Limbaugh deserves every penny of the contract he just signed. (even though the IRS will get about half of it)

It is not a stretch to say his show has saved many AM radio stations.

Obviously the public likes Rush or he wouldn't have the kind of huge ratings have have led to this kind of deal.

2657. Re: 620 in NYC area

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:23:36 UTC
From: wollman@lcs.mit.edu
Message-ID: <tlhpt894luoo4f@corp.supernews.com>
Source record: 13818

In article <tlbsrumb90s46c@corp.supernews.com>,
R J Carpenter <rcarpen@erols.com> wrote:

>Licensed: 5 kW day and night 5 towers for each, COL Newark, NJ. Day and
>night patterns very similar with very little outside the main lobe,
>which is to the east southeast. Both records dated 10 Oct 1997
>CP: from a site about 15 miles east of the above site. COL Jersey City.

This sounds like the old Livingston site. The current tx is located
in the Valley Brook Road tower farm in the Meadowlands, between WINS
and WLIB, and (I'm told) replicates exactly what they had at
Livingston, with five towers not quite in a line. The Livingston
facility was lost to development several years ago, and it's possible
that the station is operating under STA, since everyone I've talked to
says that they can't put a legal signal over Newark using that pattern
from the Meadowlands.

The other records I've seen in the database would put their facility
further east, to the south and east of the WOR towers at the end of
Valley Brook. It's difficult to imagine why they would want to do
that, given the money they must have spent putting steel in the air
just half a mile away.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick

2658. Re: KMEO in Omaha, was KMEO?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:23:37 UTC
From: Elephant <elephant@the-zoo.com>
Message-ID: <tlhpt9q2mf4450@corp.supernews.com>
Source record: 13819

Ralph Gould wrote:
>
> I worked at an AM FM combo in Phoenix from '67 to '70 that had the >KMEO call letters.

I remember when KMEO was in Phoenix. They were at 96.9 That
frequency has been through a lot of changes since.

2659. Re: Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:23:39 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <tlhptbnmr9e553@corp.supernews.com>
Source record: 13820

On Wed, 18 Jul 2001 20:37:22 -0000, Frank Provasek
<ropertex@ix.netcom.com> wrote:

>What an Evil situation, both Rush personally and the state of
>radio. Arrogant, pompous, "talent on loan from God..." Frightening
>leader of right-wing "dittoheads" who take their marching orders
>from right-wing "think tanks." Rush once answered a letter on-air
>as to why there are never any callers with opposing viewpoints.
>His answer was that he had a well trained call screener who only
>let people on the air who would make him look good, if you want
>the "femi-nazi" viewpoint on the air, buy your own station, etc.
>
>So much for the airwaves belonging to the people!

And the difference from most other talk shows is what?

Regardless of what you may think of Rush Limbaugh, he has a right to
broadcast his admittedly pompous pronouncements.

Like you, I'm amazed and befuddled by his popularity. However, there
is no basis for denying him access to the "people's" airwaves. Save
your disdain for another forum.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2660. Re: WWKB Brings Back the Music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:23:41 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <tlhptd79be9755@corp.supernews.com>
Source record: 13821

What are the hours of WWKB's new music format? When I tune in after midnight (really the only chance I get for AM DXing), I hear them running their "Business Talk Radio" format as usual.

Also, does anybody know if WWKB has switched their AM Stereo back on during the music programming? That would certainly help to make it sound better. I know WWKB is still in mono during their overnight talk programming but they might only be broadcasting in Stereo during the music, which I haven't heard yet (probably wrong listening time).
--
Kevin M.

2661. New STAGE LEFT episode on line: "Happy Birthdays"

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:23:44 UTC
From: thedoge@pobox.com
Message-ID: <tlhptgn5v8vq58@corp.supernews.com>
Source record: 13822
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

The latest edition of the STAGE LEFT webcast went on line today (July 18). You can listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm Please send me a note with your comments at chuck@stageleft.org

This week we're celebrating the birthdays of to very funny and very bright guys: comic, writer, actor and film maker Albert Brooks (July 22nd, 1947) and composer and musical satirist Peter Schickele (July 17th, 1935). We have cuts from Brooks' only two LPs, now long out of print, "Comedy Minus One" and "A Star is Bought" and the (ahem) "music" of Schickele's "discovery", P.D.Q. Bach.

You can get both the current episode of STAGE LEFT and the last four shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm. This week's play list is at http://www.stageleft.org/010718.html

Next Week (7/25): "You're No Good" - A celebration of villainy on the musical stage, from opera the musical comedy.

--
<*> ObQuote: "It is possible that blondes also prefer gentlemen." -- Mamie Van Doren
==========
<*>The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2662. Re: NOAA Weather Radio on AM Broadcast? -Could be TIS

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:23:46 UTC
From: "RoXert G. Schaffrath" <rschaffrath@hotmail.com>
Message-ID: <tlhpti22v00u59@corp.supernews.com>
Source record: 13823

The New York State Thruway TIS on 530 KHz used to broadcast the NWS
station as well during the early days when it first came online. They
obtained the signal over the air using a NOAA Weather Radio receiver. I
would not be surprised if the 1640 station is doing the same thing. The
KWO-35 signal is so strong on 162.55 in the NYC metropolitan area that
you would not need any special antenna's to pull the signal in.

Robert
N2JTX

James Rubin wrote:
>
> Hey Steve,
> As a matter of fact, I discovered today that it WAS in fact the NYS
> Dept. of Transportation! I turned on the radio and there was a continous
> loop message on 1640kHz (WPLT248 is the callsign). Mystery solved, and
> thanks for the response. Now what I'm wondering is; how do they get the
> weather broadcast on these remotes? Are they beamed, or are these remote
> units attached via telco, or what? Interestingly, this callsign covers
> half a dozen transmitters all along the area mentioned (Deegan, Cross
> Bronx Expressway, etc) they put out ten watts. I can kinda sorta get
> another remote xmtr at 550kHz, but I'm having a hard time making out the
> call letters. Anyway, thanks again. By the way, didn't you used to have
> a BBS called The Red Onion Express? Your name seems familiar!
>
> Later, Jim
>
> In article <tkscv0rs0o7h63@corp.supernews.com>,
> "Steve Fleckenstein" <spfleck@citlink.net> wrote:
>
> > Probably a traveler / traffic information system low power station that had
> > no immediate traffic warnings to present. Rockland County, NY local
> > government also transmits on that freq during "emergencies". Ever since
> > WRKL AM went to a Polish Only format and does not transmit in English that
> > left Rockland with less to be desired AM coverage during emergencies (like
> > Indian Point Nuke stuff).
> >
> > Orange County has only one real local AM outlet left, WTBQ in Warwick. All
> > the others are STL or remote link to Poughkeepsie. Heaven help us if
> > something really hits the fan and the word has to get out. Must not disturb
> > the STL broadcast, can't interrupt the soaps on TV.. Gee whats those flood
> > waters heading towars me.....?
> >
> >
> > Steve

> > N2UBP
>
> --
> --
> James Rubin <jimrubin@mindspring.com>

2663. Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:23:48 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tlhptkmfu2q75b@corp.supernews.com>
Source record: 13824

http://www.latimes.com/business/printedition/la-000058877jul19.story

:" Radio: As contracts expire, Clear Channel, owner of 1,200 stations,
wants concessions
from ratings service, or else."

2664. Re: RADIO COMMERCIALS FROM THE 50S

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:23:50 UTC
From: buzz <buzz4848@aol.com>
Message-ID: <tlhptma2a1s15d@corp.supernews.com>
Source record: 13825

You can find old radio commercials for sale on CD at Ken R Productions,
along with jingles from many of the famous radio stations of yesteryear.
www.kenr.com

JA

a breeze wrote:

> I'm looking for any tapes or cds of RADIO COMMERCIALS FROM THE 50s and
> does anyone know of a company called CUMMINGS PRODUCTIONS from NY? I
> have a demo LP from the 50s where they perform their 'hits'.
> Does anyone have any info on this company or know where i can get
> similar material?
> thank you

2665. re: Business

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:23:53 UTC
From: eSoundz Reporter <mindpwr400_1999@yahoo.com>
Message-ID: <tlhptpn3oeo61@corp.supernews.com>
Source record: 13826

From: www.esoundzreporter.com
www.esoundzpromotions.com
www.indiesoundz101.com

Seeking to form alliance with radio stations
willing to sell air time to indie artists.

Please reply to:

=====
Samuel DeAngelo, Promotions Mgr.
www.esoundzreporter.com
www.esoundzpromotions.com

'We screen many, but review few'

_____
Do You Yahoo!?
Get personalized email addresses from Yahoo! Mail
http://personal.mail.yahoo.com/

2666. Re: RADIO COMMERCIALS FROM THE 50S

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:23:54 UTC
From: ortius <asleep@thewheel.com>
Message-ID: <tlhptqanfksb62@corp.supernews.com>
Source record: 13827

http://games.cd-rom-directory.com/cdrom-2.cdprod1/008/965.TV.Commercials.of.
the.50s..60s.shtml

a breeze <bufalopete@yahoo.com> wrote in message
news:tlbsrt65dbc866@corp.supernews.com...
>
> I'm looking for any tapes or cds of RADIO COMMERCIALS FROM THE 50s and
> does anyone know of a company called CUMMINGS PRODUCTIONS from NY? I
> have a demo LP from the 50s where they perform their 'hits'.
> Does anyone have any info on this company or know where i can get
> similar material?
> thank you
>

2667. Cussing on the radio (WARNING: Mature Content in this post)

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:24:05 UTC
From: Joshua Carroll <kitcannon_1977@yahoo.com>
Message-ID: <tlhpu5gqa58f6d@corp.supernews.com>
Source record: 13829

How come, some stations can get away with either their personalities or music with cussing?
I've heard every cuss word except the big F and S words.

I thought it was context too:

You can prick your finger, but you can't finger your p---k.
You can say ass, but you can't add hole.
You can say Dick as in a name, but not the latter.
You can't say words like F-g, Ni--er, K--e, or whatever.

But I have heard these on some stations, but on other stations, they are either blipped out or deleted.
What is the rule on this? Is it a certain time? Is it station format? If there is a warning before the show, are the rules tossed out the window?

--
Joshua Carroll
IPN-HOU036 - Seabrook, TX
HoustonWeather: http://groups.yahoo.com/group/HoustonWeather
mailto://kitcannon_1977@yahoo.com
http://www.geocities.com/kitcannon_1977

2668. Wolf Automation

Newsgroup: rec.radio.broadcasting
Date: 2001-07-21 02:24:06 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <tlhpu6q36q5u6f@corp.supernews.com>
Source record: 13828

There used to be a "Wolf" automation program....does's it still exist?
Anyone know how to find it?

Milton Finks

2669. Re: Cussing on the radio (WARNING: Mature Content in this post)

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:27 UTC
From: peterh5322@aol.com
Message-ID: <tls40n5pdg6s09@corp.supernews.com>
Source record: 13830

>>
You can prick your finger, but you can't finger your p---k.
You can say ass, but you can't add hole.
You can say Dick as in a name, but not the latter.
You can't say words like F-g, Ni--er, K--e, or whatever.
>>

All of these are heard regularly, in proper context, on many stations.

When the Clinton scandal was hot news, the term "blow job" was used perhaps 50 times per hour by one host, yet another host on that same station used the term "fellatio" with about the same frequency.

The term "ass hole" has been used repeatedly to refer to George The Elder and George The Lesser on that same station.

An African-American host on that same station occasionally uses the term "N*gger".

Just about every word except "F*ck" has been used on that same station, at various times and by various hosts, to refer to sexual intercourse, in the Gary Condit and William Clinton contexts.

Several hosts have let the word "F*ck", uttered by a caller, get through without the host using he "dump" button.

I don't think I need enumerate all of the very close synonyms for "F*ck" that were used, both by the hosts and the callers.

"Pr*ck", and all of the very close synonyms for that word were also used, both by the hosts and the callers, in the same context.

2670. Re: [Airwaves] Cussing on the radio (WARNING: Mature Content in this post)

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:28 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tls40or67qlr0b@corp.supernews.com>
Source record: 13831

You certain can say Kike! but decent folks will not do
it! There is no law against rudeness. KIKE and NIGGER
are terrible words to use but they are not indecent or
profane within the FCC guidelines. I concede they are
tactless to use however!

If we had lawS against rudeness, 75 per cent of
Americans would be in jail!

73,

Meyer Gottesman
W6GIV/4
Macon, GA (Jewish and not a KIKE! Hi Hi!)
Former NYC Radio Chief Engineer.

_____
Do You Yahoo!?
Make international calls for as low as $.04/minute with Yahoo! Messenger
http://phonecard.yahoo.com/

2671. Muzak Programming

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:30 UTC
From: chris3904@hotmail.com
Message-ID: <tls40qs7j0di0d@corp.supernews.com>
Source record: 13832

If I purchase a Muzak receiver/box and connect it to my home receiver. Then, connect my Dish Network satellite dish to the Muzak box. Can I get the Muzak programming or will I need something else?

2672. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:32 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <tls40sjddu850e@corp.supernews.com>
Source record: 13833

charles hobbs wrote:
>
> http://www.latimes.com/business/printedition/la-000058877jul19.story
>
> :" Radio: As contracts expire, Clear Channel, owner of 1,200 stations,
> wants concessions
> from ratings service, or else."

This is one of the fears I have had about duopolies, and it is coming
true!

Ray in Des Moines

2673. Walkie Talkie Question

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:38 UTC
From: mcotton@gte.net
Message-ID: <tls412uev4s0f@corp.supernews.com>
Source record: 13834

Let's start by stressing that I know nothing about walkie talkies or "family radios".
My wife and I would like to be able to keep tabs on each other when we're in the shopping mall or casino and wondering if the Motorola 2-Way T5100 that Wal-Mart sells would work inside a mall or casino. We don't want to spend more that about $60. Any information or suggestions would be greatly appreciated.

Mark
~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~

"Life if possible....

...ART at any cost..."

-Butch Hancock

~^~^~^~^~^~^~^~^~^~^~^~^~^~^~^~

2674. tonight on 15070 khz

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:39 UTC
From: Alfa Lima International <alinter@rendo.dekooi.nl>
Message-ID: <tls413nu1ij510@corp.supernews.com>
Source record: 13835
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_0101_01C11208.99E8E560

charset="iso-8859-1"

=20
tonight on 15070 khz

Propagations are looking not to bad Saturday evening/Sunday morning
SO,,,,Let's all enjoy it while we can!!!!!

We're cooking again.
we serve, one frequency 15070 kHz with a bit of AM .
with a big fat base on it. For the flavor oldies.
Dessert will be comedy with just a sprinkle of free radio news.

You are expected around 22.30 utc ( Saturday )=20
The fest will go on till 07.00 utc ( Sunday )

The guest book were you sing in to, for if you did join this party is =
http://titan.guestworld.tripod.lycos.com/wgb/wgbsign.dbm?owner=3Dalinter

So,,, tune in at 15070 khz AM!!!!!
Our email adres is alinter@rendo.dekooi.nl=20
**********************************************************
--=20
PS, are you already an member of the SWpirates ,, see info below
greetings and all the best from Alfred ( A*L*I )

##########################################################
The Alfa Lima web page.Loads of info and free radio stuff,Find out!!
http://www.geocities.com/alfa_lima_international/=20
http://fly.to/freeradio

Our qsl and info sheet??
send your RR's to:
Alfa Lima International
pobox 663
7900ar Hoogeveen
the Netherlands=20
enclose 1 irc/ us$ for reply
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Telefone/Hotline:+31 6 19508938=20

_____________________________________________
Also come and join the Sw pirates.
```

here you can listen/store audio/text/files. Receive the latest info
and lots more. Simply subscribe by sending a blanc email to:
SWpirates-subscribe@egroups.com
or get more info at: http://www.egroups.com/group/SWpirates
~~~~~~
Do you want a Alfa Lima T-shirt?
Find more information on our website.

------=_NextPart_000_0101_01C11208.99E8E560

charset="iso-8859-1"

tonight on 15070 khz

Propagations are looking not to bad Saturday evening/Sunday =
morning

SO,,,,Let's all enjoy it while we can!!!!!

We're cooking again.

we serve, one frequency 15070 kHz with a bit of AM .

with a big fat base on it. For the flavor oldies.

Dessert will be comedy with just a sprinkle of free radio =
news.

You are expected around 22.30 utc (Saturday)

The fest will go on till 07.00 utc (Sunday)

The guest book were you sing in to, for if you did join this party =
is http://titan.guestworld.tripod.lycos.com/wgb/wgbsign.dbm?owner=3D=
alinter

So,,, tune in at 15070 khz AM!!!!!

Our email adres is alinter@rendo.dekooi.nl =

****
--
PS, are you already an member of the SWpirates =
,, see=20
info below
greetings and all the best from Alfred (A*L*I=20
)

##########
The=20
Alfa Lima web page.Loads of info and free radio stuff,Find out!!
http://www.geo=
cities.com/alfa_lima_international/=20

http://fly.to/freeradio
=
~~~~~~

Our qsl and info sheet??
send your RR's =
to:
Alfa=20
Lima International
pobox 663
7900ar Hoogeveen
the Netherlands=20

enclose 1 irc/ us$ for=20
reply
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Telefone/Hotline:+31 =
6=20
19508938

_____
Also come =
and join=20
the Sw pirates.
here you can listen/store audio/text/files. Receive =
the=20
latest info
and lots more. Simply subscribe by sending a blanc email=20
to:
SWpirates-subscribe@egrou=
ps.com
or=20
get more info at: http://www.egroups.com/gr=
oup/SWpirates
~~~~~~
Do=20
you want a Alfa Lima T-shirt?
Find more information on our=20
website.

------=_NextPart_000_0101_01C11208.99E8E560--

2675. Re: Re:Billy Sol Hargus

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:41 UTC
From: Pat Alder <tomarkfn1@hvi.net>
Message-ID: <tls415gqgtb211@corp.supernews.com>
Source record: 13836

Agreed...I bought a few copies of "God's Other Son"; for an audio book it is one of the most UNbooklike recording I ever heard. A delight to hear. Classic "Theater of the mind" stuff. Had to buy more than one..I kept giving it away to friends with " You HAVE to listen to THIS!"

and yes, "Swear with Flair" was one of Imus/McCord's best.

Once at a remote, I asked Charles McCord if he wrote a lot of Imus' material, the stuff of " This Honky's nuts" "Yes.." he said," we both did" But ashamed, no. He just likes to move on ahead to the next funny thought.

Chuck's a fabulous comedy writer, imho, intelligent and hysterical.

Pat Alder

"King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net> wrote in message news:tlbss9pf6i8q8c@corp.supernews.com...
> "Jim Burgan" <jim@burgan.net> sez:
>
> > I got in on this thread a bit late, but I have a 7" reel of Don's 70's
> album
> > "This Honky's Nuts", the title of which was a spoof of Richard Prior's
> album
> > "This Nigger's Crazy".
> > It includes a rather lengthy segment of Billy Sol Hargus as well as
> "Plastic
> > Jesus".
> > It was extremely risqu&#65533; stuff for 1974, but it has got to be one of the
> > funniest 50 minutes ever recorded.
>
> ...you don't need the reel of tape anymore -- Sony Music Special Products
> reissued the album on CD a couple of years back and copies of it have been
> popping up at all the Best Buy stores I've stopped in lately (picked my CD
> copy up at the La Crosse, Wisconsin, store)...my favourite bit on the
album
> is the discussion of "inspired profanities and creative ethnic slurs" (you
> get the feeling McCord doesn't want to be reminded much nowadays of how he
> co-wrote/ghost wrote that stuff?)...
>
> ...even better, tho, is the book-on-tape edition of GOD'S OTHER SON that
> Imus narrates and his support crew acts out...copies are readily available
> on eBay auctions...
>
> --
>

>
> +++++++++
>
> King Daevid MacKenzie, UltimaJock!
> kingdaevid@elknet.net
> heard on WMCW Harvard IL/WSUW Whitewater WI
> Love your enemies. It drives them right up the bloody wall.
>
>

2676. Re: Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:43 UTC
From: tbetz@panix.com
Message-ID: <tls4174rbror13@corp.supernews.com>
Source record: 13837

Quoth arnoldevns@aol.com (ARNOLDEVNS) in <tlhpt72879j4e@corp.supernews.com>:
|Obviously the public likes Rush or he wouldn't have the kind of huge ratings
|have have led to this kind of deal.

Nobody ever went broke underestimating the intelligence of the consumer.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

2677. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:44 UTC
From: arnoldevns@aol.com
Message-ID: <tls418o6ifqg15@corp.supernews.com>
Source record: 13838

This is certainly an interesting fight. I suspect that if Clear Channel walks away from the bargaining table, Arbitron will be forced to go back and give in to all of Clear Channel's demands.

2678. indieradio.org cd giveaway!

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:51 UTC
From: danny copacetic <dmcgra1@gl.umbc.edu>
Message-ID: <tls41f6koc0t18@corp.supernews.com>
Source record: 13839

hi all,

to celebrate the recent playlist implementation on www.indieradio.org, i've decided to conduct a contest. jeff who runs powerbunny 4x4 records, in cambridge ma, was kind enough to send me a bunch of cds to distribute amongst the listeners of indieradio.org.

==========

INDIERADIO.ORG CD GIVEAWAY CONTEST

participate in the indieradio.org cd giveaway! if you can identify the song's artist and title, from the lyrics supplied, you'll win a free cd. here's how to win. it's easy. using the dynamic playlist as a guide, the first ten people to correctly identify the song's artist and title from the lists below, win a cd.

dreampop radio (http://indieradio.org/contest/contest-dreampop.shtml)
poploser radio (http://indieradio.org/contest/contest-poploser.shtml)
women in indie (http://indieradio.org/contest/contest-womeninindie.shtml)

technically, you can win two cds. it's a compilation released by powerbunny 4x4 records (http://powerbunny.com), called kitra volume 3. jeff from powerbunny has done a fine job of putting together a two cd comp, packed with some good indie rock bands. in addition, he has generously donated ten kitra 3 comps for indieradio.org to give away to its listeners.

there are a few rules, though. one guess per email, one winner per mailing address, and you can only win once per contest. after the first ten correct guesses are received, i will announce it and contact the winners for their mailing addresses. soon afterwards, i will post the winners and correct answers on the web site. contact danny copacetic, if you would like to submit a guess. check out the web site for more details:

http://www.indieradio.org/contest

to find out how to use the playlist to view current song information, follow the link below:

http://indieradio.org/howtolisten/currentsong.shtml

if you would like to promote your cds by donating them to indieradio.org for cd giveaways, we're bound to find a good home for them. please contact danny copacetic for more information:

http://www.indieradio.org/contact

==========

to subscribe to the newsletter, simply send an email to
indieradio-subscribe@yahoogroups.com or visit
http://www.indieradio.org/newsletter. don't forget to check out
indieradio.org and listen often!
yours truly,

- dj danny copacetic (dmcgra1@gl.umbc.edu)

==========

3M INDIE (http://www.indieradio.org/3mindie)
DREAMPOP RADIO (http://www.indieradio.org/dreampop)
ELECTROPOP RADIO (http://www.indieradio.org/electropop)
POPLOSER RADIO (http://www.indieradio.org/poploser)
WOMEN IN INDIE (http://www.indieradio.org/womeninindie)

2679. Re: [Airwaves] re: Business

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:52 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tls41gpjmhaf19@corp.supernews.com>
Source record: 13840

```
--- eSoundz Reporter <mindpwr400_1999@yahoo.com>
wrote:
> From: www.esoundzreporter.com
> www.esoundzpromotions.com
> www.indiesoundz101.com
>
>
> Seeking to form alliance with radio stations
> willing to sell air time to indie artists.
>
> Please reply to:
>
>
> =====
> Samuel DeAngelo, Promotions Mgr.
> www.esoundzreporter.com
> www.esoundzpromotions.com
>
> 'We screen many, but review few'
>
> __________________________________________________
> Do You Yahoo!?
> Get personalized email addresses from Yahoo! Mail
> http://personal.mail.yahoo.com/
>

__________________________________________________
Do You Yahoo!?
Make international calls for as low as $.04/minute with Yahoo! Messenger
http://phonecard.yahoo.com/
```

2680. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:54 UTC
From: mpmillard@aol.com
Message-ID: <tls41ilta17l1b@corp.supernews.com>
Source record: 13841

Bob,

You might start with an article in the July edition of IEEE Spectrum magazine. What you are referring to is IBOC (In-Band-On-Channel) transmission.

As you may be aware, the satellite-based DARS systems (XM Radio and Sirius) are set to start-up this coming quarter and many believe these systems will eventually compete for existing analog listeners.

Thus the urge to consider terrestial digital systems...

You need not be a member to review the article on-line, and many better bookstores carry the IEEE Spectrum publication.

Browse over to http://www.spectrum.ieee.org and take a peek.

Michael Millard
VP Engineering & Operations
Pinnacle Towers Inc.

2681. Trade

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:56 UTC
From: fox33324@aol.com
Message-ID: <tls41k7i9jb71c@corp.supernews.com>
Source record: 13842

Will trade a good working Nexus(ISDN) for a Hot Box.

2682. I WANT TO BUY A RADIO STATION

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:57 UTC
From: dangett@my-deja.com
Message-ID: <tls41lrfl4o61d@corp.supernews.com>
Source record: 13843

Hello,
I am looking for a small AM or FM radio station in the OHIO, KENTUCKY or INDIANA area. Actually, I'd be interested in talking to any small station owners in the USA who are interested in selling their station. I have several years of engineering, sales and on-air experience. I also have partners who will back me.
So, if you are silent or on the air, don't hesitate to email me. Let's talk.
Thanks,
Dan
dangett@yahoo.com

2683. Re: WWKB Brings Back the Music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:17:59 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tls41ninjfn71f@corp.supernews.com>
Source record: 13844

I tend to fall on the side of the controversy that says that market fragmentation does work. Entercom has no good financial reason for putting crap on the air that people won't listen to, just for a tax write off? Remember reformulated Coca Cola? Those who thought it was crap didn't but it, those who liked it did buy it, and when "Classic Coke " was brought back as a separate product, those who liked it cheered and went out and bought it. Meanwhile Coca Cola had two products out there making use of the Coca Cola franchise, and all the money went to the same place--Coca Cola Company. Maybe not the best analogy, but you get my point..

Larry Pritchard

New Orleans
Kevin M <76362.2023@CompuServe.COM> wrote in message
news:tlhptd79be9755@corp.supernews.com...
> What are the hours of WWKB's new music format? When I tune in after
> midnight (really the only chance I get for AM DXing), I hear them running
> their "Business Talk Radio" format as usual.
>
> Also, does anybody know if WWKB has switched their AM Stereo back on
> during the music programming? That would certainly help to make it
> sound better. I know WWKB is still in mono during their overnight
> talk programming but they might only be broadcasting in Stereo during
> the music, which I haven't heard yet (probably wrong listening time).
> --
> Kevin M.
>

2684. Re: Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:18:01 UTC
From: jayscott16@aol.com
Message-ID: <tls41pd4q84m20@corp.supernews.com>
Source record: 13845

In article <tl73me8plmnv05@corp.supernews.com>, umo <winkee@hotbot.com> writes:

>Rush Limbaugh just signed a record setting $250 million radio contract
>that dwarfs almost every showbiz contract in existence. Limbaugh has
>stood the test of time.

Back in 1950, Milton Berle signed a 30 year contract with NBC, and was off the air by 1954. He has been on top of his game for 13 years, but contract amounts and lengths do not gaurentee continued success.

--Jay Scott

2685. What happenned to WSHH-Pittsburgh?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:18:04 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <tls41siqmtk222@corp.supernews.com>
Source record: 13846

Anyone know what happenned to WSHH-Pitsburgh?

They seemed to have expereinced a significant drop this Spring.

Anyone have a guess...or know for sure?

RP

WSHH-FM
AC

5.0
5.2
5.2
5.1
4.4

2686. Re: [Airwaves] Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:18:06 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tls41ud1dum624@corp.supernews.com>
Source record: 13847

I have a Proton 440 Tuner.

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:tl3o95e9pbkb44@corp.supernews.com...
> The average idiot can't even spell Proton let alone
> afford one. Anymore than the average idiot can afford
> a 51J-4 to listen to the AM band! I had a 75A-4 22
> tube Collin Ham receiver wehen I was age 23 in 1958
> but we aint all got class! Hi!
>
>
> Meyer
> W6GIV/4
> Macon, GA
>
> "DUH! Just cuz I is an ex-biker don't mean I have to
> be smart"!!! Hi!
>
>
>
>
>
> _____
> Do You Yahoo!?
> Get personalized email addresses from Yahoo! Mail
> http://personal.mail.yahoo.com/
>

2687. WCBN playlist 07.16.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:18:12 UTC
From: root@nthstone.mi.org
Message-ID: <tls424pdf3cg26@corp.supernews.com>
Source record: 13848

listen to us at http://wcbn.org/listen.html

wcbn fm

16 july 2001 no such luck

1 wolf eyes "s/t" bulb
2 twilight circus dub sounds system "volcanic dub" m
3 plaid "double figure" warp
4 sensational "get on my page" ipecac
5 morsel "para siempre" smallstone
6 takeshi muto " expect more from a past life" schematic
7 pip proud "a yellow flower" emperor jones
8 bran flakes " hey won9t somebody come and play" oven guard
9 the bionaut "lubricate your living room" matador
10 crush kill destroy "s/t" makato
11 the shins "oh, inverted world" sub pop
12 drew gress "spin & drift" premonition
13 autechre "confield" warp
14 radiohead "amnesiac" capitol
15 ida "the braille night" tiger style
16 migala "arde" sub pop
17 oval "commers" thrill jockey
18 brad shepik trio "short trip" kfw
19 clem snide "ghost of fashion" spin art
20 built to spill "ancient melodies of the future" wb
21 apples in stereo "lets go!" spin art
22 marmoset "record in red" secretly canadian
23 the asteroid no. 4 "king richards collectibles" rainbow quartz
24 chicago underground quartet "s/t" thrilljockey
25 kool keith "spankmaster" tvt
26 calypso knight &the soul investigations "soul strike" soul fire
27 preston school of industry "goodbye" amazing grease
28 lazycame "finbegin" hall of records
29 baba "mind music" velour
30 appliance "a gentle cycle revolution" mute
31 deep dark united "zettel" kosher rock
32 busy signals "pretend hits" sugar free
33 pope john paul the third "s/t" mishap
34 les sequelles "et tant pis si" grenadine
35 willie nelson "rainbow connection" island
36 the anubian lights "naz bar" crippled dick hot wax!
37 acid mother9s temple "new geocentric world" squealer
38 my morning jacket "at dawn" darla
39 hawd gankstuh rappuhs mcs (wid ghatz) "wake up and smell the piss" load

40 neotropic "les prochaine fois" ninja tune
41 rovo "imago" incidental music
42 rufus harley "pied piper of jazz" label m
43 the rants "get back into it" self-released
44 "erik truffaz revisite" v/a blue note
45 music emporium "s/t" sundazed
46 old time relijun "withcraft rebellion" k
47 "false object sensor" v/a vermiform
48 bow roethke "what was a scare" emptyview
49 nicola conte "bossa per due" eighteenth street lounge
50 slam "alien radio" soma

adds
wolf eyes "dread" hanson/american tapes
rondelles "shined nickels and loose change" k
squarepusher "go plastic" warp
beta band "hot shots ii" astralwerks
flashing red airplane "my life as a frog" matchpale

prefuse 73 "vocal studies + uprock narratives" warp
man or astroman "beyond the black hole" estrus

wcbn jazz :: joslyn layne

1 brad shepik trio short trip kfw
2 chicago underground quartet s.t. thrill jockey
3 drew gress spin & drift premonition
4 william parker & hamid drake piercing the veil aumfidelity
5 bley/koglmann/peacock annette hatology
6 philadelphia experiment rope-a-dope
7 northwoods improvisers branches entropy
8 steve lacy four morning joy hatology
9 tim berne the shell game thirsty ear
10 david s. ware live in the netherlands splasc(h)
11 jean derome/pierre tanguay plinc!plonc! ambiance magnetiques
12 william parker quartet o'neal's porch centering music
13 andy laster's hydra soft shell kfw
14 ividence live a la casa ambiances magnetiques
15 slang the bellweather project terminus
16 mosaic sextet gm recordings
17 joe morris singularity aum fidelit
18 sam rivers trio firestorm rivbea sound
19 ernesto diaz-infante/chris forsyth wires and the wooden boxes
20 makanda ken mcintyre a new beginning passin' thru

adds
simon shaheen & aqntara blue flame ark21
matthew shipp string trio expansion, power, release hatology
orlando cachaito lopez nonesuch

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 plaid "double figure" warp
2 takeshi muto " expect more from a past life" schematic
3 autechre "confield" warp
4 the bionaut "lubricate your living room" matador
5 neotropic "les prochaine fois" ninja tune
6 slam "alien radio" soma
7 "clicks and cuts 2" v/a mille plateaux
8 mouse on mars "idiology" thrill jockey
9 kid 606 "ps you love me" mille plateaux
10 matmos "a chance to cut is a chance to cure" matador

world top zen
reported by mike rahfaldt

1 "samba soul 70" v/a six degrees
2 the wailers "catch a fire deluxe edition" island/tuff gong
3 gold "gregory isaacs" jet star
4 higher ground "bushman" greensleeves
5 music is life "beres hammond" vp
6 "ethiopiques 9" v/a buda musique
7 antibalas9 afrobeat orchestra "liberation afrobeat vol.1" ninjatune
8 "bosavi: rainforest music from papa new guinea" smithsonian folkways
9 haruna ishola "apala messenger" indigedisc
10 luciano "great controversy" jetstar

beatbox: reported by chill will

1 tha eastsidaz "iluvit" tvt
2 d-12 "purple hills" interscope
3 ras kass "home sweet home" priority
4 oc "half good/half sinner" jcor
5 jelleestone "makes the world" wb
6 el gant "elgant" lightyear ent
7 reks "fearless" brick
8 kurupt "it's over" antra
9 outsidaz "who you be" rufflife
10 rza "it must be bobby" koch
11 bathgate "fuck that" virgin
12 destroy "rollout" matador
13 badazz "wrong idea" priority
14 screwball "torture" hydra
15 stimulated dummies "del meets the dummies" stimulated
16 tupac "niggas nature" interscope
17 allfrumthati "everbody" ideal
18 self "niggas ain't shit" leathal
19 krs1 "the mind" koch
20 la synphony "what you sayin" squint
21 madskillz "ya'll don't wanna" rawkus
22 remedy "white boy" fifth angel
23 7l & esoteric "call me" direct
24 click "get live" wildwest
25 tupac "breathin" interscope

26 black knights "killa cali" loud
27 exl "excutive lounge" 75ark
28 grand agent "grand right now" groove attack
29 supervision "superstar" capital
30 abyss "catch 22" atlantic

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2688. Re: Who cares about call signs besides us?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:18:14 UTC
From: Don <imajay59@home.com>
Message-ID: <tls426ogqd0o29@corp.supernews.com>
Source record: 13849

96.3 WDVD in Detroit uses that slogan as well, but they are owned by ABC/Disney.

Later....

Donnie P
"CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote in message news:tkpprojpc108aa@corp.supernews.com...
> John wrote:
>
> >On that subject: Does a radio station in your market use the slogan "Playing
> >the best of the 80s, 90s and today"?
>
> "80's, 90's and today" is used on B98.7 (KBEE-FM, but they never remember
> the -FM) in Salt Lake City.
>
>
> >If Howard quit "K-Rock," he'd be on WNEW-FM in a New York minute.
>
> Unless I'm going senile, both K-Rock and WNEW are Infinity properties.
>
>
>
> --
> *************
> Note: Send replies to cainnj at mailandnews dot com
>

2689. Re: RADIO COMMERCIALS FROM THE 50S

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:18:16 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tls428aph9p62a@corp.supernews.com>
Source record: 13850

theres a binaries group also - I've gotton many from it other the years - it looks to be drying up recently though - hope it recovers! alt.binaries.sounds.tv-commercials Some ISP's dont carry this group. You need the Newsreader FreeAgent from www.forteinc.com?? (try google for URL). freeAgent links mulitple bineries automatically. Good luck!

Oh - ya - even though the groups says "tv-commercials" , many posts are radios ads from the 30's,40's and 50's. "Bud" used to post hundreds of old radio ads last year.

"a breeze" <bufalopete@yahoo.com> wrote in message news:tlbsrt65dbc866@corp.supernews.com...
>
> I'm looking for any tapes or cds of RADIO COMMERCIALS FROM THE 50s and
> does anyone know of a company called CUMMINGS PRODUCTIONS from NY? I
> have a demo LP from the 50s where they perform their 'hits'.
> Does anyone have any info on this company or know where i can get
> similar material?
> thank you
>

2690. Re: Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 00:18:18 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <tls42a372pe92b@corp.supernews.com>
Source record: 13751

From: "Frank Provasek" <ropertex@ix.netcom.com>

> What an Evil situation, both Rush personally and the state of
> radio.

Why? An obviously hard working guy in radio....who is sucessful...and helped many stations stay viable makes a good paycheck?

I think it's great...well deserved...and I always like to see when management values talent enough to pay them.

I think this will trickle over to some of the other syndie shows...and maybe to some morning men, etc. I think anytime a station/syndicater decides to value the talent on air...and will go the step of paying them...it's a good thing! It's going in the right direction.

> Arrogant, pompous, "talent on loan from God..." Frightening
> leader of right-wing "dittoheads" who take their marching orders
> from right-wing "think tanks."

What a bunch on paranoia....

Listen to his show as entertainment. Conversation as a form of entertainment. That's the problem with people like you...you take it all mucyh too seriously. (Do you think anyone is robotic enough to take 'marching orders' from Rush or anyone else? The world is a much different place...and people (both left and right) don't march to anyone's drum.

> Rush once answered a letter on-air
> as to why there are never any callers with opposing viewpoints.
> His answer was that he had a well trained call screener who only
> let people on the air who would make him look good...

Laugh! That's a joke! (That obviously you don't get.)

And if you work in radio you know that the 'caller on the air' is alwasy to make the station/host/DJ look good.

Truth is, if you disagree with Rush....you go to the head of the line!

> if you want
> the "femi-nazi" viewpoint on the air, buy your own station, etc.

That's the way it works! (Or you could get a job on radio just like he did...make yourself a valuable radio comooditit and do what YOU want with your show.) Would Howard Stern let me on the air to disagree with him, his lifestyle, his opinions, etc?

> So much for the airwaves belonging to the people!

What? Like a road? Highway? Library? Can you demand that a highway change their speed limit because you don't agree with it?

RP

"Frank Provasek" <ropertex@ix.netcom.com> wrote in message news:tlbss2jkob6e77@corp.supernews.com...
> What an Evil situation, both Rush personally and the state of
> radio. Arrogant, pompous, "talent on loan from God..." Frightening
> leader of right-wing "dittoheads" who take their marching orders
> from right-wing "think tanks." Rush once answered a letter on-air
> as to why there are never any callers with opposing viewpoints.
> His answer was that he had a well trained call screener who only
> let people on the air who would make him look good, if you want
> the "femi-nazi" viewpoint on the air, buy your own station, etc.
>
> So much for the airwaves belonging to the people!
>

2691. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2001-07-25 16:35:07 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <e3ttltg6uuvuf92oifa1pn8d8acekg6ie7@4ax.com>
Source record: 13752
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

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The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Last Modified: July 25, 2001

----------------------------------------------------------------------
Copies of this FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq. A recent
text version can usually be found at
http://www.old-time.com/ffiles/otr.faq The most recent HTML-ized
version is at http://www.old-time.com/otrfaq.html

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Q19. What is the best way to archive OTR programs?
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Q01. What is "OTR"?

A01. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival Radio", and similar programming since the '70s as "Modern Radio

Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q02. You haven't mentioned OTR music, why not?

A02. There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html/

Q03. Where can I buy recordings of old radio shows?

A03. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q04. Which vendors have (lower prices) (higher quality) (faster response)?

A04. Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors.

A comparative price chart, listing many vendors, is available at the www.old-time.com site.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

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Q05. Are OTR shows rebroadcast? If so, where and when?

A05. Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station rebroadcast OTR. Check the Old-Time WWW page for current info. If you

learn of other sources, leave a note!

For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S&H

Q06. I remember a great show called (x). When was it aired?

A06. If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet.

Q07. Are there any books about OTR?

A07. Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt. 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

Q08. Does anybody trade tapes of OTR shows?

A08. Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest, alt.radio.oldtime, or Ray Plumlee's OTR Traders BBS at http://otr-trader.com/ Remember to observe copyright laws!

Q09. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.
The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio or TV station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us:

The days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors
on commercial stations.

Don Fisher (dfisher@sover.net) has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod (lizmcl@midcoast.com), who has spent more than 15 years working in local radio, gave the following advice:

I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.

Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair

job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit the Audiotools BBS at www.old-time.com/otrbbss.html or Andrew's site at http://www.unrelatedinventions.com/Audiotools/

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have

been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

A14. Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser.

The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: (http://www.otrsite.com/radiolog)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html

Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

David Hassell maintains a growing selection of program summaries at http://members.aol.com/DavidLHsl/otr/otrlist.html

Also check Frank Passage's logs at the old-time WWW site; most contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only the program series, but of each episode as well.

Many of the local and national OTR clubs maintain informational libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more information?

A16. Yes, there are several WWW sites. Each site contains different information, so you might want to visit them all. The major OTR WWW sites all have links or pointers to each other, so you can explore many topical areas within old time radio. Good places to start exploring are:
www.old-time.com
or www.otr.com
or www.otrsite.com

A fairly lengthy list of WWW sites with some kind of OTR affiliation is maintained at www.pe.net/~rnovak/jack.htm

An excellent database of OTR-related WWW sites, with an explanation of the contents of each is at
www.otr.com/cgi-bin/cgiwrap/otr/db.cgi?uid=default

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Several newsletters currently exist. Here his how to get the best:

The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very popular and freely available electronic newsletter, delivered nightly. Its purpose is to foster general discussions about the hobby of collecting, preserving and listening to OTR. To subscribe, send an email

TO: old.time.radio-request@oldradio.net
SUBJECT: subscribe
(The body of the message is ignored)

Q18. What ever happened to the person that played [insert character] on [insert name of show]?

A18. Check the "Personality Pages" at www.old-time.com for home pages of several well-known OTR personalities. Also check the Where Are They Now pages at www.440int.com.

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: vintage@infohouse.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But

not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression seems to be more favored than is RealAudio(R) compression.

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request

to: Fred Korb, c/o Oldtime Radio Collectors and
Traders Society, 725 Cardigan Court, Naperville,
Illinois 60565-1202. I am willing to help you preserve
the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a
lubricating film can be automatically applied to the tape as it is
played. I tried it. Although temporary, it does indeed work! I'd
recommend it for those squeaky tapes that you wish to re-record onto
newer reels.]

Richard Fish (lodeston@bluemarble.net) also left this helpful info
about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the
backing, or the binder compound used to stick the magnetic
particles to the plastic backing -- has absorbed water
from the air. The water molecules actually make the tape
expand a bit, so it doesn't fit the machined tape-guides
properly anymore; and they can interfere with the
lubrication impregnated into the tape; and it is theorized
they can even interfere with the polished smoothness of
the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the
formulation of the plastic backing and binder. In the
mid-70s, both 3M (Scotch) and Ampex, the two major tape
manufacturers, started experimenting with their formulas.
They thought they were introducing major improvements,
but instead created a tape much more prone to
hydrolization than anything had ever been. The problem
did not show up for years, and the formulas did not get
corrected until sometime in the mid-'80s. Theoretically
any tape could get hydrolyzed over a long period of time,
especially if stored in a high-humidity situation, but in
practice most squeaky tapes were made (roughly speaking)
between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and
entreprenurially successful producer of radio drama in
the US today) gave me his formula and I've done it many
times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono news group, created by Bill Robie. A pointer to his FAQ may also be found at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m) - Focuses on radios, phonos, and related materials made before the 60s - Avoids "ham" radio gear (the Boat Anchors group covers that) - Has a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through the old-time WWW site, or directly via the URL: http://www.lib.umd.edu/UMCP/LAB/

Additional sites with pictures of old radios or other hardware resources may also be found at http://www.old-time.com

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Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios.

Some readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Some pointers to instructions on how to build them are at http://www.old-time.com. Also, Dan Hughes (dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, visit my website
at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical articles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164

Mannsville, NY 13667-0164

(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Here is a list of some of the WWW pages for radio drama (more may be found at http://www.old-time.com):

Atlanta Radio Theatre Company: www.artc.org
ZBS Media http://www.zbs.org/zbs.html
LodesTone Productions
http://www.bluemarble.net/lodeston/lode.html
Midwest Radio Theatre Workshop http://www.mrtw.org/mrtw

Q24. I have only email access to the Net. Can I still get the files at your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following file for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail servers.
To get the latest edition, send e-mail to one of the addresses below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

I have also initiated a simplistic file server. At present, it can handle only a few files. If you have ONLY email access to the

Internet, and want more information on what is available by email, send an email in EXACTLY this format:

To: files@old-time.com
Subject: send help.otr

do NOT put anything in the body of the message (it won't be read)

Q25. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A25. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Many of the soundbytes can be downloaded, and played on your computer's sound card, others will play "realtime" through your multimedia system. There is also a news group, alt.binaries.sounds.radio.oldtime, that tries to transfer OTR shows (news groups are notoriously inefficient at transferring large binary files, however).

You can select from many moderate-length soundbytes at Jerry Haendiges' Preview Listening Lounge at www.otrsite.com/ra/preview.html
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Q26. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?

A26. Collectors with lots of cassettes seem to use just about everything from "underbed cardboard storage boxes" to old soft drink cases. If you want your collection to have a more "professional" look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from specialty suppliers. Radio Shack used to carry a small line of these and charged too much. We are in the recording studio business, and receive catalogs from several sources. The one I like best has some of the lowest prices and unhesitatingly deals with individuals and will take your credit card number over the phone for instant shipment (in contrast to some who require account setup, purchase orders, prepayment, cash and other nuisances).

They have two catalogs: one for audio and one for video. Cassette albums are available in a large number of different styles, sizes and capacities. The 8-cassette albums I use are CPCN.4+4M/WHT in white and CPCN.4+4M/RBLU in royal blue. Outside dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit well on a bookshelf. This model also seems to cost less per cassette than any of the other models,

though logic might lead you to the conclusion that
the larger capacity ones would cost less.
[Polyline has a website at www.polylinecorp.com, and their new
address and phone number are:

Polyline Corporation
1401 Estes Ave.
Elk Grove Village, IL 60007]

Q27. All this new software is a bit difficult for me to use, as I am
blind. Can you give me any assistance on how to read your page?

A27. Yes. Although my WWW page is best viewed with Netscape or
Microsoft Explorer, most pages render well with LYNX and associated
reader software.

Blind visitors who depend on DOS-based software to access the net, or
who use a reading program to audibly display their computer's output
might be interested in a program called "Nettamer". The Nettamer home
page is at www.nettamer.net/

Q28. I am interested in re-creating some OTR drama. Where can I get
scripts?

A28. Check your local or national OTR clubs. Many have a "print
library" that includes scripts. You can also point your browser at
the University of Maryland's script page, at
www.lib.umd.edu/UMCP/LAB/scripts.html

Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty
Radio Plays" compiled by William Kozlenko, Greenberg Publ of
NYC 1941. It's certainly out of print now, but many libraries
would have a copy. I bought mine at a used book store a few
years ago. The 100 radio plays in the book include adventure,
mystery, fantasy, comedy and historical. Most were originally
produced on educational stations in the 30s. Authors include
Saroyan, Julian, and Liss.

Larry Groebe, of the Generic Radio Workshop, has several pages
dedicated to on-line OTR scripts at http://www.genericradio.com
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Q29. I can hear what sounds like another program playing in the
background on many of my OTR tapes. Is this due to the tuning on the
old radio or to the tape recorder that recorded the program?

A29. In addition to the old radio being mistuned, similar problems
can be caused by one or more of the tape recorders used before you
received your copy of the program. Print-through has already been
mentioned in Q & A 19. Bob Burnham has a nice explanation of two more

problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970s & early '80s when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the equipment (and its condition) it was common for one program to bleed into the opposite channel...especially if the collector was careless and allowed over-modulation.

Crosstalk results when a tape is recorded (or played back) on a machine with mis-aligned tape heads. It can also occur when trying to record over a 1/2 track recording with a 1/4 track machine with dirty or mis-aligned erase head. You usually will hear another program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or track at a time. As for crosstalk, make certain your machines are kept in proper alignment. Use a high quality BULK ERASER if you re-use old tapes... this is especially true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws once they are there.

Q30. Can I chat with other OTR fans on the internet?

A30. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the StarLink-IRC. If you are unfamiliar with Internet Relay Chat, please get software and instructions from your favorite Internet Service Provider or shareware/freeware software site, or connect to www.old-time.com/irc.html for basic instructions.

Q31. I'm looking for copies of old "CBS Mystery Theatre" radio programs, primarily from the 1970s era. Does anyone know where I can call or write to obtain such items? I'd like to purchase a complete set if possible.

A31. Jack French (OTRpiano@erols.com) left the following information:

You most certainly do not want a complete set of this series, because you couldn't afford it. There were 2,970 shows aired so even if you could find them for a buck an episode, you'd have to cough up three Gs. The series ran from 1-6-74 to 12-31-82 and since it came so late in radio history, every episode was recorded by somebody. All episodes are still copyrighted, and CBS enforces their copyrights. Therefore no dealer is going to list them, and collectors are reluctant to sell or rent them. Your only hope is to find some way to get copies in a fashion not in violation of copyright law.

Editor's note: By my count, there were about 1400 different CBSRMT shows. The rest may be duplicates.

Q32. Is there an internet news group for old time radio?

A32. Yes. alt.radio.oldtime is available via some news servers. Since many news servers ignore alt.groups, you may need to contact your ISP to get that news group listed locally. See www.old-time.com/newsgroups.html for more information. Also try www.deja.com to sample some of the messages.

Q33. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?

A33. Two ways: Many networks used telephone lines to carry the show from the studio to transmitter sites. The show was done live at least twice - once for the East coast, once for the West. After Bing Crosby spearheaded the introduction of recorded shows (about 1948), the East coast show was recorded for later telephone transmission to the West coast.

Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?

A34. No. There are many books (Remember them? They have words printed on pieces of processed dead tree) written about what we now call "OTR". See answers A7 and A37. If you would like to contribute an original article about one or more facets of OTR, many of the webmasters of on-line OTR sites would be happy to consider archiving it.

Q35. Is there any information on OTR conventions?

A35. Yes. There are several. Here are some of the larger ones:
* Annual OTR and Nostalgia Convention in Cincinnati, OH (April)
* Radio Classics Live, Brockton MA (May)

* Annual Lum and Abner Society Convention (June)
* REPS Radio Showcase (June)
* Friends of Old-Time Radio (October)
* SPERDVAC (November)

See the convention page at www.old-time.com for specific dates and contact person info.

Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

A36. Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR message boards at http://www.lofcom.com/nostalgia/phorums/

Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

A37. Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

A38. Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material. Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A39. A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.

Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees, Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin

Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:

John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at: http://welcome.to/reps

Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.

You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

Q40. What MP3 player is best for OTR?

A40. MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

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Q41. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

A41. The Library of Congress (LOC) does indeed store copies of many old-time radio shows. Any qualified person can access this material, or even get copies. There are, however, some restrictions on its use. Elizabeth McLeod (lizmcl@midcoast.com), who has done much research in the area, gives us this information:

LOC material may be listened to at no charge at the Library's Recorded Sound Reference Center by "qualified researchers"

working on a project intended for public distribution -- from a full length book to an article for your local OTR newsletter. You cannot, however, make copies of the material due to the contractural and copyright restrictions which the Library is required by law to observe. (While the LOC preserves and houses the material, it doesn't own it.)

It is possible, though, to obtain copies of the material from the LOC by going thru a process which is neither fast nor inexpensive. But if you have the patience and are willing to spend the money for material you can't get any other way, here is what you do:

1. Locate the specific item in the LOC's SONIC database, accessible from the Recorded Sound Reference Center Homepage, http://lcweb.loc.gov/rr/record/

2. Make note of the LOC Call Number and description of the item you need.

3. Phone, fax, or email the Recorded Sound Reference Center with the items you are requesting -- contact information is available on site. The Reference Librarian who handles these things is Brian Cornell.

4. The Library staff will determine what legal permissions will be required in order to copy the items you want, and will contact you with the names and addresses of the people who must be approached in order to get these clearances. If the item is from the NBC Collection, you will need to clear rights with their Intellectual Property Department in New York. Additional clearances may be required if the program is under a separate copyright.

5. You must write to the people specified and ask permission to have a copy made. It's a good idea to specify why you need the copy -- and don't just say "because Joe Blow is my favorite radio comedian." If you don't have a professional-sounding reason, make one up.

6. Wait to hear back from the Legal Entities. If you've written to NBC Intellectual Property, you will get a letter back from them in about four weeks. Two copies of a legal contract will be enclosed, specifying what you may and may not do with the recording. Sign both copies, and send one of them back to NBC.

7. NBC will advise the LOC that it has granted permission, and in about three weeks you will get back a requisition form from the Library's Phonoduplication Lab. You'll need to check it over, sign where specified, and send one copy back to them with your check for the lab fee -- which starts at $86 per hour, not including the cost of tape stock. Then, fax the other copy of the form, and a photocopy of your check to the lab, and they'll

begin processing your duplication request. (Yes, the fee is outrageous -- but there are worse places to spend your money than with the entity which has done more for the physical preservation of broadcasting history than any other organization in the United States....)

8. In about four weeks, FedEx will deliver your tape. Needless to say, you may not make any commercial use of the recording in whole or in part -- and you had to sign a contract to that effect in order to get access to it. Commercial permissions are a whole separate case.

Like I said, this is not for everyone -- but if you're working on a serious project, it can be a valuable resource for getting access to material that simply isn't available anywhere else and which is unlikely ever to be released on the commercial market.

Elizabeth

NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.

If you find errors in this document, please report them to webmaster@old-time.com

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2692. Re: Walkie Talkie Question

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:41:42 UTC
From: dennisn77@aol.com
Message-ID: <tm1onmcphfll9b@corp.supernews.com>
Source record: 13753

They may work in a casino, but it will get you a quick hook out of there.
I'm sure security police will not let you use them in there.

2693. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:41:43 UTC
From: bobc <bobc89431@uisreno.com>
Message-ID: <tm1onnolf3su9e@corp.supernews.com>
Source record: 13754

My particular forte' is two way radio but I like to keep at least a cursory knowledge of broadcasting technologies.

It seems to me that FM broadcast suffers only from content rather than fidelity.

I see the migration from analog to digital as an answer to a nonexistent problem (at least for FM broadcast). I further believe this migration will exaggerate any noise / picket fencing etc. as evidenced by PCS and digital cell phones.

I don't understand why any station would subject themselves to the technical issues and monies to lower their signal quality. I would suppose the new digital stations would do ok in some parts of the country where the terrain is flat and open. I, however, live in mountanous country in Reno, Nv. I believe digital would prove a disaster here.

If I'm correct in my assumptions, the FM digital signal would be at a considerably lower output power than the main broadcast output. Isn't there also an issue with possible adjacent channel interference? Since the typical FM transmitter and amplifier is probably running class C for efficiency, going to digital presupposes a change to a more linear and considerably less efficient class of service for the transmitter and amplifier. I figure there has to be a combiner system for the new service and this introduces a considerable power loss. This sure seems like a lot of work and money to put out a worse signal.

If anything were to go digital around here I would like to see AM broadcasters do it. I think it makes more sense. Propagation for AM here in the mountains. The transmitter and amplifiers are already linear. The inherent noise on AM reception would pretty much disappear. The fidelity would be improved considerably probably rivaling present day FM broadcast.

Well, since this makes too much sense, I figure it'll never happen.

2694. Re: Walkie Talkie Question

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:41:45 UTC
From: AM-DXer@webtv.net
Message-ID: <tm1onp2ado3ia1@corp.supernews.com>
Source record: 13755

Most manufactuerers claim a 1 to 2 mile range on FRS radios but that is under optimal conditions. Inside a mall or casino the range would certainly be reduced but probably still good for what you want.

However, I would be VERY reluctant to try and use these in a casino without the consent of management and/or security. At a minimum you would be likely to get thrown out.

Incidentally, the USMC recently purchased 13,000 frequency modified FRS radios from Icom to use as "intrasquad radios." See the press release at http://www.icomamerica.com/press/index2000.html#marines

Patrick Griffith, Westminster, CO, USA
QSL Manager for KBJD, KNUS, KRKS
http://www.angelfire.com/co/antenna/
http://community.webtv.net/N0NNK/

2695. Deacon Don Evans

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:41:46 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <tm1onqh4g6dra4@corp.supernews.com>
Source record: 13756

"Deacon" Don Evans, long time announcer for the old KPBC and KAAM passed away Friday of brain cancer.
According to the obituary in the Dallas Morning News, he was 56 and is survived by his wife and family. I never met Don though I had a question about a copyright of a religious hymm once, called him, and he took the time to research the information for me. On the air you could tell he was a class act all the way around.

It's my contention that Don had the second longest active tenure on Dallas/Fort Worth radio, particularly at one station (and also one employer) after Ron Chapman.

According to their on-air promotion KAAM will have a day-long tribute to Don on Thursday 7-26.

Wally Wawro
WFAA-TV
Dallas, TX

2696. Re: a few one hit wonders for 2 for Tuesdays

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:41:47 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tm1onrsf5500a6@corp.supernews.com>
Source record: 13757

A little off-topic , but Huey Lewis and The News actually performed under a different name at the height of their career a few years ago, for one show at the Hampton Beach Casino...

It was an opportunity for them to slip into the area and perform a gig while Huey visited his grandmother in nearby Methuen, Massachusetts.

The Rolling Stones also did a nightclub gig in Worcester, Massachusetts under a bogus name on one American tour.

As far as one-hit wonders go - the movie "That Thing You Do" has been playing on cable in the past week - the story of a 1960s group, a one-hit wonder group from Pennsylvania. Name of the group = "The Wonders".

As far as a band performing one-hit wonders and fading out - remember that a lot of those bands were STUDIO bands - a producer had the aural "hook" - the ability to write and produce a record that would become a hit. When studio musicians are being paid an hourly rate and have no stake in the success of the record, one or two "one hit wonders" can make a lot of money for the producer and the record company. Back in the 1960s, anyone with a little savvy in promotion, a good musical ear, good production skills, acquaintances with the right DJs, and a cheap recording studio and record press could make a lot of money. In fact, some hit records were recorded in living rooms or garages or even tiled men's rooms.

Even the mighty Motown records was started as a garage project by Berry Gordy.

In those days, audio quality wasn't too important as most pop stations were AMers. The medium was 45 rpm monural vinyl, and the records didn't last long. Didn't have to, either, and phonograph equipment for the most part was poor by today's standards. Pop groups only toured to promote their records, and not necessarily to entertain an audience, and their on-stage act really didn't have to be very good.

As far as manufactured groups - the trend continued. Some will argue that many of today's recording artists are "manufactured" - real people are used, but is their act for real, or is it shtick, created and packaged by a music company's marketing group ? For exhibit A I offer Sinead O'Connor. Was her act sincere (black clothes, bald head, songs about dead people, tearing up a pic of the Pope), or was it a laboratory-created image? Who is to know? I do not question her talent but I do wonder how she was promoted.

Walter Luffman wrote:

> Robert Casey wrote:
>
> > I heard it said that "Crazy Elephant", "Flying Machine",

> > "Spiral Staircase", and "First Class" are really the same band.
> > Why would a band want to release several "one hit wonder"
> > records?
>
> Don't know about those particular acts, but performers have come up with
> names to use when recording certain songs; this happened fairly often in
> the 1950s and 1960s. Ron Dante was apparently never interested in touring
> but enjoyed working as a studio singer -- he recorded as "The Detergents"
> for the parody "Leader Of The Laundromat", was lead voice of "The Archies",
> and undoubtedly sang under other names, perhaps including one or more of
> the ones you gave.
>
> In the late '60s the groups Ohio Express and 1910 Fruitgum Company were
> essentially the same act -- they certainly had the same lead singer. No
> big deal, since both were manufactured "bubblegum" acts.
>
> Darlene Love sang on many of Phil Spector's classic "girl groups" hits.
>
> David Seville (Ross Bagdasarian) had a novelty hit with "The Witch Doctor"
> before he "became" The Chipmunks.
>
> Sheb Wooley recorded both serious and novelty ("The Purple People Eater")
> songs under his own name before inventing country-music parodist Ben Colder.
>
> Then there was Wonder Who, the act that had a minor hit with a *very* pop
> version of the folk classic "Don't Think Twice, It's Alright". Wonder Who
> were really Frankie Valli & The Four Seasons, but they already had a string
> of Top 40 hits and didn't want to become overexposed ... or force fans to
> choose between their other current-at-the-time hits and this bit of froth
> .... so they released it under a different name.
>
> I won't bother to list any of the times a singer left a successful group
> for a solo career, or occasionally formed (or joined) a second group after
> the first one broke up.
>
> Then there's the confusing case of Van Halen, David Lee Roth and Sammy
> Hagar .... <g>

2697. Re: Walkie Talkie Question

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:41:51 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tm1onvfpv3vda9@corp.supernews.com>
Source record: 13758

If you tried using any type of walkie-talkie or signaling device inside
a casino, the casino's staff's greeting to you would not be pleasant.

jukeboy wrote:

> Let's start by stressing that I know nothing about walkie talkies or
> "family radios".
> My wife and I would like to be able to keep tabs on each other when
> we're in the shopping mall or casino and wondering if the Motorola
> 2-Way T5100 that Wal-Mart sells would work inside a mall or casino.
> We don't want to spend more that about $60. Any information or
> suggestions would be greatly appreciated.
>
> Mark
> ~^~
>
> "Life if possible....
>
> ...ART at any cost..."
>
> -Butch Hancock
>
> ~^~

2698. RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:41:52 UTC
From: John Michael Williams <jwill@AstraGate.net>
Message-ID: <tm1oo0nsjamcab@corp.supernews.com>
Source record: 13759
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

Hello.

I'm interested in the biological effects of RF.

I am not involved in any related commecial venture
in this area, but I would like to test the accuracy
of a theory. The current crude version ("Thermal
and Nonthermal Mechanisms of the Biological Interaction
of Microwaves") is posted as a preprint at:

http://xxx.lanl.gov/abs/physics/0102007

for anyone interested.

A correpondent has mentioned that a friend who
recently obtained an amateur radio license says
that he sees "stars" when he operates his 4W
handheld transmitter for prolonged periods
with the antenna close to his head.

This happens to fit to my own impressions,
which I would describe more as a case of the
"fortification illusions of migraine" (I guess
I can use technical jargon in a technical
newsgroup?).

The exact cause of these visual impressions,
which resemble sparkling afterimages after
looking at a bright light, is unknown; but, a
reasonable idea would be that they result
from changes in blood pressure in or near
the visual regions of the brain. They may
represent slowly spreading seizure activity
in the neurons, too. There is no pain or
other feeling, and they seem to disappear
after a few minutes with no obvious
long-term effect.

Question: Has anyone in the group noticed
this? If so, I would be interested in details
of the conditions under which it occurs:
Transmitter characteristics, time-transmitting
duty cycle, length of transmission until the
effect begins. Location of the antenna
in relation to the body.

Other effects also would be interesting. A government report cited in the preprint documents tinnitus (hissing or high-pitched keening sounds) caused by wideband radar pulses; tactile sensations and blood pressure effects have been reported, but any repeatable, reliable effect on the body would have significance.

I have no connection with any government, but I am very interested in (a) better understanding how RF interacts with the human body; and, (b) being able to specify proper filters for wideband RF sources, so that undesirable biological response would be prevented.
--
John
jwill@AstraGate.net
John Michael Williams

2699. Re: Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:41:53 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <tm1oo1tkuf6vac@corp.supernews.com>
Source record: 13760

"JayScott16" <jayscott16@aol.com> sez:

> Back in 1950, Milton Berle signed a 30 year contract with NBC, and was off
the
> air by 1954. He has been on top of his game for 13 years, but contract
amounts
> and lengths do not gaurentee continued success.

...actually, he merely lost his Texaco sponsorship in '54; he was picked up by Buick for a short while, but that didn't last long, and it was '56 when he left the weekly variety show grind (Elvis was one of the guests on his last show, pre-dating the Steve Allen and Ed Sullivan appearances)...NBC then had a helluva time figuring out what to do with Miltie; he popped up on "Kraft Music Hall" from time to time, but it wasn't until a ready-for-roasting turkey titled "Jackpot Bowling with Milton Berle" showed up for a toilet stop circa '60 that NBC finally put him out to pasture...NBC modified his contract so that he could show up on ABC in '66 (as a guest villain on "Batman" and host of a new variety hour that lasted 13 weeks), but past that he's been in has-been hell ever since...seems to me Jackie Gleason found himself on similar outs with CBS a few years after that...

...but your comments about contracts not indicating longevity are on-the-money...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
kingdaevid@elknet.net
heard on WMCW Harvard IL/WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

2700. Re: Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:42:02 UTC
From: rfrx <rfrx@brinet.com>
Message-ID: <tm1ooaivsi95ae@corp.supernews.com>
Source record: 13762

Rush, is what he is and I like him, however its the "package deal" with Dr. Laura that sends me over the edge. They say that she is #1 in the nation with women (no wonder the divorce rate is so high)

Ed

"ARNOLDEVNS" <arnoldevns@aol.com> wrote in message news:tlhpt72879j4e@corp.supernews.com...
> Rush Limbaugh deserves every penny of the contract he just signed. (even though
> the IRS will get about half of it)
>
> It is not a stretch to say his show has saved many AM radio stations.
>
> Obviously the public likes Rush or he wouldn't have the kind of huge ratings
> have have led to this kind of deal.
>

2701. WCBN playlist 07.23.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:42:04 UTC
From: root@nthstone.mi.org
Message-ID: <tm1ooc928clkb0@corp.supernews.com>
Source record: 13764

listen to us at http://wcbn.org/listen.html

wcbn fm

23 july 2001 prehensile monkey-tailed skink 4ever

1 plaid "double figure" warp
2 wolf eyes "dread" hanson/american tapes
3 twilight circus dub sounds system "volcanic dub" m
4 sensational "get on my page" ipecac
5 pip proud "a yellow flower" emperor jones
6 wolf eyes "s/t" bulb
7 takeshi muto " expect more from a past life" schematic
8 beta band "hot shots ii" astralwerks
9 crush kill destroy "s/t" makato
10 rondelles "shined nickels and loose change" k
11 morsel "para siempre" smallstone
12 the bionaut "lubricate your living room" matador
13 the shins "oh, inverted world" sub pop
14 squarepusher "go plastic" warp
15 chicago underground quartet "s/t" thrill jockey
16 autechre "confield" warp
17 migala "arde" sub pop
18 built to spill "ancient melodies of the future" wb
19 brad shepik trio "short trip" kfw
20 ida "the braille night" tiger style
21 clem snide "ghost of fashion" spin art
22 radiohead "amnesiac" capitol
23 oval "commers" thrill jockey
24 apples in stereo "lets go!" spin art
25 flashing red airplane "my life as a frog" matchpale
26 the asteroid no. 4 "king richards collectibles" rainbow quartz
27 summer hymns "a celebratory arm gesture" misra
28 calypso knight &the soul investigations "soul strike" soul fire
29 preston school of industry "goodbye" amazing grease
30 lazycame "finbegin" hall of records
31 prefuse 73 "vocal studies + uprock narratives" warp
32 marmoset "record in red" secretly canadian
33 man or astroman "beyond the black hole" estrus
34 baba "mind music" velour
35 appliance "a gentle cycle revolution" mute
36 kool keith "spankmaster" tvt
37 deep dark united "zettel" kosher rock
38 busy signals "pretend hits" sugar free
39 bran flakes " hey wont somebody come and play" oven guard

40 pope john paul the third "s/t" mishap
41 les sequelles "et tant pis si" grenadine
42 willie nelson "rainbow connection" island
43 the anubian lights "naz bar" crippled dick hot wax!
44 acid mother9s temple "new geocentric world" squealer
45 my morning jacket "at dawn" darla
46 hawd gankstuh rappuhs mcs (wid ghatz) "wake up and smell the piss" load
47 neotropic "les prochaine fois" ninja tune
48 rovo "imago" incidental music
49 rufus harley "pied piper of jazz" label m
50 music emporium "s/t" sundazed

adds
"nuggets ii" v/a rhino
"syrup and gasoline vol. 2" v/a grenadine
bran flakes "i don9t have a friend" lomo
w.a.c.o. "a game of cards" transparency
battery operated "vecuum" coco solid city

wcbn jazz :: joslyn layne
1 chicago underground quartet "s.t." thrill jockey
2 brad shepik trio "short trip" kfw
3 william parker & hamid drake "piercing the veil" aumfidelity
4 drew gress "spin & drift" premonition
5 philadelphia experiment rope-a-dope
6 bley/koglmann/peacock "annette" hatology
7 simon nabatov quartet "nature morte" leo
8 jean derome/pierre tanguay "plinc!plonc!" ambiance magnetiques
9 northwoods improvisers "branches" entropy
10 matthew shipp string trio "expansion, power, release" hatology
11 tim berne "the shell game" thirsty ear
12 david s. ware "live in the netherlands" splasc(h)
13 joe morris "singularity" aum fidelity
14 william parker quartet "o'neal's porch" centering music
15 slang "the bellweather project" terminus
16 ividence "live a la casa" ambiances magnetiques
17 andy laster's hydra "soft shell" kfw
18 ernesto diaz-infante/chris forsyth wires and the wooden boxes
19 mosaic sextet gm recordings
20 orlando cachaito lopez nonesuch

adds
gregg bendian's interzone
evan parker/patrick scheyder leo

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 plaid "double figure" warp
2 takeshi muto " expect more from a past life" schematic
3 the bionaut "lubricate your living room" matador
4 squarepusher "go plastic" warp

5 autechre "confield" warp
6 neotropic "les prochaine fois" ninja tune
7 slam "alien radio" soma
8 "clicks and cuts 2" v/a mille plateaux
9 mouse on mars "idiology" thrill jockey
10 kid 606 "ps you love me" mille plateaux

world top zen
reported by mike rahfaldt

1 "samba soul 70" v/a six degrees
2 simon shaheen & qantara "blue flame" ark21
3 the wailers "catch a fire deluxe edition" island/tuff gong
4 gold "gregory isaacs" jet star
5 higher ground "bushman" greensleeves
6 music is life "beres hammond" vp
7 "ethiopiques 9" v/a buda musique
8 antibalas9 afrobeat orchestra "liberation afrobeat vol.1" ninjatune
9 "bosavi: rainforest music from papa new guinea" smithsonian folkways
10 haruna ishola "apala messenger" indigedisc

beatbox: reported by chill will

1 outsidaz "who you be" rufflife
2 reks "fearless" brick
3 la synphony "what you sayin" squint
4 stimulated dummines "del meets the dummies" stimulated
5 krs1 "the mind" koch
6 7l & esoteric "call me e.s." direct
7 self "most niqqaz aint shit" lethal
8 rza "it must be baobby" koch
9 allfrumtha I "everybody" dedal
10 supervision "superstar" capital
11 exl "excutive lounge" 75ark
12 grand agent "grand right now" groove attack
13 mission "home" om-puts
14 royce 5'9" "we're live" columbia
15 shaq "do it faster" trauma
16 d-12 "purple hills" interscope
17 abyss "catch 22" atlantic
18 p.diddy & the bad boy family "bad boy for life" bad boy
19 da beatminerz "take that" rawkus
20 screwball "torture" hydra
21 igt "street music" loud
22 tupac "niggas nature" interscope
23 ashurud & unspoken heard/elevator music/7heads
24 smut peddlers "talk like sex pt. 2" rawkus
25 fatbeats compilation "the lah" koch
26 skinah nabi "projects to pyramaids" marcion
27 smash task "money" rca
28 skillz "ya'll don't wanna" rawkus

29 oc "half good half sinner" jcor
30 kurupt "it's over" antra

adds
nucci-rey -o "mami you know you got it" mca
donsen park "don't push" lightyear
ms "strick it rich" duckdown
subterraneanz "my crew" above records
killarmy "feel it" loud

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2702. OBIT-Don Evans, long time Dallas-Ft. Worth Christian Radio Personality

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:42:06 UTC
From: todd@plough.jp
Message-ID: <tm1ooe2lapavb3@corp.supernews.com>
Source record: 13763
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

http://www.celebrationusa.faithweb.com/mymymy.htm

2703. "Sports" type theme music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:42:07 UTC
From: Kingfish <nospam@newsranger.com>
Message-ID: <tm1oofo55pqtb4@corp.supernews.com>
Source record: 13765

I'm going to be doing a sports update each week, and am looking for some "sports intro" type music for the beginning and end.

Long ago I remember some of this type of music on a sound effects LP (that's how long it was :-), but I have long since misplaced it.

Since I will be doing this "on my nickel" (I'm paid generally for my time on-the-air, but nothing extra for the sports update) I need something on a CD or whatever that is affordable (no contract for my own unique, specially composed theme. :-)

If anyone knows of any resources for this, please let me know.

Kingfish
king_fish@usa.net

2704. Re: Cussing on the radio (WARNING: Mature Content in this post)

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:42:09 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tm1ooh31b15ub5@corp.supernews.com>
Source record: 13761

Peter wrote:

>
> Just about every word except "F*ck" has been used on that same station, at
> various times and by various hosts, to refer to sexual intercourse, in the Gary
> Condit and William Clinton contexts.
>
> Several hosts have let the word "F*ck", uttered by a caller, get through
> without the host using he "dump" button.
>
> I don't think I need enumerate all of the very close synonyms for "F*ck" that
> were used, both by the hosts and the callers.

I heard that word on PBS a few days ago. On a show about rock concerts
in the late '60's, specifically the Woodstock concert.

2705. New STAGE LEFT episode on line: "Classic Tracks"

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:42:10 UTC
From: thedoge@pobox.com
Message-ID: <tm1ooi8b4nclb7@corp.supernews.com>
Source record: 13766
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

The latest edition of the STAGE LEFT webcast went on line today (July 25). You can listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm Please send me a note with your comments at chuck@stageleft.org

This week it's the first in a series of "Classic Tracks" episodes, each one of which will feature a complete LP or CD of historical and/or artistic significance. This time it's the 1969 classic "How Can You Be In Two Places At Once When You're Not Anywhere At All?" by the Firesign Theatre. The two radio plays on the album are the surrealistically goofy title cut and the '40s radio parody "The Further Adventures of Nick Danger".

You can get both the current episode of STAGE LEFT and the last four shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm. This week's play list is at http://www.stageleft.org/010725.html

Next Week (8/2): "You're No Good" - A celebration of villainy on the musical stage, from opera the musical comedy.

--
<*> ObQuote: "Don't marry a man to reform him - that's what reform schools are for." -- Mae West
==========
<*> The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2706. Radio Comedy

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:42:12 UTC
From: Mike King <mikek120@mindspring.com>
Message-ID: <tm1ook2kedagb9@corp.supernews.com>
Source record: 13767

If want to Free radio prep material...then you have come
to the right place. Check out www.COMEDY-WIRE.com
and get free comedy material that is timely and topical.

Enjoy a good laugh......you deserve it.

2707. Re: Walkie Talkie Question

Newsgroup: rec.radio.broadcasting
Date: 2001-07-27 03:42:13 UTC
From: "Robert A. Book" <rbook1@mochamail.com>
Message-ID: <tm1ool9rs5mnba@corp.supernews.com>
Source record: 13768

Ask in alt.radio.family

Breif answer: Depends on what is in between you an how far away you
are.

I just picked up a couple of these FRS radios and haven't had much
chance to check them out yet, but I can get 1/4 mile in an urban area
with no trouble. I expect more on the road (between cars). I've heard
of people getting 100+ miles between mountaintops. ;-) Basically,
these are line-of-site radios, using frequencies in the 460 MHz band.

If you are both inside the same big room (e.g., casino) they'd probably
work. If you are in different stores of a concrete-and-steel mall it
probably depends on how much concrete and steel are actually between the
two of you, and how far apart you are.

--Robert

jukeboy wrote:
>
> Let's start by stressing that I know nothing about walkie talkies or
> "family radios".
> My wife and I would like to be able to keep tabs on each other when
> we're in the shopping mall or casino and wondering if the Motorola
> 2-Way T5100 that Wal-Mart sells would work inside a mall or casino.
> We don't want to spend more that about $60. Any information or
> suggestions would be greatly appreciated.
>
> Mark
> ~^~
>
> "Life if possible....
>
> ...ART at any cost..."
>
> -Butch Hancock
>
> ~^~

2708. Re: WWKB Brings Back the Music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:15:45 UTC
From: n8blk@aol.com
Message-ID: <tm8dlhp30s7r33@corp.supernews.com>
Source record: 13771

In article <tls41ninjfn71f@corp.supernews.com>, "lpptjh" <lpptjh@mobiletel.com>
writes:

>Remember reformulated Coca Cola? Those who thought it was crap didn't but
>it, those who liked it did buy it, and when "Classic Coke " was brought back
>as a separate product, those who liked it cheered and went out and bought
>it. Meanwhile Coca Cola had two products out there making use of the Coca
>Cola franchise, and all the money went to the same place--Coca Cola Company.
>Maybe not the best analogy, but you get my point..

This is actually a poor analogy. It was about the time of New Moke that Coke
began losing its much cherished number one position in total sales. It managed
to alienate long term users of its product for no gain in real sales. Since
Coke was perceived as less sweet than Pepsi (sweetness is what folks go by in
most of the head to head taste tests, allowing someone to rinse in between
tastes can produce different results) New Coke was sweeter, and had a taste
more similar to Pepsi. Possibly a good idea for an upstart, but a lousy idea
for an established brand with long term users. It was actually easier for old
users to give up cola entirely than switch, and there are some folks who swear
that classic coke doesn't really taste as good as coke did pre-New Coke, since
it was then mostly made with cane sugar.

It's amusing to see a splintered market used to justify even more ownership of
splintered stations. Part of what the new ownership groups can do very well is
sell a variety of demographics/markets at the same time even though for many of
the ad buyers, they could have reached a lot more listeners for less 15 years
ago with one buy. The other problem is that radio is becoming more and more a
collection of formats used to attract advertisers more than listeners, while
lots of listeners are ignored, and sadly often a station is purchased for such
a huge price that it can't realistically make money without allowing
explaitative advertisers to work their "magic", which isn't good for other
advertisers or radio in the long term. It's one thing to advertise baby chicks
by mail and deliver them, it's quite another to advertise psychic networks,
massage parlors and the like.
-art clemons-

2709. Re: Cussing on the radio (WARNING: Mature Content in this post)

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:15:46 UTC
From: mnmaniac@aol.com
Message-ID: <tm8dlit5rriv35@corp.supernews.com>
Source record: 13770

In article <tm1ooh31b15ub5@corp.supernews.com>, Robert Casey
<wa2ise@ix.netcom.com> writes:

>I heard that word on PBS a few days ago. On a show about rock concerts
>in the late '60's, specifically the Woodstock concert.

Your tax dollars at work...

-Drew in Sunny Central Florida-

2710. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:15:47 UTC
From: Dante'@inferno.net
Message-ID: <tm8dljtj04f537@corp.supernews.com>
Source record: 13769
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

In article <tm1oo0nsjamcab@corp.supernews.com>, jwill@AstraGate.net says...
>
>Hello.
>
>I'm interested in the biological effects of RF.
>
>I am not involved in any related commecial venture
>in this area, but I would like to test the accuracy
>of a theory. The current crude version ("Thermal
>and Nonthermal Mechanisms of the Biological Interaction
>of Microwaves") is posted as a preprint at:
>
> http://xxx.lanl.gov/abs/physics/0102007
>
I have been expoused to fairly high (several watts\CM)
RF at variious freqs from 100KHZ to 18GHz. And I never
"saw" any thing odd. The only oddity I ever experienced
was when I was downrange of a giant 400MHz radar that was
being tested in Ft. Knox back in 1961. I "heard" this
"buzzing" "sound" that seemed to be coming from the middle
of my head. The other recruits and the drill sargent
"heard" it also. I think it was for a DEW line installation.
BMEWS comes to mind. I was a young recruit, and though I had
been a ham for 5 years, I did not know enough to even think to
ask any questions. But as a recruit, I did know enough to
keep quite.
There ought to be a lot of ex military techs that worked on,
or service that style radar. There were many sites from Greenland
through Alaska. And I bet they have meetings where these guys
get togather every now and then.

2711. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:15:51 UTC
From: n8blk@aol.com
Message-ID: <tm8dln1c46of3a@corp.supernews.com>
Source record: 13772

In article <tls40sjddu850e@corp.supernews.com>, Ray Dennis
<Realtor@RayDennis.com> writes:

>This is one of the fears I have had about duopolies, and it is coming
>true!

Clear Channel uses arbitron as a tool to convince advertisers that they should purchase their services. Arbitron is probably better off not buckling in the long run, since Clear Channel has to either find a new rating service or convince advertisers to only rely on sales figures and take a chance that the advertising will work. Clear Channel targets demographics for the benefit of attracting advertisers, and the only two tools it has are results (meaning that it can keep advertisers conviced that its marketing works, what else is new) and demographics. Without arbitron, it has outdated arbitrons. Duopoly might seem to give power, but arbitron is in effect presently a monopoly and CC will spend more subsidizing a real competitor than it would paying the present arbitron rates. Besides, just imagine the fun as competitors cull the public announcements of ratings books and no CC stations show up. Sorry, but if arbitron holds out, CC has problems.
-art clemons-

2712. Re: Cussing on the radio (WARNING: Mature Content in this post)

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:15:52 UTC
From: jeremy.powell@emotion.com
Message-ID: <tm8dlo193l9d3b@corp.supernews.com>
Source record: 13774

Clear Channel seems to getting very lax, especially in their Top 40
outlets.

For example, WRVQ is spinning The Rock Show by Blink 182 - the F word
is sung very quickly, and not censored on the air. Same song also
spinning at WHTE without the edit.

-Jeremy

Robert Casey <wa2ise@ix.netcom.com> wrote in message
news:<tm1ooh31b15ub5@corp.supernews.com>...
> Peter wrote:
>
> > >
> > > Just about every word except "F*ck" has been used on that same station, at
> > > various times and by various hosts, to refer to sexual intercourse, in the Gary
> > > Condit and William Clinton contexts.
> > >
> > > Several hosts have let the word "F*ck", uttered by a caller, get through
> > > without the host using he "dump" button.
> > >
> > > I don't think I need enumerate all of the very close synonyms for "F*ck" that
> > > were used, both by the hosts and the callers.
> >
> > I heard that word on PBS a few days ago. On a show about rock concerts
> > in the late '60's, specifically the Woodstock concert.

2713. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:15:53 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tm8dlpamsi323c@corp.supernews.com>
Source record: 13773

On Fri, 27 Jul 2001 03:41:43 -0000, bobc <bobc89431@uisreno.com>
wrote:

>My particular forte' is two way radio but I like to keep at least a cursory
>knowledge of broadcasting technologies.
>
>It seems to me that FM broadcast suffers only from content rather than fidelity.
>
>I see the migration from analog to digital as an answer to a nonexistent problem
>(at least for FM broadcast). I further believe this migration will exaggerate any
>noise / picket fencing etc. as evidenced by PCS and digital cell phones.
>
>I don't understand why any station would subject themselves to the technical issues
>and monies to lower their signal quality. I would suppose the new digital stations
>would do ok in some parts of the country where the terrain is flat and open. I,
>however, live in mountanous country in Reno, Nv. I believe digital would prove a
>disaster here.

The only reason for digital radio is to sell equipment. There is no
benefit to the listener. Broadcasters are rushing into it because
they think they'll have to be "digital"to compete with satellites.
None of this stuff is going to sound any better than what we have
today, certainly not on the typical crappy transducers installed in
cars and clock radios. But equipment manufacturers are hoping for a
bonanza.

Mark Howell

2714. 10kW RCA Transmitter for sale

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:15:54 UTC
From: Ken Hoehn <khoehn@ismi.net>
Message-ID: <tm8dlqe7i8aj3d@corp.supernews.com>
Source record: 13775

Please contact me if you are interested in the purchase of a 10,000 watt RCA BTF-10 transmitter unit, with all components.

It worked well when taken out of service approximately 7 years ago, and has not been moved or even disconnected.

Price is to be negotiated, but very, very reasonable.

email: ken@broadcast.net

2715. WCBN

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:15:55 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tm8dlrj602kb3f@corp.supernews.com>
Source record: 13777

Someone complained about WCBN's playlist postings being 'spam'.

I don't agree, and tried to tell that person that I don't agree.

Problem was that he didn't bother using a mailable e-mail address.

If that person would like to e-mail me personally instead of posting to the group, I'll reply. I don't know that this is an argument that needs to be posted on the newsgroup. (If y'all want to vote on whether we want to allow playlists to be posted here, that's fine, but I didn't think it was a big deal.)

</SJS>

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

Donate a portion of your monthly ISP bill to your favorite charity or non-profit organization! E-mail me for details.

2716. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:15:56 UTC
From: chuxgarage@aol.com
Message-ID: <tm8dlsk08rnd40@corp.supernews.com>
Source record: 13776

>If anything were to go digital around here I would like to see AM
>broadcasters do
>it. I think it makes more sense. Propagation for AM here in the mountains.
>The
>transmitter and amplifiers are already linear. The inherent noise on AM
>reception
>would pretty much disappear. The fidelity would be improved considerably
>probably
>rivaling present day FM broadcast.
>
>Well, since this makes too much sense, I figure it'll never happen.

I totally agree with you. . Digital on AM would be a really good Idea if they can make it work. It will probably never happen that way because an AM station with excellent fidelity and coverage would be a serious threat to existing FM stations (digital or not).

Companies in control of the broadcast industry have paid King's Ransoms for FM stations, frequently paying way beyond what they can reasonably expect as a normal return on their investment from merely operating it. (How many spots can you sell during a day?)

Therefore, the owners either must be planning on eventually selling these properties for more than they paid for them, or they're really in it just for cash flow. They can do that because they purchased them with somebody else's money. afterall, nobody ever said you have to pay back your stockholders.

Either way, it seems quite unlikely that existing FM broadcasters would be very happy about making large numbers of AM stations technically equal or superior to their existing properties.

Of course, many large groups do own considerable numbers of AM stations. Some of them are quite successful, despite the audio quality, which only confirms my suspicion that people listen to radio for content, not fidelity.

Chuck

2717. Re: Muzak Programming

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:15:57 UTC
From: Elephant <elephant@the-zoo.com>
Message-ID: <tm8dltn5pog541@corp.supernews.com>
Source record: 13779

Chris N. wrote:
>
> If I purchase a Muzak receiver/box and connect it to my home receiver.
> Then, connect my Dish Network satellite dish to the Muzak box. Can I
> get the Muzak programming or will I need something else?

Muzak in Phoenix is
broadcast on 4 frequencies in the 900Mhz band.
Four channels for differenct music tastes.
A police scanner picks it up nicely, though
not in stereo.

2718. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:15:58 UTC
From: Scott Tenneman <stenneman@spam.com>
Message-ID: <tm8dlups4oi943@corp.supernews.com>
Source record: 13780
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

John Michael Williams wrote:

> Hello.
>
> I'm interested in the biological effects of RF.
>
> A correpondent has mentioned that a friend who
> recently obtained an amateur radio license says
> that he sees "stars" when he operates his 4W
> handheld transmitter for prolonged periods
> with the antenna close to his head.

The eyes are the most affected part of the head as they contain more water. Just as heating food in a microwave... Food with more water in it heats faster and better, something with no water in it doesn't heat up at all. With RF it is the frequency that is important. Cell phones are dangerous as they operate with the same microwave frequencies that microwave ovens use to cook your food. Older 49 Mhz cordless phone are much less of a concern.

Microwaves resonate at the molecular level.

2719. Re: Cussing on the radio (WARNING: Mature Content in this post)

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:16:00 UTC
From: peterh5322@aol.com
Message-ID: <tm8dm0o2snu144@corp.supernews.com>
Source record: 13784

>>
I heard that word on PBS a few days ago. On a show about rock concerts in the late '60's, specifically the Woodstock concert.
>>

Also in the "unaltered" versions of certain films ... usually carried on Chs. 2 and 44 in the S.F. Bay Area.

In case anyone wondered the identity of the (AM) radio station which allowed usage of the specific words and phrases (in proper context, of course) which were mentioned in the early part of this thread, it was KGO/810, an ABC/Disney property, and the #1 station in Northern California for the past 20 years.

2720. WTB: Andrew L46Z

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:16:02 UTC
From: FMS <South.River@verizon.net>
Message-ID: <tm8dm2md0u7o48@corp.supernews.com>
Source record: 13783

Im looking for a splice connector for Andrew LDF6-50 cable, the splice model L46Z could use two of them used or new.

2721. Re: Walkie Talkie Question

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:16:04 UTC
From: tagline@webtv.net
Message-ID: <tm8dm4d2b2ug4b@corp.supernews.com>
Source record: 13778

100+ miles between mountain tops? Mmmm, maybe Clear Channel will make a buy-out offer.

2722. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:16:09 UTC
From: sparky@cet.com
Message-ID: <tm8dm9nfpre84f@corp.supernews.com>
Source record: 13782
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

On Fri, 27 Jul 2001 03:41:52 -0000, John Michael Williams
<jwill@AstraGate.net> wrote:

>Hello.
>
>I'm interested in the biological effects of RF.

Here's a good place to start:

http://www.osha-slc.gov/SLTC/radiofrequencyradiation/rfpresentation/intro.html

2723. New Radio/TV site to the midwest.

Newsgroup: rec.radio.broadcasting
Date: 2001-07-29 16:16:10 UTC
From: Webmaster <webmaster@gatewaycityradio.com>
Message-ID: <tm8dmarpe0l950@corp.supernews.com>
Source record: 13781

Check out the latest Radio/TV news on what is going on in Saint Louis. Go
to
http://www.gatewaycityradio.com

2724. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:38:56 UTC
From: Rich Griffiths <richg@one.net>
Message-ID: <tmdr9g8kn0g45@corp.supernews.com>
Source record: 13785
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

Scott Tenneman wrote:
>
> John Michael Williams wrote:
>
> > Hello.
> >
> > I'm interested in the biological effects of RF.
> >
> > A correpondent has mentioned that a friend who
> > recently obtained an amateur radio license says
> > that he sees "stars" when he operates his 4W
> > handheld transmitter for prolonged periods
> > with the antenna close to his head.
>
> The eyes are the most affected part of the head as they contain more
> water. Just as heating food in a microwave... Food with more water in
> it heats faster and better, something with no water in it doesn't heat
> up at all. With RF it is the frequency that is important. Cell phones
> are dangerous as they operate with the same microwave frequencies that
> microwave ovens use to cook your food.

They do not. Cell phones and microwave ovens are not even close in
frequency.

> Older 49 Mhz cordless phone are
> much less of a concern.
>
> Microwaves resonate at the molecular level.

Technical gibberish. Microwaves don't resonate.

Molecular bonds resonate. Some bonds resonate at microwave
frequencies. Many resonate at UV, visible light, and infrared
frequencies.

To be safe, we should turn off all our lights and sit in the dark.

... Rich

2725. Wolfman Jack Visual Material Needed - please help

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:38:57 UTC
From: rick@theretroshow.com
Message-ID: <tmdr9h8ctoqr46@corp.supernews.com>
Source record: 13786

A local (Victoria, BC Canada) video production company is putting
together a television documentary for Canadian TV about the '60s-era
border radio days, and
they are looking for visual materials to compliment the program.

Naturally, Wolfman Jack will be discussed in this show.

We are looking for any interviews (audio or video) and other materials
you may have to contribute to the show. Please write to
rick@theretroshow.com at your earliest convenience.

Thanks!

Rick Everett

2726. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:38:58 UTC
From: bobc <bobc89431@uisreno.com>
Message-ID: <tmdr9ift40lg49@corp.supernews.com>
Source record: 13787
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

Scott Tenneman wrote:

> John Michael Williams wrote:
>
> > Hello.
> >
> > I'm interested in the biological effects of RF.
> >
> > A correpondent has mentioned that a friend who
> > recently obtained an amateur radio license says
> > that he sees "stars" when he operates his 4W
> > handheld transmitter for prolonged periods
> > with the antenna close to his head.
>
> The eyes are the most affected part of the head as they contain more
> water. Just as heating food in a microwave... Food with more water in
> it heats faster and better, something with no water in it doesn't heat
> up at all. With RF it is the frequency that is important. Cell phones
> are dangerous as they operate with the same microwave frequencies that
> microwave ovens use to cook your food. Older 49 Mhz cordless phone are
> much less of a concern.
>
> Microwaves resonate at the molecular level.

I'm not convinced that cell phones are dangerous. While I might agree that the frequencies the common cell phone operate on (800 mhz.) will produce tissue heating in the eyes and other equally sensitive areas, I haven't seen any evidence to support any "real" lasting negative affects. The output powers of an 800 mhz. phone can approach the 1/2 watt level at full ouput, however this power level is generally never maintained as there are numerous cells throughout most cities which, according to proximity, instructs the phone to lower it's power considerably.

The PCS phones are the units that operate nearest the microwave oven frequencies but the output power of these units is so low that, in my estimation, it's insignificant.

In scanning the results of several studies I find, what I consider, a rather remote possibility that any of these phones are responsible for health troubles.

2727. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:00 UTC
From: jwill@Astragate.net
Message-ID: <tmdr9k54li0e4b@corp.supernews.com>
Source record: 13788
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

Dante'@inferno.net (Speaker to Animals) wrote in message
news:<tm8dljtj04f537@corp.supernews.com>...
> In article <tm1oo0nsjamcab@corp.supernews.com>, jwill@AstraGate.net says...
> >
> >Hello.
> >
> >I'm interested in the biological effects of RF.
> >
> >I am not involved in any related commecial venture
> >in this area, but I would like to test the accuracy
> >of a theory. The current crude version ("Thermal
> >and Nonthermal Mechanisms of the Biological Interaction
> >of Microwaves") is posted as a preprint at:
> >
> > http://xxx.lanl.gov/abs/physics/0102007
> >
> I have been expoused to fairly high (several watts\CM)
> RF at variious freqs from 100KHZ to 18GHz. And I never
> "saw" any thing odd. The only oddity I ever experienced
> was when I was downrange of a giant 400MHz radar that was
> being tested in Ft. Knox back in 1961. I "heard" this
> "buzzing" "sound" that seemed to be coming from the middle
> of my head. The other recruits and the drill sargent
> "heard" it also. I think it was for a DEW line installation.
> BMEWS comes to mind. I was a young recruit, and though I had
> been a ham for 5 years, I did not know enough to even think to
> ask any questions. But as a recruit, I did know enough to
> keep quite.
> There ought to be a lot of ex military techs that worked on,
> or service that style radar. There were many sites from Greenland
> through Alaska. And I bet they have meetings where these guys
> get togather every now and then.

Check out the Australian Govt CSIRO report on
this kind of effect:

http://www.electric-words.com/cell/csiro/title.html

Sections 2.4.1 and 7.1 describe something similar.

Others have reported "hearing" microwaves which
were broadband or pulsed. If you
think the report fits what you experienced, I'd be interested
in any details you (or buddies) can recall: Length of

time before hearing it, did the sound vanish as
soon as you left the area? How big was the antenna?
How far away? (please, nothing classified)

I call this kind of
effect a temporary "tinnitus", because the "sounds"
caused by the radar are reportedly similar to those
experienced by tinnitus patients; however, real tinnitus
usually only occurs after a physical injury causes
damage to the inner ear.

2728. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:01 UTC
From: jwill@Astragate.net
Message-ID: <tmdr9llc0prj4c@corp.supernews.com>
Source record: 13789
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

sparky@cet.com (Frank Gilliland) wrote in message
news:<tm8dm9nfpre84f@corp.supernews.com>...
> On Fri, 27 Jul 2001 03:41:52 -0000, John Michael Williams
> <jwill@AstraGate.net> wrote:
>
> >Hello.
> >
> >I'm interested in the biological effects of RF.
>
> Here's a good place to start:
>
> http://www.osha-slc.gov/SLTC/radiofrequencyradiation/rfpresentation/intro.html

Thanks for the link: I had not visited this site for
over a year.

I could barely read the tiny graphics, but I believe the
AF dosimetry handbook I referenced in my paper
covers the same material (and more).

These standards actually are under revision, because they
don't apply very well except to narrow-band, tuned
transmissions. You should read

http://xxx.lanl.gov/abs/physics/0102007

for details. The OSHA approach, to the extent I
understood it, actually is not sound
scientifically, but it has worked in the past
fairly well--mainly, I think, because there was not
much variety or diversity in the transmitters to
which the public might be exposed.

2729. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:03 UTC
From: bobc <bobc89431@uisreno.com>
Message-ID: <tmdr9n22o24m4d@corp.supernews.com>
Source record: 13790

ChuxGarage wrote:

I totally agree with you. . Digital on AM would be a really good Idea if they

> can make it work. It will probably never happen that way because an AM
> station with excellent fidelity and coverage would be a serious threat to
> existing FM stations (digital or not).
>
> Companies in control of the broadcast industry have paid King's Ransoms for FM
> stations, frequently paying way beyond what they can reasonably expect as a
> normal return on their investment from merely operating it. (How many spots
> can you sell during a day?)
>
> Therefore, the owners either must be planning on eventually selling these
> properties for more than they paid for them, or they're really in it just for
> cash flow. They can do that because they purchased them with somebody else's
> money. afterall, nobody ever said you have to pay back your stockholders.
>
> Either way, it seems quite unlikely that existing FM broadcasters would be
> very happy about making large numbers of AM stations technically equal or
> superior to their existing properties.
>
> Of course, many large groups do own considerable numbers of AM stations. Some
> of them are quite successful, despite the audio quality, which only confirms my
> suspicion that people listen to radio for content, not fidelity.
>
> Chuck

Chuck,

I confess I know next to nothing about marketing other than being a victim of it.

It seems to me that sales pitches can't do any good unless someone can hear them.
Out here, the FM stations are at a very distinct disadvantage compared to the AM
stations due to signal propogation...or lack of it. The nulls are deep and
persistant. I soon switch to AM broadcast where the dial remains for the duration
of my travels. How many commercials am I going to hear from those FM only
"hawkers"?

Perhaps now that digital would present a very viable medium on AM, maybe it could /
should be considered the primary outlet for programming.

2730. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:04 UTC
From: "Scott (Unit 69)" <upplus@hotmail.com>
Message-ID: <tmdr9o6663a84e@corp.supernews.com>
Source record: 13792
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

Scott Tenneman wrote:
>
> John Michael Williams wrote:

>
> The eyes are the most affected part of the head as they contain more
> water. Just as heating food in a microwave... Food with more water in
> it heats faster and better, something with no water in it doesn't heat
> up at all. With RF it is the frequency that is important. Cell phones
> are dangerous as they operate with the same microwave frequencies that
> microwave ovens use to cook your food. Older 49 Mhz cordless phone are
> much less of a concern.
>
> Microwaves resonate at the molecular level.

My microwave works at 2,450 MHz. My analog cell was 806-896 MHz. My digital works somewhere between 1,800 and 1,900 MHz as pulses of power.

2731. Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:05 UTC
From: ben hogland <benhogland@hotmail.com>
Message-ID: <tmdr9pe2qur14f@corp.supernews.com>
Source record: 13791

I'm not sure this is the best newsgroup to post this question so first of all, My apologies if this is considered off-topic.

I'm looking to by a radio for camping. I actually already have one but it sounds somewhat tinny and the batteries don't last long at all. I've heard the CCradio is good but haven't talked with anyone that owns one. What are the best portable, battery powered AM or AM/FM radios for long distance reception, sound quality, AND battery life/consumption? My current Sangean ATS-909 is great for short-wave, but like I said, it sounds tinny and uses a set of batteries in two days plus I generally only listen to AM/FM anyway.

TIA,

Ben

2732. Re: Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:11 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <tmdr9vo9kvd253@corp.supernews.com>
Source record: 13793

Jake Brodsky wrote:
>
> On Wed, 18 Jul 2001 20:37:22 -0000, Frank Provasek
> <ropertex@ix.netcom.com> wrote:
>
> >What an Evil situation, both Rush personally and the state of
> >radio. Arrogant, pompous, "talent on loan from God..."

Rush is EXACTLY what the Bill of Rights protects .... it protects
us from people like YOU who would dictate what OTHER people can
say and think and espouse using the people's airwaves.

Doug MCDonald

2733. Radio Business News

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:13 UTC
From: news@markedwards-sps.com
Message-ID: <tmdra1hakhaj58@corp.supernews.com>
Source record: 13794
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"Ten bucks a month and I still have to listen to sweepers and commercials?!!" Get broadcast veteran Mark Edwards'commentary on the state of our industry:
http://www.markedwards-sps.com/columns.htm

2734. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:14 UTC
From: Bill Nelson <billn@spock.peak.org>
Message-ID: <tmdra2oche9k59@corp.supernews.com>
Source record: 13795
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

In rec.radio.cb Scott Tenneman <stenneman@spam.com> wrote:

: The eyes are the most affected part of the head as they contain more
: water. Just as heating food in a microwave... Food with more water in
: it heats faster and better, something with no water in it doesn't heat
: up at all. With RF it is the frequency that is important. Cell phones

Incorrect. Try placing a metal object in the oven for a few minutes - or
a light bulb. Neither contains water.

--
Bill Nelson (billn@peak.org)

2735. new show prep stuff

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:15 UTC
From: newsone-removeallbetweendashes-reply@triqi.com
Message-ID: <tmdra3tiqm1u5a@corp.supernews.com>
Source record: 13796
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.uk

---
Triqi Media Radio Prep Stuff

NEWS: ON THIS DAY IN HISTORY | NEWSWORDS.COM | NEWSBOP.COM

The first of a number of additions to the Triqi Media site,
users can now access ON THIS DAY IN HISTORY information at:

http://dateline.triqi.com/cgi-bin/today.pl

Or via the link at:

http://www.triqi.com/moreresources.htm

The page is updated each day and is produced in conjunction
with The Puppet Master.

Also new at Triqi Media is the live headline search
newswords.com, which can be found at:

http://www.newswords.com

This simple search engine allows users to instantly sort
through hundreds of thousands of headlines from around the
world.

And don't forget NewsBop! Full info for how to use NewsBop!
in your broadcasts can be found at:

http://www.triqi.com/radioprep.htm

Broadcasters from the United States, United Kingdom,
mainland Europe, Australia, and the Middle East are now
making use of NewsBop!

There'll be more new additions announced in the next few
weeks, so feel free to forward this mail to colleagues who
may find this info of interest.

To receive this occasional mail, subscribe at
http://www.triqi.com/radioprep.htm

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http://newsone.net/ -- Free reading and anonymous posting to 60,000+ groups
NewsOne.Net prohibits users from posting spam. If this or other posts
made through NewsOne.Net violate posting guidelines, email abuse@newsone.net

2736. Re: Cussing on the radio (WARNING: Mature Content in this post)

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:17 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tmdra53kkp925b@corp.supernews.com>
Source record: 13797

Joshua Carroll wrote:

> How come, some stations can get away with either their personalities or
> music with cussing?
>

What it comes down to is, if no one complains about it, then they can get
away with it.

2737. Re: Walkie Talkie Question

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:18 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tmdra69dnkdf5c@corp.supernews.com>
Source record: 13798

Larkin wrote:

> 100+ miles between mountain tops? Mmmm, maybe Clear Channel will make a
> buy-out offer.

The new frontier for Rush limbaugh.

EIB on FRS - Never out of line of sight.

So, THAT was behind the new contract.

This thread has some GREAT paranoia potentials.
:-)

Jeff in Sa-ra-so-ta

2738. "Sports" theme music

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:19 UTC
From: ole_kingfish@yahoo.com
Message-ID: <tmdra7esr4e15d@corp.supernews.com>
Source record: 13799

I'm looking for some music to use as an intro and theme for a weekly football segment I'll be doing on my radio show starting in a few weeks. Since this is being done on my own initiative, I have no "budget" for it, and will have to fund whatever I use out of my own pocket (so no specially commissioned theme songs, etc. :-)

I used to have a couple of good sports themes on a set of sound effects albums (and yes, it was THAT long ago... they were LPs), but they have long since been lost.

Any suggestions and sources would be appreciated.

Kingfish

2739. Need A Lost Link

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:20 UTC
From: DollarBill <nospambillgean@nospamterranova.net>
Message-ID: <tmdra8hmitdn5e@corp.supernews.com>
Source record: 13800

I cannot find the link to the radio station listing on the web. I know I can get one from FCC but like most government sites, it's difficult to navigate. I had a link from somebody but can't find it now.

Thanks.

2740. looking for commercial scheduling (traffic) software

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:22 UTC
From: Patrick
Message-ID: <tmdraafjfcjt60@corp.supernews.com>
Source record: 13701
Cross-posted to: be.radio,nl.media.radio,rec.radio.broadcasting

Where can I find affordable (or free) traffic software ?

Thanks

2741. Top 10 Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:23 UTC
From: Dave <tunedin@tunedinradio.com>
Message-ID: <tmdrabj5dcof61@corp.supernews.com>
Source record: 13702

Attention: Program Directors & Station Managers

Exclusive interviews with major and independent recording artists from around the world!
A Top 10 Countdown of upbeat dance music!
Entertaining Hollywood style news!
Over ten years on the air!
Presently broadcast in Canada, United States, Australia, and American Samoa.
A one hour, weekly, syndicated dance radio show on CD!
Unbelievable price!
To add this show to your station phone, fax or email!

Dave Aptheker
Tuned In Radio, The New Rhythm Of The Nation
Phone: 1-905-883-5773
Fax: 1-905-883-4337
Email: tunedin@tunedinradio.com
Website: www.tunedinradio.com

2742. PBS to air Lawarence Welk special

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:24 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tmdracnavbmu62@corp.supernews.com>
Source record: 13703

Remember that music we all used to critizise as "square",
etc, so we could show our friends how cool we were?

I might put it on to see just how bad it really was. :-)
Probably turn out to be decent music....

2743. Re: WCBN

Newsgroup: rec.radio.broadcasting
Date: 2001-07-31 17:39:26 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tmdraeac2ttu63@corp.supernews.com>
Source record: 13704

Steve Sobol wrote:

>Someone complained about WCBN's playlist postings being 'spam'.

Are they still around? I killfiled it months ago.

I suggest everyone else do the same.

--
****
Email may be delayed but will be delivered. Please be patient.
Spammers will be shot on sight.

2744. Fresh Prep Updated Daily- Inside Country Music

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:49:32 UTC
From: max@markedwards-sps.com
Message-ID: <tmekgsoseggkd1@corp.supernews.com>
Source record: 13717
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Max takes you inside the lives, lies and legends of Music City USA.
Show prep you can use, updated daily!
http://www.markedwards-sps.com/max.htm

2745. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:49:34 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tmekguanesu4d3@corp.supernews.com>
Source record: 13720

GE Superradio III outclasses everything, sound- and battery-wise both.
About $40 is the cheapest they seem to sell. Dial calibration is
awful is about the only complaint.

The CCRadio eats batteries and has muddy sound, and is slightly
less sensitive than the SRIII by my test.

For a shirt pocket radio that is very sensitive for the size
and with good battery life earphones, the Sangean DT200V is a best
buy at around $59. Note _not_ the later Sangean DT300VW.

If you want the very best daytime AM distance, get a Radio Shack
MW loop (about $25) or Terk MW loop (about $40) or Select-a-tenna (about
$60), all work the same. These let almost any AM radio hear right
down to the noise level by improving the impedance match. It helps
sensitive radios less because there's less distance to the noise
level, but it's still worth the money.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2746. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:49:35 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tmekgvma86t8d5@corp.supernews.com>
Source record: 13709

On Tue, 31 Jul 2001 17:39:05 -0000, "ben hogland"
<benhogland@hotmail.com> wrote:

>I'm not sure this is the best newsgroup to post this question so first of
>all, My apologies if this is considered off-topic.
>
>I'm looking to by a radio for camping. I actually already have one but it
>sounds somewhat tinny and the batteries don't last long at all. I've heard
>the CCradio is good but haven't talked with anyone that owns one. What are
>the best portable, battery powered AM or AM/FM radios for long distance
>reception, sound quality, AND battery life/consumption? My current Sangean
>ATS-909 is great for short-wave, but like I said, it sounds tinny and uses a
>set of batteries in two days plus I generally only listen to AM/FM anyway.
>
>TIA,
>
>Ben

The CC Radio is indeed an excellent unit for long-distance AM
reception. IMHO it's way too expensive.

The GE Superadio III gives you almost the same DX'ing ability with
much better audio quality and a reasonable FM section, for less than
1/3 as much money. Battery life is outstanding--well over 2,000
hours on a set. I've had my SR III for years and changed batteries
only once. What you give up is digital tuning--the SR III's analog
dial is not especially accurate (and accuracy varies from unit to
unit). The SR III is also quite a bit larger, which may be a
consideration for you.

YMMV. Hope this helps.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2747. Top 10 Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:49:37 UTC
From: Dave <tunedin@tunedinradio.com>
Message-ID: <tmekh15o67h3d7@corp.supernews.com>
Source record: 13716

Attention: Program Directors & Station Managers

Exclusive interviews with major and independent recording artists from around the world!
A Top 10 Countdown of upbeat dance music!
Entertaining Hollywood style news!
Over ten years on the air!
Presently broadcast in Canada, United States, Australia, and American Samoa.
A one hour, weekly, syndicated dance radio show on CD!
Unbelievable price!
To add this show to your station phone, fax or email!

Dave Aptheker
Tuned In Radio, The New Rhythm Of The Nation
Phone: 1-905-883-5773
Fax: 1-905-883-4337
Email: tunedin@tunedinradio.com
Website: www.tunedinradio.com

2748. "Sports" theme music

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:49:38 UTC
From: ole_kingfish@yahoo.com
Message-ID: <tmekh2b98ejtd9@corp.supernews.com>
Source record: 13710

I'm looking for some music to use as an intro and theme for a weekly football segment I'll be doing on my radio show starting in a few weeks. Since this is being done on my own initiative, I have no "budget" for it, and will have to fund whatever I use out of my own pocket (so no specially commissioned theme songs, etc. :-)

I used to have a couple of good sports themes on a set of sound effects albums (and yes, it was THAT long ago... they were LPs), but they have long since been lost.

Any suggestions and sources would be appreciated.

Kingfish

2749. Looking For Movie Wav's...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:49:39 UTC
From: Producer Joe <Producer_member@newsguy.com>
Message-ID: <tmekh3qhf8c2dc@corp.supernews.com>
Source record: 13712

Any suggestions for good websites with movie wav's? I used to use wavcentral.com, however their .wav library has been taken offline. Thank you for your suggestions!

2750. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:49:41 UTC
From: Devon Steel <dsteel@nospam.com>
Message-ID: <tmekh570d5p0de@corp.supernews.com>
Source record: 13713
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

> I'm not convinced that cell phones are dangerous.

It does not matter if people are convinced or not, that does not change facts.

> While I might agree that the
> frequencies the common cell phone operate on (800 mhz.) will produce tissue
> heating in the eyes and other equally sensitive areas, I haven't seen any
> evidence to support any "real" lasting negative affects.

Of course not, cells phones have not been widely used by the population long enough for damage to occur. Smoke a pack of cigarettes every day for 10 or 15 years and see if you drop dead of lung cancer... unlikely, but after several decades we finally have the proof of what everyone already knew anyway through common sense logic.

> The output powers of an
> 800 mhz. phone can approach the 1/2 watt level at full ouput,

Which is strong enough to travel miles to a cell site, yet is only a half inch from your head.

> The PCS phones are the units that operate nearest the microwave oven frequencies
> but the output power of these units is so low that, in my estimation, it's
> insignificant.

It would be insignificant if it could only reach a cell site 10 feet away instead of miles.

> In scanning the results of several studies I find, what I consider, a rather
> remote possibility that any of these phones are responsible for health troubles.

There were many like you that somehow could not comprehend how breathing cigarette smoke into one's lungs could cause any health problems either, and decades ago there was no proof either, because it takes decades for damage to be extreme enough to cause death.

Why be the lab rat today?

2751. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:49:42 UTC
From: Devon Steel <dsteel@nospam.com>
Message-ID: <tmekh6ramdj2df@corp.supernews.com>
Source record: 13711
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

Bill Nelson wrote:

> In rec.radio.cb Scott Tenneman <stenneman@spam.com> wrote:
>
> : The eyes are the most affected part of the head as they contain more
> : water. Just as heating food in a microwave... Food with more water in
> : it heats faster and better, something with no water in it doesn't heat
> : up at all. With RF it is the frequency that is important. Cell phones
>
> Incorrect. Try placing a metal object in the oven for a few minutes - or
> a light bulb. Neither contains water.

That's because of the hot sparks.

A better test would be some dry crackers or bread, compared to a glass of water. See which gets real hot. The more water content, the greater the effect. If you put your head into a microwave oven, your eyes would explode before your skull or teeth even got hot.

2752. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:49:44 UTC
From: Ken Tough <ken@objectech.co.uk>
Message-ID: <tmekh85nq444e3@corp.supernews.com>
Source record: 13718
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

Rich Griffiths <richg@one.net> wrote:

>Scott Tenneman wrote:
>> The eyes are the most affected part of the head as they contain more
>> water. Just as heating food in a microwave... Food with more water in
>> it heats faster and better, something with no water in it doesn't heat
>> up at all. With RF it is the frequency that is important. Cell phones
>> are dangerous as they operate with the same microwave frequencies that
>> microwave ovens use to cook your food.

>They do not. Cell phones and microwave ovens are not even close in
>frequency.

Cell phones (GSM) operate at 1.8 or 1.9 GHz. Microwave ovens
use around 2.5 GHz, so they are close.

It is true that the greatest biological danger of RF energy
is to the eyes, especially as cataracts can develop in the
lenses which are prone to localized heating. (Of course that
takes much more energy than a cell phone produces.)

There is very slight and measurable heating of head tissues from
cell phones, but the mass is so big that nothing approaching
dangerous levels of heating (50+) seems possible, especially at
any significant depth. It can be that reflections off bone
structures causes a non-uniform heating where some points are
hotter than others, but very unlikely to the point of doing
damage. I read an interview with a scientist who has done
hundreds of experiments with human volunteers and microwave RF,
and who says as the only appreciable effect is a comfortable
warming, she feels it could even be a good way of providing
winter heating (if it wasn't so impossibly impractical/unacceptable).

--
Ken Tough

2753. Announcer Hugh James

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:49:47 UTC
From: Pagsar6@webtv.net
Message-ID: <tmekhb4em590e6@corp.supernews.com>
Source record: 13714

Does anyone in this newsgroup have any information concerning the whereabouts of former network radio and television announcer Hugh James? After leaving New York he lived in the Fort Lauderdale area and did some air work in Miami. Thanks Dave

2754. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:49:50 UTC
From: Devon Steel <dsteel@nospam.com>
Message-ID: <tmekhec6crhoe9@corp.supernews.com>
Source record: 13707
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

> They do not. Cell phones and microwave ovens are not even close in
> frequency.

You have not seen 800 Mhz microwave ovens then.

> > Older 49 Mhz cordless phone are
> > much less of a concern.
> >
> > Microwaves resonate at the molecular level.

> To be safe, we should turn off all our lights and sit in the dark.

Tell that to a cop when he tries to give you a ticket for not wearing a seat
belt.
It should get the same response as it did here.

2755. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:49:54 UTC
From: Brenda Ann <brandad@kornet.net>
Message-ID: <tmekhikrjjgbef@corp.supernews.com>
Source record: 13715
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

When you place these items in a microwave, you get a high standing wave ratio inside the oven's cavity, which is tuned for the frequency of the oven. Placing a metal object (even a small one) in the cavity corrupts the tuning of the cavity and creates a high standing wave ratio. This causes the arcing that you get as much of the RF energy is reflected back to the magnetron.

"Bill Nelson" <billn@spock.peak.org> wrote in message
news:tmdra2oche9k59@corp.supernews.com...
> In rec.radio.cb Scott Tenneman <stenneman@spam.com> wrote:
>
> : The eyes are the most affected part of the head as they contain more
> : water. Just as heating food in a microwave... Food with more water in
> : it heats faster and better, something with no water in it doesn't heat
> : up at all. With RF it is the frequency that is important. Cell phones
>
> Incorrect. Try placing a metal object in the oven for a few minutes - or
> a light bulb. Neither contains water.
>
> --
> Bill Nelson (billn@peak.org)
>

2756. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:49:59 UTC
From: kc1ih@mediaone.net
Message-ID: <tmekhnb90gfcf3@corp.supernews.com>
Source record: 13719

In article <tmdr9pe2qur14f@corp.supernews.com>, "ben hogland" <benhogland@hotmail.com>
wrote:
>I'm not sure this is the best newsgroup to post this question so first of
>all, My apologies if this is considered off-topic.
>
>I'm looking to by a radio for camping. I actually already have one but it
>sounds somewhat tinny and the batteries don't last long at all. I've heard
>the CCradio is good but haven't talked with anyone that owns one. What are
>the best portable, battery powered AM or AM/FM radios for long distance
>reception, sound quality, AND battery life/consumption? My current Sangean
>ATS-909 is great for short-wave, but like I said, it sounds tinny and uses a
>set of batteries in two days plus I generally only listen to AM/FM anyway.

There's always the GE Supertuner III, as long as you don't mind
not having a digital display.

Larry Weil
Lake Wobegone, NH

2757. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:50:01 UTC
From: Dante'@inferno.net
Message-ID: <tmekhpooo7c1f5@corp.supernews.com>
Source record: 13721
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

In article <tmdr9k54li0e4b@corp.supernews.com>, jwill@Astragate.net says...
>
>Check out the Australian Govt CSIRO report on
>this kind of effect:
>
>http://www.electric-words.com/cell/csiro/title.html
>
>Sections 2.4.1 and 7.1 describe something similar.
>
>Others have reported "hearing" microwaves which
>were broadband or pulsed. If you
>think the report fits what you experienced, I'd be interested
>in any details you (or buddies) can recall: Length of
>time before hearing it, did the sound vanish as
>soon as you left the area? How big was the antenna?
>How far away? (please, nothing classified)

This was 50 years ago.
I was in "basic training".
While it was ODD, and even the instructor commented
on it, there was no way to ask questions even if had the energy.
While my basic was not the horror I have often heard of,
it was not a picnic, and the first thing you learned was to shut up.
We were moved out of the area, "double time" and allowed the unheard of
rest period. We did nothing for 4 hours. The sargent was plainly
"freaked out" by it.
It was just a buzz. Sounded like it came from between my ears.

I have tinnitus and this is very unlike the buzz that I "heard".

I suspect the best source of info would be the techs who installed
and worked on this gear.
I think it was in 400MHz range and the power was likely very high.
Pulsed high KW or even MegaW. I have talked with one tech and he
mentioned that it was common for the techs who worked on those beasts
in the artic to warm themselves by standing in a side lobe.
He mentioned the buzzing and though it was funny.
I thought him (and anyone who would warm themsleves this way) to be pretty
stupid.

>I call this kind of
>effect a temporary "tinnitus", because the "sounds"
>caused by the radar are reportedly similar to those
>experienced by tinnitus patients; however, real tinnitus

>usually only occurs after a physical injury causes
>damage to the inner ear.
>

2758. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:50:05 UTC
From: chuxgarage@aol.com
Message-ID: <tmekhttb9ga9fa@corp.supernews.com>
Source record: 13708

>Perhaps now that digital would present a very viable medium on AM, maybe it
>could /
>should be considered the primary outlet for programming.
>

It might. I'd personally be in favor of a digital AM band service if it can be made to work. I'm not sure that existing FM broadcasters feel the same way. For reasons I've already stated, I'm in doubt that digital AM will come to pass, and if it does, it may not a the "cure-all" we'd like it to be.

First you must have consumers who are willing to pay for the improvement. You also have to have a single standard dictated by the FCC (which we could get). Otherwise, it will be doomed to failure like AM Stereo, which like the Betamax was a very good product but not well acepted by the public.

Even if we do get digital AM, I'm not sure that it will help in deep fringe areas. It is my understanding that in the IBOC system, the coverage area for the digital signal will not be as large as it currently is for the analog signal. There are also interference issues to be delt with which may actually cause your fringe area reception to deteriorate rather than improve. I'm not sure anybody really knows the answers untill it is actually tried. One experimental station at NAB is not representative of the possible situation you'll experience when several nearby stations are using this technology simultaneously.

Of course, there are competing new mediums as well, most notably by satellite. I understand the roll out will start early this fall in Dallas and other areas. If people are going to buy something new, which one (s) will they buy? Traditionally, not every product rollout has been an overnight success.

I'm not at all against progress, but sometimes many new ideas seem to be answers to questions that nobody has asked. It will be interesting to see how it works out.

Chuck

2759. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:50:07 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tmekhv14pntjfc@corp.supernews.com>
Source record: 13706

ben hogland wrote:
>
> I'm not sure this is the best newsgroup to post this question so first of
> all, My apologies if this is considered off-topic.
>
> I'm looking to by a radio for camping. I actually already have one but it
> sounds somewhat tinny and the batteries don't last long at all. I've heard
> the CCradio is good but haven't talked with anyone that owns one. What are
> the best portable, battery powered AM or AM/FM radios for long distance
> reception, sound quality, AND battery life/consumption? My current Sangean
> ATS-909 is great for short-wave, but like I said, it sounds tinny and uses a
> set of batteries in two days plus I generally only listen to AM/FM anyway.

For sound quality in a portable, few if any sets match the GE Superadio.
It isn't small, but it's impossible to get good bass response in a
really small box like the 909 or CCrane. The Superadio RF performance is
also good, though the dial leaves a bit to be desired. It uses large
batteries so they last a long time.

The Surperadio is pretty hard to find at a reasonable price. You are
likely to have to pay $60 or more, though they sell for about $40 in
discount stores if you can find one.

I suspect that the CCrane will sound no better than your 909, maybe
worse.

Bob C.

2760. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-01 00:50:08 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tmeki06dgs97fd@corp.supernews.com>
Source record: 13705

bobc wrote:
>
> Perhaps now that digital would present a very viable medium on AM, maybe
> it could / should be considered the primary outlet for programming.

I don't think that it is a given that IBOC digital on AM will work very well, especially at a substantial distance from the transmitter. It may well have to use the same technique as FM IBOC - and switch back to the analog channel once one is some distance from the the transmitter.

What we do know is that AM IBOC digital wipes out reception on the first-adjacent channels. This was obvious from the test on WLMD in Laurel, MD. Their 1 kW on 900 kHz wipes out stations on 890 and 910 at my house about 14 miles from WLMD, day and night.

Bob C.

2761. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:35 UTC
From: Richard McCollum <rmccollOMA@worldnet.att.net>
Message-ID: <tmm9tfspddn1db@corp.supernews.com>
Source record: 13722
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

"Devon Steel" <dsteel@nospam.com> wrote in message
news:tmekh570d5p0de@corp.supernews.com...
> > I'm not convinced that cell phones are dangerous.
>
> It does not matter if people are convinced or not, that does not change
facts.
>
> > While I might agree that the
> > frequencies the common cell phone operate on (800 mhz.) will produce
tissue
> > heating in the eyes and other equally sensitive areas, I haven't seen
any
> > evidence to support any "real" lasting negative affects.
>
> Of course not, cells phones have not been widely used by the population
long enough
> for damage to occur. Smoke a pack of cigarettes every day for 10 or 15
years and
> see if you drop dead of lung cancer... unlikely, but after several
decades we
> finally have the proof of what everyone already knew anyway through common
sense
> logic.
>
> > The output powers of an
> > 800 mhz. phone can approach the 1/2 watt level at full ouput,
>
> Which is strong enough to travel miles to a cell site, yet is only a half
inch from
> your head.
>
> > The PCS phones are the units that operate nearest the microwave oven
frequencies
> > but the output power of these units is so low that, in my estimation,
it's
> > insignificant.
>
> It would be insignificant if it could only reach a cell site 10 feet away
instead of
> miles.
>
> > In scanning the results of several studies I find, what I consider, a
rather

> > remote possibility that any of these phones are responsible for health troubles.
>
> There were many like you that somehow could not comprehend how breathing cigarette
> smoke into one's lungs could cause any health problems either, and decades ago there
> was no proof either, because it takes decades for damage to be extreme enough to
> cause death.
>
> Why be the lab rat today?

But why be a total nincompoop either. In spite of being next to your ear you do not have the moxie to do cellular (the body cells, not the verdampter phone) damage. Do it for 10,000 years and all you get is cauliflower ear. The whole thing is a crock.

2762. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:37 UTC
From: Dante'@inferno.net
Message-ID: <tmm9th1h48didc@corp.supernews.com>
Source record: 13723
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

In article <tmekhikrjjgbef@corp.supernews.com>, brandad@kornet.net says...
>
>When you place these items in a microwave, you get a high standing wave
>ratio inside the oven's cavity, which is tuned for the frequency of the
>oven. Placing a metal object (even a small one) in the cavity corrupts the
>tuning of the cavity and creates a high standing wave ratio. This causes the
>arcing that you get as much of the RF energy is reflected back to the
>magnetron.
>
If you ever have an old microwave that you are going to toss, put a penny on
the glass tray. I saw the microwave in a break room melt a hole through
the glass deck. I do not know the melting point of tempered Pyrix, but it must
have been hot. They replaced the glass and the oven worked for anohter 15
years. It was still working whne I retired. There was no arcing, but the penny
did glow red from the heat.
Now a small flourescent lamp in a microwave is a real sight.
And CD-ROMs cook up nicely also.

2763. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:38 UTC
From: Ross Archer <dogbert@mindless.com>
Message-ID: <tmm9ti5i7dojdd@corp.supernews.com>
Source record: 13724
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

Devon Steel wrote:

> > I'm not convinced that cell phones are dangerous.
>
> It does not matter if people are convinced or not, that does not change facts.

> > While I might agree that the
> > frequencies the common cell phone operate on (800 mhz.) will produce tissue
> > heating in the eyes and other equally sensitive areas, I haven't seen any
> > evidence to support any "real" lasting negative affects.
>
> Of course not, cells phones have not been widely used by the population long enough
> for damage to occur. Smoke a pack of cigarettes every day for 10 or 15 years and
> see if you drop dead of lung cancer... unlikely, but after several decades we
> finally have the proof of what everyone already knew anyway through common sense
> logic.

Okay, pet-peeve time. Appeals to common sense
are worthless as an indication of truth or falsehood
in scientific matters.

Once upon a time, it was common sense to think the Earth flat,
that heavy objects fell faster than light objects, and the sun
actually rose and set and orbited the earth. All are false.

As recently as the last century, it was considered
"common sense" that the Earth was only about 6000 years
old. In modern times, we know better, but even in
modern times we believe all kinds of goofy false things.

For example, today, there are a lot of people who believe that gravity
just stops once you go into space, which is why you are
weightless. They also believe rockets
lift off the ground by pushing against the lauch-pad, and that
the speed of two objects approaching head-on is simply
the sum of the speeds of the two objects added together.
-- ALL of which are FALSE.

My point is not that cellphone risks are not real, but
that using an appeal to "common sense" in a matter
of scientific uncertainty does not hold water.

The actual risk of cellphone use have nothing to do
with whether people think they're dangerous.
It also doesn't follow that if exposure to large
amounts of radio energy is harmful, then exposure

to small amounts is also necessarily risky.

> > The output powers of an
> > 800 mhz. phone can approach the 1/2 watt level at full ouput,
>
> Which is strong enough to travel miles to a cell site, yet is only a half inch from
> your head.

I suppose you believe that more powerful radio signals travel farther.
This is simply not true. All electromagnetic energy travels outward
forever. The distance you can hear the signal depends
upon the sensitivity of the receiving equipment and noise levels,
not just transmitter power. With the right equipment,
you can hear a 10 watt transmitter from a space probe
orbiting Jupiter. With the wrong equipment, you might be
hard-pressed to hear the same transmitter across town.

>

>
>
> > The PCS phones are the units that operate nearest the microwave oven frequencies
> > but the output power of these units is so low that, in my estimation, it's
> > insignificant.
>
> It would be insignificant if it could only reach a cell site 10 feet away instead of
> miles.
>

It's not signal the range, but the local field strength which determines heating and
risk
factors. And to argue the other side of the coin, it is so hard to tell about risks
at low exposure levels, that there might actually be a slight risk with a super-low
power
cellphone.

>
> > In scanning the results of several studies I find, what I consider, a rather
> > remote possibility that any of these phones are responsible for health troubles.
>
> There were many like you that somehow could not comprehend how breathing cigarette
> smoke into one's lungs could cause any health problems either, and decades ago there
> was no proof either, because it takes decades for damage to be extreme enough to
> cause death.

This analogy isn't too good. Autopsies (of soldiers in Korea and Vietnam, if I recall
correctly),
showed clear signs of tar and damaged lungs that could be rather clearly linked to
cigarette
smoking. It will be much harder to find such a "smoking gun" when there is no tell-tale

direct damage, such as burned tissue where the cellphone was held. Instead, you need
to argue statistically about elevated risk factors. And there are so many environmental

risk factors due to toxic chemicals, dirty air, second-hand cigarette smoke, contaminated
drinking water, etc. etc. to be very sure of anything without a huge controlled sample size.

So the question becomes: how much added risk is acceptable? If using a cellphone raises your cancer risk 0.00001%, I'll take the chance. If it's 50%, I wouldn't. Can anyone produce figures on this today?

>
> Why be the lab rat today?

Because maybe they want to stay in touch and are
willing to take what they consider a small added risk
to do it. Maybe we'll regret that decision someday,
maybe we won't.

2764. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:39 UTC
From: Don Davis <dondavis@graffiti.net>
Message-ID: <tmm9tj97jq34de@corp.supernews.com>
Source record: 13725

I like the GE Superadio, available from Bennett Brothers. It is a large mono AM FM radio that has remarkable AM sensitivity and good sound. I will shortly be selling them "over the air" on my AM station, in order to get some good radios in listeners' hands. Downside - the radio drifts somewhat with temperature, and the dial calibration is poor. Battery life is phenomonal, with six D cells.

2765. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:40 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <tmm9tkm5142re1@corp.supernews.com>
Source record: 13726

From what I have heard, the CCRadio has HORRIBLE audio quality -- even
a telephone sounds better.

For well-rounded AM reception, the GE Superadio III is hard to beat, and
its Radio Shack/Optimus "Extended AM Range" clone is almost as good.
With either of these radios, you not only get superb reception, you get
unmatched audio quality -- switch it to "Wide" mode, and you'll think
you are listening to FM! The sound is very high-fidelity compared to
the average AM radio, with crisp highs, full bass, and very low distortion.
If you ever listen to music on AM, you HAVE to get the Superadio or the
Optimus -- you'll truly be amazed at the improvement in audio quality.

Of course, for the highest fidelity on AM, you'll need an AM STEREO
receiver, but unfortunately the one commonly-available AM Stereo radio
(the Sony SRF-42 AM Stereo Walkman) has been discontinued. Nevertheless,
many domestic cars and trucks are still equipped with AM Stereo radios,
and if you're adventurous enough you can add AM Stereo capability to
any good radio through the use of a "decoder" circuit board, available
through the Official AM Stereo Web Site at http://www.AMStereoRadio.com/ .

But whatever receiver you use, get a tuned loop antenna -- like a
Select-A-Tenna, Terk AM Advantage, or even the $29.95 Radio Shack model.
Position it just right, and the improvement in reception is simply
amazing -- sensitivity and selectivity are both improved *drastically*.
It won't pull signals out of thin air, but if the signal is there, a
tuned loop antenna will make it louder and clearer, and will reduce
interference from adjacent stations.

--
Kevin M.

2766. Re: Need A Lost Link

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:45 UTC
From: Paul Curreri <paulinoc@att.net>
Message-ID: <tmm9tpbm73h3e3@corp.supernews.com>
Source record: 13727

DollarBill wrote:

> I cannot find the link to the radio station listing on the web. I know I
> can get one from FCC but like most government sites, it's difficult to
> navigate. I had a link from somebody but can't find it now.
>
> Thanks.

try this
http://www.radiorow.com

2767. Re: Announcer Hugh James

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:50 UTC
From: fox33324@aol.com
Message-ID: <tmm9tu4cb225e4@corp.supernews.com>
Source record: 13728

<< Subject: Announcer Hugh James
From: Pagsar6@webtv.net
Date: Tue, Jul 31, 2001 8:49 PM
Message-id: <tmekhb4em590e6@corp.supernews.com>

Does anyone in this newsgroup have any information concerning the whereabouts of former network radio and television announcer Hugh James? After leaving New York he lived in the Fort Lauderdale area and did some air work in Miami. Thanks Dave
>>

I've been here in Ft. L since 1986 and can't recall the name. If you're serious call AFTRA/SAG in Miami. They probably have a listing on him.

2768. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:51 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <tmm9tv7sqcmne6@corp.supernews.com>
Source record: 13729

You want a sensitive AM/FM radio for DX'ing? You need a GE SuperRadio II or the Panasonic RF1401-D. Both of these radios blow away that Super Radio III. GE took a step backwards when they discontinued the SuperRadio II. Both of these radios have great fidelity and run on D cells that last. Watch for these units on Ebay. It will be well worth the effort.

ben hogland wrote:

> I'm not sure this is the best newsgroup to post this question so first of
> all, My apologies if this is considered off-topic.
>
> I'm looking to by a radio for camping. I actually already have one but it
> sounds somewhat tinny and the batteries don't last long at all. I've heard
> the CCradio is good but haven't talked with anyone that owns one. What are
> the best portable, battery powered AM or AM/FM radios for long distance
> reception, sound quality, AND battery life/consumption? My current Sangean
> ATS-909 is great for short-wave, but like I said, it sounds tinny and uses a
> set of batteries in two days plus I generally only listen to AM/FM anyway.
>
> TIA,
>
> Ben

2769. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:52 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <tmm9u07eje7ee8@corp.supernews.com>
Source record: 13730

On Wed, 01 Aug 2001 00:49:34 -0000, Ron Hardin
<rhhardin@mindspring.com> wrote:

>GE Superradio III outclasses everything, sound- and battery-wise both.
>About $40 is the cheapest they seem to sell. Dial calibration is
>awful is about the only complaint.

Agreed. I have had a GE SuperRadio of some stripe for the past 10
years or so...or however long they've been selling them. I can live
with the dial calibration problem, which seems to be different for
each unit. Nothin' beats it for performance...even if you're not
struggling to pick up Don Imus from a distant station. ;)

>For a shirt pocket radio that is very sensitive for the size
>and with good battery life earphones, the Sangean DT200V is a best
>buy at around $59. Note _not_ the later Sangean DT300VW.

Definitely. This model is also sold by Radio Shack...I forget the
catalog number, but it's the black one with digital tuning and TV
audio, NOT the gold/silver smaller one with the same. The Radio
Shack version, unlike with their SR III clone, is the exact Sangean
model under the RS nameplate. (DON'T buy the SR III clone! But the
DT200V IS the same in RS nameplate.) I also have replaced the
built-in belt clip with an attached "THE CLIP" because the belt clip
snaps off too easy.

Mike

2770. Re: Looking For Movie Wav's...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:53 UTC
From: Frank Raffa <FD347@aol.com>
Message-ID: <tmm9u1fur8hheb@corp.supernews.com>
Source record: 13731

Try www.dailywav.com.

F.R.

Producer Joe <Producer_member@newsguy.com> wrote in message
news:tmekh3qhf8c2dc@corp.supernews.com...
> Any suggestions for good websites with movie wav's? I used to use
> wavcentral.com, however their .wav library has been taken offline. Thank
you
> for your suggestions!
>

2771. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:54 UTC
From: Rich Griffiths <richg@one.net>
Message-ID: <tmm9u2ilhk4tec@corp.supernews.com>
Source record: 13732
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

Ken Tough wrote:
>
> Rich Griffiths <richg@one.net> wrote:
>
> >Scott Tenneman wrote:
> >> The eyes are the most affected part of the head as they contain more
> >> water. Just as heating food in a microwave... Food with more water in
> >> it heats faster and better, something with no water in it doesn't heat
> >> up at all. With RF it is the frequency that is important. Cell phones
> >> are dangerous as they operate with the same microwave frequencies that
> >> microwave ovens use to cook your food.
>
> >They do not. Cell phones and microwave ovens are not even close in
> >frequency.
>
> Cell phones (GSM) operate at 1.8 or 1.9 GHz. Microwave ovens
> use around 2.5 GHz, so they are close.

The FCC thinks they're at 800+ MHz.
(http://www.fcc.gov/wtb/cellular/celfctsh.html)

>
> It is true that the greatest biological danger of RF energy
> is to the eyes, especially as cataracts can develop in the
> lenses which are prone to localized heating. (Of course that
> takes much more energy than a cell phone produces.)
>
> There is very slight and measurable heating of head tissues from
> cell phones, but the mass is so big that nothing approaching
> dangerous levels of heating (50+) seems possible, especially at
> any significant depth. It can be that reflections off bone
> structures causes a non-uniform heating where some points are
> hotter than others, but very unlikely to the point of doing
> damage. I read an interview with a scientist who has done
> hundreds of experiments with human volunteers and microwave RF,
> and who says as the only appreciable effect is a comfortable
> warming, she feels it could even be a good way of providing
> winter heating (if it wasn't so impossibly impractical/unacceptable).
>
> --
> Ken Tough

I've been nitpicking the details of some of the postings on this topic,
but actually, I'm pretty skeptical about the safety of any RF. I'm not

swayed by studies that address the more obvious possible effects, like heating. I understand the technical differences between EM radiation and ionizing radiation (I work in a laboratory with radiolabeled compounds, and am trained as a Radiation Safety Officer), but I don't accept many of the conclusions drawn from that distinction.

I believe any RF may cumulatively cause undesired effects. Like many, I accept the tradeoff when I have control over it, and I don't accept it when someone else has control.

... Rich W2RG

2772. Re: Cussing on the radio (WARNING: Mature Content in this post)

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:56 UTC
From: peterh5322@aol.com
Message-ID: <tmm9u49dkb0pee@corp.supernews.com>
Source record: 13733

>>
What it comes down to is, if no one complains about it, then they can get away with it.
>>

Tonight, Brian Copeland, an African-American, as substitute host for KGO's Bernie Ward, enumerated just about every variation of the "N word" I've ever heard, plus a few I hadn't.

Copie also used the "N word" itself at least 100 times.

When challenged by a caller that the "N word" was one of the "prohibited seven", Copie replied that he was African-American, and he was free to use whatever word he wanted, including the "N word".

Even if there had been complaints, a word of whatever kind, used in proper context and in a legitimate story (and not just for whatever shock value it might provide) is an adequate defense.

People once complained about S.F.'s Chs. 2 and 44 playing films which included the "F word", and the complaints went nowhere as the subject films were rated appropriately by the MPAA, and the films were aired in an appropriate time slot.

2773. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:57 UTC
From: Kent <kwinrich@wi.rr.com>
Message-ID: <tmm9u5a1diesef@corp.supernews.com>
Source record: 13734

Or try Ebay, where they go for about 40 new in the box.

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:tmekhv14pntjfc@corp.supernews.com...
> ben hogland wrote:
> >
> > I'm not sure this is the best newsgroup to post this question so first
of
> > all, My apologies if this is considered off-topic.
> >
> > I'm looking to by a radio for camping. I actually already have one but
it
> > sounds somewhat tinny and the batteries don't last long at all. I've
heard
> > the CCradio is good but haven't talked with anyone that owns one. What
are
> > the best portable, battery powered AM or AM/FM radios for long distance
> > reception, sound quality, AND battery life/consumption? My current
Sangean
> > ATS-909 is great for short-wave, but like I said, it sounds tinny and
uses a
> > set of batteries in two days plus I generally only listen to AM/FM
anyway.
>
> For sound quality in a portable, few if any sets match the GE Superadio.
> It isn't small, but it's impossible to get good bass response in a
> really small box like the 909 or CCrane. The Superadio RF performance is
> also good, though the dial leaves a bit to be desired. It uses large
> batteries so they last a long time.
>
> The Surperadio is pretty hard to find at a reasonable price. You are
> likely to have to pay $60 or more, though they sell for about $40 in
> discount stores if you can find one.
>
> I suspect that the CCrane will sound no better than your 909, maybe
> worse.
>
> Bob C.
>

2774. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:58 UTC
From: Marvin Kroll <merkinp@worldnet.att.net>
Message-ID: <tmm9u6cmh8lef0@corp.supernews.com>
Source record: 13735

Any idea where I might buy a GE Superradio III for $40?
Why don't most 'quality' am recivers have sensitivity similar
to the GE? Is antenna size or cost a reason? Is it difficulty
of matching the antenna to the front-end? M. Kroll
"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:tmekguanesu4d3@corp.supernews.com...
> GE Superradio III outclasses everything, sound- and battery-wise both.
> About $40 is the cheapest they seem to sell. Dial calibration is
> awful is about the only complaint.
>
> The CCRadio eats batteries and has muddy sound, and is slightly
> less sensitive than the SRIII by my test.
>
> For a shirt pocket radio that is very sensitive for the size
> and with good battery life earphones, the Sangean DT200V is a best
> buy at around $59. Note _not_ the later Sangean DT300VW.
>
> If you want the very best daytime AM distance, get a Radio Shack
> MW loop (about $25) or Terk MW loop (about $40) or Select-a-tenna (about
> $60), all work the same. These let almost any AM radio hear right
> down to the noise level by improving the impedance match. It helps
> sensitive radios less because there's less distance to the noise
> level, but it's still worth the money.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
>

2775. Re: FM radio broadcast future?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:37:59 UTC
From: Brenda Ann <brandad@kornet.net>
Message-ID: <tmm9u7nvkiguf2@corp.supernews.com>
Source record: 13736

What exactly are the frequency response specs for AM IBOC or AM full digital for that matter? I have seen a lot of people talking about how AM IBOC or full digital will compete with FM fidelity wise, but I really don't see that happening. Audio is much harder to compress than is video. i.e. the reason that they can put several digital video channels on a single analog channel space is because of the MPEG-2 compression scheme.. which works because when video is digitized, more than 90% of the information is removed because it is redundant. Audio is not this way, the waveform is constantly changing along the timeline. The mp3 compression scheme for instance allows for a good quality stereo signal at 128 Kb/s (CD quality), which would require an FM channel of about 300 KHz including guardbands. For FM quality (64 KHz) they could use the existing channels, and still have room for the narrowband SCA type feeds they offer now. Using a normal AM channel width, one could only use a 4.5 Kb/s digital signal, which would sound much worse than the present analog signal. I don't know what sort of compression scheme IBOC or full digital AM would use, but I doubt they could compress it much more than mp3 does. Please fill me in. :)

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:tmeki06dgs97fd@corp.supernews.com...
> bobc wrote:
> >
> > Perhaps now that digital would present a very viable medium on AM, maybe
> > it could / should be considered the primary outlet for programming.
>
> I don't think that it is a given that IBOC digital on AM will work very
> well, especially at a substantial distance from the transmitter. It may
> well have to use the same technique as FM IBOC - and switch back to the
> analog channel once one is some distance from the the transmitter.
>
> What we do know is that AM IBOC digital wipes out reception on the
> first-adjacent channels. This was obvious from the test on WLMD in
> Laurel, MD. Their 1 kW on 900 kHz wipes out stations on 890 and 910 at
> my house about 14 miles from WLMD, day and night.
>
> Bob C.
>

2776. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:01 UTC
From: James Beavis <jbeavis@mail.com>
Message-ID: <tmm9u9k6fk4f3@corp.supernews.com>
Source record: 13737
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

Ken Tough wrote:

> Rich Griffiths <richg@one.net> wrote:
>
> >Scott Tenneman wrote:
> >> The eyes are the most affected part of the head as they contain more
> >> water. Just as heating food in a microwave... Food with more water in
> >> it heats faster and better, something with no water in it doesn't heat
> >> up at all. With RF it is the frequency that is important. Cell phones
> >> are dangerous as they operate with the same microwave frequencies that
> >> microwave ovens use to cook your food.
>
> >They do not. Cell phones and microwave ovens are not even close in
> >frequency.
>
> Cell phones (GSM) operate at 1.8 or 1.9 GHz. Microwave ovens
> use around 2.5 GHz, so they are close.

I have a microwave oven that operates in the 800 Mhz band.

> It is true that the greatest biological danger of RF energy
> is to the eyes, especially as cataracts can develop in the
> lenses which are prone to localized heating. (Of course that
> takes much more energy than a cell phone produces.)

That's the same as saying cancer in your lungs requires more smoke than a
cigarette can produce.

2777. Forvertz sells control of WEVD to the Mouse/ESPN

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:02 UTC
From: Joel Rubin <jmrubin@ix.netcom.com>
Message-ID: <tmm9uadgdnl3f5@corp.supernews.com>
Source record: 13740

It's finally gonna happen, the demise of the "Eugene V. Debs Memorial Station". (Well, maybe it happened a while ago along with the demise of "The Station that Speaks Your Language".)

http://www.nytimes.com/2001/08/02/nyregion/02RADI.html
http://www.forward.com/issues/2001/01.08.03/news4.html
http://www.savewevd.com/

Do you think that with competition from the Mouse and the Eye, WSNR, 620 kHz, Sporting News Radio in Newark, NJ can possibly survive?

=====

It works for you...

if you start it and you don't get caught.

2778. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:04 UTC
From: Brenda Ann <brandad@kornet.net>
Message-ID: <tmm9uc4rfhj8f6@corp.supernews.com>
Source record: 13738
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

The receivers at cell phone sites are DESIGNED to receive extremely low level signals. Your head is not a tuned and amplified (many hundreds of times) receiver... you are comparing apples and oranges..

"Devon Steel" <dsteel@nospam.com> wrote in message news:tmekh570d5p0de@corp.supernews.com...
> > I'm not convinced that cell phones are dangerous.
>
> It does not matter if people are convinced or not, that does not change facts.
>
> > While I might agree that the
> > frequencies the common cell phone operate on (800 mhz.) will produce tissue
> > heating in the eyes and other equally sensitive areas, I haven't seen any
> > evidence to support any "real" lasting negative affects.
>
> Of course not, cells phones have not been widely used by the population long enough
> for damage to occur. Smoke a pack of cigarettes every day for 10 or 15 years and
> see if you drop dead of lung cancer... unlikely, but after several decades we
> finally have the proof of what everyone already knew anyway through common sense
> logic.
>
> > The output powers of an
> > 800 mhz. phone can approach the 1/2 watt level at full ouput,
>
> Which is strong enough to travel miles to a cell site, yet is only a half inch from
> your head.
>
> > The PCS phones are the units that operate nearest the microwave oven frequencies
> > but the output power of these units is so low that, in my estimation, it's
> > insignificant.
>
> It would be insignificant if it could only reach a cell site 10 feet away instead of

> miles.
>
> > In scanning the results of several studies I find, what I consider, a
rather
> > remote possibility that any of these phones are responsible for health
troubles.
>
> There were many like you that somehow could not comprehend how breathing
cigarette
> smoke into one's lungs could cause any health problems either, and decades
ago there
> was no proof either, because it takes decades for damage to be extreme
enough to
> cause death.
>
> Why be the lab rat today?
>
>

2779. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:05 UTC
From: bobc <bobc89431@uisreno.com>
Message-ID: <tmm9ud7hkbqff7@corp.supernews.com>
Source record: 13739
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

I knew it wouldn't be long before someone brooought SWR into this. ahahahahah

Brenda Ann wrote:

> When you place these items in a microwave, you get a high standing wave
> ratio inside the oven's cavity, which is tuned for the frequency of the
> oven. Placing a metal object (even a small one) in the cavity corrupts the
> tuning of the cavity and creates a high standing wave ratio. This causes the
> arcing that you get as much of the RF energy is reflected back to the
> magnetron.
>

2780. Free Show Prep-Updated Daily

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:06 UTC
From: editor@markedwards*nospam*-sps.com
Message-ID: <tmm9ue9vdk1of8@corp.supernews.com>
Source record: 13742
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Talk show idea-starters and show prep, freshly updated and crisply written. Visit http://www.markedwards-sps.com/mmwords.htm
Here's a sample:
A personal thought: I believe that every life is important. Yet I wonder where we place our values when we spend ten minutes in the 6PM Newscast talking about a professional football player who died of heat exposure, while we may devote one line to the fact that an elderly person died in their home because they lacked air-conditioning...or even a fan.

editor@markedwards*nospam*-sps.com (remove the "nospam" to reply)

2781. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:07 UTC
From: bobc <bobc89431@uisreno.com>
Message-ID: <tmm9ufed3lokf9@corp.supernews.com>
Source record: 13741
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

Hi Devon,

Sorry it took awhile to reply but I was reading and posting to this thread in the broadcasting ng and several of the replies here didn't make it to that ng. I just happened by here and saw your reply.

The ills of cigarette smoking were known well before anyone had to do a study. The information was squashed by big money. I don't believe the same is true of the studies regarding cell phones.

The cellphone manufacturers of the 80's would have been remiss in not authoring technical research into the hazards of electromagnetic energy before producing the devices. I would be very surprised if the manufacturers hadn't run this stuff past their lawyers and insurance companies as well.

In the debate of rf affects (in paticular cellphones) on humans, I choose not to play alarmist. I liken much of the anti-rf propoganda to those studies wherein lab rats were overdosed on a substance to a ridiculous degree and proceeded to get a cancer or some other disease. Think about it. First we had the saccarin scare then the eggs scare, following that it was the red meat scare. Now, sacarin's ok, eggs are found to be ok, well done meat is now no good for you and medium rare is ok.

While I agree that rf can produce the reported tissue heating in prolonged concentration, this concentration is almost never achieved in practicalities. As I said before, the ouput power levels are generally set low in areas of multi cell coverage. Also, the phone is never in "view" of your eyes for more than a few seconds worth of dialing and this is usually at a distance of a foot or more.

Each manufacturer is researching antenna and case designs to modify the radiation pattern to exclude the head and eyes in an effort to minimize bad publicity and scare mongering moreso than any real health issues.

Latest reports of cell phone health issues surmised the greatest damage occurs in the first ten minutes of ending the call. This is when the user is most preoccupied with the content of that call and finds him/her self in an accident.

We've had previous decades of time to perform studies on rf energy and humans. We've had how many years to study the effects of hi power AM broadcast frequencies and hi power FM broadcast as well as hi power television? What about the effects of very hi power 60 hz. power line energy?

I think if you wish to be anti rf about something, these would be a better place to begin your research and extend your alarmist reactions.

2782. Radio playlist website

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:08 UTC
From: internet@gomulka.com
Message-ID: <tmm9ughuic7mfb@corp.supernews.com>
Source record: 13743

Curious if anyone has ever run across a website that lists what songs were played on the radio and when? I'm always hearing songs on the radio that I have no idea how to find the band or song name. Thanks for any help. -Craig

2783. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:09 UTC
From: kludge@panix.com
Message-ID: <tmm9uhraja87fd@corp.supernews.com>
Source record: 13744
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

John Michael Williams <jwill@Astragate.net> wrote:
>
>for details. The OSHA approach, to the extent I
>understood it, actually is not sound
>scientifically, but it has worked in the past
>fairly well--mainly, I think, because there was not
>much variety or diversity in the transmitters to
>which the public might be exposed.

The OSHA approach is in no way scientifically valid, but it's felt that it's of benefit to be as conservative as possible in the absence of real data, and I can understand that. I don't like it, but I can understand it.

There is plenty of anecdotal evidence that high RF levels don't have any acute damage issues until tissue heating effects become significant. For example, I know a lot of folks who regularly climb active AM broadcast towers, and I shared an office with a 50 KW Continental AM transmitter for a while which had enough local RF leakage that you could remove the fluorescent tubes from the ceiling lights and they'd continue to glow at close to full brilliance. Nobody was harmed.

But, I don't think there is any decent evidence regarding chronic exposure at all, and this is made worse by the fact that there is a tremendous range of frequencies involved. X-band and AM broadcast behave very differently and the biological effects are going to be substantially different.

We do see long-term studies of people who work around high RF levels but on the whole these are useless because of the number of confounding variables. For example, the folks in the office with the Continental in it mentioned above were also prone to wade around in the modulation transformer tank and get covered with PCB-laden oil during the annual maintenance. This sort of thing makes it hard to separate effects.

I did work once at a radar laboratory in Atlanta where one of the techs claimed to be able to hear microwaves, and with a quick A/B test it was clear that he could tell when he was 20 feet downrange of a 5 MW ERP radar by sound. It turned out that the sound he was hearing was due to internal heating effects causing his skull to expand. These people are professionals; don't try this at home, kids. When you start getting secondary heating effects, the rules change.

Oh yes, and don't forget electrical effects due to internal rectification of RF, as with people who can get AM stations on their fillings.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

2784. Re: Looking For Movie Wav's...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:11 UTC
From: ch474@freenet.carleton.ca
Message-ID: <tmm9uj1i9jjgfe@corp.supernews.com>
Source record: 13745

Producer Joe (Producer_member@newsguy.com) writes:
> Any suggestions for good websites with movie wav's? I used to use
> wavcentral.com, however their .wav library has been taken offline. Thank you
> for your suggestions!
>

moviesounds.com

Keep in mind that most all of the wavs or mp3s that you'll find on the net
are for "personal use" only and are (nudge nudge) not for broadcast.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

2785. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:12 UTC
From: VE1BLL@rac.ca
Message-ID: <tmm9ukd5v05eff@corp.supernews.com>
Source record: 13746
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

Anybody would see 'stars' after holding a handheld up and squeezing one of those too-darn-stiff Push-To-Talk buttons for a "prolonged period". Since the friend-in-question is a newly licensed amateur, it seems likely that his thumb hasn't been "broken in" yet (one advantage of learning Morse Code first ?).

Try switching to low power for a while - if it makes a difference which can be repeatedly demonstrated in a double-blind test, then someone will probably be getting a Nobel Prize.

de VE1BLL@rac.ca

"A correpondent has mentioned that a friend who recently obtained an amateur radio license says that he sees 'stars' when he operates his 4W handheld transmitter for prolonged periods with the antenna close to his head."

2786. Re: looking for commercial scheduling (traffic) software

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:14 UTC
From: Dirk Mangels <mid14u@NOSPAMmail.com>
Message-ID: <tmm9um89d52s01@corp.supernews.com>
Source record: 13747
Cross-posted to: be.radio,nl.media.radio,rec.radio.broadcasting

"Patrick" <patrick_johanson@hotmail.com@telenet-ops.be> wrote in message
news:tmdraafjfcjt60@corp.supernews.com...
> Where can I find affordable (or free) traffic software ?
>
> Thanks

Patrick,

Heb je al een playout-systeem? Zo ja, welk?
Dit is een vrij goede startpagina:
http://www.the-radio-site.com/technic2b.htm

>

2787. RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:18 UTC
From: tedelm@aol.com
Message-ID: <tmm9uqijuhgi05@corp.supernews.com>
Source record: 13748

Those who worked with radar were warned of possible cataracts developing after exposure to RF leakage from waveguides; don't know of any individual who suffered such effects. Note: Radar wavelengths are measured in centimeters; 3 cm are common, freq. 10 gigahertz. . . (New subj) About 20 yrs ago the FCC came out with a warning for those who worked within 1/4 to 1/2 mile from UHF TV transmitting antennas, some radiating up to 5 megawatts erp. They are in the same freqs as cell phones. Consider 5 megawatts at 1/2 mile might be comparable to a fraction of a watt next to your ear; but it is the duration of exposure that is important==Ted Shireman

2788. Star 987 Freeloaders

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:19 UTC
From: panther@hulichicken.com
Message-ID: <tmm9urqgejji06@corp.supernews.com>
Source record: 13749

Hi. Anyone out there playing the freeloaders contest from Star 98.7 FM(wwww.star987.com)?! I've got about 57 thousand points and hoping to get more from these events that Star keeps hosting. Too bad I missed some of the earlier events. If anyone is interested in trading bonus codes, let me know. I can't let this contest end without getting something. Thanks.

2789. Fresh Radio Show Prep

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:28 UTC
From: Mike King <mikek120@mindspring.com>
Message-ID: <tmm9v4mhpscg0a@corp.supernews.com>
Source record: 13750

Items in the News
Offbeat Stories
Today's Date in History
Birthdays
ALL with multiple punch lines

Five Pages each day
Market Exclusive
Works with all formats

FREE TWO WEEK TRIAL OFFER.......

Just go to www.Comedy-Wire.com
and check it out.

Thanks........

2790. Help! Need schematics for Howe Audio 7500

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:29 UTC
From: "Dennis J. Majewicz" <majewicz@empiresports.com>
Message-ID: <tmm9v5rfe1fo0c@corp.supernews.com>
Source record: 13651

Can anyone help me? We inherited a working 7500 and I am in the process of bringing it on line, but, without prints there are some things I can't figure out (like why the monitor amp output doesn't mute with the mic channels on).

I will pay for copies. Reply by e-mail, please.

Regards,

Dennis Majewicz
WNSA-FM
Buffalo, NY

2791. Re: Need A Lost Link

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:31 UTC
From: Scott O'Neal <disorientatedloserNO-SPAM@earthlink.net>
Message-ID: <tmm9v744ootj0d@corp.supernews.com>
Source record: 13652

http://www.fcc.gov/mmb/asd/fmq.html <---fm
http://www.fcc.gov/mmb/asd/amq.html <---am
http://www.fcc.gov/mmb/vsd/tvq.html <---tv

~scott~

"DollarBill" <nospambillgean@nospamterranova.net> wrote in message
news:tmdra8hmitdn5e@corp.supernews.com...
> I cannot find the link to the radio station listing on the web. I know I
> can get one from FCC but like most government sites, it's difficult to
> navigate. I had a link from somebody but can't find it now.
>
> Thanks.
>

2792. Re: Top 10 Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:32 UTC
From: Steve P <nospamnospam@hotmail.com>
Message-ID: <tmm9v84f5t5d0e@corp.supernews.com>
Source record: 13653

>Date: Tue, 31 Jul 2001 17:39:23 -0000
>From: Dave <tunedin@tunedinradio.com>
>Subject: [Airwaves] Top 10 Dance Radio Show
>
>Attention: Program Directors & Station Managers
>
>Exclusive interviews with major and independent recording artists from
>around the world!
>A Top 10 Countdown of upbeat dance music!
>Entertaining Hollywood style news!
>Over ten years on the air!
>Presently broadcast in Canada, United States, Australia, and American
>Samoa.
>A one hour, weekly, syndicated dance radio show on CD!
>Unbelievable price!
>To add this show to your station phone, fax or email!
>
>Dave Aptheker
>Tuned In Radio, The New Rhythm Of The Nation
>Phone: 1-905-883-5773
>Fax: 1-905-883-4337
>Email: tunedin@tunedinradio.com
>Website: www.tunedinradio.com
>
>------------------------------

So I looked at his web site. Truly impressive. Not. And the web site traffic? "Approximately 600 internet users monthly." Wow.

"Presently broadcast in Canada, United States, Australia, and American Samoa." True enough. But here's the extent of his affiliates (remember, the show is "Over ten years on the air!"):

Canada

Ontario
CHMO-AM (1450 AM)
Moosonee

NorthWest Territories
CKHI-FM (101.9 FM)
Holman

Nunavut
CFPB-FM (107.1 FM)
Kugaaruk

United States

Alaska
KCUK-FM (88.1 FM)
Chevak

Australia

Queensland
POWER-FM (89.1 FM)
Kingaroy and throughout South Burnett

American Samoa

KSBS-FM (92.1 FM) Pago Pago

2793. New STAGE LEFT episode on line: "You're No Good"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-03 22:38:34 UTC
From: thedoge@pobox.com
Message-ID: <tmm9va4nubch0f@corp.supernews.com>
Source record: 13654
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

The latest edition of the STAGE LEFT webcast went on line today (August 1). You can listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm Please send me a note with your comments at chuck@stageleft.org

This week it's a celebration of villainy on the musical stage, with songs from (among others) "Pal Joey", "The Lion King", "Beauty and the Beast", "Damn Yankees", "Kismet", "What Makes Sammy Run" and that BadFilm classic "Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness?"

You can get both the current episode of STAGE LEFT and the last four shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm. This week's play list is at http://www.stageleft.org/010801.html

Next Week (8/8): "The Grand Tour" - a virtual tour of the world, from the capitals of Europe to the Far East to The Mystic Land of Egypt.

2794. Re: Top 10 Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:04:55 UTC
From: Steve P <nospamnospam@hotmail.com>
Message-ID: <tmr9n7r3sjqkf2@corp.supernews.com>
Source record: 13655

>Date: Tue, 31 Jul 2001 17:39:23 -0000
>From: Dave <tunedin@tunedinradio.com>
>Subject: [Airwaves] Top 10 Dance Radio Show
>
>Attention: Program Directors & Station Managers
>
>Exclusive interviews with major and independent recording artists from
>around the world!
>A Top 10 Countdown of upbeat dance music!
>Entertaining Hollywood style news!
>Over ten years on the air!
>Presently broadcast in Canada, United States, Australia, and American
>Samoa.
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>Unbelievable price!
>To add this show to your station phone, fax or email!
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>Dave Aptheker
>Tuned In Radio, The New Rhythm Of The Nation
>Phone: 1-905-883-5773
>Fax: 1-905-883-4337
>Email: tunedin@tunedinradio.com
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NorthWest Territories
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Holman

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CFPB-FM (107.1 FM)
Kugaaruk

United States

Alaska
KCUK-FM (88.1 FM)
Chevak

Australia

Queensland
POWER-FM (89.1 FM)
Kingaroy and throughout South Burnett

American Samoa

KSBS-FM (92.1 FM) Pago Pago

2795. Re: [Airwaves] Forvertz sells control of WEVD to the Mouse/ESPN

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:04:56 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tmr9n8ru57cpf3@corp.supernews.com>
Source record: 13656

I hope you all know the Eugene V Debs was a damn pinko commie! The station WEVD in NYC was named in his "honor" As a Jewish semi-retired broadcast engineer I am embarassed that a fellow Jew could be such a traitor.

I know it is "politically incorrect" now to dare be critical of even the enemies of our society but I will take the chance.

Incidentally I was offered a chance to buy WEVD 1330 AM for 3.5 million which is a steal for a 5 KW fulltime AM in NYC. The transmitter and three towers were located in Statan Island, a boro of MYC on 11 acres. Self supporting towers, may I add. I would guess that today the land alone may be worth several million dollars.

Meyer Gottesman
Macon, GA
(One bigoted Jew!! bigoted against traitors. E.V.D. was no better than the executed Rosenbergs. Before you call me anti-semitic, let me state again I am Jewish as was born in Brooklyn, NY)
--- Joel Rubin <jmrubin@ix.netcom.com> wrote:
> It's finally gonna happen, the demise of the "Eugene
> V. Debs Memorial
> Station". (Well, maybe it happened a while ago along
> with the demise
> of "The Station that Speaks Your Language".)
>
>
http://www.nytimes.com/2001/08/02/nyregion/02RADI.html
>
http://www.forward.com/issues/2001/01.08.03/news4.html
> http://www.savewevd.com/
>
> Do you think that with competition from the Mouse
> and the Eye, WSNR,
> 620 kHz, Sporting News Radio in Newark, NJ can
> possibly survive?
>
> =====
>
> It works for you...

>
> if you start it and you don't get caught.
>

_____
Do You Yahoo!?
Make international calls for as low as $.04/minute with Yahoo! Messenger
http://phonecard.yahoo.com/

2796. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:04:59 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tmr9nbohb11gf4@corp.supernews.com>
Source record: 13657

Marvin Kroll wrote:
>
> Why don't most 'quality' am recivers have sensitivity similar
> to the GE? Is antenna size or cost a reason? Is it difficulty
> of matching the antenna to the front-end?

Yes, it takes a larger ferrite loop to get better sensitivity.

BTW, about 6 months ago I heard a rumor that a digitally-tuned successor to the Superradio was in the works. I wonder where it went. The Superradio strikes me as a "third-world" radio, designed to perform well and sound good as a family's _main_ radio in places where sigs are not very strong and there are no power lines to plug into. If true, thast means that a digital replacement would have to accomodate both 9 and 10 kHz AM spacings, and 50 kHz as well as 200 kHz FM steps. Some Caribbean AM stations are on "5 kHz" channels, ie: 535, 885, 1605 kHz, etc.

2797. Meyer Gottesman - Does not like Eugene V. Debs (RIP)

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tmr9ncqqeocff5@corp.supernews.com>
Source record: 13658

Dear Mr. Rubin:

As a possibly fellow Jew, I want to remind you that Eugene V. Debs (WEVD) was a communist and as such should be an embarassment to all good loyal American Jews who support Democracy as a way of life. How this pinko creep got a station callsign puzzles me.

My good lady friend here in GA would say I am being "hatefu" but I am sorry but I have nothing good to say about EVD. My late Grandfather (An Orthodox Jew born in the Soviet Union) listened to the station in the 50s since it was in Yiddish language.

I was recently CE for an AM in NYC by the way. I am a ham 51 years and a semi-retired radio engineer.

I know it is not "politically correct" these days to dare even speak badly of the bad guys but I will do so!

Cordially,

Meyer Gottesman

PS I put EVD in the same boat as the traitors, the Rosenbergs. Remember the Jewish spies. I am ashamed!

MG

--- Joel Rubin <jmrubin@ix.netcom.com> wrote:
> It's finally gonna happen, the demise of the "Eugene
> V. Debs Memorial
> Station". (Well, maybe it happened a while ago along
> with the demise
> of "The Station that Speaks Your Language".)
>
>
http://www.nytimes.com/2001/08/02/nyregion/02RADI.html
>
http://www.forward.com/issues/2001/01.08.03/news4.html
> http://www.savewevd.com/
>
> Do you think that with competition from the Mouse
> and the Eye, WSNR,
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> possibly survive?

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> It works for you...
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>

Do You Yahoo!?
Make international calls for as low as $.04/minute with Yahoo! Messenger
http://phonecard.yahoo.com/

2798. Re: Forvertz sells control of WEVD to the Mouse/ESPN

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:02 UTC
From: absolutelysean@aol.comnoemail
Message-ID: <tmr9ne2io5j1f6@corp.supernews.com>
Source record: 13659

>
>Do you think that with competition from the Mouse and the Eye, WSNR,
>620 kHz, Sporting News Radio in Newark, NJ can possibly survive?
>

They don't care so much about ratings. They just want clearance for ESPN Radio's programming. Except for weekend snippets and MLB and NBA games on WFAN, this is not the case. In addition, 1050 will air the Yankees and Devils games and I would imagine they would add the Nets when their deal with WOR expires. (YankeesNets also owns the Devils.)

-Sean

2799. Re: PBS to air Lawarence Welk special

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:03 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <tmr9nf9krq1of8@corp.supernews.com>
Source record: 13660

I collect Lawrence Welk albums on Coral Records from the mid-50's until the early 60's when he moved to Dot Records. This was the era when his Saturday Night ABC TV show was most popular (and remember "Dodge Had A Good Time Too"). Hokey yes, but one whole lot of silly fun.

And speaking of the bubble machine, ask me about my Shep Fields' Rippling Rhythm tapes!

Wally Wawro
(who once met Myron Floren at an accordion contest)
WFAA-TV
Dallas, TX

"Robert Casey" <wa2ise@ix.netcom.com> wrote in message
news:tmdracnavbmu62@corp.supernews.com...
> Remember that music we all used to critizise as "square",
> etc, so we could show our friends how cool we were?
>
> I might put it on to see just how bad it really was. :-)
> Probably turn out to be decent music....
>

2800. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:04 UTC
From: sparky@cet.com
Message-ID: <tmr9ngetdd3bfa@corp.supernews.com>
Source record: 13661
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

On Fri, 27 Jul 2001 03:41:52 -0000, John Michael Williams
<jwill@AstraGate.net> wrote:

>Hello.
>
>I'm interested in the biological effects of RF.

I just remembered something that might be of interest to you. Check out the work of Dr. Persinger at Laurentian Univerisity. Really cool stuff, he can make people have OOB and alien abduction experiences using direct EM stimulus of the brain.

2801. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:05 UTC
From: Jim W <jwwNO@SPAMmags.net>
Message-ID: <tmr9nhq8msj5fb@corp.supernews.com>
Source record: 13662
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

>They also believe that...
> the speed of two objects approaching head-on is simply
> the sum of the speeds of the two objects added together.
> -- ALL of which are FALSE.

Do you want to amplify that one a bit?

2802. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:06 UTC
From: jwill@Astragate.net
Message-ID: <tmr9nirc9tskfc@corp.supernews.com>
Source record: 13663
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

kludge@panix.com (Scott Dorsey) wrote in message
news:<tmm9uhraja87fd@corp.supernews.com>...
> John Michael Williams <jwill@Astragate.net> wrote:
> >
> >for details. The OSHA approach, to the extent I
> >understood it, actually is not sound
> >scientifically, but it has worked in the past
> >fairly well--mainly, I think, because there was not
> >much variety or diversity in the transmitters to
> >which the public might be exposed.
>
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> it's of benefit to be as conservative as possible in the absence of real
> data, and I can understand that. I don't like it, but I can understand it.
>
> There is plenty of anecdotal evidence that high RF levels don't have any
> acute damage issues until tissue heating effects become significant. For
> example, I know a lot of folks who regularly climb active AM broadcast
> towers, and I shared an office with a 50 KW Continental AM transmitter for
> a while which had enough local RF leakage that you could remove the
> fluorescent tubes from the ceiling lights and they'd continue to glow at
> close to full brilliance. Nobody was harmed.

I'm just interested in whether anyone else has seen
"sparks" from RF. I don't know whether any harm might
be involved. But, no info, no opinion.

>
> But, I don't think there is any decent evidence regarding chronic exposure
> at all, and this is made worse by the fact that there is a tremendous range
> of frequencies involved. X-band and AM broadcast behave very differently
> and the biological effects are going to be substantially different.
>
> We do see long-term studies of people who work around high RF levels but
> on the whole these are useless because of the number of confounding variables.
> For example, the folks in the office with the Continental in it mentioned
> above were also prone to wade around in the modulation transformer tank
> and get covered with PCB-laden oil during the annual maintenance. This
> sort of thing makes it hard to separate effects.
>
> I did work once at a radar laboratory in Atlanta where one of the techs
> claimed to be able to hear microwaves, and with a quick A/B test it was
> clear that he could tell when he was 20 feet downrange of a 5 MW ERP
> radar by sound. It turned out that the sound he was hearing was due to

> internal heating effects causing his skull to expand.

Microwave hearing is a well documented effect; my interest
in starting this thread was in visual effects, but any
info is appreciated.

Question: On what basis did you conclude that
"It turned out that the sound he was hearing was
due to internal heating effects".

I'd be willing to bet it was not on the basis of
any evidence at all, but on the basis of speculation
from the 1950's by someone who did not understand
how to compute anything but the heat from some RF!
There is whole batch of such papers in the literature,
and in my opinion, they are very likely wrong.

You should read my http://xxx.lanl.gov/abs/physics/0102007

Don't misunderstand me: At that time, heat was as good
a guess as any; but, how likely was it that some parts of
his skull got so hot they expanded a little, and
then suddenly cooled off, so that the two responses
(heat up + cool down) caused an auditory "click"
maybe a millisecond wide?

Where did the temperature difference come and go
from? Why did he hear the effect instead of
feeling it or seeing it?

These are admittedly rhetorical questions, and I can't
answer them. But I'd like to be able to do so.

> These people are
> professionals; don't try this at home, kids. When you start getting
> secondary heating effects, the rules change.
>
> Oh yes, and don't forget electrical effects due to internal rectification
> of RF, as with people who can get AM stations on their fillings.
> --scott

2803. Re: Announcer Hugh James

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:08 UTC
From: Jim W <jwwNO@SPAMmags.net>
Message-ID: <tmr9nk1qfajgfd@corp.supernews.com>
Source record: 13664

<Pagsar6@webtv.net> wrote in message
news:tmekhb4em590e6@corp.supernews.com...
> Does anyone in this newsgroup have any information concerning the
> whereabouts of former network radio and television announcer Hugh
> James? After leaving New York he lived in the Fort Lauderdale area and
> did some air work in Miami. Thanks Dave
>
I heard him on voice track intros and promos for WINZ Miami/Hollywood in
1980.

He had been the announcer on NBC's radio and later TV "Voice of Firestone"
and Sunoco's "Three-Star Extra," a radio news show with 3 reporters.

Some years ago United Airlines in-flight entertainment audio ran some big
band broadcast clips. One was a 1940 Glenn Miller NBC broadcast from the
Glen Island Casino, NY. The announcer was Hugh James. He had a nice sound.

If he was doing NBC band remotes in 1940, he probably was at least in his
mid 20's. He would have been born in about 1915. That would place him is his
mid or late 80's today...if still living.

2804. Rick Miller fired in Seattle

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:09 UTC
From: umo <winkee@hotbot.com>
Message-ID: <tmr9nlhu05sfff@corp.supernews.com>
Source record: 13665

Seattle talkradio fans must know by now that Rick Miller got fired this week. Miller barely lasted 7 months before KOMO decided to give him the boot. Have not heard any details on the firing but it was probably because of piss-poor ratings.

I liked tuning in ocassionally. It was perversely enjoyable listening to his trainwreck of a show as he babbled interminably about some inane topic;desperately casting about for callers. You could almost hear the crickets in the background. Lemme know if you hear anything more.

2805. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:11 UTC
From: dalen@not.my.real.email.address
Message-ID: <tmr9nn30s9dq01@corp.supernews.com>
Source record: 13666
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

On Fri, 03 Aug 2001 22:37:35 -0000, "Richard McCollum"
<rmccollOMA@worldnet.att.net> wrote:

>But why be a total nincompoop either. In spite of being next to your ear
>you do not have the moxie to do cellular (the body cells, not the verdampter
>phone) damage. Do it for 10,000 years and all you get is cauliflower ear.
>The whole thing is a crock.

Presumably this was not determined empirically.

-Dale
--
Dale M. Nurden __|__ http://users.iafrica.com/d/da/dalen
dalen-rcis.co.za | Highway Radio, 101.5FM
dalen-iafrica.com | Christian Community Radio
~~~~~~
Author of TClockEx, the FREE taskbar clock enhancer.
Spam proofing in effect: Please use '@' in place of '-'.
~~~~~~

2806. Re: Star 987 Freeloaders

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:12 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tmr9nobp6s3b04@corp.supernews.com>
Source record: 13667

Nobody wrote:

>Hi. Anyone out there playing the freeloaders contest from Star 98.7
>FM(wwww.star987.com)?! I've got about 57 thousand points and hoping
>to get more from these events that Star keeps hosting.

Is this a Clear Channel station? There's something similar going on at
kisn971.com. I saw you had to download a program to play, and gave up.
What does the program do anyway?

--
****
Email may be delayed but will be delivered. Please be patient.
Spammers will be shot on sight.

2807. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:13 UTC
From: Gene Heskett <gene_heskett@iolinc.net>
Message-ID: <tmr9npis5jel06@corp.supernews.com>
Source record: 13668
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

Gene Heskett sends Greetings to Scott Dorsey;

>John Michael Williams <jwill@Astragate.net> wrote:
>>
>>for details. The OSHA approach, to the extent I
>>understood it, actually is not sound
>>scientifically, but it has worked in the past
>>fairly well--mainly, I think, because there was not
>>much variety or diversity in the transmitters to
>>which the public might be exposed.

>The OSHA approach is in no way scientifically valid, but it's felt that
>it's of benefit to be as conservative as possible in the absence of real
>data, and I can understand that. I don't like it, but I can understand it.

I beg to differ. And while I think they are a bit conservative, they are
well intentioned.

>There is plenty of anecdotal evidence that high RF levels don't have any
>acute damage issues until tissue heating effects become significant. For
>example, I know a lot of folks who regularly climb active AM broadcast
>towers, and I shared an office with a 50 KW Continental AM transmitter for
>a while which had enough local RF leakage that you could remove the
>fluorescent tubes from the ceiling lights and they'd continue to glow at
>close to full brilliance. Nobody was harmed.

And I'd run like hell. How many there have developed cataracts in
their eyes prematurely?

>But, I don't think there is any decent evidence regarding chronic exposure
>at all, and this is made worse by the fact that there is a tremendous range
>of frequencies involved. X-band and AM broadcast behave very differently
>and the biological effects are going to be substantially different.

>We do see long-term studies of people who work around high RF levels but
>on the whole these are useless because of the number of confounding
>variables. For example, the folks in the office with the Continental in it
>mentioned above were also prone to wade around in the modulation transformer
>tank and get covered with PCB-laden oil during the annual maintenance. This
>sort of thing makes it hard to separate effects.

I hope, for the potential childrens sake, that these folks were all done
making babies. I made my last one after an up to my elbows for hours
experience a few weeks before. He was deaf, and lived on Neutramagen
for the first 5 years. His tummy finally started being able to use
normal food at about 5, and he started to hear some at about that same

age. Now, at about 25 he eats whatever, and hears about as well as I do
at 66. Looking back at it now, theres no way anybody is ever gonna
convince me it wasn't the pcb exposure. I even sweated smelling like it
for weeks.

>I did work once at a radar laboratory in Atlanta where one of the techs
>claimed to be able to hear microwaves, and with a quick A/B test it was
>clear that he could tell when he was 20 feet downrange of a 5 MW ERP
>radar by sound. It turned out that the sound he was hearing was due to
>internal heating effects causing his skull to expand. These people are
>professionals; don't try this at home, kids. When you start getting
>secondary heating effects, the rules change.

>Oh yes, and don't forget electrical effects due to internal rectification
>of RF, as with people who can get AM stations on their fillings.

Cheers, Gene
--
Gene Heskett, CET, UHK |Amiga A2k Zeus040, 70MB ram, 31 gigs
| Linux @ 500mhz, 320MB ram, 50 gigs
email gene underscore heskett at iolinc dot net
#Amiga based X10 home automation program EZHome, see at:#
<http://www.iolinc.net/gene_heskett>
This messages reply content, but not any previously quoted material,
is © 2001 by Gene Heskett, all rights reserved.
--

2808. Trade (try again to post)

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:14 UTC
From: fox33324@aol.com
Message-ID: <tmr9nqmosorp07@corp.supernews.com>
Source record: 13669

I need a Hot Box
I have a Nexus isdn...works good for trade.
I just need to be portable.
Thanks for posting

2809. Re: Forvertz sells control of WEVD to the Mouse/ESPN

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:15 UTC
From: Lenny <lenny-t@worldnet.att.net>
Message-ID: <tmr9nrpsee8r08@corp.supernews.com>
Source record: 13670

Joel Rubin wrote:
>
> It's finally gonna happen, the demise of the "Eugene V. Debs Memorial
> Station". (Well, maybe it happened a while ago along with the demise
> of "The Station that Speaks Your Language".)
>
O well. I had been a listener starting when I first moved to NYC in
1970. Really enjoyed the varied programming then. Too bad.

2810. Re: Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:16 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tmr9nstdnjkd0d@corp.supernews.com>
Source record: 13672

bullshit - his statements are his opinions as are yours. both are allow by the 1st amendment. Just because you like that pompous ass Rush and he doesn't has nothing to do with censureship. I'd like to see Rush dissapear too, and hear better radio programing (something not-hate filled, and maybe educational). Do I try to shut Rush up? -no , I just don't listen to his sad show. Same with his clone - Stern.

"Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message news:tmdr9vo9kvd253@corp.supernews.com...
>
>
> Jake Brodsky wrote:
> >
> > On Wed, 18 Jul 2001 20:37:22 -0000, Frank Provasek
> > <ropertex@ix.netcom.com> wrote:
> >
> > >What an Evil situation, both Rush personally and the state of
> > >radio. Arrogant, pompous, "talent on loan from God..."
> >
> >
> > Rush is EXACTLY what the Bill of Rights protects .... it protects
> > us from people like YOU who would dictate what OTHER people can
> > say and think and espouse using the people's airwaves.
> >
> > Doug MCDonald
> >

2811. Re: PBS to air Lawarence Welk special

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:18 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tmr9nu26qqt40f@corp.supernews.com>
Source record: 13671

On Tue, 31 Jul 2001 17:39:24 -0000, Robert Casey
<wa2ise@ix.netcom.com> wrote:

>Remember that music we all used to critizise as "square",
>etc, so we could show our friends how cool we were?

>I might put it on to see just how bad it really was. :-)
>Probably turn out to be decent music....

If its truly a special, it may be pretty good. Welk syndication has
been a mainstay of some PBS stations, who pretty much had a lock on
the Paxson programming midset 'til Pax came along.

The Welk show was such a mill, that they had some brilliant arranging
and great musicianship, and they had some of the most insipid stuff
ever broadcast. The insipid is what we all laughed at, so hard that
sometimes we missed the brilliant.

-
Jerry Trowbridge
--at Flying Pig Ranch

2812. Re: trapdoor.merit.edu and other impatient Postfix mailers everywhere

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:19 UTC
From: Gordon Ewasiuk <gewasiuk@gnmc.net>
Message-ID: <tmr9nv4n01h611@corp.supernews.com>
Source record: 13673

On Today, Steven J. Sobol wrote:
>On Fri, 3 Aug 2001, Gordon Ewasiuk wrote:
>
>> that server is the default for a feature that isn't even ENABLED by
>> default and appears to be part of an OPTIONAL m4 that you would have to
>> MANUALLY add. blah blah blah.
>
>> Another line for .procmailrc...*SIGH*
>
>Hey Gordon,
>
>Mitch apparently had an open relay listed by MAPS and has an attitude ever
>since. He apparently thinks that an RBL listing gives him carte blanche to
>act like an idiot, and he does a good job.

Geez. People like him make me want to invest in MAPS. Thanks for the
heads up. He'll be joining my killfile for a while.

-Gordon

2813. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:20 UTC
From: sparky@cet.com
Message-ID: <tmr9o07t2ne214@corp.supernews.com>
Source record: 13674
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

On Fri, 03 Aug 2001 22:37:54 -0000, Rich Griffiths <richg@one.net>
wrote:

>I've been nitpicking the details of some of the postings on this topic,
>but actually, I'm pretty skeptical about the safety of any RF. I'm not
>swayed by studies that address the more obvious possible effects, like
>heating. I understand the technical differences between EM radiation
>and ionizing radiation (I work in a laboratory with radiolabeled
>compounds, and am trained as a Radiation Safety Officer), but I don't
>accept many of the conclusions drawn from that distinction.

Which reminds me, there have been some studies using non-ionizing EM
on cancer cells (I think). They showed that some cells can grow better
or worse depending on the frequency and waveform. I think they got
something to crawl out of the test tube after exposing it to sawtooth
waves, but again I would have to check that out to be sure.

>I believe any RF may cumulatively cause undesired effects. Like many, I
>accept the tradeoff when I have control over it, and I don't accept it
>when someone else has control.

Without more facts and better research, I think it's best to err on
the side of reasonable caution.

2814. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:21 UTC
From: jkc@frosch.com
Message-ID: <tmr9o1gidopn16@corp.supernews.com>
Source record: 13675
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

kludge@panix.com (Scott Dorsey) writes:

> But, I don't think there is any decent evidence regarding chronic exposure
> at all, and this is made worse by the fact that there is a tremendous range
> of frequencies involved. X-band and AM broadcast behave very differently
> and the biological effects are going to be substantially different.

I'm surprised that no one in this thread (at least in r.r.sw) seems to have mentioned the growing body of medical studies reporting damage to DNA from irradiation of tissue at UHF frequencies commonly used by cellular telephones. At least some of this work was funded by CTIA itself and then repudiated, according to the medical director responsible for the research, a Dr. George Carlo.

While I'm not taking a position - indeed am probably not qualified to take a position - on the quality of the studies or the validity of various conclusions drawn from them, it seems clear to me that a plausible chain of causality has been established between non-heating exposure to UHF and carcinogenesis, which is something the Wertheimers, Leepers, and Beckers of the world were never able to demonstrate amid the mid-'80s furor about childhood leukemia and high-tension 60Hz.

As you point out, frequency is critical. But UHF is close enough to radar frequencies for results such as these to lend some credibility to the (perhaps anecdotal) epidemiological results we've all heard linking microwave exposure to the incidence of leukemia and other cancers. At least as far as I am concerned.

> internal heating effects causing his skull to expand. These people are
> professionals; don't try this at home, kids. When you start getting
> secondary heating effects, the rules change.

and then there was the guy in Manitoba who put his lounge chair in the main beam of his feed horn in order to stay warm...

Jeff Carroll
Pegram, Tennessee
jkc@frosch.com

2815. Cerinc.org web radio needs announcer help

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:22 UTC
From: Bill Taylor <taylor@cerinc.org>
Message-ID: <tmr9o2j7rgq918@corp.supernews.com>
Source record: 13676

We started Web broadcasting almost 2 years ago expecting to receive a LPFM license any day. Well, its past anyday and nothing from the FCC yet. However, we are picking up listeners and have moved from our own server to live365. We are non-profit and have very little money but are looking for a good middle of the road annuncer voice for our announcements. take a listen to our audio stream(its easy listening with some mix of jazz at times). If you want to participate, please email me with your fee and an attached Audio file (10 seconds fine) for me to listen to. We are looking at about 20 or so 10 to 20 seecond breaks. I will answer all email within 48 hours and let you know if we want to continue to communicate. If you don't respond by tuesday aug 7, then it will probably be too late.
thanks for reading
Bill taylor
director
Cerinc.org

2816. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-05 20:05:26 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tmr9o6btan9m1e@corp.supernews.com>
Source record: 13677

charles hobbs wrote:

> http://www.latimes.com/business/printedition/la-000058877jul19.story
>
> :" Radio: As contracts expire, Clear Channel, owner of 1,200 stations,
> wants concessions
> from ratings service, or else."

Or else, WHAT?

They are going someplace else, hmmm?

Jeff in Sa-ra-so-ta

2817. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-06 17:59:58 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tmtmou9n7ttlde@corp.supernews.com>
Source record: 13678

Jeffrey Adams wrote:

> charles hobbs wrote:
>
> > http://www.latimes.com/business/printedition/la-000058877jul19.story
> >
> > :" Radio: As contracts expire, Clear Channel, owner of 1,200 stations,
> > wants concessions
> > from ratings service, or else."
>
> Or else, WHAT?

Read the article...they were threatening to fund a competing radio ratings service (Name one!)

Personally, I think CC is just bluffing....though I could be wrong, have been before...

2818. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-06 18:00:00 UTC
From: Brenda Ann <brandad@kornet.net>
Message-ID: <tmtmp019n420df@corp.supernews.com>
Source record: 13679

I don't know about any current plans for a digital version of the GE Superadio... but in 1983 they actually had a digital version on the market, called the Superadio Plus.. I never had the opportunity to buy or test one of these radios, but would love to find an old one just to see how they measure up to the analog Superadio (SR-I, their contemporary). They were a nice looking radio, but no idea if they were even close to the sensitivity/selectivity of the SR-I..

"R J Carpenter" <rcarpen@erols.com> wrote in message news:tmr9nbohb11gf4@corp.supernews.com...
> Marvin Kroll wrote:
> >
> > Why don't most 'quality' am recivers have sensitivity similar
> > to the GE? Is antenna size or cost a reason? Is it difficulty
> > of matching the antenna to the front-end?
>
> Yes, it takes a larger ferrite loop to get better sensitivity.
>
> BTW, about 6 months ago I heard a rumor that a digitally-tuned successor
> to the Superradio was in the works. I wonder where it went. The
> Superradio strikes me as a "third-world" radio, designed to perform well
> and sound good as a family's _main_ radio in places where sigs are not
> very strong and there are no power lines to plug into. If true, thast
> means that a digital replacement would have to accomodate both 9 and 10
> kHz AM spacings, and 50 kHz as well as 200 kHz FM steps. Some Caribbean
> AM stations are on "5 kHz" channels, ie: 535, 885, 1605 kHz, etc.
>

2819. Re: [Airwaves] Forvertz sells control of WEVD to the Mouse/ESPN

Newsgroup: rec.radio.broadcasting
Date: 2001-08-06 18:00:01 UTC
From: sid@1050wevd.com
Message-ID: <tmtmp1k9sbfre1@corp.supernews.com>
Source record: 13680

Meyer,

SHADDUP! Why didn't you buy WEVE, then? Why admit that you were so
foolish as to pass up a deal like that? And what are you doing in
Macon, GA?

In article <tmr9n8ru57cpf3@corp.supernews.com>, wrecktech@yahoo.com
says...
>
>I hope you all know the Eugene V Debs was a damn pinko
>commie! The station WEVD in NYC was named in his
>"honor" As a Jewish semi-retired broadcast engineer I
>am embarassed that a fellow Jew could be such a
>traitor.
>
>I know it is "politically incorrect" now to dare be
>critical of even the enemies of our society but I will
>take the chance.
>
>Incidentally I was offered a chance to buy WEVD 1330
>AM for 3.5 million which is a steal for a 5 KW
>fulltime AM in NYC. The transmitter and three towers
>were located in Statan Island, a boro of MYC on 11
>acres. Self supporting towers, may I add. I would
>guess that today the land alone may be worth several
>million dollars.
>
>Meyer Gottesman
>Macon, GA
> (One bigoted Jew!! bigoted against traitors. E.V.D.
>was no better than the executed Rosenbergs. Before you
>call me anti-semitic, let me state again I am Jewish
>as was born in Brooklyn, NY)
>--- Joel Rubin <jmrubin@ix.netcom.com> wrote:
>> It's finally gonna happen, the demise of the "Eugene
>> V. Debs Memorial
>> Station". (Well, maybe it happened a while ago along
>> with the demise
>> of "The Station that Speaks Your Language".)
>>
>>
>http://www.nytimes.com/2001/08/02/nyregion/02RADI.html
>>
>http://www.forward.com/issues/2001/01.08.03/news4.html
>> http://www.savewevd.com/

>>
>> Do you think that with competition from the Mouse
>> and the Eye, WSNR,
>> 620 kHz, Sporting News Radio in Newark, NJ can
>> possibly survive?
>>
>> =====
>>
>> It works for you...
>>
>> if you start it and you don't get caught.
>>
>
>
>_____
>Do You Yahoo!?
>Make international calls for as low as $.04/minute with Yahoo!
Messenger
>http://phonecard.yahoo.com/
>

2820. Re: Rick Miller fired in Seattle

Newsgroup: rec.radio.broadcasting
Date: 2001-08-06 18:00:08 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <tmtmp8a5ml2be4@corp.supernews.com>
Source record: 13681

Typical KOMO...

Hire anyone in a desperate attempt at staying on the air. Nothing has changed there.

"umo" <winkee@hotbot.com> wrote in message news:tmr9nlhu05sfff@corp.supernews.com...
> Seattle talkradio fans must know by now that Rick Miller got fired
> this week. Miller barely lasted 7 months before KOMO decided to give
> him the boot. Have not heard any details on the firing but it was
> probably because of piss-poor ratings.
>
> I liked tuning in ocassionally. It was perversely enjoyable listening
> to his trainwreck of a show as he babbled interminably about some
> inane topic;desperately casting about for callers. You could almost
> hear the crickets in the background. Lemme know if you hear anything
> more.
>

2821. "Channel" wants to make things perfectly "Clear"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-06 18:00:21 UTC
From: cyberjohns@aol.compostheap
Message-ID: <tmtmpl8jkj4je7@corp.supernews.com>
Source record: 13682

WKGR in WPB, nicknamed "Gater" (yes, it's in gator country and they misspell it like Bill Gates), occasionally runs this ad mentioning other Clear Channel sister stations. Ain't that like CBS telling you to watch FOX?

2822. Re: [Airwaves] Forvertz sells control of WEVD to the Mouse/ESPN

Newsgroup: rec.radio.broadcasting
Date: 2001-08-06 18:00:29 UTC
From: peterh5322@aol.com
Message-ID: <tmtmpt3t987le9@corp.supernews.com>
Source record: 13683

Meyer Gottesman wrecktech@yahoo.com posted ...

>>
[I'm one] bigoted Jew!!

bigoted against traitors.

E.V.D. was no better than the executed Rosenbergs.

Before you call me anti-semitic, let me state again I am Jewish as was born in Brooklyn, NY
>>

Congratulations on being Jewish and being a New Yorker.

There are "commies" of all religions and of all genders. They're all over the place ... even in Kings County, New York.

My aunt and her husband were so politically convervative that they openly called Barry Goldwater (Goldvasser) a "communist".

Was B.G. a "communist"?

Your "call" (and, no ... I don't mean WEVD) ;-)

FWIW, The Rosenbergs were guilty.

2823. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-06 18:00:30 UTC
From: "Kimba W. Lion" <kimbawlion@aol.com>
Message-ID: <tmtmpu9hbisaea@corp.supernews.com>
Source record: 13684

"Marvin Kroll" <merkinp@worldnet.att.net> wrote:

>Any idea where I might buy a GE Superradio III for $40?

http://www.amazon.com

I know the question was about AM reception, but the Superadio's FM section is no slouch, either. Mine picks up a distant high-school station without even extending the antenna. And, for when you're not out in the woods, the Superadio is also one of only two radios I've ever been able to use at home (near a busy tower) with no front end overload problems at all.

Kimba

2824. Re: Need A Lost Link

Newsgroup: rec.radio.broadcasting
Date: 2001-08-06 18:00:31 UTC
From: dse+usenet@webonastick.com
Message-ID: <tmtmpvlm2r90ec@corp.supernews.com>
Source record: 13685

[rec.radio.broadcasting] On Tue, 31 Jul 2001 17:39:20 -0000,
DollarBill <nospambillgean@nospamterranova.net> wrote:

> I cannot find the link to the radio station listing on the web. I know I
> can get one from FCC but like most government sites, it's difficult to
> navigate. I had a link from somebody but can't find it now.

Incase noone has pointed this out yet, the site once known as the MIT
List Of Radio Stations on the Internet, now known as radio-locator, is
reachable at <URL:http://www.radio-locator.com/>.

Darren

--
/* Darren Stuart Embry http://www.webonastick.com/ */int R=23,C=23,b[529];main(
){int r=11,c=11,k=r*C+c;srand(time(0));goto b;a:r=1+rand()%(R-2);c=1+rand()%(C-
2);k=r*C+c;if(!(b[k-C]||b[k+C]||b[k-1]||b[k+1]))goto a;b:b[k]=3;if(r>1&&r<R-2&&
c>1&&c<C-2)goto a;for(k=C;k<R*C-C;++k)putchar((k+1)%C?32+b[k]:10);exit(0);}

2825. Re: Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-08-06 18:00:39 UTC
From: cyberjohns@aol.compostheap
Message-ID: <tmtmq72ka0tlf0@corp.supernews.com>
Source record: 13686

Tell him to fix it!

2826. Re: Radio playlist website

Newsgroup: rec.radio.broadcasting
Date: 2001-08-06 18:00:40 UTC
From: dse+usenet@webonastick.com
Message-ID: <tmtmq87k4ke0f1@corp.supernews.com>
Source record: 13687

[rec.radio.broadcasting] On Fri, 03 Aug 2001 22:38:08 -0000, Craig <internet@gomulka.com> wrote:

> Curious if anyone has ever run across a website that lists what
> songs were played on the radio and when? I'm always hearing songs on
> the radio that I have no idea how to find the band or song
> name. Thanks for any help. -Craig

http://www.starcd.com/ might be what you are looking for. Provides access from a web site, WAP phones, plain old cell phones in many markets, and email. CAVEATS: Some functionality on their web site requires JavaScript; StarCD is currently out of service in most markets; *CD only covers the top 30 or so markets anyway at this time.

http://www.emarker.com/ is a venture by Sony that combines the use of a really silly-looking keychain-size device known as an "eMarker" that costs $20 or so and records timestamps (I think that's all it does, basically!) with proprietary software for Windows 98/ME/2K or Macintosh that requires registation on emarker.com.

Strictly speaking you don't *need* the eMarker keychain device or the software; you can also simply register then log in to the site with a browser that has the Flash plugin installed. The Flash interface is quite flashy and *painfully* slow on my Pentium 166 Linux box though. I wonder if anyone has yet reverse-engineered it.

--
```
/* Darren Stuart Embry http://www.webonastick.com/ */int R=23,C=23,b[529];main(
){int r=11,c=11,k=r*C+c;srand(time(0));goto b;a:r=1+rand()%(R-2);c=1+rand()%(C-
2);k=r*C+c;if(!(b[k-C]||b[k+C]||b[k-1]||b[k+1]))goto a;b:b[k]=3;if(r>1&&r<R-2&&
c>1&&c<C-2)goto a;for(k=C;k<R*C-C;++k)putchar((k+1)%C?32+b[k]:10);exit(0);}
```

2827. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-06 18:00:41 UTC
From: ben hogland <benhogland@hotmail.com>
Message-ID: <tmtmq9equsbff2@corp.supernews.com>
Source record: 13688

Thanks to all who replied. Thanks to the feedback here, I have decided on the GE Super Radio (which I've never heard of until now).

I did want a digital tuner but I guess I have to give a little to get a good radio.. The Price is right on the super tuner too. One reason why I like a digital tuner is because I also use a select-a-tenna and often try to pull in long distance stations while out camping. When the station does not come in at all without a select antenna, and if the analog dial isn't calibrated correctly, it's really difficult to tune in distant stations because the dial is set incorrectly either on the radio or the select-a-tenna.. At least with a digital tuner I can set it to 710 AM and know it's at 710 AM then tune the select-a-tenna.. But with a good radio like the Super Radio this may not be that big of an issue as I should be able to pull in week stations even initially without the select-a-tenna..

Again, thanks.

Ben

"ben hogland" <benhogland@hotmail.com> wrote in message
news:tmdr9pe2qur14f@corp.supernews.com...
> I'm not sure this is the best newsgroup to post this question so first of
> all, My apologies if this is considered off-topic.
>
> I'm looking to by a radio for camping. I actually already have one but it
> sounds somewhat tinny and the batteries don't last long at all. I've heard
> the CCradio is good but haven't talked with anyone that owns one. What are
> the best portable, battery powered AM or AM/FM radios for long distance
> reception, sound quality, AND battery life/consumption? My current Sangean
> ATS-909 is great for short-wave, but like I said, it sounds tinny and uses
a
> set of batteries in two days plus I generally only listen to AM/FM anyway.
>
> TIA,
>
> Ben
>
>
>
>

2828. Re: Cussing on the radio (WARNING: Mature Content in this post)

Newsgroup: rec.radio.broadcasting
Date: 2001-08-06 18:00:47 UTC
From: cyberjohns@aol.compostheap
Message-ID: <tmtmqfsu0oa7f6@corp.supernews.com>
Source record: 13689

>Tonight, Brian Copeland, an African-American, as substitute host for KGO's
>Bernie Ward, enumerated just about every variation of the "N word" I've ever
>heard, plus a few I hadn't.

I remember "Copie" as a correspondent for Sci-Fi Channel's C-NET series. I
also heard that he was a comedian.

2829. Re: [Airwaves] "Channel" wants to make things perfectly "Clear"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:15:45 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <tn186hakb5b4c6@corp.supernews.com>
Source record: 13690

The key words are sister stations. Her in Nashville TN; WWTN and WSM AM and FM are owned by Gaylord. They carry Nascar, the Nashville Preditors and Vanderbilt football. Vanderbilt football is broadcast on WSM-AM except on Friday and Saturday night when WSM hosts the Grand Ole Opry. Then it is broadcast on WSM-FM.

WWTN broadcasts Nascar and the Preditors. Occasionally, their may be a conflict and Nascar will be moved to WSM AM or FM depending on the day of the conflict. When this happens, WWTN will tell every one that they can hear Nascar on their sister station.

CBS and Fox are not sister networks.
At 06:00 PM 8/6/2001 -0000, you wrote:
>WKGR in WPB, nicknamed "Gater" (yes, it's in gator country and they misspell it
>like Bill Gates), occasionally runs this ad mentioning other Clear Channel
>sister stations. Ain't that like CBS telling you to watch FOX?
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm

2830. Re: "Channel" wants to make things perfectly "Clear"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:15:47 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tn186j9rvignc9@corp.supernews.com>
Source record: 13691

John <cyberjohns@aol.compostheap> wrote:

"WKGR in WPB, nicknamed "Gater" (yes, it's in gator country and they misspell it like Bill Gates), occasionally runs this ad mentioning other Clear Channel sister stations. Ain't that like CBS telling you to watch FOX?"

No, more like CBS telling you to watch TNN, or Fox telling you to watch FX.

I do recall seeing promos in the late 70s for the CBS Saturday morning kids' lineup during afternoon kiddie shows on an independent station. (The promos did not mention the affiliate's call sign, just the channel number.) This worked since the indie in question was counterprogramming for adults during the Saturday morning slot.

2831. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:15:52 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tn186oj2157tce@corp.supernews.com>
Source record: 13692

Brenda Ann wrote:
>
> I don't know about any current plans for a digital version of the GE
> Superadio... but in 1983 they actually had a digital version on the market,
> called the Superadio Plus..

Interesting. I'd imagine that they were battery hogs, at least compared
with the analog-tuned model. The technology has probably improved
enough since 1983 that a digital version wouldn't have to eat batteries
as fast these days. We can hope.

Bob C.

2832. Re: [Airwaves] Forvertz sells control of WEVD to the Mouse/ESPN

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:15:59 UTC
From: "G.T. TYSON" <Tarkus@skantech.com>
Message-ID: <tn186vc62nond4@corp.supernews.com>
Source record: 13693

Meyer Gottesman wrote:

> I hope you all know the Eugene V Debs was a damn pinko
> commie! The station WEVD in NYC was named in his
> "honor" As a Jewish semi-retired broadcast engineer I
> am embarassed that a fellow Jew could be such a
> traitor.
>

Aw shut up already.

http://www.geocities.com/SouthBeach/Palms/9689/index.htm
All unsolicited bulk email (aka spam) sent to this address is automatically
filtered and deleted unread.

2833. Phil Hendrie Show

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:16:02 UTC
From: markwgpsu@aol.com
Message-ID: <tn1872f9k60nd8@corp.supernews.com>
Source record: 13695

Hi

Does anybody enjoy listening to Phil. He does the voices of the guest he interviews himself. I think he is very funny. First time I heard him, I thought it was a real interview. It was hilarious.

Anybody else have an opinion?

Mark

2834. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:16:08 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <tn1878siv38ade@corp.supernews.com>
Source record: 13696

Nielsen did radio ratings back in the dark ages, but had problems competing with and making a
profit when Arbitron had the lion's share of the pie. If CC throws money at them, they will crank
up the software and hardware. They have all the stuff to measure audiences in place.

"charles hobbs" <chobbs@socal.rr.com> wrote in message
news:tmtmou9n7ttlde@corp.supernews.com...
|
| |
| Read the article...they were threatening to fund a competing radio ratings
| service (Name one!)
|
| Personally, I think CC is just bluffing....though I could be wrong, have
| been before...
|

2835. Re: Cussing on the radio (WARNING: Mature Content in this post)

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:16:10 UTC
From: peterh5322@aol.com
Message-ID: <tn187as55mcte1@corp.supernews.com>
Source record: 13694

>>
I remember "Copie" as a correspondent for Sci-Fi Channel's C-NET series. I also heard that he was a comedian.
>>

Copeland is indeed a comedian. And a good one, too.

He's "opened" a significant number of "A List" acts.

Copie purpurtedly played his satire "Jay Tallahassee: The Most Paranoid Black Man On Radio" for the last time on Bernie Ward's program, on which Copie was a guest while Ward was on vacation.

Then two days later, as a guest on Ronn Owens' riday program, Ron played "Jay Tallahassee ..." again.

Ronn has placed "Jay Tallahassee: The Most Paranoid Black Man On Radio" on his web wite, for download.

"Jay Tallahassee" implicitly refers to Ray Taliaferro.

2836. Re: "Channel" wants to make things perfectly "Clear"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:16:13 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tn187ddma7mhe4@corp.supernews.com>
Source record: 13697

John wrote:

> WKGR in WPB, nicknamed "Gater" (yes, it's in gator country and they misspell it
> like Bill Gates), occasionally runs this ad mentioning other Clear Channel
> sister stations. Ain't that like CBS telling you to watch FOX?

Only if CBS owned FOX.

Guess that they realize some listeners switch formats every few hours.
"Had enough oldies, think I'll tune in country". Try to steer such
listeners to one of your other stations in your town.

2837. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:16:27 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tn187rj21cif1@corp.supernews.com>
Source record: 13698

charles hobbs wrote:

> Jeffrey Adams wrote:
>
> > charles hobbs wrote:
> >
> > > http://www.latimes.com/business/printedition/la-000058877jul19.story
> > >
> > > :" Radio: As contracts expire, Clear Channel, owner of 1,200 stations,
> > > wants concessions
> > > from ratings service, or else."
> >
> > Or else, WHAT?
>
> Read the article...they were threatening to fund a competing radio ratings
> service (Name one!)
>
> Personally, I think CC is just bluffing....though I could be wrong, have
> been before...

You are correct R.F. Breath.

However the bluff was in "funding" other services.

While working for Birch years ago, we were very heavily monitored and regulated. Even with radio deregulation since, it would be virtually impossible for Clear Channel, or any other media outlet for that matter, to influence the service in significant way.

Although I haven't seen the "compromise", it's obvious they wanted the radio equivalent to the thirteen donut dozen.

Jeff in Sa-ra-so-ta

2838. Re: "Channel" wants to make things perfectly "Clear"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:16:29 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <tn187t2doqdhf4@corp.supernews.com>
Source record: 13699

"John" <cyberjohns@aol.compostheap> sez:

> WKGR in WPB, nicknamed "Gater" (yes, it's in gator country and they misspell it
> like Bill Gates), occasionally runs this ad mentioning other Clear Channel
> sister stations. Ain't that like CBS telling you to watch FOX?

...not really, since Viacom owns CBS and NewsCorp owns Fox. A better comparison would be CBS telling viewers to watch UPN, which is also owned by Viacom...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
kingdaevid@elknet.net
heard on WMCW Harvard IL/WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

2839. Re: Weird FM Signal Skip 6/10/01

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:16:31 UTC
From: happycamper22@hotmail.com
Message-ID: <tn187v3g705bf6@corp.supernews.com>
Source record: 13700

In article <tii2u0tidho7a7@corp.supernews.com>, DavidTanny <davidtanny@yahoo.com> wrote:
>This happened before, but last night, the effects were so strong at times that
>it obliterated some of the weaker local stations such as 92.1 in San Diego
>
>I was listening to Marco Collins show in the 7pm hour near Tweeter in
>Claremont Mesa, when some weird signal skip from Mexico took over the 92.1
>frequency and I was listening to some Spanish tejano music. This is not a
>joke.
>
>I scanned the FM dial on the open frequencies such as 96.1 and 93.7 and got
>several stations from about 500-800 miles away dogfighting it out for dial
>position on my car radio!
>
>These signal skips are fun, except when you're trying to listen to 92.1 and
>some station interferes with it!

I've heard some of those "ducting" E skips before and particpated in
one once. It was back in the mid 80's, I was working at 100K watt
rock station in E. Wa. and we started getting calls to our request
lines from Lincoln Nebraska. The callers seemed to think that we
were a new rock station in town. Hell, we thought of sending some
sales people back there at the time. That's a pretty big skip (over
a thousand miles) and it went on periodically for several days. It
was during a fairly hot summer in our area and also it was fairly
hot in Nebraska and at the time the Rockie Mountains had some
storm front move in from Canada, so we theorize that was the cause.

Another time I was picking up some Pheonix, Az FM stations loud
and clear near Devils Tower, Wyoming. Didn't know if it was E skip
or if the signals were bouncing down off of Devils Tower into the
campground below. Maybe someone else has this effect while
visiting Devils Tower?

Deano

2840. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:16:40 UTC
From: Alan Treves <atreves@atsco.com>
Message-ID: <tn1888hpla8l00@corp.supernews.com>
Source record: 13601
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

>
> The ills of cigarette smoking were known well before anyone had to do a study. The
> information was squashed by big money. I don't believe the same is true of the studies
> regarding cell phones.

It is the scientific studies paid for by the cellphone companies that keep spouting how they
are safe, and the privately funded ones, and the studies in Germany that show they are not.

It is exactly the same as with the tobacco companies.

2841. Re: Need A Lost Link

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:16:42 UTC
From: DollarBill <nospambillgean@nospamterranova.net>
Message-ID: <tn188alkd9h202@corp.supernews.com>
Source record: 13602

```
> Incase noone has pointed this out yet, the site once known as the MIT
> List Of Radio Stations on the Internet, now known as radio-locator, is
> reachable at <URL:http://www.radio-locator.com/>.
>
> Darren
```

Yeah, that's the one I was thinking about. Thanks.

```
> --
> /* Darren Stuart Embry http://www.webonastick.com/ */int
R=23,C=23,b[529];main(
> ){int r=11,c=11,k=r*C+c;srand(time(0));goto
b;a:r=1+rand()%(R-2);c=1+rand()%(C-
> 2);k=r*C+c;if(!(b[k-C]||b[k+C]||b[k-1]||b[k+1]))goto
a;b:b[k]=3;if(r>1&&r<R-2&&
> c>1&&c<C-2)goto
a;for(k=C;k<R*C-C;++k)putchar((k+1)%C?32+b[k]:10);exit(0);}
>
```

2842. Re: RF Effect on Vision

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:16:46 UTC
From: jwill@Astragate.net
Message-ID: <tn188es4uaf606@corp.supernews.com>
Source record: 13603
Cross-posted to: rec.radio.shortwave,rec.radio.cb,rec.radio.noncomm,rec.radio.broadcasting

sparky@cet.com (Frank Gilliland) wrote in message
news:<tmr9ngetdd3bfa@corp.supernews.com>...
> On Fri, 27 Jul 2001 03:41:52 -0000, John Michael Williams
> <jwill@AstraGate.net> wrote:
>
> >Hello.
> >
> >I'm interested in the biological effects of RF.
>
> I just remembered something that might be of interest to you. Check
> out the work of Dr. Persinger at Laurentian Univerisity. Really cool
> stuff, he can make people have OOB and alien abduction experiences
> using direct EM stimulus of the brain.

Sorry. Whatever OOB is. I'm not up to that yet.

It's hard enough to combat alien thermodynamics
and show that direct EM influence on
the brain is not equal to direct heating of the brain.

--
John
jwill@AstraGate.net
John Michael Williams

2843. Re: [Airwaves] Forvertz sells control of WEVD to the Mouse/ESPN

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:16:48 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tn188gqnmrtj09@corp.supernews.com>
Source record: 13604

On Sun, 05 Aug 2001 20:04:56 -0000, Meyer Gottesman
<wrecktech@yahoo.com> wrote:

>I hope you all know the Eugene V Debs was a damn pinko
>commie! The station WEVD in NYC was named in his
>"honor" As a Jewish semi-retired broadcast engineer I
>am embarassed that a fellow Jew could be such a
>traitor.

Thank you so much for reviving good old "pinko commie." I haven't heard that term in twenty years, and we've had a good time around the pig ranch bandying that one around.

I first thought you were just trying to pull this newsgroup's collective chain and take us down memory lane, but the appeal to judaism makes me think that you're either serious or are out to start a flamewar on the magnitude of the legendary rec.pet.cats.

Now that we've seen communism pretty much fall on its ear (EVD was a socialist, but most redbaiters don't know the difference), it gives us a pretty good view of political freedom in the first half of the 20th century, and we don't fare very well.

Debs is no traitor, he held a different political belief, and in this country where we should be free to express them, he found himself, and a whole bunch of people with him, crucified by folks like Joseph McCarthy.

WEVD, WCFL, and their heirs the Pacifica stations are broadcast legacy. They are people seeing a new medium and using it to promulgate a radical new concept, and by and large they were chased off the air.

The very reason you're still so pissed off at him, is the precise reason he's so important.

-
Jerry Trowbridge
--at Flying Pig Ranch

2844. Re: "Channel" wants to make things perfectly "Clear"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-08 02:16:57 UTC
From: Bob Nelson <nelsonbe@earthlink.net>
Message-ID: <tn188ppsh3jv10@corp.supernews.com>
Source record: 13605

John <cyberjohns@aol.compostheap> wrote:
> WKGR in WPB, nicknamed "Gater" (yes, it's in gator country and they misspell it
> like Bill Gates), occasionally runs this ad mentioning other Clear Channel
> sister stations. Ain't that like CBS telling you to watch FOX?

Actually, it'd be more like CBS advising you of programming on co-owned UPN.
I hear the cross-promotion of other properties regularly on CC's flagship
WOAI in San Antonio.

- Years ago when I worked at WKDA in Nashville (after it had switched to country
after years of top 40 dominance in the market), we'd occasionally
cross-plug our ``underground'' [sic] FM, WKDA-FM, later evolving to AOR as
WKDF.

--
==========
Bob Nelson -- Dallas, (God Blessed) Texas, USA (bnelson@iname.com)
http://www.oldradio.com/archives/nelson/open-computing.html
``UNIX was not designed to stop you from doing stupid things, because
that would also stop you from doing clever things.'' --Doug Gwyn

2845. DIGITAL BROADCASTING IN THE UNITED STATES

Newsgroup: rec.radio.broadcasting
Date: 2001-08-11 11:51:19 UTC
From: "David K. Bialik" <dkbialik@erols.com>
Message-ID: <000001c12215$195d7f60$9865fea9@david>
Source record: 13606

111TH AES CONVENTION COMMITTEE FEATURES SPECIAL EVENT ON DIGITAL BROADCASTING IN THE UNITED STATES
"Digital Broadcasting is Changing the Way Consumers View Television and Listen to the Radio"

NEW YORK, August 10, 2001-The AES 111th Convention, taking place September 21-24 at the Jacob K. Javits Convention Center, is again featuring a special event on digital broadcasting in the United States. The event will take place on Saturday, September 22, at 9:00 am and will be open to all convention attendees, regardless of badge type.

With the advent of digital television, satellite delivered digital radio, and in-band on-channel digital radio beginning broadcast, the audio community will be expected to deliver the highest quality of audio utilizing all these mediums.

"Digital broadcasting is changing the way consumers view television and listen to the radio," says David Bialik of DKB Broadcast Associates and 111th special events chair. "Today's television viewers can experience DTV (digital television) with high definition video and surround sound."

Europe and the rest of the world have adopted the Eureka Standard for Digital Radio, while United States is going forward with In-Band On Channel (IBOC). This allows for the delivery of both digital and analog signals to the listener. Additionally, the United States has licensed two companies, Sirius Radio and XM, to deliver digital audio via satellite. These emerging technologies are promising better reception.

"At the last New York convention this event was standing room only," adds Bialik. "We expect even more interest in these topics since this is the last mile in many audio productions."
The Audio Engineering Society has developed this event to familiarize the audio engineer and interested parties on the various technologies used and how these services will impact the audio industry.
Presentations by representatives from the NAB, NRSC, CEA, Dolby Labs, PBS, Ibiquity Digital, Sirius Radio and XM Radio will be featured.

For more information on this and other events of the 111th Convention, please visit www.aes.org.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2846. Re: Jack Carney

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 16:46:06 UTC
From: RadioCM25@aol.com
Message-ID: <107.40a53c8.28a80cc5@aol.com>
Source record: 13607

A special on the late Jack Carney by his son, John, will be on KMOX today,.
1120 on the AM dial, from 8 pm to midnight. KMOX at night can be picked up
in varying quality all across the US.
Chick Meyerson
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2847. Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:19:33 UTC
From: Emacee <emacee@nospam.org>
Message-ID: <tndi5lsgc8tn45@corp.supernews.com>
Source record: 13608

Inspired by Ben Hogland's thread: Best portable AM radio...

What is the best AM car radio? Is there a superior after-market car radio for AM reception? Are any of the various automakers' "factory-installed" radios better than the others?

Are there ways to improve AM reception on car radios: Increase sensitivity? Decrease electric noise? C Crane sells a car antenna this is supposed to improve sensitivity: Does it?

And something I've been wondering about for years: Has AM reception (in cars and generally) gotten worse over the years (or is this just my imagination)? Is the culprit poorer AM radios, or electric wires and various electric devices (or both)? Seems like I used to be able to get New York 50K AM stations clearly (about 100 miles away) -- heck, a lot of people around here even had one of their push-buttons set to WOR. Now, they barely come in. What's happened?

Thanks

2848. BA1404 Rohm Transmitter chips for sale on ebay

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:19:35 UTC
From: opalezzzzz@yahoo.com
Message-ID: <tndi5n90d58b46@corp.supernews.com>
Source record: 13609

item number 1263483201

2849. New York talkradio sucks

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:19:37 UTC
From: umo <winkee@hotbot.com>
Message-ID: <tndi5p4nv4um47@corp.supernews.com>
Source record: 13610
Cross-posted to: alt.radio.talk,rec.radio.broadcasting

The piss-poor quality of talk radio in New York is absolutely amazing. It is supposed to be the #1 media market in the country. Except for a handful of hosts like Limelight, Hannity, Stern; NY radio is one big snooze fest.

The west coast features much better programs like Phil Hendrie, Tom Leftism, Larry Elder, Mike Savage & Rob "T-Man" Tepper. The FoxSports Radio lineup of Tony Bruno - Jim Rome - Kiley & Booms destroys anything heard on WFAN or ESPN Radio.

2850. Re: Phil Hendrie Show

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:19:38 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tndi5qqdrfmq48@corp.supernews.com>
Source record: 13611

I thought it was a real interview too! Until he asked for an "instapoll" and had the audience call in and tell him whether "the bit" he just did was good or if it sucked. Then I realized that the whole thing was a routine. He had a lady caller there that was so infuriated with the "guest" that I thought she was going to lose it! It was the show last night when he was discussing the show "The Sopranos". I laughed my ass off! This Hendrie guy is a real wacko- very entertaining, and not afraid to step on a few toes! We hear him at night here in New Orleans on 1350 AM WSMB.

Larry Pritchard

New Orleans
MarkWGPSU <markwgpsu@aol.com> wrote in message
news:tn1872f9k60nd8@corp.supernews.com...
> Hi
>
> Does anybody enjoy listening to Phil. He does the voices of the guest he
> interviews himself. I think he is very funny. First time I heard him, I
thought
> it was a real interview. It was hilarious.
>
> Anybody else have an opinion?
>
> Mark
>

2851. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:19:40 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tndi5scqtrec4a@corp.supernews.com>
Source record: 13612

"Bill Blomgren" <billblomgren@hotmail.com> wrote in message
news:tn1878siv38ade@corp.supernews.com...
> Nielsen did radio ratings back in the dark ages, but had problems
competing with and making a
> profit when Arbitron had the lion's share of the pie. If CC throws money
at them, they will crank
> up the software and hardware. They have all the stuff to measure
audiences in place.
>

I was not aware that Nielsen ever did radio. When was this?

My timeline includes Hopper through the very early 70's, Pulse through about '78 (last book issued: San Juan, PR), Arbitron starting late 60's, Birch, Burke, limited market Willhight, Accuratings and one at the time of Burke that never got going except in pilot studies, I believe.

2852. REWARD for recording of Steve Lundy on WLS

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:19:42 UTC
From: candr22@dellepro.com
Message-ID: <tndi5u14giiu4c@corp.supernews.com>
Source record: 13613

:
REWARD for Steve Lundy on WLS

From:
"Wayne McAteer" <mcateers@execulink.com>

REWARD OFFERED for information leading to the aquisition
of a Steve Lundy on WLS aircheck

Help! I can scarcely believe it -- there does not seem to be a single
aircheck in existence, scoped
or otherwise, of Steve Lundy on WLS. One of the very best rockers of
all-time, in his element,
at his prime. I've looked everywhere -- including people with HUGE
aircheck collections. Can you help?

REWARD OFFERED!

Reward -- you choose! I have airchecks available, including some rare
clips that do not seem to
be "out there" -- WLS newsman Gil Grose breaks into uncontrollable
laughter; Byron McGregor
laughing so hard he barely makes it through the weather on the Big 8;
CHUM production room
out-takes. Plus, more from my collection available at
mcateers@execulink.com for the person who
can supply me with a Steve Lundy WLS aircheck (other than the very
brief breaks worked into WLS composites.

Please contact me if you can help.

Thanx ...Wayne McAteer

2853. Satellite Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:19:43 UTC
From: chuxgarage@aol.com
Message-ID: <tndi5vkjq4sg4d@corp.supernews.com>
Source record: 13614

In the July 23, 2001 issue of TWICE, a magazine aimed at retailers and other resellers of consumer electronics, there appeared two articles about satellite radio that caught my attention.

The first announced that commissions to dealers for selling subscriptions to the service would range between $25.00 and $35.00. In case you've wondered, now you know what is in it for the dealer.

The second article was headlined: "Satellite Radio: Retailers Upbeat But Cautious."

In a nutshell, it said, "While even six months ago retailers unanimously sung the praises of satellite radio with its CD quality audio; 100 channels and nationwide coverag; now many are voicing concerns about consumer awareness, promotions and launch delays. Instead of talking about increased store traffic they are now talking about such things as "Will the programming be strong enough to coax the youth demographic into paying $10 to $13 a month?"

One quote from a retail store general manager said "I'm concerned with how many people in the United States will spend $10 per month to listen to whatever they want. I know I just reach into the back seat and pull out a CD, so I'm concerned with how many customers will sign up."

The article went on, but you get the idea.

It's interesting to get a viewpoint from that side of the fence.

2854. Re: Cussing on the radio (WARNING: Mature Content in this post)

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:19:47 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tndi634hj8mu4f@corp.supernews.com>
Source record: 13615

>

I wish I had seen the original post.

The words for which you describe, are rarely considered "mature." They are generally referenced to "potty humor" or "playground humor"

In more "mature" circles, the words are not used or referenced in that manner.

When seeing the so-called disclaimers on TV programs, remember that most TV programs, are not even written for schoolyard aged children, anymore.

Jeff in Sa-ra-so-ta

2855. Re: 620 in NYC area

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:19:55 UTC
From: Michael Jay Friedman <michaeljayfriedman@NOSPAMearthlink.net>
Message-ID: <tndi6bkuuil854@corp.supernews.com>
Source record: 13616

Can't answer your question directly, but changes were made when the format flipped to One-on-One Sports, now Sporting News Radio. It was reported at the time that the new owners obtained permission to direct the signal to the east, i.e. more coverage of New York City, and less in New Jersey. The old WVNJ was once the strongest Jersey-based signal in much of Essex and Morris Counties. Now it is virtually unlistenable, at least in the day time.

al wrote:
>
> Anybody know exactly what power and pattern this station operates with?
> In FCC database and other sources there are many applications listed for
> various powers and patterns . . . which one is current and correct?
>
> al

2856. WEBRING for Radio Station Tribute websites

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:19:58 UTC
From: Rick Callebs <callebs@earthlink.net>
Message-ID: <tndi6e8n842456@corp.supernews.com>
Source record: 13617
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

A Yahoo! webring has been established to link all websites that profile the history of radio stations. The Radio Station Tribute webring is open to websites that honor and memorialize the voices and sounds of yesteryear. If you own such a website and are interested in joining,

go to http://www.95wkaz.com

on the index (first) page, find the WebRing navigation bar for RADIO STATION TRIBUTE websites, and click JOIN NOW.

The rest of the process is automated and self-explanatory.

Thanks.

Rick Callebs, Webmaster
95 WKAZ FOREVER
A history of the Charleston radio legend
online at http://www.95wkaz.com

Ringmaster
Radio Station Tribute webring
West Virginia Broadcasting webring

2857. Re: DIGITAL BROADCASTING IN THE UNITED STATES

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:20:00 UTC
From: world!umar@uunet.uu.net
Message-ID: <tndi6g52m55p57@corp.supernews.com>
Source record: 13618

"David K. Bialik" <dkbialik@erols.com> writes:

>"Digital broadcasting is changing the way consumers view television and
>listen to the radio," says David Bialik of DKB Broadcast Associates and
>111th special events chair.

What nonsense! A very small number of people own digital television sets, and digital radio isn't even being broadcast yet in the United States. When it does happen, people will use it the same way they use analog radio.

>Europe and the rest of the world have adopted the Eureka Standard for
>Digital Radio, while United States is going forward with In-Band On
>Channel (IBOC).

I have a place waiting for an IBOC radio right next to my AM stereo tuner.

>Additionally, the United States has licensed
>two companies, Sirius Radio and XM, to deliver digital audio via
>satellite. These emerging technologies are promising better reception.

I'm sure they are.

umar

2858. Re: PBS to air Lawarence Welk special

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:20:08 UTC
From: Martin Nathan <MNathan3@worldnet.Att.net>
Message-ID: <tndi6ojjim6b5d@corp.supernews.com>
Source record: 13619

On Sun, 05 Aug 2001 20:05:18 -0000, Jerry Trowbridge
<jtlist@FlyingPigRanch.com> wrote:

>On Tue, 31 Jul 2001 17:39:24 -0000, Robert Casey
><wa2ise@ix.netcom.com> wrote:
>
>>Remember that music we all used to critizise as "square",
>>etc, so we could show our friends how cool we were?
>
>>I might put it on to see just how bad it really was. :-)
>>Probably turn out to be decent music....
>
>If its truly a special, it may be pretty good. Welk syndication has
>been a mainstay of some PBS stations, who pretty much had a lock on
>the Paxson programming midset 'til Pax came along.
>
>The Welk show was such a mill, that they had some brilliant arranging
>and great musicianship, and they had some of the most insipid stuff
>ever broadcast. The insipid is what we all laughed at, so hard that
>sometimes we missed the brilliant.
>
>-
>Jerry Trowbridge
>--at Flying Pig Ranch

Some of his early 60's 45's were surprisingly good. He was trying to
score with a big hit on the pop scene like any other performer, and
Calcutta did reach #2.. He had some other pop instrumentals such as
Scarlett O'Hara, and Zero-Zero(it's not very often that Lawrence Welk
and infectious are mentioned in the same breath but ZZ is really a
great tune. Hey, he was a musician trying to make money like
everbody else. (he succeeded). I liked the fat blonde lady who
played the piano.(everybody liked her!).

MN

2859. Re: [Airwaves] Re: Top 10 Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:20:10 UTC
From: pioneers-airwaves-airwaves-owner@airwaves.com
Message-ID: <tndi6q99kfbf5f@corp.supernews.com>
Source record: 13620

On Fri, 3 Aug 2001, Steve P wrote:

> So I looked at his web site. Truly impressive. Not. And the web site
> traffic? "Approximately 600 internet users monthly." Wow.

A college cable station I used to volunteer at run their show, way back in 93 or 94. I think they ended up dropping it because of the expense.

The show...well, it wasn;t all that memorable. But what really burns my cheese is seeing this here in Airwaves/r.r.b...many years of polite requests to stop spamming alt.society.generation-x have so far gone unheeded.

So we just make fun of the playlist.

2860. Re: "Channel" wants to make things perfectly "Clear"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:20:17 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tndi71hcispk63@corp.supernews.com>
Source record: 13621

King Daevid MacKenzie, UltimaJock! <kingdaevid@elknet.net> wrote:

"A better comparison would be CBS telling viewers to watch UPN, which is
also owned by Viacom..."

Which would really tick off the CBS affiliates!

2861. Phil Hendrie Show

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:20:27 UTC
From: jjb09383@pegasus.cc.ucf.edu
Message-ID: <tndi7b1f0pbr65@corp.supernews.com>
Source record: 13622

The first time I heard Phil Hendrie, I thought he was funny. Now that I hear the same shtick every day, I find him tedious.

2862. Re: Phil Hendrie Show

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:20:28 UTC
From: Bob Nelson <nelsonbe@earthlink.net>
Message-ID: <tndi7cmqpupp67@corp.supernews.com>
Source record: 13623

MarkWGPSU <markwgpsu@aol.com> wrote:

> Does anybody enjoy listening to Phil. He does the voices of the guest he
> interviews himself. I think he is very funny. First time I heard him, I thought
> it was a real interview. It was hilarious.

> Anybody else have an opinion?

He was a passing topic on the local D/FW newsgroup since he's now carried locally on KLIF/570. Prior to that, I listened to him on WOAI from San Antonio, ``the proud flagship of Clear Channel...''. :-)

Anyway, I first caught him back in 1994 when he was doing PM drive at WIOD in Miami, while there on a 4-day wait for a visa to clear to Brazil... But that's another story in itself. So, having some time on my hands, and being a radio junkie, my plan was to listen to as much different Miami radio as I could.

- Then I hit upon Hendrie. Even though I wanted to hear what else may have been on, I stayed locked on WIOD every afternoon. He really is that good. Not only are his bits funny, but his ``meta monologues'' when he talks about the show itself is interesting.

This may be close to sacrilege, and YMMV, but Hendrie today is about as close as I've heard to Jean Shepard. And it was listening to Shep every night as a kid in the 60's that got me interested in radio.

--
==========
Bob Nelson -- Dallas, (God Blessed) Texas, USA (bnelson@iname.com)
http://www.oldradio.com/archives/nelson/origins.html
``UNIX was not designed to stop you from doing stupid things, because that would also stop you from doing clever things.'' --Doug Gwyn

2863. Re: "Channel" wants to make things perfectly "Clear"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:20:30 UTC
From: Steve Sobol <sjsobol@NorthShoreTechnologies.net>
Message-ID: <tndi7ejgd05i69@corp.supernews.com>
Source record: 13624

Ed Ellers wrote:
>
> King Daevid MacKenzie, UltimaJock! <kingdaevid@elknet.net> wrote:
>
> "A better comparison would be CBS telling viewers to watch UPN, which is
> also owned by Viacom..."
>
> Which would really tick off the CBS affiliates!

ok, but we're talking about O&O's here. It's not a perfect analogy but
it's close enough :)

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

Donate a portion of your monthly ISP bill to your favorite charity or
non-profit organization! E-mail me for details.

2864. broadcasting -> how to design a bcasting network?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:20:37 UTC
From: su@acula.unix.net.pl
Message-ID: <tndi7la04qvv6c@corp.supernews.com>
Source record: 13625

Hi Group!

I am interested in details of setting up a country or
a multi-country radio-in-a-stream network. Can any one redirect me to
resources covering that subject from basics to andvanced solutions?
I would appreciate very much any effort of yours that would provide me
some figures aswell. In other words: I need any information on subject
that puts it as business report.

TIA,

--
SUchanecki.
UNIX is a registered trademark of The Open Group in the US and other countries

2865. WCFL (was Re: Forvertz sells control of WEVD to the Mouse/ESPN)

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:20:38 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <tndi7mrrs1316e@corp.supernews.com>
Source record: 13626

"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> sez:

> WEVD, WCFL, and their heirs the Pacifica stations are broadcast
> legacy. They are people seeing a new medium and using it to promulgate
> a radical new concept, and by and large they were chased off the air.

...actually, I'd suspect WLWL New York to be closer to the original WEVD and the current-day Pacifica than WCFL. True, WCFL was a union-based outfit, and Ed Nockels was as radical a station chief as anyone ever involved in commercial broadcasting. But remember, Nockels climbed aboard the Father Coughlin bandwagon for a while circa '35 (purely to irk Colonel McCormick at WGN and the Trib, IIRC); neither EVD or Pacifica ever would do something like that. And the corporatist leanings of the William Lee-era CFL saw the first major political blacklisting of Chicago post-war radio in WCFL's booting Rod Holmgren off its air in September '47; Pacifica has been known to do the same in recent times (witness the KPFA mess) but I doubt EVD would have...

...still, it is interesting to consider that the Blue Network of NBC had two Chicago affiliates operated by a couple of men (Burridge Butler at WLS and Nockels at WCFL) who were very different in social outlook -- but both still drove NBC's New York brass nuts :-) ...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
kingdaevid@elknet.net
heard on WMCW Harvard IL/WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

2866. New STAGE LEFT episode on line: "The Grand Tour, Part 1"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:20:45 UTC
From: thedoge@pobox.com
Message-ID: <tndi7tmld1hd70@corp.supernews.com>
Source record: 13627
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

The latest edition of the STAGE LEFT webcast went on line today (August 8). You can listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm Please send me a note with your comments at chuck@stageleft.org

This week it's the first of a two-part virtual world tour. We'll visit Mexico, Buenos Aires, London, Ireland, Paris and even Normandy with music from "Company", "A Bag of Popcorn and a Dream", "Evita", "Baker Street", "Ben Franklin in Paris" and "Once Upon a Mattress", among others. We'll also hear from Tom Lehrer and Beatrice Lillie.

You can get both the current episode of STAGE LEFT and the last four shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm. This week's play list is at http://www.stageleft.org/010808.html

Next Week (8/15): "The Grand Tour, part 2" - The tour continues with Italy, Morocco, and points east.

--
<*> ObQuote: "In Hollywood, if you don't have happiness, you send out for it." -- Rex Reed
==========
The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2867. OK, time for a vote.

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:20:47 UTC
From: "Steven J. Sobol" <sjsobol@NorthShoreTechnologies.net>
Message-ID: <tndi7v4sltbg73@corp.supernews.com>
Source record: 13628

I want to know the majority opinion on:

**whether playlists should be allowed
**whether commercial posts should be allowed
**whether forsale/for auction posts should be allowed

since people seem to be complaining about some or all of the above.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

Donate a portion of your monthly ISP bill to your favorite charity or
non-profit organization! E-mail me for details.

2868. Re: "Channel" wants to make things perfectly "Clear"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:20:48 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tndi80es74ir74@corp.supernews.com>
Source record: 13629

King Daevid MacKenzie, UltimaJock! <kingdaevid@elknet.net> wrote:

"A better comparison would be CBS telling viewers to watch UPN, which is
also owned by Viacom..."

Which would really tick off the CBS affiliates!

2869. FS:4 Mullard EL3N tubes NOS

Newsgroup: rec.radio.broadcasting
Date: 2001-08-12 18:20:54 UTC
From: loup1962@aol.com
Message-ID: <tndi86h31qu078@corp.supernews.com>
Source record: 13630

New in the boxes never used.
$60. plus actual UPS to you.

2870. Re: Jack Carney

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:21:33 UTC
From: Tom Morse <tmorse9@home.com>
Message-ID: <tnmiidn31j9633@corp.supernews.com>
Source record: 13631

<RadioCM25@aol.com> wrote in message news:107.40a53c8.28a80cc5@aol.com...
> A special on the late Jack Carney by his son, John, will be on KMOX
today,.
> 1120 on the AM dial, from 8 pm to midnight. KMOX at night can be picked
up
> in varying quality all across the US.
> Chick Meyerson
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

Jack was on KSFO for a few years as well. I wish I could receive KMOX here in the Bay Area. Is anyone cosidering recording the program and making an MP3 out of it? (hint, hint)

Tom

2871. Request for help at the receiving end

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:21:34 UTC
From: rudy@edpstaff.com
Message-ID: <tnmiieqqmf7634@corp.supernews.com>
Source record: 13632
Body handling: HTML body converted to readable text

hi:

I have a problem with FM reception which appears, from the entries in more directly related newsgroups (alt.autos.volvo and alt.audio.car) to be bothering a lot of other people too. Those groups do not, however, show any useful solutions and it occured to me that the broadcast group would probably have the expertise missing from the rec groups: hence this post.

Here's the problem. Volvo V70 wagons have poor FM reception. On some models the amtenna consisted of three wires embedded in the driver's side window at the back; on newer models it's on both sides of the car. The result, however, is that a weak signal becomes a highly directional signal with great reception changing to static with as little as a 30 degree turn in the direction of travel.

I don't want to rewire or do anything dramatic - what I'd like is something that works the way my car phone does. Its antenna is glued to the outside of the same window the FM antenna is in (but offset, of course); sticks out about a foot above the car and flexes -- unlike the FM antennas on the 745 wagons which work great but get torn off when you forget to lower them before driving into the garage); and "connects" to the transmitter via a gizmo glued opposite it on the inside of the glass. Presumably that's some form of transducer and I wonder if something similar couldn't be done to the FM antennas on one or both sides?

If so, can you tell what and how? If not, Can you suggest something that will work?

2872. Re: Jack Carney

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:21:36 UTC
From: RadioCM25@aol.com
Message-ID: <tnmiigtgpmn36@corp.supernews.com>
Source record: 13633

A special on the late Jack Carney by his son, John, will be on KMOX today,.
1120 on the AM dial, from 8 pm to midnight. KMOX at night can be picked up
in varying quality all across the US.
Chick Meyerson

2873. Re: New York talkradio sucks

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:21:43 UTC
From: xman Charlie <xmana@hotmail.com>
Message-ID: <tnmiin8k7h223c@corp.supernews.com>
Source record: 13634
Cross-posted to: alt.radio.talk,rec.radio.broadcasting

The san diego area sucks for talk radio too. Glad I moved to northern
california.

Sort of wondered about ny talkradio, now I know...

my 2 cents

"umo" <winkee@hotbot.com> wrote in message
news:tndi5p4nv4um47@corp.supernews.com...
> The piss-poor quality of talk radio in New York is absolutely amazing.
> It is supposed to be the #1 media market in the country. Except for a
> handful of hosts like Limelight, Hannity, Stern; NY radio is one big
> snooze fest.
>
> The west coast features much better programs like Phil Hendrie, Tom
> Leftism, Larry Elder, Mike Savage & Rob "T-Man" Tepper. The FoxSports
> Radio lineup of Tony Bruno - Jim Rome - Kiley & Booms destroys
> anything heard on WFAN or ESPN Radio.
>

2874. Re: DIGITAL BROADCASTING IN THE UNITED STATES

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:21:44 UTC
From: arnoldevns@aol.comspackle
Message-ID: <tnmiiofs5b023d@corp.supernews.com>
Source record: 13635

I think even the FCC can't screw up IBOC Digital Radio.

For one thing, even if we wind up with multiple standards, we'll still have the analog signals that most people will listen to while the IBOC receivers are popularized.
Plus, I think AM broadcasters will be able to create demand for the service by demonstrating the difference to their listeners. AM stations could not do this with stereo. It still wasn't as good as FM. This should be - and the difference between FM and IBOC Digital on FM shouldn't be as great.

Arnold Evans - Plano, Texas
http://members.aol.com/arnoldevns/index.html

2875. Re: Phil Hendrie Show

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:21:45 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <tnmiipil3a1j3e@corp.supernews.com>
Source record: 13636

I've been listening to Phil since his days doing overnights at 'CCO in Minneapolis, which was a REAL BITCH, considering I had to do wakeups!!!! Didn't get much sleep! PHIL IS THE MOST TALENTED GUY ON THE AIR ANYWHERE

Rick "DaVoice" Charles

Never a member of the "Anti-Phil Hendrie Club"

"MarkWGPSU" <markwgpsu@aol.com> wrote in message news:tn1872f9k60nd8@corp.supernews.com...
> Hi
>
> Does anybody enjoy listening to Phil. He does the voices of the guest he
> interviews himself. I think he is very funny. First time I heard him, I thought
> it was a real interview. It was hilarious.
>
> Anybody else have an opinion?
>
> Mark
>

2876. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:21:49 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tnmiitslf0me41@corp.supernews.com>
Source record: 13637

On Sun, 12 Aug 2001 18:19:33 -0000, "Emacee" <emacee@nospam.org>
wrote:

>
>What is the best AM car radio?

In my experience, Delco. I've driven a number of GM vehicles over
the years and the Delco AM radios were always good performers. Even
the ones with extremely narrow audio bandwidth are good DX'ers.

> Is there a superior after-market car radio
>for AM reception?

Again speaking only from my own experience, aftermarket AM tuners are
crap, regardless of brand. The AM sections in these radios are cheap
afterthoughts.

>Are any of the various automakers' "factory-installed"
>radios better than the others?

See above. YMMV.

>Are there ways to improve AM reception on car radios: Increase sensitivity?
>Decrease electric noise? C Crane sells a car antenna this is supposed to
>improve sensitivity: Does it?

I have no knowledge of that product.

>
>And something I've been wondering about for years: Has AM reception (in cars
>and generally) gotten worse over the years (or is this just my imagination)?
>Is the culprit poorer AM radios, or electric wires and various electric
>devices (or both)?

It's both. The amount of man-made interference on the AM band has
increased enormously. One response by manufacturers has been to
narrow the audio bandwidth on the radios, which means the fidelity is
poorer.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

2877. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:21:51 UTC
From: Tom Morse <tmorse9@home.com>
Message-ID: <tnmiiv1f6tjj42@corp.supernews.com>
Source record: 13638

"Emacee" <emacee@nospam.org> wrote in message
news:tndi5lsgc8tn45@corp.supernews.com...
> Inspired by Ben Hogland's thread: Best portable AM radio...
>
> What is the best AM car radio? Is there a superior after-market car radio
> for AM reception? Are any of the various automakers' "factory-installed"
> radios better than the others?
>
> Are there ways to improve AM reception on car radios: Increase
sensitivity?
> Decrease electric noise? C Crane sells a car antenna this is supposed to
> improve sensitivity: Does it?
>
> And something I've been wondering about for years: Has AM reception (in
cars
> and generally) gotten worse over the years (or is this just my
imagination)?
> Is the culprit poorer AM radios, or electric wires and various electric
> devices (or both)? Seems like I used to be able to get New York 50K AM
> stations clearly (about 100 miles away) -- heck, a lot of people around
here
> even had one of their push-buttons set to WOR. Now, they barely come in.
> What's happened?
>
> Thanks
I think it is the radios themselves. I have a 1968 Mercury Cougar and the
AM reception is great, far better than any of the modern radios.

Tom

2878. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:21:52 UTC
From: chuxgarage@aol.com
Message-ID: <tnmij0aenrmr43@corp.supernews.com>
Source record: 13639

The factory radio in my 2001 Chevy Suburban is very sensitive on the AM Band. The FM isn't much to write home about, although it is "adequate."

The AM section is pretty decent by todays standards. I can pick up a local 5000 watt station for about 75 miles during daylight hours. The radio in my previous car was lucky to receive the same station for 25 miles.

2879. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:03 UTC
From: AM-DXer@webtv.net
Message-ID: <tnmijbceedlj48@corp.supernews.com>
Source record: 13642

The best car radio I have owned in the past 20 years was the factory AM stereo/FM stereo (yes! AM stereo) in my 86 Jeep Cherokee. It had great sensitivity and great selectivity and just simply sounded good. I may be wrong but I believe it was made by /\/\otorola.

I have been considering replacing the POS factory radio in my 96 Bronco with a European AM/FM/SW such as the Sony XR-4950X. It is available from Jacky's on-line (www.jackys.com) and with the currency conversion it is only $110.70 in US dollars. I keep hearing that the Euro versions have far better sensitivity. And the SW band would be an interesting added feature. BTW a lot of Euro car radios also have LW capability since that is a common broadcast band over there.

Patrick Griffith, N0NNK
Westminster, CO

2880. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:04 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <tnmijcf0p2g44a@corp.supernews.com>
Source record: 13641

I had a good friend working for them (a VP if I remember correctly) when I lived in Florida... I
did some of his computer work for him, and eventually got a tour of their facilities in Dunedin. I
asked a few questions during that tour. They have their hands in a bunch of seemingly unrelated
areas, including coupon redemption and ratings.

Nielsen had done some markets for several years, but had stopped long before my tour in the 80's.
(Perhaps in the 60's?) The Arbitron folk had the radio stations fairly well locked up, as well as
advertising agencies. Radio stations tended to stick with the devil that they knew, which presented
a problem. They were the source of the "big bucks." I was amazed that the cost for advertising
agencies was orders of magnitude less than what the stations had to pay, and that was the primary
reason Nielsen got out of that market. They couldn't make a buck in a very labor intensive (at the
time) business if they couldn't get the really heavy bucks out of the radio stations.

We also discussed several of the others like Birch and a few others. I think even Hopper came up.
The big comparisons there were the technologies used.

When I was in radio in Florida, Arbitron was the only game in town. John said that if they could
get a significant chunk of the business, they would get back into it. He retired several years
later about the same time that the Nielsen's sold the business. It had been a family owned shop
until then, and he was not happy with suddenly working for a large conglomerate.

Seeing their facilities was eye opening. They had the first laser printer I'd ever seen.. it
shoveled out huge quantities of 15" wide green bar with statistics..

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:tndi5scqtrec4a@corp.supernews.com...
|
| "Bill Blomgren" <billblomgren@hotmail.com> wrote in message
| news:tn1878siv38ade@corp.supernews.com...
| > Nielsen did radio ratings back in the dark ages, but had problems
| competing with and making a
| > profit when Arbitron had the lion's share of the pie.

> |
> | I was not aware that Nielsen ever did radio. When was this?
> |
> | My timeline includes Hopper through the very early 70's, Pulse through about
> | '78 (last book issued: San Juan, PR), Arbitron starting late 60's, Birch,
> | Burke, limited market Willhight, Accuratings and one at the time of Burke
> | that never got going except in pilot studies, I believe.
> |

2881. Re: "Channel" wants to make things perfectly "Clear"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:06 UTC
From: deejay@mm.com
Message-ID: <tnmije66eg9h4b@corp.supernews.com>
Source record: 13643

On Sun, 12 Aug 2001 18:20:17 -0000, "Ed Ellers" <ed_ellers@msn.com>
wrote:

>>King Daevid MacKenzie, UltimaJock! <kingdaevid@elknet.net> wrote:
>
>>"A better comparison would be CBS telling viewers to watch UPN, which is
>also owned by Viacom..."
>
>Which would really tick off the CBS affiliates!

Not at all. At the end of the day, all the money flow into the same
coffers. Mel could give a rat's patootie who watches whatever Viacom
channel ... just so long as Viacom makes gobs of moolah.

-.,-*``^``*-,._.__.,-*``^``*-,._.__.,-*``^``*-,._.__.,-*``^``*-,._
East & Southeast Asia Recipes - http://www.straitscafe.com
Small Business Web Site Design - http://www.noodleman.com
-.,-*``^``*-,._.__.,-*``^``*-,._.__.,-*``^``*-,._.__.,-*``^``*-,._

2882. Re: Phil Hendrie Show

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:07 UTC
From: "Rev. D" <texas_76028@yahoo.com>
Message-ID: <tnmijf9r4rta4e@corp.supernews.com>
Source record: 13640

You're telling us that those people Phil Hendrie interviews aren't real?
I've listened to him for years.
I never suspected.
I must pray about this.

Rev. D

"MarkWGPSU" <markwgpsu@aol.com> wrote in message
news:tn1872f9k60nd8@corp.supernews.com...
> Hi
>
> Does anybody enjoy listening to Phil. He does the voices of the guest he
> interviews himself. I think he is very funny. First time I heard him, I
thought
> it was a real interview. It was hilarious.
>
> Anybody else have an opinion?
>
> Mark
>
>

2883. Are Lite Stations REALLY #1?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:08 UTC
From: cyberjohns@aol.compostheap
Message-ID: <tnmijgjphic950@corp.supernews.com>
Source record: 13645

When the Arbitrons say that a lite format station is number one in that market, is it a sincere number one? Take away the ratings from public places that play music like New York's WLTW's lite format and I'm sure another station will emerge. Public places that air BG radio don't air Howard Stern or Phil Hendrie.

2884. Re: Meyer Gottesman - Does not like Eugene V. Debs (RIP)

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:09 UTC
From: John Ross <johnross@well.com>
Message-ID: <tnmijhouk6no51@corp.supernews.com>
Source record: 13644

Mr. Gottesman, with all due respect, you are mistaken. Eugene V. Debs was not a Communist but a Socialist, which was quite different. He was, like you, "a loyal American who supported Democracy", and a candidate for President several times. Debs was jailed for protesting the draft, and released on the instructions of President Harding, who was certainly not a Communist sympathizer.

Neither Debs nor WEVD were "in the same boat as the traitors...". Contrariwise, they were both products and supporters of the American political system. Debs may have been a socialist, but that did not make him disloyal.

WEVD was named for Debs by his admirers. When the Federal Radio Commission tried to shut WEVD in 1928 (along with many other stations), the station entered this statement into the record:

This station exists for the purpose of maintaining at least one channel of the air
free and open to the uses of the workers. We admit without apology that this
station has no deep concern with reporting polo matches...We are not convinced
that the public necessity dictates the broadcasting of ladies fancy dresses at
receptions in Fifth Avenue ballrooms...If WEVD is taken off the air and in fact
if it is not treated on a parity with others who are richer and more influential
with the government, the people of the nation can truly recognize that radio which
might be such a splendid force for the honest clash of ideas--creating a free market
for thought--is nothing but a tool to be used by the powerful against any form of
disagreement, or any species of protest.

(source: Barnouw, A Tower in Babel, page 216)

Mr. Gottesman, as the man who once started something called "Poor People's Radio", I have to believe that you could have made a similar statement about your own philosophy.

John Ross
Seattle, Washington

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:tmr9ncqqeocff5@corp.supernews.com...

> Eugene V. Debs (WEVD) was a communist and as such
> should be an embarassment to all good loyal American
> Jews who support Democracy as a way of life. How this
> pinko creep got a station callsign puzzles me.

2885. Clear Channel screws listeners as usual...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:10 UTC
From: z800525a@bc.seflin.org
Message-ID: <tnmijismp41b54@corp.supernews.com>
Source record: 13646

Seems here in the Tampa area that WXTB/98 Rock is sponsoring a show called "Free For All." Of course, you can attend this show ONLY if you get your tickets either by winning them from 98 Rock over the phone...or they will give them away at "ticket raids." However, the "ticket raids" are a sham and people who are trying to get tickets are pissed. In the past few days alone the station has not shown up at the announced locations, gotten to the locations early and given out all the tickets BEFORE the announced appearance time and has even appeared at a titty bar where in order to have a CHANCE to win tickets, you must pay a cover charge AND buy a minimum of two drinks. And then you have to enter a raffle and HOPE to win (you have to wait two hours for the raffle...you have to be present to win).

Seems to me that 98 Rock is stringing their listeners along...but then again, what do you expect from anything Randy Michaels has his finger in?

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

2886. rush limbaugh

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:12 UTC
From: scannerfreq109@cs.com
Message-ID: <tnmijk35g5um56@corp.supernews.com>
Source record: 13647

i missed the first 90 minutes his show today what is he talskisng about
going to cnn for is he or was he offered a program on it cant find out
anything except a mutated picture on the website..Drudge had nothing either

lifes a bitch, then it has puppies

If life was fair, Elvis would be alive and the Elvis impersonators would be
dead
Johnny Carson

2887. WCBN playlist 07.30.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:13 UTC
From: root@nthstone.mi.org
Message-ID: <tnmijl8erp2858@corp.supernews.com>
Source record: 13648

listen to us at http://wcbn.org/listen.html

wcbn fm

30 july 2001 online reporting sucks

1 "nuggets ii" v/a rhino
2 plaid "double figure" warp
3 wolf eyes "dread" hanson/american tapes
4 twilight circus dub sounds system "volcanic dub" m
5 pip proud "a yellow flower" emperor jones
6 bran flakes "i don9t have a friend" lomo
7 sensational "get on my page" ipecac
8 rondelles "shined nickels and loose change" k
9 crush kill destroy "s/t" makato
10 sun ra & his intergalactic arkestra "it is forbidden" total energy
11 takeshi muto " expect more from a past life" schematic
12 beta band "hot shots ii" astralwerks
13 the bionaut "lubricate your living room" matador
14 morsel "para siempre" smallstone
15 the shins "oh, inverted world" sub pop
16 prefuse 73 "vocal studies + uprock narratives" warp
17 "syrup and gasoline vol. 2" v/a grenadine
18 squarepusher "go plastic" warp
19 william parker & hamid drake "piercing the veil" aumfidelity
20 migala "arde" sub pop
21 wolf eyes "s/t" bulb
22 built to spill "ancient melodies of the future" wb
23 chicago underground quartet "s/t" thrill jockey
24 clem snide "ghost of fashion" spin art
25 summer hymns "a celebratory arm gesture" misra
26 w.a.c.o. "a game of cards" transparency
27 apples in stereo "lets go!" spin art
28 battery operated "vecuum" coco solid city
29 flashing red airplane "my life as a frog" matchpale
30 appliance "a gentle cycle revolution" mute
31 autechre "confield" warp
32 ida "the braille night" tiger style
33 radiohead "amnesiac" capitol
34 oval "commers" thrill jockey
35 the asteroid no. 4 "king richards collectibles" rainbow quartz
36 calypso knight &the soul investigations "soul strike" soul fire
37 preston school of industry "goodbye" amazing grease
38 lazycame "finbegin" hall of records
39 marmoset "record in red" secretly canadian

40 man or astroman "beyond the black hole" estrus
41 baba "mind music" velour
42 deep dark united "zettel" kosher rock
43 busy signals "pretend hits" sugar free
44 pope john paul the third "s/t" mishap
45 les sequelles "et tant pis si" grenadine
46 acid mother9s temple "new geocentric world" squealer
47 my morning jacket "at dawn" darla
48 neotropic "les prochaine fois" ninja tune
49 rovo "imago" incidental music
50 music emporium "s/t" sundazed

adds
stereolab "sound-dust" elektra-eeg
"rkk13cd" v/a reckankreuzungsklankewerzeuge
detroit grand pubahs "funk all y9all" jive
four corners "say your9re a scream" kindercore
hyperjinx tricycle "the songs of jack medicine daniel johnston & ron
english" softskull/shortwave

j.d. & the evil9s dynamite band "explodes across the nation" soul fire
"iamaphotographer" v/a plain

wcbn jazz :: joslyn layne
1 william parker & hamid drake "piercing the veil" aumfidelity
2 chicago underground quartet "s.t." thrill jockey
3 brad shepik trio "short trip" kfw
4 simon nabatov quartet "nature morte" leo
5 drew gress "spin & drift" premonition
6 matthew shipp string trio "expansion, power, release" hatology
7 jean derome/pierre tanguay "plinc!plonc!" ambiance magnetiques
8 bley/koglmann/peacock "annette" hatology
9 philadelphia experiment rope-a-dope
10 northwoods improvisers "branches" entropy
11 tim berne "the shell game" thirsty ear
12 evan parker/patrick scheyder leo
13 joe morris "singularity" aum fidelity
14 slang "the bellweather project" terminus
15 david s. ware "live in the netherlands" splasc(h)
16 william parker quartet "o'neal's porch" centering music
17 ernesto diaz-infante/chris forsyth wires and the wooden boxes
18 gregg bendian's interzone "requiem for jack kirby" atavistic
19 orlando cachaito lopez nonesuch
20 mosaic sextet gm recordings

adds
gustavo aguilar "looking for aztlan" pax
pandelis karayorgis trio "blood ballad" leo

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 plaid "double figure" warp
2 takeshi muto " expect more from a past life" schematic
3 the bionaut "lubricate your living room" matador
4 squarepusher "go plastic" warp
5 battery operated "vecuum" coco solid city
6 autechre "confield" warp
7 neotropic "les prochaine fois" ninja tune
8 "ru.electronic" v/a lo recordings
9 "clicks and cuts 2" v/a mille plateaux
10 slam "alien radio" soma

world top zen
reported by mike rahfaldt

1 "samba soul 70" v/a six degrees
2 simon shaheen & qantara "blue flame" ark21
3 the wailers "catch a fire deluxe edition" island/tuff gong
4 gold "gregory isaacs" jet star
5 higher ground "bushman" greensleeves
6 music is life "beres hammond" vp
7 "ethiopiques 9" v/a buda musique
8 antibalas9 afrobeat orchestra "liberation afrobeat vol.1" ninjatune
9 "bosavi: rainforest music from papa new guinea" smithsonian folkways
10 haruna ishola "apala messenger" indigedisc

beatbox: reported by chill will

1. outsidaz "who yo be" rufflife
2. reks "fearless" brick
3. stimulated dummies "del meets the dummies" stimulated
4. allfrumthat I "everybody" dedal
5. supervision "superstar" capital
6. royce 5' 9" "we're live" columbia
7. mission "home" om-puts
8. self "most niggas ain't shit" lethal
9. shaq "do it faster" trauma
10. grand agent "grand right now" groove attaack
11. smut peddlers "talk like sex pt 2" rawkus
12. abyss "catch 22" atlantic
13. 7L & escoteric "call me e.s." direct
14. fatbeats comp "the lah" koch
15. da beatminerz "take that" rawkus
16. screwball "torture" hydra
17. d-12 "purple hills" interscope
18. igt "street music" loud
19. ms. feat. starang wondah "strike it rich" duck down
20. subterraneanz "my crew" above records
21. ashurud & unspoken heard "elevator music" 7heads
22. skinah nabi "projects to pyramaids" marcion
23. smash task "money" rca
24. skillz "ya'll don't wanna" rawkus
25. nucci-rey-o "mami you know you got it" mca

26. oc "half good half sinner" jcor
27. la synphony "what you sayin" squint
28. krs 1 "the mind" koch
29. killarmy "feel it" loud
30. donsen park "don't push" lightyear

adds
jadakiss "knock yaself out" interscope
x-cutioners "yall know the name" loud
arsonists "we be about" matador
d&d allstars "hot shit" koch
virtuoso "all I see" ??

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS
WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

2888. Ken Nordine's "A Transparent Mask"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:14 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <tnmijmjmk7gt5b@corp.supernews.com>
Source record: 13649

Get the new Ken Nordine "Word Jazz" CD, "A Transparent Mask.'

He of course has one of the most incredible voices known to man. Fabulous production value too!
We "old schoolers" remember his many national commercials. You "new schoolers" need to to sit up and take notice.

Wally Wawro
WFAA-TV
Dallas, TX

2889. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:15 UTC
From: Steve Fleckenstein <spfleck@citlink.net>
Message-ID: <tnmijnpgp9d75e@corp.supernews.com>
Source record: 13650

"Emacee" <emacee@nospam.org> wrote in message
news:tndi5lsgc8tn45@corp.supernews.com...
> Inspired by Ben Hogland's thread: Best portable AM radio...
>
> What is the best AM car radio..

If you can find one.. Mid 1980s Spark-O-Matic (now Altec-Lansing).. 40 watts audio output, 5 band equalizer, AM stereo, Wide Narrow bandwidth filter..

Portables..

Cheap - GE SuperRadio III

Not so cheap.. anything with synchronous detection like the Sony 2010 or some ICOM units

2890. 50s Rock programs all the time online via Rock-it Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:17 UTC
From: rockitradio@aol.com
Message-ID: <tnmijp2blthu60@corp.supernews.com>
Source record: 13551

Por Rock-it Radio en Espanol url =
http://www.palmsradio.com/espanol.html
primero 50's Rock & Roll via la Computadora y Real Player.

Hello Everyone,

We have 2 new shows on Doo Wop on Rock-it Radio this evening. It is in
our archives under shows #326 and #327. Our archives page is at
http://www.palmsradio.com/rockittext.htm
so it's more group harmony on a Sunday night here on Rock-it Radio. Here are
the playlists of each show.

Rock-it Radio show #326
features Cool Bobby B
And the latest Doo Wop Stop

The latest from the Doo Wop stop is on Rock-it Radio in our archives at show
#326. Here is the playlist.

1. Rockin' with the Clock (Cool Bobby B Intro) - Shirley and Lee
2. Please we don't tease - The Spaniels
3. Honey Honey - Lewis Lymon
4. Wait a minute - Tim Tam & the Turnons
5. Follow the Rock - The Bay Bops
6. On the way to Cape May - Philly Cuzz
7. Forever Loving You - The El Dorados
8. Eyes - The Earls
9. Knee Socks - The Ideals
10. Feeling No Pain - The Del Satins
11. Mambo Boogie - The Harptones
12. Rendezvous with you - Streetcorner Symphony
13. Groovy Baby - Billy Abbott and the Jewels
14. At my Front Door - The El Dorados
15. Book of Love - The Monotones
16. There Goes my Girl - The Chancellors
17. Down by the Ocean - Philly Cuzz
18. Gee What a boy - The Joytones

For more of your Doo Wop pleasures make sure and check out our Doo Wop Links
page at: http://www.palmsradio.com/doowop.html

And you can check out the Doo Wop Stop at there own website at:
http://www.doowopstop.com
And make sure you e mail Cool Bobby B at coolbobbyb@doowopstop.com
And tell him you heard him on Rock-it Radio.

Al Cool Daddy Smith presents
the Hall of Famers Of Doo Wop

In Rock-it Show #327 Al "cool daddy" Smith has a tribute to some of the doo wop groups in the Rock and Roll Hall of Fame. Plus a mix of great stuff we all love to hear. We also had a dedication
From Rock-it Radio listener Roderick Robinson (who will be a guest DJ by the way soon here on the Rock-it) and he wanted to hear some Little Willie Littlefield. Here is the playlist of show #327.

1. Jump Children -- The Flamingos 1954
2. I'll be home - The Flamingos 1956
3. Java Jive - The Ink Spots 1940
4. Street of Dreams - The Ink Spots 1943
5. Ain't a better story Told - Little Willie Littlefield 1950
6. Baby Sittin' all the time - Bob Hicks and the Fenders 1957
7. We go Together - The Moonglows 1964
8. Sincerely -- The Moonglows 1954
9. See Saw - The Moonglows 1956
10. Ten Commandments of Love 1958
11. The Lonely Dragster - Bobby Fuller Four 1963
12. Intoxica - The Centurians 1962
13. The Shadow knows - The Coasters 1958
14. Shoppin' for clothes - The Coasters 1960
15. That is Rock and Roll - The Coasters 1959
16. I must be dreamin' - The Coasters 1955
17. Way down under blues - Bee Arnold and the Tune Toppers 1954
18. My baby's done gone away - Al Ferrier and the Boppin' Billies 1956
19. Glory Train - Ricky Nelson 1960
20. True Love Ways - Ricky Nelson 1978/9
21. A kiss from your lips - The Flamingos 1956
22. True Blues - Roy Milton & his Solid Senders 1947
23. I promise to Remember - Frankie Lymon & The Teenagers 1956
24. Why do fools fall in Love - Frankie Lymon & The Teenagers 1956
25. Interview with Frankie Lymon
26. Please be mine - Frankie Lymon & The Teenagers 1956
27. If I had a choice - The Pearls 1962

Some truly great picks by Al! You can catch it at our archives page at:
http://www.palmsradio.com/rockittext.htm
and clicking to show #327. You can also E mail Al with your comments on the show at: aandb.smith@sympatico.ca

---
You know if you are reading this message in a newsgroup or club you are getting about 1/4 of the Rock-it
News and playlists.... Come join our listeners club !! It's free and the notices arrive in your E mail box.
Just go to our main website at: http://www.rockitradio.net and at the top of the page click on the icon that puts you on our mailing list.

I just recently received a very cool letter from M.O.M. - That stands for Mean Old Mike by the way! He made mention that he enjoys the Rock-it Radio programming - but we are falling short in a certain category. All the DJ's are a bunch of just hairy legged men!! And thought it would be a great idea to have a nice soft sounding Female DJ on the Rock-it..... So... we are throwing this out there!

Invitation to the Ladies - Come be a guest DJ on the Rock-it

Ladies do you like oldies? Umm songs that is! Well drop us a e mail saying that you would be interested
In sending us a tape of some of your recorded oldies and your voice for song intros. The rest of the details are surprisingly simple to follow --- E mail ole Bennie here and tell him you are interested in doing a show and how to go about it. Our E mail address is: Rockitradio@aol.com

---
Rock-it Chat Room Tuesday Night - All invited!!!

This coming Tuesday 14 August at 6:30 p.m. to 8:00 p.m. (U.S. Pacific Time) we will be in the Rock-it Chat room to chat to your listeners and talk about 50's Music or whatever else comes up. All our listeners are invited to come on in the Rock-it Chat room. To come in just go to our main website at:

http://www.rockitradio.net and scroll down until you get our chat room link - click the link and give yourself an online name and come on in!

Well that's about it for now - We hope that you enjoy these programs and remember you can always e mail us at the above address with your requests and dedications here on the Rock-it.

Until Next Time,

Bennie Dingo
Rock-it Radio

E Mail: Rockitradio@aol.com
Website: http://www.rockitradio.net

2891. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:18 UTC
From: prattup@aol.com
Message-ID: <tnmijq6karl761@corp.supernews.com>
Source record: 13552

"Brenda Ann" brandad@kornet.net wrote:

>>I don't know about any current plans for a digital version of the GE Superadio... but in 1983 they actually had a digital version on the market, called the Superadio Plus.<<

I don't ever recall hearing of a digital unit, but I did see a mention in '82 in R&R or maybe Radio World of a Superadio with a built in cassette recorder, so I bought one.

I still have the box for it *somewhere* in the dungeon :-) It was not referred to anywhere on the packaging as a Superadio. I believe it was a "Silver Signature" or something like that. The model # was 3-5280B, and it was a silver/gray color.
Like the Superadio, on the left end of the band, it said "long range," and "high selectivity" on the right. There was a selectable five-segment LED tuning/battery strength/recording level meter. Switches were provided for AFC, tape selection (CrO2 or std.), band and loudness. The loudness switch was really nice, in that it boosted both the low *and* high end at low volume. There was also a built-in mic for the recorder.

The unit incorporated a somewhat primitive sleep feature. By running a cassette with the "play" button engaged on the cassette unit, you could drift off while listening to the radio in the "sleep" mode... until the tape stopped, that is. The noise from the button was loud enough to roust all but the deepest snoozer.

On the back of the unit, GE included an "AM beat" switch; an A-B positioner to shift the oscillating tone that resulted from using the recorder while listening to the AM band.

While this unit should have been a DXer's dream, the cassette recorder was a relatively poor performer. The automatic recording level compressed the audio to the point where the playback quality was no match for straight off-the-air listening, even on AM.

The radio itself had great sound. Unlike the Superadio I, there was a tweeter added that was later included in future SR generations. If the LEDs were left in the "off" position, battery life for the radio itself were just as L-O-N-G as for the other SRs. Compared to my SR I, the 3-5280B was just a bit less sensitive and definitely less selective on the AM band, but the sound quality was so impressive that it more than made up for it.
It still sounds great nearly 20 years later.

The quality control issues have dogged SRs since the first model. In 1980, I went on a DXpedition with a friend, our two new SR Is in hand. Mine had a defective volume switch; there was not much of a low volume range to it. It

went straight to LOUD!. But in a side-by-side comparison, mine pulled in daytime signals that his unit couldn't. He exchanged his for a new one... same results. We came to the conclusion that mine was a freak. Needless to say, I kept my "lemon." :-)

2892. Re: Phil Hendrie Show

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:19 UTC
From: media@gte.net
Message-ID: <tnmijrbj6tjh62@corp.supernews.com>
Source record: 13553

jjb09383@pegasus.cc.ucf.edu (John J Boncek) wrote:

>The first time I heard Phil Hendrie, I thought he was funny. Now that I
>hear the same shtick every day, I find him tedious.
>
I live in LA and have been listening to Phil for several years. There
are listeners and there are callers. Phil and his "guests" may follow
a familiar pattern but the callers are not to be believed!

Remember, callers are not "in" on what is going on. I heard Phil on
one segment about a week ago call the wholoe thing off at about 10
minutes to the hour and explain that it was all just "show biz" .
Callers were so mad and upset with the subject matter they were
shouting, threatening all sorts of stuff and calling Phi's "guest" all
sorts of names.

Compared to everything else, there is nothing quite like Phil's show.
He was on KFI, until about a year ago when the syndication started,
from 4PM to 7PM. Unfortunately the Clear Channel division of
programing slipped him into the evenings on the refeed to keep
local/live on the air during drive time.

By the way, VP of Syndication Dave Hall exists. But he is the Program
Director at KFI and he has gotten some very weird calls from
"listeners" following some of radio bits where the Phil version of
"Dave Hall" was preaching some outlandish programming concepts.
Phil also has used other KFI on air talent names in some of bits.

Hey hil, lets have more of Dave Hall.

2893. Re: New York talkradio sucks

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:20 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tnmijsj50alc64@corp.supernews.com>
Source record: 13554
Cross-posted to: alt.radio.talk,rec.radio.broadcasting

You don't think Stern is boring? His T&A schtick wore thin on me long ago.

Larry Pritchard

New Orleans
umo <winkee@hotbot.com> wrote in message
news:tndi5p4nv4um47@corp.supernews.com...
> The piss-poor quality of talk radio in New York is absolutely amazing.
> It is supposed to be the #1 media market in the country. Except for a
> handful of hosts like Limelight, Hannity, Stern; NY radio is one big
> snooze fest.
>
> The west coast features much better programs like Phil Hendrie, Tom
> Leftism, Larry Elder, Mike Savage & Rob "T-Man" Tepper. The FoxSports
> Radio lineup of Tony Bruno - Jim Rome - Kiley & Booms destroys
> anything heard on WFAN or ESPN Radio.
>

2894. Christmas music season just started!

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:23 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tnmijvkpv05966@corp.supernews.com>
Source record: 13555

KEYI Austin TX just played "White Christmas" by the Drifters
Aug 15th 730pm. Guess it's now open season for Christmas
music! :-)
Or maybe it's a signal to evacuate the state. :-) According to the
book "Idiot's guide to the Vietnam War" the armed forces radio
station in Siagon played "White Christmas" in April '75
just before Siagon fell. It was a signal to American officials to
pack up and get out. To be evacuated out of country.

2895. Re: DIGITAL BROADCASTING IN THE UNITED STATES

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:25 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <tnmik1ohl0qm68@corp.supernews.com>
Source record: 13556

umar wrote:
>
>
> What nonsense! A very small number of people own digital television
> sets, and digital radio isn't even being broadcast yet in the United
> States. When it does happen, people will use it the same way they use
> analog radio.

No they WILL NOT (use it the same as they use analog radio).

And this is THE critical message we get from Europe.

They will not use it the same as they use analog radio because
some of it (i.e. Sirius and XM) will be a costly subscription service,
and, more important, the receivers will be EXTREMELY costly
(compared to the typical $20 radio) and will not even be offered
in the usual "walkman" and "boombox" types. The receivers will
only be aimed at special, well-heeled buyers looking for (fraudlently
touted) high quality for home and car use.

OF course, it it actually works perfectly, perhaps some day the price
will come down and it may actually succeed. But it seems that currently
it is specifically designed for failure.

Doug McDonald

2896. Need A Job/Need A Jock?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:26 UTC
From: max@markedwards-sps.com
Message-ID: <tnmik2sdlipk6a@corp.supernews.com>
Source record: 13557
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Satellite Programming Solutions has been receiving inquires. We will be pleased to assist. All information will be held strictly confidential. Please visit out web site at http://www.markedwards-sps.com/columns.htm or e-mail jobs@markedwards-sps.com

2897. New STAGE LEFT episode on line: "The Grand Tour, Part 2"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:29 UTC
From: thedoge@pobox.com
Message-ID: <tnmik5dtit7e6d@corp.supernews.com>
Source record: 13558
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general,stl.rec

The latest edition of the STAGE LEFT webcast went on line today (August 15). You can listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm Please send me a note with your comments at chuck@stageleft.org

This week we conclude our virtual world tour with visits to Vienna, Bavaria, Italy, Morocco and points east, with music from "Do I Hear a Waltz?", "Bells Are Ringing", "The Producers", "Kismet", "Pacific Overtures" and many others. And Spike Jones takes us on a visit to a Persian Market.

You can get both the current episode of STAGE LEFT and the last four shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm. This week's play list is at http://www.stageleft.org/010815.html

Next Week (8/22): "Now Playing" - Another in our recurring series of shows featuring music from current films. This time around: Planet of the Apes (Danny Elfman), The Others (Alejandro Amenabar), and Captain Corelli's Mandolin (Stephen Warbeck).

--
<*> ObQuote: "The Americans are great hero-worshippers, and always take their heroes from the criminal classes." -- Oscar Wilde
==========
The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

2898. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:30 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tnmik6kf7uch70@corp.supernews.com>
Source record: 13559

Jeffrey Adams wrote:

> charles hobbs wrote:
>
> > Jeffrey Adams wrote:
> >
> > > charles hobbs wrote:
> > >
> > > > http://www.latimes.com/business/printedition/la-000058877jul19.story
> > > >
> > > > :" Radio: As contracts expire, Clear Channel, owner of 1,200 stations,
> > > > wants concessions
> > > > from ratings service, or else."
> > >
> > > Or else, WHAT?
> >
> > Read the article...they were threatening to fund a competing radio ratings
> > service (Name one!)
> >
> > Personally, I think CC is just bluffing....though I could be wrong, have
> > been before...
>
> You are correct R.F. Breath.
>
> However the bluff was in "funding" other services.

Actually, it looks like the "game" is over...Clear Channel will stay w/Arbitron,
according
to this column:
http://members.home.net/rwagoner/columns/2001/aug1001.html

2899. Re: REWARD for recording of Steve Lundy on WLS

Newsgroup: rec.radio.broadcasting
Date: 2001-08-16 04:22:34 UTC
From: familiacantu@cs.com
Message-ID: <tnmikactmqav72@corp.supernews.com>
Source record: 13560

Try Houston, TX lists on www.100000watts.com

I believe Lundy is still active doing voicework there, possibly for the clear channel chain.

Fred Cantu
Ausitn, TX

2900. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:41:47 UTC
From: Kevin Tekel <kevtronics@compuserve.com>
Message-ID: <tnrlfbc9sjk840@corp.supernews.com>
Source record: 13561

> If you can find one.. Mid 1980s Spark-O-Matic (now Altec-Lansing)..
> 40 watts audio output, 5 band equalizer, AM stereo, Wide Narrow
> bandwidth filter..

I have one of those... it's an AWESOME radio... FM is nothing special, but the AM band really rocks! In "Wide" mode the bandwidth is crisp and clear enough to sound as good as FM, and in "narrow" mode it is really good at "DXing" distant stations. Here in New Jersey, using my Sparkomatic I can pick up 1030 WBZ from BOSTON in *broad daylight* at 2 PM, clearly and in AM STEREO! And all the way in central Pennsylvania, near Harrisburg, it can still pick up many of the New York City stations clearly in Stereo, at least 150 miles away!

Sparkomatic made several car radios with wide/narrow AM Stereo, including the SR-420, SR-425, and SR-430. These all date from the late 1980s. In the early 1990s, the company was re-established as Altec Lansing, now a well-known manufacturer of computer speaker systems.

Also... with the 5-band graphic equalizer, these Sparkomatics can really pump the bass! Any other "bass boost" system, even Sony's X-Bass, pales in comparison. And the Sparko's have a very cool "retro '80s" look, with NEON ORANGE lighting and an orange LED display (not LCD -- it glows, like a clock radio!).

For more info (with pictures) on these radios and other radios that support AM STEREO, go to the AM Stereo web site at:

http://www.AMStereoRadio.com/

and click on "AM STEREO Capable Radios".

2901. Re: Are Lite Stations REALLY #1?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:41:48 UTC
From: Scott O'Neal <disorientatedloserNO-SPAM@earthlink.net>
Message-ID: <tnrlfch6hpdk41@corp.supernews.com>
Source record: 13562

ratings are still ratings no matter where or how they come from..the fact that howard stern, etc don't get played in public places shows that they don't have as many 'potential' listeners as WLTW, etc
~scott~

"John" <cyberjohns@aol.compostheap> wrote in message news:tnmijgjphic950@corp.supernews.com...
> When the Arbitrons say that a lite format station is number one in that market,
> is it a sincere number one? Take away the ratings from public places that play
> music like New York's WLTW's lite format and I'm sure another station will
> emerge. Public places that air BG radio don't air Howard Stern or Phil
> Hendrie.
>

2902. FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:41:49 UTC
From: Kevin Tekel <kevtronics@compuserve.com>
Message-ID: <tnrlfdlpmab644@corp.supernews.com>
Source record: 13563
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Did anybody else get some very good FM DX last night in the Northeast? Here in New Jersey I was picking up stations from all over the place, like Delaware, Maryland, Virginia, Connecticut, Long Island NY, and even North Carolina and the Cape Cod, Massachusetts area!

All this on a Panasonic walkman using only the headphone cord as the antenna! Quite a few stations were even "overpowering" local stations on the same channel.

Also... what kind of propagation is responsible for this 100- to 250-mile FM DX? E-skip? It seems too short for Tropospheric Ducting, which usually brings longer distances, like the one time I heard a station from Fort Smith, ARKANSAS here in NJ on my car radio while driving!

I suppose there would have been some good DX on the TV channels or the VHF communications and ham radio bands last night, but I didn't check -- I was having too much fun on FM. I know I would have gotten even more stations, especially with a better radio and antenna, but at 3:30 a.m. it was time to get some sleep!

2903. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:41:51 UTC
From: bluvit@yahoo.com
Message-ID: <tnrlffhk5lht45@corp.supernews.com>
Source record: 13564

Don,

Do you have a source for getting them (Superadio III's) wholesale?
Might be interested in selling them on a website. Mine is great, but
it does drift a bit especially on the upper frequencies (our locals on
1290 and 1410). Still have to give the edge to my old Sony ICF5900W
for AM DX (at least selectivity-wise.) But it finally gave up the
ghost.

"Don Davis" <dondavis@graffiti.net> wrote in message
news:<tmm9tj97jq34de@corp.supernews.com>...
> I like the GE Superadio, available from Bennett Brothers. It is a large
> mono AM FM radio that has remarkable AM sensitivity and good sound. I will
> shortly be selling them "over the air" on my AM station, in order to get
> some good radios in listeners' hands. Downside - the radio drifts somewhat
> with temperature, and the dial calibration is poor. Battery life is
> phenomonal, with six D cells.

2904. Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:01 UTC
From: umo <winkee@hotbot.com>
Message-ID: <tnrlfpe0pi1b4c@corp.supernews.com>
Source record: 13566
Cross-posted to: seattle.general,alt.radio.talk,rec.radio.broadcasting

Mike Siegel was a fixture in Seatlle radio for over a decade. He went from KING radio to KVI and eventually got tabbed to be the Art Bell heir apparent. When Art decided to return to latenight talkradio on a part time basis, Siegel completely disappeared from the radio landscape. What ever happened to that guy?

2905. Re: DIGITAL BROADCASTING IN THE UNITED STATES

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:02 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <tnrlfqsq7gfm4e@corp.supernews.com>
Source record: 13565

ARNOLDEVNS wrote:
>
> I think even the FCC can't screw up IBOC Digital Radio.
>
> For one thing, even if we wind up with multiple standards, we'll still have the
> analog signals that most people will listen to while the IBOC receivers are
> popularized.

No we won't ... the IBOC carriers will make them (analog FM sets) sound
bad.

Even at 25 dB down.

Doug McDonald

2906. Re: New York talkradio sucks

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:18 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tnrlga4aesht57@corp.supernews.com>
Source record: 13567
Cross-posted to: alt.radio.talk,rec.radio.broadcasting

lpptjh wrote:

> You don't think Stern is boring? His T&A schtick wore thin on me long ago.
>

There's only so much you can do with T&A, but I liked his and Robin's
discussions of the news and such. Their news and comment is my
favorite part of their show.

2907. Re: Request for help at the receiving end

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:19 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tnrlgb6misbe58@corp.supernews.com>
Source record: 13568
Body handling: HTML body converted to readable text

The two antennas are causing the directivity. One antenna
adds or subtracts signal from the other. It happens on
strong stations too, but the nulls still have enough signal energy
that you don't hear it. Can you connect the radio to just one
of the antennas? That should do it.

Also try asking in the newsgroup rec.radio.amateur.antenna
Ham antennas are similar to receiving antennas, just differing
scale of size. Otherwise, a 2 way radio antenna is identical
to a receiving antenna.

Rudy de Haas wrote:

>

> hi:
>

> Here's the problem. Volvo V70 wagons have poor FM reception. On some
> models the antenna consisted of three wires embedded in the driver's
> side window at the back; on newer models it's on both sides of the
> car. The result, however, is that a weak signal becomes a highly
> directional signal with great reception changing to static with as
> little as a 30 degree turn in the direction of travel.

2908. Greaseman on the web

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:20 UTC
From: Alan Peterson <alanpeterson@earthlink.net>
Message-ID: <tnrlgcaoi5hh5a@corp.supernews.com>
Source record: 13569

The Greaseman is back on the air in Washington DC, via WZHF-AM, Arlington.
He streams the show live each morning via www.live365.com while
simultaneously burning the show to CDs. The CDs are then replayed all day
and evening over the web until the next day's broadcast.
According to numbers posted on Live365, Grease is on top in the Talk and
Comedy categories.
If you've only heard tapes of the guy, you have to hear his live show.
Killer! Plus, I believe he's looking to add satellite affiliates. Write him
at greaseshow@aol.com

2909. Re: Request for help at the receiving end

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:21 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <tnrlgdfcsrds5b@corp.supernews.com>
Source record: 13570
Body handling: HTML body converted to readable text

Like it or not, auto radios work well only with a car antenna mounted on the fender on the passenger side away from those oscillating car computers. Window wire antennas are crap. In a month you can mount a small antenna on the roof of your car and start listening to XM satellite radio. Check out xmradio.com.

Rudy de Haas wrote:

>

> hi:
>

> I have a problem with FM reception which appears, from the entries in
> more directly related newsgroups (alt.autos.volvo and alt.audio.car)
> to be bothering a lot of other people too. Those groups do not,
> however, show any useful solutions and it occured to me that the
> broadcast group would probably have the expertise missing from the rec
> groups: hence this post.
>

> Here's the problem. Volvo V70 wagons have poor FM reception. On some
> models the amtenna consisted of three wires embedded in the driver's
> side window at the back; on newer models it's on both sides of the
> car. The result, however, is that a weak signal becomes a highly
> directional signal with great reception changing to static with as
> little as a 30 degree turn in the direction of travel.
>

> I don't want to rewire or do anything dramatic - what I'd like is
> something that works the way my car phone does. Its antenna is glued
> to the outside of the same window the FM antenna is in (but offset, of
> course); sticks out about a foot above the car and flexes -- unlike
> the FM antennas on the 745 wagons which work great but get torn off
> when you forget to lower them before driving into the garage); and
> "connects" to the transmitter via a gizmo glued opposite it on the
> inside of the glass. Presumably that's some form of transducer and I
> wonder if something similar couldn't be done to the FM antennas on one
> or both sides?
>

> If so, can you tell what and how? If not, Can you suggest something
> that will work?

2910. Re: Request for help at the receiving end

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:22 UTC
From: Brenda Ann <brandad@kornet.net>
Message-ID: <tnrlgej0n70s5c@corp.supernews.com>
Source record: 13571
Body handling: HTML body converted to readable text

You would do pretty well with one of the antennas designed for 2 meter ham use. There are antennas like that available, and they will work quite satisfactorily for FM, much less so for AM, because of the high pass characteristics of the coupling.

"Rudy de Haas" wrote in message
news:tnmiieqqmf7634@corp.supernews.com...
>

> hi:
>

> I have a problem with FM reception which appears, from the entries in
> more directly related newsgroups (alt.autos.volvo and alt.audio.car)
> to be bothering a lot of other people too. Those groups do not,
> however, show any useful solutions and it occured to me that the
> broadcast group would probably have the expertise missing from the rec
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>

> Here's the problem. Volvo V70 wagons have poor FM reception. On some
> models the amtenna consisted of three wires embedded in the driver's
> side window at the back; on newer models it's on both sides of the
> car. The result, however, is that a weak signal becomes a highly
> directional signal with great reception changing to static with as
> little as a 30 degree turn in the direction of travel.
>

> I don't want to rewire or do anything dramatic - what I'd like is
> something that works the way my car phone does. Its antenna is glued
> to the outside of the same window the FM antenna is in (but offset, of
> course); sticks out about a foot above the car and flexes -- unlike
> the FM antennas on the 745 wagons which work great but get torn off
> when you forget to lower them before driving into the garage); and
> "connects" to the transmitter via a gizmo glued opposite it on the
> inside of the glass. Presumably that's some form of transducer and I
> wonder if something similar couldn't be done to the FM antennas on one
> or both sides?
>

> If so, can you tell what and how? If not, Can you suggest something
> that will work?
>

2911. Re: Christmas music season just started!

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:27 UTC
From: robbass2@aol.com
Message-ID: <tnrlgjogl8ng60@corp.supernews.com>
Source record: 13572

Robert Casey wa2ise@ix.netcom.com writes

>KEYI Austin TX just played "White Christmas" by the Drifters
>Aug 15th 730pm. Guess it's now open season for Christmas
>music! :-)

Nahhhhh.... That's just "Texas Summer Heat Relief". :) Think cool!

Robert Bass
Mesquite, TX

(To reply directly, write to: RobertBass3<at>home.com)

K-80s - The best mix of "all hit" 1980s Top 40!
http://www.live365.com/stations/218893

2912. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:29 UTC
From: bluvit@yahoo.com
Message-ID: <tnrlgl7a7rh864@corp.supernews.com>
Source record: 13573

Wish I could say the same thing. I live in tower heaven and get lots
of overload, but its probably unavoidable. I still can get a few FMs
50 miles away.

"Kimba W. Lion" <kimbawlion@aol.com> wrote in message
news:<tmtmpu9hbisaea@corp.supernews.com>...
> "Marvin Kroll" <merkinp@worldnet.att.net> wrote:
>
> >Any idea where I might buy a GE Superradio III for $40?
>
> http://www.amazon.com
>
> I know the question was about AM reception, but the Superadio's FM section
> is no slouch, either. Mine picks up a distant high-school station without
> even extending the antenna. And, for when you're not out in the woods, the
> Superadio is also one of only two radios I've ever been able to use at
> home (near a busy tower) with no front end overload problems at all.
>
> Kimba

2913. End of thread. Re: Gottesman/Debs

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:30 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tnrlgmddt1sq66@corp.supernews.com>
Source record: 13574

From 'John Ross':
>Mr. Gottesman, with all due respect, you are mistaken. Eugene V. Debs was
>not a Communist but a Socialist, which was quite different. He was, like
>you, "a loyal American who supported Democracy", and a candidate for

And thus we end this thread, which has spiraled wildly off-topic.

No further messages on this topic will be posted.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

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non-profit organization! E-mail me for details.

2914. WCBN playlist 08.13.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:31 UTC
From: root@nthstone.mi.org
Message-ID: <tnrlgnp28huj67@corp.supernews.com>
Source record: 13575

listen to us at http://wcbn.org/listen.html

wcbn fm

13 august 2001 never odd or even

1 bran flakes "i don9t have a friend" lomo
2 stereolab "sound-dust" elektra-eeg
3 "nuggets ii" v/a rhino
4 plaid "double figure" warp
5 wolf eyes "dread" hanson/american tapes
6 twilight circus dub sound system "volcanic dub" m
7 pip proud "a yellow flower" emperor jones
8 sensational "get on my page" ipecac
9 rondelles "shined nickels and loose change" k
10 sun ra & his intergalactic arkestra "it is forbidden" total energy
11 "syrup and gasoline vol. 2" v/a grenadine
12 crush kill destroy "s/t" makato
13 takeshi muto " expect more from a past life" schematic
14 hyperjinx tricycle "the songs of jack medicine daniel johnston & ron
english" softskull/shortwave
15 moldy peaches "s/t" rough trade
16 beta band "hot shots ii" astralwerks
17 murder city devils "thelema" sub pop
18 the bionaut "lubricate your living room" matador
19 "rkk13cd" v/a reckankreuzungsklankewerzeuge
20 the shins "oh, inverted world" sub pop
21 matthew shipp string trio "expansion, power, release" hatology
22 prefuse 73 "vocal studies + uprock narratives" warp
23 william parker & hamid drake "piercing the veil" aumfidelity
24 american analog set "know by heart" tiger style
25 j.d. & the evil9s dynamite band "explodes across the nation" soul fire
26 squarepusher "go plastic" warp
27 churchbuilder "patty darling" shelf life
28 poets of rhythm "discern define" quannum
29 detroit grand pubahs "funk all y9all" jive
30 "funky precedent" v/a matador
31 edith frost "wonder wonder" drag city
32 morsel "para siempre" smallstone
33 dj assualt "jefferson ave." intuit-solar
34 chicago underground quartet "s/t" thrill jockey
35 his name is alive "someday my blues will cover the earth"
36 migala "arde" sub pop
37 juan atkins "legends volume one" om
38 clem snide "ghost of fashion" spin art

39 w.a.c.o. "a game of cards" transparency
40 built to spill "ancient melodies of the future" wb
41 battery operated "vecuum" coco solid city
42 summer hymns "a celebratory arm gesture" misra
43 flashing red airplane "my life as a frog" matchpale
44 autechre "confield" warp
45 four corners "say your9re a scream" kindercore
46 preston school of industry "goodbye" amazing grease
47 "iamaphotographer" v/a plain
48 abe schwartz "national hora" global village
49 man or astroman "beyond the black hole" estrus
50 acid mother9s temple "new geocentric world" squealer

adds
the sights "are you green?" hall of rome
ella jenkins "little johnny brown" smithsonian folkways
quasi "the sword of god" touch n go
junior brown "mixed bag" curb
aina "s/t" the first time

beulah "the coast is never clear" velocette
rattling wall collective in dutch "halley/kohoutek" self-released

wcbn jazz :: joslyn layne

1 matthew shipp string trio "expansion, power, release" hatology
2 sun ra "it is forbidden" bomp
3 simon nabatov quartet "nature morte" leo
4 william parker & hamid drake "piercing the veil" aumfidelity
5 chicago underground quartet "s.t." thrill jockey
6 jean derome/pierre tanguay "plinc!plonc!" ambiance magnetiques
7 gregg bendian's interzone "requiem for jack kirby" atavistic
8 brad shepik trio "short trip" kfw
9 drew gress "spin & drift" premonition
10 graewe/reijseger/hemingway "counterfactuals" nuscope
11 evan parker/patrick scheyder leo
12 joe morris "singularity" aum fidelity
13 bley/koglmann/peacock "annette" hatology
14 pandelis karayorgis trio "blood ballad" leo
15 philadelphia experiment rope-a-dope
16 gustavo aguilar "looking for aztlan" pax
17 greg osby "symbols of light (a solution)" blue note
18 northwoods improvisers "branches" entropy
19 tim berne "the shell game" thirsty ear
20 va/ "head jazz" label m

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 plaid "double figure" warp
2 takeshi muto " expect more from a past life" schematic
3 the bionaut "lubricate your living room" matador

4 squarepusher "go plastic" warp
5 battery operated "vecuum" coco solid city
6 autechre "confield" warp
7 neotropic "les prochaine fois" ninja tune
8 "ru.electronic" v/a lo recordings
9 "clicks and cuts 2" v/a mille plateaux
10 slam "alien radio" soma

world top zen
reported by mike rahfaldt

1 abe schwartz "national hora" global village
2 mama sisskoko "soleil de minuit" tinder
3 victoria hazan "todas mis esperanzas" global village
4 baaba maal "missing you" palm
5 gregory isaacs "mr. isaacs" blood & fire
6 "samba soul 70" v/a six degrees
7 simon shaheen & qantara "blue flame" ark21
8 coco tea "feel the power" vp
9 the wailers "catch a fire deluxe edition" island/tuff gong
10 morgan heritage "more teachings" vp

beatbox: reported by chill will

1 x-cutioners "ya'll know the name" loud
2 mission "home" om-puts
3 shaq "do it faster" trauma
4 da beatminerz "take that" rawkus
5 jadakiss "knock yaself out" interscope
6 stimulated dummies "del meets the dummies" stimulated
7 grand agent "grand right now" groove attack
8 subterraneanz "my crew" above records
9 nucci-rey-o "mami u got it" mca
10 ms f.starang wondah "strike it rich" duck down
11 arsonists "we be about" matador
12 royce 5'9" "we're live" columbia
13 i/g.t. "street music" loud
14 virtuoso "all I see" omnim/bronx science
15 smut peddlers "talk like sex pt2" rawkus
16 d&d allstars "hot shit" koch
17 outsidaz "who you be" rufflife
18 donsen park "don't push me" lightyear
19 killarmy "feel it" loud
20 big cizzle "tongue rings" 3rd level-uni
21 s/he-dy "stop" synegee
22 illin p "you be illin" ozone
23 pot luck "hanbolt country high" ???
24 ike jackson "I know what you want" loud
25 dutch & spade if you want it" interscope
26 fatbeats comp "the lah" koch
27 ashurud & unspoken heard "elevator music" 7heads

28 abyss "catch 22" atlantic
29 screwball "torture" hydra
30 smash task "money" rca

adds
royce da 5'9" "you can't touch me" columbia
d12 "pistol pistol" interscope
kool g rap "my life" rawkus
shaq "in the sun" trauma
royal flush "best type of rapper & what makes a killa" official jointz

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

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WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

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http://wcbn.org/listen.html
.

2915. WCBN playlist 08.06.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:37 UTC
From: root@nthstone.mi.org
Message-ID: <tnrlgtdtg2616b@corp.supernews.com>
Source record: 13576

listen to us at http://wcbn.org/listen.html

wcbn fm

6 august 2001 online reporting continues to suck

1 "nuggets ii" v/a rhino
2 bran flakes "i don9t have a friend" lomo
3 plaid "double figure" warp
4 stereolab "sound-dust" elektra-eeg
5 wolf eyes "dread" hanson/american tapes
6 twilight circus dub sound system "volcanic dub" m
7 pip proud "a yellow flower" emperor jones
8 sensational "get on my page" ipecac
9 rondelles "shined nickels and loose change" k
10 sun ra & his intergalactic arkestra "it is forbidden" total energy
11 "syrup and gasoline vol. 2" v/a grenadine
12 crush kill destroy "s/t" makato
13 takeshi muto " expect more from a past life" schematic
14 hyperjinx tricycle "the songs of jack medicine daniel johnston & ron
english" softskull/shortwave
15 beta band "hot shots ii" astralwerks
16 the bionaut "lubricate your living room" matador
17 the shins "oh, inverted world" sub pop
18 prefuse 73 "vocal studies + uprock narratives" warp
19 william parker & hamid drake "piercing the veil" aumfidelity
20 "rkk13cd" v/a reckankreuzungsklankewerzeuge
21 morsel "para siempre" smallstone
22 migala "arde" sub pop
23 j.d. & the evil9s dynamite band "explodes across the nation" soul fire
24 squarepusher "go plastic" warp
25 chicago underground quartet "s/t" thrill jockey
26 clem snide "ghost of fashion" spin art
27 edith frost "wonder wonder" drag city
28 battery operated "vecuum" coco solid city
29 built to spill "ancient melodies of the future" wb
30 detroit grand pubahs "funk all y9all" jive
31 w.a.c.o. "a game of cards" transparency
32 apples in stereo "lets go!" spin art
33 summer hymns "a celebratory arm gesture" misra
34 wolf eyes "s/t" bulb
35 flashing red airplane "my life as a frog" matchpale
36 autechre "confield" warp
37 ida "the braille night" tiger style
38 four corners "say your9re a scream" kindercore

39 radiohead "amnesiac" capitol
40 the asteroid no. 4 "king richards collectibles" rainbow quartz
41 calypso knight &the soul investigations "soul strike" soul fire
42 preston school of industry "goodbye" amazing grease
43 "iamaphotographer" v/a plain
44 man or astroman "beyond the black hole" estrus
45 deep dark united "zettel" kosher rock
46 busy signals "pretend hits" sugar free
47 pope john paul the third "s/t" mishap
48 les sequelles "et tant pis si" grenadine
49 acid mother9s temple "new geocentric world" squealer
50 music emporium "s/t" sundazed

adds
moldy peaches "s/t" rough trade
abe schwartz "national hora" global village
murder city devils "thelema" sub pop
dj assualt "jefferson ave." inuit-solar
american analog set "know by heart" tiger style

churchbuilder "patty darling" shelf life
his name is alive "someday my blues will cover the earth"
juan atkins "legends volume one" om

wcbn jazz :: joslyn layne

1 matthew shipp string trio "expansion, power, release" hatology
2 simon nabatov quartet "nature morte" leo
3 william parker & hamid drake "piercing the veil" aumfidelity
4 chicago underground quartet "s.t." thrill jockey
5 brad shepik trio "short trip" kfw
6 jean derome/pierre tanguay "plinc!plonc!" ambiance magnetiques
7 gregg bendian's interzone "requiem for jack kirby" atavistic
8 drew gress "spin & drift" premonition
9 sun ra "it is forbidden" bomp
10 philadelphia experiment rope-a-dope
11 bley/koglmann/peacock "annette" hatology
12 evan parker/patrick scheyder leo
13 joe morris "singularity" aum fidelity
14 gustavo aguilar "looking for aztlan" pax
15 northwoods improvisers "branches" entropy
16 tim berne "the shell game" thirsty ear
17 pandelis karayorgis trio "blood ballad" leo
18 orlando cachaito lopez nonesuch
19 ernesto diaz-infante/chris forsyth "wires and the wooden boxes"
20 william parker quartet "o'neal's porch" centering music

adds
greg osby "symbols of light (a solution)" blue note
"head jazz" v/a label m
graewe/reijseger/hemingway "counterfactuals" nuscope

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 plaid "double figure" warp
2 takeshi muto " expect more from a past life" schematic
3 the bionaut "lubricate your living room" matador
4 squarepusher "go plastic" warp
5 battery operated "vecuum" coco solid city
6 autechre "confield" warp
7 neotropic "les prochaine fois" ninja tune
8 "ru.electronic" v/a lo recordings
9 "clicks and cuts 2" v/a mille plateaux
10 slam "alien radio" soma

world top zen
reported by mike rahfaldt

1 abe schwartz "national hora" global village
2 "samba soul 70" v/a six degrees
3 simon shaheen & qantara "blue flame" ark21
4 baaba maal "missing you" palm
5 victoria hazan "todas mis esperanzas" global village
6 the wailers "catch a fire deluxe edition" island/tuff gong
7 gregory isaacs "gold" jet star
8 bushman "higher ground" greensleeves
9 beres hammond "music is life" vp
10 "ethiopiques 9" v/a buda musique

beatbox: reported by chill will

1. stimulated dummies "del meets the dummies" stimulated
2. outsidaz "who you be" rufflife
3. mission "home" om-puts
4. supervision "superstar" capital
5. grand agent "grand right now" groove attack
6. shaq "do it faster" trauma
7. abyss "catch 22" atlantic
8. fatbeats comp "the lah" koch
9. da beatminerz "take that" rawkus
10. subterraneanz "my crew" above records
11. ashurud & unspoken heard "elevator music" 7heads
12. skinah nabi "projects to pyramaids" marcion
13. i.g.t. "street music" loud
14. ms feat. starang wondah "strike it rich" duck down
15. nucci-rey-o "mami u got it" mca
16. jadakiss "knock yaself out" interscope
17. x-cutioners "ya'll know the name" loud
18. arsonists "we be about" matador
19. royce 5'9" "we're llive" columbia
20. virtuoso "all i see" omnim "bronx science
21. d&d allstars "hot shit" koch
22. reks "fearless" brick
23. smut peddlers "talk like sex pt 2" rawkus

24. donsen park "don't push me" lightyear
25. killarmy "feel it" loud
26. 7l & esoteric "call me e.s." direct
27. screwball "torture" hydra
28. smash task "money" rca
29. skillz "ya'll don't wanna" rawkus
30. dutch & spade "if you want it" interscope

adds
big cizzle "tongue rings" 3rd level-uni
pot luck "hanbolt country high" ???
ike jackson "i know what you want" loud
illin p "you be illin" ozone
s,he-dy "s.t.o.p." synegee

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
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http://wcbn.org/listen.html
.

2916. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:38 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <tnrlgui3e6ar6c@corp.supernews.com>
Source record: 13577

One thing has changed over the years. Makers now include a circuit to DECREASE sensitivity over the whole AM band as you get near an AM Transmitter. To decrease sensitivity over JUST the frequency of the nearby xmitter would be too expensive so the entire band suffers.

Milton Finks

2917. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:44 UTC
From: Brenda Ann <brandad@kornet.net>
Message-ID: <tnrlh49hbhpq72@corp.supernews.com>
Source record: 13578

Here's a write up on the SR Plus.. wish I could have found a pic.

http://www1.shore.net/~dmoisan/faqs/superradio/gesr_plus.html

"PRATTUP" <prattup@aol.com> wrote in message
news:tnmijq6karl761@corp.supernews.com...
> "Brenda Ann" brandad@kornet.net wrote:
>
> >>I don't know about any current plans for a digital version of the GE
> Superadio... but in 1983 they actually had a digital version on the
market,
> called the Superadio Plus.<<
>
> I don't ever recall hearing of a digital unit, but I did see a mention in
'82
> in R&R or maybe Radio World of a Superadio with a built in cassette
recorder,
> so I bought one.
>
> I still have the box for it *somewhere* in the dungeon :-) It was not
referred
> to anywhere on the packaging as a Superadio. I believe it was a "Silver
> Signature" or something like that. The model # was 3-5280B, and it was a
> silver/gray color.
> Like the Superadio, on the left end of the band, it said "long range," and
> "high selectivity" on the right. There was a selectable five-segment LED
> tuning/battery strength/recording level meter. Switches were provided for
AFC,
> tape selection (CrO2 or std.), band and loudness. The loudness switch was
> really nice, in that it boosted both the low *and* high end at low volume.
> There was also a built-in mic for the recorder.
>
> The unit incorporated a somewhat primitive sleep feature. By running a
> cassette with the "play" button engaged on the cassette unit, you could
drift
> off while listening to the radio in the "sleep" mode... until the tape
stopped,
> that is. The noise from the button was loud enough to roust all but the
> deepest snoozer.
>
> On the back of the unit, GE included an "AM beat" switch; an A-B
positioner to
> shift the oscillating tone that resulted from using the recorder while
> listening to the AM band.
>

> While this unit should have been a DXer's dream, the cassette recorder was
a
> relatively poor performer. The automatic recording level compressed the
audio
> to the point where the playback quality was no match for straight
off-the-air
> listening, even on AM.
>
> The radio itself had great sound. Unlike the Superadio I, there was a
tweeter
> added that was later included in future SR generations. If the LEDs were
left
> in the "off" position, battery life for the radio itself were just as
L-O-N-G
> as for the other SRs. Compared to my SR I, the 3-5280B was just a bit
less
> sensitive and definitely less selective on the AM band, but the sound
quality
> was so impressive that it more than made up for it.
> It still sounds great nearly 20 years later.
>
> The quality control issues have dogged SRs since the first model. In
1980, I
> went on a DXpedition with a friend, our two new SR Is in hand. Mine had a
> defective volume switch; there was not much of a low volume range to it.
It
> went straight to LOUD!. But in a side-by-side comparison, mine pulled in
> daytime signals that his unit couldn't. He exchanged his for a new one...
same
> results. We came to the conclusion that mine was a freak. Needless to
say, I
> kept my "lemon." :-)
>
>
>

2918. Re: "Channel" wants to make things perfectly "Clear"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:45 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tnrlh5hggv9q74@corp.supernews.com>
Source record: 13580

From 'Steve Sundberg':
>On Sun, 12 Aug 2001 18:20:17 -0000, "Ed Ellers" <ed_ellers@msn.com>
>wrote:
>
>>>King Daevid MacKenzie, UltimaJock! <kingdaevid@elknet.net> wrote:
>>
>>>"A better comparison would be CBS telling viewers to watch UPN, which is
>>also owned by Viacom..."
>>
>>Which would really tick off the CBS affiliates!
>
>Not at all. At the end of the day, all the money flow into the same
>coffers. Mel could give a rat's patootie who watches whatever Viacom
>channel ... just so long as Viacom makes gobs of moolah.

What do you mean "not at all"? Most CBS stations aren't *owned* by CBS.

In the Clear Channel situation, all of the entities being advertised (as
well as the radio stations used to do the advertising) are O&O's.

It's not really the best analogy.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

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non-profit organization! E-mail me for details.

2919. Re: Phil Hendrie Show

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:46 UTC
From: Archer <archer63@earthlink.net>
Message-ID: <tnrlh6mk8qrc75@corp.supernews.com>
Source record: 13579

Phil Hendrie is my God.

"MarkWGPSU" <markwgpsu@aol.com> wrote in message
news:tn1872f9k60nd8@corp.supernews.com...
> Hi
>
> Does anybody enjoy listening to Phil. He does the voices of the guest he
> interviews himself. I think he is very funny. First time I heard him, I
thought
> it was a real interview. It was hilarious.
>
> Anybody else have an opinion?
>
> Mark
>

2920. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:47 UTC
From: Brenda Ann <brandad@kornet.net>
Message-ID: <tnrlh7nqf23m76@corp.supernews.com>
Source record: 13581

The Pioneer SuperTuner series has very good AM and superior FM reception.
But, the best radios for AM reception are still the old tube type ones from
the 50's.. esp. the Buick Sonomatic... of course, you would never fit one in
a late model car....

"Emacee" <emacee@nospam.org> wrote in message
news:tndi5lsgc8tn45@corp.supernews.com...
> Inspired by Ben Hogland's thread: Best portable AM radio...
>
> What is the best AM car radio? Is there a superior after-market car radio
> for AM reception? Are any of the various automakers' "factory-installed"
> radios better than the others?
>
> Are there ways to improve AM reception on car radios: Increase
sensitivity?
> Decrease electric noise? C Crane sells a car antenna this is supposed to
> improve sensitivity: Does it?
>
> And something I've been wondering about for years: Has AM reception (in
cars
> and generally) gotten worse over the years (or is this just my
imagination)?
> Is the culprit poorer AM radios, or electric wires and various electric
> devices (or both)? Seems like I used to be able to get New York 50K AM
> stations clearly (about 100 miles away) -- heck, a lot of people around
here
> even had one of their push-buttons set to WOR. Now, they barely come in.
> What's happened?
>
> Thanks
>
>
>

2921. Re: Best portable AM radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:49 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <tnrlh96uou77@corp.supernews.com>
Source record: 13582

"Kimba W. Lion" wrote:
>
> "Marvin Kroll" <merkinp@worldnet.att.net> wrote:
>
> >Any idea where I might buy a GE Superradio III for $40?
>
> http://www.amazon.com
>
> I know the question was about AM reception, but the Superadio's FM section
> is no slouch, either. Mine picks up a distant high-school station without
> even extending the antenna. And, for when you're not out in the woods, the
> Superadio is also one of only two radios I've ever been able to use at
> home (near a busy tower) with no front end overload problems at all.
>

Not the FM section .... I live 1/4 mile from a 50kW AM station
on 97.5 and the Superradio overloads seriously on both 90.9 (100 kW
20 miles away) and 101.1 (300 watts 1.7 miles away).

The best radio I have found for overload ... and that can receiver those
modest signal stations mentioned above ... is a Radio Snack
$14.95 bright yellow "joggers walkman".

Doug McDonald

2922. Re: "Channel" wants to make things perfectly "Clear"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:50 UTC
From: miscnews@michnews_DOT_net
Message-ID: <tnrlha2hdq9o78@corp.supernews.com>
Source record: 13583

On Sun, 12 Aug 2001 18:20:48 -0000, "Ed Ellers" <ed_ellers@msn.com>
wrote:

>King Daevid MacKenzie, UltimaJock! <kingdaevid@elknet.net> wrote:
>
>"A better comparison would be CBS telling viewers to watch UPN, which is
>also owned by Viacom..."
>
>Which would really tick off the CBS affiliates!
>
>

Here in Metro Detroit, we have EXACTLY that situation. The UPN station
(50) and the CBS station do a lot of cross-promotion, and they even
have the same news team.

[Moderator's note: Here too, but the UPN and CBS stations here have a
common owner.]

So, when does everybody think that radio's 'Mafia', Clear Channel,
will buy both News Corp. AND Viacom?

William Pittman
Publisher / Head Bigmouth - MichNews.Net
Broadcasting industry headlines at:
http://www.michnews.net/Business/Broadcasting_Industry/default.asp

2923. FCC Filing Forms

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 02:42:51 UTC
From: max@markedwards-sps.com
Message-ID: <tnrlhb6q3ibd7a@corp.supernews.com>
Source record: 13584
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Do you have a filing date coming up next month? The biennial requirement applies to commercial and noncommercial stations. Satellite Programming Solutions invites you to visit http://www.markedwards-sps.com/columns.htm for the online forms as well as the FCC user guide to the electronic forms

Also....

More organizations are offering people choices about how their personal information is used. For example, many let you "opt-out" of having your information shared with others or used for promotional purposes.

See how you can protect your personal information. Visit http://www.markedwards-sps.com/eclectic.htm and scroll down to the item on the FTC.

2924. Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 17:35:42 UTC
From: brian@pipeline.com
Message-ID: <tnt9re9apqs4d9@corp.supernews.com>
Source record: 13585
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

Since r.r.b and s.e.t.b are staffed by the pros from both fields, I'm hoping that a dummy like me can get a question answered that's been on my mind for quite some time. <g>

Ever since the digital lossy-compression revolution in audio and video production and distribution, I have been agitated by some form of lossy compression artifacting which leaves a "slithery, ringy, watery" texture in (or in place of) the highest-sampled frequencies of various audio recordings and feeds.

To demonstrate, a truncated MP3 file which suffers severely from the problem in question may be found here:
<http://www.angelfire.com/music4/sonicnoise/>

I hear this ugly stuff in everything from radio spots to the audio from certain cable networks' MPEG satellite feeds. It's also present in all digital cellular telephone calls, in 40-50% of MP3 files (or so), etc.

Aside of "a plague," what does one call this particular type of noise? The closest I've come to finding a name for it is that it may be known as 'shaping noise.' But I'm unsure. Help? So long as I'll apparently spend the rest of my life subject to this callous sound, I figure that I may as well know what to call it ... officially. :^)

Brian

2925. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 17:35:43 UTC
From: Steve Slatin <slatin@attglobal.net>
Message-ID: <tnt9rfcv2laeda@corp.supernews.com>
Source record: 13586
Cross-posted to: seattle.general,alt.radio.talk,rec.radio.broadcasting

kidnapped by alien saucer people. the government is in on it. don't ask
questions; you'll be next.

"umo" <winkee@hotbot.com> wrote in message
news:tnrlfpe0pi1b4c@corp.supernews.com...
> Mike Siegel was a fixture in Seatlle radio for over a decade. He went
> from KING radio to KVI and eventually got tabbed to be the Art Bell
> heir apparent. When Art decided to return to latenight talkradio on a
> part time basis, Siegel completely disappeared from the radio
> landscape. What ever happened to that guy?
>

2926. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 17:35:45 UTC
From: paghatSPAMMENOT@netscape.net
Message-ID: <tnt9rh5bv1h9db@corp.supernews.com>
Source record: 13587
Cross-posted to: seattle.general,alt.radio.talk,rec.radio.broadcasting

In article <tnrlfpe0pi1b4c@corp.supernews.com>, umo <winkee@hotbot.com> wrote:

> Mike Siegel was a fixture in Seatlle radio for over a decade. He went
> from KING radio to KVI and eventually got tabbed to be the Art Bell
> heir apparent. When Art decided to return to latenight talkradio on a
> part time basis, Siegel completely disappeared from the radio
> landscape. What ever happened to that guy?

He's got a better-paying job painting the little "m's" on M&Ms.
-paghat

--
"I guess I planted some long lonesome
Seed of a song
Way down inside me long ago
And now I can't remember when that was." -W.Guthrie

2927. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 17:35:46 UTC
From: kc1ih@mediaone.net
Message-ID: <tnt9ri7kuh7kdd@corp.supernews.com>
Source record: 13588
Cross-posted to: seattle.general,alt.radio.talk,rec.radio.broadcasting

In article <tnrlfpe0pi1b4c@corp.supernews.com>, umo <winkee@hotbot.com> wrote:
>Mike Siegel was a fixture in Seatlle radio for over a decade. He went
>from KING radio to KVI and eventually got tabbed to be the Art Bell
>heir apparent. When Art decided to return to latenight talkradio on a
>part time basis, Siegel completely disappeared from the radio
>landscape. What ever happened to that guy?

He went for a ride on a UFO and never came back?

Larry Weil
Lake Wobegone, NH

2928. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 17:35:47 UTC
From: kyle2332@aol.com23
Message-ID: <tnt9rjk5husrdf@corp.supernews.com>
Source record: 13589

>Mike Siegel was a fixture in Seatlle radio for over a decade. He went
>from KING radio to KVI and eventually got tabbed to be the Art Bell
>heir apparent. When Art decided to return to latenight talkradio on a
>part time basis, Siegel completely disappeared from the radio
>landscape. What ever happened to that guy?
>
>
>
A friend of mine said he heard him on WRKO in Boston recently!
Strange!

Regards!

Kyle.

2929. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 17:35:48 UTC
From: BozoTheCat <BozoTheCat@aol.com>
Message-ID: <tnt9rkn3ffjee0@corp.supernews.com>
Source record: 13590
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

> Did anybody else get some very good FM DX last night in the Northeast?
> Here in New Jersey I was picking up stations from all over the place,
> like Delaware, Maryland, Virginia, Connecticut, Long Island NY, and even
> North Carolina and the Cape Cod, Massachusetts area!

In the car I picked up WHFS on 99.1 (Annapolis, MD) at roughly noon CDT on the 17th, in the Kankakee, IL area. The signal was so strong that I picked up the RDS moniker "99.1 HFS" as well. What was odd is that not a single other station around the dial (DC, Philly, etc.) was E-Skipping at that time, except for some heavy interference on 93.1 which is occupied by WXRT Chicago.

the Cat

2930. WorldSpace Receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 17:35:49 UTC
From: WonderingWhy <inastateof@quandary.org>
Message-ID: <tnt9rlqmq3rre1@corp.supernews.com>
Source record: 13591
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.equipment,rec.radio.info,rec.radio.scanners,rec.radio.shortwave

On my way to West Africa once again from the U.S.
I am looking to purchase one of the new WORLDSPACE Digital Satellite Receivers. I am particularly interested in the JVC FRDS100 Model. It is currently out of stock on the Worldspace.com web site. I prefer to purchase this model in the U.S. prior to leaving for Africa. Can anyone point me to a business in the U.S. that is selling Worldspace Receivers and in particular the JVC FRDS100. (BTW, I already own 3 shortwave receivers, ICOM R71a, Sangean Portable with Cassette and a YACHTBOY 400).

I'm sorry for cross posting this in multiple rec.radio groups but some of them do not have much activity and I thought the Shortwave and Broadcast people would be of significant help. TIA.

2931. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-18 17:35:50 UTC
From: world!umar@uunet.uu.net
Message-ID: <tnt9rmtneqi2e2@corp.supernews.com>
Source record: 13592
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Kevin Tekel <kevtronics@compuserve.com> writes:

>Did anybody else get some very good FM DX last night in the Northeast?
>Here in New Jersey I was picking up stations from all over the place,
>like Delaware, Maryland, Virginia, Connecticut, Long Island NY, and even
>North Carolina and the Cape Cod, Massachusetts area!

What'd you hear from Cape Cod? I'm curious because the company I work
for owns two FM's there.

umar

2932. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-20 15:59:31 UTC
From: root@127.0.0.1
Message-ID: <slrn9o2cv3.pds.root@megpsrv.micro.lucent.com>
Source record: 13593
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Also schrieb kevtronics@compuserve.com:
>Did anybody else get some very good FM DX last night in the Northeast?
>Here in New Jersey I was picking up stations from all over the place,
>like Delaware, Maryland, Virginia, Connecticut, Long Island NY, and even
>North Carolina and the Cape Cod, Massachusetts area!
>
>All this on a Panasonic walkman using only the headphone cord as the
>antenna! Quite a few stations were even "overpowering" local stations
>on the same channel.

I was driving home from some errand or another and couldn't get the local
station at 96.1 because some oldies station at the same frequency was stomping
all over it.

--
OS/X: Because making Unix user friendly was easier than debugging Windows
Registered Linux user 220048 on http://counter.li.org

2933. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:37 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <to5jel2q0l2p9c@corp.supernews.com>
Source record: 13600
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

Welcome to the club, Brian. You have a sensitivity to compression (something I also have). I would imagine if tested you could tell ANY compressed signal against any NON compressed signal.

I grew up on analog sound, and ALWAYS know when I hear digital. But additionally can tell compressed audio in radio, everytime.

Peter
<brian@pipeline.com> wrote in message
news:tnt9re9apqs4d9@corp.supernews.com...
> Since r.r.b and s.e.t.b are staffed by the pros from both fields, I'm
> hoping that a dummy like me can get a question answered that's been on
> my mind for quite some time. <g>
>
> Ever since the digital lossy-compression revolution in audio and video
> production and distribution, I have been agitated by some form of lossy
> compression artifacting which leaves a "slithery, ringy, watery" texture
> in (or in place of) the highest-sampled frequencies of various audio
> recordings and feeds.
>
> To demonstrate, a truncated MP3 file which suffers severely from the
> problem in question may be found here:
> <http://www.angelfire.com/music4/sonicnoise/>
>
> I hear this ugly stuff in everything from radio spots to the audio from
> certain cable networks' MPEG satellite feeds. It's also present in all
> digital cellular telephone calls, in 40-50% of MP3 files (or so), etc.
>
> Aside of "a plague," what does one call this particular type of noise?
> The closest I've come to finding a name for it is that it may be known
> as 'shaping noise.' But I'm unsure. Help? So long as I'll apparently
> spend the rest of my life subject to this callous sound, I figure that
> I may as well know what to call it ... officially. :^)
>
> Brian
>

2934. Back

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:38 UTC
From: n0jaa@aol.common
Message-ID: <to5jemfejd7g9d@corp.supernews.com>
Source record: 13594

I am back. I have been away from this NG for a while, but I am back, for the time being anyway.
Anything important that I missed?

Paul

Liberty is the one thing you cannot have unless you give it to others.

2935. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:39 UTC
From: n0jaa@aol.common
Message-ID: <to5jenom0jtb9e@corp.supernews.com>
Source record: 13595

In article <tnmijbceedlj48@corp.supernews.com>, AM-DXer@webtv.net (Patrick Griffith, N0NNK / WPE9HVW) writes:

>The best car radio I have owned in the past 20 years was the factory AM
>stereo/FM stereo (yes! AM stereo) in my 86 Jeep Cherokee. It had great
>sensitivity and great selectivity and just simply sounded good. I may be
>wrong but I believe it was made by /\/\otorola.
>

If it was made by Motorola, then it probably had a C-QUAM converter in it for the AM Stereo. I wonder whatever happened to AM Stereo? It seemed to fall by the wayside. It never was popular, anyway. Who wants to listen to static crashes in stereo, anyway?!?

73,
paul N0JAA

Liberty is the one thing you cannot have unless you give it to others.

2936. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:40 UTC
From: n0jaa@aol.common
Message-ID: <to5jeortbmn59f@corp.supernews.com>
Source record: 13597

In article <tnmij0aenrmr43@corp.supernews.com>, chuxgarage@aol.com (ChuxGarage) writes:

>The AM section is pretty decent by todays standards. I can pick up a local
>5000 watt station for about 75 miles during daylight hours. The radio in my
>previous car was lucky to receive the same station for 25 miles.
>

I remember when I was growing up in the 70s in Colorado Springs, we had a Ford Pinto station wagon with the standard Philco AM radio in it. My mom always had the radio tuned to KVOR on 1300. But occasionally I would hear KSL in Salt Lake City come in and override the local station at night. That was my first REAL experience in AM DX.

73 de Paul N0JAA
Houston

Liberty is the one thing you cannot have unless you give it to others.

2937. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:42 UTC
From: Bob Harrington <rch@blarg.net>
Message-ID: <to5jeq9ectsqa2@corp.supernews.com>
Source record: 13596
Cross-posted to: seattle.general,alt.radio.talk,rec.radio.broadcasting

paghat wrote:

> In article <tnrlfpe0pi1b4c@corp.supernews.com>, umo <winkee@hotbot.com> wrote:
>
> > Mike Siegel was a fixture in Seatlle radio for over a decade. He went
> > from KING radio to KVI and eventually got tabbed to be the Art Bell
> > heir apparent. When Art decided to return to latenight talkradio on a
> > part time basis, Siegel completely disappeared from the radio
> > landscape. What ever happened to that guy?
>
> He's got a better-paying job painting the little "m's" on M&Ms.
> -paghat

Then he lost it because he kept painting 'w's, '3's and 'E's...

2938. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:43 UTC
From: n0jaa@aol.common
Message-ID: <to5jerldgvo6a3@corp.supernews.com>
Source record: 13502

It is possible that tropo ducting could have been responsible, especially if the air temperature is rather high. Also, if there are thunderstorms in the area of the transmitter, this can also have an effect on signals travelling long distances. E-layer skip is a possibility, but is usually rare on high frequencies above 6 meters.

73,
Paul N0JAA

Liberty is the one thing you cannot have unless you give it to others.

2939. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:44 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <to5jesobtgpta4@corp.supernews.com>
Source record: 13599
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

I just got one of Sony's MP3 on CDR disk playing boom boxes, and I hear
a lot of this watery wavery sound in a good half of the MP3s I
downloaded before Naptster died. I then tried the same CDR
in my computer and though the computer speakers aren't as good,
I can still hear it. Must be related to the amount of compression
applied when making the mp3 file.

brian@pipeline.com wrote:

> Since r.r.b and s.e.t.b are staffed by the pros from both fields, I'm
> hoping that a dummy like me can get a question answered that's been on
> my mind for quite some time. <g>
>
> Ever since the digital lossy-compression revolution in audio and video
> production and distribution, I have been agitated by some form of lossy
> compression artifacting which leaves a "slithery, ringy, watery" texture
> in (or in place of) the highest-sampled frequencies of various audio
> recordings and feeds.
>
> To demonstrate, a truncated MP3 file which suffers severely from the
> problem in question may be found here:
> <http://www.angelfire.com/music4/sonicnoise/>
>
> I hear this ugly stuff in everything from radio spots to the audio from
> certain cable networks' MPEG satellite feeds. It's also present in all
> digital cellular telephone calls, in 40-50% of MP3 files (or so), etc.
>
> Aside of "a plague," what does one call this particular type of noise?
> The closest I've come to finding a name for it is that it may be known
> as 'shaping noise.' But I'm unsure. Help? So long as I'll apparently
> spend the rest of my life subject to this callous sound, I figure that
> I may as well know what to call it ... officially. :^)
>
> Brian

2940. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:45 UTC
From: kyle2332@aol.com23
Message-ID: <to5jetqn9muna5@corp.supernews.com>
Source record: 13598

>Mike Siegel was a fixture in Seatlle radio for over a decade. He went
>from KING radio to KVI and eventually got tabbed to be the Art Bell
>heir apparent. When Art decided to return to latenight talkradio on a
>part time basis, Siegel completely disappeared from the radio
>landscape. What ever happened to that guy?
>
>
>
A friend of mine said he heard him on WRKO in Boston recently!
Strange!

Regards!

Kyle.

2941. WorldSpace Receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:47 UTC
From: WonderingWhy <inastateof@quandary.org>
Message-ID: <to5jevd9cau1a8@corp.supernews.com>
Source record: 13536
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.equipment,rec.radio.info,rec.radio.scanners,rec.radio.shortwave

On my way to West Africa once again from the U.S.
I am looking to purchase one of the new WORLDSPACE Digital Satellite Receivers. I am particularly interested in the JVC FRDS100 Model. It is currently out of stock on the Worldspace.com web site. I prefer to purchase this model in the U.S. prior to leaving for Africa. Can anyone point me to a business in the U.S. that is selling Worldspace Receivers and in particular the JVC FRDS100. (BTW, I already own 3 shortwave receivers, ICOM R71a, Sangean Portable with Cassette and a YACHTBOY 400).

I'm sorry for cross posting this in multiple rec.radio groups but some of them do not have much activity and I thought the Shortwave and Broadcast people would be of significant help. TIA.

2942. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:48 UTC
From: Alan Peterson <alanpeterson@earthlink.net>
Message-ID: <to5jf0ejlipba9@corp.supernews.com>
Source record: 13534
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

A few of us just call it "artifacts" or "aliasing". Whether or not it is technically correct, the meaning is implied and is understood in context. There probably is an actual name for the damn thing, but me and my buds get by fine with these two references. I'll be watching to see who else posts...

<brian@pipeline.com> wrote in message news:tnt9re9apqs4d9@corp.supernews.com...
> Since r.r.b and s.e.t.b are staffed by the pros from both fields, I'm
> hoping that a dummy like me can get a question answered that's been on
> my mind for quite some time. <g>
>
> Ever since the digital lossy-compression revolution in audio and video
> production and distribution, I have been agitated by some form of lossy
> compression artifacting which leaves a "slithery, ringy, watery" texture
> in (or in place of) the highest-sampled frequencies of various audio
> recordings and feeds.
>
> To demonstrate, a truncated MP3 file which suffers severely from the
> problem in question may be found here:
> <http://www.angelfire.com/music4/sonicnoise/>
>
> I hear this ugly stuff in everything from radio spots to the audio from
> certain cable networks' MPEG satellite feeds. It's also present in all
> digital cellular telephone calls, in 40-50% of MP3 files (or so), etc.
>
> Aside of "a plague," what does one call this particular type of noise?
> The closest I've come to finding a name for it is that it may be known
> as 'shaping noise.' But I'm unsure. Help? So long as I'll apparently
> spend the rest of my life subject to this callous sound, I figure that
> I may as well know what to call it ... officially. :^)
>
> Brian
>
>

2943. radio liner contest

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:49 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <to5jf1f779euab@corp.supernews.com>
Source record: 13518

Hi
We got this email at our Hollywood Voices email
and I thought I would pass it on because it's a little more
radio oriented than we are .
http://members.tripod.com/hollywoodvoices/

We mostly have been supplieng tv news opens and commercial tracks . I
looked at the website it needs a little more traffic Les

For Immediate Release Montreal, Canada
August 19th, 2001

TheVoiceDepot.com Announces Exclusive Promotion

Montreal, Canada; August, 19th, 2001: Aflalo Communications Inc. in
collaboration with TheVoiceDepot.com, The Leader in Interactive Voice
Services, announces an exclusive online promotion for a free interactive
web-site.

Aflalo Communications Inc. will design an interactive web-site, complete
with Flash integration, to the person (or station) who submits the most
creative and original radio liner.

"We've put together a panel of judges from around the world, literally. Top
radio pros and creative talent will be screening entries for the most
creative and original liner." said Marc Aflalo, President and CEO of Aflalo
Communications Inc.

Liners can be submitted via the online form at TheVoiceDepot.com
(www.thevoicedepot.com/promo) or by email to liners@thevoicedepot.com.
Entries should be submitted no later than September 10th, 2001. The grand
prize draw will take place on September 15th, 2001.

Contest progress can be followed online in TheVoiceDepot.com Forums
(www.thevoicedepot.com/forum) where information and samples will be posted
frequently.

For more information contact:

TheVoiceDepot.com

Aflalo Communications Inc.

Toll-Free : 1 (877) 294-7272

E-mail : liners@thevoicedepot.com

2944. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:50 UTC
From: Alan Peterson <alanpeterson@earthlink.net>
Message-ID: <to5jf2i3fhhqac@corp.supernews.com>
Source record: 13501
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

No, you CAN blame it on ducting; A phenomenon that allows a handful of
signals to be "ducted" in to your locale as if traveling thru a long tube,
essentially shutting out ancillary stations.
Do a Google search for "ducting FM" and see what happens.
AP

> Also... what kind of propagation is responsible for this 100- to
> 250-mile FM DX? E-skip? It seems too short for Tropospheric Ducting,
> which usually brings longer distances, like the one time I heard a
> station from Fort Smith, ARKANSAS here in NJ on my car radio while
> driving!

2945. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:52 UTC
From: Scott O'Neal <disorientatedloserNO-SPAM@earthlink.net>
Message-ID: <to5jf4b9dof0ae@corp.supernews.com>
Source record: 13508
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

it's about time someone besides me realized this!!! this is a problem too when FM stations don't align their STL's right.. a lot of the stations around here have that problem...do they just not care about it?! it's obvious to everyone that it sounds like crap...it's also a problem in AudioVault files..when we dub music/spots into our Vault, it's formatted as a MP2 and it too has the digital distortion.. I've mentioned it to a couple of people at the station, but they seem clueless as to what I'm talking about..
~scott~

<brian@pipeline.com> wrote in message
news:tnt9re9apqs4d9@corp.supernews.com...
> Since r.r.b and s.e.t.b are staffed by the pros from both fields, I'm
> hoping that a dummy like me can get a question answered that's been on
> my mind for quite some time. <g>
>
> Ever since the digital lossy-compression revolution in audio and video
> production and distribution, I have been agitated by some form of lossy
> compression artifacting which leaves a "slithery, ringy, watery" texture
> in (or in place of) the highest-sampled frequencies of various audio
> recordings and feeds.
>
> To demonstrate, a truncated MP3 file which suffers severely from the
> problem in question may be found here:
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> I hear this ugly stuff in everything from radio spots to the audio from
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> digital cellular telephone calls, in 40-50% of MP3 files (or so), etc.
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> Aside of "a plague," what does one call this particular type of noise?
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> as 'shaping noise.' But I'm unsure. Help? So long as I'll apparently
> spend the rest of my life subject to this callous sound, I figure that
> I may as well know what to call it ... officially. :^)
>
> Brian
>
>

2946. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:53 UTC
From: BozoTheCat <BozoTheCat@aol.com>
Message-ID: <to5jf5e7qbv9af@corp.supernews.com>
Source record: 13531
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

> Did anybody else get some very good FM DX last night in the Northeast?
> Here in New Jersey I was picking up stations from all over the place,
> like Delaware, Maryland, Virginia, Connecticut, Long Island NY, and even
> North Carolina and the Cape Cod, Massachusetts area!

In the car I picked up WHFS on 99.1 (Annapolis, MD) at roughly noon CDT on the 17th, in the Kankakee, IL area. The signal was so strong that I picked up the RDS moniker "99.1 HFS" as well. What was odd is that not a single other station around the dial (DC, Philly, etc.) was E-Skipping at that time, except for some heavy interference on 93.1 which is occupied by WXRT Chicago.

the Cat

2947. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:54 UTC
From: world!umar@uunet.uu.net
Message-ID: <to5jf6guaeclb0@corp.supernews.com>
Source record: 13517
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Kevin Tekel <kevtronics@compuserve.com> writes:

>Did anybody else get some very good FM DX last night in the Northeast?
>Here in New Jersey I was picking up stations from all over the place,
>like Delaware, Maryland, Virginia, Connecticut, Long Island NY, and even
>North Carolina and the Cape Cod, Massachusetts area!

What'd you hear from Cape Cod? I'm curious because the company I work
for owns two FM's there.

umar

2948. POOR PAUL HARVEY!

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:55 UTC
From: patgkz@aol.com
Message-ID: <to5jf7odvlpjb3@corp.supernews.com>
Source record: 13514

I see that ABC News touted the long-awaited return of commentator Paul Harvey today.

Mr. Harvey managed to announce the "morning" report but another substitute did the twelve-noon broadcast. During the morning report poor Paul sounded like death warmed-over.

Mr. Harvey: Please get well, we miss you.

Pat
Green Bay, WI

BTW: Our local affiliate dumped Paul off the air about a year ago, I now have to listen to a station 60-miles out to listen to him. Is Paul on his way out? Will he fulfill his new 10-year contract with substitute voices like Sam Donaldson? Heaven Forbid!!!

2949. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:56 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <to5jf8ri2qjeb4@corp.supernews.com>
Source record: 13510

On Sat, 18 Aug 2001 17:35:47 -0000, kyle2332@aol.com23 (Kyle) wrote:

>>Mike Siegel was a fixture in Seatlle radio for over a decade. He went
>>from KING radio to KVI and eventually got tabbed to be the Art Bell
>>heir apparent. When Art decided to return to latenight talkradio on a
>>part time basis, Siegel completely disappeared from the radio
>>landscape. What ever happened to that guy?
>A friend of mine said he heard him on WRKO in Boston recently!

Mike has done a number of fill-ins for various talk hosts around the
country... here, he's done a couple for KFBK/Sacramento night host
Mark Williams.

Mike (who may work with the latter ;)

2950. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:58 UTC
From: Radioguy <radioguy@snet.net>
Message-ID: <to5jfa220usmb5@corp.supernews.com>
Source record: 13503
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting
Body handling: HTML body converted to readable text

rich wrote:

> Also schrieb kevtronics@compuserve.com:
>
>> Did anybody else get some very good FM DX last night in the Northeast?
>> Here in New Jersey I was picking up stations from all over the place,
>> like Delaware, Maryland, Virginia, Connecticut, Long Island NY, and even
>> North Carolina and the Cape Cod, Massachusetts area!
>>
>> All this on a Panasonic walkman using only the headphone cord as the
>> antenna! Quite a few stations were even "overpowering" local stations
>> on the same channel.
>
>
> I was driving home from some errand or another and couldn't get the local
> station at 96.1 because some oldies station at the same frequency was stomping
> all over it.

An FM opening noted here in Fairfield County CT too.

rich wrote:

Also schrieb kevtronics@compuserve.com:

Did anybody else get some very good FM DX last night in the Northeast?
Here in New Jersey I was picking up stations from all over the place,
like Delaware, Maryland, Virginia, Connecticut, Long Island NY, and even
North Carolina and the Cape Cod, Massachusetts area!

All this on a Panasonic walkman using only the headphone cord as the
antenna! Quite a few stations were even "overpowering" local stations
on the same channel.

I was driving home from some errand or another and couldn't get the local
station at 96.1 because some oldies station at the same frequency was stomping
all over it.

An FM opening noted here in Fairfield County CT too.

2951. Review of the Superadio III (was Re: Best portable AM radio?)

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:08:59 UTC
From: ben hogland <benhogland@hotmail.com>
Message-ID: <to5jfb5f002gb6@corp.supernews.com>
Source record: 13535

I thought some of you might be interested. Thanks to the comments here and after reading about it online, I bought and received my Superadio III last week (mail-order) and tried it on my camping trip this weekend.

I went to Mt. Rainier, Cougar Rock campground for a long weekend.. Radio reception on the AM dial would be considered by anyone to be weak at best there. Using the Superadio III it pulled in the stations quite well. I was able to pick up AM stations from Spokane and Seattle fairly easily. I picked up a Portland AM radio station but it was not the greatest.. After Dark I was able to pick up a California AM station (Disney Radio).

Comparing the Superadio III side by side with my Sangean ATS-909, the Superadio III was only slightly better (if any) at picking up long distance AM stations. Both radios respond to using select-a-tenna which make radio listening clearer.

Where the Superadio III excels though is it's audio quality. Nice deep and rich sound quality which makes it much easier and more enjoyable to hear/listen to even distant AM stations. And, of course, that is one of the main reasons why I wanted another radio. Overall I am a tiny bit disappointed in the Superadio III as I thought it would be measurably better then my ATS-909 as far as long distance reception. Of course, my ATS-909 is a great radio too but from the reviews I've read here and on the web about the Superadio, I thought it would be more noticeably better on the AM dial.. But the superadio is a great radio and well worth the 40 bucks.

I did see the original Superadio (number 1) on eBay and it sold for 71 bucks. I'd love to try one of them out.

Ben

P.S. I did bring a third radio.. The freeePlay S-360. I also compared it to my other two radios on this trip. It didn't even rate as it couldn't pick up even the easiest of stations on the dial clearly..

2952. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:01 UTC
From: paghatSPAMMENOT@netscape.net
Message-ID: <to5jfd900q5gb8@corp.supernews.com>
Source record: 13516
Cross-posted to: seattle.general,alt.radio.talk,rec.radio.broadcasting

In article <tnrlfpe0pi1b4c@corp.supernews.com>, umo <winkee@hotbot.com> wrote:

> Mike Siegel was a fixture in Seatlle radio for over a decade. He went
> from KING radio to KVI and eventually got tabbed to be the Art Bell
> heir apparent. When Art decided to return to latenight talkradio on a
> part time basis, Siegel completely disappeared from the radio
> landscape. What ever happened to that guy?

He's got a better-paying job painting the little "m's" on M&Ms.
-paghat

--
"I guess I planted some long lonesome
Seed of a song
Way down inside me long ago
And now I can't remember when that was." -W.Guthrie

2953. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:02 UTC
From: kc1ih@mediaone.net
Message-ID: <to5jfecirbuhb9@corp.supernews.com>
Source record: 13506
Cross-posted to: seattle.general,alt.radio.talk,rec.radio.broadcasting

In article <tnrlfpe0pi1b4c@corp.supernews.com>, umo <winkee@hotbot.com> wrote:
>Mike Siegel was a fixture in Seatlle radio for over a decade. He went
>from KING radio to KVI and eventually got tabbed to be the Art Bell
>heir apparent. When Art decided to return to latenight talkradio on a
>part time basis, Siegel completely disappeared from the radio
>landscape. What ever happened to that guy?

He went for a ride on a UFO and never came back?

Larry Weil
Lake Wobegone, NH

2954. Re: Ken Nordine's "A Transparent Mask"

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:03 UTC
From: Jim W <jwwNO@SPAMmags.net>
Message-ID: <to5jfff9s16eba@corp.supernews.com>
Source record: 13526

Is Ken Nordine still around? I remember his "Are you lonesome tonight"
recording. That has been more than a few decades back.

> Wally Wawro wrote

"> Get the new Ken Nordine "Word Jazz" CD, "A Transparent Mask.'
>
> He of course has one of the most incredible voices known to man. Fabulous
> production value too!
> We "old schoolers" remember his many national commercials. You "new
> schoolers" need to to sit up and take notice.

2955. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:06 UTC
From: Ian Jackson <ianjackson@g3ohx.demon.co.uk>
Message-ID: <to5jfif2nrgsbc@corp.supernews.com>
Source record: 13504

In article <tnmijbceedlj48@corp.supernews.com>, Patrick Griffith, N0NNK / WPE9HVW <AM-DXer@webtv.net> writes
>The best car radio I have owned in the past 20 years was the factory AM
>stereo/FM stereo (yes! AM stereo) in my 86 Jeep Cherokee. It had great
>sensitivity and great selectivity and just simply sounded good. I may be
>wrong but I believe it was made by /\/\otorola.
>
>I have been considering replacing the POS factory radio in my 96 Bronco
>with a European AM/FM/SW such as the Sony XR-4950X. It is available from
>Jacky's on-line (www.jackys.com) and with the currency conversion it is
>only $110.70 in US dollars. I keep hearing that the Euro versions have
>far better sensitivity. And the SW band would be an interesting added
>feature. BTW a lot of Euro car radios also have LW capability since that
>is a common broadcast band over there.
>
>Patrick Griffith, N0NNK
>Westminster, CO
>

Be aware that European radios have synthesizers which step in 9kHz on MW and LW, and not the 10kHz of the USA. Possibly a few can step in 1kHz steps in the manual tuning mode.
Ian.

2956. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:07 UTC
From: jhelleny@midwest.net
Message-ID: <to5jfjkjrh7dbf@corp.supernews.com>
Source record: 13520
Cross-posted to: seattle.general,alt.radio.talk,rec.radio.broadcasting

He has been foing a lot of fill-in work for Michael Reagan show.

On Sat, 18 Aug 2001 02:42:01 -0000, umo <winkee@hotbot.com> wrote:

>Mike Siegel was a fixture in Seatlle radio for over a decade. He went
>from KING radio to KVI and eventually got tabbed to be the Art Bell
>heir apparent. When Art decided to return to latenight talkradio on a
>part time basis, Siegel completely disappeared from the radio
>landscape. What ever happened to that guy?
>

2957. Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:08 UTC
From: brian@pipeline.com
Message-ID: <to5jfkkdigcjc0@corp.supernews.com>
Source record: 13513
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

Since r.r.b and s.e.t.b are staffed by the pros from both fields, I'm hoping that a dummy like me can get a question answered that's been on my mind for quite some time. <g>

Ever since the digital lossy-compression revolution in audio and video production and distribution, I have been agitated by some form of lossy compression artifacting which leaves a "slithery, ringy, watery" texture in (or in place of) the highest-sampled frequencies of various audio recordings and feeds.

To demonstrate, a truncated MP3 file which suffers severely from the problem in question may be found here:
<http://www.angelfire.com/music4/sonicnoise/>

I hear this ugly stuff in everything from radio spots to the audio from certain cable networks' MPEG satellite feeds. It's also present in all digital cellular telephone calls, in 40-50% of MP3 files (or so), etc.

Aside of "a plague," what does one call this particular type of noise? The closest I've come to finding a name for it is that it may be known as 'shaping noise.' But I'm unsure. Help? So long as I'll apparently spend the rest of my life subject to this callous sound, I figure that I may as well know what to call it ... officially. :^)

Brian

2958. WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:09 UTC
From: res0ftid <res0ftid@gte.net>
Message-ID: <to5jflno68l3c1@corp.supernews.com>
Source record: 13533

WUNC-FM 91.5 the Triangle's dominant public radio station, is abandoning Bach and Beethoven for all news-talk format. At 9am on Sept. 3-Labor Day- the station will launch a 24-hour mix of local, national and international news, along with public affairs, interview and call-in programs.

2959. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:10 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <to5jfmsc75r7c2@corp.supernews.com>
Source record: 13523
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Kevin Tekel <kevtronics@compuserve.com> wrote in message
news:tnrlfdlpmab644@corp.supernews.com...
> Did anybody else get some very good FM DX last night in the Northeast?
> Here in New Jersey I was picking up stations from all over the place,
> like Delaware, Maryland, Virginia, Connecticut, Long Island NY, and even
> North Carolina and the Cape Cod, Massachusetts area!
>
> All this on a Panasonic walkman using only the headphone cord as the
> antenna! Quite a few stations were even "overpowering" local stations
> on the same channel.
>

Here in central Connecticut, I was hearing WOGL Philadelphia, WDHA Dover, NJ, and pretty much the whole New York City FM dial on my car radio at about 2 a.m. Friday. When I listened again, at 8 a.m., the stations from the south were gone, but WKLB Boston was pounding in on 99.5 and WCTK New Bedford, MA, was like a local on 98.1. All the DX was gone by 10.

Howard

2960. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:12 UTC
From: "D. L. Tooley" <tooley@home.com>
Message-ID: <to5jfo7g7tfrc3@corp.supernews.com>
Source record: 13529
Cross-posted to: seattle.general,alt.radio.talk,rec.radio.broadcasting

"Larry Weil" <kc1ih@mediaone.net> wrote in message
news:tnt9ri7kuh7kdd@corp.supernews.com...
>
> He went for a ride on a UFO and never came back?
>

A true mystery, indeed. I wasn't a regular listener, caught him most during his stint at KIRO, but he shall be missed. It will be interesting to see how, and if, he reincarnates himself.

--
Douglas L Tooley
Seattle, WA

"All Roads Lead to Rome"

2961. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:14 UTC
From: amorsignaquarius@aol.com
Message-ID: <to5jfqdgtdt3c6@corp.supernews.com>
Source record: 13509

I heard Mike Siegel filling in on Mike Reagan's show recently (I don't listen to Reagan,just flipping through the channels)

Travis Zeal

2962. Best Portable AM Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:15 UTC
From: n0jaa@aol.common
Message-ID: <to5jfrh6nokhc7@corp.supernews.com>
Source record: 13512

I have a Radio Shack DX-392 (their version of Sangean's 818CS) that I purchased for shortwave DX. This radio has excellent performance on standard AM broadcast. Whenever I am going somewhere where I will be staying overnight, I always take this radio with me to DX the AM band. I never need an external antenna; the telescoping antenna and the internal ferrite-core antenna work just fine.

73 de Paul N0JAA

Liberty is the one thing you cannot have unless you give it to others.

2963. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:16 UTC
From: n0jaa@aol.common
Message-ID: <to5jfsmsh2mtc8@corp.supernews.com>
Source record: 13521

In article <tnmiitslf0me41@corp.supernews.com>, mhowellkuzz@my-deja.com (Mark Howell) writes:

>Again speaking only from my own experience, aftermarket AM tuners are
>crap, regardless of brand. The AM sections in these radios are cheap
>afterthoughts.

I agree. You would do better to design and build your own AM radio than to rely on one of those after-market pieces of crap. It seems the emphasis is on FM these days, and AM receivers receive little consideration.

73 de Paul N0JAA

Liberty is the one thing you cannot have unless you give it to others.

2964. European FM Handbook 2001 - Press Release

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:18 UTC
From: Bo-Kristian Lindqvist <bkl@sci.fi>
Message-ID: <to5jfu1oc9fjca@corp.supernews.com>
Source record: 13524

PRESS RELEASE (Free for publication)

EUROPEAN FM HANDBOOK 2001 www.fmdx.com

- The ultimate directory for European FM Radio Broadcasting!

- 12th edition available NOW! 673 pages + full colour covers, B5 size.

- European FM Handbook 2001, the first edition by the new publisher was ready in late June. Next edition will be ready in May 2002.

- Country by country lists of FM Radio Stations in Europe, Russia, Near&Middle East, Central Asia and North Africa. All countries have station lists in frequency order, many countries also with alphabetical station lists.

- Frequencies, transmitter sites, networks, local stations, addresses, telephone and fax numbers, www and E-mail addresses etc. Complete with maps and other information.

- Page examples from the European FM Handbook 2001 can be found as PDF files on FM Media Plaza WEB at www.fmdx.com

- ISBN 951-98733-0-9 ISSN: 1458-0349. Published by Ab FM Media Plaza Ltd, Eskilomv&#65533;gen 294, FIN-07880 Liljendal, FINLAND

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"Across the European FM airwaves with European FM Handbook 2001!"

2965. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:19 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <to5jfvm79lnhcc@corp.supernews.com>
Source record: 13522
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

umar wrote:

>What'd you hear from Cape Cod? I'm curious because the company I work
>for owns two FM's there.

Around 91 or 92 I picked up the 96.3 station from Cape Cod (then WNTX I believe) in north-central NJ when NYC's WQXR went off the air early monday morning. Got in a request on the oldies show there too even. Somewhere I've still got the aircheck.

--
****
Q: How many MicroSofties does it take to screw in a light bulb?
A: Two and a half million, to conquer a shop that understands sockets.
- Jonathan Hayward in rec.humor.funny

2966. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:20 UTC
From: n0jaa@aol.common
Message-ID: <to5jg0pmo4ljcd@corp.supernews.com>
Source record: 13511

In article <tnrlgui3e6ar6c@corp.supernews.com>, Milton Finks
<fmbenton@earthlink.net> writes:

>One thing has changed over the years. Makers now include a circuit to
>DECREASE sensitivity over the whole AM band as you get near an AM
>Transmitter. To decrease sensitivity over JUST the frequency of the
>nearby xmitter would be too expensive so the entire band suffers.

This is where an attenuation switch would be very helpful. A switchable
circuit that, when switched on, would be useful by attenuating all signals by
20 db. This would probably do the trick. I don't know of any manufacturers
that include such a switchable circuit into their radios, however.

73,
Paul N0JAA

Liberty is the one thing you cannot have unless you give it to others.

2967. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:22 UTC
From: Steve Slatin <slatin@attglobal.net>
Message-ID: <to5jg2neqgkce@corp.supernews.com>
Source record: 13530
Cross-posted to: seattle.general,alt.radio.talk,rec.radio.broadcasting

kidnapped by alien saucer people. the government is in on it. don't ask
questions; you'll be next.

"umo" <winkee@hotbot.com> wrote in message
news:tnrlfpe0pi1b4c@corp.supernews.com...
> Mike Siegel was a fixture in Seatlle radio for over a decade. He went
> from KING radio to KVI and eventually got tabbed to be the Art Bell
> heir apparent. When Art decided to return to latenight talkradio on a
> part time basis, Siegel completely disappeared from the radio
> landscape. What ever happened to that guy?
>

2968. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:23 UTC
From: allan777@aol.com
Message-ID: <to5jg34i2r65d0@corp.supernews.com>
Source record: 13507

About three weeks ago I was driving to work in Dulles VA and was listening to a Fredericksburg VA station, 101.5 FM. There was a five minute period when that got overpowered by "New Jersey 101.5." I dialed the call in number and the phone screener said they were "working on the transmitter."

2969. Re: DIGITAL BROADCASTING IN THE UNITED STATES

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:24 UTC
From: n0jaa@aol.common
Message-ID: <to5jg4cj7b3gd2@corp.supernews.com>
Source record: 13519

In article <tnrlfqsq7gfm4e@corp.supernews.com>, Doug McDonald
<mcdonald@scs.uiuc.edu> writes:

>For one thing, even if we wind up with multiple standards, we'll still have
>the
>> analog signals that most people will listen to while the IBOC receivers are
>> popularized.
>
>No we won't ... the IBOC carriers will make them (analog FM sets) sound
>bad.
>

It will be the same problem that we had when Motorola was trying to promote AM Stereo. There were two or three different methods of encoding/decoding Am Stereo then, and the stereo radios at that time could only decode one method. If you had a C-QUAM radio, you could not decode signals usign the other two or more methods.

Lack of standardization, as well as the lack of popularity of AM Stereo, caused its demise.

73 de Paul N0JAA

Liberty is the one thing you cannot have unless you give it to others.

2970. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:25 UTC
From: szekeres+@pitt.edu
Message-ID: <to5jg5kmdf4ud3@corp.supernews.com>
Source record: 13525

In article <tnrlh7nqf23m76@corp.supernews.com>, "Brenda Ann" <brandad@kornet.net> wrote:
>The Pioneer SuperTuner series has very good AM and superior FM reception.
>But, the best radios for AM reception are still the old tube type ones from
>the 50's.. esp. the Buick Sonomatic... of course, you would never fit one in
>a late model car....

Most are called Super Tuners today. My 1993 PLL Pioneer Premier
really really sucks on AM, birdies all over, narrow band, crap.

greg

2971. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:30 UTC
From: Clave <ClaviusNoSpamDammit@gte.net>
Message-ID: <to5jgam5sha6d8@corp.supernews.com>
Source record: 13515
Cross-posted to: seattle.general,alt.radio.talk,rec.radio.broadcasting

"umo" <winkee@hotbot.com> wrote in message
news:tnrlfpe0pi1b4c@corp.supernews.com...
>
> Mike Siegel was a fixture in Seatlle radio for over a decade. He went
> from KING radio to KVI and eventually got tabbed to be the Art Bell
> heir apparent. When Art decided to return to latenight talkradio on a
> part time basis, Siegel completely disappeared from the radio
> landscape. What ever happened to that guy?

He went to shit and the hogs ate him.

HTH,
Jim

2972. WANTED old radio 1 top 20 shows

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:34 UTC
From: jason@golden-fleece.freeserve.co.uk
Message-ID: <to5jgeq1qsmcd9@corp.supernews.com>
Source record: 13528

Any top 20 radio 1 shows from the 60s and 70s wanted for collection.
Any format

2973. Offshore radio quiz

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:36 UTC
From: henk.leppers@brunel.nl
Message-ID: <to5jgg13gotada@corp.supernews.com>
Source record: 13505
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Hello,

Offshore radio quiz with 30 pirate-radio related questions, including
pictures and sounds, available here:

http://www16.brinkster.com/henkleppers/mpage/main.htm

updated with 2nd set of questions on August 17th.

Greetz,

Henk

2974. Old Radio Shows

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:37 UTC
From: n0jaa@aol.common
Message-ID: <to5jgha2rd3edb@corp.supernews.com>
Source record: 13527

In the same vein as the 50's Commercials thread... (sort of)

Here in Houston, KPRC-AM 850 in Houston plays a program of old radio shows, called "When Radio Was." I listen to it frequently.

Who says old radio is dead? :)

Paul in Houston

Liberty is the one thing you cannot have unless you give it to others.

2975. Re: Rush Limbaugh just broke the Bank

Newsgroup: rec.radio.broadcasting
Date: 2001-08-21 21:09:38 UTC
From: n0jaa@aol.common
Message-ID: <to5jgijf062jdc@corp.supernews.com>
Source record: 13532

In article <tls42a372pe92b@corp.supernews.com>, "RP" <rpalino@mailandnews.com> writes:

>> What an Evil situation, both Rush personally and the state of
>> radio.
>
>Why? An obviously hard working guy in radio....who is sucessful...and
>helped many stations stay viable makes a good paycheck?
>
>I think it's great...well deserved...and I always like to see when
>management values talent enough to pay them.

Why shouldn't he be paid a handsome amount of money? Rush has obviously earned it.

And while I do not agree with everything he says, I support his Constitutional right to say it.

73 de Paul N0JAA

Liberty is the one thing you cannot have unless you give it to others.

2976. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:24 UTC
From: AudieJoe@webtv.net
Message-ID: <tofue4alhq2573@corp.supernews.com>
Source record: 13537
Body handling: HTML body converted to readable text

```
--WebTV-Mail-11612-323

Clear channel may be forced to rethink their position when all that
national ad money starts going to the smaller independent stations, and
that shift of money has already started!

--WebTV-Mail-11612-323
Content-Description: signature
Content-Disposition: Inline

--WebTV-Mail-11612-323--
```

2977. DX tests

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:25 UTC
From: wahollerman@globalreach.net
Message-ID: <tofue5oeb3hu77@corp.supernews.com>
Source record: 13538

Greetings to all of you in r.r.b.-

I represent the CPC (Courtesy Program Committee) for the International Radio Club of America (IRCA). IRCA is a radio club which specializes in the hobby of hearing distant radio stations (AKA "DXing") on the standard AM broadcast band. I'm writing this because I'd like to hear from any of you interested in doing a DX test this DX season (roughly, this fall, winter, and early next spring).

What IS a DX test? Basically, by FCC regs, it's a broadcast done typically between midnight and 6am where you ID your station often - a special transmission aired by a station for the specific purpose of giving DXers a chance to log your station, which under normal circumstances may be very difficult or impossible to do. Many stations work in a DX test during their normal testing/maintenance, so many tests are done during the traditional Monday morning silent period, though this hasn't been the case in recent years.

What else is broadcast during a DX test? That depends upon the station. Some stations play a half-hour or so of Morse code or test tones, mixed with voice IDs. Morse code cuts through interference from nearby stations especially well, making identification easier. Other stations' DX tests consist of Morse code IDs played on the hour and half hour, mixed in with their regular programming. Others play special music that will "stick out" - like Christmas music in October, march music, or TV & movie themes. The composition is really up to the station. Upon hearing such broadcasts, DXers will send the station they heard a reception report in hopes of getting a QSL (verification of reception) from the station.

All DX tests will receive wide publicity in several publications read by DXers all over the world, such as IRCA's newsletter, the DX Monitor, and the electronic version, the Soft DX Monitor, as well as several radio-related mailing lists and web sites.

Please feel free to check out IRCA's web site at http://www.geocities.com/Heartland/5792 for more information on DX tests, IRCA, or links to other radio clubs - and by all means, if you have any suggestions or comments while you're there, don't hesitate to send some feedback! Also, if you have any questions about DX tests, just let me know and I'll try to answer them!

If you (or someone you know) would like to do a DX test, please contact me at lynnhollerman@netzero.net or ircamember@geocities.com and let me know, so I can get the word out!

On behalf of all DXers, thank you for your time in reading this! I hope to be hearing from you soon!

Lynn Hollerman.
(lynnhollerman@netzero.net or ircamember@geocities.com)

2978. Re: WorldSpace Receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:26 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tofue6rinb6g7a@corp.supernews.com>
Source record: 13539
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.equipment,rec.radio.info,rec.radio.scanners,rec.radio.shortwave

WonderingWhy wrote:
>
> On my way to West Africa once again from the U.S.
> I am looking to purchase one of the new WORLDSPACE Digital Satellite
> Receivers. I am particularly interested in the JVC FRDS100 Model. It
> is currently out of stock on the Worldspace.com web site. I prefer to
> purchase this model in the U.S. prior to leaving for Africa.

I thought that they were "forbiding" sales of WourdSpace radios in the USA, partly since their satellites are not licensed to cover the USA. Those radios are widely advertised in British journals such as The Short Wave Magazine. (Cost about 100 pounds)

There was some sort of initial connection between WorldSpace and XM Satellite Radio, but I'm not so sure it still exists.

2979. Re: Christmas music season just started!

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:28 UTC
From: AudieJoe@webtv.net
Message-ID: <tofue81mb3cj7b@corp.supernews.com>
Source record: 13540
Body handling: HTML body converted to readable text

```
--WebTV-Mail-22413-152

Some PD thinking he was implementing cutting edge programming!

--WebTV-Mail-22413-152
Content-Description: signature
Content-Disposition: Inline

--WebTV-Mail-22413-152--
```

2980. Re: Request for help at the receiving end

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:29 UTC
From: Bobc <bob_c_89431@yahoo.com>
Message-ID: <tofue92nqp4t7c@corp.supernews.com>
Source record: 13541

Rudy de Haas <rudy@edpstaff.com> wrote in message
news:tnmiieqqmf7634@corp.supernews.com...
> I have a problem with FM
>Here's the problem. Volvo V70 wagons have poor FM reception. On some
> models the amtenna consisted of three wires embedded in the driver's
> side window at the back; on newer models it's on both sides of the
> car. The result, however, is that a weak signal becomes a highly
> directional signal with great reception changing to static with as
> little as a 30 degree turn in the direction of travel.

I seem to recall there were a number of little in line amplifiers available from auto parts places, K mart and the like that provided about 15 or so db gain.

I'm wondering if installling one of these in your existing system would solve the problem?

You might try a stereo shop as I also remember they had a fender or roof mountable short rubber ducky antennas mounted on a base containing an amplifier. These worked well. They may also have a thru-glass whip available tuned for the FM band although I doubt these antennas will perform on AM.

If nothing else works out, you can glue a wire to your inside windshield, fed with cheap coax and install a preamp in the line. This will work about as well as most anything else.

2981. Subject: Re: [Airwaves] Best Portable AM Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:30 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <tofueac263097d@corp.supernews.com>
Source record: 13542

> n0jaa@aol.common (Me) wrote:
>I have a Radio Shack DX-392 (their version of Sangean's 818CS) that I purchased
>for shortwave DX. This radio has excellent performance on standard AM
>broadcast. Whenever I am going somewhere where I will be staying overnight, I
>always take this radio with me to DX the AM band. I never need an external
>antenna; the telescoping antenna and the internal ferrite-core antenna work
>just fine.

I have had a Radio Shack DX 390 (the predecessor to the DX392) for several years and it is by far the best portable radio I have ever owned. I know it cost a lot more than a Superadio II but I believe it out performs it, and it adds SW & LW bands too. When I say it out performs the Superadio, I mean as far as tuning and catching weak stations. The audio quality is not quite as good as the Superadio, but it makes up for that with the digital tuner.
It has an AM wide/narrow band switch that greatly improves he fidelity on stronger AM stations.
It has a signal strength meter on the digital tuner, and it is really neat to scan the AM band.. I can always tell when I hit one of the Class C graveyard channels 'cause the signal strength meter is pegged yet there is almost nothing audible (there are no Class C's near here, so all I hear is the clash of carriers). Like the Superadio, it runs on 4 D's so it lasts forever on a set of batteries.

As for car stereo, I have 3 Delco radios in my garage and one each in my 2 vehicles. I scoured the junkyards to find them to replace the newer stuff, because they have AM stereo and they have incredible sound. I don't remember the model numbers, but they are the radios with the 5 band graphic EQ and the AM Stereo/Mono button that toggles between normal/wide band.
They are, in my humble opinion the best car stereo ever made. There is an AM Stereo station just south of here that still broadcasts music (Soft AC) and they are AMX certified (WZZB Seymour, IN 1390kHz, 1kw D) and they sound almost as good as the FM's around here. I keep the 3 extras on the shelf in case my others die, since Delco doesn't mfg them any more. I actually considered selling one of them on eBay but others don't appreciate the finer things in life like AM Stereo (tongue in cheek).

2982. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:32 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tofuecp70a5s7f@corp.supernews.com>
Source record: 13543
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

Another thing I hear in many MP3s is something that sounds
like plain old fashioned analog reel to reel tape dropouts.
Like when you used poor quality tape that doesn't hold all of
the magnetic signal from the record head, due to
uneven iron oxide coating on tape.

brian@pipeline.com wrote:

> Since r.r.b and s.e.t.b are staffed by the pros from both fields, I'm
> hoping that a dummy like me can get a question answered that's been on
> my mind for quite some time. <g>
>
> Ever since the digital lossy-compression revolution in audio and video
> production and distribution, I have been agitated by some form of lossy
> compression artifacting which leaves a "slithery, ringy, watery" texture
> in (or in place of) the highest-sampled frequencies of various audio
> recordings and feeds.
>
> To demonstrate, a truncated MP3 file which suffers severely from the
> problem in question may be found here:
> <http://www.angelfire.com/music4/sonicnoise/>
>
> I hear this ugly stuff in everything from radio spots to the audio from
> certain cable networks' MPEG satellite feeds. It's also present in all
> digital cellular telephone calls, in 40-50% of MP3 files (or so), etc.
>
> Aside of "a plague," what does one call this particular type of noise?
> The closest I've come to finding a name for it is that it may be known
> as 'shaping noise.' But I'm unsure. Help? So long as I'll apparently
> spend the rest of my life subject to this callous sound, I figure that
> I may as well know what to call it ... officially. :^)
>
> Brian

2983. a prog radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:34 UTC
From: Morow <bingo~@parismail.com>
Message-ID: <tofuee7h6qr80@corp.supernews.com>
Source record: 13472

Hello

For information ! A new prog radio from Paris France.

http://www.morow.com

With Genesis, Yes, Styx, Camel, Kansas, Iq, Pendragon, Saga, Asia, Dream Theater, Rush... and now Xang many rare and tribute prog music !

Connexions T1/Dsl/Cable or 56k modem

http://www.morow.com

Bruno

2984. KILT am Houston - station ID

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:35 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <tofuefgnoaa584@corp.supernews.com>
Source record: 13544

KILT am (infinity) in Houston has an interesting ID liner. In a
very low voice, the announcer says "C-I-L-T Houston". Why in the world
is there a "C" in there? Did KILT move to Canada?
It plays several times an hour but I'm not sure if I've heard it at
the top where the "legal" ID should go.
The first few times I heard it, I swore it spelled out (pardon this)
C-L-I-T. But I suppose that's just my dirty mind playing tricks on me.
Made sense, though, with their recent emphasis on "guy talk."

--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

2985. Re: Back

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:36 UTC
From: Pat Alder <tomarkfn1@hvi.net>
Message-ID: <tofuegj6bkjn86@corp.supernews.com>
Source record: 13545

yeah...Mike Siegel is still missing (see thread)

;)

Pat Alder

"Me" <n0jaa@aol.common> wrote in message
news:to5jemfejd7g9d@corp.supernews.com...
> I am back. I have been away from this NG for a while, but I am back, for
the
> time being anyway.
> Anything important that I missed?
>
> Paul
>
>
> Liberty is the one thing you cannot have unless you give it to others.
>

2986. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:37 UTC
From: ktalkradio@aol.com
Message-ID: <tofuehre5thd88@corp.supernews.com>
Source record: 13546

"res0ftid" <res0ftid@gte.net> wrote in message news:<to5jflno68l3c1@corp.supernews.com>...
> WUNC-FM 91.5 the Triangle's dominant public radio station, is abandoning
> Bach and Beethoven for all news-talk format. At 9am on Sept. 3-Labor Day-
> the station will launch a 24-hour mix of local, national and international
> news, along with public affairs, interview and call-in programs.

What is the "Triangle"? WUNC we have figured out...sounds like one of
those NPR welfare cases. How much is your whim going to cost the
working stiff?

2987. Great Radio News/Journalism: www.journalistoolbox.com

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:39 UTC
From: michaelreilley@hotmail.com
Message-ID: <tofuej40h8f889@corp.supernews.com>
Source record: 13548

Hi,

I wanted to pass along a URL that radio reporters find useful:
www.journalistoolbox.com

The free site features 2,800 links grouped by beats and topics such as business, business news sites,Internet/technology, federal government, state government, medical/health, science/environment, sports, entertainment, news
industry sites, public records, public safety issues, finding expert sources, phone/map directories, writing and editing tools, general research tools, search engines, crime databases, legal sites, history, photojournalism, design/visual journalism, copy editing, media ethics, columnists and more.

Share the URL with others!

Thanks,

Mike Reilley
www.journalistoolbox.com

2988. Re: Review of the Superadio III (was Re: Best portable AM radio?)

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:40 UTC
From: ejxit <ejxit@yahoo.com>
Message-ID: <tofuekdp1tqe8c@corp.supernews.com>
Source record: 13547

Keep watching Ebay and grab a SuperRadio II. I own the II and III and the GE SuperRadio II kicks ass. No doubt about it and with the II you can throw away the inductive loop (Select-A-Tenna). Thanks for your report, I'm not suprised!

ben hogland wrote:

> I thought some of you might be interested. Thanks to the comments here and
> after reading about it online, I bought and received my Superadio III last
> week (mail-order) and tried it on my camping trip this weekend.
>
> I went to Mt. Rainier, Cougar Rock campground for a long weekend.. Radio
> reception on the AM dial would be considered by anyone to be weak at best
> there. Using the Superadio III it pulled in the stations quite well. I was
> able to pick up AM stations from Spokane and Seattle fairly easily. I picked
> up a Portland AM radio station but it was not the greatest.. After Dark I
> was able to pick up a California AM station (Disney Radio).
>
> Comparing the Superadio III side by side with my Sangean ATS-909, the
> Superadio III was only slightly better (if any) at picking up long distance
> AM stations. Both radios respond to using select-a-tenna which make radio
> listening clearer.
>
> Where the Superadio III excels though is it's audio quality. Nice deep and
> rich sound quality which makes it much easier and more enjoyable to
> hear/listen to even distant AM stations. And, of course, that is one of the
> main reasons why I wanted another radio. Overall I am a tiny bit
> disappointed in the Superadio III as I thought it would be measurably better
> then my ATS-909 as far as long distance reception. Of course, my ATS-909 is
> a great radio too but from the reviews I've read here and on the web about
> the Superadio, I thought it would be more noticeably better on the AM dial..
> But the superadio is a great radio and well worth the 40 bucks.
>
> I did see the original Superadio (number 1) on eBay and it sold for 71
> bucks. I'd love to try one of them out.
>
> Ben
>
> P.S. I did bring a third radio.. The freeePlay S-360. I also compared it to
> my other two radios on this trip. It didn't even rate as it couldn't pick up
> even the easiest of stations on the dial clearly..

2989. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:41 UTC
From: Brenda Ann <brandad@kornet.net>
Message-ID: <tofueliqih4c8d@corp.supernews.com>
Source record: 13549

That radio must have had REALLY broad IF's... :) Since KSL is on 1160. :)

"Me" <n0jaa@aol.common> wrote in message
news:to5jeortbmn59f@corp.supernews.com...
> In article <tnmij0aenrmr43@corp.supernews.com>, chuxgarage@aol.com
(ChuxGarage)
> writes:
>
> >The AM section is pretty decent by todays standards. I can pick up a
local
> >5000 watt station for about 75 miles during daylight hours. The radio in
my
> >previous car was lucky to receive the same station for 25 miles.
> >
>
> I remember when I was growing up in the 70s in Colorado Springs, we had a
Ford
> Pinto station wagon with the standard Philco AM radio in it. My mom
always had
> the radio tuned to KVOR on 1300. But occasionally I would hear KSL in
Salt
> Lake City come in and override the local station at night. That was my
first
> REAL experience in AM DX.
>
> 73 de Paul N0JAA
> Houston
>
>
> Liberty is the one thing you cannot have unless you give it to others.
>

2990. EAScriber Pro goes live at Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:42 UTC
From: tdmsoftware@aol.com
Message-ID: <tofuemp6rjb38e@corp.supernews.com>
Source record: 13550

Clear Channel Communications Inc. in Denver installed EAScriber Pro this month!

All EAS (Emergency Alert Signal) activity for eight radio stations is monitored in real time and logged into a database

Denver's engineers are already using EAScriber for their monthly EAS reporting to the FCC

The EAS logs are being integrated into the Denver web site

visit "http://users.aol.com/tdmsoftware/home.htm" for more information on EAScriber Pro or email tdmsoftware@aol.com

2991. Whatsa Matta Wit Dis Here Newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:45 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tofuep16794s92@corp.supernews.com>
Source record: 13452

I have this weird thing going on here..a lot of you know me from the alt.radio.broadcasting group. I belong to this one too, and sometimes it's jammed full of comments just like the other group, but many times lately, I'm getting nothing! I have done all the standard checks, checked my applied view, etc., but most of the time I'm getting nothing here on rec.radio.broadcasting. I know it's not because nobody's posting, because a lot of you belong to the other NG as well and post to both, like I do. Anybody else having this kind of trouble? I'll be very interested to see if this message posts to the group..

Puzzled In New Orleans,

Larry Pritchard

2992. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:46 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tofueqc0tin494@corp.supernews.com>
Source record: 13453

Me wrote:
>
> It is possible that tropo ducting could have been responsible, especially if
> the air temperature is rather high. Also, if there are thunderstorms in the
> area of the transmitter, this can also have an effect on signals travelling
> long distances. E-layer skip is a possibility, but is usually rare on high
> frequencies above 6 meters.

Not all that rare:

http://home.swbell.net/pjdyer/index.html

http://dxworld.com/tvfmlog.html

2993. Long Distance FM Signal

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:47 UTC
From: "news@nf.sympatico.ca" <uncle_mose@yahoo.ca>
Message-ID: <tofuerbfarup96@corp.supernews.com>
Source record: 13451

I really thought I was going crazy.... It was a bright sunny day sometime in July, 1987. I had a portable JVC boom box bought only a few months before - it was the pc-150, one of the better units at the time. While the antannea was fully extended I began to spin the flywheel to bring in the next FM station, and was on my way between 94.7 and 97.5 when I picked up a station from somewhere in the midwestern US. CD players were new to this station as they constanty referred to the 'disc drive' or 'laser music'. The clincher is, I am in a small town in Newfoundland, Canada. This would be 3,000 km (almost 2,000 miles) away, as we are the most easternly point in North Ameerica. Is this even possible? The signal was surprisingly strong, with only a little drift in FM Stereo. After about 15 minutes it began to fade, and within an hour was gone. I mentioned this story to a few hobbyists who thought it was bunk. I just wish I remembered the calls. It was CHR format, and Eddie Money's "Take Me Home Tonight" was either in high rotation or recurrent status.

Can anyone support or deny the possibility of this happening? How would a signal have travelled so far? This is only a normal JVC portable stereo.

Thanks for your help.

2994. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:48 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tofuesdn3b6a97@corp.supernews.com>
Source record: 13454

>
>
> I remember when I was growing up in the 70s in Colorado Springs, we had a Ford
> Pinto station wagon with the standard Philco AM radio in it. My mom always had
> the radio tuned to KVOR on 1300. But occasionally I would hear KSL in Salt
> Lake City come in and override the local station at night. That was my first
> REAL experience in AM DX.

I once had a Pinto. I could listen to WABC and WNBC daytimes in Binghamton
NY. (the local stations sucked).

2995. Re: Evidence eliminator program

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:49 UTC
From: BloeMe <likeicare@all.com>
Message-ID: <tofuetnjsn3f99@corp.supernews.com>
Source record: 13455
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb,rec.radio.info

You need to keep your porn surfing to what you do at home or learn how to delete the right files loser......Or is it Poser.....
Train
<koephb@yahoo.com> wrote in message news:to5jg9frik4bd6@corp.supernews.com...
> I tried this program and it does work :)
>
> It 100% cleared my harddrive of any incriminating files, and like anyone I occassionaly surf a bit of porn at work, but cant risk if someone checks my deleted files, which remain on my harddrive !
>
> You really should take 5 minutes to check this out :)
>
> http://evidence-eliminator.devil.ru
>
> cheers,
>
> Brian
> U.K.
>

2996. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:54 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tofuf2q6bore9b@corp.supernews.com>
Source record: 13456

Allan777 wrote:

>About three weeks ago I was driving to work in Dulles VA and was listening to a
>Fredericksburg VA station, 101.5 FM. There was a five minute period when that
>got overpowered by "New Jersey 101.5." I dialed the call in number and the
>phone screener said they were "working on the transmitter."

WKXW/Trenton NJ. Odd they would give you that explanation, since for the
construction they are *lowering* the ERP.

--
****
Q: How many MicroSofties does it take to screw in a light bulb?
A: Two and a half million, to conquer a shop that understands sockets.
- Jonathan Hayward in rec.humor.funny

2997. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:55 UTC
From: jeremy.powell@emotion.com
Message-ID: <tofuf3qv07pi9c@corp.supernews.com>
Source record: 13459
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"BozoTheCat" <BozoTheCat@aol.com> wrote in message

> In the car I picked up WHFS on 99.1 (Annapolis, MD) at roughly noon CDT on
> the 17th, in the Kankakee, IL area. The signal was so strong that I picked
> up the RDS moniker "99.1 HFS" as well. What was odd is that not a single
> other station around the dial (DC, Philly, etc.) was E-Skipping at that
> time, except for some heavy interference on 93.1 which is occupied by WXRT
> Chicago.
>
> the Cat

Same stuff here in D.C. Monday morning I thought I'd lost my mind when I bumped the "scan" button on the radio and it locked on to 102.1. WIOQ Philly (Q102) comes booming out like a local. I listened to the morning show until I stopped at the cleaners and shut off the truck. I got back into the truck a few moments later and now I'm hearing classic rock on the 102.1 frequency. Within a few moments, the RDS woke up and XL102 (WXXL Richmond) is proudly displayed. I listened all the way to work with nary a flutter, even as I drove right under the WJFK/WJZW diplex array at I-495 and Route 29 in Northern Virginia.

On the other hand, locals have sounded REALLY bad lately. WIHT was being walked all over this morning by a country station. I never could catch the calls (unfortunately the ducting was causing a great deal of distortion).

-Jeremy

2998. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:56 UTC
From: Brenda Ann <brandad@kornet.net>
Message-ID: <tofuf4st9uem9d@corp.supernews.com>
Source record: 13457
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

Is this what is known as "aliasing", or is that something else altogether?

<brian@pipeline.com> wrote in message
news:to5jfkkdigcjc0@corp.supernews.com...
> Since r.r.b and s.e.t.b are staffed by the pros from both fields, I'm
> hoping that a dummy like me can get a question answered that's been on
> my mind for quite some time. <g>
>
> Ever since the digital lossy-compression revolution in audio and video
> production and distribution, I have been agitated by some form of lossy
> compression artifacting which leaves a "slithery, ringy, watery" texture
> in (or in place of) the highest-sampled frequencies of various audio
> recordings and feeds.
>
> To demonstrate, a truncated MP3 file which suffers severely from the
> problem in question may be found here:
> <http://www.angelfire.com/music4/sonicnoise/>
>
> I hear this ugly stuff in everything from radio spots to the audio from
> certain cable networks' MPEG satellite feeds. It's also present in all
> digital cellular telephone calls, in 40-50% of MP3 files (or so), etc.
>
> Aside of "a plague," what does one call this particular type of noise?
> The closest I've come to finding a name for it is that it may be known
> as 'shaping noise.' But I'm unsure. Help? So long as I'll apparently
> spend the rest of my life subject to this callous sound, I figure that
> I may as well know what to call it ... officially. :^)
>
> Brian
>

2999. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:58 UTC
From: dalen@not.my.real.email.address
Message-ID: <tofuf61s0ub89f@corp.supernews.com>
Source record: 13458
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

On Tue, 21 Aug 2001 21:08:52 -0000, "Scott O'Neal"
<disorientatedloserNO-SPAM@earthlink.net> wrote:

>it's about time someone besides me realized this!!! this is a problem too
>when FM stations don't align their STL's right.. a lot of the stations
>around here have that problem...do they just not care about it?! it's
>obvious to everyone that it sounds like crap...it's also a problem in
>AudioVault files..when we dub music/spots into our Vault, it's formatted as
>a MP2 and it too has the digital distortion.. I've mentioned it to a couple
>of people at the station, but they seem clueless as to what I'm talking
>about..

Some people seem to be more sensitive to compression artifacts than
others. There have been a few occasions when I've commented to someone
about the poor quality of a song playing on the radio, and they've
said they can't hear anything difference.

-Dale
--
Dale M. Nurden __|__ http://users.iafrica.com/d/da/dalen
dalen-rcis.co.za | Highway Radio, 101.5FM
dalen-iafrica.com | Christian Community Radio
~~~~~~
Author of TClockEx, the FREE taskbar clock enhancer.
Spam proofing in effect: Please use '@' in place of '-'.
~~~~~~

3000. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:17:59 UTC
From: xenman <xenman@sprynet.nospaam.com>
Message-ID: <tofuf757tanfa0@corp.supernews.com>
Source record: 13460
Cross-posted to: seattle.general,alt.radio.talk,rec.radio.broadcasting

Actually, he ended up at KRKO radio in Everett. This station's
signal is strong enough to reach as far as Shorline and
possible the Northgate neighborhood, but not Green Lake. I
think the station can be found at 1380Khz on the AM dial. I
don't know if he's still there.

umo <winkee@hotbot.com> wrote in message
news:tnrlfpe0pi1b4c@corp.supernews.com...
> Mike Siegel was a fixture in Seatlle radio for over a decade. He went
> from KING radio to KVI and eventually got tabbed to be the Art Bell
> heir apparent. When Art decided to return to latenight talkradio on a
> part time basis, Siegel completely disappeared from the radio
> landscape. What ever happened to that guy?
>

3001. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:18:01 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tofuf9nd4odfa4@corp.supernews.com>
Source record: 13463
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Alan Peterson wrote:
>
> No, you CAN blame it on ducting; A phenomenon that allows a handful of
> signals to be "ducted" in to your locale as if traveling thru a long tube,
> essentially shutting out ancillary stations.

http://www.iprimus.ca/~hepburnw/tropo.html

3002. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:18:03 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tofufbaj2v6a5@corp.supernews.com>
Source record: 13464

Ian Jackson wrote:
>
> Be aware that European radios have synthesizers which step in 9kHz on MW
> and LW, and not the 10kHz of the USA. Possibly a few can step in 1kHz
> steps in the manual tuning mode.

The ones I have seen do 3 kHz steps on LW. I have _heard_ that car
radios exist which can be switched between 9 and 10 kHz steps. I've
never seen one. My ancient home Technics HiFi has such a switch!

3003. Re: Phil Hendrie Show

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:18:04 UTC
From: Bobc <bob_c_89431@yahoo.com>
Message-ID: <tofufc3o4nlqa6@corp.supernews.com>
Source record: 13467

MarkWGPSU <markwgpsu@aol.com> wrote in message
news:tn1872f9k60nd8@corp.supernews.com...
> Hi
> Does anybody enjoy listening to Phil. He does the voices of the guest he
> interviews himself. I think he is very funny. First time I heard him, I
thought
> it was a real interview. It was hilarious.
> Anybody else have an opinion?
> Mark

I caught the Hendrie show a few times on KOH in Reno. The first couple shows were interesting although a bit odd. I soon came to believe the "guests" were "shills". I didn't realize he was doing the voices himself.

It didnt take me long to "tune out". I don't care much for his show even though he does get lucky once in a great while and draw a smile or chuckle from me.

I find I can't suffer the show long enough to wait for the chuckle.

Sorry Phil, you're just not my cup of tea.

3004. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:18:07 UTC
From: jeremy.powell@emotion.com
Message-ID: <tofuffj2gb3la9@corp.supernews.com>
Source record: 13465
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"BozoTheCat" <BozoTheCat@aol.com> wrote in message

> In the car I picked up WHFS on 99.1 (Annapolis, MD) at roughly noon CDT on
> the 17th, in the Kankakee, IL area. The signal was so strong that I picked
> up the RDS moniker "99.1 HFS" as well. What was odd is that not a single
> other station around the dial (DC, Philly, etc.) was E-Skipping at that
> time, except for some heavy interference on 93.1 which is occupied by WXRT
> Chicago.
>
> the Cat

Same stuff here in D.C. Monday morning I thought I'd lost my mind when I bumped the "scan" button on the radio and it locked on to 102.1. WIOQ Philly (Q102) comes booming out like a local. I listened to the morning show until I stopped at the cleaners and shut off the truck. I got back into the truck a few moments later and now I'm hearing classic rock on the 102.1 frequency. Within a few moments, the RDS woke up and XL102 (WXXL Richmond) is proudly displayed. I listened all the way to work with nary a flutter, even as I drove right under the WJFK/WJZW diplex array at I-495 and Route 29 in Northern Virginia.

On the other hand, locals have sounded REALLY bad lately. WIHT was being walked all over this morning by a country station. I never could catch the calls (unfortunately the ducting was causing a great deal of distortion).

-Jeremy

3005. Re: Offshore radio quiz

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:18:08 UTC
From: Paul Sexton <Paul@paulplu.demon.co.uk>
Message-ID: <tofufgp82qc2ac@corp.supernews.com>
Source record: 13461
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

In article <to5jgg13gotada@corp.supernews.com>, H.P. Leppers
<henk.leppers@brunel.nl> writes
>Hello,
>
>Offshore radio quiz with 30 pirate-radio related questions, including
>pictures and sounds, available here:
>
>http://www16.brinkster.com/henkleppers/mpage/main.htm
>
>updated with 2nd set of questions on August 17th.
>

Fair enough, but why is the sound question (question 3?) in 128kHz
stereo when it only needs to be in 64kHz mono? It don't play on my
computer.

16kHz mono RealAudio is sufficient for an ancient AM radio recording!
--
Paul Sexton Paul's Radio Museum
http://www.paulplu.demon.co.uk/radio/

3006. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:18:10 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tofufi2edj0vae@corp.supernews.com>
Source record: 13462
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Freak FM DX such as this happens only once in a blue moon, and you are a lucky guy to have experienced it! I myself have had it happen from time to time, and while I could offer several explanations about how this could happen on medium wave, I still have volumes to learn about FM wave propagation. Can any of you techies out there offer any possible explanations for Rich's interesting experience?

Always Learning,

Larry Pritchard

New Orleans

rich <root@127.0.0.1> wrote in message
news:slrn9o2cv3.pds.root@megpsrv.micro.lucent.com...
> Also schrieb kevtronics@compuserve.com:
> >Did anybody else get some very good FM DX last night in the Northeast?
> >Here in New Jersey I was picking up stations from all over the place,
> >like Delaware, Maryland, Virginia, Connecticut, Long Island NY, and even
> >North Carolina and the Cape Cod, Massachusetts area!
> >
> >All this on a Panasonic walkman using only the headphone cord as the
> >antenna! Quite a few stations were even "overpowering" local stations
> >on the same channel.
>
> I was driving home from some errand or another and couldn't get the local
> station at 96.1 because some oldies station at the same frequency was
stomping
> all over it.
>
>
> --
> OS/X: Because making Unix user friendly was easier than debugging Windows
> Registered Linux user 220048 on http://counter.li.org

3007. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:18:11 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tofufj4v40tfb1@corp.supernews.com>
Source record: 13466

Patrick Griffith, N0NNK / WPE9HVW wrote:
>
> I have been considering replacing the POS factory radio in my 96 Bronco
> with a European AM/FM/SW such as the Sony XR-4950X. It is available from
> Jacky's on-line (www.jackys.com) and with the currency conversion it is
> only $110.70 in US dollars.

Are you sure this European-market radio can be set to receive US AM
stations which are on multiples of 10 kHz? European AM stations are on
multiples of 9 kHz.

3008. Re: Old Radio Shows

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:18:12 UTC
From: n0jaa@aol.common
Message-ID: <tofufk7kc9gkb2@corp.supernews.com>
Source record: 13468

In article <to5jgha2rd3edb@corp.supernews.com>, n0jaa@aol.common (Me) writes:

>Here in Houston, KPRC-AM 850 in Houston plays a program of old radio shows,
>

Sorry, I did a typo. The correct frequency should be 740, not 850.

Paul.

Liberty is the one thing you cannot have unless you give it to others.

3009. Re: POOR PAUL HARVEY!

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:18:13 UTC
From: dennisn77@aol.com
Message-ID: <tofufleclr5ab3@corp.supernews.com>
Source record: 13470

In article <to5jf7odvlpjb3@corp.supernews.com>, patgkz@aol.com (patgkz) writes:

>BTW: Our local affiliate dumped Paul off the air about a year ago, I now
>have to listen to a station 60-miles out to listen to him. Is Paul on his
>way
>out? Will he fulfill his new 10-year contract with substitute voices like
>Sam Donaldson? Heaven Forbid!!!

I'm sure you are referring to WDUZ/WQLH. WQLH dropped him a couple of years ago because he "didn't fit the format". And when Cummulus took over the stations, he was dropped completely, as WDUZ is now sports talk. Old Ben Laird must be rolling over in his grave! (the two were good friends)
The only Laird-owned station WDUX-Waupaca, is still running him, I believe.

Dennis

3010. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:18:14 UTC
From: szekeres+@pitt.edu
Message-ID: <tofufmm6qnghb4@corp.supernews.com>
Source record: 13469
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

In article <to5jf0ejlipba9@corp.supernews.com>, "Alan Peterson"
<alanpeterson@earthlink.net> wrote:
>A few of us just call it "artifacts" or "aliasing". Whether or not it is
>technically correct, the meaning is implied and is understood in context.
>There probably is an actual name for the damn thing, but me and my buds get
>by fine with these two references. I'll be watching to see who else posts...

I was looking at something yesterday on the digital scope, fooling around
looking at aliasing effects. As you move up and down in sampling,
you will see all different kinds of effects. I wish I could convert this
visual representation, to audio. Would be interesting, but i am tortured
every day listening to digital crap. They are supposed to
be improving audio, not destroying it!

I think I also said this talking about video!

greg

3011. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-25 19:18:16 UTC
From: tford@jagunet.com
Message-ID: <tofufoqqr2lqb6@corp.supernews.com>
Source record: 13471
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

In Article <to5jfkkdigcjc0@corp.supernews.com>, brian@pipeline.com wrote:
>Since r.r.b and s.e.t.b are staffed by the pros from both fields, I'm
>hoping that a dummy like me can get a question answered that's been on
>my mind for quite some time. <g>
>
>Ever since the digital lossy-compression revolution in audio and video
>production and distribution, I have been agitated by some form of lossy
>compression artifacting which leaves a "slithery, ringy, watery" texture
>in (or in place of) the highest-sampled frequencies of various audio
>recordings and feeds.
>
>To demonstrate, a truncated MP3 file which suffers severely from the
>problem in question may be found here:
><http://www.angelfire.com/music4/sonicnoise/>
>
>I hear this ugly stuff in everything from radio spots to the audio from
>certain cable networks' MPEG satellite feeds. It's also present in all
>digital cellular telephone calls, in 40-50% of MP3 files (or so), etc.
>
>Aside of "a plague," what does one call this particular type of noise?
>The closest I've come to finding a name for it is that it may be known
>as 'shaping noise.' But I'm unsure. Help? So long as I'll apparently
>spend the rest of my life subject to this callous sound, I figure that
>I may as well know what to call it ... officially. :^)
>
>Brian

Brian,

I call it compression artifacts, but it never answers.

Regards,

Ty Ford

Ty Ford's audio demos and equipment reviews are available at
http://www.jagunet.com/~tford

He is a member of the Maryland Production Alliance
http://www.MDproductionalliance.org

3012. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 05:10:32 UTC
From: Lenny <lenny-t@worldnet.att.net>
Message-ID: <toh1681vrh272a@corp.supernews.com>
Source record: 13473

Beleive it or not, my daughter has a 91 Dodge Spirit as a second car
with an original equipment radio that can be set for 9 or 10 kHz
tuning. I didn't realize this until I reset it to 9 kHz steps
accidentally. Nothing about it in the instruction manual either.

R J Carpenter wrote:
>
> Ian Jackson wrote:
> >
> > Be aware that European radios have synthesizers which step in 9kHz on MW
> > and LW, and not the 10kHz of the USA. Possibly a few can step in 1kHz
> > steps in the manual tuning mode.
>
> The ones I have seen do 3 kHz steps on LW. I have _heard_ that car
> radios exist which can be switched between 9 and 10 kHz steps. I've
> never seen one. My ancient home Technics HiFi has such a switch!

3013. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 05:10:33 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <toh1699rgj352b@corp.supernews.com>
Source record: 13474
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

lpptjh wrote:
>
> Freak FM DX such as this happens only once in a blue moon, and you are a
> lucky guy to have experienced it! I myself have had it happen from time to
> time, and while I could offer several explanations about how this could
> happen on medium wave, I still have volumes to learn about FM wave
> propagation. Can any of you techies out there offer any possible
> explanations for Rich's interesting experience?

Maybe the best use of your money would be to buy a copy of "Beyond Line
of Sight", a collection of amateur radio propagation articles. ISBN:
087259-402-5 available from ARRL, 225 Main St, Newington, CT 06111 I
suspect that you can order by mail 203-666-1541 Mine says $12 on the
cover, 224 pages.

Bob C.

3014. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 05:10:34 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <toh16adke6r12c@corp.supernews.com>
Source record: 13475
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

On Sat, 25 Aug 2001 19:17:58 -0000, dalen@not.my.real.email.address
(Dale M. Nurden) wrote:

>Some people seem to be more sensitive to compression artifacts than
>others. There have been a few occasions when I've commented to someone
>about the poor quality of a song playing on the radio, and they've
>said they can't hear anything difference.

There also seems to be a "virginity" issue. Once you understand
artifacting in either audio or video, you will notice it for the rest
of your days.

-
Jerry Trowbridge
--at Flying Pig Ranch

3015. Re: Old Radio Shows

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 05:10:35 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <toh16bikbmfi2e@corp.supernews.com>
Source record: 13476

"Me" <n0jaa@aol.common> wrote in message
news:tofufk7kc9gkb2@corp.supernews.com...
> In article <to5jgha2rd3edb@corp.supernews.com>, n0jaa@aol.common (Me)
writes:
>
> >Here in Houston, KPRC-AM 850 in Houston plays a program of old radio
shows,
> >
>
> Sorry, I did a typo. The correct frequency should be 740, not 850.
>

KPRC is 950; KTRH is the one on 740.

3016. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 05:10:36 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <toh16cqtnsnp2f@corp.supernews.com>
Source record: 13477

<AudieJoe@webtv.net> wrote in message
news:tofue4alhq2573@corp.supernews.com...
> Clear channel may be forced to rethink their position when all that
> national ad money starts going to the smaller independent stations, and
> that shift of money has already started!

Huh?

National revenue is off this year due to the economic downturn. The stations that have lost the most are the smaller, lower rated stations. It does not matter who owns them. National advertisers prefer to buy consolidated stations, as they are easier to buy, more standardized in procedures and have more uniform billing formats.

And what 'postion' would Clear Channel have to rethink?

3017. Re: Whatsa Matta Wit Dis Here Newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 05:10:38 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <toh16e1ges5230@corp.supernews.com>
Source record: 13478

From 'lpptjh':
>I have this weird thing going on here..a lot of you know me from the
>alt.radio.broadcasting group. I belong to this one too, and sometimes it's
>jammed full of comments just like the other group, but many times lately,
>I'm getting nothing!

After the passing of Bill Pfeiffer, creator and original moderator of RRB, John Levine had the newsgroup on autopilot for some time. I took over a number of months ago, and am not auto-moderating. And I've been swamped. (With real work, not Usenet work ;)

I apologize...

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

Donate a portion of your monthly ISP bill to your favorite charity or non-profit organization! E-mail me for details.

3018. Re: Long Distance FM Signal

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 05:10:39 UTC
From: Joel Rubin <jmrubin@ix.netcom.com>
Message-ID: <toh16fiu75l432@corp.supernews.com>
Source record: 13479

I believe this is known as "sporadic E" (after the layer of the
ionosphere) and happens every so often especially in summer. Once,
some decades ago, I started picking up low band VHF TV stations in
places like Mobile, AL and Memphis, TN from Plymouth, NH.

Look at http://www.anarc.org/wtfda/dx_faq.htm

On Sat, 25 Aug 2001 19:17:47 -0000, "news@nf.sympatico.ca"
<uncle_mose@yahoo.ca> wrote:

>I really thought I was going crazy.... It was a bright sunny day sometime
>in July, 1987. I had a portable JVC boom box bought only a few months
>before - it was the pc-150, one of the better units at the time. While the
>antannea was fully extended I began to spin the flywheel to bring in the
>next FM station, and was on my way between 94.7 and 97.5 when I picked up a
>station from somewhere in the midwestern US. CD players were new to this
>station as they constanty referred to the 'disc drive' or 'laser music'.
>The clincher is, I am in a small town in Newfoundland, Canada. This would
>be 3,000 km (almost 2,000 miles) away, as we are the most easternly point in
>North Ameerica. Is this even possible? The signal was surprisingly strong,
>with only a little drift in FM Stereo. After about 15 minutes it began to
>fade, and within an hour was gone. I mentioned this story to a few
>hobbyists who thought it was bunk. I just wish I remembered the calls. It
>was CHR format, and Eddie Money's "Take Me Home Tonight" was either in high
>rotation or recurrent status.
>
>Can anyone support or deny the possibility of this happening? How would a
>signal have travelled so far? This is only a normal JVC portable stereo.
>
>Thanks for your help.
>

=====

It works for you...

if you start it and you don't get caught.

3019. Re: [Airwaves] Long Distance FM Signal

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 05:10:40 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <toh16gnpqbek33@corp.supernews.com>
Source record: 13480

In 1976 I was setting in the den of our tri level house. This means that the den would be like the basement level of houses that had basements. I had a radio which most of you may not have heard of. It was an RCA TV radio with braille numbers on it. I still have the radio. They don't make them any more. I had a set of rabbit ears connected to it along with its built in antenna.

One afternoon on the TV band on channel 3, I picked up a public Television station from Tallas New Mexico aparently on the Texas border. It said that served eastern New Mexico and western Texas.
At 07:17 PM 8/25/2001 -0000, you wrote:
>I really thought I was going crazy.... It was a bright sunny day sometime
>in July, 1987. I had a portable JVC boom box bought only a few months
>before - it was the pc-150, one of the better units at the time. While the
>antannea was fully extended I began to spin the flywheel to bring in the
>next FM station, and was on my way between 94.7 and 97.5 when I picked up a
>station from somewhere in the midwestern US. CD players were new to this
>station as they constanty referred to the 'disc drive' or 'laser music'.
>The clincher is, I am in a small town in Newfoundland, Canada. This would
>be 3,000 km (almost 2,000 miles) away, as we are the most easternly point in
>North Ameerica. Is this even possible? The signal was surprisingly strong,
>with only a little drift in FM Stereo. After about 15 minutes it began to
>fade, and within an hour was gone. I mentioned this story to a few
>hobbyists who thought it was bunk. I just wish I remembered the calls. It
>was CHR format, and Eddie Money's "Take Me Home Tonight" was either in high
>rotation or recurrent status.
>
>Can anyone support or deny the possibility of this happening? How would a
>signal have travelled so far? This is only a normal JVC portable stereo.
>
>Thanks for your help.
>
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm

3020. Re: DX tests

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 05:10:41 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <toh16htbgt0u34@corp.supernews.com>
Source record: 13481

wahollerman@globalreach.net wrote:
> What else is broadcast during a DX test? That depends upon the
> station. Some stations play a half-hour or so of Morse code or test
> tones, mixed with voice IDs. Morse code cuts through interference from
> nearby stations especially well, making identification easier. Other
> stations' DX tests consist of Morse code IDs played on the hour and
> half hour, mixed in with their regular programming. Others play
> special music that will "stick out" - like Christmas music in October,
> march music, or TV & movie themes. The composition is really up to the
> station. Upon hearing such broadcasts, DXers will send the station

I'd like to hear Morse code replace regular talk radio. This would
right off eliminate shouting, and the problem of getting 4 hours worth
of material every day.

Surely one station on the local dial could make money with this.

I suppose tone-modulated AM would be the way to go. Different stations
on the same frequency could use different tones.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3021. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 05:10:43 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <toh16j9145c35@corp.supernews.com>
Source record: 13482

"Radio" <ktalkradio@aol.com> wrote in message
news:tofuehre5thd88@corp.supernews.com...
> "res0ftid" <res0ftid@gte.net> wrote in message
news:<to5jflno68l3c1@corp.supernews.com>...
> > WUNC-FM 91.5 the Triangle's dominant public radio station, is abandoning
> > Bach and Beethoven for all news-talk format. At 9am on Sept. 3-Labor
Day-
> > the station will launch a 24-hour mix of local, national and
international
> > news, along with public affairs, interview and call-in programs.
>
> What is the "Triangle"?

Chapel Hill / Raleigh / Durham. Often called the "research triangle."

>WUNC we have figured out...sounds like one of
> those NPR welfare cases.

100 kw FM owned by the regents of the University of North Carolina.

>How much is your whim going to cost the
> working stiff?

Switching from classical to news and content programming benefits both the staff and the station. N/T takes a larger staff, and the format has of recent been seen to generate greater listener monetary support, something that classical has a hard doing these days.

3022. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 05:10:44 UTC
From: "George P. Burdell" <gpb@prism.gatech.edu>
Message-ID: <toh16k9e9js136@corp.supernews.com>
Source record: 13483

: What is the "Triangle"? WUNC we have figured out...sounds like one of
: those NPR welfare cases. How much is your whim going to cost the
: working stiff?

The "triangle" is an area in central North Carolina. In the event that you do not know, NPR is not a welfare case. Indeed, you seem to be very confused. No one's whim costs the working poags a single penny.

3023. Re: WorldSpace Receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 18:25:08 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <toifo4tdp2ktf7@corp.supernews.com>
Source record: 13484
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.equipment,rec.radio.info,rec.radio.scanners,rec.radio.shortwave

What a great website www.worldspace.com is. There's a very interesting tidbit deep in the programming information; an audio service in "Hinglish" which I assume is a creole of Hindu and English.

I am constantly amazed that El Paso seems to be the only place in the United States where Spanglish formats are alive, when the real battle for listeners seems to be cross-language.

On Sat, 25 Aug 2001 19:17:26 -0000, R J Carpenter <rcarpen@erols.com> wrote:
>WonderingWhy wrote:
>>
>> On my way to West Africa once again from the U.S.
>> I am looking to purchase one of the new WORLDSPACE Digital Satellite
>> Receivers. I am particularly interested in the JVC FRDS100 Model. It
>> is currently out of stock on the Worldspace.com web site. I prefer to
>> purchase this model in the U.S. prior to leaving for Africa.
>
>I thought that they were "forbiding" sales of WourdSpace radios in the
>USA, partly since their satellites are not licensed to cover the USA.
>Those radios are widely advertised in British journals such as The Short
>Wave Magazine. (Cost about 100 pounds)
>
>There was some sort of initial connection between WorldSpace and XM
>Satellite Radio, but I'm not so sure it still exists.

-
Jerry Trowbridge
--at Flying Pig Ranch

3024. Re: Mike Siegel

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 18:25:10 UTC
From: Pat Alder <tomarkfn1@hvi.net>
Message-ID: <toifo62raquif8@corp.supernews.com>
Source record: 13485
Cross-posted to: seattle.general,alt.radio.talk,rec.radio.broadcasting

From the looks of KRKO's current sched, I don't think he's still there.

Pat Alder

"xenman" <xenman@sprynet.nospaam.com> wrote in message
news:tofuf757tanfa0@corp.supernews.com...
> Actually, he ended up at KRKO radio in Everett. This station's
> signal is strong enough to reach as far as Shorline and
> possible the Northgate neighborhood, but not Green Lake. I
> think the station can be found at 1380Khz on the AM dial. I
> don't know if he's still there.
>
>
> umo <winkee@hotbot.com> wrote in message
> news:tnrlfpe0pi1b4c@corp.supernews.com...
> > Mike Siegel was a fixture in Seatlle radio for over a decade. He went
> > from KING radio to KVI and eventually got tabbed to be the Art Bell
> > heir apparent. When Art decided to return to latenight talkradio on a
> > part time basis, Siegel completely disappeared from the radio
> > landscape. What ever happened to that guy?
> >
>
>

3025. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 18:25:13 UTC
From: bradleyj2@aol.comBADSPAM
Message-ID: <toifo9a89i7cfc@corp.supernews.com>
Source record: 13486

It also seems that some digital delivery systems are worse than other at this. Here in Indianapolis, we use DadPro and I don't notice it unless there is a lot of high end (heavy cymbals for example.) The Emmis stations, on the other hand, use AudioVault, and you can hear it on every one of there stations...Even on AM WIBC! Isn't digital audio wonderful ;-)

>>Some people seem to be more sensitive to compression artifacts than
>>others. There have been a few occasions when I've commented to someone
>>about the poor quality of a song playing on the radio, and they've
>>said they can't hear anything difference.
>
>There also seems to be a "virginity" issue. Once you understand
>artifacting in either audio or video, you will notice it for the rest
>of your days.

-Brad Jackson
-Assistant Morning Show Producer
-WGLD/WFMS/WGRL Indianapolis
-Bradleyj2@aol.com
-bjackson@indyradio.com

3026. Re: Whatsa Matta Wit Dis Here Newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 18:25:14 UTC
From: robbass2@aol.com
Message-ID: <toifoaihk630fe@corp.supernews.com>
Source record: 13487

sjsobol@NorthShoreTechnologies.net (Steve Sobol) writes:

>After the passing of Bill Pfeiffer, creator and original moderator of RRB,
>John Levine had the newsgroup on autopilot for some time. I took over a
>number of months ago, and am not auto-moderating. And I've been swamped.
>(With real work, not Usenet work ;)
>
>I apologize...
>
>
>--
>JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net
>
>Donate a portion of your monthly ISP bill to your favorite charity or
>non-profit organization! E-mail me for details.

And I notice how you didn't post my reply to this thread. Nice touch

Robert Bass
Mesquite, TX

Moderator's Note: I'm not going to get in an argument with you, Rob, but
the attitude isn't necessary. I got the reply about five minutes BEFORE I got
this post.

(To reply directly, write to: RobertBass3<at>home.com)

K-80s - The best mix of "all hit" 1980s Top 40!
http://www.live365.com/stations/218893

3027. 1950s Rock & Roll via your Computer on Rock-it Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 18:25:16 UTC
From: rockitradio@aol.com
Message-ID: <toifocov9jn600@corp.supernews.com>
Source record: 13488

Tu Gusto 1950s Rock & Roll, Rockabilly y Doo Wop? Escuchando Rock-it Radio via tu Computadora en "Real Audio". La Pagina en espanol por Rock-it Radio es: http://www.palmsradio.com/espanol.html

---

Hi Folks,

We have 2 new Rockin' shows in our archives at
http://www.palmsradio.com/rockittext.htm
They feature shows #354 and #355. Rock-it Show #354 features from the outskirts of St. Louis Missouri -- Mike Taylor and another Rockabilly blastoff of his White Rockers series!
In Rock-it Radio show #355 -- yours truly Bennie Dingo was able to scrounge a show together and have it uploaded -- and is a mix of Rockabilly, Doo Wop and R&B. Here are the playlists of the two shows...

Mike Taylor comes out with another Rocker from his personal collection of great Rockabilly.
The 8th song on this playlist is a request made by a Rock-it Radio listener - Benny Joy.
Here is the playlist of show #354...

1. Rawhide -- Link Wray and his wraymen
2. Jitterbuggin' -- The Five Bops
3. Leroy -- Jack Scott
4. Mean Mean Man -- Wanda Jackson
5. Baby my heart -- Mystery Performers
6. Granny Went Rockin' -- Rodney Scott
7. Rhythm in my bones -- Eddie Diamond
8. Ittie Bittie Everything -- Benny Joy
9. If you want my love -- Bobby Lawson
10. Chicken Rock -- "Fat Daddy" Holmes
11. Chicken Walk -- Hazil Atkins
12. Savage -- Alan Barnicoat
13. Teengage bug -- Dwight Pullen
14. Jump and Run -- Ronnie Dawson
15. Tell me baby -- Billy Smith
16. Girl and a Hot rod -- Ritchie Deran
17. Please give me Somethin' -- Bill Allen and the Back-beats
18. Tornado -- The Jiants
19. Keep your hands off of it -- Jerry Lee Lewis
20. Little Bo Pete -- Buddy Miller
21. She's my baby doll -- Terry Clement & The Tune Tones

22. Rockin' Jalopy -- The Alabama Kid
23. Shake Baby Shake -- Johnny O'Keefe

Remember you can download our archives from our archives page at:
http://www.palmsradio.com/rockittext.htm
You do need the Real Player software to tune into our shows.... but you can get the Real Player downloaded for free at: http://www.real.com

If you would like to e mail Mike Taylor about this show he would love to hear from you and his
E mail address is: Metbet@prodigy.net
Also, don't forget to check out Mike's latest and coolest picture in our DJ page
at: http://www.palmsradio.com/bio.htm that's him standing in front of the famous
SUN Record Studio Building in downtown Memphis.

Bennie Dingo does Rock-it show #335

Rock-it Radio Show #335 is good and bad in a couple of ways... it's our first Digital
recording. That's the good news the bad ... well we haven't gotten the hang of all the
adjustments etc. yet to our new system. But we have added just a mix of everything on here.
Including one of our favorite Female Rockabilly bands today Cattie Ness & The Revenge; And from Tail Records and Sweden there is Ollie Vee and the Shamrocks and from Switzerland Simon and the Saddlebags. We have also included some rare recordings of The Prisonaires a Doo Wop group that were from The Tennessee State Penetentiary that were pardoned when they wrote a song about ... The Governor of Tennessee! These recordings also proved that SUN did record Doo Wop as well!

Here is the playlist of show #335...

1. Happy Birthday Baby -- The Shells (dedication to Heather Mc Cready!)
2. Preacher and the Bear -- Big Bopper (dedication to Bob Adams of KVTA)
-- Edsel Commercial
3. Baby I'm Drunk -- Reverend Horton Heat (request by Jodi in Houston Tx.)
4. Wouldn't you know -- Billy Lee Riley
5. Got the Water Boilin' -- Billy Lee Riley
6. When your alone -- Donnie & The Del chords
7. Red Cadillac and a Black Moustache -- Warren Smith
8. Rock N Roll Ruby -- Warren Smith
9. Baby oh Baby -- The Shells
10. Surleen -- The Prisonaires
11. What about Frank Clement -- The Prisonaires
12. Rock, Roll and Rhythm -- Simon & The Saddlebags (Swiss Band)
13. Please Don't Tease -- Ollie Vee & The Shamrocks (Swedish Band)
14. Ka Ding Dong -- The G Clefs

--- More Commercials
15. Deserie -- The Charts
16. We wanna boogie -- Sonny Burgess & The Pacers
17. Find my baby for me -- Sonny Burgess & The Pacers
18. Rock-it -- The Flea Bops
19. 99 Bottles of Beer -- Cattie Ness & The Revenge
20. Three steps to Heaven -- Eddie Cochran (request by Aretha in Sydney Australia.)
21. Someone watching over you -- Big Bopper

If you want to send any comments on this show well, you sure can at our e mail address at:
rockitradio@aol.com -- plus remember to send in those requests, and dedications too!

Congradulations To Rock-it Radio Listener club member David Atkins out of right here in Ventura, California ... He has become the 1000 persong to join our listeners club!! And as a special gift will be receiving a Rock-it Radio T -Shirt and the CD of his choice in our Rock-it Store. Dave just e mail us and let us know the size you want of the shirt and the CD you want!

New News of the North on Rock-it Radio

You want to know what News should really be like? You tired of all the terrible news going
on in the large urbans cities but still want to stay in the know of what's really going on?
Well then check out News of the North ... presented weekly on Rock-it Radio (because
news should only be once a week!) News of the North is hosted by none other then Shabree Wolfpaw.
And a new show was updated on 8/24/01.
Rock-it Radio is the sole internet provider of news of the north... just go to our main webpage at: http://www.rockitradio.net
and click at the top of the page of our audio links to: "News of the North"
If you like News of the North make sure you check out our Sister Station of First Nations Broadcasting at:
http://www.palmsradio.com/upnorth.html

New Photos added in our club pages....

Our Yahoo clubs of Rockabilly and Doo Wop ... we have added some pictures of some Rockabilly and Doo Wop groups. We will even attempt to paste some in this newsletter that are capable of html e mail. If you want to see all our pictures check them out in our yahoo clubs at:

Rock-it Radio Doo Wop Club -- http://clubs.yahoo.com/clubs/rockitdoowopclub
Rock-it Radio Rockabilly club -- http://clubs.yahoo.com/clubs/rockitrockabilly

And if you do have Yahoo Internet Messenger make sure to put "rockitradio" on your friends list and when you see us on ... c'mon and say howdy!
If you don't have Yahoo Messenger it's free and you can download it from our main webpage
at: http://www.rockitradio.net and scroll down the messenger page is listed.

Rockabilly Venues in the Midwest

With many thanks to Dixie that sent us this e mail of all the cool venues coming up in the Rockabilly scene. Here is the news of what's happening this week in around the USA.

This is just a heads up on what is going on in the course of a week or so. On Friday August 31st, BR549 will be here in Springfield, IL. Brought to you by Sangamon Valley
Roots Revival, The Illinois Times, Recycled Records and On Broadway. The Show will be held at On Broadway bar at 210 Broadway in Springfield, Illinois.
The cost is $12.00 in advance and $15.00 at the door.
If you are planning on making this this an adventure and you need a room for the night,please contact the Mansion View Inn at 217/544-6211 for information on room prices
and don't forget to tell the front desk that you are there for the BR549 show, they might just hook you up with a special rate, since the bar and the hotel are owned by the same person.
For more information and ticket sales, please contact On Broadway at 217/523-0210 or email me (DIXIE) at Rebelene@ilbbs.com. Doors open at 9pm and it's a 21 & up show.
HOWEVER...this news just in, under 21 can come with a parent or guardian. Huh, go figure!!
Also the following day Saturday September 1st, is Dirty Ernie's Greaseball in St. Louis Missouri.
Held at Mississippi Nights / Lalede's Landing, 914 North 1st Street in St. Louis Mo.
Doors open at 7pm, show starts at 8pm. This is also a 21 & up show. Featuring bands will be Narvel Felts, Billy Lee Riley, the Bottletones (a personal favorite) and the Crazy Beats. Ticket costs are $15.00, for sales please call 421-3853 or you can charge by phone at 534-1111, tickets
are also avilable at Metrotix. For information, please contact Ernie at DirtyErn13@yahoo.com
or you can go to his webpage at www.geocities.com/dirtyern13.

Thanks again Dixie for that!!!

Rock-it still looking for Advertisers and Sponsors!

If you have an online business why not check out our very reasonable Advertising rates on Rock-it Radio and become a Rock-it sponosor! And drive more people to your website.
For rates and information ... go to our advertising page at:
http://www.palmsradio.com/ad.html

Get your Rock-it Radio T- Shirts at the

Rock-it Store

You can order your Rock-it Radio t shirt with our station logo from either our Rock-it
Radio Store at: http://www.palmsradio.com/store.html
or just e mail us for details and cost at: Rockitradio@aol.com
Purchasing a Rock-it T Shirt also helps pay for the costs of Running the Rock-it and you will be supporting the music that we are playing!

Well that's it for now folks,

Remember if you are reading this newsletter in a newsgroup you can get more information if you join our listeners club -- its easy and free and keeps you in the know of what's being played at the Rock-it. Just go to our main page at: http://www.rockitradio.net and at the top
just click to get our mailing list.

Until Next time,

Take Care Everyone,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@aol.com
website: http://www.rockitradio.net

3028. Re: Long Distance FM Signal

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 18:25:18 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <toifoe4curg102@corp.supernews.com>
Source record: 13489

I picked up Houston and Kansas City once and I live in central Oklahoma. Thats around 600-miles. so yes this can happen, but it's rare - the signal bounces off the ionosphere just like for the AM band. I'm not sure how/why it happens, but it does. ;-).

"news@nf.sympatico.ca" <uncle_mose@yahoo.ca> wrote in message news:tofuerbfarup96@corp.supernews.com...
> I really thought I was going crazy.... It was a bright sunny day sometime
> in July, 1987. I had a portable JVC boom box bought only a few months
> before - it was the pc-150, one of the better units at the time. While
the
> antannea was fully extended I began to spin the flywheel to bring in the
> next FM station, and was on my way between 94.7 and 97.5 when I picked up
a
> station from somewhere in the midwestern US. CD players were new to this
> station as they constanty referred to the 'disc drive' or 'laser music'.
> The clincher is, I am in a small town in Newfoundland, Canada. This would
> be 3,000 km (almost 2,000 miles) away, as we are the most easternly point
in
> North Ameerica. Is this even possible? The signal was surprisingly
strong,
> with only a little drift in FM Stereo. After about 15 minutes it began to
> fade, and within an hour was gone. I mentioned this story to a few
> hobbyists who thought it was bunk. I just wish I remembered the calls.
It
> was CHR format, and Eddie Money's "Take Me Home Tonight" was either in
high
> rotation or recurrent status.
>
> Can anyone support or deny the possibility of this happening? How would a
> signal have travelled so far? This is only a normal JVC portable stereo.
>
> Thanks for your help.
>
>

3029. Re: Whatsa Matta Wit Dis Here Newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 18:25:19 UTC
From: robbass2@aol.com
Message-ID: <toifof7k07k505@corp.supernews.com>
Source record: 13490

r.r.b. is moderated.... you'll only see posts when the moderator puts them up... This is why I'd like to see r.r.b. go back to robomoderation....

Robert Bass
Mesquite, TX

(To reply directly, write to: RobertBass3<at>home.com)

K-80s - The best mix of "all hit" 1980s Top 40!
http://www.live365.com/stations/218893

3030. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 18:25:21 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <toifoh6qi1vb06@corp.supernews.com>
Source record: 13491

Anouther Clear Channel shill...putting forth the company line of bullshit. the fact is that national advertisers don't like being told they HAVE to buy all stations in a group, when all they wanted was the one with the highest ratings. Remember Radio is used to target customers...not broadside them. Clear Channel will get everything they want...and then it will all fall on top of them! Go ahead Clear Channel force everybody to do it your way...then see what happens!

David Eduardo <amdavid@pacbell.net> wrote in message news:toh16cqtnsnp2f@corp.supernews.com...
>
> <AudieJoe@webtv.net> wrote in message
> news:tofue4alhq2573@corp.supernews.com...
> > Clear channel may be forced to rethink their position when all that
> > national ad money starts going to the smaller independent stations, and
> > that shift of money has already started!
>
> Huh?
>
> National revenue is off this year due to the economic downturn. The
stations
> that have lost the most are the smaller, lower rated stations. It does not
> matter who owns them. National advertisers prefer to buy consolidated
> stations, as they are easier to buy, more standardized in procedures and
> have more uniform billing formats.
>
> And what 'postion' would Clear Channel have to rethink?
>

3031. Re: KMOX OTR

Newsgroup: rec.radio.broadcasting
Date: 2001-08-26 19:02:35 UTC
From: RadioCM25@aol.com
Message-ID: <139.a8a9f4.28baa1c3@aol.com>
Source record: 13492

Doing it ag ain tonight, 1120 on the AM dial, 8-12 pm central daylight time.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3032. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:55:44 UTC
From: n0jaa@aol.compost
Message-ID: <toluh0l1i07ka8@corp.supernews.com>
Source record: 13493

As some famous somebody once said...

"Absolute power corrupts absolutely."

"We have captured lightning and used it to teach sand how to think."

3033. Re: Whatsa Matta Wit Dis Here Newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:55:45 UTC
From: robbass2@aol.com
Message-ID: <toluh1no1j7ka9@corp.supernews.com>
Source record: 13494

>Moderator's Note: I'm not going to get in an argument with you, Rob, but
>the attitude isn't necessary. I got the reply about five minutes BEFORE I got
>this post.

Rats... it's wet noodles for me then..., My apologies

Robert Bass
Mesquite, TX

(To reply directly, write to: RobertBass3<at>home.com)

K-80s - The best mix of "all hit" 1980s Top 40!
http://www.live365.com/stations/218893

3034. Re: Subject: Re: [Airwaves] Best Portable AM Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:55:46 UTC
From: n0jaa@aol.compost
Message-ID: <toluh2saffvuab@corp.supernews.com>
Source record: 13495

The only real difference between the DX-390 and DX-392 is that the 392 has a built-in cassette deck, which makes the unit slightly heavier. It helps greatly in recording hard-to-receive stations for playback in getting that elusive ID.

The radio is a great performer. It has only three drawbacks that I can ascertain:

1, the audio quality (as you mentioned). I generally run an external communications speaker off of the radio.

2, During tuning, the audio is muted, so you cannot hear stations going by (although you can still see the signal on the meter).

3, It reproduces FM Stereo, but only when you have a stereo headphone plugged in.

Otherwise, it is a great radio. I use it mostly for AM and shortwave, so the other drawbacks (except for #2) are not a big deal.

Paul.

"We have captured lightning and used it to teach sand how to think."

3035. Re: KILT am Houston - station ID

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:55:48 UTC
From: Radioguy <radioguy@snet.net>
Message-ID: <toluh41mbqt4ad@corp.supernews.com>
Source record: 13496

Paul Van House wrote:

> KILT am (infinity) in Houston has an interesting ID liner. In a
> very low voice, the announcer says "C-I-L-T Houston". Why in the world
> is there a "C" in there? Did KILT move to Canada?
> It plays several times an hour but I'm not sure if I've heard it at
> the top where the "legal" ID should go.

Better than "K-I-L-T, all bagpipes, all the time." :)
Pete

3036. Re: Old Radio Shows

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:55:50 UTC
From: n0jaa@aol.compost
Message-ID: <toluh6aalj8maf@corp.supernews.com>
Source record: 13497

In article <toh16bikbmfi2e@corp.supernews.com>, "David Eduardo"
<amdavid@pacbell.net> writes:

>KPRC is 950; KTRH is the one on 740.

Oops, did it again! Thanks for catching that.

What I actually meant was KTRH.

I think my brain was in neutral that day!

Paul.

"We have captured lightning and used it to teach sand how to think."

3037. Re: PBS to air Lawarence Welk special

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:55:52 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <toluh87qk36b1@corp.supernews.com>
Source record: 13498

I just returned from a trip to Germany a month ago, and took note that there are several Welk-style programs still running on German TV.

One we saw was a talent competition set in a county fair (well, in Germany they're called fests) background. Several acts performed, moving through the background a la Welk, and then while call-in votes were being tallied, the professional staff of the show did a musical revue in the Welk format. While the children's chorus finished second in the voting (they weren't that good, but probably had a lot of relatives and friends), the winners were a late-20ish couple who sang a love duet called "Das ist gud".

Robert Casey wrote:

> Remember that music we all used to critizise as "square",
> etc, so we could show our friends how cool we were?
>
> I might put it on to see just how bad it really was. :-)
> Probably turn out to be decent music....

3038. Re: Wanted: STL advice

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:55:53 UTC
From: bob89431 <bob_c_89431@yahoo.com>
Message-ID: <toluh934kijjb3@corp.supernews.com>
Source record: 13499

Ron <null@gte.net> wrote in message
news:tkpprugjbp4jad@corp.supernews.com...
> On Wed, 11 Jul 2001 00:10:56 -0000, kc5cw@amsat.org wrote:
> Check out the Glenare Lynx equipment, it will do the 1-5 mile shot
> with ease and they are availabe on 2.4 or 5.8 Ghz.
> Ron

I wouldnt bother with the 2.4 ghz. stuff if you're in a metropolitan area. I was using this for point to multi-point stuff on mountaintops. Way too many hits from other sources. Finally had to go to 5.8 ghz and even then I was taking hits.

Also, if you go with Lynx make sure it's the higher generation (3rd I think) because they had problems with the first couple generations.

3039. Re: Long Distance FM Signal

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:55:55 UTC
From: n0jaa@aol.compost
Message-ID: <toluhb5oejlcb6@corp.supernews.com>
Source record: 13500

In article <toifoe4curg102@corp.supernews.com>, "gaffo" <gaffo@usenet.net> writes:

>I picked up Houston and Kansas City once and I live in central Oklahoma.
>Thats around 600-miles. so yes this can happen, but it's rare - the signal
>bounces off the ionosphere just like for the AM band. I'm not sure how/why
>it happens, but it does. ;-).

Most likely it is tropospheric ducting instead of skip. Sporadic E skip is extremely rare, and can happen under only the right conditions.

The Perseids meteor shower also occured recently, so it is possible that you might be able to receive distant FM stations via "meteor scatter."

BTW, listen for some Sporadic E skip in the next few days. There is a huge proton flare headed for Earth from the sun; it is said to be very electrically active. This might actually cause some sporadic E skip to occur.

Paul.

"We have captured lightning and used it to teach sand how to think."

3040. Re: KILT am Houston - station ID

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:55:58 UTC
From: n0jaa@aol.compost
Message-ID: <toluhe9m7u2kb8@corp.supernews.com>
Source record: 13401

In article <tofuefgnoaa584@corp.supernews.com>, Paul Van House
<pvanhouse@houston.rr.com> writes:

> KILT am (infinity) in Houston has an interesting ID liner. In a
>very low voice, the announcer says "C-I-L-T Houston". Why in the world
>is there a "C" in there? Did KILT move to Canada?
> It plays several times an hour but I'm not sure if I've heard it at
>the top where the "legal" ID should go.
> The first few times I heard it, I swore it spelled out (pardon this)
>C-L-I-T. But I suppose that's just my dirty mind playing tricks on me.
>Made sense, though, with their recent emphasis on "guy talk."
>

Get your mind out of the gutter! <grin>

I don't listen to KILT a lot, but the times that I have listened, I haven't
heard that one. I will have to listen more to ascertain the reasoning behind
this strange ID. Maybe they are moving to Canada, eh?

Paul.

"We have captured lightning and used it to teach sand how to think."

3041. How's this for dx?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:55:59 UTC
From: fazamy@aol.com
Message-ID: <toluhfefle3sba@corp.supernews.com>
Source record: 13402

Here's one for you fm dxers! On approximately 87.7 I picked up the audio portion of Cablevision's HBO loud and clear. On the exterior of the room where my fm receiver is located, is a cable splitter that hooks up two of my tvs to the cable system. I suspect that the signal for the HBO channel was "leaking" from that splitter and being received on my fm receiver. I wonder if this a common occurrence?

Evan

3042. Re: WorldSpace Receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:56:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <toluhgr8k7f2bb@corp.supernews.com>
Source record: 13404
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.equipment,rec.radio.info,rec.radio.scanners,rec.radio.shortwave

Jerry Trowbridge wrote:
>
> What a great website www.worldspace.com is. There's a very interesting
> tidbit deep in the programming information; an audio service in
> "Hinglish" which I assume is a creole of Hindu and English.
>
> I am constantly amazed that El Paso seems to be the only place in the
> United States where Spanglish formats are alive, when the real battle
> for listeners seems to be cross-language.

IIRC, Tejano is a big deal in San Antonio, TX.

3043. Re: DX tests

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:56:02 UTC
From: richard <richard@ukrivals.net>
Message-ID: <toluhi1idbmebc@corp.supernews.com>
Source record: 13403

Does this include shortwave?

Mike
UK

<wahollerman@globalreach.net> wrote in message news:tofue5oeb3hu77@corp.supernews.com...
> Greetings to all of you in r.r.b.-
>
> I represent the CPC (Courtesy Program Committee) for the International
> Radio Club of America (IRCA). IRCA is a radio club which specializes
> in the hobby of hearing distant radio stations (AKA "DXing") on the
> standard AM broadcast band. I'm writing this because I'd like to hear
> from any of you interested in doing a DX test this DX season (roughly,
> this fall, winter, and early next spring).
>
> What IS a DX test? Basically, by FCC regs, it's a broadcast done
> typically between midnight and 6am where you ID your station often - a
> special transmission aired by a station for the specific purpose of
> giving DXers a chance to log your station, which under normal
> circumstances may be very difficult or impossible to do. Many stations
> work in a DX test during their normal testing/maintenance, so many
> tests are done during the traditional Monday morning silent period,
> though this hasn't been the case in recent years.
>
> What else is broadcast during a DX test? That depends upon the
> station. Some stations play a half-hour or so of Morse code or test
> tones, mixed with voice IDs. Morse code cuts through interference from
> nearby stations especially well, making identification easier. Other
> stations' DX tests consist of Morse code IDs played on the hour and
> half hour, mixed in with their regular programming. Others play
> special music that will "stick out" - like Christmas music in October,
> march music, or TV & movie themes. The composition is really up to the
> station. Upon hearing such broadcasts, DXers will send the station
> they heard a reception report in hopes of getting a QSL (verification
> of reception) from the station.
>
> All DX tests will receive wide publicity in several publications read
> by DXers all over the world, such as IRCA's newsletter, the DX
> Monitor, and the electronic version, the Soft DX Monitor, as well as
> several radio-related mailing lists and web sites.
>
> Please feel free to check out IRCA's web site at
> http://www.geocities.com/Heartland/5792 for more information on DX
> tests, IRCA, or links to other radio clubs - and by all means, if you
> have any suggestions or comments while you're there, don't hesitate to

> send some feedback! Also, if you have any questions about DX tests,
> just let me know and I'll try to answer them!
>
> If you (or someone you know) would like to do a DX test, please
> contact me at lynnhollerman@netzero.net or ircamember@geocities.com
> and let me know, so I can get the word out!
>
> On behalf of all DXers, thank you for your time in reading this! I
> hope to be hearing from you soon!
>
> Lynn Hollerman.
> (lynnhollerman@netzero.net or ircamember@geocities.com)
>

3044. Re: Christmas music season just started!

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:56:03 UTC
From: n0jaa@aol.compost
Message-ID: <toluhj7agulebd@corp.supernews.com>
Source record: 13406

In article <tofue81mb3cj7b@corp.supernews.com>, AudieJoe@webtv.net writes:

>Some PD thinking he was implementing cutting edge programming!
>
>

The station I normally listen to in Houston played some Christmas music this past Thursday on their 5 PM program. I liked listening to that on the way home from work. It was a hot day that day, and I DID feel about 10 degrees cooler! I'm sure that was just mental, though. :)

Paul.

"We have captured lightning and used it to teach sand how to think."

3045. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:56:04 UTC
From: "Suzie Q. Sailaway" <suzieqsailaway@netzero.net>
Message-ID: <toluhk73th4abf@corp.supernews.com>
Source record: 13405

Wow... Nice to see a bunch of replies to this thread.

It must be a select few of us who can hear this because most people can't seem to tell a difference between highly compressed material and the original source!

I was having a discussion the other day with some friends about how bad the audio on the TV networks FX and FXm are, both on cable and via DBS. One person told me he *likes* the way it sounds, saying it had more high-end clarity to it! Yuck. :/

What's really strange to me about all this is that some forms of digital compression get on my nerves a lot and some of it I don't even notice at all, usually! I get easily fatigued listening to many of our local music stations (in Birmingham -- all the ex-Dick Broadcasting stations have to be the worst sounding music stations in the US) but yet I almost never notice artifacts when listening to my little portable minidisc player.

In the online world, I can't stand the audio from most mp3 encoders I've tried unless I jack up the bitrate excessively... Yet Windows Media files use more compression and sound a lot better for me.

Then with telephones... I can tell a Nextel phone from a mile away, and it isn't because of that neat little "beep-boop" the radios make. ;-)

~Zach [insert something witty and insightful here]
Alabama Broadcast Media Page - http://members.aol.com/almediapage

3046. Re: Long Distance FM Signal

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:56:05 UTC
From: Ian Jackson <ianjackson@g3ohx.demon.co.uk>
Message-ID: <toluhla4vm3qc1@corp.supernews.com>
Source record: 13409

In article <tofuerbfarup96@corp.supernews.com>, news@nf.sympatico.ca
<uncle_mose@yahoo.ca> writes
>I really thought I was going crazy.... It was a bright sunny day sometime
>in July, 1987. I had a portable JVC boom box bought only a few months
>before - it was the pc-150, one of the better units at the time. While the
>antannea was fully extended I began to spin the flywheel to bring in the
>next FM station, and was on my way between 94.7 and 97.5 when I picked up a
>station from somewhere in the midwestern US. CD players were new to this
>station as they constanty referred to the 'disc drive' or 'laser music'.
>The clincher is, I am in a small town in Newfoundland, Canada. This would
>be 3,000 km (almost 2,000 miles) away, as we are the most easternly point in
>North Ameerica. Is this even possible? The signal was surprisingly strong,
>with only a little drift in FM Stereo. After about 15 minutes it began to
>fade, and within an hour was gone. I mentioned this story to a few
>hobbyists who thought it was bunk. I just wish I remembered the calls. It
>was CHR format, and Eddie Money's "Take Me Home Tonight" was either in high
>rotation or recurrent status.
>
>Can anyone support or deny the possibility of this happening? How would a
>signal have travelled so far? This is only a normal JVC portable stereo.
>
>Thanks for your help.
>
>

As others have said, this is caused by 'Sporadic E' propagation. It
occurs mostly during the summer months, when you suddenly hear stations
'popping up from nowhere'. They are usually located 500 to up to 1500
miles away. The effect is something like having small mirrors floating
in the sky. One moment, there is nothing there, and the next (when the
mirror is in just the right position) you hear a station at a
considerable strength. Then, suddenly, it disappears (maybe, never to
return for some time) as the mirror drifts or fades away.

Sporadic E affects radio signals between about 25 and 150MHz. It peaks
at about 50MHz. In the UK, we frequently get strong signals from Italy,
South of France and Spain.

Ian.

3047. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:56:06 UTC
From: n0jaa@aol.compost
Message-ID: <toluhme1r8buc3@corp.supernews.com>
Source record: 13407

In article <tofueliqih4c8d@corp.supernews.com>, "Brenda Ann"
<brandad@kornet.net> writes:

>That radio must have had REALLY broad IF's... :) Since KSL is on 1160. :)

Well, what do you expect for a cheap AM radio by Philco housed in a sardine can
with wheels?
<grin>

Paul.

"We have captured lightning and used it to teach sand how to think."

3048. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:56:07 UTC
From: ktalkradio@aol.com
Message-ID: <toluhnffsb2bc6@corp.supernews.com>
Source record: 13411

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<toh16j9145c35@corp.supernews.com>...
> "Radio" <ktalkradio@aol.com> wrote in message
> news:tofuehre5thd88@corp.supernews.com...
> > "res0ftid" <res0ftid@gte.net> wrote in message
> news:<to5jflno68l3c1@corp.supernews.com>...
> > > WUNC-FM 91.5 the Triangle's dominant public radio station, is abandoning
> > > Bach and Beethoven for all news-talk format. At 9am on Sept. 3-Labor
> Day-
> > > the station will launch a 24-hour mix of local, national and
> international
> > > news, along with public affairs, interview and call-in programs.
> >
> > What is the "Triangle"?
>
> Chapel Hill / Raleigh / Durham. Often called the "research triangle."

I heard about them on the Andy Griffin Show.
>
> >WUNC we have figured out...sounds like one of
> > those NPR welfare cases.
>
> 100 kw FM owned by the regents of the University of North Carolina.

Yep. On the public nipple.

>
> >How much is your whim going to cost the
> > working stiff?
>
> Switching from classical to news and content programming benefits both the
> staff and the station. N/T takes a larger staff, and the format has of
> recent been seen to generate greater listener monetary support, something
> that classical has a hard doing these days.

And how much will the working stiff be strong-armed into paying?
Plain English, non-NPR translatation: how much of your nut is covered
by the taxpayer?

3049. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:56:08 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <toluhoj4ojijc7@corp.supernews.com>
Source record: 13408

On Sun, 26 Aug 2001 18:25:13 -0000, bradleyj2@aol.comBADSPAM (Brad Jackson) wrote:

> Isn't digital audio wonderful ;-)

As technology gets more complex, we wind up with more and more people working on systems they don't understand. In the 30s, the best and the brightest were in radio engineering. Hot damn... instantaneous communication right through the ether.

But today the curious technical mind sprints right past amplutude modulated mono, so its no surprise that we have jocks taking MP3s into work, playing them out of $59 soundblasters into AudioVaults and then scratching their heads when it "sounds funny."

I am real big on digital, but we need people along the path who understand the difference between production formats and distribution formats, and that potatoes get better twice-baked, but MPEGs don't.

-
Jerry Trowbridge
--at Flying Pig Ranch

3050. Re: KMOX OTR

Newsgroup: rec.radio.broadcasting
Date: 2001-08-28 01:56:09 UTC
From: RadioCM25@aol.com
Message-ID: <toluhpm4m753c8@corp.supernews.com>
Source record: 13410

Doing it ag ain tonight, 1120 on the AM dial, 8-12 pm central daylight time.

3051. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:10 UTC
From: Gene Heskett <gene_heskett@iolinc.net>
Message-ID: <tp05k2oeiddh79@corp.supernews.com>
Source record: 13412

Gene Heskett sends Greetings to Radio ;

>> >WUNC we have figured out...sounds like one of
>> > those NPR welfare cases.
>>
>> 100 kw FM owned by the regents of the University of North Carolina.

>Yep. On the public nipple.

Thats not always true. Here in WV for instance, although the tv's are owned by the universities, they are about 99% public donations supported, both for the radio and tv. We support that which is good, and West Virginians seem to do a decent enough job. Sure, theres a fundraiser from time to time, but nothings free. I've probably put 600 USD (voluntarily, not via hidden taxes)in it so far this year, some to tv, and some to NPR type radio.

What have you contributed to yours if I may be so rude as to ask?

Cheers, Gene
--
Gene Heskett, CET, UHK |Amiga A2k Zeus040, 70MB ram, 31 gigs
| Linux @ 500mhz, 320MB ram, 50 gigs
email gene underscore heskett at iolinc dot net
#Amiga based X10 home automation program EZHome, see at:#
<http://www.iolinc.net/gene_heskett>
This messages reply content, but not any previously quoted material,
is © 2001 by Gene Heskett, all rights reserved.
--

3052. Re: Request for help at the receiving end

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:13 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <tp05k55ptm7b7b@corp.supernews.com>
Source record: 13413
Body handling: HTML body converted to readable text

Are you sure the radio is not using a diversity circuit??? Sony radios used to have these and some others did too! When moving, the radio would "select" the best signal from the antenna with the strongest signal. If working properly this scheme was seemless to the ear. Could the radio have a diversity circuit that is manfunctioning?

Milton Finks

Rudy de Haas wrote:
>
>

> hi:
>

> I have a problem with FM reception which appears, from the entries in
> more directly related newsgroups (alt.autos.volvo and alt.audio.car)
> to be bothering a lot of other people too. Those groups do not,
> however, show any useful solutions and it occured to me that the
> broadcast group would probably have the expertise missing from the rec
> groups: hence this post.
>

> Here's the problem. Volvo V70 wagons have poor FM reception. On some
> models the amtenna consisted of three wires embedded in the driver's
> side window at the back; on newer models it's on both sides of the
> car. The result, however, is that a weak signal becomes a highly
> directional signal with great reception changing to static with as
> little as a 30 degree turn in the direction of travel.
>

> I don't want to rewire or do anything dramatic - what I'd like is
> something that works the way my car phone does. Its antenna is glued
> to the outside of the same window the FM antenna is in (but offset, of
> course); sticks out about a foot above the car and flexes -- unlike
> the FM antennas on the 745 wagons which work great but get torn off
> when you forget to lower them before driving into the garage); and
> "connects" to the transmitter via a gizmo glued opposite it on the
> inside of the glass. Presumably that's some form of transducer and I
> wonder if something similar couldn't be done to the FM antennas on one
> or both sides?
>

> If so, can you tell what and how? If not, Can you suggest something
> that will work?

3053. Re: WorldSpace Receivers

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:14 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tp05k68gkcq87d@corp.supernews.com>
Source record: 13414
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.equipment,rec.radio.info,rec.radio.scanners,rec.radio.shortwave

On Tue, 28 Aug 2001 01:56:00 -0000, R J Carpenter <rcarpen@erols.com>
wrote:

>IIRC, Tejano is a big deal in San Antonio, TX.

It is, but not as much as in El Paso, at least to my view. I drive
through there every month or so, and delight in both markets.

The Taco Cabana chain is based in San Antonio, and has a Spanglish
tagline: "mas food, less dinero."

And for some reason, the Clear Channel stations sound real spiffy!

-
Jerry Trowbridge
--at Flying Pig Ranch

3054. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:15 UTC
From: tagline@webtv.net
Message-ID: <tp05k7edrhvg7f@corp.supernews.com>
Source record: 13415

How can you say NPR is welfare? At least those on welfare become ineligible eventually.

3055. Harris Gates step down transformer

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:16 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <tp05k8hb57j280@corp.supernews.com>
Source record: 13416

I'm looking for the AC stepdown transformer used for Harris/Gates audio consoles like the Executive, Diplomat, President etc. This is the can shaped transformer that takes 117 VAC and steps it down to 3 independent 28 VAC feeds to the console's internal power supply. If you've got an old Gates board gathering dust, I could use the part!
I'll pay a reasonable price and shipping. Thanks!

Wally Wawro
WFAA-TV
Dallas, TX

3056. 23 pictures inside WTOP transmitter building

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:17 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tp05k9tn24rp81@corp.supernews.com>
Source record: 13417
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

http://nyrtv.tripod.com/wtop.html

3057. Re: How's this for dx?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:18 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tp05katj6uul83@corp.supernews.com>
Source record: 13418

FAZAMY wrote:

>Here's one for you fm dxers! On approximately 87.7 I picked up the audio
>portion of Cablevision's HBO loud and clear. On the exterior of the room
>where my fm receiver is located, is a cable splitter that hooks up two of my
>tvs to the cable system. I suspect that the signal for the HBO channel was
>"leaking" from that splitter and being received on my fm receiver. I wonder if
>this a common occurrence?

It shouldn't be. The audio for TV ch6 is at about that frequency though, so
I'll bet that's where HBO is on your system. You need to check to see how
much signal is leaking. If there's more than X amount, the cable company
doing its sweeps will find it and turn off your cable until you fix it.
That's per mandate from the FCC. It's especially important when dealing
with the public safety frequencies that cable overlaps.

--
****
Q: How many MicroSofties does it take to screw in a light bulb?
A: Two and a half million, to conquer a shop that understands sockets.
- Jonathan Hayward in rec.humor.funny

3058. For sale: AM Radio station.

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:20 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tp05kc81ad2b84@corp.supernews.com>
Source record: 13419

Hello gang:

I am still seeking investors and/or partners to help
me acquire a fulltime AM in a famous Florida ocean
resort community.

Active or inactive investors with at least $10,000
each please.

email or call me at (478) 741-1710 in Macon, GA.

I am not the owner, an agent or a broker!

73,

Meyer Gottesman W6GIV/4
--- airwaves-digest
<owner-airwaves-digest@airwaves.com> wrote:
>
> airwaves-digest Tuesday, August 28 2001
> Volume 2000 : Number 494
>
>
>
> In this issue:
>
> [Airwaves] Re: KILT am Houston - station ID
> [Airwaves] Re: Old Radio Shows
> Re: Subject: Re: [Airwaves] Best Portable AM
> Radio
> [Airwaves] Re: PBS to air Lawarence Welk special
> [Airwaves] Re: Wanted: STL advice
> [Airwaves] Re: Arbitron, Clear Channel mix it
> up...
> [Airwaves] Re: Whatsa Matta Wit Dis Here
> Newsgroup?
> [Airwaves] Re: Long Distance FM Signal
> [Airwaves] Re: KILT am Houston - station ID
> [Airwaves] How's this for dx?
> [Airwaves] Re: DX tests
> [Airwaves] Re: Christmas music season just
> started!
> [Airwaves] Re: Help identify this sonic anomaly?
> [Airwaves] Re: Long Distance FM Signal
> [Airwaves] Re: WUNC GOING NEWS-TALK
> [Airwaves] Re: Best AM Car Radio

> [Airwaves] Re: Help identify this sonic anomaly?
> [Airwaves] Re: KMOX OTR
> [Airwaves] Re: WorldSpace Receivers
>
>

>
> Date: Tue, 28 Aug 2001 01:55:48 -0000
> From: Radioguy <radioguy@snet.net>
> Subject: [Airwaves] Re: KILT am Houston - station ID
>
> Paul Van House wrote:
>
> > KILT am (infinity) in Houston has an
> interesting ID liner. In a
> > very low voice, the announcer says "C-I-L-T
> Houston". Why in the world
> > is there a "C" in there? Did KILT move to Canada?
>
> > It plays several times an hour but I'm not
> sure if I've heard it at
> > the top where the "legal" ID should go.
>
> Better than "K-I-L-T, all bagpipes, all the time."
> :)
> Pete
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:55:50 -0000
> From: n0jaa@aol.compost (Me)
> Subject: [Airwaves] Re: Old Radio Shows
>
> In article <toh16bikbmfi2e@corp.supernews.com>,
> "David Eduardo"
> <amdavid@pacbell.net> writes:
>
> >KPRC is 950; KTRH is the one on 740.
>
> Oops, did it again! Thanks for catching that.
>
> What I actually meant was KTRH.
>
> I think my brain was in neutral that day!
>
> Paul.
>
>
> "We have captured lightning and used it to teach
> sand how to think."

>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:55:46 -0000
> From: n0jaa@aol.compost (Me)
> Subject: Re: Subject: Re: [Airwaves] Best Portable
> AM Radio
>
> The only real difference between the DX-390 and
> DX-392 is that the 392 has a
> built-in cassette deck, which makes the unit
> slightly heavier. It helps
> greatly in recording hard-to-receive stations for
> playback in getting that
> elusive ID.
>
> The radio is a great performer. It has only three
> drawbacks that I can
> ascertain:
>
> 1, the audio quality (as you mentioned). I
> generally run an external
> communications speaker off of the radio.
>
> 2, During tuning, the audio is muted, so you cannot
> hear stations going by
> (although you can still see the signal on the
> meter).
>
> 3, It reproduces FM Stereo, but only when you have a
> stereo headphone plugged
> in.
>
> Otherwise, it is a great radio. I use it mostly for
> AM and shortwave, so the
> other drawbacks (except for #2) are not a big deal.
>
>
> Paul.
>
>
> "We have captured lightning and used it to teach
> sand how to think."
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:55:52 -0000
> From: Greg and Joan <ggjn@sprynet.com>
> Subject: [Airwaves] Re: PBS to air Lawarence Welk
> special

>
> I just returned from a trip to Germany a month ago,
> and took note that
> there are several Welk-style programs still running
> on German TV.
>
> One we saw was a talent competition set in a county
> fair (well, in
> Germany they're called fests) background. Several
> acts performed,
> moving through the background a la Welk, and then
> while call-in votes
> were being tallied, the professional staff of the
> show did a musical
> revue in the Welk format. While the children's
> chorus finished second
> in the voting (they weren't that good, but probably
> had a lot of
> relatives and friends), the winners were a
> late-20ish couple who sang a
> love duet called "Das ist gud".
>
>
>
> Robert Casey wrote:
>
> > Remember that music we all used to critizise as
> "square",
> > etc, so we could show our friends how cool we
> were?
> >
> > I might put it on to see just how bad it really
> was. :-)
> > Probably turn out to be decent music....
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:55:53 -0000
> From: "bob89431" <bob_c_89431@yahoo.com>
> Subject: [Airwaves] Re: Wanted: STL advice
>
> Ron <null@gte.net> wrote in message
> news:tkpprugjbp4jad@corp.supernews.com...
> > On Wed, 11 Jul 2001 00:10:56 -0000,
> kc5cw@amsat.org wrote:
> > Check out the Glenare Lynx equipment, it will do
> the 1-5 mile shot
> > with ease and they are availabe on 2.4 or 5.8 Ghz.
> > Ron
>

> I wouldnt bother with the 2.4 ghz. stuff if you're
> in a metropolitan area. I
> was using this for point to multi-point stuff on
> mountaintops. Way too many
> hits from other sources. Finally had to go to 5.8
> ghz and even then I was
> taking hits.
>
> Also, if you go with Lynx make sure it's the higher
> generation (3rd I
> think) because they had problems with the first
> couple generations.
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:55:44 -0000
> From: n0jaa@aol.compost (Me)
> Subject: [Airwaves] Re: Arbitron, Clear Channel mix
> it up...
>
> As some famous somebody once said...
>
> "Absolute power corrupts absolutely."
>
>
> "We have captured lightning and used it to teach
> sand how to think."
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:55:45 -0000
> From: robbass2@aol.com (Robert Bass)
> Subject: [Airwaves] Re: Whatsa Matta Wit Dis Here
> Newsgroup?
>
> >Moderator's Note: I'm not going to get in an
> argument with you, Rob, but
> >the attitude isn't necessary. I got the reply about
> five minutes BEFORE I got
> >this post.
>
> Rats... it's wet noodles for me then..., My
> apologies
>
> Robert Bass
> Mesquite, TX
>
> (To reply directly, write to:
> RobertBass3<at>home.com)
>

> K-80s - The best mix of "all hit" 1980s Top 40!
> http://www.live365.com/stations/218893
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:55:55 -0000
> From: n0jaa@aol.compost (Me)
> Subject: [Airwaves] Re: Long Distance FM Signal
>
> In article <toifoe4curg102@corp.supernews.com>,
> "gaffo" <gaffo@usenet.net>
> writes:
>
> >I picked up Houston and Kansas City once and I live
> in central Oklahoma.
> >Thats around 600-miles. so yes this can happen, but
> it's rare - the signal
> >bounces off the ionosphere just like for the AM
> band. I'm not sure how/why
> >it happens, but it does. ;-).
>
> Most likely it is tropospheric ducting instead of
> skip. Sporadic E skip is
> extremely rare, and can happen under only the right
> conditions.
>
> The Perseids meteor shower also occured recently, so
> it is possible that you
> might be able to receive distant FM stations via
> "meteor scatter."
>
> BTW, listen for some Sporadic E skip in the next few
> days. There is a huge
> proton flare headed for Earth from the sun; it is
> said to be very electrically
> active. This might actually cause some sporadic E
> skip to occur.
>
> Paul.
>
>
> "We have captured lightning and used it to teach
> sand how to think."
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:55:58 -0000
> From: n0jaa@aol.compost (Me)
> Subject: [Airwaves] Re: KILT am Houston - station ID
>

> In article <tofuefgnoaa584@corp.supernews.com>, Paul
> Van House
> <pvanhouse@houston.rr.com> writes:
>
> > KILT am (infinity) in Houston has an interesting
> ID liner. In a
> >very low voice, the announcer says "C-I-L-T
> Houston". Why in the world
> >is there a "C" in there? Did KILT move to Canada?
> > It plays several times an hour but I'm not sure
> if I've heard it at
> >the top where the "legal" ID should go.
> > The first few times I heard it, I swore it
> spelled out (pardon this)
> >C-L-I-T. But I suppose that's just my dirty mind
> playing tricks on me.
> >Made sense, though, with their recent emphasis on
> "guy talk."
> >
>
> Get your mind out of the gutter! <grin>
>
> I don't listen to KILT a lot, but the times that I
> have listened, I haven't
> heard that one. I will have to listen more to
> ascertain the reasoning behind
> this strange ID. Maybe they are moving to Canada,
> eh?
>
> Paul.
>
>
> "We have captured lightning and used it to teach
> sand how to think."
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:55:59 -0000
> From: fazamy@aol.com (FAZAMY)
> Subject: [Airwaves] How's this for dx?
>
> Here's one for you fm dxers! On approximately 87.7
> I picked up the audio
> portion of Cablevision's HBO loud and clear. On the
> exterior of the room
> where my fm receiver is located, is a cable splitter
> that hooks up two of my
> tvs to the cable system. I suspect that the signal
> for the HBO channel was
> "leaking" from that splitter and being received on

> my fm receiver. I wonder if
> this a common occurrence?
>
> Evan
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:56:02 -0000
> From: "richard" <richard@ukrivals.net>
> Subject: [Airwaves] Re: DX tests
>
> Does this include shortwave?
>
> Mike
> UK
>
> <wahollerman@globalreach.net> wrote in message
> news:tofue5oeb3hu77@corp.supernews.com...
> > Greetings to all of you in r.r.b.-
> >
> > I represent the CPC (Courtesy Program Committee)
> for the International
> > Radio Club of America (IRCA). IRCA is a radio club
> which specializes
> > in the hobby of hearing distant radio stations
> (AKA "DXing") on the
> > standard AM broadcast band. I'm writing this
> because I'd like to hear
> > from any of you interested in doing a DX test this
> DX season (roughly,
> > this fall, winter, and early next spring).
> >
> > What IS a DX test? Basically, by FCC regs, it's a
> broadcast done
> > typically between midnight and 6am where you ID
> your station often - a
> > special transmission aired by a station for the
> specific purpose of
> > giving DXers a chance to log your station, which
> under normal
> > circumstances may be very difficult or impossible
> to do. Many stations
> > work in a DX test during their normal
> testing/maintenance, so many
> > tests are done during the traditional Monday
> morning silent period,
> > though this hasn't been the case in recent years.
> >
> > What else is broadcast during a DX test? That
> depends upon the

> > station. Some stations play a half-hour or so of
> Morse code or test
> > tones, mixed with voice IDs. Morse code cuts
> through interference from
> > nearby stations especially well, making
> identification easier. Other
> > stations' DX tests consist of Morse code IDs
> played on the hour and
> > half hour, mixed in with their regular
> programming. Others play
> > special music that will "stick out" - like
> Christmas music in October,
> > march music, or TV & movie themes. The composition
> is really up to the
> > station. Upon hearing such broadcasts, DXers will
> send the station
> > they heard a reception report in hopes of getting
> a QSL (verification
> > of reception) from the station.
> >
> > All DX tests will receive wide publicity in
> several publications read
> > by DXers all over the world, such as IRCA's
> newsletter, the DX
> > Monitor, and the electronic version, the Soft DX
> Monitor, as well as
> > several radio-related mailing lists and web sites.
> >
> > Please feel free to check out IRCA's web site at
> > http://www.geocities.com/Heartland/5792 for more
> information on DX
> > tests, IRCA, or links to other radio clubs - and
> by all means, if you
> > have any suggestions or comments while you're
> there, don't hesitate to
> > send some feedback! Also, if you have any
> questions about DX tests,
> > just let me know and I'll try to answer them!
> >
> > If you (or someone you know) would like to do a DX
> test, please
> > contact me at lynnhollerman@netzero.net or
> ircamember@geocities.com
> > and let me know, so I can get the word out!
> >
> > On behalf of all DXers, thank you for your time in
> reading this! I
> > hope to be hearing from you soon!
> >
> > Lynn Hollerman.

> > (lynnhollerman@netzero.net or
> ircamember@geocities.com)
> >
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:56:03 -0000
> From: n0jaa@aol.compost (Me)
> Subject: [Airwaves] Re: Christmas music season just
> started!
>
> In article <tofue81mb3cj7b@corp.supernews.com>,
> AudieJoe@webtv.net writes:
>
> >Some PD thinking he was implementing cutting edge
> programming!
> >
> >
>
> The station I normally listen to in Houston played
> some Christmas music this
> past Thursday on their 5 PM program. I liked
> listening to that on the way home
> from work. It was a hot day that day, and I DID
> feel about 10 degrees cooler!
> I'm sure that was just mental, though. :)
>
> Paul.
>
>
> "We have captured lightning and used it to teach
> sand how to think."
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:56:04 -0000
> From: "Suzie Q. Sailaway"
> <suzieqsailaway@netzero.net>
> Subject: [Airwaves] Re: Help identify this sonic
> anomaly?
>
> Wow... Nice to see a bunch of replies to this
> thread.
>
> It must be a select few of us who can hear this
> because most people can't
> seem to tell a difference between highly compressed
> material and the
> original source!
>

> I was having a discussion the other day with some
> friends about how bad the
> audio on the TV networks FX and FXm are, both on
> cable and via DBS. One
> person told me he *likes* the way it sounds, saying
> it had more high-end
> clarity to it! Yuck. :/
>
> What's really strange to me about all this is that
> some forms of digital
> compression get on my nerves a lot and some of it I
> don't even notice at
> all, usually! I get easily fatigued listening to
> many of our local music
> stations (in Birmingham -- all the ex-Dick
> Broadcasting stations have to be
> the worst sounding music stations in the US) but yet
> I almost never notice
> artifacts when listening to my little portable
> minidisc player.
>
> In the online world, I can't stand the audio from
> most mp3 encoders I've
> tried unless I jack up the bitrate excessively...
> Yet Windows Media files
> use more compression and sound a lot better for me.
>
> Then with telephones... I can tell a Nextel phone
> from a mile away, and it
> isn't because of that neat little "beep-boop" the
> radios make. ;-)
>
> ~Zach [insert something witty and insightful here]
> Alabama Broadcast Media Page -
> http://members.aol.com/almediapage
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:56:05 -0000
> From: Ian Jackson <ianjackson@g3ohx.demon.co.uk>
> Subject: [Airwaves] Re: Long Distance FM Signal
>
> In article <tofuerbfarup96@corp.supernews.com>,
> news@nf.sympatico.ca
> <uncle_mose@yahoo.ca> writes
> >I really thought I was going crazy.... It was a
> bright sunny day sometime
> >in July, 1987. I had a portable JVC boom box
> bought only a few months
> >before - it was the pc-150, one of the better units

> at the time. While the
> >antannea was fully extended I began to spin the
> flywheel to bring in the
> >next FM station, and was on my way between 94.7 and
> 97.5 when I picked up a
> >station from somewhere in the midwestern US. CD
> players were new to this
> >station as they constanty referred to the 'disc
> drive' or 'laser music'.
> >The clincher is, I am in a small town in
> Newfoundland, Canada. This would
> >be 3,000 km (almost 2,000 miles) away, as we are
> the most easternly point in
> >North Ameerica. Is this even possible? The signal
> was surprisingly strong,
> >with only a little drift in FM Stereo. After about
> 15 minutes it began to
> >fade, and within an hour was gone. I mentioned
> this story to a few
> >hobbyists who thought it was bunk. I just wish I
> remembered the calls. It
> >was CHR format, and Eddie Money's "Take Me Home
> Tonight" was either in high
> >rotation or recurrent status.
> >
> >Can anyone support or deny the possibility of this
> happening? How would a
> >signal have travelled so far? This is only a
> normal JVC portable stereo.
> >
> >Thanks for your help.
> >
> >
>
> As others have said, this is caused by 'Sporadic E'
> propagation. It
> occurs mostly during the summer months, when you
> suddenly hear stations
> 'popping up from nowhere'. They are usually located
> 500 to up to 1500
> miles away. The effect is something like having
> small mirrors floating
> in the sky. One moment, there is nothing there, and
> the next (when the
> mirror is in just the right position) you hear a
> station at a
> considerable strength. Then, suddenly, it disappears
> (maybe, never to
> return for some time) as the mirror drifts or fades
> away.

>
> Sporadic E affects radio signals between about 25
> and 150MHz. It peaks
> at about 50MHz. In the UK, we frequently get strong
> signals from Italy,
> South of France and Spain.
>
> Ian.
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:56:07 -0000
> From: ktalkradio@aol.com (Radio)
> Subject: [Airwaves] Re: WUNC GOING NEWS-TALK
>
> "David Eduardo" <amdavid@pacbell.net> wrote in
> message news:<toh16j9145c35@corp.supernews.com>...
> > "Radio" <ktalkradio@aol.com> wrote in message
> > news:tofuehre5thd88@corp.supernews.com...
> > > "res0ftid" <res0ftid@gte.net> wrote in message
> > news:<to5jflno68l3c1@corp.supernews.com>...
> > > > WUNC-FM 91.5 the Triangle's dominant public
> radio station, is abandoning
> > > > Bach and Beethoven for all news-talk format.
> At 9am on Sept. 3-Labor
> > Day-
> > > > the station will launch a 24-hour mix of
> local, national and
> > international
> > > > news, along with public affairs, interview and
> call-in programs.
> > >
> > What is the "Triangle"?
> >
> Chapel Hill / Raleigh / Durham. Often called the
> "research triangle."
>
> I heard about them on the Andy Griffin Show.
> >
> > >WUNC we have figured out...sounds like one of
> > those NPR welfare cases.
> >
> 100 kw FM owned by the regents of the University
> of North Carolina.
>
> Yep. On the public nipple.
>
> >
> > >How much is your whim going to cost the
> > working stiff?

> >
> > Switching from classical to news and content
> programming benefits both the
> > staff and the station. N/T takes a larger staff,
> and the format has of
> > recent been seen to generate greater listener
> monetary support, something
> > that classical has a hard doing these days.
>
> And how much will the working stiff be strong-armed
> into paying?
> Plain English, non-NPR translatation: how much of
> your nut is covered
> by the taxpayer?
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:56:06 -0000
> From: n0jaa@aol.compost (Me)
> Subject: [Airwaves] Re: Best AM Car Radio
>
> In article <tofueliqih4c8d@corp.supernews.com>,
> "Brenda Ann"
> <brandad@kornet.net> writes:
>
> >That radio must have had REALLY broad IF's... :)
> Since KSL is on 1160. :)
>
> Well, what do you expect for a cheap AM radio by
> Philco housed in a sardine can
> with wheels?
> <grin>
>
> Paul.
>
>
> "We have captured lightning and used it to teach
> sand how to think."
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:56:08 -0000
> From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
> Subject: [Airwaves] Re: Help identify this sonic
> anomaly?
>
> On Sun, 26 Aug 2001 18:25:13 -0000,
> bradleyj2@aol.comBADSPAM (Brad
> Jackson) wrote:
>

> > Isn't digital audio wonderful ;-)
>
> As technology gets more complex, we wind up with
> more and more people
> working on systems they don't understand. In the
> 30s, the best and the
> brightest were in radio engineering. Hot damn...
> instantaneous
> communication right through the ether.
>
> But today the curious technical mind sprints right
> past amplutude
> modulated mono, so its no surprise that we have
> jocks taking MP3s into
> work, playing them out of $59 soundblasters into
> AudioVaults and then
> scratching their heads when it "sounds funny."
>
> I am real big on digital, but we need people along
> the path who
> understand the difference between production formats
> and distribution
> formats, and that potatoes get better twice-baked,
> but MPEGs don't.
>
>
> - -
> Jerry Trowbridge
> - --at Flying Pig Ranch
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:56:09 -0000
> From: RadioCM25@aol.com
> Subject: [Airwaves] Re: KMOX OTR
>
> Doing it ag ain tonight, 1120 on the AM dial, 8-12
> pm central daylight time.
>
> ------------------------------
>
> Date: Tue, 28 Aug 2001 01:56:00 -0000
> From: R J Carpenter <rcarpen@erols.com>
> Subject: [Airwaves] Re: WorldSpace Receivers
>
> Jerry Trowbridge wrote:
> >
> > What a great website www.worldspace.com is.
> There's a very interesting
> > tidbit deep in the programming information; an

> audio service in
> > "Hinglish" which I assume is a creole of Hindu and
> English.
> >
> > I am constantly amazed that El Paso seems to be
> the only place in the
> > United States where Spanglish formats are alive,
> when the real battle
> > for listeners seems to be cross-language.
>
> IIRC, Tejano is a big deal in San Antonio, TX.
>
> ------------------------------
>
> End of airwaves-digest V2000 #494
> ********************************
>

____
Do You Yahoo!?
Make international calls for as low as $.04/minute with Yahoo! Messenger
http://phonecard.yahoo.com/

3059. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:21 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tp05kdev0rgk85@corp.supernews.com>
Source record: 13420

"Suzie Q. Sailaway" wrote:

> Wow... Nice to see a bunch of replies to this thread.
>
> It must be a select few of us who can hear this because most people can't
> seem to tell a difference between highly compressed material and the
> original source!

Sometimes the playback device/decoder can screw things up. I tried that Sony MP3 boombox that Radio Shack sells. Had to take it back, it sounded awful on material that sounds fine on other decoders (including one my company makes, but I'm not saying who that is because I don't want to advertise in this NG).

3060. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:22 UTC
From: gonzo_journalist@webtv.net
Message-ID: <tp05kei92t5q88@corp.supernews.com>
Source record: 13421

David Eduardo wrote:

[...]
> National advertisers prefer to buy
> consolidated stations, as they are easier to
> buy, more standardized in procedures and
> have more uniform billing formats.
>
> And what 'postion' would Clear Channel have
> to rethink?

God, I hope you're not apologizing for the "legitimacy" of Cheap Channel
and Corporate Radio, inc......

mak

3061. Re: Christmas music season just started!

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:23 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <tp05kfnesn3k8a@corp.supernews.com>
Source record: 13422

Me sez:

> The station I normally listen to in Houston played some Christmas music this
> past Thursday on their 5 PM program. I liked listening to that on the way home
> from work. It was a hot day that day, and I DID feel about 10 degrees cooler!
> I'm sure that was just mental, though. :)

...well, you can get the same basic effect by watching a video of RUNAWAY TRAIN when it's 100 degrees outside :-) ...

...Larry Lujack used to wait for the first 95+ degree day in Chicago so that, at 5:20 that afternoon, right in the middle of rush hour and knowing full well there were at least a dozen boiled-over engines on the Kennedy Expressway alone, anyone tuned to WCFL would hear Bing Crosby dreaming aloud of a white Christmas...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
kingdaevid@elknet.net
heard on WMCW Harvard IL/WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

3062. Re: PBS to air Lawarence Welk special

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:24 UTC
From: Steve Fleckenstein <spfleck@citlink.net>
Message-ID: <tp05kgrrqdb08d@corp.supernews.com>
Source record: 13423

For the last year or so I have been transferring my Dad's and my 200+ reel
to reel collection over to CD-R.
Some of my Dad's early tapes from the late 1950's include music from those
Welk shows along with other similar shows. It is a blast sit back and listen
to these tapes from a personal historical perspective.

Steve
N2UBP

3063. Re: DX tests

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:31 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tp05kndqlkqv94@corp.supernews.com>
Source record: 13424

"richard" <richard@ukrivals.net> wrote in message
news:toluhi1idbmebc@corp.supernews.com...
> Does this include shortwave?

The National Radio Club is an all-Mediumwave group. DX tests are generally a way that listeners can hear a station that would not normally be receivable were it not for the special test and the content that breaks through interference on crowded channels.

>
> <wahollerman@globalreach.net> wrote in message
news:tofue5oeb3hu77@corp.supernews.com...
> > Greetings to all of you in r.r.b.-
> >
> > I represent the CPC (Courtesy Program Committee) for the International
> > Radio Club of America (IRCA). IRCA is a radio club which specializes
> > in the hobby of hearing distant radio stations (AKA "DXing") on the
> > standard AM broadcast band. I'm writing this because I'd like to hear
> > from any of you interested in doing a DX test this DX season (roughly,
> > this fall, winter, and early next spring).
> >
> > What IS a DX test? Basically, by FCC regs, it's a broadcast done
> > typically between midnight and 6am where you ID your station often - a
> > special transmission aired by a station for the specific purpose of
> > giving DXers a chance to log your station, which under normal
> > circumstances may be very difficult or impossible to do. Many stations
> > work in a DX test during their normal testing/maintenance, so many
> > tests are done during the traditional Monday morning silent period,
> > though this hasn't been the case in recent years.
> >
> > What else is broadcast during a DX test? That depends upon the
> > station. Some stations play a half-hour or so of Morse code or test
> > tones, mixed with voice IDs. Morse code cuts through interference from
> > nearby stations especially well, making identification easier. Other
> > stations' DX tests consist of Morse code IDs played on the hour and
> > half hour, mixed in with their regular programming. Others play
> > special music that will "stick out" - like Christmas music in October,
> > march music, or TV & movie themes. The composition is really up to the
> > station. Upon hearing such broadcasts, DXers will send the station
> > they heard a reception report in hopes of getting a QSL (verification
> > of reception) from the station.
> >
> > All DX tests will receive wide publicity in several publications read
> > by DXers all over the world, such as IRCA's newsletter, the DX
> > Monitor, and the electronic version, the Soft DX Monitor, as well as

> > several radio-related mailing lists and web sites.
> >
> > Please feel free to check out IRCA's web site at
> > http://www.geocities.com/Heartland/5792 for more information on DX
> > tests, IRCA, or links to other radio clubs - and by all means, if you
> > have any suggestions or comments while you're there, don't hesitate to
> > send some feedback! Also, if you have any questions about DX tests,
> > just let me know and I'll try to answer them!
> >
> > If you (or someone you know) would like to do a DX test, please
> > contact me at lynnhollerman@netzero.net or ircamember@geocities.com
> > and let me know, so I can get the word out!
> >
> > On behalf of all DXers, thank you for your time in reading this! I
> > hope to be hearing from you soon!
> >
> > Lynn Hollerman.
> > (lynnhollerman@netzero.net or ircamember@geocities.com)
> >
>
>

3064. RS DX 398 on sale

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:32 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <tp05koinbfpk95@corp.supernews.com>
Source record: 13425

Radio Shack's DX 398 all band receiver is on sale. Regularly $250, now $150.00. I dont know if it's a close out. It's considered to be a reasonably good DX machine!

Wally

3065. Re: [Airwaves] Long Distance FM Signal

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:33 UTC
From: tedelm@aol.com
Message-ID: <tp05kpq3vfst96@corp.supernews.com>
Source record: 13426

The effect is called 'ducting" (and sometimes occurs with radar) in which signals bounce off a layer in the ionosphere. Once, while living in San Diego was watching Ch 2 from L.A. and it was wiped out for a short time by a station in Spokane, WA==Ted

3066. delay needed

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:35 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <tp05kr87qfoa99@corp.supernews.com>
Source record: 13427

ANYONE HAVE A BROADCAST DELAY UNIT AVAILABLE FOR SALE OR TRADE? WE HAVE
A MARTI UHF LATE MODEL XMITTER!/???

MILTON FINKS

3067. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:36 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tp05ksftgbnd9e@corp.supernews.com>
Source record: 13428

"Radio" <ktalkradio@aol.com> wrote in message
news:toluhnffsb2bc6@corp.supernews.com...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
news:<toh16j9145c35@corp.supernews.com>...

> > Chapel Hill / Raleigh / Durham. Often called the "research triangle."
>
> I heard about them on the Andy Griffin Show.

This is supposed to be an amusing comeback? The Triangle is one of the most progressive technology and and educational zones in the US.

> > 100 kw FM owned by the regents of the University of North Carolina.
>
> Yep. On the public nipple.

Actually, No. WUNC is mostly listener suported, as is, in part, All of NPR (which WUNC is affiliated with). It also has substantial business underwriting support. You can see this on the station's website, http://www.wunc.org/

> > Switching from classical to news and content programming benefits both
the
> > staff and the station. N/T takes a larger staff, and the format has of
> > recent been seen to generate greater listener monetary support,
something
> > that classical has a hard doing these days.
>
> And how much will the working stiff be strong-armed into paying?
> Plain English, non-NPR translatation: how much of your nut is covered
> by the taxpayer?

One of the functions of government in most of the world is to supplement those things offered by the private sector. In this case, things considered "the arts" are more than often subsidized or supported by governmental money; WUNC apparently pays a good part of its costs through listener and business support and probably realizes that this support will be greater offering a news and analysis format. Similar things have happened with Minnesota Public Radio, which has proven that such operations can be relatively self sustaining and offered good programming alternatives at the same time.

3068. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:37 UTC
From: ktalkradio@aol.com
Message-ID: <tp05ktmg8co6a0@corp.supernews.com>
Source record: 13429

"George P. Burdell" <gpb@prism.gatech.edu> wrote in message
news:<toh16k9e9js136@corp.supernews.com>...
In the event that you
> do not know, NPR is not a welfare case. Indeed, you seem to be very
> confused. No one's whim costs the working poags a single penny.

Really? GW line-item veto their budget?

3069. Re: Subject: Re: [Airwaves] Best Portable AM Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:38 UTC
From: Kevin Tekel <kevtronics@compuserve.com>
Message-ID: <tp05kunmscn8a1@corp.supernews.com>
Source record: 13430

I had a Radio Shack DX-390 (clone of Sangean ATS-818). For reception quality, it is an excellent radio, but the audio quality is about as good as a tin can with string attached! The specs indicate its audio response drops off like a cliff after 2 kHz, and as a result it sounds like somebody talking on a cheap telephone with their hand over their mouth. And that is in "Wide" bandwidth mode! In "Narrow" bandwidth, it is just plain unintelligible. Maybe OK for Morse code, but not for speech or music.

I have not tried the other Sangean/RatShack digital tuning models to see if their audio is any better. I have the RatShack DX-397, which has excellent audio (nice wide bandwidth), but it is a single-conversion analog-tuning model so reception is not that great.

I still have yet to find a better-overall shortwave radio than my old vacuum-tube 1950s Hallicrafters, but obviously that is not a radio you can pop a couple AA batteries into and carry around. But for home use, its great sensitvity and wonderfully "warm" and "mellow" vacuum-tube sound makes it a pleasure to use. Hook up an external speaker and it really brings out the "hidden" fidelity of shortwave radio... SW doesn't have to sound like a tin can!

3070. A question about Clear Channel....

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:39 UTC
From: KC <Giantrobo@prodigy.net>
Message-ID: <tp05kvtkjhb8a3@corp.supernews.com>
Source record: 13431

Why doesn't the Gov go in and try to break them up like they did with MICROSOFT???

tongue in cheek question of course

3071. Re: early BBC stereo radio

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:44 UTC
From: Vintage Broadcasting <dave@VintagebroadcastingAAA.co.uk>
Message-ID: <tp05l4sosprma8@corp.supernews.com>
Source record: 13432
Cross-posted to: alt.radio.broadcasting,alt.radio.oldtime,rec.radio.broadcasting,uk.media.radio.bbc-r1,uk.media.radio.bbc-r2,uk.media.radio.bbc-r3,uk.media.radio.bbc-r4,uk.media.radio.bbc-r5

"Vintage Broadcasting" <dave@VintagebroadcastingAAA.co.uk> wrote in message
news:prNi7.23193$ZU6.63923@NewsReader...
> Hi All
>
> Before the BBC started using the Zenith-GE stereo system on VHF Radio
stereo
> tests were transmitted using BBC Tv sound for one channel and the Third
> Progamme for the other.
> The tests were shown in The Radio Times as stereophony Test and
> were on Saturday mornings around 9am .Does anyone remember the tests, what
> material was used has anyone got recordings of them
> Please Email: dave@vintagebroadcasting.org.uk
> Many Thanks....Dave
>
>

3072. Fi Glover

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:46 UTC
From: richard <richard@ukrivals.net>
Message-ID: <tp05l6cs8dneaa@corp.supernews.com>
Source record: 13433

Fi Glover, whose excellent travel/radio book "I'm an Oil Tanker, Travels with my Radio" I am reading at present, was on BBC Radio 2 today (Friday) as a guest of Steve Wright. She did some plugging of her book and spoke with enthusiasm of the joys of listening to different radio stations.

Her book is superb and very much about DXing. She visits some interesting stations around the world and even gives London pirates a few mentions.A real treat!

This is a must for keen travellers and DXers as she is dedicated to both and enjoys
listening and visiting true independent and local radio, which sadly is getting harder
to find in the world.

Published in the UK by Ebury Press at ?9.99 in paperback (audio abridged version also available at ?8.99).

Mike

3073. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-08-31 22:58:47 UTC
From: william steger <wsteger@triad.rr.com>
Message-ID: <tp05l7off8mgac@corp.supernews.com>
Source record: 13434

I for one am very happy with WUNC's move to news talk. Our AM market is pretty crappy unless you live right in one of the larger cities, and FM until now has been nothing but music ad not much diversity even to that
"Radio" <ktalkradio@aol.com> wrote in message news:tofuehre5thd88@corp.supernews.com...
> "res0ftid" <res0ftid@gte.net> wrote in message news:<to5jflno68l3c1@corp.supernews.com>...
> > WUNC-FM 91.5 the Triangle's dominant public radio station, is abandoning
> > Bach and Beethoven for all news-talk format. At 9am on Sept. 3-Labor Day-
> > the station will launch a 24-hour mix of local, national and international
> > news, along with public affairs, interview and call-in programs.
>
> What is the "Triangle"? WUNC we have figured out...sounds like one of
> those NPR welfare cases. How much is your whim going to cost the
> working stiff?
>

3074. Re:[Airwaves] RS DX 398 on sale

Newsgroup: rec.radio.broadcasting
Date: 2001-09-01 13:20:51 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <tp1o5j20bft116@corp.supernews.com>
Source record: 13435

>"wallyw26" <wallyw26@airmail.net> wrote:
>Radio Shack's DX 398 all band receiver is on sale. Regularly $250, now
>$150.00. I dont know if it's a close out. It's considered to be a
>reasonably good DX machine!

It is an excellent DXing machine. As mentioned earlier, the only real drawbacks are: The audio is muted during scan and the audio quality is somewhat less than the Superadio II (or other incarnations)... And of course the price.
The pluses are that it is a full World Band receiver. It covers Short Wave, Medium Wave, Long Wave and VHF-FM bands and it has a great digital tuner capable of tuning in almost any increments.

3075. When is Macon Georgia going to make the change?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-01 13:20:56 UTC
From: Dana <dana@randomc.com>
Message-ID: <tp1o5og2fhqa18@corp.supernews.com>
Source record: 13436

I hear that there is going to be yet another change in Macon, Georgia radio, what is the scoop? send me some e-mail back to this address.

3076. KD radio.com

Newsgroup: rec.radio.broadcasting
Date: 2001-09-01 13:20:57 UTC
From: Dana <dana@randomc.com>
Message-ID: <tp1o5piim8th1a@corp.supernews.com>
Source record: 13437

I have been listening to kdradio, and there sister station, kmin. Sure like the format.

3077. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-01 13:20:58 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tp1o5qpekmjp1b@corp.supernews.com>
Source record: 13438

"Michael A. Knapp" <gonzo_journalist@webtv.net> wrote in message
news:tp05kei92t5q88@corp.supernews.com...
> David Eduardo wrote:
>
> [...]
> > National advertisers prefer to buy
> > consolidated stations, as they are easier to
> > buy, more standardized in procedures and
> > have more uniform billing formats.
> >
> > And what 'postion' would Clear Channel have
> > to rethink?
>
> God, I hope you're not apologizing for the "legitimacy" of Cheap Channel
> and Corporate Radio, inc......

Why apologize? If they do a good job, they will continue. If they don't,
they will be bought out and things will change.

3078. Re: Subject: Re: [Airwaves] Best Portable AM Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-09-01 13:20:59 UTC
From: Dana <dana@randomc.com>
Message-ID: <tp1o5rse9c641c@corp.supernews.com>
Source record: 13439

I have a dx 392 that works pretty well. At least it works better than that
old crazy dx440 they came out with a few years back. The dx392 works
pretty good on ssb also.

On Fri, 31 Aug 2001, Kevin Tekel wrote:

> Date: Fri, 31 Aug 2001 22:58:38 -0000
> From: Kevin Tekel <kevtronics@compuserve.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: Subject: Re: [Airwaves] Best Portable AM Radio
>
> I had a Radio Shack DX-390 (clone of Sangean ATS-818). For reception
> quality, it is an excellent radio, but the audio quality is about as
> good as a tin can with string attached! The specs indicate its audio
> response drops off like a cliff after 2 kHz, and as a result it sounds
> like somebody talking on a cheap telephone with their hand over their
> mouth. And that is in "Wide" bandwidth mode! In "Narrow" bandwidth, it
> is just plain unintelligible. Maybe OK for Morse code, but not for
> speech or music.
>
> I have not tried the other Sangean/RatShack digital tuning models to see
> if their audio is any better. I have the RatShack DX-397, which has
> excellent audio (nice wide bandwidth), but it is a single-conversion
> analog-tuning model so reception is not that great.
>
> I still have yet to find a better-overall shortwave radio than my old
> vacuum-tube 1950s Hallicrafters, but obviously that is not a radio you
> can pop a couple AA batteries into and carry around. But for home use,
> its great sensitvity and wonderfully "warm" and "mellow" vacuum-tube
> sound makes it a pleasure to use. Hook up an external speaker and it
> really brings out the "hidden" fidelity of shortwave radio... SW doesn't
> have to sound like a tin can!
>
>
>

3079. Re: Long Distance FM Signal

Newsgroup: rec.radio.broadcasting
Date: 2001-09-01 13:21:04 UTC
From: supercfl@aol.com
Message-ID: <tp1o60f4ga101d@corp.supernews.com>
Source record: 13440

You've probably heard from a number of people by this time, but the answer is yes, long distance FM reception happens... most often in the Summer. I heard Indianapolis loud and clear near Yellowstone Park and have picked up El Paso area TV in Florida. Hartford, CT was almost common at times on Channel 3 in Daytona Beach, FL! There are actually clubs set up for people who do this as a hobby (listening to distant radio or TV is referred to as listening to or viewing "dx"). Dx'ers (AM, FM TV and shortwave) often join a club called:

amfmtvdx@qth.net

Check it out if you like. It's free to join. There are two kinds of long-distance FM skip... Tropo (tropospheric skip) and e-layer (signals that bounce off the e-layer in the atmosphere). Occasionally, skip on FM or TV actually crosses the Atlantic Ocean! Anyway, just wanted to make sure you knew that you are NOT crazy... this really happens.

Take care,

Brian Goodrich
SuperCFL@aol.com

3080. Re: How's this for dx?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-01 13:21:05 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tp1o61ge8jau1f@corp.supernews.com>
Source record: 13441

CA was in NJ wrote:

> It shouldn't be. The audio for TV ch6 is at about that frequency though, so
> I'll bet that's where HBO is on your system. You need to check to see how
> much signal is leaking. If there's more than X amount, the cable company
> doing its sweeps will find it and turn off your cable until you fix it.
> That's per mandate from the FCC. It's especially important when dealing
> with the public safety frequencies that cable overlaps.

Another motivation is that that signal that is leaking out isn't reaching
your TV and VCRs. Which means noiser reception, and ghosts
especially if the cable channel is duplicating an over the air channel
on the same channel.

Cause is likely to be a loose connector at a splitter or such, or loose
coax shielding at a connector. Tune in the HBO signal on 87.7 on
your radio while you tighten connectors. When the signal suddenly
gets weaker you found the leak. There might be more than one leak,
but somewhat unlikely.

3081. Re: For sale: AM Radio station.

Newsgroup: rec.radio.broadcasting
Date: 2001-09-01 13:21:06 UTC
From: ktalkradio@aol.com
Message-ID: <tp1o62qhublr21@corp.supernews.com>
Source record: 13442

Meyer Gottesman <wrecktech@yahoo.com> wrote in message
news:<tp05kc81ad2b84@corp.supernews.com>...
> Hello gang:
>
> I am still seeking investors and/or partners to help
> me acquire a fulltime AM in a famous Florida ocean
> resort community.
>
> Active or inactive investors with at least $10,000

What market size? What format? Will you be live or syndicated? If you aren't live then why should the local's listen to you? If you are not syndicated then where are you going to get the money for talent and resources? What is the station's billing and ratings history? Are you going to attempt to make a go of it as a stand alone or are you adding to an existing group? What are the market totals for revenue and your format's audience? What is your plan to increase your share of both? Is your goal to run this station as a business or just have a property to support your tanning on the beach? Got a GSM, PD, and other key people in mind or know where to find them? How much are you putting up? How many partners? 10-grand doesn't buy much radio station. 100x 10-grand doesn't buy much radio station. 500-1,000x 10-grand gets you into the game with a viable property, any less than that and your only buying an expensive hobby. So I'm going to be one of 1,000 partners trying to squeeze a buck out of a single property in a small market? Not much of a stake. Or maybe I'm one of a few guys sending you money to feed your desire to live on the beach?

3082. Transmitter for conference translation?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-01 13:21:08 UTC
From: yshen@usc.edu
Message-ID: <tp1o648s3q5323@corp.supernews.com>
Source record: 13443

Hi,

Does anybody know which company has FM transmitter
for conference translation? Reasonable price (<$100)

Thanks.

3083. k-lov (or k-luv) educational network?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-01 13:21:12 UTC
From: Gene Heskett <gene_heskett@iolinc.net>
Message-ID: <tp1o68llsga225@corp.supernews.com>
Source record: 13444

What can this group tell me about the group/people in the subject line?

I've rx'd one of those form letters to sign allowing them to put an FM 'translator' of 250 watts about 2.5 mhz above our hdtv assignment (if the commish ever issues it that is), but without any technical data or locations given.

I tend to look askanse at such poorly done letters, but before I bounce it on its collective ear, what say those who may have had dealings with them?

Cheers, Gene
--
Gene Heskett, CET, UHK |Amiga A2k Zeus040, 70MB ram, 31 gigs
| Linux @ 500mhz, 320MB ram, 50 gigs
email gene underscore heskett at iolinc dot net
#Amiga based X10 home automation program EZHome, see at:#
<http://www.iolinc.net/gene_heskett>
This messages reply content, but not any previously quoted material,
is © 2001 by Gene Heskett, all rights reserved.
--

3084. Re: early BBC stereo radio

Newsgroup: rec.radio.broadcasting
Date: 2001-09-01 13:21:13 UTC
From: Tiddy Ogg <tiddyoff@tcp.co.uk>
Message-ID: <tp1o69pek42526@corp.supernews.com>
Source record: 13445
Cross-posted to: alt.radio.broadcasting,alt.radio.oldtime,rec.radio.broadcasting,uk.media.radio.bbc-r1,uk.media.radio.bbc-r2,uk.media.radio.bbc-r3,uk.media.radio.bbc-r4,uk.media.radio.bbc-r5

On Fri, 31 Aug 2001 22:58:44 -0000, "Vintage Broadcasting"
<dave@VintagebroadcastingAAA.co.uk> ejaculated:

>
>"Vintage Broadcasting" <dave@VintagebroadcastingAAA.co.uk> wrote in message
>news:prNi7.23193$ZU6.63923@NewsReader...
>> Hi All
>>
>> Before the BBC started using the Zenith-GE stereo system on VHF Radio
Yeah, we heard you the first time, and replied.
Or is this experimental stereo ng posting?

-Tiddy.
(Change any Fs in the address to Gs to reply by mail.)

http://homepages.tcp.co.uk/~tiddyogg

3085. Re: PBS to air Lawarence Welk special

Newsgroup: rec.radio.broadcasting
Date: 2001-09-01 13:21:16 UTC
From: Dana <dana@randomc.com>
Message-ID: <tp1o6c3n9hnf29@corp.supernews.com>
Source record: 13446

You know what? I have been doing the same thing for a friend, sure is fun
isn't it?

On Fri, 31 Aug 2001, Steve Fleckenstein wrote:

> Date: Fri, 31 Aug 2001 22:58:24 -0000
> From: Steve Fleckenstein <spfleck@citlink.net>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: PBS to air Lawarence Welk special
>
> For the last year or so I have been transferring my Dad's and my 200+ reel
> to reel collection over to CD-R.
> Some of my Dad's early tapes from the late 1950's include music from those
> Welk shows along with other similar shows. It is a blast sit back and listen
> to these tapes from a personal historical perspective.
>
> Steve
> N2UBP
>
>
>
>

3086. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-09-01 13:21:17 UTC
From: ktalkradio@aol.com
Message-ID: <tp1o6d6q3df22a@corp.supernews.com>
Source record: 13447

"william steger" <wsteger@triad.rr.com> wrote in message
news:<tp05l7off8mgac@corp.supernews.com>...
> I for one am very happy with WUNC's move to news talk. Our AM market is
> pretty crappy unless you live right in one of the larger cities, and FM
> until now has been nothing but music ad not much diversity even to that

You have crappy radio stations there because you are in the boondocks
without enough advertising revenue to support profesional work.
WUNC's solution, like all good socialists, is to rob from others to
pay for what they desire.

3087. Re: k-lov (or k-luv) educational network?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:04 UTC
From: familiacantu@cs.com
Message-ID: <tp8j30j46ilvbc@corp.supernews.com>
Source record: 13448

check out

http://www.klove.com/interact/sinteract.asp

It appears to be one of those Christian pop stations with affiliates and repeaters nationwide in both the commercial and non-comm parts of the FM band.

3088. WCBN playlist 08.20.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:06 UTC
From: root@nthstone.mi.org
Message-ID: <tp8j325ot09jbe@corp.supernews.com>
Source record: 13449

listen to us at http://wcbn.org/listen.html

wcbn fm

20 august 2001 dancehall queen

1 stereolab "sound-dust" elektra-eeg
2 bran flakes "i don9t have a friend" lomo
3 "nuggets ii" v/a rhino
4 plaid "double figure" warp
5 wolf eyes "dread" hanson/american tapes
6 moldy peaches "s/t" rough trade
7 rondelles "shined nickels and loose change" k
8 pip proud "a yellow flower" emperor jones
9 sensational "get on my page" ipecac
10 twilight circus dub sound system "volcanic dub" m
11 sun ra & his intergalactic arkestra "it is forbidden" total energy
12 the sights "are you green?" hall of rome
13 "syrup and gasoline vol. 2" v/a grenadine
14 crush kill destroy "s/t" makato
15 hyperjinx tricycle "the songs of jack medicine daniel johnston & ron
english" softskull/shortwave
16 quasi "the sword of god" touch n go
17 "rkk13cd" v/a reckankreuzungsklankewerzeuge
18 built to spill "ancient melodies of the future" wb
19 murder city devils "thelema" sub pop
20 beta band "hot shots ii" astralwerks
21 takeshi muto " expect more from a past life" schematic
22 the shins "oh, inverted world" sub pop
23 matthew shipp string trio "expansion, power, release" hatology
24 american analog set "know by heart" tiger style
25 poets of rhythm "discern define" quannum
26 junior brown "mixed bag" curb
27 prefuse 73 "vocal studies + uprock narratives" warp
28 william parker & hamid drake "piercing the veil" aumfidelity
29 ella jenkins "little johnny brown" smithsonian folkways
30 aina "s/t" the first time
31 j.d. & the evil9s dynamite band "explodes across the nation" soul fire
32 the bionaut "lubricate your living room" matador
33 beulah "the coast is never clear" velocette
34 churchbuilder "patty darling" shelf life
35 his name is alive "someday my blues will cover the earth"
36 detroit grand pubahs "funk all y9all" jive
37 "funky precedent" v/a matador
38 squarepusher "go plastic" warp

39 edith frost "wonder wonder" drag city
40 dj assualt "jefferson ave." intuit-solar
41 rattling wall collective in dutch "halley/kohoutek" self-released
42 chicago underground quartet "s/t" thrill jockey
43 morsel "para siempre" smallstone
44 migala "arde" sub pop
45 juan atkins "legends volume one" om
46 w.a.c.o. "a game of cards" transparency
47 four corners "say your9re a scream" kindercore
48 "iamaphotographer" v/a plain
49 abe schwartz "national hora" global village
50 acid mother9s temple "new geocentric world" squealer

adds
original brothers and sisters of love "h.o.m.e.s."
"top hat records presents othello9s dinner" v/a tophat
the word "s/t" ropeadope
mixmaster mike "spin psyche" moonshine
rechenzentrum "john peel sessions" kitty-yo

wcbn jazz :: joslyn layne

1 matthew shipp string trio "expansion, power, release" hatology
2 graewe/reijseger/hemingway "counterfactuals" nuscope
3 sun ra "it is forbidden" bomp
4 william parker & hamid drake "piercing the veil" aumfidelity
5 gregg bendian's interzone "requiem for jack kirby" atavistic
6 jean derome/pierre tanguay "plinc!plonc!" ambiance magnetiques
7 evan parker/patrick scheyder leo
8 chicago underground quartet "s.t." thrill jockey
9 brad shepik trio "short trip" kfw
10 drew gress "spin & drift" premonition
11 simon nabatov quartet "nature morte" leo
12 joe morris "singularity" aum fidelity
13 pandelis karayorgis trio "blood ballad" leo
14 bley/koglmann/peacock "annette" hatology
15 gustavo aguilar "looking for aztlan" pax
16 philadelphia experiment rope-a-dope
17 khoury/shearer/hall insignia
18 phil ranelin "time is now!" hefty
19 va/ "head jazz" label m
20 greg osby "symbols of light (a solution)" blue note

adds
dave holland quintet not for nothin' ecm
trummerflora no stars please accretions

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 plaid "double figure" warp
2 takeshi muto " expect more from a past life" schematic

3 the bionaut "lubricate your living room" matador
4 squarepusher "go plastic" warp
5 battery operated "vecuum" coco solid city
6 autechre "confield" warp
7 neotropic "les prochaine fois" ninja tune
8 "ru.electronic" v/a lo recordings
9 "clicks and cuts 2" v/a mille plateaux
10 slam "alien radio" soma

world top zen
reported by mike rahfaldt

1 mama sissoko "soleil de minuit" tinder
2 abe schwartz "national hora" global village
3 baaba maal "missing you" palm
4 victoria hazan "todas mis esperanzas" global village
5 gregory isaacs "mr. isaacs" blood & fire
6 "samba soul 70" v/a six degrees
7 simon shaheen & qantara "blue flame" ark21
8 coco tea "feel the power" vp
9 morgan heritage "more teachings" vp
10 the wailers "catch a fire deluxe edition" island/tuff gong

beatbox: reported by chill will

1 Jadakiss "knock yaself out" interscope
2 X-cutioners "ya'll know the name" loud
3 Da beatminerz "take that" loud
4 grand agent "grand right now" groove attack
5 nucci-rey-o "mami u got it" mca
6 ms.f strang wondah "strike it rich" duck down
7 arsonists "we be about" matador
8 igt "street music" loud
9 subterraneanz "my crew" above records
10 virtuosol "all I see" omnim/bronxscience
11 d&d allstars "hot shit" koch
12 smut peddlers "talk likesex pt.2" rawkus
13 big cizzle "tongue rings" 3rd level-uni
14 s/he-dy "stope" synegee
15 royce 5'9" "you can't touch me" columbia
16 roots & amellarrieux "glitches" epic
17 illin p "you be illin" ozone
18 pot luck "han bolt county high" lost kost
19 ike jackson "i know what you want" loud
20 d-12 "pistol pistol" interscope
21 kool g rap "my life" rawkus
22 shaq "in the sun" trauma
23 killarmy "feel it" loud
24 donsen park "don't push me" lightyear
25 deep 6ix "bum bum" antra
26 fatbeats comp "the lah" koch

27 dutch & spade "if you want it" interscope
28 outsidaz "who you be" rufflife
29 mission "home" om-puts
30 royal flush "best type of rapper & what makes a killa" official jointz

adds
ras kass "back it up" priority
pete pablo & johnny blanco "from NY to NC" jive
rise & shine "move your body" rawkus
deep 6ix "bum bum" antra
tha dogg pound "gansta rap" D-3

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

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WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

3089. Re: Subject: Re: [Airwaves] Best Portable AM Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:07 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <tp8j33sc9qb0c0@corp.supernews.com>
Source record: 13450

"Me" wrote ...
> The only real difference between the DX-390 and DX-392
> is that the 392 has a built-in cassette deck, which makes the
> unit slightly heavier. It helps greatly in recording
hard-to-receive
> stations for playback in getting that elusive ID.
> The radio is a great performer. It has only three drawbacks
> that I can ascertain:
> 1, the audio quality (as you mentioned). I generally run an
> external communications speaker off of the radio.
>
> 2, During tuning, the audio is muted, so you cannot hear stations
> going by (although you can still see the signal on the meter).

Anti-chuffing mod for RS DX-392 (Sangean ATS 818)
http://strongsignals.net/swboard/messages/1104.html

3090. The Beat Internet Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:09 UTC
From: Jamal Bates <jbates1@sc.rr.com>
Message-ID: <tp8j35381ph6c1@corp.supernews.com>
Source record: 13351

Everyone it's a new season on The Beat Internet Radio, with new and old shows! check them out at www.thebeatinternetradio.com !

3091. Re: WUNC GOING NEWS-TALK: my two cents

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:10 UTC
From: "G.T. TYSON" <Tarkus@skantech.com>
Message-ID: <tp8j363rndc4c3@corp.supernews.com>
Source record: 13352

Have you ever actually visited these "boondocks"? WUNC is not your typical college station... they
play a lot of local music, have a very professional and polished sound and are heavily involved in the
local "scene" for want of a better word. They also originate several shows for NPR. Much more so than
the Clear Channel outlets infesting the dial with their McRadio nonsense. On the other hand, this is
not a big market for classical music but the Triangle has another fulltime classical station, WCPE-FM in
nearby Wake Forest. WUNC's move to a news-talk format, especially if it is commercial-free, can only be
an improvement.

GTT

Radio wrote:

> "william steger" <wsteger@triad.rr.com> wrote in message
news:<tp05l7off8mgac@corp.supernews.com>...
> > I for one am very happy with WUNC's move to news talk. Our AM market is
> > pretty crappy unless you live right in one of the larger cities, and FM
> > until now has been nothing but music ad not much diversity even to that
>
> You have crappy radio stations there because you are in the boondocks
> without enough advertising revenue to support profesional work.
> WUNC's solution, like all good socialists, is to rob from others to
> pay for what they desire.

--

http://www.geocities.com/SouthBeach/Palms/9689/index.htm
All unsolicited bulk email (aka spam) sent to this address is automatically filtered and deleted unread.

3092. Broadways Biggest Hits

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:12 UTC
From: TheXXFiles <vchrisman1@home.com>
Message-ID: <tp8j38rvp76mc6@corp.supernews.com>
Source record: 13353

I listen to Broadways Biggest Hits http://www.broadwaysbiggesthits.com on CKWW 580 and I believe it to be a great entertaining 2 hour show. The host is Bud Wilkinson and makes you feel part of the show. Try it out, you may enjoy it.

Vince Chrisman

3093. Re: [Airwaves] When is Macon Georgia going to make the change?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:14 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tp8j3a76ddipc8@corp.supernews.com>
Source record: 13354

Radio in Macon f--king sux . I live there! A Christian
AM in nearby Warner Robins was sold and is now oldies.
1350 Khz. Maybe that is what you are referring to.

Cordially,
Meyer Gottesman
Macon, GA

_____
Do You Yahoo!?
Get email alerts & NEW webcam video instant messaging with Yahoo! Messenger
http://im.yahoo.com

3094. Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:20 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tp8j3giok5pvcb@corp.supernews.com>
Source record: 13355

Kindly identify yourself and I will tell you more. The station is in Panama City Beach, FL. 1480 Khz, 500 watts days, 87 watts nights. Non-directional. On the air since 1965.

There are no financials as this is presently run by a Jr. college!

I am not doing this to live on the beach.

We wish to bid $100,000 for the station.

With all due respect, you seem a bit cynical. There is no need to be, This really is a good situation. As you may know, this is the famous mecca for the college crowd, especially during Spring break.

I propose traditional country format.

Should you wish to call, best times are early mornings, Tuesdays to Saturdays (EDST) Not this Tuesday tho.

Cordially,

Meyer Gottesman
(Semi-retired broadcast engineer)

_____
Do You Yahoo!?
Get email alerts & NEW webcam video instant messaging with Yahoo! Messenger
http://im.yahoo.com

3095. Cool Radio Stuff

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:21 UTC
From: Skip Johnson <radioskip@hotmail.com>
Message-ID: <tp8j3hlqi27qcc@corp.supernews.com>
Source record: 13356
Cross-posted to: alt.radio.broadcasting,aus.radio.broadcast,rec.radio.broadcasting

FREE web based email account for rodai pro's

http://www.radiomailbox.com

3096. WCBN playlist 08.27.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:23 UTC
From: root@nthstone.mi.org
Message-ID: <tp8j3jh30bkqd0@corp.supernews.com>
Source record: 13357

listen to us at http://wcbn.org/listen.html

wcbn fm

27 august 2001 don't mattah

1 stereolab "sound-dust" elektra-eeg
2 bran flakes "i don9t have a friend" lomo
3 "nuggets ii" v/a rhino
4 moldy peaches "s/t" rough trade
5 plaid "double figure" warp
6 rondelles "shined nickels and loose change" k
7 quasi "the sword of god" touch n go
8 sensational "get on my page" ipecac
9 the sights "are you green?" hall of rome
10 wolf eyes "dread" hanson/american tapes
11 pip proud "a yellow flower" emperor jones
12 twilight circus dub sound system "volcanic dub" m
13 original brothers and sisters of love "h.o.m.e.s." telegraph
14 sun ra & his intergalactic arkestra "it is forbidden" total energy
15 "syrup and gasoline vol. 2" v/a grenadine
16 "rkk13cd" v/a reckankreuzungsklankewerzeuge
17 crush kill destroy "s/t" makato
18 graewe/reijseger/hemingway counterfactuals nuscope
19 murder city devils "thelema" sub pop
20 hyperjinx tricycle "the songs of jack medicine daniel johnston & ron
english" softskull/shortwave
21 beta band "hot shots ii" astralwerks
22 the word "s/t" ropeadope
23 built to spill "ancient melodies of the future" wb
24 the shins "oh, inverted world" sub pop
25 mixmaster mike "spin psycle" moonshine
26 "top hat records presents othello9s dinner" v/a tophat
27 his name is alive "someday my blues will cover the earth"
28 american analog set "know by heart" tiger style
29 poets of rhythm "discern define" quannum
30 junior brown "mixed bag" curb
31 rechenzentrum "john peel sessions" kitty-yo
32 takeshi muto " expect more from a past life" schematic
33 prefuse 73 "vocal studies + uprock narratives" warp
34 william parker & hamid drake "piercing the veil" aumfidelity
35 ella jenkins "little johnny brown" smithsonian folkways
36 aina "s/t" the first time
37 j.d. & the evil9s dynamite band "explodes across the nation" soul fire
38 the bionaut "lubricate your living room" matador

39 beulah "the coast is never clear" velocette
40 churchbuilder "patty darling" shelf life
41 detroit grand pubahs "funk all y9all" jive
42 "funky precedent" v/a matador
43 edith frost "wonder wonder" drag city
44 dj assualt "jefferson ave." intuit-solar
45 acid mother9s temple "new geocentric world" squealer
46 rattling wall collective in dutch "halley/kohoutek" self-released
47 chicago underground quartet "s/t" thrill jockey
48 migala "arde" sub pop
49 juan atkins "legends volume one" om
50 abe schwartz "national hora" global village

adds
the microphones "the glow pt. 2" k
bjork "vespertine" elektra
"matanzas, cuba, ca. 1957: afro-cuban sacred music from the countryside"
v/a smithsonian folkways
slumber party "psychedelicate" kill rock stars
ryan adams "gold" lost highway

wcbn jazz :: joslyn layne

1 graewe/reijseger/hemingway counterfactuals nuscope
2 gregg bendian's interzone requiem for jack kirby atavistic
3 matthew shipp string trio expansion, power, release hatology
4 jean derome/pierre tanguay plinc!plonc! ambiance magnetiques
5 sun ra it is forbidden bomp
6 pandelis karayorgis trio blood ballad leo
7 william parker & hamid drake piercing the veil aumfidelity
8 trummerflora no stars please accretions
9 chicago underground quartet s.t. thrill jockey
10 brad shepik trio short trip kfw
11 joe morris singularity aum fidelity
12 evan parker/patrick scheyder leo
13 dave holland quintet not for nothin' ecm
14 phil ranelin time is now! hefty
15 drew gress spin & drift premonition
16 khoury/shearer/hall insignia
17 greg osby symbols of light (a solution) blue note
18 simon nabatov quartet nature morte leo
19 gustavo aguilar looking for aztlan pax
20 bley/koglmann/peacock annette hatology

adds
max nagl ensemble ramasuri hatology

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 plaid "double figure" warp
2 takeshi muto " expect more from a past life" schematic

3 the bionaut "lubricate your living room" matador
4 squarepusher "go plastic" warp
5 battery operated "vecuum" coco solid city
6 autechre "confield" warp
7 neotropic "les prochaine fois" ninja tune
8 "ru.electronic" v/a lo recordings
9 "clicks and cuts 2" v/a mille plateaux
10 slam "alien radio" soma

world top zen
reported by mike rahfaldt

1 mama sissoko "soleil de minuit" tinder
2 haruna ishola and his apala group "apala messenger" indigedisc
3 morgan heritage "more teachings" vp
4 abe schwartz "national hora" global village
5 gregory isaacs "mr. isaacs" blood & fire
6 "samba soul 70" v/a six degrees
7 baaba maal "missing you" palm
8 victoria hazan "todas mis esperanzas" global village
9 "world musette" v/a sketch
10 "rumba congo: kikili" v/a stern9s

beatbox: reported by chill will

1 X-ecutioners "ya'll know the name" loud
2 da beatminerz "take that" Rawkus
3 nucci-rey-o "mami u got it" mca
4 ms.f strang wondah "strike it rich" duck down
5 arsonists "we be about" matador
6 virtuoso "all I see" omnim-bronx science
7 s/he-dy "stop" synegee
8 jadakiss knock yaself out" interscope
9 royce 5'9" "you can't touch me" columbia
10 potluck "ban bolt county high" lost kost
11 illn p "you be illin" ozone
12 roots & amel larrieux "glitches" epic
13 kool g rap "my life" rawkus
14 shaq "in the sun" trauma
15 d-12 "pistol pistol" interscope
16 killarmy "feel it" loud
17 smut peddlers "talk like sex pt.2" rawkus
18 ras kass "back it up" priority
19 deep6ix "bum bum bum" antra
20 rise & shine "move your body" rawkus
21 tha dogg pound "gansta rap" d-3
22 pete pablo & johnny blanco "from ny to nc" jive
23 royal flush "best type of rapper & what makes a killa" official jointz
24 igt "street music" loud
25 ike jackson "i know what you want" loud
26 fatbeats comp "the lah" koch

27 big cizzle "tongue rings" 3rd level-uni
28 dutch & spade "if you want it" interscope
29 outsidaz "who you be" rufflife
30 mission "home" om-puts

adds
bubba sparkxxx "ugly" interscope
mystic "the life rmx" goodvibe
kardinal offishall "ol time killin" mca
napalm "shine all nite" priority
tha eastsidaz "connected" tvt

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

3097. Re: k-lov (or k-luv) educational network?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:26 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tp8j3mduilp0d4@corp.supernews.com>
Source record: 13358

Gene Heskett wrote:

>What can this group tell me about the group/people in the subject line?
>
>I've rx'd one of those form letters to sign allowing them to put an FM
>'translator' of 250 watts about 2.5 mhz above our hdtv assignment (if
>the commish ever issues it that is), but without any technical data or
>locations given.
>
>I tend to look askanse at such poorly done letters, but before I bounce
>it on its collective ear, what say those who may have had dealings with
>them?

Aren't those the guys who have a few full power stations and about 2000
translators all over the country running off the bird 24/7 with a religion
format? The ones I'm thinking of are clear abusers of the concept of
translators and should be bounced on their collective ear.

--
****
Q: How many MicroSofties does it take to screw in a light bulb?
A: Two and a half million, to conquer a shop that understands sockets.
- Jonathan Hayward in rec.humor.funny

3098. August 16th show now works

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:27 UTC
From: jeff@folkimage.com
Message-ID: <tp8j3nik1p3rd5@corp.supernews.com>
Source record: 13359
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,rec.music.newage,rec.radio.broadcasting

The latest from Folk Image, the Internet's D.J.'d Folk Music Audio Website
http://www.folkimage.com

Hi Everyone,

Due to an unexplained incompatibility that developed between my FTP client and our media server, the latest Folk Image show, dated August 16, 2001, was not working for more than a week after I made the link to it available. My apologies to anyone who wasted time attempting to play it.

I did find a successful workaround for loading the file a few days ago, so it's now ready for your enjoyment. On this two hour show, you'll hear the newest from David Buskin, Mary Chapin Carpenter, Hunter Moore, Eric Bibb, Darryl Purpose, Roger McGuinn, Jez Lowe & Jake Walton, Lori McKenna, Annie Wenz, and the Afro Celt Sound System. You'll also hear a couple tracks from my pick of the month, the debut effort from Molly Pitcher.
http://www.folkimage.com/01_0816.asx
http://www.folkimage.com/playlists/01_0816.html

In spite of the occasional snafu, such as described above, let me hasten to add that generally, when it comes to the fickle, convoluted world of streaming Internet media, we at Folk Image keep things far simpler and stable than a lot of what I've seen out there. A big reason for the stability is our media provider, Playstream [http://www.playstream.com]. I wouldn't hesitate to recommend them to anyone who is not satisfied with their current provider. Buffering is now almost non-existant, even with the slowest 28.8 kbs dialup.

As for simplicity, we don't assault you with pop ups and java-encoded player windows that you have no control of. We let you use your system's own player, and it's the one that comes with every Windows operating system. If you especially like a certain show, you can save the link to your player's playlist and play it again and again for as long as I am able to keep that show on the server. Whether you enter our site through its home page, or click on a saved link in your player, you are no more than two additional clicks from hearing the music.

"Simplify, simplify, simplify!" Those are the words of Henry David Thoreau, the philosophical godfather of our broadcast predecessor, Walden 1120 radio. I hope we have taken that advice to heart. If not, let me know. If you have hesitated to check us out in the past because you've been burned by other media content creators who had no respect for your time, click on the .asx link above. If you are on line, your player should open right up and start playing music.

Best wishes and enjoy the rest of the Labor Day weekend.

-Jeff

Folk Image
The Internet's D.J.'d Folk Music Audio Website
http://www.folkimage.com

Dedicated to the restoration and improvement of a unique Massachusetts radio station...
http://www.wadn.com

3099. New York City - 1970s stereo video television test was: (Re: early BBC stereo radio)

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:28 UTC
From: Steve Fleckenstein <spfleck@citlink.net>
Message-ID: <tp8j3oqhd8jjd6@corp.supernews.com>
Source record: 13360
Cross-posted to: alt.radio.broadcasting,alt.radio.oldtime,rec.radio.broadcasting,uk.media.radio.bbc-r1,uk.media.radio.bbc-r2,uk.media.radio.bbc-r3,uk.media.radio.bbc-r4,uk.media.radio.bbc-r5

Does anyone besides me remember a stereo video TV test done in New York City in the 1970's ?

Think it was around 11pm one night WNET PBS channel 13 and WNEW channel 5 (now WNYW) teamed up and broadcast Bob and Ray doing silly things like bouncing a ball between each other but Bob was on channel 13 and Ray was on channel 5. We put our old Zenit h 19 inch sets next to each other to watch the show.

Steve
N2UBP

3100. Cool Radio Stuff

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:30 UTC
From: radioskip@hotmail.com
Message-ID: <tp8j3q41mied7@corp.supernews.com>
Source record: 13361
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,aus.radio.broadcast

FREE 6mb Email Account for Radio Pro's

http://www.radiomailbox.com

The BEST Broadcast Automation Software

http://www.DigitalJukeBox.com

Web Based Music Scheduling Software for Radio and Internet Radio

http://www.IkonSoft.com

3101. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:35 UTC
From: gonzo_journalist@webtv.net
Message-ID: <tp8j3vatua1jd9@corp.supernews.com>
Source record: 13362

David Eduardo wrote:

> Why apologize? If they do a good job, they
> will continue.

No, if they manage to crank out maximum product at minimum cost, what with their Arbitron scam inflating ratings so that all the major stations (who subscribe to arbitron) get a piece of the "action", airing up to 20 minutes of commercials per hour, homogenizing the product to the absolute lowest denominator (CELINE DION MUST BE STOPPED, AS MUST FOREIGNER), then they'll make their profit projections and continue onward.

> If they don't, they will be bought out and
> things will change.

What you consider "doing a good job" the true radio fans consider "shitting in the radio nest 24/7".

Hey, tough shit for us--you've got all the cards.

Hope you're happy.

mak

3102. Re: For sale: AM Radio station.

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:37 UTC
From: n0jaa@aol.compost
Message-ID: <tp8j41khojtddc@corp.supernews.com>
Source record: 13363

In article <tp05kc81ad2b84@corp.supernews.com>, Meyer Gottesman
<wrecktech@yahoo.com> writes:

>I am still seeking investors and/or partners to help
>me acquire a fulltime AM in a famous Florida ocean
>resort community.
>

Whatever you do, don't let the megabroadcasters get a hold of it!

Paul.

"We have captured lightning and used it to teach sand how to think."

3103. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-09-04 03:37:38 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tp8j42ngj10gdd@corp.supernews.com>
Source record: 13364

"Radio" <ktalkradio@aol.com> wrote in message
news:tp1o6d6q3df22a@corp.supernews.com...
> "william steger" <wsteger@triad.rr.com> wrote in message
news:<tp05l7off8mgac@corp.supernews.com>...
> > I for one am very happy with WUNC's move to news talk. Our AM market is
> > pretty crappy unless you live right in one of the larger cities, and FM
> > until now has been nothing but music ad not much diversity even to that
>
> You have crappy radio stations there because you are in the boondocks
> without enough advertising revenue to support profesional work.

The Raliegh-Durham market is the 48th largest in the USA, with radio revenues this year calculated at $83 million. The average revenue per mean station is $5.7 million, or nearly a half-million per month.

The market has some good radio stations. However, the approach that public stations often take to news and talk tends to include more in-depth coverage and other features that do not fare as well on ad suported, ratings driven commercial radio.

> WUNC's solution, like all good socialists, is to rob from others to
> pay for what they desire.

This, of course, is not true. What we have here is a case of a listener supported station which is simply adapting to the needs of its support base. there are some things in society that private enterprise will just not provide, such as museums, schools, etc. There are other areas where the private and the public sectors share, broadcasting and health care being examples.

Many posters have mentioned that this kind of station is usually close to totally listener supported.

3104. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-05 00:07:50 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tpar6mm70etm8d@corp.supernews.com>
Source record: 13365

Who's quote is that? - is it related to Trinity? - just a curious quote you have there. ;-).

"Me" <n0jaa@aol.compost> wrote in message news:toluh0l1i07ka8@corp.supernews.com...
> As some famous somebody once said...
>
> "Absolute power corrupts absolutely."
>
>
> "We have captured lightning and used it to teach sand how to think."
>
>
>

3105. Re: Transmitter for conference translation?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-05 00:07:51 UTC
From: Tony Thomas <ttxlv@hotmail.com>
Message-ID: <tpar6nqgfltj8f@corp.supernews.com>
Source record: 13366

Check out:
http://www.veronica.co.uk

yshen wrote:

> Hi,
>
> Does anybody know which company has FM transmitter
> for conference translation? Reasonable price (<$100)
>
> Thanks.

3106. Bobby Ocean Returns to KFRC

Newsgroup: rec.radio.broadcasting
Date: 2001-09-05 00:07:53 UTC
From: bluemeen2@aol.com
Message-ID: <tpar6p6na9i591@corp.supernews.com>
Source record: 13367

RUMOR -

Infinity Broadcasting's KFRC San Francico has hired West Coast Ledgend Bobby "What A Guy" Ocean, America's Favorit Disc Jockey, for afternoon drive, 3 - 7pm starting today, Tuesday September 4.

Ocean most recently was the Voice of the Oldies Station at 99.7 FM for over 7 years.
Through the years, Bobby has done some fill in work, however, This marks the first time that Bobby will be on the air, on a full time basis, since his stint at KYUU in 1988. (KYUU is NOW 99.7 KFRC-FM) In 1986, Bobby was at the ledgendary BIG 610 KFRC right before the switch to Magic 61.

Bobby spent many years entertaining Northern California at KFRC in the 70's and 80's as well as being a part of Bill Drake's Boss Radio format at KGB in San Diego and KHJ Los Angeles. Bobby currently runs a production company in Marin California.

This posting is in no part connected to Inifinty Broadcasting or Bobby Ocean©Inc.

3107. Re: New York City - 1970s stereo video television test was: (Re: early BBC stereo radio)

Newsgroup: rec.radio.broadcasting
Date: 2001-09-05 00:07:54 UTC
From: chuxgarage@aol.com
Message-ID: <tpar6qfunhh193@corp.supernews.com>
Source record: 13368

>Does anyone besides me remember a stereo video TV test done in New York City
>in the 1970's ?

WGBH/WGBX in Boston did this about 1969 or 1970. It was an interesting idea,
but the end result was pretty underwhelming.

3108. FS: RCA 805 tubes (2)...pair.

Newsgroup: rec.radio.broadcasting
Date: 2001-09-05 00:07:55 UTC
From: res0i8ad <res0iad@verizon.net>
Message-ID: <tpar6rj5e35v94@corp.supernews.com>
Source record: 13369

```
FS: RCA 805 tubes (2)...pair.
In orig. boxes...
$100.00 including shipping in the bottom 48!
Call....Mike.
814-450-7979-c
```

3109. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-05 00:07:56 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tpar6so9idcl96@corp.supernews.com>
Source record: 13371

:-)

NOW I KNOW!!! - (I suspected for some months) - YOU ARE FROM CLEAR CHANNEL!! - that is why you hate pirates like me. BTW there wouldn't bee any it YOU provided good services to communites.

"Michael A. Knapp" <gonzo_journalist@webtv.net> wrote in message news:tp8j3vatua1jd9@corp.supernews.com...
> David Eduardo wrote:
>
> What you consider "doing a good job" the true radio fans consider
> "shitting in the radio nest 24/7".
>
> Hey, tough shit for us--you've got all the cards.
>
> Hope you're happy.
>
>
>
>
> mak
>

3110. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-05 00:07:57 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <tpar6trrmabt97@corp.supernews.com>
Source record: 13370

"Michael A. Knapp" wrote:
>

> What you consider "doing a good job" the true radio fans consider
> "shitting in the radio nest 24/7".

What exactly is "true radio" as you use the term, above?

--
Eric C. Weaver weav@sigma.net
"Radio, a bar so low on the musical ladder you need a
sump pump to keep your hairpiece dry" - Brancaccio

3111. Re: Cool Radio Stuff

Newsgroup: rec.radio.broadcasting
Date: 2001-09-05 00:07:59 UTC
From: Winza of Oz <brian_windsor@hotmail.com>
Message-ID: <tpar6v5s0lul9a@corp.supernews.com>
Source record: 13372
Cross-posted to: alt.radio.broadcasting,aus.radio.broadcast,rec.radio.broadcasting

is rodai the latin plural for rodeo???

"Skip Johnson" <radioskip@hotmail.com> wrote in message
news:tp8j3hlqi27qcc@corp.supernews.com...
> FREE web based email account for rodai pro's
>
> http://www.radiomailbox.com
>
> ---
>

3112. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-09-05 00:08:00 UTC
From: Jim W <jwwNIX@SPAMMmags.net>
Message-ID: <tpar7078is7t9c@corp.supernews.com>
Source record: 13373

For what it is worth, I am a WUNC original staff member. Although the web site describes WUNC as being 25 years old, that is not totally accurate. It originally came on the air in 1952, using the University's communication center studios. The station
shortly constructed studios in the basement of the communication's center, Swain Hall.

Announcers that night included university students Charles Kuralt (no description needed), Carl Kasell (long time newsman on NPR's Morning Edition), Don Robinson (retired a few years ago as the promotional voice of CBS sports), and me--among others.

We broadcast about 4 hours a night. A couple of years later WUNC-TV channel 4 also appeared from the same building. In addition to carrying a academic load as a history major, I spend chunks of my time booth announcing for TV, doing one night a week shifts on FM, and picking up a few bucks weekends at commercial WCHL Chapel Hill (which also employed Kuralt, Kasell and Ty Boyd...later morning man at WBT, and who did occasionally fill ins for Arthur Godfrey on Godfrey's radio show's waning years).

The original transmitter was about a 10 KW plus donated by WBT Charlotte...after they apparently decided there was no future in FM. Another station I later worked for apparently came to a similar decision when it donated WTOP-FM to Howard University.

The first incarnation of WUNC died with the transmitter's death, probably in the 60's. I am not certain when. WUNC's reincarnation came in 1976, and has prospered ever since.

After WTOP I even prospered a bit...as an airline pilot. A smart career change.

3113. FS: TC Gold Channel

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:28 UTC
From: Rick Hull <rickhull2@home.com>
Message-ID: <tpkr78plhru196@corp.supernews.com>
Source record: 13374

For Sale:

TC Gold Channel mic preamp and digital processor. Like new condition.
Factory box and full documentation. $1300. Check out the Gold Channel at
TC's website:
http://www.tcelectronic.com/products.asp?page=intro&id=36&category=1

--
Rick Hull
(not a dealer)

Award Winning Voiceover for Broadcast and Multimedia.
Visit our website and listen to a demo online.
Website: http://www.rickhull.com
E-mail: rick@rickhull.com

3114. Re: For sale: AM Radio station.

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:30 UTC
From: ktalkradio@aol.com
Message-ID: <tpkr7av1dum97@corp.supernews.com>
Source record: 13375

n0jaa@aol.compost (Amateur Radio Station N0JAA) wrote in message news:<tp8j41khojtddc@corp.supernews.com>...
> In article <tp05kc81ad2b84@corp.supernews.com>, Meyer Gottesman
> <wrecktech@yahoo.com> writes:
>
> >I am still seeking investors and/or partners to help
> >me acquire a fulltime AM in a famous Florida ocean
> >resort community.
> >
>
> Whatever you do, don't let the megabroadcasters get a hold of it!

Part of what I was impling. If the property that this guy is talking about was worth anything it would not be on the open market. Stations haven't been sold that way since deregulation took a full head of steam around 1996.

3115. Re: New York City - 1970s stereo video television test was: (Re:

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:32 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tpkr7cn4tk6r98@corp.supernews.com>
Source record: 13376

I believe one station up here dabbled with it, but because the TV's weren't equipped for it, it was underwhelming.

WGBX, channel 44, used to transmit some type of stereo digital encoding during the day when they weren't doing TV. You saw bars on the screen through the static. Whatever it was, it didn't sell.

Back in the early 1970s, some radio stations experimented with four-channel broadcasting. That, too was very underwhelming.

In Boston in the early 1970s, two FM radio stations and a TV station decided to have a four channel concert simulcast. The instructions were clear - turn down the volume on your TV, get two stereo systems, tune each to the different radio stations. One was WGBH-FM (non-comm), and when commercials came on, the WGBH signal was dead air, or music. I think the other station was WBCN-FM (commercial). During one lull, WGBH did some fundraising - so the public heard spoken words from the FRONT speakers during that time, and made a point that up to now, you have not heard any spoken announcements or commercials from your front speakers..... etc..

ChuxGarage wrote:

> >Does anyone besides me remember a stereo video TV test done in New York City
> >in the 1970's ?
>
> WGBH/WGBX in Boston did this about 1969 or 1970. It was an interesting idea,
> but the end result was pretty underwhelming.

3116. Introducing Our Show

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:33 UTC
From: Whisper <info@broadandcast.com>
Message-ID: <tpkr7dsnkfg59a@corp.supernews.com>
Source record: 13377

Hey!

Sorry if this doesn't belong here or is considered OT.

Just inviting you all to check us out. The site is almost finished. Our live show goes back on the air on September 14th, 2001 at 9pm EST.

We're a non-profit show that supports new artists. We make funds to run the show by donations and sales from the gear shop and camera subscriptions.

http://www.broadandcast.com
http://clubs.yahoo.com/clubs/broadandcast

And now, for a question.. We want to turn ourselves to the "real" airwaves vis-�-vis FM radio as well as what we're currently doing.. We're located in Ontario Canada... Soooooooo, where do we go from here??? You're talking to an absolute newbie with regard to broadcasting on FM.

You can e-mail me or answer me here if you like.. Any help is appreciated :)

Whisp

3117. When you hear music like this! You must be listening to KFM!!

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:35 UTC
From: essexrock@excite.co.uk
Message-ID: <tpkr7fjrqk0c9e@corp.supernews.com>
Source record: 13392

This is an absolute corker of a station TUNES!!!!
http://64.152.82.190:19288
stick that in winamp
best station ive heard in years!!!

John

3118. Free radio show prep stuff

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:37 UTC
From: dont-spam-me@triqi.com
Message-ID: <tpkr7h4ll00ma0@corp.supernews.com>
Source record: 13378
Cross-posted to: rec.radio.broadcasting,uk.media.radio.hospital,alt.radio.digital,alt.radio,alt.internet.talk-radio

Available now at:

http://www.triqi.com/moreresources.htm

loads of free radio show prep stuff, including:

SPECIAL FEATURES:

HUMORSCOPE If standard horoscopes aren't for your audience, try Ron Lunde's off-the-wall daily horoscope, brought to you by the power of a spinning carrot and free to use verbatim in broadcasts.

INTUITIVE HOROSCOPES A weekly horoscope from astrologer Myriam Maytorena that can be used verbatim in broadcasts.

ANGELVOICE Leading net psychic and columnist Zsuzsana provides a daily service that can be used verbatim in broadcasts.

LOADS OF TODAY IN HISTORY STUFF:

AMBITWEB.COM'S TODAY IN HISTORY Extensive This Day In History information from Ira Brickman's Ambit - The Web Waystation. Updated each day with loads of new material.

RON SMITH'S OLDIES CALENDAR Births, deaths and events this week in rock 'n' roll history which can be used in broadcasts.

TODAY IN HISTORY Updated each day by todayinhistory.com.

ON THIS DAY IN HISTORY Instant notes direct from the Triqi site thanks to The Puppet Master.

THE TIME CAPSULE More on this day in history goodies, updated each week day by Chris Burns.

ODD NEWS, CELEBRITY GOSSIP AND ENTERTAINMENT NEWS:

MORE STRANGE STUFF Constantly updated strange news headlines from around the world, powered by MagPortal.com.

QUOTES AND TRIVIA Regularly updated (most daily, some each visit) quotes and odd facts from various sources.

MORE ENTERTAINMENT NEWS Live headlines of entertainment stories, including celebrity gossip and the Top 10 US movies.

MOVIE NEWS News, views and reviews from the land of the blockbuster.

LIVE HEADLINE SEARCHES:

Looking for news on a particular topic, a burning current affairs issue maybe? Trying searching on http://www.newswords.com or its sister site http://www.planetwords.com. Both offer live searches of headlines and news articles from online and print publications around the world.

Feedback? Send it to #spamfree#radioprep@triqi.com (remove #spamfree# from email address)

3119. Re: Whatsa Matta Wit Dis Here Newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:38 UTC
From: edcoury@aol.comNOSPAM
Message-ID: <tpkr7i814d0fa1@corp.supernews.com>
Source record: 13380

>. This is why I'd like to see r.r.b. go back to robomoderation....

Exactly -- there is no reason for moderation anyway.

" ...and if you hear me talking on the wind,
you've got to understand, we must remain:
Perfect Strangers..."

3120. Re: WUNC GOING NEWS-TALK: my two cents

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:39 UTC
From: ktalkradio@aol.com
Message-ID: <tpkr7jc0lpi6a2@corp.supernews.com>
Source record: 13379

"G.T. TYSON" <Tarkus@skantech.com> wrote in message
news:<tp8j363rndc4c3@corp.supernews.com>...
> Have you ever actually visited these "boondocks"?

Why, in God's name, would I EVER visit Raul-ee?

> not a big market for classical music

LOL! No kidding?! You mean that the masters didn't get around to
composing any pieces for the washtub, jug and mouth harp? LOL!

> but the Triangle has another fulltime classical station, WCPE-FM in
> nearby Wake Forest. WUNC's move to a news-talk format, especially if it is
commercial-free, can only be
> an improvement.

No doubt, but that won't change the fact that WUNC and WCPE are
welfare cases.

3121. WANTED: CB RADIOS

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:40 UTC
From: wasupdare@aol.com
Message-ID: <tpkr7kh2gehqa3@corp.supernews.com>
Source record: 13393

If you have a 40 channel sideband cb radio that you have no use for anymore, I would like to buy it. Working condition not important, as long as it still looks good I am interested. Email me at Wasupdare@aol.com if you have something I might be interested in. Thanks in advance.

3122. Bill DeWeese Passes Away

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:41 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <tpkr7llus20la4@corp.supernews.com>
Source record: 13381
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

News Anchor Bill DeWeese of KTRH in Houston passed away Monday of a Heart Attack. I don't have his official bio, but Bill started at KTRH shortly before I left my position there in 1989. His duties included reporter, Assignments Editor, and for most of his tenure at KTRH, co-anchor of the Afternoon and PM Drive news blocks.
Prior to KTRH, Bill was News Director at KBUC (KBUK?) in San Antonio. He left KBUC after it was sold and switched from Country to Hispanic. He was also in the military (Army I Believe) during the Vietnam war, and also served in the Texas National Guard.
Bill was 53.

--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

3123. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:42 UTC
From: ktalkradio@aol.com
Message-ID: <tpkr7mom935ma5@corp.supernews.com>
Source record: 13382

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<tp8j42ngj10gdd@corp.supernews.com>...
>
> The Raliegh-Durham market is the 48th largest in the USA, with radio
> revenues this year calculated at $83 million. The average revenue per mean
> station is $5.7 million, or nearly a half-million per month.

Wow! Market 48! Y'all must got buildings neigh onto two stories high!
WFAN, alone, did $64-Million last year.

> The market has some good radio stations. However, the approach that public
> stations often take to news and talk tends to include more in-depth coverage
> and other features that do not fare as well on ad suported, ratings driven
> commercial radio.

You are partially right. Welfare radio doesn't have to worry that it
is spewing electricity into space and that nobody is listening. They
get to go to the taxpayer supported Corporation for Public
Broadcasting and do-gooder department of corporations looking for
write-offs that also look publicly good. BTW those ratings and
commercial loads on real radio stations are a far more accurate
reflection of public interest than money sent to fake radio.

> . What we have here is a case of a listener
> supported station which is simply adapting to the needs of its support base.
> there are some things in society that private enterprise will just not
> provide, such as museums, schools, etc. There are other areas where the
> private and the public sectors share, broadcasting and health care being
> examples.

Could you be any more wrong? I doubt it. Having already addressed the
myth of welfare radio's "adapting to the needs..." yadda yadda I'll
simply point out that the for-profit museum and school industries are
both extensive and very, very healthy. They are smaller on individual
scale, as a rule, because they must compete with tax-funded facilities
which need not be concerned with waste, fraud, abuse, stupidity or
little things like performance and results - they need only be
concerned with ploughing their congressional representative with
enough campgain money, liquor and broads (I'm including the last two
so that I don't miss the Kennedys)to keep their approprations flowing.

> Many posters have mentioned that this kind of station is usually close to
> totally listener supported.

Not even close to the case.

3124. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:44 UTC
From: ktalkradio@aol.com
Message-ID: <tpkr7o5q3sqna7@corp.supernews.com>
Source record: 13383

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:<tp8j42ngj10gdd@corp.supernews.com>...
> The Raliegh-Durham market is the 48th largest in the USA, with radio
> revenues this year calculated at $83 million.>

So, the entire market only takes in slightly more than 18-million more
than just WFAN did, with a 2-share no less, last year.

> The market has some good radio stations. However, the approach that public
> stations often take to news and talk tends to include more in-depth coverage
> and other features that do not fare as well on ad suported, ratings driven
> commercial radio.

That is because being on the public dole and accountable to nobody
they do not have to compete in the marketplace. That frees them up to
waste as much electricity as they wish without regard to whether or
not they achieve viable audience.

> What we have here is a case of a listener
> supported station which is simply adapting to the needs of its support base.>

Not even close to true. What we have here is a collection of elitists
who tap into corporate charity funds and the taxpayer supported
Corporation for Public Broadcasting in order to induldge their own
whims.

> there are some things in society that private enterprise will just not
> provide, such as museums, schools, etc. There are other areas where the
> private and the public sectors share, broadcasting and health care being
> examples.

You're kidding, right? While smaller in scale, private sector museums
and schools - especially schools - are thriving! And they are only
smaller in scale because it is difficult to effectively compete with
welfare versions of themselves who only need plough their local
congressional delegation with enough liquor, broads and contributions
to keep those appropriations flowing! Why do you think that NPR & PBS
exert such effort trying to portray socalism as a viable system?

> Many posters have mentioned that this kind of station is usually close to
> totally listener supported.>

If these stations had to depend on listeners to make their nut they
would all be playing Brittany Spears and O-Town.

3125. Re: k-lov (or k-luv) educational network?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:45 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tpkr7pacfrsga9@corp.supernews.com>
Source record: 13384

those ae the ones. they have repeatees in Guthries, Parry, and Stillwater Oklahoma (since June) All on different frequency (God -why??) - funny thing is in Stillwater I can rceive 2- of the three (Parry/stillwater. And in Gutherie and get 2- of the three, Gutherie/Parry. And there is no room for LPFM ---hummmmm, something rotton in Denmark me thinks. ;-(

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in message news:tp8j3mduilp0d4@corp.supernews.com...
> Gene Heskett wrote:
>
> >What can this group tell me about the group/people in the subject line?
> >
> >I've rx'd one of those form letters to sign allowing them to put an FM
> >'translator' of 250 watts about 2.5 mhz above our hdtv assignment (if
> >the commish ever issues it that is), but without any technical data or
> >locations given.
> >
> >I tend to look askanse at such poorly done letters, but before I bounce
> >it on its collective ear, what say those who may have had dealings with
> >them?
>
> Aren't those the guys who have a few full power stations and about 2000
> translators all over the country running off the bird 24/7 with a religion
> format? The ones I'm thinking of are clear abusers of the concept of
> translators and should be bounced on their collective ear.
>
>
>
> --
> **********
> Q: How many MicroSofties does it take to screw in a light bulb?
> A: Two and a half million, to conquer a shop that understands sockets.
> - Jonathan Hayward in rec.humor.funny
>

3126. A New Radio Comic, NetBoy®

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:46 UTC
From: NetBoy <homepage@netboy.com>
Message-ID: <tpkr7qeirad8ac@corp.supernews.com>
Source record: 13385

I have a new radio comic

http://www.netboy.com/comics/lesimons.gif

3127. RE: Arbitron, Clear Channel Mix It Up...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:47 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tpkr7remf38mad@corp.supernews.com>
Source record: 13386

> > Why apologize? If they do a good job, they
> > will continue.
>
> No, if they manage to crank out maximum product at minimum cost, what
> with their Arbitron scam inflating ratings so that all the major
> stations (who subscribe to arbitron) get a piece of the
> "action", airing
> up to 20 minutes of commercials per hour, homogenizing the product to
> the absolute lowest denominator (CELINE DION MUST BE STOPPED, AS MUST
> FOREIGNER), then they'll make their profit projections and continue
> onward.

Excuse me, but in case you haven't heard, Celine Dion has put her career on hold to become a mother. She has no intentions of continuing her music career for now.

Also, Foreigner haven't had a hit in 15 years--I don't consider them a major force in contemporary music.

> What you consider "doing a good job" the true radio fans consider
> "shitting in the radio nest 24/7".

What makes you a "true radio fan?" I have no love for Randy Michaels myself, but the adult contemporary format has long been a valid format and has supported a large number of listeners who like it very much. Just because you don't like the music doesn't mean that it's not valid--and what gives you the right to dictate what other people should listen to?

In fact, the Cheap Channels of the world have laid waste to every format--WLIT in Chicago, once one of the best ACs in the nation, has become a shadow of its former self under Michaels (and the wrecking crew at AMFM before the merger of AMFM and Cheap Channel). Unca Randy has even forced a "morning zoo" show on the station, has fired employees right and left, brought on Delilah and probably plans to cyberjock in the future. So don't call me a Clear Channel apologist.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

3128. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:48 UTC
From: n0jaa@aol.compost
Message-ID: <tpkr7sgsic49ae@corp.supernews.com>
Source record: 13387

In article <tpar6mm70etm8d@corp.supernews.com>, "gaffo" <gaffo@usenet.net>
writes:

>Who's quote is that? - is it related to Trinity? - just a curious quote you
>have there. ;-).
>
>> "Absolute power corrupts absolutely."

I do not remember who originally said it, but it is a true statement.

Paul.

"We have captured lightning and used it to teach sand how to think."

3129. Re: Cool Radio Stuff

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:49 UTC
From: Pat Alder <tomarkfn1@hvi.net>
Message-ID: <tpkr7tj8gda8af@corp.supernews.com>
Source record: 13388
Cross-posted to: alt.radio.broadcasting,aus.radio.broadcast,rec.radio.broadcasting

Thought he was the Japanese monster who fought MoZilla.

Pat Alder

"Winza of Oz" <brian_windsor@hotmail.com> wrote in message
news:tpar6v5s0lul9a@corp.supernews.com...
> is rodai the latin plural for rodeo???
>
> "Skip Johnson" <radioskip@hotmail.com> wrote in message
> news:tp8j3hlqi27qcc@corp.supernews.com...
> > FREE web based email account for rodai pro's
> >
> > http://www.radiomailbox.com
> >
> > ----------
> >
>
>

3130. New Internet Radio Broadcast

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:50 UTC
From: Brinko <sugar@scruznet.com>
Message-ID: <tpkr7upigjb7b0@corp.supernews.com>
Source record: 13389

So you want to request your own music, chat with people on-line that are doing the same. Get hourly news, weather, mp3 news, MUSIC,MUSIC,MUSIC and NO COMMERCIALS. 20k and Broadband Streams, free home pages, and no annoying pop-ups or email. Damn I have the place for you. It's

http://www.roseradio.net

The new revolution in Internet radio. All commercial, pop-up, and other annoyance FREE radio. You'll be hook after your first visit to

http://www.roseradio.net

Try IT NOW!!!!!!!!

brinko

3131. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:52 UTC
From: geoffreybradford@aol.com
Message-ID: <tpkr80ep1m7b2@corp.supernews.com>
Source record: 13390

I'm hundreds of miles away from this situation, being a resident of Ft.Lauderdale florida and part of the general Miami-Ft.Lauderdale radio and TV market, but if I could interject something as an outsider, I'd appreciate it. I'm not sure RalieghDurham is really the boondocks, as the last time I checked it was a pretty big place. If you want the boondocks, check out my home town for the first 26 years of my life, Tallahassee Florida. I love it, and visit my folks often but most of the people listening to WFSU fm <the npr station>are volvo driving liberals<heh heh> and the coffee house intellectuals at the university mostly. I've complained , in the past mostly, about the leftward slant of NPR but I'll tell ya, I do a whole lot of listening anyway for one huge reason: I LOVE the calm, direct, anti-MTV, thinking-man's tone of the npr broadcasts. If the rest of the media is helping to dumb-down America, then I think NPR is slowing that process down a bit.For that, I tune in when I can. Interesting talk, guys. thanks. geoff.

3132. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-09-08 19:09:53 UTC
From: geoffreybradford@aol.com
Message-ID: <tpkr81b63aneb3@corp.supernews.com>
Source record: 13391

I'm posting only because I can't resist mentioning that I just left a ten year long stint as an airline pilot in order to pursue broadcasting . I got tired of 15 hour duty days on 4 hours sleep. Hey, wait a minute....!.

3133. Re: New York City - 1970s stereo video television test was: (Re:

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:24:33 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tpq8c15u69mfe7@corp.supernews.com>
Source record: 13394

Greg or Joan <ggjn@sprynet.com> wrote:

"WGBX, channel 44, used to transmit some type of stereo digital encoding during the day when they weren't doing TV. You saw bars on the screen through the static. Whatever it was, it didn't sell."

That was for audiophiles who had the Sony PCM-F1 processors, which were usually used to record CD-quality digital audio on a VCR. I don't know if they used Sony's 16-bit format or the EIAJ standard 14-bit format, which other Japanese makers were using (the Sony processors could handle either).

3134. RE: WUNC...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:24:40 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tpq8c8nh5mdfee@corp.supernews.com>
Source record: 13395

> > I for one am very happy with WUNC's move to news talk. Our
> AM market is
> > pretty crappy unless you live right in one of the larger
> cities, and FM
> > until now has been nothing but music ad not much diversity
> even to that
>
> You have crappy radio stations there because you are in the boondocks
> without enough advertising revenue to support profesional work.
> WUNC's solution, like all good socialists, is to rob from others to
> pay for what they desire.

First of all, could you kindly sign your name? It must take a lot of courage to make the ridiculous statements that you make when you don't have a name to back them up.

And to quote from WUNC's own web site (http://www.wunc.org/about/faq.html):

I heard WUNC gets government funding. How much?
WUNC receives no funding from the state or the University of North Carolina at Chapel Hill. State support was eliminated in the early 1990s. WUNC receives a grant from the Corporation for Public Broadcasting, a federal agency, to help offset the cost of purchasing NPR programs. In the most recent fiscal year, the CPB grant was for roughly $311,000, less than ten percent of WUNC's overall operating budget. Ninety percent of our operating funds come from individual contributors and donations from local businesses.

That's pretty much the same as the rest of the nation--and a relative pittance compared to the amount of taxpayer money wasted by the military all year-round.

And in case you didn't know, because of the increased number of corporate underwriting announcements, people on the far left are now claiming that public radio has "sold out" to "Evil Capitalist Corporate AmeriKKKa" and has ceased being an alternative. Which means they hate public radio as much as you do--although you hate it because it tends to treat blacks, women, Latinos, Asians, gays and lesbians as human beings.

But I guess people like you think that Randy Michaels and Mel Karmazin are broadcasting giants and that radio stations are only licenses to print money, not provide public service. Shame on you.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

(NOTE TO STEVE: It seems to me that Bill's FAQ stated that posts had to be signed. Am I right?]

3135. Re: WUNC GOING NEWS-TALK: my two cents

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:24:42 UTC
From: tbetz@panix.com
Message-ID: <tpq8cadvq3p3ef@corp.supernews.com>
Source record: 13396

Quoth ktalkradio@aol.com (Radio) in <tpkr7jc0lpi6a2@corp.supernews.com>:
|
|No doubt, but that won't change the fact that WUNC and WCPE are
|welfare cases.

No less than commercial stations are welfare cases, profiting from
licenses to a publicly-owned frequency for which they pay next to nothing.

Your employers are suckling at the public teat every bit as much as are
WUNC and WCPE. If you were required to pay your way, paying an annual
licensing fee that even approached the value to you of the frequencies
you occupy, you'd be screaming bloody murder.

So heed my advice; don't protest too loudly about public radio, lest
public scrutiny be aimed at the shaky foundation upon which your own money
machines rest.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

3136. Webcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:24:43 UTC
From: n0jaa@aol.compost
Message-ID: <tpq8cbhckn3sf0@corp.supernews.com>
Source record: 13397

From Radio Sweden's MediaScan.

WEBCASTING--Have you been wondering why your favorite station is no longer webcasting? NPR's "All Things Considered" reported on the situation on August 30:

The Internet was once heralded as a promising new avenue for radio stations to reach audiences all across the globe, well outside the broadcast ranges authorized by the authorities. Internet users could simply surf to an address on the World Wide Web, click a hyperlink and -- provided they had the right software -- listen to their favorite radio stations "stream" songs. But over the past five months, hundreds of U.S. radio stations have dropped their Internet simulcasts. This has a lot to do with the collapse of the Internet economy -- but also because of powerful forces that govern what is heard over the radio and who gets money for playing songs and advertisements.

According to a new contract between advertisers, ad agencies and the American Federation of Television and Radio Artists advertisers now owe commercial actors an additional fee if their advertisements are streamed over the Internet. Many radio broadcasters balked, saying the new fees would cut into already sagging ad revenues -- and they pulled their signals off the Internet. Another factor is 1998's Digital Millennium Copyright Act, which requires Webcasters to pay an additional fee for music over the Internet. (NPR)

The NPR complete report is at:

http://www.npr.org/programs/atc/features/2001/aug/010830.webcasting.html

You can listen to Rich Karr's report at:

http://www.npr.org/ramfiles/atc/20010830.atc.15.ram

"We have captured lightning and used it to teach sand how to think."

3137. Re: A question about Clear Channel....

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:24:45 UTC
From: davieh01@aol.comdiespam
Message-ID: <tpq8cdbapgjuf1@corp.supernews.com>
Source record: 13398

Don't know...but they should. Perhaps the Cheapsters are paying the government off?

3138. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:24:46 UTC
From: Jim W <jwwNIX@SPAMMmags.net>
Message-ID: <tpq8ceg4i763f2@corp.supernews.com>
Source record: 13399

OK...trunk or feeder carrier? I did my tours at Pan Am and United.

"GeoffreyBradford" <geoffreybradford@aol.com> wrote in message
news:tpkr81b63aneb3@corp.supernews.com...
> I'm posting only because I can't resist mentioning that I just left a ten
year
> long stint as an airline pilot in order to pursue broadcasting . I got
tired
> of 15 hour duty days on 4 hours sleep. Hey, wait a minute....!.
>
>

3139. Re: WUNC GOING NEWS-TALK: my two cents

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:24:52 UTC
From: Scott O'Neal <ninedreamsNO-SPAM@earthlink.net>
Message-ID: <tpq8ckrg1h1ff6@corp.supernews.com>
Source record: 13400

WCPE I know for a fact isn't Government supported.. it's totally listener supported. There was an article a couple months ago in the News & Observer about them going into hard times because of the bad economy, people just aren't donating as much.
~sScott~

"Radio" <ktalkradio@aol.com> wrote in message news:tpkr7jc0lpi6a2@corp.supernews.com...
> "G.T. TYSON" <Tarkus@skantech.com> wrote in message news:<tp8j363rndc4c3@corp.supernews.com>...
> > Have you ever actually visited these "boondocks"?
>
> Why, in God's name, would I EVER visit Raul-ee?
>
> > not a big market for classical music
>
> LOL! No kidding?! You mean that the masters didn't get around to
> composing any pieces for the washtub, jug and mouth harp? LOL!
>
> > but the Triangle has another fulltime classical station, WCPE-FM in
> > nearby Wake Forest. WUNC's move to a news-talk format, especially if it is commercial-free, can only be
> > an improvement.
>
> No doubt, but that won't change the fact that WUNC and WCPE are
> welfare cases.
>
>

3140. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:24:57 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tpq8cplmaaaf7@corp.supernews.com>
Source record: 13301

"GeoffreyBradford" <geoffreybradford@aol.com> wrote in message
news:tpkr80ep1m7b2@corp.supernews.com...
> I'm hundreds of miles away from this situation, being a resident of
> Ft.Lauderdale florida and part of the general Miami-Ft.Lauderdale radio
and TV
> market, but if I could interject something as an outsider, I'd appreciate
it.
> I'm not sure RalieghDurham is really the boondocks, as the last time I
checked
> it was a pretty big place. If you want the boondocks, check out my home
town
> for the first 26 years of my life, Tallahassee Florida. I love it, and
visit
> my folks often but most of the people listening to WFSU fm <the npr
station>are
> volvo driving liberals<heh heh> and the coffee house intellectuals at the
> university mostly. I've complained , in the past mostly, about the
leftward
> slant of NPR but I'll tell ya, I do a whole lot of listening anyway for
one
> huge reason: I LOVE the calm, direct, anti-MTV, thinking-man's tone of
the npr
> broadcasts. If the rest of the media is helping to dumb-down America,
then I
> think NPR is slowing that process down a bit.For that, I tune in when I
can.
> Interesting talk, guys. thanks. geoff.

When I was involved with the Tallahassee market, 1988-1992 (WTNT and WNLS), WFSU was #3 in the market! It is a very good station, and certainly fills needs that the small Tallahassee commercial radio economy can not finance.

3141. Re: New York City - 1970s stereo video television test was: (Re:

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:24:58 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tpq8cqatu8g5f9@corp.supernews.com>
Source record: 13302

On Sat, 08 Sep 2001 19:09:32 -0000, Greg and Joan <ggjn@sprynet.com>
wrote:

>In Boston in the early 1970s, two FM radio stations and a TV station decided to
>have a four channel concert simulcast. The instructions were clear - turn down
>the volume on your TV, get two stereo systems, tune each to the different radio
>stations. One was WGBH-FM (non-comm), and when commercials came on, the WGBH
>signal was dead air, or music. I think the other station was WBCN-FM
>(commercial).

The commercial station was WCRB-FM. When I was at WGBH we did the
weekly Boston Symphony broadcasts in 4 channel sound. WCRB-FM took the
front channels and WGBH-FM took the rear channels.

Rich

3142. ABC Football Announcers

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:24:59 UTC
From: rizz4@fsuimail.ferris.edu
Message-ID: <tpq8crcaje18fa@corp.supernews.com>
Source record: 13303

The announcers for ABC's presentation of the Notre Dame Nebraska game were good, but no where near as good as they could be. The main problem of these guys versus the announcers at NBC is that the NBC announcers have more experience calling games and they keep the viewer at home interested unlike the abc announcers which seem to have boring lengthy conversations that no one really cares about. The NBC announcers especially from what I have seen calling Notre dame games, praise not only the great plays and tackles made by the Irish but they praise the outstanding plays of their opponents as well; where as ABC seems to praise the higher ranked team (# 4 Nebraska) than the lower rank (# 17 ND) making the viewer really wonder if they think an upset is possible. In conclusion, whether your an Irish fan, a CornHuskers fan, a Gator or a Seminole it does not matter who you root for but you as a fan need unbiased announcers(like that of NBC) that are willing to work hard and willing to praise both teams no matter if they are ranked in the top 25 or not. A great game is always a plus

3143. Re: k-lov (or k-luv) educational network?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:25:01 UTC
From: Gene Heskett <gene_heskett@iolinc.net>
Message-ID: <tpq8ct3j4qt9fb@corp.supernews.com>
Source record: 13304

Gene Heskett sends Greetings to gaffo ;

>those ae the ones. they have repeatees in Guthries, Parry, and Stillwater
>Oklahoma (since June) All on different frequency (God -why??) - funny thing
>is in Stillwater I can rceive 2- of the three (Parry/stillwater. And in
>Gutherie and get 2- of the three, Gutherie/Parry. And there is no room for
>LPFM ---hummmmm, something rotton in Denmark me thinks. ;-(

Thats my general impression. The air is full of that in this area too,
every third signal up and down the dial is praise the Lord and send ME
the money stuff.

One of them is a full 100kw thats blanketing the hell out of my signal for
several miles around, and I DIDN'T get a notice about that one before it
went up on a 500+ foot stick.

I sent these guys a reply indicating I wanted a lot more data than they
had supplied, like the lat/lon, haat, erp and such. That was, like my
original post, 2 weeks ago. No reply as of last friday.

If I don't get a reply this week, I'll have our attornies file a squawk
letter.

>"CA was in NJ"
><cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
>message news:tp8j3mduilp0d4@corp.supernews.com...
>> Gene Heskett wrote:
>>
>> >What can this group tell me about the group/people in the subject line?
>> >
>> >I've rx'd one of those form letters to sign allowing them to put an FM
>> >'translator' of 250 watts about 2.5 mhz above our hdtv assignment (if
>> >the commish ever issues it that is), but without any technical data or
>> >locations given.
>> >
>> >I tend to look askanse at such poorly done letters, but before I bounce
>> >it on its collective ear, what say those who may have had dealings with
>> >them?
>>
>> Aren't those the guys who have a few full power stations and about 2000
>> translators all over the country running off the bird 24/7 with a religion
>> format? The ones I'm thinking of are clear abusers of the concept of
>> translators and should be bounced on their collective ear.
>>
>>
>>

```
>> --
>> ********************************************************************
>> Q: How many MicroSofties does it take to screw in a light bulb?
>> A: Two and a half million, to conquer a shop that understands sockets.
>> - Jonathan Hayward in rec.humor.funny
>>
```

Cheers, Gene
--
Gene Heskett, CET, UHK |Amiga A2k Zeus040, 70MB ram, 31 gigs
| Linux @ 500mhz, 320MB ram, 50 gigs
email gene underscore heskett at iolinc dot net
#Amiga based X10 home automation program EZHome, see at:#
<http://www.iolinc.net/gene_heskett>
This messages reply content, but not any previously quoted material,
is © 2001 by Gene Heskett, all rights reserved.
--

3144. Re: Free radio show prep stuff

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:25:03 UTC
From: Whisper <info@broadandcast.com>
Message-ID: <tpq8cv1i2n7fd@corp.supernews.com>
Source record: 13305
Cross-posted to: rec.radio.broadcasting,uk.media.radio.hospital,alt.radio.digital,alt.radio,alt.internet.talk-radio

Hey George!

Thanks for the link... very useful stuff!!

Whisp

http://www.broadandcast.com

"George Hopkin" <dont-spam-me@triqi.com> wrote in message
news:tpkr7h4ll00ma0@corp.supernews.com...
> Available now at:
>
> http://www.triqi.com/moreresources.htm
>
> loads of free radio show prep stuff, including:
>

3145. Re: WANTED: CB RADIOS

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:25:20 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tpq8dg7ho3h904@corp.supernews.com>
Source record: 13306

If you get no results here, try rec.radio.cb

3146. Clear Channel Strikes Again

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:25:27 UTC
From: sjw <sjw3@stic.net>
Message-ID: <tpq8dn8hh32b08@corp.supernews.com>
Source record: 13307

Jay Howard, an 18 year employee of Clear Channel, was dismissed earlier this month. He was also the voice of the San Antonio Spurs. Clear Channel said "conflict of interest" was the reason for Howard's dismissal. C C brass felt he couldn't be the Spur's announcer and also speak objectively about the team on his regular sports show.

As expected, local citizens are outraged at the firing (oops, dismissal).

3147. non-comm posts rate card on web

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:25:29 UTC
From: familiacantu@cs.com
Message-ID: <tpq8dp3kou5p09@corp.supernews.com>
Source record: 13308

Remotes, special programs, ROS spot packages, news sponsorships, it's all here

http://www.candle88.com/underwriold.htm

Is this the way it's done these days?

3148. Re: Whatsa Matta Wit Dis Here Newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-10 20:25:31 UTC
From: markrobt@hotmail.com
Message-ID: <tpq8dr8g0n6p0a@corp.supernews.com>
Source record: 13309

EdCoury <edcoury@aol.comNOSPAM> had written:
| >. This is why I'd like to see r.r.b. go back to robomoderation....
|
|
| Exactly -- there is no reason for moderation anyway.
| ---

Looking at the one-note set of topics currently clogging up
alt.radio.broadcasting, I'd have to disagree quite strongly.

--
Mark Roberts | "Members of the host Alameda team congratulate the boys from
Oakland, Cal.| Brazil after they defeated Mexico Rojo 3-2 in the championship
| game...." -- caption in the Oakland _Montclarion_, 8-21-2001

3149. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:18:20 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tpsvss7uuihe29@corp.supernews.com>
Source record: 13310

"GeoffreyBradford" <geoffreybradford@aol.com> wrote in message
news:tpkr80ep1m7b2@corp.supernews.com...
> I'm hundreds of miles away from this situation, being a resident of
> Ft.Lauderdale florida and part of the general Miami-Ft.Lauderdale radio
and TV
> market, but if I could interject something as an outsider, I'd appreciate
it.
> I'm not sure RalieghDurham is really the boondocks, as the last time I
checked
> it was a pretty big place. If you want the boondocks, check out my home
town
> for the first 26 years of my life, Tallahassee Florida. I love it, and
visit
> my folks often but most of the people listening to WFSU fm <the npr
station>are
> volvo driving liberals<heh heh> and the coffee house intellectuals at the
> university mostly. I've complained , in the past mostly, about the
leftward
> slant of NPR but I'll tell ya, I do a whole lot of listening anyway for
one
> huge reason: I LOVE the calm, direct, anti-MTV, thinking-man's tone of
the npr
> broadcasts. If the rest of the media is helping to dumb-down America,
then I
> think NPR is slowing that process down a bit.For that, I tune in when I
can.
> Interesting talk, guys. thanks. geoff.

When I was involved with the Tallahassee market, 1988-1992 (WTNT and WNLS), WFSU was #3 in the market! It is a very good station, and certainly fills needs that the small Tallahassee commercial radio economy can not finance.

3150. Be invisible to police! Really!! Now!

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:18:22 UTC
From: hahnee76tr76@naples.net
Message-ID: <tpsvsufnd5fm2a@corp.supernews.com>
Source record: 13311
Body handling: HTML body converted to readable text

NO MORE SPEEDING TICKETS!!! BE INVISIBLE!

Protect your vehicle on the road and save the costly tickets!

We have an ALL IN ONE UNIT THE PHANTOM II

that will detect and jam radar and laser guns used by police!

The PHANTOM II ALSO has a built in radar/laser scrambler,

giving you extra time of protection. No other unit can do this!

It is easily placed on the dash or mounted on your front window

with the custom suction cup bracket included for 360 degrees protection!

We are so sure that you will never get a speeding ticket again that

The PHANTOM II also comes with a Ticket Rebate Program,

that if you get a speeding ticket we will pay for it up to ONE YEAR FREE!<=
BR>

The PHANTOM II is on sale now for a limited time for $345.00 Including

FedEx 2-Day delivery!

If you are interested in this amazing new product please call toll-free
At 1-888-339-8071 and talk to one of our live sales reps.

We are your radar/laser jamming and detecting experts!

Purchase The PHANTOM II All In One Unit and receive a FREE Transparent

License Plate Cover that will protect you from the highway speed cameras!<=
BR>

Thanks for your interest, now it's up to you whether you get a speeding ti=
cket or not!

This ad is sent in accordence with all applicable laws

to be removed type "remove" in the subject line and

sent to : gfdh47658@yahoo.com

NO MORE SPEEDING TICKETS!!! BE INVISIBLE!

Protect your vehicle on the road and save the costly tickets!

<=
p>We have an ALL IN ONE UNIT THE PHANTOM II

that will detect and jam=
radar and laser guns used by police!

The PHANTOM II ALSO has=
a built in radar/laser scrambler,

3151. Re: Free radio show prep stuff

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:18:26 UTC
From: Whisper <info@broadandcast.com>
Message-ID: <tpsvt2rl3i2d2d@corp.supernews.com>
Source record: 13312
Cross-posted to: rec.radio.broadcasting,uk.media.radio.hospital,alt.radio.digital,alt.radio,alt.internet.talk-radio

Hey George!

Thanks for the link... very useful stuff!!

Whisp

http://www.broadandcast.com

"George Hopkin" <dont-spam-me@triqi.com> wrote in message
news:tpkr7h4ll00ma0@corp.supernews.com...
> Available now at:
>
> http://www.triqi.com/moreresources.htm
>
> loads of free radio show prep stuff, including:
>

3152. Got Debt? [bevhr]

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:18:28 UTC
From: 7x97e6@msn.com
Message-ID: <tpsvt43kmk072f@corp.supernews.com>
Source record: 13313

Got debt? We can help using Debt Consolidation!

If you owe $4,000 USD or more, consolidate your debt into just 1 payment and let us handle the rest! Wouldn't it be nice to have to worry about just 1 fee instead of half a dozen? We think so too.

- You do not have to own a home
- You do not need another mortgage
- No credit checks required
- Approval within 10 business days
- Available to all US citizens

For a FREE, no obligation, consultation, please fill out the form below and return it to us. Paying bills should not be a chore, and your life should be as easy and simple as possible. So take advantage of this great offer!

Please note that we deal in unsecured debt, so mortgages and car loans etc. cannot apply. Please enter 'N/A' where appropriate. Work phone can be a secondary/cell number.

-=-=-=-=-=-=-=-=-=-

Full Name :
Address :
City :
State :
Zip Code :
Home Phone :
Work Phone :
Best Time to Call :
E-Mail Address :
Estimated Debt Size :

-=-=-=-=-=-=-=-=-=-

Thank You

To receive no further offers from our company regarding this matter or any other matter, please reply to this e-mail with the word 'Remove' in the subject line.

3153. Re: New York City - 1970s stereo video television test was: (Re:

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:18:32 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tpsvt87m8vf532@corp.supernews.com>
Source record: 13315

On Sat, 08 Sep 2001 19:09:32 -0000, Greg and Joan <ggjn@sprynet.com>
wrote:

>In Boston in the early 1970s, two FM radio stations and a TV station decided to
>have a four channel concert simulcast. The instructions were clear - turn down
>the volume on your TV, get two stereo systems, tune each to the different radio
>stations. One was WGBH-FM (non-comm), and when commercials came on, the WGBH
>signal was dead air, or music. I think the other station was WBCN-FM
>(commercial).

The commercial station was WCRB-FM. When I was at WGBH we did the
weekly Boston Symphony broadcasts in 4 channel sound. WCRB-FM took the
front channels and WGBH-FM took the rear channels.

Rich

3154. non-comm posts rate card on web

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:18:33 UTC
From: familiacantu@cs.com
Message-ID: <tpsvt9c4tm4733@corp.supernews.com>
Source record: 13314

Remotes, special programs, ROS spot packages, news sponsorships, it's all here

http://www.candle88.com/underwriold.htm

Is this the way it's done these days?

3155. RE: Non-Com Posts Rate Card...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:18:34 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tpsvtaiq0m2n35@corp.supernews.com>
Source record: 13316

> Remotes, special programs, ROS spot packages, news
> sponsorships, it's all here
>
> http://www.candle88.com/underwriold.htm
>
> Is this the way it's done these days?

KNLE's example is unusually blatant for a non-com--but they seem to be more of a religious station that's operating in the non-com band. (What surprises me even more is that they're a CNN Radio affil, considering that most Bible-thumpers on TV and radio severed their connections with CNN when Ted Turner started making his "religion is a sham" statements.)

In comparison, WMBI, the Moody Bible Institute's non-com in Chicago, has no corporate underwriting pages and only mentions listener donations on their web site. WBEZ, Chicago's NPR station, is much more restrictive on funding plugs, as this page will reveal:

http://www.wbez.org/support/frames.asp?HeaderURL=hd_supp.htm&BodyURL=corp.htm

Most NPR stations have similar policies to WBEZ's.

And college non-com stations have various policies regarding funding plugs ranging from the Pacifica-ish none at all to something a little more lenient than most NPR stations, but nothing as blatantly playing with FCC regulations as KNLE.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

3156. RE: WUNC...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:18:35 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tpsvtbmkjhqh36@corp.supernews.com>
Source record: 13317

> > I for one am very happy with WUNC's move to news talk. Our
> AM market is
> > pretty crappy unless you live right in one of the larger
> cities, and FM
> > until now has been nothing but music ad not much diversity
> even to that
>
> You have crappy radio stations there because you are in the boondocks
> without enough advertising revenue to support profesional work.
> WUNC's solution, like all good socialists, is to rob from others to
> pay for what they desire.

First of all, could you kindly sign your name? It must take a lot of courage to make the ridiculous statements that you make when you don't have a name to back them up.

And to quote from WUNC's own web site (http://www.wunc.org/about/faq.html):

I heard WUNC gets government funding. How much?
WUNC receives no funding from the state or the University of North Carolina at Chapel Hill. State support was eliminated in the early 1990s. WUNC receives a grant from the Corporation for Public Broadcasting, a federal agency, to help offset the cost of purchasing NPR programs. In the most recent fiscal year, the CPB grant was for roughly $311,000, less than ten percent of WUNC's overall operating budget. Ninety percent of our operating funds come from individual contributors and donations from local businesses.

That's pretty much the same as the rest of the nation--and a relative pittance compared to the amount of taxpayer money wasted by the military all year-round.

And in case you didn't know, because of the increased number of corporate underwriting announcements, people on the far left are now claiming that public radio has "sold out" to "Evil Capitalist Corporate AmeriKKKa" and has ceased being an alternative. Which means they hate public radio as much as you do--although you hate it because it tends to treat blacks, women, Latinos, Asians, gays and lesbians as human beings.

But I guess people like you think that Randy Michaels and Mel Karmazin are broadcasting giants and that radio stations are only licenses to print money, not provide public service. Shame on you.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

(NOTE TO STEVE: It seems to me that Bill's FAQ stated that posts had to be signed. Am I right?]

3157. Re: WUNC GOING NEWS-TALK: my two cents

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:18:41 UTC
From: tbetz@panix.com
Message-ID: <tpsvth1tj2da37@corp.supernews.com>
Source record: 13318

Quoth ktalkradio@aol.com (Radio) in <tpkr7jc0lpi6a2@corp.supernews.com>:
|
|No doubt, but that won't change the fact that WUNC and WCPE are
|welfare cases.

No less than commercial stations are welfare cases, profiting from
licenses to a publicly-owned frequency for which they pay next to nothing.

Your employers are suckling at the public teat every bit as much as are
WUNC and WCPE. If you were required to pay your way, paying an annual
licensing fee that even approached the value to you of the frequencies
you occupy, you'd be screaming bloody murder.

So heed my advice; don't protest too loudly about public radio, lest
public scrutiny be aimed at the shaky foundation upon which your own money
machines rest.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

3158. Got Debt? [bevhr]

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:03 UTC
From: 7x97e6@msn.com
Message-ID: <tpsvu7a5veh841@corp.supernews.com>
Source record: 13319

Got debt? We can help using Debt Consolidation!

If you owe $4,000 USD or more, consolidate your debt into just 1 payment and let us handle the rest! Wouldn't it be nice to have to worry about just 1 fee instead of half a dozen? We think so too.

- You do not have to own a home
- You do not need another mortgage
- No credit checks required
- Approval within 10 business days
- Available to all US citizens

For a FREE, no obligation, consultation, please fill out the form below and return it to us. Paying bills should not be a chore, and your life should be as easy and simple as possible. So take advantage of this great offer!

Please note that we deal in unsecured debt, so mortgages and car loans etc. cannot apply. Please enter 'N/A' where appropriate. Work phone can be a secondary/cell number.

-=-=-=-=-=-=-=-=-=-

Full Name :
Address :
City :
State :
Zip Code :
Home Phone :
Work Phone :
Best Time to Call :
E-Mail Address :
Estimated Debt Size :

-=-=-=-=-=-=-=-=-=-

Thank You

To receive no further offers from our company regarding this matter or any other matter, please reply to this e-mail with the word 'Remove' in the subject line.

3159. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:04 UTC
From: geoffreybradford@aol.com
Message-ID: <tpsvu8es3kl342@corp.supernews.com>
Source record: 13320
Body handling: HTML body converted to readable text

>lved with the Tallahassee market, 1988-1992 (WTNT and WNLS),
>WFSU was #3 in the market! It is a very good station, and certainly fills
>needs that the small Tallahassee commercial radio economy can not finance.
>
>
>

HI, in fact I am going home again in two days and will of course tune in to local media the minute I hit the rental car. I really do not like classic rock and country, and those are everywhere in TLH. There are three christian stations in that one medium size town, all on AM, and I do not know how they survive. I don't know how long its been since you were back in town but if it was 1992, things have really changed. Forgive me if you already know all of this: channel 6, once the only news outlet on TV, finally got some limited competition and even had a couple of it's talent types go to work for other stations. Since I grew up there, seeing this take place was really shocking; but now, one of the others has cancelled it's newscast and I think it's only channel 6 and 27 again. 6's newscast looks really sharp again, you know for TLH anyway, and I think it's back on top. WFSU may have done this while you were here, but interference in their 91.5 frequency had always been a problem while i lived there and they now have another frequency and call letters with a nice clear signal.I think it's WFSQ, but 91.5 is still in use as WFSU so the outift now broadcasts on two frequencies. Way to go, guys!! Along with a flurry of new stations broadcasting from smaller outlaying areas such as Quincy and Havana, comes some more big city formats such as dance but without the very urban sounding DJ's. My old favorite, WBGM 98.9, a powerhouse, changed a couple of years ago to The Breeze and plays light rock---YEECH. It's not called WBGM anymore either. What was once WANM 1070 AM and TLH's most powerful AM went to CNN radio a few years ago but recently has gone to religious/christian and stays on until 10pm. Not sure how they get around the dawn to dusk rule, they use to sign off at sundown. AM 1410, which use to play bubble gum top 40 when i was growing up, has gone christian-soul after completely going off the air for a while. Dawn to dusk. AM 1330 has been for many years, WCVC, christian voice of the capital and hangs on. Lastly, a TLH fave 1450 WTAL has had problems and actually went silent for a couple of months. My uncle up there told me the owner lost his lease on the building and had to move the business and transmitter, but could find no place to legally build a new TM. He shut it down. When I was in town three months ago, it was back on as News-Talk again, having been bought by a person who brought it back on the air in order to sell it. If I had the bucks, I'd buy it just for fun and see what happened.

Hey, I'm sorry about the long reply. But, if you worked there for a while, I thought you might be interested. I have noticed every time I go up, at least

one station had changed formats. It's a very fluid city. see ya. geoff.

3160. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:05 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <tpsvu9mstuut43@corp.supernews.com>
Source record: 13321

Amateur Radio Station N0JAA wrote:
>
> In article <tpar6mm70etm8d@corp.supernews.com>, "gaffo"
> <gaffo@usenet.net> writes:
>
> >Who's quote is that? - is it related to Trinity? - just a curious quote
> >you have there. ;-).
> >
> >> "Absolute power corrupts absolutely."
>
> I do not remember who originally said it, but it is a true statement.

John Emerich Edward Dalberg Acton -- First Baron Acton of Aldenham

"Power tends to corrupt, and absolute power corrupts absolutely."

http://www.acton.org/research/libtrad/?lib=acton

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

3161. Re: WUNC GOING NEWS-TALK: my two cents

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:06 UTC
From: Scott O'Neal <ninedreamsNO-SPAM@earthlink.net>
Message-ID: <tpsvuao43fgj45@corp.supernews.com>
Source record: 13322

WCPE I know for a fact isn't Government supported.. it's totally listener supported. There was an article a couple months ago in the News & Observer about them going into hard times because of the bad economy, people just aren't donating as much.
~sScott~

"Radio" <ktalkradio@aol.com> wrote in message news:tpkr7jc0lpi6a2@corp.supernews.com...
> "G.T. TYSON" <Tarkus@skantech.com> wrote in message news:<tp8j363rndc4c3@corp.supernews.com>...
> > Have you ever actually visited these "boondocks"?
>
> Why, in God's name, would I EVER visit Raul-ee?
>
> > not a big market for classical music
>
> LOL! No kidding?! You mean that the masters didn't get around to
> composing any pieces for the washtub, jug and mouth harp? LOL!
>
> > but the Triangle has another fulltime classical station, WCPE-FM in
> > nearby Wake Forest. WUNC's move to a news-talk format, especially if it is commercial-free, can only be
> > an improvement.
>
> No doubt, but that won't change the fact that WUNC and WCPE are
> welfare cases.
>
>

3162. Got Debt? [bevhr]

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:10 UTC
From: 7x97e6@msn.com
Message-ID: <tpsvuectkv847@corp.supernews.com>
Source record: 13323

Got debt? We can help using Debt Consolidation!

If you owe $4,000 USD or more, consolidate your debt into just 1 payment and let us handle the rest! Wouldn't it be nice to have to worry about just 1 fee instead of half a dozen? We think so too.

- You do not have to own a home
- You do not need another mortgage
- No credit checks required
- Approval within 10 business days
- Available to all US citizens

For a FREE, no obligation, consultation, please fill out the form below and return it to us. Paying bills should not be a chore, and your life should be as easy and simple as possible. So take advantage of this great offer!

Please note that we deal in unsecured debt, so mortgages and car loans etc. cannot apply. Please enter 'N/A' where appropriate. Work phone can be a secondary/cell number.

-=-=-=-=-=-=-=-=-=-

Full Name :
Address :
City :
State :
Zip Code :
Home Phone :
Work Phone :
Best Time to Call :
E-Mail Address :
Estimated Debt Size :

-=-=-=-=-=-=-=-=-=-

Thank You

To receive no further offers from our company regarding this matter or any other matter, please reply to this e-mail with the word 'Remove' in the subject line.

3163. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:12 UTC
From: Jim W <jwwNIX@SPAMMmags.net>
Message-ID: <tpsvug2dq23049@corp.supernews.com>
Source record: 13324

OK...trunk or feeder carrier? I did my tours at Pan Am and United.

"GeoffreyBradford" <geoffreybradford@aol.com> wrote in message
news:tpkr81b63aneb3@corp.supernews.com...
> I'm posting only because I can't resist mentioning that I just left a ten
year
> long stint as an airline pilot in order to pursue broadcasting . I got
tired
> of 15 hour duty days on 4 hours sleep. Hey, wait a minute....!.
>
>

3164. Got Debt? [bevhr]

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:13 UTC
From: 7x97e6@msn.com
Message-ID: <tpsvuh58imsp4a@corp.supernews.com>
Source record: 13325

Got debt? We can help using Debt Consolidation!

If you owe $4,000 USD or more, consolidate your debt into just 1 payment and let us handle the rest! Wouldn't it be nice to have to worry about just 1 fee instead of half a dozen? We think so too.

- You do not have to own a home
- You do not need another mortgage
- No credit checks required
- Approval within 10 business days
- Available to all US citizens

For a FREE, no obligation, consultation, please fill out the form below and return it to us. Paying bills should not be a chore, and your life should be as easy and simple as possible. So take advantage of this great offer!

Please note that we deal in unsecured debt, so mortgages and car loans etc. cannot apply. Please enter 'N/A' where appropriate. Work phone can be a secondary/cell number.

-=-=-=-=-=-=-=-=-=-

Full Name :
Address :
City :
State :
Zip Code :
Home Phone :
Work Phone :
Best Time to Call :
E-Mail Address :
Estimated Debt Size :

-=-=-=-=-=-=-=-=-=-

Thank You

To receive no further offers from our company regarding this matter or any other matter, please reply to this e-mail with the word 'Remove' in the subject line.

3165. Re: Whatsa Matta Wit Dis Here Newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:17 UTC
From: markrobt@hotmail.com
Message-ID: <tpsvullu1qc64c@corp.supernews.com>
Source record: 13326

```
EdCoury <edcoury@aol.comNOSPAM> had written:
| >. This is why I'd like to see r.r.b. go back to robomoderation....
|
|
| Exactly -- there is no reason for moderation anyway.
| ---------------------------------------------

Looking at the one-note set of topics currently clogging up
alt.radio.broadcasting, I'd have to disagree quite strongly.

--
Mark Roberts | "Members of the host Alameda team congratulate the boys from
Oakland, Cal.| Brazil after they defeated Mexico Rojo 3-2 in the championship
| game...." -- caption in the Oakland _Montclarion_, 8-21-2001
```

3166. Got Debt? [c4ltv]

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:18 UTC
From: bh9fi@msn.com
Message-ID: <tpsvums6k9854e@corp.supernews.com>
Source record: 13347

Got debt? We can help using Debt Consolidation!

If you owe $4,000 USD or more, consolidate your debt into just 1 payment and let us handle the rest! Wouldn't it be nice to have to worry about just 1 fee instead of half a dozen? We think so too.

- You do not have to own a home
- You do not need another mortgage
- No credit checks required
- Approval within 10 business days
- Available to all US citizens

For a FREE, no obligation, consultation, please fill out the form below and return it to us. Paying bills should not be a chore, and your life should be as easy and simple as possible. So take advantage of this great offer!

Please note that we deal in unsecured debt, so mortgages and car loans etc. cannot apply. Please enter 'N/A' where appropriate. Work phone can be a secondary/cell number.

-=-=-=-=-=-=-=-=-=-

Full Name :
Address :
City :
State :
Zip Code :
Home Phone :
Work Phone :
Best Time to Call :
E-Mail Address :
Estimated Debt Size :

-=-=-=-=-=-=-=-=-=-

Thank You

To receive no further offers from our company regarding this matter or any other matter, please reply to this e-mail with the word 'Remove' in the subject line.

3167. Re: Clear Channel Strikes Again

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:24 UTC
From: billhabr@aol.com
Message-ID: <tpsvus6gdjl951@corp.supernews.com>
Source record: 13327

>Jay Howard, an 18 year employee of Clear Channel, was dismissed earlier
>this month. He was also the voice of the San Antonio Spurs. Clear
>Channel said "conflict of interest" was the reason for Howard's
>dismissal. C C brass felt he couldn't be the Spur's announcer and also
>speak objectively about the team on his regular sports show.
>
>As expected, local citizens are outraged at the firing (oops,
>dismissal).
>

The same day the Spurs announced that Jay would no longer be with them.

...remembering on both sides that civility is not a sign of weakness, and
sincerity is always subject to proof. JFK.

TANSTAAFL

3168. Re: Whatsa Matta Wit Dis Here Newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:28 UTC
From: robbass2@aol.com
Message-ID: <tpsvv0c1avkl53@corp.supernews.com>
Source record: 13329

markrobt@hotmail.com (Mark Roberts) writes:

>Looking at the one-note set of topics currently clogging up
>alt.radio.broadcasting, I'd have to disagree quite strongly.

I've noticed that myself and I think this is partially due to either a
technical problem, or people posting "new" messages instead of "replying".

Robert Bass
Mesquite, TX

K-80s - The Best Mix Of "All-Hit" 1980's Top 40!
http://www.live365.com/stations/218893

3169. Re: A question about Clear Channel....

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:29 UTC
From: davieh01@aol.comdiespam
Message-ID: <tpsvv1fo8pin54@corp.supernews.com>
Source record: 13328

Don't know...but they should. Perhaps the Cheapsters are paying the government off?

3170. Joke of the day

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:35 UTC
From: Leong Nyung <LNyung@jokemeister.com>
Message-ID: <tpsvv7kknv9l57@corp.supernews.com>
Source record: 13330

This one-time only joke is brought to you as a courtesy by jokemeister=2Ecom=2E

No reply is necessary and you will not be emailed again=2E

Q=2E What do you call it when a lawnmower runs over a birds nest=3F

A=2E Shredded tweat=2E

Have a great day!

3171. Re: WANTED: CB RADIOS

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:39 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <tpsvvbre6oht5a@corp.supernews.com>
Source record: 13331

If you get no results here, try rec.radio.cb

3172. Clear Channel Strikes Again

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:42 UTC
From: sjw <sjw3@stic.net>
Message-ID: <tpsvve87behl5d@corp.supernews.com>
Source record: 13332

Jay Howard, an 18 year employee of Clear Channel, was dismissed earlier this month. He was also the voice of the San Antonio Spurs. Clear Channel said "conflict of interest" was the reason for Howard's dismissal. C C brass felt he couldn't be the Spur's announcer and also speak objectively about the team on his regular sports show.

As expected, local citizens are outraged at the firing (oops, dismissal).

3173. Re: Clear Channel Strikes Again

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:43 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <tpsvvfcp64695f@corp.supernews.com>
Source record: 13333

sjw wrote:
>
> Jay Howard, an 18 year employee of Clear Channel, was dismissed earlier
> this month. He was also the voice of the San Antonio Spurs. Clear
> Channel said "conflict of interest" was the reason for Howard's
> dismissal. C C brass felt he couldn't be the Spur's announcer and also
> speak objectively about the team on his regular sports show.

This kind of thing happens in radio all the time, not just at CC.
And yes, the public reason is probably a mere excuse. More likely
he told some station exec to stuff something, or said exec just wanted
to hire his cousin, or bring in a new talk guy who did well in another
market.

In showbiz, there is no job security.

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

3174. Re: Whatsa Matta Wit Dis Here Newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:47 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tpsvvjregodq60@corp.supernews.com>
Source record: 13334

It's quite a blockage alright ;-)

"Mark Roberts" <markrobt@hotmail.com> wrote in message
news:tpq8dr8g0n6p0a@corp.supernews.com...
> EdCoury <edcoury@aol.comNOSPAM> had written:
> | >. This is why I'd like to see r.r.b. go back to robomoderation....
> |
> |
> | Exactly -- there is no reason for moderation anyway.
> | ---
>
> Looking at the one-note set of topics currently clogging up
> alt.radio.broadcasting, I'd have to disagree quite strongly.
>
> --
> Mark Roberts | "Members of the host Alameda team congratulate the boys
from
> Oakland, Cal.| Brazil after they defeated Mexico Rojo 3-2 in the
championship
> | game...." -- caption in the Oakland _Montclarion_,
8-21-2001
>

3175. Re: New York City - 1970s stereo video television test was: (Re:

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:52 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tpsvvo1g5s2u61@corp.supernews.com>
Source record: 13335

Greg or Joan <ggjn@sprynet.com> wrote:

"WGBX, channel 44, used to transmit some type of stereo digital encoding during the day when they weren't doing TV. You saw bars on the screen through the static. Whatever it was, it didn't sell."

That was for audiophiles who had the Sony PCM-F1 processors, which were usually used to record CD-quality digital audio on a VCR. I don't know if they used Sony's 16-bit format or the EIAJ standard 14-bit format, which other Japanese makers were using (the Sony processors could handle either).

3176. ABC Football Announcers

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:55 UTC
From: rizz4@fsuimail.ferris.edu
Message-ID: <tpsvvr5qtiju62@corp.supernews.com>
Source record: 13336

The announcers for ABC's presentation of the Notre Dame Nebraska game were good, but no where near as good as they could be. The main problem of these guys versus the announcers at NBC is that the NBC announcers have more experience calling games and they keep the viewer at home interested unlike the abc announcers which seem to have boring lengthy conversations that no one really cares about. The NBC announcers especially from what I have seen calling Notre dame games, praise not only the great plays and tackles made by the Irish but they praise the outstanding plays of their opponents as well; where as ABC seems to praise the higher ranked team (# 4 Nebraska) than the lower rank (# 17 ND) making the viewer really wonder if they think an upset is possible. In conclusion, whether your an Irish fan, a CornHuskers fan, a Gator or a Seminole it does not matter who you root for but you as a fan need unbiased announcers(like that of NBC) that are willing to work hard and willing to praise both teams no matter if they are ranked in the top 25 or not. A great game is always a plus

3177. Re: non-comm posts rate card on web

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:56 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tpsvvs7357l164@corp.supernews.com>
Source record: 13337

On Mon, 10 Sep 2001 20:25:29 -0000, familiacantu@cs.com (Fred Cantu)
wrote:

>Remotes, special programs, ROS spot packages, news sponsorships, it's all here
>
>http://www.candle88.com/underwriold.htm
>
>Is this the way it's done these days?
>

Been done that way for years! The only difference between a
"commercial" and an "underwriting announcement" is that the latter
cannot contain a call to action. Besides that semantic distinction,
they are often indistinguishable one from the other. Many non-comms
now employ commissioned salespeople, although they may not always call
them that.

When I worked in Cincinnati I found it outrageous that Xavier
University could run what for all practical purposes was a commercial
station on the non-comm FM band in direct competition with a
commercially-licensed AM in the same format (jazz). It just seemed to
me that such an operation violated the whole notion of what
"non-commercial, educational" broadcasting is supposed to be. But
nobody else seemed to care.

The religious broadcasters are the worst offenders, though. I've
heard religious "non-commercial" FM's that sound exactly like their
commercial counterparts. There's even one in my market that's
co-owned with a commercial station.

Mark Howell

3178. Re: non-comm posts rate card on web

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:57 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tpsvvtcfcc5o65@corp.supernews.com>
Source record: 13338

Fred Cantu wrote:
>
> Remotes, special programs, ROS spot packages, news sponsorships, it's all here
>
> http://www.candle88.com/underwriold.htm
>
> Is this the way it's done these days?

Surely none of us are surprised at this....

3179. Webcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:19:58 UTC
From: n0jaa@aol.compost
Message-ID: <tpsvvudj8vkf66@corp.supernews.com>
Source record: 13339

From Radio Sweden's MediaScan.

WEBCASTING--Have you been wondering why your favorite station is no longer webcasting? NPR's "All Things Considered" reported on the situation on August 30:

The Internet was once heralded as a promising new avenue for radio stations to reach audiences all across the globe, well outside the broadcast ranges authorized by the authorities. Internet users could simply surf to an address on the World Wide Web, click a hyperlink and -- provided they had the right software -- listen to their favorite radio stations "stream" songs. But over the past five months, hundreds of U.S. radio stations have dropped their Internet simulcasts. This has a lot to do with the collapse of the Internet economy -- but also because of powerful forces that govern what is heard over the radio and who gets money for playing songs and advertisements.

According to a new contract between advertisers, ad agencies and the American Federation of Television and Radio Artists advertisers now owe commercial actors an additional fee if their advertisements are streamed over the Internet. Many radio broadcasters balked, saying the new fees would cut into already sagging ad revenues -- and they pulled their signals off the Internet. Another factor is 1998's Digital Millennium Copyright Act, which requires Webcasters to pay an additional fee for music over the Internet. (NPR)

The NPR complete report is at:

http://www.npr.org/programs/atc/features/2001/aug/010830.webcasting.html

You can listen to Rich Karr's report at:

http://www.npr.org/ramfiles/atc/20010830.atc.15.ram

"We have captured lightning and used it to teach sand how to think."

3180. World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:20:08 UTC
From: Paul Anderson <paul.r.anderson@compaq.com>
Message-ID: <tpt008dd4p566c@corp.supernews.com>
Source record: 13340

Not that this is of much importance compared to the (probably)
thousands who have lost their lives today, but I would imagine most New
York area stations are running from alternate transmitter sites today.
The huge antennae on top of the World Trade Center are sitting
somewhere in the rubble.

I will never forget the horrible pictures from New York today. I don't
understand what point the perpetrators are trying to make and I suppose
we'll never make much sense of it.

Paul

--
Paul Anderson
OpenVMS Engineering
Compaq Computer Corporation

3181. New Forum for today's US Terrorist Attacks

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:20:09 UTC
From: radiotek@pacbell.net
Message-ID: <tpt009qsfd5a6e@corp.supernews.com>
Source record: 13341

Greetings Fellow Newsgroup Viewers,

This is Mike, KQ6MU. As many of you have already heard,
the United States of America has been tragically struck
by a group of Terrorists today, September 11, 2001. First
off, I would like to mourn for the loses and our thoughts
go out to everyone affected directly and indirectly by today's
tragedies.

I just created a message board for folks on the Internet
to post their thoughts and opinions on this situations, as well
as what is going on with today's violence. So, I welcome everyone
to please visit my web page and go to the message board.

link:

http://kq6mu.8m.com

Thank You & Please prey for world peace!

Mike KQ6MU
Southern California, USA

3182. Re: non-comm posts rate card on web

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:20:16 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tpt00g7573is70@corp.supernews.com>
Source record: 13342

Fred Cantu wrote:

>Remotes, special programs, ROS spot packages, news sponsorships, it's all here
>
>http://www.candle88.com/underwriold.htm
>
>Is this the way it's done these days?

In the real world, I don't see why not. They mention the special non-comm
rules several times. I'm not a lawyer, but as I understand it, as long as
the "spot" doesn't include a 'call to action' it's fine.

--
****
The group 'People for the Ethical Treatment of Animals' was considering
putting up a billboard saying that sharks are attacking people because
people eat meat. I think they have a rather slippery grip on reality.

3183. Re: WUNC GOING NEWS-TALK

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:20:25 UTC
From: geoffreybradford@aol.com
Message-ID: <tpt00pjn5nrc73@corp.supernews.com>
Source record: 13343

>OK...trunk or feeder carrier? I did my tours at Pan Am and United.

I certainly can't name names such as those, but I already respect you! In order, it was first a Westwind business jet for a company in Birmingham, then a 727 for now defunct Carnival Airlines, and finally a stint with a Continental Express carrier. geoff.

3184. Re: non-comm posts rate card on web

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:20:40 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <tpt018bka57d7a@corp.supernews.com>
Source record: 13346

Fred Cantu wrote:
>
> Remotes, special programs, ROS spot packages, news sponsorships, it's all here
>
> http://www.candle88.com/underwriold.htm
>
> Is this the way it's done these days?

Wait until a local commercial station complains to the FCC.
They will be reamed so hard they won't sit for a month.

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates
exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

3185. Re: k-lov (or k-luv) educational network?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:20:41 UTC
From: Gene Heskett <gene_heskett@iolinc.net>
Message-ID: <tpt019grpcho7c@corp.supernews.com>
Source record: 13345

Gene Heskett sends Greetings to gaffo ;

>those ae the ones. they have repeatees in Guthries, Parry, and Stillwater
>Oklahoma (since June) All on different frequency (God -why??) - funny thing
>is in Stillwater I can rceive 2- of the three (Parry/stillwater. And in
>Gutherie and get 2- of the three, Gutherie/Parry. And there is no room for
>LPFM ---hummmmm, something rotton in Denmark me thinks. ;-(

Thats my general impression. The air is full of that in this area too,
every third signal up and down the dial is praise the Lord and send ME
the money stuff.

One of them is a full 100kw thats blanketing the hell out of my signal for
several miles around, and I DIDN'T get a notice about that one before it
went up on a 500+ foot stick.

I sent these guys a reply indicating I wanted a lot more data than they
had supplied, like the lat/lon, haat, erp and such. That was, like my
original post, 2 weeks ago. No reply as of last friday.

If I don't get a reply this week, I'll have our attornies file a squawk
letter.

>"CA was in NJ"
><cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
>message news:tp8j3mduilp0d4@corp.supernews.com...
>> Gene Heskett wrote:
>>
>> >What can this group tell me about the group/people in the subject line?
>> >
>> >I've rx'd one of those form letters to sign allowing them to put an FM
>> >'translator' of 250 watts about 2.5 mhz above our hdtv assignment (if
>> >the commish ever issues it that is), but without any technical data or
>> >locations given.
>> >
>> >I tend to look askanse at such poorly done letters, but before I bounce
>> >it on its collective ear, what say those who may have had dealings with
>> >them?
>>
>> Aren't those the guys who have a few full power stations and about 2000
>> translators all over the country running off the bird 24/7 with a religion
>> format? The ones I'm thinking of are clear abusers of the concept of
>> translators and should be bounced on their collective ear.
>>
>>
>>

```
>> --
>> ************************************************************************
>> Q: How many MicroSofties does it take to screw in a light bulb?
>> A: Two and a half million, to conquer a shop that understands sockets.
>> - Jonathan Hayward in rec.humor.funny
>>
```

Cheers, Gene
--
Gene Heskett, CET, UHK |Amiga A2k Zeus040, 70MB ram, 31 gigs
| Linux @ 500mhz, 320MB ram, 50 gigs
email gene underscore heskett at iolinc dot net
#Amiga based X10 home automation program EZHome, see at:#
<http://www.iolinc.net/gene_heskett>
This messages reply content, but not any previously quoted material,
is © 2001 by Gene Heskett, all rights reserved.
--

3186. Departures raise questions about UNC-TV

Newsgroup: rec.radio.broadcasting
Date: 2001-09-11 21:20:43 UTC
From: mjeffries@krw.com
Message-ID: <tpt01barahe683@corp.supernews.com>
Source record: 13344
Body handling: HTML body converted to readable text

Mark Jeffries (mjeffries@krw.com) sent you the following article from
the News & Observer on the Web.
(http://www.newsobserver.com)

Comments from Mark Jeffries:
I thought this article apropos in regard to the thread about sister radio WUNC flipping to news-talk:

The News & Observer:
Departures raise questions about UNC-TV

By BILL KRUEGER AND JOSEPH NEFF, Staff Writers

With 11 transmitters blanketing the state, the reach of UNC-TV is vast. Almost anyone with a television in North Carolina can see what the state's public station is showing. UNC-TV can be a powerful way to get out news about the legislature, elections or natural disasters.

To full story:
http://www.newsobserver.com/monday/news/nc/Story/818717p-812456c.html

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3187. Re: non-comm posts rate card on web

Newsgroup: rec.radio.broadcasting
Date: 2001-09-12 11:08:51 UTC
From: Don Forsling <ddforsling@qwest.net>
Message-ID: <tpugi3fojaiee6@corp.supernews.com>
Source record: 13348

Eric Weaver <weav@sigma.net> wrote in message
news:tpt018bka57d7a@corp.supernews.com...
> Fred Cantu wrote:
> >
> > Remotes, special programs, ROS spot packages, news sponsorships, it's
all here
> >
> > http://www.candle88.com/underwriold.htm
> >
> > Is this the way it's done these days?
>
> Wait until a local commercial station complains to the FCC.
> They will be reamed so hard they won't sit for a month.

Not a chance. In the first place, the FCC doesn't regulate what a station can or cannot say on a website. In the second place, there is nothing on this little station's web site that's illegal to say. _All_ public radio stations that accept underwriting money have a sales staff. There is _no_, repeat _no_ FCC restraints on asking underwriters to underwrite, to tell them that it will be good for their businesses to do so, etc. The only thing that really matters is what the station says on the air in behalf of the underwriter. That, as you may know, is regulated. A complaint by a commercial station against a public radio station soliciting underwriting accounts will go nowhere. Period. End of subject.

Have a nice day.

Best.

Don
--

Don Forsling
ddforsling@qwest.net
http://www.woi.org
"IOWA - Gateway to Those Large Rectangular States"

3188. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-12 11:08:52 UTC
From: Kevin Tekel <76362.2023@compuserve.com>
Message-ID: <tpugi4hv75h5e8@corp.supernews.com>
Source record: 13349

>> but I would imagine most New York area stations are running from alternate transmitter sites today. <<

That is the case with all the NYC radio stations, except 93.1 WPAT and 93.9 WNYC which remain off the air (even though WPAT has a back-up transmitter at the site of their sister station WPAT 930 AM Stereo in New Jersey, which they are apparently not using).

On the TV side, the only VHF NYC station still on the air in full force is Channel 2 WCBS, broadcasting from their backup transmitter on the Empire State Building (also used during the WTC bombing in 1993).

NBC-4, Fox-5, ABC-7, UPN-9, and PBS-13 are all completely off the air, while ABC is broadcasting over the New Jersey PBS system on various UHF channels (23, 50, 52, 58), and WPIX (The WB) is broadcasting a very weak and snowy signal on their normal Channel 11, perhaps from some backup transmitter off on Long Island.

On the UHF side, it seems like all the normal NYC stations are still on the air, although most are re-broadcasting other networks.

It is also interesting to hear various FM stations simulcasting AM news stations, including a rare AM STEREO/FM STEREO simulcast in central New Jersey with "Magic 98.3" WMGQ-FM in New Brunswick simulcasting their sister station WCTC 1450 AM Stereo.

This afternoon I almost literally had only ONE station to choose from if I actually wanted to listen to music: tiny 250-watt daytimer 1070 WKMB in Stirling, NJ. While obviously it is important to have all this news coverage and discussion, it was also nice to have at least some solace from the madness, and have at least one station that I could tune in and pretend that everything was normal, with the usual music, commercials, weather reports, and the like.

Meanwhile, I must commend the "Ron and Fez" show on 102.7 WNEW-FM. Usually a very silly and somewhat vulgar talk show, Ron and Fez have suddenly gotten serious and through their chats with listeners it is clear that these two normally strange and obnoxious guys actually have a kind and compassionate heart.

3189. Re: Be invisible to police! Really!! Now!

Newsgroup: rec.radio.broadcasting
Date: 2001-09-12 11:08:53 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tpugi5lvkvrrea@corp.supernews.com>
Source record: 13350
Body handling: HTML body converted to readable text

From 'hahnee76tr76@naples.net':

> NO MORE SPEEDING TICKETS!!! BE INVISIBLE!

My fault - this got filed in the wrong folder (the one with the RRB submissions) :(

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

Donate a portion of your monthly ISP bill to your favorite charity or non-profit organization! E-mail me for details.

3190. Re: k-lov (or k-luv) educational network?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-12 11:08:54 UTC
From: Gene Heskett <gene_heskett@iolinc.net>
Message-ID: <tpugi6lkbb9eec@corp.supernews.com>
Source record: 13251

Gene Heskett sends Greetings to Gene Heskett;

>Gene Heskett sends Greetings to gaffo ;

>>those ae the ones. they have repeatees in Guthries, Parry, and Stillwater
>>Oklahoma (since June) All on different frequency (God -why??) - funny thing
>>is in Stillwater I can rceive 2- of the three (Parry/stillwater. And in
>>Gutherie and get 2- of the three, Gutherie/Parry. And there is no room for
>>LPFM ---hummmmm, something rotton in Denmark me thinks. ;-(

>Thats my general impression. The air is full of that in this area too,
>every third signal up and down the dial is praise the Lord and send ME
>the money stuff.

>One of them is a full 100kw thats blanketing the hell out of my signal for
>several miles around, and I DIDN'T get a notice about that one before it
>went up on a 500+ foot stick.

>I sent these guys a reply indicating I wanted a lot more data than they
>had supplied, like the lat/lon, haat, erp and such. That was, like my
>original post, 2 weeks ago. No reply as of last friday.

>If I don't get a reply this week, I'll have our attornies file a squawk
>letter.

To followup a bit, I had a voicemail message monday morning that came in
saturday, without a return phone number or any other means of contacting
them in it. But the voice claimed he would send all the data by fax
first thing monday morning. Well, I've haunted the fax machine for 2
days now without detecting anything from them among all the other,
highly illegal, fax machine spam.

Time to 'nip this one in the bud' if they don't want to play by the
rules.

Heck, if they actually *were* somebody, you'd think they'd be copying the
mail on this group, and be well aware that their boat is gonna get
rocked and/or swamped.

My next mail request to them will get a CC: to Frank Perry I think.

>>"CA was in NJ"
>><cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
>>message news:tp8j3mduilp0d4@corp.supernews.com...
>>> Gene Heskett wrote:
>>>
>>> >What can this group tell me about the group/people in the subject line?
>>> >

>>> >I've rx'd one of those form letters to sign allowing them to put an FM
>>> >'translator' of 250 watts about 2.5 mhz above our hdtv assignment (if
>>> >the commish ever issues it that is), but without any technical data or
>>> >locations given.
>>> >
>>> >I tend to look askanse at such poorly done letters, but before I bounce
>>> >it on its collective ear, what say those who may have had dealings with
>>> >them?
>>>
>>> Aren't those the guys who have a few full power stations and about 2000
>>> translators all over the country running off the bird 24/7 with a religion
>>> format? The ones I'm thinking of are clear abusers of the concept of
>>> translators and should be bounced on their collective ear.
>>>
>>>
>>>
>>> --
>>> **
>>> Q: How many MicroSofties does it take to screw in a light bulb?
>>> A: Two and a half million, to conquer a shop that understands sockets.
>>> - Jonathan Hayward in rec.humor.funny
>>>

>Cheers, Gene
>--
> Gene Heskett, CET, UHK |Amiga A2k Zeus040, 70MB ram, 31 gigs
> | Linux @ 500mhz, 320MB ram, 50 gigs
> email gene underscore heskett at iolinc dot net
>#Amiga based X10 home automation program EZHome, see at:#
> <http://www.iolinc.net/gene_heskett>
>This messages reply content, but not any previously quoted material,
>is © 2001 by Gene Heskett, all rights reserved.
>--

Cheers, Gene
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Gene Heskett, CET, UHK |Amiga A2k Zeus040, 70MB ram, 31 gigs
| Linux @ 500mhz, 320MB ram, 50 gigs
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is © 2001 by Gene Heskett, all rights reserved.
--

3191. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-12 11:08:55 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tpugi7lk3m4sed@corp.supernews.com>
Source record: 13252

On Tue, 11 Sep 2001 21:20:08 -0000, Paul Anderson
<paul.r.anderson@compaq.com> wrote:

>Not that this is of much importance compared to the (probably)
>thousands who have lost their lives today, but I would imagine most New
>York area stations are running from alternate transmitter sites today.
>The huge antennae on top of the World Trade Center are sitting
>somewhere in the rubble.

If you have cable you're OK. Stations feed the cable systems directly.
WCBS has an alternate site on the Empire State Building. The rest of
the stations are using suburban UHF stations to carry their
programming. When they'll be back on the air, and where, is anyone's
guess. The new Conde Nast building has an alternate antenna
installation for radio in Times Square. It might be able to handle TV
installations.

>I will never forget the horrible pictures from New York today. I don't
>understand what point the perpetrators are trying to make and I suppose
>we'll never make much sense of it.

Just keep the thoughts of the thousands of people and the 278
emergency personnel who have died in your prayers.

Rich

3192. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-15 18:57:57 UTC
From: "Ro&#65533;ert G. Schaffrath" <rschaffrath@hotmail.com>
Message-ID: <tq795loge9nl1a@corp.supernews.com>
Source record: 13253

With the New York VHF signals off the air, I was quite surprised to see the following stations on the air this morning. At first I thought some of them were the local's back with low power like channel 11:

WJLT Channel 7 Washington, DC
WUSA Channel 9 Washington, DC
WJZ Channel 13 Baltimore, MD

I am on the North Shore of Long Island and these signals were strong.

Robert

Kevin Tekel wrote:
>
> >> but I would imagine most New York area stations are running from alternate transmitter sites today. <<
>
> That is the case with all the NYC radio stations, except 93.1 WPAT and
> 93.9 WNYC which remain off the air (even though WPAT has a back-up
> transmitter at the site of their sister station WPAT 930 AM Stereo in
> New Jersey, which they are apparently not using).
>
> On the TV side, the only VHF NYC station still on the air in full force
> is Channel 2 WCBS, broadcasting from their backup transmitter on the
> Empire State Building (also used during the WTC bombing in 1993).
>
> NBC-4, Fox-5, ABC-7, UPN-9, and PBS-13 are all completely off the air,
> while ABC is broadcasting over the New Jersey PBS system on various UHF
> channels (23, 50, 52, 58), and WPIX (The WB) is broadcasting a very weak
> and snowy signal on their normal Channel 11, perhaps from some backup
> transmitter off on Long Island.
>
> On the UHF side, it seems like all the normal NYC stations are still on
> the air, although most are re-broadcasting other networks.
>
> It is also interesting to hear various FM stations simulcasting AM news
> stations, including a rare AM STEREO/FM STEREO simulcast in central New
> Jersey with "Magic 98.3" WMGQ-FM in New Brunswick simulcasting their
> sister station WCTC 1450 AM Stereo.
>
> This afternoon I almost literally had only ONE station to choose from if
> I actually wanted to listen to music: tiny 250-watt daytimer 1070 WKMB
> in Stirling, NJ. While obviously it is important to have all this news
> coverage and discussion, it was also nice to have at least some solace
> from the madness, and have at least one station that I could tune in and

> pretend that everything was normal, with the usual music, commercials,
> weather reports, and the like.
>
> Meanwhile, I must commend the "Ron and Fez" show on 102.7 WNEW-FM.
> Usually a very silly and somewhat vulgar talk show, Ron and Fez have
> suddenly gotten serious and through their chats with listeners it is
> clear that these two normally strange and obnoxious guys actually have a
> kind and compassionate heart.

3193. New STAGE LEFT episode on line: "Back in the Alley"

Newsgroup: rec.radio.broadcasting
Date: 2001-09-15 18:57:58 UTC
From: thedoge@pobox.com
Message-ID: <tq795mmdkfd41b@corp.supernews.com>
Source record: 13254
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

The latest edition of the STAGE LEFT webcast went on line today (September 12). You can listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm Please send me a note with your comments at chuck@stageleft.org

This week it's a program of new releases from the Fynsworth Alley label: the original cast of "Working", the revival cast recording of "The Best Little Whorehouse in Texas", the all-star concert performance of "Elegies for Angels, Punks and Raging Queens" (recorded live at a benefit for the Millenium AIDS Project), and Christiane Noll's new CD, "The Ira Gershwin Album"

You can get both the current episode of STAGE LEFT and the last four shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm. This week's play list is at http://www.stageleft.org/010912.html

Next Week (9/19): "Cinderella Story" - Various musical treatments of the classic fairy tale, including two cast recordings of the Rogers and Hammerstein version (starring Julie Andrews and Lesley Ann Warren), the ballet by Prokofiev and the opera by Rossini ("La Cenerentola").

--
<*> ObQuote: "Always forgive your enemies - nothing annoys them so much." -- Oscar Wilde
==========
The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

3194. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-15 18:57:59 UTC
From: BozoTheCat <BozoTheCat@aol.com>
Message-ID: <tq795np90to71c@corp.supernews.com>
Source record: 13255

A friend of mine is an engineer WTNH/WCTX New Haven, CT. He reports that the following stations are the only ones he can receive from NYC at his home, near the Sound. He used to get all of the high-power analog and digital stations.

WCBS-TV 2 (analog)
WNYW-DT 44 (digital)
WCBS-DT 56 (digital)

"Kevin Tekel" <76362.2023@compuserve.com> wrote in message news:tpugi4hv75h5e8@corp.supernews.com...
> >> but I would imagine most New York area stations are running from alternate transmitter sites today. <<
>
> That is the case with all the NYC radio stations, except 93.1 WPAT and
> 93.9 WNYC which remain off the air (even though WPAT has a back-up
> transmitter at the site of their sister station WPAT 930 AM Stereo in
> New Jersey, which they are apparently not using).
>
> On the TV side, the only VHF NYC station still on the air in full force
> is Channel 2 WCBS, broadcasting from their backup transmitter on the
> Empire State Building (also used during the WTC bombing in 1993).
>
> NBC-4, Fox-5, ABC-7, UPN-9, and PBS-13 are all completely off the air,
> while ABC is broadcasting over the New Jersey PBS system on various UHF
> channels (23, 50, 52, 58), and WPIX (The WB) is broadcasting a very weak
> and snowy signal on their normal Channel 11, perhaps from some backup
> transmitter off on Long Island.
>
> On the UHF side, it seems like all the normal NYC stations are still on
> the air, although most are re-broadcasting other networks.
>
> It is also interesting to hear various FM stations simulcasting AM news
> stations, including a rare AM STEREO/FM STEREO simulcast in central New
> Jersey with "Magic 98.3" WMGQ-FM in New Brunswick simulcasting their
> sister station WCTC 1450 AM Stereo.
>
> This afternoon I almost literally had only ONE station to choose from if
> I actually wanted to listen to music: tiny 250-watt daytimer 1070 WKMB
> in Stirling, NJ. While obviously it is important to have all this news
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> from the madness, and have at least one station that I could tune in and
> pretend that everything was normal, with the usual music, commercials,
> weather reports, and the like.
>

> Meanwhile, I must commend the "Ron and Fez" show on 102.7 WNEW-FM.
> Usually a very silly and somewhat vulgar talk show, Ron and Fez have
> suddenly gotten serious and through their chats with listeners it is
> clear that these two normally strange and obnoxious guys actually have a
> kind and compassionate heart.
>

3195. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-15 18:58:01 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tq795p5vllks1f@corp.supernews.com>
Source record: 13257

Kevin Tekel wrote:

> It is also interesting to hear various FM stations simulcasting AM news
> stations, including a rare AM STEREO/FM STEREO simulcast in central New
> Jersey with "Magic 98.3" WMGQ-FM in New Brunswick simulcasting their
> sister station WCTC 1450 AM Stereo.

We had a lot of that here in LA too. KTWV simulcast KFWB, I think a couple of other FM stations (KOST and KBIG) simulcast KFI. In fact, some time late last night, KOST and KBIG were simulcasting each other (playing the exact same songs, etc)

>
>
> This afternoon I almost literally had only ONE station to choose from if
> I actually wanted to listen to music: tiny 250-watt daytimer 1070 WKMB
> in Stirling, NJ. While obviously it is important to have all this news
> coverage and discussion, it was also nice to have at least some solace
> from the madness, and have at least one station that I could tune in and
> pretend that everything was normal, with the usual music, commercials,
> weather reports, and the like.

Indeed. Even the sports stations were talking about the incident. Understandable, yes. But at some point I felt like, as Charlie Daniels put it, "no place to run to where I did not feel that war".

Eventually KTWV went back to playing "smooth jazz", so I could get some rest.

>
>
> Meanwhile, I must commend the "Ron and Fez" show on 102.7 WNEW-FM.
> Usually a very silly and somewhat vulgar talk show, Ron and Fez have
> suddenly gotten serious and through their chats with listeners it is
> clear that these two normally strange and obnoxious guys actually have a
> kind and compassionate heart.

I don't know that show particularly, but I think you'll find a lot of folks are basically decent....it's a shame that something like this must happen to bring it all out.

3196. DX test

Newsgroup: rec.radio.broadcasting
Date: 2001-09-15 18:58:02 UTC
From: wahollerman@globalreach.net
Message-ID: <tq795q7u62ek21@corp.supernews.com>
Source record: 13258

Here's notice of an upcoming DX test...

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

Sunday, November 4, 2001 - WODI-1230, Brookneal, VA will conduct a DX test from 1:00 am - ?? EST. The test will consist of Morse code, distinctive music, and voice announcements.

Reception reports(with return postage) may be sent to:

Dave Marthouse
WODI Radio
1230 Radio Road
Brookneal, VA 24528

E-Mail: wodi@lynchburg.net

(Arranged by Dave Marthouse for the NRC/DXAS.)

Also, if you hear a test, PLEASE, PLEASE let me know, via either e-mail or in rec.radio.shortwave! And if you send a reception report to
a station, please remember to include return postage with your report...

Lynn.
(ircamember@geocities.com)
Visit the IRCA Web site at http://www.geocities.com/Heartland/5792

3197. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2001-09-15 18:58:03 UTC
From: wahollerman@globalreach.net
Message-ID: <tq795r818kr822@corp.supernews.com>
Source record: 13256

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me.

Saturday, September 29, 2001 - WJNT-1180, Jackson, MS 12:00-1:00 am CDT.
E-mail: slcarter@wjnt.com

Please remember, what's listed as being on, say, Monday *may* be what you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting
me know, and please, drop the station personnel a note, via e-mail or snail
mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
(ircamember@geocities.com)
Visit the IRCA Web Site at http://www.geocities.com/Heartland/5792

3198. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-15 18:58:05 UTC
From: Kam Abbott <kabbott@islandnet.com>
Message-ID: <tq795tmndt1q26@corp.supernews.com>
Source record: 13260

Does anyone know that stations that where broadcasting from the WTC tower?

Paul Anderson <paul.r.anderson@compaq.com> wrote in message
news:tpt008dd4p566c@corp.supernews.com...
> Not that this is of much importance compared to the (probably)
> thousands who have lost their lives today, but I would imagine most New
> York area stations are running from alternate transmitter sites today.
> The huge antennae on top of the World Trade Center are sitting
> somewhere in the rubble.
>
> I will never forget the horrible pictures from New York today. I don't
> understand what point the perpetrators are trying to make and I suppose
> we'll never make much sense of it.
>
> Paul
>
> --
> Paul Anderson
> OpenVMS Engineering
> Compaq Computer Corporation
>

3199. delilah

Newsgroup: rec.radio.broadcasting
Date: 2001-09-15 18:58:06 UTC
From: keys_ink@yahoo.com
Message-ID: <tq795uorplhj27@corp.supernews.com>
Source record: 13262

http://clubs.yahoo.com/clubs/radiodelilahfanclub

3200. WTC victim: Darrian O'Toole

Newsgroup: rec.radio.broadcasting
Date: 2001-09-15 18:58:08 UTC
From: slats33@yahoo.com
Message-ID: <tq79602gkog28@corp.supernews.com>
Source record: 13259

Just heard it on bay area station KFOG. Darrian O'Toole was killed during the N.Y. attack; they were citing a report on All Access.

Her act turned mean spirited and I lost interest, but certainly didn't wish anything like this on her.

Baldric

3201. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-15 18:58:09 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tq7961k13do29@corp.supernews.com>
Source record: 13261

Rich Wood <richwood@commspec.com> wrote:

"When they'll be back on the air, and where, is anyone's guess. The new Conde Nast building has an alternate antenna installation for radio in Times Square. It might be able to handle TV installations."

There was a post on the broadcast.net list claiming that a number of stations will be using Major Armstrong's old FM tower in Alpine, New Jersey, though at last report the tower was full of LMR and paging antennas.

3202. RE: World Trade Center Transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-15 18:58:10 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tq79627iit5p2b@corp.supernews.com>
Source record: 13263

> >> but I would imagine most New York area stations are
> running from alternate transmitter sites today. <<
>
> That is the case with all the NYC radio stations, except 93.1 WPAT and
> 93.9 WNYC which remain off the air (even though WPAT has a back-up
> transmitter at the site of their sister station WPAT 930 AM Stereo in
> New Jersey, which they are apparently not using).

Per WNYC's web site, the FM station's programming is being broadcast on the Board of Education's WNYE at 91.5 (of which there have been rumors that the Board of Ed wants to sell WNYE to WNYC, to the dismay of the ethnic broadcasters who lease time on the station for foreign-language programming).

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

3203. Re: WTC victim: Darrian O'Toole

Newsgroup: rec.radio.broadcasting
Date: 2001-09-16 21:48:56 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tqa7i86nteoo33@corp.supernews.com>
Source record: 13264

On Sat, 15 Sep 2001 18:58:08 -0000, slats33@yahoo.com (Baldric) wrote:

>Just heard it on bay area station KFOG. Darrian O'Toole was killed
>during the N.Y. attack; they were citing a report on All Access.
>
>Her act turned mean spirited and I lost interest, but certainly didn't
>wish anything like this on her.
>
>Baldric
>

The report is false, and has been retracted. Darian is alive.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

3204. Re: WTC victim: Darrian O'Toole

Newsgroup: rec.radio.broadcasting
Date: 2001-09-16 21:48:57 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tqa7i9mjb7tc34@corp.supernews.com>
Source record: 13265

Baldric wrote:

>Just heard it on bay area station KFOG. Darrian O'Toole was killed
>during the N.Y. attack; they were citing a report on All Access.

All Access retracted that report days ago. KFOG should get its act
together.

3205. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-16 21:48:59 UTC
From: Christopher Spalding <c_spalding@hotmail.com>
Message-ID: <tqa7ib7cfdsg35@corp.supernews.com>
Source record: 13266
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

-----BEGIN PGP SIGNED MESSAGE-----
Hash: SHA1

This is a compression artefact - AFIAK there is no name for this specific artefact, but I know the one you're talking about well (although there seems to be something wrong with the link on your site). Most people don't notice it unless it's really obvious - you can make it obvious if you make the bitrate on an MP3 very low, for example - it really depends on how carefully you listen, how good the speakers you listen to it on are, and how much you listen.

The reason it is created is this: most audio compression (like MP3 and ATRAC) works by breaking the signal up into chunks larger than the samples and saying that for the whole of that chunk the sound is the same (that's over simplifying things enormously btw). This means that you can have a much lower data rate, however the larger you make these segments the more they become audible. This process works well for low and mid frequencies because they don't change very quickly, however, high frequencies, like cymbals especially, do change quickly, so what happens is that the cymbals make a kind of shimmering sound, because their changes are being lost when the compression throws the data away. Many codecs do have filters and clever algorithms that will reduce this to a degree, but as with any lossy compression, massive amounts of data are still being thrown away.

- --

Christopher Spalding
Genius, excellent and generally gifted person.
(ICQ#: 43270049)
<brian@pipeline.com> wrote in message
news:tnt9re9apqs4d9@corp.supernews.com...
> Since r.r.b and s.e.t.b are staffed by the pros from both fields,
> I'm hoping that a dummy like me can get a question answered that's
> been on my mind for quite some time. <g>
>
> Ever since the digital lossy-compression revolution in audio and
> video production and distribution, I have been agitated by some
> form of lossy compression artifacting which leaves a "slithery,
> ringy, watery" texture in (or in place of) the highest-sampled
> frequencies of various audio recordings and feeds.
>
> To demonstrate, a truncated MP3 file which suffers severely from

> the problem in question may be found here:
> <http://www.angelfire.com/music4/sonicnoise/>
>
> I hear this ugly stuff in everything from radio spots to the audio
> from certain cable networks' MPEG satellite feeds. It's also
> present in all digital cellular telephone calls, in 40-50% of MP3
> files (or so), etc.
>
> Aside of "a plague," what does one call this particular type of
> noise? The closest I've come to finding a name for it is that it
> may be known as 'shaping noise.' But I'm unsure. Help? So long
> as I'll apparently spend the rest of my life subject to this
> callous sound, I figure that I may as well know what to call it ...
> officially. :^)
>
> Brian

-----BEGIN PGP SIGNATURE-----
Version: PGPfreeware 7.0.3 for non-commercial use <http://www.pgp.com>

iQA/AwUBO6Sk5pGFECVFiRRTEQK56QCbBUtKps7evQshIRCsXchtoJFmTpQAnRme
T/tLg+CT8CCveBMugLzG7LWn
=tRum
-----END PGP SIGNATURE-----

3206. Re: airwaves-digest V2000 #505

Newsgroup: rec.radio.broadcasting
Date: 2001-09-16 21:49:00 UTC
From: StudioBrf@aol.com
Message-ID: <tqa7ickpmf6137@corp.supernews.com>
Source record: 13267

Does anyone know whether there is still space on the Empire State Building tower for radio or TV transmitters? Who the owner of the ESB mast is? What the rental charges are? Whether the old TV transmitters on the ESB tower still exist on the site?

Were radio transmitter engineers on site at the time of the WTC collapse? If so, was there a joint facility or did they operate out of separate locations on different floors? (TV engineers, I understand, were lost at the 104th and 110th floors.)

The following is the item that I included in my newsletter, Studio Briefing, on Friday.

>WNBC-TV announced Thursday that William Steckman, one of its transmitter
>engineers assigned to the World Trade Center's north tower, is missing and
>presumed dead following the collapse of the building. The NBC-owned
>station said that it last heard from Steckman after the first plane struck
>the building when he phoned the station from the 104th floor to say that
>he was powering down the transmitter. All New York television stations had
>maintained transmitters on the WTC tower. A CBS source said that the New
>York affiliate lost two engineers who were stationed on the 110th floor.
>WPIX also reportedly had assigned an engineer to the site. Engineers from
>WNYW (Ch. 5) WBIS (Ch. 31), and WJNU (Ch. 47) were also believed to have
>been on duty. Of all of the stations, only CBS-owned WCBS-TV maintained a
>backup transmitter (at the Empire State Building). If not for that backup,
>some 1.7 million New Yorkers who do not have access to cable would have
>been left without TV coverage of the disaster in their city. WNBC-TV and
>WABC-TV said Thursday that they plan to install temporary transmitters in
>Alpine, NJ.

Lew Irwin

Phone: 818-865-0044
Fax: 815-333-2765
E-Mail: lew@studiobriefing.com / studiobrf@aol.com

Long Distance Service Via Qwest at 5 cents a minute all day:
<http://qwesteferral.com/r.jsp?a=LV4M.4D2L0hfVU541Lz2HA$$&x>

3207. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-16 21:49:02 UTC
From: Jeff Curtis <jcurtis1@mediaone.net>
Message-ID: <tqa7ierb9p538@corp.supernews.com>
Source record: 13268

I got this list from Fybush.com:

WCBS-TV 2 (CBS) Now On-the-air from the Empire State Bldg
WNBC-TV 4 (NBC) Now on-the-air with a low power transmitter from the
Armstrong Antenna site in Alpine,New Jersey
WNYW-TV 5 (Fox) Now on-the-air from its HDTV site on the Empire State Bldg
WABC-TV 7 (ABC) To be on-the-air from using a low power transmistter from
the Armstrong site in Alpine, New Jersey early next week.
WWOR-TV9 (UPN) Only on-the-air for satellite and cable. Over the air
signal still down.
WPIX-TV 11 (WB) On the air supposedly from a site on E 42nd street (The
same building which houses their studios)
WNET-TV 13 (PBS) Only on the air for cable. To be back on-the-air
broadcast from the Armstrong site in Alpine, NJ early next week.
WPXN-TV 31 (Pax) On-the-air for cable only. No word on when the broadcast
signal will be back up.
WNJU-TV 47 (Telemundo) On-air for cable only. Again no word on when the
broadcast signal will be restored.

I was suprised there were fewer radio stations on the WTC. Here they are:

WKCR 89.9 FM Off-the-air until further notice according to the stations
web site.
WNYC 93.9 FM Has been using WNYE's signal. Expected to be back on-the-air
from the Empire state bldg using WKCR's studios sometime next week.
WKTU-FM 103.5 Using it's backup site at 4 Times Square.

I'm plesantly suprised to see that the New York TV stations feed the cable
system(s) in NYC directly. Is that done in other 'major' cities (ie LA,
Chicago, Boston, DC etc.)

Has anyone outside of NYC seen any of the local coverage from New York?
Viacom's Boston stations WBZ-TV and WSBK have carried some of the coverage
during the week and Saturday afternoon from sister station WCBS-2. For
someone who in the past has not been too impressed with the NYC stations, I
thought the coverage from WCBS was pretty good.

Jeff Curtis
Systems Administrator
Associated Grocers of New England
jcurtis@agne.com

"Kam Abbott" <kabbott@islandnet.com> wrote in message
news:tq795tmndt1q26@corp.supernews.com...
> Does anyone know that stations that where broadcasting from the WTC tower?
>

> Paul Anderson <paul.r.anderson@compaq.com> wrote in message
> news:tpt008dd4p566c@corp.supernews.com...
> > Not that this is of much importance compared to the (probably)
> > thousands who have lost their lives today, but I would imagine most New
> > York area stations are running from alternate transmitter sites today.
> > The huge antennae on top of the World Trade Center are sitting
> > somewhere in the rubble.
> >
> > I will never forget the horrible pictures from New York today. I don't
> > understand what point the perpetrators are trying to make and I suppose
> > we'll never make much sense of it.
> >
> > Paul
> >
> > --
> > Paul Anderson
> > OpenVMS Engineering
> > Compaq Computer Corporation
> >
>
>

3208. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-16 21:49:03 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tqa7iflve92m3a@corp.supernews.com>
Source record: 13269

On Sat, 15 Sep 2001 18:58:01 -0000, charles hobbs
<chobbs@socal.rr.com> wrote:

>
>Indeed. Even the sports stations were talking about the incident. Understandable, yes.
>But at some point I felt like, as Charlie Daniels put it, "no place to run to where
>I did not feel that war".
>
>Eventually KTWV went back to playing "smooth jazz", so I could get some rest.

I'm sure many music stations had a lot of internal discussions about
when to resume normal programming. I know that we did.

KUZZ AM/FM, normally a 100 % simulcast country music station, switched
to all-news approximately 30 minutes after the first plane hit the
WTC. Using AP Network News and our own 5-person news staff, we
remained in non-commercial all-news mode through the day, until
President Bush's speech Tuesday evening. When Bush signed off, saying
"God Bless America," we segued to Lee Greenwood's "God Bless the
U-S-A" and returned to music, although the programming was not what
you would call "normal" and still isn't. We're mixing in a lot of
patriotic songs and montages, along with news updates and "community
bulletin board" type announcements of local events such as prayer
services and fund-raisers. We're also airing more listener calls than
usual.

It has been said that having a news department, especially on a music
station, is like an insurance policy. On Tuesday, ours paid off. No
one in our market could match our coverage, mainly because of the
reporters we could put in the field. We didn't have to run TV audio,
or simulcast some other station. And believe me, listeners noticed.

I also want to give kudos to AP Network News, which provided
continuous, non-sensational, non-speculative coverage. Their
operation, which is woefully understaffed for what they do, filled a
need for solid, non-hysterical, fact-centered journalism, and this is
one AP member station that really appreciates it.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

3209. Wasn't sure whether to post it, but...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-16 21:49:04 UTC
From: contribute@arcgny.org
Message-ID: <tqa7igpjmvpb3b@corp.supernews.com>
Source record: 13270

[Moderator's note: Flame me if you must for allowing this one to go through.... *SJS]

The following was received from Charles Pappas
Yahoo Internet Life <http://www.yil.com and is being forwarded to you in case you have not already received this information.
The mass murders in New York City, Washington, DC, and southwestern Pennsylvania may have stopped -for now, at least- but the terror and pain will persist. As Shakespeare said, "The evil that men do lives after them. The good is oft interred with their bones."
But that necessary American, Thomas Paine, spoke for his time and ours in The Rights of Man when he said, "My country is the world and my religion is to do good."
Even amid the chaos and disbelief and a magnitude of malice that is as astronomical as it is vile, we can do great good, too. Below are several sites and online resouces here you can donate money and blood and help. If you feel it's not worth it because the damage seems so great and your contribution seems so small, remember something else Shakespeare wrote: "How far that little candle throws his beams! So shines a good deed in a naughty world."

*The American Red Cross:
Make an online donation, or plug in your Zip code to find out where to give blood. Type O and all Rh Negative donors are the most urgently needed right now.
The American Red Cross
<http://www.redcross.org/>
Online Donation page
<http://www.redcross.org/donate/donate.html>
Online Forum
<http://pub70.ezboard.com/frunningthingsfrm18.showMessage?topicID=11.topic>
Online Blood Bank Locater <http://www.redcross.org/services/biomed/blood>
*New York Red Cross:
The New York branch of the Red Cross takes credit card donations (or donations made through your checking account debit card) here of at least $10: <http://www.nyredcross.org/>
*1-877-REDCROSS or send an email to: contribute@arcgny.org
If you're interested in making a donation of goods, please call this number or email this address.*Amazon.com's page devoted to the Red Cross Disaster Relief Fund: Here you can contribute from $1 to $100. Amazon has waived all fees for this project and is donating every cent you contribute.
<http://s1.amazon.com/exec/varzea/paypage/PKAXFNQH7EKCX/002-3768933-0187256>

*United Way of New York City:
One hundred percent of your online contribution to the United Way's

September 11th Fund will go to support vital services for victims
and their families: <http://www.uwnyc.org/>
United Way's September 11th Fund:
<https://www.uwnyc.com/epledge/sept11.cfm>
*Catholic Charities USA:
The 1,400 local agencies and institutions that make up Catholic
Charities provide social services across the country to more than
10 million people. You can contribute money directly online, make a
gift of stock to help out the needy, or use the site's database to
locate a Catholic Charity center near you:
<http://www.catholiccharitiesusa.org/>
*PayPal relief fund:
The popular payment transfer site has created, "a special fund to
help PayPal members provide assistance to those affected by this
tragic event." Registered users can easily money, which goes to the
National Disaster Relief Fund of the American Red Cross:
<http://www.paypal.com/cgi-bin/webscr?cmd=p/gen/relief-outside>
*FireDonations:
All proceeds you give to the Firefighter, EMS, and Rescue Relief
Fund through a credit card or electronic check will go to the
survivors of New York's bravest: <http://relief.yahoo.com/firedonations>
*Salvation Army:
The "specific use" option at the venerable Salvation Army's
donation page lets you target the areas you feel are the most in
need: <https://secure.salvationarmy.org/>
*Yahoo PayDirect:
Help out with relief efforts by making a donation to the American
Red Cross Disaster Relief Fund through this Yahoo page:
<http://paydirect.yahoo.com/PD/onePage/onePageRedCrossMoney-drv.pd>
*Helping.org:
Helping.org can steer you to organizations coming to the rescue in
this crisis, from where to give blood to where to give money:
<http://www.helping.org/promos/cs_wtc.adp>
*Emergency supplies:
New York city has a forum and is taking your e-mails about donations of various
emergency goods and supplies at this page:
<http://pub70.ezboard.com/frunningthingsfrm18.showMessage?topicID=11.topic>
<http://home.nyc.gov/suppliesform.html>
*Volunteer Yourself:
You can volunteer general services by calling 1-800-801-8092

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

3210. Re: WTC victim: Darrian O'Toole

Newsgroup: rec.radio.broadcasting
Date: 2001-09-16 21:49:06 UTC
From: Rey Anthony <reyanthony@usa.net>
Message-ID: <tqa7iiadq583c@corp.supernews.com>
Source record: 13271

From darianotoole.com...

9/13/01 -
There have been news reports that Darian was a passenger on one of the aircraft involved in Tuesday's disaster.

These reports apparently originated as a rumor in New York that was spread by email.

We're very happy to report that Darian has been at home all this week, and is very healthy.

It's unfortunate that these reports may have brought grief, however temporary, to some of her family, friends and fans.

Darian and all of us at darianotoole.com send our best wishes to everyone directly affected by this tragedy, some of which are our family and friends.

Sincerely,
Mike Barker
Webmaster

Rey

http://www.TheRadioGuy.org

3211. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-16 21:49:07 UTC
From: sids1045@aol.comnospam
Message-ID: <tqa7ij982eph3e@corp.supernews.com>
Source record: 13272

>Does anyone know that stations that where broadcasting from the WTC tower?<

WCBS-TV(2)
WNBC(4)
WNYW(5, Fox)
WABC-TV(7)
WWOR(9,UPN)
WPIX(11, WB)
WNET(13, PBS)
WPXN(31, Pax)
WNJU(47, Telemundo)

WKCR(89.9)
WPAT-FM(93.1)
WNYC-FM(93.9)
WKTU(103.5)

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

3212. Re:Darrian O'Toole Alive! Was: WTC victim: Darrian O'Toole

Newsgroup: rec.radio.broadcasting
Date: 2001-09-16 21:49:08 UTC
From: RichardW <IceManNYRremoveit@aol.com>
Message-ID: <tqa7ikdpdg9t3f@corp.supernews.com>
Source record: 13273

On Sat, 15 Sep 2001 18:58:08 -0000, slats33@yahoo.com (Baldric) wrote:

>Just heard it on bay area station KFOG. Darrian O'Toole was killed
>during the N.Y. attack; they were citing a report on All Access.
>
>Her act turned mean spirited and I lost interest, but certainly didn't
>wish anything like this on her.
>
>Baldric
From http://www.darianotoole.com/darian1.htm
"Alive and Well in California
9/13/01 - There have been news reports that Darian was a passenger
on one of the aircraft involved in Tuesday's disaster.

These reports apparently originated as a rumor in New York that was
spread by email.

We're very happy to report that Darian has been at home all this week,
and is very healthy.

It's unfortunate that these reports may have brought grief, however
temporary, to some of her family, friends and fans.

Darian and all of us at darianotoole.com send our best wishes to
everyone directly affected by this tragedy, some of which are our
family and friends.

Sincerely,
Mike Barker
Webmaster"

IceManny

3213. Anyone bought a BC-100 from Low Power Radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-16 21:49:11 UTC
From: chris <c9d9@{NOSPAM}home.com>
Message-ID: <tqa7inb48tq442@corp.supernews.com>
Source record: 13274

I am planning to buy a small AM transmitter to listen to OTR on my old Zenith console radio. Is th BC-100 a good one?

3214. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:36:17 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tqg1513bnl2c1b@corp.supernews.com>
Source record: 13275

Jeff Curtis wrote:

>Viacom's Boston stations WBZ-TV and WSBK have carried some of the coverage
>during the week and Saturday afternoon from sister station WCBS-2. For
>someone who in the past has not been too impressed with the NYC stations, I
>thought the coverage from WCBS was pretty good.

WCBS has actually gotten good? I left NYC in 97 and at that point Ch2 news was a joke, and for good reason. The ratings have been terrible since then too.

3215. Classic Rock Webcast on Wednesday Night!

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:36:23 UTC
From: Nittany_Lion_In_Florida@yahoo.com
Message-ID: <tqg157254gqq1c@corp.supernews.com>
Source record: 13276

Vinyl Decisions moves to Wednesday Nights!

Ever miss that great music that is not on the radio anymore?
Album cuts and Singles that USED to be on FM?

We have brought them back!

Tune in for Vinyl Decisions
Now, on Wednesday Nights, 8 to 10 PM. Eastern Standard Time!
Classic, Obscure Rock Webcast
Live!
The best of the 60s through the 80s that you haven’t heard
In quite awhile.
Hosted by a former AOR DJ who played the vinyl the first time!

Commercial and Boredom Free.

www.live365.com/cgi-bin/directory.cgi?autostart=nittanygreg!

3216. Re: airwaves-digest V2000 #505

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:36:25 UTC
From: StudioBrf@aol.com
Message-ID: <tqg159472bfp1d@corp.supernews.com>
Source record: 13277

Does anyone know whether there is still space on the Empire State Building tower for radio or TV transmitters? Who the owner of the ESB mast is? What the rental charges are? Whether the old TV transmitters on the ESB tower still exist on the site?

Were radio transmitter engineers on site at the time of the WTC collapse? If so, was there a joint facility or did they operate out of separate locations on different floors? (TV engineers, I understand, were lost at the 104th and 110th floors.)

The following is the item that I included in my newsletter, Studio Briefing, on Friday.

>WNBC-TV announced Thursday that William Steckman, one of its transmitter
>engineers assigned to the World Trade Center's north tower, is missing and
>presumed dead following the collapse of the building. The NBC-owned
>station said that it last heard from Steckman after the first plane struck
>the building when he phoned the station from the 104th floor to say that
>he was powering down the transmitter. All New York television stations had
>maintained transmitters on the WTC tower. A CBS source said that the New
>York affiliate lost two engineers who were stationed on the 110th floor.
>WPIX also reportedly had assigned an engineer to the site. Engineers from
>WNYW (Ch. 5) WBIS (Ch. 31), and WJNU (Ch. 47) were also believed to have
>been on duty. Of all of the stations, only CBS-owned WCBS-TV maintained a
>backup transmitter (at the Empire State Building). If not for that backup,
>some 1.7 million New Yorkers who do not have access to cable would have
>been left without TV coverage of the disaster in their city. WNBC-TV and
>WABC-TV said Thursday that they plan to install temporary transmitters in
>Alpine, NJ.

Lew Irwin

Phone: 818-865-0044
Fax: 815-333-2765
E-Mail: lew@studiobriefing.com / studiobrf@aol.com

Long Distance Service Via Qwest at 5 cents a minute all day:
<http://qwesteferral.com/r.jsp?a=LV4M.4D2L0hfVU541Lz2HA$$&x>

3217. Re: WTC victim: Darrian O'Toole

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:36:26 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tqg15ahr1qm71f@corp.supernews.com>
Source record: 13278

On Sat, 15 Sep 2001 18:58:08 -0000, slats33@yahoo.com (Baldric) wrote:

>Just heard it on bay area station KFOG. Darrian O'Toole was killed
>during the N.Y. attack; they were citing a report on All Access.
>
>Her act turned mean spirited and I lost interest, but certainly didn't
>wish anything like this on her.
>
>Baldric
>

The report is false, and has been retracted. Darian is alive.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

3218. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:36:28 UTC
From: familiacantu@cs.com
Message-ID: <tqg15c54duk321@corp.supernews.com>
Source record: 13279

>I'm plesantly suprised to see that the New York TV stations feed the cable
>system(s) in NYC directly. Is that done in other 'major' cities (ie LA,
>Chicago, Boston, DC etc.)

Maybe it's more common than you think.
We do it in Austin, TX-- TV market 54.
We used to feed the cable 24-7 even though we signed off the air overnight.
Now we're 24 hours on the air, too.

Fred Cantu
Austin, TX

3219. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:36:30 UTC
From: Kevin Tekel <76362.2023@compuserve.com>
Message-ID: <tqg15e8pu2bn22@corp.supernews.com>
Source record: 13280

>> WCBS has an alternate site on the Empire State Building. <<

WCBS also used that during the WTC bombing in 1993, but yet it isn't listed in the FCC database, although their digital TV setup on channel 56 is listed with a 349-kW transmitter on the Empire State Building.

>> The rest of the stations are using suburban UHF stations to carry their programming. <<

...except Ch. 25 WNYE, Ch. 41 WXTV, and Ch. 68 WHSE, which are full-power UHF stations that broadcast from the Empire State Building. All are now rebroadcasting other networks, mostly ABC (which appeared on about a half-dozen UHF stations last night, but some might have switched to other networks by now).

Also, last night here in central NJ I got a very weak, snowy signal on Channel 11. This could either be "DX" from some distant station, or it could be WPIX-TV fudging a weak signal on the air from some alternate site, perhaps with just enough power to cover the immediate NYC area. Anybody else see this?

3220. Re: airwaves-digest V2000 #505

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:36:35 UTC
From: Steve Fleckenstein <spfleck@citlink.net>
Message-ID: <tqg15jm5g0og24@corp.supernews.com>
Source record: 13281

<StudioBrf@aol.com> wrote in message
news:tqa7ickpmf6137@corp.supernews.com...
| Does anyone know whether there is still space on the Empire State
| Building tower for radio or TV transmitters....

A friend of mine suggested that the RF shielding at the Empire State
Building may not meet current FCC requirements and this may prevent
installation of replacement full power units at this site.

Steve

3221. ABC radio networks

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:36:37 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <tqg15lt9j2td26@corp.supernews.com>
Source record: 13282

I know a number of years back, ABC supplied different types of newscasts to affiliates, but was quite surprised to listen this morning to two different ABC affiliates which were running different newscasts. One was the standard newscast read by Doug Limerick with the ABC sounder. The station next to it on the dial featured a newscast by Richard Davies with no sounder, simply a one-line tease, a name, then the bulk of the newscast. It wasn't one of the status reports, as this was a full newscast.

How many newscasts does ABC supply these days to affiliates?

Jim

3222. [ANNOUNCE] URGENT! PLEASE READ!!

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:36:42 UTC
From: contribute@arcgny.org
Message-ID: <tqg15qc5fg612a@corp.supernews.com>
Source record: 13283

The following was received from Charles Pappas
Yahoo Internet Life <http://www.yil.com and is being forwarded to you in case you have not already received this information.
The mass murders in New York City, Washington, DC, and southwestern Pennsylvania may have stopped -for now, at least- but the terror and pain will persist. As Shakespeare said, "The evil that men do lives after them. The good is oft interred with their bones."
But that necessary American, Thomas Paine, spoke for his time and ours in The Rights of Man when he said, "My country is the world and my religion is to do good."
Even amid the chaos and disbelief and a magnitude of malice that is as astronomical as it is vile, we can do great good, too. Below are several sites and online resouces here you can donate money and blood and help. If you feel it's not worth it because the damage seems so great and your contribution seems so small, remember something else Shakespeare wrote: "How far that little candle throws his beams! So shines a good deed in a naughty world."

*The American Red Cross:
Make an online donation, or plug in your Zip code to find out where to give blood. Type O and all Rh Negative donors are the most urgently needed right now.
The American Red Cross
<http://www.redcross.org/>
Online Donation page
<http://www.redcross.org/donate/donate.html>
Online Forum
<http://pub70.ezboard.com/frunningthingsfrm18.showMessage?topicID=11.topic>
Online Blood Bank Locater <http://www.redcross.org/services/biomed/blood>
*New York Red Cross:
The New York branch of the Red Cross takes credit card donations (or donations made through your checking account debit card) here of at least $10: <http://www.nyredcross.org/>
*1-877-REDCROSS or send an email to: contribute@arcgny.org
If you're interested in making a donation of goods, please call this number or email this address.*Amazon.com's page devoted to the Red Cross Disaster Relief Fund: Here you can contribute from $1 to $100. Amazon has waived all fees for this project and is donating every cent you contribute.
<http://s1.amazon.com/exec/varzea/paypage/PKAXFNQH7EKCX/002-3768933-0187256>

*United Way of New York City:
One hundred percent of your online contribution to the United Way's September 11th Fund will go to support vital services for victims and their families: <http://www.uwnyc.org/>
United Way's September 11th Fund:

<https://www.uwnyc.com/epledge/sept11.cfm>
*Catholic Charities USA:
The 1,400 local agencies and institutions that make up Catholic
Charities provide social services across the country to more than
10 million people. You can contribute money directly online, make a
gift of stock to help out the needy, or use the site's database to
locate a Catholic Charity center near you:
<http://www.catholiccharitiesusa.org/>
*PayPal relief fund:
The popular payment transfer site has created, "a special fund to
help PayPal members provide assistance to those affected by this
tragic event." Registered users can easily money, which goes to the
National Disaster Relief Fund of the American Red Cross:
<http://www.paypal.com/cgi-bin/webscr?cmd=p/gen/relief-outside>
*FireDonations:
All proceeds you give to the Firefighter, EMS, and Rescue Relief
Fund through a credit card or electronic check will go to the
survivors of New York's bravest: <http://relief.yahoo.com/firedonations>
*Salvation Army:
The "specific use" option at the venerable Salvation Army's
donation page lets you target the areas you feel are the most in
need: <https://secure.salvationarmy.org/>
*Yahoo PayDirect:
Help out with relief efforts by making a donation to the American
Red Cross Disaster Relief Fund through this Yahoo page:
<http://paydirect.yahoo.com/PD/onePage/onePageRedCrossMoney-drv.pd>
*Helping.org:
Helping.org can steer you to organizations coming to the rescue in
this crisis, from where to give blood to where to give money:
<http://www.helping.org/promos/cs_wtc.adp>
*Emergency supplies:
New York city has a forum and is taking your e-mails about donations of various
emergency goods and supplies at this page:
<http://pub70.ezboard.com/frunningthingsfrm18.showMessage?topicID=11.topic>
<http://home.nyc.gov/suppliesform.html>
*Volunteer Yourself:
You can volunteer general services by calling 1-800-801-8092

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

3223. Anyone bought a BC-100 from Low Power Radio?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:36:46 UTC
From: chris <c9d9@{NOSPAM}home.com>
Message-ID: <tqg15usjldr02b@corp.supernews.com>
Source record: 13284

I am planning to buy a small AM transmitter to listen to OTR on my old Zenith console radio. Is th BC-100 a good one?

3224. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:36:59 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tqg16bko7n5c2e@corp.supernews.com>
Source record: 13285

Paul Anderson wrote:

> Not that this is of much importance compared to the (probably)
> thousands who have lost their lives today, but I would imagine most New
> York area stations are running from alternate transmitter sites today.
> The huge antennae on top of the World Trade Center are sitting
> somewhere in the rubble.
>
> I will never forget the horrible pictures from New York today. I don't
> understand what point the perpetrators are trying to make and I suppose
> we'll never make much sense of it.

To purposefully fly a perfectly good airplane into the side of a perfectly good building makes no sense at all.

And removing express baggage check-in when that practice had no involvement whatsoever, makes no sense, either.

War has become the way of the rest of our world - no physical borders, it just took it longer to catch on.

In any event, since the question has been raised, my curiosity has me wondering why the New York Seven don't still have their antennas on the Empire State Building, or if they do, why none except for 2 is using it. Before moving to 1WTC, they were all there. I was under the impression that the Empire State Building then became the auxiliaries when the main signal started radiating from the new, higher tower.

For those who are not familiar with the NYC ADI, most viewers, pre-cable, only cared about WCBS-TV 2, WNBC-TV 4, WNEW 5, WABC-TV 7, WOR-TV 9, WPIX-TV 11, and WNET 13. (Ok, WNEW became WNYW in 1986 when the license was transferred to Rupert in the deal that made him a US citizen. And, in a separate case, WOR became WWOR 4 years after being deported to Secaucus in the General Tire mess.)

Jeff in Sa-ra-so-ta

3225. HAS 2 B THE BEST HAM RADIO DIGI MODE SITE IN THE UNIVERSE !

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:37:01 UTC
From: QRZ <dogd@madasafish.com>
Message-ID: <tqg16dc5ijgu30@corp.supernews.com>
Source record: 13286

Hoi is this the best radio site on the NET or what ? Look @ the Digi radio and other type PC software available. Also addition to this Site now is a very nice collection of other Radio type WWW sites on the NET. One of these has about every Schematic Diagram available for every radio on the market past and present. Check it out you will not be wasting your time. And it is add free and banner free. No stupid annoying pop up crap, or passwords.

http://freespace.virgin.net/dx.dx/index.html

3226. WCBN playlist 09.03.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:37:07 UTC
From: root@nthstone.mi.org
Message-ID: <tqg16j2u73hq31@corp.supernews.com>
Source record: 13287

listen to us at http://wcbn.org/listen.html

wcbn fm

3 september 2001 wack job

1 moldy peaches "s/t" rough trade
2 stereolab "sound-dust" elektra-eeg
3 bran flakes "i don9t have a friend" lomo
4 quasi "the sword of god" touch n go
5 "nuggets ii" v/a rhino
6 plaid "double figure" warp
7 rondelles "shined nickels and loose change" k
8 slumber party "psychedelicate" kill rock stars
9 the sights "are you green?" hall of rome
10 original brothers and sisters of love "h.o.m.e.s." telegraph
11 bjork "vespertine" elektra
12 twilight circus dub sound system "volcanic dub" m
13 sensational "get on my page" ipecac
14 sun ra & his intergalactic arkestra "it is forbidden" total energy
15 "syrup and gasoline vol. 2" v/a grenadine
16 "rkk13cd" v/a reckankreuzungsklankewerzeuge
17 wolf eyes "dread" hanson/american tapes
18 crush kill destroy "s/t" makato
19 the microphones "the glow pt. 2" k
20 graewe/reijseger/hemingway "counterfactuals" nuscope
21 the word "s/t" ropeadope
22 pip proud "a yellow flower" emperor jones
23 "matanzas, cuba, ca. 1957: afro-cuban sacred music from the
countryside" v/a smithsonian folkways
24 murder city devils "thelema" sub pop
25 hyperjinx tricycle "the songs of jack medicine daniel johnston & ron
english" softskull/shortwave
26 beta band "hot shots ii" astralwerks
27 built to spill "ancient melodies of the future" wb
28 the shins "oh, inverted world" sub pop
29 mixmaster mike "spin psycle" moonshine
30 "top hat records presents othello9s dinner" v/a tophat
31 his name is alive "someday my blues will cover the earth"
32 american analog set "know by heart" tiger style
33 poets of rhythm "discern define" quannum
34 junior brown "mixed bag" curb
35 rechenzentrum "john peel sessions" kitty-yo
36 takeshi muto " expect more from a past life" schematic
37 prefuse 73 "vocal studies + uprock narratives" warp

38 william parker & hamid drake "piercing the veil" aumfidelity
39 aina "s/t" the first time
40 j.d. & the evil9s dynamite band "explodes across the nation" soul fire
41 the bionaut "lubricate your living room" matador
42 beulah "the coast is never clear" velocette
43 churchbuilder "patty darling" shelf life
44 detroit grand pubahs "funk all y9all" jive
45 "funky precedent" v/a matador
46 dj assualt "jefferson ave." intuit-solar
47 acid mother9s temple "new geocentric world" squealer
48 rattling wall collective in dutch "halley/kohoutek" self-released
49 chicago underground quartet "s/t" thrill jockey
50 abe schwartz "national hora" global village

possible adds
mercury rev "all is dream" v2
texas gladden "ballad legacy" rounder
erik sanko "past imperfect, present tense" jetset
clive holden "trains of winnipeg" endearing
lu "s/t" pulcec

the original harmony ridge creek dippers "s/t" koch

wcbn jazz :: joslyn layne

1 graewe/reijseger/hemingway counterfactuals nuscope
2 gregg bendian's interzone requiem for jack kirby atavistic
3 matthew shipp string trio expansion, power, release hatology
4 jean derome/pierre tanguay plinc!plonc! ambiance magnetiques
5 sun ra it is forbidden bomp
6 pandelis karayorgis trio blood ballad leo
7 william parker & hamid drake piercing the veil aumfidelity
8 trummerflora no stars please accretions
9 chicago underground quartet s.t. thrill jockey
10 brad shepik trio short trip kfw
11 joe morris singularity aum fidelity
12 evan parker/patrick scheyder leo
13 dave holland quintet not for nothin' ecm
14 phil ranelin time is now! hefty
15 drew gress spin & drift premonition
16 khoury/shearer/hall insignia
17 greg osby symbols of light (a solution) blue note
18 simon nabatov quartet nature morte leo
19 gustavo aguilar looking for aztlan pax
20 bley/koglmann/peacock annette hatology

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 plaid "double figure" warp
2 takeshi muto " expect more from a past life" schematic
3 the bionaut "lubricate your living room" matador

4 squarepusher "go plastic" warp
5 battery operated "vecuum" coco solid city
6 autechre "confield" warp
7 neotropic "les prochaine fois" ninja tune
8 "ru.electronic" v/a lo recordings
9 "clicks and cuts 2" v/a mille plateaux
10 slam "alien radio" soma

world top zen
reported by mike rahfaldt

1 mama sissoko "soleil de minuit" tinder
2 haruna ishola and his apala group "apala messenger" indigedisc
3 morgan heritage "more teachings" vp
4 abe schwartz "national hora" global village
5 gregory isaacs "mr. isaacs" blood & fire
6 "samba soul 70" v/a six degrees
7 baaba maal "missing you" palm
8 victoria hazan "todas mis esperanzas" global village
9 "world musette" v/a sketch
10 "rumba congo: kikili" v/a stern9s

beatbox: reported by chill will

1 arsonists "we be about" matador
2 sh/he-dy "stop" synegee
3 illin p "you be illin" ozone
4 roots & amel larrieux "glitches" epic
5 virtuoso "all I see" omnim-bronx science
6 royce 5'9" "you can't touch me"columbia
7 shaq "in the sun" trauma
8 X-ecutioners "ya'll know the name" loud
9 kool g rap "my life" rawkus
10 potluck "humbolt county high" lost kost
11 killarmy "feel it" loud
12 ras kass "back it up" priority
13 jadakiss "knock yaself out" interscope
14 tha eastsidaz "connected" tvt
15 deep 6ix "bum bum bum" antra
16 rise & shine "move your body" rawkus
17 pete pablo & johnny blanco "from ny to nc" jive
18 bubba sparkxxx "ugly" interscope
19 mystic "the life rmx" goodvibe
20 napalm "shine all nite" priority
21 techn9ne "it's allive" jcor
22 ike jackson "i know what you want" loud
23 tha dogg pound "gansta rap" d-3
24 rza "rhumba" koch
25 biz markie "turn the party out" superrappin
26 kardinal offishall "ol time killin" mca
27 big cizzle "tongue rings" 3rd level-uni

28 da beatminerz "take that" rawkus
29 amad jamal "la city" abb
30 lone catallysts "monumental" superrappin

adds
d-12 "fight music" interscope
d-story "the matador" matador
lil j "raise your hand" hollywood
biz markie "turn the party out" superrappin
big scoob "u got it" fully blown

---

reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

3227. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:37:08 UTC
From: sids1045@aol.comnospam
Message-ID: <tqg16kg99qj332@corp.supernews.com>
Source record: 13288

>Does anyone know that stations that where broadcasting from the WTC tower?<

WCBS-TV(2)
WNBC(4)
WNYW(5, Fox)
WABC-TV(7)
WWOR(9,UPN)
WPIX(11, WB)
WNET(13, PBS)
WPXN(31, Pax)
WNJU(47, Telemundo)

WKCR(89.9)
WPAT-FM(93.1)
WNYC-FM(93.9)
WKTU(103.5)

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

3228. Re:Darrian O'Toole Alive! Was: WTC victim: Darrian O'Toole

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:37:09 UTC
From: RichardW <IceManNYRremoveit@aol.com>
Message-ID: <tqg16lrnvj7433@corp.supernews.com>
Source record: 13289

On Sat, 15 Sep 2001 18:58:08 -0000, slats33@yahoo.com (Baldric) wrote:

>Just heard it on bay area station KFOG. Darrian O'Toole was killed
>during the N.Y. attack; they were citing a report on All Access.
>
>Her act turned mean spirited and I lost interest, but certainly didn't
>wish anything like this on her.
>
>Baldric
From http://www.darianotoole.com/darian1.htm
"Alive and Well in California
9/13/01 - There have been news reports that Darian was a passenger
on one of the aircraft involved in Tuesday's disaster.

These reports apparently originated as a rumor in New York that was
spread by email.

We're very happy to report that Darian has been at home all this week,
and is very healthy.

It's unfortunate that these reports may have brought grief, however
temporary, to some of her family, friends and fans.

Darian and all of us at darianotoole.com send our best wishes to
everyone directly affected by this tragedy, some of which are our
family and friends.

Sincerely,
Mike Barker
Webmaster"

IceManny

3229. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:37:35 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tqg17fvh2qr37@corp.supernews.com>
Source record: 13290

Sorry Mike - I Meant to direct the above comment to DAVE E.

"gaffo" <gaffo@usenet.net> wrote in message
news:tpar6so9idcl96@corp.supernews.com...
> :-)
>
> NOW I KNOW!!! - (I suspected for some months) - YOU ARE FROM CLEAR
> CHANNEL!! - that is why you hate pirates like me. BTW there wouldn't bee
any
> it YOU provided good services to communites.
>
>
>
> "Michael A. Knapp" <gonzo_journalist@webtv.net> wrote in message
> news:tp8j3vatua1jd9@corp.supernews.com...
> > David Eduardo wrote:
> >
> > What you consider "doing a good job" the true radio fans consider
> > "shitting in the radio nest 24/7".
> >
> > Hey, tough shit for us--you've got all the cards.
> >
> > Hope you're happy.
> >
> >
> >
> >
> > mak
> >
>

3230. WCBN playlist 09.17.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:37:41 UTC
From: root@nthstone.mi.org
Message-ID: <tqg17l2a5ga038@corp.supernews.com>
Source record: 13291

listen to us at http://wcbn.org/listen.html

wcbn fm
17 september 2001 high-intensity hockey in person

1 bjork "vespertine" elektra
2 texas gladden "ballad legacy" rounder
3 mercury rev "all is dream" v2
4 bran flakes "i don9t have a friend" lomo
5 quasi "the sword of god" touch n go
6 rondelles "shined nickels and loose change" k
7 the microphones "the glow pt. 2" k
8 slumber party "psychedelicate" kill rock stars
9 the sights "are you green?" hall of rome
10 original brothers and sisters of love "h.o.m.e.s." telegraph
11 lu "s/t" pulcec
12 twilight circus dub sound system "volcanic dub" m
13 sensational "get on my page" ipecac
14 sun ra & his intergalactic arkestra "it is forbidden" total energy
15 stereolab "sound-dust" elektra-eeg
16 "syrup and gasoline vol. 2" v/a grenadine
17 "rkk13cd" v/a reckankreuzungsklankewerzeuge
18 wolf eyes "dread" hanson/american tapes
19 crush kill destroy "s/t" makato
20 "matanzas, cuba, ca. 1957: afro-cuban sacred music from the
countryside" v/a smithsonian folkways
21 junior brown "mixed bag" curb
22 moldy peaches "s/t" rough trade
23 mario pavone octet "totem blues" knitting factory
24 nuscope the word "s/t" ropeadope
25 plaid "double figure" warp
26 erik sanko "past imperfect, present tense" jetset
27 "nuggets ii" v/a rhino
28 murder city devils "thelema" sub pop
29 hyperjinx tricycle "the songs of jack medicine daniel johnston & ron
english" softskull/shortwave
30 beulah "the coast is never clear" velocette
31 beta band "hot shots ii" astralwerks
32 built to spill "ancient melodies of the future" wb
33 the shins "oh, inverted world" sub pop
34 mixmaster mike "spin psycle" moonshine
35 "top hat records presents othello9s dinner" v/a tophat
36 his name is alive "someday my blues will cover the earth"
37 american analog set "know by heart" tiger style
38 poets of rhythm "discern define" quannum

39 rechenzentrum "john peel sessions" kitty-yo
40 prefuse 73 "vocal studies + uprock narratives" warp
41 pip proud "a yellow flower" emperor jones
42 aina "s/t" the first time
43 clive holden "trains of winnipeg" endearing
44 j.d. & the evil9s dynamite band "explodes across the nation" soul fire
45 the original harmony ridge creek dippers "s/t" koch
46 graewe/reijseger/hemingway "counterfactuals"
47 churchbuilder "patty darling" shelf life
48 detroit grand pubahs "funk all y9all" jive
49 rattling wall collective in dutch "halley/kohoutek" self-released
50 abe schwartz "national hora" global village

adds
telefon telaviv "fahrenheit fair enough" hefty
gorky's zygotic mynci "how i long to feel that summer in my heart" mantra
arsonists "date of birth" matador
bis "return to central" spinart
circulatory system "s/t" cloud

kammerflimmer kollektief "hysteria" afterhours
oneida "anthem of the moon" jagjaguwar
solex "low kick and hard bop" matador
sex mob "does bond" ropeadope
dymaxion "x4+3=38:33" roomtone

wcbn jazz :: joslyn layne

1 mario pavone octet "totem blues" knitting factory
2 robert barry/fred anderson "duets 2001" thrill jockey
3 pandelis karayorgis trio "blood ballad" leo
4 graewe/reijseger/hemingway "counterfactuals" nuscope
5 matthew shipp string trio "expansion, power, release" hatology
6 trummerflora "no stars please" accretions
7 gregg bendian's interzone "requiem for jack kirby" atavistic
8 jean derome/pierre tanguay "plinc!plonc!" ambiance magnetiques
9 dave holland quintet "not for nothin'" ecm
10 william parker & hamid drake "piercing the veil" aumfidelity
11 alex cline ensemble "constant flame" cryptogramophone
12 sun ra "it is forbidden" bomp
13 anthony braxton/alex horwitz "four compositions(duets)2000" cimp
14 chicago underground quartet "s.t." thrill jockey
15 brad shepik trio "short trip" kfw
16 khoury/shearer/hall insignia
17 evan parker/patrick scheyder leo
18 max nagl ensemble "ramasuri" hatology
19 phil ranelin "time is now!" hefty
20 greg osby "symbols of light (a solution)" blue note

adds
leon parker "the simple life" label m
stefon harris "kindred" blue note

john law quartet "abacus" hatology
stefon harris "kindred" blue note
john law quartet "abacus" hatology
bill ware "sir duke" kfw

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

51 plaid "double figure" warp
52 takeshi muto " expect more from a past life" schematic
53 the bionaut "lubricate your living room" matador
54 squarepusher "go plastic" warp
55 battery operated "vecuum" coco solid city
56 autechre "confield" warp
57 neotropic "les prochaine fois" ninja tune
58 "ru.electronic" v/a lo recordings
59 "clicks and cuts 2" v/a mille plateaux
60 slam "alien radio" soma

world top zen
reported by mike rahfaldt

1 mama sissoko "soleil de minuit" tinder
2 haruna ishola and his apala group "apala messenger" indigedisc
3 morgan heritage "more teachings" vp
4 abe schwartz "national hora" global village
5 gregory isaacs "mr. isaacs" blood & fire
6 "samba soul 70" v/a six degrees
7 baaba maal "missing you" palm
8 victoria hazan "todas mis esperanzas" global village
9 "world musette" v/a sketch
10 "rumba congo: kikili" v/a stern9s

beatbox: reported by chill will

1 ras kass "back it up" priority
2 shaq "in the sun" trauma
3 tha eastsidaz "connected" tvt
4 rza "rhumba" koch
5 bubba sparkxxx "ugly" interscope
6 deep 6ix "bum bum" antra
7 mystic "the life" goodlife
8 rise & shine "move your body" rawkus
9 tech n9ne "it's alive" jcor
10 napalm "shine all nite" priority
11 kardinal offishall "ol time killin" mca
12 d-12 "fight music" interscope
13 kool g rap "my life" rawkus
14 roots & amel larrieux "glitches" epic
15 biz markie "turn the party out" superrappin
16 d-story "the matador" matador
17 lil j "raise your hand" hollywood

18 cormega "get oout mly way" legal hustle
19 tha dogg pound "gangsta" d-3
20 ozomatli "vocal artillery" interscope
21 lonecatallysts "monumental" superrappin
22 krumbsnatcha "wolves" priority
23 the zeph "the movement" wide hive
24 big scoob "u got it" fully blown
25 royce 5'9" "you can't touch me" columbia
26 x-ecutioners "yall know the name" loud
27 ike jackson "i know what you want" loud
28 big cizzle "torgue rings" 3rd level
29 amad jamal "la city" abb
30 dirty soouth "nothin to a boss" hard 2 hit

adds
d-12 "fight music" interscope
d-story "the matador" matador
lil j "raise your hand" hollywood
biz markie "turn the party out" superrappin
big scoob "u got it" fully blown

---

reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

3231. Live internet radio! radiokaos.com

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:37:50 UTC
From: Radio Kaos <radio-k@home.com>
Message-ID: <tqg17ufspn9039@corp.supernews.com>
Source record: 13292
Cross-posted to: rec.radio,rec.radio.amateur,rec.radio.broadcasting,rec.radio.info

Hey there everyone! We're a live 24/7 internet station broadcasting off

a high bandwidth server. Everynight at 7pm (EST) we have live shows,
each with a BROAD range of topics!

Tonight, Tuesday September 18th is our best Talkshow - The Kris and
Craig show! 7pm - 10pm (or later) We take live callers, ICQ or AIM
users so you can participate at ANYTIME!

Join in NOW! We offer all major formats for broadcasting!

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WEB: http://radiokaos.com
EMAIL: radio@radiokaos.com
IRC: #radiokaos (us.superchat.org)
ICQ: 114466114
AIM: radiokaosAIM

3232. Re: WTC victim: Darrian O'Toole

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:37:56 UTC
From: Rey Anthony <reyanthony@usa.net>
Message-ID: <tqg184g3ig1p3a@corp.supernews.com>
Source record: 13293

From darianotoole.com...

9/13/01 -
There have been news reports that Darian was a passenger on one of the aircraft involved in Tuesday's disaster.

These reports apparently originated as a rumor in New York that was spread by email.

We're very happy to report that Darian has been at home all this week, and is very healthy.

It's unfortunate that these reports may have brought grief, however temporary, to some of her family, friends and fans.

Darian and all of us at darianotoole.com send our best wishes to everyone directly affected by this tragedy, some of which are our family and friends.

Sincerely,
Mike Barker
Webmaster

Rey

http://www.TheRadioGuy.org

3233. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:37:58 UTC
From: Roger Reini <roger@rreini.com>
Message-ID: <tqg186o5cj963b@corp.supernews.com>
Source record: 13294

Jeff Curtis wrote:
>
>
> Has anyone outside of NYC seen any of the local coverage from New York?
> Viacom's Boston stations WBZ-TV and WSBK have carried some of the coverage
> during the week and Saturday afternoon from sister station WCBS-2. For
> someone who in the past has not been too impressed with the NYC stations, I
> thought the coverage from WCBS was pretty good.

The Oxygen cable channel was relaying the NY1 news channel for several
days last week.

3234. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:38:05 UTC
From: Jeff Curtis <jcurtis1@mediaone.net>
Message-ID: <tqg18datq2cp3e@corp.supernews.com>
Source record: 13295

I got this list from Fybush.com:

WCBS-TV 2 (CBS) Now On-the-air from the Empire State Bldg
WNBC-TV 4 (NBC) Now on-the-air with a low power transmitter from the Armstrong Antenna site in Alpine,New Jersey
WNYW-TV 5 (Fox) Now on-the-air from its HDTV site on the Empire State Bldg
WABC-TV 7 (ABC) To be on-the-air from using a low power transmistter from the Armstrong site in Alpine, New Jersey early next week.
WWOR-TV9 (UPN) Only on-the-air for satellite and cable. Over the air signal still down.
WPIX-TV 11 (WB) On the air supposedly from a site on E 42nd street (The same building which houses their studios)
WNET-TV 13 (PBS) Only on the air for cable. To be back on-the-air broadcast from the Armstrong site in Alpine, NJ early next week.
WPXN-TV 31 (Pax) On-the-air for cable only. No word on when the broadcast signal will be back up.
WNJU-TV 47 (Telemundo) On-air for cable only. Again no word on when the broadcast signal will be restored.

I was suprised there were fewer radio stations on the WTC. Here they are:

WKCR 89.9 FM Off-the-air until further notice according to the stations web site.
WNYC 93.9 FM Has been using WNYE's signal. Expected to be back on-the-air from the Empire state bldg using WKCR's studios sometime next week.
WKTU-FM 103.5 Using it's backup site at 4 Times Square.

I'm plesantly suprised to see that the New York TV stations feed the cable system(s) in NYC directly. Is that done in other 'major' cities (ie LA, Chicago, Boston, DC etc.)

Has anyone outside of NYC seen any of the local coverage from New York? Viacom's Boston stations WBZ-TV and WSBK have carried some of the coverage during the week and Saturday afternoon from sister station WCBS-2. For someone who in the past has not been too impressed with the NYC stations, I thought the coverage from WCBS was pretty good.

Jeff Curtis
Systems Administrator
Associated Grocers of New England
jcurtis@agne.com

"Kam Abbott" <kabbott@islandnet.com> wrote in message news:tq795tmndt1q26@corp.supernews.com...
> Does anyone know that stations that where broadcasting from the WTC tower?
>

> Paul Anderson <paul.r.anderson@compaq.com> wrote in message
> news:tpt008dd4p566c@corp.supernews.com...
> > Not that this is of much importance compared to the (probably)
> > thousands who have lost their lives today, but I would imagine most New
> > York area stations are running from alternate transmitter sites today.
> > The huge antennae on top of the World Trade Center are sitting
> > somewhere in the rubble.
> >
> > I will never forget the horrible pictures from New York today. I don't
> > understand what point the perpetrators are trying to make and I suppose
> > we'll never make much sense of it.
> >
> > Paul
> >
> > --
> > Paul Anderson
> > OpenVMS Engineering
> > Compaq Computer Corporation
> >
>
>

3235. Re: A question about Clear Channel....

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:38:07 UTC
From: cyberjohns@aol.compostheap
Message-ID: <tqg18fi785ir3f@corp.supernews.com>
Source record: 13296

>Don't know...but they should. Perhaps the Cheapsters are paying the
>government
>off?

No wonder CC fogged all its stations nationwide, regardless of format, with bombing coverage. And please don't say they did it "out of the goodness of their heart." Al D'Amato started the Holocaust lawsuits out of the goodness of HIS heart -- during an election year. (He didn't win.)

3236. Re: World Trade Center Transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:38:18 UTC
From: Kevin Tekel <kevtronics@compuserve.com>
Message-ID: <tqg18qn7rb1r43@corp.supernews.com>
Source record: 13297

>> Per WNYC's web site, the FM station's programming is being broadcast on the Board of Education's WNYE at 91.5 <<

Speaking of 91.5 WNYE, when will they ever fix their audio? For many, many years it has been "spitty", with a lot of distortion, especially when received in Stereo.

Anyway, WNBC-4, WNYW-5, WABC-7, and WPIX-11 are back on the air from the Armstrong tower in Alpine, NJ, although this is only a temporary solution because the signals are not nearly strong enough to cover the NYC metro area adequately. For the time being, WWOR-9, WNET-13, and WPXN-31 remain off the air.

3237. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:38:20 UTC
From: Christopher Spalding <c_spalding@hotmail.com>
Message-ID: <tqg18s7k2r9i44@corp.supernews.com>
Source record: 13298
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

-----BEGIN PGP SIGNED MESSAGE-----
Hash: SHA1

This is a compression artefact - AFIAK there is no name for this specific artefact, but I know the one you're talking about well (although there seems to be something wrong with the link on your site). Most people don't notice it unless it's really obvious - you can make it obvious if you make the bitrate on an MP3 very low, for example - it really depends on how carefully you listen, how good the speakers you listen to it on are, and how much you listen.

The reason it is created is this: most audio compression (like MP3 and ATRAC) works by breaking the signal up into chunks larger than the samples and saying that for the whole of that chunk the sound is the same (that's over simplifying things enormously btw). This means that you can have a much lower data rate, however the larger you make these segments the more they become audible. This process works well for low and mid frequencies because they don't change very quickly, however, high frequencies, like cymbals especially, do change quickly, so what happens is that the cymbals make a kind of shimmering sound, because their changes are being lost when the compression throws the data away. Many codecs do have filters and clever algorithms that will reduce this to a degree, but as with any lossy compression, massive amounts of data are still being thrown away.

- --

Christopher Spalding
Genius, excellent and generally gifted person.
(ICQ#: 43270049)
<brian@pipeline.com> wrote in message
news:tnt9re9apqs4d9@corp.supernews.com...
> Since r.r.b and s.e.t.b are staffed by the pros from both fields,
> I'm hoping that a dummy like me can get a question answered that's
> been on my mind for quite some time. <g>
>
> Ever since the digital lossy-compression revolution in audio and
> video production and distribution, I have been agitated by some
> form of lossy compression artifacting which leaves a "slithery,
> ringy, watery" texture in (or in place of) the highest-sampled
> frequencies of various audio recordings and feeds.
>
> To demonstrate, a truncated MP3 file which suffers severely from

> the problem in question may be found here:
> <http://www.angelfire.com/music4/sonicnoise/>
>
> I hear this ugly stuff in everything from radio spots to the audio
> from certain cable networks' MPEG satellite feeds. It's also
> present in all digital cellular telephone calls, in 40-50% of MP3
> files (or so), etc.
>
> Aside of "a plague," what does one call this particular type of
> noise? The closest I've come to finding a name for it is that it
> may be known as 'shaping noise.' But I'm unsure. Help? So long
> as I'll apparently spend the rest of my life subject to this
> callous sound, I figure that I may as well know what to call it ...
> officially. :^)
>
> Brian

-----BEGIN PGP SIGNATURE-----
Version: PGPfreeware 7.0.3 for non-commercial use <http://www.pgp.com>

iQA/AwUBO6Sk5pGFECVFiRRTEQK56QCbBUtKps7evQshIRCsXchtoJFmTpQAnRme
T/tLg+CT8CCveBMugLzG7LWn
=tRum
-----END PGP SIGNATURE-----

3238. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:38:22 UTC
From: Tim Pozar <pozar@kumr.lns.com>
Message-ID: <tqg18ufm146745@corp.supernews.com>
Source record: 13299

Jeff Curtis <jcurtis1@mediaone.net> wrote:
> I'm plesantly suprised to see that the New York TV stations feed the cable
> system(s) in NYC directly. Is that done in other 'major' cities (ie LA,
> Chicago, Boston, DC etc.)

For San Francisco this is so. ATT get's it's feed of the Sutro
Tower stations directly. Normally demoded from the transmission
line.

Tim
--
Snail: Tim Pozar / LNS / 1978 45th Ave / San Francisco CA 94116 / USA
POTS: +1 415 665 3790 Radio: KC6GNJ / KAE6247
"It's a damn poor mind that can only think of one way to spell a word."
- Andrew Jackson
"What is wanted is not the will to believe, but the will to find out,
which is the exact opposite." - Bertrand Russell, "Skeptical_Essays"

3239. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:38:24 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tqg1907k5k4s46@corp.supernews.com>
Source record: 13300

On Sat, 15 Sep 2001 18:58:01 -0000, charles hobbs
<chobbs@socal.rr.com> wrote:

>
>Indeed. Even the sports stations were talking about the incident. Understandable, yes.
>But at some point I felt like, as Charlie Daniels put it, "no place to run to where
>I did not feel that war".
>
>Eventually KTWV went back to playing "smooth jazz", so I could get some rest.

I'm sure many music stations had a lot of internal discussions about
when to resume normal programming. I know that we did.

KUZZ AM/FM, normally a 100 % simulcast country music station, switched
to all-news approximately 30 minutes after the first plane hit the
WTC. Using AP Network News and our own 5-person news staff, we
remained in non-commercial all-news mode through the day, until
President Bush's speech Tuesday evening. When Bush signed off, saying
"God Bless America," we segued to Lee Greenwood's "God Bless the
U-S-A" and returned to music, although the programming was not what
you would call "normal" and still isn't. We're mixing in a lot of
patriotic songs and montages, along with news updates and "community
bulletin board" type announcements of local events such as prayer
services and fund-raisers. We're also airing more listener calls than
usual.

It has been said that having a news department, especially on a music
station, is like an insurance policy. On Tuesday, ours paid off. No
one in our market could match our coverage, mainly because of the
reporters we could put in the field. We didn't have to run TV audio,
or simulcast some other station. And believe me, listeners noticed.

I also want to give kudos to AP Network News, which provided
continuous, non-sensational, non-speculative coverage. Their
operation, which is woefully understaffed for what they do, filled a
need for solid, non-hysterical, fact-centered journalism, and this is
one AP member station that really appreciates it.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

3240. Re: New York City - 1970s stereo video television test was: (Re: early BBC stereo radio)

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:38:29 UTC
From: rdsmyrna@aol.com
Message-ID: <tqg19569drno47@corp.supernews.com>
Source record: 13201

tpar6qfunhh193@corp.supernews.com asked:
>Does anyone besides me remember a stereo video TV test done in New York City
>>in the 1970's ?

Sorry, but I do remember a KIRO TV-7 Seattle stereo test done in the 1969-71
era that involved the stereo KIRO-FM, mono KIRO-AM, and the mono KIRO-TV.

3241. Re: WTC victim: Darrian O'Toole

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:38:30 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tqg196kmo65p48@corp.supernews.com>
Source record: 13202

Baldric wrote:

>Just heard it on bay area station KFOG. Darrian O'Toole was killed
>during the N.Y. attack; they were citing a report on All Access.

All Access retracted that report days ago. KFOG should get its act
together.

3242. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:38:33 UTC
From: cyberjohns@aol.compostheap
Message-ID: <tqg1991umh9t49@corp.supernews.com>
Source record: 13203

>No, if they manage to crank out maximum product at minimum cost, what
>with their Arbitron scam inflating ratings so that all the major
>stations (who subscribe to arbitron) get a piece of the "action", airing
>up to 20 minutes of commercials per hour, homogenizing the product to
>the absolute lowest denominator (CELINE DION MUST BE STOPPED, AS MUST
>FOREIGNER), then they'll make their profit projections and continue
>onward.

I agree about Celine, but except for "I Want to Know What Love Is," Foreigner
is native to me.

3243. Stupid DJs

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:38:46 UTC
From: Awakened-From-A-Month-Long-Coma-Man <canigetahellyeah@oak.net>
Message-ID: <tqg19msem4g451@corp.supernews.com>
Source record: 13204
Cross-posted to: alt.tv.real-world,alt.music.dave-matthews,rec.radio.broadcasting,alt.fan.mrclean

Yesterday, I was listening to an 'ALL REQUEST LUNCH HOUR' on a local rock station -- after calling the number they had so cheerfully supplied I requested Dave Matthew's 'Crash Into Me' but the call screener refused to put my request through. Is this what has become of our free society?

3244. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:38:49 UTC
From: tbetz@panix.com
Message-ID: <tqg19pburp1g52@corp.supernews.com>
Source record: 13205

Quoth "Jeff Curtis" <jcurtis1@mediaone.net> in <tqa7ierb9p538@corp.supernews.com>:
|WNYC 93.9 FM Has been using WNYE's signal. Expected to be back on-the-air
|from the Empire state bldg using WKCR's studios sometime next week.

Actually came up this afternoon, on reduced power.

Listening to it now.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

3245. Re: Best AM Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-09-19 02:38:58 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tqg1a2lflm9o55@corp.supernews.com>
Source record: 13206

Robert Casey wrote:

> >
> >
> > I remember when I was growing up in the 70s in Colorado Springs, we had a Ford
> > Pinto station wagon with the standard Philco AM radio in it. My mom always had
> > the radio tuned to KVOR on 1300. But occasionally I would hear KSL in Salt
> > Lake City come in and override the local station at night. That was my first
> > REAL experience in AM DX.
>
> I once had a Pinto. I could listen to WABC and WNBC daytimes in Binghamton
> NY. (the local stations sucked).

I, also, had a Pinto. I listened to WCBS in Bremerton, Washington which is about 20 miles west of Seattle.
This was in 1976.

Jeff in Sa-ra-so-ta

3246. RE: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:16 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tqq8q0pf9vce3c@corp.supernews.com>
Source record: 13207

> > Has anyone outside of NYC seen any of the local coverage
> from New York?
> > Viacom's Boston stations WBZ-TV and WSBK have carried some
> of the coverage
> > during the week and Saturday afternoon from sister station
> WCBS-2. For
> > someone who in the past has not been too impressed with the
> NYC stations, I
> > thought the coverage from WCBS was pretty good.
>
> The Oxygen cable channel was relaying the NY1 news channel for several
> days last week.

Also, Time Warner Cable was placing NY1 on many of its systems nationwide,
usually either on blank or barker channels.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

3247. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:18 UTC
From: wccoam@yahoo.com
Message-ID: <tqq8q289p0v840@corp.supernews.com>
Source record: 13208

Tim Pozar <pozar@kumr.lns.com> wrote in message
news:<tqg18ufm146745@corp.supernews.com>...
> Jeff Curtis <jcurtis1@mediaone.net> wrote:
> > I'm plesantly suprised to see that the New York TV stations feed the cable
> > system(s) in NYC directly. Is that done in other 'major' cities (ie LA,
> > Chicago, Boston, DC etc.)
>
> For San Francisco this is so. ATT get's it's feed of the Sutro
> Tower stations directly. Normally demoded from the transmission
> line.
>
> Tim

All the 7 analog broadcast television stations in the Minneapolis St
Paul market have fiber modulators in their respective master control
rooms to feed fiber to the cable directly - and not from the
transmitter sites.

3248. Re: Stupid DJs

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:19 UTC
From: Seltzer <seltzer@netzero.spam.net>
Message-ID: <tqq8q3ldlict42@corp.supernews.com>
Source record: 13209
Cross-posted to: alt.music.dave-matthews,rec.radio.broadcasting

They didn't play it because it's a pansy song......not someting a rock
station would play.

Try your local Easy Listening station instead.

"Awakened-From-A-Month-Long-Coma-Man" <canigetahellyeah@oak.net> wrote in
message news:tqg19msem4g451@corp.supernews.com...
> Yesterday, I was listening to an 'ALL REQUEST LUNCH HOUR' on a local rock
> station -- after calling the number they had so cheerfully supplied I
requested
> Dave Matthew's 'Crash Into Me' but the call screener refused to put my
request
> through. Is this what has become of our free society?
>
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3249. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:22 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <tqq8q65t1t1g46@corp.supernews.com>
Source record: 13210

On Wed, 19 Sep 2001 02:38:22 -0000, Tim Pozar <pozar@kumr.lns.com>
wrote:

>Jeff Curtis <jcurtis1@mediaone.net> wrote:
>> I'm plesantly suprised to see that the New York TV stations feed the cable
>> system(s) in NYC directly. Is that done in other 'major' cities (ie LA,
>> Chicago, Boston, DC etc.)
>
>For San Francisco this is so. ATT get's it's feed of the Sutro
>Tower stations directly. Normally demoded from the transmission
>line.
>

This is done even in smaller markets. When my employer owned a TV
station (sold some years back), we fed cable headends directly. It
saved our bacon when our transmitter was destroyed in an arson fire,
as cable penetration in this market approaches 85%. For the vast
majority of our viewers, it was as if nothing had happened.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

3250. News sources

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:26 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <tqq8qa6us9nh4a@corp.supernews.com>
Source record: 13211

I was listening to the radio some on the day of the attack on the World Trade Center. I noticed that most stations seemed to find a news source to provide coverage.

Clear channel used the news resources of 1510-AM WLAC while most of the others used ABC radio. 96.3-FM WMAK carried the Fox News channel while their sister station WJXA-FM 92.9 carried news from our local NBC TV affiliate WSMV channel 4.

Most of these stations usually don't carry network news of any kind but they all have some syndicated programming. I was wondering; Did the networks provide coverage for any one who wanted it free of charge on that day and the 2 or 3 days to follow?
Visit my web pages:
http://www.oeser.net/blind.htm and
http://www.oeser.net/radio.htm.

3251. Re: ABC radio networks

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:27 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <tqq8qbo1p6b64c@corp.supernews.com>
Source record: 13212

Jim Bennie wrote:

> I know a number of years back, ABC supplied different types of
> newscasts to affiliates, but was quite surprised to listen this
> morning to two different ABC affiliates which were running
> different newscasts. One was the standard newscast read by Doug
> Limerick with the ABC sounder. The station next to it on the
> dial featured a newscast by Richard Davies with no sounder,
> simply a one-line tease, a name, then the bulk of the newscast.
> It wasn't one of the status reports, as this was a full newscast.

...this has been happening for years in Chicago (WLS and WGN) and
Milwaukee (WTMJ, WISN and WAUK)...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
How Radio is done.
kingdaevid@elknet.net
heard on WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

3252. Editing and Producing Broadcast Material - Tools of the Trade

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:29 UTC
From: kindsortof@yahoo.com
Message-ID: <tqq8qdkdg7la50@corp.supernews.com>
Source record: 13213

Hello, Hello..

I am quite accomplished in audio engineering and recording MUSIC and am acquainted with the professional tools of the trade .

I've recently been very interested in transferring my skills into radio/audio productions, mostly interviews of people with additional narration, music and backing ambience tracks.

Does anybody out there know what type of SOFTWARE & RELATED EQUIPMENT radio stations use to edit and create these kinds of programs today? I know there are a lot of hobbyists out here as well but I'm trying to get a handle on what say an NPR would use to produce a piece that I hear over the airwaves.

Also, if anybody can recommend any good sites or books on recording, editing and mastering broadcast audio it would be greatly appreciated.

thanks in advance

3253. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:31 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tqq8qf2p7a0j51@corp.supernews.com>
Source record: 13214

Jeff Curtis <jcurtis1@mediaone.net> wrote:

"Has anyone outside of NYC seen any of the local coverage from New York? Viacom's Boston stations WBZ-TV and WSBK have carried some of the coverage during the week and Saturday afternoon from sister station WCBS-2."

Apparently CBS made that available to affiliates after the network went back to entertainment programming; WLKY-TV in Louisville carried it for a while.

3254. Re: Stupid DJs

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:33 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tqq8qh8jt01q54@corp.supernews.com>
Source record: 13215
Cross-posted to: alt.tv.real-world,alt.music.dave-matthews,rec.radio.broadcasting

And here's a response to the previous article I posted a link to:
http://www.latimes.com/entertainment/printedition/calendar/la-000075068sep19.story

Personally, I can't blame the stations for being a bit gun-shy about playing songs about airplanes, crashes, etc. Although how much of this is actual sensitivity as opposed
to avoidance of accusations of tastelessness, angry calls, etc. is something that I'm really in no position to judge at this time...

3255. Re: Stupid DJs

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:34 UTC
From: gaffo <gaffo@usenet.net>
Message-ID: <tqq8qilgj78e55@corp.supernews.com>
Source record: 13216
Cross-posted to: alt.tv.real-world,alt.music.dave-matthews,rec.radio.broadcasting,alt.fan.mrclean

Was it a Fossil Rock station? They only play stuff from the Stone Age or older. Maybe Dave Mathews is too new. I've never heard Beck anywhere on the FM dail. I can relate. My condolences. Boycott corporate radio and join the protest in alt.radio.broadcasting. take care. ;-)

"Awakened-From-A-Month-Long-Coma-Man" <canigetahellyeah@oak.net> wrote in message news:tqg19msem4g451@corp.supernews.com...
> Yesterday, I was listening to an 'ALL REQUEST LUNCH HOUR' on a local rock
> station -- after calling the number they had so cheerfully supplied I requested
> Dave Matthew's 'Crash Into Me' but the call screener refused to put my request
> through. Is this what has become of our free society?
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3256. Re: A question about Clear Channel....

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:36 UTC
From: drewed@rpi.edu
Message-ID: <tqq8qk84k2jk58@corp.supernews.com>
Source record: 13217

I haven't seen this whole thread, but CC's WGY has prempted Tom Leykis since the bombing, in favor of ABC Newstalk programming. I wonder what Leykis has said during this disaster.

--

Don Drewecki
<drewed@rpi.edu>

3257. Re: Stupid DJs

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:40 UTC
From: Baboonboy <bluwaterbaboon@home.com>
Message-ID: <tqq8qosk3fpu5e@corp.supernews.com>
Source record: 13218
Cross-posted to: alt.tv.real-world,alt.music.dave-matthews,rec.radio.broadcasting,alt.fan.mrclean

Two reasons... That song isn't to be played right now in light of the recent attacks in New York and Washington D.C., and secondly..why the hell did you request that song? You wasted a radio request on crash? I don't care how much you like the song.

"Awakened-From-A-Month-Long-Coma-Man" <canigetahellyeah@oak.net> wrote in message news:tqg19msem4g451@corp.supernews.com...
> Yesterday, I was listening to an 'ALL REQUEST LUNCH HOUR' on a local rock
> station -- after calling the number they had so cheerfully supplied I requested
> Dave Matthew's 'Crash Into Me' but the call screener refused to put my request
> through. Is this what has become of our free society?
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3258. The Tatar-language radio on-line

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:42 UTC
From: jensstoltenberg@aol.com
Message-ID: <tqq8qqmfdh6a62@corp.supernews.com>
Source record: 13219

http://www.dulkyn.kazan.ru

3259. Broadcast engineers who manned the WTC antennas

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:45 UTC
From: Pat Alder <tomarkfn1@hvi.net>
Message-ID: <tqq8qtek21ag66@corp.supernews.com>
Source record: 13220

While this is off topic, please indulge me a moment--

In Memory - Of the Broadcast Engineers & Technicians who lost their lives while manning the Nation's Airwaves at the World Trade Center on Tuesday, September 11th.

* Bill Steckman, WNBC-TV
* Rod Coppola, WNET-TV
* Don Di Franco, WABC-TV
* Steven Jacobson, WPIX-TV
* Bob Pattison, WCBS-TV
* Isaias Rivera, WCBS-TV

The Society of Broadcast Engineers has set up a fund to help their families. Make checks payable to Ennes Trust Fund.

SBE
9247 North Meridian St., Suite 305
Indianapolis, IN 46260
Attn: BE Relief Fund

Thanks

3260. Re: Stupid DJs

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:46 UTC
From: Don Forsling <ddforsling@qwest.net>
Message-ID: <tqq8qupummgh68@corp.supernews.com>
Source record: 13221
Cross-posted to: alt.tv.real-world,alt.music.dave-matthews,rec.radio.broadcasting,alt.fan.mrclean

Awakened-From-A-Month-Long-Coma-Man <canigetahellyeah@oak.net> wrote in message news:tqg19msem4g451@corp.supernews.com...
> Yesterday, I was listening to an 'ALL REQUEST LUNCH HOUR' on a local rock
> station -- after calling the number they had so cheerfully supplied I requested
> Dave Matthew's 'Crash Into Me' but the call screener refused to put my request
> through. Is this what has become of our free society?
>
Good grief!!

Try and follow this: Whether or not a radio station plays your request has nothing to do with whether or not you are living in what you call a free society. You have _never_, ever had a _right_ in this free society to have a song you like played on a radio station.

Try and follow this (Part II): Do you remember that a couple of airplanes crashed into a couple of buildings in a city called New York City a week or so ago? Catch any news lately? You might have heard about it. But maybe not. Anyway, I understand that 5000 or so people died. Almost all of them had friends and relatives. It's been a bummer for them for sure. And, you know what? There are probably quite a folks throughout the United States, even the world, who are a little bummed out by these deaths. I know it'll be hard for you to imagine that, but give it a try. They are a little "extra sensitive" about a lot of things right now, including, probably, the three words "Crash Into Me."

Can you conceive of that? Ah, probably not. What's the use?

Now I don't know a damned thing about "Crash Into Me" except that it's a song title. That's all I need to know about it. Now is probably not a good time to play that title. Maybe next week. OK? That's the way the call screener felt, anyway.

Have a nice day.

Don

3261. Re: airwaves-digest V2000 #505

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:48 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tqq8r09gc92f69@corp.supernews.com>
Source record: 13222

StudioBrf@aol.com wrote:

>Engineers from WNYW (Ch. 5) WBIS (Ch. 31), and WJNU (Ch. 47) were also believed to have
>been on duty.

Two corrections for you. One (assumed typo) is that Ch47 is WNJU. Second,
Ch31 hasn't been WBIS since Bud Paxson bought it. It's been WPXN since at
least 1998. I think the switch was around Aug 1997.

3262. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:50 UTC
From: radiodavid@yahoo.com
Message-ID: <tqq8r2h9qm526c@corp.supernews.com>
Source record: 13223

"gaffo" <gaffo@usenet.net> wrote in message news:<tqg17fvh2qr37@corp.supernews.com>...
> Sorry Mike - I Meant to direct the above comment to DAVE E.
>
>
> "gaffo" <gaffo@usenet.net> wrote in message
> news:tpar6so9idcl96@corp.supernews.com...
> > :-)
> >
> > NOW I KNOW!!! - (I suspected for some months) - YOU ARE FROM CLEAR
> > CHANNEL!! - that is why you hate pirates like me. BTW there wouldn't bee
> any
> > it YOU provided good services to communites.
> >

Except for one thing... I don't work for Clear Channel, I compete with them.

May we have your next factless assumption, please?

3263. Re: ABC radio networks

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:56 UTC
From: tagline@webtv.net
Message-ID: <tqq8r8aansm173@corp.supernews.com>
Source record: 13224

According to BROADCASTING & CABLE 2000:
ABC Contemporary, ABC Direction, ABC Advantage, ABC Entertainment, ABC Information and ABC Rock. They also list 24 hour formats.

3264. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:57 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tqq8r9t3a93p74@corp.supernews.com>
Source record: 13225

Jeffrey Adams wrote:

>In any event, since the question has been raised, my curiosity has me
>wondering why the New York Seven don't still have their antennas on the
>Empire State Building, or if they do, why none except for 2 is using it.

One word: money. It costs to rent the space.

3265. Re: Stupid DJs

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:48:59 UTC
From: pcham@qwest.net
Message-ID: <tqq8rbdau6om76@corp.supernews.com>
Source record: 13226

Hi everyone:

On Wed, 19 Sep 2001 02:38:46 -0000,
Awakened-From-A-Month-Long-Coma-Man <canigetahellyeah@oak.net> wrote:

>Yesterday, I was listening to an 'ALL REQUEST LUNCH HOUR' on a local rock
>station -- after calling the number they had so cheerfully supplied I requested
>Dave Matthew's 'Crash Into Me' but the call screener refused to put my request
>through. Is this what has become of our free society?

You think that's bad, one night back in mid '99 while local JO outlet
KDJM here in Denver was still in simulcast with its new sister
station, WTJM out of New York, I had called to make a request, however
the DJ **INSISTED** I request the song he was going to put on rather
than the one I wanted to hear (which was the Bee Gees' "Stayin'
Alive").

Looking back on it in hindsight, I should been more persuasive than I
was, even if it meant the song being played by the incoming DJ (I
didn't care WHO played it - Just as long as it was played).

Suffice to say, it's a moot point now as the two are no longer sister
stations and (last time I checked and heard), Jammin' 105 is now a CHR
outlet (or something to that effect). KDJM is now owned by
CBS/Infinity and is still a JO outlet to this day.

And I have since put up MY OWN online radio station. So there too.
:-) haha

Just my story... :-)

Patrick Cook
Self Imposed Program Director
KPDC Internet Radio
KPDC Internet TV
The **MIGHTY** MusicRadio 102X
kpdcnetradio@juno.com
musicradio102x@juno.com
Denver, Colorado
http://www.geocities.com/kpdcnetradio/
http://www.geocities.com/kpdcnettv/
http://www.geocities.com/musicradio102x/

3266. Geller Media is going to have the producer's workshop in spite of everything!

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:49:03 UTC
From: Vgeller@aol.com
Message-ID: <tqq8rfljomvl7c@corp.supernews.com>
Source record: 13227

In keeping with New York Mayor Giuliani's "get back to normal life" dictate to New York, Geller Media International is going ahead with plans for next month's 8th Annual Producer's Workshop, to be held October 20th, Saturday at the Cornell Club in Manhattan. Cost for the day is $189. and includes luncheon and a complimentary copy of Valerie Geller's "Powerful Radio Workbook: The Prep, Performance & Post Production Planning ($39.95. From M Street Publications) For more info on this one day workshop for producers, programmers and anyone who's job involves "facing the blank page..." visit www.gellermedia.com

thanks much.
Geller Media International
Broadcast Consulting
www.gellermedia.com

3267. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:49:09 UTC
From: George Csahanin <george.csahanin@lintv.com>
Message-ID: <tqq8rlmj9qeu81@corp.supernews.com>
Source record: 13228

I can speak from experience here. I was transmitter supervisor for WNJU at the time of teh move. The cost of maintaining two plants(rent, etc) was very costly, and as a result, when we all built the transmitters at WTC, we shut down Empire. All but WCBS. Legend has it that it was actually a screw-up by someone at CBS for not cancelling their lease. A second legend has it that wehn they signed on from WTC the then CEO of CBS could not receive them in CT. Quickly switching back to Empire, and keeping that site until they could fix the boss' reception, and by that time having to renew the elase. Interesting stories, yes, but it has saved their over-the-air tail more than once.

CBS was also the first ones to build a transmitter at WTC. Theybahd the transmitters in there at the NE corner of 110 before walls were up, and before they had a lease.

As for me, I was glad to turn off the old RCA TTU-30 and get the Harris rig on the air, but we too had reception problems from day one.

Seeing teh building crumble live and in living color will donate nightamres to me for a while. MAny good, some bad (dealing with the PA) memories reduced to rubble. Someone needs to pay for this.

But I hope this answers your question about the leases.

-G

--
George J. Csahanin
Director of Engineering and Operations
LIN Television-South
Austin, TX
512-703-5396 direct
512-481-1233 private fax
george.csahanin@lintv.com

"Jeffrey Adams" <badje@home.com> wrote in message
news:tqg16bko7n5c2e@corp.supernews.com...
> Paul Anderson wrote:
>
> > Not that this is of much importance compared to the (probably)
> > thousands who have lost their lives today, but I would imagine most New
> > York area stations are running from alternate transmitter sites today.
> > The huge antennae on top of the World Trade Center are sitting
> > somewhere in the rubble.
> >
> > I will never forget the horrible pictures from New York today. I don't

> > understand what point the perpetrators are trying to make and I suppose
> > we'll never make much sense of it.
>
> To purposefully fly a perfectly good airplane into the side of a perfectly
> good building makes no sense at all.
>
> And removing express baggage check-in when that practice had no
involvement
> whatsoever, makes no sense, either.
>
> War has become the way of the rest of our world - no physical borders, it
> just took it longer to catch on.
>
> In any event, since the question has been raised, my curiosity has me
> wondering why the New York Seven don't still have their antennas on the
> Empire State Building, or if they do, why none except for 2 is using it.
> Before moving to 1WTC, they were all there. I was under the impression
that
> the Empire State Building then became the auxiliaries when the main signal
> started radiating from the new, higher tower.
>
> For those who are not familiar with the NYC ADI, most viewers, pre-cable,
> only cared about WCBS-TV 2, WNBC-TV 4, WNEW 5, WABC-TV 7, WOR-TV 9,
WPIX-TV
> 11, and WNET 13. (Ok, WNEW became WNYW in 1986 when the license was
> transferred to Rupert in the deal that made him a US citizen. And, in a
> separate case, WOR became WWOR 4 years after being deported to Secaucus in
> the General Tire mess.)
>
> Jeff in Sa-ra-so-ta
>

3268. Re: Stupid DJs

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:49:12 UTC
From: Baboonboy <bluwaterbaboon@home.com>
Message-ID: <tqq8roq3k2ou88@corp.supernews.com>
Source record: 13229
Cross-posted to: alt.tv.real-world,alt.music.dave-matthews,rec.radio.broadcasting,alt.fan.mrclean

Two reasons... That song isn't to be played right now in light of the recent attacks in New York and Washington D.C., and secondly..why the hell did you request that song? You wasted a radio request on crash? I don't care how much you like the song.

"Awakened-From-A-Month-Long-Coma-Man" <canigetahellyeah@oak.net> wrote in message news:tqg19msem4g451@corp.supernews.com...
> Yesterday, I was listening to an 'ALL REQUEST LUNCH HOUR' on a local rock
> station -- after calling the number they had so cheerfully supplied I requested
> Dave Matthew's 'Crash Into Me' but the call screener refused to put my request
> through. Is this what has become of our free society?
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3269. Re: Stupid DJs

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:49:15 UTC
From: tagline@webtv.net
Message-ID: <tqq8rr4pvh3t8a@corp.supernews.com>
Source record: 13230

I congratulate the radio station in using common sense and taste in refusing to play what many could feel is offensive during these times. Perhaps your local CD store would have it available for purchase and could be listened to in the privacy of your home.

3270. Re: Stupid DJs

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:49:16 UTC
From: David Fortin <dfortin@mindspring.com>
Message-ID: <tqq8rsgm27828b@corp.supernews.com>
Source record: 13231
Cross-posted to: alt.tv.real-world,alt.music.dave-matthews,rec.radio.broadcasting,alt.fan.mrclean

get over it... if this is the worst of your lost liberties, count yourself lucky.

"Awakened-From-A-Month-Long-Coma-Man" <canigetahellyeah@oak.net> wrote in message news:tqg19msem4g451@corp.supernews.com...
> Yesterday, I was listening to an 'ALL REQUEST LUNCH HOUR' on a local rock
> station -- after calling the number they had so cheerfully supplied I requested
> Dave Matthew's 'Crash Into Me' but the call screener refused to put my request
> through. Is this what has become of our free society?
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3271. New STAGE LEFT episode on line: "Cinderella Story"

Newsgroup: rec.radio.broadcasting
Date: 2001-09-22 23:49:22 UTC
From: thedoge@pobox.com
Message-ID: <tqq8s2g0qahc91@corp.supernews.com>
Source record: 13232
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

The latest edition of the STAGE LEFT webcast went on line yesterday (September 19). You can listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm Please send me a note with your comments at chuck@stageleft.org

This week it's the Cinderella story as told by Rogers and Hammerstein (the 1957 and 1964 broadcasts of "Cinderella"), Rossini (a 1993 recording of "La Cenerentola" with Cecilia Bartoli in the title role), Prokofiev (his "Cinderella" ballet) and Will Severin and George David Weiss (the original cast recording of "A Tale of Cinderella" from 1994).

You can get both the current episode of STAGE LEFT and the last four shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm. This week's play list is at http://www.stageleft.org/010919.html

Next Week (9/26): "Leonard Bernstein's New York" - A salute to the city that never sleeps - and knows how to handle a crisis - by one of the great composers of the 20th century.

--
<*> ObQuote: "In general, I feel that anyone who surfs the Internet deserves all the misinformation they get". -- Tom Lehrer, 1996
==========
<*> The_Doge of St. Louis Stage, screen, radio
http://www.pobox.com/~thedoge/ http://www.stageleft.org

3272. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-23 20:06:11 UTC
From: nickjoedad@yahoo.com
Message-ID: <tqsg5jehdonu27@corp.supernews.com>
Source record: 13233

radiodavid@yahoo.com (David Eduardo) wrote in message
news:<tqq8r2h9qm526c@corp.supernews.com>...
> "gaffo" <gaffo@usenet.net> wrote in message news:<tqg17fvh2qr37@corp.supernews.com>...
> > Sorry Mike - I Meant to direct the above comment to DAVE E.
> >
> >
> > "gaffo" <gaffo@usenet.net> wrote in message
> > news:tpar6so9idcl96@corp.supernews.com...
> > > :-)
> > >
> > > NOW I KNOW!!! - (I suspected for some months) - YOU ARE FROM CLEAR
> > > CHANNEL!! - that is why you hate pirates like me. BTW there wouldn't bee
> any
> > > it YOU provided good services to communites.
> > >
>
> Except for one thing... I don't work for Clear Channel, I compete with them.
>
> May we have your next factless assumption, please?

Perhaps not in the strictest sense, but...

http://moneycentral.msn.com/investor/research/profile.asp?Symbol=HSP

3273. Re: Stupid DJs

Newsgroup: rec.radio.broadcasting
Date: 2001-09-23 20:06:15 UTC
From: Ari <ari@medicine.creighton.edu>
Message-ID: <tqsg5n47s3ps29@corp.supernews.com>
Source record: 13234
Cross-posted to: alt.tv.real-world,alt.music.dave-matthews,rec.radio.broadcasting

"charles hobbs" <chobbs@socal.rr.com> wrote in message
news:tqq8qh8jt01q54@corp.supernews.com...
>
> And here's a response to the previous article I posted a link to:
>
http://www.latimes.com/entertainment/printedition/calendar/la-000075068sep19
..story
>
> Personally, I can't blame the stations for being a bit gun-shy about
playing songs

gun-shy eh?

> about airplanes, crashes, etc. Although how much of this is actual
sensitivity as
> opposed
> to avoidance of accusations of tastelessness, angry calls, etc. is
something that
> I'm really in no position to judge at this time...
>
>

3274. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-23 20:06:17 UTC
From: Scott O'Neal <no@no.com>
Message-ID: <tqsg5p6odjgc2b@corp.supernews.com>
Source record: 13235
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

besides the MP3 compressions... does anyone know why this same thing happens when stations fail to align the dishes of their STL's? I would figure digital wouldn't get a signal at all, what causes it to distort? I notice the same things on satellite feeds
~scott~

3275. Re: Stupid DJs

Newsgroup: rec.radio.broadcasting
Date: 2001-09-23 20:06:18 UTC
From: Scott O'Neal <no@no.com>
Message-ID: <tqsg5qf3p3s32c@corp.supernews.com>
Source record: 13236
Cross-posted to: alt.tv.real-world,alt.music.dave-matthews,rec.radio.broadcasting,alt.fan.mrclean

99X, the alternative here (Greenville - not the Atlanta X) used to play beck all the time, they're now calling themselves "x-treme radio" though..so all that's changed..
~scott~

"gaffo" <gaffo@usenet.net> wrote in message news:tqq8qilgj78e55@corp.supernews.com...
> Was it a Fossil Rock station? They only play stuff from the Stone Age or
> older. Maybe Dave Mathews is too new. I've never heard Beck anywhere on the
> FM dail. I can relate. My condolences. Boycott corporate radio and join the
> protest in alt.radio.broadcasting. take care. ;-)
>
>
> "Awakened-From-A-Month-Long-Coma-Man" <canigetahellyeah@oak.net> wrote in
> message news:tqg19msem4g451@corp.supernews.com...
> > Yesterday, I was listening to an 'ALL REQUEST LUNCH HOUR' on a local rock
> > station -- after calling the number they had so cheerfully supplied I
> requested
> > Dave Matthew's 'Crash Into Me' but the call screener refused to put my
> request
> > through. Is this what has become of our free society?
> >
> >
> >
> >
> >
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>
>

3276. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-23 20:06:20 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tqsg5ss5o8a330@corp.supernews.com>
Source record: 13237

On Sat, 22 Sep 2001 23:48:57 -0000, CA was in NJ

>Jeffrey Adams wrote:
>
>>In any event, since the question has been raised, my curiosity has me
>>wondering why the New York Seven don't still have their antennas on the
>>Empire State Building, or if they do, why none except for 2 is using it.
>
>One word: money. It costs to rent the space.

How many stations across the country have alternate transmitting
sites? Why would NYC be any different?

Rich

My quote:

"Buford Pudwallop, radio editor of the Stuckyville Enterprise and Dry Cleaning Emporium says "of the people who have contacted me or who I've asked say they love everything radio is doing and spend most of their lives listening."

3277. more new pages at vintage broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-09-23 20:06:30 UTC
From: Vintage Broadcasting <dave@VintagebroadcastingAAA.co.uk>
Message-ID: <tqsg66bpmfuo38@corp.supernews.com>
Source record: 13238
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Hi All

I've added a new page to my non commercial web site

ITA London Trade Tests

Updated pages:
BBC Radio London, now including 1970 trade tests
BBC World Service

Coming soon:
Early stereophonic tests from the BBC
Happy Birthday Commercial Radio

http://www.vintagebroadcasting.org.uk

David Laine
Please remove the "AAA" in my address to reply

3278. Gak! WXYT drops Kevin Wall ``Wall-to-Wall Sports''?

Newsgroup: rec.radio.broadcasting
Date: 2001-09-25 01:33:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tqvnmcpadoitcb@corp.supernews.com>
Source record: 13239

WXYT 1270 seems to have dropped Kevin Wall ``Wall-to-Wall Sports''
the only sports geek that I didn't flip off instantly (Wall being
on after Imus and not so intolerable that you'd get up to turn off
the radio right away).

They've substituted a screamer of some kind whose name I didn't
and don't want to catch.

http://www.wxyt.com under hosts still has Wall, if you want to
investigate and pick up a good sports show, such as sports shows are.

bio there reads

Kevin Wall was born to talk sports. His father
produced Kansas City Chiefs games for radio and
also worked with the legendary Harry Caray. Kevin
decided early on to get into the radio biz: "I can get
paid to talk sports? No time clock or heavy lifting?
Where do I sign up?"

With over 25 years of sports broadcasting
experience, Kevin knows his stuff. He's taken on
national stints with the One-on One Sports Network
and as co-host of Westwood One's coverage of the
2000 Summer Olympics in Sydney, Australia.

Wall-to-Wall Sports takes Detroit sports radio to a
new level. Stats and facts are put on the back burner as humor and
ophour ends with Kevin's signature Sports Graffiti segment, where you
can sound off on any sports topic
unscreened (just keep it clean, keep your radio off, and keep it to one
sentence or less!) It's all on
Wall-to-Wall Sports, weekdays from 10am-noon, only on Team 1270,
Detroit's Sports Leader!

image at http://wxyt.com/images/wall1.jpg

it's a better show than it sounds like.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3279. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-25 01:33:09 UTC
From: Kevin Tekel <76362.2023@compuserve.com>
Message-ID: <tqvnmlc7r4dkcf@corp.supernews.com>
Source record: 13240

>> How many stations across the country have alternate transmitting sites? Why would NYC be any different? <<

Regardless, space limitations would prevent all the NYC TV stations from going back to the Empire State Building. When the VHF TV stations moved to the WTC in 1970, the ESB's antenna was taken down and replaced with a shorter mast that only has enough room for the FM radio stations, a few UHF TV stations, and WCBS-2's backup.

Most of the NYC FM stations have a "backup" transmitter listed but if you look at the antenna height and transmitter power level you'll see that all these stations are actually sharing *one* backup on the ESB... not a different backup for each station.

3280. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-09-25 01:33:13 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <tqvnmpoji2sjd2@corp.supernews.com>
Source record: 13241

"John Kay" <nickjoedad@yahoo.com> wrote in message
news:tqsg5jehdonu27@corp.supernews.com...
> radiodavid@yahoo.com (David Eduardo) wrote in message
news:<tqq8r2h9qm526c@corp.supernews.com>...
> > Except for one thing... I don't work for Clear Channel, I compete with
them.
> >
> > May we have your next factless assumption, please?
>
> Perhaps not in the strictest sense, but...
>
> http://moneycentral.msn.com/investor/research/profile.asp?Symbol=HSP

Non-voting shares, by the way. Which is why, for example, HBC was able to literally wipe out CCU's CHR in San Antonio... because we compete with Clear Channel with no outside influence, as required by law.

3281. Re: WTC victim: Darrian O'Toole

Newsgroup: rec.radio.broadcasting
Date: 2001-09-25 01:33:15 UTC
From: nickjoedad@yahoo.com
Message-ID: <tqvnmr86a5khd3@corp.supernews.com>
Source record: 13242

Everyone, including KFOG and All Access, have retracted this story.
The story is refuted on her own web site. I'd like to know how the
rumor first got started.

slats33@yahoo.com (Baldric) wrote in message news:<tq79602gkog28@corp.supernews.com>...
> Just heard it on bay area station KFOG. Darrian O'Toole was killed
> during the N.Y. attack; they were citing a report on All Access.
>
> Her act turned mean spirited and I lost interest, but certainly didn't
> wish anything like this on her.
>
> Baldric

3282. A note about requests

Newsgroup: rec.radio.broadcasting
Date: 2001-09-25 01:33:16 UTC
From: Metro Dude <metro_dude_828@yahoo.co.uk>
Message-ID: <tqvnmsl42gfhd5@corp.supernews.com>
Source record: 13243
Cross-posted to: alt.music.dave-matthews,rec.radio.broadcasting

"Awakened-From-A-Month-Long-Coma-Man" <canigetahellyeah@oak.net> wrote in
message news:tqg19msem4g451@corp.supernews.com...
> Yesterday, I was listening to an 'ALL REQUEST LUNCH HOUR' on a local rock
> station -- after calling the number they had so cheerfully supplied I
requested
> Dave Matthew's 'Crash Into Me' but the call screener refused to put my
request
> through.

You see, radio stations have these things called play lists.... (need I go
on?)

> Is this what has become of our free society?

Our free society? You seem to be assuming everyone reading this is an
American. How foolish.

3283. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-25 01:33:18 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tqvnmu5p52tid7@corp.supernews.com>
Source record: 13244

Mark Howell <mhowellkuzz@my-deja.com> wrote:

"This is done even in smaller markets."

As small as Lima, Ohio. AFAIK quite a few stations only feed the cable company that serves their studio location, so the feed would only go to those systems interconnected with it in the metro area.

"When my employer owned a TV station (sold some years back), we fed cable headends directly. It saved our bacon when our transmitter was destroyed in an arson fire, as cable penetration in this market approaches 85%. For the vast majority of our viewers, it was as if nothing had happened."

We had an episode in Louisville in the late 1980s where WBNA-TV -- which was a religious station back then (they're now PAX) -- lost its only klystron and, for reasons still unclear, took *five months* to get back on the air. They weren't yet doing a direct feed, but the cable company here rushed to put one in to get WBNA back in business, even though it was a marginal station (which, when it went on the air in 1986, couldn't get carriage until must carry was reinstated).

Another interesting cable feed anecdote concerns WAVE-TV. When they went stereo in 1986, they installed an auto-switching stereo synthesizer (as many stations did then) to spread their mono audio. The CE decided to put the box at the transmitter site so that the night master control people wouldn't fool with it. As a result, when they put in a direct cable feed, cable viewers got their audio without the synthesizer in line. (Thank goodness.)

3284. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-25 01:33:22 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tqvnn2t4h80qdc@corp.supernews.com>
Source record: 13245

Rich Wood wrote:
>
> On Sat, 22 Sep 2001 23:48:57 -0000, CA was in NJ
>
> >Jeffrey Adams wrote:
> >
> >>In any event, since the question has been raised, my curiosity has me
> >>wondering why the New York Seven don't still have their antennas on the
> >>Empire State Building, or if they do, why none except for 2 is using it.
> >
> >One word: money. It costs to rent the space.
>
> How many stations across the country have alternate transmitting
> sites? Why would NYC be any different?

Lots of FM stations have alternate sites, at least in my area. Is an alternate TV site THAT much more expensive - relative to station income? I'll admit I don't know of any alternate TV sites anywhere aside from WCBS-TV.

3285. Re: Editing and Producing Broadcast Material - Tools of the Trade

Newsgroup: rec.radio.broadcasting
Date: 2001-09-26 02:43:58 UTC
From: vibekatz@aol.com
Message-ID: <tr2g7e3q3v7285@corp.supernews.com>
Source record: 13246

>I know there are a lot of hobbyists out here as well but I'm trying to
>get a handle on what say an NPR would use to produce a piece that I
>hear over the airwaves.

Uh.... Well I am new to the broadcasting newsgroup, but I have a friend that works at an NPR station and they use Sonic Foundry software for thier spots. And record everything down to Dat or to their computer raid system. However, as for the national stuff NPR sends it via Satalite were its store on hard drives. I am not familiar with any additional software. Sonic Foundry's stuff is pretty easy to get a hold of most music stores actually have thier products. If for some reason you have trouble try marsmusic.com

Vibekat

3286. Re: A note about requests

Newsgroup: rec.radio.broadcasting
Date: 2001-09-26 02:43:59 UTC
From: robbass2@aol.com
Message-ID: <tr2g7fgpbqmm87@corp.supernews.com>
Source record: 13247

"Metro Dude" metro_dude_828@yahoo.co.uk writes:

>"Awakened-From-A-Month-Long-Coma-Man" <canigetahellyeah@oak.net> wrote in
>message news:tqg19msem4g451@corp.supernews.com...
>> Yesterday, I was listening to an 'ALL REQUEST LUNCH HOUR' on a local rock
>> station -- after calling the number they had so cheerfully supplied I
>requested
>> Dave Matthew's 'Crash Into Me' but the call screener refused to put my
>request
>> through.
>
>You see, radio stations have these things called play lists.... (need I go
>on?)

Go back and read what the original poster said, specifically the part about it being "ALL REQUESTS LUNCH HOUR".

I believe some stations that do this sort of lunch hour request show, will let the jocks play requests.

>> Is this what has become of our free society?
>
>Our free society? You seem to be assuming everyone reading this is an
>American. How foolish.

Where the hell does he say he thinks all readers of his post are in America? You're the foolish one for putting words in his mouth.

Robert Bass
Mesquite, TX

K-80s - The Best Mix Of "All-Hit" 1980's Top 40!
http://www.live365.com/stations/218893

3287. Radio airtime

Newsgroup: rec.radio.broadcasting
Date: 2001-09-26 02:44:01 UTC
From: Roadranger <wwfv@ellijay.com>
Message-ID: <tr2g7h1oq2s889@corp.supernews.com>
Source record: 13248

Greetings to all!

Shortwave radio station WWFV is selling airtime for $ 50.00 per hour $ 25.00 per half hour 100,000 watts of power.

see our web page www.wwfv.net.

you can send your program to us via telephone.

WWFV maintains a large audience in north America. We have many talk shows on our station.

call 1-706-492-5944 for details

3288. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-26 02:44:06 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <tr2g7mt4d09p90@corp.supernews.com>
Source record: 13249

Roger Reini wrote:

> The Oxygen cable channel was relaying the NY1 news channel for several
> days last week.

...even more interesting for me was that the Home Shopping Network feed on DishNetwork was carrying the CBC's NewsWorld International coverage from Toronto for the first couple of days. As I understand it, that was also seen on some of HSN's terrestrial stations; I got one report of that happening on Channel 60 in Chicago...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
How Radio is done.
kingdaevid@elknet.net
heard on WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

3289. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-26 02:44:11 UTC
From: jwhite@accessky.net
Message-ID: <tr2g7rdjb7ht95@corp.supernews.com>
Source record: 13250

On Sat, 22 Sep 2001 23:48:16 -0000, "Jeffries, Mark"
<MJeffries@KRW.com> wrote:
WLKY Louisville KY showed coverage from WCBS for a couple of days
after the attack.
>
>> > Has anyone outside of NYC seen any of the local coverage
>> from New York?
>> > Viacom's Boston stations WBZ-TV and WSBK have carried some
>> of the coverage
>> > during the week and Saturday afternoon from sister station
>> WCBS-2. For
>> > someone who in the past has not been too impressed with the
>> NYC stations, I
>> > thought the coverage from WCBS was pretty good.
>>
>> The Oxygen cable channel was relaying the NY1 news channel for several
>> days last week.
>
>Also, Time Warner Cable was placing NY1 on many of its systems nationwide,
>usually either on blank or barker channels.
>
>Mark Jeffries
>mjeffries@krw.com
>chiwatch@aol.com

Posted Via Uncensored-News.Com - Still Only $9.95 - http://www.uncensored-news.com
With NINE Servers In California And Texas - The Worlds Uncensored News Source

3290. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-26 02:44:15 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <tr2g7v9e8daf97@corp.supernews.com>
Source record: 13151

Jeff Curtis wrote:

> I'm plesantly suprised to see that the New York TV stations feed the cable
> system(s) in NYC directly. Is that done in other 'major' cities (ie LA,
> Chicago, Boston, DC etc.)

...that's been done in Madison, Wisconsin, for years; in fact, WKOW-TV Channel 27 is right next to the cable system's head-end there. For a couple of years those of us who had cable there were the only people in town who could see "ABC World News Now"...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
How Radio is done.
kingdaevid@elknet.net
heard on WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

3291. Re: A note about requests

Newsgroup: rec.radio.broadcasting
Date: 2001-09-26 02:44:17 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <tr2g811ehf9q9c@corp.supernews.com>
Source record: 13152
Cross-posted to: alt.music.dave-matthews,rec.radio.broadcasting

what's getting your stupid request played, got to do with a free society?
radio broadcasting in america is private enterprize. radio stations can play
or not play whatever they want. requests are just a tool to reach out to
listeners, not a way for listeners to control the programming. you wanna
hear your songs played on the radio....buy a radio station!

some people are real dumb!

Metro Dude <metro_dude_828@yahoo.co.uk> wrote in message
news:tqvnmsl42gfhd5@corp.supernews.com...
> "Awakened-From-A-Month-Long-Coma-Man" <canigetahellyeah@oak.net> wrote in
> message news:tqg19msem4g451@corp.supernews.com...
> > Yesterday, I was listening to an 'ALL REQUEST LUNCH HOUR' on a local
rock
> > station -- after calling the number they had so cheerfully supplied I
> requested
> > Dave Matthew's 'Crash Into Me' but the call screener refused to put my
> request
> > through.
>
> You see, radio stations have these things called play lists.... (need I go
> on?)
>
>
> > Is this what has become of our free society?
>
> Our free society? You seem to be assuming everyone reading this is an
> American. How foolish.
>

3292. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-26 02:44:18 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <tr2g82eenujp9d@corp.supernews.com>
Source record: 13153

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:tqvnn2t4h80qdc@corp.supernews.com...
> Rich Wood wrote:
> >
> > On Sat, 22 Sep 2001 23:48:57 -0000, CA was in NJ
> >
> > >Jeffrey Adams wrote:
> > >
> > > >>In any event, since the question has been raised, my curiosity has me
> > > >>wondering why the New York Seven don't still have their antennas on
the
> > > >>Empire State Building, or if they do, why none except for 2 is using
it.
> > >
> > > >One word: money. It costs to rent the space.
> >
> > How many stations across the country have alternate transmitting
> > sites? Why would NYC be any different?
>
> Lots of FM stations have alternate sites, at least in my area. Is an
> alternate TV site THAT much more expensive - relative to station
> income? I'll admit I don't know of any alternate TV sites anywhere
> aside from WCBS-TV.

In the time I have been in radio, I have come across very few FM stations
that have alternate sites.

Right now, in Los Angeles, there are very few alternate sites in the world's
richest radio market. Many have alternate transmitters, and even an
alternate antenna at the same site. In LA, the only station I know that has
two totally separated and independent sites is KSCA; there may be others but
I'm unaware of them.

Keep in mind that occasionally a station will maintain an alternate at a
former main site after an upgrade. There are two reasons... first, the site
exists and is paid for.Second, keeping the site active may prevent another
station moving closer to the market on an adjacent channel that is precluded
by the old site but possible by the new one.

A few FMs may have an Aux on the building the studios are in; with RFI
problems this is slowly disappearing in my experience.

3293. Live internet radio! radiokaos.com

Newsgroup: rec.radio.broadcasting
Date: 2001-09-26 02:44:20 UTC
From: Radio Kaos <radio-k@home.com>
Message-ID: <tr2g841a4p99f@corp.supernews.com>
Source record: 13154
Cross-posted to: rec.radio,rec.radio.amateur,rec.radio.broadcasting,rec.radio.info

Hey there everyone! We're a live 24/7 internet station broadcasting off

a high bandwidth server. Everynight at 7pm (EST) we have live shows,
each with a BROAD range of topics!

Tonight, Tuesday September 25th is our best Talkshow - The Kris and
Craig show! 7pm - 10pm (or later) We take live callers, ICQ or AIM
users so you can participate at ANYTIME!

Join in NOW! We offer all major formats for broadcasting!

Listen in today!

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radioKAOS

WEB: http://radiokaos.com
EMAIL: radio@radiokaos.com
IRC: #radiokaos (us.superchat.org)
ICQ: 114466114
AIM: radiokaosAIM

3294. WENR Chicago Call Letters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-28 10:56:58 UTC
From: Don Forsling <ddforsling@qwest.net>
Message-ID: <tr8lrqhugkee8b@corp.supernews.com>
Source record: 13155

Perhaps someone in the group can answer this question:

Years ago, in Chicago, WLS and WENR shared a frequency (890). WLS was owned by The Prairie Farmer publishing company and WENR was owned by ABC. ABC later bought out the Prairie farmer share, dropped the WENR call letters and continued on a full-time basis with the WLS call letters.

I know what the WLS call letters "stood for," if you will: "World's Largest Store" from days long ago when the station was owned by Sears.

My question: For whom or what did the WENR call letters stand? Maybe nothing. Does any body know or know where I can find the answer?

Thanks.

Don Forsling

3295. Re: Radio airtime

Newsgroup: rec.radio.broadcasting
Date: 2001-09-28 10:56:59 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tr8lrrh2js7u8c@corp.supernews.com>
Source record: 13156

On Wed, 26 Sep 2001 02:44:01 -0000, "Roadranger" <wwfv@ellijay.com>
wrote:

> WWFV maintains a large audience in north America. We have many talk
>shows on our station.

I'm not aware of an audience measurement service that surveys
shortwave stations. What do you consider "a large audience in North
America" and where do your figures come from?

Do you also have a super, state of the art log periodic antenna like
the other one?

Rich

My quote:

"Buford Pudwallop, radio editor of the Stuckyville Enterprise and Dry Cleaning Emporium says "of the people who have contacted me or whom I've asked say they love everything radio is doing and spend most of their lives listening."

3296. New STAGE LEFT episode on line: "Leonard Bernstein's New York"

Newsgroup: rec.radio.broadcasting
Date: 2001-09-28 10:57:00 UTC
From: thedoge@pobox.com
Message-ID: <tr8lrsde28ci8d@corp.supernews.com>
Source record: 13157
Cross-posted to: rec.arts.theatre.musicals,rec.radio.broadcasting,rec.radio.noncomm,stl.general

The latest edition of the STAGE LEFT webcast went on line today (September 26). You can listen to it any time with RealPlayer at http://www.stageleft.org or http://www.kdhx.org/listen.htm Please send me a note with your comments at chuck@stageleft.org

This week it's a well-deserved tribute to the City That Never Sleeps (and knows how to deal with disaster like a real trooper) from one of its most distinguished musical citizens. The show features music from "Fancy Free", "On the Town", "Wonderful Town", and "West Side Story".

And, as a special incentive, I have copies of the new Firesign Theatre CD "Bride of Firesign" for the first five listeners who become members of KDHX-FM during our pledge drive (September 27 - October 7). Just go to the secure membership page at https://ssl.kdhx.org/support.html and pledge on behalf of Stage Left.

You can get both the current episode of STAGE LEFT and the last four shows at http://www.stageleft.org or http://www.kdhx.org/listen.htm. This week's play list is at http://www.stageleft.org/010926.html

Next Two Weeks: Amy and I are on vacation, so we have two "Revival Webcasts" of our "Crime and Punishment" shows. Part 1 - The Stage will go on line October 3rd and Part 2 - The Screen will go on line October 10th.

3297. Re: WTC emergency info (off topic)

Newsgroup: rec.radio.broadcasting
Date: 2001-09-28 10:57:05 UTC
From: Paul Curreri <paulinoc@att.net>
Message-ID: <tr8ls1coj18s91@corp.supernews.com>
Source record: 13158

Paul Oeser wrote:

> I was listening to the radio some on the day of the attack on the World
> Trade Center. I noticed that most stations seemed to find a news source to
> provide coverage.

A bit off topic, I know, but I found a web site with emergency numbers, web links, etc for those affected by the WTC attack, so I pass it along: http://home.att.net/~homelandusa

3298. FS: D-104, Fingertip Vol. Control..Urban Eng.

Newsgroup: rec.radio.broadcasting
Date: 2001-09-28 10:57:06 UTC
From: res0i8ad <res0iad@verizon.net>
Message-ID: <tr8ls2gt5tic94@corp.supernews.com>
Source record: 13159

FS: D-104, Fingertip Vol. Control..Urban Eng.
Brand new in bags...(2)
Fits all Asatic TUG8,TUG9,TUP9,& D-104 microphones.
Including the Golden Eagle & Silver Eagle.
Before eBay...$12.50 ea....Two available.
Take Both..$23.00 INCLUDING ! Shipping in the bottom 48.
Pix available.....if needed.
Mike.......Thanks.
814-450-7979-c
814-868-0866-h

3299. FS: "Supermod II"..Pearce-Simpson..Mic..

Newsgroup: rec.radio.broadcasting
Date: 2001-09-28 10:57:07 UTC
From: res0i8ad <res0iad@verizon.net>
Message-ID: <tr8ls3g8unq295@corp.supernews.com>
Source record: 13160

```
FS: "Supermod II"..Pearce-Simpson..Mic..
push-to-talk
Great condition..
Cable has 5-pin connector.
Before eBay...$30.00 INCLUDING !
2-nd day...Shipping..in the bottom 48.
Thanks.........Mike.
814-868-0866-h
814-450-7979-c
```

3300. FS: Broadcast mics

Newsgroup: rec.radio.broadcasting
Date: 2001-09-28 10:57:08 UTC
From: Ron Kashner <ronk@snowcap.net>
Message-ID: <tr8ls4snid2f97@corp.supernews.com>
Source record: 13161

I have the following mics for sale:

2 - EV 635a with stand adaptor,cable and connectors, and neck lanyard.
$70. each plus shipping.

1 - Audio Technica AT-805s,miniature electret condenser with tie clip.
$60. plus shipping.

1 - EV 644 ,sound spot, boom mic that has four times the sensitivity
as a regular directional mic. With cable and connectors.
$90. plus shipping.

2 - EV RE51,miniature headset mic. Mounts on headband or eyeglasses.
With cables,connectors,and belt mounted cough switch and
amp. $80. plus shipping.

1 - Shure SM-58,with stand adaptor,cable and connector.
$100. plus shipping.

Thanks,
Ron
81639

3301. Want telephone system!

Newsgroup: rec.radio.broadcasting
Date: 2001-09-28 10:57:09 UTC
From: Roadranger <wwfv@ellijay.com>
Message-ID: <tr8ls5rs1ccf98@corp.supernews.com>
Source record: 13162

Radio station WWFV Is looking for a Getner TS 612 Telephone system for a
new talk show network VIA
world wide shortwave

call us at 1-706-492-5944

3302. Beat 106 #1

Newsgroup: rec.radio.broadcasting
Date: 2001-09-28 10:57:10 UTC
From: steviebhoy67@hotmail.com
Message-ID: <tr8ls6qmmbq899@corp.supernews.com>
Source record: 13163

Beat 106 is the best radio station ever. With Trevor Reilly and Stevie Kerr. Live at Kilties Bar Ibiza was amazing.

3303. FS:..SWR Meter #.9856 CAL COMM.

Newsgroup: rec.radio.broadcasting
Date: 2001-09-28 10:57:11 UTC
From: res0i8ad <res0iad@verizon.net>
Message-ID: <tr8ls7r99gic9b@corp.supernews.com>
Source record: 13164

FS:..SWR Meter #.9856 CAL COMM.
Before eBay...!
$15.00 Including 2nd. day..Shipping in the bottom 48.
Mike...
Pix available....Thanks.
814-868-0866-h
814-450-7979-c

3304. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-28 10:57:12 UTC
From: Brenda Ann <brandad@kornet.net>
Message-ID: <tr8ls8qfemfp9c@corp.supernews.com>
Source record: 13165

I only know of one FM in the Portland, OR market that has a backup site (there may be others, but I have never seen or heard of them), and that is Portland Public Schools' KBPS-FM. If memory serves me correctly, their primary tx is at the KOIN-TV site in the west hills... their backup site is on Mt. Scott, in S.E. Portland.

"David Eduardo" <radiodavid@yahoo.com> wrote in message news:tr2g82eenujp9d@corp.supernews.com...
>
> "R J Carpenter" <rcarpen@erols.com> wrote in message
> news:tqvnn2t4h80qdc@corp.supernews.com...
> > Rich Wood wrote:
> > >
> > > On Sat, 22 Sep 2001 23:48:57 -0000, CA was in NJ
> > >
> > > >Jeffrey Adams wrote:
> > > >
> > > >>In any event, since the question has been raised, my curiosity has me
> > > >>wondering why the New York Seven don't still have their antennas on
> the
> > > >>Empire State Building, or if they do, why none except for 2 is using
> it.
> > > >
> > > >One word: money. It costs to rent the space.
> > >
> > > How many stations across the country have alternate transmitting
> > > sites? Why would NYC be any different?
> >
> > Lots of FM stations have alternate sites, at least in my area. Is an
> > alternate TV site THAT much more expensive - relative to station
> > income? I'll admit I don't know of any alternate TV sites anywhere
> > aside from WCBS-TV.
>
> In the time I have been in radio, I have come across very few FM stations
> that have alternate sites.
>
> Right now, in Los Angeles, there are very few alternate sites in the world's
> richest radio market. Many have alternate transmitters, and even an
> alternate antenna at the same site. In LA, the only station I know that has
> two totally separated and independent sites is KSCA; there may be others but

> I'm unaware of them.
>
> Keep in mind that occasionally a station will maintain an alternate at a
> former main site after an upgrade. There are two reasons... first, the
site
> exists and is paid for.Second, keeping the site active may prevent another
> station moving closer to the market on an adjacent channel that is
precluded
> by the old site but possible by the new one.
>
> A few FMs may have an Aux on the building the studios are in; with RFI
> problems this is slowly disappearing in my experience.
>

3305. Web-Broadcast

Newsgroup: rec.radio.broadcasting
Date: 2001-09-29 02:58:31 UTC
From: Guenter Ott <GuenterKarlOtt@gmx.de>
Message-ID: <trae6nbit2rk76@corp.supernews.com>
Source record: 13166

Hi!

I had a Web-Radio-Broadcast using Live365.com. But now live365 want's money.
Is there an cheap alternative. I have only 30 listeners. Please, help.

Greetings
Guenter

3306. Re: WENR Chicago Call Letters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-29 02:58:32 UTC
From: Brother Paul <pwick@execpc.com>
Message-ID: <trae6oh2e62o78@corp.supernews.com>
Source record: 13167

Don Forsling wrote:
>
> Perhaps someone in the group can answer this question:
>
> Years ago, in Chicago, WLS and WENR shared a frequency (890). WLS was owned
> by The Prairie Farmer publishing company and WENR was owned by ABC. ABC
> later bought out the Prairie farmer share, dropped the WENR call letters and
> continued on a full-time basis with the WLS call letters.
>
> I know what the WLS call letters "stood for," if you will: "World's Largest
> Store" from days long ago when the station was owned by Sears.
>
> My question: For whom or what did the WENR call letters stand? Maybe
> nothing. Does any body know or know where I can find the answer?
>
> Thanks.
>
> Don Forsling

ABC at that time was a wholly owned subsidiary of the Oscar
Mayer Corporation, whose headquarters were in Madison,
Wisconsin.
In order to make it economically feasible to broadcast from
Chicago, they set up studios in Belleville, Wisconsin - a
short phone line hop to the transmitter in Chicago.

WENR was the acronym for "wiener" - the best they could come
up with using just 4 letters.

I hope this clears up the mystery you presented.

I have EKKO stamps from both stations in my scrapbook.

Paul Wickesberg

3307. Re: WENR Chicago Call Letters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-29 02:58:33 UTC
From: dougdouglass@webtv.net
Message-ID: <trae6pp0s6ei79@corp.supernews.com>
Source record: 13168

E.N. Roland Electric Company, original owner.

3308. Re: WENR Chicago Call Letters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-29 02:58:35 UTC
From: Bob Nelson <nelsonbe@earthlink.net>
Message-ID: <trae6r3r02ku7b@corp.supernews.com>
Source record: 13169

Don Forsling <ddforsling@qwest.net> wrote:

> Years ago, in Chicago, WLS and WENR shared a frequency (890). WLS was owned
> by The Prairie Farmer publishing company and WENR was owned by ABC. ABC
> later bought out the Prairie farmer share, dropped the WENR call letters and
> continued on a full-time basis with the WLS call letters.

> My question: For whom or what did the WENR call letters stand? Maybe
> nothing. Does any body know or know where I can find the answer?

E). N). R)oland Electric Co

See the link below for more:

http://www.oldradio.com/archives/nelson/origins.html

3309. Radio station for sale:

Newsgroup: rec.radio.broadcasting
Date: 2001-09-29 18:50:34 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <trc5vq1hbtrm77@corp.supernews.com>
Source record: 13170

Radio station for sale:

Hello:

I am seeking investors (active or inactive) with at
least $10,000 each to help me acquire a fulltime AM in
Florida. Famous beach resort. This one gets millions
of visitors per year!

I am a semi-retired radio engineer. Macon, GA

tel: (478)741-1710. Mornings best. Or email.

73

Meyer Gottesman
W6GIV/4
--- Bob Nelson <nelsonbe@earthlink.net> wrote:
> Don Forsling <ddforsling@qwest.net> wrote:
>
> > Years ago, in Chicago, WLS and WENR shared a
> frequency (890). WLS was owned
> > by The Prairie Farmer publishing company and WENR
> was owned by ABC. ABC
> > later bought out the Prairie farmer share, dropped
> the WENR call letters and
> > continued on a full-time basis with the WLS call
> letters.
>
>
> > My question: For whom or what did the WENR call
> letters stand? Maybe
> > nothing. Does any body know or know where I can
> find the answer?
>
>
> E). N). R)oland Electric Co
>
> See the link below for more:
>
>
> http://www.oldradio.com/archives/nelson/origins.html
>

_____
Do You Yahoo!?

Listen to your Yahoo! Mail messages from any phone.
http://phone.yahoo.com

3310. Re: Radio airtime

Newsgroup: rec.radio.broadcasting
Date: 2001-09-29 18:50:36 UTC
From: Dana <dana@randomc.com>
Message-ID: <trc5vslhh5ku79@corp.supernews.com>
Source record: 13171

What frequency is the station on?

On Fri, 28 Sep 2001, Rich Wood wrote:

> Date: Fri, 28 Sep 2001 10:56:59 -0000
> From: Rich Wood <richwood@commspec.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: Radio airtime
>
> On Wed, 26 Sep 2001 02:44:01 -0000, "Roadranger" <wwfv@ellijay.com>
> wrote:
>
> > WWFV maintains a large audience in north America. We have many talk
> >shows on our station.
>
> I'm not aware of an audience measurement service that surveys
> shortwave stations. What do you consider "a large audience in North
> America" and where do your figures come from?
>
> Do you also have a super, state of the art log periodic antenna like
> the other one?
>
> Rich
>
>
>
> My quote:
>
> "Buford Pudwallop, radio editor of the Stuckyville Enterprise and Dry Cleaning Emporium says "of the people who have contacted me or whom I've asked say they love everything radio is doing and spend most of their lives listening."
>
>
>

3311. Macon, Georgia radio change.

Newsgroup: rec.radio.broadcasting
Date: 2001-09-29 18:50:38 UTC
From: Dana <dana@randomc.com>
Message-ID: <trc5vus4m9gs7c@corp.supernews.com>
Source record: 13172

When are they going to move the 107.9 to Hampton? I noticed the format change already, and wpez is now on 93.7 in Macon.

3312. Re: WENR Chicago Call Letters

Newsgroup: rec.radio.broadcasting
Date: 2001-09-29 18:50:40 UTC
From: pcham@qwest.net
Message-ID: <trc6009tahl27d@corp.supernews.com>
Source record: 13173

Hi everyone:

On Fri, 28 Sep 2001 10:56:58 -0000, "Don Forsling"
<ddforsling@qwest.net> wrote:

>My question: For whom or what did the WENR call letters stand? Maybe
>nothing. Does any body know or know where I can find the answer?

Check out this website...

http://www.wlshistory.com/

It will have ALL the answers you will ever need. BTW....Before WLS &
WENR were moved to 890, they ORIGINALLY shared 870 Khz. when WLS first
signed on. WENR is now (I believe!) WMVP-am 1000 which is Chicago's
ESPN Radio affiliate.

My source of information - The website above.

>Thanks.

No problem at all. :-)

Patrick Cook
Self Imposed Program Director
KPDC Internet Radio
KPDC Internet TV
The **MIGHTY** MusicRadio 102X
kpdcnetradio@juno.com
musicradio102x@juno.com
Denver, Colorado
http://www.geocities.com/kpdcnetradio/
http://www.geocities.com/kpdcnettv/
http://www.geocities.com/musicradio102x/

3313. Re:airwaves-digest V2000 #513 [WWVF]

Newsgroup: rec.radio.broadcasting
Date: 2001-09-29 18:50:46 UTC
From: Diode Array <engineering@qmix.com>
Message-ID: <trc6069ur40f7f@corp.supernews.com>
Source record: 13174

>><wwfv@ellijay.com>wrote:
>>
>> WWFV maintains a large audience in north America. We have many talk
>>shows on our station.

>To which Rich Wood replied:
>I'm not aware of an audience measurement service that surveys
>shortwave stations. What do you consider "a large audience in North
>America" and where do your figures come from?

Richard:
I'm glad our "fact police" is still on the job making sure people don't exaggerate or misstate facts on this group. I know business has been slow lately Rich, but you are really grabbing at straws taking ellijay to task for his statement. "Large" is a relative term. Now if ellijay claimed to have "thousands" or another specific number, or compared it to WWCR or WRNO's audience, you might have a legitimate complaint. Ellijay needs no Arbitron numbers, and doesn't need to define "large audience" to make his/her post factual.
Either you've got too much time on your hand, or you're lowering your standards. Get with it dude....

-Jim-

3314. A late night question

Newsgroup: rec.radio.broadcasting
Date: 2001-09-29 18:50:47 UTC
From: stanmajor@aol.com
Message-ID: <trc607na81re80@corp.supernews.com>
Source record: 13175

Atta...
didn’t he see?

I drive the street past the place where the plans and planes were discussed.
I shop the store where he shopped with the shelves full and wonder how he
didn’t see.
I pass the school a few blocks from where he planned and wondered , as he went
past, how he didn’t see.
I pumped gas at the pump he used..
I strode the length of the mall nearest him..a mall he must have known and
wondered, again, how he couldn’t see.
this man..who did such wrong...
Was here...in all these places.
How could he not see us...see America.

Written September 28, 2001 by Stan Major, national radio talk host who lives
about a quarter mile from hijacker Atta’s Coral Springs, FL apartment.

3315. Re: Macon, Georgia radio change.

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:15:54 UTC
From: jhenjes@mindspring.com
Message-ID: <trhqoqbd559v11@corp.supernews.com>
Source record: 13176

Dana <dana@randomc.com> wrote in message news:<trc5vus4m9gs7c@corp.supernews.com>...
> When are they going to move the 107.9 to Hampton? I noticed the format
> change already, and wpez is now on 93.7 in Macon.

According to the FCC records, it has already. It's up and on the air
and can be heard over most of Atlanta. I'm on the mid-north side in
Dunwoody and it's coming in pretty clean (that's a good 40 miles from
Hampton). It's a "real rock" format and the station's tag is
"Atlanta's 107.9...The End".

3316. Re: WENR Chicago Call Letters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:15:56 UTC
From: Keith Elster <keithelster@home.com>
Message-ID: <trhqos96or9614@corp.supernews.com>
Source record: 13177

WMVP was originally WCFL, later WLUP.

After ABC merged WENR and WLS, they kept the WENR call letters on FM 94.7 for awhile. I'm not sure when WENR-FM became WLS-FM.

WENR-TV was also the original call letters for Channel 7 in Chicago, until the United Paramount Theaters (WBKB-TV Ch. 4, the Chicago CBS affiliate at the time) merger in early 1953. The WBKB call letters then moved from Channel 4 to Channel 7.

Channel 4 was sold to CBS and became WBBM-TV at the same time. WBBM-TV moved to Channel 2 a few months later, pushing WTZR (the Zenith Pay-TV station) off the air. The WTZR facilities were donated to the Chicago Educational Television Assn. and used to start WTTW Channel 11 a couple of years later.

Patrick Cook wrote:

> Hi everyone:
>
> On Fri, 28 Sep 2001 10:56:58 -0000, "Don Forsling"
> <ddforsling@qwest.net> wrote:
>
> >My question: For whom or what did the WENR call letters stand? Maybe
> >nothing. Does any body know or know where I can find the answer?
>
> Check out this website...
>
> http://www.wlshistory.com/
>
> It will have ALL the answers you will ever need. BTW....Before WLS &
> WENR were moved to 890, they ORIGINALLY shared 870 Khz. when WLS first
> signed on. WENR is now (I believe!) WMVP-am 1000 which is Chicago's
> ESPN Radio affiliate.
>
> My source of information - The website above.
>
> >Thanks.
>
> No problem at all. :-)
>
> Patrick Cook
> Self Imposed Program Director
> KPDC Internet Radio
> KPDC Internet TV
> The **MIGHTY** MusicRadio 102X

> kpdcnetradio@juno.com
> musicradio102x@juno.com
> Denver, Colorado
> http://www.geocities.com/kpdcnetradio/
> http://www.geocities.com/kpdcnettv/
> http://www.geocities.com/musicradio102x/

3317. Re: Arbitron, Clear Channel mix it up...

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:00 UTC
From: kevinolmstead@yahoo.com
Message-ID: <trhqp0vtreq16@corp.supernews.com>
Source record: 13178

I whole-heartedly agree with your assessment that Celine Dion and Foreigner are boring and overplayed in most markets (but they test well, for whatever that's worth. Not much, if you ask me). And I'll admit, that I was once an avid radio junky, but I now find most of what's on the air uninteresting to say the least.
However, what's so wrong with a station going out and selling its commercials, even 20 minutes worth per hour? It is, after all, COMMERCIAL radio. It's supply and demand. If there are businesses willing to pay $xxxx to advertise on a crappy Celine Dion station, do you really blame the station for taking it? Generating revenue from advertising is what it's all about, and it's what it was all about years ago, when programmers took chances and you could tell what town you were in by turning on the radio.
On a side note, it behooves stations NOT to run 20 mins. per hour in competitive markets because competitors will likely be running less, plus if you limit supply to say 16 minutes per hour, you increase the value of those 16 minutes because demand for that time will increase. The advertisers who would have filled the 20 minutes will scramble for the 16, and the rate per minute will go up accordingly, so long as the sales manager is smart about the supply-demand curve.
I know that's simplistic, but you get the general idea.

3318. Re: Stupid DJs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:02 UTC
From: kevinolmstead@yahoo.com
Message-ID: <trhqp26rgd7c17@corp.supernews.com>
Source record: 13179

I see everyone else is going off on the "free society" bit, so I won't beat that to death.
Then there's the tastelessness of the song in question at the time in question. The programmer probably pulled it from the playlist for obvious reasons (besides that it sucks).
The bottom line is, the FCC doesn't issue licenses to stations so you can hear your lame Dave Matthews song. It issues licenses to stations to serve the public good. And serving the public good doesn't involve playing the music you dictate, or even necessarily playing any music at all. It involves informing the public in case of emergency and entertaining when there is no emergency.
By the way, I haven't worked full time in radio since 1997, but I must give props to the broadcasters nationwide, most of whom served their communities well in the aftermath of the Sept. 11 attack. Part of why I left radio (aside from it doesn't pay Jack Squat) was that I felt community service was regarded as an afterthought. This incident proved me wrong on that count. It still doesn't pay Jack Squat though ;)

3319. RE: WENR Chicago Call Letters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:03 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <trhqp3bkek8n18@corp.supernews.com>
Source record: 13182

> >My question: For whom or what did the WENR call letters
> stand? Maybe
> >nothing. Does any body know or know where I can find the answer?
>
> Check out this website...
>
> http://www.wlshistory.com/
>
> It will have ALL the answers you will ever need. BTW....Before WLS &
> WENR were moved to 890, they ORIGINALLY shared 870 Khz. when WLS first
> signed on. WENR is now (I believe!) WMVP-am 1000 which is Chicago's
> ESPN Radio affiliate.
>
> My source of information - The website above.

Actually, WMVP was WCFL (and WLUP-AM in between WCFL and WMVP). WENR-AM disappeared when ABC bought out Prairie Farmer and merged the two stations. ABC's FM station at 94.7 remained WENR until the mid-60s, when the calls were changed to WLS-FM. Since then, the station's calls have been changed to WDAI (1970), WRCK (1980), WLS-FM (1981), WYTZ (1985), WLS-FM a second time (1991), WKXK (1996), WXCD (1997) and WZZN (2001). I'm not even going to go into all of the format changes--except that on Sept. 14 (yes, a few days after the WTC) the station flipped from modern AC to out-and-out modern to go after a slightly-older (say, 25-34) listener who doesn't want to hear the mullet-head favorites or Mancow on Q101, finds WTMX too poppy and feels XRT plays too many old farts. (For those who are wondering, Kevin Matthews was fired back in August--Brooke Hunter's now doing mornings and doing a music-intensive show.) Somehow, I have a feeling that if this doesn't fly, Disney's going to sell the station and get out of Chicago FM--the station's been an underachiever for way too long.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

3320. License free music

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:04 UTC
From: Earthlinker <nospam-mikalz@ix.netcom.com>
Message-ID: <trhqp4mtmlgo19@corp.supernews.com>
Source record: 13180

Does anyone know where you can get license free music on the internet?
Thanks for the info!

Michael

3321. Re: Web-Broadcast

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:06 UTC
From: Roadranger <wwfv@ellijay.com>
Message-ID: <trhqp6fn7j7a1a@corp.supernews.com>
Source record: 13181

Call shortwave radio station WWFV 1-706-492-5944 100,000 watts world wide
for $ 50.00 see our web page www.wwfv.net We turned our internet stream
off we have found that it is a total waste of time ! the cost of it to reach
a handful of listeners is outrageous!
Guenter Ott <GuenterKarlOtt@gmx.de> wrote in message
news:trae6nbit2rk76@corp.supernews.com...
> Hi!
>
> I had a Web-Radio-Broadcast using Live365.com. But now live365 want's
money.
> Is there an cheap alternative. I have only 30 listeners. Please, help.
>
> Greetings
> Guenter
>
>

3322. Re: Classic Rock Webcast on Wednesday Night!

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:07 UTC
From: willyj2714@aol.com
Message-ID: <trhqp7pvqcr11b@corp.supernews.com>
Source record: 13183

can'f find it when i go to that site

a little help please?

will

3323. Re: A late night question

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:09 UTC
From: Paul Curreri <paulinoc@att.net>
Message-ID: <trhqp947o2a51d@corp.supernews.com>
Source record: 13184

StanMajor wrote:

> Atta...
> didn=E2=80=99t he see?
>
> I drive the street past the place where the plans and planes we=
re discussed.
> I shop the store where he shopped with the shelves full and won=
der how he
> didn=E2=80=99t see.
> I pass the school a few blocks from where he planned and wonder=
ed , as he went
> past, how he didn=E2=80=99t see.
> I pumped gas at the pump he used..
> I strode the length of the mall nearest him..a mall he must hav=
e known and
> wondered, again, how he couldn=E2=80=99t see.
> this man..who did such wrong...
> Was here...in all these places.
> How could he not see us...see America.
>
>
> Written September 28, 2001 by Stan Major, national radio talk host who =
lives
> about a quarter mile from hijacker Atta=E2=80=99s Coral Springs, FL apa=
rtment.

Amazing. That's what some friends and I were saying. Didn't, at some poin=
t, these guys
look around and say Hey this place is nice? Shops full of goods, trees, n=
ice people,
opportunity, etc. No, they are minds we can not understand.

3324. Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:11 UTC
From: chipk@metronet.com
Message-ID: <trhqpbaia5b1f@corp.supernews.com>
Source record: 13185

Looking at this week's FCC orders, there is yet another attempt
to relocate a bunch of signals in Texas and Oklahoma to create
yet another Dallas/Fort Worth market signal. This one takes
the prize in the number of stations that will shuffle, if the FCC
approves the changes to the FM table of allotment. In addition
to a new D/FW signal, it creates a new Austin signal by getting
KWTX-FM 97.5 Waco moved into the Austin market.

The problem with the proposal is that KWTX-FM would be moved to the
Colorado River in downtown Austin
(http://www.fcc.gov/Bureaus/Mass_Media/Orders/2001/da012238.pdf),
so the FCC is seeking clarification before acting on it.

The moves are listed below. Clear Channel is listed as a party to
this application and a lot of the stations shuffling about are Clear
Channel properties. The question is: why? There seems to be no
gain for Clear Channel and a lot of loss. Clear Channel is maxed
out of FM facilities in Dallas, Austin, Waco, and San Antonio.
Allowing a new FM in D/FW on 97.5 doesn't benefit them. Allowing
its KWTX-FM Waco to Austin doesn't benefit them since they would have
to sell it or another Austin signal. In the process, its Austin-
market KHFI is downgraded. Even if it sells KHFI or its KFMK, it
still ends up with the same number of class C's, C1's, and C2's it
has today and loses a Waco property. Maybe I missing something?
Anyone have thoughts?

Here is the proposed changes to the FM allocation table. I left
off the changes to vacant allotments in rural TX. As with many previous
D/FW move-ins (KMEO-96.7, KZMP-FM-101.7, KTDK-104.1, KTCY-104.9),
this one will remove another signal from the Sherman/Denison area.

KLAK 97.5C2 Durant OK (Sherman TX) -> 97.5C Keller (Dallas/Fort Worth)
KRZB 97.5C1 Archer City (Wichita Falls) -> 93.9C1
** required for KLAK to move to 97.5C Keller
KSEY-FM 93.9C2 Seymour -> 92.3C2
** required for KRZB to move to 93.9 to allow for KLAK to move to 97.5C
Keller
KZCD 94.1C2 Lawton OK -> 94.3C2
** required for KRZB to move to 93.9 to allow for KLAK to move to 97.5C
Keller; KZCD was once at 94.3A before moving to 94.3C2 years ago
KXOO 94.3C3 Elk City OK -> 94.5C2
** required for KZCD to move to 94.1 to allow for KRZB to move to 93.9 to
allow for KLAK to move to 97.5C Keller
KNOR 97.7C3 Healdton OK (Ardmore OK) -> 97.7A Purcell OK (suburban Oklahoma City)
** required for KLAK to move to 97.5C Keller

KKAJ 95.7C1 Ardmore OK -> Healdton OK (Ardmore)
** required to give service to Healdton since KNOR is leaving to allow
KLAK to move to 97.5C Keller

KWTX-FM 97.5C Waco -> 97.3C1 Lakeway (Austin)
KAJA-97.3C San Antonio -> 96.9C1
** required for KWTX-FM to move to 97.3C1 Lakeway
KHFI-FM 96.7C1 Georgetown (Austin) -> 96.5C2 Lago Vista (Austin)
** required for KAJA to move to 96.9 to allow for KWTX-FM to move to 97.3C1
Lakeway; this allocation has gone from 96.7A Georgetown to 96.5C2 to
96.7C1 and now apparently back down to 96.5C2
KBAE-96.3A Llano -> 107.3A
** required for KHFI-FM to move to 96.5 to allow for KAJA...
KLFX 107.3A Nolanville (Killeen) -> 97.7A
** required for KBAE to move to 107.3 to allow for KHFI...
KVCQ 97.7C1 McQueeny -> 97.7C1 Converse (San Antonio)
** KVCQ Cureo is working on moving to McQueeny to add some San Antonio
coverage
KLRK 92.9C2 Marlin (Waco) -> 97.5C2

The proposal also suggests allocating 92.9C2 to Waco to take the place
of KWTX-FM leaving.

Chip
http://www.100000watts.com/

3325. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:12 UTC
From: brian@pipeline.com
Message-ID: <trhqpc8vjati20@corp.supernews.com>
Source record: 13186
Cross-posted to: rec.radio.broadcasting,sci.engr.television.broadcast

Christopher Spalding wrote:
>
> This is a compression artefact - AFIAK there is no name for this
> specific artefact, but I know the one you're talking about well
> (although there seems to be something wrong with the link on your
> site).

Well, that's just great. It appears the link never worked, as the
file had the wrong name on the server all along. <*smacks forehead*>
But it's fixed now, alas. So if anyone who tried to listen (and still
wants to) would like to now:
<http://www.angelfire.com/music4/sonicnoise/>

Anyhow, thank you (and everyone else) who responded to my original
inquiry. Maybe someone can listen to it now and say, "Oh, THAT crap--
that's called _______." <g> But for the interim, it's at least nice
to know that "aliasing" is the generic catch-all term most know it by.

--Brian

>
> Most people don't notice it unless it's really obvious - you
> can make it obvious if you make the bitrate on an MP3 very low, for
> example - it really depends on how carefully you listen, how good the
> speakers you listen to it on are, and how much you listen.
>
> The reason it is created is this: most audio compression (like MP3
> and ATRAC) works by breaking the signal up into chunks larger than
> the samples and saying that for the whole of that chunk the sound is
> the same (that's over simplifying things enormously btw). This means
> that you can have a much lower data rate, however the larger you make
> these segments the more they become audible. This process works well
> for low and mid frequencies because they don't change very quickly,
> however, high frequencies, like cymbals especially, do change quickly,
> so what happens is that the cymbals make a kind of shimmering sound,
> because their changes are being lost when the compression throws the
> data away. Many codecs do have filters and clever algorithms that
> will reduce this to a degree, but as with any lossy compression,
> massive amounts of data are still being thrown away.
>
> <brian@pipeline.com> wrote in message news:tnt9re9apqs4d9@corp.supernews.com...
> >
> > Since r.r.b and s.e.t.b are staffed by the pros from both fields,
> > I'm hoping that a dummy like me can get a question answered that's

> > been on my mind for quite some time. <g>
> >
> > Ever since the digital lossy-compression revolution in audio and
> > video production and distribution, I have been agitated by some
> > form of lossy compression artifacting which leaves a "slithery,
> > ringy, watery" texture in (or in place of) the highest-sampled
> > frequencies of various audio recordings and feeds.
> >
> > To demonstrate, a truncated MP3 file which suffers severely from
> > the problem in question may be found here:
> > <http://www.angelfire.com/music4/sonicnoise/>
> >
> > I hear this ugly stuff in everything from radio spots to the audio
> > from certain cable networks' MPEG satellite feeds. It's also
> > present in all digital cellular telephone calls, in 40-50% of MP3
> > files (or so), etc.
> >
> > Aside of "a plague," what does one call this particular type of
> > noise? The closest I've come to finding a name for it is that it
> > may be known as 'shaping noise.' But I'm unsure. Help? So long
> > as I'll apparently spend the rest of my life subject to this
> > callous sound, I figure that I may as well know what to call it ...
> > officially. :^)

3326. Re: WENR Chicago Call Letters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:14 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <trhqpeitkrnm22@corp.supernews.com>
Source record: 13187

Patrick Cook sez:

> Before WLS & WENR were moved to 890, they ORIGINALLY shared 870 Khz. when
> WLS first signed on.

...not actually...the source of much of the information below is http://members.aol.com/jeff560/jeff.html and various sub-pages...

...Sears' WLS went on the air in 1924, taking the time on 870 kHz that had been vacated when Westinghouse's KYW moved from 870 to 560. (Ironically, years after Westinghouse moved KYW from Chicago to Philadelphia in 1934, Westinghouse bought the station that later inhabited 560 in the Chicago market, WIND.) Both KYW and WLS shared time on that frequency with a religious station out of suburban Zion, WCBD. Sears eventually sold WLS to the publishers of Prairie Farmer Magazine...

...Rauland's WENR went on the air in 1925 on 1130 kHz, sharing time with Foster & McDonnell's WBCN. By mid-1927, Commonwealth Edison had purchased WENR, and both WENR and WBCN had moved to 1040 kHz. Several months after that, in an attempt to consolidate the two stations, Great Lakes Radio, WBCN's then-licensee, bought WENR from CommEd...

...by mid-1930, WCBD folded, and WENR and WBCN were moved to 870 to share time with WLS. A few months after that, NBC bought out Great Lakes Radio and WBCN was folded into WENR. In early 1941, NBC spun off its Blue Network (which WENR was assigned to) to what would become ABC, and in the great frequency shift of the Spring of 1941, both WLS and WENR were moved to 890. Things remained that way until ABC acquired the Prairie Farmer and WLS in 1959. At that point, the call sign WENR left the AM frequency (it stayed on 94.7 FM until 1965) and the AM station was officially folded into WLS to create a single unit...

> WENR is now (I believe!) WMVP-am 1000 which is Chicago's
> ESPN Radio affiliate.

...no, WENR-AM Chicago ceased to exist in 1959. WMVP was previously the Chicago Federation of Labor's WCFL (ironically, WLS' main Top 40 rival from 1966 to 1976). In 1987, the station became WLUP, the AM sister of the FM rock powerhouse. In late 1993, Evergreen switched the station to WMVP, as Chicago's first full-time sports radio outlet. Chancellor sold WMVP to ABC in late 1998...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
How Radio is done.
kingdaevid@elknet.net
heard on WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

3327. First Wednesday CCA AM Night

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:21 UTC
From: Larry Saletzki <wa9vrh@ocslink.com>
Message-ID: <trhqpl9l3dnu26@corp.supernews.com>
Source record: 13188
Cross-posted to: rec.radio.amateur.boatanchors,rec.radio.amateur.equipment,rec.radio.broadcasting

Hi all, This Wednesday Oct. 3rd is The First Wednesday CCA AM night on 3880kcs!

Please come and join us for an evening of great sounding signals. REMEMBER you DO NOT have to be running Collins gear to checkin. Everything is welcome!

We will have 4 main ncs. One on the East coast, Midwest, Mountain area, and West coast. The main ncs will have others in their area helping with their hour. (Please note ONE HOUR). At the end of their hour the main ncs for that region will contact the next regions ncs and turn ncs over to them etc.

Each ncs will start at 08:00pm in their time zone.

Starting at 8:00pm EDT (0000 UTC) East coast ncs will start the net
At 01:00 UTC East coast ncs will turn ncs to Midwest ncs
At 02:00 UTC Midwest ncs will turn ncs to Mountain ncs
At 03:00 UTC Mountain ncs will turn ncs to West coast ncs

comments please to wa9vrh@ocslink.com

Have fun and enjoy the great sounding AM signals. 73's Larry WA9VRH

3328. Re: WENR Chicago Call Letters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:27 UTC
From: peterh5322@aol.communicate
Message-ID: <trhqpr3bflec27@corp.supernews.com>
Source record: 13189

pcham@qwest.net (Patrick Cook) adds ...

>>
Before WLS & WENR were moved to 890, they ORIGINALLY shared 870 Khz.
>>

True.

The frequency move was mandated by 1939's North America Regional Broadcast Agreement (NARBA), which was implemented in 1941.

In accordance with that agreement, every station was reassigned frequencies as +0 kHz, +10 kHz, +20 kHz, +30 kHz, +40kHz or -10 kHz from their pre-NARBA assignments.

There were approximately 90 exceptions to this "table" method of reassignment, which table was explicitly designed to make room for new Mexican and Canadian Class I-A clear channels.

WLS/WENR was in that group which was reassigned +20 kHz ... from 870 to 890 kHz.

Similarly, WCBS (then as WABC) was reassigned +20 kHs ... from 860 to 880 kHz.

WCFL was reassigned +30 kHz ... from 970 to 1000 kHz.

>>
WENR is now (I believe!) WMVP-am 1000 which is Chicago's ESPN Radio affiliate.
>>

WENR ceased to exist when it and WLS were combined.

1000 was WCFL, owned by the Chicago Federation of Labor, hence the -CFL call.

>>
My source of information - The website above.
>>

Then that web site is inaccurate.

3329. Re: airwaves-digest V2000 #513 [WWVF]

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:28 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <trhqps6fb6v228@corp.supernews.com>
Source record: 13190

On Sat, 29 Sep 2001 18:50:46 -0000, "Diode Array"
<engineering@qmix.com> wrote:

>I'm glad our "fact police" is still on the job making sure people don't
>exaggerate or misstate facts on this group. I know business has been slow
>lately Rich, but you are really grabbing at straws taking ellijay to task
>for his statement. "Large" is a relative term.

When someone asks me to pay for something and makes claims that
directly relate to the value of what he's selling I expect those
claims to be substantiated before I buy the product. I think it's
called "truth in advertising."

>Now if ellijay claimed to
>have "thousands" or another specific number, or compared it to WWCR or
>WRNO's audience, you might have a legitimate complaint. Ellijay needs no
>Arbitron numbers, and doesn't need to define "large audience" to make
>his/her post factual.

Yes he does. Though all I asked him to do was to quantify what "large"
meant. That's the same simple question any smart buyer of time on his
station will ask. Since he chose this newsgroup to advertise his
product I'm simply giving him an added opportunity to expand on his
sales pitch.

>Either you've got too much time on your hand, or you're lowering your
>standards. Get with it dude....

Standards are still the same. I want people to back up their claims.
As most of us have discovered in this newsgroup, people who make
claims without backing them up usually get found out as either cranks
or con men.

He's the second person to try and sell time on some super powered
shortwave station. When the facts finally came out it was simply a
relatively low powered station with nowhere near the ERP he claimed.
The super duper state of the art log periodic wasn't quite so state of
the art. It might have been when the design was invented a few decades
ago, but It was, simply, a standard log periodic antenna.

I just want to know what he means by "large." Simple. Dude.

Rich

3330. Re: Macon, Georgia radio change.

Newsgroup: rec.radio.broadcasting
Date: 2001-10-01 22:16:29 UTC
From: Reuben Page <reubenpage@charter.net>
Message-ID: <trhqpti114d52a@corp.supernews.com>
Source record: 13191

Already did

107.9 THE END is WEGF Hampton-Atlanta.

The station, owned by Radio One, is a active/alternative rock format

[Moderator's note: Odd. Radio One is known for Urban formats. In fact, their "Blazin' Hip-Hop and R&B" station in Cleveland, Z107.9, used to be WENZ, 107.9 the End, before Clear Channel sold it.]

"Dana" <dana@randomc.com> wrote in message news:trc5vus4m9gs7c@corp.supernews.com...
> When are they going to move the 107.9 to Hampton? I noticed the format
> change already, and wpez is now on 93.7 in Macon.
>

3331. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-02 23:15:25 UTC
From: kimbawlion@aol.com
Message-ID: <trkikdokni6g2d@corp.supernews.com>
Source record: 13192

>Anyhow, thank you (and everyone else) who responded to my original
>inquiry. Maybe someone can listen to it now and say, "Oh, THAT crap--
>that's called _______." <g> But for the interim, it's at least nice
>to know that "aliasing" is the generic catch-all term most know it by.

To be honest, I had a hard time detecting anything wrong in that clip, but then I've dumped WinAMP in favor of AudioActive's MP3 player, which has far fewer nasty artifacts in its sound. (www.audioactive.com)

But when I opened the file in GoldWave, which is less forgiving, I heard what I would call "phasiness" in the sound. This often happens in MP3 files made in Joint Stereo mode from a less-than-perfect source, the most common culprit being a slightly mis-aligned tape head.

Joint Stereo tries to increase the effective bit rate of the MP3 file by doing a sum-and-difference kind of encoding, based on the assumption that the two stereo channels will have more in common than they will have differences. I have found that, at least with the codecs I have, Joint Stereo is often deaf to phase differences between the two channels and will add the channels together when it really shouldn't, creating phase cancellation effects.

I'd have to hear the file on your player to be sure this is what's bugging you, because the thing that bugged me the most with that file was the treble boost at about 8-10kHz. Or, you could try the AudioActive player and see if this file sounds any better to you. If you are making MP3 files, try Stereo (dual channel) mode instead of Joint Stereo.

I realize my explanation would not hold true for your complaint about digital cell phone calls which are single-channel sound. I haven't heard one, so I don't know what's going on there--possibly aliasing, where the sound is not properly filtered before sampling. Always use a brick-wall filter at slightly less than half your sampling frequency.

Kimba

--
But if there is no innate fairness to life, there is still a
great deal of beauty and always the possibility, and
occasional realization, of love. --Steve Allen

3332. Re: WENR Chicago Call Letters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-02 23:15:28 UTC
From: Ed Susterich <esuster@execpc.com>
Message-ID: <trkikgmgeg2i2f@corp.supernews.com>
Source record: 13193

WENR: The call letters were based on its original owner-- E.N. Rauland.

Don Forsling wrote:

> Perhaps someone in the group can answer this question:
>
> Years ago, in Chicago, WLS and WENR shared a frequency (890). WLS was owned
> by The Prairie Farmer publishing company and WENR was owned by ABC. ABC
> later bought out the Prairie farmer share, dropped the WENR call letters and
> continued on a full-time basis with the WLS call letters.
>
> I know what the WLS call letters "stood for," if you will: "World's Largest
> Store" from days long ago when the station was owned by Sears.
>
> My question: For whom or what did the WENR call letters stand? Maybe
> nothing. Does any body know or know where I can find the answer?
>
> Thanks.
>
> Don Forsling

3333. Re: Macon, Georgia radio change.

Newsgroup: rec.radio.broadcasting
Date: 2001-10-02 23:15:32 UTC
From: Michael King <mhking1@medianospamone.net>
Message-ID: <trkikkkoerue31@corp.supernews.com>
Source record: 13194

107.9 The End will become Hot 108 or Hot 107.9 as a simulcast of Radio One's WHTA (Hot 97.5) next week.

Current thought is that after a brief simulcast period, that an urban gospel format will debut on 97.5.

M
TV News Atlanta - http://www.geocities.com/mhking2/

"Reuben Page" <reubenpage@charter.net> wrote in message
news:trhqpti114d52a@corp.supernews.com...
> Already did
>
> 107.9 THE END is WEGF Hampton-Atlanta.
>
> The station, owned by Radio One, is a active/alternative rock format
>
> [Moderator's note: Odd. Radio One is known for Urban formats. In fact,
> their "Blazin' Hip-Hop and R&B" station in Cleveland, Z107.9, used to be
> WENZ, 107.9 the End, before Clear Channel sold it.]
>
> "Dana" <dana@randomc.com> wrote in message
> news:trc5vus4m9gs7c@corp.supernews.com...
> > When are they going to move the 107.9 to Hampton? I noticed the format
> > change already, and wpez is now on 93.7 in Macon.
> >
>
>
>

3334. NRSC Measurements

Newsgroup: rec.radio.broadcasting
Date: 2001-10-02 23:15:39 UTC
From: bobradil@aol.com
Message-ID: <trkikrliitpf33@corp.supernews.com>
Source record: 13195

Later this month I will have on hand a Tektronix 2710 spectrum analyser and will be doing the annual NRSC measurements for a handful of stations in the Connecticut area. If you wish to get on my list send me an email for the details.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>

3335. Live internet radio! radiokaos.com Tuesday October 2nd

Newsgroup: rec.radio.broadcasting
Date: 2001-10-02 23:15:41 UTC
From: Radio Kaos <radio-k@home.com>
Message-ID: <trkikt7upg8735@corp.supernews.com>
Source record: 13196
Cross-posted to: rec.radio,rec.radio.amateur,rec.radio.broadcasting,rec.radio.info

Hey there everyone! We're a live 24/7 internet station broadcasting off

a high bandwidth server. Everynight at 7pm (EST) we have live shows,
each with a BROAD range of topics!

Tonight, Tuesday October 2nd is our best Talkshow - The Kris and
Craig show! 7pm - 10pm (or later) We take live callers, ICQ or AIM
users so you can participate at ANYTIME!

Join in NOW! We offer all major formats for broadcasting!

Listen in today!

--
radioKAOS

WEB: http://radiokaos.com
EMAIL: radio@radiokaos.com
IRC: #radiokaos (us.superchat.org)
ICQ: 114466114
AIM: radiokaosAIM

3336. Re: Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-10-02 23:15:46 UTC
From: arnoldevns@aol.comspackle
Message-ID: <trkil2c0pv6p38@corp.supernews.com>
Source record: 13197

> The question is: why? There seems to be no
>gain for Clear Channel and a lot of loss. Clear Channel is maxed
>out of FM facilities in Dallas, Austin, Waco, and San Antonio.
>Allowing a new FM in D/FW on 97.5 doesn't benefit them. Allowing
>its KWTX-FM Waco to Austin doesn't benefit them since they would have
>to sell it or another Austin signal. In the process, its Austin-
>market KHFI is downgraded. Even if it sells KHFI or its KFMK, it
>still ends up with the same number of class C's, C1's, and C2's it
>has today and loses a Waco property. Maybe I missing something?
>Anyone have thoughts?
>

Wouldn't Clear Channel be allowed to have more FM's in these markets if they sold off their AM signals? The FCC rule used to say you can have 8 stations in a market but no more than 5 FM's. Perhaps they have relaxed that to allow more than 5 FM's if you get rid of your AM signals. ???

Arnold Evans - Plano, Texas
http://members.aol.com/arnoldevns/

3337. software AGC for apollo

Newsgroup: rec.radio.broadcasting
Date: 2001-10-02 23:15:50 UTC
From: Larry Snyder <larry@lsnyder.com>
Message-ID: <trkil678unv03a@corp.supernews.com>
Source record: 13198
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Are there anyway to do software AGC/compression/limiter with apollo?

3338. Re: Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-10-02 23:15:51 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <trkil7kfpupd3b@corp.supernews.com>
Source record: 13199

Chip Kelley wrote:
>
> ... Clear Channel is listed as a party to
> this application and a lot of the stations shuffling about are Clear
> Channel properties. The question is: why? There seems to be no
> gain for Clear Channel and a lot of loss.

Sounds like some kind of deal for Hispanic (nee Heftel), of which Clear Channel owns a piece (IIRC). I know their Dir Eng does this kind of stuff constantly.

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

3339. Vigilante audio processor.....what was the curve?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-02 23:15:56 UTC
From: shstrang@yahoo.com
Message-ID: <trkilcqmifri3c@corp.supernews.com>
Source record: 13200

I used to love the sound of that processor on Scott Shannon's Pirate Radio in LA. I was working at a local 100kw chr and we got the Pirate feed in production. That weird sounding processing they had really sound good on hard rock music although no other format could probably get away with using it.

What I'm looking for is the typical settings for one of those processors. I want to try to simulate the sound with Cooledit Pro.

Thanks
Scott

3340. Re: WENR Chicago Call Letters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-02 23:15:58 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <trkile95p5k03d@corp.supernews.com>
Source record: 13101

Keith Elster <keithelster@home.com> wrote:

"WBBM-TV moved to Channel 2 a few months later, pushing WTZR (the Zenith Pay-TV station) off the air. The WTZR facilities were donated to the Chicago Educational Television Assn. and used to start WTTW Channel 11 a couple of years later."

I haven't found confirmation that Zenith ever put WTZR into commercial operation; if they had, I suspect they wouldn't have lost the station. The pay-TV tests were conducted under their experimental license, W9XZV, which had been used since 1939. Zenith also had an experimental UHF station, KS2XBR, which started right after the war and continued (eventually on channel 38) until some time in the 1960s or even 1970s, doing pay-TV system tests.

3341. Re: Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-10-02 23:15:59 UTC
From: chuxgarage@aol.com
Message-ID: <trkilfmdpguc3f@corp.supernews.com>
Source record: 13102

>there is yet another attempt
>to relocate a bunch of signals in Texas and Oklahoma to create
>yet another Dallas/Fort Worth market signal. This one takes
>the prize in the number of stations that will shuffle

This kind of stuff makes my head swim! I guess I'm just to naive to even think
of a plot like this one. I wonder what they get in the end? Seems hardly
worth the effort to me, but obviously CC has other ideas.

Chuck

3342. Re: A late night question

Newsgroup: rec.radio.broadcasting
Date: 2001-10-02 23:16:04 UTC
From: stanmajor@aol.com
Message-ID: <trkilkghafn743@corp.supernews.com>
Source record: 13103

<<
Date: Mon, Oct 1, 2001 6:16 PM
Message-id: <trhqp947o2a51d@corp.supernews.com>

StanMajor wrote:

> Atta...
> didn=E2=80=99t he see?
>
> I drive the street past the place where the plans and planes we=
re discussed.
> I shop the store where he shopped with the shelves full and won=
der how he
> didn=E2=80=99t see.
> I pass the school a few blocks from where he planned and wonder=
ed , as he went
> past, how he didn=E2=80=99t see.
> I pumped gas at the pump he used..
> I strode the length of the mall nearest him..a mall he must hav=
e known and
> wondered, again, how he couldn=E2=80=99t see.
> this man..who did such wrong...
> Was here...in all these places.
> How could he not see us...see America.
>
>
> Written September 28, 2001 by Stan Major, national radio talk host who =
lives
> about a quarter mile from hijacker Atta=E2=80=99s Coral Springs, FL apa=
rtment.

Amazing. That's what some friends and I were saying. Didn't, at some poin=
t, these guys
look around and say Hey this place is nice? Shops full of goods, trees, n=
ice people,
opportunity, etc. No, they are minds we can not understand.

Precisely what I meant!
He lived within walking distance to the Coral Square Mall...anchored by
Dillards and Burdines...two of America's finest stores with Sears and Pennys &
all the best of US mall shps in between. He passed by Travella H.S. where the
academic excellence of our nation prevails. Basically he choose to live in
middle & higher class suburbia......which is interesting in itself.
I think after spending months here...jealousy finally drove him to it. I don't

know.
Stan Major
Coral Springs, FL

3343. Re: South-Butt-Beavis-Park-Rot Desperation?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-04 01:05:18 UTC
From: David Rogers <toolman12@screaminet.com>
Message-ID: <trndee3pltbd31@corp.supernews.com>
Source record: 13104

97.1 KEGL in Dallas (Clear Channel) did a billboard right after Timothy McVeigh was put to death. I showed a drawing of him, a needle, the title "Highway to Hell" and the radio station logo. It lasted for about a day! What a bunch of idiots. Didn't do a thing for ratings.

"David Kipling" <dkipling@bcit.ca> wrote in message news:trkikf880rk32e@corp.supernews.com...
> In BC, Canada, a local FM rock station has a TV ad showing men lining
> up for the urinal in the washroom, and the cool "hero" instead peeing
> out of the window into the street. This apparently represents the
> "creative alternative" image the station seeks to identify with.
>
> I'm curious to know if anyone has come across a promo as dubious as
> this.
>

3344. Radio station for sale.

Newsgroup: rec.radio.broadcasting
Date: 2001-10-04 01:05:19 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <trndeffqanr332@corp.supernews.com>
Source record: 13105

Hello gang:

I have a chance to bid on an fulltime AM radio station
in a famous Florida beach resort city.

Bids close at 2 PM on October 23, 2001. I intend to
bid about $47,000 and win the bid!

I seek active/inactive investors with at least $10,000
each to help me acquire this gem.

We will have 30 days from time of winning bid to full
payment of balance.

I am a semi-retired radio engineer. Ham since 1950.
FCC First phone ticket in 1951.

73,

Meyer Gottesman, W6GIV/4
Macon, GA

Tel: (478) 741-1710.

We dont't want Queer Channel to grab it do we!

HI!

NG

Do You Yahoo!?
Listen to your Yahoo! Mail messages from any phone.
http://phone.yahoo.com

3345. Re: Radio airtime

Newsgroup: rec.radio.broadcasting
Date: 2001-10-04 01:05:22 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <trndeib2t92t35@corp.supernews.com>
Source record: 13106

On Fri, 28 Sep 2001 10:56:59 -0000, Rich Wood <richwood@commspec.com>
wrote:

>> WWFV maintains a large audience in north America. We have many talk
>>shows on our station.
>
>I'm not aware of an audience measurement service that surveys
>shortwave stations. What do you consider "a large audience in North
>America" and where do your figures come from?

I believe this refers to a cousin who is paid to both listen to the
station and to eat fatty and high-carbohydrate foods. He's nearly 400
pounds, I hear.

-
Jerry Trowbridge
--at Flying Pig Ranch

3346. Re: WENR Chicago Call Letters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-04 01:05:23 UTC
From: AM-DXer@webtv.net
Message-ID: <trndejne2lmt36@corp.supernews.com>
Source record: 13107

The book Prairie Farmer and WLS by James F. Evans =A91969 says that WENR started in 1925 on 1040 kc. In 1928 WENR was owned and operated by the Great Lakes Broadcasting Company and it was reassigned to 870 kc which it shared with WLS who was also on 870 at the time.

The Library of American Broadcasting web site at http://www.lib.umd.edu/UMCP/LAB/COLLECTIONS/kyw-wenr.html says "WENR was initially owned and operated by the All-American Radio Corporation" and was then purchased by the Great Lakes Broadcasting Company.

It appears likely to me that the call letters were randomly issued by the Federal Radio Commission and had no special meaning.

Patrick Griffith, Westminster, CO, USA
http://www.angelfire.com/co/antenna/
http://community.webtv.net/N0NNK/
http://community.webtv.net/AM-DXer/

3347. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-04 01:05:28 UTC
From: Kevin Tekel <76362.2023@compuserve.com>
Message-ID: <trndeohn05a138@corp.supernews.com>
Source record: 13108

>> Joint Stereo tries to increase the effective bit rate of the MP3 file by doing a sum-and-difference kind of encoding, based on the assumption that the two stereo channels will have more in common than they will have differences. I have found that, at least with the codecs I have, Joint Stereo is often deaf to phase differences between the two channels and will add the channels together when it really shouldn't, creating phase cancellation effects. <<

I have found that the "LAME" encoder is much better at producing "Joint Stereo" files because unlike other MP3 encoders, it can detect when there will be problems in the sound with Joint Stereo and automatically switches to Independent Stereo (L and R channels with no L+R/L-R mixing) during the "problematic" part of the audio and then switches back to Joint Stereo when the audio quality would be okay with that method.

I call this a "mixed stereo" format but unfortuantely there is no special 'header' for it so your MP3 player will display it as being just a regular Joint Stereo file. It will play fine, however, as MP3 players check the header of every frame in the file and switch to whatever mode or bit-rate it was encoded with -- that's what makes it possible to encode Variable Bit-Rate (VBR) MP3 files!

Another important tip for producing MP3 files is to use an appropriate low-pass filter on the audio. For 128 kbps, you should use a 15 kHz cut-off on the audio because you really can't hear audio above 15 kHz anyway and these high frequencies will "waste" bits in the encoded stream that could otherwise be used to help produce more accurate encoding of lower frequencies that you *can* hear!

Anyway, I would love to hear people's opinions on the sound quality of RealAudio 8.0... it has a totally new system that is very good at low-bit rates. Its "artifacts" are completely different than MP3... it's hard for me to explain, but instead of the "chattering" or "phasey" effects you get with MP3, RealAudio 8.0 has a kind of "congested" sound to it that is sometimes less annoying than MP3 and sometimes more annoying than MP3! It doesn't really have outright "artifacts" that are plainly obvious; instead, there is a gradual degradation of the overall audio quality that you can't quite put your finger on, even with close listening. I like to call it "self-sacrificing" although that term probably doesn't make much sense until you actually listen to RealAudio 8.0 at low bit-rates (under 64 kbps) and hear it for yourself.

3348. Re: South-Butt-Beavis-Park-Rot Desperation?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-04 01:05:29 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <trndepq5ic9839@corp.supernews.com>
Source record: 13109

On Tue, 02 Oct 2001 23:15:27 -0000, dkipling@bcit.ca (David Kipling) wrote:

>In BC, Canada, a local FM rock station has a TV ad showing men lining >up for the urinal in the washroom, and the cool "hero" instead peeing >out of the window into the street. This apparently represents the >"creative alternative" image the station seeks to identify with.

>I'm curious to know if anyone has come across a promo as dubious as >this.

I guess they know the value of their product.

However, the advertising I've seen from other countries makes our stuff look like Jerry Fallwell is writing the copy. Other countries have very creative stuff that pushes every envelope I know of over the edge.

We use sex in advertising because we're embarrassed that we like to have it every once in a while. Other countries seem to see it as a natural part of life and their media reflect that lack of self consciousness.

I will admit that I've never seen foreign advertising using urination as a positioning statement. If peeing out the window makes one a "cool hero" I'll start carrying an umbrella everywhere.

Rich

3349. Re: Vigilante audio processor.....what was the curve?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-04 01:05:31 UTC
From: John King <jrkingjr@gte.net>
Message-ID: <trnder6fk22r3b@corp.supernews.com>
Source record: 13110

"Scott" <shstrang@yahoo.com> wrote in message
news:trkilcqmifri3c@corp.supernews.com...
> I used to love the sound of that processor on Scott Shannon's Pirate
> Radio in LA. I was working at a local 100kw chr and we got the Pirate
> feed in production. That weird sounding processing they had really
> sound good on hard rock music although no other format could probably
> get away with using it.
>

Vigilante was Aphex System's Dominator on steroids. If I remember correctly it had very precise knobs so that settings could be repeated. It was also *just* a limiter, and a very good one at that. An absolute brickwall on peaks and multi-band as well. But trust me, there was more to Pirate's sound than just the Dominator.

I'm just guessing but there was leveling compression, multi-band compression, limiting, clipping...and I'll never forget the picture in the trades of Shannon at the board with the needles pegged!

> What I'm looking for is the typical settings for one of those
> processors. I want to try to simulate the sound with Cooledit Pro.

You can try, but Cooledit doesn't have the horsepower.

John King

>
> Thanks
> Scott
>

3350. Re: Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-10-04 01:05:32 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <trndeskvuim63e@corp.supernews.com>
Source record: 13111

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:trkilfmdpguc3f@corp.supernews.com...
> >there is yet another attempt
> >to relocate a bunch of signals in Texas and Oklahoma to create
> >yet another Dallas/Fort Worth market signal. This one takes
> >the prize in the number of stations that will shuffle
>
> This kind of stuff makes my head swim! I guess I'm just to naive to even
think
> of a plot like this one. I wonder what they get in the end? Seems hardly
> worth the effort to me, but obviously CC has other ideas.

These things are getting all the more common. In Puerto Rico, there is a
similar plan that includes about 10 stations in PR and the USVI... and it
was started by a very small rural broadcaster.

3351. Re: Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-10-04 01:05:34 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <trndeu67k30e40@corp.supernews.com>
Source record: 13112

ChuxGarage wrote:

> I wonder what they get in the end? Seems hardly
> worth the effort to me, but obviously CC has other ideas.

Possibly, CC just gets a wad of money for allowing their stations to be downgraded.

I wonder if KLAK will move from 97.5 over to 102.5 (which is being moved into the Sherman/Denison market from Madill, OK, and will broadcast from KLAK's current tower site)?

Tom Desmond

3352. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-04 01:05:35 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <trndevga16m841@corp.supernews.com>
Source record: 13113

On Tue, 02 Oct 2001 23:15:25 -0000, kimbawlion@aol.com (Kimba W. Lion) wrote:

>I realize my explanation would not hold true for your complaint about digital
>cell phone calls which are single-channel sound. I haven't heard one, so I
>don't know what's going on there--possibly aliasing, where the sound is not
>properly filtered before sampling. Always use a brick-wall filter at slightly
>less than half your sampling frequency.

Voice compression schemes for telephony are often adaptive differential, which means if you lose a chunk of signal, when you rejoin it, you're probably at a different step-size, and small changes can be made huge, and vice versa. If there's also high background noise in the source signal, some of the effects can be hilarious.

My partner calls such digital effects that interrupt cell telephony, "Eventide Moments" from the Eventide Harmonizer and line of digital processors. Did you ever think that what used to cost about $3,000 to do in a studio has become a nasty side-effect?

BTW, I still can't get the link to work.
-
Jerry Trowbridge
--at Flying Pig Ranch

3353. Re: Vigilante audio processor.....what was the curve?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-05 01:06:58 UTC
From: dogpye5@aol.com
Message-ID: <trq1tiglo2j164@corp.supernews.com>
Source record: 13114

>I used to love the sound of that processor on Scott Shannon's Pirate
>> Radio in LA

Don't forget about equilization. A graphic equilizer can really be your
'friend' for power processing.

3354. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-05 01:06:59 UTC
From: kimbawlion@aol.com
Message-ID: <trq1tjgjfduc66@corp.supernews.com>
Source record: 13115

>I call this a "mixed stereo" format but unfortuantely there is no
>special 'header' for it so your MP3 player will display it as being just
>a regular Joint Stereo file. It will play fine, however, as MP3 players
>check the header of every frame in the file and switch to whatever mode
>or bit-rate it was encoded with -- that's what makes it possible to
>encode Variable Bit-Rate (VBR) MP3 files!

I'm not saying that the LAME encoder doesn't work, because I haven't tried it, but the Variable Bit Rate technique produces a large number of complaints about unplayable MP3 files, in my experience. (The usual complaint is that the file stops playing or the player software seems to get "lost" and stutters.) I wonder if LAME's mixing of stereo formats within one file produces some of the sonic problems that people hear and can't attribute a cause to. Just speculating.

>Another important tip for producing MP3 files is to use an appropriate
>low-pass filter on the audio. For 128 kbps, you should use a 15 kHz
>cut-off on the audio because you really can't hear audio above 15 kHz
>anyway and these high frequencies will "waste" bits in the encoded
>stream that could otherwise be used to help produce more accurate
>encoding of lower frequencies that you *can* hear!

I think you may find some who disagree about the upper frequency limit to hearing, but certainly as the audio frequencies approach one-half the sampling frequency you do run the danger of aliasing, which is very nasty. And, depending on the filter characteristics, a gentler filter at a lower frequency may indeed sound nicer than a brick-wall filter near the highest frequency limit.

>Anyway, I would love to hear people's opinions on the sound quality of
>RealAudio 8.0... it has a totally new system that is very good at
>low-bit rates. Its "artifacts" are completely different than MP3...
>it's hard for me to explain, but instead of the "chattering" or "phasey"
>effects you get with MP3, RealAudio 8.0 has a kind of "congested" sound
>to it that is sometimes less annoying than MP3 and sometimes more
>annoying than MP3!

"Congested" is a good term for it. I would add "muffled". Truthfully, I haven't noticed a difference over previous versions of Real Audio but if I'm offered a choice of formats, Real is always bottom of my list, so I don't listen to it as often as other formats. IMO, Real still can't touch Windows Media at equal bit rates. And if you think MP3 sounds phasey at low bit rates, try the AudioActive player.

Kimba
--

But if there is no innate fairness to life, there is still a great deal of beauty and always the possibility, and occasional realization, of love. --Steve Allen

3355. Re: South-Butt-Beavis-Park-Rot Desperation?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-05 01:07:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <trq1tkgthh5567@corp.supernews.com>
Source record: 13116

Rich Wood <richwood@commspec.com> wrote:

"I will admit that I've never seen foreign advertising using urination
as a positioning statement."

I have. A French wireless carrier, Nomad, did a TV spot in which a couple gets married and goes on their honeymoon. When they get into the honeymoon suite they go at it hammer and tongs, but then the bride excuses herself to go to the bathroom. The groom crawls to the foot of the bed to sneak a peek, and -- horror of horrors -- sees that she's urinating standing up! The spot ends with their slogan, "Nomad: le portable sans engagement."

And coming back to the U.S., don't forget the Logitech mouse ad in some computer magazines several years ago that showed a baby wearing a diaper with the caption "Feels Good," and on the opposite page showed the same little boy with no diaper, peeing in the air, with the caption "Feels Better."

3356. Missouri and Indiana stations silenced

Newsgroup: rec.radio.broadcasting
Date: 2001-10-05 01:07:03 UTC
From: markrobt@hotmail.com
Message-ID: <trq1tnbq3ok369@corp.supernews.com>
Source record: 13117

The Federal Communications Commission has ordered five radio stations off the air after terminating all appeals by its owner.

In 1998, the Commission concluded that Michael S. Rice of St. Louis was no longer qualified to be a broadcast licensee as a consequence of multiple felony convictions of sexual assault involving children. According to the Commission, Rice was incarcerated from 1994 to 1999 as a result of those convictions.

Companies controlled by Rice owned KFMZ(FM), Columbia, Missouri, KBMX(FM) Eldon, Missouri, and three stations in Terre Haute, Indiana. Those stations were WBOW(AM), WBUZ(AM), and WZZQ(FM).

While Rice's companies had told the Commission he had been removed from working control of the stations as a consequence of his arrest and preliminary hearing in 1991, a Commission administrative law judge found (in FCC 98-133) that Rice continued to be involved in station operations after that time. The full Commission confirmed the ruling in 1999. The D.C. Circuit Court of Appeals upheld the Commission and, earlier this year, the Supreme Court refused to hear an appeal.

On July 5, the Commission issued a public notice allowing the Rice stations to stay on the air for ninety days while interim operators could be found. According to the latest Commission order, Rice subsequently filed petitions to extend the station's temporary authorization. Rice had earlier argued that the Commission had not properly considered certain key information about his convictions. He had further argued that he had successfully completed treatment for a bipolar behavioral disorder.

The FCC order (FCC 01-300) states that there are multiple sources of radio service available in all the communities that were served by Rice's stations and, considering Rice's record, the Commission says that "the public interest is better served by allowing Rice's authority to operate these stations expire than by renewing" that authority. The Commission order goes on to say, "Rice's criminal acts and the deceit of his companies in misrepresenting his continuing involvement in the management of the Rice Stations require this result."

The Commission has not selected interim operators for the five stations.

-
Mark Roberts | "And when I say 'none', I mean there is a certain amount."

Oakland, Cal.| -- Monty Python's Flying Circus, episode 32

3357. Re: South-Butt-Beavis-Park-Rot Desperation?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-05 01:07:12 UTC
From: Paul Curreri <paulinoc@att.net>
Message-ID: <trq1u0g220bo72@corp.supernews.com>
Source record: 13118

David Kipling wrote:

> In BC, Canada, a local FM rock station has a TV ad showing men lining
> up for the urinal in the washroom, and the cool "hero" instead peeing
> out of the window into the street. This apparently represents the
> "creative alternative" image the station seeks to identify with.
>
> I'm curious to know if anyone has come across a promo as dubious as
> this.

No.

Over the past 15 years or so, 80% of all creative people were forced out of the radio biz by management losers who hired consultants who wrote liners. Anyone not sticking strictly to those liners, those "top of the mind awareness" crap, unfunny and safe liners were soon out of work. Years ago, at a radio conference, Rush Limbaugh warned of homogenized radio soon to come, lacking in real talent. Those with talent, potential and real but perhaps not developed, were never given that chance to hone and perfect. What's left now are people like the ones who made the commercial you mentioned.

3358. Re: New York City - 1970s stereo video television test was: (Re: early BBC stereo radio)

Newsgroup: rec.radio.broadcasting
Date: 2001-10-05 01:07:14 UTC
From: "R. Rikoski" <rikoski@earthlink.net>
Message-ID: <trq1u2rjnc1m75@corp.supernews.com>
Source record: 13119

C3DTV was as on satellite a year ago. Lasted for several months. They sold a Kerr Cell based pair of glasses which were synced to the alternating side frame rate.

System worked okay. In color. But the station died for lack of programming. and subscribers.

Mostly sharks under water and an old sci-fi move about the Hu-mans vs. the Ro-mans.

Why they didn't rent the really "good" 3D movies from the 50's, I could never figure out.

3359. Re: FM DX in Northeast USA

Newsgroup: rec.radio.broadcasting
Date: 2001-10-05 01:07:19 UTC
From: "R. Rikoski" <rikoski@earthlink.net>
Message-ID: <trq1u75v5m7h77@corp.supernews.com>
Source record: 13120
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Classical ducting pattern. Early autumn. Generally coastal; not always
though.

3360. WQZI Laporte, PA signs on

Newsgroup: rec.radio.broadcasting
Date: 2001-10-05 01:07:23 UTC
From: kevinolmstead@yahoo.com
Message-ID: <trq1ub6qgk6e7d@corp.supernews.com>
Source record: 13121

For those interested in rural Pennsylvania radio, WQZI, Laporte (103.9) has signed back on. Right now, it is repeatedly broadcasting Simon and Garfunkel's "Sound of Silence." It's owned by Kevin Fitzgerald (WPHD-Tioga, PA) and there is no word yet as to what the actual format of the station will be.
Laporte is about 30 or so miles northeast of Williamsport.
The station was on the air as a satellite rocker a couple of years ago, when it had the calls WRPA.

3361. Re: Radio station for sale.

Newsgroup: rec.radio.broadcasting
Date: 2001-10-06 23:11:36 UTC
From: ktalkradio@aol.com
Message-ID: <trv3t87n4g4tc1@corp.supernews.com>
Source record: 13122

Meyer Gottesman <wrecktech@yahoo.com> wrote in message
news:<trndeffqanr332@corp.supernews.com>...
> Hello gang:
>
> I have a chance to bid on an fulltime AM radio station
> in a famous Florida beach resort city.
>
> Bids close at 2 PM on October 23, 2001. I intend to
> bid about $47,000 and win the bid!

Oh boy, does this sound like an opportunity! A 500-watt daytimer, in an unrated market, run by a guy whose pockets are so shallow that he can't come up with the price equal to that of an SUV! Count me in!

3362. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-06 23:11:48 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <trv3tk1aqc6vc9@corp.supernews.com>
Source record: 13123

Rich Wood <richwood@commspec.com> wrote:

"How many stations across the country have alternate transmitting sites?"

Not many, from what I've seen and heard.

"Why would NYC be any different?"

I'd say a really big market would be *more* likely to have aux sites, both because of the greater potential loss from a failure and because the stations might be better able to afford to maintain a second site.

3363. Re: Vigilante audio processor.....what was the curve?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-06 23:11:49 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <trv3tlr530bca@corp.supernews.com>
Source record: 13124

"Dogpye5" <dogpye5@aol.com> wrote in message
news:trq1tiglo2j164@corp.supernews.com...
> >I used to love the sound of that processor on Scott Shannon's Pirate
> >> Radio in LA
>
> Don't forget about equilization. A graphic equilizer can really be your
> 'friend' for power processing.

I have not seen a graphic equalizer in an audio chain for a long time. The processors like the Optimod and the Omnia have multiband processing which is superior. The problem with a graphic EQ is that it will just increase the noise floor if there is little or no audio in a certain frequency band.

3364. Shortwave radio!

Newsgroup: rec.radio.broadcasting
Date: 2001-10-06 23:11:55 UTC
From: Roadranger <wwfv@ellijay.com>
Message-ID: <trv3tr74oq0sd3@corp.supernews.com>
Source record: 13125

Shortwave radio Station WWFV has many many many excellent hot button topic talk shows on our transmitters! see our web page www.wwfv.net (it's a little stale but useable)

If you want your own program on shortwave radio using our 100 kw transmitters the cost per hour is $ 50.00

We are looking for upstart networks to broadcast to a global audience via our facilities.

People all across The nation are buying shortwave radios to hear whats going on.

The new breed of Shortwave listeners are content (your program) orientated!

We are looking for a Getner TS 612 telephone system for out talk shows. any leads?????

CHEERS!

3365. Re: Macon, Georgia radio change.

Newsgroup: rec.radio.broadcasting
Date: 2001-10-06 23:11:56 UTC
From: JHenjes <jhenjes@mindspring.com.spamfree>
Message-ID: <trv3ts6qtvrnd5@corp.supernews.com>
Source record: 13126

"Michael King" <mhking1@medianospamone.net> wrote in message
news:trkikkkoerue31@corp.supernews.com...
> 107.9 The End will become Hot 108 or Hot 107.9 as a simulcast of Radio
One's
> WHTA (Hot 97.5) next week.
>
> Current thought is that after a brief simulcast period, that an urban
gospel
> format will debut on 97.5.
>

That would be a waste of TWO good frequencies. Gospel and crip hop rap.

3366. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-07 18:22:03 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ts17abri606k11@corp.supernews.com>
Source record: 13127

Ed Ellers wrote:
>
> Rich Wood <richwood@commspec.com> wrote:
>
>> "How many stations across the country have alternate transmitting sites?"
>
> Not many, from what I've seen and heard.

Most of the commercial FM stations in the Washington, DC, area have aux sites.

WCSP(non-com), WPGC, WASH, WIHT, WMZQ, WHFS, WBIG, WWDC, WGMS, WJZW, WJFK

And I'm not counting those which have an auxiliary installation at their main site,
which are WETA(non-com) and WRQX.

Commercial stations with no aux are:

WTOP-FM (rimshot), WAVA, WMMJ (class A), WHUR, WARW, WKYS

None of the TVs have a backup at a different site.

3367. Re: Macon, Georgia radio change.

Newsgroup: rec.radio.broadcasting
Date: 2001-10-07 18:22:09 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <ts17ahfulrli16@corp.supernews.com>
Source record: 13128

From 'JHenjes':

>> Current thought is that after a brief simulcast period, that an urban
>gospel
>> format will debut on 97.5.
>>
>
>That would be a waste of TWO good frequencies. Gospel and crip hop rap.

Well, the fact is that if Radio One is doing it, it's probably because people will listen to it.

We had this discussion back in, um, what was it, '99?

Radio One had bought WERE-AM and WENZ-FM here in Cleveland and flipped WENZ to urban, specifically playing current rap and R&B hits.

Some participants here bemoaned the fact that The End was gone, but the fact is that people hadn't been listening to it. It NEVER got good numbers.

Clear Channel could afford to keep it running because they raked in Tons-O-Bucks from their Classic Rocker, WNCX. But then they bought up a chunk of stations and sold WNCX to Infinity. Suddenly, they didn't have anything with which to prop up The End's crappy ratings.

Now Radio One, which programs primarily to urban markets, has WENZ. They bought WJMO-AM and WZAK-FM from Infinity and are serving the markets that they serve best - with current R&B and rap on WENZ, "Adult R&B" (with a broader mix of music spanning three decades, and no rap) on WZAK, and either Solid Gold Soul or gospel on WJMO-AM, I forget which.

Folks, there are now more Hispanic and African-American people living in the city of Cleveland than white people. The population of Cleveland is roughly 500,000, and the metro area has about 1.5 million people. Cleveland's one of the 25 largest radio markets in the country, and the minority market is a rather large market here. It was about time that someone did what Radio One did; it made much business sense to do so. Z107.9 is very popular among my friends who listen to rap.

I'm just surprised a Spanish-language station hasn't popped up here yet.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

Donate a portion of your monthly ISP bill to your favorite charity or non-profit organization! E-mail me for details.

3368. Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2001-10-07 18:22:10 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ts17aifsv94r17@corp.supernews.com>
Source record: 13129

Is your 100 KW Ham rig in Ellijay, GA? I live in
Macon, GA.

There is a 50 KW shortwave station in Macon, GA 11.900
Mhz, beams to Asia. Uses a beam or log periodic array
right in downtown GA! Wierd. Ham owns it. Religious
programs.

73,

Meyer Gottesman
W6GIV/4
Macon, GA

_____
Do You Yahoo!?
NEW from Yahoo! GeoCities - quick and easy web site hosting, just $8.95/month.
http://geocities.yahoo.com/ps/info1

3369. List of the rec.radio newsgroups

Newsgroup: rec.radio.broadcasting
Date: 2001-10-08 05:31:44 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <9prdo0$c9m$1@news.hawaii.edu>
Source record: 13130
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

```
Archive-name: radio/personal-brief-introduction

In an effort help ensure a poster's article reaches the appropriate
audience, below is a list of the rec.radio newsgroups. In most cases,
a group's name will explain its purpose. Cross-posting should rarely
be necessary.

rec.radio.broadcasting (devoted to the broadcast industry; moderated)
rec.radio.cb
rec.radio.info (periodic informational bulletins; moderated)
rec.radio.scanner
rec.radio.shortwave
rec.radio.swap (for buying, selling, and trading; not a discussion group)

rec.radio.amateur.antenna
rec.radio.amateur.boatanchors (tube-type communications equipment)
rec.radio.amateur.digital.misc (packet, pactor and other digital modes)
rec.radio.amateur.dx (long-distance amateur communications)
rec.radio.amateur.equipment (questions, comments regarding commercially-
built amateur gear; not for buying/selling)
rec.radio.amateur.homebrew (devoted to home-building ham gear)
rec.radio.amateur.policy (issues include code, restructuring, local
restrictions in conflict with FCC R&R)
rec.radio.amateur.space (satellites, meteor scatter, EME)
rec.radio.amateur.misc (any amateur topic not covered in the above groups)

(At least two other English language radio hierarchies exist, prefaced
with "uk" (United Kingdom), and "aus" (Australia), in place of "rec.")

Again, cross-posting should rarely be necessary. Many times, a long-
running thread results from a single cross-posted article, and its
content drifts further and further away from being "on-topic" in the
various NGs which receive each and every followup.

For more detailed information, see "Guide to the Rec.radio Newsgroups"
posted on the 15th of each month.

Jeffrey Herman, KH6O

Telecommunication Specialist Mathematics Lecturer
U.S. Coast Guard University of Hawaii System
jherman @ d14.uscg.mil jeffreyh @ hawaii.edu
```

3370. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:37 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <ts7d79d3r9noaf@corp.supernews.com>
Source record: 13131

On Sat, 06 Oct 2001 23:11:48 -0000, "Ed Ellers" <ed_ellers@msn.com>
wrote:

>"Why would NYC be any different?"

>I'd say a really big market would be *more* likely to have aux sites, both
>because of the greater potential loss from a failure and because the
>stations might be better able to afford to maintain a second site.

Have you had a chat with an NYC real estate broker, lately? When a
studio apartment that would barely fit a 1kw solid state transmitter
goes for $2500 a month, imagine what roof/tower space coupled with
room for a transmitter would run.

I believe the attack will have an effect on rental rates because
people don't want to live in tall buildings anymore. It's a shame that
a terrorist attack is the only thing that can reduce the incredibly
expensive housing costs in this city.

Rich

3371. Re: Radio station for sale.

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:38 UTC
From: majormarket@aol.com
Message-ID: <ts7d7aegojcbb1@corp.supernews.com>
Source record: 13132

ktalkradio@aol.com (Radio) wrote in message news:<trv3t87n4g4tc1@corp.supernews.com>...
> Meyer Gottesman <wrecktech@yahoo.com> wrote in message
news:<trndeffqanr332@corp.supernews.com>...
> > Hello gang:
> >
> > I have a chance to bid on an fulltime AM radio station
> > in a famous Florida beach resort city.
> >
> > Bids close at 2 PM on October 23, 2001. I intend to
> > bid about $47,000 and win the bid!
>
> Oh boy, does this sound like an opportunity! A 500-watt daytimer, in
> an unrated market, run by a guy whose pockets are so shallow that he
> can't come up with the price equal to that of an SUV! Count me in!

I think we know why Meyer is "semi-retired"...cash flow a little tight
and wants somebody else's life savings to finance his retirement on
the beach. Nice try, wish I'd thought of it.

3372. Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:39 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <ts7d7beha9v5b3@corp.supernews.com>
Source record: 13133

The following item is from the October 1998 issue of Reader's Digest -- thought it might be of interest:

"KSHN-FM Radio, which serves the two cities of Liberty and Dayton in Texas, has found a clever way of covering high school football when both teams are playing at the same time. The station broadcasts the games simultaneously by using its stereo broadcast capability. Listeners in Liberty turn the balance control on their radios all the way to the left and hear the Liberty High School games. With the balance control all the way to the right, Dayton fans hear the Dayton High School game. The stereo effect is lost, but the station doesn't have to choose one team's game over the other."

Is this something unique or is it an industry norm?

Jeff, KH6O

Telecommunication Specialist Mathematics Lecturer
U.S. Coast Guard University of Hawaii System
jherman @ d14.uscg.mil jeffreyh @ hawaii.edu

3373. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:40 UTC
From: brian@pipeline.com
Message-ID: <ts7d7cesjmffb4@corp.supernews.com>
Source record: 13134

Jerry Trowbridge wrote:
>
> BTW, I still can't get the link to work.

Works here. You might try clearing your browser cache (or if you have Netscape, holding down SHIFT while clicking RELOAD, which forces the browser to download everything at a URL even if the content is cached).

3374. Re: Radio station for sale.

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:41 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <ts7d7dfodhd4b5@corp.supernews.com>
Source record: 13135

On Sat, 06 Oct 2001 23:11:36 -0000, ktalkradio@aol.com (Radio) wrote:

>Oh boy, does this sound like an opportunity! A 500-watt daytimer, in
>an unrated market, run by a guy whose pockets are so shallow that he
>can't come up with the price equal to that of an SUV! Count me in!

Sounds like the time Sonny Bloch bought a station in CT and sold
shares. Shades of "The Producers."

Rich

3375. Re: Shortwave radio!

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:42 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <ts7d7ecb0gebb7@corp.supernews.com>
Source record: 13136

On Sat, 06 Oct 2001 23:11:55 -0000, "Roadranger" <wwfv@ellijay.com>
wrote:

>Shortwave radio Station WWFV has many many many excellent hot button topic
>talk shows on our transmitters! see our web page xxxxxx (it's a
>little stale but useable)

Nothing like stale advertising to impress prospective clients.

>People all across The nation are buying shortwave radios to hear whats
>going on.

If they are, it's not to listen to wacko shortwave talk show hosts.
They're listening to the BBC or stations from their homelands. Nothing
on your station will have any relevance to someone wanting news.

Frankly, I think they're buying weather alert radios (I did) so
they'll be warned of impending danger. Otherwise they're listening to
and watching commercial radio & TV connected to worldwide news
networks with experienced people actually on the scene.

>We are looking for a Getner TS 612 telephone system for out talk shows. any
>leads?????

If you can't afford a new telephone system how can you afford the news
department all these" new breed" shortwave listeners will want to
listen to? How many reporters do you have in the Middle East right
now?

I think you need to rethink your advertising/marketing scheme to
reflect what you'll actually be broadcasting. My guess is more
religion and the same folks who stocked up on Spam for Y2K.

Rich

3376. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:43 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <ts7d7fdvi7olb8@corp.supernews.com>
Source record: 13137

On Sun, 07 Oct 2001 18:22:03 -0000, R J Carpenter <rcarpen@erols.com>
wrote:

>Most of the commercial FM stations in the Washington, DC, area have aux
>sites.

How many AMs do? There are many buildings in NYC with antennas on them
that could be put into service. Not much space to around the city for
alternate am installations. In fact, those stations with sites across
the river in NJ are being asked/told to move because the property
values are incredibly high. Unless you're a broadcaster, those towers
just take up valuable real estate some strip mall could use.

Rich

3377. Re: non-comm posts rate card on web

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:48 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <ts7d7k1uojl5bf@corp.supernews.com>
Source record: 13138

Anything goes nowdays!! Even large commercial stations thumb their nose
at the FCC! KTVT CH 11 and their puppet Ch 21 have not give a legal ID
in months!!!!

Milton Finks

Fred Cantu wrote:
>
> Remotes, special programs, ROS spot packages, news sponsorships, it's all here
>
> http://www.candle88.com/underwriold.htm
>
> Is this the way it's done these days?

3378. Re: Macon, GA Radio Change

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:49 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <ts7d7l3iv35vc0@corp.supernews.com>
Source record: 13139

> > 107.9 The End will become Hot 108 or Hot 107.9 as a
> simulcast of Radio
> One's
> > WHTA (Hot 97.5) next week.
> >
> > Current thought is that after a brief simulcast period,
> that an urban
> gospel
> > format will debut on 97.5.
> >
>
> That would be a waste of TWO good frequencies. Gospel and
> crip hop rap.

Nice to see that racism is still alive and well.

Radio One is a black-owned company that specializes in urban and gospel formats--what do you want them to do, moronic Maxim-magazine-style talk or idiotic metal?

And doesn't Macon have a sizeable black population?

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

3379. Free Topical Show Prep

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:50 UTC
From: max@markedwards-sps.com
Message-ID: <ts7d7ma2tpupc1@corp.supernews.com>
Source record: 13140
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

From the first, fast and factual Action Central newsroom:
http://www.markedwards-sps.com/mmwords.htm

Plus, if you'd like to see the accurate version of the Gordon Sinclair editorial, or if you've never heard it, please visit:
http://www.markedwards-sps.com/sinc_am.htm

3380. Live internet radio! radiokaos.com October 9th

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:55 UTC
From: Radio Kaos <radio-k@home.com>
Message-ID: <ts7d7r36gbggc4@corp.supernews.com>
Source record: 13141
Cross-posted to: rec.radio,rec.radio.amateur,rec.radio.broadcasting,rec.radio.info

Hey there everyone! We're a live 24/7 internet station broadcasting off

a high bandwidth server. Everynight at 7pm (EST) we have live shows,
each with a BROAD range of topics!

Tonight, Tuesday October 9th is our best Talkshow - The Kris and
Craig show! 7pm - 10pm (or later) We take live callers, ICQ or AIM
users so you can participate at ANYTIME!

Join in NOW! We offer all major formats for broadcasting!

Listen in today!

--
radioKAOS

WEB: http://radiokaos.com
EMAIL: radio@radiokaos.com
IRC: #radiokaos (us.superchat.org)
ICQ: 114466114
AIM: radiokaosAIM

3381. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:56 UTC
From: George Csahanin <georgec@dyb.com>
Message-ID: <ts7d7s20pagac6@corp.supernews.com>
Source record: 13142

When the move was made to WTC in the late 70's the deal was that if we stayed at Empire the rent would be outrageous, so most opted not to. Actually, all opted not to. At the last minute for some reason(folklore has it as an error on CBS part) CBS kept the Empire spot. Then 68 built at Empire and moved from West orange, and 41 moved to Empire FROM WTC in the early 90's. There's some kind of LPTV there as well.

But the cost was too high to maintain both locations. Besides, till Sept. 11th who would have thought...???

Ed-Long time no see.

-George Csahanin

--
George Csahanin
Austin, TX
W2DB

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:trv3tk1aqc6vc9@corp.supernews.com...
> Rich Wood <richwood@commspec.com> wrote:
>
> "How many stations across the country have alternate transmitting sites?"
>
> Not many, from what I've seen and heard.
>
>
> "Why would NYC be any different?"
>
> I'd say a really big market would be *more* likely to have aux sites, both
> because of the greater potential loss from a failure and because the
> stations might be better able to afford to maintain a second site.
>
>

3382. Big Radio Listing!! Get Yourself Listed?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:57 UTC
From: DJ <webmaster@wrutech.zzn.com>
Message-ID: <ts7d7t3lpehoc9@corp.supernews.com>
Source record: 13144
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,alt.radio.uk,rec.radio.broadcasting

Dear DJs, Radio and Internet Broadcasters..

Please look at http://www.soundchoice.co.uk/broadcast/

If you would like to be listed, click the add Link on the page above.

Allready listed.
================
Atlantic 252
BBC Radio 1
BBC Radio 2
BBC Radio 3
BBC Radio 4
BBC Radio 5
BBC Radio Lincolnshire
BBC Radio Merseyside
BBC Radio Norfolk
Cambridge Red 107.9
Capital 95.8 FM
Capital Gold
Century Radio
Chart Hits Radio
Classic FM
Classic FM
Dune FM
Essex FM
Essex Radio Group
Flash Radio
Funky Tiger Radio
Isle Of Wight Radio
Jazz FM
Kids Own Radio
Kiss 100 FM
LIVE 365 Radio
London Radio Stations
Mercury FM
Metro FM - Newcastle
Metro FM - Sunderland
Mix 1029
Music Choice Live
National Public Radio
NetRadio
News Direct 97.3 FM
Oasis FM

OneWord Radio
Pirate Radio
Police Scanner
Radio Caroline
Radio Christianity 93.9
Radio Moi
RealAudio
Solar Radio
Spire FM
Talk Radio UK
Ten17
Thames Radio
Trance Domain
United Christian Broadcasters
Vibe FM
Virgin Radio
Windows Media
WBLS 107.5 FM
XFM

3383. OPTIMOD anyone?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:58 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <ts7d7u7gar4bca@corp.supernews.com>
Source record: 13143

In the market for several pre-owned, older Optimod units for Non Com FM stations.

Milton Finks

3384. WCBN playlist 09.17.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-10-10 02:39:59 UTC
From: root@nthstone.mi.org
Message-ID: <ts7d7v7g8ij5cc@corp.supernews.com>
Source record: 13145

listen to us at http://wcbn.org/listen.html

wcbn fm
17 september 2001 high-intensity hockey in person

1 bjork "vespertine" elektra
2 texas gladden "ballad legacy" rounder
3 mercury rev "all is dream" v2
4 bran flakes "i don9t have a friend" lomo
5 quasi "the sword of god" touch n go
6 rondelles "shined nickels and loose change" k
7 the microphones "the glow pt. 2" k
8 slumber party "psychedelicate" kill rock stars
9 the sights "are you green?" hall of rome
10 original brothers and sisters of love "h.o.m.e.s." telegraph
11 lu "s/t" pulcec
12 twilight circus dub sound system "volcanic dub" m
13 sensational "get on my page" ipecac
14 sun ra & his intergalactic arkestra "it is forbidden" total energy
15 stereolab "sound-dust" elektra-eeg
16 "syrup and gasoline vol. 2" v/a grenadine
17 "rkk13cd" v/a reckankreuzungsklankewerzeuge
18 wolf eyes "dread" hanson/american tapes
19 crush kill destroy "s/t" makato
20 "matanzas, cuba, ca. 1957: afro-cuban sacred music from the
countryside" v/a smithsonian folkways
21 junior brown "mixed bag" curb
22 moldy peaches "s/t" rough trade
23 mario pavone octet "totem blues" knitting factory
24 nuscope the word "s/t" ropeadope
25 plaid "double figure" warp
26 erik sanko "past imperfect, present tense" jetset
27 "nuggets ii" v/a rhino
28 murder city devils "thelema" sub pop
29 hyperjinx tricycle "the songs of jack medicine daniel johnston & ron
english" softskull/shortwave
30 beulah "the coast is never clear" velocette
31 beta band "hot shots ii" astralwerks
32 built to spill "ancient melodies of the future" wb
33 the shins "oh, inverted world" sub pop
34 mixmaster mike "spin psycle" moonshine
35 "top hat records presents othello9s dinner" v/a tophat
36 his name is alive "someday my blues will cover the earth"
37 american analog set "know by heart" tiger style
38 poets of rhythm "discern define" quannum

39 rechenzentrum "john peel sessions" kitty-yo
40 prefuse 73 "vocal studies + uprock narratives" warp
41 pip proud "a yellow flower" emperor jones
42 aina "s/t" the first time
43 clive holden "trains of winnipeg" endearing
44 j.d. & the evil9s dynamite band "explodes across the nation" soul fire
45 the original harmony ridge creek dippers "s/t" koch
46 graewe/reijseger/hemingway "counterfactuals"
47 churchbuilder "patty darling" shelf life
48 detroit grand pubahs "funk all y9all" jive
49 rattling wall collective in dutch "halley/kohoutek" self-released
50 abe schwartz "national hora" global village

adds
telefon telaviv "fahrenheit fair enough" hefty
gorky's zygotic mynci "how i long to feel that summer in my heart" mantra
arsonists "date of birth" matador
bis "return to central" spinart
circulatory system "s/t" cloud

kammerflimmer kollektief "hysteria" afterhours
oneida "anthem of the moon" jagjaguwar
solex "low kick and hard bop" matador
sex mob "does bond" ropeadope
dymaxion "x4+3=38:33" roomtone

wcbn jazz :: joslyn layne

1 mario pavone octet "totem blues" knitting factory
2 robert barry/fred anderson "duets 2001" thrill jockey
3 pandelis karayorgis trio "blood ballad" leo
4 graewe/reijseger/hemingway "counterfactuals" nuscope
5 matthew shipp string trio "expansion, power, release" hatology
6 trummerflora "no stars please" accretions
7 gregg bendian's interzone "requiem for jack kirby" atavistic
8 jean derome/pierre tanguay "plinc!plonc!" ambiance magnetiques
9 dave holland quintet "not for nothin'" ecm
10 william parker & hamid drake "piercing the veil" aumfidelity
11 alex cline ensemble "constant flame" cryptogramophone
12 sun ra "it is forbidden" bomp
13 anthony braxton/alex horwitz "four compositions(duets)2000" cimp
14 chicago underground quartet "s.t." thrill jockey
15 brad shepik trio "short trip" kfw
16 khoury/shearer/hall insignia
17 evan parker/patrick scheyder leo
18 max nagl ensemble "ramasuri" hatology
19 phil ranelin "time is now!" hefty
20 greg osby "symbols of light (a solution)" blue note

adds
leon parker "the simple life" label m
stefon harris "kindred" blue note

john law quartet "abacus" hatology
stefon harris "kindred" blue note
john law quartet "abacus" hatology
bill ware "sir duke" kfw

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

51 plaid "double figure" warp
52 takeshi muto " expect more from a past life" schematic
53 the bionaut "lubricate your living room" matador
54 squarepusher "go plastic" warp
55 battery operated "vecuum" coco solid city
56 autechre "confield" warp
57 neotropic "les prochaine fois" ninja tune
58 "ru.electronic" v/a lo recordings
59 "clicks and cuts 2" v/a mille plateaux
60 slam "alien radio" soma

world top zen
reported by mike rahfaldt

1 mama sissoko "soleil de minuit" tinder
2 haruna ishola and his apala group "apala messenger" indigedisc
3 morgan heritage "more teachings" vp
4 abe schwartz "national hora" global village
5 gregory isaacs "mr. isaacs" blood & fire
6 "samba soul 70" v/a six degrees
7 baaba maal "missing you" palm
8 victoria hazan "todas mis esperanzas" global village
9 "world musette" v/a sketch
10 "rumba congo: kikili" v/a stern9s

beatbox: reported by chill will

1 ras kass "back it up" priority
2 shaq "in the sun" trauma
3 tha eastsidaz "connected" tvt
4 rza "rhumba" koch
5 bubba sparkxxx "ugly" interscope
6 deep 6ix "bum bum" antra
7 mystic "the life" goodlife
8 rise & shine "move your body" rawkus
9 tech n9ne "it's alive" jcor
10 napalm "shine all nite" priority
11 kardinal offishall "ol time killin" mca
12 d-12 "fight music" interscope
13 kool g rap "my life" rawkus
14 roots & amel larrieux "glitches" epic
15 biz markie "turn the party out" superrappin
16 d-story "the matador" matador
17 lil j "raise your hand" hollywood

18 cormega "get oout mly way" legal hustle
19 tha dogg pound "gangsta" d-3
20 ozomatli "vocal artillery" interscope
21 lonecatallysts "monumental" superrappin
22 krumbsnatcha "wolves" priority
23 the zeph "the movement" wide hive
24 big scoob "u got it" fully blown
25 royce 5'9" "you can't touch me" columbia
26 x-ecutioners "yall know the name" loud
27 ike jackson "i know what you want" loud
28 big cizzle "torgue rings" 3rd level
29 amad jamal "la city" abb
30 dirty soouth "nothin to a boss" hard 2 hit

adds
d-12 "fight music" interscope
d-story "the matador" matador
lil j "raise your hand" hollywood
biz markie "turn the party out" superrappin
big scoob "u got it" fully blown

---

reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

3385. Re: Macon, Georgia radio change.

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:01 UTC
From: Reuben Page <reubenpage@charter.net>
Message-ID: <ts9sf148c2og64@corp.supernews.com>
Source record: 13146

"Steve Sobol" <sjsobol@NorthShoreTechnologies.net> wrote in message
news:ts17ahfulrli16@corp.supernews.com...
> From 'JHenjes':
>
> >> Current thought is that after a brief simulcast period, that an urban
> >gospel
> >> format will debut on 97.5.
> >>
> >
> >That would be a waste of TWO good frequencies. Gospel and crip hop rap.
>
> Well, the fact is that if Radio One is doing it, it's probably because
> people will listen to it.
>
>

Well this well orchestrated stunt by radio one has to be one of the greatest played on Atlanta radio listeners.

Even I do not expect the hottest billing on Gospel 97.5 it will have good ratings. Macon, Raleigh, Columbia all have good rated gospel stations on FM. I would expect it to be the highest rated religious station in Atlanta bumbing the fish down a little. I am being a realist considering the FISH is my favorite music station. I do find an irony with the type of music that Hot plays will be a total opposite message to the futrue gospel FM.
Since both stations will have a good sized audience I can not call them wasted signals. I do not like either format but I am not going to call either station a waste for that reason. I do not like Z 93, 96 Rock, V 103, Kiss 104.1, Smooth Jazz 107.5, 99X, Fox 97 but they are not wasted stations. Now I do only like the morning teams ons 99x, 96 rock and Q 100 but I do not really like their music mixes. I can tolerate MIX, B, Peach and J though. Now the argument that Q is a wasted signal since the audience is still small after 9 months.

I do not see how gospel would do better on 97.5 then 102.5 but i guess putting it on the stronger signal might help it.

Any talk of the End popping up on 102.5 makes absolutly no sense.

3386. Re: Macon, GA Radio Change

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:02 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <ts9sf24auls065@corp.supernews.com>
Source record: 13147

"Jeffries, Mark" <MJeffries@KRW.com> wrote in message
news:ts7d7l3iv35vc0@corp.supernews.com...
> > > 107.9 The End will become Hot 108 or Hot 107.9 as a
> > simulcast of Radio
> > One's
> > > WHTA (Hot 97.5) next week.
> > >
> > > Current thought is that after a brief simulcast period,
> > that an urban
> > gospel
> > > format will debut on 97.5.
> > >
> >
> > That would be a waste of TWO good frequencies. Gospel and
> > crip hop rap.
>
> Nice to see that racism is still alive and well.
>
> Radio One is a black-owned company that specializes in urban and gospel
> formats--what do you want them to do, moronic Maxim-magazine-style talk or
> idiotic metal?
>
> And doesn't Macon have a sizeable black population?

The station moved to the outskirts of Atlanta.

3387. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:03 UTC
From: Scott O'Neal <no@no.com>
Message-ID: <ts9sf3f4gmlk66@corp.supernews.com>
Source record: 13148

This is something that wouldn't work on most radios now.. at least not the ones I've seen in cars, when the signal gets weak it automatically goes into mono to save the signal, losing stereo.. depending on the strength of the station, driving around in a car you'd periodically hear both games at once
~scott~

"Jeffrey Herman" <jeffreyh@Hawaii.Edu> wrote in message news:ts7d7beha9v5b3@corp.supernews.com...
> The following item is from the October 1998 issue of Reader's
> Digest -- thought it might be of interest:
>
> "KSHN-FM Radio, which serves the two cities of Liberty and Dayton
> in Texas, has found a clever way of covering high school football
> when both teams are playing at the same time. The station broadcasts
> the games simultaneously by using its stereo broadcast capability.
> Listeners in Liberty turn the balance control on their radios all
> the way to the left and hear the Liberty High School games. With
> the balance control all the way to the right, Dayton fans hear
> the Dayton High School game. The stereo effect is lost, but the
> station doesn't have to choose one team's game over the other."
>
> Is this something unique or is it an industry norm?
>
> Jeff, KH6O
>
> Telecommunication Specialist Mathematics Lecturer
> U.S. Coast Guard University of Hawaii System
> jherman @ d14.uscg.mil jeffreyh @ hawaii.edu
>
>
>
>

3388. EBS Needed!!!

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:04 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <ts9sf4fa829r67@corp.supernews.com>
Source record: 13150

Non Com forced to move to a new studio and leave EBS receiver behind!
Therefore we need a new one bad and FAST!!! Anyone have a working,
current EBS receiver they want to sell?????? Please E mail me.

Milton Finks

3389. Re: Macon, GA Radio Change

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:05 UTC
From: JHenjes <jhenjes@mindspring.com.spamfree>
Message-ID: <ts9sf5gqct7468@corp.supernews.com>
Source record: 13051

"Jeffries, Mark" <MJeffries@KRW.com> wrote in message
news:ts7d7l3iv35vc0@corp.supernews.com...
> > > 107.9 The End will become Hot 108 or Hot 107.9 as a
> > simulcast of Radio
> > One's
> > > WHTA (Hot 97.5) next week.
> > >
> > > Current thought is that after a brief simulcast period,
> > that an urban
> > gospel
> > > format will debut on 97.5.
> > >
> >
> > That would be a waste of TWO good frequencies. Gospel and
> > crip hop rap.
>
> Nice to see that racism is still alive and well.
>
> Radio One is a black-owned company that specializes in urban and gospel
> formats--what do you want them to do, moronic Maxim-magazine-style talk or
> idiotic metal?
>
> And doesn't Macon have a sizeable black population?

This frequency is in ATLANTA... try to follow along.

3390. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:06 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <ts9sf6dtc5o669@corp.supernews.com>
Source record: 13149

Jeffrey Herman wrote:
>
> The following item is from the October 1998 issue of Reader's
> Digest -- thought it might be of interest:
>
> "KSHN-FM Radio, which serves the two cities of Liberty and Dayton
> in Texas, has found a clever way of covering high school football
> when both teams are playing at the same time. The station broadcasts
> the games simultaneously by using its stereo broadcast capability.
> Listeners in Liberty turn the balance control on their radios all
> the way to the left and hear the Liberty High School games. With
> the balance control all the way to the right, Dayton fans hear
> the Dayton High School game. The stereo effect is lost, but the
> station doesn't have to choose one team's game over the other."
>
> Is this something unique or is it an industry norm?
>
> Jeff, KH6O
>
> Telecommunication Specialist Mathematics Lecturer
> U.S. Coast Guard University of Hawaii System
> jherman @ d14.uscg.mil jeffreyh @ hawaii.edu

I bet that really sounds neat on a monaural receiver. Also, I would
suspect that's it's not legal.

Ray

3391. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:07 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <ts9sf7bobfv66b@corp.supernews.com>
Source record: 13052

In article <ts7d7beha9v5b3@corp.supernews.com>, jeffreyh@Hawaii.Edu
says...
> The following item is from the October 1998 issue of Reader's
> Digest -- thought it might be of interest:
>
> "KSHN-FM Radio, which serves the two cities of Liberty and Dayton
> in Texas, has found a clever way of covering high school football
> when both teams are playing at the same time. The station broadcasts
> the games simultaneously by using its stereo broadcast capability.
>
> Is this something unique or is it an industry norm?

I don't know if it was this station, but there was a discussion here
a couple of years ago about this practice. It is NOT the norm -- but it
is done. As I recall some posters felt it was illegal. Stereo stations
are supposed to transmit their signals so that mono listeners can hear
the same program as stereo listeners.
I would imagine it would be quite confusing for the person at the
studio as well.

--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

3392. Antenna farms in urban areas (was: World Trade Center transmitters)

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:08 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <ts9sf8b1povp6c@corp.supernews.com>
Source record: 13053

On Wed, 10 Oct 2001 02:39:43 -0000, Rich Wood <richwood@commspec.com>
wrote:

>Unless you're a broadcaster, those towers
>just take up valuable real estate some strip mall could use.

Broadcasters in Southern California have found that AM transmitter
facilities and warehouses can coexist nicely. You just build little
fences around the tower bases and the guy-wire tiedowns and tilt-up
concrete prefab everywhere else.

KGER has done this and so has KFI.

-
Jerry Trowbridge
--at Flying Pig Ranch

3393. Re: Big Radio Listing!! Get Yourself Listed?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:09 UTC
From: Wru <wayne.usher@ntlworld.com>
Message-ID: <ts9sf97hitd96f@corp.supernews.com>
Source record: 13055
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,alt.radio.uk,rec.radio.broadcasting

You can also contact me on ICQ

ICQ 134826949

"DJ" <webmaster@wrutech.zzn.com> wrote in message
news:ts7d7t3lpehoc9@corp.supernews.com...
> Dear DJs, Radio and Internet Broadcasters..
>
> Please look at http://www.soundchoice.co.uk/broadcast/
>
> If you would like to be listed, click the add Link on the page above.
>
> Allready listed.
> ================
> Atlantic 252
> BBC Radio 1
> BBC Radio 2
> BBC Radio 3
> BBC Radio 4
> BBC Radio 5
> BBC Radio Lincolnshire
> BBC Radio Merseyside
> BBC Radio Norfolk
> Cambridge Red 107.9
> Capital 95.8 FM
> Capital Gold
> Century Radio
> Chart Hits Radio
> Classic FM
> Classic FM
> Dune FM
> Essex FM
> Essex Radio Group
> Flash Radio
> Funky Tiger Radio
> Isle Of Wight Radio
> Jazz FM
> Kids Own Radio
> Kiss 100 FM
> LIVE 365 Radio
> London Radio Stations
> Mercury FM
> Metro FM - Newcastle
> Metro FM - Sunderland

> Mix 1029
> Music Choice Live
> National Public Radio
> NetRadio
> News Direct 97.3 FM
> Oasis FM
> OneWord Radio
> Pirate Radio
> Police Scanner
> Radio Caroline
> Radio Christianity 93.9
> Radio Moi
> RealAudio
> Solar Radio
> Spire FM
> Talk Radio UK
> Ten17
> Thames Radio
> Trance Domain
> United Christian Broadcasters
> Vibe FM
> Virgin Radio
> Windows Media
> WBLS 107.5 FM
> XFM
>

3394. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:10 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <ts9sfa7gj08s70@corp.supernews.com>
Source record: 13054

On Wed, 10 Oct 2001 02:39:39 -0000, jeffreyh@Hawaii.Edu (Jeffrey Herman) wrote:

>Is this something unique or is it an industry norm?

I've never heard of this. It doesn't seem like a terribly bright idea. Many walkman type receivers don't have a balance control. And of course, if you can't get a good signal, you're going to revert to a very confusing monophonic program...

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

3395. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:11 UTC
From: Kent <kwinrich@wi.rr.com>
Message-ID: <ts9sfb7tug1372@corp.supernews.com>
Source record: 13056

Actually I believe that some of the NYC AMs use each other as backups.

"Rich Wood" <richwood@commspec.com> wrote in message
news:ts7d7fdvi7olb8@corp.supernews.com...
> On Sun, 07 Oct 2001 18:22:03 -0000, R J Carpenter <rcarpen@erols.com>
> wrote:
>
> >Most of the commercial FM stations in the Washington, DC, area have aux
> >sites.
>
> How many AMs do? There are many buildings in NYC with antennas on them
> that could be put into service. Not much space to around the city for
> alternate am installations. In fact, those stations with sites across
> the river in NJ are being asked/told to move because the property
> values are incredibly high. Unless you're a broadcaster, those towers
> just take up valuable real estate some strip mall could use.
>
> Rich
>

3396. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:12 UTC
From: MIKLK <Memradio@aol.com>
Message-ID: <ts9sfc6iep4l73@corp.supernews.com>
Source record: 13057

i think that station eventually was told to stop by the fcc or even got in
trouble for that

"Jeffrey Herman" <jeffreyh@Hawaii.Edu> wrote in message
news:ts7d7beha9v5b3@corp.supernews.com...
> The following item is from the October 1998 issue of Reader's
> Digest -- thought it might be of interest:
>
> "KSHN-FM Radio, which serves the two cities of Liberty and Dayton
> in Texas, has found a clever way of covering high school football
> when both teams are playing at the same time. The station broadcasts
> the games simultaneously by using its stereo broadcast capability.
> Listeners in Liberty turn the balance control on their radios all
> the way to the left and hear the Liberty High School games. With
> the balance control all the way to the right, Dayton fans hear
> the Dayton High School game. The stereo effect is lost, but the
> station doesn't have to choose one team's game over the other."
>
> Is this something unique or is it an industry norm?
>
> Jeff, KH6O
>
> Telecommunication Specialist Mathematics Lecturer
> U.S. Coast Guard University of Hawaii System
> jherman @ d14.uscg.mil jeffreyh @ hawaii.edu
>
>
>

3397. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:13 UTC
From: Marshall Leach <nospam.eefacml@prism.gatech.edu>
Message-ID: <ts9sfd67ojcc74@corp.supernews.com>
Source record: 13058

The Georgia Tech student station WREK in Atlanta has done this on
at least one occasion in the mid/latter '90s.

Jeffrey Herman <jeffreyh@hawaii.edu> wrote:
: The following item is from the October 1998 issue of Reader's
: Digest -- thought it might be of interest:

<stuff deleted>

: Is this something unique or is it an industry norm?

3398. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:14 UTC
From: Gene Heskett <gene_heskett@iolinc.net>
Message-ID: <ts9sfe44uou875@corp.supernews.com>
Source record: 13060

Gene Heskett sends Greetings to Jeffrey Herman;

>The following item is from the October 1998 issue of Reader's
>Digest -- thought it might be of interest:

>"KSHN-FM Radio, which serves the two cities of Liberty and Dayton
>in Texas, has found a clever way of covering high school football
>when both teams are playing at the same time. The station broadcasts
>the games simultaneously by using its stereo broadcast capability.
>Listeners in Liberty turn the balance control on their radios all
>the way to the left and hear the Liberty High School games. With
>the balance control all the way to the right, Dayton fans hear
>the Dayton High School game. The stereo effect is lost, but the
>station doesn't have to choose one team's game over the other."

>Is this something unique or is it an industry norm?

>Jeff, KH6O

Well, I'd vertainly have to give the PD a bit of credit for coming up
with that solution to a (to them) unique problem.

Now the question is, is it even legal to do that, where the left and
right channels aren't related to each other? I don't know without
checking the rules which are 30 miles away ATM.

Cheers, Gene
--
Gene Heskett, CET, UHK |Amiga A2k Zeus040, 70MB ram, 31 gigs
| Linux @ 500mhz, 320MB ram, 50 gigs
email gene underscore heskett at iolinc dot net
#Amiga based X10 home automation program EZHome, see at:#
<http://www.iolinc.net/gene_heskett>
This messages reply content, but not any previously quoted material,
is © 2001 by Gene Heskett, all rights reserved.
--

3399. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:15 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ts9sffivgrf476@corp.supernews.com>
Source record: 13059

Rich Wood wrote:
>
> On Sun, 07 Oct 2001 18:22:03 -0000, R J Carpenter <rcarpen@erols.com>
> wrote:
>
> >Most of the commercial FM stations in the Washington, DC, area have aux
> >sites.
>
> How many AMs do?

I've never heard of an AM with an aux site. Two-site AMs have operated
from one of their sites when they lost the other, but with greatly
reduced coverage [WWLG for example].

> There are many buildings in NYC with antennas on them
> that could be put into service. Not much space to around the city for
> alternate am installations. In fact, those stations with sites across
> the river in NJ are being asked/told to move because the property
> values are incredibly high. Unless you're a broadcaster, those towers
> just take up valuable real estate some strip mall could use.

In the Hackensack River swamp?? ;-))

3400. Re: non-comm posts rate card on web

Newsgroup: rec.radio.broadcasting
Date: 2001-10-11 01:12:16 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <ts9sfgjn7kgm78@corp.supernews.com>
Source record: 13061

Milton Finks wrote:

> Anything goes nowdays!! Even large commercial stations thumb their nose
> at the FCC! KTVT CH 11 and their puppet Ch 21 have not give a legal ID
> in months!!!!

...actually, KTVT started with legal IDs a couple of weeks ago as part of the new CBS promo design. However, there *is* one thing I'm a little confused about -- I thought, of the four network stations available on Dish Network, KXAS and KTVT were licensed to Ft. Worth and WFAA and KDFW to Dallas, whereas I've seen them all state "Dallas-Ft. Worth"...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
How Radio is done.
kingdaevid@elknet.net
heard on WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

3401. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-12 00:16:15 UTC
From: arnoldevns@aol.comspackle
Message-ID: <tscdifg8049b95@corp.supernews.com>
Source record: 13062

>i think that station eventually was told to stop by the fcc or even got in
>trouble for that

Well.. no.. The station's website says they are still doing this. In fact,
they broadcast over the web and have instructions on how to change the balance
to hear the games on the web. Check it out: http://www.kshnfm.com

Arnold Evans - Plano, Texas
http://members.aol.com/arnoldevns/

3402. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-12 00:16:17 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tscdihpfrci96@corp.supernews.com>
Source record: 13063

On Thu, 11 Oct 2001 01:12:11 -0000, "Kent" <kwinrich@wi.rr.com> wrote:

>Actually I believe that some of the NYC AMs use each other as backups.

In 1969, floods in Southern California took out KFOX's AM transmitter near south Pacific Coast Highway at the Long Beach/Seal Beach border in Southern California.

I was a kid working for the station and worked with the chief and a couple of other Long Beach broadcast engineers bringing up a standby AM. Because you don't need much more than a long wire to get a signal out there, AM emergency transmitters can be put up fairly easily.

We got up and running in two days, as I recall. We first (and I am not making this up) tried to use the fire standpipe in the building we were in as an antenna, but that failed, so we resorted to the old site at 220 East Anaheim, where a longwire still remained.

Since we had no remote control authorization, and it was a pretty flakey setup, we babysat it for several weeks.

-
Jerry Trowbridge
--at Flying Pig Ranch

3403. WTC Transmitter Backups

Newsgroup: rec.radio.broadcasting
Date: 2001-10-12 00:16:18 UTC
From: HBPrice@aol.com
Message-ID: <tscdiimkvtb98@corp.supernews.com>
Source record: 13064

Greetings All:

Rich Wood has touched on the economics of the NYC transmitter backup issue. And while backup facilities in a market this large and lucrative would seem to be a no-brainer, keep in mind that appropriate plots of empty land that are out of the flight paths of three giant airports don't really exist here anymore. And also keep in mind that for all the tall bldgs that exist in NYC, not all are suited to high-power TV broadcasting.

To answer the obvious question, why not just establish backups at the Empire State Building -- once and again NYC's tallest builing -- simply put, the place is full up. When the TV primaries left for WTC, the ESB telecommunications managers brought in other clients (paging, microwave and other wireless apps), and completely rebuilt the master FM antenna in what used to be the master TV antenna space. What TV space remained already has been spoken for by those stations which maintained their sites at ESB, or are using it for DTV operations.

The relatively new FM antenna system at ESB is a large, heavy array of panels that take up a lot of space. Plus, several of the FMs have installed their own antennae atop Empire as either primary or auxiliary facilities.

There is also no space below the antennae for the transmitter facilities -- unless someone leaves.

Other tall buildings (the Chrysler Building, Citicorp Center, the GE Building among them) don't have rooftops currently configured for TV transmission.

The Conde Nast building in Times Square -- one of the newest skyscrapers on the NY skyline -- was, in fact, design from scratch to accommodate a large transmission facility. And, in fact, all of Clear Channel's NYC FMs maintain their backups there. There is room for more tenants, though the antenna system there was designed for FM and not for TV. The building is also surrounded by much taller buildings which would create horrendous nulls and multipath problems for TV signals.

Todt Hill, on Staten Island -- the highest natural point in the region -- has many public service radio systems atop it. And there has been some talk of late of establishing some sort of transmitter site on Staten Island.

Likewise there has been talk of expanding the historic Alpine tower on which most NYC TV stations currently have their temporary transmitter facilities. The tower on the Palisades in northern Bergen County, NJ -- at which Major Armstrong established FM radio -- has a structural configuration akin to a high-tension tower, with huge arms extending from three levels. Not the optimum design for TV propagation.

Alpine and the communities which surround it are very tony bedroom communities -- and it's a safe bet site managers would face a zoning fight if that already-imposing tower were to be expanded.

Remember, too, that TV broadcasters -- and the four FMs which also lived atop WTC -- also lost two-way radio, STL and RPU systems for which tall-tower space also must be found.

A plan floated in recent years to build a 2000' foot community supertower on the now-abandoned Governor's Island in New York Harbor was sniffed it by city officials, who scoffed at the esthetics for a place they hoped to develop for recreational and commercial mixed use.

But that was well before the events of September 11th, 2001.

It is inconceivable to me that local TV and radio would be the only industries not receiving help from local government...so I personally believe that in the next few years you'll see government and the broadcasters working together to site a new master antenna comparable to WTC within NYC proper. Where exactly is anyone's guess.

Even after new, permanent transmitter facilities are built, the issue of backups will remain. And given the difficulty of creating one primary site in or around NYC, the backup issue will likely circle back around the aforementioned issues and start from square one.

Howard Price
News Assignment Editor
WABC-TV/NYC

3404. Re: Antenna farms in urban areas (was: World Trade Center transmitters)

Newsgroup: rec.radio.broadcasting
Date: 2001-10-12 00:16:20 UTC
From: peterh5322@aol.communicate
Message-ID: <tscdik9tla49a@corp.supernews.com>
Source record: 13065

>>
You just build little fences around the tower bases and the guy-wire tiedowns and tilt-up concrete prefab everywhere else.

KGER has done this and so has KFI.
>>

The first such installation in L.A. was KTNQ (ex-KGBS), now home of KTNQ and 1150.

The installtation was complicated by the fact that 1020 utilized a counterpoise.

Or, perhaps a better description would be the warehouse had to accommodate the existing 1020 counterpoise.

I do not believe any other AM in L.A. uses a counterpoise.

3405. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-12 00:16:22 UTC
From: Joshua Carroll <kitcannon_1977@yahoo.com>
Message-ID: <tscdimk3i7d49c@corp.supernews.com>
Source record: 13066

I posted something about this awhile ago. I think it IS a good idea for
people who live in those towns.
People who live outside of Liberty or Dayton (or don't have high schoolers)
will most likely not listen
to the station on game day. People who do live in the area won't lose the
signal (making it mono)
and get the over-lapping.

A good idea, whether it's legal or not.. that's another story.

It doesn't need to be in stereo.. many Astros games are in mono because it's
voice.
I hated when KLOL did the Cowboys in "Stadium Stereo"... play music, damn it
:)
If you want the statium affect, watch it on TV surround or better yet GO TO
THE GAME! :)

Jeffrey Herman wrote:

> The following item is from the October 1998 issue of Reader's
> Digest -- thought it might be of interest:
>
> "KSHN-FM Radio, which serves the two cities of Liberty and Dayton
> in Texas, has found a clever way of covering high school football
> when both teams are playing at the same time. The station broadcasts
> the games simultaneously by using its stereo broadcast capability.
> Listeners in Liberty turn the balance control on their radios all
> the way to the left and hear the Liberty High School games. With
> the balance control all the way to the right, Dayton fans hear
> the Dayton High School game. The stereo effect is lost, but the
> station doesn't have to choose one team's game over the other."
>
> Is this something unique or is it an industry norm?
>
> Jeff, KH6O
>
> Telecommunication Specialist Mathematics Lecturer
> U.S. Coast Guard University of Hawaii System
> jherman @ d14.uscg.mil jeffreyh @ hawaii.edu

--
Joshua Carroll
IPN-HOU036 - Seabrook, TX
HoustonWeather: http://groups.yahoo.com/group/HoustonWeather
mailto://kitcannon_1977@yahoo.com
http://www.geocities.com/kitcannon_1977

3406. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-12 00:16:23 UTC
From: dennisn77@aol.com
Message-ID: <tscdinjrgkkk9d@corp.supernews.com>
Source record: 13067

In article <ts9sffivgrf476@corp.supernews.com>, R J Carpenter
<rcarpen@erols.com> writes:

>> How many AMs do?
>
>I've never heard of an AM with an aux site. Two-site AMs have operated
>from one of their sites when they lost the other, but with greatly
>reduced coverage [WWLG for example].

Not exactly an aux site, but what used to be WLSQ Montgomery, Ala (950 AM)
had two sites, their original daytime site, and a directional array when they
got nighttime authority.
In late 1981, an ice storm hit Montgomery, taking out most of the AM, FM and
TV station when either the power lines were downed or the towers iced up. Our
FM at the time, then-WREZ was at 30% power due to tower icing. Big BAM (WBAM
AM-FM) and us were the only radio stations on the air at the time when Mayor
Emory Fullmer declared a state of emergency for Montgomery. WBAM had an aux
generator that kept their stations on the air. It was funny to hear 100,000
watt WBAM-FM say "If we are fading out, tune to WBAM-AM". (WBAM-AM was a
50,000 watt daytime only station that recieved emergency night time authority
during the state of emergency, as we did also, being able to use our daytime
site during the emergency, since the power was knocked out at the nighttime
site).

>> There are many buildings in NYC with antennas on them
>> that could be put into service. Not much space to around the city for
>> alternate am installations. In fact, those stations with sites across
>> the river in NJ are being asked/told to move because the property
>> values are incredibly high. Unless you're a broadcaster, those towers
>> just take up valuable real estate some strip mall could use.
>
>In the Hackensack River swamp?? ;-))

Not a bad idea. Hellish ground conductivity. :-)

Dennis

3407. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-12 00:16:24 UTC
From: "G.T. TYSON" <Tarkus@skantech.com>
Message-ID: <tscdiok57qpl9e@corp.supernews.com>
Source record: 13068

Check out Jim Hawkin's excellent radio site, especially the section on
WABC. Apparently WINS keeps a 10-kw offsite backup transmitter in Lodi at the
WABC transmitter site for use when doing maintenance on the main site, using
the WABC aux antenna. Also, WNYC-AM shares the WMCA site through diplexing.
This is becoming common because of heightened restrictions on RFI exposure,
real estate costs, and other considerations.
Theoretically, how many AM stations could use the same antenna array
before it became overcrowded?

GTTysonIV

Kent wrote:

> Actually I believe that some of the NYC AMs use each other as backups.
>
> "Rich Wood" <richwood@commspec.com> wrote in message
> news:ts7d7fdvi7olb8@corp.supernews.com...
> > On Sun, 07 Oct 2001 18:22:03 -0000, R J Carpenter <rcarpen@erols.com>
> > wrote:
> >
> > >Most of the commercial FM stations in the Washington, DC, area have aux
> > >sites.
> >
> > How many AMs do? There are many buildings in NYC with antennas on them
> > that could be put into service. Not much space to around the city for
> > alternate am installations. In fact, those stations with sites across
> > the river in NJ are being asked/told to move because the property
> > values are incredibly high. Unless you're a broadcaster, those towers
> > just take up valuable real estate some strip mall could use.
> >
> > Rich
> >

--

http://www.geocities.com/SouthBeach/Palms/9689/index.htm
ICQ # 6943593
All unsolicited bulk email (aka spam) sent to this address is automatically
filtered and deleted unread.

3408. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-12 00:16:25 UTC
From: peterh5322@aol.communicate
Message-ID: <tscdipjhh5129f@corp.supernews.com>
Source record: 13069

>>
> How many AMs do?

I've never heard of an AM with an aux site. Two-site AMs have operated from one of their sites when they lost the other, but with greatly reduced coverage [WWLG for example].
>>

Way after KFI moved to La Mirada, the 5 kW auxiliary Tx was moved to the original downtown KFI site when the second 317 was installed at La Mirada. A 317C and perhaps a 317B or A.

Before that, La Mirada had the 317 and the aformentioned 5 kW.

Of course, before the 317 there was an RCA.

3409. Re: Antenna farms in urban areas (was: World Trade Center transmitters)

Newsgroup: rec.radio.broadcasting
Date: 2001-10-12 00:16:26 UTC
From: dennisn77@aol.com
Message-ID: <tscdiqj6gag5a0@corp.supernews.com>
Source record: 13070

In article <ts9sf8b1povp6c@corp.supernews.com>, Jerry Trowbridge
<jtlist@FlyingPigRanch.com> writes:

>>Unless you're a broadcaster, those towers
>>just take up valuable real estate some strip mall could use.
>
>Broadcasters in Southern California have found that AM transmitter
>facilities and warehouses can coexist nicely. You just build little
>fences around the tower bases and the guy-wire tiedowns and tilt-up
>concrete prefab everywhere else.

I would agree with Rich's tounge-in-cheek assesment of the real estate
assertion, but Jerry is correct as well.
For many years, WOKY-AM Milwaukee had it's towers and transmitter site near
the Southridge mall prior to moving it to their present site in the early 80's.

Dennis

3410. Re: [Airwaves] Re: Station uses stereo to broadcast two different

Newsgroup: rec.radio.broadcasting
Date: 2001-10-12 00:16:27 UTC
From: Tim Meehan <duketor@shellyeah.org>
Message-ID: <tscdirp80ojua3@corp.supernews.com>
Source record: 13071

On Thu, 11 Oct 2001, Ray Dennis wrote:

> I bet that really sounds neat on a monaural receiver. Also, I would
> suspect that's it's not legal.

I would agree that it wouldn't sound pretty on a mono set.

There was a spot a few weeks back on a local FM (here in Toronto) that used this technique, though. IIRC the copy went something like "if you're person type A, turn the balance knob right, if you're person type B, turn the balance knob right."

As for legality, I'm not sure about it in the US.

In Canada, though, I've never seen this in Toronto on FM on regular programming, aside from the spot I mentioned. I do remember that several years ago when Telemedia owned The FAN 590 (CJCL-AM) and had b-cast rights for both the Blue Jays and Leafs, and both were playing at the same time, one would get bumped to Telemedia's E-Z Rock 97.3 (CJEZ-FM).

As for other signals, it's common practice here for TV stations put O&Oed radio in their SAP channel (Rogers' CFMT-TV 47 puts 680News (CFTR-AM) in theirs, and CBC's CBLT-TV 5 has Radio One (CBLA-FM 99.1). CHUM Television's CP24 all-news channel had CHUM-FM in their SAP too, last time I checked.

(If it is legal here, I can see one situation where this WOULD make sense -- in bilingual markets like Montreal and Ottawa: French in one ear, English in the other.)

-Tim

--
Tim Meehan * duketor@shellyeah.org
http://duketor.freeshell.org * Toronto, ON
"SEND KARLA TO AFGHANISTAN"
-- subject line on alt.fan.karla-homolka

3411. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-12 00:16:28 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <tscdisp0javca4@corp.supernews.com>
Source record: 13072

Ray Dennis <Realtor@RayDennis.com> wrote:
>Jeffrey Herman wrote:

>>"KSHN-FM Radio, which serves the two cities of Liberty and Dayton
>>in Texas, has found a clever way of covering high school football
>>when both teams are playing at the same time. The station broadcasts
>>the games simultaneously by using its stereo broadcast capability.

>I bet that really sounds neat on a monaural receiver.

What you all are forgetting is that at the time that station
does such a broadcast, only high school football enthusiasts
would tune in, knowing ahead of time to use a stereo receiver
with the balance control on one side or another.

Jeff

Telecommunication Specialist Mathematics Lecturer
U.S. Coast Guard University of Hawaii System
jherman @ d14.uscg.mil jeffreyh @ hawaii.edu

--
Telecommunication Specialist Mathematics Lecturer
U.S. Coast Guard University of Hawaii System
jherman @ d14.uscg.mil jeffreyh @ hawaii.edu

3412. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:39:53 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <tskq4ptp2nek80@corp.supernews.com>
Source record: 13073

From 'G.T. TYSON':
> Check out Jim Hawkin's excellent radio site, especially the section on
>WABC. Apparently WINS keeps a 10-kw offsite backup transmitter in Lodi at the
>WABC transmitter site

I have family in Lodi and have not seen any radio sites out there (not that
I looked last time I was there) - where exactly is WABC??

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

In another world it may be true that "Information wants to be free."
Directory Assistance, or lack thereof, is a profit center here and now.
- John Myers, speaking in comp.dcom.telecom

3413. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:39:54 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tskq4qt54lbs82@corp.supernews.com>
Source record: 13074

On Thu, 11 Oct 2001 01:12:11 -0000, "Kent" <kwinrich@wi.rr.com> wrote:

>Actually I believe that some of the NYC AMs use each other as backups.

I recall that Bloomberg (WBBR) offered to exchange auxiliary facilities with a number of stations. They allow your transmitter in their building if you returned the favor. I think they were even willing to buy you a transmitter to do it. Not sure who took them up on the offer. Sounded like a great idea to me at the time.

Rich

3414. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:39:56 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tskq4snqd98n85@corp.supernews.com>
Source record: 13075

Jeffrey Herman wrote:

> >I bet that really sounds neat on a monaural receiver.
>
> What you all are forgetting is that at the time that station
> does such a broadcast, only high school football enthusiasts
> would tune in, knowing ahead of time to use a stereo receiver
> with the balance control on one side or another.
>

And if this is done, wouldn't they make frequent announcements during the broadcast describing what is going on?

3415. Re: WTC Transmitter Backups

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:39:57 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tskq4tnr5r4g88@corp.supernews.com>
Source record: 13076

Since I posed the question, the post seemed to take on "a life of its own" so I let it go to see how it would end up. Overall, I think Herb has given the best explanation of the problem that the New Yorker Broadcasters face:

HBPrice@aol.com wrote:

> Greetings All:
>
> Rich Wood has touched on the economics of the NYC transmitter backup issue. And while backup facilities in a market this large and lucrative would seem to be a no-brainer, keep in mind that appropriate plots of empty land that are out of the flight paths of three giant airports don't really exist here anymore. And also keep in mind that for all the tall bldgs that exist in NYC, not all are suited to high-power TV broadcasting.
>

Am I to assume the radiation hazards to nearby buildings?

>
> To answer the obvious question, why not just establish backups at the Empire State Building -- once and again NYC's tallest builing -- simply put, the place is full up. When the TV primaries left for WTC, the ESB telecommunications managers brought in other clients (paging, microwave and other wireless apps), and completely rebuilt the master FM antenna in what used to be the master TV antenna space. What TV space remained already has been spoken for by those stations which maintained their sites at ESB, or are using it for DTV operations.
>
> The relatively new FM antenna system at ESB is a large, heavy array of panels that take up a lot of space. Plus, several of the FMs have installed their own antennae atop Empire as either primary or auxiliary facilities.
>
> There is also no space below the antennae for the transmitter facilities -- unless someone leaves.
>

Since WCBS-2 is still operating there, I guess that auxiliary becomes (or reverts to) primary. what about a multiplexing with WNBC-4 and WNYW-5?

>
> Other tall buildings (the Chrysler Building, Citicorp Center, the GE Building among them) don't have rooftops currently configured for TV transmission.
>
> The Conde Nast building in Times Square -- one of the newest skyscrapers on the NY skyline -- was, in fact, design from scratch to accommodate a large transmission facility. And, in fact, all of Clear Channel's NYC FMs maintain their backups there. There is room for more tenants, though the antenna system there was designed for FM and not for TV. The building is also surrounded by much taller buildings which would create horrendous nulls

and multipath problems for TV signals.
>

bad Idea, then it appears that location will be ok for aux.'s but not for primary use.

>
> Todt Hill, on Staten Island -- the highest natural point in the region -- has many public service radio systems atop it. And there has been some talk of late of establishing some sort of transmitter site on Staten Island.
>

too far south for high power use

>
> Likewise there has been talk of expanding the historic Alpine tower on which most NYC TV stations currently have their temporary transmitter facilities. The tower on the Palisades in northern Bergen County, NJ -- at which Major Armstrong established FM radio -- has a structural configuration akin to a high-tension tower, with huge arms extending from three levels. Not the optimum design for TV propagation.
>

too far west for high power use

>
> Alpine and the communities which surround it are very tony bedroom communities -- and it's a safe bet site managers would face a zoning fight if that already-imposing tower were to be expanded.
>
> Remember, too, that TV broadcasters -- and the four FMs which also lived atop WTC -- also lost two-way radio, STL and RPU systems for which tall-tower space also must be found.
>
> A plan floated in recent years to build a 2000' foot community supertower on the now-abandoned Governor's Island in New York Harbor was sniffed it by city officials, who scoffed at the esthetics for a place they hoped to develop for recreational and commercial mixed use.
>

Understandable, with all of the other tall structures around, why invest in all that guy wire and worry about storms, such as Hurricane Gloria in 1985.

>
> But that was well before the events of September 11th, 2001.
>

My, how perspectives change overnight (or in this case, by 10:30 in the morning)

>
> It is inconceivable to me that local TV and radio would be the only industries not receiving help from local government...so I personally believe that in the next few years you'll see government and the broadcasters working together to site a new master antenna comparable to WTC within NYC proper. Where exactly is anyone's guess.
>

The FCC appears to already be working with the broadcasters. Since there was no previous authority to operate at Alpine.

>
> Even after new, permanent transmitter facilities are built, the issue of backups will remain. And given the difficulty of creating one primary site in or around NYC, the backup issue will likely circle back around the aforementioned issues and start from square one.
>

Right! And after the 1993 bombing of WTC, eyes were closed to the possibilities of another try.

>
> Howard Price
> News Assignment Editor
> WABC-TV/NYC

Most of the current problem would be corrected if there is a definitive decision to rebuild at least 1WTC the way it was before. Until then:

This is a long term problem that is looking for short term solutions. When Maltz moved WHTZ from West Orange to ESB, it allowed WJRZ to move 9 miles north to compensate for the distance and better cover the Toms River/Bricktown area. With short spacing added into the mix and re-evaluating contours, this is a monumental task to please everyone affected - and definitely an exciting one to watch how it all shakes out.

This is the Best of Times coming out of the Worst of Times.

Jeff in Sa-ra-so-ta

3416. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:39:58 UTC
From: wollman@lcs.mit.edu
Message-ID: <tskq4upke4on8a@corp.supernews.com>
Source record: 13077

In article <ts9sffivgrf476@corp.supernews.com>,
R J Carpenter <rcarpen@erols.com> wrote:

>I've never heard of an AM with an aux site.

WBZ has an aux tower over the parking lot at their Brighton studios.
The main facility is of course in Hull. See photos at
<http://www.bostonradio.org/radio/wbz.html>.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick

3417. Kodis Search Page

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:40:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <tskq505tfofp8b@corp.supernews.com>
Source record: 13078

It seems I have read it here earlier, but does anyone know why the radiation plots are backwards on the Kodis "Broadcast Station Location Page"? They have been screwed up for some time. I know John Kodis does not maintain or host the page or it's code any more, but somehow the current incarnation got screwed up a while back. They backwards on AM, FM and television plots. Any know what's up?

3418. KXOK 60's Crew Reunion

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:40:04 UTC
From: Mike Anderson <mike@pickeringonline.com>
Message-ID: <tskq54i6gk78d@corp.supernews.com>
Source record: 13079

On September 25th, STLRadio archives curator Frank Absher
organized a reunion of staff members of the legendary St. Louis
Top 40 station. Pictures and a tribute to the late Don Pietrimonico
(aka Johnny Rabbitt), including airchecks, are available at:

http://www.stlmedia.net

Mike Anderson
Publisher
STLMedia.net

3419. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:40:05 UTC
From: jayscott16@aol.com
Message-ID: <tskq55mm3knl8f@corp.supernews.com>
Source record: 13080

In article <ts7d7beha9v5b3@corp.supernews.com>, jeffreyh@Hawaii.Edu (Jeffrey Herman) writes:

>Is this something unique or is it an industry norm?

I seem to remember some stations doing this in the early '70's, in a similar situation. .

Jay Scott

3420. Sangean DT200V

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:40:21 UTC
From: Todd Houvines <kb5tmd@home.com>
Message-ID: <tskq5ljqpdle98@corp.supernews.com>
Source record: 13081

Hi Everyone,

I was thinking of getting this little radio. Has anyone had any experience with it? How well does it perform? Should I spend the extra money and get the DT300VW?

Thanks,

Todd-KB5TMD

3421. Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:40:22 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tskq5mjir73g99@corp.supernews.com>
Source record: 13082

Hello:

I am a semi-retired broadcast engineer.

I believe in Honolulu 5 AM stations share the same
tower! (and probably the same Chief Engineer! HI!)

73,

Meyer Gottesman, W6GIV/4
Macon, GA

_____
Do You Yahoo!?
Make a great connection at Yahoo! Personals.
http://personals.yahoo.com

3422. Re: [Airwaves] Re: Station uses stereo to broadcast two different

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:40:28 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <tskq5s8hg06m9e@corp.supernews.com>
Source record: 13083

Tim Meehan wrote:

> In Canada, though, I've never seen this in Toronto on FM on regular
> programming, aside from the spot I mentioned. I do remember that several
> years ago when Telemedia owned The FAN 590 (CJCL-AM) and had b-cast rights
> for both the Blue Jays and Leafs, and both were playing at the same time,
> one would get bumped to Telemedia's E-Z Rock 97.3 (CJEZ-FM).

That was a common situation in the 1960s in Boston - WHDH owned the broadcast rights to the Boston Bruins, Boston Celtics, and Boston Red Sox. If there was a conflict between the Bruins and Celtics, one would get bumped to FM. There was an instance in 1968 or 1969, I think, where all three teams were playing on a Sunday afternoon and so the Red Sox were on AM, the Bruins were on FM, and the Celtics were forced to a radio tape-delay -- which was somewhat ludicrous, since other stations would already have the game result.

3423. Re: WTC Transmitter Backups

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:40:29 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tskq5tsh2n4pa1@corp.supernews.com>
Source record: 13084

Howard Price <HBPrice@aol.com> wrote:

"And also keep in mind that for all the tall bldgs that exist in NYC, not all are suited to high-power TV broadcasting."

(snip)

"Other tall buildings (the Chrysler Building, Citicorp Center, the GE Building among them) don't have rooftops currently configured for TV transmission."

How about 515 Madison Avenue? That's the old WABD site, and at last report the tower was still up on the roof. (Does anyone know if NBC, back in the 1930s, ever considered putting their TV transmitter on the then RCA Building rather than Empire? I haven't seen anything to suggest that they considered that option.)

3424. Re: Antenna farms in urban areas (was: World Trade Center transmitters)

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:40:31 UTC
From: dmoisan@shore.net
Message-ID: <tskq5v4j63ca3@corp.supernews.com>
Source record: 13085

On Thu, 11 Oct 2001 01:12:08 -0000, Jerry Trowbridge
<jtlist@FlyingPigRanch.com> wrote:

>Broadcasters in Southern California have found that AM transmitter
>facilities and warehouses can coexist nicely. You just build little

In Needham, Mass., the Sheraton hotel sits just 50 feet from the big
UHF candelabra; its guys come down in the parking lot. When I saw
this, I wondered if anyone worried about a delivery truck with stuck
brakes going through the fence, hitting the guys and dropping the
tower on top of the building.

Still wondering especially now.

Take care,

Dave

David Moisan, N1KGH, SKYWARN n1kgh@amsat.org
Invisible Disability: http://www1.shore.net/~dmoisan/invisible_disability.html
GE Superradio FAQ: http://www1.shore.net/~dmoisan/faqs/superradio/gesr_faq.html
Sangean ATS-909 FAQ: http://www1.shore.net/~dmoisan/faqs/sangean/ats909faq.html

3425. schedule of ALI

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:40:36 UTC
From: Alfa Lima International <alinter@rendo.dekooi.nl>
Message-ID: <tskq64mr62hna9@corp.supernews.com>
Source record: 13086

Alfa Lima schedule for the upcoming 5 months

Our station can still be found every weekend on the frequency 15070 kHz AM
mostly parallel to a frequency into the 48 mb somewhere between 6317 and
6280 kHz AM around 22.30 utc Saturday evening till 07.00 utc Sunday morning.
Sometimes we broadcast a few hours longer.
Also for the upcoming moths we will maintain the same schedule but we might
be there also from 13.00 till 18.00 utc at Sundays. Also than we have times
that we broadcast a few hours longer.
Keep an eye on our announcements in the SW pirates group (info below) for
our transmissions on 21890 kHz. As soon we are going to use that frequency
it will be parallel to 15070 kHz or to the 48 mb.

Also want to ask people to send us there pirate station loggings of SW and
MW pirates worldwide so that we can post them on our webpage . email to send
this to is alinter@rendo.dekooi.nl

PS, are you already an member of the SWpirates ,, see info below
greetings and all the best from Alfred (A*L*I)

_____
The Alfa Lima web page.Loads of info and free radio stuff,Find out!!
www.alfalima.net
www.alphalima.net
www.geocities.com/alfa_lima_international/
www.fly.to/freeradio

email: alinter@rendo.dekooi.nl

Our qsl and info sheet??
send your RR's to:
Alfa Lima International
pobox 663
7900ar Hoogeveen
the Netherlands
enclose 1 irc/ us$ for reply
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Telephone/Hotline:+31 6 19508938

_____
Also come and join the Sw pirates.
here you can listen/store audio/text/files. Receive the latest info
and lots more. Simply subscribe by sending a blanc email to:
SWpirates-subscribe@egroups.com
or get more info at: http://www.egroups.com/group/SWpirates
~~~~~~
Do you want a Alfa Lima T-shirt?
Find more information on our website.

3426. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:40:37 UTC
From: robbass2@aol.com
Message-ID: <tskq65q4t1f2ab@corp.supernews.com>
Source record: 13087

To sort of put a spin on this topic.... Does any FM station that covers one game, rig their setup so that the play-by-play and color commentators are heard on separate sides, for true stero effect?

I've always thought it'd be kind of cool to do that, as it gives the impression that you're sitting slighty behind, yet in between the two guys...

Robert Bass
Mesquite, TX

K-80s - The Best Mix Of "All-Hit" 1980's Top 40!
http://www.live365.com/stations/218893

3427. Re: WENR Chicago Call Letters

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:40:38 UTC
From: lineburgp@aol.com
Message-ID: <tskq66q3neg6ae@corp.supernews.com>
Source record: 13088

I've been interested in the history of the broadcast industry since I was a child.

Can anyone direct me to website, journal or published books that show the "tables" for US TV and radio station markets.

Sometime in the late 80's I remember WPWR-TV broadcasting on Ch. 60 and moved to Ch. 50. Does anyone know why this happened. Did they make an agreement with the Construction Permit holder for Ch. 50 and just swithced Channels?

3428. Re: Big Radio Listing!! Get Yourself Listed?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:40:52 UTC
From: Gordon Lee <gordonlee@ascom.com>
Message-ID: <tskq6kkc6bvhb4@corp.supernews.com>
Source record: 13089
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,alt.radio.uk,rec.radio.broadcasting

Come on boy update your site! I mean Ten17 still there?

"DJ" <webmaster@wrutech.zzn.com> wrote in message
news:ts7d7t3lpehoc9@corp.supernews.com...
> Dear DJs, Radio and Internet Broadcasters..
>
> Please look at http://www.soundchoice.co.uk/broadcast/
>
> If you would like to be listed, click the add Link on the page above.
>
> Allready listed.
> ================
> Atlantic 252
> BBC Radio 1
> BBC Radio 2
> BBC Radio 3
> BBC Radio 4
> BBC Radio 5
> BBC Radio Lincolnshire
> BBC Radio Merseyside
> BBC Radio Norfolk
> Cambridge Red 107.9
> Capital 95.8 FM
> Capital Gold
> Century Radio
> Chart Hits Radio
> Classic FM
> Classic FM
> Dune FM
> Essex FM
> Essex Radio Group
> Flash Radio
> Funky Tiger Radio
> Isle Of Wight Radio
> Jazz FM
> Kids Own Radio
> Kiss 100 FM
> LIVE 365 Radio
> London Radio Stations
> Mercury FM
> Metro FM - Newcastle
> Metro FM - Sunderland
> Mix 1029

> Music Choice Live
> National Public Radio
> NetRadio
> News Direct 97.3 FM
> Oasis FM
> OneWord Radio
> Pirate Radio
> Police Scanner
> Radio Caroline
> Radio Christianity 93.9
> Radio Moi
> RealAudio
> Solar Radio
> Spire FM
> Talk Radio UK
> Ten17
> Thames Radio
> Trance Domain
> United Christian Broadcasters
> Vibe FM
> Virgin Radio
> Windows Media
> WBLS 107.5 FM
> XFM
>

3429. Recovery stories (was: WTC transmitters)

Newsgroup: rec.radio.broadcasting
Date: 2001-10-15 04:40:53 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <tskq6lkdq1i2b5@corp.supernews.com>
Source record: 13090

I recall the "panic" of the management and upperclassmen at college when a back-hoe severed the underground cable running from our studio up to the transmitter shack. They were all running around gathering up old equipment (turntables, mics, mixer, etc.) from across the campus in order to set up a temp studio at the transmiter.

I was only a freshman, but I just went into the shop and got a pair of clip leads and reconnected the program feed pair and we were back on the air. Of course we had to hike up to the transmitter every half-hour to take meter readings, but it was good exercise.

Campus maintenance made sure the replacement duct (which they built on their own dime) was properly marked on ALL the blueprints after that.

RC

3430. KFJC Fundraiser 2001

Newsgroup: rec.radio.broadcasting
Date: 2001-10-16 01:27:01 UTC
From: croaking_lizard@mailandnews.com
Message-ID: <tsn375ofkme054@corp.supernews.com>
Source record: 13092

Just wanted to let you know that KFJC, Los Altos Hills, CA is having its annual fundraiser.

You can call (650) 941-6800 to pledge or online at www.kfjc.org

Thanks for over 40 years of your support!

---Jose' "Hawkeye Joe" Scott, KFJC staffer

3431. Attn: Bob Smith -- Quicktime webcasting issues?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-16 01:27:02 UTC
From: tbetz@panix.com
Message-ID: <tsn376q9foa255@corp.supernews.com>
Source record: 13091

I note that WXXI has taken the economy move of discontinuing RealAudio webcasts in favor of Quicktime.

I don't find many webcasters using Quicktime, but I notice that nearly all of them seem to be lower in quality, especially at lower bandwidth speeds, than Real or even Windows Media, including WXXI's -- though your AM's Realaudio webcast was always fairly low-res, as well.

The Quicktime plugin doesn't provide a lot of technical information to the user, so I don't see what sort of bandwidth your webcasts are using. Could you provide us with that information?

Also, did you ever consider using an open-source MP3 encoder, and webcasting in straight MP3? I'm curious about the decision process that led to Quicktime.

Thanks.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

3432. Re: WTC Transmitter Backups

Newsgroup: rec.radio.broadcasting
Date: 2001-10-16 01:27:07 UTC
From: familiacantu@cs.com
Message-ID: <tsn37bmqb9kb58@corp.supernews.com>
Source record: 13093

>A plan floated in recent years to build a 2000' foot community supertower on
>the now-abandoned Governor's Island in New York Harbor was sniffed it by city
>officials, who scoffed at the esthetics for a place they hoped to develop for
>recreational and commercial mixed use.

I'm sure there are many cities where the twinkling lights of the TV towers have become part of what identifies the city skyline.

Next time you see "Austin City Limits" on PBS, check out the backdrop mural. You'll see it includes a number of vertical rows of red lights. That's the TV antenna farm in West Lake Hills, just west of downtown Austin.

Fred Cantu
Ausitn, TX

3433. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-16 01:27:09 UTC
From: MIKLK <Memradio@aol.com>
Message-ID: <tsn37dhcpj25b@corp.supernews.com>
Source record: 13094

wow.. thats cool.. i remember an article about it in radioworld in the early 90's....

i think there was a discussion here about this before and maybe i am wrong about them getting in trouble for it...

"Jeffrey Herman" <jeffreyh@Hawaii.Edu> wrote in message news:tscdisp0javca4@corp.supernews.com...
> Ray Dennis <Realtor@RayDennis.com> wrote:
> >Jeffrey Herman wrote:
>
> >>"KSHN-FM Radio, which serves the two cities of Liberty and Dayton
> >>in Texas, has found a clever way of covering high school football
> >>when both teams are playing at the same time. The station broadcasts
> >>the games simultaneously by using its stereo broadcast capability.
>
> >I bet that really sounds neat on a monaural receiver.
>
> What you all are forgetting is that at the time that station
> does such a broadcast, only high school football enthusiasts
> would tune in, knowing ahead of time to use a stereo receiver
> with the balance control on one side or another.
>
> Jeff
>
> Telecommunication Specialist Mathematics Lecturer
> U.S. Coast Guard University of Hawaii System
> jherman @ d14.uscg.mil jeffreyh @ hawaii.edu
>
>
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>
> --
> Telecommunication Specialist Mathematics Lecturer
> U.S. Coast Guard University of Hawaii System
> jherman @ d14.uscg.mil jeffreyh @ hawaii.edu
>

3434. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-16 01:27:10 UTC
From: familiacantu@cs.com
Message-ID: <tsn37ebhu2rb5f@corp.supernews.com>
Source record: 13095

>What you all are forgetting is that at the time that station
>does such a broadcast, only high school football enthusiasts
>would tune in, knowing ahead of time to use a stereo receiver
>with the balance control on one side or another.
>

And you can plug in your headphones or earbuds and only put one side over your ear.

Fred Cantu
Austin, TX

3435. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-16 01:27:11 UTC
From: croaking_lizard@mailandnews.com
Message-ID: <tsn37fambuig61@corp.supernews.com>
Source record: 13096

We did this at KFJC-FM in the early 80s...one program on one channel,
another program on the other channel. We had to do IDs as "KFJC 1,
Los Altos Hills, KFJC 2, Los Altos Hills."

We did this as an April Fool's gag. It's not something you'd want to
do on a regular basis.

jeffreyh@Hawaii.Edu (Jeffrey Herman) wrote in message
news:<ts7d7beha9v5b3@corp.supernews.com>...
> The following item is from the October 1998 issue of Reader's
> Digest -- thought it might be of interest:
>
> "KSHN-FM Radio, which serves the two cities of Liberty and Dayton
> in Texas, has found a clever way of covering high school football
> when both teams are playing at the same time. The station broadcasts
> the games simultaneously by using its stereo broadcast capability.
> Listeners in Liberty turn the balance control on their radios all
> the way to the left and hear the Liberty High School games. With
> the balance control all the way to the right, Dayton fans hear
> the Dayton High School game. The stereo effect is lost, but the
> station doesn't have to choose one team's game over the other."
>
> Is this something unique or is it an industry norm?
>
> Jeff, KH6O
>
> Telecommunication Specialist Mathematics Lecturer
> U.S. Coast Guard University of Hawaii System
> jherman @ d14.uscg.mil jeffreyh @ hawaii.edu

3436. Re: Sangean DT200V

Newsgroup: rec.radio.broadcasting
Date: 2001-10-16 01:27:12 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tsn37gifhp2362@corp.supernews.com>
Source record: 13097

Todd Houvines wrote:
> I was thinking of getting this little radio. Has anyone had any experience
> with it? How well does it perform? Should I spend the extra money and get
> the DT300VW?

The DT200V is the better choice by far, and a fine shirt pocket radio, very
sensitive on AM.

The DT300VW is less sensitive, the weather doesn't work, and it's impossible
to operate in the dark, having extremely complicated button pushes and modes.
Its only advantage is being smaller.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3437. free webradio relay server

Newsgroup: rec.radio.broadcasting
Date: 2001-10-16 01:27:13 UTC
From: FreakOne <freakone@firemail.de>
Message-ID: <tsn37hoqd1e963@corp.supernews.com>
Source record: 13098
Cross-posted to: rec.radio.broadcasting,uk.radio.amateur,uk.tech.broadcast

Hello,
does anybody know a FREE radio streaming server on the net? Somerthing like
a shoutcast relay server but for free?

thanks

3438. Re: free webradio relay server

Newsgroup: rec.radio.broadcasting
Date: 2001-10-17 02:15:31 UTC
From: MIKLK <Memradio@aol.com>
Message-ID: <tspqe32tgkp1cb@corp.supernews.com>
Source record: 13099
Cross-posted to: rec.radio.broadcasting,uk.radio.amateur,uk.tech.broadcast

www.live365.com

"FreakOne" <freakone@firemail.de> wrote in message
news:tsn37hoqd1e963@corp.supernews.com...
> Hello,
> does anybody know a FREE radio streaming server on the net? Somerthing
like
> a shoutcast relay server but for free?
>
> thanks
>

3439. How to Make it as a Country (Pop) Star

Newsgroup: rec.radio.broadcasting
Date: 2001-10-17 02:15:45 UTC
From: max@markedwards-sps.com
Message-ID: <tspqeh75fkdvcd@corp.supernews.com>
Source record: 13100
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Check out the ECLECTIC COMPUTER with articles on "How to Make it as a Country (Pop) Star"...and President Bush's Program to help the Children of Afganistan.
http://www.markedwards-sps.com/eclectic.htm

3440. Networks wanted!

Newsgroup: rec.radio.broadcasting
Date: 2001-10-17 02:15:46 UTC
From: Roadranger <wwfv@ellijay.com>
Message-ID: <tspqeikibshfce@corp.supernews.com>
Source record: 13001

Shortwave radio Station WWFV has some prime time night time air time slots open on our radio transmitters. freq: 5.085 mhz shortwave

Call us for info at 1-706-492-5944

3441. RE: WPWR (was WENR CHicago Call Letters)

Newsgroup: rec.radio.broadcasting
Date: 2001-10-17 02:15:48 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tspqek1eejdkd0@corp.supernews.com>
Source record: 13002

> Sometime in the late 80's I remember WPWR-TV broadcasting on
> Ch. 60 and moved
> to Ch. 50. Does anyone know why this happened. Did they
> make an agreement
> with the Construction Permit holder for Ch. 50 and just
> swithced Channels?

Channel 50 Gary had been dark for several years--it was a non-com allocation and a public TV station went out of business in 1981. Fred Eyechaner, the owner of WPWR, had just bought out the owner of the station that shared channel 60 with him (WBBS--a shotgun marriage made so that the unsuccessful SportsVision pay service could happen). He then got the FCC to switch allocations for the two Gary channels (50 was non-com, 56 was commercial). He then got the license for channel 50 and sold channel 60 to Home Shopping Network. Early in 1986, he made the switch to channel 50 and HSN took over channel 60 under the calls WEHS. The next year, the Northwestern Indiana Public Telecommunications Authority activated channel 56 as PBS station WYIN.

Nowadays, Eyechaner still owns WPWR (but will probably be getting offers from Viacom and Fox to sell his station pretty soon, if he hasn't already), WYIN's still in existence and providing an alternative PBS service to WTTW and WYCC, and WEHS, after HSN's acquisition by Barry Diller and the failure of his "City Vision" concept before he was able to convert his Chicago station, is now owned, as are all of the former HSN/USA stations, by Univision. WEHS is still running HSN, but will probably to Univision's new TeleFutura Spanish-language network at the beginning of the year.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

3442. Re: Bob Smith -- Quicktime webcasting issues?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-17 02:15:49 UTC
From: DaVoice <boltfan_in_ms@hotmail.com>
Message-ID: <tspqelcftdc0d1@corp.supernews.com>
Source record: 13003

Well, considering its radio... I'm guessing the sales manager made some ridiculously bad "trade" deal with Apple (who owns quicktime).

Rick "DaVoice" Charles
The Poker Call in show
Monday and Friday nights exclusively on
http://www.fancast.com

"Tom Betz" <tbetz@panix.com> wrote in message news:tsn376q9foa255@corp.supernews.com...
> I note that WXXI has taken the economy move of discontinuing RealAudio
> webcasts in favor of Quicktime.
>
> I don't find many webcasters using Quicktime, but I notice that nearly
> all of them seem to be lower in quality, especially at lower bandwidth
> speeds, than Real or even Windows Media, including WXXI's -- though your
> AM's Realaudio webcast was always fairly low-res, as well.
>
> The Quicktime plugin doesn't provide a lot of technical information to
> the user, so I don't see what sort of bandwidth your webcasts are using.
> Could you provide us with that information?
>
> Also, did you ever consider using an open-source MP3 encoder, and
> webcasting in straight MP3? I'm curious about the decision process
> that led to Quicktime.
>
> Thanks.
>
> --
> |I always wanted to be someone,| Tom Betz, Generalist |
> |but now I think I should have | Want to send me email? FIRST, READ THIS PAGE: |
> |been a wee bit more specific. | <http://www.panix.com/~tbetz/mailterms.shtml> |
> | "Fuck NANAE." -- Paul Vixie | YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED! |
>

3443. Re: free webradio relay server

Newsgroup: rec.radio.broadcasting
Date: 2001-10-17 02:15:55 UTC
From: Brenda Ann <brandad@kornet.net>
Message-ID: <tspqer2bl109d4@corp.supernews.com>
Source record: 13004
Cross-posted to: rec.radio.broadcasting,uk.radio.amateur,uk.tech.broadcast

www.live365.com

"FreakOne" <freakone@firemail.de> wrote in message
news:tsn37hoqd1e963@corp.supernews.com...
> Hello,
> does anybody know a FREE radio streaming server on the net? Somerthing
like
> a shoutcast relay server but for free?
>
> thanks
>

3444. Re: Station uses stereo to broadcast two different programs

Newsgroup: rec.radio.broadcasting
Date: 2001-10-17 02:15:56 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <tspqesfg3h91d5@corp.supernews.com>
Source record: 13005

Jose' Scott <croaking_lizard@mailandnews.com> wrote:
> We did this at KFJC-FM in the early 80s...one program on one channel,
> another program on the other channel. We had to do IDs as "KFJC 1,
> Los Altos Hills, KFJC 2, Los Altos Hills."

> We did this as an April Fool's gag. It's not something you'd want to
> do on a regular basis.

As a gag once, we did a bit called "Choose Your Own Adventure Radio," modeled after those paperbacks for kids, where you'd jump to different pages based on your choices as the adventure unfolded.

Of course, you only have 2 options, so the story didn't make much sense, and most listeners didn't really get the joke. And a couple of my friends, listening on a clock-radio, thought it was just a mistake, as, I'm sure, did people with marginal reception and listeners on the low-bw internet stream. I'm still proud of the idea. :)

Eric

--

3445. Live internet radio! radiokaos.com Tuesday October 16th

Newsgroup: rec.radio.broadcasting
Date: 2001-10-17 02:15:57 UTC
From: Radio Kaos <radio-k@home.com>
Message-ID: <tspqett1o17gd6@corp.supernews.com>
Source record: 13006
Cross-posted to: rec.radio,rec.radio.amateur,rec.radio.broadcasting,rec.radio.info

Hey there everyone! We're a live 24/7 internet station broadcasting off

a high bandwidth server. Everynight at 7pm (EST) we have live shows,
each with a BROAD range of topics!

Tonight, Tuesday October 16th is our best Talkshow - The Kris and
Craig show! 7pm - 10pm (or later) We take live callers, ICQ or AIM
users so you can participate at ANYTIME!

Join in NOW! We offer all major formats for broadcasting!

Listen in today!

--
radioKAOS

WEB: http://radiokaos.com
EMAIL: radio@radiokaos.com
IRC: #radiokaos (us.superchat.org)
ICQ: 114466114
AIM: radiokaosAIM

3446. Re: Bob Smith -- Quicktime webcasting issues?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-18 02:27:26 UTC
From: Paul Anderson <paul.r.anderson@compaq.com>
Message-ID: <tssfger2fdv5f5@corp.supernews.com>
Source record: 13007

In article <tspqelcftdc0d1@corp.supernews.com>, DaVoice
<boltfan_in_ms@hotmail.com> wrote:

> Well, considering its radio... I'm guessing the sales manager made some
> ridiculously bad "trade" deal with Apple (who owns quicktime).

Isn't QuickTime a superior technology to those used by RealPlayer or
Windows Media Player?

Paul

--
Paul Anderson
OpenVMS Engineering
Compaq Computer Corporation

3447. Re: WPWR (was WENR CHicago Call Letters)

Newsgroup: rec.radio.broadcasting
Date: 2001-10-18 02:27:27 UTC
From: mchelap@nyx10.nyx.net
Message-ID: <tssfgfr2l7r3f7@corp.supernews.com>
Source record: 13008

In article <tspqek1eejdkd0@corp.supernews.com>,
Jeffries, Mark <MJeffries@KRW.com> wrote:
>
>channel 60 with him (WBBS--a shotgun marriage made so that the unsuccessful
>SportsVision pay service could happen). He then got the FCC to switch

Mark; its been years; but wasn't the old Sportsvision PPV run on channel 44 at nights--after the demise of the late, great *old* WSNS-44 (where I used to remember back in the late '70s that a usually drunk Harry Caray would run the promo late in Sox games that "Creature Features" will follow the ballgame immediately). :-) Or am I thinking of the old ONTV being on 44?

>Nowadays, Eyechaner still owns WPWR (but will probably be getting offers
>from Viacom and Fox to sell his station pretty soon, if he hasn't already),

Why would Fox want WPWR? They already own WFLD-32, which you obviously know is the Fox affiliate there.

FWIW; Eychaner also owns KTVD-20 (UPN here in Denver) and KTVS-3 in the NE Colorado city of Sterling (which is a rebroadcaster of KTVD). Haven't heard anything about him wanting to sell those stations. Plus; Eychaner is happy with KTVD's ratings when the NHL season starts (particularly the playoffs) since KTVD is the over-the-air home of Avalanche hockey/Nuggets basketball. The Avs have had the best local ratings among NHL teams on over-the-air telecasts more than once; and pull absolutely mindboggling ratings for the playoff games they air. From what I heard; Eychaner wasn't much on sports, particularly hockey, until he was shown the ratings a few years ago. When the Avs moved because of KTVD's lack of repeaters around the state (particularly in the mountains) about 3 years ago; KTVD didn't waste too much time getting those translaters/repeaters in place; and thus the station got the Avs games back for the playoffs, and have been there ever since.

>Univision. WEHS is still running HSN, but will probably to Univision's new
>TeleFutura Spanish-language network at the beginning of the year.

What happened to the rumors that WEHS-60 was going to become an independent (ala WCIU-26) and ditch the HSN programming; because Uncle Jerry Reinsdorf is unhappy with the White Sox getting few games on WGN/being second fiddle to the Cubs (which they always will be on WGN)? Supposedly; the Sox/Bulls over-the-air games would move to ch. 60 when that happened (ala what happened a few years ago with WAMI-69 in Miami--which was the HSN station under the same ownership as in Chicago; and ended up with Marlins/Heat games.

--

_____
|Mark Chelap | "FACE DOWN" Softball Team Mismanager |

|mchelap@nyx.net | 1993/1995 Western Wasted Conference Champions |
|_U. of Nebraska Cornhuskers--'94, '95, '97 NCAA Football National Champions_|

3448. No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-18 02:27:28 UTC
From: LowKee <arnold.261@osu.edu>
Message-ID: <tssfggrc0k7pf8@corp.supernews.com>
Source record: 13009

I need to vent about the new "subscription" fees for internet broadcasts.
It seems that lawyers and artists got together again to shoot themselves in
the foot.
Now they want the radio stations to pay an additional fee for broadcasting
over the internet.

They have screwed up the real beauty of the internet. People from all over
the world could connect
to any broadcast that they wanted. I am a college student away from home and
my only contact with
my home town was through the internet broadcasts of stations.

The horrors of September 11th prompted me to try to get any news that I
could from my home town.
Was a time of uncertainty and fear and the broadcasts from local radio
stations helped me find out what
was happening to my town.

It is very sad that the American Federation of Television and Radio Artists
are dealing a blow to the rebirth
of radio.

G

3449. NPR's Loren Jenkins

Newsgroup: rec.radio.broadcasting
Date: 2001-10-18 02:27:29 UTC
From: Don Forsling <ddforsling@qwest.net>
Message-ID: <tssfghrt3rv6f9@corp.supernews.com>
Source record: 13010
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

From: Don Forsling <ddforsling@qwest.net>
Sent: Wednesday, October 17, 2001 3:08 PM
Subject: NPR's Loren Jenkins

> I had never heard of Loren Jenkins, the man in charge of NPR foreign
> coverage, until Bob Zelnick wrote about him with disdain in today's WSJ.
>
> It's funny that NPR came out with a response to the loathsome Mr. Jenkins
> and his statement to the Chicago Tribune reporter just a few minutes after
I
> was complaining about him to someone (see below). The NPR statement is a
> standard one of "our guy was misquoted" (yeah, about 30 lines worth) which
> is supposed to hold the situation for a while they figure out what to do
> with their guy--firing being one option that should certainly be
considered.
>
> And I just love the part that implies that everything's OK at NPR because
> they haven't betrayed their country or its service men and woman SO FAR,
to wit-.
==========

(You WILL eventually get to the part of this Email which reveals exactly
what Jenkins said to to Chicago Tribune Reporter. Be patient :-).
=====================================
The NPR Apologia--

The quote from Jenkins was taken out of context. More importantly, it does
not
reflect the careful approach that NPR News and Jenkins have taken to this
important story. NPR always takes into account the safety of American
troops
and would not, contrary to the implications of the story, report on the
location
of a covert commando team or otherwise compromise the safety of troops. The
entire editorial team at NPR lives by these standards and our coverage
reflects
our careful editorial practices in this regard.

Below is a statement by NPR Vice President for News, Bruce Drake, on this
subject. We have released it to individuals and news outlets who have
inquired
on this matter.

Please let me know of any listener feedback or press reports on this
subject, or

if there is any other support that NPR may offer in this regard.

> Who is Dana Davis Rehm when she's (he's) at home? I don't keep up on the
> NPR staff these days.
>
> The NPR response to the complaints about Loren Jenkins is pathetic.
>
> I'm afraid I can never again listen to NPR news without considering the
pure
> disregard for human life evidenced by a so-called leader in their news
> department and that an NPR news executive is prepared to sacrifice
American
> troops (or, indeed, any human life) for the sake of a story. His perfidy,
> in his own words,
> is set out a few paragraphs into the E-mail below. He brings shame to his
> profession.
>
> Later,
>
> Don
>
> Donald D. Forsling
> ddforsling@Qwest.net
>
>
>
> ----- Original Message -----
> From: Don Forsling <ddforsling@qwest.net>
> To: Name removed
> Sent: Wednesday, October 17, 2001 11:16 AM
> Subject: White and Jones, etc.
>
>
> > Well, yes. I believe (I think) in what White believed and what you
> believe.
> > However, I _am_ bothered by the quote below from Loren Jenkins, the guy
> who
> > is head of NPR's foreign coverage. I'm afraid that, were it June 4th,
> 1944,
> > and Loren were working for, say, the BBC, and he knew the Allies were
> going
> > to invade France two days hence-(because he had to know in order to show
> up
> > and fill his slot in the press pool)-he would cheerfully go on the BBC
and
> > tell the world, including Hitler, what he knew. Oh, oh, skirting the
> edges
> > of treason for sure. And his opinion of the military expressed in the
> last

> > paragraph below, while containing some truth, is the work of too broad a
> > brush in the hands of a man with superficial and and childish mind.
> >
> > ================================
> >
> > Cutting Through the Fog of War...
> >
> > Steve Johnson - Chicago Tribune
> >
> > October 12, 2001
> >
> > (Excerpt)
> >
> > "The best reporting is getting to a place and assessing it yourself,"
says
> > Loren Jenkins, senior foreign editor of National Public Radio. "Since
> > Vietnam, the Pentagon has made this harder and harder for reporters to
do,
> > mostly because they all blame the press for losing the war in Vietnam."
> >
> > Jenkins has some 13 reporters in the area of Afghanistan and the Middle
> > East, in the kind of all-hands-on-deck approach typical of news
> > organizations' response, and he says his marching orders to the troops
are
> > to try to find where the Americans are.
> >
> > "The game of reporting is to smoke 'em out," he says. Asked whether his
> team
> > would report the presence of an American commando unit it found in, say,
a
> > northern Pakistan village, he doesn't exhibit any of the hesitation of
> some
> > of his news-business colleagues, who stress that they try to factor
> security
> > issues into their coverage decisions.
> >
> > "You report it," Jenkins says. "I don't represent the government. I
> > represent history, information, what happened."
> >
> > At NPR, Jenkins' operating theory about information from the military is
> > that "in one form or another, they never tell you the truth. They've
been
> > proven wrong too many times."
> >
> > ======================\
> > This guy scares me. But then I'm a little sensitive these days.
> >
> >
> > DF
> >

> > Donald D. Forsling
> > ddforsling@Qwest.net
> >

--
Donald D. Forsling
ddforsling@Qwest.net
IOWA: Gateway to Those Large Rectangular States

3450. Re: No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-19 02:39:59 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tsv4jvsm3m3u6f@corp.supernews.com>
Source record: 13011

On Thu, 18 Oct 2001 02:27:28 -0000, "LowKee" <arnold.261@osu.edu>
wrote:

>It is very sad that the American Federation of Television and Radio Artists
>are dealing a blow to the rebirth of radio.

I think your blame is misplaced. Complain to the advertising agencies who are unwilling to pay the artists for their work. It was the ad agencies who told radio stations to stop webcasting their spots, not AFTRA. You might also blame radio stations who are too cheap to use commercial insertion software to replace the forbidden spots. Remember: forbidden by ad agencies. Remember, also, that performers make their living from those spots and should be paid when they're used. Do you work for free?

Secondly, radio never died, so no "rebirth" is necessary. Radio is very healthy, thank you, and is suffering at about the same rate as the rest of the economy. Let's see what the ratings will show for News/Talk stations in the next ratings survey. Let's see just how dead radio is. The economic impact in radio will be felt most by the News/Talk stations because of the cost of coverage, especially in New York and Washington. Other stations will feel the impact of running for several days commercial free. It was their choice, not because radio is dying. If anything, the World Trade Center attack shows just how vital radio is and how we depend on it.

If you expect webcasting to have any significant impact on anything more important than your ability to listen to radio from home, you're in a dream world. When I went to college I couldn't listen to my home town radio and I grew up without too many emotional scars as a result.

I went to school in Boston at a time when radio was either tremendously good or my memories are improving it. WBZ, WRKO, WHDH, WJIB (which I programmed) were all great stations to listen to. My hometown radio (Westfield, MA) couldn't hold a candle to it. A simple phone call to my parents would bring me up to speed on home town issues just fine.

If you try real hard, maybe see a shrink to help weather this "sad" situation, you just may grow up to be a fully functional adult. I know it'll be hard without your webcasts, but I'm rootin' for ya.

Rich

3451. WCBN playlist 10.08.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-10-19 02:40:11 UTC
From: root@nthstone.mi.org
Message-ID: <tsv4kbpqe9nf7a@corp.supernews.com>
Source record: 13012

listen to us at http://wcbn.org/listen.html

wcbn fm
8 october 2001 pro-solex

1 solex "low kick and hard bop" matador
2 telefon telaviv "fahrenheit fair enough" hefty
3 "new music from central & eastern europe volume 2" v/a tamizdat
4 mercury rev "all is dream" v2
5 bjork "vespertine" elektra
6 arsonists "date of birth" matador
7 gerbils "the battle of electricity" orange twin
8 texas gladden "ballad legacy" rounder
9 the microphones "the glow pt. 2" k
10 oneida "anthem of the moon" jagjaguwar
11 alva.noto "transform" mille plateaux
12 dymaxion "x4+3=38:33" roomtone
13 sex mob "does bond" ropeadope
14 original brothers and sisters of love "h.o.m.e.s." telegraph
15 lu "s/t" pulcec
16 the strokes "is this it" rca
17 the nihilistic spasm band & joe mcphee "no borders" non musica rex
18 yeah yeah yeahs "s/t" shifty
19 resineators "don't ___ with the fantasy" siltbreeze
20 bis "return to central" spinart
21 persons attack the scene "s/t" black bean and placenta tape club
22 scott miller and the commonwealth "thus always to tyrants" sugar hill
23 damien sinclair "scene missing" little satan's worker's party records
24 quasi "the sword of god" touch n go
25 daniel johnston "rejected unknown" gammon
26 hasidic new wave & yakar rhythms "belly of abraham" knitting factory
27 circulatory system "s/t" cloud
28 "matanzas, cuba, ca. 1957: afro-cuban sacred music from the
countryside" v/a smithsonian folkways
29 dismemberment plan "change" desoto
30 his name is alive "someday my blues will cover the earth" 4ad
31 bran flakes "i don9t have a friend" lomo
32 robert pete williams "s/t" fat possum
33 stereolab "sound-dust" elektra-eeg
34 slumber party "psychedelicate" kill rock stars
35 the sights "are you green?" hall of rome
36 david s. ware quartet "corridors & parallels" aum
37 strikeforce:euler "miss goodthighs" we're twins
38 "syrup and gasoline vol. 2" v/a grenadine
39 tara jane o'neill "in the sun lines" quarterstick

40 rondelles "shined nickels and loose change" k
41 wolf eyes "dread" hanson/american tapes
42 houseguest "house fall down" tophat
43 the word "s/t" ropeadope
44 erik sanko "past imperfect, present tense" jetset
45 kammerflimmer kollektief "hysteria" afterhours
46 poets of rhythm "discern define" quannum
47 rechenzentrum "john peel sessions" kitty-yo
48 twilight circus dub sound system "volcanic dub" m
49 aina "s/t" the first time
50 clive holden "trains of winnipeg" endearing

adds
kelly hogan "because it feel good" bloodshot
jay farrar "sebastopol" artemis
beachwood sparks "once we were trees" sub pop
aphex twin "drunkqs" sire
faust "bbc sessions" cuneiform

wcbn jazz :: joslyn layne

1 david s. ware quartet "corridors & parallels" aum
2 mario pavone octet "totem blues" knitting factory
3 robert barry/fred anderson "duets 2001" thrill jockey
4 trummerflora "no stars please" accretions
5 matthew shipp string trio "expansion, power, release" hatology
6 graewe/reijseger/hemingway "counterfactuals" nuscope
7 alex cline ensemble "constant flame" cryptogramophone
8 pandelis karayorgis trio "blood ballad" leo
9 frank gratkowski quartet "kollaps" red toucan
10 dave holland quintet "not for nothin'" ecm
11 gregg bendian's interzone "requiem for jack kirby" atavistic
12 chris mcgregor's brotherhood of breath "travelling somewhere"
cuneiform
13 william parker & hamid drake "piercing the veil" aumfidelity
14 anthony braxton/alex horwitz "four compositions(duets)2000" cimp
15 jean derome/pierre tanguay "plinc!plonc!" ambiance magnetiques
16 sun ra "it is forbidden" bomp
17 scott fields "denouement" geode
18 evan parker/patrick scheyder leo
19 leon parker "the simple life" label m
20 stefon harris "kindred" blue note

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1. alva noto "transform" mille-plateaux
2. lu "lu" pulcec
3. strikeforce:euler "miss goodthigs" we're twins
4. plaid "double figure" warp
5. takeshi muto " expect more from a past life" schematic
6. the bionaut "lubricate your living room" matador

7. squarepusher "go plastic" warp
8. battery operated "vecuum" coco solid city
9. neotropic "les prochaine fois" ninja tune
10. "ru.electronic" v/a lo recordings

world top zen
reported by mike rahfaldt

1 mama sissoko "soleil de minuit" tinder
2 haruna ishola and his apala group "apala messenger" indigedisc
3 damian "jr. gong" marley "halfway tree" motown
4 abe schwartz "national hora" global village
5 degree "yeah man" greensleeves
6 "samba soul 70" v/a six degrees
7 baaba maal "missing you" palm
8 yellowman "reggae anthology" vp
9 "world musette" v/a sketch
10 "rumba congo: kikili" v/a stern9s

beatbox: reported by chill will

1 rise & shine "move your body" rawkus
2 kardinal offishall "ol' time killin" mca
3 ozomatli "vocal artillery" interscope
4 d-stroy "the matador" matador
5 cormega "get out my way" legal hustle-landspeed
6 lil j "raise your hands" capitol
7 lone catalysts "monumental" superrappin
8 krumbsnatcha "wolves" priority
9 dj zeph "the movement" mca
10 d-12 "fight music" interscope
11 ghostface "never be the same again" epic
12 buckshot "you could get shot" duckdown
13 hom "it's hom" stimulated-loud
14 lexicom "it's the 1" spytech
15 kurupt "on onsite" antra
16 fat joe "we thuggin" atlanctic
17 guru "baldhead sick & da click" ill kid-landspeed
18 dilated peoples "worst comes to worst" abb
19 ol'dirty bastard "last call" ocf
20 bubba sparkxxx "ugly" interscope
21 k-otix "taake a breather" bronxscience
22 igt "word to life" loud
23 2mex "la" mean street
24 crimewave "think big" crimewave
25 big scoob "u got it" fully blown
26 amad jamal "la city" abb
27 blackalicious "passion" mca
28 shaq "in the sun" truma
29 tha liks "run wild" loud
30 8ball "stop playin games" jcor

adds
mos def "jam on it" mic media
x-ecutioners "let it bang" loud
arsonists "what you want" matador
pharoahe monch "got you" priority
phil the agony "watch out" goodvibe

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbnorg
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

3452. Re: Bob Smith -- Quicktime webcasting issues?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-19 02:40:19 UTC
From: tbetz@panix.com
Message-ID: <tsv4kjh6qa8q7f@corp.supernews.com>
Source record: 13013

Quoth Paul Anderson <paul.r.anderson@compaq.com> in <tssfger2fdv5f5@corp.supernews.com>:
|In article <tspqelcftdc0d1@corp.supernews.com>, DaVoice
|<boltfan_in_ms@hotmail.com> wrote:
|
|> Well, considering its radio... I'm guessing the sales manager made some
|> ridiculously bad "trade" deal with Apple (who owns quicktime).
|
|Isn't QuickTime a superior technology to those used by RealPlayer or
|Windows Media Player?

You wouldn't know it listening to the webcasters that use it.

Check out the sound at wxxi.org.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

3453. Re: [Airwaves] No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-19 02:40:21 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tsv4kl16hjqs82@corp.supernews.com>
Source record: 13014

Right on. Leave the Internet "broadcasters" alone!

73,

Meyer Gottesman, W6GIV
Semi-retired broadcast engineer.

_____
Do You Yahoo!?
Make a great connection at Yahoo! Personals.
http://personals.yahoo.com

3454. EQ on the Board??

Newsgroup: rec.radio.broadcasting
Date: 2001-10-19 02:40:39 UTC
From: Bill <kc4pe@mindspring.com>
Message-ID: <tsv4l73p3rv089@corp.supernews.com>
Source record: 13015

I'm curious, are may broadcast stations now using EQ on the live personalities air voice, or are you just still EQing to take care of room/booth ambience... the hardcore make up/polish/limiting is done at the transmitter.
With the new digital - snap shot audio enhancement devices now in the marketplace is anybody using them to enhance the on air personalities voice.....its theotherical one could set up a memory bank of enhancement for each shift??

Thanks,

Bill
nuview@mindspring.com

3455. starting up in radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-19 02:40:40 UTC
From: garyg <gary_grobe@bmc.com>
Message-ID: <tsv4l8lhk2oh8a@corp.supernews.com>
Source record: 13016

Hi all,

I'd like to find information about setting up and starting a legal radio broadcast. The different licenses, stations, equipment needed, etc...

Any help much appreciated.

3456. Olde Tyme Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-19 02:40:48 UTC
From: DJ Twain <twain@classicstars.net>
Message-ID: <tsv4lg7vvqbf8f@corp.supernews.com>
Source record: 13019

A time in America when life was poor. Think of it, a time when even

owning a radio meant one was well off. Just think, something most each and every one of us own, a radio, use to be thought of as a luxury item. But what a luxury item. At this time, what a thing a radio was. When radio was this, it held such wonders as Fibber McGee and Molly, Jack Benny, Fred Allen, Arch Oboler, Orson Welles, and hundreds of Hollywood legends. Looking back on it now, at least as a fan of both radio and Hollywood, what a bargain it truly was. For a few dollars, even back then, only a few dollars bought the best entertainment that ever existed. Of course, that is said with a personal bias. My first exposure to entertainment was radio, even still, after movies, television, and computers, I still think olde tyme radio is the finest entertainment ever produced. It requires neither sight nor complexity. All it requires is a set of ears, an imagination, and a long for entertainment without sex involved. With that, Olde Tyme Radio is the best radio entertainment which has been created to date.
All this having been said, why is Old Tyme Radio put on radio stations late at night? Time's when only those who are night owls can enjoy it? Sure, in some locations, like my own Detroit, there are early times to listen, but in many parts of the country, OTR is on only in the

early morning, if at all. Why has such a great medium been reduced to the late night time slot?
Olde Tyme Radio deserves prime time. Yes, it's on the internet 24/7, yes, I even run such an internet radio station with OTR, but it deserves more than that. It deserves great financial backing on a networks radio station which reaches everyone. Why should we, those on the internet, be the only to enjoy OTR? Those who would most enjoy it aren't even on the internet, at least in mass. By that, I mean those over 60. It is they who would enjoy this.
So, why isn't OTR readily available? It should be. It's a great service, a great entertainment. Olde Tyme Radio is great. It is entertaining. And it is easy to provide. It's time that a new generation

of the world came to realize that, and the older generation was able to listen once again.

DJ Twain
Classic Stars Radio
http://www.classicstars.net

stream url : http://www.classicstars.net/live.ram

3457. Re: No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-19 02:40:49 UTC
From: Paul Curreri <paulinoc@att.net>
Message-ID: <tsv4lhnn7kuj90@corp.supernews.com>
Source record: 13017

LowKee wrote:

> I need to vent about the new "subscription" fees for internet broadcasts.
> It seems that lawyers and artists got together again to shoot themselves in
> the foot.

It's not just them.
The Art Bell show used to stream over the net, but that's ended and is now only available if you pay a monthly fee. Art blames the accountants in this case, not the lawyers or artists.

3458. Re: No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-19 02:40:51 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <tsv4lj57kbfc92@corp.supernews.com>
Source record: 13018

From a radio-lover's perspective, I fully agree with you. The Internet around 1998 was great, the free-for-all information, entertainment, and everything free.

But from a broadcaster's perspective, I realize how incredibly expensive streaming is, and generally leads to nearly no return on the investment. Banner ads have gone nowhere fast, so I think we will be faced with the choice between paying and losing.

Eric

LowKee <arnold.261@osu.edu> wrote:
> I need to vent about the new "subscription" fees for internet broadcasts.
> It seems that lawyers and artists got together again to shoot themselves in
> the foot.
> Now they want the radio stations to pay an additional fee for broadcasting
> over the internet.

> They have screwed up the real beauty of the internet. People from all over
> the world could connect
> to any broadcast that they wanted. I am a college student away from home and
> my only contact with
> my home town was through the internet broadcasts of stations.

> The horrors of September 11th prompted me to try to get any news that I
> could from my home town.
> Was a time of uncertainty and fear and the broadcasts from local radio
> stations helped me find out what
> was happening to my town.

> It is very sad that the American Federation of Television and Radio Artists
> are dealing a blow to the rebirth
> of radio.

> G

--

3459. Re: [Airwaves] No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-21 17:11:10 UTC
From: Roadranger <wwfv@ellijay.com>
Message-ID: <tt60dejahtf1f@corp.supernews.com>
Source record: 13020

No

Make them pay like the rest of us who pay out the ass to RF broadcast!
let them pay the music licenses, let them pay the taxes, let them have huge
operating cost, charge them regulatory fees, bandwidth use taxes,

Meyer Gottesman <wrecktech@yahoo.com> wrote in message
news:tsv4kl16hjqs82@corp.supernews.com...
> Right on. Leave the Internet "broadcasters" alone!
>
> 73,
>
> Meyer Gottesman, W6GIV
> Semi-retired broadcast engineer.
>
>
>
>
> _____
> Do You Yahoo!?
> Make a great connection at Yahoo! Personals.
> http://personals.yahoo.com
>

3460. ** Survive the Radio BLOODBATH **

Newsgroup: rec.radio.broadcasting
Date: 2001-10-21 17:11:14 UTC
From: cookeh@aol.com
Message-ID: <tt60di5cksa120@corp.supernews.com>
Source record: 13021

Inflated station sale prices during the recent consolidation feeding frenzy created "a mortgage" that already had station management under extreme profit pressure.
Then comes 9/11/01...
Which kick-started a recession already looming...
Meanwhile, many Rush Limbaugh affiliates -- already struggling with stiff clearance fees -- held their breath, wondering what Limbaugh's biggest-contract-in-Radio-history could cost THEM.
THEN...the bombshell: Rush is going deaf. Affiliates are still numb.
Clear Channel stations are in a particularly tough position.
They will be forbidden to drop Limbaugh's show, since it's co-owned.
Where will THOSE stations cut back?
Read "Will YOU Survive The Radio BLOODBATH?"
Download my November newsletter, FREE, and in its entirety, at
www.McVayMedia.com
Holland Cooke
News/Talk Specialist

3461. Re: No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-21 17:11:15 UTC
From: amorsignaquarius@aol.com
Message-ID: <tt60djbltcf922@corp.supernews.com>
Source record: 13022

It is not just Art Bell that you can only hear
over the internet by pay subscription. Premiere (Bell's syndicator) is charging
people to listen to ALL its hosts on the internet (their other hosts include Dr
Laura, Rush and Mike Reagan).

Travis Zeal
Mesa,AZ

3462. Re: Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-10-21 17:11:16 UTC
From: "Christopher W. Boone" <Cboone@earthlink.net>
Message-ID: <tt60dka39ci524@corp.supernews.com>
Source record: 13023

Tom Desmond wrote:
>
> Possibly, CC just gets a wad of money for allowing their stations to be
> downgraded.

Or they get Hispanic to buy it....increasing their market share (since CC owns 26% of HBC)....also remember Powell is broadcast owner friendly and he has hinted at removing restrictions even more on the number of stations that can be owned in one market (which in my personal AND professional opinion is totally assinine!)

> I wonder if KLAK will move from 97.5 over to 102.5 (which is being moved
> into the Sherman/Denison market from Madill, OK, and will broadcast from
> KLAK's current tower site)?

102.5 is being moved to Whitesboro....just up the road from Collinsville.. in fact I think the proposed tower site for 102.5 is the new Salem tower going up 8miles east of Collinsville....100.7/103.3 and 94.5 will move to this tower when completed....leaving CC's 2000ft tower with 89.7 (Class C) and 104.5 (Class C2) on it...talk about reduction in rent :) BUT I would bet anything 102.5 will file for an upgrade to C after 102.5 The Bear (Waco market) completes its new antenna buildup and gets sold BACK to CC...as agreed upon when it was spun from AMFM...

Aint corporate radio fun??? NOT!!!

Chris
former CE KDMX/KEGL
(and former CC employee...thank gawd!)

3463. Re: EQ on the Board??

Newsgroup: rec.radio.broadcasting
Date: 2001-10-21 17:11:17 UTC
From: John King <jrkingjr@gte.net>
Message-ID: <tt60dl7hso5u26@corp.supernews.com>
Source record: 13024

"Bill" <kc4pe@mindspring.com> wrote in message
news:tsv4l73p3rv089@corp.supernews.com...
> I'm curious, are may broadcast stations now using EQ on the live
> personalities air voice, or are you just still EQing to take care of
> room/booth ambience

Bill,

Compression and EQ are used with a few exceptions. Usually they are in the same unit (along with a mic pre). They are called "mic processors". EQ (along with compression) is used to tailor the sound of the mic to the format. And yeah, there are "mic processors" that can be setup with multiple pre-sets for each jock but it's a real pain and frankly unnecessary. Plus, who's gonna switch it? Can't really see a busy engineer stoppin' by the studio to punch up the right pre-set. If the jocks can get to it, it might distract them, if ya know what I mean. I know guys that would tweak on it the *entire* air-shift.

John King

.... the hardcore make up/polish/limiting is done at
> the transmitter.
> With the new digital - snap shot audio enhancement devices now in the
> marketplace is anybody using them to enhance the on air personalities
> voice.....its theotherical one could set up a memory bank of
> enhancement for each shift??
>
> Thanks,
>
> Bill
> nuview@mindspring.com
>

3464. Re: No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-21 17:11:18 UTC
From: Roadranger <wwfv@ellijay.com>
Message-ID: <tt60dm6qbgfc27@corp.supernews.com>
Source record: 13025

Internet webcasting Free ride is about over!

RF broadcasters have to pay out the ASS to broadcast so should internet broadcasters fair is fair!
Internet broadcasters should PAY bandwidth - spectrum use taxes just like cable companies and RF broadcasters pay
Hey congress man, FCC man, music licensing companies Put it to the internet broadcasters / streamers just like you put it to RF broadcasters

hooray! the free ride is coming to the end!!!!!!!!!!!!!!!!!!!!!!

Rich Wood <richwood@commspec.com> wrote in message news:tsv4jvsm3m3u6f@corp.supernews.com...
> On Thu, 18 Oct 2001 02:27:28 -0000, "LowKee" <arnold.261@osu.edu>
> wrote:
>
> >It is very sad that the American Federation of Television and Radio Artists
> >are dealing a blow to the rebirth of radio.
>
> I think your blame is misplaced. Complain to the advertising agencies
> who are unwilling to pay the artists for their work. It was the ad
> agencies who told radio stations to stop webcasting their spots, not
> AFTRA. You might also blame radio stations who are too cheap to use
> commercial insertion software to replace the forbidden spots.
> Remember: forbidden by ad agencies. Remember, also, that performers
> make their living from those spots and should be paid when they're
> used. Do you work for free?
>
> Secondly, radio never died, so no "rebirth" is necessary. Radio is
> very healthy, thank you, and is suffering at about the same rate as
> the rest of the economy. Let's see what the ratings will show for
> News/Talk stations in the next ratings survey. Let's see just how dead
> radio is. The economic impact in radio will be felt most by the
> News/Talk stations because of the cost of coverage, especially in New
> York and Washington. Other stations will feel the impact of running
> for several days commercial free. It was their choice, not because
> radio is dying. If anything, the World Trade Center attack shows just
> how vital radio is and how we depend on it.
>
> If you expect webcasting to have any significant impact on anything
> more important than your ability to listen to radio from home, you're
> in a dream world. When I went to college I couldn't listen to my home
> town radio and I grew up without too many emotional scars as a result.
>

> I went to school in Boston at a time when radio was either
> tremendously good or my memories are improving it. WBZ, WRKO, WHDH,
> WJIB (which I programmed) were all great stations to listen to. My
> hometown radio (Westfield, MA) couldn't hold a candle to it. A simple
> phone call to my parents would bring me up to speed on home town
> issues just fine.
>
> If you try real hard, maybe see a shrink to help weather this "sad"
> situation, you just may grow up to be a fully functional adult. I
> know it'll be hard without your webcasts, but I'm rootin' for ya.
>
> Rich
>

3465. Re: WPWR (was WENR CHicago Call Letters)

Newsgroup: rec.radio.broadcasting
Date: 2001-10-21 17:11:19 UTC
From: mchelap@nyx10.nyx.net
Message-ID: <tt60dnrpl5kq2a@corp.supernews.com>
Source record: 13026

In article <tsv4kmet2hmj84@corp.supernews.com>,
>
>You are thinking of ONTV on 44. If I recall Sportsvision was on 60 and
>Spectrum was on 66. When cable started catching on in Chicago ONTV and

Holy cow (you can see I was a Harry Caray fan); I completely forgot about Spectrum. Jeez; that was a long time ago... :-)

>Spectrum went away and their frequencies became Spanish

I remember that ch. 66 was an English independent sometime in the late 1980s when I was back there on vacation (either 1986 or 1989). I remember trying to watch something at my relatives' house; but the signal on 66 was so weak that it was snowy reaching the NW Indiana area.

>language. Sportsvision moved to cable since they had a base of Chicago
>sports teams and subscribers to draw on.

And obviously evolved into what is now Fox Sports Chicago. I remember that SportsVision used the same logo that the regional networks in other areas like New York, Philadelphia, Boston, Miami used to use as "SportsChannel" (which you know that SportsVision became before becoming FSC. I still think that was a cool logo they had.

>Fox has been looking at acquiring second stations and the UPN affiliates
>are a good target. Wish I still had the article from earlier this year on
>that.

That would be interesting to read if still available. The only thing I remember about FOX/Murdoch out here was that they tried to acquire Tribune-owned KWGN here in Denver, but the Trib wouldn't go for it. When all the affiliations changed; they tried to affiliate with the now-NBC affiliate, to no avail. They finally ended up buying their affiliate here (KDVR-31) for $70M and then built an impressive new facility on top of that.

>I'd still think the Sox should take WCIU and let the Cubs go back to WGN
>full time. MLB broadcasting rules are what started this silliness.

I've wondered why Uncle Jer didn't move to WCIU-26 either. It would make sense; 26 has been all-English for years; is an independent station, and has a good signal. The Sox could have FSC produce the games (such as what happens in most cities where the local Fox Sports regional channel produces both the cable and free telecasts such as here in Denver with the Nuggets/Avalanche/Rockies) and WCIU would have a good situation. But that probably makes too much sense; and the Sox/Bulls would lose the national games on WGN that they presently have. I thought the Sox/Bulls contract was up around now; but I see that the Bulls will be back on WGN/WCIU again; so I assume the Sox will be

as well next season, and that Uncle Jer just renewed the deal.

--

____
|Mark Chelap | "FACE DOWN" Softball Team Mismanager |
|mchelap@nyx.net | 1993/1995 Western Wasted Conference Champions |
|_U. of Nebraska Cornhuskers--'94, '95, '97 NCAA Football National Champions_|

3466. Re: KFJC Fundraiser 2001

Newsgroup: rec.radio.broadcasting
Date: 2001-10-21 17:11:20 UTC
From: Ras Mikael Enoch <Ras_member@newsguy.com>
Message-ID: <tt60doosra152b@corp.supernews.com>
Source record: 13027
Cross-posted to: rec.radio.broadcasting,ba.broadcast

That makes a lot of sense,
Evil and un-bathed, stinky, Jose' Scott [KFJC FM Satanist],
is asking for funds for KFJC FM, yet it is Jose' Scott who
is guilty of stealing personal articles, money, at KFJC FM.

That makes a lot of sense,
giving money to a completely satanic radio station, with one
of the lead satanists, Jose' Scott, who is asking for support.

If it isn't nailed-down, or locked-up, Jose' Scott will
steal it, perpetually unemployed [spic bum scum], Jose' Scott
deals in drugs, sells them at the radio station, and no-doubt
always looking for some extra cash to satisfy his fix.

After stealing it, Jose' Scott was forced to return my 1979 F.C.C.
license certificate in October 2000 - of which I have it now
including the incriminating evidence from Jose' himself.
Jose' Scott is just a dirty stinky thief.

Satanist Jose' Scott:

http://www.angelfire.com/journal/mikaelenoch2/kfjc

As Howard Stern would say [soundclip]:

"Si" [SssssEEEEEEEEEEEEEEEEE]

Ras Mikael Enoch
http://www.angelfire.com/journal/mikaelenoch

3467. RE: OT: WPWR

Newsgroup: rec.radio.broadcasting
Date: 2001-10-21 17:11:21 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tt60dpt891ku2c@corp.supernews.com>
Source record: 13028

> >channel 60 with him (WBBS--a shotgun marriage made so that
> the unsuccessful
> >SportsVision pay service could happen). He then got the FCC
> to switch
>
> Mark; its been years; but wasn't the old Sportsvision PPV
> run on channel 44
> at nights--after the demise of the late, great *old* WSNS-44
> (where I used to
> remember back in the late '70s that a usually drunk Harry
> Caray would run the
> promo late in Sox games that "Creature Features" will follow
> the ballgame
> immediately). :-) Or am I thinking of the old ONTV being on 44?

You're thinking of ONTV on 44. SportsVision was on 60 and Spectrum was on 66. Besides, "Creature Features" was always on channel 9--or so I thought.

> >Nowadays, Eyechaner still owns WPWR (but will probably be
> getting offers
> >from Viacom and Fox to sell his station pretty soon, if he
> hasn't already),
>
> Why would Fox want WPWR? They already own WFLD-32, which you
> obviously know
> is the Fox affiliate there.

1. Duopolies are now allowed.

2. They already own UPN affils in New York and LA, along with their own Fox stations. Chicago would be the trifecta.

>>Univision. WEHS is still running HSN, but will probably to Univision's new
>>TeleFutura Spanish-language network at the beginning of the year.

>What happened to the rumors that WEHS-60 was going to become an independent
>(ala WCIU-26) and ditch the HSN programming

Diller's "CityVision" concept was a big bust--WAMI in Miami couldn't draw flies, even with Heat and Marlins games. The other converted stations in Dallas, Atlanta and Boston didn't even attempt the "CityVision" concept, outside of local sports--their master controls were in USA's Orange County facility, with promos produced in Miami. Only sales offices were in those cities. Diller threw in the towel and sold all of his stations to Univision.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

3468. WCBN playlist 10.15.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-10-21 17:11:23 UTC
From: root@nthstone.mi.org
Message-ID: <tt60dr65fpdv2f@corp.supernews.com>
Source record: 13029

listen to us at http://wcbn.org/listen.html

wcbn fm
22 october 2001 i have like benefits and yeah

1 gerbils "the battle of electricity" orange twin
2 solex "low kick and hard bop" matador
3 telefon telaviv "fahrenheit fair enough" hefty
4 "new music from central & eastern europe volume 2" v/a tamizdat
5 arsonists "date of birth" matador
6 the nihilist spasm band & joe mcphee "no borders" non musica rex
7 texas gladden "ballad legacy" rounder
8 the microphones "the glow pt. 2" k
9 dymaxion "x4+3=38:33" roomtone
10 yeah yeah yeahs "s/t" shifty
11 bjork "vespertine" elektra
12 aphex twin "drukqs" sire
13 mercury rev "all is dream" v2
14 oneida "anthem of the moon" jagjaguwar
15 alva.noto "transform" mille plateaux
16 arab on radar "yahweh or the highway" skingraft
17 faust "bbc sessions" cuneiform
18 fugazi "the argument" dischord
19 sex mob "does bond" ropeadope
20 the strokes "is this it" rca
21 kelly hogan "because it feel good" bloodshot
22 damien sinclair "scene missing" little satan's worker's party records
23 beachwood sparks "once we were trees" sub pop
24 resineators "don't ___ with the fantasy" siltbreeze
25 hasidic new wave & yakar rhythms "belly of abraham" knitting factory
26 bis "return to central" spinart
27 persons attack the scene "s/t" black bean and placenta tape club
28 scott miller and the commonwealth "thus always to tyrants" sugar hill
29 daniel johnston "rejected unknown" gammon
30 jay farrar "sebastopol" artemis
31 lu "s/t" pulcec
32 quasi "the sword of god" touch n go
33 original brothers and sisters of love "h.o.m.e.s." telegraph
34 circulatory system "s/t" cloud
35 "matanzas, cuba, ca. 1957: afro-cuban sacred music from the
countryside" v/a smithsonian folkways
36 dismemberment plan "change" desoto
37 his name is alive "someday my blues will cover the earth" 4ad
38 bran flakes "i don9t have a friend" lomo
39 robert pete williams "s/t" fat possum

40 slumber party "psychedelicate" kill rock stars
41 the sights "are you green?" hall of rome
42 frank gratkowski quartet "kollaps" red toucan
43 strikeforce:euler "miss goodthighs" we're twins
44 tara jane o'neill "in the sun lines" quarterstick
45 rondelles "shined nickels and loose change" k
46 houseguest "house fall down" tophat
47 erik sanko "past imperfect, present tense" jetset
48 kammerflimmer kollektief "hysteria" afterhours
49 rechenzentrum "john peel sessions" kitty-yo
50 clive holden "trains of winnipeg" endearing

adds
"immediate action" v/a hefty
kingsbury manx "let you down" overcoat
"state of the union" v/a emf
the velvet underground "the quine tapes" polydor
rae & christian "another late night" kinetic

sons of the pioneers "symphonies of the sage" bloodshot
rl burnside "burnside on burnside" fat possum

wcbn jazz :: joslyn layne

1 frank gratkowski quartet "kollaps" red toucan
2 david s. ware quartet "corridors & parallels" aum
3 trummerflora "no stars please" accretions
4 mario pavone octet "totem blues" knitting factory
5 spring heel jack "masses" thirsty ear
6 robert barry/fred anderson "duets 2001" thrill jockey
7 sex mob "does bond" ropeadope
8 matthew shipp string trio "expansion, power, release" hatology
9 graewe/reijseger/hemingway "counterfactuals" nuscope
10 ganelin chekasin tarasov "con anima/concerto grosso" leo gy
11 alex cline ensemble "constant flame" cryptogramophone
12 dave holland quintet "not for nothin'" ecm
13 pandelis karayorgis trio "blood ballad" leo
14 william parker & hamid drake "piercing the veil" aumfidelity
15 chris mcgregor's brotherhood of breath "travelling somewhere"
cuneiform
16 anthony braxton/alex horwitz "four compositions(duets)2000" cimp
17 gregg bendian's interzone "requiem for jack kirby" atavistic
18 jessica pavone and the string army peacock
19 vienna art orchestra "minimalism of erik satie" hatology
20 scott fields "denouement" geode

adds
yudanov/brotzmann/luoma "fryed fruit" red toucan
sun ra "nuclear war" atavistic

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 alva noto "transform" mille-plateaux
2 aphex twin "drukqs" sire
3 lu "lu" pulcec
4 strikeforce:euler "miss goodthigs" we're twins
5 plaid "double figure" warp
6 takeshi muto " expect more from a past life" schematic
7 the bionaut "lubricate your living room" matador
8 squarepusher "go plastic" warp
9 battery operated "vecuum" coco solid city
10 "ru.electronic" v/a lo recordings

world top zen
reported by mike rahfaldt

1 mama sissoko "soleil de minuit" tinder
2 haruna ishola and his apala group "apala messenger" indigedisc
3 damian "jr. gong" marley "halfway tree" motown
4 abe schwartz "national hora" global village
5 rinken band "qing-dahmi" rinken
6 degree "yeah man" greensleeves
7 "samba soul 70" v/a six degrees
8 baaba maal "missing you" palm
9 "darker than blue: soul from jamdown" v/a blood & fire
10 "world musette" v/a sketch

beatbox: reported by chill will

1 ozomatli "vocal artillery" interscope
2 krumbsnatcha "wolves" priority
3 d-stroy "the matador" matador
4 lil j "raise your hands" captiol
5 dj zeph "the movement" mca
6 hom "it's hom" stimulated-loud
7 lexicom "it's the 1" spytech
8 kurupt "on onsite" antra
9 buckshot "you could get shot" duckdown
10 guru "baldhead slick & da click" ill kid-landspeed
11 dilated peoples 'worst comes to worst" abb
12 fat joe "we thuggin" atlantic
13 kardinal offishall "ol' time killin" mca
14 tha liks "run wild" loud
15 ol' dirty bastard "last call" ocf
16 2mex "la" meanstreet
17 igt "word to life" loud
18 bubba sparkxxx "ugly" interscope
19 arsonsits "what you want" matador
20 pharohe monch "got you" priority
21 mos def "jam on it" mic media
22 phil the agony "watch out" goodvibe
23 xecutioners "let it bang" loud
24 8ball "stop playin games" jcor
25 k-otix"take a breather" bronxscience

26 crimewave "think big" crimewave
27 ghostface "never be the same again" epic
28 cormega "get out my way" legal hustle-landspeed
29 blackallicious "passion" mca
30 shaq "in the sun" trauma

adds
ms jade "dream" interscope
beatminerz "open" rawkus
tribeca & pharoahe monch "the life" major league
jayz "take over" rocafella
nappy roots "awnaw" atlantic
re:construction "crowd control"

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 hate "holy dead trinity" wwIII
2 contagious orgasm "the flow of sound without parameter" groundfault
3 sheba potts "sheba" ecko
4 maudlin of the well "bath" dark symphonies
5 napalm death "enemy of the music business" spitfire
6 fantomas "the director's cut" ipecac
7 wolf eyes "dread" hanson
8 sully "stop terrorists" self-released
9 bastard noise "descent to mimas" groundfault
10 emperor "prometheus" candlelight records

---

reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbnorg
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

3469. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-21 17:11:24 UTC
From: shstrang@yahoo.com
Message-ID: <tt60dsmnf2s531@corp.supernews.com>
Source record: 13030

I got in late on your posting in rec.radio.broadcasting, but relating to your posting is very easy for me.

The very first place I ever noticed this was on Premier Radio Network's After Midnite with Blair Garner. While working at a 100kw country station I often heard their audio both over the air and in "program". My shift was M-F 6p-11p and After Midnite came on afterward. Some nights they would sound pretty good and others downright hideous. It was absolutely some of the worst digital audio ever.

Before bit rate reduced digital audio came along (what most people call compressed digital audio) the worst thing I'd ever heard in digital audio was some early low level non-linearity in some CD players and some early 80's CD's.

Today it's very common. I worked with a guy that listened to a Rio with the original 32 mb memory and no expansion. He said "I can had an hour of music on that". I said "yeah at 96 kbit/s in stereo which sounds like shit" and he said "it's good sound to me".

Then after getting a DVD player, imagine my disappointment to hear the same problem on a couple badly authored DVD's. James Bond For Your Eyes Only which is pretty recent and there is no excuse for the 96 kbit audio on the supplements. There isn't enough on the disc to have filled it up with high bitrates. The other was The Right Stuff which really pissed me off. That was one disc I was looking so forward too getting after my wife bought me a DVD player. Throughout most of the movie (especially in Glenn's first space flight which was the worst sounding part) that artifact was present. I give Warner the benefit of the doubt despite this since it was one of the earliest DVD releases. Their later stuff is above reproach (except for that damned snapper case).

After hearing about Napster and MP3's, I decided to try it and quickly noticed the apparent large number of deaf/clueless/indifferent music lovers in the world. With most of the file being at 128, with few exceptions, they sounded like crap. Once is a blue moon an excellent 128 comes along. What's even worse is that some 256 files sound bad too despite their large file size. I don't know where some people are getting their encoders, but they are useless. If you look at most of the more recent music exchange sites you'll notice more attention being paid to bit rates. Too little too late.

Sorry for the excessive rant but I simply cannot understand how people can't be bothered by this.

3470. Re: Shortwave radio!

Newsgroup: rec.radio.broadcasting
Date: 2001-10-21 17:11:26 UTC
From: noone@homesucks.com
Message-ID: <tt60dub1m4im32@corp.supernews.com>
Source record: 13031

Does $50/hour even pay the electric bill?? What do you do if it needs final power tubes??

larry W4CSC

On Sat, 06 Oct 2001 23:11:55 -0000, "Roadranger" <wwfv@ellijay.com> wrote:

>Shortwave radio Station WWFV has many many many excellent hot button topic
>talk shows on our transmitters! see our web page www.wwfv.net (it's a
>little stale but useable)
>
>If you want your own program on shortwave radio using our 100 kw
>transmitters the cost per hour is $ 50.00
>
>We are looking for upstart networks to broadcast to a global audience via
>our facilities.
>
>People all across The nation are buying shortwave radios to hear whats
>going on.
>
>The new breed of Shortwave listeners are content (your program) orientated!
>
>We are looking for a Getner TS 612 telephone system for out talk shows. any
>leads?????
>
>CHEERS!
>
>

3471. Re: Shortwave radio!

Newsgroup: rec.radio.broadcasting
Date: 2001-10-22 05:30:35 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tt7bnrtiv2f244@corp.supernews.com>
Source record: 13032

noone@homesucks.com wrote:
>
> Does $50/hour even pay the electric bill?? What do you do if it needs
> final power tubes??

Let's be generous and say 50% efficiency. That's 200 kW out of the wall plug. Do they pay 5 or 10 cents per kWh? At 5 cents, the electric bill would be $10 per hour, twice that if 10 cents per kWh. That leaves $30 or $40 per hour for incidentals such as tubes, rent, and a large staff paid huge salaries.

3472. EBS Question.....

Newsgroup: rec.radio.broadcasting
Date: 2001-10-22 05:30:36 UTC
From: vibekatz@aol.com
Message-ID: <tt7bnstl7h9q46@corp.supernews.com>
Source record: 13033

Hey everyone!

Ok, I have been reading the post from this newsgroup for a few weeks now. I have recently gotten a job mixxing a live radio show via an Allen and Heath Console hooked up to an old Marti RPT-15 Remote unit. Which is then transmitted to the radio station to be processed and sent to the transmiter. Now, since I am new to this situation having relatively little or no traning during my former audio school days.... My question is this... During the last few broadcast the Emergancy broadcast Tones will sound interupting my program. However, there isn't any announcment to follow it just goes back to my program material. SO??? Is there a reason for this or is this the result of some sorta human error? I have to admit for the audience of my radio program it is very annoying and I have no answers to give my boss when he ask me about it other then it something being done at the station. I would like to have something more concret to tell him. Can anyone give me some information to better understand what happening??

Thanks,

Vibekat

3473. Re: Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-10-22 05:30:38 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <tt7bnu8hs7s64a@corp.supernews.com>
Source record: 13036

"Christopher W. Boone" wrote:

> Or they get Hispanic to buy it....increasing their market share (since
> CC owns 26% of HBC)....

That's certainly possible, since the Spanish language broadcast chains seem to have a fondness for DFW rimshots that don't reach their target audience.

> also remember Powell is broadcast owner friendly
> and he has hinted at removing restrictions even more on the number of
> stations that can be owned in one market (which in my personal AND
> professional opinion is totally assinine!)

I agree with your opinion, and it is not just assinine, but really scary -- a free media with diverse ownership is something that we've had for many decades in this nation, and I don't understand why we seem to be so casually discarding this ideal in the past several years.

> 102.5 is being moved to Whitesboro....just up the road from Collinsville..
> in fact I think the proposed tower site for 102.5 is the new Salem
> tower going up 8miles east of Collinsville....

Unless they've filed yet another CP application, KMAD in Whitesboro is supposed to transmit from 33-41-31N, 96-26-36W, which is the coordinates of the current KMKT/KLAK tower located between Denison and Bells.

However, I'm sure that if the opportunity exists to upgrade KMAD 102.5 to a full C and sell it for $20million exists, Next Media will jump at the opportunity -- so who knows where this station will ultimately end up?

Tom Desmond

3474. Re: No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-22 05:30:39 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <tt7bnvbq8feh4c@corp.supernews.com>
Source record: 13034

In <tsv4jvsm3m3u6f@corp.supernews.com>, Rich Wood <richwood@commspec.com>
wrote:
> Remember, also, that performers
> make their living from those spots and should be paid when they're
> used. Do you work for free?

You mean to tell me they went into the studio and cut those spots
for nothing?

Seems to me they've been paid to voice them .. and paid pretty well,
too.

Jim

3475. Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2001-10-22 05:30:40 UTC
From: Matt <matt@commentx.com>
Message-ID: <tt7bo0bofk7f4d@corp.supernews.com>
Source record: 13035

Join us at www.commentx.com for awesome music 24x7. The Matt and Jody show every Monday 8pm pst. Call us live to participate...

3476. Re: Syndicated Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2001-10-22 05:30:41 UTC
From: Roadranger <wwfv@ellijay.com>
Message-ID: <tt7bo1b2c97t4e@corp.supernews.com>
Source record: 13037

We will play you for $ 50.00 dollars per hour. www.wwfv.net
Dave <tunedin@tunedinradio.com> wrote in message
news:tsv4k9jnql6b75@corp.supernews.com...
> Attention: Program Directors & Station Managers
>
> Exclusive interviews with major and independent recording artists!
> A Top 10 Countdown of upbeat dance music!
> Entertaining Hollywood style news!
> Ten years on the air!
> Presently broadcast in Canada, United States, American Samoa, Northern
> Ireland and around the world on the internet at www.djunion.com!
> A one hour, weekly, syndicated dance radio show on CD!
> Unbelievable price!
> To add this show to your station phone, fax or email!
>
> Dave Aptheker
> Tuned In Radio, The New Rhythm Of The Nation
> Phone: 1-905-883-5773
> Fax: 1-905-883-4337
> Email: tunedin@tunedinradio.com
> Website: www.tunedinradio.com
>
>
>
>
>
>
>
>

3477. Re: Help identify this sonic anomaly?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 01:23:01 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <tt9hjlghkdppad@corp.supernews.com>
Source record: 13038

A lot of audio compression is bad, but a lot of it is darn near indetectable, unless you are listening to the speaker with unforgiving ears. I had a Rio MP3 player and have to add it was the worst compression I had ever heard, and ended up giving it away. I did put songs on it at 256, but then you could only fit 5 or 6 songs on (even with expanded memory).

The best recent compression model I ever heard and still like, is ATRAC, as used in minidiscs. Minidisc is a beautiful thing, but I prefer solid state memory now myself...

I believe that most people today (young people, mind you, 35 or less), are actually willing to go backwards on sound quality for a while due to the novelty of the Internet, and MP3 players. Which will mature rapidly and get better soon.

You probably hear compression in radio and tv largely because of generational transfers, as opposed to poor workmanship or compression codecs. By the time a show gets to the listener or viewer, it has probably gone through 2 or more stages of loss. And, if you are sensitive to sound (like you are and I am) you will detect it.

Most broadcasters use compression even today, though hard disks are cheap, broadcasters are cheaper. And if they think you can't hear or see it in general (and most people don't), they don't care. I know, I am in radio, and we compress a lot of the audio in our system now, because we are running out of space and there is NO budget right now for more hard drives that are going to be obsolete next week!

Peter Ward

"Scott" <shstrang@yahoo.com> wrote in message
news:tt60dsmnf2s531@corp.supernews.com...
> I got in late on your posting in rec.radio.broadcasting, but relating
> to your posting is very easy for me.
>
> The very first place I ever noticed this was on Premier Radio Network's
> After Midnite with Blair Garner. While working at a 100kw country
> station I often heard their audio both over the air and in "program". My
> shift was M-F 6p-11p and After Midnite came on afterward. Some nights
> they would sound pretty good and others downright hideous. It was
> absolutely some of the worst digital audio ever.
>
> Before bit rate reduced digital audio came along (what most people call
> compressed digital audio) the worst thing I'd ever heard in digital
> audio was some early low level non-linearity in some CD players and some
> early 80's CD's.

>
> Today it's very common. I worked with a guy that listened to a Rio
> with the original 32 mb memory and no expansion. He said "I can had an
> hour of music on that". I said "yeah at 96 kbit/s in stereo which sounds
> like shit" and he said "it's good sound to me".
>
> Then after getting a DVD player, imagine my disappointment to hear the
> same problem on a couple badly authored DVD's. James Bond For Your
> Eyes Only which is pretty recent and there is no excuse for the 96 kbit
> audio on the supplements. There isn't enough on the disc to have filled
> it up with high bitrates. The other was The Right Stuff which really
> pissed me off. That was one disc I was looking so forward too getting
> after my wife bought me a DVD player. Throughout most of the movie
> (especially in Glenn's first space flight which was the worst sounding
> part) that artifact was present. I give Warner the benefit of the doubt
> despite this since it was one of the earliest DVD releases. Their later
> stuff is above reproach (except for that damned snapper case).
>
> After hearing about Napster and MP3's, I decided to try it and quickly
> noticed the apparent large number of deaf/clueless/indifferent music
> lovers in the world. With most of the file being at 128, with few
> exceptions, they sounded like crap. Once is a blue moon an excellent 128
> comes along. What's even worse is that some 256 files sound bad too
> despite their large file size. I don't know where some people are getting
> their encoders, but they are useless. If you look at most of the more
> recent music exchange sites you'll notice more attention being paid to
> bit rates. Too little too late.
>
> Sorry for the excessive rant but I simply cannot understand how people
> can't be bothered by this.
>

3478. Re: No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 01:23:03 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tt9hjnivi43taf@corp.supernews.com>
Source record: 13039

Roadranger wrote:

> RF broadcasters have to pay out the ASS to broadcast so should internet
>broadcasters fair is fair!
>Internet broadcasters should PAY bandwidth - spectrum use taxes just like
>cable companies and RF broadcasters pay
>Hey congress man, FCC man, music licensing companies Put it to the internet
>broadcasters / streamers just like you put it to RF broadcasters

Baloney. The internet is privately owned and airwaves/cable right-of-way is
not.

--
****
The RIAA wants the right to break into your computer if you trade MP3s.
http://www.wired.com/news/conflict/0,2100,47552,00.html
http://www.zdnet.com/zdnn/stories/news/0,4586,2818064,00.html

3479. EAS tests... required to announce "just a test" ?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 01:23:12 UTC
From: nomad <_NOSPAM_Radioz34@aol.com>
Message-ID: <tt9hk0s4ok0tb8@corp.supernews.com>
Source record: 13040

Some time ago, I worked for a medium market chain in the Northeast (five stations.) They ran their EAS tests faithfully, but did not put any audio before or after the tone(s). They simply dropped the EAS-Buzz into the middle of a spotset, and got back into regular audio as quickly as possible. No warnings, no "this is only a test."

1) Is this the norm?
2) Is this legal?

3480. Re: No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 01:23:13 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <tt9hk1q77gekb9@corp.supernews.com>
Source record: 13041

On Mon, 22 Oct 2001 05:30:39 -0000, Jim Bennie <jgbennie@vcn.bc.ca>
wrote:

>> Remember, also, that performers
>> make their living from those spots and should be paid when they're
>> used. Do you work for free?

>You mean to tell me they went into the studio and cut those spots
>for nothing?

>Seems to me they've been paid to voice them .. and paid pretty well,
>too.

The ones who get paid "pretty well" are the big celebrities. They get paid for limited use, usually 13 weeks. If you want to use it longer, you pay them again, every 13 weeks. If a spot is recorded for TV you pay the TV rate. If the audio is stripped for radio, you pay an additional fee for radio.

What AFTRA is saying is, instead of 13 week increments, you pay for a full year's use in a different medium.

This isn't really very different from writers demanding to be paid by newspapers for the use of their work on web sites. They were originally paid only for the newspaper. If a writer allows a magazine to publish an excerpt of a novel, for instance, the magazine pays for its use. The concept that once it's written it can be used anywhere isn't kosher.

I know many voiceover people who make a large part of their living on residuals. The precedent has always been that you pay for use. If you ask AFTRA in New York if there's such a thing as a "buyout" they'll tell you there's no such thing. In places where there is, the cost is high.

Rich

3481. Re: EBS Question.....

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 01:23:15 UTC
From: sids1045@aol.comnospam
Message-ID: <tt9hk391ptqkbb@corp.supernews.com>
Source record: 13042

>During the last few broadcast the Emergancy broadcast Tones will sound interupting my program. However, there isn't any announcment to follow it just goes back to my program material. SO??? Is there a reason for this or is this the result of some sorta human error?<

It could be. The Emergency Alert System (which supplanted the old EBS more than 4 years ago) uses two types of tests:

--The Required Weekly Test (RWT), which is six data bursts (three bursts, followed by three shorter bursts, often nicknamed "duck farts). No voice announcement is necessary. On non-automated stations, this test is normally sent manually, between programming elements, and should not interrupt anything else.

--The Required Monthly Test (RWT), which consists of three data bursts, the old two-tone Attention Signal, a voice announcement, and three short data bursts. This test must be relayed within 15 minutes of reception of the test from another station. Many stations' EAS equipment is set to relay this test automatically, and if there is no operator on duty, often this relay will interrupt whatever is on the air at the time.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

3482. Fwd: Nova Scotia Kitchen Party - Live radio and webcast every Saturday

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 01:23:19 UTC
From: Dana Morin <dana@mindlink.net>
Message-ID: <tt9hk7dgsl54bf@corp.supernews.com>
Source record: 13043

The Nova Scotia Kitchen Party is a series of live and archived
> radio and internet broadcasts featuring the best in Atlantic
> Canadian performers rooted in our celtic, gaelic, and acadian
> heritage.
>
> Live Radio and Internet webcast takes at 15:45 AST, Saturday
> October 20th, 2001
>
> Join us when our musical guests will be;
> The Barra MacNeils and Gordie Sampson
>
> Drop by the site
> www.novascotiakitchenparty.com
>
> Miss a show?
> Don't worry. You can hear them anytime on the web site
>
www.novascotiakitchenparty.com/pages/calendar.php?eventType=1&period=past

> .
>
> More Great news!
> As of yesterday we were broadcasting to friends in 35
> countries.
>
> Kitchen Party Shop
> Are you looking for a unique Christmas gift for someone
> special? Drop by the Kitchen Part Shop. There you'll find the
> latest Atlantic Canadian recordings, the best in Atlantic
> Canadian books and some uniquely Maritime gifts.
>
> We ship anywhere in the world. For all the details go to the
> Kitchen Party Shop
> www.novascotiakitchenparty.com/miva/merchant.mv
>
> Send us a PostCard
> We'd love to be able to read your email during the broadcast.
> This week we're having a free draw to win a CD. Send us a post
> card at: Postcards
> www.novascotiakitchenparty.com/pages/postcards.php and
> listen to the webcast to see if you won.
>
> _____
>

> Listen Live on-line. Go to: Listen Live
> www.novascotiakitchenparty.com/pages/broadcasts.php
> Email Us partnerships@NovaScotiaKitchenParty.com
> Ticket and all other contact information
> www.novascotiakitchenparty.com/pages/contact.php

3483. FS: Broadcast Studio RF Mic Systems

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 01:23:28 UTC
From: sfbobby@aol.com
Message-ID: <tt9hkgknomc1c4@corp.supernews.com>
Source record: 13044

RF Mic- Broadcast Studio SYSTEMS (UHF)

8 SONY WRR-840 Dual Channel RECEIVERS $1,500/each
w/ 2 each WRT-820 Transmitters
w/ 2 each SENNHEISER ME-102 (OMNI)
w/ 2 each PSC MILLIMIC tie clips

6 SENNHEISER NEW ! ME-104 Cardiod Capsules $ 200/each
w/ windgags

8 SONY ECM-44 (OMNI) $ 200/each
Pigtail w/ SONY 820 RF Connector

1 Sony ECM-66 (Cardiod $ 200.00
Pigtail w/SONY RF Connector

1 SONY ECM ?? Cardiod MIC w/sony RF connect $100

12 SONY AN-820A "Shark Fin" UHF Antennas $ 150/each
Active Powered Antennas w/ mic stand adapters

3 SONY WD 820A 4x8 $ 750/each
Powered Antenna Distribution Amps

8 SONY WRT 800A Hand Held Microphones $ 200/each

.

SONY systems currently Packaged in Floating Rack in foam in
Custom Anvil 8 Rack Space Case. Includes 4 receivers, antenna splitter,
FURMAN PL-8 power conditioner and 2 space high drawer.

Included with Purchase of 4 SONY systems and splitter ($6,000)
buyer will receive case, FURMAN, drawer, and 4 'Shark Fin"
antennas with cable FREE

FOB SF CA

3484. Re: No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 01:23:35 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <tt9hkn6fpvi0ca@corp.supernews.com>
Source record: 13045

Agreed. Are they working as hard when they recorded the ad as when it plays
a hundred times later and people tune out because of it? Ridiculous!
They should pay to have someone hear that likely poorly produced commercial
that is the dominant creation on radio today.

As for the music industry, it is time for stations to CHARGE for playing
songs. If I were a DJ, I would want to be paid very well for having to
listen to the 4th rate rubbish that is called music today. I think Clear
Channel and others should start charging record companies now!

That is funny since I am usually anti NAB (I love LPFM), but this royalty
issue is quickly climbing up Mount Greed.
"Jim Bennie" <jgbennie@vcn.bc.ca> wrote in message
news:tt7bnvbq8feh4c@corp.supernews.com...
> In <tsv4jvsm3m3u6f@corp.supernews.com>, Rich Wood <richwood@commspec.com>
> wrote:
> > Remember, also, that performers
> > make their living from those spots and should be paid when they're
> > used. Do you work for free?
>
> You mean to tell me they went into the studio and cut those spots
> for nothing?
>
> Seems to me they've been paid to voice them .. and paid pretty well,
> too.
>
> Jim
>
>

3485. Re: No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 01:23:41 UTC
From: deejay@mm.com
Message-ID: <tt9hktuju43d1@corp.supernews.com>
Source record: 13046

On Mon, 22 Oct 2001 05:30:39 -0000, Jim Bennie <jgbennie@vcn.bc.ca>
wrote:

>In <tsv4jvsm3m3u6f@corp.supernews.com>, Rich Wood <richwood@commspec.com>
>wrote:
>> Remember, also, that performers
>> make their living from those spots and should be paid when they're
>> used. Do you work for free?
>
>You mean to tell me they went into the studio and cut those spots
>for nothing?
>
>Seems to me they've been paid to voice them .. and paid pretty well,
>too.

MOST of their payment, Jim, comes in the form of residuals.

*******Affordable Web Site Design | http://www.noodleman.com*******
*******Southeast Asian Recipes | http://www.straitscafe.com******

3486. Re: Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 01:23:42 UTC
From: chipk@metronet.com
Message-ID: <tt9hku1ub2nmd3@corp.supernews.com>
Source record: 13047

In article <tt60dka39ci524@corp.supernews.com>,
Christopher W. Boone <Cboone@earthlink.net> wrote:
>Tom Desmond wrote:
>>
>> Possibly, CC just gets a wad of money for allowing their stations to be
>> downgraded.
>
>Or they get Hispanic to buy it....increasing their market share (since
>CC owns 26% of HBC)....also remember Powell is broadcast owner friendly
>and he has hinted at removing restrictions even more on the number of
>stations that can be owned in one market (which in my personal AND
>professional opinion is totally assinine!)
>

This is why I posted it originally since I don't think they can do that
either. Clear Channel tried to sell off some its extra stations to
HBC as part of the AM/FM acquistion. The FCC rules didn't allow that --
you cannot sell a station you are forced to divest to accomodate
market caps to an entity you own part of. So, the FCC did not allow
CC to sell KEYI 103.5 Austin and KKFR 92.3 Phoenix to HBC.

If they did buy 97.5 and move it into the D/FW, they would have to
sell it or divest another property -- KZPS, KEGL, KDGE, KDMX, and KHKS.
I wouldn't think they would dump any of their current facilities --
i.e. trade a Cedar Hill facility with a full signal for a rim-shooter.

By moving KWTX-FM into Austin, they've created the same situation where
they would have to unload it or another property -- KASE, KVET-FM,
KFMK, KHFI-FM, or KPEZ. KWTX-FM will move in as a C1. Now, CC
has 1 C, 2 C1s, and 2 C2s (KPEZ, KFMK). At first, it looked like they
might get an upgrade (add KWTX-FM and sell off one of the C2 facilities).
However, KHFI gets downgraded to a C2 to accomodate KWTX-FM's move.
If they keep KWTX-FM and sell off either KPEZ or KFMK, they end up with
the same facilities (1 full C, 2 C1s, 2 C2s); if they sell KWTX-FM,
they lose a Waco and Temple/Killeen signal and have weakened the
facilities of one of their Austin holdings (1 C, 1 C1, 3 C2s).

3487. CSRO Newsletter : Volume 2 Number 1

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 01:23:44 UTC
From: DJ Twain <twain@classicstars.net>
Message-ID: <tt9hl0n9o7c3d4@corp.supernews.com>
Source record: 13048

Classic Stars Radio Newsletter
Volume 2 Number 01
November 2001
HTTP://WWW.CLASSICSTARS.NET
Stream URL : Http://www.classicstars.net/live.ram
Channel W 01 on iM_Networks (formerly Sonicbox, Inc.)
DJ Twain E-Mail : twain@classicstars.net

Directory :

1. CSRO Schedule
1a. November Schedule Changes : A Quick Overview
2. New Nite
3. CSRO Presents
4. CSRO Holiday Season

CSRO Station Note : We've Undergone Many Changes.....Both Website and Stream.....Much of what we are now doing is still in the testing stages. If the stream doesn't load, give it a chance a little later. We hope you find it will be worth the wait!

---

1. CSRO Schedule

Sunday

12:00am White Hall
12:30am Weird Circle
1:00am Arch Obolers Plays
1:30am The Haunting Hour

2:00am - 7:00am CBSRMT
A Trip Through It's Years

7:00am Six Shooter
7:30am Gunsmoke
8:00am Mary Noble Backstage Wife
8:15am Chandu, The Magician
8:30am Damon Runyon Theater
9:00am Fibber McGee & Molly

9:30am Maisie
10:00am Music Retrospectives
11:00am WIT!

12:00pm Lux Radio Theater 1950s
1:00pm Cavalcade of America
1:30pm Frontier Gentleman

2:00pm Box 13
2:30pm Guiding Light
3:30pm You Bet Your Life
4:00pm Couple Next Door
4:30pm Hoppalong Cassidy

5:00pm Phil Harris & Alice Fay
5:30pm The Mysterious Traveler
6:00pm CBSRMT 1975
7:00pm The Jack Benny Program : 1943
7:30pm Amos n' Andy

8:00pm Martin and Lewis
8:30pm Red Skelton
9:00pm Father Knows Best
9:30pm Family Theater
10:00pm Texaco Star Theater
11:00pm X-Minus-1
11:30pm The Shadow

12:00am - 6:00am CBSRMT : Last Weeks Episodes Re-Played

Monday

5:00pm Adv. of Superman
5:15pm Yours Truly, Johnny dollar
5:30pm Jungle Jim
5:45pm Jungle Jim
6:00pm CBSRMT 1975
7:00pm The Aldrich Family
7:30pm Escape
8:00pm Mary Noble Backstage Wife
8:15pm Chandu, The Magician

8:30pm The Bing Crosby Show
9:00pm Lux Radio Theater
10:00pm Suspense
10:30pm The Lone Ranger
11:00pm X-Minus-1
11:30pm The Shadow
12:00am CBSRMT 1974

RE-PLAYS

1:00am Jack Benny 1939
1:30am Escape
2:00am The Aldrich Family
2:30am The Bing Crosby Show
3:00am Lux Radio Theater

Tuesday

5:00pm Adv. of Superman
5:15pm Yours Truly, Johnny dollar
5:30pm Jungle Jim
5:45pm Jungle Jim
6:00pm CBSRMT 1975
7:00pm Life of Riley
7:30pm PHILIP MARLOWE

8:00pm Mary Noble Backstage Wife
8:15pm Chandu, The Magician
8:30pm My Favorite Husband
9:00pm Lights Out
9:30pm Harry Lime

10:00pm Suspense
10:30pm The Lone Ranger
11:00pm X-Minus-1
11:30pm The Shadow
12:00am CBSRMT 1974

RE-PLAYS

1:00am Life of Riley
1:30am PHILIP MARLOWE
2:00am Our Miss Brooks
2:30am My Favorite Husband
3:00am Lights Out
3:30am Harry Lime

Wednesday

5:00pm Adv. of Superman
5:15pm Yours Truly, Johnny dollar
5:30pm Jungle Jim
5:45pm Jungle Jim
6:00pm CBSRMT : 1975
7:00pm TIYFBI
7:30pm Dragnet

8:00pm Mary Noble Backstage Wife
8:15pm Chandu, The Magician
8:30pm Have Gun, Will Travel
9:00pm The Campbell Playhouse
The Mercury Chat
Every Week at this Time
in the CSRO Chatroom

10:00pm Suspense
10:30pm The Lone Ranger
11:00pm X-Minus-1
11:30pm The Shadow

12:00am CBSRMT 1974

RE-PLAYS

1:00am TIYFBI
1:30am Dragnet
2:00am Richard Diamond
2:30am Have Gun, Will Travel
3:00am The Campbell Playhouse

Thursday

4:00pm World News Today
5:00pm Adv. of Superman
5:15pm Yours Truly, Johnny dollar
5:30pm Jungle Jim
5:45pm Jungle Jim
6:00pm CBSRMT : 1975
7:00pm George Burns & Gracie Allen
7:30pm Abbott & Costello

8:00pm Mary Noble Backstage Wife
8:15pm Chandu, The Magician
8:30pm Great Gildersleeve

9:00pm Re-Live The Legends
Ingrid Bergman

10:00pm Nick Carter
10:30pm Halls of Ivy
11:00pm X-Minus-1
11:30pm The Shadow
12:00am CBSRMT : 1974

RE-PLAYS

1:00am George Burns &Gracie Allen
1:30am Abbott & Costello
2:00am Fibber McGee & Molly
2:30am Great Gildersleeve
3:00am Re-Live The Legends
4:00am Nick Carter
4:30am Halls of Ivy
5:00am World News Today

Friday

5:00pm Adv. of Superman
5:15pm Yours Truly, Johnny dollar
5:30pm Jungle Jim
5:45pm Jungle Jim
6:00pm CBSRMT : 1975
7:00pm Six Shooter
7:30pm Gunsmoke

8:00pm Mary Noble Backstage Wife
8:15pm Chandu, The Magician
8:30pm Damon Runyon Theater
9:00pm Fibber McGee & Molly
9:30pm Maisie

10:00pm Suspense
10:30pm The Lone Ranger
11:00pm X-Minus-1
11:30pm The Shadow

Saturday

12:00am Diary of Fate
12:30am Space Patrol
1:00am Journey Into Space
1:30am Sherlock Holmes
2:00am The Adventures of Superman

4:00am The Mystery Hour
5:00am Tarzan
5:30am - 7:00am Jungle Jim
7:00am - 9:00am Superman Re-Played
9:00am The Magic Island : 5 Chapters

10:00am Lum 'n Abner
10:30am Green Hornet
11:00am Our Miss Brooks
11:30am Richard Diamond
12:00pm Jack Armstrong
12:30pm Peppers Young Family
1:00pm Mel Blanc

1:30pm A Day in the
Life of Dennis Day

2:00pm Gangbusters

2:30pm CSRO Presents :
Jack Benny, The Early Years

3:00pm WIT!
Replay of last Sundays

4:00pm All Star Western Theater
4:30pm Quiet Please
5:00pm Re-Live The Legends
Charles Boyer

6:00pm CBSRMT : 1975
7:00pm Adventures By Morse
7:30pm The Clock
8:00pm Mary Noble Backstage Wife
8:15pm Chandu, The Magician

8:30pm The Black Museum
9:00pm The Whistler
9:30pm Inner Sanctum Mysteries
10:00pm Suspense
10:30pm The Lone Ranger
11:00pm X-Minus-1
11:30pm The Shadow

1a. November Schedule Changes
Effective 11/01/2001
A Quick Over-View

The reason that these changes are necessary is due to our upcoming
Christmas schedule. We need to adjust things a little bit so we
can give you some wonderful entertainment during the month of December!
We hope this won't cause to much of a problem for you, and your ability
to listen to your favorite radio shows.

On Sunday....

Instead of 5 and a half hours of Magic Island, we'll have :

1:30am The Haunting Hour

2:00am - 7:00am CBSRMT
A Trip Through It's Years

On Monday....

7:00pm The Aldrich Family moves here from 8:00pm

8:00pm Mary Noble, Backstage Wife begins it's(Mon-Sat) airings until
November 29th.
That date brings The Cinnamon Bear.

8:15pm Chandu, The Magician begins it's new (6 times per week) time
slot.

On Tuesday....

8:00pm Mary Noble
Backstage Wife

8:15pm Chandu,
The Magician

On Wednesday....

8:00pm Mary Noble
Backstage Wife

8:15pm Chandu,
The Magician

On Thursday....

8:00pm Mary Noble, Backstage Wife

8:15pm Chandu, The Magician

On Friday....

7:30pm Gunsmoke Moves from 8:30pm

8:00pm Mary Noble, Backstage Wife

8:15pm Chandu, The Magician

8:30pm Damon Runyon Theater moves from 8:00pm

9:00pm Fibber McGee & Molly moves from Thursdays at 8:00pm

9:30pm Maisie moves from 7:30pm

On Saturday....

9:00am The Magic Island, 5 Chapters, a New Time Slot

11:00am Our Miss Brooks moves from Tuesday Nights

11:30am Richard Diamond moves from Wednesday Nights

8:00pm Mary Noble, Backstage Wife

8:15pm Chandu, The Magician

9:00pm The Whistler moves from 8:00pm

---

2. New Nite

Welcome To Another New Experience from CSRO!

What is New Nite? Well, simply, it's show's you've never heard on CSRO before!
More than likely, it's show's that you've never heard anywhere before! Of course,
there are exceptions to that, but hey, there are exceptions to everything!
New Nite, on the most part and for most people will be a place for ya'll to hear
shows' ya never knew existed before! For instance, for New Nite #1, here is the line-up we've got scheduled :

New Nite Audition Broadcast : November 21st, 2001

7:00pm CBS Radio Adventure Theater
8:00pm The Creaking Door
8:30pm GI Journal
9:00pm Let's Pretend
9:30pm Ozzie and Harriet
10:00pm Paul Temple
10:30pm Rocky Fortune

11:00pm Story Lady
11:30pm The Unexpected
12:00am The Green Hornet
12:30am The Green Hornet

Note : Yeah, I know, we play The Green Hornet every Saturday morning, but most don't know that! So we'll play two episodes from the series at midnight EST!

New Nite, a place, a time, an experience. An experience of Olde Tyme Radio
that only Classic Stars Radio can bring you!

CSRO Listeners Note :

After New Nite Airs, a CSRO Vote will be put up on our web-site. This vote will give you the chance to vote on the series' you heard on New Nite and tell us which you would like to hear on our regular schedule!

3.CSRO Presents

CSRO Presents
Jack Benny, The Early Years
Saturdays at 2:30pm EST

Jack Benny in "The Bee"

If you are a fan of OTR, or of Jack Benny, it's more than likely you've heard of the feud between Jack Benny and Fred Allen. What you may not know is how or when it started. It is this famous feud and how it started which will be the focus for CSRO Presents during the next 9 weeks.

This entire feud, which ends with the "King for A Day" skit on The Fred Allen Show several years later, began on January 3rd, 1937. This episode of TJBP saw Jack attempting to play a violin piece called "The Bee." Needless to say, at least for those of you familiar with Benny, what should sound like The Bee comes out sounding like a cat in distress. The result, Fred Allen latching on the following Wednesday, poking fun at the misery Benny inspires and advises everyone to leave the country and escape the misery of Jacks violin. The following Sunday we find Benny retorting with his extraordinary wit, thus giving birth to the feud.

The weeks following find the insults dished out by Fred destroying Benny's self confidence. This is seen in how he delays his final performance of The Bee week after week. Finally, it's to much. Jack is forced to play his violin in an effort to prove he is better than a ten year old who Fred enlisted to help poke fun at Jack.

Here is your chance to hear how it began, at least from Benny's point of view. CSRO will broadcast The Jack Benny Program, dates 1-03-1937

through 02-28-1937 over the next nine weeks. Following the concluding episode of 2/28, we'll bring you the famous King for a Day skit as a closing tribute to radio's greatest feud.

DJ Twain

---

4. CSRO Holiday Season

4a. Greetings everyone! Here is the news of the year!
For those of you who have been with us for a while, you already know what to expect of our Christmas broadcasts. But for those of you who have just joined us this year, then you are in for some great Xmas surprises!

4b. Thanksgiving Broadcast

Since Thanksgiving this year falls on 11/22/1963, an American Historical Date, we will not be doing a Thanksgiving broadcast. Instead, as every year on 11/22, we will be broadcasting our JFK assassination day broadcast from 1:35pm EST until 12:00am EST.

4c. Cinnamon Bear Daily Broadcast

November 29th - December 24th
Every Night at 8:00pm EST, 5:00pm PST

4d. December, Christmas Weekends, Christmas Week

Each Weekend in December, leading up until Christmas, CSRO will be broadcasting OTR Christmas shows. Tune in from 6:00pm - 12:00am EST, re-played 12:00am - 6:00am EST, for Olde Tyme Radio, Christmas Tyme!

December 1, 2 Show Details Coming in November
December 8, 9 Show Details Coming in November
December 15, 16 Show Details Coming in November
December 22, 23 Show Details Coming in November

4e. December 24th, December 25th, and December 26th

Tune in for non-stop Olde Tyme Radio Christmas shows. From Lux, to Fibber McGee, to The Complete Run of The Cinnamon Bear, also XMAS music thrown in thanks to the big band era. CSRO will be a great stop on your families Christmas train!

The Cinnamon Bear will be broadcast in it's entirety on Christmas morning. The series broadcast will begin 12/25/2001 at 9:00am EST. All 26 parts will be played for your Christmas morning enjoyment!

3488. FS: Newsroom Hybrids

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 20:24:53 UTC
From: sfbobby@aol.com
Message-ID: <ttbkgl46mud80f@corp.supernews.com>
Source record: 13049

Most flexible newsroom and remore hybrids...almost new.....
FOB SF CA

2 JK "Inline Patch" Telco Hybrids
Caller only iso, or separate control of send
and listen balance, and levels.
One is Mint…second used only once is intermittent…
probably easy connector fix!
One @ $250…both for $300

1 JK "THAT-2" Handset Telco Patch
XLR out - Dynamic or Electret replacement
$150.00

3489. Re: No more free internet radio

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 20:24:57 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <ttbkgptgrmib16@corp.supernews.com>
Source record: 13050

In <tt9hk1q77gekb9@corp.supernews.com>, Rich Wood <richwood@commspec.com>
wrote:
> The ones who get paid "pretty well" are the big celebrities.

I guess it's relative, Rich. The four or five people who seem to have
the voice-over work sewed up locally can subsist on what they make
doing production. Hell, one made enough to support a nice cocaine habit
for awhile. They aint "big celebrities" but make an awful lot more than
I do. And I know when I was doing voice-over stuff umpteen years ago
that I was getting more for 20 minutes in the studio than I'd make that
day slugging away at the radio station. (And I didn't get residuals).

Perhaps it's just me. If I voice something, I'm paid for it, and
I'm quite content with that. If someone, for some reason, wanted to
dredge up one of my old spots 20 years from now and, say, sample it
in some rap, it makes no difference to me. Then again, if I were
interested in money, I'd never be in radio.

> This isn't really very different from writers demanding to be paid by
> newspapers for the use of their work on web sites.

So I should demand extra cash because my newscasts are also
simulcast on the web? I know what the boss would say about such
a novel concept. :)

Sorry. Still sounds to me like a cash grab attempt by well-paid
people with the listening public coming out the loser.

Jim

3490. WCBN playlist 10.22.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 20:25:03 UTC
From: root@nthstone.mi.org
Message-ID: <ttbkgvtecejv19@corp.supernews.com>
Source record: 12951

listen to us at http://wcbn.org/listen.html

wcbn fm
22 october 2001 only available in the dorms

1 aphex twin "drukqs" sire
2 gerbils "the battle of electricity" orange twin
3 solex "low kick and hard bop" matador
4 telefon telaviv "fahrenheit fair enough" hefty
5 "new music from central & eastern europe volume 2" v/a tamizdat
6 arsonists "date of birth" matador
7 yeah yeah yeahs "s/t" shifty
8 the nihilist spasm band & joe mcphee "no borders" non musica rex
9 kelly hogan "because it feel good" bloodshot
10 "immediate action" v/a hefty
11 dymaxion "x4+3=38:33" roomtone
12 texas gladden "ballad legacy" rounder
13 bjork "vespertine" elektra
14 the microphones "the glow pt. 2" k
15 mercury rev "all is dream" v2
16 oneida "anthem of the moon" jagjaguwar
17 alva.noto "transform" mille plateaux
18 arab on radar "yahweh or the highway" skingraft
19 merle haggard "roots vol.1" anti-epitaph
20 faust "bbc sessions" cuneiform
21 fugazi "the argument" dischord
22 "state of the union" v/a emf
23 the strokes "is this it" rca
24 beachwood sparks "once we were trees" sub pop
25 the velvet underground "the quine tapes" polydor
26 david s. ware quartet "corridors & parallels" aum fidelity
27 rl burnside "burnside on burnside" fat possum
28 hasidic new wave & yakar rhythms "belly of abraham" knitting factory
29 bis "return to central" spinart
30 kingsbury manx "let you down" overcoat
31 sex mob "does bond" ropeadope
32 damien sinclair "scene missing" little satan's worker's party records
33 resineators "don't ___ with the fantasy" siltbreeze
34 persons attack the scene "s/t" black bean and placenta tape club
35 scott miller and the commonwealth "thus always to tyrants" sugar hill
36 daniel johnston "rejected unknown" gammon
37 jay farrar "sebastopol" artemis
38 lu "s/t" pulcec
39 circulatory system "s/t" cloud
40 dismemberment plan "change" desoto

41 bran flakes "i don9t have a friend" lomo
42 sons of the pioneers "symphonies of the sage" bloodshot
43 rae & christian "another late night" kinetic
44 quasi "the sword of god" touch n go
45 robert pete williams "s/t" fat possum
46 strikeforce:euler "miss goodthighs" we're twins
47 tara jane o'neill "in the sun lines" quarterstick
48 original brothers and sisters of love "h.o.m.e.s." telegraph
49 houseguest "house fall down" tophat
50 erik sanko "past imperfect, present tense" jetset
51 kammerflimmer kollektief "hysteria" afterhours

adds
les savy fav "go forth" french kiss
sleepytime gorilla museum "grand opening and closing" seeland
marmoset/furtips "s/t" animal world 7"
fridge "happiness" temporary residence
the other people place " 12" " warp

wcbn jazz :: joslyn layne

1 david s. ware quartet "corridors & parallels" aum fidelity
2 frank gratkowski quartet "kollaps" red toucan
3 mario pavone octet "totem blues" knitting factory
4 sex mob "does bond" ropeadope
5 trummerflora "no stars please" accretions
6 spring heel jack "masses" thirsty ear
7 ganelin chekasin tarasov "con anima/concerto grosso" leo gy
8 matthew shipp string trio "expansion, power, release" hatology
9 graewe/reijseger/hemingway "counterfactuals" nuscope
10 robert barry/fred anderson "duets 2001" thrill jockey
11 sun ra "nuclear war" atavistic
12 vienna art orchestra "minimalism of erik satie" hatology
13 alex cline ensemble "constant flame" cryptogramophone
14 dave holland quintet "not for nothin'" ecm
15 william parker & hamid drake "piercing the veil" aumfidelity
16 yudanov/brotzmann/luoma "fryed fruit" red toucan
17 jessica pavone and the string army peacock
18 chris mcgregor's brotherhood of breath "travelling somewhere"
cuneiform
19 anthony braxton/alex horwitz "four compositions(duets)2000" cimp
20 psyco on da bus platform

adds
don byron "you are #6" blue note
jarrett/peacock/dejohnette "inside out" ecm
mr. dorgon+laura cromwell "providence" gytbrain

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 aphex twin "drukqs" sire
2 alva noto "transform" mille-plateaux
3 lu "lu" pulcec
4 strikeforce:euler "miss goodthigs" we're twins
5 plaid "double figure" warp
6 takeshi muto " expect more from a past life" schematic
7 the bionaut "lubricate your living room" matador
8 squarepusher "go plastic" warp
9 battery operated "vecuum" coco solid city
10 "ru.electronic" v/a lo recordings

world top zen
reported by mike rahfaldt

1 mama sissoko "soleil de minuit" tinder
2 haruna ishola and his apala group "apala messenger" indigedisc
3 damian "jr. gong" marley "halfway tree" motown
4 abe schwartz "national hora" global village
5 rinken band "qing-dahmi" rinken
6 degree "yeah man" greensleeves
7 "samba soul 70" v/a six degrees
8 baaba maal "missing you" palm
9 "darker than blue: soul from jamdown" v/a blood & fire
10 "world musette" v/a sketch

beatbox: reported by chill will

1 hom "it's hom" stimulated
2 lexicon "it's the 1" spytech
3 kurupt "on onsite" antra
4 buckshot "you could get shot" duckdown
5 guru "bald head slick & da click" ill kid-landspeed
6 ozomatli "vocal artillery" interscope
7 dilated peoples "worst comes to worst" abb
8 dj zeph "the movement" wide hive
9 fatjoe "we thuggin/terror squad" atlantic
10 2mex "la" meanstreet
11 odb "last call" ocf
12 tha liks "run wild" loud
13 arsonists "what you want" matador
14 pharohe monch "got you" priority
15 tribeca & pharoahe monch "the life" major league
16 phil the agony "watch out" goodvibe
17 x-ecutioners "let it bang" loud
18 8-ball "stop playin games" jcor
19 beatminerz "open" rawkus
20 ms jade "dream" interscope
21 nappy roots "aw naw" atlantic
22 mos def "jam on it" mic media
23 kardinal offishall "ol' time killin" mca
24 re:construction "crowd control"
25 jayz "take over" rocafella

26 k-otix "take a breather" bronxscience
27 crimewave "think big" crime wave
28 ghostface "never be the same again" epic
29 cormega "get out my way" legal hustle-landspeed
30 shaq "in the sun" trauma

adds
kurupt "sunshine" antra
dutch & space "get it right" interscope
tragedy "what's good"rawkus
master fuol "it's on" goodvibe
eastern conference all stars "eastern conference all stars" eastern con
lil j "the weekend" hollywood

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 jeffrey toobin "too close to call" current affairs
2 vernors "esophagial fire" bubbly time
3 hate "holy dead trinity" wwIII
4 contagious orgasm "the flow of sound without parameter" groundfault
5 maudlin of the well "bath" dark symphonies
6 napalm death "enemy of the music business" spitfire
7 fantomas "the director's cut" ipecac
8 wolf eyes "dread" hanson
9 emperor "prometheus" candlelight records
10 godflesh "hymns" koch/music for nations

---

reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbnorg
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

3491. Re: EAS tests... required to announce "just a test" ?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-23 20:25:05 UTC
From: rtnda@aol.com
Message-ID: <ttbkh11fo6891a@corp.supernews.com>
Source record: 12952

>They simply dropped the
>EAS-Buzz into the middle of a spotset, and got back into regular audio
>as quickly as possible. No warnings, no "this is only a test."
>
>1) Is this the norm?
>2) Is this legal?
>
So far as I know it's legal. Somebody will answer authoritatively in a moment, I'm sure. It is also stupid because listeners will take it as a mistake.

My uncharitable guess is that your management had such comtempt for the intelligence of its listeners as to assume that they were too stupid to notice. Or perhaps that they weren't paying enough attention to notice. In the latter case, why would anybody buy a spot on the station? If management assumed nobody was paying attention.

GH

3492. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2001-10-25 20:04:04 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <6rrgttsmuhmka4euqclj5prk05k5p72c97@4ax.com>
Source record: 12953
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: quarterly
Last-modified: 08/21/01

The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Last Modified: August 21, 2001

---------------------------------------------------------------------
Copies of this FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq. A recent
text version can usually be found at
http://www.old-time.com/ffiles/otr.faq The most recent HTML-ized
version is at http://www.old-time.com/otrfaq.html

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Q17. Is there an email newsletter on OTR? How do I subscribe to it?
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Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?
Q35. Is there any information on OTR conventions?
Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?
Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?
Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?
Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?
Q40. What MP3 player is best for OTR?
Q41. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

Q01. What is "OTR"?

A01. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories,

comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q02. You haven't mentioned OTR music, why not?

A02. There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html/

Q03. Where can I buy recordings of old radio shows?

A03. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q04. Which vendors have (lower prices) (higher quality) (faster response)?

A04. Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors.

A comparative price chart, listing many vendors, is available at the www.old-time.com site.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

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Q05. Are OTR shows rebroadcast? If so, where and when?

A05. Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station rebroadcast OTR. Check the Old-Time WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S&H

Q06. I remember a great show called (x). When was it aired?

A06. If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet.

Q07. Are there any books about OTR?

A07. Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt. 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

Q08. Does anybody trade tapes of OTR shows?

A08. Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest, alt.radio.oldtime, or Ray Plumlee's OTR Traders BBS at http://otr-trader.com/ Remember to observe copyright laws!

Q09. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.
The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio or TV station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us:

The days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors

on commercial stations.

Don Fisher (dfisher@sover.net) has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod (lizmcl@midcoast.com), who has spent more than 15 years working in local radio, gave the following advice:

I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.

Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit the Audiotools BBS at www.old-time.com/otrbbss.html or Andrew's site at http://www.unrelatedinventions.com/Audiotools/

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

A14. Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser.

The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: (http://www.otrsite.com/radiolog)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html

Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

David Hassell maintains a growing selection of program summaries at
http://members.aol.com/DavidLHsl/otr/otrlist.html

Also check Frank Passage's logs at the old-time WWW site; most
contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only
the program series, but of each episode as well.

Many of the local and national OTR clubs maintain informational
libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more
information?

A16. Yes, there are several WWW sites. Each site contains different
information, so you might want to visit them all. The major OTR WWW
sites all have links or pointers to each other, so you can explore
many topical areas within old time radio. Good places to start
exploring are:
www.old-time.com
or www.otr.com
or www.otrsite.com

A fairly lengthy list of WWW sites with some kind of OTR affiliation
is maintained at www.pe.net/~rnovak/jack.htm

An excellent database of OTR-related WWW sites, with an explanation
of the contents of each is at
www.otr.com/cgi-bin/cgiwrap/otr/db.cgi?uid=default

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Several newsletters currently exist. Here his how to get the
best:

The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very
popular and freely available electronic newsletter, delivered
nightly. Its purpose is to foster general discussions about the hobby
of collecting, preserving and listening to OTR. To subscribe, send an
email

TO: old.time.radio-request@oldradio.net
SUBJECT: subscribe
(The body of the message is ignored)

Q18. What ever happened to the person that played [insert character]
on [insert name of show]?

A18. Check the "Personality Pages" at www.old-time.com for home
pages of several well-known OTR personalities. Also check the Where
Are They Now pages at www.440int.com.

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: vintage@infohouse.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax

machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or

video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression seems to be more favored than is RealAudio(R) compression.

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating

alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]

Richard Fish (lodeston@bluemarble.net) also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70s, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-'80s. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios,
phonographs and accessories is the rec.antiques.radio+phono news
group, created by Bill Robie. A pointer to his FAQ may also be found
at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m) -
Focuses on radios, phonos, and related materials made before the 60s
- Avoids "ham" radio gear (the Boat Anchors group covers that) - Has
a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast
Pioneers' Library". This is an excellent resource for the serious /
professional researcher. It can be accessed through the old-time WWW
site, or directly via the URL: http://www.lib.umd.edu/UMCP/LAB/

Additional sites with pictures of old radios or other hardware
resources may also be found at http://www.old-time.com

Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an
excellent choice for picking up distant AM stations that carry OTR
programming. Although the tuning dial has notoriously poor
calibration, the sensitivity and selectivity seem superior to other
radios.

Some readers have had good success with the Select-A-Tenna antenna
advertised in several magazines, and the Grove Catalog. The S-A-T
seems to be rather directional, and may eliminate off-axis
interference.

Ham Radio magazines sometimes carry information about small loop
antennas for AM DX-ing. Some pointers to instructions on how to build
them are at http://www.old-time.com. Also, Dan Hughes
(dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, visit my website
at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical articles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Here is a list of some of the WWW pages for radio drama (more may be found at http://www.old-time.com):

Atlanta Radio Theatre Company: www.artc.org
ZBS Media http://www.zbs.org/zbs.html
LodesTone Productions
http://www.bluemarble.net/lodeston/lode.html
Midwest Radio Theatre Workshop http://www.mrtw.org/mrtw

Q24. I have only email access to the Net. Can I still get the files at your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following file for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail servers.
To get the latest edition, send e-mail to one of the addresses below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

I have also initiated a simplistic file server. At present, it can handle only a few files. If you have ONLY email access to the Internet, and want more information on what is available by email, send an email in EXACTLY this format:

To: files@old-time.com
Subject: send help.otr

do NOT put anything in the body of the message (it won't be read)

Q25. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A25. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Many of the soundbytes can be downloaded, and played on your computer's sound card, others will play "realtime" through your multimedia system. There is also a news group, alt.binaries.sounds.radio.oldtime, that tries to transfer OTR shows (news groups are notoriously inefficient at transferring large binary files, however).

You can select from many moderate-length soundbytes at Jerry Haendiges' Preview Listening Lounge at www.otrsite.com/ra/preview.html
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Q26. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?

A26. Collectors with lots of cassettes seem to use just about everything from "underbed cardboard storage boxes" to old soft drink cases. If you want your collection to have a more "professional" look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from specialty suppliers. Radio Shack used to carry a small line of these and charged too much. We are in the recording studio business, and receive catalogs from several sources. The one I like best has some of the lowest prices and unhesitatingly deals with individuals and will take your credit card number over the phone for instant shipment (in contrast to some who require account setup, purchase orders, prepayment, cash and other nuisances).

They have two catalogs: one for audio and one for
video. Cassette albums are available in a large
number of different styles, sizes and capacities.
The 8-cassette albums I use are CPCN.4+4M/WHT in
white and CPCN.4+4M/RBLU in royal blue. Outside
dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit
well on a bookshelf. This model also seems to cost
less per cassette than any of the other models,
though logic might lead you to the conclusion that
the larger capacity ones would cost less.
[Polyline has a website at www.polylinecorp.com, and their new
address and phone number are:

Polyline Corporation
1401 Estes Ave.
Elk Grove Village, IL 60007]

Q27. All this new software is a bit difficult for me to use, as I am
blind. Can you give me any assistance on how to read your page?

A27. Yes. Although my WWW page is best viewed with Netscape or
Microsoft Explorer, most pages render well with LYNX and associated
reader software.

Blind visitors who depend on DOS-based software to access the net, or
who use a reading program to audibly display their computer's output
might be interested in a program called "Nettamer". The Nettamer home
page is at www.nettamer.net/

Q28. I am interested in re-creating some OTR drama. Where can I get
scripts?

A28. Check your local or national OTR clubs. Many have a "print
library" that includes scripts. You can also point your browser at
the University of Maryland's script page, at
www.lib.umd.edu/UMCP/LAB/scripts.html

Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty
Radio Plays" compiled by William Kozlenko, Greenberg Publ of
NYC 1941. It's certainly out of print now, but many libraries
would have a copy. I bought mine at a used book store a few
years ago. The 100 radio plays in the book include adventure,
mystery, fantasy, comedy and historical. Most were originally
produced on educational stations in the 30s. Authors include
Saroyan, Julian, and Liss.

Larry Groebe, of the Generic Radio Workshop, has several pages
dedicated to on-line OTR scripts at http://www.genericradio.com
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Q29. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

A29. In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned in Q & A 19. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970s & early '80s when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the equipment (and its condition) it was common for one program to bleed into the opposite channel...especially if the collector was careless and allowed over-modulation.

Crosstalk results when a tape is recorded (or played back) on a machine with mis-aligned tape heads. It can also occur when trying to record over a 1/2 track recording with a 1/4 track machine with dirty or mis-aligned erase head. You usually will hear another program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or track at a time. As for crosstalk, make certain your machines are kept in proper alignment. Use a high quality BULK ERASER if you re-use old tapes... this is especially true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws once they are there.

Q30. Can I chat with other OTR fans on the internet?

A30. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the StarLink-IRC. If you are unfamiliar with Internet Relay Chat, please get software and instructions from your favorite Internet Service Provider or shareware/freeware software site, or connect to www.old-time.com/irc.html for basic instructions.

Q31. I'm looking for copies of old "CBS Mystery Theatre" radio programs, primarily from the 1970s era. Does anyone know where I can call or write to obtain such items? I'd like to purchase a complete set if possible.

A31. Jack French (OTRpiano@erols.com) left the following information:

You most certainly do not want a complete set of this series, because you couldn't afford it. There were 2,970 shows aired so even if you could find them for a buck an episode, you'd have to cough up three Gs. The series ran from 1-6-74 to 12-31-82 and since it came so late in radio history, every episode was recorded by somebody. All episodes are still copyrighted, and CBS enforces their copyrights. Therefore no dealer is going to list them, and collectors are reluctant to sell or rent them. Your only hope is to find some way to get copies in a fashion not in violation of copyright law.

Editor's note: By my count, there were about 1400 different CBSRMT shows. The rest may be duplicates.

Q32. Is there an internet news group for old time radio?

A32. Yes. alt.radio.oldtime is available via some news servers. Since many news servers ignore alt.groups, you may need to contact your ISP to get that news group listed locally. See www.old-time.com/newsgroups.html for more information. Also try www.deja.com to sample some of the messages.

Q33. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?

A33. Two ways: Many networks used telephone lines to carry the show from the studio to transmitter sites. The show was done live at least twice - once for the East coast, once for the West. After Bing Crosby spearheaded the introduction of recorded shows (about 1948), the East coast show was recorded for later telephone transmission to the West coast.

Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?

A34. No. There are many books (Remember them? They have words printed on pieces of processed dead tree) written about what we now call "OTR". See answers A7 and A37. If you would like to contribute an original article about one or more facets of OTR, many of the webmasters of on-line OTR sites would be happy to consider archiving

it.

Q35. Is there any information on OTR conventions?

A35. Yes. There are several. Here are some of the larger ones:
* Annual OTR and Nostalgia Convention in Cincinnati, OH (April)
* Radio Classics Live, Brockton MA (May)
* Annual Lum and Abner Society Convention (June)
* REPS Radio Showcase (June)
* Friends of Old-Time Radio (October)
* SPERDVAC (November)

See the convention page at www.old-time.com for specific dates and contact person info.

Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

A36. Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR message boards at http://www.lofcom.com/nostalgia/phorums/

Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

A37. Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will

answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

A38. Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material. Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A39. A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.

Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees,

Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:

John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at:
http://www.homestead.com/repsonline/index.html

Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.

You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

Q40. What MP3 player is best for OTR?

A40. MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

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Q41. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

A41. The Library of Congress (LOC) does indeed store copies of many old-time radio shows. Any qualified person can access this material, or even get copies. There are, however, some restrictions on its use. Elizabeth McLeod (lizmcl@midcoast.com), who has done much research in the area, gives us this information:

LOC material may be listened to at no charge at the Library's Recorded Sound Reference Center by "qualified researchers" working on a project intended for public distribution -- from a full length book to an article for your local OTR newsletter. You cannot, however, make copies of the material due to the contractural and copyright restrictions which the Library is required by law to observe. (While the LOC preserves and houses the material, it doesn't own it.)

It is possible, though, to obtain copies of the material from the LOC by going thru a process which is neither fast nor inexpensive. But if you have the patience and are willing to spend the money for material you can't get any other way, here is what you do:

1. Locate the specific item in the LOC's SONIC database, accessible from the Recorded Sound Reference Center Homepage, http://lcweb.loc.gov/rr/record/

2. Make note of the LOC Call Number and description of the item you need.

3. Phone, fax, or email the Recorded Sound Reference Center with the items you are requesting -- contact information is available on site. The Reference Librarian who handles these things is Brian Cornell.

4. The Library staff will determine what legal permissions will be required in order to copy the items you want, and will contact you with the names and addresses of the people who must be approached in order to get these clearances. If the item is from the NBC Collection, you will need to clear rights with their Intellectual Property Department in New York. Additional clearances may be required if the program is under a separate copyright.

5. You must write to the people specified and ask permission to have a copy made. It's a good idea to specify why you need the copy -- and don't just say "because Joe Blow is my favorite radio comedian." If you don't have a professional-sounding reason, make one up.

6. Wait to hear back from the Legal Entities. If you've written to NBC Intellectual Property, you will get a letter back from them in about four weeks. Two copies of a legal contract will be enclosed, specifying what you may and may not do with the recording. Sign both copies, and send one of them back to NBC.

7. NBC will advise the LOC that it has granted permission, and in about three weeks you will get back a requisition form from the Library's Phonoduplication Lab. You'll need to check it over, sign where specified, and send one copy back to them with your check for the lab fee -- which starts at $86 per hour, not including the cost of tape stock. Then, fax the other copy of the form, and a photocopy of your check to the lab, and they'll begin processing your duplication request. (Yes, the fee is outrageous -- but there are worse places to spend your money than with the entity which has done more for the physical preservation of broadcasting history than any other organization in the United States....)

8. In about four weeks, FedEx will deliver your tape. Needless to say, you may not make any commercial use of the recording in whole or in part -- and you had to sign a contract to that effect in order to get access to it. Commercial permissions are a whole separate case.

Like I said, this is not for everyone -- but if you're working on a serious project, it can be a valuable resource for getting access to material that simply isn't available anywhere else and which is unlikely ever to be released on the commercial market.

Elizabeth

NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.

If you find errors in this document, please report them to webmaster@old-time.com

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3493. R&R ratings?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-27 03:11:16 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <ttk9ekc6lpu5ff@corp.supernews.com>
Source record: 12954

Is it just me, or is rronline.com out of date?

Ok, the ratings page for Cleveland shows numbers for last year, but I'm surprised the ownership hasn't been updated. WKDD hasn't been owned by Barnstable in over a year. WZOO hasn't been owned by Ashtabula Broadcasting in over six months (at least). Both were bought by Clear Channel.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

In another world it may be true that "Information wants to be free."
Directory Assistance, or lack thereof, is a profit center here and now.
- John Myers, speaking in comp.dcom.telecom

3494. Snick Paprikash

Newsgroup: rec.radio.broadcasting
Date: 2001-10-27 03:11:17 UTC
From: krm@sdc.cs.boeing.com
Message-ID: <ttk9eld1p2hu01@corp.supernews.com>
Source record: 12955

Who is this??

3495. RE: OT: WPWR

Newsgroup: rec.radio.broadcasting
Date: 2001-10-27 03:11:18 UTC
From: lineburgp@aol.com
Message-ID: <ttk9emgm2avh03@corp.supernews.com>
Source record: 12956

I've been interested in television history for many years. I would appreciate any information on finding current and old broadcasting tables. Websites, books, etc.

One question I've had, in relation to WPWR, why did it switch to channel 50 when the HSN affiliate signed on?

3496. Re: Shortwave radio!

Newsgroup: rec.radio.broadcasting
Date: 2001-10-27 03:11:24 UTC
From: n8blk@aol.com
Message-ID: <ttk9esq94j2v06@corp.supernews.com>
Source record: 12957

In article <tt7bnrtiv2f244@corp.supernews.com>, R J Carpenter
<rcarpen@erols.com> writes:

>That leaves $30
>or $40 per hour for incidentals such as tubes, rent, and a large staff
>paid huge salaries.

I suspect none of these stations have large staffs, further, it's also doubtful said stations are paying $00.05 per kilowatt hour either. Their electric bills may very well hurt, but in the real world, it's also doubtful they're paying rent on land most likely already owned by the station owners. You'ld be lucky to find one staffer available to run whatever recorded medium is provided or patch through the audio from a purchaser of time.

Let's also be honest, these are the equivalent of brokered time stations struggling to survive when many of their normal better paying customers have other more attractive markets, and the economy is apparently about to go south. Even if $50 per hour is the break even point, said station is also competing with WWCR among others for the same purchasers.
-art clemons-

3497. Re: Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-10-27 03:11:25 UTC
From: familiacantu@cs.com
Message-ID: <ttk9ett955fq08@corp.supernews.com>
Source record: 12958

Why would KHFI have to downgrade? Between 96.7 and 97.5, it's the full 0.8 mHz spacing that local class C's usually have.

Fred Cantu
Ausitn, TX

3498. Re: EAS tests... required to announce "just a test" ?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-27 03:11:26 UTC
From: tim perry <timperry@adelphia.net>
Message-ID: <ttk9eut9joep09@corp.supernews.com>
Source record: 12959

"Rtnda" <rtnda@aol.com> wrote in message
news:ttbkh11fo6891a@corp.supernews.com...
> >They simply dropped the
> >EAS-Buzz into the middle of a spotset, and got back into regular audio
> >as quickly as possible. No warnings, no "this is only a test."
> >
> >1) Is this the norm?
> >2) Is this legal?

here is the rules http://www.fcc.gov/eb/eas/handbook.htm read em for your selves!

basicly you have to abide by your local area plan...and it varies from state to state and area to area.

3499. Re: Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-10-27 03:11:27 UTC
From: Bob Nelson <nelsonbe@earthlink.net>
Message-ID: <ttk9evpuujjv0a@corp.supernews.com>
Source record: 12960

Tom Desmond <tdesmond@sprynet.com> wrote:
> "Christopher W. Boone" wrote:

>> Or they get Hispanic to buy it....increasing their market share (since
>> CC owns 26% of HBC)....

> That's certainly possible, since the Spanish language broadcast chains
> seem to have a fondness for DFW rimshots that don't reach their target
> audience.

IMHO, it would make sense for Suseqehanna to trade their 93.3 facility with Z's KZMP-FM (101.7). The 93.3 location is such that it blankets a heavy concentration of the Hispanic audience. Meanwhile the Azel site would give Merge a better signal targeted to the far North suburbs.

- Speaking of Susquehanna...what's happened to the audio processing on KLIF? Driving home tonight, I was within site of their towers (on Crosby Road at Stemmons) and adjacent KTWO at 560 was actually louder than KLIF.

3500. SPECIAL EVENT ON DIGITAL BROADCASTING IN THE UNITED STATES

Newsgroup: rec.radio.broadcasting
Date: 2001-10-27 03:11:28 UTC
From: "David K. Bialik" <dkbialik@erols.com>
Message-ID: <ttk9f0r6pntc0c@corp.supernews.com>
Source record: 12961

For immediate release:

111TH AES CONVENTION COMMITTEE FEATURES
SPECIAL EVENT ON DIGITAL BROADCASTING IN THE UNITED STATES
"Digital Broadcasting is Changing the Way
Consumers View Television and Listen to the Radio"

NEW YORK, October 25, 2001-The AES 111th Convention, taking place November 30
- December 3, at the Jacob K. Javits Convention Center, is again featuring a
special event on digital broadcasting in the United States. The event will take place on Saturday, December 1, at 9:00 am.

With the advent of digital television, satellite delivered digital radio, and
in-band on-channel digital radio beginning broadcast, the audio community
will be expected to deliver the highest quality of audio utilizing all these
mediums. The Audio Engineering Society first began presenting the forum in
1988, to familiarize the audio engineer and interested parties with the latest technology being used in audio for digital broadcasting. The impact of
the various broadcasting services on the audio industry will also be presented.

"Digital broadcasting is changing the way consumers view television and listen to the radio," says David Bialik of DKB Broadcast Associates and 111th
special events chair. "Today's television viewers can experience DTV (digital
television) with high definition video and surround sound."

Europe and the rest of the world have adopted the Eureka Standard for Digital
Radio, while United States is going forward with In-Band On Channel (IBOC).
This allows for the delivery of both digital and analog signals to the listener. Additionally, the United States has licensed two companies for the
delivery of audio via satellite: XM, which was recently launched, and Sirius
Radio, slated to be launched early next year. These emerging technologies are

promising better reception.

In addtion to representatives from both XM and Sirius Radio, the elite group
of panelists who will discuss the best methods for delivering high quality
audio in broadcasting includes: Jerry Butler, PBS; Ralph Justus, CES; David
Layer, NAB; Jeffrey Riedmiller, Dolby Labs; Deepen Sinha, Ibiquity Digital,
which is in the process of implementing IBOC (in-band on channel) digital
service for AM and FM.

"At the last New York convention this event was standing room only," adds
Bialik. "We expect even more interest in these topics since this is the last
mile in many audio productions."

For more information on this and other events of the 111th Convention, please
visit www.aes.org.

###

3501. Radio Station Tribute Web Ring

Newsgroup: rec.radio.broadcasting
Date: 2001-10-27 03:11:29 UTC
From: Rick Callebs <callebs@earthlink.net>
Message-ID: <ttk9f1rdt4hs0e@corp.supernews.com>
Source record: 12962
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

If you own or webmaster a Radio Station Tribute website, please consider joining the RADIO STATION TRIBUTE webring. We are hoping to build a group of interconnected websites that will memorialize the great radio stations of yesteryear.

For more information, go to:

http://g.webring.com/wrman?ring=theradiostationt&addsite

Thanks,

Rick Callebs
Webring Administrator
e-mail: rick@95wkaz.com
WKAZ tribute: www.95wkaz.com

3502. Re: Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-10-29 19:14:30 UTC
From: chipk@metronet.com
Message-ID: <ttrakm5d2c2j86@corp.supernews.com>
Source record: 12963

In article <ttk9ett955fq08@corp.supernews.com>,
Fred Cantu <familiacantu@cs.com> wrote:
>Why would KHFI have to downgrade? Between 96.7 and 97.5, it's the full 0.8 mHz
>spacing that local class C's usually have.
>
>Fred Cantu
>Ausitn, TX
>

KWTX-FM is moving on 97.3 from their current 97.5. In order to do
that, CC is going to downgrade and move KAJA 97.3 San Antonio from
97.3 as a full C to 96.9 as a C1. In order to do that, KHFI has to
vacate 96.7; hence it being reduced to 96.5 as a C2.

Chip

3503. RE: OT: WPWR

Newsgroup: rec.radio.broadcasting
Date: 2001-10-29 19:14:31 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <ttrakn5401hc87@corp.supernews.com>
Source record: 12964

> One question I've had, in relation to WPWR, why did it switch
> to channel 50
> when the HSN affiliate signed on?

It was WPWR owner Fred Eyechaner's choice. I believe he believed 50 had a better signal than 60 and he masterminded the license and allocation maneuvers that made it possible.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

3504. Re: Vigilante audio processor.....what was the curve?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-29 19:14:32 UTC
From: Tim Perry <nospam-timperry@adelphia.net>
Message-ID: <ttrako4q4rra88@corp.supernews.com>
Source record: 12965

>What I'm looking for is the typical settings for one of those
processors. I want to try to simulate the sound with Cooledit Pro.

try running the audo through compression 3 times. First set the compresser
for slow attack and slow release to emulalte AGC. Then med attack med-fast
release (i would check the soft knee compression box too). finaly on the 3rd
pass use the limiter preset.

this should emulate radio "on air" prossessing with Cooledit

3505. KFJC FM - The Devil's Radio / Re: Bible stuff

Newsgroup: rec.radio.broadcasting
Date: 2001-10-29 19:14:33 UTC
From: Ras Mikael Enoch <Ras_member@newsguy.com>
Message-ID: <ttrakp1qjvhm89@corp.supernews.com>
Source record: 12966
Cross-posted to: rec.radio.broadcasting,ba.broadcast

In article <3258e183.0110270017.6f20c1af@posting.google.com>,
croaking_lizard@mailandnews.com says...

>I'm still waiting for you to talk to me face-to-face.
>
>Better hide somewhere with your Bible, instead.

Satanist Jose' Scott
as a "croaking lizard", the evil lying serpent he is.

Jose' Scott [Hawkeye Joe] of KFJC FM appears in rec.music.reggae.
Why ?
Like an anniversary of sorts, for it was last year Oct. 2000,
that Jose' Scott was forced to return I's 1979 FCC license
certificate, after having conspired against I since I arrived
at the station - that he and other satanists changed KFJC FM
into 'The Devil's Radio'.

Ever hear of reggae selector Spliff Skankin ?
That's Dennis Edward Bishop [666]
Chief satanist Jose' Scott is his live-in room-mate.
No way Jose', your gay vibes and threats won't go here !
Never did, you are evil, satanist to boot !

http://www.angelfire.com/journal/mikaelenoch/kfjc

Jose' Scott who plays and promotes the most crude,
depraved, anti-christ artists, music, complete nonsense
and totally evil comments and attacks against all, at KFJC FM.
Like a Cheech of Cheech and Chong, now the silly Satanist Chicano PIG,
Jose' is always with the pigs, false accusations to get people in
trouble. Full lies, full conspiracies, Jose' was the one who stole
my license !
No way Jose' !

All the skulls and demonic tattoos that you have on your body
satanist Jose'
No way !

The police already know about your e-mail threats Jose'
so don't worry about meeting, assault and battery I'll
enjoy slapping on your ass !
Savage knows about your evil vibes too !

Interesting, my 1978-1979 FCC license was obtained while at
KSFH 90.5 FM in Mountain View, at Saint Francis High School. '

In KFJC's filthy bathroom there Jose' put another certificate
he stole, with Jose's characteristic handwriting and marks,
from a unregenerate grafitti vandalize culture, where his
are evident on a real Papal Pope Blessing from Rome.
Interesting is that the receipient of the gold painted poster
is none other than Ira Higgins, the same woman who lives next
to Saint Francis, and donated land to the High School.
Jose' Scott again the thief and vandal !
Who has the certificate Jose' ?
I know.
Which High School awaits, as the story is worked up big ?
Do you understand ?
No way Jose' the bathroom and your satanic (x) writings,
and theivery of InI's 1979 license is what is the issue here !
Satanists !
Satanic conspiracy !

Speaking of amusing web page of lies,
happy that I am such a nemesis to them,
for they to create lies, half-truths, distortions.
Where it becomes obvious that the crimes are that Babylon
and the faggots don't like what I say or write,
or even what I might dare to look upon.
The creator of the page,
an unregenerate anal feces excited guy, publicly professing
this, who amongst the other queers in a newsgroup: ba.broadcast.
A closed clique of queer conspiracies, and
directly part of the coup that took I out at KKUP FM.
The totally homosexual magazine "Out" did a piece on InI,
falsely accusing I of stalking of a lying tarot witch in San Jose,
a city I avoid anyways, as San Jose' does suck.
How fitting to Jose' Scott.
San Jose' and the Silicon Valley does suck !
You and Spliff Skankin !

I suppose you didn't realize that
gays conspired against John F. Kennedy.
Godless gays and satanists.

Ras Mikael Enoch
http://www.angelfire.com/journal/mikaelenoch

3506. Re: EAS tests... required to announce "just a test" ?

Newsgroup: rec.radio.broadcasting
Date: 2001-10-29 19:14:34 UTC
From: sids1045@aol.comnospam
Message-ID: <ttrakq8c10c88a@corp.supernews.com>
Source record: 12967

>here is the rules http://www.fcc.gov/eb/eas/handbook.htm read em for your selves!

basicly you have to abide by your local area plan...and it varies from state to state and area to area.<

If you had actually read what you told someone else to read, you'd know that whether or not there are voice announcements on the weekly tests has nothing whatsoever to do with a state EAS plan. The tests are required by the FCC and are run in a format mandated by the FCC. There is no requirement in either state plans or Part 11 of the FCC Rules for voice announcements with the Required Weekly Test.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

3507. interviews wanted

Newsgroup: rec.radio.broadcasting
Date: 2001-10-29 19:14:35 UTC
From: collectible <collectiblemusic@worldnet.nospam.att.net>
Message-ID: <ttrakr84hljj8b@corp.supernews.com>
Source record: 12968

We are looking to buy in studio interviews and performances in the following areas.

Rock Music
TV personalities
Movies
Country Music
Jazz Music
and Selected Authours.

We purchase one time rights.
Payment depends on length of interview and on the personality.

No phone interviews please.

For informataion reply to the address below (remove the spam filter)

collectiblemusicNOSPAM@worldnet.att.net

3508. Local Stations/Shows: Join the Homefront Radio Network

Newsgroup: rec.radio.broadcasting
Date: 2001-10-29 19:14:36 UTC
From: Corey Deitz <coreydeitz@earthlink.net>
Message-ID: <ttraks82m7138c@corp.supernews.com>
Source record: 12969

For Release: October 24, 2001
Contact: Corey Deitz, Jay Hamilton
(501) 219-2400 (KLEC-FM)
USA@homefrontradio.com

Troops To Hear Local Radio
(Little Rock) - Beginning this holiday season, American Troops overseas will be able to listen to local radio from their hometown thanks to a couple of Little Rock radio personalities. The Homefront Radio Network will launch on November 15th and stream continuously from Live365.com comprised of segments recorded from all over the country.

Radio shows across the United States will participate by recording special segments of their regular show, converting the audio to mp3 files and then emailing them to the network where the segments will be "strung" together, uploaded and then streamed through the Homefront Radio Network channel at Live365.com

The network is the idea of radio veteran Corey Deitz and is being produced by Deitz, his radio partner Jay Hamilton and their morning show producer Bill "14K" Morrow. "What we're doing is giving local stations everywhere an easy way to let their listeners say hello to and salute local service men and women. " Deitz said. "Stations will provide us with a new 10 minute segment every two weeks and our job will be to change out the audio and keep it fresh while maintaining a professional sound to the station, " adds Hamilton.

The Homefront Radio Network will launch November 15th and in addition to the local radio segments will also feature some Christmas music through December 31st. KLEC-FM, Little Rock, where "The Corey and Jay Show" originates each weekday morning, will act as the flagship station for the network.

"We think the network is going to be a real morale booster for our troops, " said Deitz. "Think of it as the USO of radio."

Radio shows or radio stations interested in joining the network can find all the details at:
http://www.homefrontradio.com

3509. FREE Radio Email

Newsgroup: rec.radio.broadcasting
Date: 2001-10-29 19:14:37 UTC
From: Skip Johnson <radioskip@hotmail.com>
Message-ID: <ttrakt7psbkf8d@corp.supernews.com>
Source record: 12970
Cross-posted to: alt.radio.broadcasting,aus.radio.broadcast,rec.radio.broadcasting

http://www.RadioMailBox.com

totally free and 6mb in size.

3510. American Top 40 & Rick Dees

Newsgroup: rec.radio.broadcasting
Date: 2001-10-29 19:14:41 UTC
From: jaye@hotmail.com
Message-ID: <ttral1svs0od8e@corp.supernews.com>
Source record: 12971

Hi there,

Iam a AT40 fan from London, England and would like to hear from other AT40 fans. Iam also interested in trading shows (particularly from the 1980s and 1990s) as well as Rick Dees Weekly Top 40. I would be happy to hear from Anyone, Anywhere.

Jay

3511. Help

Newsgroup: rec.radio.broadcasting
Date: 2001-10-30 22:53:48 UTC
From: fox33324@aol.com
Message-ID: <ttubrskh8tijd1@corp.supernews.com>
Source record: 12972

Need the best sites on the web to sell used professional broadcast equipment.
Thanks

3512. Re: KFJC FM - The Devil's Radio / Re: Bible stuff

Newsgroup: rec.radio.broadcasting
Date: 2001-10-30 22:53:50 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <ttubrugvuhuvd3@corp.supernews.com>
Source record: 12973
Cross-posted to: rec.radio.broadcasting,ba.broadcast

From 'Ras Mikael Enoch':
>In article <3258e183.0110270017.6f20c1af@posting.google.com>,
>croaking_lizard@mailandnews.com says...
>
>>I'm still waiting for you to talk to me face-to-face.
>>
>>Better hide somewhere with your Bible, instead.
>
>
>
> Satanist Jose' Scott
> as a "croaking lizard", the evil lying serpent he is.

This thread is over, effective immediately.

Any further posts on this subject will be deleted.

Ye Olde Moderator

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

In another world it may be true that "Information wants to be free."
Directory Assistance, or lack thereof, is a profit center here and now.
- John Myers, speaking in comp.dcom.telecom

3513. Interesting Article in today's NYTimes

Newsgroup: rec.radio.broadcasting
Date: 2001-11-02 03:16:13 UTC
From: jeremy.powell@emotion.com
Message-ID: <tu43vtan3br74c@corp.supernews.com>
Source record: 12974

Regarding the location of new broadcast facilities for NYC TV stations.

http://www.nytimes.com/2001/10/30/nyregion/30TV.html

Regards,

Jeremy

3514. Commercial Radio Uncovered

Newsgroup: rec.radio.broadcasting
Date: 2001-11-02 03:16:14 UTC
From: Lee Kent <hempfling@mindspring.com>
Message-ID: <tu43vuh3toar4d@corp.supernews.com>
Source record: 12975

The radio industry is violating FCC rules while the
FCC boggles its response. Read the article now...
all of radio is reading it...

"Balance Lost" Why radio is dieing and big radio
doesn't have a clue.

Visit http://www.radio-aid.org
The Definitive Article On Radio Today

Lee Kent
leekent@leekent.com

3515. Shenanigans abound along the Stateline

Newsgroup: rec.radio.broadcasting
Date: 2001-11-02 03:16:15 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@elknet.net>
Message-ID: <tu43vvt0lcbm4e@corp.supernews.com>
Source record: 12976

Okeh guys, check this out. It ain't pretty. But it's what I've had to deal with over the last two months.

The already published facts are these: Paul Wozny, General Manager of WSLD in Whitewater, was busted on September 6th on charges of sexually assaulting three boys while as a Boy Scout leader. He was initially charged with nine offenses in Walworth County, but Dodge County is also investigating him on many more incidents. He's looking at a maximum sentence of 390 years in prison on the Walworth County charges alone.

Now to the stuff inside WSLD's licensee, WPW Broadcasting. Up until September 12th, I worked for WMCW in Harvard, Illinois, which is co-owned with WSLD. Wozny also served as a salesman for both WMCW and WSLD. I had been promised by WMCW PD Mike Bellamy (he of those moronic Old Style commercials on WGN's Cubs games) that, beginning September 17, I was to co-host WMCW's midday chat show with Chris Hammerberg, then a sportscaster and salesman with WSLD. In fact, the promises from Bellamy continued all the way through to September 11th. Sponsors had already been sold on the show, specifically around Chris and myself doing it.

Upon Wozny's bust, WPW CEO David Madison decides to fire Wozny and put himself in as GM of WSLD. Suddenly, he comes up with a new policy about how all WSLD employees -- air staff, salespeople, office workers -- are to sign a non-compete agreement barring them from working at another station within a 100 mile radius for 18 months. He claims that he doesn't want anyone bailing out on him and taking jobs in Chicago, Milwaukee or Madison now that he's lost his GM and WSLD is surely going to come in for a lot of bad publicity because of Wozny. Of course, the only person on the staff who has ever received a job offer in any of those markets is Hammerberg, who the Mustangs wanted to hire for their play-by-play. So the non-compete is a lot of BS designed to intimidate his staff, no more, no less.

Hammerberg refuses to sign. So what comes out on the 12th? That Madison has ordered the WMCW midday show cancelled and bars Hammerberg from working it. Of course, with no Hammerberg, the spots that have already been sold will have to be returned. And I'm out of a weekday gig.

But the real capper comes when Bellamy says that the blame for the show's scuttling is Hammerberg's! Not Wozny's for raping kids, not Madison's for pulling his tinhorn act, but Hammerberg's for not being available. Of course, Bellamy is too gutless to admit that Hammerberg isn't available because Madison dictates his inavailability. He simply blames Chris for it and leaves it at that.

Thus, after having my intelligence insulted by said gutless Bellamy, I toss him the key to WMCW and tell him where he can stick his piddly little weekend hours, too.

And what's happened since then? Well, Hammerberg's out, too. Chris' sin was to attend one of Wozny's initial court hearings. Of course, that's Chris' right as an American citizen to attend a court hearing. But Madison goes ape-stool and claims he's afraid that he (Madison) will be sued for one of his employees attending any of Wozny's trial. You figure it out.

So now Hammerberg's on the beach, too. But Madison is putting a bogus story around that Hammerberg quit, which Madison knows is a lie as Madison's the one ordering Chris' dismissal.

Such is life on the WPW plantation. Don't stand up for your rights or Massa Madison will crack the whip...

--

+++++++++

King Daevid MacKenzie, UltimaJock!
How Radio is done.
kingdaevid@elknet.net
heard on WSUW Whitewater WI
Love your enemies. It drives them right up the bloody wall.

3516. Re: Help

Newsgroup: rec.radio.broadcasting
Date: 2001-11-02 03:16:17 UTC
From: vibekatz@aol.com
Message-ID: <tu4401dvs68352@corp.supernews.com>
Source record: 12977

Well I don't know about all of them however I know Digibid.com has an area devoted to Broadcast equpiment. I haven't personally purchased anything but I have freinds that have found some real good deals there. Hope that helps.

Vibekat

3517. Re: Bob Smith -- Quicktime webcasting issues?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-02 03:16:19 UTC
From: talk1370@aol.com
Message-ID: <tu4403k5k9o455@corp.supernews.com>
Source record: 12978

Couple things have contributed to the popularity of QuickTime. From the user's point of view it's free, stable and easy to download and install. From the broadcaster's point of view it's cheap as hell to license hundreds or thousands of simultaneous audio streams, and reasonable to maintain them.
RealAudio also has its patrons (and we support it) but it's MUCH more costly for the broadcaster because it requires a lot more server space, and costs a lot more per stream license.

Windows Media Player is losing steam nowadays because it's technically at a disadvantage compared with either QT or RA in stability. And it's not cheap.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

3518. FCC Responds

Newsgroup: rec.radio.broadcasting
Date: 2001-11-04 17:51:43 UTC
From: Lee Kent <hempfling@mindspring.com>
Message-ID: <tub01fp7sg1fd2@corp.supernews.com>
Source record: 12979

But I don't think I was supposed to have received a copy of this...

From: FCCTSR35
Sent: Friday, November 02, 2001 11:16 AM

"I think this should be escalated due to the content of the website Mr. Kent references. I would have no idea how to respond to him without stirring him up."

Geesh.... what could little ol' me do to bother them so much?

--
The radio industry is violating FCC rules while the
FCC boggles its response. Read the article now...
all of radio is reading it...

"Balance Lost" Why radio is dieing and big radio
doesn't have a clue.

Visit http://www.radio-aid.org
The Definitive Article On Radio Today

Lee Kent
leekent@leekent.com

3519. Starting out

Newsgroup: rec.radio.broadcasting
Date: 2001-11-04 17:51:45 UTC
From: wrstlkng@hotmail.com
Message-ID: <tub01hbhcetcd5@corp.supernews.com>
Source record: 12980

Hi,I am currently using a shitty ass service called alternacast and i want a more professional station i won't need anything to make my show broadcast in diffrent cities or anything i just need something that sounds professional and i am able to take phone calls i got listen that can hear by using live365 so i don't need anything to transmit far distance just phone calls and good sound...i am not a huge radio person or anything so if need to do anything illeagal no problem ;)

3520. Re: EAS tests... required to announce "just a test" ?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-04 17:51:46 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tub01ig0lh19d7@corp.supernews.com>
Source record: 12981

Sid Schweiger <sids1045@aol.comnospam> wrote:

"There is no requirement in either state plans or Part 11 of the FCC Rules for voice announcements with the Required Weekly Test."

As I understand it the FCC does, informally, recommend that some sort of announcement be used with an RMT.

3521. Broadcast Equipment FS

Newsgroup: rec.radio.broadcasting
Date: 2001-11-04 17:51:48 UTC
From: sfbobby@aol.com
Message-ID: <tub01k19b1htd9@corp.supernews.com>
Source record: 12983

1 FIDELIPAC CTR 124 Broadcast Cart Recorder
less than 1 Hour wear on heads!!!!!!!
$ 1,000.00

3 FIDELIPAC CTR 112 Broadcast Cart Playbacks
less than 5 hours on heads !!!!!!!!!
$ 750.00 ea.

Included Alignment carts:
2 7.5ips 250nwb level carts
1 7.5ips 160nwb level carts
2 Stereo NAB Standard Sweep Calibration
500hz - 16khz
Approx 100 New or slightly used Dynamax Cobalt Carts

TAPE: ALL NEW !
7 Cases (12 reels) 3M 807-1/4 inch 3600ft/10 ½"
2 Cases (12 reels) 3M 806-1/4 inch 2400ft/10 ½"

9 Reels (10 ½") 3M 807 - ¼"
3 Reels (10 ½") 3M 806 - ¼"
10 Reels (10 ½") 3M 206 - ½"

66 Rolls 620-7/32-66 ¼" Slicing Tape

Cases of Leader Tape - ¼" and ½"

Various STL Alignment Tapes - Some still New and Sealed

2 TASCAM CD-301 - CD Players $200./ea

2 FOSTEX D-10 DAT recorders $400./ea

1 AKAI DD1000s Magneto-Optical Digital Recorder

1 DL1000 Digital Editing Controller
w/ XT enhanced Keyboard
1 DL600 Programmable Remote
Mac DDQ Software / xtra MO discs
Steinberg Jones Panel Partner Software
Entire System $1,000.00

4 Electrovoice ELX-1R 4 x 1 Mixers
w/ Limiter, tone OSC, low cut on each input
each input mic/line - mic/line xlr & binding post output
switchable "phantom" power $150./ea.

2 JK "Inline Patch" Telco Hybrid
Caller only, or separate control of send
and listen balance, and levels.
One is Mint…second used only once is intermittent…
probably easy fix!
One @ $200…both for $300

RF SYSTEMS

4 SONY WRR-840 RECEIVERS UHF $1,200/each
w/ 2 each WRT-820 Transmitters
w/ 2 each SENNHEISER ME-102 (OMNI)
w/ 2 each PSC MILLIMIC tie clips

6 SENNHEISER NEW ME-104 Cardiod Capsules $200/each
w/ windgags
8 SONY ECM-44 (OMNI) $100/each
Pigtail w/ SONY 820 RF Connector
1 Sony ECM-66 (Cardioid)
$ 100.00
Pigtail w/SONY RF Connector
1 SONY ECM ?? Cardiod MIC w/sony RF connect

12 SONY AN-820A "Shark Fin" $
100/each
Active Powered Antennas w/ mic stand adapters

3 SONY WD 820A 4x8 $
600/each
Powered Antenna Distribution Amps

8 SONY WRT 800A Hand Held Microphones $150/each

Remaining SONY system currently Packaged in Floating Rack/ in foam/ in Custom
Anvil 8 Rack Space Case. Includes 4 receivers,
antenna splitter, FURMAN PL-8 power conditioner,
and 2 space high drawer.

Included with Purchase of 4 SONY systems and splitter ($5,000)
buyer will receive case, FURMAN, drawer, and 4 'Shark Fin"
antennas with 4 50 ohm cables FREE

3522. Steppin' Out

Newsgroup: rec.radio.broadcasting
Date: 2001-11-04 17:51:49 UTC
From: Vgeller@aol.com
Message-ID: <tub01l3ckqa5da@corp.supernews.com>
Source record: 12982

Dear Airwaves:

I'm writing as I thought you might be interested in a current project I've involved with...
It's a 12 Step Meeting on the air called "Steppin' Out-the 12 Step Radio Show.' Basically it's just people telling their stories of addiction and recovery. The stories are the "star." It's true "reality radio." The stories are funny, tragic and powerful and it's a great show.

And it worked. Steppin' Out had a 1,200% increase in ratings 12+ in its first year, (0.3-3.2) airing Saturday nights at midnight on WEVD in NYC. When ABC/ ESPN took over the station, Steppin' Out was the only show they kept. I'm
strong arming a bunch of clients to take the show as it's a winner. Not only is it a riveting radio show, it's brought in NEW listeners to radio (the recovery community out there is HUGE), and of course bringing in new bodies to AM radio is Always a Good Thing.

The show is being offered to stations beginning in December, (right before New Years, "resolution time..." when the listeners are thinking seriously about quitting drinking, drugging, gambling, overeating etc.) Steppin' Out will come on c.d. in "stand alone" hours, so you can air one or two hours of the show, at anytime you'd like.

Several major stations and markets are already onboard. If you are interested, or know someone who might be, please pass along the word. You can hear Steppin' Out on the audio on the web site at www.powerfulradio.com or Denise McIntee can send you a c.d. of the show. I wanted to let you know about it.
Send smoke signals and stay in touch.
best always
Valerie Geller
Broadcast Consultant
Geller Media International
www.gellermedia.com
212-580-3385

www.powerfulradio.com

3523. Jackson Armstrong signoff MUSIC - WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 2001-11-04 17:51:50 UTC
From: Mark Wozniak <bfowoz@acsu.buffalo.edu>
Message-ID: <tub01mfcgs3cdd@corp.supernews.com>
Source record: 12984

Does anyone know the name of the instrumental music that Jackson Armstrong used when he signed off from WKBW Buffalo in the early 1970s? I'm NOT talking about his patented verbal signoff, but the music bed that he used in the background. I don't know if he used it at any of his other stations. Sorry, I couldn't find a realaudio link for you to hear it.

Thanks for any insight!

/Mark Wozniak
mwozniak@wbfo.org

3524. Re: Bob Smith -- Quicktime webcasting issues?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-04 17:51:51 UTC
From: kimbawlion@aol.com
Message-ID: <tub01nld1r84de@corp.supernews.com>
Source record: 12985

talk1370@aol.com (Talk1370) wrote:

>Couple things have contributed to the popularity of QuickTime. From the user's
>point of view it's free, stable and easy to download and install.

Not from this user's POV.

I realize that whatever player I download, it's going to want to take over my system and be the ONLY player I will EVER use for ANY media. But the last installation of QuickTime I had did not offer the options necessary for me to maintain my computer the way I want it, and uninstallation left me with a mess that I never did get completely straightened out.

Furthermore, QuickTime video performance has always been FAR inferior to either Real or Windows Media. It's been a while since I encountered any audio-only uses for QuickTime, but my experience was that QT was also the poorest-performing of all availabe formats.

Now that I have a new PC, I have no intention of installing QuickTime and I don't feel that I'm missing anything worthwhile.

Kimba

3525. Home Studio

Newsgroup: rec.radio.broadcasting
Date: 2001-11-04 17:51:54 UTC
From: TheXXFiles <TheXXFiles@hotmail.com>
Message-ID: <tub01q8mqieoe2@corp.supernews.com>
Source record: 12986

Does anyone have any information on setting up a home studio? I'm looking for recommendations for software & hardware including microphones - earphones the whole works. I would like to investigate to see what it takes to begin a 2 hour syndicated show. Thanks in advance for any assistance you may provide.

Vince

3526. Voice Imaging

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:20:41 UTC
From: chuckmccoy@mailandnews.com
Message-ID: <tutncpad8ervc4@corp.supernews.com>
Source record: 12987
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.college,alt.radio.family

Special Offer for Webcasters, StudentCasters, Micro/PirateCasters -

10 Imaging Liners for 10 Dollars. I also do voiceovers, voicetracking and radio comedy phoners. Reduced Rates for Small Market Stations.

For Real Audio Demos, go to http://www.chuckmccoy.com

If interested, please email me for details.

3527. *** MORE LAYOFFS coming January 2

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:20:56 UTC
From: cookeh@aol.com
Message-ID: <tutnd85ptqgvcc@corp.supernews.com>
Source record: 12988

RIGHT NOW, station budgets are in 3rd, 4th, or 5th draft.
On-air talent: in meetings YOU'RE not-invited-to, you're just a number.
Yet this remains a remarkably opportune time for on-air talent.
Especially on-air TALK talent.
IF you play by the new rules.
Read how you CAN become indispensable at www.HollandCooke.com.
HC
News/Talk Specialist
McVay Media

3528. Radio Mombasa

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:20:57 UTC
From: radiomombasa <r@dio.mombasa>
Message-ID: <tutnd97578qvcd@corp.supernews.com>
Source record: 12989

Radio Mombasa has a new IP Port address.

Our new address to listen from your media player is:
http://66.28.48.196:22036

Or from your internet browser:
http://www.live365.com/stations/176570

Radio Mombasa - Kenya's 24-hour taarab music radio station

3529. September 11th Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:20:59 UTC
From: Tom <tbedell@accesswave.ca>
Message-ID: <tutndb639171ce@corp.supernews.com>
Source record: 12990

I was wondering if anyone has made a compilation of broadcasts from September 11th, as the events were unfolding. I watched it all on CNN, of course, but I'd like to hear how it actually sounded on WABC, WINS, WCBS, or even WFAN.

Drop me a line if you can help.

Tom Bedell
Q104 Halifax, Nova Scotia

3530. ITC

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:05 UTC
From: twortmann@wjag.com
Message-ID: <tutndh6vjp0rd3@corp.supernews.com>
Source record: 12991

I,m looking for a parts supplier for ITC International
Tapetronics Corp. Need a capstan moter for a model 750.
Anyone have a suggestion as to where I can find parts.

3531. Re: Home Studio

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:06 UTC
From: ch474@freenet.carleton.ca
Message-ID: <tutndi7qsk10d6@corp.supernews.com>
Source record: 12992

"TheXXFiles" (TheXXFiles@hotmail.com) writes:
> Does anyone have any information on setting up a home studio? I'm looking
> for recommendations for software & hardware including microphones -
> earphones the whole works. I would like to investigate to see what it takes
> to begin a 2 hour syndicated show. Thanks in advance for any assistance you
> may provide.

Love to help, but need more info on the show's content. Is it 2 hours of
talk? Music? Phoners? What?

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

3532. Re: Shortwave radio!

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:07 UTC
From: "Christopher (Chris) W. Boone" <Cboone@Earthlink.net>
Message-ID: <tutndj5an5gqd7@corp.supernews.com>
Source record: 12993

Art Clemons wrote:
> I suspect none of these stations have large staffs, further, it's also doubtful
> said stations are paying $00.05 per kilowatt hour either. Their electric bills
> may very well hurt, but in the real world, it's also doubtful they're
No, they are likely paying 5cents or LESS per KW hour....
Commercial and large industrial accounts are charged LESS than
residential.....MUCH less and get volume discount on bulk usage..
so the more they use, the less per KWHour they pay...
(I used to work for Gulf States Utilities and know something
about rates for ind/commm vs residential; WE had several large
customers paying LESS than 5cents per KWH....especially
since Residential were about 7cents...and now Entergy/GSU is
I think the 2nd lowest rate of investor owned utils in the country!)

paying
> rent on land most likely already owned by the station owners. You'ld be lucky
> to find one staffer available to run whatever recorded medium is provided or
> patch through the audio from a purchaser of time.

Low overhead and if they run any commercials at all, thats additional
revenue...

Chris

3533. Re: EQ on the Board??

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:08 UTC
From: "Christopher (Chris) W. Boone" <Cboone@Earthlink.net>
Message-ID: <tutndk3ljur3d8@corp.supernews.com>
Source record: 12994

Usually there are mic processors in the control room, etc...
I like the Symetrix line myself (the 528 is a popular model..
especially the current E series)....that has some EQ, etc in it
but the main processing is done in the station processor..
either at the studio (in engineering before the STL gear) or
at the transmitter....the location depends on the STL path,
the types of STLs (analog or digital) and the characteristics
of the STL equipment...its generally accepted that the xmtr site
is the best place for the processor...but its easier to deal with
at the studio..
But I have heard remotes where no processor was used locally
on the mics and the station processor made up for it and
sounded pretty good...but a mic processor is always a better
addition! Can comp for room variance and mic differences...

Chris
WB5ITT

Bill wrote:
>
> I'm curious, are may broadcast stations now using EQ on the live
> personalities air voice, or are you just still EQing to take care of
> room/booth ambience... the hardcore make up/polish/limiting is done at
> the transmitter.
> With the new digital - snap shot audio enhancement devices now in the
> marketplace is anybody using them to enhance the on air personalities
> voice.....its theotherical one could set up a memory bank of
> enhancement for each shift??
>
> Thanks,
>
> Bill
> nuview@mindspring.com

3534. Live internet radio! radiokaos.com Tuesday November 6th

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:27 UTC
From: Radio Kaos <radio-k@home.com>
Message-ID: <tutne7jmipi9e0@corp.supernews.com>
Source record: 12995
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

Hey there everyone! We're a live 24/7 internet station broadcasting off

a high bandwidth server. Everynight at 7pm (EST) we have live shows,
each with a BROAD range of topics!

Tonight, Tuesday November 6th is our best Talkshow - The Kris and
Craig show! 7pm - 10pm (or later) We take live callers, ICQ or AIM
users so you can participate at ANYTIME!

Join in NOW! We offer all major formats for broadcasting!

Listen in today!

--
radioKAOS

WEB: http://radiokaos.com
EMAIL: radio@radiokaos.com
IRC: #radiokaos (us.superchat.org)
ICQ: 114466114
AIM: radiokaosAIM

3535. WCBN playlist 11.05.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:29 UTC
From: root@nthstone.mi.org
Message-ID: <tutne912pf78e2@corp.supernews.com>
Source record: 12996

listen to us at http://wcbn.org/listen.html

wcbn fm
5 november 2001 save you three seats

1 le tigre Rfeminist sweepstakesS mr. lady
2 aphex twin "drukqs" sire
3 merle haggard "roots vol.1" anti-epitaph
4 "immediate action" v/a hefty
5 kelly hogan "because it feel good" bloodshot
6 amps for christ Roak in the ashesS shrimper
7 Rthere is no eye: music for photographsS v/a smithsonian folkways
8 telefon telaviv "fahrenheit fair enough" hefty
9 the electric eels Rthe eyeball of hellS scat
10 yeah yeah yeahs "s/t" shifty
11 "new music from central & eastern europe volume 2" v/a tamizdat
12 papa m RwhateverS drag city
13 solex "low kick and hard bop" matador
14 the nihilist spasm band & joe mcphee "no borders" non musica rex
15 gerbils "the battle of electricity" orange twin
16 dymaxion "x4+3=38:33" roomtone
17 texas gladden Rballad legacyS rounder
18 arsonists "date of birth" matador
19 les savy fav "go forth" french kiss
20 alva.noto "transform" mille plateaux
21 arab on radar "yahweh or the highway" skingraft
22 "state of the union" v/a emf
23 two lone swordsmen Rfurther remindersS warp
24 chick boyd Rmonster on the campusS self-released
25 bjork RvespertineS elektra
26 vincent gallo RwhenS warp
27 rl burnside "burnside on burnside" fat possum
28 dave dondero Rshooting at the sun with a water gunIS future farmer
29 beachwood sparks "once we were trees" sub pop
30 the strokes "is this it" rca
31 fridge "happiness" temporary residence
32 fugazi "the argument" dischord
33 sleepytime gorilla museum "grand opening and closing" seeland
34 the other people place " 12"S warp
35 faust "bbc sessions" cuneiform
36 zmrzlina Rkatastrophe vol iiiS incidental music
37 the microphones Rthe glow pt. 2S k
38 julie doiron RdesormaisS jagjaguwar
39 oneida "anthem of the moon" jagjaguwar
40 mira calix RprickleS warp

41 the velvet underground "the quine tapes" polydor
42 hasidic new wave & yakar rhythms "belly of abraham" knitting factory
43 damien sinclair "scene missing" little satan's worker's party records
44 resineators "don't ___ with the fantasy" siltbreeze
45 persons attack the scene "s/t" black bean and placenta tape club
46 yann tiersen RamelieS virgin
47 scott miller and the commonwealth "thus always to tyrants" sugar hill
48 daniel johnston "rejected unknown" gammon
49 circulatory system "s/t" cloud
50 volk brothers Rrock with the volk brothersS dionysus

adds
silver jews Rbright flightS drag city
bobby conn Rthe golden ageS thrill jockey
stephen vitiello Rlight readings and sound processingS new albion
saturnine "pleasure of ruins" motorcoat/victorialand
the avalanches Rsince i left youS london - sire

human league RsecretsS ark21
witch hazel sound Rthis world, then the fireworksIS hidden agenda
david grubbs Rthirty-minute ravenS rectangle international
Roh sister!S v/a rounder

wcbn jazz :: joslyn layne

1 david s. ware quartet Rcorridors & parallelsS aum fidelity
2 mario pavone octet Rtotem bluesS knitting factory
3 herbie nichols project Rstrange cityS palmetto
4 don byron Ryou are #6S blue note
5 vienna art orchestra Rminimalism of erik satieS hatology
6 sex mob Rdoes bondS ropeadope
7 frank gratkowski quartet RkollapsS red toucan
8 spring heel jack RmassesS thirsty ear
9 ganelin chekasin tarasov Rcon anima/concerto grossoS leo gy
10 yudanov/brotzmann/luoma Rfryed fruitS red toucan
11 sun ra Rnuclear warS atavistic
12 trummerflora Rno stars pleaseS accretions
13 robert barry/fred anderson Rduets 2001S thrill jockey
14 david gonzalez Rlie at st. james cathedralS 8th harmonic
15 jessica pavone and the string army peacock
16 graewe/reijseger/hemingway RcounterfactualsS nuscope
17 joe mcphee Rtrio xS cadence
18 jarrett/peacock/dejohnette Rinside outS ecm
19 psyco on da bus platform
20 mr. dorgon+laura cromwell RprovidenceS gytbrain

adds
stephan crump RtuckahoeS accurate
ahmad jamal Rolympia 2000S dreyfus
pavone/moore Rsolos & duosS peacock
ellery eskelin Rvanishing pointS hatology
henry threadgill Reverybody's mouth's a bookS pi

robert walter Rthere goes the neighborhoodS premonition

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 aphex twin "drukqs" sire
2 alva noto "transform" mille-plateaux
3 the other people place " 12" " warp
4 telefon telaviv "fahrenheit fair enough" hefty
5 vincent gallo RwhenS warp
6 lu "lu" pulcec
7 two lone swordsmen Rfurther remindersS warp
8 strikeforce:euler "miss goodthighs" we're twins
9 takeshi muto R expect more from a past lifeS schematic
10 battery operated RvecuumS coco solid city

world top zen
reported by mike rahfaldt

1 mama sissoko Rsoleil de minuitS tinder
2 haruna ishola and his apala group Rapala messengerS indigedisc
3 damian "jr. gong" marley "halfway tree" motown
4 abe schwartz Rnational horaS global village
5 rinken band "qing-dahmi" rinken
6 Runiversal message chapter 2S v/a vp
7 Rsamba soul 70S v/a six degrees
8 femi kuti Rfight to winS mca
9 "darker than blue: soul from jamdown" v/a blood & fire
10 Rworld musetteS v/a sketch

beatbox: reported by chill will

1 dilated peoples Rworst comes to worstS abb
2 hom Rit's homS stimulated-loud
3 tribeca & pharoahe monch Rthe lifeS major league
4 odb Rlast callS ocf
5 fatjoe Rwe thugginS atlantic
6 pharoahe monch Rgot youS priority
7 2mex RlaS meanstreet
8 beatminerz RopenS rawkus
9 ms.jade RdreamsS interscope
10 nappy roots RawnawS atlantic
11 arsonists Rwhat you wantS matador
12 nick nack RreconstrutionS crowd control
13 eastern conferencd allstars RecasS eastern conference-landspeed
14 ghostface killah Rthe watchS epic
15 kurupt RsunshineS antra
16 x-ecutioners Rlet it bangS loud
17 pack fm Rfreestyle marathonS bronx science
18 royal flush Rcan't live with out youS official jointz
19 tragedy Rwhat's goodS rawkus
20 dutch & spade Rget it rightS interscope

21 master fuol Rit's onS goodvibe
22 dj zeph Rthe movementS wide hive
23 lexicon Rit's the 1S spytech
24 ozomatli Rvocal artrilleryS interscope
25 blackalicious RpassionS mca
26 juice Rfor my writersS bronx science
27 cannibul ox Rf-wordS def jux
28 aesop rock Rlabor daysS def jux
29 k-otix Rtake a breatherS bronx science
30 edawg & sir mixalot Rit's all hip-hopS hard road

adds
kool g rap Rmy life rmxS rawkus
ozomatli R1234S interscope
lina Rit's alright(gangstarr rmx)S atlantic
etcetera Rhang'mS i ent
da all Rthat's crazyS chp-landspeed

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 godflesh "hymns" koch/music for nations
2 emperor "prometheus" candlelight
3 hate "holy dead trinity" wwIII
4 wolf eyes "dread" hanson
5 fantomas "the director's cut" ipecac
6 bastard noise "descent to mimas" groundfault
7 maudlin of the well "bath" dark symphonies
8 contagious orgasm "the flow of sound without parameter" groundfault
9 wild horse Rs/tS free yosemite music
10 dr. mario Rvirus killerS nintendo

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

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station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

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involves all different kinds of music, including jazz, reggae, blues,
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Instead of telling our DJs what to play, we allow them to select their

own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

3536. Re: Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:36 UTC
From: "Christopher (Chris) W. Boone" <Cboone@Earthlink.net>
Message-ID: <tutneg6urp8gea@corp.supernews.com>
Source record: 12997

Chip Kelley wrote:

> This is why I posted it originally since I don't think they can do that
> either. Clear Channel tried to sell off some its extra stations to
> HBC as part of the AM/FM acquistion. The FCC rules didn't allow that --
> you cannot sell a station you are forced to divest to accomodate
> market caps to an entity you own part of. So, the FCC did not allow
> CC to sell KEYI 103.5 Austin and KKFR 92.3 Phoenix to HBC.

You're right....after hearing a rumor of CC buying KLIF, I think
this may be a trade more than anything...CC gets 97.5 upgraded
and then trades a C rimshot to Sus for an AM signal...???
Hey stranger things have happened :)

> If they did buy 97.5 and move it into the D/FW, they would have to
> sell it or divest another property -- KZPS, KEGL, KDGE, KDMX, and KHKS.
> I wouldn't think they would dump any of their current facilities --
> i.e. trade a Cedar Hill facility with a full signal for a rim-shooter.

Oh you can bet they wont!!!

> By moving KWTX-FM into Austin, they've created the same situation where
> they would have to unload it or another property -- KASE, KVET-FM,
> KFMK, KHFI-FM, or KPEZ. KWTX-FM will move in as a C1. Now, CC
> has 1 C, 2 C1s, and 2 C2s (KPEZ, KFMK). At first, it looked like they
> might get an upgrade (add KWTX-FM and sell off one of the C2 facilities).
> However, KHFI gets downgraded to a C2 to accomodate KWTX-FM's move.
> If they keep KWTX-FM and sell off either KPEZ or KFMK, they end up with
> the same facilities (1 full C, 2 C1s, 2 C2s); if they sell KWTX-FM,
> they lose a Waco and Temple/Killeen signal and have weakened the
> facilities of one of their Austin holdings (1 C, 1 C1, 3 C2s).

Wonder if maybe a trade or something else may happen??? Who knows...
look for any possible movement with possible trades for AM signals.
(Randy Michaels loves AM.....but 18million for 1190??? cmon!!!!
They will NEVER get a good ROI on that)

Chris

3537. OBITS

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:38 UTC
From: micksmooth@yahoo.com
Message-ID: <tutnei9lrtpfec@corp.supernews.com>
Source record: 12998

Recently, one of Seattle's popular 60s rock and roll jocks, "Emperor" Lee Smith passed away. Smith was in his late 50s. He started out in Spokane radio as "Good Morning Smith"

USA MEDIA MAIL
"The USA MEDIA MAIL List" is open to media industry professionals as well as rabid fans of the industry. Topics will cover the latest happenings in radio/TV/newspapers and the new XM satellite radio from media outlets across the USA. YOU are welcome to keep us informed on info about what's happening in YOUR market. YOU will receive email from the list as info is posted OR choose to receive a DAILY DIGEST. Visit our homepage for more info
http://www.a2zadvertiser.com/usamediamail.html
Or SIGN ON Now at:
http://host.bwhst.com/mailman/listinfo/usamediamail_a2zadvertiser.com

3538. Netmusic Countdown To Provide Content For Homefront Radio Network

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:39 UTC
From: Corey Deitz <coreydeitz@earthlink.net>
Message-ID: <tutneja15saded@corp.supernews.com>
Source record: 12999

For Release: Immediate

Contact: Corey Deitz
corey@homefrontradio.com
(501) 219-2400 (KLEC-FM)

Netmusic Countdown To Provide Content For Homefront Radio Network

(Little Rock) - The nationally syndicated "Netmusic Countdown", hosted by David Lawrence, is the latest affiliate to join the Homefront Radio Network. Lawrence has agreed to provide three hours of programming each week in three different formats for the Homefront Radio Network which will stream through the internet and provide hometown radio for America's Armed forces around the world.

"We're very excited that David has committed so much time and resources in helping us to provide quality programming for servicemen and women," said Corey Deitz, co-founder of the project. "David has been a big supporter of the idea since we first approached him."

The Homefront Radio Network is set to officially launch on November 15th and will include segments from a wide variety of affiliates who will earmark portions of their shows especially for rebroadcast on the network. The current roster of affiliates include:

"Gene & Carie In The Morning", KVTY-FM, Lewiston, ID

The New Z 92.5, Alliance/Canton, OH

"Mike & Boomer in the Morning", KHAZ (99 K-Z Country), Hays, KS

Carl Campos, Alice @ 96.5, Reno, Nevada

"Morning Stampede", Real Country WBJI, Blackduck/Bemidji, MN

Phil O'Brien, Two Double X, Paraparaumu, New Zealand

David Lawrence, "Net Music Countdown", Nationally Syndicated

"Kit and Liza", KMGI, Idaho Falls/Pocatello, ID

"Dave James and the 'J' Crew", 94.7 WMAS, Springfield, MA

"Kelly and Alpha Show", B-98.5 FM, Atlanta, GA

"Daevid MacKenzie's Technicolour Breakfast", The Edge 91.7, WSUW, Whitewater, WI

"The Corey and Jay Show", KLEC-FM (Lick 106 3.com), Little Rock, AR

Any English-speaking radio station who wishes to join the Homefront Radio Network can find out more information at:
http://www.homefrontradio.com

3539. Re: EAS tests... required to announce "just a test" ?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:53 UTC
From: Frank Doosey <fdoosey@optonline.net>
Message-ID: <tutnf1akth6kf2@corp.supernews.com>
Source record: 13000

I've noticed that...it's kind of startling when they run a test with no intro...on one station here (WAWZ) they just cut in, I presume, at the moment of the test with the screeching and then back to our program like nothing happened...for a few seconds you wonder if World War III is nigh...yikes.

"Ed Ellers" <ed_ellers@msn.com> wrote in message news:tub01ig0lh19d7@corp.supernews.com...
> Sid Schweiger <sids1045@aol.comnospam> wrote:
>
> "There is no requirement in either state plans or Part 11 of the FCC Rules
> for voice announcements with the Required Weekly Test."
>
> As I understand it the FCC does, informally, recommend that some sort of
> announcement be used with an RMT.
>
>

3540. What's up with KMAK FM?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:54 UTC
From: collector2002nospam@excite.com
Message-ID: <tutnf2bjmprvf3@corp.supernews.com>
Source record: 12902

Aparently they've ditched Truth Radio and are playing a bizarre mix of music. In the time I've been listening this morning I heard "Love Is A Wonderful Thing" by Michael Bolton, "Call Me" by Blondie, "Temptation Eyes" by the Grass Roots, "This Magic Moment" by Jay and the Americans, and a country song I am not familiar with. (In that order) They're also running promos saying how affordable their advertising rates are inbetween every 8th or 9th song... Does anyone know if they've been sold or something?

3541. FS: Broadcast Equipment

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:55 UTC
From: Michele Sabatini <Louis.Sabatini@home.com>
Message-ID: <tutnf3fae1v3f6@corp.supernews.com>
Source record: 12901

ITC audio cart machine package:

1 ITC 99B Stereo Record / Play machine -All Cables included
4 ITC 99B Stereo Play machines
2 ITC rack mount kits for above(each holds two machines) One set is
new in box.
1 Set of manuals for the 99B machines
1 ESL IV eraser/cycler
1 12.5K NAB Alignment cart
13 40 Second carts
5 70 Second carts
3 20 Second carts
1 10 second cart
1 100 second cart

Units were removed from working service, but may need alignment tweak.
Package price $375.00 Plus shipping

CSF/Thompson(CBS) Audimax 4440A
CSF/Thompson(CBS) Volumax 4101

Manuals for both. $250.00 for the pair. Plus Shipping

Switched 56 ISDN:

Fujitsu SRS410
Micro 56 CC Terminal
AT&T Interface
Power Supply
Manuals
All interconnect cables

$150.00 Plus shipping

WELL USED: Ampex 440 Full Track Mono machine in roll around cart with
complete manual. Seems to work but needs tlc or good for parts. 1966
Pick up only.
$200.00

Please reply email direct.
Thanks
Lou

3542. Re: Proposal for D/FW and Austin FM move-ins

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:56 UTC
From: "Christopher (Chris) W. Boone" <Cboone@Earthlink.net>
Message-ID: <tutnf4fa64rdf9@corp.supernews.com>
Source record: 12904

Bob Nelson wrote:
>
> IMHO, it would make sense for Suseqehanna to trade their 93.3 facility with
> Z's KZMP-FM (101.7). The 93.3 location is such that it blankets a heavy
> concentration of the Hispanic audience. Meanwhile the Azel site would give
> Merge a better signal targeted to the far North suburbs.

I have heard Cheap Channel may be buying KLIF from Susquehanna...
if thats the case, how much you want to bet it will be a trade
so Susquehanna takes the 97.5 move in and CC gets 570 in the trade
so both are happy and legal! :)

> - Speaking of Susquehanna...what's happened to the audio processing on
> KLIF? Driving home tonight, I was within site of their towers (on Crosby
> Road at Stemmons) and adjacent KTWO at 560 was actually louder than KLIF.

Possibly a lightning hit may have damaged their processor (I
cannot recall if its at the xmtr site or not...)...

Chris

3543. Re: Home Studio

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:21:57 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <tutnf5icfvamfb@corp.supernews.com>
Source record: 12903

TheXXFiles wrote:
>
> Does anyone have any information on setting up a home studio? I'm looking
> for recommendations for software & hardware including microphones -
> earphones the whole works. I would like to investigate to see what it takes
> to begin a 2 hour syndicated show. Thanks in advance for any assistance you
> may provide.
>
> Vince

And IQS makes some nifty DAW (Digital Audio Workstation) software for production. You can download a trial at WWW.IQSOFT.COM. REALLY EASY TO USE.....I never even read the instructions!

Milton Finks

3544. Re: Home Studio

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:08 UTC
From: Robert Combs <robert.combs@cumulus.com>
Message-ID: <tutnfgnf66moff@corp.supernews.com>
Source record: 12905

I worked for the United Broadcasting Network a few years back, and most of our host broadcast out of their homes. We generally set them up with a RE-20 microphone with a Symetrix 528e processor, a Mackie 1202 console and a Comrex ISDN unit. I have since grown to love the Telos Zephyr unit for ISDN. We did the call screening at master control and used IRQ for telling the host the info, but there are alot of better ways to do it. If you are going to be doing the screening at you location, I would use the Gentner 516 phone system and software. I use it now at a radio station that I engineer for and have installed it at several radio and television stations that use call screeners on live shows.

"TheXXFiles" <TheXXFiles@hotmail.com> wrote in message
news:tub01q8mqieoe2@corp.supernews.com...
> Does anyone have any information on setting up a home studio? I'm looking
> for recommendations for software & hardware including microphones -
> earphones the whole works. I would like to investigate to see what it
takes
> to begin a 2 hour syndicated show. Thanks in advance for any assistance
you
> may provide.
>
> Vince
>

3545. FCC Reports

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:09 UTC
From: Jonathan Dean <jsdean@bellsouth.net>
Message-ID: <tutnfhnr0sd200@corp.supernews.com>
Source record: 12908

I just saw a post in the news groups for FCC reports. Can you tell me how to access them?

Thanks,
Jonathan

3546. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:10 UTC
From: "Robert F. Sutherland" <madprof@ix.netcom.com>
Message-ID: <tutnfilo0vka01@corp.supernews.com>
Source record: 12906

to G.T.TYSON & Steve Sobol re WABC site:
from the FCC public data base, coordinates are 40:52:50 74:04:12.
using www.topozone,com, enter these coord's, choose scale 1:25000, you will find the Topographic map is marked "radio tower WABC", yes, in Lodi, NJ, in a open area between route 80 (highway?), route 46, and railroad tracks. If you can't get this map, Email me and I could Email the map segment as a jpg.

[Moderator's note: That'd be Interstate 80 and U.S. Highway 46. 80 runs south of Lodi, and 46 runs north of Lodi, IIRC.]

"Steve Sobol" <sjsobol@NorthShoreTechnologies.net> wrote in message news:tskq4ptp2nek80@corp.supernews.com...
> From 'G.T. TYSON':
> > Check out Jim Hawkin's excellent radio site, especially the section on
> >WABC. Apparently WINS keeps a 10-kw offsite backup transmitter in Lodi at the
> >WABC transmitter site
>
> I have family in Lodi and have not seen any radio sites out there (not that
> I looked last time I was there) - where exactly is WABC??
>

3547. Re: Interesting Article in today's NYTimes

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:11 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tutnfjs9j15t03@corp.supernews.com>
Source record: 12907

Jeremy Powell wrote:

> Regarding the location of new broadcast facilities for NYC TV stations.
>
> http://www.nytimes.com/2001/10/30/nyregion/30TV.html
>
> Regards,
>
> Jeremy

With respect to the article, the issue of Governor's Island has been discussed. I guess Alpine was chosen because of the immediacy involved in getting a signal back on the air after permanently vacating ESB in the move to 1WTC.

Governor's Island is located at 40°41' N by 74°01' W.
ESB is 40°44'N x44' W.
Alpine is 40°57' N by 73°55' W.
1WTC was the easiest to remember at 40°42 N by 74° W.

Just by the coordinates, it appears as though that will be the way to go by way of the least amount of interference to adjacent and co-channel stations.

Then, again, you run into the environmental concerns.
This antenna, if built, would not only have the NY Seven and Co., but their new digital signals as well. The digital channels appear to have overall more ERP than the analog counterparts. The radiation factor is additive.

If they rebuild the WTC after building Governor's Aerial, will the radiation to the upper floors in the new, or existing, buildings, be of acceptable levels from G.I.? Remember, that when the New Yorkers were at ESB the first time, the radiation levels were acceptable then to the observation deck, but now they aren't. The politics have changed. When the UHF'ers turned on 1WTC, radiation into 2WTC upper floors were originally unacceptable at full power.

Will the New Yorkers continue their arrogance of not having redundant sites in the event of a problem?

What if, after they do all this, the reflections off of the nearby Manhattan Buildings is unacceptable? Channel 7 had the reflection problem in New Jersey with 2WTC.

A lower than 2,000 foot level for that antenna may not be worth it.

Remember, not everyone can be at the same level unless they have some sort of candelabra design. If they did that, would there be a reaction that would directionalize the signals to interfere with the co-channels.

In another, smaller market, these questions wouldn't be much to answer. Some would be taken care of just by the building of the antenna. In the area as densely populated as this, a small problem becomes a costly one to investigate.

We haven't even scratched the surface of real estate value - ask the AM'ers "way down in the swamps of 'Jersey." (Bruce Springsteen - Roselita)

Did I mention Hurricane Gloria in 1985?

Jeff in Sa-ra-so-ta

3548. Looking for radioresources from Middle East?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:13 UTC
From: "Raimo Mäkelä\" <raimo.makela@pp.inet.fi>"
Message-ID: <tutnflpa4eaq05@corp.supernews.com>
Source record: 12909
Cross-posted to: aus.radio.broadcast,rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

Times, frequencies and Command Solo operation audiofile at
http://www.yle.fi/sataradio/kriisitaajuudet.html

<<<<
frak
>>>>

3549. For sale: AM CP (part interest)

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:14 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tutnfmpataal07@corp.supernews.com>
Source record: 12910

FOR SAlE:

Partial interest in new AM CP. Fulltime, class IV near
Eureka, CA. Wonderful area near colleges, etc.

Cheap! $10,000 gets you in!

73,

Meyer Gottesman, Macon, GA
Tel: (478) 741-1710.

_____
Do You Yahoo!?
Find a job, post your resume.
http://careers.yahoo.com

3550. Re: FCC Responds

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:15 UTC
From: kimbawlion@aol.com
Message-ID: <tutnfnrhsj0q09@corp.supernews.com>
Source record: 12911

>But I don't think I was supposed to have received a copy of this...

I'd have a look at the headers of that email to try to find out where it really came from. My first thought is that someone is merely trying to intimidate you.

3551. Lucky Lawrence

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:17 UTC
From: micksmooth@yahoo.com
Message-ID: <tutnfp8ld7lq0b@corp.supernews.com>
Source record: 12912

OBITS
KRUX DJ Lucky Lawrence [Larry Wright] died Oct. 7. Wright worked at KRUX from 1956 to 1968. Wright has conducted Sunday morning Bible study at Abundant Life Church in Phoenix for many years. This message was posted at the church website:

On Sunday, October 7, 2001, Larry Wright died of a heart attack as he prepared to do what God had gifted him to do so many times before - "Preach the Word".... after calling 911, they had to restrain him from heading to the pulpit - sounds just like Larry! He always said he wouldn't stop talking about Jesus Christ until he was physically and verbally unable.

Philippians 1:21 says: "For to me, to live is Christ, and to die is gain". Larry is enjoying the grand prize; pain free and with a new body. As much as we will miss him, praise God for the many brothers and sisters in Christ who are going to experience eternal life with our Lord and Savior because of his faithful and bold witness. Now absent, Larry wants to "know of us standing firm in one spirit, with one mind striving together for the faith of the gospel".

USA MEDIA MAIL
"The USA MEDIA MAIL List" is open to media industry professionals as well as rabid fans of the industry. Topics will cover the latest happenings in radio/TV/newspapers and the new XM satellite radio from media outlets across the USA. YOU are welcome to keep us informed on info about what's happening in YOUR market. YOU will receive email from the list as info is posted OR choose to receive a DAILY DIGEST.
Visit our homepage for more info
http://www.a2zadvertiser.com/usamediamail.html
Or SIGN ON Now at:
http://host.bwhst.com/mailman/listinfo/usamediamail_a2zadvertiser.com

3552. Home Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:18 UTC
From: CCMRNET <webmaster@ccmrnet.com>
Message-ID: <tutnfqbmptgu0d@corp.supernews.com>
Source record: 12913
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_001B_01C1693C.B2D45A60

charset="iso-8859-1"

I'm looking for good home broadcasting software that you don't have to =
pay a arm and leg for it.=20

------=_NextPart_000_001B_01C1693C.B2D45A60

charset="iso-8859-1"

I'm looking for good home broadcasting =
software=20
that you don't have to pay a arm and leg for it. =

------=_NextPart_000_001B_01C1693C.B2D45A60--
```

3553. Help: Finding U.S. Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:33 UTC
From: SevenOfNine@nyc.rr.com
Message-ID: <tutng9r6hh0d14@corp.supernews.com>
Source record: 12915
Cross-posted to: rec.radio.broadcasting,rec.radio.info

Hello all,

I am not sure if my question is appropriate for this newsgroup, my apologies if it is not.

I am trying to help a long time friend of mine that is starting up a record label.
I need help finding a source (can be via internet, book/magazine publication or even data CD) that has a listing of all the U.S. radio stations including address, phone numbers and genre.

If anyone knows of any, can you please post them.

Thanks
A Friend Trying to Help ;-)
--
7De9

3554. Yahoo & Music Of Your Life

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:35 UTC
From: williamgmoore@earthlink.net
Message-ID: <tutngberuqpq16@corp.supernews.com>
Source record: 12914

I found "Music of Your Life" on Yahoo broadcast about a year ago. I like it very much and used to always have it on while I was around the computer (it's not on any radio station I can get.)

Now Yahoo has taken it away with an advertising scheme that makes it impossible to listen to it. They have a way of embedding ads in the data stream that take over your computer, stops whatever you're doing in whatever program you're running, starts up Explorer then displays a page with the ad in it. They do that 4 or 5 times every 15 minutes during the Music of Your Life programming, which makes it impossible to have it on while you're doing any work.

Is anyone else bothered by this or am I the only listener? Is there any other way to get Music of Your Life without Yahoo?

-- Bill

3555. Re: EAS tests... required to announce "just a test" ?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:36 UTC
From: cyberjohns@aol.compostheap
Message-ID: <tutngcedmkou17@corp.supernews.com>
Source record: 12916

>"There is no requirement in either state plans or Part 11 of the FCC Rules
>for voice announcements with the Required Weekly Test."
>
>As I understand it the FCC does, informally, recommend that some sort of
>announcement be used with an RMT.

At times I have heard the signal recently, but not with "This is only a test"
preceeding it. I'd like to see the warning, and I'd also like the old
BEEEEEEEEEEEEEP, not the current RAZZZZZZZZZZZZZZ.

3556. Re: Home Studio

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:37 UTC
From: joekid_99@yahoo.com
Message-ID: <tutngdeiaqpl18@corp.supernews.com>
Source record: 12917

Hey The Best Thing For A Home Studio...

The Omni Studio By M-AUDIO...It Allows For XLR Input To Your PC For Creating Voice Tracked Programs...The Best Software For Creating These With Omni Studio Is Using Cubase Which Is The Poor Mans Version Of Pro Tools...This Is My Optimal Setup I Just Can't Afford It...Even Though It Is In The Scheme Of Things The Cheapest Most Effective Way To Go! Also, As Far As Syndication I Don't Know Much About It But Maybe You Should Look Into Jones Radio Network...

Zach

"TheXXFiles" <TheXXFiles@hotmail.com> wrote in message news:<tub01q8mqieoe2@corp.supernews.com>...
> Does anyone have any information on setting up a home studio? I'm looking
> for recommendations for software & hardware including microphones -
> earphones the whole works. I would like to investigate to see what it takes
> to begin a 2 hour syndicated show. Thanks in advance for any assistance you
> may provide.
>
> Vince

3557. 1402 mod

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:38 UTC
From: ronmoody@yahoo.com
Message-ID: <tutngeg0ueht19@corp.supernews.com>
Source record: 12918

Does anyone have insight on how to modify a Mackie 1402 to mute the monitor speaker when you bring a mic fader up? I read something about it somewhere but can't seem to find it now that I have the 1402 on hand.

ron

3558. WRFD 880 Columbus OH

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:40 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <tutnggjl9s1e1c@corp.supernews.com>
Source record: 12919

I was listening to WJR 760 Detroit, from 20 miles east of Columbus,
and hearing WRFD 880 Columbus (religious format) underneath.

Hmm. It's got no splatter, no distortion, it's just squarely on 760.

So I fire up the Kiwa MW loop, tune it sharply to 760 so there's no
chance of hearing 880, null out WJR 760 and there is WRFD squarely
on top, on 760.

So it's not an image, it's there. The receiver is a Drake R8B which
is completely shielded; the Kiwa loop just verifies it with vast
preselection.

I called WRFD and they assured me that (1) I'm probably hearing
a harmonic because AM radio is subject to harmonics; and (2) they check
their frequency very very carefully every day and they're on 880
not 760.

But thank you for calling, no you can't talk to an engineer, goodbye.

So I don't know what to do. How do you get self-righteous people
on the right frequency?

I was talking the operations manager, she said. They don't need
an engineer.

WRFD
(614) 885-5342
8101 N High St Ste 360
Columbus, OH 43235

acc. to Yahoo.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3559. William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:41 UTC
From: TA <tadere4@aol.com>
Message-ID: <tutnghoffcmc1e@corp.supernews.com>
Source record: 12920
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

exerpted from: http://www.sierratimes.com/

William Cooper Killed in SWAT Raid
A Sierra Times Special Report 11/06/2001

From his Website:

"...God bless my family. I love my wife & children more than life itself.
Everything I do is for the future of all my children. They may not understand why I have sacrificed so much, why I am so dedicated to this work; but someday they will. I want them to know
they are the most important People in my life, and how very, very much I love them..." - William
Cooper

EAGAR, AZ - William Cooper has been killed and an Apache County sheriff's deputy wounded in a
shootout, authorities said.
William Milton Cooper, 58, of Eager, had hosted a talk show broadcast on the Worldwide Christian
Radio out of Nashville, which receives it via phone from his home in St. Johns.

The deputy, whose name was being withheld by authorities, was shot twice in the head while trying
to arrest Cooper, a state Department of Public Safety spokesman said today. Cooper was killed by
another officer.
Several deputies were attempting to arrest Cooper, who was armed with a handgun, said Officer
Steve Volden, a spokesman for the DPS, which was investigating the shooting.
He said details of the shooting would be released later today.

The deputy was in critical condition at a Phoenix hospital early today, Volden said.
Cooper was one of the most widely known Shortwave radio broadcast, "the Hour of the Time", heard
worldwide and on the Internet. "William Cooper may be one of America's greatest heroes and this
story may be the biggest story in the history of the world." said Mills Crenshaw, KTALK, Salt Lake
City.

William Cooper was reared in an Air Force family. As a child he lived in many different countries,
graduating from Yamato High School in Japan. Since he has traveled through or lived in many different foreign countries Mr.

Cooper has a world view much different than most Americans.

William served with the Strategic Air Command, United States Air Force. He held a secret clearance
working on B-52 bombers, KC-135 refueling aircraft, and Minuteman missiles. William received his
Honorable Discharge from the United States Air Force in 1965.

William joined the United States Navy fulfilling a dream previously frustrated by chronic motion
sickness. He served aboard the submarine USS Tiru (SS-416), USS Tombigbee (AOG-11), Naval Support
Activity Danang RVN, Naval Security and Intelligence Camp Carter RVN, Danang Harbor Patrol RVN,
Dong Ha River Security Group RVN, USS Charles Berry (DE-1035), Headquarters Commander in Chief
Pacific Fleet, USS Oriskany (CVA-34).

Cooper was a member of the Office of Naval Security and Intelligence serving as a Harbor and River
Patrol Boat Captain at Danang and the Dong Ha River Security Group, Cua Viet, Republic of Vietnam.
William Cooper was awarded several medals for his leadership and heroism during combat including
two with "V" for Valor.

He served on the Intelligence Briefing Team for the Commander In Chief of the Pacific Fleet.
William was the Petty Officer of the Watch and designated KL-47 SPECAT operator in the CINCPACFLT
Command Center at Makalapa Hawaii.
There he held a Top Secret, Q, SI, security clearance.
William Cooper achieved the rank of First Class Petty Officer, QM1, E-6 after only 8 years of
Naval service, a difficult task in any branch of the United States military. William Cooper
received an Honorable Discharge from the United States Navy on December 11, 1975.
William attended Long Beach City College where he picked up an Associate of Science Degree in
Photography. He founded the Absolute Image Studio and Gallery of Fine Art Photography in Long
Beach, California.
William held the position of Executive Director of Adelphi Business College, Pacific Coast
Technical Institute, and National Technical College. Mr.
Cooper was the National Marketing Coordinator for National Education and Software.
He produced several documentaries covering subjects such as the Kennedy assassination and secret
black projects that have built flying disk shaped craft. William is an internationally acclaimed
radio personality broadcasting the Hour Of The Time on WBCQ worldwide short-wave 7.415 MHz from 10
PM until 11 PM Eastern Standard Time (0300 to 0400 UTC) Monday through Thursday nights.

William Cooper is the author of Behold A Pale Horse. The book has become the best selling underground book of all time. It is read and promoted by word of mouth by People of all races,
religions, and nationalities.

Mr. Cooper is a world class lecturer, one of the few other than superstars, monarchs, and Popes
who have appeared at Wembly in London. William Cooper has lectured for 10 years in every State.

William Cooper, Trustee, has founded for Harvest Trust, the CAJI News Service, VERITAS national
full size newspaper, The Intelligence Service, Harvest Publications, and has helped over 700 low
power FM affiliate stations get equipped and on the air... including the station he managed as
Trustee for the Independence Foundation Trust, 101.1 FM Eagar, Arizona, broadcasting to 7,000
people.

Under his leadership Harvest Trust ventured into the publishing trade. The first book under the
Harvest Trust imprint was Oklahoma City: Day One by Michele Marie Moore... the definitive classic
on the Oklahoma City bombing of the Alfred P. Murrah Federal Building on April 19, 1995.
Shortly after the bombing of the Alfred P. Murrah federal building Rush Limbaugh read a White
House memo on the air during his broadcast which named William Cooper, "...the most dangerous
radio host in America". Mr. Cooper considers William Clinton's pronouncement the greatest compliment that he has ever received.

William Cooper's FBI file, promulgated by the investigation required by his security clearances
while in military service, was one of those unlawfully in possession of the White House in what
has become known as, "Filegate". Shortly after this discovery President Clinton ordered all federal agencies to begin investigation, persecution, and prosecution of Mr. Cooper to shut him
up.

After years of filing FOIA requests and researching the IRS William Cooper brought suit against
the IRS in Federal District Court in Phoenix Arizona to force the IRS to produce proof of jurisdiction and delegation of authority which the IRS was unable to do. To short circuit Mr.
Cooper's attempt to reveal the true nature of the criminal IRS, and to carry out the orders of the
White House, the agency lied to a Grand Jury, not allowing William Cooper to testify, and secured
indictments against Mr. Cooper and his wife Annie. This ploy successfully stopped Mr. Cooper from
continuing his suit against the criminal IRS for fear of being arrested.

In 1998 VERITAS and Harvest Publications was sold to Hallmark Creative Corporation along with the
copyright and all rights to all written material produced or ever to be produced by William Cooper
including Behold A Pale Horse and Oklahoma City: Day one. Hallmark Creative Corporation has contracted to insure this material is always available to the public.

In 1998 copyrights and all rights to all audio and video material produced or ever to be produced
by William Cooper was sold to Excel Studios Corporation including the Hour Of The Time broadcast.
Excel Studios has contracted to insure this material is always available to the public.

In March of 1999, Cooper William Sent his family out of the United States for their security. He
lived and worked alone with his two dogs, one rooster, and one chicken.

For those that do not know who he is, He wrote a book called BEHOLD A PALE HORSE, some say he was
a agent provactuer (sp?) and that he was with the CIA, well now he's dead.

3560. Help: Should a UK-bought DAB-radio work abroad?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:42 UTC
From: nn <lurex.zdne@nomail.com>
Message-ID: <tutngint11421f@corp.supernews.com>
Source record: 12921
Cross-posted to: uk.radio.amateur,uk.rec.audio,rec.radio.broadcasting,rec.radio.amateur.digital.misc,alt.radio.uk

What are the difference between digital
broadcasts (DAB) in different countries?

And consequently: Should a radio from country A
work fine in country B?

Example:

VideoLogic sells an 'UK' model DRX-601E/ES
for _a lot_ cheaper than their 'European'
model DRX-602ES.

The UK version of the radio band III (whatever that is)
and in many countries DAB broadcasts seem to
come in band III.

So, if the country to which you'd take the UK
radio broadcasts in band III, shouldn't this UK
model work fine there, too? (As for example
in Finland and Sweden -- but NOT in France,
where they have this other frequency area.)

-Sure, some accented characters might not
show in the lcd-display of the UK-version set,
but the sound should be ok, as long as both
countries use this band III, no??

Or what do you think? Are there other things to
consider before mail-ordering a DAB-radio from
another country?

Please, do comment if you know anything!
I am sorry if this get to a newsgroup that does
not deal solely in these matters, but it seems
very difficult to get any response let alone solid
information anywhere.

Thanks for your time!

NeN / JCE

3561. Re: Pre-recorded radio and FCC 73.1208

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:46 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tutngmg6dhu320@corp.supernews.com>
Source record: 12922

Frank Johnson wrote:

> Why is it I never hear the apparently manadatory disclaimer that a show has
> been pre-recorded when stations delay a live show either by traditional tape
> methods or in a digital system? Or, for example, when a local show has been
> pre-recorded or voice-tracked in advance?

I've heard announcements when they re-run talk shows from earlier in the
week ("Best of...", etc.) "This show is a replay. Please do not call".

We're not talking about the seven-second delay, are we?

>
>
> At one time you'd frequently hear the disclaimer, particularly on TV, now you
> never hear it on the radio.
>
> Can anyone explain this one? The rule seems to be simple and straight forward
> in its stipulations.
>
> Sec. 73.1208 Broadcast of taped, filmed, or recorded material.
> (a) Any taped, filmed or recorded program material in which time is
> of special significance, or by which an affirmative attempt is made to
> create the impression that it is occurring simultaneously with the
> broadcast, shall be announced at the beginning as taped, filmed or
> recorded

Key words are "in which time is of special significance...create the impression
that it is occurring simultaneously with the broadcast". In other words,
if there is any possibility that the taped program might be confused with
a live one, the announcement must be given.

The aforementioned talk show repeats, are one example. Any others?

>

3562. Re: American Top 40 & Rick Dees

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 20:22:47 UTC
From: "Christopher (Chris) W. Boone" <Cboone@Earthlink.net>
Message-ID: <tutngnhj9pvv23@corp.supernews.com>
Source record: 12923

I MAY have some old AT40 shows from the late 70s....
I'll check my stash at my folks house (I used to spin
AT40 with Casey back in the 70s in my college days and got
to keep some of the LPs...yes LPs!)

Chris

Jay wrote:
>
> Hi there,
>
> Iam a AT40 fan from London, England and would like to hear from other
> AT40 fans. Iam also interested in trading shows (particularly from
> the 1980s and 1990s) as well as Rick Dees Weekly Top 40. I would be
> happy to hear from Anyone, Anywhere.
>
> Jay

3563. Re: Help: Finding U.S. Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2001-11-11 23:10:33 UTC
From: mikea@mikea.ath.cx
Message-ID: <JzDH7.1312$Bl3.231727251@newssvr16.news.prodigy.com>
Source record: 12924
Cross-posted to: rec.radio.broadcasting,rec.radio.info

In <tutng9r6hh0d14@corp.supernews.com> (rec.radio.info), SevenOfNine@nyc.rr.com wrote:
: Hello all,

: I am not sure if my question is appropriate for this newsgroup, my
: apologies if it is not.

: I am trying to help a long time friend of mine that is starting up a
: record label.
: I need help finding a source (can be via internet, book/magazine
: publication or even data CD) that has a listing of all the U.S. radio
: stations including address, phone numbers and genre.

It'll take some time for oyu to dig it all out, but try
<http://www.fcc.gov>/

--
Any research done on how to efficiently use computers has been long lost
in the mad rush to upgrade systems to do things that aren't needed by
people who don't understand what they are really supposed to do with
them. -- Graham Reed, in a.s.r.

3564. Re: Help: Finding U.S. Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:35:52 UTC
From: rdsmyrna@aol.com
Message-ID: <tvfvs86e00k2cf@corp.supernews.com>
Source record: 12925

>SevenOfNine@nyc.rr.com posted:

>I am trying to help a long time friend of mine that is starting up a
>record label.
>I need help finding a source (can be via internet, book/magazine
>publication or even data CD) that has a listing of all the U.S. radio
>stations including address, phone numbers and genre.
>

Try Broadcasting Yearbook, or the yearly M Street book.

3565. Re: OBITS

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:35:53 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tvfvs95kg3m7d1@corp.supernews.com>
Source record: 12926

Mickie wrote:

> Recently, one of Seattle's popular 60s rock and roll jocks, "Emperor"
> Lee Smith passed away. Smith was in his late 50s. He started out in
> Spokane radio as "Good Morning Smith"

I had the pleasure of meeting "Emperor" Smith when he was working for
KING in 1976.
He was a character - and memorable.

Jeff in Sa-ra-so-ta

3566. Re: FCC Reports

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:35:54 UTC
From: Tim Perry <nospam-KA8DSO@ADELPHIA.NET>
Message-ID: <tvfvsa4u4d07d2@corp.supernews.com>
Source record: 12927

read thenm here http://www.fcc.gov/ and here http://www.fcc.gov/mmb/

3567. Re: FCC Responds

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:35:55 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tvfvsb8glfs1d3@corp.supernews.com>
Source record: 12928

"Kimba W. Lion" wrote:

> >But I don't think I was supposed to have received a copy of this...
>
> I'd have a look at the headers of that email to try to find out where it really
> came from. My first thought is that someone is merely trying to intimidate you.

Why bother? Alt F-4 is faster and more functional for those pages.
.... And it's less fattening, too.

Jeff in Sa-ra-so-ta

3568. Re: FCC Responds

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:35:56 UTC
From: Lee Kent <hempfling@mindspring.com>
Message-ID: <tvfvsc87qe30d4@corp.supernews.com>
Source record: 12929

Kimba W. Lion <kimbawlion@aol.com> wrote in message
news:tutnfnrhsj0q09@corp.supernews.com...
> >But I don't think I was supposed to have received a copy of this...
>
> I'd have a look at the headers of that email to try to find out where it
really
> came from. My first thought is that someone is merely trying to intimidate
you.
>

Thank you for the note but it has been resolved. Apology received from the
commission for having copied me in an internal memo. The site
http://www.radio-aid.org contains headers and messages from both.

3569. Help: Should a UK-bought DAB-radio work abroad?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:35:57 UTC
From: nn <lurex.zdne@nomail.com>
Message-ID: <tvfvsd52rcqpd5@corp.supernews.com>
Source record: 12930

What are the difference between digital
broadcasts (DAB) in different countries?

And consequently: Should a radio from country A
work fine in country B?

Example:

VideoLogic sells an 'UK' model DRX-601E/ES
for _a lot_ cheaper than their 'European'
model DRX-602ES.

The UK version of the radio band III (whatever that is)
and in many countries DAB broadcasts seem to
come in band III.

So, if the country to which you'd take the UK
radio broadcasts in band III, shouldn't this UK
model work fine there, too? (As for example
in Finland and Sweden -- but NOT in France,
where they have this other frequency area.)

-Sure, some accented characters might not
show in the lcd-display of the UK-version set,
but the sound should be ok, as long as both
countries use this band III, no??

Or what do you think? Are there other things to
consider before mail-ordering a DAB-radio from
another country?

Please, do comment if you know anything!
I am sorry if this get to a newsgroup that does
not deal solely in these matters, but it seems
very difficult to get any response let alone solid
information anywhere.

Thanks for your time!

NeN / JCE

3570. Re: 1402 mod

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:35:58 UTC
From: ch474@freenet.carleton.ca
Message-ID: <tvfvse389lktd6@corp.supernews.com>
Source record: 12931

Ron Moody (ronmoody@yahoo.com) writes:
> Does anyone have insight on how to modify
> a Mackie 1402 to mute the monitor speaker
> when you bring a mic fader up? I read
> something about it somewhere but can't
> seem to find it now that I have the 1402
> on hand.
>
> ron
>

The only way I know of is to use a box from a company whos name excapes me right now. It was 3 mic channels and would mute the monitors when you turned a channel on. I don't knwo fo anyway of modifying the 1402 to mute montior out when you bring a channel up. I have 1642's in 3 of my Prod rooms. The users in their have learned the hard way to turn a knob down before they bring their mic up.

Craig
--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

3571. Re: Interesting Article in today's NYTimes

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:35:59 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tvfvsf62skood7@corp.supernews.com>
Source record: 12932

Doug Smith W9WI wrote:

> On Sun, Nov 11, 2001 at 11:11:49PM -0500, Jeffrey Adams wrote:
> > Doug Smith wrote:
> >
> > > >Governor's Island is located at 40°41' N by 74°01' W.
> > > >ESB is 40°44'N x44' W.
> > > >Alpine is 40°57' N by 73°55' W.
> > > >1WTC was the easiest to remember at 40°42 N by 74° W.
> > > >Just by the coordinates, it appears as though that will be the way to go by
> > > way of the least amount of interference to adjacent and co-channel stations.
> > >
> > > Yes, that proposed Staten Island site would be a problem for spacing. I see
> > > Philadelphia most often quoted but I suspect Baltimore is an even bigger
> > > problem. (because they use the same channels as NYC)
> >
> > I think the Philly stations are most quoted because FM has co-channel: 100.3 and
> > 101.1 are just two of the stations I recall off hand, although 99.5 is a Philly
> > rim shots from Delaware. They can't go too far south either because there is new
> > co-channel in Atlantic City. This situation NEVER entered the minds of the FCC.
> > New York is the focal/reference point of their allocation strategies.
>
> I just looked it up in the regs. Stations on the same channel must be at
> least 170 miles apart; those on adjacent channels must be 60 miles apart. A
> rather empirical check of the Rand McNally suggests that the co-channel
> distance is actually safely met, by about 10 miles, with regard to
> Baltimore. The Philadelphia separation, however, is only just barely met
> from where the WTC was; it definitely would NOT be met by a Staten Island
> site. So I guess I stand corrected.
>
> > The problem is compounded by atmospheric conditions. It was never unusual for a
> > person in New Jersey to spin their antenna toward Philly for blacked out NY
> > football games. If you were near the Raritan River Bridge, you could null out
> > WCBS-FM in favor of it's co-channel in Philly - all the while seeing NYC.
>
> Atmospherics are mostly ignored by the FCC. (with some exceptions.
> Stations on the same channel on the Gulf Coast must be at least 220 miles
> apart, recognizing that atmospheric refraction is more common and stronger
> down there.)

That is water, not atmosphere. The propagation over water is permanent, the atmosphere is a changeable situation.

>
> > > Of course, a Staten Island site would be better from this standpoint, being
> > > further from the major buildings.

Not if you live on the opposite side of the building.

> On the other hand, it would be a more significant risk for air traffic. (I'm
> betting the FAA won't let anyone fly
> > > around Lower Manhattan anymore! - in any case that's always been a dangerous
> > > place to fly; Staten Island much less so..)
> > Not to mention Newark Airport.
>
> Newark Airport isn't that much closer to Staten Island than Kennedy is.
> Actually, after my experience flying through Newark in summer 1999, I'd be
> happy to see them give the airspace to the TV stations and close the
> airport!

If the fear of flying continues to be perpetuated, you could get your wish. Thank goodness, sometimes people have short memories.

>
> > Real estate prices have very little to do with this situation.
> > Look, most stations have equipment hanging around the station for spares or just
> > old, an auxiliary is not intended for 24/7 use. But it is used for emergency or
> > maintenance purposes.
> > When you are talking about Disney, CBS, and GE, they have buildings they could
> > put a spare antenna on top of at any time. Maybe not El Primo (a little Spanish
> > lingo, there) reception, but who cares, it's an auxiliary operation.
> > When 1WTC was bombed the first time, the warning was ignored. This is not over
> > and it won't be. If it isn't some crazed mental nut, it is Mother Nature. I
> > remember the 1965 blackout. This is not the first time the stations were off the
> > air. And it won't be the last. It is New York and this is America.
>
> The rent must be paid 24/7, whether you're using the site or not. You have
> to deal with RF exposure regulations too, which would probably be the major
> bugaboo with sites on the Disney/CBS/GE buildings.

I don't know what radiation hazards would realistically exist on a roof with no (permanent source of) radiation.

> Can the buildings
> physically support a mast tall enough to get the antenna high enough to not
> over-radiate people working in the high floors of that or adjacent
> buildings? That's said to be the problem with putting WNBC on the
> Rockefeller Center; the building couldn't support an adequate mast.

I think a Japanese firm bought the RCA/GE building at 30 Rock in 1986. I don't know the specifics. There is no additional rent if you own the building, you also own the roof. The same thinking may be on the lease, also.

> That said, they really *should* have learned a lesson from 1993.

But "they" haven't and won't. "They" is constantly changing. If a new GM thinks he can increase (or lessen the loss of) the bottom line without the additional expenditure,

he/she will do it and take their chances. The little known and used "Public Interest" variable is hoped that nobody notices.

> > > That's black magic<grin>. I wonder if a temporary balloon-based or
> > > helicopter-based antenna for some late-night tests would be in order.
> >
> > I imagine you are joking. Only an airhead would seriously suggest a balloon
> > based antenna system - like TV Marti - in NEW YORK????. Can you imagine if the
> > wind changes during a Giants football game?

> I'm serious, but only for tests.

> Before beginning work on any tower, send a
> balloon with a TV Marti-style transmitter to the proposed site just long
> enough to make some measurements & determine whether reasonably ghost-free
> reception is possible in important areas of the city. If so, build it - if
> not, try again.

What does "tests" mean when you are talking about millions of dollars in revenue in playing with a wind dependent signal. No, for TV Marti (which is, unfortunately, a joke anyway) ok. But a balloon is no solution for a market as serious as New York. Experiment with ham equipment, not with people's livelihoods. Tiger is a much more professional organization and they do that for a living.

> > > >A lower than 2,000 foot level for that antenna may not be worth it.
> >
> > But, how much can you cram onto one antenna without having wind to contend with?
>
> A lot... The Mt. Sutro tower in San Francisco supports ten analog stations
> (5 VHF and 5 UHF) and eight DTVs. (all UHF) I've no doubt something
> similar can be handled in NYC - especially as significantly lower ERPs will
> be authorized in New York so smaller antennas will suffice.

Sutro is a self supporter and on top of a mountain. It is an eye sore to a lot of San Franciscans. I doubt anyone would accept a 2000' Sutro for New York, even if they put it in the garbage dump of Staten Island's Fish Kills.

Jeff in Sa-ra-so-ta

3572. Re: What's up with KMAK FM?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:00 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tvfvsg6fo7ofd8@corp.supernews.com>
Source record: 12933

wageslave wrote:

> Aparently they've ditched Truth Radio

What was "Truth Radio"?

> and are playing a bizarre mix of
> music. In the time I've been listening this morning I heard "Love Is A
> Wonderful Thing" by Michael Bolton, "Call Me" by Blondie, "Temptation
> Eyes" by the Grass Roots, "This Magic Moment" by Jay and the
> Americans, and a country song I am not familiar with. (In that order)
> They're also running promos saying how affordable their advertising
> rates are inbetween every 8th or 9th song... Does anyone know if
> they've been sold or something?

Sounds like it...or a format change at the very least...

3573. Re: William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:04 UTC
From: N8KDV <n8kdv@iserv.net>
Message-ID: <tvfvskud8qqd9@corp.supernews.com>
Source record: 12935
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

Better get his book 'Behold a Pale Horse' from Amazon or Barnes & Noble whilst they still have them.
The used book sellers are asking upwards of $100 for them. Barnes & Noble has it for $20.00 while
Amazon is asking $25.00.

Steve
Holland, MI

TA wrote:

> exerpted from: http://www.sierratimes.com/
>
> William Cooper Killed in SWAT Raid
> A Sierra Times Special Report 11/06/2001
>
> From his Website:
>
> "...God bless my family. I love my wife & children more than life itself.
> Everything I do is for the future of all my children. They may not understand why I have
> sacrificed so much, why I am so dedicated to this work; but someday they will. I want them to know
> they are the most important People in my life, and how very, very much I love them..." - William
> Cooper
>
> EAGAR, AZ - William Cooper has been killed and an Apache County sheriff's deputy wounded in a
> shootout, authorities said.
> William Milton Cooper, 58, of Eager, had hosted a talk show broadcast on the Worldwide Christian
> Radio out of Nashville, which receives it via phone from his home in St. Johns.
>
> The deputy, whose name was being withheld by authorities, was shot twice in the head while trying
> to arrest Cooper, a state Department of Public Safety spokesman said today. Cooper was killed by
> another officer.
> Several deputies were attempting to arrest Cooper, who was armed with a handgun, said Officer
> Steve Volden, a spokesman for the DPS, which was investigating the shooting.
> He said details of the shooting would be released later today.
>
> The deputy was in critical condition at a Phoenix hospital early today, Volden said.

> Cooper was one of the most widely known Shortwave radio broadcast, "the Hour of the Time", heard
> worldwide and on the Internet. "William Cooper may be one of America's greatest heroes and this
> story may be the biggest story in the history of the world." said Mills Crenshaw, KTALK, Salt Lake
> City.
>
> William Cooper was reared in an Air Force family. As a child he lived in many different countries,
> graduating from Yamato High School in Japan. Since he has traveled through or lived in many
> different foreign countries Mr.
>
> Cooper has a world view much different than most Americans.
>
> William served with the Strategic Air Command, United States Air Force. He held a secret clearance
> working on B-52 bombers, KC-135 refueling aircraft, and Minuteman missiles. William received his
> Honorable Discharge from the United States Air Force in 1965.
>
> William joined the United States Navy fulfilling a dream previously frustrated by chronic motion
> sickness. He served aboard the submarine USS Tiru (SS-416), USS Tombigbee (AOG-11), Naval Support
> Activity Danang RVN, Naval Security and Intelligence Camp Carter RVN, Danang Harbor Patrol RVN,
> Dong Ha River Security Group RVN, USS Charles Berry (DE-1035), Headquarters Commander in Chief
> Pacific Fleet, USS Oriskany (CVA-34).
>
> Cooper was a member of the Office of Naval Security and Intelligence serving as a Harbor and River
> Patrol Boat Captain at Danang and the Dong Ha River Security Group, Cua Viet, Republic of Vietnam.
> William Cooper was awarded several medals for his leadership and heroism during combat including
> two with "V" for Valor.
>
> He served on the Intelligence Briefing Team for the Commander In Chief of the Pacific Fleet.
> William was the Petty Officer of the Watch and designated KL-47 SPECAT operator in the CINCPACFLT
> Command Center at Makalapa Hawaii.
> There he held a Top Secret, Q, SI, security clearance.
> William Cooper achieved the rank of First Class Petty Officer, QM1, E-6 after only 8 years of
> Naval service, a difficult task in any branch of the United States military. William Cooper

> received an Honorable Discharge from the United States Navy on December 11, 1975.
> William attended Long Beach City College where he picked up an Associate of Science Degree in
> Photography. He founded the Absolute Image Studio and Gallery of Fine Art Photography in Long
> Beach, California.
> William held the position of Executive Director of Adelphi Business College, Pacific Coast
> Technical Institute, and National Technical College. Mr.
> Cooper was the National Marketing Coordinator for National Education and Software.
> He produced several documentaries covering subjects such as the Kennedy assassination and secret
> black projects that have built flying disk shaped craft. William is an internationally acclaimed
> radio personality broadcasting the Hour Of The Time on WBCQ worldwide short-wave 7.415 MHz from 10
> PM until 11 PM Eastern Standard Time (0300 to 0400 UTC) Monday through Thursday nights.
>
> William Cooper is the author of Behold A Pale Horse. The book has become the best selling
> underground book of all time. It is read and promoted by word of mouth by People of all races,
> religions, and nationalities.
>
> Mr. Cooper is a world class lecturer, one of the few other than superstars, monarchs, and Popes
> who have appeared at Wembly in London. William Cooper has lectured for 10 years in every State.
>
> William Cooper, Trustee, has founded for Harvest Trust, the CAJI News Service, VERITAS national
> full size newspaper, The Intelligence Service, Harvest Publications, and has helped over 700 low
> power FM affiliate stations get equipped and on the air... including the station he managed as
> Trustee for the Independence Foundation Trust, 101.1 FM Eagar, Arizona, broadcasting to 7,000
> people.
>
> Under his leadership Harvest Trust ventured into the publishing trade. The first book under the
> Harvest Trust imprint was Oklahoma City: Day One by Michele Marie Moore... the definitive classic
> on the Oklahoma City bombing of the Alfred P. Murrah Federal Building on April 19, 1995.
> Shortly after the bombing of the Alfred P. Murrah federal building Rush Limbaugh read a White
> House memo on the air during his broadcast which named William Cooper, "...the most dangerous
> radio host in America". Mr. Cooper considers William Clinton's pronouncement the greatest
> compliment that he has ever received.
>

> William Cooper's FBI file, promulgated by the investigation required by his security clearances
> while in military service, was one of those unlawfully in possession of the White House in what
> has become known as, "Filegate". Shortly after this discovery President Clinton ordered all
> federal agencies to begin investigation, persecution, and prosecution of Mr. Cooper to shut him
> up.
>
> After years of filing FOIA requests and researching the IRS William Cooper brought suit against
> the IRS in Federal District Court in Phoenix Arizona to force the IRS to produce proof of
> jurisdiction and delegation of authority which the IRS was unable to do. To short circuit Mr.
> Cooper's attempt to reveal the true nature of the criminal IRS, and to carry out the orders of the
> White House, the agency lied to a Grand Jury, not allowing William Cooper to testify, and secured
> indictments against Mr. Cooper and his wife Annie. This ploy successfully stopped Mr. Cooper from
> continuing his suit against the criminal IRS for fear of being arrested.
>
> In 1998 VERITAS and Harvest Publications was sold to Hallmark Creative Corporation along with the
> copyright and all rights to all written material produced or ever to be produced by William Cooper
> including Behold A Pale Horse and Oklahoma City: Day one. Hallmark Creative Corporation has
> contracted to insure this material is always available to the public.
>
> In 1998 copyrights and all rights to all audio and video material produced or ever to be produced
> by William Cooper was sold to Excel Studios Corporation including the Hour Of The Time broadcast.
> Excel Studios has contracted to insure this material is always available to the public.
>
> In March of 1999, Cooper William Sent his family out of the United States for their security. He
> lived and worked alone with his two dogs, one rooster, and one chicken.
>
> For those that do not know who he is, He wrote a book called BEHOLD A PALE HORSE, some say he was
> a agent provactuer (sp?) and that he was with the CIA, well now he's dead.

3574. Re: William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:05 UTC
From: "Vanilla Gorilla (Monkey Boy)" <vgorilla@pobox.alaska.net>
Message-ID: <tvfvslgegl2bdc@corp.supernews.com>
Source record: 12938
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

On Sun, 11 Nov 2001 20:22:41 -0000, "TA" <tadere4@aol.com> dropped
trou in alt.fan.art-bell and left the following steaming pile:

>exerpted from: http://www.sierratimes.com/
>
>William Cooper Killed in SWAT Raid
>A Sierra Times Special Report 11/06/2001
>
>From his Website:
>
>"...God bless my family. I love my wife & children more than life itself.

ZZZZZZZZZZzzzzzzzzzzzzzzzz
<snork! cough!>

Oh, sorry, was I dozing off again? Umm, how many times are we going
to have to read this nonsense? Both of the people who give a shit
have already seen it.
--
V.G.

"Guitar smashing doesn't bother me. Some of them _need_ smashing." - Chet Atkins

3575. Re: Help: Finding U.S. Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:06 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <tvfvsmmqq6aidd@corp.supernews.com>
Source record: 12936
Cross-posted to: rec.radio.broadcasting,rec.radio.info

SevenOfNine@nyc.rr.com wrote:

> Hello all,
>
> I am not sure if my question is appropriate for this newsgroup, my
> apologies if it is not.
>
> I am trying to help a long time friend of mine that is starting up a
> record label.
> I need help finding a source (can be via internet, book/magazine
> publication or even data CD) that has a listing of all the U.S. radio
> stations including address, phone numbers and genre.
>
> If anyone knows of any, can you please post them.
>

Broadcasting Yearbook or M Street Directory? (if they're still being
published, should be at any good sized public library).

3576. Re: Help: Finding U.S. Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:07 UTC
From: jwlovell@ix.netcom.com
Message-ID: <tvfvsnne9e51de@corp.supernews.com>
Source record: 12934
Cross-posted to: rec.radio.broadcasting,rec.radio.info

In article <tutng9r6hh0d14@corp.supernews.com>, SevenOfNine@nyc.rr.com wrote:
>I am trying to help a long time friend of mine that is starting up a
>record label.
>I need help finding a source (can be via internet, book/magazine
>publication or even data CD) that has a listing of all the U.S. radio
>stations including address, phone numbers and genre.

There is a yearly publication that you can get listing all US and Canadian stations, both AM and FM. I'll be back at the office on Wednesday and try to remember to get the name of the publisher for you.

Best,
JL

3577. Re: Help: Finding U.S. Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:08 UTC
From: Paul Anderson <paul.r.anderson@compaq.com>
Message-ID: <tvfvsonnusmrdf@corp.supernews.com>
Source record: 12937
Cross-posted to: rec.radio.broadcasting,rec.radio.info

In article <tutng9r6hh0d14@corp.supernews.com>,
<SevenOfNine@nyc.rr.com> wrote:

> I need help finding a source (can be via internet, book/magazine
> publication or even data CD) that has a listing of all the U.S. radio
> stations including address, phone numbers and genre.

One good place to start would be <http://www.100000watts.com>.

Paul

--
Paul Anderson
OpenVMS Engineering
Compaq Computer Corporation

3578. Re: Home Studio

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:09 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tvfvspouurmje2@corp.supernews.com>
Source record: 12939

Milton Finks wrote:

> TheXXFiles wrote:
> >
> > Does anyone have any information on setting up a home studio? I'm looking
> > for recommendations for software & hardware including microphones -
> > earphones the whole works. I would like to investigate to see what it takes
> > to begin a 2 hour syndicated show. Thanks in advance for any assistance you
> > may provide.
> >
> > Vince
>
> And IQS makes some nifty DAW (Digital Audio Workstation) software for
> production. You can download a trial at WWW.IQSOFT.COM. REALLY EASY TO
> USE.....I never even read the instructions!
>
> Milton Finks

Who reads instructions, anyway?

Jeff in Sa-ra-so-ta

3579. Re: Pre-recorded radio and FCC 73.1208

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:10 UTC
From: PhilOnline@pgrahams.com
Message-ID: <tvfvsqq7fu5oe4@corp.supernews.com>
Source record: 12940

charles hobbs <chobbs@socal.rr.com> wrote:

|Key words are "in which time is of special significance...create the impression
|that it is occurring simultaneously with the broadcast". In other words,
|if there is any possibility that the taped program might be confused with
|a live one, the announcement must be given.
|
|The aforementioned talk show repeats, are one example. Any others?

I know this is a radio group, but... What about the tape-delayed morning TV "news" shows - Today, etc. I'm not sure about Mountain and Pacific, but Central time zone gets the show with an hour delay. Certainly when there is very major breaking news, they go live, but most of the time, the news is an hour or more old to parts of the country with no disclaimer.

Phil

3580. Re: 1402 mod

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:12 UTC
From: "Christopher (Chris) W. Boone" <Cboone@Earthlink.net>
Message-ID: <tvfvssqfl35e5@corp.supernews.com>
Source record: 12941

There is an add module made by another company that
will mute the spkrs, etc so you can use the Mackie consoles
as on air backups, etc....
I cannot recall who it is.....but just ask Mackie! They will
have the info...or Harris Broadcast...
You really cannot modify the console itself without tearing
it apart...it is NOT EASY at all...and even as a broadcast engineer
myself, I would not try it...too much trouble..

Chris

Ron Moody wrote:
>
> Does anyone have insight on how to modify
> a Mackie 1402 to mute the monitor speaker
> when you bring a mic fader up? I read
> something about it somewhere but can't
> seem to find it now that I have the 1402
> on hand.
>
> ron

3581. Re: Yahoo & Music Of Your Life

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:13 UTC
From: kc1ih@mediaone.net
Message-ID: <tvfvsthpcbbe6@corp.supernews.com>
Source record: 12942

In article <tutngberuqpq16@corp.supernews.com>, williamgmoore@earthlink.net wrote:

>I found "Music of Your Life" on Yahoo broadcast about a year ago. I
>like it very much and used to always have it on while I was around the
>computer (it's not on any radio station I can get.)
>
>Now Yahoo has taken it away with an advertising scheme that makes it
>impossible to listen to it.
>
>Is anyone else bothered by this or am I the only listener? Is there
>any other way to get Music of Your Life without Yahoo?

Before giving up, I would suggest trying running your browser
with java and/or javascript turned off before accessing this
site. That may keep the ads from popping up. It's worth a try!

Larry Weil
Lake Wobegone, NH

3582. What does a NOAA radio broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:14 UTC
From: anindita@uab.edu
Message-ID: <tvfvsu1hpfsme7@corp.supernews.com>
Source record: 12943
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.homebrew

when there are no "alerts"?Does it continually broadcast weather information?

Anindita

3583. Re: ITC

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:17 UTC
From: jwlovell@ix.netcom.com
Message-ID: <tvfvt1i340j5e8@corp.supernews.com>
Source record: 12944

In article <tutndh6vjp0rd3@corp.supernews.com>, twortmann@wjag.com (Tony Wortmann) wrote:
>I,m looking for a parts supplier for ITC International
>Tapetronics Corp. Need a capstan moter for a model 750.
>Anyone have a suggestion as to where I can find parts.
>
International Tapetronics Corp was aquired by DRS Technologies a couple years
ago. They have now sold it to Sequoia Electronics. I have no idea if they
have actually done anything with the company yet.

JL

3584. Re: Voice Imaging

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:18 UTC
From: John P Vassel <johnvassel@iname.com>
Message-ID: <tvfvt2ntte2uea@corp.supernews.com>
Source record: 12945
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.college,alt.radio.family

[posted and mailed]

chuckmccoy@mailandnews.com (Chuck McCoy) wrote in
news:tutncpad8ervc4@corp.supernews.com:

> Special Offer for Webcasters, StudentCasters, Micro/PirateCasters -
>
> 10 Imaging Liners for 10 Dollars. I also do voiceovers, voicetracking
> and radio comedy phoners. Reduced Rates for Small Market Stations.
>
> For Real Audio Demos, go to http://www.chuckmccoy.com
>
> If interested, please email me for details.
>
>

Enough with the spam.

--
John
KC8SKE

3585. Re: CCMRNET

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:22 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tvfvt63i0lqfec@corp.supernews.com>
Source record: 12946

Maybe if you didn't crap in the newsgroup people would pay attention to you.

--
****
The RIAA wants the right to break into your computer if you trade MP3s.
http://www.wired.com/news/conflict/0,2100,47552,00.html
http://www.zdnet.com/zdnn/stories/news/0,4586,2818064,00.html

3586. Re: Help: Finding U.S. Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:23 UTC
From: pwinter@best.com
Message-ID: <tvfvt75a0tg1ed@corp.supernews.com>
Source record: 12947
Cross-posted to: rec.radio.broadcasting,rec.radio.info

In article <tutng9r6hh0d14@corp.supernews.com>,
<SevenOfNine@nyc.rr.com> wrote:
>I need help finding a source (can be via internet, book/magazine
>publication or even data CD) that has a listing of all the U.S. radio
>stations including address, phone numbers and genre.

The World Radio TV Handbook has that information. They're about
$25 in the States. See www.wrth.com for more information.

Patty

3587. Re: Interesting Article in today's NYTimes

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:24 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tvfvt861tnc5ee@corp.supernews.com>
Source record: 12948

Doug Smith wrote:

> >Governor's Island is located at 40°41' N by 74°01' W.
> >ESB is 40°44'N x44' W.
> >Alpine is 40°57' N by 73°55' W.
> >1WTC was the easiest to remember at 40°42 N by 74° W.
> >Just by the coordinates, it appears as though that will be the way to go by
> way of the least amount of interference to adjacent and co-channel stations.
>
> Yes, that proposed Staten Island site would be a problem for spacing. I see
> Philadelphia most often quoted but I suspect Baltimore is an even bigger
> problem. (because they use the same channels as NYC)

I think the Philly stations are most quoted because FM has co-channel: 100.3 and 101.1 are just two of the stations I recall off hand, although 99.5 is a Philly rim shots from Delaware. They can't go too far south either because there is new co-channel in Atlantic City. This situation NEVER entered the minds of the FCC. New York is the focal/reference point of their allocation strategies.

The problem is compounded by atmospheric conditions. It was never unusual for a person in New Jersey to spin their antenna toward Philly for blacked out NY football games. If you were near the Raritan River Bridge, you could null out WCBS-FM in favor of it's co-channel in Philly - all the while seeing NYC.

> I do think the FCC could be convinced to grant a waiver of directional-antenna
> regulations,
> given the circumstances. This might permit the use of a Staten Island site
> with antennas more directional than ordinarily allowed, to limit radiation
> in the direction of Philadelphia and Baltimore.

I am not opposed to directionals, I just don't see a need for the NY7 when there are so many other simpler options available.

> >Then, again, you run into the environmental concerns.
> >This antenna, if built, would not only have the NY Seven and Co., but their
> new digital signals as well. The digital channels appear to have overall
> >more ERP than the analog counterparts. The radiation factor is additive.
>
> Yes, and even more ERP than the figures in the FCC DB suggest. Because DTV
> powers are *average* while NTSC powers are *peak*. The DTV peak/average
> ratio is difficult to predict but I've heard figures as high as 3dB - i.e.,
> DTV *peak* powers might be twice the figures in the FCC DB.

Just like my thoughts: they are also °3db.
:-)

> I've heard a height of 2000' quoted for the new tower. I would think the
> extra height would be enough to get the lobes over the top of the downtown
> buildings

That assumes there will be no higher buildings built in NYC. I wouldn't be willing to take that bet. Just out of spite, somebody will build higher.

> (the WTC was roughly 1700' *to the antennas*, somewhat lower to any areas
> occupied by people)

And we are talking about the height of the radiating power of the TV stations.

>
> Of course, a Staten Island site would be better from this standpoint, being
> further from the major buildings. On the other hand, it would be a more
> significant risk for air traffic. (I'm betting the FAA won't let anyone fly
> around Lower Manhattan anymore! - in any case that's always been a dangerous
> place to fly; Staten Island much less so..)

Not to mention Newark Airport.

> >Will the New Yorkers continue their arrogance of not having redundant sites
> in the event of a problem?
>
> On the one hand, it *is* market #1. On the other, redundant sites for TV are
> surprisingly rare. I've worked for or known people who work for an
> awful lot of stations. Besides WCBS, I can only think of *one* other station
> that has a redundant site.

WCBS-2 did not like the signal or position on the ESB antenna before the move to 1WTC. They were looking forward to the move in favor of a better signal and position on the new antenna. I think it's ironic that as bad as they wanted to move off of the ESB, it is the ESB that, in the end, saved them.

> (I'm sure there are more, but not that
> many more) Especially in New York, with the high real estate prices,
> maintaining a redundant transmission site would be fantastically expensive.

Real estate prices have very little to do with this situation.
Look, most stations have equipment hanging around the station for spares or just old, an auxiliary is not intended for 24/7 use. But it is used for emergency or maintenance purposes.
When you are talking about Disney, CBS, and GE, they have buildings they could put a spare antenna on top of at any time. Maybe not El Primo (a little Spanish lingo, there) reception, but who cares, it's an auxiliary operation.
When 1WTC was bombed the first time, the warning was ignored. This is not over and it won't be. If it isn't some crazed mental nut, it is Mother Nature. I remember the 1965 blackout. This is not the first time the stations were off the air. And it won't be the last. It is New York and this is America.

> On the other hand, the stations have learned this fall just how expensive it
> is to *not* have a redundant site!

Ditto. But, it is a lesson they just don't pay attention to. Never have, never will.

> Of course, the easy fix is to not remove anything from Alpine/ESB after the
> new permanent site is complete.

Sure, that is only one of any number of examples. But my money is on vacating Alpine altogether. It didn't work, but it was worth a try, and it was an emergency.

> >What if, after they do all this, the reflections off of the nearby Manhattan
> Buildings is unacceptable? Channel 7 had the reflection problem
> >in New Jersey with 2WTC.
>
> That's black magic<grin>. I wonder if a temporary balloon-based or
> helicopter-based antenna for some late-night tests would be in order.

I imagine you are joking. Only an airhead would seriously suggest a balloon based antenna system - like TV Marti - in NEW YORK????. Can you imagine if the wind changes during a Giants football game?

> Seeing that city, I doubt there's *any* site you could put a transmitter that
> would work well everywhere.

The reflection I mention was evident with a line (horizontal sync) aimed right down the center of the screen of the TV. It was a condition that was not there prior to the move from ESB.
But, you're correct. I don't think one exists. Especially with the conditions which exist in the New York Market between buildings and mountains, and water, oh my.

> >A lower than 2,000 foot level for that antenna may not be worth it.

But, how much can you cram onto one antenna without having wind to contend with?

> Agreed.
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://www.w9wi.com

I was in Nashville two weeks ago. Had a great time and met Crystal Gayle while looking for directions.

Jeff in Sa-ra-so-ta

3588. Re: William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:25 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <tvfvt9ar0sfvef@corp.supernews.com>
Source record: 12949
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

And if he had gone quietly, he would not be dead, nor would members of law enforcement. I'm sorry when I hear of such violence, but we are a nation of laws and not men (and women).
Larry
Pritchard
New Orleans

TA <tadere4@aol.com> wrote in message news:tutnghoffcmc1e@corp.supernews.com...
>
> exerpted from: http://www.sierratimes.com/
>
> William Cooper Killed in SWAT Raid
> A Sierra Times Special Report 11/06/2001
>
> From his Website:
>
> "...God bless my family. I love my wife & children more than life itself.
> Everything I do is for the future of all my children. They may not understand why I have
> sacrificed so much, why I am so dedicated to this work; but someday they will. I want them to know
> they are the most important People in my life, and how very, very much I love them..." - William
> Cooper
>
> EAGAR, AZ - William Cooper has been killed and an Apache County sheriff's deputy wounded in a
> shootout, authorities said.
> William Milton Cooper, 58, of Eager, had hosted a talk show broadcast on the Worldwide Christian
> Radio out of Nashville, which receives it via phone from his home in St. Johns.
>
> The deputy, whose name was being withheld by authorities, was shot twice in the head while trying
> to arrest Cooper, a state Department of Public Safety spokesman said today. Cooper was killed by
> another officer.
> Several deputies were attempting to arrest Cooper, who was armed with a handgun, said Officer
> Steve Volden, a spokesman for the DPS, which was investigating the shooting.

> He said details of the shooting would be released later today.
>
> The deputy was in critical condition at a Phoenix hospital early today,
Volden said.
> Cooper was one of the most widely known Shortwave radio broadcast, "the
Hour of the Time", heard
> worldwide and on the Internet. "William Cooper may be one of America's
greatest heroes and this
> story may be the biggest story in the history of the world." said Mills
Crenshaw, KTALK, Salt Lake
> City.
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> William Cooper was reared in an Air Force family. As a child he lived in
many different countries,
> graduating from Yamato High School in Japan. Since he has traveled through
or lived in many
> different foreign countries Mr.
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> Cooper has a world view much different than most Americans.
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> working on B-52 bombers, KC-135 refueling aircraft, and Minuteman
missiles. William received his
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> William joined the United States Navy fulfilling a dream previously
frustrated by chronic motion
> sickness. He served aboard the submarine USS Tiru (SS-416), USS Tombigbee
(AOG-11), Naval Support
> Activity Danang RVN, Naval Security and Intelligence Camp Carter RVN,
Danang Harbor Patrol RVN,
> Dong Ha River Security Group RVN, USS Charles Berry (DE-1035),
Headquarters Commander in Chief
> Pacific Fleet, USS Oriskany (CVA-34).
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> William was the Petty Officer of the Watch and designated KL-47 SPECAT
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> Command Center at Makalapa Hawaii.
> There he held a Top Secret, Q, SI, security clearance.

> William Cooper achieved the rank of First Class Petty Officer, QM1, E-6 after only 8 years of
> Naval service, a difficult task in any branch of the United States military. William Cooper
> received an Honorable Discharge from the United States Navy on December 11, 1975.
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> PM until 11 PM Eastern Standard Time (0300 to 0400 UTC) Monday through Thursday nights.
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> religions, and nationalities.
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> Mr. Cooper is a world class lecturer, one of the few other than superstars, monarchs, and Popes
> who have appeared at Wembly in London. William Cooper has lectured for 10 years in every State.
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> full size newspaper, The Intelligence Service, Harvest Publications, and has helped over 700 low
> power FM affiliate stations get equipped and on the air... including the station he managed as
> Trustee for the Independence Foundation Trust, 101.1 FM Eagar, Arizona, broadcasting to 7,000
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> Under his leadership Harvest Trust ventured into the publishing trade. The first book under the
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> on the Oklahoma City bombing of the Alfred P. Murrah Federal Building on April 19, 1995.
> Shortly after the bombing of the Alfred P. Murrah federal building Rush Limbaugh read a White
> House memo on the air during his broadcast which named William Cooper, "...the most dangerous
> radio host in America". Mr. Cooper considers William Clinton's pronouncement the greatest
> compliment that he has ever received.
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> federal agencies to begin investigation, persecution, and prosecution of Mr. Cooper to shut him
> up.
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> After years of filing FOIA requests and researching the IRS William Cooper brought suit against
> the IRS in Federal District Court in Phoenix Arizona to force the IRS to produce proof of
> jurisdiction and delegation of authority which the IRS was unable to do. To short circuit Mr.
> Cooper's attempt to reveal the true nature of the criminal IRS, and to carry out the orders of the
> White House, the agency lied to a Grand Jury, not allowing William Cooper to testify, and secured
> indictments against Mr. Cooper and his wife Annie. This ploy successfully stopped Mr. Cooper from
> continuing his suit against the criminal IRS for fear of being arrested.
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HORSE, some say he was
> a agent provactuer (sp?) and that he was with the CIA, well now he's dead.
>
>
>
>
>

3589. Re: Yahoo & Music Of Your Life

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:26 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tvfvtabha1jif0@corp.supernews.com>
Source record: 12950

williamgmoore@earthlink.net wrote:

>Now Yahoo has taken it away with an advertising scheme that makes it
>impossible to listen to it. They have a way of embedding ads in the
>data stream that take over your computer, stops whatever you're doing
>in whatever program you're running, starts up Explorer then displays a
>page with the ad in it. They do that 4 or 5 times every 15 minutes
>during the Music of Your Life programming, which makes it impossible
>to have it on while you're doing any work.

What stream are you using? Do you have scripting enabled in your browser?

--
****
The RIAA wants the right to break into your computer if you trade MP3s.
http://www.wired.com/news/conflict/0,2100,47552,00.html
http://www.zdnet.com/zdnn/stories/news/0,4586,2818064,00.html

3590. Re: William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:27 UTC
From: Fuck The Middle East <w3_w1ll_k1ll_j00_0sama_b1n_lad3n@yahoo.com>
Message-ID: <tvfvtbe8efsif1@corp.supernews.com>
Source record: 12851
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

This is old news that no one cared about when it was new news.

"TA" <tadere4@aol.com> wrote in message
news:tutnghoffcmc1e@corp.supernews.com...
>
> exerpted from: http://www.sierratimes.com/
>
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> "...God bless my family. I love my wife & children more than life itself.
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>
>
>
>
>

3591. Re: Interesting Article in today's NYTimes

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:28 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tvfvtccm2lrjf2@corp.supernews.com>
Source record: 12852

Doug Smith W9WI wrote:

> On Mon, Nov 12, 2001 at 09:04:04AM -0500, Jeffrey Adams wrote:
> > > > > Of course, a Staten Island site would be better from this standpoint, being
> > > > > further from the major buildings.
> > >
> > Not if you live on the opposite side of the building.
>
> >From the standpoint of RF exposure, it's better.
>
> > > On the other hand, it would be a more significant risk for air traffic. (I'm
> > > betting the FAA won't let anyone fly
> > > > > around Lower Manhattan anymore! - in any case that's always been a dangerous
> > > > > place to fly; Staten Island much less so..)
> > > > Not to mention Newark Airport.
> > >
> > > Newark Airport isn't that much closer to Staten Island than Kennedy is.
> > > Actually, after my experience flying through Newark in summer 1999, I'd be
> > > happy to see them give the airspace to the TV stations and close the
> > > airport!
> > >
> > If the fear of flying continues to be perpetuated, you could get your wish. Thank
> > goodness, sometimes people have short memories.
>
> Actually if the fear of flying continues, my experience flying through
> Newark won't be repeated and I *will* consider going through Newark again.
> (severe congestion causing one flight to be incredibly late and the return
> to be cancelled...) Fortunately for the country - and unfortunately for
> Newark's chances of getting any more of my business - you're right that
> people will get over their fear.
>
> > > The rent must be paid 24/7, whether you're using the site or not. You have
> > > to deal with RF exposure regulations too, which would probably be the major
> > > bugaboo with sites on the Disney/CBS/GE buildings.
> > >
> > I don't know what radiation hazards would realistically exist on a roof with no
> > (permanent source of) radiation.
>
> The form for licensing an auxiliary site is the same as for licensing a main
> transmitter. That form requires one show the site meets RF exposure
> regulations - there is no difference in the regulations for a main site or a
> backup. I suppose the theory is, that while there is no exposure at all
> most of the time, when the site *is* used the exposure is continuous over a
> significant period.

Upon further review, you would be right that, for the purposes of radiation, whether the site is a main operation or aux. I guess there would be no approval difference.
How high would the TV antenna have to be over the roof for acceptable radiation hazard on the roof for the high power operation?

> I suppose one solution would be to evacuate the area that would receive
> excessive exposure during periods when the auxiliary site is in use. If the
> building is under the control of the station, it might fly. Not sure how
> that would go through the FCC though. And of course it wouldn't help with
> regard to adjacent buildings controlled by others.
>
> > > I'm serious, but only for tests.
> >
> > > Before beginning work on any tower, send a
> > > balloon with a TV Marti-style transmitter to the proposed site just long
> > > enough to make some measurements & determine whether reasonably ghost-free
> > > reception is possible in important areas of the city. If so, build it - if
> > > not, try again.
> >
> > What does "tests" mean when you are talking about millions of dollars in revenue in
> > playing with a wind dependent signal. No, for TV Marti (which is, unfortunately, a
> > joke anyway) ok. But a balloon is no solution for a market as serious as New York.
> > Experiment with ham equipment, not with people's livelihoods. Tiger is a much more
> > professional organization and they do that for a living.
>
> The balloon would not be used to provide actual service. Its sole purpose
> would be to provide data on whether a given location would provide suitable
> service. (it might operate for a few hours overnight on a handful of dates)
> By using something more like a blimp (with control of its heading) than a
> balloon one could obtain useful data on whether a given site "sees" the
> important areas of the city.
>
> Then, if a location proved to provide decent temporary service from the
> balloon, a tower would be built at that site. If a given location proved to
> *not* provide decent temporary service, the expense of building a tower
> there could be eliminated - they could go on to try somewhere else.
>
> (for example, if they're considering a 2000-footer on Governor's Island,
> they would hover a blimp 2000' above the island and run field strength and
> multipath tests)

Have any legitimate experiments been conducted as you are suggesting?
Remember, conditions change when you start modulating the signal and adding additional signals and not just one or two. We are talking at least 30 high power TV signals.

> > Sutro is a self supporter and on top of a mountain. It is an eye sore to a lot of San
> > Franciscans. I doubt anyone would accept a 2000' Sutro for New York, even if they put
> > it in the garbage dump of Staten Island's Fish Kills.
>
> Probably not. These days, the attitude is "who needs antennas, let them get
> cable"...

Yeah, we have 2 city grade ABC TV network signals (WTSP-10 St. Pete and WWSB-40 Sa-ra-so-ta) that are only 20 miles apart. We have no city grade CBS TV network signal. If you want CBS, you have to go cable.
This condition has existed since December 1994.
It is also part of the larger trend to the move to pay tv. The proof of that would be that WWSB should have had the option of taking the CBS, but WINK-TV is the Ft. Myers CBS and they had first choice over the Sa-ra-so-ta station. The choice made by WINK-TV meant that WWSB did not have to make the decision they didn't want to make. I understand the condition is temporary though because WTSP has a CP to move to Riverview for WTSP-DT.

Jeff in Sa-ra-so-ta

3592. Re: Help: Should a UK-bought DAB-radio work abroad?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:29 UTC
From: Pete <nobody@nowhere.net>
Message-ID: <tvfvtdqnuacdf4@corp.supernews.com>
Source record: 12853
Cross-posted to: uk.radio.amateur,uk.rec.audio,rec.radio.broadcasting,rec.radio.amateur.digital.misc,alt.radio.uk

From what I believe, France use 'L' band (1.5 GHz) for DAB, whereas the rest of Europe use Band III. L band is going to be
available in the UK in some years from now (maybe 5?). I believe the European model (DRX-602ES) covers both L Band & Band
III, whereas the UK version just does Band III, which explains why it's cheaper.

A UK model should work in countries where they are using Band III for DAB & I'd doubt that you'd have any problems with
character recognition on the display, as like RDS the spec incorporates the whole ASCII character set.

nn <lurex.zdne@nomail.com> wrote in message news:tutngint11421f@corp.supernews.com...
> What are the difference between digital
> broadcasts (DAB) in different countries?
>
> And consequently: Should a radio from country A
> work fine in country B?
>
> Example:
>
> VideoLogic sells an 'UK' model DRX-601E/ES
> for _a lot_ cheaper than their 'European'
> model DRX-602ES.
>
> The UK version of the radio band III (whatever that is)
> and in many countries DAB broadcasts seem to
> come in band III.
>
> So, if the country to which you'd take the UK
> radio broadcasts in band III, shouldn't this UK
> model work fine there, too? (As for example
> in Finland and Sweden -- but NOT in France,
> where they have this other frequency area.)
>
> -Sure, some accented characters might not
> show in the lcd-display of the UK-version set,
> but the sound should be ok, as long as both
> countries use this band III, no??
>
> Or what do you think? Are there other things to
> consider before mail-ordering a DAB-radio from
> another country?
>
> Please, do comment if you know anything!

> I am sorry if this get to a newsgroup that does
> not deal solely in these matters, but it seems
> very difficult to get any response let alone solid
> information anywhere.
>
> Thanks for your time!
>
>
> NeN / JCE
>
>
>
>

3593. Re: Interesting Article in today's NYTimes

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:31 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tvfvtf2a4ao4f5@corp.supernews.com>
Source record: 12854

Doug Smith W9WI wrote:

> On Mon, Nov 12, 2001 at 11:35:01PM -0500, Jeffrey Adams wrote:
> > Upon further review, you would be right that, for the purposes of radiation, whether the
> > site is a main operation or aux. I guess there would be no approval difference.
> > How high would the TV antenna have to be over the roof for acceptable radiation hazard on
> > the roof for the high power operation?
>
> Good question. I would wild-guess 100-150'.

I call that "wagging" (wild a-- guessing) I would "wag" less than that. Say, around 50' from
the lowest portion of the lowest antenna over the roof.

> It would depend on a variety
> of factors including the construction of the roof (lots of metal would tend
> to shield the signals), the height of the building (to keep coverage area
> under control, the FCC requires stations to reduce power as antenna height
> exceeds 300m/1000'), and the vertical-plane radiation pattern of the
> antenna. (antennas designed for operation well away from the main city
> generally concentrate the power along the horizon - and send relatively
> little power downwards. Those designed for operation *in* the city being
> covered generally do have some downward radiation.)

When the FCC changed their HAAT measurements from feet to meters, they also changed the
contours to reflect the change.

> > Have any legitimate experiments been conducted as you are suggesting?
> > Remember, conditions change when you start modulating the signal and adding additional
> > signals and not just one or two. We are talking at least 30 high power TV signals.
>
> Not that I know of.
>
> Computer modeling can accurately predict the radiation pattern of an antenna
> in a practical situation, allowing for interaction with other antennas and
> mounting poles.

I was never sure if the interaction was caused by the ERP or the structure of the antenna
sitting on the candelabra design.

> The balloon tests would be simply to prove whether a given
> radiation pattern on a given channel at a given location would provide an
> acceptable signal strength and an acceptable lack of reflections. It would
> then be up to the antenna makers to provide that radiation pattern at that

> location.

Now, it sounds as if you are talking about directional qualities rather than signal interference. A reflection off the back of a side mounted antenna grid would be totally different from the reflection off of a nearby water tower.

> The signals themselves do not actually affect each other. (provided the
> transmitters contain proper filters to prevent crossmodulation) Excessive
> field strength at receiver locations can result in mixing in the receivers
> though. To some degree this is addressed in the FCC regulations, in a
> regulation that requires stations to clean up overload problems in areas
> receiving a particularly intense signal.

New York has all these problems to deal with and Real Estate values and esthetics don't help
the situation.

Jeff in Sa-ra-so-ta

3594. Re: Lucky Lawrence

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:32 UTC
From: rippchord@aol.com
Message-ID: <tvfvtg20p7b4f7@corp.supernews.com>
Source record: 12855

Mickie,

Sorry to hear about Lucky....may he rest in peace....he personified KRUX after Jim Spero moved on. Then later KTAR...he was always cheerful and always played my requests...man what a shambles Phx radio (and everywhere else!) is now...oh well cest la vi.

Ripp

3595. Wanted to buy: Shure M62V Audio Level Controller

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:33 UTC
From: kentelltt@aol.com
Message-ID: <tvfvth4mbhuqf8@corp.supernews.com>
Source record: 12856

Wanted to buy: Shure Audio Level Controller, model M62V or M62 (Level-loc).
This unit is small chassis, part of the same series as the Shure M67 and M68
microphone mixers. Any condition, but working preferred.
Kent Elliott
kentelltt@aol.com

3596. WCBN playlist 11.12.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:34 UTC
From: root@nthstone.mi.org
Message-ID: <tvfvti35ukonf9@corp.supernews.com>
Source record: 12857

listen to us at http://wcbn.org/listen.html

wcbn fm
12 november 2001 somebody quick

1 the other people place "lifestyles of the laptop cafe" warp
2 "there is no eye: music for photographs" v/a smithsonian folkways
3 merle haggard "roots vol.1" anti-epitaph
4 le tigre "feminist sweepstakes" mr. lady
5 papa m "whatever" drag city
6 aphex twin "drukqs" sire
7 amps for christ "oak in the ashes" shrimper
8 the electric eels "the eyeball of hell" scat
9 "immediate action" v/a hefty
10 david grubbs "thirty-minute raven" rectangle international
11 kelly hogan "because it feel good" bloodshot
12 silver jews "bright flight" drag city
13 telefon tel aviv "fahrenheit fair enough" hefty
14 stephen vitiello "light readings and sound processing" new albion
15 witch hazel sound "this world, then the fireworksI" hidden agenda
16 "oh sister!" v/a rounder
17 solex "low kick and hard bop" matador
18 the avalanches "since i left you" london - sire
19 vincent gallo "when" warp
20 gerbils "the battle of electricity" orange twin
21 human league "secrets" ark21
22 "state of the union" v/a emf
23 "new music from central & eastern europe volume 2" v/a tamizdat
24 rl burnside "burnside on burnside" fat possum
25 saturnine "pleasure of ruins" motorcoat/victorialand
26 yann tiersen "amelie" virgin
27 alva.noto "transform" mille plateaux
28 bobby conn "the golden age" thrill jockey
29 the strokes "is this it" rca
30 dave dondero "shooting at the sun with a water gunI" future farmer
31 yeah yeah yeahs "s/t" shifty
32 two lone swordsmen "further reminders" warp
33 chick boyd "monster on the campus" self-released
34 arab on radar "yahweh or the hig0hway" skingraft
35 bjork "vespertine" elektra
36 texas gladden "ballad legacy" rounder
37 the nihilist spasm band & joe mcphee "no borders" non musica rex
38 arsonists "date of birth" matador
39 dymaxion "x4+3=38:33" roomtone
40 beachwood sparks "once we were trees" sub pop

41 fridge "happiness" temporary residence
42 fugazi "the argument" dischord
43 sleepytime gorilla museum "grand opening and closing" seeland
44 zmrzlina "katastrophe vol iii" incidental music
45 julie doiron "desormais" jagjaguwar
46 hasidic new wave & yakar rhythms "belly of abraham" knitting factory
47 les savy fav "go forth" french kiss
48 alain de filippis "petites musiques de bruits" ground fault
49 daniel johnston "rejected unknown" gammon
50 volk brothers "rock with the volk brothers" dionysus

adds
"better than the beatles: a tribute to the shaggs" v/a animal world
antipop consortium "the ends agains the middle" zone
langley schools music project "innocence and despair" bar/none
sarah dougher "the bluff" mr. lady
liars "they threw us all in a trench and stuck a monument on top" gern
blandsten

wcbn jazz :: joslyn layne

1 henry threadgill "everybody's mouth's a book" pi
2 david s. ware quartet "corridors & parallels" aum fidelity
3 mario pavone octet "totem blues" knitting factory
4 don byron "you are #6" blue note
5 sex mob "does bond" ropeadope
6 vienna art orchestra "minimalism of erik satie" hatology
7 herbie nichols project "strange city" palmetto
8 frank gratkowski quartet "kollaps" red toucan
9 spring heel jack "masses" thirsty ear
10 david gonzalez "lie at st. james cathedral" 8th harmonic
11 ellery eskelin "vanishing point" hatology
12 stephan crump "tuckahoe" accurate
13 yudanov/brotzmann/luoma "fryed fruit" red toucan
14 sun ra "nuclear war" atavistic
15 joe mcphee "trio x" cadence
16 ganelin chekasin tarasov "con anima/concerto grosso" leo gy
17 trummerflora "no stars please" accretions
18 pavone/moore "solos & duos" peacock
19 ahmad jamal "olympia 2000" dreyfus
20 robert walter "there goes the neighborhood" premonition

adds
flaherty/corsano "the hated music" ecstatic yod
other quartet "sound stains" knitting factory

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 the other people place "lifestyles of the laptop caf
" warp
2 aphex twin "drukqs" sire

3 alva noto "transform" mille-plateaux
4 telefon telaviv "fahrenheit fair enough" hefty
5 vincent gallo "when" warp
6 takeshi muto " expect more from a past life" schematic
7 two lone swordsmen "further reminders" warp
8 strikeforce:euler "miss goodthighs" we're twins
9 lu "lu" pulcec
10 battery operated "vecuum" coco solid city

world top zen
reported by mike rahfaldt

1 mama sissoko "soleil de minuit" tinder
2 haruna ishola and his apala group "apala messenger" indigedisc
3 damian "jr. gong" marley "halfway tree" motown
4 abe schwartz "national hora" global village
5 rinken band "qing-dahmi" rinken
6 "universal message chapter 2" v/a vp
7 "samba soul 70" v/a six degrees
8 femi kuti "fight to win" mca
9 "darker than blue: soul from jamdown" v/a blood & fire
10 "world musette" v/a sketch

beatbox: reported by chill will

1 dilated peoples "worst comes to worst" abb
2 tribeca & pharoahe monch 'the life" major league
3 beatminerz "open" rawkus
4 arsonists "what you want" matador
5 nick nack "reconstrution" crowd control
6 eastern conference allstars "ecas" eastern conference-landspeed
7 ms.jade "dreams" interscope
8 nappy roots "awnaw" atlantic
9 fat joe "we thuggin" atlantic
10 ghostface killah "the watch" epic
11 kurupt "sunshine" antra
12 pack fm "freestyle marathon" bronx science
13 tragedy "wht's good" rawkus
14 royal flush "can't llive with out you" official jointz
15 dutch & spade "get it right" interscope
16 da all "that's crazy" chp-landspeed
17 etcetera "hang'm" i ent
18 pharoahe monch "got you" priority
19 kool g rap "my life rmx" rawkus
20 ozomatli "1234" interscope
21 x-ecutioners "let it bang" loud
22 juice "for my writers" bronx science
23 cannibul ox "f world" def jux
24 aesop rock "labor days" def jux
25 lina "it's alright(gangstarr rmx)" atlantic
26 edawg & sir mixalot "it's all hip hop" hard road

27 master fuol "it's on" good vibe
28 dj zeph "the movement" wide hive
29 k-otix "take a breather" bronx science
30 ozomatli "vocal artrillery" interscope

adds
de la soul "baby phat" tommy boy
bathgate "flowsicka" virgin
petey pablo "I" jive
roc "who ya love" columbia-so so def
the goodvibe allstars "elusive freedom" raptivism

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 godflesh "hymns" koch/music for nations
2 hate "holy dead trinity" wwIII
3 emperor "prometheus" candlelight
4 maudlin of the well "bath" dark symphonies
5 contagious orgasm "the flow of sound without parameter" groundfault
6 fantomas "the director's cut" ipecac
7 wolf eyes "dread" hanson
8 bastard noise "descent to mimas" groundfault
9 wild horse "s/t" free yosemite music
10 dr. mario "virus killer" nintendo

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

.

3597. FS: ENCO Dadpro Broadcast computer

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:35 UTC
From: "news.optonline.net" <jimREMOVETHIS@jimcutler.com>
Message-ID: <tvfvtj4dvqgrfa@corp.supernews.com>
Source record: 12858

For Sale: ENCO DADpro DOS (version 2.4f) computer-

with SX23 card, SX9 card and GPI/GPO Relay Board.

All works perfectly. Price: $1900 for everything. It's the

nice Black ENCO rack case. Anyone need a good backup

for their station? I'm the one and original owner.

To reply take the "REMOVE THIS" out of

address: jimREMOVETHIS@jimcutler.com

3598. Anyone interested?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:36 UTC
From: Rey Anthony <reyanthony@usa.net>
Message-ID: <tvfvtk4mroclfb@corp.supernews.com>
Source record: 12859

Times are tough and I have a domain name which I'd like to see if I can sell. Just asking for a fair price for radionut.com. If you're interested, let me know. Thanks.

Rey
http://www.TheRadioGuy.org

3599. Homefront Radio Network Officially Launches; Armed Forces To Benefit

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:37 UTC
From: Corey Deitz <coreydeitz@earthlink.net>
Message-ID: <tvfvtla2l6phfd@corp.supernews.com>
Source record: 12860

For release: Immediate
Contact: Corey Deitz
Email: coreydeitz@homefrontradio.com

Homefront Radio Network Officially Launches; Armed Forces To Benefit

(Little Rock) - The Homefront Radio Network officially launched November 15th with the goal of serving America's Armed Forces with a taste of local radio no matter where they are stationed around the world. The network is comprised of various radio shows from around the country who have joined together to provide specially earmarked portions of their shows for the network.

From Brunswick, Maine to Milwaukee, Wisconsin, local radio personalities have volunteered to provide audio content to the Homefront Radio Network.

"What we're doing is giving America's Service men and women a taste of home no matter where they are, " says Jay Hamilton, co-founder of the network. "We can update our programming quickly and the Internet lets us broadcast it globally, " he adds.

The network can keep the audio content fresh because the immediacy of the Internet allows affiliate stations to simply record a portion of their broadcast and then email it as an mp3 file. The segments are then integrated into it's 24/7 audio signal which originates through the streaming services of Live365.com .

Besides segments of local radio from around the United States, the Homefront Radio Network will also be providing a selection of holiday music for military listeners beginning Thanksgiving and running through the end of the year.
"We're still looking for more radio affiliates to join up and help out, " adds co-founder Corey Deitz. "We need their help to make this project as strong as it can be."

Radio stations can find out more information at www.homefrontradio.com

Listeners can hear The Homefront Radio Network by going to the website and clicking the listen link.

3600. Way Late Obit - John Spofford

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:41 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <tvfvtpgdcl3gfe@corp.supernews.com>
Source record: 12861

My wife and I visited Corpus Christi, Tx a couple of weekends ago and as usual tried to look up my old boss, John Spofford - Former O/M at KIOU-FM back in the 80's and early 90's.
I was told by the former owner of the station that John had passed away three (yikes!) years ago.
John was perhaps best known in Corpus as the morning engineer for the late Bill Traphagen, and his voice was well used in agency advertising and for voice-tracking corporate productions.
I don't know too much about his days before KIOU, but I know that he once worked at WLWD (now WDTN I Think) TV in Dayton, Ohio back in the 50's.
John guided my transformation from jock/programmer to News Director and was a great teacher. I'm just terribly sorry I missed his funeral.

--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

3601. Trade DX 300 for ?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:43 UTC
From: ben hogland <benhogland@hotmail.com>
Message-ID: <tvfvtr46sh6e00@corp.supernews.com>
Source record: 12862

I've got a very good and working Realistic DX-300 short-wave for trade. What I'm looking for is a very good GE Superadio *Original*. Not looking for a II or III as I already have those..

Picture is a must.. I'll send you mine if you send me yours.. Must work as designed as this DX-300 does indeed work as designed.. This DX-300 is in near new condition.. All lights and LEDs are in working order and is clean. NO problems are known with this radio..

Already have two DX 300s and looking to get a superadio *original* to add to my collection.

The DX-300 that I offer is in great condition and want a superadio in the same condition..

I, also, may consider one of them digital AM radios advertised by Art Bell and sold by C. Crane in exchange for this.

Thanks,

Ben

3602. NIDA Trainer B/C transceiver - HELP

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:44 UTC
From: Trooper5@usacops.com
Message-ID: <tvfvts5j9esq01@corp.supernews.com>
Source record: 12863

I have a Nida Trainer transceiver Model 205, a Nida Multimter Model 211, and a Nida Amplifier Model 202. The seem to be from a broadcasting school and seem to be designed for both AM and FM broadcast bands.

The 205 doesn't seem to work and I was curious if there is any place that KNOWS about these units and might be able to get them operational again.

Thanks!

3603. Re: 1402 mod

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:45 UTC
From: vibekatz@aol.com
Message-ID: <tvfvtt5altng02@corp.supernews.com>
Source record: 12864

>
>Does anyone have insight on how to modify
>a Mackie 1402 to mute the monitor speaker
>when you bring a mic fader up? I read
>something about it somewhere but can't
>seem to find it now that I have the 1402
>on hand.

Ron, why don't you check their website www.mackie.com or you might also find something at www.jenson-transformers.com

Vibekat

3604. Re: Should a UK-bought DAB-radio work abroad?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:46 UTC
From: Martin Peters <martin.peters@ntlworld.com>
Message-ID: <tvfvtu53cmkj04@corp.supernews.com>
Source record: 12865
Cross-posted to: rec.radio.broadcasting,alt.radio.uk

This, from
http://www.arcam.co.uk/support/digitalradio/index.cfm#Is%20there

regards

Is there a single standard?
For once the answer is yes. There is a common European standard called
Eureka 147 that defines Digital Radio. This tailor made system has been
adopted by most of Europe, Canada, South Korea, South Africa and Australia.
The only country trying to develop an alternative standard is the USA. (Not
invented here syndrome) All receivers work on all services and early
adopters are not taking any chances by buying now.

"nn" <lurex.zdne@nomail.com> wrote in message
news:tutngint11421f@corp.supernews.com...
> What are the difference between digital
> broadcasts (DAB) in different countries?
>
> And consequently: Should a radio from country A
> work fine in country B?
>
> Example:
>
> VideoLogic sells an 'UK' model DRX-601E/ES
> for _a lot_ cheaper than their 'European'
> model DRX-602ES.
>
> The UK version of the radio band III (whatever that is)
> and in many countries DAB broadcasts seem to
> come in band III.
>
> So, if the country to which you'd take the UK
> radio broadcasts in band III, shouldn't this UK
> model work fine there, too? (As for example
> in Finland and Sweden -- but NOT in France,
> where they have this other frequency area.)
>
> -Sure, some accented characters might not
> show in the lcd-display of the UK-version set,
> but the sound should be ok, as long as both
> countries use this band III, no??
>
> Or what do you think? Are there other things to
> consider before mail-ordering a DAB-radio from

> another country?
>
> Please, do comment if you know anything!
> I am sorry if this get to a newsgroup that does
> not deal solely in these matters, but it seems
> very difficult to get any response let alone solid
> information anywhere.
>
> Thanks for your time!
>
>
> NeN / JCE
>
>
>
>

3605. Re: Yahoo & Music Of Your Life

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:48 UTC
From: pcbarnett@yahoo.co.uk
Message-ID: <tvfvu069apou08@corp.supernews.com>
Source record: 12866

I read your item on "Music of your life". Being a new person to the Internet I am finding all of these links interesting. Has anybody logged onto Radio Caroline <www.radiocaroline.co.uk> yet and what do you think of the broadcasts?

Peter.

3606. Re: Help: Should a UK-bought DAB-radio work abroad?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:49 UTC
From: fitzsimons@totalise.co.uk
Message-ID: <tvfvu13io4pk09@corp.supernews.com>
Source record: 12867
Cross-posted to: uk.rec.audio,rec.radio.broadcasting,alt.radio.uk

On Sun, 11 Nov 2001 20:22:42 -0000, "nn" <lurex.zdne@nomail.com>
wrote:

>What are the difference between digital
>broadcasts (DAB) in different countries?
Most countries will be using Band III (around 250MHz) like the UK but
others, France for instance, will only be using "L-Band" (around
1500MHz).

>VideoLogic sells a 'UK' model DRX-601E/ES
>for _a lot_ cheaper than their 'European'
>model DRX-602ES.
The DRX-602ES can receive both Band III and L Band as well as
supporting foreign character sets for the display.

In short, if the country you are visiting uses Band III, the UK
version will work as far as reception is concerned. As you say, some
foreign characters might be displayed incorrectly.

I suppose L band might be used here in a few years when the 1500MHz
band is cleared of the current users. Rather too early to buy a dual
band DAB receiver just for that eventuality I would opine!

HTH

Jack

3607. Online Japanese Internet Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:50 UTC
From: R2-Fugu <j-hako@onigirl.com>
Message-ID: <tvfvu25855sh0a@corp.supernews.com>
Source record: 12868

Hello All, I just started an Internet Radio Station.

J-hako *** Live Broadcasts every Tues, Wed and Thu from 9 to 10 pm. ***
http://www.onigirl.com/j-hako/
Japanese
Video Game
J-Pop
Visual Kei
and all things related.

Check it out!
-fugu

3608. Re: William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:56 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <tvfvu8bilmt80b@corp.supernews.com>
Source record: 12869
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

Sounds like a criminal that was shot by duly authorized police officers trying to do their legal jobs. He hid behind the bible and psychopath ideas of UFO's and government agents around every corner. I hope you show as much concern for the officer this criminal shot. But you really don't care if the police get killed by your people. All you people wanna do is make money off of ignorant, uniformed sheep.

TA <tadere4@aol.com> wrote in message news:tutnghoffcmc1e@corp.supernews.com...
> exerpted from: http://www.sierratimes.com/
>
> William Cooper Killed in SWAT Raid
> A Sierra Times Special Report 11/06/2001
>
> From his Website:
>
> "...God bless my family. I love my wife & children more than life itself.
> Everything I do is for the future of all my children. They may not understand why I have
> sacrificed so much, why I am so dedicated to this work; but someday they will. I want them to know
> they are the most important People in my life, and how very, very much I love them..." - William
> Cooper
>
> EAGAR, AZ - William Cooper has been killed and an Apache County sheriff's deputy wounded in a
> shootout, authorities said.
> William Milton Cooper, 58, of Eager, had hosted a talk show broadcast on the Worldwide Christian
> Radio out of Nashville, which receives it via phone from his home in St. Johns.
>
> The deputy, whose name was being withheld by authorities, was shot twice in the head while trying
> to arrest Cooper, a state Department of Public Safety spokesman said today. Cooper was killed by
> another officer.
> Several deputies were attempting to arrest Cooper, who was armed with a handgun, said Officer
> Steve Volden, a spokesman for the DPS, which was investigating the shooting.

> He said details of the shooting would be released later today.
>
> The deputy was in critical condition at a Phoenix hospital early today,
Volden said.
> Cooper was one of the most widely known Shortwave radio broadcast, "the
Hour of the Time", heard
> worldwide and on the Internet. "William Cooper may be one of America's
greatest heroes and this
> story may be the biggest story in the history of the world." said Mills
Crenshaw, KTALK, Salt Lake
> City.
>
> William Cooper was reared in an Air Force family. As a child he lived in
many different countries,
> graduating from Yamato High School in Japan. Since he has traveled through
or lived in many
> different foreign countries Mr.
>
> Cooper has a world view much different than most Americans.
>

3609. Re: Interesting Article in today's NYTimes

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:57 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tvfvu9964tl40c@corp.supernews.com>
Source record: 12870

Doug Smith W9WI wrote:

> On Mon, Nov 12, 2001 at 11:35:01PM -0500, Jeffrey Adams wrote:
> > Upon further review, you would be right that, for the purposes of radiation, whether the
> > site is a main operation or aux. I guess there would be no approval difference.
> > How high would the TV antenna have to be over the roof for acceptable radiation hazard on
> > the roof for the high power operation?
>
> Good question. I would wild-guess 100-150'. It would depend on a variety
> of factors including the construction of the roof (lots of metal would tend
> to shield the signals),

The metal roof may shield downward radiation through the roof but it would cause radiation reflection from the roof to the person walking on the roof. The metal roof acts like a ground
plane.

> the height of the building (to keep coverage area
> under control, the FCC requires stations to reduce power as antenna height
> exceeds 300m/1000'), and the vertical-plane radiation pattern of the
> antenna. (antennas designed for operation well away from the main city
> generally concentrate the power along the horizon - and send relatively
> little power downwards. Those designed for operation *in* the city being
> covered generally do have some downward radiation.)
>
> > Have any legitimate experiments been conducted as you are suggesting?
> > Remember, conditions change when you start modulating the signal and adding additional
> > signals and not just one or two. We are talking at least 30 high power TV signals.
>
> Not that I know of.
>
> Computer modeling can accurately predict the radiation pattern of an antenna
> in a practical situation, allowing for interaction with other antennas and
> mounting poles. The balloon tests would be simply to prove whether a given
> radiation pattern on a given channel at a given location would provide an
> acceptable signal strength and an acceptable lack of reflections. It would
> then be up to the antenna makers to provide that radiation pattern at that
> location.
>
> The signals themselves do not actually affect each other.

The interaction would be evident on a candelabra design not on a multi level design. Each tend

to give the others directional qualities similar to those qualities exhibited from which a side
mounted placement uses the structure from which it is side mounted.

> (provided the
> transmitters contain proper filters to prevent crossmodulation) Excessive
> field strength at receiver locations can result in mixing in the receivers
> though. To some degree this is addressed in the FCC regulations, in a
> regulation that requires stations to clean up overload problems in areas
> receiving a particularly intense signal.

The New Yorkers are not known for particularly strong signals. There are no Class C's allocated
for the region. But the numbers of stations do give cause. There is still the overloading of
front ends. Before 9/11, if you were in downtown Manhattan, in a car, the ESB stations would be
blocked out or severely degraded in favor of the 1WTC stations and the inverse situation
occurred as you neared ESB. But, this was not a cause of radiation hazard as much as it was
just bad radio design in conjunction with the canyon effect in New York.

Even with Governor's Island argument, you couldn't convince me the canyon effect coupled with
reflections off of nearby buildings would not have an effect outside of the City.

I saw it with Channel 7 after the move to 1WTC and the effect 2WTC had with reflection.
Overall, as much as I have always liked ESB, I was still impressed with the better signal from
1WTC even with the reflection condition.

Jeff in Sa-ra-so-ta

3610. Real Audio Error: Requested file not found

Newsgroup: rec.radio.broadcasting
Date: 2001-11-18 18:36:58 UTC
From: kudzooforever@aol.combacknow
Message-ID: <tvfvua97bnq70d@corp.supernews.com>
Source record: 12871

(This newsgroup is the closest I can find to this topic.)

The above error statement comes up when I try to connect to a RAM site, but this is not the true problem. I'm hoping someone here might be able to help steer me in the right direction with this problem. There don't seem to be any help topics at real.com that address this problem.

When I click on the RAM site, I get this error screen and message (see the screen capture below):

http://www.angelfire.com/tx/BrotherDave/images/raerror.gif

However, when I copy and paste the RAM address directly into the Real player location field, it always plays just fine.

If anyone has any ideas on how to solve this problem, please post here and also send me an email. Thanks!

I remain ever vigilant and a little bit hongry,
X
Guv Bob
http://www.angelfire.com/tx/BrotherDave

3611. RADIONUT.COM for sale

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:27 UTC
From: Rey Anthony <reyanthony@usa.net>
Message-ID: <tvj92vmltasa9f@corp.supernews.com>
Source record: 12872

Serious offers please e-mail me. Thanks.
http://www.TheRadioGuy.org

3612. RE: airwaves-digest V2000 #541

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:29 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <tvj9311rho5fa0@corp.supernews.com>
Source record: 12873

> > Aparently they've ditched Truth Radio
>
> What was "Truth Radio"?

A satellite-delivered network of fundamentalist-religious and lunatic fringe-conservative talk programming (you know, extremely-anti-government, survivalist, tax resisting, weapons-hoarding, black helicopter fearing, that sort of thing).

www.truthradio.com if you want to see the web site. You'll get the idea pretty quick.

The FCC lists one Richard Smith as the station owner. Don't know if he owned the station when it was Truth or is the new owner.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

3613. Re: Help: Should a UK-bought DAB-radio work abroad?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:30 UTC
From: Kristoff Bonne <kristoff.bonne@compaqnet.nospam.be>
Message-ID: <tvj932envifqa2@corp.supernews.com>
Source record: 12874
Cross-posted to: uk.radio.amateur,uk.rec.audio,rec.radio.broadcasting,rec.radio.amateur.digital.misc,alt.radio.uk,alt.radio.digital

Greetings,

Pete <nobody@nowhere.net> wrote:
> From what I believe, France use 'L' band (1.5 GHz) for DAB, whereas the
> rest of Europe use Band III. ...
Well, there are other countries that also use L-band. Germany uses both
band III and L-band.

If you do it 'by the book' (that is, the original proposals) band III is
meant to be used for longer distances (like a nation-wide SFN or a
'regional' network operator); and L-band for 'local' muxes. (As L-band
doesn't really carry that far as band III-signals).

That was the basic idea; but -as every country has its own frequency-
plan- this can be implemented differently if the local need merrits its.

Anycase, if (say) the DAB-operators off London would have used L-band, a
lot of the listeners who are now on the fringe of the network coverage
area and use directional antenna's whouldn't have been able to receive
them.

> ... L band is going to be
> available in the UK in some years from now (maybe 5?). I believe the
> European model (DRX-602ES) covers both L Band & Band
> III, whereas the UK version just does Band III, which explains why it's
> cheaper.
I don't know the real technical differences between the the two models
and I don't think this is yet the case in these models but -in time-
having a single model that covers the complete worldwide market for DAB
will mean that a dual-band model should be cheaper then a single-band
model. (just as is the case for 900Mhz/1800Mhz GSM phones).

A single model DAB-receiver will probably be just a dual-model receiver
with (somewhere) an extra diode that disables reception on either band
(or even just a hidden software-feature in the firmware of the box).
They are usually just an excuse to ask some extra euros for the
dual-band model.

Cheerio! Kr. Bonne.

3614. Re: Should a UK-bought DAB-radio work abroad?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:31 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tvj933peeo1ra4@corp.supernews.com>
Source record: 12875
Cross-posted to: rec.radio.broadcasting,alt.radio.uk

Martin Peters wrote:
>
> There is a common European standard called
> Eureka 147 that defines Digital Radio. This tailor made system has been
> adopted by most of Europe, Canada, South Korea, South Africa and Australia.
> The only country trying to develop an alternative standard is the USA. (Not
> invented here syndrome)

That isn't the reason the USA isn't adopting Eureka.

The basic reason that the USA isn't adopting Eureka is that all stations would then be equal. The choice of the In Band On Channel (dream) is so that big stations can still be big stations and stations with limited coverage will still have limited coverage; it's a way for the have's to preserve their advantage.

Red herrings such as allocation problems were raised, but I understand they are no more than red herrings. They didn't prevent Canada from adopting L-band Eureka, and almost all of the population of Canada lives within 100 miles of the US border.

Bob C.

3615. Re: Voice Imaging

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:33 UTC
From: John P Vassel <johnvassel@iname.com>
Message-ID: <tvj9353m9av6a5@corp.supernews.com>
Source record: 12876
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.college,alt.radio.family

John P Vassel <johnvassel@iname.com> wrote in
news:tvfvt2ntte2uea@corp.supernews.com:

> [posted and mailed]
>
> chuckmccoy@mailandnews.com (Chuck McCoy) wrote in
> news:tutncpad8ervc4@corp.supernews.com:
>
>>
>> If interested, please email me for details.
>>
>>
>
> Enough with the spam.
>

Wow, and I thought it just disappeared. It took almost a month for that
post to show up.....yowsa.

--
John
KC8SKE

3616. Re: What does a NOAA radio broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:34 UTC
From: Robert McConnell <rmcconne.NOSPAM@lightlink.com>
Message-ID: <tvj936c1gkqpa6@corp.supernews.com>
Source record: 12877
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.homebrew

On Sun, 18 Nov 2001 18:36:14 -0000, anindita@uab.edu (Anindita) wrote:

>when there are no "alerts"?Does it continually broadcast weather information?
>
>Anindita

Yes, there is a set of continuous reports and forecasts running at all
times. Each one gets updated periodically through the day and plugged
into a timed sequencer. The old Bingamtom (NY) office had audio loop
tape cartridges, just like the commercial radio stations use for ads
and announcements. I haven't been in the new facility to see what they
are using.

Bob McConnell
N2SPP

3617. Re: What does a NOAA radio broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:35 UTC
From: Gary Hildebrand <ghldbrd@ccp.com>
Message-ID: <tvj937i8u98ka7@corp.supernews.com>
Source record: 12878
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.homebrew

Anindita wrote:
>
> when there are no "alerts"?Does it continually broadcast weather information?
>
> Anindita

NOAA broadcasts continuous weather repoerts, usualyl with a synthesized
voice. The weather alerts are only proceeded with an alert tone, that
unmutes equipped receivers and sounds a loud alarm. Once activated,
these receivers need to be reset for the next alert.

Gary Hildevbrand WA7KKP

3618. Re: What does a NOAA radio broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:37 UTC
From: "Bob Lewis (AA4PB)" <rlewis@staffnet.com>
Message-ID: <tvj939k6pg3a9@corp.supernews.com>
Source record: 12879
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.homebrew

> when there are no "alerts"?Does it continually broadcast weather
information?
>
> Anindita
>
Yes

3619. Re: Yahoo & Music Of Your Life

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:38 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <tvj93a4oaedeaa@corp.supernews.com>
Source record: 12880

Larry Weil wrote:
>
> In article <tutngberuqpq16@corp.supernews.com>, williamgmoore@earthlink.net wrote:
>
> >I found "Music of Your Life" on Yahoo broadcast about a year ago. I
> >like it very much and used to always have it on while I was around the
> >computer (it's not on any radio station I can get.)
> >
> >Now Yahoo has taken it away with an advertising scheme that makes it
> >impossible to listen to it.

You can do better. Get an XM radio and tune it to Channel 4 .... 40s
music 24 hours a day, no commercials. Or Channel 5 if you'd rather have
50s music.

I can't promise that there will never be commercials on these channels,
but I believe that is the present plan.

XM radios are now available at places like Circuit City and Best Buys.

3620. Re: William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:39 UTC
From: "varchar(7)" <email@not.given.nospam.com>
Message-ID: <tvj93bcu6q7kab@corp.supernews.com>
Source record: 12881
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

Bummer. I couldn't GIVE it away 15 years ago.

"N8KDV" <n8kdv@iserv.net> wrote in message
news:tvfvskud8qqd9@corp.supernews.com...
> Better get his book 'Behold a Pale Horse' from Amazon or Barnes & Noble
whilst they still have them.
> The used book sellers are asking upwards of $100 for them. Barnes & Noble
has it for $20.00 while
> Amazon is asking $25.00.
>
> Steve
> Holland, MI
>
> TA wrote:
>
> > exerpted from: http://www.sierratimes.com/
> >
> > William Cooper Killed in SWAT Raid
> > A Sierra Times Special Report 11/06/2001
> >
> > From his Website:
> >
> > "...God bless my family. I love my wife & children more than life
itself.
> > Everything I do is for the future of all my children. They may not
understand why I have
> > sacrificed so much, why I am so dedicated to this work; but someday they
will. I want them to know
> > they are the most important People in my life, and how very, very much I
love them..." - William
> > Cooper
> >
> > EAGAR, AZ - William Cooper has been killed and an Apache County
sheriff's deputy wounded in a
> > shootout, authorities said.
> > William Milton Cooper, 58, of Eager, had hosted a talk show broadcast on
the Worldwide Christian
> > Radio out of Nashville, which receives it via phone from his home in St.
Johns.
> >
> > The deputy, whose name was being withheld by authorities, was shot twice
in the head while trying
> > to arrest Cooper, a state Department of Public Safety spokesman said

today. Cooper was killed by
> > another officer.
> > Several deputies were attempting to arrest Cooper, who was armed with a handgun, said Officer
> > Steve Volden, a spokesman for the DPS, which was investigating the shooting.
> > He said details of the shooting would be released later today.
> >
> > The deputy was in critical condition at a Phoenix hospital early today, Volden said.
> > Cooper was one of the most widely known Shortwave radio broadcast, "the Hour of the Time", heard
> > worldwide and on the Internet. "William Cooper may be one of America's greatest heroes and this
> > story may be the biggest story in the history of the world." said Mills Crenshaw, KTALK, Salt Lake
> > City.
> >
> > William Cooper was reared in an Air Force family. As a child he lived in many different countries,
> > graduating from Yamato High School in Japan. Since he has traveled through or lived in many
> > different foreign countries Mr.
> >
> > Cooper has a world view much different than most Americans.
> >
> > William served with the Strategic Air Command, United States Air Force. He held a secret clearance
> > working on B-52 bombers, KC-135 refueling aircraft, and Minuteman missiles. William received his
> > Honorable Discharge from the United States Air Force in 1965.
> >
> > William joined the United States Navy fulfilling a dream previously frustrated by chronic motion
> > sickness. He served aboard the submarine USS Tiru (SS-416), USS Tombigbee (AOG-11), Naval Support
> > Activity Danang RVN, Naval Security and Intelligence Camp Carter RVN, Danang Harbor Patrol RVN,
> > Dong Ha River Security Group RVN, USS Charles Berry (DE-1035), Headquarters Commander in Chief
> > Pacific Fleet, USS Oriskany (CVA-34).
> >
> > Cooper was a member of the Office of Naval Security and Intelligence serving as a Harbor and River
> > Patrol Boat Captain at Danang and the Dong Ha River Security Group, Cua Viet, Republic of Vietnam.
> > William Cooper was awarded several medals for his leadership and heroism during combat including
> > two with "V" for Valor.
> >

> > He served on the Intelligence Briefing Team for the Commander In Chief of the Pacific Fleet.
> > William was the Petty Officer of the Watch and designated KL-47 SPECAT operator in the CINCPACFLT
> > Command Center at Makalapa Hawaii.
> > There he held a Top Secret, Q, SI, security clearance.
> > William Cooper achieved the rank of First Class Petty Officer, QM1, E-6 after only 8 years of
> > Naval service, a difficult task in any branch of the United States military. William Cooper
> > received an Honorable Discharge from the United States Navy on December 11, 1975.
> > William attended Long Beach City College where he picked up an Associate of Science Degree in
> > Photography. He founded the Absolute Image Studio and Gallery of Fine Art Photography in Long
> > Beach, California.
> > William held the position of Executive Director of Adelphi Business College, Pacific Coast
> > Technical Institute, and National Technical College. Mr.
> > Cooper was the National Marketing Coordinator for National Education and Software.
> > He produced several documentaries covering subjects such as the Kennedy assassination and secret
> > black projects that have built flying disk shaped craft. William is an internationally acclaimed
> > radio personality broadcasting the Hour Of The Time on WBCQ worldwide short-wave 7.415 MHz from 10
> > PM until 11 PM Eastern Standard Time (0300 to 0400 UTC) Monday through Thursday nights.
> >
> > William Cooper is the author of Behold A Pale Horse. The book has become the best selling
> > underground book of all time. It is read and promoted by word of mouth by People of all races,
> > religions, and nationalities.
> >
> > Mr. Cooper is a world class lecturer, one of the few other than superstars, monarchs, and Popes
> > who have appeared at Wembly in London. William Cooper has lectured for 10 years in every State.
> >
> > William Cooper, Trustee, has founded for Harvest Trust, the CAJI News Service, VERITAS national
> > full size newspaper, The Intelligence Service, Harvest Publications, and has helped over 700 low
> > power FM affiliate stations get equipped and on the air... including the station he managed as
> > Trustee for the Independence Foundation Trust, 101.1 FM Eagar, Arizona, broadcasting to 7,000

> > people.
> >
> > Under his leadership Harvest Trust ventured into the publishing trade. The first book under the
> > Harvest Trust imprint was Oklahoma City: Day One by Michele Marie Moore... the definitive classic
> > on the Oklahoma City bombing of the Alfred P. Murrah Federal Building on April 19, 1995.
> > Shortly after the bombing of the Alfred P. Murrah federal building Rush Limbaugh read a White
> > House memo on the air during his broadcast which named William Cooper, "...the most dangerous
> > radio host in America". Mr. Cooper considers William Clinton's pronouncement the greatest
> > compliment that he has ever received.
> >
> > William Cooper's FBI file, promulgated by the investigation required by his security clearances
> > while in military service, was one of those unlawfully in possession of the White House in what
> > has become known as, "Filegate". Shortly after this discovery President Clinton ordered all
> > federal agencies to begin investigation, persecution, and prosecution of Mr. Cooper to shut him
> > up.
> >
> > After years of filing FOIA requests and researching the IRS William Cooper brought suit against
> > the IRS in Federal District Court in Phoenix Arizona to force the IRS to produce proof of
> > jurisdiction and delegation of authority which the IRS was unable to do. To short circuit Mr.
> > Cooper's attempt to reveal the true nature of the criminal IRS, and to carry out the orders of the
> > White House, the agency lied to a Grand Jury, not allowing William Cooper to testify, and secured
> > indictments against Mr. Cooper and his wife Annie. This ploy successfully stopped Mr. Cooper from
> > continuing his suit against the criminal IRS for fear of being arrested.
> >
> > In 1998 VERITAS and Harvest Publications was sold to Hallmark Creative Corporation along with the
> > copyright and all rights to all written material produced or ever to be produced by William Cooper
> > including Behold A Pale Horse and Oklahoma City: Day one. Hallmark Creative Corporation has
> > contracted to insure this material is always available to the public.
> >
> > In 1998 copyrights and all rights to all audio and video material produced or ever to be produced

> > by William Cooper was sold to Excel Studios Corporation including the Hour Of The Time broadcast.
> > Excel Studios has contracted to insure this material is always available to the public.
> >
> > In March of 1999, Cooper William Sent his family out of the United States for their security. He
> > lived and worked alone with his two dogs, one rooster, and one chicken.
> >
> > For those that do not know who he is, He wrote a book called BEHOLD A PALE HORSE, some say he was
> > a agent provactuer (sp?) and that he was with the CIA, well now he's dead.
>

3621. Re: What does a NOAA radio broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:40 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <tvj93cmt5sfead@corp.supernews.com>
Source record: 12882

On Sun, 18 Nov 2001 18:36:14 -0000, anindita@uab.edu (Anindita) wrote:

>when there are no "alerts"?Does it continually broadcast weather information?

Yes. The "alerts" are from signals embedded in the audio stream.

-
Jerry Trowbridge
--at Flying Pig Ranch

3622. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:41 UTC
From: George Henry <gchenry@panix.com>
Message-ID: <tvj93ds9kp65af@corp.supernews.com>
Source record: 12883

Robert F. Sutherland <madprof@ix.netcom.com> wrote:
: to G.T.TYSON & Steve Sobol re WABC site:
: from the FCC public data base, coordinates are 40:52:50 74:04:12.
: using www.topozone,com, enter these coord's, choose scale 1:25000, you will
: find the Topographic map is marked "radio tower WABC", yes, in Lodi, NJ, in
: a open area between route 80 (highway?), route 46, and railroad tracks. If
: you can't get this map, Email me and I could Email the map segment as a jpg.

i wonder what this means.. 50Kw's and operating 'in the clear' heard in
Columbus, Georgia but has difficulties in Manhattan, NY. At one time they
advised you to place your radio in the window. another anomaly the disney
station operating at 1560Khz a quarter of a mile from my house also a
'clear' station. at one time there was RFI interference on telephone lines
but this seems to have disappeared. one other thing.. the 'clear' stations
don't seem to exist anymore.

:> I looked last time I was there) - where exactly is WABC??

if you are in Manhattan apparently in no where land.. in the burroughs
more or less acceptacle.

--g

3623. Re: What does a NOAA radio broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:43 UTC
From: DJ <kb5ylg@attglobal.net>
Message-ID: <tvj93f6n4uikb0@corp.supernews.com>
Source record: 12884
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.homebrew

Yes...

"Anindita" <anindita@uab.edu> wrote in message
news:tvfvsu1hpfsme7@corp.supernews.com...
> when there are no "alerts"?Does it continually broadcast weather
information?
>
> Anindita
>

3624. Re: William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:50 UTC
From: The Commentator <flycfd@pyramid.com>
Message-ID: <tvj93mpdg0uab1@corp.supernews.com>
Source record: 12885
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

N8KDV wrote:
>
> Better get his book 'Behold a Pale Horse' from Amazon or Barnes & Noble whilst they still have them.
> The used book sellers are asking upwards of $100 for them. Barnes & Noble has it for $20.00 while
> Amazon is asking $25.00.
>

Is toilet paper in that short supply?

Behold A Stale Horse was without doubt the most boring piece
of tripe ever published.

3625. Music Scheduling software ?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:52 UTC
From: t0mb0mbadill0@yahoo.com
Message-ID: <tvj93ob7ub2nb2@corp.supernews.com>
Source record: 12886

Anyone heard of Natural Broadcast? If so, what are you thoughts? And what is better about the more expensive programs?

tia,
tom

3626. Re: 1402 mod

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:53 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <tvj93pir6svpb5@corp.supernews.com>
Source record: 12887

"Christopher (Chris) W. Boone" wrote:
>
> There is an add module made by another company that
> will mute the spkrs, etc so you can use the Mackie consoles
> as on air backups, etc....

It's by Broadcast Tools, and it goes for $300 or so, almost as much as the mixer. Uses the insert jacks to give you mic on/off switches and also gives a monitor mute feed-through and a tally closure.

Harris, BSW, everybody carries it.

--
Eric C. Weaver weav@sigma.net
"Wire telegraph is a kind of a very, very long cat... and radio operates exactly the same way... the only difference is that there is no cat."
-- Albert Einstein

3627. Re: OBITS

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:54 UTC
From: George Henry <gchenry@panix.com>
Message-ID: <tvj93qthsa7db7@corp.supernews.com>
Source record: 12888

Mickie <micksmooth@yahoo.com> wrote:
: Recently, one of Seattle's popular 60s rock and roll jocks, "Emperor"
: Lee Smith passed away. Smith was in his late 50s. He started out in
: Spokane radio as "Good Morning Smith"

a 3 line message with an 11 line .sig. sigh.. and to think Al Gore created
all of this.

: USA MEDIA MAIL
: "The USA MEDIA MAIL List" is open to media industry professionals as
: well as rabid fans of the industry. Topics will cover the latest
: happenings in radio/TV/newspapers and the new XM satellite radio from
: media outlets across the USA. YOU are welcome to keep us informed on
: info about what's happening in YOUR market. YOU will receive email
: from the list as info is posted OR choose to receive a DAILY DIGEST.
: Visit our homepage for more info
: http://www.a2zadvertiser.com/usamediamail.html
: Or SIGN ON Now at:
: http://host.bwhst.com/mailman/listinfo/usamediamail_a2zadvertiser.com

--g

tongue in cheek..

3628. MFJ259B Analyzer frequecy extension

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:56 UTC
From: Ian Liston-Smith <ian@wireless-sparks.freeserve.co.uk>
Message-ID: <tvj93sikp4lvb9@corp.supernews.com>
Source record: 12889

Does anyone have any experience of increasing the MFJ-259B analyzer's coverage down to 1 MHz? I have asked MFJ, but have not been able to answer the question.

It looks as if a 100pF across the variable tuning cap will do the trick, but will this significantly affect the accuracy?

Thanks,

Ian, G4JQT.
===
ian@wireless-sparks.freeserve.co.uk

3629. Re: What does a NOAA radio broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:57 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tvj93trbgpavbd@corp.supernews.com>
Source record: 12890
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.homebrew

Anindita <anindita@uab.edu> wrote:

"when there are no "alerts"? Does it continually broadcast weather information?"

Exactly, and this was the original purpose of the system years before any alerting feature was added. (Incidentally, NOAA Weather Radio was originally intended for marine users, both pleasure boats and commercial vessels; that's why it is in a band near the VHF marine band, so that it could be received on marine radios. The system was expanded to cover other areas after Radio Shack introduced its first Weatheradio in the early 1970s.)

3630. Anybody Remember This Dude?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:31:59 UTC
From: b_verity@my-deja.com
Message-ID: <tvj93v7m5fa2be@corp.supernews.com>
Source record: 12891
Cross-posted to: rec.antiques.radio+phono,rec.radio.broadcasting

When I was a kid back in the mid-sixties, every Sunday morning I'd wake up to my mom playing the radio in the kitchen and hear some old-sounding guy who called himself Hodden Hodge, Hodgen Hodge, or something similar. Looking back on it, I'd guess it was some syndicated program that was piped into our local 500-watt a.m. radio station, because I never heard him any other time.

I know I didn't dream this guy up, but nobody can remember anything about this old coot. Just what was this guy...all I remember is that old voice and the accompanying cornball music. Thanks to anyone who can shed light on this little mystery.

--
Bill

3631. Congratulations, You Have Been Pre-Selected to Receive A Free Cell Phone!

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:32:00 UTC
From: FreeCellularPhone@aol.com
Message-ID: <tvj940brj9u6c0@corp.supernews.com>
Source record: 12895

```
Below is the result of your feedback form. It was submitted by
(FreeCellularPhone@aol.com) on Monday, November 19, 2001 at 19:28:51
---------------------------------------------------------------------------

To whom it may concern: ******* We Have Great News For You! *******

You Have Been Pre-Selected to Receive A Free Cell Phone

***** Bad Credit, No Credit, No Problem *****

click or paste link below to claim free phone
http://www.best-buyers-guide.com/bbg0212312
-----------------------------------------------------

3 Great Stylish and Compact Phones to Choose From

***** ALL PHONES INCLUDE *****

* Free Nationwide Long Distance
* Free Shipping
* Free Activation $30 Value is Yours Free
* Free Wireless Web
* Free 3 Way Calling, Caller ID, Call Waiting
* Free Voice Mail and Paging

GET YOUR FREE CELL PHONE TODAY!

click or paste link below to claim free phone
http://www.best-buyers-guide.com/bbg0212312

---------------------------------------------------------------------------
```

3632. Re: Help: Should a UK-bought DAB-radio work abroad?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:32:04 UTC
From: Jim Lesurf <jcgl@st-and.demon.co.uk>
Message-ID: <tvj944j5h0gmc1@corp.supernews.com>
Source record: 12893
Cross-posted to: uk.radio.amateur,uk.rec.audio,rec.radio.broadcasting,rec.radio.amateur.digital.misc,alt.radio.uk

In article <tvfvtdqnuacdf4@corp.supernews.com>, Pete <nobody@nowhere.net>
wrote:

> A UK model should work in countries where they are using Band III for
> DAB & I'd doubt that you'd have any problems with character recognition
> on the display, as like RDS the spec incorporates the whole ASCII
> character set.

IIRC the ASCII set is only 7-bit and omits many characters used in Europe.

Slainte,

Jim

--
Electronics http://www.st-and.ac.uk/~www_pa/Scots_Guide/intro/electron.htm
Armstrong Audio http://www.st-and.demon.co.uk/Audio/armstrong.html
Barbirolli Soc. http://www.st-and.demon.co.uk/JBSoc/JBSoc.html
TechWriter http://www.st-and.demon.co.uk/TechWrite/Tips1.html
Compo http://www.st-and.demon.co.uk/Compo/clues.html

3633. Re: What does a NOAA radio broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:32:05 UTC
From: Gene Heskett <gene_heskett@iolinc.net>
Message-ID: <tvj945otkuruc3@corp.supernews.com>
Source record: 12894

Gene Heskett sends Greetings to Anindita ;

>when there are no "alerts"?Does it continually broadcast weather information?

>Anindita

Generally speaking yes.

Cheers, Gene
--
Gene Heskett, CET, UHK |Amiga A2k Zeus040, 70MB ram, 31 gigs
| Linux @ 500mhz, 320MB ram, 50 gigs
email gene underscore heskett at iolinc dot net
#Amiga based X10 home automation program EZHome, see at:#
<http://www.iolinc.net/gene_heskett>
This messages reply content, but not any previously quoted material,
is © 2001 by Gene Heskett, all rights reserved.
--

3634. New Page: Birth of NSS VLF 1918 - Poulsen Arc Transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:32:07 UTC
From: Jim Hawkins <jim@jphawkins.com>
Message-ID: <tvj947bvm5nsc4@corp.supernews.com>
Source record: 12896

Radio History and Technology lovers,

For those interested in VLF, radio technology history and/or military communications,
this new site shows 33 very sharp photos of the construction of NSS VLF facility in Annapolis, MD.

Features, Poulsen 350-500KW Arc transmitters. The construction of the towers, "Wave Changers", the Helix, big loading coils, feed lines. The pictures were scanned from a collection of large negatives I won on eBay. Also, I have written some explanation of the Poulsen arc using some web sites and old radio books.

Other links are provided.

URL: http://www.jphawkins.com/nss_birth1.html

These pages are connected (and link back) to my main NSS pages built around color photos I took when the station closed down a few years ago.

Enjoy,
Jim Hawkins - WA2WHV

3635. FA: Wheatstone 3224 console, Yamaha NS10s, ADATs, more recording gear

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:32:08 UTC
From: Brian Birge <bkbirge@unity.ncsu.edu>
Message-ID: <tvj948kargabc6@corp.supernews.com>
Source record: 12892
Cross-posted to:
alt.music.makers.electronic,rec.audio.pro,rec.music.makers.marketplace,rec.music.makers.synth,rec.radio.broadcasting

Bunch of recording goodies both pro and semi-pro, including a wheatstone 3224 board (the best board they ever made and the only one for studio recording) and ns10 monitors, lexicon pcm41, and ADATs, ending within 7 hours from 6:30 EST on 11/19:
http://cgi6.ebay.com/aw-cgi/eBayISAPI.dll?ViewListedItems&userid=bkbirge

3636. Re: What does a NOAA radio broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:32:09 UTC
From: tom_bruhns@agilent.com
Message-ID: <tvj949qkci5cc7@corp.supernews.com>
Source record: 12897
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.homebrew

Yes. It's typically a combination of local conditions and forecasts,
and repeats (with occasional updates) every few minutes. Places near
the ocean or large bodies of water will typically have marine
advisories and include things like wave period and amplitude at
various bouys.

Cheers,
Tom

anindita@uab.edu (Anindita) wrote in message news:<tvfvsu1hpfsme7@corp.supernews.com>...
> when there are no "alerts"?Does it continually broadcast weather information?
>
> Anindita

3637. Re: ITC

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 00:32:11 UTC
From: radiosoft@aol.com
Message-ID: <tvj94b5jdvjrcb@corp.supernews.com>
Source record: 12898

ITC and Fidelipac carts parts are now handled by "Cart Guys" in Tucson, AZ.

3638. Come on, people, let's make a decision. was Re: Voice Imaging

Newsgroup: rec.radio.broadcasting
Date: 2001-11-20 01:06:54 UTC
From: sjsobol@JustThe.net
Message-ID: <tvjb5e4enh2e5c@corp.supernews.com>
Source record: 12899
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.college,alt.radio.family

From 'John P Vassel':

>>> If interested, please email me for details.
>>
>> Enough with the spam.
>>
>
>Wow, and I thought it just disappeared. It took almost a month for that
>post to show up.....yowsa.

First off, I only received the post in the moderator's mailbox today. I'll keep a close eye out for future posts from you. I did get WAY behind, but nowhere naer a month (more like a week). Usenet posts go through the Usenet server nearest you, to John Levine's machine (the one that hosts airwaves.com), before finally landing on my mail server, so there are a few different potential points of failure. If there is a problem, I promise I will get it fixed as soon as possible.

Now... about the on-topicness or spammishness of this post.

When the late Mr. Pfeiffer was moderating, his policy was to let as much through as possible. Flames, and obvious off-topic crap (like the cellular post I accidentally let through a few minutes ago) were verboten. Almost anything radio-related was posted, though.

I have tried to stay true to that policy, thus my posting of the article you quoted.

BUT... In the years since rec.radio.broadcasting was created, attitudes about what is and is not appropriate may have changed.

With that in mind, a few months ago I called for a discussion on what you, the newsgroup regulars, think is appropriate -- after all, this is YOUR forum. I'll post whatever you guys think is appropriate, and if there is a consensus that a certain type of post isn't appropriate, it won't show up here.

Problem is, only a couple people replied!

So once again, I ask the readers of this newsgroup to voice their opinions on whether the following types of posts are OK.

Please post replies publically to rec.radio.broadcasting or e-mail replies to articles@airwaves.com. All replies on this topic will be posted here.

We're voting on the apopriateness of the following types of posts...

1. Playlists
2. Commercial postings advertising radio-related services or programming
3. Postings advertising Internet radio

Posts with attachments will continue to be rejected, as will posts made in HTML.

Are there any other categories you think we should vote on?

Thanks in advance for participating.

-Ye Olde Newsgroupe Moderator

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

In another world it may be true that "Information wants to be free."
Directory Assistance, or lack thereof, is a profit center here and now.
- John Myers, speaking in comp.dcom.telecom

3639. PURCHASING (not trading) WRKO Music Surveys

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:26 UTC
From: Shel <shel@big68.org>
Message-ID: <tvtqoins38odaa@corp.supernews.com>
Source record: 12900

Must be in good condition and reasonably (to me) priced. Please respond directly and only to:

shel@wrko.org

Thanks!

WRKO/The BIG 68 Remembered!
"World's LARGEST Radio Station Tribute Site!"
Shel Swartz/Webmaster
Mel Phillips, Special Advisor
http://wrko.org

Phone: 561-686-2133 between 11 AM and 9 PM, Eastern Time.

3640. Re: Way Late Obit - John Spofford

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:27 UTC
From: familiacantu@cs.com
Message-ID: <tvtqojp0qs4jac@corp.supernews.com>
Source record: 12801

Thanks for the post.

John Spofford came to Brownsville for awhile in the mid 1970s when his boss acquired KBOR-AM from his uncles.

Spofford ran the place for awhile until a formal staff was put in place.

He had a great voice and was a production perfectionist.

Fred Cantu
Austin, TX

3641. Re: Should a UK-bought DAB-radio work abroad?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:28 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tvtqokrr42ubad@corp.supernews.com>
Source record: 12802
Cross-posted to: rec.radio.broadcasting,alt.radio.uk

R J Carpenter <rcarpen@erols.com> wrote:

"The basic reason that the USA isn't adopting Eureka is that all stations would then be equal."

Which *is* a real problem in that many stations' coverage would be reduced -- particularly 50 kW AMs and even larger FMs -- meaning that quite a few people would lose access to stations that they get now.

3642. Cash Program

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:30 UTC
From: Cash Rewards <prog@ici.com>
Message-ID: <tvtqom28ah0oae@corp.supernews.com>
Source record: 12803

Dear Friends & Future Millionaires:
AS SEEN ON NATIONAL TV:
Making over half a million dollars every 4 to 5 months
from your home for an investment of only $25 U.S.
Dollars expense one time
THANKS TO THE COMPUTER AGE AND THE INTERNET !
==========
BE A MILLIONAIRE LIKE OTHERS WITHIN A YEAR!!!
Before you say ''Bull'', please read the following.
This is the letter you have been hearing about on the
news lately. Due to the popularity of this letter on
the Internet, a national weekly news program recently
devoted an entire show to the investigation of this
program described below, to see if it really can make
people money. The show also investigated whether or
not the program was legal. Their findings proved once
and for all that there are ''absolutely NO Laws
prohibiting the participation in the program. DUE To
THE RECENT INCREASE OF POPULARITY & RESPECT THIS
PROGRAM HAS ATTAINED, IT IS
CURRENTLY WORKING BETTER THAN EVER.
Get your family and friends involved too!
==========
PRINT THIS NOW FOR YOUR FUTURE REFERENCE
$$
If you would like to make at least $500,000 every 6 to
12 months easily and comfortably, please read the
following...THEN READ IT AGAIN and AGAIN!!!
$$
FOLLOW THE SIMPLE INSTRUCTIONS BELOW AND YOUR
FINANCIAL DREAMS WILL COME TRUE, GUARANTEED!
INSTRUCTIONS:
=====Order all 5 reports shown on the list below =====
For each report, send $5 CASH, THE NAME & NUMBER OF
THE REPORT YOU ARE ORDERING and YOUR E-MAIL ADDRESS to
the person whose name appears ON THAT LIST next to the
report. MAKE SURE YOUR RETURN ADDRESS IS ON YOUR
ENVELOPE TOP LEFT CORNER in case of any mail problems.
=== When you place your order, make sure you order
each of the 5 reports.
You will need all 5 reports so that you can save them
on your computer and resell them.
Within a few days you will receive, via
e-mail, each of the 5 reports from these 5 different

individuals. Save them on your computer so they will be accessible for you to send to the 1,000's of people who will order them from you. Also make a floppy of these reports and keep it on your desk in case something happens to your computer. IMPORTANT - DO NOT alter the names of the people who are listed next to each report, or their sequence on the list, in any way other than what is instructed below in steps "1 through 6" or you will loose out on a majority of your profits. Once you understand the way this works, you will also see how it does not work if you change it. Remember, this method has been tested, and if you alter it, it will NOT work!!!

1.... After you have ordered all 5 reports, take this advertisement and REMOVE the name & address of the person in REPORT # 5. This person has made it through the cycle and is no doubt counting their fortune.

2.... Move the name & address in REPORT # 4 down TO REPORT # 5.

3.... Move the name & address in REPORT # 3 down TO REPORT # 4.

4.... Move the name & address in REPORT # 2 down TO REPORT # 3.

5.... Move the name & address in REPORT # 1 down TO REPORT # 2.

6.... Insert YOUR name & address in the REPORT # 1 Position. PLEASE MAKE SURE you copy every name & address ACCURATELY!

==========

To assist you with marketing your business on the internet, the 5 reports you purchase will provide you with invaluable marketing information which includes how to send bulk e-mails legally, where to find thousands of free classified ads and much more.

There are 2 Primary methods to get this venture going:

METHOD # 1: BY SENDING BULK E-MAIL LEGALLY

==========

Let's say that you decide to start small, just to see how it goes, and we will assume You and those involved send out only 5,000 e-mails each. Let's also assume that the mailing receives only a 0.2% response (the response could be much better but lets just say it is only 0.2%. Also many people will send out hundreds of thousands of e-mails instead of only 5,000 each).

Continuing with this example, you send out only 5,000 e-mails. With a 0.2% response, that is only 10 orders for report # 1. Those 10 people responded by sending out 5,000 e-mail each for a total of 50,000. Out of those 50,000 e-mails only 0.2% responded with orders. That's 100 people responded and ordered Report # 2.

Those 100 people mail out 5,000 e-mails each for a total of 500,000 e-mails. The 0.2% response to that is 1000 orders for Report # 3. Those 1000 people send out 5,000 e-mails each for a total of 5 million e-mails sent out. The 0.2% response to that is 10,000 orders for Report # 4. Those 10,000 people send out 5,000 e-mails each for a total of 50,000,000 (50 million) e-mails. The 0.2% response to that is 100,000 orders for Report # 5 THAT'S 100,000 ORDERS TIMES $5 EACH=$500,000.00 (half a million). Your total income in this example is: 1..... $50 + 2..... $500 + 3..... $5,000 + 4.... $50,000 + 5..... $500,000 ..... Grand Total=$555,550.00 NUMBERS DO NOT LIE. GET A PENCIL & PAPER AND FIGURE OUT THE WORST POSSIBLE RESPONSE AND NO MATTER HOW YOU CALCULATE IT, YOU WILL STILL MAKE A LOT OF MONEY!

==========

REMEMBER FRIEND, THIS IS ASSUMING ONLY 10 PEOPLE ORDERING OUT OF 5,000 YOU MAILED TO.

==========

METHOD # 2 : BY PLACING FREE ADS ON THE INTERNET

==========

Advertising on the net is very very inexpensive and there are hundreds of FREE places to advertise. Placing a lot of free ads on the Internet will easily get a larger response. We strongly suggest you start with Method # 1 and add METHOD # 2 as you go along. For every $5 you receive, all you must do is e-mail them the Report they ordered. That's it. Always provide same day service on all orders. This will guarantee that the e-mail they send out, with your name and address on it, will be prompt because they can not advertise until they receive the report.

========== AVAILABLE REPORTS ==========

PLACE YOUR ORDER FOR THESE REPORTS NOW :

==========

REPORT # 1: "The Insider's Guide to Advertising for Free on the Net"
Order Report #1 from:

H Merrill
PO Box 3098
Worcester, MA 01613
USA

REPORT # 2: "The Insider's Guide to Sending Bulk e-mail on the Net"
Order Report # 2 from:

J. Winer
501 Stafford St. #9

Cherry Valley, MA 01611

REPORT # 3: "Secret to Multilevel Marketing on the Net"
Order Report # 3 from :

Nancy Resident
147 Crescent Street
Shrewsbury, MA 01545
USA

REPORT # 4: "How to Become a Millionaire Utilizing MLM
& the Net"
Order Report # 4 from:

Comp Conn
Donald Cargill
276 Turnpike Rd.
Westborough, MA 01581
USA

REPORT #5: "How to Send Out 0ne Million e-mails for Free"
Order Report # 5 from:

Nancy Hahn
107 SE 13th St.
Oak Island, NC 28465

USA

$$$$$$$$$ YOUR SUCCESS GUIDELINES $$$$$$$$$$
Follow these guidelines to guarantee your success:
=== If you do not receive at least 10 orders for
Report #1 within 2 weeks, continue sending e-mails
until you do.
=== After you have received 10 orders, 2 to 3 weeks
after that you should receive 100 orders or more for
REPORT # 2. If you did not, continue advertising or
sending e-mails until you do.
=== Once you have received 100 or more orders for
Report # 2, YOU CAN RELAX, because the system is
already working for you, and the cash will continue to
roll in! THIS IS IMPORTANT TO REMEMBER:
Every time your name is moved down on the list, you
are placed in front of a Different report.
You can KEEP TRACK of your PROGRESS by watching which
report people are ordering from you. IF YOU WANT TO
GENERATE MORE INCOME SEND ANOTHER BATCH OF E-MAILS AND
START THE WHOLE PROCESS AGAIN. There is NO LIMIT to
the income you can generate from this business!!!
============ MORE TESTIMONIALS ================
"I had received this program before. I deleted it,

but later I wondered if I should have given it a try. Of course, I had no idea who to contact to get another copy, so I had to wait until I was e-mailed again by someone else.....11 months passed then it luckily came again..... I did not delete this one! I made more than $490,000 on my first try and all the money came within 22 weeks."
Susan De Suza, New York, N.Y.
==========
"It really is a great opportunity to make relatively easy money with little cost to you. I followed the simple instructions carefully and within 10 days the money started to come in. My first month I made $20,560.00 and by the end of third month my total cash count was $362,840.00. Life is beautiful, Thanx to the internet."
Fred Dellaca, Westport, New Zealand
==========
To be removed from list, type "Remove" in subject line

3643. dean lewis where are you?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:31 UTC
From: euro930@bellsouth.net
Message-ID: <tvtqon5bnnjbaf@corp.supernews.com>
Source record: 12804

anybody know where former wbns radio's columbus, ohio dean lewis hides out these days? last known was oklahoma television about '82

3644. Re: Come on, people, let's make a decision. was Re: Voice Imaging

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:32 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <tvtqoo52e4fab1@corp.supernews.com>
Source record: 12805
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.college,alt.radio.family

Steve Sobol wrote:

>We're voting on the apopriateness of the following types of posts...
>
>1. Playlists

Fine with me, but I filter them out.

>2. Commercial postings advertising radio-related services or programming

Iffy, but ok by me as long as the # of posts is sparse. Every 2 weeks or so
at most should be enough for most.

>3. Postings advertising Internet radio

See #2.

>Posts with attachments will continue to be rejected, as will posts made in
>HTML.

Thank you!

--
****
The RIAA wants the right to break into your computer if you trade MP3s.
http://www.wired.com/news/conflict/0,2100,47552,00.html
http://www.zdnet.com/zdnn/stories/news/0,4586,2818064,00.html

3645. Re: 1402 mod

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:33 UTC
From: Steamboat <steam.boat@xtra.co.nc>
Message-ID: <tvtqop55dmnqb3@corp.supernews.com>
Source record: 12807

you build a switch that goes on the insert jack with back loading so when
the mic is off the line is terminated with 200ohms or so so there is no hum

"Craig Jackman" <ch474@freenet.carleton.ca> wrote in message
news:tvfvse389lktd6@corp.supernews.com...
> Ron Moody (ronmoody@yahoo.com) writes:
> > Does anyone have insight on how to modify
> > a Mackie 1402 to mute the monitor speaker
> > when you bring a mic fader up? I read
> > something about it somewhere but can't
> > seem to find it now that I have the 1402
> > on hand.
> >
> > ron
> >
>
>
> The only way I know of is to use a box from a company whos name excapes me
> right now. It was 3 mic channels and would mute the monitors when you
> turned a channel on. I don't knwo fo anyway of modifying the 1402 to mute
> montior out when you bring a channel up. I have 1642's in 3 of my Prod
> rooms. The users in their have learned the hard way to turn a knob down
> before they bring their mic up.
>
>
> Craig
> --
> Craig Jackman - Audio Production and Sound Design
> Multi-award winning Creative Production, Station Imaging, Comedy, Voices
> "Pride is the attitude that separates excellence from mediocrity!"
> craigj@canada.com Ottawa, Ontario, Canada
>

3646. online source for Toronto ratings

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:34 UTC
From: Jennison Asuncion <j_asunc@alcor.concordia.ca>
Message-ID: <tvtqoq8nstb5b4@corp.supernews.com>
Source record: 12806

Hello.

Can anyone point me to a site with the most recent ratings for Toronto area
radio stations?

Thanks,
Jennison

3647. eRadio WMCR... great new streaming site

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:36 UTC
From: LeRoy Froom <leroyfroom@starpower.net>
Message-ID: <tvtqos8df8g6b5@corp.supernews.com>
Source record: 12808

Hey,

Check out this great audio streaming site... www.eradiowmcr.com

The quality if phenomenal. If you have a broadband connection, you'll stream at 64kbps... near CD quality. The jingles are incredible. And it's a college station!

You need the latest Real Player to listen.

L Froom

3648. Re: Anybody Remember This Dude?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:47 UTC
From: davesproul@aol.com
Message-ID: <tvtqp726prbiba@corp.supernews.com>
Source record: 12809

>When I was a kid back in the mid-sixties, every Sunday morning
>I'd wake up to my mom playing the radio in the kitchen and hear
>some old-sounding guy who called himself Hodden Hodge, Hodgen Hodge,
>or something similar.

Sure would be helpful if you were to state where this happened. The name of the town and likely call letters of the station would go far in prompting other folks' memories.

David Sproul - Bethesda, MD
"Clinging to reality the best he can."

3649. Re: [Airwaves] RADIONUT.COM for sale

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:52 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <tvtqpcjov0u2bd@corp.supernews.com>
Source record: 12810

Dear Rey:

Mine was a serious offer. I apologize if you thought
otherwise. Perhaps you want just cash and I respect
that. Good luck.

Meyer Gottesman

_____
Do You Yahoo!?
Yahoo! GeoCities - quick and easy web site hosting, just $8.95/month.
http://geocities.yahoo.com/ps/info1

3650. WCBN playlist 11.19.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:53 UTC
From: root@nthstone.mi.org
Message-ID: <tvtqpdp0n1nebe@corp.supernews.com>
Source record: 12811

listen to us at http://wcbn.org/listen.html

wcbn fm
19 november 2001 can you write, i'll kill you

1 the electric eels "the eyeball of hell" scat
2 the other people place "lifestyles of the laptop cafe" warp
3 "there is no eye: music for photographs" v/a smithsonian folkways
4 merle haggard "roots vol.1" anti-epitaph
5 le tigre "feminist sweepstakes" mr. lady
6 amps for christ "oak in the ashes" shrimper
7 papa m "whatever" drag city
8 aphex twin "drukqs" sire
9 "better than the beatles: a tribute to the shaggs" v/a animal world
10 silver jews "bright flight" drag city
11 "immediate action" v/a hefty
12 kelly hogan "because it feel good" bloodshot
13 langley schools music project "innocence and despair" bar/none
14 david grubbs "thirty-minute raven" rectangle international
15 stephen vitiello "light readings and sound processing" new albion
16 witch hazel sound "this world, then the fireworksI" hidden agenda
17 telefon tel aviv "fahrenheit fair enough" hefty
18 "oh sister!" v/a rounder
19 solex "low kick and hard bop" matador
20 antipop consortium "the ends agains the middle" zone
21 bobby conn "the golden age" thrill jockey
22 the avalanches "since i left you" london - sire
23 vincent gallo "when" warp
24 robert alburg "s/t" self-released
25 gerbils "the battle of electricity" orange twin
26 human league "secrets" ark21
27 "state of the union" v/a emf
28 rl burnside "burnside on burnside" fat possum
29 yann tiersen "amelie" virgin
30 sarah dougher "the bluff" mr. lady
31 liars "they threw us all in a trench and stuck a monument on top" gern
blandsten
32 saturnine "pleasure of ruins" motorcoat/victorialand
33 the strokes "is this it" rca
34 "new music from central & eastern europe volume 2" v/a tamizdat
35 yeah yeah yeahs "s/t" shifty
36 two lone swordsmen "further reminders" warp
37 chick boyd "monster on the campus" self-released
38 arab on radar "yahweh or the hig0hway" skingraft
39 texas gladden "ballad legacy" rounder

40 dymaxion "x4+3=38:33" roomtone
41 fridge "happiness" temporary residence
42 fugazi "the argument" dischord
43 sleepytime gorilla museum "grand opening and closing" seeland
44 zmrzlina "katastrophe vol iii" incidental music
45 julie doiron "desormais" jagjaguwar
46 hasidic new wave & yakar rhythms "belly of abraham" knitting factory
47 alain de filippis "petites musiques de bruits" ground fault
48 volk brothers "rock with the volk brothers" dionysus
49 "music without borders" v/a xeno music
50 the tower recordings "folkscene" communion

wcbn jazz :: joslyn layne

1 henry threadgill "everybody's mouth's a book" pi
2 ellery eskelin "vanishing point" hatology
3 david s. ware quartet "corridors & parallels" aum fidelity
4 don byron "you are #6" blue note
5 mario pavone octet "totem blues" knitting factory
6 sex mob "does bond" ropeadope
7 vienna art orchestra "minimalism of erik satie" hatology
8 herbie nichols project "strange city" palmetto
9 david gonzalez "lie at st. james cathedral" 8th harmonic
10 frank gratkowski quartet "kollaps" red toucan
11 stephan crump "tuckahoe" accurate
12 joe mcphee "trio x" cadence
13 other quartet "sound stains" knitting factory
14 flaherty/corsano "the hated music" ecstatic yod
15 spring heel jack "masses" thirsty ear
16 pavone/moore "solos & duos" peacock
17 yudanov/brotzmann/luoma "fryed fruit" red toucan
18 sun ra "nuclear war" atavistic
19 ahmad jamal "olympia 2000" dreyfus
20 trummerflora "no stars please" accretions

adds
fred anderson "on the run" delmark
simon nabatov quintet "the master and margarita" leo
billie holiday "lady day: best of" columbia
butcher/hemingway "shooters and bowlers" red toucan

RPM:: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 the other people place "lifestyles of the laptop caf
" warp
2 aphex twin "drukqs" sire
3 alva noto "transform" mille-plateaux
4 telefon telaviv "fahrenheit fair enough" hefty
5 vincent gallo "when" warp
6 takeshi muto " expect more from a past life" schematic
7 two lone swordsmen "further reminders" warp

8 strikeforce:euler "miss goodthighs" we're twins
9 lu "lu" pulcec
10 battery operated "vecuum" coco solid city

world top zen
reported by mike rahfaldt

1 mama sissoko "soleil de minuit" tinder
2 haruna ishola and his apala group "apala messenger" indigedisc
3 damian "jr. gong" marley "halfway tree" motown
4 abe schwartz "national hora" global village
5 rinken band "qing-dahmi" rinken
6 "universal message chapter 2" v/a vp
7 "samba soul 70" v/a six degrees
8 femi kuti "fight to win" mca
9 "darker than blue: soul from jamdown" v/a blood & fire
10 "world musette" v/a sketch

beatbox: reported by chill will

1 tribeca & pharoahe monch "the life" major league
2 beatminerz "open" rawkus
3 nick nack "reconstrution" crowd control
4 eastern conference allstars "ecas" eastern conference-landspeed
5 nappy roots "awnaw" atlantic
7 ghostface killer "the watch" epic
8 kurupt "sunshine" antra
9 pack fm "freestyle marathon" bronx science
10 tragedy "what's good" rawkus
11 dutch & spade "get it right" interscope
12 da all "that's crazy" chp-landspeed
13 etcetera "hang'm" i ent
14 de la soul "baby phat" tommy boy
15 kool g rap "my life rmx" rawkus
16 juice "for my writers" bronx science
17 roc "who you love" columbia
18 fat joe "we thuggin" atlantic
19 aesop rock "labor days" def jux
20 goodvibe allstars "elusive freedom" raptivism
21 ms jade "dreams" interscope
22 lina "it's alright" atlantic
23 bathgate "flowsicka" virgin
24 petey pablo"I" jive
25 master fuol "it's on" good vibe
26 pharoahe monch "got you" priority
27 dilated peoples "worst comes to worst" abb
28 ozomatli "1234" interscope
29 x-ecutioners "let it bang" loud
30 e-dawg & sir mixalot "it's all hip hop" hard road

adds
cypress hill "lowrider" columbia

mobb deep "burn" loud
mystikal "blunce back" jive
planet asia "pure coke" interscope
skip f/juvinile "pimps & playas" ???

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 godflesh "hymns" koch/music for nations
2 hate "holy dead trinity" wwIII
3 emperor "prometheus" candlelight
4 maudlin of the well "bath" dark symphonies
5 contagious orgasm "the flow of sound without parameter" groundfault
6 fantomas "the director's cut" ipecac
7 wolf eyes "dread" hanson
8 bastard noise "descent to mimas" groundfault
9 wild horse "s/t" free yosemite music
10 dr. mario "virus killer" nintendo

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

3651. Re: Come on, people, let's make a decision. was Re: Voice Imaging

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:55 UTC
From: David Fuller <david@fullervoice.com>
Message-ID: <tvtqpfuftbbbf@corp.supernews.com>
Source record: 12812
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.college,alt.radio.family

Votes from a humble but avid lurker:

Numbers 1 & 2 seem appropriate, #3 not.

While I'm generally against spam and don't do it myself, I believe most people's aversion to ng spam is because so much of it is unrelated to their own interests. Given that this group is moderated, not only doesn't off-topic product stay away, but multiple (daily, hourly) ads from the same vendor have the potential to be weeded out as well. And what better place to find the perfect radio-related deal than within a specific forum.

I personally won't sell my services via spam, and don't patronize companies who do, I think related on-topic advertisements can have a positive place in a newsgroup.

Similarly, I think playlists can be beneficial to the community as well. It can be nice to see what other folks are sending out over the airwaves. My guess is there aren't so many postings of playlists that they overwhelm the number of other posts. I could be wrong. :)

I only believe internet radio information (#3) ought not to be posted in this newsgroup simply because it has it's own, albeit under the .alt designation (alt.internet.radio).

So, there's one person's two-cents' worth. Hopefully I'll not be one of only two people to reply this time! <chuckle>

:David

--<>----<>----<>----<>--
David Fuller - Voice Overs
http://www.fullervoice.com

in article tvjb5e4enh2e5c@corp.supernews.com, Steve Sobol at sjsobol@JustThe.net wrote on 11/19/01 5:06 PM:

>
> We're voting on the apopriateness of the following types of posts...
>
> 1. Playlists
> 2. Commercial postings advertising radio-related services or programming
> 3. Postings advertising Internet radio
>
> Posts with attachments will continue to be rejected, as will posts made in
> HTML.
>

> Are there any other categories you think we should vote on?
>
> Thanks in advance for participating.
>
> -Ye Olde Newsgroupe Moderator

3652. Re: William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:56 UTC
From: Krell <krell1215@yahoo.com>
Message-ID: <tvtqpg26a6dlc0@corp.supernews.com>
Source record: 12813
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

"varchar(7)" <email@not.given.nospam.com> wrote in message
news:tvj93bcu6q7kab@corp.supernews.com...
> Bummer. I couldn't GIVE it away 15 years ago.
>
> "N8KDV" <n8kdv@iserv.net> wrote in message
> news:tvfvskud8qqd9@corp.supernews.com...
> > Better get his book 'Behold a Pale Horse' from Amazon or Barnes & Noble
> whilst they still have them.
> > The used book sellers are asking upwards of $100 for them. Barnes &
Noble
> has it for $20.00 while
> > Amazon is asking $25.00.
> >
> > Steve
> > Holland, MI

Out of morbid curiosity, I did an ebay search. The top bidding price as of 11:00am EST this morning (Monday) was $10.95. My local Borders has two in stock, (in the woo-woo section) and the cover price is as advertised on Amazon.

3653. Re: William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:57 UTC
From: George <gcostanza@not.here>
Message-ID: <tvtqph97010tc2@corp.supernews.com>
Source record: 12814
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

On Sun, 18 Nov 2001 18:36:56 -0000, "gregg" <greggbic@evansville.net>
wrote:

>Sounds like a criminal that was shot by duly authorized police officers
>trying to do their legal jobs. He hid behind the bible and psychopath ideas
>of UFO's and government agents around every corner. I hope you show as much
>concern for the officer this criminal shot. But you really don't care if the
>police get killed by your people. All you people wanna do is make money off
>of ignorant, uniformed sheep.

How do they get the sheep into uniforms?

3654. Re: airwaves-digest V2000 #541

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:58 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <tvtqpicruk9hc3@corp.supernews.com>
Source record: 12815

On Tue, 20 Nov 2001 00:31:29 -0000, "Jeffries, Mark"
<MJeffries@KRW.com> wrote:

>www.truthradio.com if you want to see the web site. You'll get the idea
>pretty quick.
>
>The FCC lists one Richard Smith as the station owner. Don't know if he
>owned the station when it was Truth or is the new owner.

>From what I was reading, the TruthRadio folks bought time from Mr.
Smith, and that contract expired...so he's running it himself now, and
trying to figure out what to do with it long-term.

Mike

3655. Headset reccomendations

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:34:59 UTC
From: jayscott16@aol.com
Message-ID: <tvtqpjedt6dsc4@corp.supernews.com>
Source record: 12816

I have now had three headsets break, at the same plactic place on the side, this year. It's not like I am throwing them around, but they do not last like the old days.

Any recommedations on some cans that will last a while?

Jay Scott

3656. Re: William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:00 UTC
From: Al Patrick <arp@inet4u.com>
Message-ID: <tvtqpkji1dgmc5@corp.supernews.com>
Source record: 12817
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

The Commentator wrote:
>
> Behold A Stale Horse was without doubt the most boring piece
> of tripe ever published.

One man's tripe, another man's T-Bone! ;-) I found Behold A
Pale Horse to be very interesting about 5 years ago.

Al
--
The truth is "hate" --
to those who HATE the truth!

3657. Re: Congratulations, You Have Been Pre-Selected to Receive A Free Cell

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:02 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tvtqpm2o7c3hc6@corp.supernews.com>
Source record: 12818

FreeCellularPhone@aol.com wrote:

> Below is the result of your feedback form. It was submitted by
> (FreeCellularPhone@aol.com) on Monday, November 19, 2001 at 19:28:51
> ----------
>
> To whom it may concern: ******* We Have Great News For You! *******
>
> You Have Been Pre-Selected to Receive A Free Cell Phone
>
> ***** Bad Credit, No Credit, No Problem *****
>
> click or paste link below to claim free phone
> http://www.best-buyers-guide.com/bbg0212312
> ----------
>
> 3 Great Stylish and Compact Phones to Choose From
>
> ***** ALL PHONES INCLUDE *****
>
> * Free Nationwide Long Distance
> * Free Shipping
> * Free Activation $30 Value is Yours Free
> * Free Wireless Web
> * Free 3 Way Calling, Caller ID, Call Waiting
> * Free Voice Mail and Paging
>
> GET YOUR FREE CELL PHONE TODAY!
>
> click or paste link below to claim free phone
> http://www.best-buyers-guide.com/bbg0212312
>
> ----------

Ok Steve,

I get your message.

This would be my contribution as to what doesn't need to be sent through to the board. Especially since I get at least five to ten of these each day.

Moderation: " The last refuge for the unimaginative"

While I agree that may hold true for elected officials, with a properly moderated board, spam, such as this would not normally be accepted by the contributors.

On the bright side, at least they know how to use a spell checker.

Jeff in Sa-ra-so-ta

3658. Re: EAS tests... required to announce "just a test" ?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:06 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <tvtqpqocpp6mc8@corp.supernews.com>
Source record: 12819

Oh, poop. :-) I just noticed that I said "RMT" -- Required Monthly Test -- when I meant to say RWT, or Required Weekly Test. Obviously an RMT is going to have a voice announcement within it (though not necessarily one before or after).

3659. Re: What does a NOAA radio broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:08 UTC
From: Steve Fleckenstein <spfleck@citlink.net>
Message-ID: <tvtqpsh196t8ca@corp.supernews.com>
Source record: 12820
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.homebrew

The USA NWS broadcasts transmit weather , sometimes public service messages, marine fishery notices in some areas, and other good stuff.

"Anindita" <anindita@uab.edu> wrote in message news:tvfvsu1hpfsme7@corp.supernews.com...
| when there are no "alerts"?Does it continually broadcast weather information?
|
| Anindita
|

3660. Re: Come on, people, let's make a decision. was Re: Voice Imaging

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:09 UTC
From: Michael <mkdanz@netzero.net>
Message-ID: <tvtqptkfulm0cb@corp.supernews.com>
Source record: 12821
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting,alt.radio.college,alt.radio.family

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:tvjb5e4enh2e5c@corp.supernews.com...
> 1. Playlists YES
> 2. Commercial postings advertising radio-related services or programming
NO
> 3. Postings advertising Internet radio YES
>
>

3661. Re: Come on, people, let's make a decision. was Re: Voice Imaging

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:10 UTC
From: Gene Heskett <gene_heskett@iolinc.net>
Message-ID: <tvtqpunrig1hcd@corp.supernews.com>
Source record: 12822

Gene Heskett sends Greetings to Steve Sobol;

[...]

>Now... about the on-topicness or spammishness of this post.

>When the late Mr. Pfeiffer was moderating, his policy was to let as much
>through as possible. Flames, and obvious off-topic crap (like the cellular
>post I accidentally let through a few minutes ago) were verboten. Almost
>anything radio-related was posted, though.

>I have tried to stay true to that policy, thus my posting of the article you
>quoted.

>BUT... In the years since rec.radio.broadcasting was created, attitudes
>about what is and is not appropriate may have changed.

>With that in mind, a few months ago I called for a discussion on what you,
>the newsgroup regulars, think is appropriate -- after all, this is YOUR
>forum. I'll post whatever you guys think is appropriate, and if there is a
>consensus that a certain type of post isn't appropriate, it won't show up
>here.

>Problem is, only a couple people replied!

>So once again, I ask the readers of this newsgroup to voice their opinions
>on whether the following types of posts are OK.

>Please post replies publically to rec.radio.broadcasting or e-mail replies
>to articles@airwaves.com. All replies on this topic will be posted here.

>We're voting on the apropriateness of the following types of posts...

>1. Playlists

Generally boring to the engineering oriented crowd, aka me. Local
arbitron should be the controlling factor in any event.

>2. Commercial postings advertising radio-related services or programming

Add equipment here. Tolerable if they have real content, altho links
are acceptable.

>3. Postings advertising Internet radio

Hold them to not more than 20 lines or I'll go to sleep on my keyboard
reading them. Actually, I hit the right arrow key past them while still
looking at the subject line.

4. Posts on things technical, rules and regs discussions, bugs/qc in
equipment, management styles, should all be fodder for discussions.

5. Bashing the party in power should be done in language you could use
in church. Name calling doesn't become us, although I'll have to admit
its sometimes hard to find a suitable name for a bloody shovel. :)

>Posts with attachments will continue to be rejected, as will posts made in
>HTML.

The attachment contents s/b be assessed, and if applicable to fixing a
piece of gear or demonstrating a problem/solution thats broadcasting
related (and not pure advertising) probably should be passed on a case
by case basis of course. And NO html.

>Are there any other categories you think we should vote on?

See above for my $0.02 worth. Now you have 3 opinions :)

Cheers, Gene
--
Gene Heskett, CET, UHK |Amiga A2k Zeus040, 70MB ram, 31 gigs
| Linux @ 500mhz, 320MB ram, 50 gigs
email gene underscore heskett at iolinc dot net
#Amiga based X10 home automation program EZHome, see at:#
<http://www.iolinc.net/gene_heskett>
This messages reply content, but not any previously quoted material,
is © 2001 by Gene Heskett, all rights reserved.
--

3662. New URL-address

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:11 UTC
From: Raimo Makela <raimo.makelax@pp.inet.fi>
Message-ID: <tvtqpvq9ls3pce@corp.supernews.com>
Source record: 12823
Cross-posted to: alt.ham-radio,rec.radio.amateur.dx,rec.radio.broadcasting,rec.radio.shortwave

List of tropical radiostations. More than 400 stations from 2300 to 5100 kHz from Asia, Africa, Middle East, South-, Central-America and Europe. Former address http://www.yle.fi/sataradio/tropical.html is now http://194.252.88.3/rswebpri.nsf/sivut/tropical.html

Also a collect of "middle east frequencies and broadcasting times" at http://194.252.88.3/rswebpri.nsf/sivut/kriisitaajuudet.html

3663. Re: What does a NOAA radio broadcast.. -- Weather Radio FAQ

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:13 UTC
From: Steve Fleckenstein <spfleck@citlink.net>
Message-ID: <tvtqq1ghlm0cf@corp.supernews.com>
Source record: 12824
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.homebrew

http://205.156.54.206/nwr/nwrback.htm -- Weather radio background info

http://205.156.54.206/pa/secnews/nwr/nwrfaq.htm -- Weather Radio FAQ

http://205.156.54.206/er/okx/tour/radio.html -- pictures with conversion to digital from tape details

Real Old Stuff: Read original intent of transmitters per Carter admin was to broadcast nuclear attack warnings with weather being secondary.

Steve
N2UBP

3664. Re: What does a NOAA radio broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:14 UTC
From: DavilaA <DavilaA@boeing.com>
Message-ID: <tvtqq287bc4hd0@corp.supernews.com>
Source record: 12825
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.homebrew

Yes it does continuosly broadcast weather information. In my local area
a test of the alerting system is broadcast on Wednesday afternoons which
causes receivers equipted with alert functions to turn on. Along the
gulf coast we are susceptible to VHF skip conditions that on occasion
allow us to hear stations as far away as Houston to the west and Tampa
to the east. til we meet again. . . . . Tony D. KC4YBE
dah-di-dah

Anindita wrote:
>
> when there are no "alerts"?Does it continually broadcast weather information?
>
> Anindita

3665. Re: Snick Paprikash

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:17 UTC
From: bbap49@aol.com
Message-ID: <tvtqq5qtd5aqd1@corp.supernews.com>
Source record: 12826

>Who is this??

Reporter for NPR.

-Bill Brophy-
Voice overs ... imaging ... etc.
330.337.0755

3666. Scheduling software

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:19 UTC
From: chrisgr@highspeedplus.com
Message-ID: <tvtqq7am9n0od7@corp.supernews.com>
Source record: 12827

I noticed a few exchanges recently on scheduling software and I thought I'd put my two cents worth in. Many industry-specific multi-function packages are usually expensive and can have weak scheduling components. If scheduling is your principle concern or if you have other business programs that you want to keep, a low-cost package that's dedicated to scheduling may be better suited to your needs. There's some low-cost software that I know people in many types of organizations use and really like. It's called ResSched. You can download a full-function trial version. It's apparently excellent on networks too and very easy to install, learn and use. The company that produces it is Madrigal Soft Tools and their web site is http://www.madrigalsoft.com They have some pretty good testimonials from people whose organizations and personal names appear so the credibility is there. Good luck.

3667. Re: Home Studio

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:20 UTC
From: Zach & Abby Morton <zmorton@nts-online.net>
Message-ID: <tvtqq8cdh4bpd9@corp.supernews.com>
Source record: 12828

In response to what Milton said regarding IQS software...it (Cool Edit Pro) is the best for the money as far as home studios go. I've had it for three years, and it has been a dream! Give it a try!

"Milton Finks" <mrmusic@unforgettable.com> wrote in message news:tutnf5icfvamfb@corp.supernews.com...
>
>
> TheXXFiles wrote:
> >
> > Does anyone have any information on setting up a home studio? I'm looking
> > for recommendations for software & hardware including microphones -
> > earphones the whole works. I would like to investigate to see what it takes
> > to begin a 2 hour syndicated show. Thanks in advance for any assistance you
> > may provide.
> >
> > Vince
>
>
>
> And IQS makes some nifty DAW (Digital Audio Workstation) software for
> production. You can download a trial at WWW.IQSOFT.COM. REALLY EASY TO
> USE.....I never even read the instructions!
>
> Milton Finks
>

3668. Re: Anyone interested?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:21 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <tvtqq9cui0qadb@corp.supernews.com>
Source record: 12829

Rey Anthony wrote:

> Times are tough and I have a domain name which I'd like to see if I
> can sell. Just asking for a fair price for radionut.com. If you're
> interested, let me know. Thanks.
>
> Rey
> http://www.TheRadioGuy.org

You are correct, times are tough if you rely on something that does not have mass and takes up space.

As P.T. Barnum says ... well, you know the drill.

Besides, radionut.cc is also available.

Anybody can have a .com, but a .cc would send the point of being a "radionut" home, probably cheaper. (no pun intended ... maybe)

Jeff in Sa-ra-so-ta

3669. Car radio licenses in UK

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:22 UTC
From: area5pr@yahoo.com
Message-ID: <tvtqqahko96ade@corp.supernews.com>
Source record: 12830

If I remember correctly they used to have separate licenses for TV and radios in the UK. I guess a license was needed for a car radio as well.

I remember handling a car radio in the 70's and reading a sticker on the radio which said something to the effect that a one-off license fee had been paid by the car manufacturer.

What was the situation with car radios back then and who paid for the license? Was there such an arrangement for an one-off fee?

This is important for a research paper.

Thanks.

3670. postings

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:23 UTC
From: wallyw26@airmail.net
Message-ID: <tvtqqbl6moapdf@corp.supernews.com>
Source record: 12831

I don't want to trash the spirit of what WCBN is doing...so the playlists are OK, especially if it's limited to the top 10 in each music area. Their silly "kill feeble formats" bit serves no purpose. That's an easy edit.

I don't mind a plug for an internet radio station but I'd draw the line on anything more than listen to me at www.whatever.

Now, back to television!

Wally Wawro
WFAA-TV
Dallas, TX

3671. Where's the president on WAMC?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 00:35:26 UTC
From: Steve Fleckenstein <spfleck@citlink.net>
Message-ID: <tvtqqe41vjcle1@corp.supernews.com>
Source record: 12832

November 12, 2001

Where's the president on WAMC?

By Douglas Cunningham
The Times Herald-Record
dcunningham@th-record.com

RED ALERT TO THE PUBLIC RADIO LOBBY: Please join our protest later today. Call Albany office for directions to Mulberry Street from the Thruway. Middletown's in Orange County, west of Newburgh somewhere. Redneck country.

So last week, over several days, I made the mistake, while driving home, of attempting to find some news on the local WAMC public radio station. Alas, my desire for news coincided - or maybe it didn't coincide - with the WAMC fund drive. Anyway, I was out of luck in hearing the half-hour financial program that normally airs at 6:30 p.m. Maybe it aired later, but later I wasn't in the car.

Then, Thursday evening, I did it again. I'm fiddling with the dial to find President Bush's speech, said to be at 8 that night.

Alas, no speech. Some program called "51 %." It airs once a week. Here's the description from the WAMC Web site: "Over half the people in the world are women. What women do affects us all. Now, there's a radio program that takes a serious and intelligent look on society's impact on women and their impact on society."

Yes, indeed, more than half of all people are women. As we say in print: Stop the presses!

Really, I am sure this is a valuable, insightful, program, heard by dozens - OK, maybe many dozens - of people across the Northeast.

This program, however, is not the president. Who I wanted to hear, as he briefed us on homeland security and civil defense. In our time of war. With 5,000 or so people dead in New York City, and in a Pennsylvania field, and at the Pentagon.

At that point Thursday night - having missed the speech, and having to turn to the Web to find it - I was pretty steamed. I found the full text, and it was a pretty good speech. A little long, but a great ending.

So, I called WAMC. WAMC/Northeast Public Radio is a huge outfit. Its 10 stations cover parts of New York, Massachusetts, Connecticut, Vermont, New Jersey, New Hampshire and Pennsylvania. Including my little corner north of Milford. Alan Chartock is executive director.

Chartock returned my call. We had an eminently pleasant chat. I wasn't really satisfied, but he did offer some additional perspective.

To wit: "It might have been a different story had NPR offered us what we call an anchored feed. They did not ... we would have then taken a different look at it.''

National Public Radio did offer a live feed, but without any other material - the anchor's intro, the analysis afterward, and so on. So someone would have had to introduce the speech, and close it out. Surely someone could have done that. But, forgetting about our friends at WAMC in Albany for a moment, what were the people at NPR thinking? Chartock also said that the president "did not request of us to take it." And he noted that most of the networks had not broadcast it, either. For instance, NBC carried "Friends" and CBS broadcast "Survivor: Africa." I think this says more about the emptiness and venality of those two networks than it does about the "news value" of Bush's speech, but so be it. Friday morning, Chartock said he had no second thoughts about the decision. He said that Bush's press secretary had advised beforehand that no new ground would be broken.
"We certainly covered it completely in all of our news broadcasts, much more completely than anything else on the radio," he said.
Let's set aside the new ground/no new ground question. I grasp the issue, but I don't think it's central. Not to put too fine a point on it, but here's what I'm thinking: If you can't hear the president of the United States on public radio, what good is public radio?

Here's a concept: Privatize the whole thing. PBS, NPR, the whole bit. Barney, all the other little critters. Skip this "underwriting" sham; call the commercials what they are, which is commercials, and call it a day. The people who want to hear "51 %" can still give all the money they want to keep it on the air.

Doug Cunningham is business editor of The Times Herald-Record; his commentary appears on Mondays. He can be reached at dcunningham@th-record.com, or at 845-346-3202.

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Reply a few days later from WAMC :

November 20, 2001

Cunningham column was dumb, unfair

By Alan Chartok

As a professor, columnist, radio guy and TV commentator, I really have no right to blow off steam about Douglas Cunningham's cheap-shot column, "Where's the president on WAMC?" in The Times Herald-Record of Nov. 12. I truly believe in freedom of speech, even when it's freedom of dumb speech. Don't get me wrong - I love The Times Herald-Record. I truly believe it to be a great newspaper with a long and honorable history of investigative journalism. But when a guy with an edge in his voice calls me up and admits that he was calling because he was "personally inconvenienced," I get concerned. When he tells me that he was in the car and since he could not hear a George W. Bush speech he is coming after us, I smell abuse of journalistic power. In fact, I think that he's letting his great newspaper

down.
Unfortunately, it falls to me as the CEO of a great public radio station to call attention to the weakness of his cause. I say "unfortunately" because I do not know that I'm falling for it and thus giving him attention he does not deserve. I respect the fact that he was on deadline and needed a column, but how about being fair? He has the right to say what he wants, of course, but no amount of talking to him could make him grasp the facts.
What's more, though he's apparently a listener, he is not a supporter of the station. That just goes to show that he's listening on someone else's dime. Obviously, he doesn't get the idea of how public radio survives.
Everyone knows that we wouldn't be here with public support. Our recent fund drive beat all records around the country and raised a half million dollars in a little over three days. Apparently, a lot of people besides Mr. Cheapskate understand what an old-fashioned barn raising is all about.
WAMC is one of the few places where you can now hear the president's weekly address to the nation. We do more to cover the news than anyone else on radio. We've literally run out of wall space for our news department's awards. Mr. Cunningham seems to want to forget all of that and doesn't even think that balanced journalism demands that he mention it. After all, why confuse the issue by being balanced?
It doesn't stop there. Public radio doesn't mean that we are owned by the government - we are not. We make the same editorial decisions that the good news managers of this paper make every day. You can be sure that all our newscasts covered reports of the president's speech with the appropriate excerpts.
When the president asks for time on WAMC, he gets it. This time the White House did not ask, and even said that no new ground would be broken by the speech. So, almost everyone in network TV, including NBC and CBS television, did not take the opportunity. What's more, our national network, NPR, didn't even provide an anchored feed of the speech.
Nor do I understand the sophomoric beginning of his column, "RED ALERT TO THE PUBLIC RADIO LOBBY," which goes on to say, among other things, that Middletown is in ". red- neck country." I think that many readers of this newspaper will not find that funny.
Finally, Cunningham's virulent attack on 51%, our show about women in contemporary society, is an attack on women everywhere. This award-winning show is clearly not Cunningham's cup of tea. Fine. He's entitled to his opinion, but would you want to bet money that the guy has ever heard of it?
Perhaps Cunningham ought to spend more time at the business desk, his announced job, and less time pushing his right-wing credentials at the expense of a noble and always fragile enterprise like public radio.
I end as I began. The man has every right to shoot off his mouth, only he really ought to know what he's talking about.
Alan Chartock is CEO of WAMC/Northeast Public Radio.

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3672. Re: William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-24 04:42:36 UTC
From: Gray Shockley <gray@compcomm.com>
Message-ID: <01HW.B82481220001EB0112D5E530@news-central.giganews.com>
Source record: 12833
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

"N8KDV" <n8kdv@iserv.net> wrote in message

>>> Better get his book 'Behold a Pale Horse' from Amazon or Barnes & Noble
>> whilst they still have them.
>>> The used book sellers are asking upwards of $100 for them. Barnes &
> Noble has it for $20.00 while
>>> Amazon is asking $25.00.
>>>
>>> Steve
>>> Holland, MI

On Fri, 23 Nov 2001 18:34:56 -0600, Krell wrote:

> Out of morbid curiosity, I did an ebay search. The top bidding price as of
> 11:00am EST this morning (Monday) was $10.95. My local Borders has two in
> stock, (in the woo-woo section) and the cover price is as advertised on
> Amazon.

Yeah but you should see what the next printing is going to bring - rumor is
that all the copies are going to be autographed.

Gray Shockley

RX-320 w/70' longwire
DX-392 w/internal whip
DX-398 w/Select-A-Tenna

3673. Re: Home Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2001-11-25 02:52:22 UTC
From: Bryce Wilson <djbryce1@bellsouth.net>
Message-ID: <u00n769qcb1l58@corp.supernews.com>
Source record: 12834
Body handling: HTML body converted to readable text

Define arm and leg.

www.bsiusa.com has the $499 Simian (replaces WaveStation)

www.drs2006.com has the DRS2006 for under $100 and works well.

Arrakis Systems offers a free program at
http://www.arrakis-systems.com/Radio_Broadcast_Division/digilinkFree.shtml

That should get you started.

"CCMRNET" wrote in message
news:tutnfqbmptgu0d@corp.supernews.com...
> This is a multi-part message in MIME format.
>
> ------=_NextPart_000_001B_01C1693C.B2D45A60
> Content-Type: text/plain;
> charset="iso-8859-1"
> Content-Transfer-Encoding: quoted-printable
>
> I'm looking for good home broadcasting software that you don't have to =
> pay a arm and leg for it.=20
>
> ------=_NextPart_000_001B_01C1693C.B2D45A60
> Content-Type: text/html;
> charset="iso-8859-1"
> Content-Transfer-Encoding: quoted-printable
>
>
>
>
>
I'm looking for good home broadcasting =
> software=20
> that you don't have to pay a arm and leg for it. =
>

>
> ------=_NextPart_000_001B_01C1693C.B2D45A60--
>

3674. Re: What does a NOAA radio broadcast.. -- Weather Radio FAQ

Newsgroup: rec.radio.broadcasting
Date: 2001-11-25 02:52:23 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <u00n77iafh9259@corp.supernews.com>
Source record: 12835
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.homebrew

Steve Fleckenstein <spfleck@citlink.net> wrote:

"Real Old Stuff: Read original intent of transmitters per Carter admin was to broadcast nuclear attack warnings with weather being secondary."

The system predates the Carter Administration by quite a few years, though it was expanded during that period.

3675. Re: Where's the president on WAMC?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-25 02:52:24 UTC
From: kc1ih@mediaone.net
Message-ID: <u00n78setpt75b@corp.supernews.com>
Source record: 12836

> Then, Thursday evening, I did it again. I'm fiddling with the dial to
>find President Bush's speech, said to be at 8 that night.
> Alas, no speech

Are you saying that no AM or FM station receivable in the Albany
arae at night (including AM clear channel stations) carried the
speech?

> Friday morning, Chartock said he had no second thoughts about the
>decision. He said that Bush's press secretary had advised beforehand that no
>new ground would be broken.
>

So the guy made one decision, based on the best information he
had at the time, that you disagree with. And based on that one
decision, you want to scrap the entire public broadcasting world.
You need to get a life!!!

Larry Weil
Lake Wobegone, NH

3676. Re: Home Studio

Newsgroup: rec.radio.broadcasting
Date: 2001-11-25 02:52:26 UTC
From: Zach & Abby Morton <zmorton@nts-online.net>
Message-ID: <u00n7a8jbskb5c@corp.supernews.com>
Source record: 12837

In response to what Milton said regarding IQS software...it (Cool Edit Pro) is the best for the money as far as home studios go. I've had it for three years, and it has been a dream! Give it a try!

"Milton Finks" <mrmusic@unforgettable.com> wrote in message news:tutnf5icfvamfb@corp.supernews.com...
>
>
> TheXXFiles wrote:
> >
> > Does anyone have any information on setting up a home studio? I'm looking
> > for recommendations for software & hardware including microphones -
> > earphones the whole works. I would like to investigate to see what it takes
> > to begin a 2 hour syndicated show. Thanks in advance for any assistance you
> > may provide.
> >
> > Vince
>
>
>
> And IQS makes some nifty DAW (Digital Audio Workstation) software for
> production. You can download a trial at WWW.IQSOFT.COM. REALLY EASY TO
> USE.....I never even read the instructions!
>
> Milton Finks
>

3677. WLLT FM?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-25 02:52:27 UTC
From: marychapinfan2001@hotmail.com
Message-ID: <u00n7bl4ap7t5d@corp.supernews.com>
Source record: 12838

Does anyone know what happened to WLLT-FM? Does anyone have any back copies of shows from WLLT FM in their collection? Specificaly looking for an appearance by Mary Chapin Carpenter back in 1987. 8/23, i think, with Dick Cerri. Thank you.

3678. Re: Congratulations, You Have Been Pre-Selected to Receive A Free Cell

Newsgroup: rec.radio.broadcasting
Date: 2001-11-25 02:52:29 UTC
From: sjsobol@JustThe.net
Message-ID: <u00n7d77jjv561@corp.supernews.com>
Source record: 12839

>From 'Jeffrey Adams':

>> Below is the result of your feedback form. It was submitted by
>> (FreeCellularPhone@aol.com) on Monday, November 19, 2001 at 19:28:51

>Ok Steve,
>
>I get your message.

Actually, that was sent through by accident. I swear to
{insert-name-of-your-deity-here} that I didn't do it to make a point.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO - sjsobol@JustThe.net

In another world it may be true that "Information wants to be free."
Directory Assistance, or lack thereof, is a profit center here and now.
- John Myers, speaking in comp.dcom.telecom

3679. Re: Jackson Armstrong signoff MUSIC - WKBW Buffalo

Newsgroup: rec.radio.broadcasting
Date: 2001-11-25 02:52:30 UTC
From: Bryce Wilson <djbryce1@bellsouth.net>
Message-ID: <u00n7ek616eo62@corp.supernews.com>
Source record: 12840

I remember he used to use an instrumental version of "And I Love Here" when he was on WKYC in Cleveland. He is now doing mornings on the Oldies station in Greensboro, NC. I wrote to him several months ago and he did reply, so drop him a note...sorry dont have the email addy anymore, but I'm sure you could find it with a little detective work.

"Mark Wozniak" <bfowoz@acsu.buffalo.edu> wrote in message news:tub01mfcgs3cdd@corp.supernews.com...
> Does anyone know the name of the instrumental music that Jackson Armstrong
> used when he signed off from WKBW Buffalo in the early 1970s? I'm NOT
> talking about his patented verbal signoff, but the music bed that he used
in
> the background. I don't know if he used it at any of his other stations.
> Sorry, I couldn't find a realaudio link for you to hear it.
>
> Thanks for any insight!
>
> /Mark Wozniak
> mwozniak@wbfo.org
>
>

3680. Re: Where's the president on WAMC?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-25 02:52:35 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <u00n7j63gbul63@corp.supernews.com>
Source record: 12841

Steve Fleckenstein <spfleck@citlink.net> quoted from a story by Douglas Cunningham:

'Chartock also said that the president "did not request of us to take it." And he noted that most of the networks had not broadcast it, either.

'For instance, NBC carried "Friends" and CBS broadcast "Survivor: Africa."'

That brings up an interesting point -- this was *not* an address to the nation in the usual sense, but a speech to a specific group in Atlanta. Many such speeches don't even get on C-SPAN (at least not live), and most don't make it on the broadcast networks. Could it be that the reason that two of the big three TV networks didn't carry the speech was that the White House simply didn't *ask* them to carry it?

3681. Re: Where's the president on WAMC?

Newsgroup: rec.radio.broadcasting
Date: 2001-11-25 02:52:36 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u00n7kglmcv464@corp.supernews.com>
Source record: 12842

On Sat, 24 Nov 2001 00:35:26 -0000, "Steve Fleckenstein"
<spfleck@citlink.net> wrote:

>November 12, 2001
>
>Where's the president on WAMC?
>
> By Douglas Cunningham
> The Times Herald-Record
> dcunningham@th-record.com
>
> RED ALERT TO THE PUBLIC RADIO LOBBY: Please join our protest later today.
>Call Albany office for directions to Mulberry Street from the Thruway.
>Middletown's in Orange County, west of Newburgh somewhere. Redneck country.

I'm curious. Was WAMC the only source possible for the President's
speech? What was WGY doing at the time? Or WROW? I find it hard to
believe that the Internet was the only alternative for the speech in a
market the size of Albany.

If you're going to complain that WAMC didn't carry it, then you need
to add all the music stations that played boy bands and girl bands
while the President was speaking.

Rich

3682. Re: What does a NOAA radio broadcast.. -- Weather Radio FAQ

Newsgroup: rec.radio.broadcasting
Date: 2001-11-25 02:52:37 UTC
From: Your Friend Bill <"Remove The NO In The Reply Address"@coqui.net>
Message-ID: <u00n7lqv6aih65@corp.supernews.com>
Source record: 12843
Cross-posted to: rec.radio.broadcasting,rec.radio.amateur.misc,rec.radio.amateur.homebrew

Steve Fleckenstein wrote:
>
> http://205.156.54.206/nwr/nwrback.htm -- Weather radio background info
>
> http://205.156.54.206/pa/secnews/nwr/nwrfaq.htm -- Weather Radio FAQ
>
> http://205.156.54.206/er/okx/tour/radio.html -- pictures with conversion to
> digital from tape details
>
> Real Old Stuff: Read original intent of transmitters per Carter admin was to
> broadcast nuclear attack warnings with weather being secondary.
>
> Steve
> N2UBP

Source? I mean where did Carter say 'nuclear' instead of 'nookier'?
-Bill

3683. Re: William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-25 02:52:39 UTC
From: The Commentator <flycfd@pyramid.com>
Message-ID: <u00n7n72vok766@corp.supernews.com>
Source record: 12844
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

Al Patrick wrote:
>
> The Commentator wrote:
> >
> > Behold A Stale Horse was without doubt the most boring piece
> > of tripe ever published.
>
> One man's tripe, another man's T-Bone! ;-) I found Behold A
> Pale Horse to be very interesting about 5 years ago.
>
>

Did the lobotomy hurt much?

3684. Re: William (Bill) Cooper killed in shootout

Newsgroup: rec.radio.broadcasting
Date: 2001-11-25 02:52:43 UTC
From: 81mm <reson8e5@verizon.net>
Message-ID: <u00n7rt489k767@corp.supernews.com>
Source record: 12845
Cross-posted to: alt.conspiracy,alt.fan.art-bell,rec.radio.broadcasting,rec.radio.shortwave

One of the articles written about bill shortly after his demise included the remark... "Cooper was a son-of-a-bitch, but he was OUR son-of-a-bitch!" I met Bill very early on with an associate named Stan Bearington... at that time he seemed both realistic and stable. My advise is, if you see yourself truly as one of "God's children" please DO NOT draw-down on young police officers just trying to do the job they think is right.... hell, at least if you are going to get nailed, let'em do you in jail... then you're a martyr

3685. AM CP for sale:

Newsgroup: rec.radio.broadcasting
Date: 2001-11-25 02:52:45 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u00n7t9r0g2h69@corp.supernews.com>
Source record: 12846

I am still looking for investors to help us acquire a
fulltime AM CP in California. 1450 Khz, 250 watts.

$30,000 total consideration.

Active/inactive investors with $8000.00 min. are
welcome. All investors would be on the board with full
voting rights if desired.

Please email me or call (478) 741-1710 in Macon, GA

I am a semi-retired broadcast engineer.

73,

Meyer Gottesman, W6GIV

_____
Do You Yahoo!?
Yahoo! GeoCities - quick and easy web site hosting, just $8.95/month.
http://geocities.yahoo.com/ps/info1

3686. 50s Rock and Roll Online via Rock-it Radio

Newsgroup: rec.radio.broadcasting
Date: 2001-12-01 02:58:21 UTC
From: rockitradio@aol.com
Message-ID: <u0ghqdjo55d632@corp.supernews.com>
Source record: 12848

Hello once again everyone,

Well winter is just about here isn't it? Snow in Texas and almost freezing temperatures here in Southern California. We have 3 new shows in our archives right now.
Rock-it shows #377, #378 and #379. With a special show in Show #378 as it is Lane Quigley's 100th show of the Memory Lane show here on Rock-it Radio! Here are the details and playlists of our 3 latest shows. Remember all of our 10 latest shows are archived in our Archives page at:
http://www.palmsradio.com/rockittext.htm

==========

Cool Bobby B and the Doo Wop Stop in Rock-it Show #377.

It is time for more Doo Wop and the Doo Wop stop in Rock-it show #377. Here is the playlist.

1. No No No -- The Chanters
2. Speedoo -- The Cadillacs
3. Baby Blue -- The Echoes
4. What a Night -- Little Roy Tyson
5. Gee -- The Crows
6. Ding Dong -- The Packards
7. Should I cry -- The Concords
8. Don't leave me -- The Magnificents
9. Get a Job -- The Silhouettes
10. I'm so Happy -- The Ducanes
11. Trickle, Trickle -- The Videos
12. There goes my love -- The Fantastics
13. Night Owl -- Tony Allen
14. Lost Love -- The Superiors
15. Still of the Night -- The 5 Satins
16. Niki Hokey -- The Cleftones
17. Lonely Way -- The Skyliners
18. Walking along -- The Jades
19. Everybody's Somebody's fool -- The Heartbeats
20. Honey Honey -- Lewis Lymon & Teenchords
21. The Wind -- The Diablos
22. String around my heart -- The Cleftones
23. Teenager in Love -- Dion & Belmonts
24. Foolish me -- The Harptones
25. Looking for an Echo -- Kenny Vance
26. Image of a girl -- Otis Williams
27. Your way -- The Heartbeats

Rock-it Radio is proud to be the featured Internet station to provide to you Cool Bobby B and the Doo Wop Stop show.
If you would like to e mail Cool Bobby B you can at:
Coolbobbyb@doowopstop.com

==========

Special! Special! Special! Special! Special! Special!

Hey Gang, Lane Quigley has produced his 100th Memory Lane Show for us here at Rock-it Radio...and wait until you hear THIS one !!!! It is in our archives under show #378!

Lane has dug into his bag of interviews that he has conducted over the years, and shares some wonderful comments from some of his favorite artists -- together with his usual assortment of wonderful sounds from the 50's and early 60's. Plus, Lane encores a segment from his famous program with Hunter Hancock, and answers a listener request to reprise an exclusive medley that hasn't been broadcast since Lane played it on the air in San Diego in 1995.

Don't forget, too, that you can get your souvenir copy of the Memory Lane Songlist showing all of the great records that Lane played in his first 99 shows! Just drop Lane an e-mail at: MemoryLaneShow@aol.com to request it. Make sure you let Lane know if you prefer to receive it in MS-Word or Word Perfect format.

Hang on to your hats -- here's what's in store for us in the 100th Anniversary Edition of THE MEMORY LANE SHOW:

Say Mama-Gene Vincent
Comments by Gene Vincent
Comments by Eunice of Gene & Eunice
Poco Loco-Gene & Eunice
Unbelievable Guy-Diane Renay
Comments by Diane Renay
Comments by Roy Orbison
Crying - Roy Orbison
Pennies From Heaven - The Skyliners
Comments by Jimmy Beaumont
Comments by Fred Willis of The Calvanes
Crazy Over You - The Calvanes
Comments by Art Laboe
Dedicated To You - Sonny Knight
Comments by Dick Dale
Shake & Stomp - Dick Dale & The Deltones
Fabulous - Charlie Gracie
Comments by Charlie Gracie
Comments by Jewel Akens
Pleading For Your Love - The 4 Dots
Excerpt from Hunter Hancock Guest Appearance
Hound Dog - Big Mama Thornton
Comments by Native Boys
Strange Love - Native Boys

Comments by Jimmy Beasley
Harbor Lights - Jimmy Beasley
Comments by Don Julian
Heaven & Paradise - Don Julian & The Meadowlarks
Christmas In Jail - The Youngsters
Comments by Herman Pruitt of The Youngsters
Comments by Brenda Holloway
You've Made Me So Very Happy - Brenda Holloway
Comments by Lou Christie
The Gypsy Cried - Lou Christie
Comments by Big Jay McNeely
Deacon Rides Again - Big Jay McNeely
My Heart Is An Open Book - Carl Dobkins Jr.
Comments by Carl Dobkins
Comments by Arthur Lee Maye
Love Me Always - Arthur Lee Maye & The Crowns
Ooo Baby Baby Medley - The Miracles/The Five Stairsteps/Donnie Elbert/Ella Fitzgerald/The Magnificent Men/Linda Ronstadt/Shalamar/Robert John/The Miracles Live in Paris

Congradulations Lane for a great 100 shows here on Rock-it Radio .... We can hardly wait for the next 100!!!!

==========

Severe Rockin' Presented by Good Rockin' Daddy -- Ian Levene in Rock-it show #379

>From the UK Ian Levene is back with some great Rock and Roll and Rockabilly from both the U.S. as well as the UK
in Rock-it Radio show #379!

Here is the playlist:

1. Jim Dandy -- The Spades
2. Honey Hush -- The Detonators
3. Marlene -- The Sonics
4. Minus One - Blast off -- The Sonics
5. Twang -- The Rhythm Rockers
6. YOu lied to me honey -- Junior Gravely
7. YOu don't bug me no more -- Terry Daley
8. Wailin' -- The Wailers
9. Snake Pit -- The Wailers
10. Morgus the Magnificent -- Morgus and The Ghouls
11. One way Ticket -- Billy G Grain
12. One more Time -- Roy Head
13. Have pity Miss Kitty -- Bobby Darin
14. Spark Plug -- 4 Teens
15. Go little Go cat -- 4 Teens
16. Clock tickin' boogie -- Cecil Mc Nab
17. I can't find the door knob -- Jimmy and Johnny
18. E-String Boogie -- The Rhythm Rockers

19. You can get him -- Frankenstein & The Castle Kings
20. Oh! Baby -- Nite Rockers
21. Kitty Kat -- Glen Glenn
22. Problem Child -- Ken Cook
23. Tough Tough Tough -- Andy Anderson
24. High Class Baby -- Jerry Arnold
25. You're gone baby -- Jimmy Lloyd
26. Scotch on the Rocks -- The Wailers
27. Scratchin -- The Wailers
28. Rumble -- Duane Eddy

Welcome back Ian with another Great show from the UK brought to you here at Rock-it Radio. If you would like to e mail Ian with comments on the show etc. he has a new e mail address at:
feb3rd1959@aol.com

Coming up soon also from the UK will be a show hosted by Rockin' Robin so stay tuned for that as well!

==========

Ultimate Rockabilly show hosted in Wisconsin this Summer

THE FOLLOWING FESTIVAL IS FREE- NO TICKETS- NO COVER CHARGE- NO BADGES - FREE!!!

The dates- July 7, 2002 - July 13, 2002.
Location: Oneida Casino, Greenbay Wisconsin.

The following are all confirmed: High Noon, Ronnie Dawson, Lisa Pankratz, Glen Glenn, Mac Curtis, Sid King, Ray Campi, The Barnshakers, The Ranchgirls & Their Ragtime Wranglers, THE Comets, THE Crickets, Big Sandy & His Flyrite Boys, Lew Williams, Narvel Felts, Rocky Burnette & Paul Burlison, The Collins Kids, Robert Gordon, Curtis Gordon, Sonny Burgess, Billy Lee Riley, Wanda Jackson, Gene Summers, Junior Marvel, The Planet Rockers with Eddie & Sonny, Don & Dewey, The Polecats with Tim & Boz, Sleepy LabEff, Jack Earls, Hayden Thompson, Marvin RainWater, Joe Clay, Carl Sonny Leland. Ray Condo & His Ricochets, and more to come!

The Oneida Raddison is the hotel that's hosting it, and rooms are $114/nite. There is a car show and music starts at 2pm each day going til the nite. The info's not up on the hotel's website yet, but it will be soon... here's the link for that:

http://www.pavilionnights.net

We have seen this item posted at various Rockabilly newsgroups and for those that haven't heard of it yet thought we would pass it along.

==========
We would like to welcome the following members of our listeners club!! That have joined from the 18th to the 25th of November... a big welcome to: Rebecca Abila from California USA; Rick Germain from New York, USA; Spook Minozzi from New York, USA; Gloria Osborne from California USA; Marshall Brizendine from

California, USA; Alex Vargas from California, USA; Elizabeth Daya from California, USA; Bobby Bluehouse from California, USA; Tim Christoni from California USA; Denise Berurion from California, USA; James Tobin from Australia; Stan Cramer from Pennsylvania, USA; Juventina Verduzco from California, USA; Arthur Evans from Pennsylvania, USA; and Gary Armstrong from British Colombia, Canada.

To all welcome and a reminder to all if you have any requests, or dedications or comments etc. you are more then welcome to send them to us here at the station at:
Rockitradio@aol.com

==========

COME JOIN!!!! -- If you would like to join our listeners club on Rock-it Radio and receive our updates of when new shows of our 50s Rock and Roll formats are online.... all you have to do is go to our main website at:
http://www.rockitradio.net
and at the top of the page click to the button that reads:
"Join our mailing list"
It's free and you get our playlists as well!

==========

It's toot our horn time!
= Bragging rights..... :)
Rock-it Radio ranked #2 in the DJ list of most popular internet stations in the International DJ Top 100 votes!
Thank you all for your votes and continued listening!!!

All the Rockin' Best and God Bless Everyone

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@aol.com
website: http://www.rockitradio.net
Archives page: http://www.palmsradio.com/rockittext.htm

3687. Re: World Trade Center transmitters

Newsgroup: rec.radio.broadcasting
Date: 2001-12-01 02:58:23 UTC
From: vibekatz@aol.com
Message-ID: <u0ghqfeef3he33@corp.supernews.com>
Source record: 12847

>at one time there was RFI interference on telephone lines
>but this seems to have disappeared. one other thing.. the 'clear' stations
>don't seem to exist anymore.

I know what you mean I am lucky enough to work a remote broadcast on one of the last am clear channel stations in Nashville. Clear channel being not of the broadcast corp giant but of a legitimate clear channel am station.

Vibekatz

3688. KQQA Austin now La Mexicana 1530

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:27 UTC
From: familiacantu@cs.com
Message-ID: <u14vv38dg61ld2@corp.supernews.com>
Source record: 12849

KQQA Creedmoor/Austin is now focusing on Mexican music and positioning itself as La Mexicana 1530.

3689. Re: Home Studio

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:28 UTC
From: Alan Peterson <alanpeterson@earthlink.net>
Message-ID: <u14vv4lsdg40d4@corp.supernews.com>
Source record: 12850

MILT - SAW is no longer viable. The company is shifting gears and will be producing a standalone turnkey system based around SAWStudio. Wave bye-bye to 8 years of nifty DAW software.
ap

Milton Finks <mrmusic@unforgettable.com> wrote in message news:tutnf5icfvamfb@corp.supernews.com...
> And IQS makes some nifty DAW (Digital Audio Workstation) software for
> production. You can download a trial at WWW.IQSOFT.COM. REALLY EASY TO
> USE.....I never even read the instructions!
>
> Milton Finks
>
>

3690. Re: WLLT FM?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:30 UTC
From: dschweikart@mindspring.com
Message-ID: <u14vv667qrrd5@corp.supernews.com>
Source record: 12751

You've slightly mangled the call letters. The station you're thinking of now has the call letters WARW and is known as "Classic Rock 94.7". They're in the Washington, DC suburb of Rockville, MD, and in 1987 they had the call letters WLTT and were an adult contemporary station known as "W-Lite 94.7". Dick Cerri had a special weekend program, "Music Americana", which featured folk music.

You might try contacting Dick through the World Folk Music Association to see if he might have a tape of Mary Chapin Carpenter's appearance.

http://www.wfma.net/ANNCASE.htm
(you can find contact info elsewhere on the site)

http://www.musicamericana.com/
(page says it "will be returning soon")

Dave

On Sun, 25 Nov 2001 02:52:27 -0000, marychapinfan2001@hotmail.com (Mcc FAN) wrote:

>Does anyone know what happened to WLLT-FM? Does anyone have any back
>copies of shows from WLLT FM in their collection? Specificaly looking
>for an appearance by Mary Chapin Carpenter back in 1987. 8/23, i
>think, with Dick Cerri. Thank you.
>

3691. Re: Car radio licenses in UK

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:31 UTC
From: Andy <captain_encode@h0tmail.c0m>
Message-ID: <u14vv76dmgamd6@corp.supernews.com>
Source record: 12752

No this is not the case.
The Licence fee covers television users at home, however, radio is free to air and aways has been.
Us 'Brits' pay quite a small sum for the funding of 5 national services, 48 local services (radio) 6 national televison services and 38 regional ones.
World Service is funded by The Foreign Office of the government and is not included. Most of the output is now going digital on national DAB multiplexes and you can read all about it at the BBC website.
A bargian at only ?105.00 per annum.
www.bbc.co.uk
enjoy!
Andy

S K <area5pr@yahoo.com> wrote in message
news:tvtqqahko96ade@corp.supernews.com...
> If I remember correctly they used to have separate licenses for TV and
> radios in the UK. I guess a license was needed for a car radio as
> well.
>
> I remember handling a car radio in the 70's and reading a sticker on
> the radio which said something to the effect that a one-off license
> fee had been paid by the car manufacturer.
>
> What was the situation with car radios back then and who paid for the
> license? Was there such an arrangement for an one-off fee?
>
> This is important for a research paper.
>
> Thanks.
>

3692. Crusin' Album Series

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:32 UTC
From: David Berchtold <berch@erie.net>
Message-ID: <u14vv8estra6d7@corp.supernews.com>
Source record: 12753

Dear Friends,

I have been searching high and low for a Crusin' album or cd.

Years ago, I purchased a Crusin' Years LP. It was part of a series of albums (Crusin' 1967, Crusin' 1968, etc.) The thing I loved most about this album is that it not only contained the music I loved, but it also had classic radio clips, commercials, etc.

I have looked in several music stores and a number of online sources to no avail. Any information on who or what store I can contact to get these Albums or CDs would be greatly appreciated.

Thanks,
David B. Berchtold

3693. Types of Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:33 UTC
From: David Berchtold <berch@erie.net>
Message-ID: <u14vv9ncdovmd8@corp.supernews.com>
Source record: 12755
Body handling: HTML body converted to readable text

This is a multi-part message in MIME format.

------=_NextPart_000_0007_01C17E4E.71E70940

charset="iso-8859-1"

Dear Mr. Sobol,

In response to your request for my opinions on what should be posted in =
your newsgroups. I must tell you that I absolutely love LOVE radio and =
radio related news. Whatever is posted in your newsgroups... as long as =
it's connected with the radio profession, I find interest in the subject =
matter. =20

For the longest time, I have read the articles posted in =
alt.radio.broadcasting and rec.radio.broadcasting with great passion for =
all of what is radio. Here in my hometown of Erie, PA, NextMedia Radio =
has done a wonderful thing. They put six radio stations in a former =
department store building. They brought new life for deteriorating and =
almost forgotten downtown. It is a single fantastic thrill to go down =
there and be inches away from "Radio People." Watching them at their =
work has had me sitting for hours in front of their display windows. I =
am so inspired from what I see that I feel myself walking three inches =
off the ground! It is really great to see what "Radio People" are doing =
in and for my hometown. Because of the excitement at the Boston Store, =
other businesses are opening up in close proximity. It is truly =
wonderful to see Erie reborn. Mr. Richard Rambaldo and the people at =
NextMedia are heroes to me!

Getting back to the main topic at hand, if it's radio related, it's cool =
by me. I do have problems with flaming and other personal attacks. =
Radio people are truly heroes in my eyes and they have been heroes for =
many years. To personally attack a hero is akin to swearing and there =
is just no place for that stuff in any newsgroup.

Thank You for letting me express my thoughts!

Sincerely,

David B. Berchtold

------=_NextPart_000_0007_01C17E4E.71E70940

charset="iso-8859-1"

Dear Mr. Sobol,

In response to your request for my =
opinions on what=20
should be posted in your newsgroups. I must tell you that I =
absolutely=20
love LOVE radio and radio related news. Whatever is posted in your =

newsgroups... as long as it's connected with the radio profession, I =
find=20
interest in the subject matter.

For the longest time, I have read the =
articles=20
posted in alt.radio.broadcasting and rec.radio.broadcasting with great =
passion=20
for all of what is radio. Here in my hometown of Erie, PA, =
NextMedia Radio=20
has done a wonderful thing. They put six radio stations in a =
former=20
department store building. They brought new life for deteriorating =
and=20
almost forgotten downtown. It is a single fantastic thrill to go =
down=20
there and be inches away from "Radio People." Watching them at =
their work=20
has had me sitting for hours in front of their display windows. I =
am so=20
inspired from what I see that I feel myself walking three inches off the =

ground! It is really great to see what "Radio People" are doing in =
and for=20
my hometown. Because of the excitement at the Boston Store, other=20
businesses are opening up in close proximity. It is truly =
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to me!

Getting back to the main topic at hand, =
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and other=20
personal attacks. Radio people are truly heroes in my eyes and =
they have=20
been heroes for many years. To personally attack a hero is akin to =

swearing and there is just no place for that stuff in any=20
newsgroup.

Thank You for letting me express my=20
thoughts!

Sincerely,

David B. =
Berchtold

------=_NextPart_000_0007_01C17E4E.71E70940--

3694. WCBN playlist 12.03.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:35 UTC
From: root@nthstone.mi.org
Message-ID: <u14vvbgq7pj8da@corp.supernews.com>
Source record: 12754

listen to us at http://wcbn.org/listen.html

wcbn fm
3 december 2001 two weeks notice

1 "there is no eye: music for photographs" v/a smithsonian folkways
2 the electric eels "the eyeball of hell" scat
3 the other people place "lifestyles of the laptop cafe" warp
4 "better than the beatles: a tribute to the shaggs" v/a animal world
5 amps for christ "oak in the ashes" shrimper
6 le tigre "feminist sweepstakes" mr. lady
7 langley schools music project "innocence and despair" bar/none
8 antipop consortium "the ends agains the middle" zone
9 "oh sister!" v/a rounder
10 silver jews "bright flight" drag city
11 kelly hogan "because it feel good" bloodshot
12 negativland "these guys are from england" seelard
13 the avalanches "since i left you" london - sire
14 papa m "whatever" drag city
15 "immediate action" v/a hefty
16 daniel johnston and jad fair "the lucky sperms" jagjaguwar
17 merle haggard "roots vol.1" anti-epitaph
18 stephen vitiello "light readings and sound processing" new albion
19 dilated peoples "expansion team" capitol
20 witch hazel sound "this world, then the fireworksI" hidden agenda
21 black eyed snakes "it's the black eyed snakes" chair-kickers' music
22 aphex twin "drukqs" sire "music without borders" v/a xeno music
23 robert alburg "s/t" self-released
24 carpet musics "weekday" audiodregs
25 simon nabatov quintet "the master and margarita" leo
26 windsor for the derby "the awkwardness ep" aesthetics usa
27 dungeon family "even in darkness" arista
28 robert mccready "streamline" safehouse
29 "state of the union" v/a emf
30 david grubbs "thirty-minute raven" rectangle international
31 human league "secrets" ark21
32 boxstep "the faces all look on" overcoat
33 bobby conn "the golden age" thrill jockey
34 solex "low kick and hard bop" matador
35 paul brill "halve the light" scarlet shake
36 telefon tel aviv "fahrenheit fair enough" hefty
37 yann tiersen "amelie" virgin
38 yves daoust "bruits" empreintes digitales
39 jean claude "i wanna be a supermodel" this & that productions
40 sarah dougher "the bluff" mr. lady

41 liars "they threw us all in a trench and stuck a monument on top" gern
blandsten
42 the tower recordings "folkscene" communion
43 gerbils "the battle of electricity" orange twin
44 rl burnside "burnside on burnside" fat possum
45 "new music from central & eastern europe volume 2" v/a tamizdat
46 chick boyd "monster on the campus" self-released
47 zmrzlina "katastrophe vol iii" incidental music
48 alain de filippis "petites musiques de bruits" ground fault
49 volk brothers "rock with the volk brothers" dionysus
50 andrew w. k. "party till you puke" bulb

adds
"night owls 01" v/a deluxe
soul junk "1942" soundsfamilyre
young canadians "joyride on the western front" white noise
dabrye "one/three" ghostly international
skating club "s/t" wishing tree

wcbn jazz :: joslyn layne

1 simon nabatov quintet "the master and margarita" leo
2 henry threadgill "everybody's mouth's a book" pi
3 fred anderson "on the run" delmark
4 ellery eskelin "vanishing point" hatology
5 other quartet "sound stains" knitting factory
6 david s. ware quartet "corridors & parallels" aum fidelity
7 stephan crump "tuckahoe" accurate
8 don byron "you are #6" blue note
9 flaherty/corsano "the hated music" ecstatic yod
10 joe mcphee "trio x" cadence
11 mario pavone octet "totem blues" knitting factory
12 butcher/hemingway "shooters and bowlers" red toucan
13 herbie nichols project "strange city" palmetto
14 david gonzalez "lie at st. james cathedral" 8th harmonic
15 pavone/moore "solos & duos" peacock
16 sex mob "does bond" ropeadope
17 billie holiday "lady day: best of" columbia
18 frank gratkowski quartet "kollaps" red toucan
19 vienna art orchestra "minimalism of erik satie" hatology
20 ahmad jamal "olympia 2000" dreyfus

adds
oliver lake steel quartet "have yourself a merry.." passin'thru

RPM:: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 the other people place "lifestyles of the laptop caf
" warp
2 dabrye "one/three" ghostly international
3 aphex twin "drukqs" sire

4 telefon telaviv "fahrenheit fair enough" hefty
5 alva noto "transform" mille-plateaux
6 vincent gallo "when" warp
7 takeshi muto " expect more from a past life" schematic
8 two lone swordsmen "further reminders" warp
9 strikeforce:euler "miss goodthighs" we're twins
10 lu "lu" pulcec

world top zen
reported by mike rahfaldt

1 mama sissoko "soleil de minuit" tinder
2 haruna ishola and his apala group "apala messenger" indigedisc
3 damian "jr. gong" marley "halfway tree" motown
4 abe schwartz "national hora" global village
5 "universal message chapter 2" v/a vp
6 rinken band "qing-dahmi" rinken
7 "by special request" v/a heartbeat
8 femi kuti "fight to win" mca
9 "darker than blue: soul from jamdown" v/a blood & fire
10 "samba soul 70" v/a six degrees

beatbox: reported by chill will

1 tragedy "what's good" rawkus
2 da all "that's crazy" chp-landspeed
3 pack fm "freestyle marathon" bronx science
4 de la soul "baby phat" tommy boy
5 kool g rap "my life rmx" rawkus
6 planet asia "pure coke" interscope
7 juice "for my writers" bronx science
8 roc "who you love" columbia
9 ghostface killer "the watch" epic
10 bathgate "flowsicka" virgin
11 petey pablo "I" jive
12 cypress hill "low rider" columbia
11 skipf/juvenile "pimps & playas" tpt
14 dutch & spade "get it right" interscope
15 mystikal "bounce back" jive
16 mobb deep "burn" loud
17 jd & ludicris "welcome to atlanta"
18 ozomatli "1234" interscope
19 mystic "girlfriend sista girl rmx" goodvibe
20 ice cube "100 bill y'all" priority
21 marly mal "threes company" bbe
22 mission "soul chips" om records
23 goodvibe allstars "elusive freedom" goodvibe
24 aesop rock "labor days" def jux
25 ms jade "dreams" interscope
26 nappy roots "awnaw" atlantic
27 kurupt "sunshine" antra

28 lifesavas "head exercise" quannum
29 lina "it's alright" atlantic
30 k-otix "the word" bronx science

adds
planet asia "livin it up"
casual "blind date" hiero
mudkids "32-until" stray
slum village "get live" jcor
nas "got ur self a" columbia

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 godflesh "hymns" koch/music for nations
2 diabolic "vengeance ascending" olympic
3 bastard noise "descent to mimas" groundfault
4 contagious orgasm "the flow of sound without parameter" groundfault
5 most precious blood "nothing in vain" trustkill
6 dolomites "s/t" self released
7 emperor "prometheus" candlelight
8 fantomas "the director's cut" ipecac
9 hate "holy dead trinity" wwIII
10 wolf eyes "dread" hanson

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

3695. Help- ProSnd Card suggestions

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:36 UTC
From: mrcairo <karlx1@hotmail.com>
Message-ID: <u14vvcr5pggcdd@corp.supernews.com>
Source record: 12756

I am starting a Voicover business and need some suggestions I have plenty hardware/software/performance,and professional technical experience I need to get started BUT...

I need to make a decision on a 2 channel balanced card which actually works with Win2k/XP...I have read TOO MANY issues with Driver problems using 2k,XP!!! (I'll look at the multicahnnel cards as well)

Bottom line- the card needs to have great RF/EMI rejection

It's getting harder every day to choose!!! Please rate, or share experience:

1.DAL Card D Deluxe
2.Lynx 1
3.Midiman delta 44
4.Echo Gina 24
5_____
6_____

Much appreciation!!!

Karl
karlx1@hotmail.com
www.valsvoice.com

3696. Re: Robo Moderation

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:38 UTC
From: "Steven J. Sobol" <m-rrb@NorthShoreTechnologies.net>
Message-ID: <u14vve7ghhb9df@corp.supernews.com>
Source record: 12757

On Wed, 5 Dec 2001, Paul Van House wrote:

> Here's a vote for robo-moderation. This used to be a killer
> newsgroup. With all respect the the late Bill Pfeiffer (SIC?) nobody
> who's tried to fill his shoes has been consistently successful except
> the robot.

OK, fine...

I'm not going to argue, as I have done a lousy job over the past week or
so...

3697. Robo Moderation

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:39 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <u14vvffs087ke1@corp.supernews.com>
Source record: 12758

Here's a vote for robo-moderation. This used to be a killer newsgroup. With all respect the the late Bill Pfeiffer (SIC?) nobody who's tried to fill his shoes has been consistently successful except the robot.

--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

3698. opinions on Career/Radio Connection?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:40 UTC
From: spookierthanu@aol.com
Message-ID: <u14vvgo6qk01e2@corp.supernews.com>
Source record: 12759

HI-

I'm trying to find out more about the Career Connection radio apprenticeship program. Is anyone here familiar with this organization? They offer several courses; radio, tv, film, recording studio. If anyone here has any opinions, thought, or knowledge of this please let me know. It would be nice to know if they are reputable.

thanks
chaz

3699. Re: eRadio WMCR... great new streaming site

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:42 UTC
From: bootiecall76@hotmail.com
Message-ID: <u14vvi2nb2lte4@corp.supernews.com>
Source record: 12760

They are using a system from Scott studios. Thats why they sound so
awesome! Check out the Scott Studios Stuff. It is great!
http://www.scottstudios.com

- Radio Nut Tx

"LeRoy Froom" <leroyfroom@starpower.net> wrote in message
news:<tvtqos8df8g6b5@corp.supernews.com>...
> Hey,
>
> Check out this great audio streaming site... www.eradiowmcr.com
>
> The quality if phenomenal. If you have a broadband connection, you'll
> stream at 64kbps... near CD quality. The jingles are incredible. And it's
> a college station!
>
> You need the latest Real Player to listen.
>
> L Froom

3700. K-Juice Austin drops Urban Adult for Hot Talk

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:43 UTC
From: familiacantu@cs.com
Message-ID: <u14vvjbui87ve5@corp.supernews.com>
Source record: 12761

KJCE 1370 is now doing talk and sports.
The talk includes Don Imus, Don and Mike, Tom Leykis and others.
The sports includes the San Antonio Spurs, the new Houston Texans and others.
Check www.kjuice.com for the particulars.

Fred Cantu
Austin, TX

3701. CSRO XMAS Line-Up

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:45 UTC
From: dj twain <twain@classicstars.net>
Message-ID: <u14vvl8ekd8ee6@corp.supernews.com>
Source record: 12762

Classic Stars Radio
Channel W-01 on The IM Tuner
http://www.classicstars.net

A Personal Note from DJ Twain
Seasons Greetings Everyone. CSRO wishes all of you a wonderful
holiday season with many good feelings of
good will. The holidays can be a wonderful time of year, and we hope
that our Christmas schedule of shows helps
to bring you many fond memories of Christmas' past. The only thing of
importance to note regarding the station is
that CSRO can only be accessed via IM NETWORKS. The IM Tuner, or the
various IM boxes for sale. The
tuner is free, so if you'd like to listen, head over to
www.imnetworks.com and download their tuner.
I know many of you like to listen via real player, or windows media
player. however that is not possible for
CSRO. Classic Stars Radio has always been on the IM Tuner, and always
will. We cannot play in Real or
Windows Media, nor will we any time soon. The tuner is a simple download

for any capable of having REAL or
WM. So, if you use either, you will be able to listen to CSRO on the IM
Tuner. All that you will need to do is take
a few minutes and download it.
CSRO has over 100 series playing every week, so we have quality. If
you say we don't, that is your opinion. But
we are a free service done by someone who enjoys old radio programing.
If you don't like our service, or the fact
that we are only on the tuner, don't listen. However, please don't
complain. CSRO is a hobbyist venture. I make
no money for this, and I do it for the enjoyment that OTR can bring to
many, nothing more. So if you don't like
what CSRO is, find another source for free streaming OTR. All I ask is
that if you like OTR, listen to CSRO. It's
free, it's easily available to those with Windows 98, 2000, ME, or XP,
and it's done from a labor of love. If you
don't' like OTR, or CSRO, just don't listen. It's as easy as that.

DJ Twain

Wednesday, December 19th

6:00pm CBSRMT : 1974-12-24 - 48m38s - A Very Private Miracle
7:00pm One Man's Family : 1949-12-25
7:30pm Dragnet : 1950-12-21 - .22 Rifle For Christmas

8:00pm The Cinnamon Bear
8:15pm Chandu The Magician
8:30pm The Shadow : 1940-12-22 - Joey's Christmas
9:00pm Mercury Theater : 1939-12-24 - A Christmas Carol

Thursday, December 20th

6:00pm CBSRMT : 1975-12-22 - 43m09s - The Image
7:00pm George Burns & Gracie Allen : 1941-12-24 - Gracies Christmas Dream
7:30pm Abbott & Costello : 1944-12-14 - christmas shopping
8:00pm The Cinnamon Bear
8:15pm Chandu,The Magician
8:30pm Great Gildersleeve : 1946-12-25 - Caroling At Gildersleeves

Friday, December 21st

6:00pm CBSRMT : 1975-12-24 - 43m54s - A Christmas Carol
7:00pm Six Shooter : 1953-12-20 - Britt Ponset's Christmas Carol
7:30pm Gunsmoke : 1952-12-20 - A Christmas Story
8:00pm The Cinnamon Bear
8:15pm Chandu,The Magician
8:30pm Richard Diamond : 1949-12-24 - A Contemporary Christmas Carol
9:00pm Fibber McGee & Molly : 1938-12-20 - Christmas Shopping
9:30pm Maisie : #44 - The Orphanage
10:00pm Suspense : 1948-12-23 - Holiday Story

Saturday, December 22nd

4:30pm My Friend Irma : 1947-12-22 - Christmas Party
5:00pm Casey Crime Photographer : 1946-12-19 - Christmas Shopping
5:30pm Archie Andrews : 1945-12-25 - Christmas Shopping
6:00pm CBSRMT : 1976-12-25 - 44m38s - The Magus
7:00pm Bob Hope : 1943-12-25 - The Christmas Package
7:30pm Duffy's Tavern : 1948-12-23 - Christmas Show
8:00pm The Cinnamon Bear
8:15pm Chandu The Magician
8:30pm Stars Over Hollywood : 1953-12-12 - Time For Christmas
9:00pm Lux Radio Theater : 1950-12-25 - Wizard of Oz
10:00pm Nick Carter : 1943-12-25 - nick carter's christmas adventure
10:30pm The Saint : 1950-12-24 - Christmas Jewels
11:00pm The Whistler : 1944-12-25 - Christmas Bonus
11:30pm The Whistler : 1950-12-24 - Three Wise Guys

Sunday, December 23rd

5:00pm Phil Harris : 1949-12-25 - Christmas Show
5:30pm : Mysterious Traveler : 1951-12-25 - Christmas Story
6:00pm CBSRMT : 1977-12-19 - 43m14s - Brothers of the Angle
7:00pm The Jack Benny Program : 1938-12-25 - 316 Jack's Christmas Open House
7:30pm Amos and Andy : 1944-12-22 - Christmas Show
8:00pm The Cinnamon Bear

8:15pm Chandu The Magician
8:30pm Red Skelton : 1945-12-25 - CHRISTMAS TREES
9:00pm Father Knows Best : 1950-12-21 - Christmas Program
9:30pm Family Theater : 1948-12-22 - Blessed are They
10:00pm The Fred Allen Show : 1937-12-22 - Santa Claus Sits Down
11:00pm Our Miss Brookes : 1950-12-31 Exchanging Christmas Gifts
11:30pm Jack Benny 1939 : 1939-12-24 - 353 Christmas Shopping for Perfume & Necktie
12:00am Lux Radio Theater : 1939-12-25 - Pinnochio

Monday, December 24th

6:00pm CBSRMT : 1977-12-23 - 42m41s - The Witching Well
7:00pm The Aldrich Family : 1948-12-23 - Aldrich Family Xmas pgm
7:30pm Escape : 1947-12-24 - Back For Christmas
8:00pm The Cinnamon Bear
8:15pm Chandu The Magician
8:30pm Sherlock Holmes : 1945-12-24 - The Night Before Christmas
9:00pm Lux Radio Theater : 1947-03-10 - It's A Wonderful Life
10:00pm Suspense : 1950-12-21 Christmas for Carole
10:30pm The Lone Ranger : 1950-12-25 - Christmas Tree

Tuesday, December 25th

6:00pm CBSRMT : 1979-12-25 - 45m50s - Death is a Woman
7:00pm Life of Riley : 1944-12-24 Roswell's A Guest For Christmas
7:30pm Mel Blanc : 1946-12-24 - Mel Plays Santa Claus
8:00pm Lux Radio Theater :1948-12-20 - Miracle on 34th Street
9:00pm Lights Out : 1937-12-22 - Christmas Story
9:30pm Harry Lime : 1951-12-14 - an old moorish custom
10:00pm Suspense : 1953-12-21 - The Night Before Christmas
10:30pm The Lone Ranger : 1954-12-22 - Widow Spider's Web

3702. starting my own station help

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:02:46 UTC
From: budinboat@yahoo.com
Message-ID: <u14vvmpoiqf5e7@corp.supernews.com>
Source record: 12763

I am interested in starting my own am or fm radio station for locale
brodacast.
My wifes school has a small fm brodcast that ranges about 1.5 miles.
i need to know about websites for equipt new or used for mainly music
brodcast.
starting as cheap as possible and then upgrading once i have a feel
for it is
my goal.I would run this station out of my home.i need to know a site
regarding
the laws that I woulld need to follow.I will investigate the subject
on my
own but need and appreciate any help or advive and please forward
answers to my email if possible. budinboat@yahoo.com

3703. BBC Radio broadcast in windows media

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:03:00 UTC
From: Andy <captain_encode@h0tmail.c0m>
Message-ID: <u15004492t2uea@corp.supernews.com>
Source record: 12764

Here's the urls:

http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio128k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio156k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio228k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio256k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio328k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio356k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio428k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio456k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio5live28k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio5live56k.asx

3704. Marti RPT-15

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:03:01 UTC
From: vibekatz@aol.com
Message-ID: <u15005jpihtref@corp.supernews.com>
Source record: 12765

Hey Everyone,

Does anyone know if there is a way to get a marti manual online for this unit? I haave been waiting to get one from the radio station I work for but they have been very slow since there is more important things to do as we all know. I would like to read this so I thought I'd ask to see if anyone has any knowledge of were I can get one.

Thanks,

Vibekatz

3705. ezmlm warning

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:03:03 UTC
From: listmaster-help@uneedalist.net
Message-ID: <u150072b689hf2@corp.supernews.com>
Source record: 12766

```
Hi!
This is the UneedAlist.net list management program. I'm managing the
listmaster@uneedalist.net mailing list.

I'm working for the list owner, who can be reached
at listmaster-owner@uneedalist.net.

Messages to you from the listmaster mailing list seem to
have been bouncing. I've attached a copy of the first bounce
message I received.

If this message bounces too, I will send you a probe. If the probe bounces,
I will remove your address from the listmaster mailing list,
without further notice.

I've kept a list of which messages from the listmaster mailing list have
bounced from your address.

Copies of these messages may be in the archive.

To retrieve a set of messages 123-145 (a maximum of 100 per request),
send an empty message to:
<listmaster-get.123_145@uneedalist.net>

To receive a subject and author list for the last 100 or so messages,
send an empty message to:
<listmaster-index@uneedalist.net>

Here are the message numbers:

4

--- Enclosed is a copy of the bounce message I received.

Return-Path: <>
Received: (qmail 22284 invoked from network); 3 Dec 2001 15:32:08 -0000
Received: from amethyst.nstc.com (exim@207.166.203.193)
by uneedalist.net with SMTP; 3 Dec 2001 15:32:08 -0000
Received: from exim by amethyst.nstc.com with local (Exim 3.33 #3)
id 16Av0c-0008VS-00
for listmaster-return-4-articles=airwaves.com@uneedalist.net; Mon, 03 Dec 2001 10:27:54
-0500
X-Failed-Recipients: m-rrb@JustThe.net
From: Mail Delivery System <Mailer-Daemon@JustThe.net>
To: listmaster-return-4-articles=airwaves.com@uneedalist.net
Subject: Mail delivery failed: returning message to sender
Message-Id: <E16Av0c-0008VS-00@amethyst.nstc.com>
Date: Mon, 03 Dec 2001 10:27:54 -0500
```

This message was created automatically by mail delivery software (Exim).

A message that you sent could not be delivered to one or more of its
recipients. This is a permanent error. The following address(es) failed:

m-rrb@JustThe.net
unknown local-part "m-rrb" in domain "justthe.net"

------ This is a copy of the message, including all the headers. ------

Return-path: <listmaster-return-4-articles=airwaves.com@uneedalist.net>
Received: from xuxa.iecc.com ([208.31.42.42])
by amethyst.nstc.com with smtp (Exim 3.33 #3)
id 16Av0c-0008VN-00
for m-rrb@JustThe.net; Mon, 03 Dec 2001 10:27:54 -0500
Received: (qmail 1759 invoked by uid 172); 2 Dec 2001 21:01:12 -0500
Delivered-To: pioneers-airwaves-articles@airwaves.com
Received: (qmail 1757 invoked from network); 2 Dec 2001 21:01:12 -0500
Received: from unknown (HELO uneedalist.net) (206.26.195.201)
by mail2.iecc.com with SMTP; 2 Dec 2001 21:01:12 -0500
Received: (qmail 10893 invoked by uid 48); 3 Dec 2001 00:54:50 -0000
Mailing-List: contact listmaster-help@uneedalist.net; run by UneedAlist.Net
Precedence: bulk
X-No-Archive: yes
List-Post: <mailto:listmaster@uneedalist.net>
List-Unsubscribe: <mailto:listmaster-unsubscribe@uneedalist.net>
List-Subscribe: <mailto:listmaster-subscribe@uneedalist.net>
From: listmaster-owner@uneedalist.net
Delivered-To: mailing list listmaster@uneedalist.net
To: listmaster@uneedalist.net
Subject: * Stock Market Info *
Message-Id: <E16Av0c-0008VN-00@amethyst.nstc.com>
Date: Mon, 03 Dec 2001 10:27:54 -0500

Greetings fellow investors.

Our Conglomerate of Newsletters has intentionally refrained from
sending out our patented "Emerging Stock Alert" these past few months.
We were waiting for the market to settle down. We were waiting for the
market to stabilize. We were waiting till we felt secure in offering
you a stock with excellent immediate upward potential. We are close to
identifying that OTC BB stock for you. We anticipate that we will
announce it to you in approximately ten days. Please be patient as we
continue to research this Company.

In the meantime we have identified several other Companies which we
feel could make very good long term investments. Here they are:

CSCO
AMD
YHOO
UAX
PALM
LNUX

ERICY
NT
SFNT

Disclaimer: We are an electronic advertisement providing information on selected companies. All statements and expressions are our opinions and are not meant to be either investment advice or a solicitation or recommendation to buy, sell, or hold securities. Readers of this e-mail message, stock profile, are cautioned that small and micro-cap stocks are high risk investments and that some or all investment dollars can be lost. We suggest you consult a professional investment advisor before purchasing any stock. All information, if any, is received directly from the companies profiled and/or outside interviews conducted by us. While we believe these sources to be reliable, we, our officers, directors, employees or any affiliated parties make no representation or warranty as to the accuracy of the information provided. Readers should not rely solely on the information contained in this publication, but should consult with their own independent tax, business and financial advisors with respect to any investment opportunity, including any contemplated investment in the advertised Company(s). We recommend you use the information found here as an initial starting point for conducting your own research and conduct your own due diligence (DD) on the featured companies in order to determine your own personal opinion of the company before investing in these or any other companies. We assume all information to be truthful and reliable; however, we cannot warrant or guarantee the accuracy of this information.
All statements contained herein are deemed to be factual as of the date of this report and as such are subject to change without notice.
We are not an Investment Advisor, Financial Planning Service or a Stock Brokerage Firm and in accordance with such we are not offering investment advice or promoting any investment strategies. We are not offering securities for sale or solicitation of any offer to buy or sell securities. An offer to buy or sell can be made only with accompanying disclosure documents and only in the states and provinces for which they are approved. The owner/management of this e-mail alert has NOT received any compensation for the dissemination of this stock profile/advertisement.
However, we have purchased shares

in the open market of all the stocks mentioned in this announcement. Since we have an interest in these stocks there is an inherent conflict of interest in our statements and opinions and such statements and opinions cannot be considered independent. We will benefit from any increase in the share price of these stocks. We retain the option of liquidating all or part of the shares we possess before, during or immediately after the dissemination of this report, a custom we often engage in. Safe Harbor Disclosure: This stock profile/advertisement contains or incorporates by reference \"forward-looking statements,\" including certain information with respect to plans and strategies of the featured company. As such, any statements contained herein or incorporated herein by reference that are not statements of historical fact may be deemed to be forward-looking statements. Without limiting the foregoing, the words \"believe(s),\" \"anticipate(s),\" \"plan(s),\"expect(s),\" \"project(s)\" \"anticipate(s)\" and similar expressions are intended to identify forward-looking statements. There are a number of important factors that could cause actual events or actual results of the Companies profiled.

If you have received this message in error or wish to unsubscribe:
send blank email: mailto:listmaster-unsubscribe@uneedalist.net or:
visit http://www.uneedalist.net/unsubscribe/?list=listmaster

3706. Need some info

Newsgroup: rec.radio.broadcasting
Date: 2001-12-08 21:03:04 UTC
From: Dana <dana@randomc.com>
Message-ID: <u15008irq1r5f5@corp.supernews.com>
Source record: 12767

I need to know what the call letters of the station in middle georgia is on 1.350. I know it changed format, and need the phone number of the station if someone can give it to me please.

3707. Re: opinions on Career/Radio Connection?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-10 15:58:48 UTC
From: Rey Anthony <reyanthony@usa.net>
Message-ID: <u19mtoiesgn20c@corp.supernews.com>
Source record: 12768

Is that Jimi Petulla's thing? Years ago in Texas, someone I knew was in on that. I think someone here in Tucson was recently using Radio Connection too. I think they get the stations in on it by cutting them in on the student's tuition.

When I was starting out, I probably wouldn't have gone the way of that company, but a foot in the door is still a foot in the door. And maybe if an internship isn't an option, it's not a bad deal. But I don't know much about it. So I guess what I'm saying is, I don't know what I'm saying. Sorry for wasting your time!

Rey
http://www.Rey.Anthony.net

3708. Re: WLLT FM?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-10 15:58:54 UTC
From: marychapinfan2001@hotmail.com
Message-ID: <u19mtunf3lcf10@corp.supernews.com>
Source record: 12769

I tried, but he says it is in a special tape storage room. The likely
hood of him going there and remembering oh yes, he wanted that tape,
is very unlikely--along with him even going there at all.

dschweikart@mindspring.com (Dave) wrote in message
news:<u14vv667qrrd5@corp.supernews.com>...
> You've slightly mangled the call letters. The station you're thinking
> of now has the call letters WARW and is known as "Classic Rock 94.7".
> They're in the Washington, DC suburb of Rockville, MD, and in 1987
> they had the call letters WLTT and were an adult contemporary station
> known as "W-Lite 94.7". Dick Cerri had a special weekend program,
> "Music Americana", which featured folk music.
>
> You might try contacting Dick through the World Folk Music Association
> to see if he might have a tape of Mary Chapin Carpenter's appearance.
>
> http://www.wfma.net/ANNCASE.htm
> (you can find contact info elsewhere on the site)
>
> http://www.musicamericana.com/
> (page says it "will be returning soon")
>
> Dave
>
> On Sun, 25 Nov 2001 02:52:27 -0000, marychapinfan2001@hotmail.com (Mcc
> FAN) wrote:
>
> >Does anyone know what happened to WLLT-FM? Does anyone have any back
> >copies of shows from WLLT FM in their collection? Specificaly looking
> >for an appearance by Mary Chapin Carpenter back in 1987. 8/23, i
> >think, with Dick Cerri. Thank you.
> >

3709. Marti RPT-15

Newsgroup: rec.radio.broadcasting
Date: 2001-12-10 15:59:10 UTC
From: vibekatz@aol.com
Message-ID: <u19mue83e6jr17@corp.supernews.com>
Source record: 12770

Hey Everyone,

Does anyone know if there is a way to get a marti manual online for this unit? I haave been waiting to get one from the radio station I work for but they have been very slow since there is more important things to do as we all know. I would like to read this so I thought I'd ask to see if anyone has any knowledge of were I can get one.

Thanks,

Vibekatz

3710. FOR SALE: AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2001-12-10 15:59:13 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u19muhdthruo1a@corp.supernews.com>
Source record: 12771

We are seeking investors to help us acquire an AM CP
for a new AM in Northern California. It is on a local
channel with 250 watts, fulltime, non-directional.
Near a famous college community.We have gone to
contract and paid the down payment.

Active or inactive investors with at least $8000.00
are welcome. All investors would be on the board with
full voting rights, if desired.

Call (478) 741-1710 or email if interested.

73,

Meyer Gottesman, W6GIV
Macon, GA

Do You Yahoo!?
Send your FREE holiday greetings online!
http://greetings.yahoo.com

3711. starting my own station help

Newsgroup: rec.radio.broadcasting
Date: 2001-12-10 16:01:23 UTC
From: budinboat@yahoo.com
Message-ID: <u19n2jmj3ljs5b@corp.supernews.com>
Source record: 12772

I am interested in starting my own am or fm radio station for locale
brodacast.
My wifes school has a small fm brodcast that ranges about 1.5 miles.
i need to know about websites for equipt new or used for mainly music
brodcast.
starting as cheap as possible and then upgrading once i have a feel
for it is
my goal.I would run this station out of my home.i need to know a site
regarding
the laws that I woulld need to follow.I will investigate the subject
on my
own but need and appreciate any help or advive and please forward
answers to my email if possible. budinboat@yahoo.com

3712. Re: WLLT FM?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-10 16:01:47 UTC
From: dschweikart@mindspring.com
Message-ID: <u19n3b1gf93s68@corp.supernews.com>
Source record: 12773

You've slightly mangled the call letters. The station you're thinking of now has the call letters WARW and is known as "Classic Rock 94.7". They're in the Washington, DC suburb of Rockville, MD, and in 1987 they had the call letters WLTT and were an adult contemporary station known as "W-Lite 94.7". Dick Cerri had a special weekend program, "Music Americana", which featured folk music.

You might try contacting Dick through the World Folk Music Association to see if he might have a tape of Mary Chapin Carpenter's appearance.

http://www.wfma.net/ANNCASE.htm
(you can find contact info elsewhere on the site)

http://www.musicamericana.com/
(page says it "will be returning soon")

Dave

On Sun, 25 Nov 2001 02:52:27 -0000, marychapinfan2001@hotmail.com (Mcc FAN) wrote:

>Does anyone know what happened to WLLT-FM? Does anyone have any back
>copies of shows from WLLT FM in their collection? Specificaly looking
>for an appearance by Mary Chapin Carpenter back in 1987. 8/23, i
>think, with Dick Cerri. Thank you.
>

3713. Crusin' Album Series

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:49:16 UTC
From: David Berchtold <berch@erie.net>
Message-ID: <u1apgsjut21c10@corp.supernews.com>
Source record: 12774

Dear Friends,

I have been searching high and low for a Crusin' album or cd.

Years ago, I purchased a Crusin' Years LP. It was part of a series of albums (Crusin' 1967, Crusin' 1968, etc.) The thing I loved most about this album is that it not only contained the music I loved, but it also had classic radio clips, commercials, etc.

I have looked in several music stores and a number of online sources to no avail. Any information on who or what store I can contact to get these Albums or CDs would be greatly appreciated.

Thanks,
David B. Berchtold

3714. Re: WLLT FM?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:49:21 UTC
From: marychapinfan2001@hotmail.com
Message-ID: <u1aph1328tbo11@corp.supernews.com>
Source record: 12775

I tried, but he says it is in a special tape storage room. The likely
hood of him going there and remembering oh yes, he wanted that tape,
is very unlikely--along with him even going there at all.

dschweikart@mindspring.com (Dave) wrote in message
news:<u14vv667qrrd5@corp.supernews.com>...
> You've slightly mangled the call letters. The station you're thinking
> of now has the call letters WARW and is known as "Classic Rock 94.7".
> They're in the Washington, DC suburb of Rockville, MD, and in 1987
> they had the call letters WLTT and were an adult contemporary station
> known as "W-Lite 94.7". Dick Cerri had a special weekend program,
> "Music Americana", which featured folk music.
>
> You might try contacting Dick through the World Folk Music Association
> to see if he might have a tape of Mary Chapin Carpenter's appearance.
>
> http://www.wfma.net/ANNCASE.htm
> (you can find contact info elsewhere on the site)
>
> http://www.musicamericana.com/
> (page says it "will be returning soon")
>
> Dave
>
> On Sun, 25 Nov 2001 02:52:27 -0000, marychapinfan2001@hotmail.com (Mcc
> FAN) wrote:
>
> >Does anyone know what happened to WLLT-FM? Does anyone have any back
> >copies of shows from WLLT FM in their collection? Specificaly looking
> >for an appearance by Mary Chapin Carpenter back in 1987. 8/23, i
> >think, with Dick Cerri. Thank you.
> >

3715. Types of Posts

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:49:22 UTC
From: David Berchtold <berch@erie.net>
Message-ID: <u1aph2eidm2p12@corp.supernews.com>
Source record: 12776
Body handling: HTML body converted to readable text

This is a multi-part message in MIME format.

------=_NextPart_000_0007_01C17E4E.71E70940

charset="iso-8859-1"

Dear Mr. Sobol,

In response to your request for my opinions on what should be posted in =
your newsgroups. I must tell you that I absolutely love LOVE radio and =
radio related news. Whatever is posted in your newsgroups... as long as =
it's connected with the radio profession, I find interest in the subject =
matter. =20

For the longest time, I have read the articles posted in =
alt.radio.broadcasting and rec.radio.broadcasting with great passion for =
all of what is radio. Here in my hometown of Erie, PA, NextMedia Radio =
has done a wonderful thing. They put six radio stations in a former =
department store building. They brought new life for deteriorating and =
almost forgotten downtown. It is a single fantastic thrill to go down =
there and be inches away from "Radio People." Watching them at their =
work has had me sitting for hours in front of their display windows. I =
am so inspired from what I see that I feel myself walking three inches =
off the ground! It is really great to see what "Radio People" are doing =
in and for my hometown. Because of the excitement at the Boston Store, =
other businesses are opening up in close proximity. It is truly =
wonderful to see Erie reborn. Mr. Richard Rambaldo and the people at =
NextMedia are heroes to me!

Getting back to the main topic at hand, if it's radio related, it's cool =
by me. I do have problems with flaming and other personal attacks. =
Radio people are truly heroes in my eyes and they have been heroes for =
many years. To personally attack a hero is akin to swearing and there =
is just no place for that stuff in any newsgroup.

Thank You for letting me express my thoughts!

Sincerely,

David B. Berchtold

------=_NextPart_000_0007_01C17E4E.71E70940

charset="iso-8859-1"

Dear Mr. Sobol,

In response to your request for my =
opinions on what=20
should be posted in your newsgroups. I must tell you that I =
absolutely=20
love LOVE radio and radio related news. Whatever is posted in your =

newsgroups... as long as it's connected with the radio profession, I =
find=20
interest in the subject matter.

For the longest time, I have read the =
articles=20
posted in alt.radio.broadcasting and rec.radio.broadcasting with great =
passion=20
for all of what is radio. Here in my hometown of Erie, PA, =
NextMedia Radio=20
has done a wonderful thing. They put six radio stations in a =
former=20
department store building. They brought new life for deteriorating =
and=20
almost forgotten downtown. It is a single fantastic thrill to go =
down=20
there and be inches away from "Radio People." Watching them at =
their work=20
has had me sitting for hours in front of their display windows. I =
am so=20
inspired from what I see that I feel myself walking three inches off the =

ground! It is really great to see what "Radio People" are doing in =
and for=20
my hometown. Because of the excitement at the Boston Store, other=20
businesses are opening up in close proximity. It is truly =
wonderful to see=20
Erie reborn. Mr. Richard Rambaldo and the people at NextMedia are =
heroes=20
to me!

Getting back to the main topic at hand, =
if it's=20
radio related, it's cool by me. I do have problems with flaming =
and other=20
personal attacks. Radio people are truly heroes in my eyes and =
they have=20
been heroes for many years. To personally attack a hero is akin to =

swearing and there is just no place for that stuff in any=20
newsgroup.

Thank You for letting me express my=20
thoughts!

Sincerely,

David B. =
Berchtold

------=_NextPart_000_0007_01C17E4E.71E70940--

3716. Re: opinions on Career/Radio Connection?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:49:26 UTC
From: Rey Anthony <reyanthony@usa.net>
Message-ID: <u1aph6skgghn14@corp.supernews.com>
Source record: 12777

Is that Jimi Petulla's thing? Years ago in Texas, someone I knew was in on that. I think someone here in Tucson was recently using Radio Connection too. I think they get the stations in on it by cutting them in on the student's tuition.

When I was starting out, I probably wouldn't have gone the way of that company, but a foot in the door is still a foot in the door. And maybe if an internship isn't an option, it's not a bad deal. But I don't know much about it. So I guess what I'm saying is, I don't know what I'm saying. Sorry for wasting your time!

Rey
http://www.Rey.Anthony.net

3717. FOR SALE: AM CP in California.

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:49:39 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u1aphjp4394i1d@corp.supernews.com>
Source record: 12778

We are seeking investors to help us acquire an AM CP
for a new AM in Northern California. It is on a local
channel with 250 watts, fulltime, non-directional.
Near a famous college community.We have gone to
contract and paid the down payment.

Active or inactive investors with at least $8000.00
are welcome. All investors would be on the board with
full voting rights, if desired.

Call (478) 741-1710 or email if interested.

73,

Meyer Gottesman, W6GIV
Macon, GA

Do You Yahoo!?
Send your FREE holiday greetings online!
http://greetings.yahoo.com

3718. ezmlm warning

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:49:43 UTC
From: listmaster-help@uneedalist.net
Message-ID: <u1aphns6jso421@corp.supernews.com>
Source record: 12779

Hi!
This is the UneedAlist.net list management program. I'm managing the
listmaster@uneedalist.net mailing list.

I'm working for the list owner, who can be reached
at listmaster-owner@uneedalist.net.

Messages to you from the listmaster mailing list seem to
have been bouncing. I've attached a copy of the first bounce
message I received.

If this message bounces too, I will send you a probe. If the probe bounces,
I will remove your address from the listmaster mailing list,
without further notice.

I've kept a list of which messages from the listmaster mailing list have
bounced from your address.

Copies of these messages may be in the archive.

To retrieve a set of messages 123-145 (a maximum of 100 per request),
send an empty message to:
<listmaster-get.123_145@uneedalist.net>

To receive a subject and author list for the last 100 or so messages,
send an empty message to:
<listmaster-index@uneedalist.net>

Here are the message numbers:

4

--- Enclosed is a copy of the bounce message I received.

Return-Path: <>
Received: (qmail 22284 invoked from network); 3 Dec 2001 15:32:08 -0000
Received: from amethyst.nstc.com (exim@207.166.203.193)
by uneedalist.net with SMTP; 3 Dec 2001 15:32:08 -0000
Received: from exim by amethyst.nstc.com with local (Exim 3.33 #3)
id 16Av0c-0008VS-00
for listmaster-return-4-articles=airwaves.com@uneedalist.net; Mon, 03 Dec 2001 10:27:54
-0500
X-Failed-Recipients: m-rrb@JustThe.net
From: Mail Delivery System <Mailer-Daemon@JustThe.net>
To: listmaster-return-4-articles=airwaves.com@uneedalist.net
Subject: Mail delivery failed: returning message to sender
Message-Id: <E16Av0c-0008VS-00@amethyst.nstc.com>
Date: Mon, 03 Dec 2001 10:27:54 -0500

This message was created automatically by mail delivery software (Exim).

A message that you sent could not be delivered to one or more of its
recipients. This is a permanent error. The following address(es) failed:

m-rrb@JustThe.net
unknown local-part "m-rrb" in domain "justthe.net"

------ This is a copy of the message, including all the headers. ------

Return-path: <listmaster-return-4-articles=airwaves.com@uneedalist.net>
Received: from xuxa.iecc.com ([208.31.42.42])
by amethyst.nstc.com with smtp (Exim 3.33 #3)
id 16Av0c-0008VN-00
for m-rrb@JustThe.net; Mon, 03 Dec 2001 10:27:54 -0500
Received: (qmail 1759 invoked by uid 172); 2 Dec 2001 21:01:12 -0500
Delivered-To: pioneers-airwaves-articles@airwaves.com
Received: (qmail 1757 invoked from network); 2 Dec 2001 21:01:12 -0500
Received: from unknown (HELO uneedalist.net) (206.26.195.201)
by mail2.iecc.com with SMTP; 2 Dec 2001 21:01:12 -0500
Received: (qmail 10893 invoked by uid 48); 3 Dec 2001 00:54:50 -0000
Mailing-List: contact listmaster-help@uneedalist.net; run by UneedAlist.Net
Precedence: bulk
X-No-Archive: yes
List-Post: <mailto:listmaster@uneedalist.net>
List-Unsubscribe: <mailto:listmaster-unsubscribe@uneedalist.net>
List-Subscribe: <mailto:listmaster-subscribe@uneedalist.net>
From: listmaster-owner@uneedalist.net
Delivered-To: mailing list listmaster@uneedalist.net
To: listmaster@uneedalist.net
Subject: * Stock Market Info *
Message-Id: <E16Av0c-0008VN-00@amethyst.nstc.com>
Date: Mon, 03 Dec 2001 10:27:54 -0500

Greetings fellow investors.

Our Conglomerate of Newsletters has intentionally refrained from
sending out our patented "Emerging Stock Alert" these past few months.
We were waiting for the market to settle down. We were waiting for the
market to stabilize. We were waiting till we felt secure in offering
you a stock with excellent immediate upward potential. We are close to
identifying that OTC BB stock for you. We anticipate that we will
announce it to you in approximately ten days. Please be patient as we
continue to research this Company.

In the meantime we have identified several other Companies which we
feel could make very good long term investments. Here they are:

CSCO
AMD
YHOO
UAX
PALM
LNUX

ERICY
NT
SFNT

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and are not meant to be either investment advice or a solicitation or recommendation to buy, sell, or hold securities. Readers of this e-mail message, stock profile, are cautioned that small and micro-cap
stocks are high risk investments and that some or all investment dollars can be lost. We suggest you consult a professional investment
advisor before purchasing any stock. All information, if any, is received directly from the
companies profiled and/or outside interviews conducted by us. While we
believe these sources to be reliable, we, our officers, directors, employees or any affiliated parties make no representation or warranty
as to the accuracy of the information provided. Readers should not rely solely on the information contained in this publication, but should consult with their own independent tax,
business and financial advisors with respect to any investment opportunity, including any contemplated investment in the advertised Company(s). We recommend you use the information found here as an initial starting point for conducting your own research and conduct your own due diligence (DD) on the featured companies in order to determine your own personal opinion of the company before investing in
these or any other companies. We assume all information to be truthful and reliable; however, we cannot warrant or guarantee the accuracy of this information.
All statements contained herein are deemed to be factual as of the date of this report and as such are subject to change without notice.
We are not an Investment Advisor, Financial Planning Service or a Stock
Brokerage Firm and in accordance with such we are not offering investment advice or promoting any investment strategies. We are not offering securities for sale or solicitation of any offer to buy or sell securities. An offer to buy or sell can be made only with accompanying disclosure documents and only in the states and provinces
for which they are approved. The owner/management of this e-mail alert
has NOT received any compensation for the dissemination of this stock profile/advertisement.
However, we have purchased shares

in the open market of all the stocks mentioned in this announcement.
Since we have an interest in these stocks there is an
inherent conflict of interest in our statements and opinions and
such
statements and opinions cannot be considered independent. We will
benefit from any increase in the share price of these stocks. We
retain the
option of liquidating all or part of the shares we possess before,
during or immediately after the dissemination of this report, a
custom
we often engage in. Safe Harbor Disclosure: This stock
profile/advertisement contains or incorporates by
reference \"forward-looking statements,\" including certain
information with respect to plans and strategies of the featured
company. As such, any statements contained herein or incorporated
herein by reference that are not statements of historical fact may
be
deemed to be forward-looking statements. Without limiting the
foregoing, the words \"believe(s),\" \"anticipate(s),\"
\"plan(s),\"expect(s),\" \"project(s)\" \"anticipate(s)\" and
similar
expressions are intended to identify forward-looking statements.
There
are a number of important factors that could cause actual events or
actual results of the Companies profiled.

If you have received this message in error or wish to unsubscribe:
send blank email: mailto:listmaster-unsubscribe@uneedalist.net or:
visit http://www.uneedalist.net/unsubscribe/?list=listmaster

3719. Re: Robo Moderation

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:49:45 UTC
From: "Steven J. Sobol" <m-rrb@NorthShoreTechnologies.net>
Message-ID: <u1aphpbvhf4h23@corp.supernews.com>
Source record: 12780

On Wed, 5 Dec 2001, Paul Van House wrote:

> Here's a vote for robo-moderation. This used to be a killer
> newsgroup. With all respect the the late Bill Pfeiffer (SIC?) nobody
> who's tried to fill his shoes has been consistently successful except
> the robot.

OK, fine...

I'm not going to argue, as I have done a lousy job over the past week or
so...

3720. opinions on Career/Radio Connection?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:49:46 UTC
From: spookierthanu@aol.com
Message-ID: <u1aphqpak0qu26@corp.supernews.com>
Source record: 12781

HI-

I'm trying to find out more about the Career Connection radio apprenticeship program. Is anyone here familiar with this organization? They offer several courses; radio, tv, film, recording studio. If anyone here has any opinions, thought, or knowledge of this please let me know. It would be nice to know if they are reputable.

thanks
chaz

3721. Re: Crusin' Album Series

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:49:52 UTC
From: mipress@hotmail.com
Message-ID: <u1api06fm5t12a@corp.supernews.com>
Source record: 12782

I saw a listing for the lps...http://www.lpnow.com/various-artists.html

good luck!

David Berchtold <berch@erie.net> wrote in message
news:<u14vv8estra6d7@corp.supernews.com>...
> Dear Friends,
>
> I have been searching high and low for a Crusin' album or cd.
>
> Years ago, I purchased a Crusin' Years LP. It was part of a series of
> albums (Crusin' 1967, Crusin' 1968, etc.) The thing I loved most
> about this album is that it not only contained the music I loved, but
> it also had classic radio clips, commercials, etc.
>
> I have looked in several music stores and a number of online sources
> to no avail. Any information on who or what store I can contact to
> get these Albums or CDs would be greatly appreciated.
>
> Thanks,
> David B. Berchtold

3722. Radio Recording

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:49:53 UTC
From: Arkle <Paul@hazzard.demon.co.uk>
Message-ID: <u1api1kql5dr2b@corp.supernews.com>
Source record: 12783

Hi

Can anyone advise me on what is the best software to use for recording
internet radio?
Maybe too someone could tell me about the quality I might expect.

Thanks,

Arkle

3723. NPR in Ottawa?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:49:55 UTC
From: knordrum@bigfoot.com
Message-ID: <u1api3488qe62c@corp.supernews.com>
Source record: 12784

Hello -

Does anyone know if you can receive NPR in Ottawa (Eastern Ontario, Canada)?

Many thanks,
Karen.

3724. Need some info

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:50:01 UTC
From: Dana <dana@randomc.com>
Message-ID: <u1api9a5ch0m2f@corp.supernews.com>
Source record: 12785

I need to know what the call letters of the station in middle georgia is on 1.350. I know it changed format, and need the phone number of the station if someone can give it to me please.

3725. WCBN playlist 12.03.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:50:08 UTC
From: root@nthstone.mi.org
Message-ID: <u1apigunfg830@corp.supernews.com>
Source record: 12787

listen to us at http://wcbn.org/listen.html

wcbn fm
3 december 2001 two weeks notice

1 "there is no eye: music for photographs" v/a smithsonian folkways
2 the electric eels "the eyeball of hell" scat
3 the other people place "lifestyles of the laptop cafe" warp
4 "better than the beatles: a tribute to the shaggs" v/a animal world
5 amps for christ "oak in the ashes" shrimper
6 le tigre "feminist sweepstakes" mr. lady
7 langley schools music project "innocence and despair" bar/none
8 antipop consortium "the ends agains the middle" zone
9 "oh sister!" v/a rounder
10 silver jews "bright flight" drag city
11 kelly hogan "because it feel good" bloodshot
12 negativland "these guys are from england" seelard
13 the avalanches "since i left you" london - sire
14 papa m "whatever" drag city
15 "immediate action" v/a hefty
16 daniel johnston and jad fair "the lucky sperms" jagjaguwar
17 merle haggard "roots vol.1" anti-epitaph
18 stephen vitiello "light readings and sound processing" new albion
19 dilated peoples "expansion team" capitol
20 witch hazel sound "this world, then the fireworksI" hidden agenda
21 black eyed snakes "it's the black eyed snakes" chair-kickers' music
22 aphex twin "drukqs" sire "music without borders" v/a xeno music
23 robert alburg "s/t" self-released
24 carpet musics "weekday" audiodregs
25 simon nabatov quintet "the master and margarita" leo
26 windsor for the derby "the awkwardness ep" aesthetics usa
27 dungeon family "even in darkness" arista
28 robert mccready "streamline" safehouse
29 "state of the union" v/a emf
30 david grubbs "thirty-minute raven" rectangle international
31 human league "secrets" ark21
32 boxstep "the faces all look on" overcoat
33 bobby conn "the golden age" thrill jockey
34 solex "low kick and hard bop" matador
35 paul brill "halve the light" scarlet shake
36 telefon tel aviv "fahrenheit fair enough" hefty
37 yann tiersen "amelie" virgin
38 yves daoust "bruits" empreintes digitales
39 jean claude "i wanna be a supermodel" this & that productions
40 sarah dougher "the bluff" mr. lady

41 liars "they threw us all in a trench and stuck a monument on top" gern
blandsten
42 the tower recordings "folkscene" communion
43 gerbils "the battle of electricity" orange twin
44 rl burnside "burnside on burnside" fat possum
45 "new music from central & eastern europe volume 2" v/a tamizdat
46 chick boyd "monster on the campus" self-released
47 zmrzlina "katastrophe vol iii" incidental music
48 alain de filippis "petites musiques de bruits" ground fault
49 volk brothers "rock with the volk brothers" dionysus
50 andrew w. k. "party till you puke" bulb

adds
"night owls 01" v/a deluxe
soul junk "1942" soundsfamilyre
young canadians "joyride on the western front" white noise
dabrye "one/three" ghostly international
skating club "s/t" wishing tree

wcbn jazz :: joslyn layne

1 simon nabatov quintet "the master and margarita" leo
2 henry threadgill "everybody's mouth's a book" pi
3 fred anderson "on the run" delmark
4 ellery eskelin "vanishing point" hatology
5 other quartet "sound stains" knitting factory
6 david s. ware quartet "corridors & parallels" aum fidelity
7 stephan crump "tuckahoe" accurate
8 don byron "you are #6" blue note
9 flaherty/corsano "the hated music" ecstatic yod
10 joe mcphee "trio x" cadence
11 mario pavone octet "totem blues" knitting factory
12 butcher/hemingway "shooters and bowlers" red toucan
13 herbie nichols project "strange city" palmetto
14 david gonzalez "lie at st. james cathedral" 8th harmonic
15 pavone/moore "solos & duos" peacock
16 sex mob "does bond" ropeadope
17 billie holiday "lady day: best of" columbia
18 frank gratkowski quartet "kollaps" red toucan
19 vienna art orchestra "minimalism of erik satie" hatology
20 ahmad jamal "olympia 2000" dreyfus

adds
oliver lake steel quartet "have yourself a merry.." passin'thru

RPM:: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 the other people place "lifestyles of the laptop caf
" warp
2 dabrye "one/three" ghostly international
3 aphex twin "drukqs" sire

4 telefon telaviv "fahrenheit fair enough" hefty
5 alva noto "transform" mille-plateaux
6 vincent gallo "when" warp
7 takeshi muto " expect more from a past life" schematic
8 two lone swordsmen "further reminders" warp
9 strikeforce:euler "miss goodthighs" we're twins
10 lu "lu" pulcec

world top zen
reported by mike rahfaldt

1 mama sissoko "soleil de minuit" tinder
2 haruna ishola and his apala group "apala messenger" indigedisc
3 damian "jr. gong" marley "halfway tree" motown
4 abe schwartz "national hora" global village
5 "universal message chapter 2" v/a vp
6 rinken band "qing-dahmi" rinken
7 "by special request" v/a heartbeat
8 femi kuti "fight to win" mca
9 "darker than blue: soul from jamdown" v/a blood & fire
10 "samba soul 70" v/a six degrees

beatbox: reported by chill will

1 tragedy "what's good" rawkus
2 da all "that's crazy" chp-landspeed
3 pack fm "freestyle marathon" bronx science
4 de la soul "baby phat" tommy boy
5 kool g rap "my life rmx" rawkus
6 planet asia "pure coke" interscope
7 juice "for my writers" bronx science
8 roc "who you love" columbia
9 ghostface killer "the watch" epic
10 bathgate "flowsicka" virgin
11 petey pablo "I" jive
12 cypress hill "low rider" columbia
11 skipf/juvenile "pimps & playas" tpt
14 dutch & spade "get it right" interscope
15 mystikal "bounce back" jive
16 mobb deep "burn" loud
17 jd & ludicris "welcome to atlanta"
18 ozomatli "1234" interscope
19 mystic "girlfriend sista girl rmx" goodvibe
20 ice cube "100 bill y'all" priority
21 marly mal "threes company" bbe
22 mission "soul chips" om records
23 goodvibe allstars "elusive freedom" goodvibe
24 aesop rock "labor days" def jux
25 ms jade "dreams" interscope
26 nappy roots "awnaw" atlantic
27 kurupt "sunshine" antra

28 lifesavas "head exercise" quannum
29 lina "it's alright" atlantic
30 k-otix "the word" bronx science

adds
planet asia "livin it up"
casual "blind date" hiero
mudkids "32-until" stray
slum village "get live" jcor
nas "got ur self a" columbia

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 godflesh "hymns" koch/music for nations
2 diabolic "vengeance ascending" olympic
3 bastard noise "descent to mimas" groundfault
4 contagious orgasm "the flow of sound without parameter" groundfault
5 most precious blood "nothing in vain" trustkill
6 dolomites "s/t" self released
7 emperor "prometheus" candlelight
8 fantomas "the director's cut" ipecac
9 hate "holy dead trinity" wwIII
10 wolf eyes "dread" hanson

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

3726. Wanted: WLS Chicago year-end countdowns 1977-82

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:50:10 UTC
From: candr22@dellepro.com
Message-ID: <u1apiibsaakg31@corp.supernews.com>
Source record: 12786

Hello-
I'm an aircheck collector, and wanted to post my most elusive
goal, and ask for the help of anyone who might be able to assist.
I'm looking for a copy of the WLS Chicago year-end countdowns
from the years 1977-1982. I'll trade 25 hours of materail from my list
for each of the above years (and provide the tapes). My list is
at.....
http://www.ctconnect.com/rgilmore/andrew.txt
Thanks, Chris

3727. BBC Radio broadcast in windows media

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:50:13 UTC
From: Andy <captain_encode@h0tmail.c0m>
Message-ID: <u1apil7idcvl32@corp.supernews.com>
Source record: 12788

Here's the urls:

http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio128k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio156k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio228k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio256k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio328k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio356k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio428k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio456k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio5live28k.asx
http://STREAM.SERVSTREAM.COM/ViewWeb/BBC_Radio/Event/bbcradio5live56k.asx

3728. Re: eRadio WMCR... great new streaming site

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:50:15 UTC
From: bootiecall76@hotmail.com
Message-ID: <u1apin3is8ko34@corp.supernews.com>
Source record: 12789

They are using a system from Scott studios. Thats why they sound so
awesome! Check out the Scott Studios Stuff. It is great!
http://www.scottstudios.com

- Radio Nut Tx

"LeRoy Froom" <leroyfroom@starpower.net> wrote in message
news:<tvtqos8df8g6b5@corp.supernews.com>...
> Hey,
>
> Check out this great audio streaming site... www.eradiowmcr.com
>
> The quality if phenomenal. If you have a broadband connection, you'll
> stream at 64kbps... near CD quality. The jingles are incredible. And it's
> a college station!
>
> You need the latest Real Player to listen.
>
> L Froom

3729. Re: starting my own station help

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:50:18 UTC
From: tagline@webtv.net
Message-ID: <u1apiqgio6jl37@corp.supernews.com>
Source record: 12790

First, you must research what frequencies for FM's are still available. If you are really serious about this you will need a communications lawyer. Equipment should be way down on your list of priorities. You have many procedures to follow before determining what console you need. Are you planning on putting the antenna in your back yard next to the dog house? Zoning? I had a co-worker who filed for an FM frequency in a small community. He pains takingly filed much of the paperwork himself, still using an attorney. The whole process took about three years. Meantime, a competing applicant applied for the same frequency. This often happens. A frequency could be dormant for many years, but once it is applied for, somebody is going to think that it must be valuable and go for it. This prolonged the process another several years due to the appeal process. Finally, the other applicant was denied the license because they already were operating an AM in the same town. The court ruled in favor of my friend due to the fact diversification was an issue and not financial qualifications. Ironically, he wound up buying the AM several years later.

Also, do you have a format that is marketable or unique? If you go for an AM are you prepared to sell your first born to keep it afloat? My final comment is better you than me.

3730. K-Juice Austin drops Urban Adult for Hot Talk

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:50:20 UTC
From: familiacantu@cs.com
Message-ID: <u1apis1ertg338@corp.supernews.com>
Source record: 12791

KJCE 1370 is now doing talk and sports.
The talk includes Don Imus, Don and Mike, Tom Leykis and others.
The sports includes the San Antonio Spurs, the new Houston Texans and others.
Check www.kjuice.com for the particulars.

Fred Cantu
Austin, TX

3731. CSRO XMAS Line-Up

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:50:25 UTC
From: dj twain <twain@classicstars.net>
Message-ID: <u1apj17kmv9k39@corp.supernews.com>
Source record: 12792

Classic Stars Radio
Channel W-01 on The IM Tuner
http://www.classicstars.net

A Personal Note from DJ Twain
Seasons Greetings Everyone. CSRO wishes all of you a wonderful
holiday season with many good feelings of
good will. The holidays can be a wonderful time of year, and we hope
that our Christmas schedule of shows helps
to bring you many fond memories of Christmas' past. The only thing of
importance to note regarding the station is
that CSRO can only be accessed via IM NETWORKS. The IM Tuner, or the
various IM boxes for sale. The
tuner is free, so if you'd like to listen, head over to
www.imnetworks.com and download their tuner.
I know many of you like to listen via real player, or windows media
player. however that is not possible for
CSRO. Classic Stars Radio has always been on the IM Tuner, and always
will. We cannot play in Real or
Windows Media, nor will we any time soon. The tuner is a simple download

for any capable of having REAL or
WM. So, if you use either, you will be able to listen to CSRO on the IM
Tuner. All that you will need to do is take
a few minutes and download it.
CSRO has over 100 series playing every week, so we have quality. If
you say we don't, that is your opinion. But
we are a free service done by someone who enjoys old radio programing.
If you don't like our service, or the fact
that we are only on the tuner, don't listen. However, please don't
complain. CSRO is a hobbyist venture. I make
no money for this, and I do it for the enjoyment that OTR can bring to
many, nothing more. So if you don't like
what CSRO is, find another source for free streaming OTR. All I ask is
that if you like OTR, listen to CSRO. It's
free, it's easily available to those with Windows 98, 2000, ME, or XP,
and it's done from a labor of love. If you
don't' like OTR, or CSRO, just don't listen. It's as easy as that.

DJ Twain

Wednesday, December 19th

6:00pm CBSRMT : 1974-12-24 - 48m38s - A Very Private Miracle
7:00pm One Man's Family : 1949-12-25
7:30pm Dragnet : 1950-12-21 - .22 Rifle For Christmas

8:00pm The Cinnamon Bear
8:15pm Chandu The Magician
8:30pm The Shadow : 1940-12-22 - Joey's Christmas
9:00pm Mercury Theater : 1939-12-24 - A Christmas Carol

Thursday, December 20th

6:00pm CBSRMT : 1975-12-22 - 43m09s - The Image
7:00pm George Burns & Gracie Allen : 1941-12-24 - Gracies Christmas Dream
7:30pm Abbott & Costello : 1944-12-14 - christmas shopping
8:00pm The Cinnamon Bear
8:15pm Chandu,The Magician
8:30pm Great Gildersleeve : 1946-12-25 - Caroling At Gildersleeves

Friday, December 21st

6:00pm CBSRMT : 1975-12-24 - 43m54s - A Christmas Carol
7:00pm Six Shooter : 1953-12-20 - Britt Ponset's Christmas Carol
7:30pm Gunsmoke : 1952-12-20 - A Christmas Story
8:00pm The Cinnamon Bear
8:15pm Chandu,The Magician
8:30pm Richard Diamond : 1949-12-24 - A Contemporary Christmas Carol
9:00pm Fibber McGee & Molly : 1938-12-20 - Christmas Shopping
9:30pm Maisie : #44 - The Orphanage
10:00pm Suspense : 1948-12-23 - Holiday Story

Saturday, December 22nd

4:30pm My Friend Irma : 1947-12-22 - Christmas Party
5:00pm Casey Crime Photographer : 1946-12-19 - Christmas Shopping
5:30pm Archie Andrews : 1945-12-25 - Christmas Shopping
6:00pm CBSRMT : 1976-12-25 - 44m38s - The Magus
7:00pm Bob Hope : 1943-12-25 - The Christmas Package
7:30pm Duffy's Tavern : 1948-12-23 - Christmas Show
8:00pm The Cinnamon Bear
8:15pm Chandu The Magician
8:30pm Stars Over Hollywood : 1953-12-12 - Time For Christmas
9:00pm Lux Radio Theater : 1950-12-25 - Wizard of Oz
10:00pm Nick Carter : 1943-12-25 - nick carter's christmas adventure
10:30pm The Saint : 1950-12-24 - Christmas Jewels
11:00pm The Whistler : 1944-12-25 - Christmas Bonus
11:30pm The Whistler : 1950-12-24 - Three Wise Guys

Sunday, December 23rd

5:00pm Phil Harris : 1949-12-25 - Christmas Show
5:30pm : Mysterious Traveler : 1951-12-25 - Christmas Story
6:00pm CBSRMT : 1977-12-19 - 43m14s - Brothers of the Angle
7:00pm The Jack Benny Program : 1938-12-25 - 316 Jack's Christmas Open House
7:30pm Amos and Andy : 1944-12-22 - Christmas Show
8:00pm The Cinnamon Bear

8:15pm Chandu The Magician
8:30pm Red Skelton : 1945-12-25 - CHRISTMAS TREES
9:00pm Father Knows Best : 1950-12-21 - Christmas Program
9:30pm Family Theater : 1948-12-22 - Blessed are They
10:00pm The Fred Allen Show : 1937-12-22 - Santa Claus Sits Down
11:00pm Our Miss Brookes : 1950-12-31 Exchanging Christmas Gifts
11:30pm Jack Benny 1939 : 1939-12-24 - 353 Christmas Shopping for Perfume & Necktie
12:00am Lux Radio Theater : 1939-12-25 - Pinnochio

Monday, December 24th

6:00pm CBSRMT : 1977-12-23 - 42m41s - The Witching Well
7:00pm The Aldrich Family : 1948-12-23 - Aldrich Family Xmas pgm
7:30pm Escape : 1947-12-24 - Back For Christmas
8:00pm The Cinnamon Bear
8:15pm Chandu The Magician
8:30pm Sherlock Holmes : 1945-12-24 - The Night Before Christmas
9:00pm Lux Radio Theater : 1947-03-10 - It's A Wonderful Life
10:00pm Suspense : 1950-12-21 Christmas for Carole
10:30pm The Lone Ranger : 1950-12-25 - Christmas Tree

Tuesday, December 25th

6:00pm CBSRMT : 1979-12-25 - 45m50s - Death is a Woman
7:00pm Life of Riley : 1944-12-24 Roswell's A Guest For Christmas
7:30pm Mel Blanc : 1946-12-24 - Mel Plays Santa Claus
8:00pm Lux Radio Theater :1948-12-20 - Miracle on 34th Street
9:00pm Lights Out : 1937-12-22 - Christmas Story
9:30pm Harry Lime : 1951-12-14 - an old moorish custom
10:00pm Suspense : 1953-12-21 - The Night Before Christmas
10:30pm The Lone Ranger : 1954-12-22 - Widow Spider's Web

3732. Re: Robo Moderation

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:52:27 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <u1apmrr2e0mt65@corp.supernews.com>
Source record: 12793

In article <u14vve7ghhb9df@corp.supernews.com>, m-
rrb@NorthShoreTechnologies.net says...
> On Wed, 5 Dec 2001, Paul Van House wrote:
>
> OK, fine...
>
> I'm not going to argue, as I have done a lousy job over the past week or
> so...
No disrespect to you, Steve. It's a big job for one person. I don't
know how Bill found the time to do what he did.

--
Paul Van House
Radio/TV software on my home page
http://pvhbinx.hypermart.net
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

3733. Re: Home Studio

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:52:30 UTC
From: Alan Peterson <alanpeterson@earthlink.net>
Message-ID: <u1apmuh1sqbo66@corp.supernews.com>
Source record: 12794

MILT - SAW is no longer viable. The company is shifting gears and will be producing a standalone turnkey system based around SAWStudio. Wave bye-bye to 8 years of nifty DAW software.
ap

Milton Finks <mrmusic@unforgettable.com> wrote in message news:tutnf5icfvamfb@corp.supernews.com...
> And IQS makes some nifty DAW (Digital Audio Workstation) software for
> production. You can download a trial at WWW.IQSOFT.COM. REALLY EASY TO
> USE.....I never even read the instructions!
>
> Milton Finks
>
>

3734. Re: Car radio licenses in UK

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:52:32 UTC
From: Andy <captain_encode@h0tmail.c0m>
Message-ID: <u1apn05en87067@corp.supernews.com>
Source record: 12795

No this is not the case.
The Licence fee covers television users at home, however, radio is free to air and aways has been.
Us 'Brits' pay quite a small sum for the funding of 5 national services, 48 local services (radio) 6 national televison services and 38 regional ones.
World Service is funded by The Foreign Office of the government and is not included. Most of the output is now going digital on national DAB multiplexes and you can read all about it at the BBC website.
A bargian at only ?105.00 per annum.
www.bbc.co.uk
enjoy!
Andy

S K <area5pr@yahoo.com> wrote in message
news:tvtqqahko96ade@corp.supernews.com...
> If I remember correctly they used to have separate licenses for TV and
> radios in the UK. I guess a license was needed for a car radio as
> well.
>
> I remember handling a car radio in the 70's and reading a sticker on
> the radio which said something to the effect that a one-off license
> fee had been paid by the car manufacturer.
>
> What was the situation with car radios back then and who paid for the
> license? Was there such an arrangement for an one-off fee?
>
> This is important for a research paper.
>
> Thanks.
>

3735. starting my own station help

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:52:33 UTC
From: budinboat@yahoo.com
Message-ID: <u1apn1sfpc666a@corp.supernews.com>
Source record: 12796

I am interested in starting my own am or fm radio station for locale
brodacast.
My wifes school has a small fm brodcast that ranges about 1.5 miles.
i need to know about websites for equipt new or used for mainly music
brodcast.
starting as cheap as possible and then upgrading once i have a feel
for it is
my goal.I would run this station out of my home.i need to know a site
regarding
the laws that I woulld need to follow.I will investigate the subject
on my
own but need and appreciate any help or advive and please forward
answers to my email if possible. budinboat@yahoo.com

3736. Marti RPT-15

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:52:36 UTC
From: vibekatz@aol.com
Message-ID: <u1apn4r8b8nq6c@corp.supernews.com>
Source record: 12797

Hey Everyone,

Does anyone know if there is a way to get a marti manual online for this unit? I haave been waiting to get one from the radio station I work for but they have been very slow since there is more important things to do as we all know. I would like to read this so I thought I'd ask to see if anyone has any knowledge of were I can get one.

Thanks,

Vibekatz

3737. Re: WLLT FM?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:52:38 UTC
From: dschweikart@mindspring.com
Message-ID: <u1apn6arf5ul6d@corp.supernews.com>
Source record: 12798

You've slightly mangled the call letters. The station you're thinking of now has the call letters WARW and is known as "Classic Rock 94.7". They're in the Washington, DC suburb of Rockville, MD, and in 1987 they had the call letters WLTT and were an adult contemporary station known as "W-Lite 94.7". Dick Cerri had a special weekend program, "Music Americana", which featured folk music.

You might try contacting Dick through the World Folk Music Association to see if he might have a tape of Mary Chapin Carpenter's appearance.

http://www.wfma.net/ANNCASE.htm
(you can find contact info elsewhere on the site)

http://www.musicamericana.com/
(page says it "will be returning soon")

Dave

On Sun, 25 Nov 2001 02:52:27 -0000, marychapinfan2001@hotmail.com (Mcc FAN) wrote:

>Does anyone know what happened to WLLT-FM? Does anyone have any back
>copies of shows from WLLT FM in their collection? Specificaly looking
>for an appearance by Mary Chapin Carpenter back in 1987. 8/23, i
>think, with Dick Cerri. Thank you.
>

3738. Re: Robo Moderation

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:52:40 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u1apn859madf6f@corp.supernews.com>
Source record: 12799

On Sat, 08 Dec 2001 21:02:39 -0000, Paul Van House
<pvanhouse@houston.rr.com> wrote:

> Here's a vote for robo-moderation.

And another one. Commenting on an immediate medium like radio, is
frustrated by messages appearing in large numbers en masse.

I've been over at the alt. group because you can carry on a discussion
there, even if it sometimes becomes a running commentary on San Jose
hauntings.

-
Jerry Trowbridge
--at Flying Pig Ranch

3739. Robo Moderation

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:52:42 UTC
From: Paul Van House <pvanhouse@houston.rr.com>
Message-ID: <u1apnaespluj71@corp.supernews.com>
Source record: 12800

Here's a vote for robo-moderation. This used to be a killer newsgroup. With all respect the the late Bill Pfeiffer (SIC?) nobody who's tried to fill his shoes has been consistently successful except the robot.

--
Paul Van House
Radio/TV Software on my home page
http://www.binxsoftware.com
Coming Soon: A Voice For You (Voiceovers, Liners, On-Hold Imaging)
http://www.avoiceforyou.com

3740. Re: starting my own station help

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:52:48 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <u1apngk4av4h72@corp.supernews.com>
Source record: 12701

There is a little thing called a license that you will need unless you would be interested in some huge fines and/or prison.

To get a license, plan on spending a few hundred thousand for engineering, legal fees, etc before you even start to build the station.

Ray

budinboat wrote:
>
> I am interested in starting my own am or fm radio station for locale
> brodacast.
> My wifes school has a small fm brodcast that ranges about 1.5 miles.
> i need to know about websites for equipt new or used for mainly music
> brodcast.
> starting as cheap as possible and then upgrading once i have a feel
> for it is
> my goal.I would run this station out of my home.i need to know a site
> regarding
> the laws that I woulld need to follow.I will investigate the subject
> on my
> own but need and appreciate any help or advive and please forward
> answers to my email if possible. budinboat@yahoo.com

3741. FS: Orban Optimod 8100A/1

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:52:50 UTC
From: Jason Cave <jason_cave@yahoo.com>
Message-ID: <u1apni4u88ao74@corp.supernews.com>
Source record: 12702

Good condition, have original manual. Asking $2500. Please reply to jason_cave@yahoo.com

3742. Re: Help- ProSnd Card suggestions

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:52:54 UTC
From: ch474@freenet.carleton.ca
Message-ID: <u1apnmingsil77@corp.supernews.com>
Source record: 12703

With the current drivers, we haven't had any problems with Gina 24 ...
though using Winamp did cause the levels to go wonky in the Gina mixer.
Dropped Winamp and everything is steady.

Also zero problems with Frontier Designs Wavecenter.

"mrcairo" (karlx1@hotmail.com) writes:
> I am starting a Voicover business and need some suggestions I have plenty
> hardware/software/performance,and professional technical experience I need
> to get started BUT...
>
> I need to make a decision on a 2 channel balanced card which actually works
> with Win2k/XP...I have read TOO MANY issues with Driver problems using
> 2k,XP!!! (I'll look at the multicahnnel cards as well)
>
> Bottom line- the card needs to have great RF/EMI rejection
>
> It's getting harder every day to choose!!! Please rate, or share
> experience:
>
>
> 1.DAL Card D Deluxe
> 2.Lynx 1
> 3.Midiman delta 44
> 4.Echo Gina 24
> 5_____________
> 6_____________
>
> Much appreciation!!!
>
> Karl
> karlx1@hotmail.com
> www.valsvoice.com
>
>
>

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

3743. Re: Need some info

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:52:59 UTC
From: tagline@webtv.net
Message-ID: <u1apnr1sbnrn79@corp.supernews.com>
Source record: 12704

Suggest www.RadioStation.com for more info.

3744. Re: Need some info

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:53:00 UTC
From: tagline@webtv.net
Message-ID: <u1apnse8netj7a@corp.supernews.com>
Source record: 12705

The latest directory I have lists it as WGIA, Drawer 619, 245 E. Main St., Blackshear, GA 31516. (912)449-3442. FAX (912)449-1266. Their owner is listed as ChristianMedia Network, Inc. Of course, the way stations change ownership and format these days, this information could be outdated. Also, it is the only 1350 listed in Georgia.

3745. Help- ProSnd Card suggestions

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 01:53:01 UTC
From: mrcairo <karlx1@hotmail.com>
Message-ID: <u1apntrq76t77b@corp.supernews.com>
Source record: 12706

I am starting a Voicover business and need some suggestions I have plenty hardware/software/performance,and professional technical experience I need to get started BUT...

I need to make a decision on a 2 channel balanced card which actually works with Win2k/XP...I have read TOO MANY issues with Driver problems using 2k,XP!!! (I'll look at the multicahnnel cards as well)

Bottom line- the card needs to have great RF/EMI rejection

It's getting harder every day to choose!!! Please rate, or share experience:

1.DAL Card D Deluxe
2.Lynx 1
3.Midiman delta 44
4.Echo Gina 24
5_____
6_____

Much appreciation!!!

Karl
karlx1@hotmail.com
www.valsvoice.com

3746. Re: Robo Moderation

Newsgroup: rec.radio.broadcasting
Date: 2001-12-11 02:48:37 UTC
From: sjsobol@JustThe.net
Message-ID: <slrna1asvu.olv.sjsobol@amethyst.nstc.com>
Source record: 12707

From 'Jerry Trowbridge' <jtlist@FlyingPigRanch.com>:

>And another one. Commenting on an immediate medium like radio, is
>frustrated by messages appearing in large numbers en masse.

Yes, I know. The fact that I couldn't get a damned thing posted today (problems between here and the SuperNews server farm) and then everything showed up twice only made it worse.

The only thing that aggravates me about the robomod issue is that first some people said "maybe we shouldn't". Then I started moderating manually and already, in the first month or so, people were complaining that robomoderation was the answer, and why did we stop.

This past weekend, real life intervened. I had to clean up after a hacker at the place where I just took on a programming assignment, and that took up most of my weekend and family time took up the rest.

But it's ok, because when people complain to me (in my role as moderator) about the content of the group, and I call for a discussion on what's appropriate and what's not, the subset of people that actually reply to me make up only a small percentage of the readership of the group, and none of the people complaining the loudest seem to even care. This has happened more than once.

I've been an RRB regular for years, and I just want to do what's best for the group. If that's robomoderation, the robot can have the group back. Dealing with complaints has been frustrating (although, again, I certainly could have done a better job... and there are always ways I could improve - the problem is that nothing ever seems to be good enough for anyone).

Yes, I'm ranting. Was, anyhow. I'm done.

Whatever you guys want is OK by me. I just want everyone to be happy - ok, this is Usenet, that won't happen. how about most of us? I'd be happy if most of us were happy with the group.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

3747. Re: NPR in Ottawa?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-12 05:39:18 UTC
From: GGGNH <gcubed@nh.adelphia.net>
Message-ID: <u1drc67b7e6sb1@corp.supernews.com>
Source record: 12708

In article <u1api3488qe62c@corp.supernews.com>, knordrum@bigfoot.com
(Karen N.) wrote:

> Hello -
>
> Does anyone know if you can receive NPR in Ottawa (Eastern Ontario,
> Canada)?
>
> Many thanks,
> Karen.

Check out http://www.northcountrypublicradio.org/about/coverage.html

GGG

3748. Re: Radio Recording

Newsgroup: rec.radio.broadcasting
Date: 2001-12-12 05:39:21 UTC
From: Ken Tough <ken@objectech.co.uk>
Message-ID: <u1drc9ajas7b3@corp.supernews.com>
Source record: 12709

Arkle <Paul@hazzard.demon.co.uk> wrote:

>Can anyone advise me on what is the best software to use for recording
>internet radio?
>Maybe too someone could tell me about the quality I might expect.

I've been pointed to Total Recorder which looks excellent:
http://www.highcriteria.com

--
Ken Tough

3749. Re: NPR in Ottawa?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-12 05:39:22 UTC
From: kc1ih@mediaone.net
Message-ID: <u1drcals6et4b5@corp.supernews.com>
Source record: 12710

In article <u1api3488qe62c@corp.supernews.com>, knordrum@bigfoot.com (Karen N.) wrote:
>Hello -
>
>Does anyone know if you can receive NPR in Ottawa (Eastern Ontario, Canada)?

I would think you could get the NPR station from Watertown, NY.
But, I don't have the frequency handy, but if you tune in the 88
to 92 MHz portion of the FM band, you should find something.

You may also be able to find the information on
<http://www.publicradiofan.com>.

Larry Weil
Lake Wobegone, NH

3750. Re: Robo Moderation

Newsgroup: rec.radio.broadcasting
Date: 2001-12-12 05:39:24 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <u1drcc5ifb6kb7@corp.supernews.com>
Source record: 12711

On Tue, 11 Dec 2001, Mark Roberts wrote:

> Paul Van House <pvanhouse@houston.rr.com> had written:
> | Here's a vote for robo-moderation. This used to be a killer
> | newsgroup. With all respect the the late Bill Pfeiffer (SIC?) nobody
> | who's tried to fill his shoes has been consistently successful except
> | the robot.
>
> It's a tough job, poorly compensated.

Heh.

> But there was only one Bill, and he truly can't be replaced.

Amen. No one will *ever* do the job as well as Bill did.

> Bill was an active promoter of the
> newsgroup. He put together the informal "Radio Watcher" program
> that made rrb one of the most informative newsgroups around. If
> Bill hadn't heard from you in a while, he'd send you an e-mail
> asking what was up. If you posted an article that he especially
> liked, he'd send you an e-mail with his kudos. Bill also actively
> maintained a web site that, as time went on, also steered new
> readers into rrb.

I've wanted to do a web site for a while. I have a great Content
Management System sitting here on my web server that is perfect for
serving up dynamic websites, and participants would be able to post
news articles, information and such. I could do the layout and graphics
(hey, it's what I do for a living).

Anyone up for this?

s.

3751. Re: Robo Moderation

Newsgroup: rec.radio.broadcasting
Date: 2001-12-12 05:39:26 UTC
From: markrobt@hotmail.com
Message-ID: <u1drce29lvkjba@corp.supernews.com>
Source record: 12712

Paul Van House <pvanhouse@houston.rr.com> had written:
| Here's a vote for robo-moderation. This used to be a killer
| newsgroup. With all respect the the late Bill Pfeiffer (SIC?) nobody
| who's tried to fill his shoes has been consistently successful except
| the robot.

It's a tough job, poorly compensated. But there was only one Bill, and he truly can't be replaced. Bill was an active promoter of the newsgroup. He put together the informal "Radio Watcher" program that made rrb one of the most informative newsgroups around. If Bill hadn't heard from you in a while, he'd send you an e-mail asking what was up. If you posted an article that he especially liked, he'd send you an e-mail with his kudos. Bill also actively maintained a web site that, as time went on, also steered new readers into rrb.

In the time since his death, it appears that discussion has shifted to the many web-based message boards that have sprung up. The S/N ratio is much noisier on those message boards, and their value varies wildly. For Bay Area broadcasting, ba.broadcast continues to be a strong group of well-informed, articulate people with whom it's a genuine pleasure to interact. Beyond those factors, some of us who were regular posters (such as me) have shifted our attention to other matters. People just naturally move on.

The intent of these remarks is to urge people not to be too hard on Steve, or anyone else trying to moderate the newsgroup. If robomoderation will help get the traffic back up a bit again, I'm all for it.

--
Mark Roberts | "In Laurel Wellman's column yesterday, guns with a 16-inch
Oakland, Cal.| barrel were mistakenly described as having a 16-foot barrel."
NO HTML MAIL | -- correction in the _San Francisco Chronicle_, 11-9-2001

3752. Re: Car radio licenses in UK

Newsgroup: rec.radio.broadcasting
Date: 2001-12-12 05:39:30 UTC
From: Graham <graham.moreton@btinternet.com>
Message-ID: <u1drciqadrhhbd@corp.supernews.com>
Source record: 12713

Not true Andy.

Up to, and I'm guessing, 25 years ago there was a separate radio licence which was then merged into the TV licence when just about everybody had a tv set.

I vaugely recall that at an earlier stage there was a separate radio mobile licence but I'm not sure about that.

Good grief thats making me feel old !!

Graham Moreton

3753. http://www.geocities.com/CapeCanaveral/Hall/2875/GAMT/

Newsgroup: rec.radio.broadcasting
Date: 2001-12-12 05:39:32 UTC
From: ma <netciao@tiscali.it>
Message-ID: <u1drckjchkf2bf@corp.supernews.com>
Source record: 12717

http://www.geocities.com/CapeCanaveral/Hall/2875/GAMT/

3754. RE: NPR in Ottawa?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-12 05:39:34 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <u1drcmf5adgvc0@corp.supernews.com>
Source record: 12714

> Hello -
>
> Does anyone know if you can receive NPR in Ottawa (Eastern
> Ontario, Canada)?

Pagin Mark Wozniak--does WBFO in Buffalo get out to Ottawa?

Otherwise, if you want to hear NPR programming in Canada, you have to go to their web site (www.npr.org) or to the web sites of a member station that streams--which seems to be almost every NPR member with a web site.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

3755. Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-12 05:39:36 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <u1drcojfbrlpc3@corp.supernews.com>
Source record: 12715

```
This is a multi-part message in MIME format.
--------------F8B5310E78949C5983D2817E
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Does anybody know the disposition of the 1WTC antenna?

After we all saw it swallowed up into the cloud, I haven't seen it
since.

Where did it go? Everytime I see shots of "Ground Zero" I don't see it.
I have heard a reference or two in the many pieces produced and aired on
MSNBC and the History Channel, but the camera never panned in the
direction the host was pointing.

Jeff in Sa-ra-so-ta

--------------F8B5310E78949C5983D2817E
Content-Type: text/x-vcard; charset=us-ascii;
name="badje.vcf"
Content-Transfer-Encoding: 7bit
Content-Description: Card for Jeffrey Adams
Content-Disposition: attachment;
filename="badje.vcf"

begin:vcard
n:Adams;Jeff
x-mozilla-html:TRUE
adr:;;;;;;
version:2.1
email;internet:badje@home.com
fn:Jeff Adams
end:vcard

--------------F8B5310E78949C5983D2817E--
```

3756. WCBN playlist 12.10.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-12 05:39:38 UTC
From: root@nthstone.mi.org
Message-ID: <u1drcqloriecc4@corp.supernews.com>
Source record: 12716

listen to us at http://wcbn.org/listen.html

wcbn fm
10 december 2001 we have a shift open can you work it?

1 the fugs "the reprise recordings" rhino
2 "there is no eye: music for photographs" v/a smithsonian folkways
3 negativland "these guys are from england" seelard
4 dabrye "one/three" ghostly international
5 the electric eels "the eyeball of hell" scat
6 the other people place "lifestyles of the laptop cafe" warp
7 "better than the beatles: a tribute to the shaggs" v/a animal world
8 amps for christ "oak in the ashes" shrimper
9 le tigre "feminist sweepstakes" mr. lady
10 langley schools music project "innocence and despair" bar/none
11 antipop consortium "the ends agains the middle" zone
12 "oh sister!" v/a rounder
13 silver jews "bright flight" drag city
14 kelly hogan "because it feel good" bloodshot
15 the avalanches "since i left you" london - sire
16 john zorn "songs from the hermetic theater" tzadik
17 papa m "whatever" drag city
18 "immediate action" v/a hefty
19 daniel johnston and jad fair "the lucky sperms" jagjaguwar
20 merle haggard "roots vol.1" anti-epitaph
21 "night owls 01" v/a deluxe
22 stephen vitiello "light readings and sound processing" new albion
23 ikue mori "labryinth" tzadik
24 dilated peoples "expansion team" capitol
25 soul junk "1942" soundsfamilyre
26 christian wolff "burdocks" tzadik
27 witch hazel sound "this world, then the fireworksI" hidden agenda
28 robert mccready "streamline" safehouse
29 black eyed snakes "it's the black eyed snakes" chair-kickers' music
30 windsor for the derby "the awkwardness ep" aesthetics usa
31 "music without borders" v/a xeno music
32 robert alburg "s/t" self-released
33 carpet musics "weekday" audiodregs
34 aphex twin "drukqs" sire
35 simon nabatov quintet "the master and margarita" leo
36 dungeon family "even in darkness" arista
37 young canadians "joyride on the western front" white noise
38 "state of the union" v/a emf
39 david grubbs "thirty-minute raven" rectangle international
40 skating club "s/t" wishing tree

41 human league "secrets" ark21
42 bobby conn "the golden age" thrill jockey
43 solex "low kick and hard bop" matador
44 paul brill "halve the light" scarlet shake
45 telefon tel aviv "fahrenheit fair enough" hefty
46 yann tiersen "amelie" virgin
47 yves daoust "bruits" empreintes digitales
48 jean claude "i wanna be a supermodel" this & that productions
49 sarah dougher "the bluff" mr. lady
50 the tower recordings "folkscene" communion

adds
cracow klezmer band "the warriors" tzadik
masters of the hemisphere "permanent stranger ep" dcbaltimore 2012
phoenecia "oddjob discrimination" schematic
mr. centipede "a home for hardly even" this hits
nathaniel ashley "the dead lover's benevolent return" left handed

wcbn jazz :: joslyn layne

1 simon nabatov quintet "the master and margarita" leo
2 henry threadgill "everybody's mouth's a book" pi
3 fred anderson "on the run" delmark
4 ellery eskelin "vanishing point" hatology
5 other quartet "sound stains" knitting factory
6 david s. ware quartet "corridors & parallels" aum fidelity
7 stephan crump "tuckahoe" accurate
8 don byron "you are #6" blue note
9 flaherty/corsano "the hated music" ecstatic yod
10 joe mcphee "trio x" cadence
11 mario pavone octet "totem blues" knitting factory
12 butcher/hemingway "shooters and bowlers" red toucan
13 herbie nichols project "strange city" palmetto
14 david gonzalez "lie at st. james cathedral" 8th harmonic
15 pavone/moore "solos & duos" peacock
16 sex mob "does bond" ropeadope
17 billie holiday "lady day: best of" columbia
18 frank gratkowski quartet "kollaps" red toucan
19 vienna art orchestra "minimalism of erik satie" hatology
20 ahmad jamal "olympia 2000" dreyfus

RPM:: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 the other people place "lifestyles of the laptop caf
" warp
2 dabrye "one/three" ghostly international
3 aphex twin "drukqs" sire
4 telefon telaviv "fahrenheit fair enough" hefty
5 phoenecia "oddjob discrimination" schematic
6 alva noto "transform" mille-plateaux
7 vincent gallo "when" warp

8 takeshi muto " expect more from a past life" schematic
9 two lone swordsmen "further reminders" warp
10 strikeforce:euler "miss goodthighs" we're twins

world top zen
reported by mike rahfaldt

1 mama sissoko "soleil de minuit" tinder
2 haruna ishola and his apala group "apala messenger" indigedisc
3 terry linen "terry linen" VP
4 abe schwartz "national hora" global village
5 "universal message chapter 2" v/a vp
6 rinken band "qing-dahmi" rinken
7 "by special request" v/a heartbeat
8 femi kuti "fight to win" mca
9 "dub organizer meets the rock" v/a tuff gong
10 "samba soul 70" v/a six degrees

beatbox: reported by chill will

1 planet asia "pure choke" interscope
2 de la soul "baby phat" tommy boy
3 pack fm "freestyle marathon" bronx science
4 juice "for my writers" bronx science
5 roc "who ya love" columbia
6 bathgate "flowsicka" virgin
7 petey pablo "I" jive
8 cypress hill "low rider" columbia
9 mystikal "bounce back" jive
10 mobb deep "burn" loud
11 ice cube "100 bill y'all" priority
12 jd & ludicris "welcome to atlanta" columbia
13 ozomatli "1234" interscope
14 mystic "girlfriend rmx" goodvibe
15 marly marl "three's company" bbe
16 lifesavas "head exercise" quannum
17 planet asia "livin it up" interscope
18 casual "blind date" hiero
19 mudkids "32-until" stray
20 nas "get ur selfa" columbia
21 ghostface killer "the weatch" epic
22 mission "soul chips" om records
23 kool g rap "my life rmx" rawkus
24 dutch & spade "get it right" interscope
25 goodvibe allstars "elusive freedom" goodvibe
26 aesop rock "labor days" def jux
27 nappy roots "awnaw" atlantic
28 lina "it's alright" atlantic
29 ms jade "dreams" interscope
30 tragedy "what's good" rawkus

adds
johnny blanco "y'all bout to see" 206 ent
slum village "get live" jcor
pack fm "back pack" bronx science
poison pen "top of the food chain" landspeed
major "concrete niggas" big yacht-abb

soft rock:: all dirty noise reported by josh landau/james ilgenfritz

1 godflesh "hymns" koch/music for nations
2 diabolic "vengeance ascending" olympic
3 bastard noise "descent to mimas" groundfault
4 contagious orgasm "the flow of sound without parameter" groundfault
5 most precious blood "nothing in vain" trustkill
6 dolomites "s/t" self released
7 emperor "prometheus" candlelight
8 function of "the george bush tapes" what's this
9 wolf eyes "dread" hanson
10 intellifax "plain paper facsimile" music office

---
reported by katie linden/ jason voss/ carlos souffront/ ben tausig::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbnorg

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

3757. Re: Radio Recording

Newsgroup: rec.radio.broadcasting
Date: 2001-12-14 15:59:29 UTC
From: andy0911@aol.com
Message-ID: <u1k8f1gnhvt1c3@corp.supernews.com>
Source record: 12718

i use the one from www.sagebrush.com
called ReCall
Works well and compresses as it records.......i get a 4 hour show about the
size of 40Megabytes..........fits a CD nicely for listening the next day.

3758. Re: Car radio licenses in UK

Newsgroup: rec.radio.broadcasting
Date: 2001-12-14 15:59:30 UTC
From: Christopher Stacy <cstacy@spacy.Boston.MA.US>
Message-ID: <u1k8f2q1d839c5@corp.supernews.com>
Source record: 12719

>>>>> On Sat, 08 Dec 2001 21:02:31 -0000, Andy ("Andy") writes:

Andy> No this is not the case.
Andy> The Licence fee covers television users at home, however, radio is free to
Andy> air and aways has been.
Andy> Us 'Brits' pay quite a small sum for the funding of 5 national services, 48
Andy> local services (radio) 6 national televison services and 38 regional ones.
Andy> World Service is funded by The Foreign Office of the government and is not
Andy> included. Most of the output is now going digital on national DAB
Andy> multiplexes and you can read all about it at the BBC website.
Andy> A bargian at only ?105.00 per annum.
Andy> www.bbc.co.uk
Andy> enjoy!
Andy> Andy

The Foreign Office doesn't get its money from the citizens?

3759. SHCC: National Sales Expansion Positions Comapny For Rapid Growth

Newsgroup: rec.radio.broadcasting
Date: 2001-12-14 15:59:33 UTC
From: SHCCstock@excite.com
Message-ID: <u1k8f5j8pig2c8@corp.supernews.com>
Source record: 12726
Body handling: HTML body converted to readable text

```
Investment
Special

Tonight's Feature Company

<=
font face=3D"Arial" size=3D"3" color=3D"#00CE00">ShareCom,
Inc.

(OTCBB:
SHCC)

<=
br>
Current
Price: $0.0164

52
Week High: $2.49

52 Week Low:=
$0.0155

Why
SHCC?

* SHCC has
established business relationships with FEMA, the American Red
Cross, AAA, NOAA, and more.

* SHCC is currently b=
ooking
revenues of $45,000 per month and projects revenues of $=
13
million for 2002.

* Partnerships and market ad=
vantage
fuel exponential growth for SHCC.

The
Time is NOW at Sharecom

The
Federal Emergency Management Agency (FEMA), the National
Weather Service (NWS), the Red Cross and AAA are
a but a few of the agencies and organizations with whom Share=
```

Com
Inc. has forged alliances to ensure clear competitive
advantage for its product lines. The past 10 years have =
seen a
dramatic increase in severe weather conditions=FFFFFF85and with =
continued
global warming these patterns will exacerbate. Prompted by FEMA =
and
NWS aggressive programs, demand for the Company=FFFFFF92s NOA=
A Weather
Radio will soar. Today 7% of American homes possess a NOAA
radio=FFFFFF85 the national goal is 100%.

ShareCom=FFFFFF92s www.WeatherRadios.com is the site for =
consumers to
purchase the Company=FFFFFF92s superior product at a significant=
discount.
SHCC's revenue flow rate is at $45,000/month and rapidly grow=
ing.
The Company will realize a profit this year and plans to triple =
it
next.. SHCC's market dominance in this growing "bread and
butter", niche business makes it an interesting acquisit=
ion
candidate and a compelling investment.<=
/p>

This
Just Out: SHCC NEWS

ShareCom, Inc. Ships the First NOAA Weather Radio Feat=
uring
Instant Localized Setup

PALATINE, Ill.--(BUSI=
NESS
WIRE)--Dec. 11, 2001--ShareCom, Inc.(TM), the market le=
ader
in designing and manufacturing NOAA (Nationa=
l
Oceanographic and Atmospheric Administration) Weather Radi=
o and
Disaster Readiness electronics products, today announced
availability of its WRP-500 Broadcaster(TM) NOAA Weathe=
r
Radio, with an SRP of $149.99, available for purchase =
via
its ecommerce web site and through select retailers around=
the
country. Like all ShareCom products, the WRP-500 features =
a

streamlined and fashionable design, coupled with strong pr=
ice
performance.

ShareCom manufactures products which are expressly designe=
d to
support the in-place NOAA Weather Network - an always on (=
24/7)
broadcast network that covers 95% of the US. This `=
`early
warning'' network provides general-purpose weather informa=
tion
and alerts for hazardous weather or disaster warnings for =
people
throughout the US.

The Federal Govern=
ment,
The American Red Cross and numerous state and lo=
cal
government agencies are now emphasizing the need for t=
he
NOAA Weather Radio network, especially since the September=
11th
tragedy. A NOAA Weather Radio is now considered as
important as having a smoke detector in a home, school or
business.

``Our market research=
indicated
a strong need in the marketplace for a NOAA Weather Radio =
that
looks good in someone's home or office, but that has real =
ease
of use built into the overall design,'' said Brad Nordling=
the
CEO of ShareCom, Inc. ``One of the most requested feature
enhancements from our consumers has been to provide
functionality that enables them to setup a radio right out=
of
the box, with no cumbersome interface to deal with. The WR=
P-500
Broadcaster addresses this need by incorporating our Graph=
ical
Alert Technology(TM) specialty software - our customers=
now
have the ability to easily configure their radios in a mat=
ter of
seconds using a functional scroll down menu.''<=
/td>

Stay tuned for more
announcements to come

More
Reasons to Consider Buying SHCC

1. WeatherRadios.com
has been awarded a National Partnership with the Federal Emergency=
Management
Agency (FEMA) to increase the use of Weather Radios countr=
y wide
through a program called Project Impact. There are 2,600 Project I=
mpact
communities in the U.S. The FEMA web site lists WeatherRadios.com =
as a
national partner providing a banner and link to the WeatherRadios.=
com
site. The FEMA site receives over 100,000 visitors per day. <=
/p>

2.
The National Oceanic and Aerospace Administration (NOAA) has
WeatherRadios.com listed first on their web site, telling people w=
ere to
purchase a NOAA Weather Radio.

3.
The National Weather Service (NWS) has offered to promo=
te
corporate sponsorships to the WeatherRadios.com site through recog=
nition
and media support.

4.
Local American Red Cross Chapters will promote NOAA Wea=
ther
Radios through WeatherRadios.com in an exchange for a $5.00 donati=
on per
radio sold.

5.
The Chicago Area AAA will feature SHCC's 2WayTalk.com
on its web site offering exclusive discounts on Weather Ra=
dios,
and FRS Family Radios. 2WayTalk.com will also be listed in the AAA
magazine called "Home and Away".

6. The Federation of
Manufactured Home Owners of Florida (FMO) has entered into=
a one
year agreement that will increase the sale of Weather Radios from =
the
WeatherRadios.com site. Mailings and web site links will offer a g=

roup
discount to members and also pay a rebate to the organization for =
every
radio sold.

7. The Owner - Operator Independent Drivers Association (OOIDA)=

has begun to promote the discount that is offered through the
WeatherRadios.com site. Magazine articles, mailings, and web site =
links
will offer a group discount to members and also pay a rebate to th=
e
organization for every radio sold. This agreement will run for one
year.

Why
Weather Radios are Poised for Growth

&nbs=
p;
NOAA Weather Radios<=
/font>
automatically alert people of impending severe weather conditions
"24/7". This is especially critical for families while
sleeping. These devices are fast becoming recognized as essenti=
al and
potentially life saving for use in homes, businesses, and
critical care facilities.

The
National Weather Service (NWS)

has stated that there has been an increase in severe weather in th=
e last
10 years and this trend is expected to continue. NWS has a publ=
ished
goal for NOAA Weather Radios to be in every home within the=
next
10 years. Currently, approximately just 7% of homes have th=
is
device. This being said, we can expect a tremendous increas=
e in
the presence and sale of weather radios over the coming years.=
The
NWS, NOAA, the Federal Emergency Management Agency (FEMA) and othe=
r
government agencies have an aggressive education and funding effor=
t to
reach the 100% goal.

New
technology called Specific

Area Message Encoding (SAME) was introduced in the mid 90s. It all=
ows
users to set an alarm only for their specific geographic area. Thi=
s
feature is expected to make this tool commonplace in homes
alerting families of weather conditions that pose an immediate dan=
ger.

Additionally, 2WayTalk.com will=
continue
to focus on Internet users who are outdoor enthusiasts. The market
continues to be strong and growing. FRS Family Radios are now beco=
ming a
popular family item on vacations, ski trips, camping, and biking e=
vents.
They are used for a wide variety of purposes, from staying in touc=
h with
children playing in the neighborhood, to coordinating soccer tourn=
aments
and antique auctions.

A
Final Word About SHCC

SHCC i=
s currently
booking $45,000/ month and is conservatively projecting earnings n=
ext
year of $1.3 million on revenues of $13 million. Unlike mos=
t
e-commerce ventures, ShareCom's marketing "burn rate" is=
very
modest. The Company forecasts revenues of $32.5 million the
following year, increasing profitability to earn $4.6 million. Giv=
en its
impressive relationships and the rapidly growing market for its pr=
oduct,
SHCC's share price of just 1.6 cents makes it a compelling play=
for
the astute investor.

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Information within this email contains "forward looking
statements" within the meaning of Section 27A of the Securiti=
es Act
of 1933 and Section 21B of the Securities Exchange Act of 1934. An=
y
statements that express or involve discussions with respect to
predictions, expectations, beliefs, plans, projections, objectives=
,
goals, assumptions or future events or performance are not stateme=

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historical fact and may be "forward looking statements."=

Forward looking statements are based on expectations, estimates an=
d
projections at the time the statements are made that involve a num=
ber of risks
and uncertainties which could cause actual results or events to di=
ffer
materially from those presently anticipated. Forward looking state=
ments
in this action may be identified through the use of words such as
"projects", "foresee", =FFFFFF93expects=FFFFFF=
92=FFFFFF94, =FFFFFF93will,=FFFFFF94
=FFFFFF93anticipates,=FFFFFF94 =FFFFFF93estimates,=FFFFFF94 =FFFFF=
F93believes,=FFFFFF94
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publication of this report and additional
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ding
but not limited to SEC filings, Company Press Releases, and Market
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believes this information to be reliable but can make no guarantee=
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its accuracy or completeness. Use of the material within this emai=
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3760. a new shoutcast radio on air

Newsgroup: rec.radio.broadcasting
Date: 2001-12-14 15:59:39 UTC
From: glav <glav.nospam@net2000.ch>
Message-ID: <u1k8fb64nk3rcc@corp.supernews.com>
Source record: 12720

http://joliette.dyndns.org:8000
have a good listen, write your comments here

see u, george

3761. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-14 15:59:40 UTC
From: davesproul@aol.com
Message-ID: <u1k8fciecm81cd@corp.supernews.com>
Source record: 12721

I agree! I read that it was leaning against a building or something, but would really love to see a shot of even a segment of what's left. That wasn't the original mast, right? Wasn't the first one much smaller? Anybody watch as it went up? Gin pole or something? Must have been a breathtaking operation!

Dave Sproul - Bethesda, MD

3762. Re: Crusin' Album Series

Newsgroup: rec.radio.broadcasting
Date: 2001-12-14 15:59:42 UTC
From: rwhannu@aol.com
Message-ID: <u1k8fe2pi6f7d1@corp.supernews.com>
Source record: 12722

>The thing I loved most
>about this album is that it not only contained the music I loved, but
>it also had classic radio clips, commercials, etc.

When these first came out, I was foolish enough to think that they were somehow "real" airchecks of those radio shows. It was pretty obvious in listening to them that they were mostly (if not all) recreations..with the original DJ's- in the early 1970's-trying to sound the way they did in the 50s. I lost interest after buying a couple of the albums. (Although I though the B. Mitchell Reed one was sort of funny.)
.....
RW Hannu

3763. ARNewsline 1269 - Dec 7 2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-14 15:59:43 UTC
From: radionews@aol.com
Message-ID: <u1k8ffssfhdgd3@corp.supernews.com>
Source record: 12727

AMATEUR RADIO NEWSLINE(tm) REPORT #1269 - DEC 7, 2001

Amateur Radio Newsline report number 1269 with a release date of Friday, December 7, 2001 to follow in 5-4-3-2-1.

The following is a Q-S-T.

The FCC says no to a Winter Olympics special call sign and a new Extra class exam starts next summer. Learn what's in it on Amateur Radio Newsline report number 1269 coming your way right now.

(Billboard Cart Here)

**

THE 2002 WINTER OLYMPICS: FCC SAYS NO TO SPECIAL CALL SIGN

An idea for a special events call sign to celebrate the 2002 Winter Olympics has drawn a negative response from the FCC. Tom Schaefer, NY4I, of Sandy, Utah, had requested that the agency allow amateurs Utah hams to substitute the number 2002 or 02 for the 7 in their callsign. This, for the time period preceding and up to though the 2002 Winter Olympics in Salt Lake City. But after mulling it over for a few months the Schaefer says the agency responded with a definite no:

--
Schaefer Here:
In-Q: I wrote a letter...
Out-Q:...as a different prefix.

The letter to Schaefer was signed by D'wana R. Terry. Terry is Chief of the Public Safety and Private Wireless Division of the Wireless Telecommunications Bureau. Among the reasons Terry stated in refusing the special call sign request was that the block of special event callsigns requested did not fall into the commission's special event callsign format. Also, that the request was inconsistent with International Radio Regulations. Schaefer says that he is disappointed at the FCC decision to deny, and also a bit surprised:

--
Schaefer Here
In-Q: The letter I...
Out-Q:...unable to do that.

Does this mean that there will be no ham radio involvement in the 2002 Winter Olympic Games? Not by a long shot. According to Schaefer members of the local ARES groups will be assisting in providing communications for the event. And

there’s a good chance that someone will pick up the ball and get some sort of special call sign using the established call sign administrator program.

By the way, you can hear more with Tom Schaefer NY4I about ham radio at the Winter Olympics on this weeks RAIN Report. Its on the web in Real Audio and Windows Media at www.rainreport.com and by telephone at 847-827-7246. That’s 847-827-RAIN. (ARNewsline(tm))

**

THE ARCTIC WINTER GAMES

Another event called the Arctic Winter Games are also in their planning stages. In this case, ham radio is an important part of the event. Q-New Graham Kemp, VK4BB, tells us the who, the what and the where:

--
Greenland and the call-sign OX1AWG is on the air from Nuuk Greenland as a participant of the Arctic Winter Games going to be held in Iqaluit Nunavit and Nuuk Greenland 17th - 23rd of March 2002.

OX3HX, Rene tells us any Hams bringing a valid License original will be welcome to use the local club station OX3NUK for a small fee. If you would like to have your own OX3-call, ship a copy of the license but they need to have the papers 3 weeks in advance. Hams who like to operate OX/Home call or OX1AWG are welcome too, and have only to show up with original valid license.

For the Amateur Radio Newsline, Im Graham Kemp, VK4BB, of Q-News Australia.
--

For those planning to visit Greenland for the games, Rene Witkowsky, OX3HX will be available at one of the many Help Booths around the city. (Q-News)

**

DX RECORD: 73 KHZ DISTANCE RECORD INCREASED

Yet another new low frequency record has been achieved on the 73 kHz band. Jeramy Boot, G4NJH, has more:

--
“On the 21st of November, just before midnight UTC, W1TAG received extremely slow CW from G3AQC. This was the first time that a complete callsign had been copied, though partial calls were identified the previous night.

The opening lasted around two hours and was the culmination of several weeks of testing. At a distance of 5291 kilometers, G3AQC smashed his own record of 4408 kilometers when his 73kHz transmissions were received by VE1ZJ last June. He was running 200 milliwatts ERP.

The transmission was in Differential Frequency CW, where the dots and dashes are the same length but on slightly different frequencies, and with no space between them.

Jeramy Boot, G4NJH”
--

The Differential Frequency C-W communications system used for this contact holds the promise of extending this record even further. (GB2RS)

**

BREAK 1

This is ham radio news coming to you from the United States of America. We are the Amateur Radio Newsline, heard on great bulletin stations around the world this week honoring the Antelope Valley Amateur Radio Club Wednesday Night Net serving Lancaster California.

(5 sec pause here)

**

HAM RADIO IN SPACE: EXPEDITION 4 HEADS TO THE ISS

Amateur Radio is keeping an eye one space this week. On the International Space Station to be more exact, as we witness a changing if the guard. The third group of Astronauts and Cosmonauts headed by Frank Culbertson, is getting ready to come home. They’ll be back on Earth December 16th, after being in orbit since last August.

Expedition 4, Yuri Orufrienko, Dan Bursch and Carl Walz will take over and be up there until next May. Onufrienko once operated from the Mir Space Station; Bursch is KD5PNU and Walz is KC5TIE. So hams can look forward to contacts with them.

Amateur Radio on the International Space Station; ARISS; will continue on the air with two meter voice and packet. Voice contacts with schools all over the world have been well served and those exciting contacts will continue at a rate of one or two a week once the new crew settles in.

In addition to operating ham gear, the new crew has also carried new Amateur Radio antennas to the station. They were designed and built in Italy to Russian specifications, then space-qualified and shipped to the United States.

The Astronauts plan at least eight space walks, two of which will be used to install those antennas outside the crew quarters. They should provide a wide range of frequencies and vastly improved coverage of the ham bands for the ARISS station.

The space station call, while flying over the United States is NA1SS. The 2 meter downlink frequency is 145.80 MHz. Look for the new crew on the air from orbit in the near future. ARNewsline(tm))

**

HAM RADIO TESTING IN THE USA: NEW EXTRA CLASS EXAM QUESTION POOL RELEASED

If you are planning to upgrade to Extra class, now might be the time to do it. This is because a new and somewhat more difficult Extra Class exam will go into

effect next summer. Amateur Radio Newsline’s Norm Seeley, KI7UP, has the details:

--
The National Conference of Volunteer Examiner Coordinators Question Pool Committee has released a revised and expanded set of Element 4 Amateur Extra questions. Use of these questions begins next summer and replace the current Extra class question pool released back on April 15, 2000. That’s the day Amateur Radio ''restructuring'' became effective.

The new Element 4 pool expands the number of questions by more than 20 percent. The new test pool has 806 questions as opposed to 665 in the current Extra class pool. It also contains more technical material. In fact, more than half of the questions cover electrical principles, circuits, signals and emissions.

The 50 questions in an Extra class examination are drawn from the question pool. FCC rules say that an applicant must correctly answer at least 37 questions of the 50 to receive a passing grade.

The new Extra class question pool becomes effective July 1, 2002, and must be used to generate all Extra class written examinations administered on or after that date. The questions are available on the ARRL Web site and will remain valid through June 30, 2005.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP.
--

The Question Pool Committee now will turn its attention to developing an outline for the Technician class Element 2 question pool. A draft version is scheduled for public release and
comment next spring. The ARRL website address is http://www.arrl.org/arrlvec/pools.html to find the Question Pool. (ARRL Bulletin, NCVEC)

**

HAM RADIO TESTING IN THE U-K: UPGRADING MORSE TESTS UNDERWAY

Meantime overseas, the United Kingdom is in the process of administering a lot of slow speed Morse code exams. This, following the an announcement by that nations telecommunications agency that U-K Full and Intermediate Class B license-holders can operate on the High Frequency bands under the new Foundation license by simply passing a code test.

Called a Morse Assessment exam, the Radio Society of Great Britain is arranging for sessions to be held nation-wide. The RSGB hopes that at least two sessions per region will take place between now and the end of December.

The RSGB says that these tests are open to both members and non-members of the society. So far twelve sites have been approved for training and testing of the new U-K Foundation License. (GB2RS)

**

ENFORCEMENT: AMATEUR RADIO ROAD RAGE MUST STOP

The FCC’s chief ham radio rules enforcer has told those attending the Ft. Wayne Indiana Hamfest that the time for on the air arguments has come to an end. Riley Hollingsworth, the FCC’s Special Counsel for Amateur Radio enforcement told the forum that Amateur Radio road rage must stop now and that the bickering on our frequencies can do nothing but hurt Amateur Radio in the long run.

Hollingsworth also says its time for more hams to get involved in public service. Jack Parker, W8ISH, of Amateur News Weekly, has that part of the story:

--
“Hollingsworth says that it is now time for hams to use frequencies responsibly. He adds that now, more than ever, is the best time for all Amateur Radio groups to seek out and establish working relationships with local emergency response agencies.

Since September 11th, Amateur Radio and its potential has moved into a prominent position on the national front. But he stresses that we must move quickly at a local level to establish our place in the overall emergency response plan.

Reporting from the Ft. Wayne Hamfest, for amateur News Weekly, I’m Jack Parker, W8ISH.”
--

Hollingsworth’s views are echoed by many who are already involved in organizing ham radio emergency communications on a local level. They say you can never have to many well trained volunteers. (Amateur News Weekly)

**

SPECTRUM USE: FCC OPENS UP MORE SPECTRUM TO COMMERCIAL USERS

The government has moved to eliminate a cap on how much spectrum any one wireless company can own in a given market. The decision opens the way for mergers between major carriers and allows them to provide more mobile services such as high-speed Internet access.

The Federal Communications Commission had previously limited the amount of spectrum that an operator could own in a particular geographic area, in an effort to prevent a single giant company from squelching competition in that market. But in a recent 3 to 1 vote, the agency decided to immediately raise the amount of bandspace a company can own from 45 MHz to 55 MHz. This is an increase of more than 20 percent. The FCC plans to completely eliminate the limit in January 2003. (FCC)

**

HAMVENTION 2002: TIME TO NOMINATE REMINDER

Another reminder that the Dayton Amateur Radio Association has opened the nominating period for the 2002 Dayton Hamvention Awards. There are three

awards presented each year. They are the Radio Amateur of the Year, Special Achievement, and Technical Excellence.

All amateurs Novice through Extra are eligible. Awards are decided by the Awards Committee, based partially upon the information received. Magazine articles, newsletters, newspaper clippings, videos and the like are appreciated but cannot be returned. The deadline for nominations is January 31, 2002. Nominations can be submitted by US Mail to Post Office Box 964, Dayton Ohio 45401 or by completing the convenient e-form on the web at www.hamvention.org. (DARA)

**

NEW HAM TECHNOLOGY: THE ELECRAFT RIG CONCEPT DESIGN CONTEST

Want to design the ham rig of the future and maybe win a prize? Well, Elecraft says that it will be giving three of its new EC1 project enclosures to those who submit the most interesting suggested designs concepts.
--
Eric Swartz WA6HQQ: “There’s quite a strong building and homebrewing community inside of the QRP’ers -- the low power operators -- these days. In fact, that is how we got our start.

We have broadened our audience past that and have pulled a lot of hams from the mainstream higher power groups to it also, but those guys (the QRP operators - ed.) build an awful lot of stuff. We are continually seeing folks talking about new project ideas and new things to design. It is quite a fertile group of people so I think we are just kind of servicing that need.”
--

Elecraft says its taking this rather unusual step to away to help stimulate the creative process within the ham radio community. According to Elecraft’s Wayne Burdick, N6KR and Eric Swartz, WA6HHQ, design concepts submitted can be for virtually any ham-related application, but they must be compatible with the Elecraft EC1 enclosure. The EC1 is the same size and color as the K1 transceiver. No schematics are required and designers are under no obligation or expectation to actually build the proposed projects. More information on this unique design contest along with all the rules is on the web at www.elecraft.com. (Elecraft)

**

ELECTRONIC BUSINESS: AILING POLOROID FILES CHAPTER 11

Polaroid has been known to generations of consumers for its instant cameras and film, and more recently as a supplier of digital imaging products. Now Poloroid has filed for Chapter 11 bankruptcy protection.

According to news reports, the company was unable to keep up with the new digital technologies of the photography world. It also has struggled with nearly $1 billion in debt. (Published reports)

**

BREAK 2

News never goes home for the holidays and neither do we. We are the amateur Radio Newsline with links to the world at our only official website - www.arnewsline.org.

**

EMERGING TECHNOLOGY: BRAIN DISEASE SUPERCOMPUTER

The University of California at San Diego will coordinate a consortium of interests banding together to build the first nationwide computer network for studying diseases of the brain. The network will enable researchers to share information on neurological diseases such as multiple sclerosis, schizophrenia, Alzheimer's disease and Parkinson's disease. The National Center for Research Resources, part of the National Institutes of Health, awarded the consortium more than $20 million for the project, which will enable researchers to share brain images via a high-speed network. (UCSD release)

**

HAM RADIO IN SPACE: FREE UPDATED TRACKING SOFTWARE

An updated version of the PREDICT satellite tracking and orbital prediction program is now available. This latest updated corrects some errors that have caused instability under certain conditions in the past. The program's documentation has also been updated, and new versions in Portable Document File and HTML have been added. PREDICT is free software.

The latest DOS version may be downloaded from ftp://ftp.amsat.org/amsat/software/PC/tracking/predict2.zip >. Further information on PREDICT software is available at http://www.qsl.net/kd2bd/predict.html.

Also, new Linux version is currently being prepared for release as well. (KD2BD)

**

INTERNATIONAL - SOUTH AFRICA: NO HT’S IN THIS CAR

Radio Amateurs in South Africa can no longer use a hand held radio in a vehicle unless its attached to a hands free operating system. This is the result of a new law that says that no person will drive a vehicle on a public road while holding a cellular telephone or any other communications device in one or both hands.

To operate mobile, hams and non hams alike now must use a radio permanently mounted in the vehicle and adapted to hands free operation. The law permits mobile radio operators to use such devices as a permanently mounted microphone and speaker or other specialized gear to comply. (SARL, Q-News)

**

INTERNATIONAL-UK: MARCONI 100TH ANNIVERSARY

The 100th anniversary of the reception of the first trans-Atlantic radio signal by Guilermo Marconi at Signal Hill in St. John's, Newfoundland, takes place on Wednesday the December 12th. In celebration, a number of United Kingdom special event stations will be active to commemorate the event.

Most of the operations will take place on the 12th of December itself. Even Great Britain’s Radiocommunications Agency is getting into the act. It will be operating GB100WT from its laboratory site at Whyteleafe, Surrey, during part of December including, they hope, the full 24 hours of the 12th of December. The Radiocommunications Agency expects to be operational on the High Frequency bands as well as 2 meters and 70 centimeters. The station will be operated by Radiocommunications Agency staff in addition to members of local radio clubs and will welcome QSOs with stations worldwide. (RSGB)

**

RADIOSPORTS: WRTC-2002 REMINDER AND UPDATE

A reminder that the next World Team Radiosport Championship will take place next July in Finland. The games will be hosted by the Finnish Amateur Radio Society and the Contest Club of Finland. WRTC brings together over fifty two man teams made up of the best contest operators from around the world. The actual on-the-air competition pits two man teams operating from a common geographic area using identical equipment, power and antennas.

To get a good idea of what goes on at the World Radiosport Team Championship games, film-maker Dave Bell has produced a half hour documentary video titled “The Ham Radio Olympics.” Its priced at only $19.95 and is available on video CD or VHS tape from the American Radio Relay League. More information is on the web at www.arrl.org. (WRTC, ARRL, W6AQ)

**

DX

In D-X, word that wore torn Afghanistan is back on the air following the ouster of Taliban forces from most of that nation. Q-News Graham Kemp, VK4BB, is back with the details:
--
Graham Kemp VK4BB:

“World traveller Peter Casier, ON6TT (5X1T), has been in Afghanistan for the last few days and has now obtained permission to operate in this worn torn nation.

On November 21 he was QRV as YA/ON6TT/M operating in a convoy. The foreign ministry of the Islamic Republic of Afghanistan (Northern Alliance) issued the call YA5T, which can be used on all bands by Peter, ON6TT, Matts, SM7PKK, and Robert, S53R.

Wayne Mills, N7NG, will have to look at the permission, once it is received. His initial reaction was that it should be good for DXCC. Peter will hopefully be contacting Wayne and submitting the documentation. Meantime, look out for these three operating as YA5T.”
--

And late word from the ARRL's DXCC Desk is that it has already received acceptable documentation for YA5T and has approved it for credit. (Q-News)

Several DX newsletters report that N6TJ is active as ZD8Z from Ascension Island again. He is expected to be there through the 18th of December. QSL as directed on the air. (OPDX, Modern DX'er)

Lastly, word that high seas have forced the Ducie Island DXpedition team to abandon its already-delayed effort to reach that DXCC entity located in the South Pacific. According to the RSGB, the team was some 80 nautical miles from its destination and facing high seas when the decision was taken to turn around and head back to Pitcairn Island. (GB2RS)

**

THAT FINAL ITEM: STRANGE SCIENCE - FAT BIRDS FLY BETTER

About twice a year we bring you stories about radio tagged migratory birds. In most cases its those ever elusive Burrowing Owls. Now we have a totally different kind of bird story. It still involves radio tracking, but this time to see if bigger birds or smaller birds have a better chance to survive in flight. Amateur Radio Newsline's Joe Moell, KO0V has more:

--
European scientists have discovered what seems like a contradiction about migrating birds. They found that the fatter the bird, the more efficiently it appears to fly.

Researchers at Lund University in Sweden have studied several small species including the Red Knot. In our hemisphere, these 20-ounce wading shorebirds travel 18,000 miles every year, to the tip of South America and back to the Arctic. On the way north, they stop on the shores of New Jersey to feast on the eggs of horseshoe crabs, to build up energy for the last 2000 miles of their northward trip, which they make non-stop. On these binges, the Red Knots can double their normal body weight.

Over the past few years a number of European Red Knots were radio tagged and tracked by the Swedes as they prepared for a similar trip between the British Isles and the Russian Arctic. The study indicates that building up of fat deposits to be burned as fuel during the migration is more than worth the energy that it takes to carry the additional weight. The heavier birds apparently use their muscles more efficiently. Just why this is so remains a mystery. Even stranger is that the results seem to 'fly in the face' of a central theory of aerodynamics -- no pun intended of course.

So what does this have to do with ham radio? Well, it points out that research always seems to yield unexpected results, and it gives me a chance to remind you that dozens of ham operators in western states are listening for the VHF radio tags on endangered Burrowing Owls this winter. You could help out too. Find out by visiting my Web site -- www.homingin.com. Who knows, maybe a ham will make a similar startling discovery about the migration habits of these unique critters. That's homingin -- one word -- for the Web site, homingin.com.

For Amateur Radio Newsline, in southern California, this is Joe Moell - K-zero-Oscar-Victor saying, "no jokes about birdbrains, please."
--

All of this really goes to show that the more mankind uses science to discover the secrets of Mother Nature, the more amazed man is at what he learns. (Ecology Today)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Roy Neal, K6DUE, saying God Bless America, 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2001. All rights reserved.

3764. Re: Marti RPT-15

Newsgroup: rec.radio.broadcasting
Date: 2001-12-14 15:59:45 UTC
From: Tim Perry <nospam-KA8DSO@ADELPHIA.NET>
Message-ID: <u1k8fhfloi13d6@corp.supernews.com>
Source record: 12723

Marti was sold to BE... so give Broadcast Electronice a call

3765. Re: Car radio licenses in UK

Newsgroup: rec.radio.broadcasting
Date: 2001-12-14 15:59:46 UTC
From: captain hartie <youcanchopthisbitout_*captain_enc0deat@h0tmaildot.c0m*>
Message-ID: <u1k8fipgkimud7@corp.supernews.com>
Source record: 12724

Bless you Graham :)
I just did a quick search, sorry for my mistake.
I just hope no one starts to talk about 405 lines and vhf!

.

3766. re: Where's the antenna

Newsgroup: rec.radio.broadcasting
Date: 2001-12-14 15:59:48 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <u1k8fk5ru84od9@corp.supernews.com>
Source record: 12725

```
This is a multi-part message in MIME format.
--------------F27A3D1D45CE9AFB1CB408C9
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

> Dear Steve:

How did my message get a "mime" to it?

Was that at my end, or yours?

Jeff in Sa-ra-so-ta

--------------F27A3D1D45CE9AFB1CB408C9
Content-Type: text/x-vcard; charset=us-ascii;
name="badje.vcf"
Content-Transfer-Encoding: 7bit
Content-Description: Card for Jeffrey Adams
Content-Disposition: attachment;
filename="badje.vcf"

begin:vcard
n:Adams;Jeff
x-mozilla-html:TRUE
adr:;;;;;;
version:2.1
email;internet:badje@home.com
fn:Jeff Adams
end:vcard

--------------F27A3D1D45CE9AFB1CB408C9--
```

3767. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-14 19:14:09 UTC
From: root@127.0.0.1
Message-ID: <9vdj21$9tp@nntpa.cb.lucent.com>
Source record: 12728

Also schrieb davesproul@aol.com:
>I agree! I read that it was leaning against a building or something, but would
>really love to see a shot of even a segment of what's left. That wasn't the
>original mast, right? Wasn't the first one much smaller? Anybody watch as it
>went up? Gin pole or something? Must have been a breathtaking operation!

Look at the current Reader's Digest. (the one with the interview with Ali.)
It has a shot of the antenna leaning against a light pole. They were using
it as a flagpole to hold an American flag that was found in the wreckage.

--
If you play the Windows XP CD backwards, I heard you'll get a satanic message.
But more frightening is that if you play it forward, it installs Windows XP!

3768. Re: eRadio WMCR... great new streaming site

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 13:34:39 UTC
From: Metro Dude <metro_dude_828@yahoo.co.uk>
Message-ID: <u215rftasucpfa@corp.supernews.com>
Source record: 12729

And the jingles are from TM Century by the sound of it.

"radio_nut_tx" <bootiecall76@hotmail.com> wrote in message
news:u14vvi2nb2lte4@corp.supernews.com...
> They are using a system from Scott studios. Thats why they sound so
> awesome! Check out the Scott Studios Stuff. It is great!
> http://www.scottstudios.com
>
> - Radio Nut Tx
>
> "LeRoy Froom" <leroyfroom@starpower.net> wrote in message
news:<tvtqos8df8g6b5@corp.supernews.com>...
> > Hey,
> >
> > Check out this great audio streaming site... www.eradiowmcr.com
> >
> > The quality if phenomenal. If you have a broadband connection, you'll
> > stream at 64kbps... near CD quality. The jingles are incredible. And
it's
> > a college station!
> >
> > You need the latest Real Player to listen.
> >
> > L Froom
>

3769. Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 13:34:42 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <u215ribskjjgfe@corp.supernews.com>
Source record: 12730

I noticed something strange about my reception of WSNR Newark
620 near NYC. At home my radios' reception sound as if I'm
hearing a single side band transmission (ie, not enough carrier
for an AM demodulator to demodulate the audio correctly).
Other stations sound fine, so it's not the radios. In the car
I took a trip of about 5 miles for another purpose, but I
tuned in WSNR to see if reception varied across town.
It did, some places WSNR sounded fine, other places
sounded bad. Could a misconfigured or broken tower
array make constructive and distructive interference patterns
to cause carrier suppression and thus make reception bad?
(Think of those interference patterns you saw in your high
school or college physics book). The interference patterns
will differ for different frequencies across the bandwidth
of the station's transmission spectra. If the carrier gets
nulled out, then you'd get bad demodulation from an
envelope detector (which most AM radios use).

How do they hook up multiple towers to avoid this
anyway? According to the FCC web site, WSNR
has 7 or 9 towers.

3770. Re: Marti RPT-15

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 13:34:43 UTC
From: vibekatz@aol.com
Message-ID: <u215rjjfl3ggff@corp.supernews.com>
Source record: 12731

>
>Marti was sold to BE... so give Broadcast Electronice a call

Thanks Tim I'll do that...

3771. HF Archive: Broadcasting and Utility station from Italy

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 13:34:44 UTC
From: Andrea Bov <andrea@mediasuk.org>
Message-ID: <u215rkpvrhkh00@corp.supernews.com>
Source record: 12732
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Hello, the "HF Archive" website is back online at
http://www.mediasuk.org/archive. In this website you can find
informations and photos of italian shortwave stations. Here is a partial

list of the broadcast and utility station listed in the site:

Rai - Shortwave Center Prato Smeraldo - Roma
AWR - Shortwave Center Forl&#65533;
Rai - Long Wave and SW Center - Caltanissetta
Rai - Medium Wave Center - Santa Palomba
Rai - Medium Wave Center - Sanremo with the new CFA antenna !!

Coast Station IAR Roma Radio
ICI - IRM Station
Coast Guard Roma
Coast Station IPP Palermo Radio
CIRM - Radio Medical Service Station IRM

Our url is http://www.mediasuk.org/archive

Best Wishes, Andrea

3772. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 13:34:49 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <u215rpfk1ri702@corp.supernews.com>
Source record: 12733

rich wrote:

> Also schrieb davesproul@aol.com:
> >I agree! I read that it was leaning against a building or something, but would
> >really love to see a shot of even a segment of what's left. That wasn't the
> >original mast, right? Wasn't the first one much smaller? Anybody watch as it
> >went up? Gin pole or something? Must have been a breathtaking operation!
>
> Look at the current Reader's Digest. (the one with the interview with Ali.)
> It has a shot of the antenna leaning against a light pole. They were using
> it as a flagpole to hold an American flag that was found in the wreckage.

That doesn't sound right.

Why would that not make a great photo?

Especially since the New Yorkers without full power tv signals would at least like to see the antenna being put to some good use.

As much as I have always admired the Empire State Building more than the WTC, I still liked the signals off 1WTC better.

When I see my old friend in pictures, Empire seems to have lost some of the luster it had. It looks saddened by the loss of its younger twin brothers.

Jeff in Sa-ra-so-ta

3773. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 13:34:50 UTC
From: Ben <gator.nospam@another.com>
Message-ID: <u215rqmlbmfd03@corp.supernews.com>
Source record: 12734

Ahh. Wasn't the mast/tower/antenna something over 300 feet tall?

Ben

On 14 Dec 2001 19:14:09 GMT, root@127.0.0.1 (rich) wrote:

>Also schrieb davesproul@aol.com:
>>I agree! I read that it was leaning against a building or something, but would
>>really love to see a shot of even a segment of what's left. That wasn't the
>>original mast, right? Wasn't the first one much smaller? Anybody watch as it
>>went up? Gin pole or something? Must have been a breathtaking operation!
>
>Look at the current Reader's Digest. (the one with the interview with Ali.)
>It has a shot of the antenna leaning against a light pole. They were using
>it as a flagpole to hold an American flag that was found in the wreckage.

3774. Software for broadcast web radio

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 13:34:51 UTC
From: ccn@uainet.com.br
Message-ID: <u215rrtil82405@corp.supernews.com>
Source record: 12735

Someone knows some free software that broadcast live radio, except the Windows Media Encoder, but compatible with the Windows Media Player?
ccn@uainet.com.br

3775. WANTED TO BUY: SMALL AM OR FM STATION

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 13:34:54 UTC
From: dangett@yahoo.com
Message-ID: <u215ru498s9107@corp.supernews.com>
Source record: 12736

Does anyone out there have a small AM or FM for sale. Dark or On-Air.
I'm looking for a fixer-upper.
Thanks,
Dan

3776. Re: Where's the antenna

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 13:34:55 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <u215rvjkt27l0b@corp.supernews.com>
Source record: 12737

Jeffrey Adams wrote:

>How did my message get a "mime" to it?
>
>Was that at my end, or yours?

Yours. Probably because you attached a Vcard to it.

--
****
R.I.P. George Harrison February 25, 1943 - November 29, 2001
We will miss you.
****

3777. Re: Car radio licenses in UK

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 13:34:57 UTC
From: Ian Jackson <ianjackson@g3ohx.demon.co.uk>
Message-ID: <u215s11m2gbq0e@corp.supernews.com>
Source record: 12738

In article <u1drciqadrhhbd@corp.supernews.com>, Graham <graham.moreton@b
tinternet.com> writes
>Not true Andy.
>
>Up to, and I'm guessing, 25 years ago there was a separate radio licence
>which was then merged into the TV licence when just about everybody had a
>tv set.
>
>I vaugely recall that at an earlier stage there was a separate radio mobile
>licence but I'm not sure about that.
>
>Good grief thats making me feel old !!
>
>Graham Moreton
>
>

Yes, we certainly did have to have a separate licence for radios in
cars. It was abolished circa 1968 (don't quote me on that). There was
also a separate mobile amateur radio licence (additional to the main
station licence) which indicated the licence registration number of the
vehicle. I will have mine somewhere in the archives, for HSG 872, a 1954
Ford Prefect.
Ian.

3778. Re: Pacifica's Audience Drops Sharply

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 13:34:58 UTC
From: "Kimba W. Lion" <kimbawlion@aol.com>
Message-ID: <u215s29c2nin10@corp.supernews.com>
Source record: 12739
Cross-posted to: rec.radio.broadcasting,soc.culture.usa

All the News that Doesn't Fit <NY-Transfer-News@blythe.org> wrote:

>WBAI, KPFT and Pacifica desperately
>need new, competent, and accountable leadership."

....and they expect that from Pacifica?

>The Pacifica Campaign is an organization of staff and listeners alike
>calling for democratic accountability

>From Pacifica?? Good luck.

3779. Re: Marti RPT-15

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 13:35:15 UTC
From: John Mullaney <john@attbroadband.com>
Message-ID: <u215sjsu01vm17@corp.supernews.com>
Source record: 12740

http://www.martielectronics.com

"Vibekatz" <vibekatz@aol.com> wrote in message
news:u15005jpihtref@corp.supernews.com...
> Hey Everyone,
>
> Does anyone know if there is a way to get a marti manual online for this
unit?
> I haave been waiting to get one from the radio station I work for but they
have
> been very slow since there is more important things to do as we all know.
I
> would like to read this so I thought I'd ask to see if anyone has any
knowledge
> of were I can get one.
>
>
> Thanks,
>
> Vibekatz
>

3780. ARNewsline 1270 - Dec 14 2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 13:35:17 UTC
From: radionews@aol.com
Message-ID: <u215slj7gcac1a@corp.supernews.com>
Source record: 12741

AMATEUR RADIO NEWSLINE(tm) REPORT #1270 - DEC 14th, 2001

Amateur Radio Newsline report number 1270 with a release date of Friday, December 14th, 2001 to follow in 5-4-3-2-1.

The following is a Q-S-T. are first on this weeks Amateur Radio Newsline report number 1270 coming your way right now. Who will be the next space tourist and will he operate from the I-S-S? This story is first on Amateur Radio Newsline report number 1270 coming your way right now!

(Billboard Cart Here)

**

HAM RADIO IN SPACE: ANOTHER TOURIST TO THE ISS

Could there be another ham radio space tourist headed to the International Space Station? Well the ham radio part is not yet known, but NASA and its partners in the I-S-S have agreed in principle to let a 28-year-old South African become the second paying tourist on the orbiting outpost. Amateur Radio Newsline's Roy Neal, K6DUE, has more:

--
The International Space Station may get its second paying customer next April. South African businessman Mark Shuttleworth has signed a contract with the Russian Aviation and Space Agency to buy a seat.

Kirsten Larson, a spokeswoman for NASA, has confirmed tentative agreement with the various space agencies that would allow him to fly. Shuttleworth is to go up to the I-S-S on a Russian built Soyuz. The arrangement was negotiated by Space Adventures, an American company in
Arlington, Virginia. That's the same outfit who made the arrangements for Dennis Tito, the first space tourist. Tito, KG6FZX, was allowed to get on the ARISS radio while he was up there and created quite a stir on 2 meters.

Mark Shuttleworth is not licensed at this writing but has said that he plans to be more than just a tourist looking back at earth. He has said he will take part in a number of scientific experiments. It's not too far fetched to suggest that he may be talked into taking the time to get a ham license, time permitting, as he trains for the flight. He will have to train extensively to meet rigid standards before getting final approval. If all those ifs go together, next year ham radio may have its second tourist in space to talk to and about.

For the Amateur Radio Newsline, this is Roy Neal, K6DUE

--

Ironically, the proposed date of Shuttleworth’s visit to the I-S-S would be almost exactly a year after Dennis Tito made his visit. That flight last April raised objections at the National Aeronautics and Space Administration about his fitness and training. No such problems this time around. (ARNewsline(tm) from various sources)

**

HAM RADIO IN SPACE: ISS CELEBRATES MARCONI

The International Space Station's returning skipper marked the 100th anniversary of the first trans-Atlantic wireless contact by chatting with youngsters at the exact spot history was made. The contact took place on Wednesday, December 12 th as the station, docked with the shuttle Endeavour soared over the North Atlantic, off the Newfoundland coast.

During the short QSO, outgoing station Commander Frank Culbertson, KD5OPQ, used two meter F-M to speak to teen-agers gathered at the Signal Hill National Historic Site of Canada in St. John's, Newfoundland. Culbertson managed to answer 10 questions from the students before the I-S-S flew out of range.

One of the questions asked of Culbertson was how he bathes and brushes his teeth in orbit. Another was how he gets along with his crewmates in such close quarters, and whether he misses home.

His answers? KD5OPQ told the youngsters that uses damp cloths and no-rinse shampoo, that he swallows the toothpaste since there's no sink, that he gets along fine with his colleagues, and sometimes does wished he were home.

The contact was facilitated by ARISS – Amateur Radio on the International Space station as part of an educational program at Signal Hill celebrating Guglielmo Marconi's success in receiving a wireless signal. That transmission came from Cornwall, England, on December 12, 1901 and consisted of nothing more than three dots. That’s the letter S transmitted in Morse code.

For the Amateur Radio Newsline, I’m Mert Garlick, N6AWE. Jim. (AMSAT-BB, AJ9N and ARNewsline(tm) from published news reports)

**

HAM RAIO IN SPACE: NEW HAMSAT IN 2002

Look for a new ham radio satellite to be launched in 2002. The new bird called Kolibir-2000 is a Russian and Australian School joint scientific and research microsatellite.

Miles Mann, WF1F, of MAREX reports that the new bird will be taken to orbit during a Russian a cargo mission to International Space Station. Kolibir-2000 will then stay in space attached to a remote port before being launched. (AMSAT-BB)

**

ENFORCEMENT: FCC SAYS IT WILL NOT INTERVENE IN ALABAMA NETMESS

The FCC's Enforcement Bureau has in refused to take sides in a dispute between several nets wanting to use essentially the same frequencies on the 75-meter band. The bickering had pitted the Alabama SKYWARN Net , the Alabama Traffic Net, the and the Country Cousins Net against a newly formed informal gathering of hams in another loose knit network.

The Alabama SKYWARN Net, the Alabama Traffic Net, the and the Country Cousins Net have long operated between 3.965 and 3.970 MHz. The informal group decided to try to use the same spectrum. That’s when the dispute erupted and everyone wrote to the FCC. After reading the complaints, Special Counsel for Amateur Radio Riley Hollingsworth told all four that it was really up to them to solve the problem, and to do it without breaking any rules:

--
Hollingsworth: “We issued a letter to all parties in a 75 meter interference dispute and we warned all parties and [also] attempted to explain what incidents were enforcement problems and what activities were just poor Amateur practice and degrading the entire service.”
--

Hollingsworth’s response went to Henry Willmon, WA4GQS, Sal Viglione, W4SAL, Jeremy Jackson, K9CNI, and Alabama ARRL Section Manager Bill Cleveland, KR4TZ. (FCC, RAIN)

**

ENFORCEMENT: FCC WARNS UNCOORDINATED REPEATER OWNER AND HIS USERS

The FCC has again written the operator of an uncoordinated Southern California repeater about ongoing interference. Again the FCC’s Riley Hollingsworth:

--
Hollingsworth: “We issued a second and final warning to a Los Angeles California licensee; Angos Winke, KC6OKA, about operating an uncoordinated repeater that is interfering with the coordinated repeater W6IER. {This is] a repeater operated by the Inland Amateur Radio Club.
That licensee will also be receiving a letter from the Los Angeles office prohibiting him from using Automatic Remote Control for the repeater.”
--

That means the system can only be on the air when there is a control operator present and that ham will be held responsible for any interference caused by the repeaters transmitter.

But that’s not all. The FCC has also sent letters to several users of the uncoordinated repeater a warning of their own:

--
Hollingsworth: “We sent warning notices to five licensees in the Southern California area concerning operation on the coordinated repeater I mentioned a moment ago: The one that is causing interference to W6IER. This is in addition to the action mentioned about taking the licensee off of Automatic Remote Control. And we warned them about interference to the coordinated repeater.”

--

Each of the letters says essentially the same thing. That the FCC has information indicating that interference to the repeater has been occurring from each of the users stations through a repeater on the same frequency as W6IER, but one that uses various call signs. It warns the users that continued interference to the W6IER repeater could result in a monetary forfeiture of up to $7,500. Also, depending upon the evidence, revocation and suspension issues might also be warranted. (FCC, RAIN)

**

BREAK 1

This is ham radio news coming to you from the United States of America. we are the Amateur Radio Newsline, heard on great bulletin stations around the world, including the Broward Amateur Radio Club net serving Ft. Lauderdale Florida and vaccinate.

(5 sec pause here)

**

FCC: FCC LIBRARY CLOSED TO THE PUBLIC

Effective December 5 th and until further notice, the FCC Library is closed to the public. This action is said to be necessary because the Commission is using a portion of the library to temporarily house FCC employees. More information is on the web at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-218204A1.doc (CGC Communicator, FCC)

**

RADIO DISASTER: MISSOURI TOWER FALLS

A 1,627-foot broadcast tower near Springfield, Missouri toppled to the ground Friday morning November 30th from the weight of a foot of ice from several days of freezing rain. According to a report from KYTV the 33-year-old tower collapsed on itself like an accordion.

No one was around and the damage was confined to the area around the transmitter building at the base of the tower. No engineers were in the transmitter building when the accident occurred.

KDEB television and KTXR-FM were the resident broadcasters on the tower which was owned by American Tower of Boston. The total height included the 1,560-foot tower plus the antenna on top of it. The loss could cost American Tower or KDEB millions of dollars. (Listener reports)

**

HAM RADIO HELP: THANKSGIVING BASKETS

On a much happier note, a group of Indiana hams make the news this week for their generosity. Amateur News Weekly's Jack Parker, W8ISH, tells us that the radio amateurs recently brought some holiday cheer to those who might not otherwise be able to celebrate:

--
Thanksgiving came early for many residents of Hamilton County. A half dozen Hamilton County Amateur Radio operators helped to deliver over 200 Thanksgiving food baskets to shut-in residents across the county.

This is an annual project headed up by John Wadsworth AA9KB. The food baskets are arranged by the local chapter of the American Red Cross.

Reporting for Amateur News Weekly, I'm Jack Parker, W8ISH.
--

Jack says the Hamilton County hams will be back again next year. (ANW)

**

HAMVENTION 2002: FORUMS SCHEDULE ANNOUNCED

If you are thinking about attending the 2002 Dayton Hamvention, then go its website and click on the Forums area. Forums Chairman Jim Ebner, N8JE, says that the initial schedule for next May's Dayton Hamvention group discussion sessions is now on line and Amateur Radio Newsline's Don Wilbanks, KC5MFA, takes a peak:

--

As previously announced, the theme of the 2002 Hamvention is Emergency Communications. In keeping with the theme, some of the highlights include Gordon West WB6NOA explaining how use of the Global Positioning System. Gordo will also show how it offers hams the ability to know where they are and describe where they are to better than a foot. That's very important information to have on hand when working an emergency situation.

But that's not all. Also on hand will be John Mc Hugh, KU4GY, the Coordinator for Amateur Radio National Hurricane Center, W4EHW. Mc Hugh will show the volunteer public service work of the gang at W4EHW, and the inside workings of the National Hurricane Center in Miami.

KU4GY will also detail two exciting projects called CARMEN and CWOP that they are working on in conjunction with NOAA. What are they? You will have to attend his session at Hamvention 2002 to find out.

Vermont's Mitch Stern, W1SJ, will also be there to talk on techniques used by the best operators involved in emergency communications. This session will also include information on the proper way to communicate during emergencies. Also hosting a session will be Mid-Cars on the importance of mobile to mobile and mobile to base communications are during emergency times.

Amateur Radio Newsline will also be there once again hosting the Live Town Hall Meeting. Bill Pasternak, WA6ITF, will moderate a session on Ham Radio Emergency Communications in the 21st Century titled Looking to Apply What We

Have Learned From the Past.

And also look for the most popular sessions including Carole Perry's Youth Forum and Joe Eisenberg, K0NEB, with the latest in kits and how to build them.

This and a lot more happens May 17th 18th and 19th at the HARA Arena in Dayton Ohio. We will see you there.

For the Amateur Radio Newsline, I'm Don Wilbanks, KC5MFA.

--

Want to know more? The latest information on Hamvention 2002 is always on the web at www.hamvention.org. (DARA, ARNewsline(tm))

**

AMERICA AT WAR: RELIEF FUND GROWS FOR WTC VICTIM'S FAMILIES

A relief fund, established to benefit the families of the six broadcast engineers and technicians lost in the collapse of the September 11th World Trade Center has begun providing aid to the families of those killed in the terrorist attack. Amateur Radio Newsline's Bill Pasternak, WA6ITF, has the details:

--

The Portland Oregon S-B-E electronic newsletter says that soon after its inception the S-B-E sponsored fund began drawing the attention of individuals and companies from across the country. And as of November 1st, almost $50,000 had been raised to assist their families of those who lost their lives in the collapse of the World Trade Center.

The fund that was started by the Society of Broadcast Engineers and the Ennes Educational Foundation Trust. Initial checks to the nearest family member of all six men were sent by October 31st. Eventually every penny off the money raised will go to the families of the victims. This is because the fund is all volunteer. There is no overhead of any kind involved and there is also no restriction on how the recipient may use the money.

In Los Angeles, I'm Biill Pasternak, WA6ITF, reporting for the Amateur Radio Newsline.

--

If you are interested in contributing, checks should be made payable to the Ennes Educational Foundation Trust and mailed to the Society of Broadcast Engineers, Inc., 9247 N. Meridian Street, Suite 305, Indianapolis, Indiana 46260. Mark your check to the attention of the Relief Fund. (Portland SBE)

**

BREAK 2

By telephone, satellite and the World Wide Web, we are the amateur Radio Newsline with links to the world at our only official website -

www.arnewsline.org.

**

TECHNOLOGY HONORS: FIRST ROTARY SPEED DIALER TO SMITHSONIAN

The developer of the first speed-dialer for rotary phones has finally been honored forty years after developing the unit. Pennsylvania inventor Vincent Iannucci spent two years developing the world's first speed dialer for rotary phones. The motorized device stored numbers and could dial up ten digits with the push of a button. It was nearly ready for the market in 1961, but production was disconnected by Bell Telephone Lab's after the development of touch-tone phones.

Iannucci put the prototype on his desk and used it until his own company changed over to the tone dialing system. He was going to throw it away recently, but a relative suggested he offer it to the Smithsonian. Now it's joining the museum's collection of electro-mechanical devices. (Science Online)

**

ELECTRONIC SAFETY: LIGHTING RECALL

A South Carolina lighting company has recalled over 10,000 fluorescent lights because they are improperly wired and pose a fire hazard. Progress Lighting, of Spartanburg, has received two reports of the fluorescent lights smoking and smoldering, according to the Consumer Product Safety Commission. No injuries have been reported.

The recalled fluorescent ceiling and bathroom lights were sold in various shapes. The label on the light contains the manufacture's name, the manufacture date, and a catalog number. Consumers are advised to using the recalled lights immediately and contact Progress Lighting. The company can be reached at area code 866-696-8593 between 8 a.m. and 5 p.m. EST Monday through Friday. More information is on the web at:
www.cpsc.gov/cpscpub/prerel/prhtml02/02036.html (Press release)

**

HAM RADIO IN SPACE: AMSAT ON-LINE SURVEY

AMSAT-NA has developed a new on-line volunteer survey, designed to identify the interests and skills of those who may be available to directly help in efforts to develop the amateur satellite program. The survey was developed by a committee led by AMSAT North America
Vice-President and Government Liaison Perry Klein, W-3-P-K and is designed to be completed and returned on-line and takes only a few minutes to fill out. To request the survey, simply send a e-mail request to volunteer@amsat.org (AMSAT-NA)

**

HAM RADIO IN SPACE: AO-40 UPDATE

A scheduled attitude shift that is necessary to compensate for unfavorable sun angles, will leave the Oscar 40 satellite's antennas pointing away from earth until next spring. The adjustments will lead to a transponder shut-down period that could start as soon as late December. The satellite is currently in a long period during which earth eclipses the sun near perigee - its point closest to earth. Like most satellites, Oscar 40 relies on solar panels for its power. (AMSAT-NA)

**

DX

In D-X, Eddie Seymour, WB4MLE reports a really neat opening on 6 to Europe the morning of December 5th. From 1400 to 1500 U-T-C, Eddie, operating from grid EM72 heard or worked SP, DL,YO, 9A, S5, ON, OK, 4N, G and GW. This, as 6 meters defies the experts and stays the D-X band that just won’t quit. (VHF Reflector)

A new 2-meter propagation study beacon is being established at the Poldhu Amateur Radio Club in the United Kingdom. It is located 8 kilometers south of Helston in Cornwall and operates under the call sign GB3SSS will operate on 144.407mhz. Output power is 25 watts to two 8-element stacked Yagis beaming at 284 degrees. It is hoped to increase the power to 100 watts later. For further details please contact the beacon keeper, Mr. L Davey-Thomas, G3AGA, at his callbook address. (GB2RS)

Meantime, a bit lower in frequency look for the Council of Europe Amateur Radio Club. It plans to be on the air as TP5CE on the 14th to 16th of December, including the ARRL 10 Meter Contest. Outside the contest the main activity will be on all bands RTTY and CW. (GB2RS)

And PY8IT will operate as PYZ0FT from Fernando de Noronha between the 12th and 18th of December. He will concentrate on RTTY and PSK31. In both cases, QSL as directed on the air. (GB2RS)

**

THAT FINAL ITEM: AUDIO TIME TRAVEL

And finally this week, some words about time travel, Amateur Radio Newsline, our predecessor Westlink Radio and the audio history of ham radio since 1976. That’s the year that Westlink Radio started to bring you the sound of ham radio from around the nation and around the world. And believe it or not, we still have almost every newscast tape we ever aired. In fact, we are in the process of archiving them and we have found a lot of moments that should not ever be forgotten. Moments like this from November of 1983:

--
Audio Here: W5LFL from space
--

That was United States Astronaut Owen Garriott, W5LFL, making the first ever manned ham radio contact from space. Its a part of our history as hams and as a nation and needs to be remembered. So for the next few weeks we will let you relive the time that W5LFL spent orbiting the Earth and making ham radio

history. Here’s how.

As you know we recently began providing our newscast audio as a downloadable Real Audio file from our own website at www.arnewsline.org. All you need to do is click on the newscast number at the top of the page to reach the FTP site. Now, when you go there, you will also find another audio file outlined in bright green. Its called the Newsline Extra and all you need to do is to click on the word download and it will soon be in your Real Audio equipped computer, ready to play.

In the coming months as we archive more and more of our older Westlink Radio programs we will try to bring you the best of them. Meantime, we hope you will enjoy this December 11th 1983 ham radio in space retrospective hosted by Amateur Radio Newsline’s Robert Sudock WB6FDF and featuring the story of ham radio space pioneer Owen Garriott W5LFL. (ARNewsline(tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address
is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at
Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Davis, KU8R, saying God Bless America, 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2001. All rights reserved.

3781. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 16:48:00 UTC
From: root@127.0.0.1
Message-ID: <9vqgc0$e3c@nntpb.cb.lucent.com>
Source record: 12742

Also schrieb gator.nospam@another.com:
>Ahh. Wasn't the mast/tower/antenna something over 300 feet tall?

Well, I went back and looked. First of all, it looked like part of
the mast, not the whole thing. Secondly, there was a small flagpole off of it.
But it had the look of the mast, and IIRC the caption indicated that it was.

>>Look at the current Reader's Digest. (the one with the interview with Ali.)
>>It has a shot of the antenna leaning against a light pole. They were using
>>it as a flagpole to hold an American flag that was found in the wreckage.
>

--
If you play the Windows XP CD backwards, I heard you'll get a satanic message.
But more frightening is that if you play it forward, it installs Windows XP!

3782. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-19 18:31:45 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <u21n8h9hcdpl6b@corp.supernews.com>
Source record: 12743

Robert Casey wrote:

>
> How do they hook up multiple towers to avoid this
> anyway? According to the FCC web site, WSNR
> has 7 or 9 towers.

You have your answer...all those towers are in order to have this
pattern...

http://www.radio-locator.com/cgi-bin/pat?call=WSNR&band=AM&status=L&hours=D

All those phasing tricks are somewhat frequency dependent, so
as you drive into the nulls one sideband will tend to go away
first, then the carrier, then the other sideband (at which point the
sound will be normal again) until you hit an area where it rises
again, and the same sequence happens.

--
RARE COIN AUCTIONS NO MINIMUMS http://frankcoins.com
Ebay Powerseller FRANKCOINS
Board member of Texas Coin Dealers Association, Fort Worth Coin Club.
Member: Texas Numismatic Assoc, American Numismatic Assoc.

3783. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-20 04:51:08 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <u22rhs1f023226@corp.supernews.com>
Source record: 12744

Why do the radiation plots on http://www.radio-locator.com differ from the
Kodis page (assuming the Kodis plots weren't backwards)???
Tonight was my first time checking radio-locator.com.
While they state that some FM's have directional antennas, they don't seem
to plot directional FM's. The FM coverage plots seem to assume that they
are omni.
Otherwise, great site..

"Frank Provasek" <ropertex@ix.netcom.com> wrote in message
news:u21n8h9hcdpl6b@corp.supernews.com...
> Robert Casey wrote:
>
> >
> > How do they hook up multiple towers to avoid this
> > anyway? According to the FCC web site, WSNR
> > has 7 or 9 towers.
>
> You have your answer...all those towers are in order to have this
> pattern...
>
>
http://www.radio-locator.com/cgi-bin/pat?call=WSNR&band=AM&status=L&hours=D
>

3784. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-20 04:51:09 UTC
From: jbyrns@enteract.com
Message-ID: <u22rht6ohsma27@corp.supernews.com>
Source record: 12745

Hi Robert,

I wonder what's with these stations on 620 kHz, back in the 90's I used to have a similar problem with a station on 620 kHz, that I no longer listen to, so I don't know if they still have the problem or not. I am located off the back side of their pattern, at a distance of about 42 miles, and noticed the problem only with the day pattern, which was interesting, as it uses fewer towers, and is somewhat less aggressive than the night pattern. Reception was OK at my home, but if I drove either East or West from my home, perpendicular to the line between the transmitter and my home, I would encounter areas of severe distortion. I assumed that this was due to greater attenuation of the carrier than of the sidebands in certain directions, caused by a narrow band antenna array. An engineer I know, who had done some work for the station, and who lived to the West of me in an affected area, said he noticed the same problem with the day pattern, and called it something like "sideband twist". I didn't ask him exactly what he meant by "sideband twist", but I assume he meant that the it was not so much that the carrier was attenuated relative to the sidebands, but that the phase relations between the carrier and the sidebands were messed up. I talked with an engineer at the station, and he denied that there was any problem at all.

I don't think this problem, or your problem with WSNR, is so much a matter of a "misconfigured or broken transmitter antenna array", as it is an inherent problem in the basic design of the antenna array. I don't know if it relates to the problem with the day pattern, and lack of a problem with the night pattern, but while I am in a relatively high signal strength part of the day pattern, it is a part of the pattern with a steep slope between an area with relatively little attenuation, and the minimum of a null area. The night pattern, where I don't see a problem, is interesting in that there nulls to each side of my direction, and I am located just about in the center of a narrow pattern maximum between the nulls. I have to wonder if there is a relation between the rate of change of the patterns attenuation at any location, and the degree to which the relative carrier phase/amplitude is messed up?

Have you looked at the actual patterns WSNR station is using, and what your location is relative to them? It also isn't clear which antenna system shown in the FCC records WSNR might be using currently, I see at least three different antenna systems shown, the "licensed" one, one with a "construction" permit, and "applications" for one or two more. It seems to me I remember a fairly recent mention in this group of the problems WSNR was having with getting a decent replacement antenna site, so I assume the construction permit was never built, and they are trying to get approval for another location?

Regards,

John Byrns

In article <u215ribskjjgfe@corp.supernews.com>, Robert Casey
<wa2ise@ix.netcom.com> wrote:

> I noticed something strange about my reception of WSNR Newark
> 620 near NYC. At home my radios' reception sound as if I'm
> hearing a single side band transmission (ie, not enough carrier
> for an AM demodulator to demodulate the audio correctly).
> Other stations sound fine, so it's not the radios. In the car
> I took a trip of about 5 miles for another purpose, but I
> tuned in WSNR to see if reception varied across town.
> It did, some places WSNR sounded fine, other places
> sounded bad. Could a misconfigured or broken tower
> array make constructive and distructive interference patterns
> to cause carrier suppression and thus make reception bad?
> (Think of those interference patterns you saw in your high
> school or college physics book). The interference patterns
> will differ for different frequencies across the bandwidth
> of the station's transmission spectra. If the carrier gets
> nulled out, then you'd get bad demodulation from an
> envelope detector (which most AM radios use).
>
> How do they hook up multiple towers to avoid this
> anyway? According to the FCC web site, WSNR
> has 7 or 9 towers.

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3785. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-20 23:37:50 UTC
From: Tim Perry <nospam-KA8DSO@ADELPHIA.NET>
Message-ID: <u24tie9pclqf71@corp.supernews.com>
Source record: 12746

>If you play the Windows XP CD backwards, I heard you'll get a satanic
message.
But more frightening is that if you play it forward, it installs Windows XP!

now thats really scarey

3786. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-20 23:37:51 UTC
From: jbyrns@enteract.com
Message-ID: <u24tif9u9lhl72@corp.supernews.com>
Source record: 12747

In article <u22rhs1f023226@corp.supernews.com>, "Jim Burgan"
<jim@burgan.net> wrote:

> Why do the radiation plots on http://www.radio-locator.com differ from the
> Kodis page (assuming the Kodis plots weren't backwards)???
> Tonight was my first time checking radio-locator.com.
> While they state that some FM's have directional antennas, they don't seem
> to plot directional FM's. The FM coverage plots seem to assume that they
> are omni.
> Otherwise, great site..

Last time I looked the "Kodis" page had a bug which switched the X and Y
axis values, giving plots that are flipped about the 45 degree axis. Also
the "Kodis" page just plots the unattenuated field strength at 1 kM, while
the "radio-locator" page seems to take ground conductivity into account
and plots three field strength contours, although they don't seem to say
what three field strength values they used. There also seems to be a bug
in the math on the "radio-locator" which only shows up on certain
stations. I found one station whose night pattern was completely
scrambled by the "radio-locator" page. I am going to try a few
experiments to see if I can figure out what characteristic of the FCC
pattern data is tripping the "radio-locator" up, I suspect I can guess
what it is.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3787. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-20 23:37:52 UTC
From: peterh5322@aol.communicate
Message-ID: <u24tig9o99d073@corp.supernews.com>
Source record: 12748

>>
> According to the FCC web site, WSNR
> has 7 or 9 towers.
>>

The 9 tower array appears to be a "straw man".

The real array is to be 7 towers on a very compact site, which requires an easement over adjacent properties for the installation of the ground system.

3788. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-20 23:37:53 UTC
From: peterh5322@aol.communicate
Message-ID: <u24tih9aiel275@corp.supernews.com>
Source record: 12749

>>
An engineer I know, who had done some work for the station, and who lived to the West of me in an affected area, said he noticed the same problem with the day pattern, and called it something like "sideband twist". I didn't ask him exactly what he meant by "sideband twist", but I assume he meant that the it was not so much that the carrier was attenuated relative to the sidebands, but that the phase relations between the carrier and the sidebands were messed up.
>>

He probably means that the bandwidth is poor in one or more towers (or the entire array) and the array performance in the nulls causes lots of distortion.

Since the bandwidth is too narrow, the sidebands would indeed be screwed up on one or more towers (or the entire array).

Peter.

3789. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-20 23:37:54 UTC
From: peterh5322@aol.communicate
Message-ID: <u24tii9c2ggu77@corp.supernews.com>
Source record: 12750

>>
Why do the radiation plots on <A
HREF="http://www.radio-locator.com">http://www.radio-locator.com</A> differ
from the Kodis page (assuming the Kodis plots weren't backwards)???
>>

The Kodis site was reworked about a year ago.

A big mistake was made in rendering the patterns during said rework of the
site.

They are all mirror images of the real patterns. But in addition, they are
rotated by 45 degrees.

At least on all AM and TV directionals I sprcifically examined, and for which I
have independent enginerring data for.

Also, the RMS is not listed, plus the min and max are with respect to the
(unlisted) RMS, therefore the plots are both invalid as to pattern size and
pattern orientation.

One could get the correct data from the FCC site, but that data has been
temporarily removed because it was incorrect, too, in the latest rework of the
FCC site.

3790. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-20 23:37:55 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <u24tij92mbbc78@corp.supernews.com>
Source record: 12601

Robert Casey wrote:

>I noticed something strange about my reception of WSNR Newark
>620 near NYC.

This silliness has been going on for years with this station. There's good information about it at Scott Fybush's site. I believe it was in the Dec 10 issue, which isn't up at http://www.bostonradio.org/nerw/index.html yet.

--
****
R.I.P. George Harrison February 25, 1943 - November 29, 2001
We will miss you.
****

3791. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-20 23:37:56 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u24tik8hcivl79@corp.supernews.com>
Source record: 12602

Jim Burgan wrote:
>
> Why do the radiation plots on http://www.radio-locator.com differ from the
> Kodis page (assuming the Kodis plots weren't backwards)???

I think you'll find that the people who now maintain Kodis have some of
the plots messed up.

> Tonight was my first time checking radio-locator.com.

> While they state that some FM's have directional antennas, they don't seem
> to plot directional FM's. The FM coverage plots seem to assume that they
> are omni.

You are right, which I think is more that a bit embarrasing for an MIT
product.

> Otherwise, great site..

Try to find WJTM 88.1 MHz, try to find any LPFM which has been issued a
CP [WEES, WRYR,...]. They think that WWTL is in Poolesville, while it
probably won't move from Walkersville for a LONG time.

3792. Shipping and handling ripoff

Newsgroup: rec.radio.broadcasting
Date: 2001-12-20 23:38:00 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <u24tiogh4qsk7b@corp.supernews.com>
Source record: 12603

While all of my eBay auctions clearly state that shipping and
insurance is $4 (and it costs me more than that on many orders..
just paid over $9 on one coin I sent out)

I got a letter from a winning bidder who would take his damn well
time sending payment because he was tired of coin dealers screwing
people
on shipping. I offered to send the coin without insurance for $2, and
got
another tirade about how as the seller, it was my legal responsibility
to
assure safe delivery even if the buyer would not pay for insurance.

Too bad you can't cancel bids after the auction closes (I am serious)

--
RARE COIN AUCTIONS NO MINIMUMS http://frankcoins.com
Ebay Powerseller FRANKCOINS
Board member of Texas Coin Dealers Association, Fort Worth Coin Club.
Member: Texas Numismatic Assoc, American Numismatic Assoc.

3793. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-21 04:05:25 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <u25d85mvtg9fb6@corp.supernews.com>
Source record: 12604

R J Carpenter wrote:
> > Otherwise, great site..
>
> Try to find WJTM 88.1 MHz, try to find any LPFM which has been issued a
> CP [WEES, WRYR,...]. They think that WWTL is in Poolesville, while it
> probably won't move from Walkersville for a LONG time.

I've seen it list CPs but it seems to omit dual-frequency stations, like
WRDW 1630 Augusta GA, a source of Imus for most of the East Coast on that
frequency.

On distortion, try a receiver with synchronous detection and see what happens.
(Cheapest one, Sony 7600G[R]).
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

3794. Suggestion from Paul Oeser

Newsgroup: rec.radio.broadcasting
Date: 2001-12-21 17:40:22 UTC
From: paul@oeser.net
Message-ID: <u26t06gv6o8ld3@corp.supernews.com>
Source record: 12605

Hi air waves,

Paul Oeser stopped by Tennessean.com
and suggested that you visit the following URL:

http://www.tennessean.com/local/archives/01/11/11445535.shtml?Element_ID=11445535

Here is their message to you:
I thought you might be interested in this article

Check us out! Tennessean.com
Middle Tennessee's Information Provider

3795. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-21 17:40:24 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <u26t08reajpqd4@corp.supernews.com>
Source record: 12606

What's scarier is what I read in Drudge today...that XP is highly vulnerable
to hacking.
"Tim Perry" <nospam-KA8DSO@ADELPHIA.NET> wrote in message
news:u24tie9pclqf71@corp.supernews.com...
> >If you play the Windows XP CD backwards, I heard you'll get a satanic
> message.
> But more frightening is that if you play it forward, it installs Windows
XP!
>
> now thats really scarey
>

3796. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-22 18:33:20 UTC
From: radiopaul9@aol.comnojunk
Message-ID: <u29kfgbcnkc759@corp.supernews.com>
Source record: 12607

with the kodis plots I can never tell
which way I'm looking. Some of them
seem accurate as if you are looking
south from the North pole (like ones
of the NYC stations...if you assume the
top of the screen is "North" it would
suggest NYC stations beaming NW
which just isn't right)

3797. Re: Shipping and handling ripoff

Newsgroup: rec.radio.broadcasting
Date: 2001-12-22 18:33:21 UTC
From: Metro Dude <metro_dude_828@yahoo.co.uk>
Message-ID: <u29kfh8fd2r25a@corp.supernews.com>
Source record: 12608

Is it just me or is this post on the wrong newsgroup completely?

"Frank Provasek" <ropertex@ix.netcom.com> wrote in message
news:u24tiogh4qsk7b@corp.supernews.com...
> While all of my eBay auctions clearly state that shipping and
> insurance is $4 (and it costs me more than that on many orders..
> just paid over $9 on one coin I sent out)
>
> I got a letter from a winning bidder who would take his damn well
> time sending payment because he was tired of coin dealers screwing
> people
> on shipping. I offered to send the coin without insurance for $2, and
> got
> another tirade about how as the seller, it was my legal responsibility
> to
> assure safe delivery even if the buyer would not pay for insurance.
>
> Too bad you can't cancel bids after the auction closes (I am serious)
>
>
>
> --
> RARE COIN AUCTIONS NO MINIMUMS http://frankcoins.com
> Ebay Powerseller FRANKCOINS
> Board member of Texas Coin Dealers Association, Fort Worth Coin Club.
> Member: Texas Numismatic Assoc, American Numismatic Assoc.
>

3798. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-22 18:33:22 UTC
From: radiopaul9@aol.comnojunk
Message-ID: <u29kfigh5oau5b@corp.supernews.com>
Source record: 12609

The radio locator plot for 620 was interesting - the current call letters,
but depicting the old Livingston site
west of Newark, where they haven't
been for at least five years

3799. WPIX-FM '79/'80

Newsgroup: rec.radio.broadcasting
Date: 2001-12-22 18:33:23 UTC
From: wkeller64@aol.com
Message-ID: <u29kfjff5ln75c@corp.supernews.com>
Source record: 12611

Anyone have information concerning the old WPIX from NYC?

-Will Keller

3800. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-22 18:33:24 UTC
From: Tim Perry <nospam-KA8DSO@ADELPHIA.NET>
Message-ID: <u29kfkeitfg25d@corp.supernews.com>
Source record: 12610

>What's scarier is what I read in Drudge today...that XP is highly
vulnerable
to hacking.

and you expected???

3801. For Sale: FM station.

Newsgroup: rec.radio.broadcasting
Date: 2001-12-22 18:33:25 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u29kflmt98lh5f@corp.supernews.com>
Source record: 12612

Radio station for sale:

FM, Class "A". Missouri Ozarks. Can probably upgrade
to at least class C-2.

Cheap! Total asking price $150,000 with transmitter
land and tower. Studio rental $150.00/month.

Joint venture. Active/inactive investors with $20,000
minimum each. All investors will be on the board with
full voting rights if desired.

Please call (478)741-1710 or email.

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do You Yahoo!?
Send your FREE holiday greetings online!
http://greetings.yahoo.com

3802. Re: Wanted: WLS Chicago year-end countdowns 1977-82

Newsgroup: rec.radio.broadcasting
Date: 2001-12-22 18:33:26 UTC
From: radiopaul9@aol.comnojunk
Message-ID: <u29kfmmdspd460@corp.supernews.com>
Source record: 12613

so Chris Andrews' list is on Bob Gilmore's site?

3803. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-22 18:33:27 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <u29kfnlkplgu61@corp.supernews.com>
Source record: 12614

rich wrote:

>Look at the current Reader's Digest. (the one with the interview with Ali.)
>It has a shot of the antenna leaning against a light pole. They were using
>it as a flagpole to hold an American flag that was found in the wreckage.

You don't mean this one, do you?
http://www.rd.com/inspiration/heroes/heroes_slide.jsp?slide=3

--
****
R.I.P. George Harrison February 25, 1943 - November 29, 2001
We will miss you.
****

3804. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 04:38:48 UTC
From: root@127.0.0.1
Message-ID: <3c26b158$1_2@news7.fast.net>
Source record: 12615

Also schrieb cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT:
>rich wrote:
>
>>Look at the current Reader's Digest. (the one with the interview with Ali.)
>>It has a shot of the antenna leaning against a light pole. They were using
>>it as a flagpole to hold an American flag that was found in the wreckage.
>
>You don't mean this one, do you?
>http://www.rd.com/inspiration/heroes/heroes_slide.jsp?slide=3

Nope. I dunno if there's a jpeg on it yet, haven't checked.

--
"I'm still amazed that we allow these things to occur." -- Howard Schmidt,
corporate security officer at Microsoft, on buffer overflow exploits
Linux host mrcoffee up 78 days, 17:07, 2 users, load average: 0.70, 0.65, 0.86

3805. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:30 UTC
From: davesproul@aol.com
Message-ID: <u2dehe6mtmiidb@corp.supernews.com>
Source record: 12616

>Look at the current Reader's Digest. (the one with the interview with Ali.)
>It has a shot of the antenna leaning against a light pole. They were using
>it as a flagpole to hold an American flag that was found in the wreckage.

You don't mean this one, do you?
http://www.rd.com/inspiration/heroes/heroes_slide.jsp?slide=3

No. I just looked at the picture in the Ali issue of Readers Digest. It's not obvious to me that the picture is of any remnant of the antenna mast, but I have to say I can't tell what the hunk of metal is from if not the mast. The top of the remnant has some elements that look like they could have been part of a UHF transmitting antenna formerly enclosed in a cylindrical shroud. Other than that, it's really hard to tell either way.

David Sproul, Bethesda, MD

3806. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:31 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u2dehfar6kcfdc@corp.supernews.com>
Source record: 12617

Tim Perry wrote:
>
> >What's scarier is what I read in Drudge today...that XP is highly
> > vulnerable to hacking.
>
> and you expected???

Stories I've read indicate that it's the worst yet, as regards security
as delivered.

http://www.washingtonpost.com/wp-dyn/articles/A10033-2001Dec20.html

FBI advises users take more security steps than those recommended by
Micro$oft:

http://www.washingtonpost.com/wp-dyn/articles/A15817-2001Dec22.html

3807. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:35 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <u2dehje95l03de@corp.supernews.com>
Source record: 12618

CA was in NJ wrote:

> rich wrote:
>
> >Look at the current Reader's Digest. (the one with the interview with Ali.)
> >It has a shot of the antenna leaning against a light pole. They were using
> >it as a flagpole to hold an American flag that was found in the wreckage.
>
> You don't mean this one, do you?
> http://www.rd.com/inspiration/heroes/heroes_slide.jsp?slide=3
>

To me that looks like a fire engine with its ladder fully extended,
behind the traffic light pole holding the Flag. That's a different
ladder than the one the fireman is using to install the Flag

I doubt that the TV broadcast antenna structure could have
survived the collapse a thousand feet down. In recognizable
large pieces,

3808. WTB: Good used tubes

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:36 UTC
From: rh3333@aol.com
Message-ID: <u2dehkke0masdf@corp.supernews.com>
Source record: 12619

I am looking to buy good (full output) used tranmitting tubes as well as power transformers and other tranmitter parts

Email me if you have anything available at a reasonable price

3809. ARNewsline 1271 - Dec 21 2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:38 UTC
From: radionews@aol.com
Message-ID: <u2dehm618bdhe0@corp.supernews.com>
Source record: 12629

AMATEUR RADIO NEWSLINE(tm) REPORT #1271 - DEC 21, 2001

Amateur Radio Newsline report number 1271 with a release date of Friday, December 21st, 2001 to follow in 5-4-3-2-1.

The following is a Q-S-T. A national ham radio society is asked to train new hams for government service. This story is first on this weeks Amateur Radio Newsline report number 1271 coming your way right now.

(Billboard Cart Here)

**

THE EDUCATION SCENE: HAM TRAINING LEADS TO SA GOVERNMENT JOBS

A government agency has asked a national ham radio society to help train new hams. The reason. careers with that agency. Its happened in South Africa as we hear from Q-News Graham Kemp, VK4BB:

--

In South Africa, their Department of Communications contacted the SARL with the request to train seventeen post graduate students as amateur radio operators. These students had already qualified in different fields, some technical and some in the Information Technology fields. There were nine ladies and eight men. From next year they will be employed by the Department of Communications, and the idea was to give them some experience in the field of radio communications.

Training was done by Henry Chamberlain, ZS1AAZ, over a period of one full month. In addition to lectures, the students could see practical demonstrations of amateur radio and they spent one period building and testing a Morse Code practice oscillator. They also visited ZS1AAZ's home shack. The seventeen students had already proved their ability by passing their previous studies successfully. It was therefore no surprise that they ALL passed the amateur examination.

For the Amateur Radio Newsline, I’m Graham Kemp. VK4BB, of Q-News.

--

The seventeen will be assigned specific jobs with the South African Department of Communications in early 2002. (SARL, Q-News)

**

SPECTRUM SHARING: FCC SAYS YES TO HIGHER POWER UNLICENSED TRANSMITTERS AT 2.4 GHZ

The FCC has approved issued new rules permitting certain unlicensed Part 15 devices operating between 2405 and 2450 MHz to use higher power, but under significant restrictions. The band is allocated to amateurs on a co-secondary basis. Amateur Radio Newsline's Norm Seeley, KI7UP, takes a look at the FCC action:

--
According to the C-Q Magazine website, the decision was adopted on December 11Th. In it, the FCC approved a petition by Sierra Digital Communications, Inc. to permit unlicensed fixed point-to-point transmitters in the band to operate at field strengths of up to 2500 millivolts per meter. This is a tenfold increase over past power limitations.

Sierra Digital Communications manufactures and sells equipment for wireless data communications, including high-speed wireless computer networks and Internet links. The ARRL had opposed Sierra's petition on the basis of increased risk of interference to amateur and amateur satellite operations. This is because the downlink from the AO-40 satellite is in the 24 GHz band.

But the FCC said it believed the restrictions it is imposing on the higher-power transmitters will provide sufficient protection to other users. This includes industrial/scientific/medical equipment, radar and Earth exploration satellites, in addition to amateur radio. The new rules require highly directional antennas and high frequency stability of transmitters.

For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP.

--

In its decision, the FCC singled out an ARRL comment where the League clamed that Part 15 devices are permitted by the Communications Act of 1934 only where they have no interference potential to licensed services. The Commission called the League's interpretation of the law overly conservative. It said that its rulings to date appropriately provide a means for allowing unlicensed devices to share spectrum with licensed services with little risk of interference and adequate protection to licensed service. (CQ)

**

HAM RADIO AND THE WAR: MARS ON THE AIR FROM THE WAR ON TERROR

Ham radio is making it possible for those fighting the war against terrorism to phone home. This as the ARRL Letter announces that Army Special Forces on duty in Islamabad, Pakistan, and in other undisclosed locations have begun keeping in touch with home via MARS -- the Military Affiliate Radio System.

Phone patches provided by the Military Affiliate Radio System make it possible for troops to call their families in the US from areas where commercial communications channels are not available. Amateur Radio operators enrolled in MARS provide the connection between the Military Affiliate Radio System stations deployed overseas and the telephone system back home.

During the Vietnam War, phone patches were a major source of comfort to families and service members alike. MARS also responded during Operation Desert Storm. (ARRL)

**

BREAK 1

Wishing you a Happy Holiday from the United States of America, we are the Amateur Radio Newsline, heard on bulletin stations around the world, including the Great South Bay Amateur Radio Club repeater, W2GSB, serving West Babylon New York.

(5 Sec Pause Here)

**

HAM RADIO AND THE WAR: GODDARD ARC FEELS THE PINCH

The Goddard Amateur Radio Club says that it has been having serious problems with manpower lately and the war on terrorism is partly to blame. This is because new security restrictions imposed after September 11th require all visitors to Goddard to be escorted by a badged employee at all times.

According to Dan Schultz, N8FGV writing to the Amsat Bulletin Board, the clubs WA3NAN ham shack is located on government property we are bound by the new restrictions. This says Schultz makes it much harder to bring in control operators who are not Goddard employees. As a result, WA3NAN which for years has been the primary rebroadcaster of shuttle communications on the ham bands is not there as often as it would like to be.

Schultz also notes that the Goddard Amateur Radio Club currently has no president because no one has stepped forward to accept the job. The position of Shuttle Retransmission Director is also vacant, this is the person who makes the phone calls to get operators lined up to pull shifts at the retransmission facility.

Schultz says that the long term technical solution will be to automate the station with remote controls and telemetry for the transmitters so that the retransmission operator can operate from his home. But adds N8FGV, but that is still a little ways off in the future. As a result, WA3NAN is not there as much as it used to be. (AMSAT-BB)

**

AMERICA AT WAR: NEW HOMELAND TERRORIST ALERT SYSTEM PROPOSED

Homeland security chief Tom Ridge is considering a multistage system for terrorism alerts. Ridge is also weighing how to reimburse states for the costs of increased security since the terror attacks.

Since the September 11th terrorist attacks on New York and Washington, Ridge has issued three general warnings. None of the alerts identified specific targets.

Now, according to news reports, Ridge will propose a four-stage Threat Alert Network similar to the military's DEFCON'' system. DEFCON alerts military personnel to the seriousness of a threat. A private sector version would be aimed at helping state and local law enforcement personnel determine the level to react to a Federal government issued terror warning.

The proposal came to light after California Governor Gray Davis met with Ridge about a week and a half ago. Davis told Ridge he had proposed such a similar system for California, and said Ridge had asked him to wait pending a national model. Ridge told Davis that he hopes to unveil the national system by January 15th of 2002. Whether or not ham radio will play any part in such an alert system is not known as we go to air. (Published news reports)

**

AMERICA AT WAR: CONFERENCE HELD ON ALERTING THE PUBLIC

Still in there area of alerting the public, more than 120 leaders from the emergency warning community met November 30th and unanimously called for the creation of a public-private partnership. This, aimed at improving the delivery of timely and accurate emergency information to people at risk. Don Wilbanks, KC5MFA reports:

--

The group came together at a special conference arranged by the National Warning Organizing Committee. This is a group of emergency warning advocates representing the public and private sectors.

Those attending included federal, state and local government officials, not-for-profit organizations, and representatives from the private sector. And in the end the group has tasked itself to improve the delivery of warnings and emergency information to the public. This, through better education, research, standards creation and policy recommendations.

The Committee Chairman is David Liebersbach, Director of the Alaska Division of Emergency Services. He has appointed Peter Ward, formerly of the U.S. Geological Survey and chair of a White House-appointed working group on natural disaster information systems, to head up a committee to determine the new organization's structure and governance. Ward also serves as the new organization's spokesman. More news on the work of this committee as information is released.

For the Amateur Radio Newsline, Don Wilbanks, KC5MFA, in New Orleans.

--

The conference was hosted by The MITRE Corporation in McLean, Va. MITRE is a not-for-profit national technology resource that provides systems engineering, research and development, and information technology support to the government. (MITRE)

**

HAM RADIO AND EDUCATION: HAM RADIO MASS BALLOON LAUNCH

The Timberlane Regional High School, in Plaistow New Hampshire will be taking part in a high altitude experiment next spring. This with an announcement that the Coordinated Algebra II and Physics classes taught by Lorainne Mascioli, N1VYQ, and Lou Broad, N1RCA, are planning thier third year of ham radio and high altitude balloons in May of 2002.

Six student teams will attempt to launch their balloons at the Hosstraders Ham Fest at the Hopkington Fair Grounds in New Hampshire. Each team is responsible for design, construction, and operation of their system. Each balloon will carry a GPS receiver, a packet reporting system and several experimental payloads. This could include cameras, video, amateur television and cross band repeaters. At maximum altitude such systems will have a range of 300 miles and should easily cover all of New England and more.

The class has grown to 34 students and they are planning to launch six balloons in a two day period! This could make it a record breaking event in both ham radio and high altitude ballooning. For more information check out the CAPSAT Website located in cyberspace at
http://www.mv.com/ipusers/llb/capsat.html (Via Internet)

**

HAM RADIO SPOTLIGHTED IN POUGHKEEPSIE JOURNAL

New York’s Poughkeepsie Journal has highlighted ham radio in a December 6th front page article. The piece focused on the public service aspects ham radio with quotes and pictures.

According to Andrew Schmidt, N2FTR, who is an ARRL Assistant Director in the League’s Hudson Division, many Poughkeepsie area local hams spent time at Ground Zero or at the Red Cross centers in the greater NYC area following the September 12th terrorist attacks. Andrew says that their work is well highlighted in the article. The link is:
http://www.poughkeepsiejournal.com/thursday/community/stories/co120601s12.
shtml. (Via Internet)

**

A SPECIAL AM EVENT: THE HEAVY METAL RALLYE

This is Paul Courson WA3VJB with news of an operating event Saturday night, December 22nd. It's the Heavy Metal Rally, featuring big iron, vacuum tubes, and the warm and inviting sound of AM on the shortwave ham bands.

Starting around local sunset listen for rigs in the 250 watt or 250 pound category to populate AM gathering points on 160, 75 and 40 meters.

Jim, W8MAQ was testing HIS 1947 Collins 300-G a few days ahead of the Heavy Metal Rally. The retired broadcast transmitter re-tuned to 75 meters sounded like this:

In-Q: it's been great to get on... 300-G..
Out-Q: forward to that

--

Prizes include a trophy, pictured as a posting on QRZ.com, for the best sounding station.

Last year more than a hundred stations took part -- and the winner was Mike, WN3B, on a Gates 250-C. He gave Jim an audio report the other night:

--
In-Q: It's got more highs....
Out-Q: Shure 55
--

The Heavy Metal Rally is sponsored by Electric Radio, a magazine featuring vintage ham radio, and published by Barry N6CSW. The event was pioneered by Bill, KD0HG of Colorado, a broadcast engineer with a knack for big homebrew rigs that sound great.

Frequencies and a website are listed on the news page of QRZ.com.
Paul Courson, WA3VJB, Annapolis Maryland.

**

HAM RADIO HISTORY: COLLINS RADIO CENTER NOW OPEN

The new Collins Radio Center which is the headquarters for the Collins Radio Association is now officially open for guests and visitors. Located near Johnstown, Pennsylvania, the Collins Radio Center includes a representative collection of Collins radio equipment, from the 1930's to the present. There are other classic and antique radios on display as well. More information is on the web at www.collinsra.com. (Collins RA Press release)

**

HAM RADIO BUSINESS: CITY ELECTRONICS - RIP

Alex Stalinsky, WA5UHT, who owns City Electronics, a small parts outlet in Houston for almost 50 years, has decided to call it quits. According to Chris Boone, WB5ITT, this place was one of the main sources of parts, components in Houston long before the likes of Mouser and Digikey took off in mail order sales.

Chris tell Amateur Radio Newsline that he bought many parts from City Electronics in his early days of repeater building. In fact, Chris says his mother claimed that he owned half of the local Radio Shack but she was wrong. It was really like he was a part of City Electronics as were many other young Houston area hams and Chris tells Amateur Radio Newsline, it will be missed. (WB5ITT)

**

BREAK 2

By telephone, satellite and the World Wide Web, we are the amateur Radio Newsline with links to the world at our only official website - www.arnewsline.org.

**

EMERGING TECHNOLOGY: INTELS NEW WARP SPEED CHIP

In another step toward faster computers, Intel Corp. has developed two new technologies that will help the tiny transistors inside microprocessors run cooler, use less power and operate more efficiently. The new designs

complement several recent breakthroughs in building minuscule transistors that form the basis of all modern computing as they switch on and off billions of times a second. Earlier this year, Intel unveiled transistors just 20 nanometers wide. Today's Pentium 4 has 42 million transistors, each about 180 nanometers. For reference, a manometer is about 10,000 times narrower than a human hair. (Intel)

**

EMERGING TECHNOLOGY: DTV ROLLOUT UPDATE

Roughly two-thirds of commercial television stations plan to broadcast a digital signal by a federal government deadline of May 1, 2002. This, according to the National Association of Broadcasters.

In a report to the Federal Communications Commission, the industry group said that many of those that won't make the deadline are waiting for equipment to be delivered and expect to have digital broadcasts on the air in the months afterward. But some stations in smaller markets are having a hard time paying for the upgrade, the association says.

Right now, most home television sets in use receive only analog signals. But congress has mandated that broadcasters must give up their analog channels to the government by 2006. As a result, there are concerns that consumers won't have made the costly upgrade to televisions that can receive digital signals by that date. (Broadcasting Daily)

**

HAM RADIO IN SPACE: EXPEDITION 4 CREW NOW ON THE ISS

An all ham crew is now in charge of the International Space Station and will be for the next six months.

Three astronauts and cosmonauts now running the ISS. They are Russian Commander Yuri Onufrienko, RK3DUO, along with American Flight Engineers Dan Bursch, KD5PNU, and Carl Walz, KC5TIE. They make up what is called the Expedition 4 crew and all three are expected to be on the air regularly for school contacts and possible open QSO times made available to talk with hams worldwide, as time permits.

The Expedition 3 crew comprised of United States Commander Frank Culbertson, KD5OPQ, along with Russian Flight Specialists Mikhal Tyurin and Vladimir Dezhurov is now back on good old Mother Earth. They returned on Monday, December the 17th aboard the space shuttle Endeavour. (AMSAT-NA, ARISS)

**

HAM RADIO IN SPACE: EDUCATIONAL ASSISTANCE FROM VK5ZAI

Attention educators. If you are thinking about teaching the International Space Station, here is a bit of assistance.

Tony Hutchison, VK5ZAI has updated his web pages with links to help schools in obtaining educational programs associated with the I-S-S and space science in

general. Hutchison says that this should be of interest students and teachers alike especially if they are contemplating applying for a ham radio contact with the astronauts on the station.

Hutchison is the Australian ARISS Coordinator. His website in cyberspace at www.electric-web.org (VK5ZAI)

**

SPACE AND SCIENCE: CHINA ON THE BRINK

Space Daily reports that China is getting ready to launch its third unmanned spaceship. This, to pave the way for sending that nations first astronaut into space sometime next year. China is reportedly also in final testing and preparation to launch a new satellite dedicated to study ocean colors and related phenomena. (Space Dailey)

**

DX

In DX, 9V1YC reports that he and eleven other hams will be activating South Georgia and South Sandwich Islands in January and February of 2002. The operation will be strictly on the high frequency bands. Exact dates, call signs and QSL managers are not being made public until the group is actually on the air. The New Zealand registered vessel "Braveheart" of ZL9CI fame will be supporting this team for the entire 30 day trip. (RSGB)

A bit higher in frequency, Jeff Klein, K1TEO reports that December 6th was another great D-X day on the 6 meter band. Jeff who lives in Connecticut says over the VHFReflector that the band was open for a solid two hours beginning at 7:30 am local. And talk about D-X. On his very first C-Q he landed HB9QQ who was operating portable HB0. Even better, Jeff says that the fifth caller was 4X1RF. (VHF Reflector)

Over in Great Britain hams are actually D-Xing for charity. Jeramy Boot G4NJH, reports from Nottingham in the U-K.

--

Every year in September, the British Wireless Fund for the Blind -- a registered charity - organises a fund-raising event in which amateur radio clubs and individuals are sponsored for the number and distance of the contacts that they make. As of the 11th of December, the British Wireless for the Blind Fund reported that 'Transmission 2001' had raised £6681.48, with more coming in every day. They say that they hope the final total will reach £7000. The charity offers prizes to the club and individual raising the greatest amounts.

This year the Cray Valley Radio Society operating as GB2FB and taking part for the first time, won the prizes for the club raising the most money and for making the most contacts. Robert Guscott, M5GUS, operating as GB0WB, won the prize for the leading individual.

Jeramy Boot, G4NJH.

--

The bottom line. This is another way that hams can not only enjoy their hobby, but can help others at the same time. (G4NJH)

**

THAT FINAL ITEM: A HAM RADIO CHRISTMAS STORY

And finally this week, the story that we wait all year to tell you. Its the ongoing story of hams who care about hospitalized children and what they do to bring a bit of holiday cheer to those kids who cannot make it to the mall to spend a few moments with old Saint Nick. Here’s Amateur Radio Newsline’s Joe Moell, K0OV:

--

As most hams know, propagation is very good this time of year. It's so good that it's easy to make contact with the North Pole. Many clubs around the country are taking advantage of these propagation conditions to set up QSOs with a very special North Pole station. They're making these contacts from hospitals and rehabilitation centers, and they sound like this:

--
Santa and Kids Audio Here
--

That's what the North Pole Network sounds like in southern California, where it's celebrating its 25th anniversary at Childrens Hospital of Orange County. In the past few days, I've heard from other clubs in the North Pole Network, including the AkSarBen ARC in Omaha and the Southwest Missouri ARC in Springfield. And YOUR club could bring holiday joy to hospital patients. There's a how-to article on the subject, with a dozen suggestions for your best North Pole Network ever, currently running on ARRL's Web site. That's arrl.org, of course. And there's even more about North Pole Network in southern California, plus lots of photos showing a quarter century of holiday fun, at the Hospital Disaster Support Communications System Web site, www.hdscs.org. Check it out, and start planning for your own North Pole Network joy.

--
Santa And Kids Audio Here
--

Joe Moell K-zero-Oscar-Victor for Amateur Radio Newsline.

--

>From us here at Amateur Radio Newsline: A Merry Christmas to those very special kids and a Merry Christmas to all of you.

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

Before we go, some get well wishes to our longtime friend Ron Broadbent, G3AAJ. Ron is the former Secretary of AMSAT-UK. He is in the hospital in the U-K and will be undergoing surgery. AMSAT says that he hopes to be home by Christmas. Get well wishes can be sent by e-mail to g3aaj@amsat.org.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jeff Clark, K8JAC and I’m Jim Damron, N8TMW, saying Happy Holidays, God Bless America, 73, and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2001. All rights reserved.

**
End Newscast
**

RAIN PROMO HERE

3810. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:39 UTC
From: peterh5322@aol.communicate
Message-ID: <u2dehn9815l8e1@corp.supernews.com>
Source record: 12620

>>
with the kodis plots I can never tell which way I'm looking.
>>

The Kodis site incorrectly flips the pattern 180 degrees, and additionally rotates that flipped pattern CCW.

To visualize the correct pattern, print the pattern on a piece of paper, hold the paper top side up, rotate the paper about its Y axis so you are viewing the pattern through the paper, then rotate the paper 90 degrees clockwise.

3811. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:40 UTC
From: jbyrns@enteract.com
Message-ID: <u2dehodk65hqe3@corp.supernews.com>
Source record: 12622

In article <u29kfigh5oau5b@corp.supernews.com>, radiopaul9@aol.comnojunk (paul richards) wrote:

> The radio locator plot for 620 was interesting - the current call letters,
> but depicting the old Livingston site
> west of Newark, where they haven't
> been for at least five years

They must be using data from the version of the FCC database that is all screwed up. I have found one station whose night pattern is all screwed up. The night pattern of the six tower array should be very directional, but instead it is essentially ominidirectional with a bunch of sharp nulls in it. I saw the same thing with the data that was on the FCC site about a year or so ago, when you looked at the data for the towers, knowing what was correct, you could see how their program was screwing it up. The problem only occured for arrays larger than three or four towers, I forget which, and seems to be fixed with the current incarnation of the FCC site.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3812. Re: Shipping and handling ripoff

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:41 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <u2dehphn4nuge4@corp.supernews.com>
Source record: 12621

Metro Dude wrote:

> Is it just me or is this post on the wrong newsgroup completely?

It shows that a robot moderator can't distinguish wayward posts
sent by someone with a valid email address. Just last week
I by mistake posted something to comp.dcom.telecom
That's a robo-moderated newsgroup for telephone topics.
I quickly found my error and was apparently successful in
canceling it, as noone flamed me.

3813. Re: WPIX-FM '79/'80

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:42 UTC
From: Metro Dude <metro_dude_828@yahoo.co.uk>
Message-ID: <u2dehqih0srhe5@corp.supernews.com>
Source record: 12624

Try http://members.home.net/jinglesguy/jingles.htm for some of their jingles.

Metro Dude

"Wkeller64" <wkeller64@aol.com> wrote in message news:u29kfjff5ln75c@corp.supernews.com...
> Anyone have information concerning the old WPIX from NYC?
>
> -Will Keller
>

3814. Re: For Sale: FM station.

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:43 UTC
From: pete_johnson@hotmail.com
Message-ID: <u2dehrlolrqfe6@corp.supernews.com>
Source record: 12623

I'm just curious, do you ever get any takers on these offers?

Pete

Meyer Gottesman <wrecktech@yahoo.com> wrote in message
news:<u29kflmt98lh5f@corp.supernews.com>...
> Radio station for sale:
>
> FM, Class "A". Missouri Ozarks. Can probably upgrade
> to at least class C-2.
>
> Cheap! Total asking price $150,000 with transmitter
> land and tower. Studio rental $150.00/month.
>
> Joint venture. Active/inactive investors with $20,000
> minimum each. All investors will be on the board with
> full voting rights if desired.
>
> Please call (478)741-1710 or email.
>
> 73,
>
> Meyer Gottesman, W6GIV
> Macon, GA
>
>
>
>
> _____
> Do You Yahoo!?
> Send your FREE holiday greetings online!
> http://greetings.yahoo.com

3815. Re: For Sale: FM station.

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:44 UTC
From: Dan Conti <dconti@nj.rr.com>
Message-ID: <u2dehsm1oi1le7@corp.supernews.com>
Source record: 12625

Do you accept PAYPAL?

;)

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:u29kflmt98lh5f@corp.supernews.com...
> Radio station for sale:
>
> FM, Class "A". Missouri Ozarks. Can probably upgrade
> to at least class C-2.
>
> Cheap! Total asking price $150,000 with transmitter
> land and tower. Studio rental $150.00/month.
>
> Joint venture. Active/inactive investors with $20,000
> minimum each. All investors will be on the board with
> full voting rights if desired.
>
> Please call (478)741-1710 or email.
>
> 73,
>
> Meyer Gottesman, W6GIV
> Macon, GA
>
>
>
>
> _____
> Do You Yahoo!?
> Send your FREE holiday greetings online!
> http://greetings.yahoo.com
>

3816. World's smallest radio station (?) on-line

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:45 UTC
From: radioscilly@aol.com
Message-ID: <u2dehtm3nft2e8@corp.supernews.com>
Source record: 12626

The world's smallest radio community radio station is on-air on 1 watt at 106 FM to the islands on the web each day until Jan 2nd ! Radio Scilly serves 2000 people on the Isles of Scilly, 28 miles off the south west coast of England. Hear us at www.radioscilly.co.uk or http://www.live365.com/stations/278775. Tell us what you think of our community radio station at radioscilly@aol.com!

3817. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:46 UTC
From: jbyrns@enteract.com
Message-ID: <u2dehulg1suue9@corp.supernews.com>
Source record: 12628

In article <u29kfgbcnkc759@corp.supernews.com>, radiopaul9@aol.comnojunk (paul richards) wrote:

> with the kodis plots I can never tell
> which way I'm looking. Some of them
> seem accurate as if you are looking
> south from the North pole (like ones
> of the NYC stations...if you assume the
> top of the screen is "North" it would
> suggest NYC stations beaming NW
> which just isn't right)

The "Kodis" plots have the data for the X axis and the Yaxis interchanged. That means to view the corret plot you need to flip it around the 45 degree diagonal running from SouthWest to NorthEast. Or you can mirror it, then rotate it by an amount and direction I can't keep track of, to get the correct plot.

I don't know why the current keepers of the "Kodis" program won't even acknowledge the problem, I guess I can understand reasons why they won't fix it though.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3818. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:16:47 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <u2dehvilkid6ea@corp.supernews.com>
Source record: 12627

Ben wrote:

> Ahh. Wasn't the mast/tower/antenna something over 300 feet tall?
>
> Ben
>
> On 14 Dec 2001 19:14:09 GMT, root@127.0.0.1 (rich) wrote:
>
> >Also schrieb davesproul@aol.com:
> >>I agree! I read that it was leaning against a building or something, but would
> >>really love to see a shot of even a segment of what's left. That wasn't the
> >>original mast, right? Wasn't the first one much smaller? Anybody watch as it
> >>went up? Gin pole or something? Must have been a breathtaking operation!
> >
> >Look at the current Reader's Digest. (the one with the interview with Ali.)
> >It has a shot of the antenna leaning against a light pole. They were using
> >it as a flagpole to hold an American flag that was found in the wreckage.

Ben:

Well, that's right. The mast added about 360 feet to the height to 1WTC. So, the mast that is shown in the millennium version of the Iwo Jima flag raising that took place at the wreckage could not possibly be the antenna. I will update my web page and you can have the picture that says it all - just not with the antenna.

I am still looking for it.

BTW, Pinnacle Towers, Inc. is based here in Sa-ra-so-ta. From what I've read they did not manage the antenna, just the roof of 1WTC.

Jeff in Sa-ra-so-ta

3819. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 05:43:50 UTC
From: root@127.0.0.1
Message-ID: <3c26c096_1@news7.fast.net>
Source record: 12630

Also schrieb davesproul@aol.com:
>No. I just looked at the picture in the Ali issue of Readers Digest. It's not
>obvious to me that the picture is of any remnant of the antenna mast, but I
>have to say I can't tell what the hunk of metal is from if not the mast. The
>top of the remnant has some elements that look like they could have been part
>of a UHF transmitting antenna formerly enclosed in a cylindrical shroud. Other
>than that, it's really hard to tell either way.

Check out this web site (I don't believe I spent the last 20 minutes Googling
through 4700 hits on ' "World Trade Center" antenna' to find this.)

http://www.locksmith.org/fsd/wtc.html

I think this is it.

--
"I'm still amazed that we allow these things to occur." -- Howard Schmidt,
corporate security officer at Microsoft, on buffer overflow exploits
Linux host mrcoffee up 78 days, 18:07, 3 users, load average: 0.04, 0.10, 0.43

3820. Re: Can a misconfigured transmitter antenna array cause bad AM reception?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 18:16:15 UTC
From: peterh5322@aol.communicate
Message-ID: <u2es7foefslnb9@corp.supernews.com>
Source record: 12631

>>
> The radio locator plot for 620 was interesting -
> the current call letters,

They must be using data from the version of the FCC database that is all
screwed up.
>>

The current FCC site has the current application, plus all of the exhibits as
PDF files.

Very interesting reading.

Download and enjoy.

3821. Re: [Airwaves] Re: For Sale: FM station.

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 18:16:16 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u2es7gobnn9lba@corp.supernews.com>
Source record: 12633

Dear Mr. Conti:

Thanks for your email. Our station broadcasts on CB channel 40 with an ERP of 4 watts. This permits us to annoy truckers and some hams on 10 meters with unselective receivers.

With a "sensitive" crystal set, the signal can be detected for at least 27 feet.

We can't understand why the station has not been sold already! At $150,000 it remains a bargain.

We do not accept Paypal. We accept cash.
(sharp)operators are standing by!

Have a very happy April 1st!

73,

de W6GIV

Meyer Gottesman
Macon, GA

Do You Yahoo!?
Send your FREE holiday greetings online!
http://greetings.yahoo.com

3822. Re: WPIX-FM '79/'80

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 18:16:17 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <u2es7hlric9lbb@corp.supernews.com>
Source record: 12632

Wkeller64 wrote:

> Anyone have information concerning the old WPIX from NYC?
>
> -Will Keller

WPIX-FM was a station that during the 70's and 80's liked to make up formats and drop them before they could get popular.

In 1979, they were an alternative rock station. I believe they were calling it "New wave" then they went Top 40 then to Love songs. Our own Rich Wood programed them as the "Pix express" before they went jazz as CD-101.9.

With 'PIX, it was never a dull moment. The local joke was "What format do they have this month."

Among the personalities walking through the doors over the years were Bob Dayton, Dennis Quinn, Les Marjack (spelling?), Jack the Wack, Meg Griffin, many more.

It was the one station I set my sights on if I wanted to work New York. My thought was that they would blow me out at the next format change. I would have been none the worse off.

Thank God I moved to Florida before that insanity took hold. :-)

Jeff in Sa-ra-so-ta

3823. Kodis and Locator

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 18:16:18 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <u2es7il3boqqbc@corp.supernews.com>
Source record: 12634

The Kodis page has been messed up for months. I know John Kodis dumped the code a couple of years ago and others (thankfully) picked it up, but people who messed the code up must know that it's not plotting right. Can't they get it fixed?

As for Radio Locator... we previously talked about the most directional AM array in the US and we (we, meaning our resident expert on AM directional arrays, Peter) came to the conclusion that it was Dallas' 1190 night-time array (don't kow the current calls).. I checked that plot on "radio locator" and the night-time pattern looked way too broad. I also have Neil Adams' "AM Database Viewer" on my PC (a great program) and it correctly plots Dallas' 1190. Why is Radio Locator's plot so far off on that one? Also.. Does anyone know how I can update the FCC database for Neil's software?

3824. Re: [Airwaves] Re: For Sale: FM station.

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 18:16:19 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u2es7jkri16hbd@corp.supernews.com>
Source record: 12635

Dear Mr. Johnson:

I got an investor with $13,000 to help us buy the CP
for a new AM in Blue Lake, CA. We have filed with the
FCC for the ownership transfer.

So yes, it works.

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do You Yahoo!?
Send your FREE holiday greetings online!
http://greetings.yahoo.com

3825. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 18:16:31 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <u2es7v9aaitobf@corp.supernews.com>
Source record: 12636

rich wrote:

>Check out this web site (I don't believe I spent the last 20 minutes Googling
>through 4700 hits on ' "World Trade Center" antenna' to find this.)
>
>http://www.locksmith.org/fsd/wtc.html
>
>I think this is it.

Can't tell for sure, but my guess would be no. See the color differences
alternating between where the main flag is and where what might be another
smaller flag right above it? Too much color change in too short a space.
Plus I think the main mast at least was much thicker than that.

Just my 2 cents. I could be full of s**t. :)

--
****
R.I.P. George Harrison February 25, 1943 - November 29, 2001
We will miss you.
****

3826. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 18:16:32 UTC
From: Ben <gator.nospam@another.com>
Message-ID: <u2es8099qm5jc1@corp.supernews.com>
Source record: 12637

It does look like maybe the top 20 or so feet sticking up. Wow that's
some trip it took.

Ben

On 24 Dec 2001 00:43:50 -0500, root@127.0.0.1 (rich) wrote:

>Also schrieb davesproul@aol.com:
>>No. I just looked at the picture in the Ali issue of Readers Digest. It's not
>>obvious to me that the picture is of any remnant of the antenna mast, but I
>>have to say I can't tell what the hunk of metal is from if not the mast. The
>>top of the remnant has some elements that look like they could have been part
>>of a UHF transmitting antenna formerly enclosed in a cylindrical shroud. Other
>>than that, it's really hard to tell either way.
>
>Check out this web site (I don't believe I spent the last 20 minutes Googling
>through 4700 hits on ' "World Trade Center" antenna' to find this.)
>
>http://www.locksmith.org/fsd/wtc.html
>
>I think this is it.

3827. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 18:16:33 UTC
From: davesproul@aol.com
Message-ID: <u2es819k8kq9c3@corp.supernews.com>
Source record: 12638

>Check out this web site (I don't believe I spent the last 20 minutes Googling
>through 4700 hits on ' "World Trade Center" antenna' to find this.)
>
>http://www.locksmith.org/fsd/wtc.html

>I think this is it.

Same picture as in Readers Digest. I guess that must, indeed, be it. There must be an RF engineer somewhere who remembers fashioning those small details. Chilling.

-DS, Bethesda, MD

3828. M. Dung IdiotWeb

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 18:16:35 UTC
From: mslavko@mac.com
Message-ID: <u2es83426vdc7@corp.supernews.com>
Source record: 12639

http://www.concentric.net/~dungboy/radio2.html

3829. Re: [Airwaves] Re: For Sale: FM station.

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 23:08:36 UTC
From: peterh5322@aol.communicate
Message-ID: <u2fdbkohetkc26@corp.supernews.com>
Source record: 12640

Meyer Gottesman wrecktech@yahoo.com commented ...

>>
I got an investor with $13,000 to help us buy the CP
for a new AM in Blue Lake, CA. We have filed with the
FCC for the ownership transfer.

So yes, it works.
>>

I guess so.

The following link ...

http://svartifoss2.fcc.gov/cgi-bin/ws.exe/prod/cdbs/forms/prod/cdbsmenu.ht
s?context=25&appn=100589647&formid=314&fac_num=129510

... disclosed that the new applicants respective ownerships are:

1)

IRA LITTMAN, 4459 GULF BREEZE PARKWAY, GULFBREEZE, FL 32561

PRESIDENT

24 percent

2)

MEYER GOTTESMAN, 1212 GRAY HIGHWAY, APARTMENT 713, MACON, GA 31211-1972

VICE PRESIDENT: ESNGINEERING (sic)

4 percent

3)

MICHAEL AUGUSTUS, 2104 CEDAR DRIVE, LA MARQUE, TX 77568

VICE PRESIDENT

48 percent

4)

ROBERT BIRR, P.O. BOX 3003, TEMPE, AZ 85280

SECREATARY/TREASURER

24 percent

... and that the license is being transferred from ...

NORTH STATE EDUCATIONAL BROADCASTING
4531 SHANNON PLACE REDDING CA 96001

Interesting.

3830. Listen to High Scholl Basketball thru the Net

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 23:08:37 UTC
From: sean@broadcastmonsters.com
Message-ID: <u2fdbloci03j27@corp.supernews.com>
Source record: 12641

Broadcastmonsters.com will be broadcasting the Kingdom of the Sun tourney is Ocala, Florida and the Academy National in Houston, TX. If you are interested here is the link for people to listen to the game live from your site. It is a hyperlink so if they click on the link it will bring up a media player and allow people to listen to the broadcast live thru your site or link. They will not be redirected. I think it might be something your audience might be interested in.

http://www.broadcastmonsters.com/ASX/kingdomofthesun.asx

The tournament's site is:

http://www.kingdomofthesun.net/

The Academy National will be broadcasting from their site at

http://www.visionsports.com

or go to

www.broadcastmonsters.com

3831. Re: Kodis and Locator

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 23:08:38 UTC
From: Frank <ropertex@ix.netcom.com>
Message-ID: <u2fdbmoj4mni28@corp.supernews.com>
Source record: 12642

1190 is KFXR,l Fox Sports. Coverage patterns are not the
same as antenna radiation patterns.

Jim Burgan wrote:
Why is Radio Locator's plot so far off on that one?
> Also.. Does anyone know how I can update the FCC database for Neil's
> software?

3832. Re: Kodis and Locator

Newsgroup: rec.radio.broadcasting
Date: 2001-12-24 23:08:39 UTC
From: peterh5322@aol.communicate
Message-ID: <u2fdbnm5hgrm29@corp.supernews.com>
Source record: 12643

>>
As for Radio Locator... we previously talked about the most directional AM array in the US and we (we, meaning our resident expert on AM directional arrays, Peter) came to the conclusion that it was Dallas' 1190 night-time array (don't kow the current calls).. I checked that plot on "radio locator" and the night-time pattern looked way too broad.
>>

An M by N array with an M distance of about 210 degrees and an N distance of about 70-100 degrees gives the narrowest pattern (highest main lobe-to-RMS ratio).

The more towers in the M direction, the more directive.

The N direction is usually used to cancel the back-side radiation (exceptions exist, of course).

Perfect cancellation is obtainable if the array is "square" (90 degrees included angle) and if the sub-array in the N direction has no on-axis minor lobe.

Candidates for most directive include:

Costa Mesa, CA's 540 kHz, 3 by 2, 3.119 field gain, 9.728 power gain, 25 kW input days, 21 kW input C.H., 0.25 kW input nights, now dark

Houston's 1070 kHz, 3 by 3, 3.102 field gain, 9.622 power gain, 5 kW nights (days used to be 10 kW into the same array; days now uses 11 towers)

Dallas' 1190 kHz, 6 by 2, 3.900 field gain, 15.210 power gain, 5 kW nights only (days uses a separate site)

Detroit's 1500 kHz, 3 by 3, 3.124 field gain, 9.759 power gain, 10 kW nights (present operation is 5 kW)

Peter.

3833. Re: For Sale: FM station.

Newsgroup: rec.radio.broadcasting
Date: 2001-12-25 00:50:11 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <u2fja397lmmhb3@corp.supernews.com>
Source record: 12644

I'd have a laywer who specializes in such matters look over this deal
real carefully.....

Pete Johnson wrote:

> I'm just curious, do you ever get any takers on these offers?
>
> Pete
>
> Meyer Gottesman <wrecktech@yahoo.com> wrote in message
news:<u29kflmt98lh5f@corp.supernews.com>...
> > Radio station for sale:
> >
> > FM, Class "A". Missouri Ozarks. Can probably upgrade
> > to at least class C-2.
> >
> > Cheap! Total asking price $150,000 with transmitter
> > land and tower. Studio rental $150.00/month.
> >
> > Joint venture. Active/inactive investors with $20,000
> > minimum each. All investors will be on the board with
> > full voting rights if desired.
> >
> > Please call (478)741-1710 or email.
> >
> > 73,
> >
> > Meyer Gottesman, W6GIV
> > Macon, GA
> >
> >
> >
> >
> > _____
> > Do You Yahoo!?
> > Send your FREE holiday greetings online!
> > http://greetings.yahoo.com

3834. Re: Kodis and Locator

Newsgroup: rec.radio.broadcasting
Date: 2001-12-25 00:50:12 UTC
From: jbyrns@enteract.com
Message-ID: <u2fja49r0goub4@corp.supernews.com>
Source record: 12645

While it's perfectly true that "Coverage patterns are not the same as antenna radiation patterns", take a look at the Nighttime pattern for WTSO in Madison WI that Radio-Locator displays, and then tell me that there is nothing wrong with Radio-Locator, after calculating the true pattern & coverage yourself.

Regards,

John Byrns

In article <u2fdbmoj4mni28@corp.supernews.com>, Frank <ropertex@ix.netcom.com> wrote:

> 1190 is KFXR,l Fox Sports. Coverage patterns are not the
> same as antenna radiation patterns.
>
>
> Jim Burgan wrote:
> Why is Radio Locator's plot so far off on that one?
> > Also.. Does anyone know how I can update the FCC database for Neil's
> > software?

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3835. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-25 02:02:00 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <u2fngob3568f31@corp.supernews.com>
Source record: 12646

CA was in NJ wrote:

>
>
> Can't tell for sure, but my guess would be no. See the color differences
> alternating between where the main flag is and where what might be another
> smaller flag right above it? Too much color change in too short a space.
> Plus I think the main mast at least was much thicker than that.

It could be a smaller antenna used for police, fire, taxi cabs or
some such. There also was an amateur radio TV repeater
up on one of the twin towers. The other building most likely
had many smaller antennas on its roof.

3836. Re: Listen to High Scholl Basketball thru the Net

Newsgroup: rec.radio.broadcasting
Date: 2001-12-25 02:02:01 UTC
From: robbass2@aol.com
Message-ID: <u2fngparh2pn32@corp.supernews.com>
Source record: 12647

You cana lso listen to Mesquite I.S.D. High School Basketball through KEOM-FM 88.5 by going to www.keom.com and clicking on the link to the YahooBroadcast.

KEOM is the first public school radio station in the world to webcast 24 hours a day via YahooBroadcast.

Robert Bass
Mesquite, TX

K-80s - The Best Mix Of "All-Hit" 1980's Top 40!
http://www.live365.com/stations/218893

3837. Re: Listen to High Scholl Basketball thru the Net

Newsgroup: rec.radio.broadcasting
Date: 2001-12-25 03:38:22 UTC
From: robbass2@aol.com
Message-ID: <u2ft5efqju5df2@corp.supernews.com>
Source record: 12648

I wrote:

>You cana lso listen to Mesquite I.S.D. High School Basketball through KEOM-FM
>88.5 by going to www.keom.com

Oooops, that should say www.keom.fm

Sorry about that.

Robert Bass
Mesquite, TX

K-80s - The Best Mix Of "All-Hit" 1980's Top 40!
http://www.live365.com/stations/218893

3838. Re: For Sale: FM station.

Newsgroup: rec.radio.broadcasting
Date: 2001-12-25 16:30:50 UTC
From: pete_johnson@hotmail.com
Message-ID: <u2hadq3lm99cb4@corp.supernews.com>
Source record: 12649

Very good advice. I wasn't actually interested in the proposition. I just wondered if he ever got any takers on these blind ads. I don't mean to offend, but after seeing this same come-on every couple of months, and never seeing any positive replies, I assumed everyone else was as skeptical/disinterested as I was.
Pete

Robert Casey <wa2ise@ix.netcom.com> wrote in message news:<u2fja397lmmhb3@corp.supernews.com>...
> I'd have a laywer who specializes in such matters look over this deal
> real carefully.....
>
> Pete Johnson wrote:
>
> > I'm just curious, do you ever get any takers on these offers?
> >
> > Pete
> >
> > Meyer Gottesman <wrecktech@yahoo.com> wrote in message news:<u29kflmt98lh5f@corp.supernews.com>...
> > > Radio station for sale:
> > >
> > > FM, Class "A". Missouri Ozarks. Can probably upgrade
> > > to at least class C-2.
> > >
> > > Cheap! Total asking price $150,000 with transmitter
> > > land and tower. Studio rental $150.00/month.
> > >
> > > Joint venture. Active/inactive investors with $20,000
> > > minimum each. All investors will be on the board with
> > > full voting rights if desired.
> > >
> > > Please call (478)741-1710 or email.
> > >
> > > 73,
> > >
> > > Meyer Gottesman, W6GIV
> > > Macon, GA
> > >
> > >
> > >
> > >
> > > _____
> > > Do You Yahoo!?

> > > Send your FREE holiday greetings online!
> > > http://greetings.yahoo.com

3839. Re: [Airwaves] Re: For Sale: FM station.

Newsgroup: rec.radio.broadcasting
Date: 2001-12-25 16:30:51 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <u2hadr5m6m5sb5@corp.supernews.com>
Source record: 12650

Dear Peter:

Well I see you know how to use the FCC database!

We filed December 7th for the transfer of ownership.
As you can see, I told you the truth about the extent
of my ownership.

Have a Merry Christmas

73,

Meyer Gottesman, W6GIV
Macon, GA

_____
Do You Yahoo!?
Send your FREE holiday greetings online!
http://greetings.yahoo.com

3840. Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-25 16:30:52 UTC
From: Joe King <flynhayn@maui.net>
Message-ID: <u2hads4kobg6b6@corp.supernews.com>
Source record: 12651

Both of today and yesterday. I like Machine Gun Kelly and the Greaseman, to name a few.

3841. Re: Kodis and Locator

Newsgroup: rec.radio.broadcasting
Date: 2001-12-25 16:30:53 UTC
From: peterh5322@aol.communicate
Message-ID: <u2hadt48hev3b8@corp.supernews.com>
Source record: 12652

>>
While it's perfectly true that "Coverage patterns are not the same as antenna radiation patterns", take a look at the Nighttime pattern for WTSO in Madison WI that Radio-Locator displays, and then tell me that there is nothing wrong with Radio-Locator, after calculating the true pattern & coverage yourself.
>>

The radio locator appears to be applying ground conductivity to the theoretical pattern.

WTSO's night pattern, as shown by radio locator, does appear to be bogus ... the nulls, which are complete, are broad and should be directed to the co-channel Class I stations, KNX in Los Angeles, and CB? in NS?

WTSO's day pattern, does look something like that which radiio locator displays.

WTMJ's patterns look OK to me.

3842. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-25 16:30:54 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <u2hadu72og4rba@corp.supernews.com>
Source record: 12653

Robert Casey wrote:

>It could be a smaller antenna used for police, fire, taxi cabs or
>some such. There also was an amateur radio TV repeater
>up on one of the twin towers. The other building most likely
>had many smaller antennas on its roof.

I was up on top of building two a little over a year ago. I don't recall seeing any antennas there. I don't know if it was due to RF issues or whatever, but visitors were allowed on the roof. Now I really wish I'd taken some pictures of the mast on One.

--
****
R.I.P. George Harrison February 25, 1943 - November 29, 2001
We will miss you.
****

3843. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-25 16:30:55 UTC
From: Marc <getlost108spamm@hotmail.com>
Message-ID: <u2hadv5b81h1bc@corp.supernews.com>
Source record: 12654

The only red/white alternately colored mast up there would have been the tallest one only. The "mast" in the photo looks far too small to even be the top of such a long mast. The video of the mast shows it tilting as it starts to fall so it's highly unlikely that the top of it would be sticking up out of the debris.

"Robert Casey" <wa2ise@ix.netcom.com> wrote in message news:u2fngob3568f31@corp.supernews.com...
>
>
> CA was in NJ wrote:
>
> >
> >
> > Can't tell for sure, but my guess would be no. See the color differences
> > alternating between where the main flag is and where what might be another
> > smaller flag right above it? Too much color change in too short a space.
> > Plus I think the main mast at least was much thicker than that.
>
> It could be a smaller antenna used for police, fire, taxi cabs or
> some such. There also was an amateur radio TV repeater
> up on one of the twin towers. The other building most likely
> had many smaller antennas on its roof.
>

3844. articles you are one of our winners

Newsgroup: rec.radio.broadcasting
Date: 2001-12-25 16:30:56 UTC
From: ftracy3@excite.com
Message-ID: <u2hae04ktci6bd@corp.supernews.com>
Source record: 12655

Dear User A while back you submitted information qualifying you as one
of our winners. To redeem your prize you must fill out all the blanks
at the winner's site.. Ther must be a valid phone number and address !
<a href="http://www.mydreamvacations.net">
Click Here for details..

3845. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-26 01:48:40 UTC
From: pete_johnson@hotmail.com
Message-ID: <u2ib3on7j71320@corp.supernews.com>
Source record: 12656

http://www.netfeed.com/~jhill/wtc-newyork.htm

Pete

Robert Casey <wa2ise@ix.netcom.com> wrote in message
news:<u2dehje95l03de@corp.supernews.com>...
> CA was in NJ wrote:
>
> > rich wrote:
> >
> > >Look at the current Reader's Digest. (the one with the interview with Ali.)
> > >It has a shot of the antenna leaning against a light pole. They were using
> > >it as a flagpole to hold an American flag that was found in the wreckage.
> >
> > You don't mean this one, do you?
> > http://www.rd.com/inspiration/heroes/heroes_slide.jsp?slide=3
> >
>
> To me that looks like a fire engine with its ladder fully extended,
> behind the traffic light pole holding the Flag. That's a different
> ladder than the one the fireman is using to install the Flag
>
> I doubt that the TV broadcast antenna structure could have
> survived the collapse a thousand feet down. In recognizable
> large pieces,

3846. Weather Service!!

Newsgroup: rec.radio.broadcasting
Date: 2001-12-26 01:48:41 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u2ib3po2ukle21@corp.supernews.com>
Source record: 12657

Attention: Looking for a very affordable daily weather service? High quality mp3s, customed for your station and market, sent everyday! No phone call feeds, with poor audio quality. High quality files sent from a broadband connection each day! Get em done exactly how you want em! Demo sent at your request.

radiofun@charter.net

3847. Re: For Sale: FM station.

Newsgroup: rec.radio.broadcasting
Date: 2001-12-26 01:48:42 UTC
From: peterh5322@aol.communicate
Message-ID: <u2ib3qlp78mi22@corp.supernews.com>
Source record: 12658

>>
I don't mean to offend, but after seeing this same come-on every couple of months, and never seeing any positive replies, I assumed everyone else was as skeptical/disinterested as I was.
>>

Well, the guy finally found three other "investors".

I posted the list of owners and their respective shares, which I obtained from public records.

The guy behind the "scheme" wound up with only 4 percent of the stock, and the official title of "Director of Esngineering", or some equally amusing misspelling.

One thing I noticed was the station is on 1450 kHz, which is a local channel, plus the power was 250 watts, whereas 1 kilowatt is the conforming power for this frequency.

And, to add insult to injury, the antenna was only 45 degrees tall, about 85 feet, yet the FCC assigned the minimum effciency for the class, 241.40 mV/m/kW at 1 km.

Hell, the radiation resistance might be an ohm or so whereas the ground system resistance might be higher than that.

Meaning, you're putting 250 watts into a short stick and getting something like 100 watts, effective, out, with most of the power being consumed in losses.

This station will be doing well, if it can even be heard by as many as 50 listeners.

Hardly better than a TIS station, IMNSHO.

3848. Re: [Airwaves] Re: For Sale: FM station.

Newsgroup: rec.radio.broadcasting
Date: 2001-12-26 01:48:47 UTC
From: peterh5322@aol.communicate
Message-ID: <u2ib3vko0l5625@corp.supernews.com>
Source record: 12659

>>
As you can see, I told you the truth about the extent
of my ownership.
>>

I never doubted your sincerity, Meyer.

3849. Chip Moody

Newsgroup: rec.radio.broadcasting
Date: 2001-12-27 00:19:32 UTC
From: robbass2@aol.com
Message-ID: <u2kq8kof8cve07@corp.supernews.com>
Source record: 12660

Greetings all,

Any of you who are familiar with Dallas, Texas may recognize the name Chip Moody. Sadly Mr. Moody passed this morning at 11:45 AM CST. He was 54. You can read more about it at either WFAA.com or DallasNews.com

Robert Bass
Mesquite, TX

K-80s - The Best Mix Of "All-Hit" 1980's Top 40!
http://www.live365.com/stations/218893

3850. Record Streaming MP3

Newsgroup: rec.radio.broadcasting
Date: 2001-12-27 00:19:33 UTC
From: Arkle <Paul@hazzard.demon.co.uk>
Message-ID: <u2kq8lo0u33808@corp.supernews.com>
Source record: 12662
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,alt.radio.talk,alt.radio.uk.talk-radio,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.media.radio.misc,uk.tech.broadcast

Hi
Can anyone point me to a simple and easy to use but effective streaming recorder - MP3 recorder.
Total recorder has been suggested but as yet I cannot get it to work effectively.
Thanks
Arkle

3851. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-27 00:19:35 UTC
From: rippchord@aol.com
Message-ID: <u2kq8n3vqiv70a@corp.supernews.com>
Source record: 12661

Big Dan Ingram (WABC), Humble Harve
(KRLA), Larry Lujack (WLS/WCFL),
Don Imus (WNBC), Don Steele (KHJ/KRLA) Robert W Morgan (KHJ/KMPC) B Mitchel
Reed (WMCA)
and of course who can forget Wolfman Jack (Bob Smith) when he was on XERB/1090
out of Rosarita Beach
(beamed into LA & 13 western states)
circa 1966.

Ripp

3852. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-27 03:33:49 UTC
From: JHenjes <jhenjes@mindspring.com>
Message-ID: <u2l5ktjh9bt0f1@corp.supernews.com>
Source record: 12663

"Joe King" <flynhayn@maui.net> wrote in message
news:u2hads4kobg6b6@corp.supernews.com...
> Both of today and yesterday. I like Machine Gun Kelly and the Greaseman, to
> name a few.

Was a guy in Kansas City in the early 80's at KKCI 106.5 named Randy Miller.
Was either him or Max Floyd at KY102 (ahh, the good old days of KY102 before KC
radio was emasculated).

3853. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-27 03:33:50 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <u2l5kuonr5fpf4@corp.supernews.com>
Source record: 12664

On Thu, 27 Dec 2001 00:19:35 -0000, rippchord@aol.com (RippChord)
wrote:

>Big Dan Ingram (WABC), Humble Harve
>(KRLA), Larry Lujack (WLS/WCFL),
>Don Imus (WNBC), Don Steele (KHJ/KRLA) Robert W Morgan (KHJ/KMPC) B Mitchel
>Reed (WMCA)
>and of course who can forget Wolfman Jack (Bob Smith) when he was on XERB/1090
>out of Rosarita Beach
>(beamed into LA & 13 western states)
>circa 1966.
>
>Ripp
>

I agree with all of the above. Add Jack Gale (WITH, WWIN, Baltimore;
WAYS, Charlotte; Top 40's greatest morning jock), Joey Reynolds (WKBW,
Buffalo), Dick Biondi (WLS, Chicago). All still alive and active to
one degree or another.

Add others who have gone to the great studio in the sky, including
Maurice "Hot Rod" Hulbert, Paul "Fat Daddy" Johnson, Al "Jazzbeaux"
Collins, Chuck Browning, and of course The Real Don Steele.

Mark Howell

3854. Re: Chip Moody

Newsgroup: rec.radio.broadcasting
Date: 2001-12-27 16:00:27 UTC
From: eacowan@anet-dfw.com
Message-ID: <u2mhcr93c9a9e1@corp.supernews.com>
Source record: 12665

Robert Bass <robbass2@aol.com> wrote:

> Any of you who are familiar with Dallas, Texas may recognize the name Chip
> Moody. Sadly Mr. Moody passed this morning at 11:45 AM CST. He was 54. You can
> read more about it at either WFAA.com or DallasNews.com

I have lived in the DFW "Metroplex" for thirty-seven years (not consecutive, however!) and Chip Moody was a big part of my day, his news anchoring being of the supremely professional sort. He was unique in that he had, at one time or another, anchored the evening newscasts of all three major network stations in the DFW area (Ch.4 -- then with CBS -- and Ch.5 and Ch.8). I shall indeed miss him greatly.

--
E.A.C.

3855. Re:Who's the best???

Newsgroup: rec.radio.broadcasting
Date: 2001-12-27 16:00:28 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <u2mhcsg4uo1ne4@corp.supernews.com>
Source record: 12666

> I agree with all of the above. Add Jack Gale (WITH, WWIN, Baltimore;
> WAYS, Charlotte; Top 40's greatest morning jock), Joey Reynolds (WKBW,
> Buffalo), Dick Biondi (WLS, Chicago). All still alive and active to
> one degree or another.

Gotta add John Landecker to the list (he's at the top of mine).
When he did evenings on WLS he was the best jock in the USA.
I only wish Magic 104.3 was still streaming their audio.
Speaking of evenings in Chicago, I would also put Ron O'Brien on that list.
John Rooks brought him in to WCFL and in 1 book Super CFL knocked WLS
out of the top spot.
Both are still working...

3856. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-27 16:00:35 UTC
From: cybrgeezer@aol.com
Message-ID: <u2mhd3bt7otie8@corp.supernews.com>
Source record: 12667

>Subject: Re: Who are your favorite jocks?
>From: rippchord@aol.com (RippChord)
>Date: 12/26/2001 7:19 PM Eastern Standard Time
>Message-id: <u2kq8n3vqiv70a@corp.supernews.com>
>
>Big Dan Ingram (WABC), Humble Harve
>(KRLA), Larry Lujack (WLS/WCFL),
>Don Imus (WNBC), Don Steele (KHJ/KRLA) Robert W Morgan (KHJ/KMPC) B Mitchel
>Reed (WMCA)
>and of course who can forget Wolfman Jack (Bob Smith) when he was on
>XERB/1090
>out of Rosarita Beach
>(beamed into LA & 13 western states)
>circa 1966.
>
>Ripp
>
Maybe I'm too old to participate, but I remember Wolfman Jack even earlier, when he was on XERF in Villa Acuna, Coachilla, Mexico, just across the Rio Grande from Del Rio, Texas. About '61 or so.

Will
>
>
>
>

3857. Re: Record Streaming MP3

Newsgroup: rec.radio.broadcasting
Date: 2001-12-27 16:00:39 UTC
From: Cardboard1@aol.com
Message-ID: <u2mhd7hinp08e9@corp.supernews.com>
Source record: 12668
Body handling: HTML body converted to readable text

--part1_c8.1fdc38c0.295c6835_boundary

In a message dated 12/27/01 5:15:37 AM Central Standard Time, "Arkle" <
Paul@hazzard.demon.co.uk> writes:

> Hi
> Can anyone point me to a simple and easy to use but effective streaming
> recorder - MP3 recorder.
> Total recorder has been suggested but as yet I cannot get it to work
> effectively.
> Thanks
> Arkle
>

I would highly recommend Cool Edit. Check it out at
http://www.syntrillium.com/cooledit/index.html

-George Carden

--part1_c8.1fdc38c0.295c6835_boundary

In a message dated 12/27/01 5:15:37 AM Central Standard Time, "Arkle"
<Paul@hazzard.demon.co.uk> writes:

Hi

Can anyone point me to a simple and easy to use but effective streaming

recorder - MP3 recorder.

Total recorder has been suggested but as yet I cannot get it to work

effectively.

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Arkle

I would highly recommend Cool Edit. Check it out at
http://www.syntrillium.com/cooledit/index.html

-George Carden

--part1_c8.1fdc38c0.295c6835_boundary--

3858. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-27 16:00:48 UTC
From: ILoveSpam@mediaone.net
Message-ID: <u2mhdg8soolkf0@corp.supernews.com>
Source record: 12669

in his hey-day, Charles Laquidara who used to be at WBCN in their
better years was pretty good at times. Maybe not one of the best in
the country, but certainly one of the best in Boston (see
www.bigmattress.com)

On Thu, 27 Dec 2001 00:19:35 -0000, rippchord@aol.com (RippChord)
wrote:

>Big Dan Ingram (WABC), Humble Harve
>(KRLA), Larry Lujack (WLS/WCFL),
>Don Imus (WNBC), Don Steele (KHJ/KRLA) Robert W Morgan (KHJ/KMPC) B Mitchel
>Reed (WMCA)
>and of course who can forget Wolfman Jack (Bob Smith) when he was on XERB/1090
>out of Rosarita Beach
>(beamed into LA & 13 western states)
>circa 1966.
>
>Ripp

3859. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-27 16:00:55 UTC
From: kellymonro@aol.com
Message-ID: <u2mhdnei8jgff4@corp.supernews.com>
Source record: 12670

Bill Cunningham at 700 WLW in Cincinnati. He is the best I have ever heard. He won this years Marconi, beating out Rush, et al, in the large market stations.

3860. Re: WCBN playlist 11.12.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-28 03:52:56 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <u2nr4omlub8c83@corp.supernews.com>
Source record: 12671

At 03:25 AM 12/28/2001 +0000, you wrote:

>Does anyone here find the WCBN playlist to be of any significance to this
>newsgroup?

After a few calls for votes on the appropriateness of various types of posts including playlists, with very little response, my answer is that most people here don't seem to care either way.

3861. Re: Who's the best???

Newsgroup: rec.radio.broadcasting
Date: 2001-12-28 03:52:58 UTC
From: sjsobol@JustThe.net
Message-ID: <u2nr4qin6e6j86@corp.supernews.com>
Source record: 12672

>From 'Jim Burgan' <jim@burgan.net>:

>> one degree or another.
>
>Gotta add John Landecker to the list (he's at the top of mine).
>When he did evenings on WLS he was the best jock in the USA.

I liked him a lot on WPHR Cleveland in the 80's, doing top-40. He was
paired with another perennial favorite of mine, Maria Farina
(definitely one of the best radio people in this market) doing mornings.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

3862. Re: WCBN playlist 11.12.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-28 03:52:59 UTC
From: drumboogie <drumboogie@worldnet.att.net>
Message-ID: <u2nr4rjp300788@corp.supernews.com>
Source record: 12673

Does anyone here find the WCBN playlist to be of any significance to this newsgroup?

3863. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-28 03:53:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <u2nr4sjosg7g89@corp.supernews.com>
Source record: 12674

"KellyMonro" <kellymonro@aol.com> wrote:
> Bill Cunningham at 700 WLW in Cincinnati. He is the best I have ever heard. He
> won this years Marconi, beating out Rush, et al, in the large market stations.

I gotta agree with you about Bill Cunningham.
The best Talk Show Dude in the world.

3864. Ohio Radio Job

Newsgroup: rec.radio.broadcasting
Date: 2001-12-28 15:58:41 UTC
From: Richard Gainey <r-gainey@onu.edu>
Message-ID: <u2p5lhtbaf9671@corp.supernews.com>
Source record: 12675

WONB Radio in Ada, Ohio has an immediate opening for a Program Manager. This is a full-time, entry level position, overseeing the operation of the university's 24/7 radio station. For more information, see the job description at Ohio Northern University: http://www.onu.edu/personnel/jobs and check out the WONB web site: http://www.onu.edu/wonb

Richard Gainey
General Manager

3865. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-28 15:58:42 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <u2p5lit6r4lm72@corp.supernews.com>
Source record: 12677

On Thu, 27 Dec 2001 16:00:35 -0000, cybrgeezer@aol.com (Cybrgeezer)
wrote:

>Maybe I'm too old to participate, but I remember Wolfman Jack even earlier,
>when he was on XERF in Villa Acuna, Coachilla, Mexico, just across the Rio
>Grande from Del Rio, Texas.

Now Ciudad Acuna, and the RCA Ampliphase transmitter that broadcast
the wolfman is still there (though not working), so it can't be all
that long ago.

Paul Kallinger was still around a few years ago, when the local museum
dedicated an exhibit to XER/XERA/XERF.

-
Jerry Trowbridge
--at Flying Pig Ranch

3866. Best Radio Bits

Newsgroup: rec.radio.broadcasting
Date: 2001-12-28 15:58:43 UTC
From: Joe King <flynhayn@maui.net>
Message-ID: <u2p5ljt5s1nv73@corp.supernews.com>
Source record: 12676

I want to borrow some :) About 13 years ago, my boss played Feliz Navidad over and over again. people were calling and threatening to change the station and then they would call back and he'd tell them, that he thought they weren't listening already. It was hilarious. I was 12 years old at the time and still remember it.

3867. ARNewsline 1272 - Dec 28 2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-28 19:23:38 UTC
From: radionews@aol.com
Message-ID: <u2phlqpj9ok02a@corp.supernews.com>
Source record: 12680

AMATEUR RADIO NEWSLINE(tm) REPORT #1272 - DECEMBER 28 2001

==========

A NOTE TO THOSE WHO ONLY “READ” AMATEUR RADIO NEWSLINE(tm)

For those of you who only know of the Amateur Radio Newsline (tm) as a text newsletter we would like to invite you to listen to the audio version. This Amateur Radio Newsline (tm) script is actually written for the “spoken word.” It is recorded each by professional broadcasters and is available for private listening or rebroadcast over your repeater. Three methods of delivery are available: Streaming audio using RealAudio, FTP RealAudio or dial-in telephone. Please visit our website at http://www.arnewsline.org for a list of telephone numbers (you have to pay your own long distance charges) and links to audio servers providing our voice newscast (for free).

de
The Newsline Production Team

==========

Amateur Radio Newsline report number 1272 with a release date of Friday, December 28th, 2001 to follow in 5-4-3-2-1.

The following is a Q-S-T.

A not so welcome FCC Christmas present for several hams and an ARRL survey says that most hams no longer want the novice bands. These stories are first on this New Years week edition of the Amateur Radio Newsline coming your way right now.

(Billboard Cart Here)

**

ENFORCEMENT: FCC DESIGNATES KEVIN MITNICK, N6NHG, LICENSE RENEWAL APPLICATION TO PUBLIC HEARING

A convicted computer hacker now has to face an FCC if he wants to keep his ham radio license. This, as the regulatory agency designates the Amateur Radio license renewal application of Kevin David Mitnick, N6NHG, for hearing. We have this report:

--

According to the FCC, Kevin David Mitnick is best known to the world as a hacker who admitted that he broke into a number of computer systems and stole proprietary software belonging to Motorola, Novell, Fujitsu, Sun Microsystems and other companies. He has also admitted using a number of means to commit

his crimes including social engineering, cloned cellular phones ad sniffer programs placed on a victims computer system. Mitnick even acknowledged altering the programming of computer systems belonging to the University of Southern California and using these computers to store programs that he had misappropriated.

Mitnick was sentenced to forty six months in federal prison for his August 9th 1999 conviction. He had previously been sentenced to twenty-two months in prison for possessing cloned cellular phones after his arrest in North Carolina in 1995 and for violating his supervised release that had been imposed after his conviction for unrelated computer fraud in 1989. He is currently on probation following his release from prison in January of 2001. And in December of 1999, Kevin David Mitnick, N6NHG, applied for renewal of his Amateur Radio Station and his General Class Operators License.

His license expired on December 12th 1999. The FCC put the renewal application on hold pending further inquiry. Now the agency has made public that it intends to challenge Mitnick's right to hold a ham radio license and has issued a Hearing Designation Order. In plain English, that means Kevin David Mitnick has to prove to the government why it should renew his ham ticket or have his license cancelled.

The FCC is challenging Mitnick's license renewal request on the ground that his past criminal behavior raises a substantial and material question as to whether Mitnick possesses what the it terms as the requisite character qualifications to remain a Commission licensee. The FCC says that in the context of broadcasting licenses, it has long held that evidence of any conviction for misconduct constituting a felony will be considered as relevant to its evaluation of an applicant's character. It also says that the broadcast character qualifications standards have been used as guidelines in the evaluation of non broadcast licenses including those in the Amateur Service and that the courts have upheld the Commission's right to do this.

The agency cites two recent cases. That of Herbert L. Schoenbohm, the ex-KV4FZ and Leslie Brewer who used to be KC4HAZ. Brewer, also known as the Tampa Party Pirate lost his ticket because of his unlicensed broadcasting in the commercial F-M band . Schoenbohm lost his based on a fraud conviction of using an unauthorized telephone access device. And the FCC says that any conviction for fraudulent conduct calls in question a licensee's ability to act in a manner consistent with FCC regulations.

And so the FCC has ordered that a hearing be held before an Administrative Law Judge to determine the effect of the criminal convictions of Kevin David Mitnick on his qualifications to be a Commission licensee. It also says that pursuant to provisions of the Communications Act, the burden will be on Kevin David Mitnick, N6NHG, to provide proof that his license renewal application should be granted. Mitnick was given 20 days of the mailing of the Hearing Designation Order to file a response.

For the Amateur Radio Newsline. I'm Andy Jarema, N6TCQ.

--

The hearing designation order on Mitnick’s license was adopted by the Commission on December 11th but not released until Friday, December 21st. Ironically, less than twenty-four hours earlier, Mitnick had made a guest appearance on Art Bell’s Coast to Coast A-M where he discussed his future plans. At that time he was apparently unaware that the FCC had some plans of its own in regard to whether or not N6NHG will remain a radio amateur and Commission licensee.

The complete text of the Mitnick FCC Hearing Designation Order is on the web at: http://www.fcc.gov/Daily_Releases/Daily_Business/2001/db1221/fcc01359.txt (FCC)

**

ENFORCEMENT: GERRITSON LICENSE PLACED ON HOLD PENDING POSSIBLE HEARING

Kevin Mitnick, N6NHG, is not the only person hearing from the FCC in recent days. So have a number of others including another Southern California resident who could face the same kind of a hearing. Riley Hollingsworth, K4ZDH, is the FCC’s Special Counsel for Amateur Radio Enforcement:

--
Hollingsworth: “We notified a Bell California licensee; Jack Gerritson, ex-KG6IRO, that the Wireless Telecommunications Bureau, had set aside his Technician grant so that a recent conviction for radio interference could be evaluated. Now, he has no authority to operate Amateur Radio equipment until the matter is resolved.”
--

The action to place Gerritson's license up for hearing was taken November 14, 2001 and is based in part upon complaints about the operation of his station and questions regarding Gerritson's qualifications to be a Commission licensee. The FCC says that both issues were raised as the result of Gerritson's 1999 arrest and year 2000 conviction for interference to police radio communications. (FCC)

**

ENFORCEMENT: FCC REOPENS KY-W.VA REPEATER CASE

The FCC is also continuing its crackdown in the area of repeater interference issues. In fact it is taking a second look at a coordinated versus uncoordinated issue in the Tennessee and West Virginia border area. Again, Riley Hollingsworth, K4ZDH:

--
Hollingsworth: “We notified parties in a repeater dispute in West Virginia that we would be reopening that case after information that one of the repeaters is coordinated after all. We had declined to intervene earlier this year in that case.”
--

The letter stating that the FCC is reopening that case went to Michael Horn, KB8GDF, of Lenore West Virginia, Kenneth Brown KF8HL of Davin West Virginia and Carl Tussey, KB4UCE of South Williamson Kentucky. Back on January 24, 2001,

had notified the three that it had received a complaint that they were operating an uncoordinated repeater on 145.390 MHz in Mingo County, West Virginia, and that this repeater was causing interference to the coordinated KC8FKP repeater operated by the Portsmouth Radio Club that uses the same frequency. The matter was closed when the FCC interpreted a notation in the South-Eastern Repeater Associations Repeater Journal that the status of the KC8FKP repeater was not known and interpreted this as meaning that the repeater was also was not coordinated.

But now the FCC says that it has recently come to it's attention that although in the SERA Repeater Journal says that the KC8FKP repeater may be listed as unknown, it is still a coordinated system. Therefore, the FCC is re-opening its review of the issues in this matter. (FCC)

**

ENFORCEMENT: IS A GOVERNMENT AGENCY RUNNING A HAM REPEATER?

Is a government agency operating ham radio repeaters in violation of Part 97 rules? Specifically, the FCC wants to know who is really running the KD6LSO and W6SON repeaters in Sonoma County California.

The FCC says that it has received allegations that the county is in charge not the hams whose call signs appear on the machines. Since a county governmental entity cannot be an Amateur licensee, the FCC is collecting information in order to determine if there are breach of its rules. (FCC)

**

BREAK 1

This is ham radio news coming to you from the United States of America. We are the Amateur Radio Newsline, heard on bulletin stations around the world, including Rocky Mountain Radio League repeaters serving Denver and Bloomfield Colorado.

(5 Sec Pause Here)

**

RESTRUCTURING: ARRL STUDY SAYS NOVICE BANDS MAY NOT BE NEEDED

An ARRL study group has recommended doing away with the current novice bands and divvying them up among the remaining licenses classes. Amateur Radio Newsline's Norm Seeley, KI7UP, has the details:

--

An ARRL Novice Spectrum Study Committee has recommended that the League petition the FCC to eliminate the CW novice subbands. It also wants a rules change that will allow Novice and Technician licensees with element 1 credit to be permitted to operate Morse code on the General 80, 40, 15 and 10 meter C-W allocations at up to 200 watts power out.

These are just two of the suggestions contained in a report that will be presented to the Leagues Board of Directors when that group convenes in mid January. The study committee will also suggest recognizing portions of the 80, 40, 15 and 10 meter Morse bands for what it calls ''slow CW operation.'' The committee says that this would aid new operators in enhancing their Morse code skills.

Finally, the panel also recommends re-farming -- that’s another way of saying reapportioning -- reapportioning the current Novice and Tech Plus subbands in part. This, to allow expansion of the phone allocations on 80, 40 and 15 meters.

What will the ARRL Board of Directors do? We should know in less then a month.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP

--

The committee's determinations were based on opinions expressed by 4744 hams who respond to an ARRL Novice Spectrum Study survey launched last June. Those expressing their opinions included ARRL members and also non-members. What’s really interesting is that nearly 61% of those responding were Extra class licensees. (ARRL bulletin)

**

FCC INSPECTOR GENERAL'S REPORT: THE NAMES THE SAME

The latest report of the FCC's Office of the Inspector General contained very few items of intrigue. But according to the C-G-C Communicator, one of the more colorful incidents involved a person who allegedly used the name of an FCC employee to obtain the government-rate for a hotel room in conjunction with a government-sponsored event.

Well, it turns out that the subject was legitimately attending the event, was entitled to the government room rate and just happened to have the same name as the FCC employee. The bottom line: Case dismissed.

The complete report is on the FCC website at http://www.fcc.gov/oig/Semiannual093001-1101.pdf (CGC Communicator)

**

AMERICA AT WAR: NYC PHONE SERVICE STILL SPOTTY

It's been almost four months since the attack on the World Trade Center, and telephone service near ground zero in lower Manhattan is anything but normal.

According to news reports, repair people have restored service to most customers, but thousands of lines still aren't working. As a result, customers complain that some business lines can call out, but customers can't call in.

The collapse of Seven World Trade Center crushed thousands of underground cables at Verizon's nearby switching station. About 200-thousand telephone lines and three-point-five million data circuits were affected. The company says it'll spend as much as one-point-nine billion dollars to repair the

damage. (Telecommunications Online)

**

INTERNET SECURITY: PROBLEMS WITH XP

If you just bought a new computer equipped with the Microsoft X-P operating system, or have upgraded your old one, listen up. The Federal Bureau of Investigation says that you should take certain steps to protect yourself against hackers who might try to take advantage of major flaws that have been found in X-P.

The bureau's National Infrastructure Protection Center says that in addition to installing a free software fix offered by Microsoft on the company's Web site, consumers and corporations using Windows XP should disable the product's universal plug and play features as well. The FBI also warned computer system administrators to actively monitor for specific types of Internet traffic that might indicate an attack was under way.

The FBI did not provide detailed instructions how to disable plug and play. Outside experts also caution that disabling the affected Windows XP features threatens to render unusable an entire category of high-tech devices about to go on the market. This includes a new class of computer printers that are easier to set up. But the same experts also acknowledge that disabling plug and play in X-P could afford some protection against similar flaws discovered in the future.

Microsoft considers disabling plug and play options as being unnecessary but the company does acknowledge that Windows X-P suffers from serious problems that can let hackers steal or destroy data files across the Internet or implant their own unwanted software. The FBI says that the glitches were unusually serious because they allow hackers to seize control of all Windows X-P operating system software without requiring a computer user to do anything except connect to the Internet. (Published news reports)

**

THE LAW: A FIGHT AGAINST GRAY MARKET ELECTRONICS

A group of American high-tech companies is opening the year 2002 with a campaign to protect consumers from unwittingly buying consumer electronic products intended for foreign markets. Electronics that the manufacturers claim may not work in the United States.

Compaq Computer is one of the companies involved in the campaign. It says that the group will warn consumers about the dangers of buying such products, and how to avoid getting duped. The other companies in the group are Hewlett-Packard, 3 Com, Nortel Networks, and Xerox. The effort may prompt more lawsuits against distributors who resell so called gray market items in the United States. (Computer Products Daily)

**

SPECIAL EVENTS: USS ARIZONA K7A A SUCCESS

Steve Gurley, KJ7WK the coordinator of the USS Arizona Special Events Station K7A tells the Amateur Radio Newsline that the event was an overwhelming success. Gurley says that the memorial station contacted amateurs in all 50 states, and 8 other countries while handling over 2600 QSO's. In fact says KJ7WK, the sponsoring group has already received certificate requests from 609 stations as we go to air. There were ten operators in three counties in the Phoenix Arizona metroplex operational during most of the three days K7A was on the air. (KJ7WK)

**

SCHOLARSHIPS: DARA SCHOLARSHIPS FOR 2002

The Dayton Amateur Radio Association says that the nominating period for its annual scholarship program is now open. The deadline to receive applications is June 1, 2002 and the announcement of winners will occur around June 15, 2002. Applications are available from the DARA Scholarship Committee, 9873 Lower Valley Pike, Medway, Ohio 45341. Please note that this is a new address from years past. Again it is the DARA Scholarship Committee, 9873 Lower Valley Pike, Medway, Ohio 45341. Also, for more information on the Dayton Amateur Radio Association and its programs, please visit www.dara-w8bi.com on the world wide web. (DARA)

**

AWARDS: DARA OPENS NOMINATIONS FOR HAM OF THE YEAR

The Dayton Amateur Radio Association also asks that we remind you that the nominating period for the 2002 Dayton Hamvention Awards is now open. There are three awards presented each year. They are the Radio Amateur of the Year, Special Achievement, and Technical Excellence.

All amateurs Novice through Extra are eligible. Awards are decided by the Awards Committee, based partially upon the information received. Magazine articles, newsletters, newspaper clippings, videos and the like are appreciated but cannot be returned. The deadline for nominations is January 31, 2002. Nominations should be sent to Post Office Box 964, Dayton Ohio 45401. They can also be submitted by completing the e-form on the web at www.hamvention.org. (DARA)

**

BREAK 2

News never takes a holiday and neither do we. Ringing in the New Year from the United States of America, we are the Amateur Radio Newsline, with links to the world from our only official website - www.arnewsline.org.

(5 sec pause here)

**

CHANGING OF THE GUARD: BADGER STATE SMOKE SIGNALS EDITOR JIM ROMALFANGER, K9ZZ - SK

I’m Bill Pasternak, WA6ITF.

The ham who put the state of Wisconsin on the ham radio map has passed away. This, with word that Jim Romelfanger, K9ZZ died Saturday evening December 22nd of an apparent heart attack..

According to Romalfanger's close friend Ken Ebneter, K9EN, Jim has been in declining health for some time. Romalfanger had a stroke a few weeks ago, affecting his right arm which was already weakened by polio. But Ebneter says that K9ZZ seemed to be improving until just recently. Ebneter says that Romalfanger had been in the hospital early last week but was home when he passed away of an apparent heart attack. In fact, K9ZZ had stopped by to visit a ham radio friend that afternoon. Another friend found him dead that evening when he stopped by to visit.

His full name was Arthur James Louis Romelfanger but to the world of ham radio he was Jim, K9ZZ. And Jim Romalfanger made Wisconsin a ham radio household word by editing as three decade state-wide ham radio monthly newspaper called Badger State Smoke Signals -- and doing so as a volunteer.

Notice we said newspaper and not newsletter. This is because Smoke Signals is just that. A newspaper that at its peak ran up to 40 pages filled with articles about ham radio in the Badger State. In addition to being the 32 year editor of Smoke Signals, Romalfanger was nationally published over the years in CQ, QST, 73, Ham Radio, Popular Electronics, and other magazines.

Jim Romalfanger was first licensed January 1958 in Pacific Beach, California, as KN6LWB. Upgraded to General in May of 1958. He returned to Wisconsin that summer and became K9PKQ. In 1977, changed call to K9ZZ and held that call sign the rest of his life. Funeral services were scheduled for Friday, December 27th at St. Joseph Catholic Church in Baraboo Wisconsin.

Jim, from all of your friends at the Amateur Radio Newsline: We are going to miss you. (The Baraboo News Republic, K9EN, WB9QZB, and other friends of K9ZZ contributed to this report.)

**

AMAZING DISCOVERIES: CIRCLES WITHIN A CIRCLE

One of the most curious pure mathematical discoveries for 2001 was announced in the easy-to-read article at an incredibly long website. In brief the article says that research has led to some remarkable geometric findings involving interrelationships between tangent circles and spheres. In other words, mysterious circles within a circle.

As one researcher put it, "Where do these numbers come from? What's going on here?" Find out by going to www.sciencenews.org/20010421/bob18.asp (CGC Communicator)

**

INTERENATIONAL - CANADA: NEW ALBERTA SM

On the international front, word that Thomas Martens, VE6TRM, has been appointed the new Radio Amateurs of Canada Section Manager for the province of Alberta and the North West Territories. Martens replaces Alan Faint VE6QQ will

be stepping down from the position due to personal reasons. Martens will serve the remainder of Faint’s term which runs through June 30th, 2003. (RAC)

**

INTERNATIONAL-AUSTRALIA: CSIRO MICROTURBINES

Australian hospitals, restaurants and schools could soon source clean, reliable energy from mini power generators that operate independent of the main grid. This as CSIRO has installed Australia's first commercial microturbine, at their North Ryde Laboratory, Sydney.

The size of a small refrigerator, the turbine produces 30 kilowatts of power, independent of the electricity grid. And it does this with reduced greenhouse and other gas emissions. Thirty kilowatts is enough to power a medium commercial building such as a restaurant.

Along with fuel cells, gas engines, storage technologies and some renewable technologies, microturbines can be used to generate power close to the end-user and provide major gains in reliability and power quality. Once the design can trickle down to the home user level and price range, it could offer hams a way of always having emergency power always at hand. (Q-News)

**

SHORTWAVE MONITORING : RADIO NORWAY CLOSES

The Board of Directors of the Norwegian Broadcasting Corporation has decided to stop its own programs by Radio Norway International. This is effective as of December 31st of 2001.

According to DF5SX and G3VGW, Radio Norway’s final show was hosted by veteran broadcaster Einar Lie on New Years Eve. Also, the 1200 kilowatt Medium Wave transmitter on 1314 kHz on Kvitsoy was supposed to cease operation by December the 31st as well.

The Norwegian Broadcasting Corporation will have to negotiate with transmitter providers Norkring and Radio Denmark to close down as well. The Norwegian Broadcasting Corporation and Norkring have a contract for running the transmissions that goes through December 31st, 2003. The agency also has a leasing agreement with Radio Denmark for the same period. (Media Network)

**

DX

In D-X, keep an ear open for King George Island in the South Shetland group. HFZ0POL is reported on all H-F bands, including the newer ones, using CW, SSB, RTTY and PSK31. QSL HF0POL via SQ5TA.

And the United Arab Emerates has been heard lately A61AJ. He has been QRV on 40 meters CW around 1400 UTC. Q-S-L A61AJ via N4QB. (Various DX sources)

**

THAT FINAL ITEM: RILEY SAYS THANKS

And finally as the year 2001 comes to an end, the FCC’s Chief Rules enforcer, Riley Hollingsworth has some words of praise for the ham radio community. He passed them along through his bi-weekly Enforcement Log at www.rainreport.com, and thanks to them, we have is words for you:

--
Hollingsworth: “I would like to point out Hap, that this is the end of the third year of Amateur Radio enforcement and I will honestly say that the overall level of compliance in the Amateur Radio Service is outstanding. The Amateur licensees do a great job and they do a great job of showing that the Amateur Radio Service is -- indeed -- the only fail-safe communications system in the world and we are very proud of them.”
--

And if I can take off my reporters hat for a moment and editorialize a bit, I guess I speak for many who truly appreciate what you have done to return the Amateur Radio bands to the law abiding members of the nations ham radio community. (ARNewsline(tm), RAIN)

**

NEWSCAST CLOSE

With thanks to Alan Labs, Amateur News Weekly, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, KC5MFA, saying Happy 2002, God Bless America, and we thank you for listening."
Amateur Radio Newsline(tm) is Copyright 2001. All rights reserved.

3868. Re: WCBN playlist 11.12.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-28 19:23:40 UTC
From: chuxgarage@aol.com
Message-ID: <u2phls1dor92b@corp.supernews.com>
Source record: 12678

>Does anyone here find the WCBN playlist to be of any significance to this
>newsgroup?

No I certainly don't.

I wish them all the luck in the world, but I really don't care to find out what
they are playing this week.

3869. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-28 19:23:41 UTC
From: Philip de Cadanet <phil@invest.fsbusiness.co.uk>
Message-ID: <u2phlt1k8fqd2c@corp.supernews.com>
Source record: 12679

Jerry,

>Now Ciudad Acuna, and the RCA Ampliphase transmitter that broadcast
>the wolfman is still there (though not working), so it can't be all
>that long ago.
>
>Paul Kallinger was still around a few years ago, when the local museum
>dedicated an exhibit to XER/XERA/XERF.
There's still an old Ampliphase rig in the hold of the Radio Caroline
ship MV Mi Amigo here in England and that rascal doesn't work either:-)

I used to listen to the Wolfman on the AM band from AFN transmitters in
Germany.

Phil
London, SW3

3870. laradio.com

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 01:13:40 UTC
From: tedalvy@aol.comnojunk
Message-ID: <u2q6646l2kjq25@corp.supernews.com>
Source record: 12681

L.A. Radio is covered daily on laradio.com

Ted Alvy COSMOS TOPPER Home Page http://members.aol.com/tedalvy/ 60's L.A. Underground Radio, Little Feat, Neon Park, Zoot Horn Rollo, Firesign Theatre, Theodore Sturgeon, Grateful Dead, Captain Beefheart, Paul Krassner, Bruce Lee, Zen Judaism

3871. z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 15:31:54 UTC
From: simon.irvine@btinternet.com
Message-ID: <u2rofaraq75rec@corp.supernews.com>
Source record: 12682

Can someone tell me where in New York/New Jersey WHTZ Z100 is based.

Thanks in advance

3872. Sell: Audio Limiter!

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 15:31:55 UTC
From: radiofun <radiofun@charter.net>
Message-ID: <u2rofbtg1il6ed@corp.supernews.com>
Source record: 12683

Nice...Dorrough, Discriminate Audio processor, AGC, Peak Limiter, Model 310.
$150. Email for photo. Ask about other stuff for sale too.
radiofun@charter.net
Web Site: www.polkcounty.org/radiofun

3873. Re: WCBN playlist 11.12.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 15:31:57 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <u2rofd21lk8lef@corp.supernews.com>
Source record: 12685

> >Does anyone here find the WCBN playlist to be of any significance to this
> >newsgroup?
>
> No I certainly don't.
>
> I wish them all the luck in the world, but I really don't care to find out
what
> they are playing this week.

I am also annoyed by the WCBN playlists, but I thought others enjoyed it so
I kept my mouth shut.
Now that we are back to robo-moderation, I guess that means we are stuck,
right

3874. Reviews requested: "CCRadio"

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 15:31:58 UTC
From: Tom <tomc54@erols.com>
Message-ID: <u2rofe31vfpaf0@corp.supernews.com>
Source record: 12684

Does anyone have any experience with the "CCRadio Plus" distributed by the C. Crane Company (www.ccrane.com). It's a large portable AM/FM/TV/WX radio allegedly excellent for distant AM stations. It resembles the Sangean product line. I wonder whether it's worth the $160.00 +/- price tag as compared with, say, the GE Super III. Any comments will be appreciated. Please e-mail them to tomc54@erols.com. Thanks

3875. Re: WPIX-FM '79/'80

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 16:28:56 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u2rrq82p76af3@corp.supernews.com>
Source record: 12686

On Mon, 24 Dec 2001 18:16:17 -0000, Jeffrey Adams <badje@home.com>
wrote:

>Wkeller64 wrote:
>
>> Anyone have information concerning the old WPIX from NYC?

>WPIX-FM was a station that during the 70's and 80's liked to make up
>formats and drop them before they could get popular.
>
>In 1979, they were an alternative rock station. I believe they were
>calling it "New wave" then they went Top 40 then to Love songs. Our own
>Rich Wood programed them as the "Pix express" before they went jazz as
>CD-101.9.

Yup. It held the distinction of being the station that introduced
Disco and dropped it just before the first incarnation of WKTU took
the market with the format. Format interruptus.

As I recall, I did 8 formats over a 14 month period. The GM and his
lost-in-the-60s "consultant" out of Boston kept changing the format as
often as their underwear. In his book, Rick Sklar called it "format du
jour." The GM would take the Joel Whitburn books home over the weekend
and come back with a list of songs I was ordered to add. "Sister
Golden Hair" appeared in every format we did, thanks to the
consultant. Imagine a hot urban AC playing it.

I recommended they do Jazz flavored AC and started a show called "City
Nights" that featured "lite" Jazz with Holly Levis. The numbers began
to go up in that daypart and listeners began to call to find out what
we just played. It scared them to death and they dropped it. That was
followed by an expensive research project and every consultant
swooped down to do the research. Of course, the consultants just
happened to have a format that would fit the result of the research. I
watched the gathering of vultures with amazement.

They finally implemented my suggestion after I was gone and went
"Jazz." They've done Smothered Jazz ever since and broke the cycle of
format changes and regularly appear with decent numbers.

"PIX Express" was an idea the ad agency came up with that bore no
relevance to the format. It was embarrassing. The GM handed me a
cassette and ordered me to run it every hour. It was a single jingle
that lasted more than a minute. I finally got him to go back to the
studio and pull stingers, hooks and all the other goodies a jingle
package usually comes with. I also got 1/4" stereo tape to replace

the noisy cassette. The TV campaign was set in the subway with people rollerblading yelping "catch the express." No one could figure out what the express was.

I fought the GM so hard to keep the format clean that he finally fired me (a great liberation for me). They went about a year without a PD. There was no PD for 9 months before they hired me. The GM was fired shortly after he fired me. He should have known better than to fire the person who creates the sound while you're doing research.

Several former WPIX-FM PDs and I often joke about a reunion. However, there were so many of us we couldn't find a stadium large enough.

I've had some great jobs in this business. WPIX-FM wasn't one of them. I know what Hell is. I've been there.

Rich

3876. Re: WCBN playlist 11.12.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 16:28:57 UTC
From: sjsobol@JustThe.net
Message-ID: <u2rrq954up3cf5@corp.supernews.com>
Source record: 12687

>From 'Jim Burgan' <jim@burgan.net>:

>I am also annoyed by the WCBN playlists, but I thought others enjoyed it so
>I kept my mouth shut.
>Now that we are back to robo-moderation, I guess that means we are stuck,
>right

We're not back to robo-moderation yet. I haven't had the chance to get
and set up the scripts yet.

I have started posting articles as they come in (or as close to that
time as possible) without waiting and posting them in bulk, since that
appears to be what people want me to do. This probably gave the
appearance that the group has returned to robomod.

If you guys want me to not post the WCBN playlists, I will refrain
from doing so, effective immediately.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

3877. Re: Reviews requested: "CCRadio"

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 16:28:58 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <u2rrqacbcen4f8@corp.supernews.com>
Source record: 12688

Tom wrote:
>
> Does anyone have any experience with the "CCRadio Plus" distributed by the
> C. Crane Company (www.ccrane.com). It's a large portable AM/FM/TV/WX radio
> allegedly excellent for distant AM stations. It resembles the Sangean
> product line. I wonder whether it's worth the $160.00 +/- price tag as
> compared with, say, the GE Super III. Any comments will be appreciated.
> Please e-mail them to tomc54@erols.com. Thanks

The GE Super Radio III is more sensitive and better audio quality. The
drawback to the Super Radio is the lousy analog tuning dial. I have
adjusted to this inconvenience.

Ray

3878. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 16:28:59 UTC
From: sjsobol@JustThe.net
Message-ID: <u2rrqbh6ug5af9@corp.supernews.com>
Source record: 12690

>From 'Simon Irvine' <simon.irvine@btinternet.com>:
>Can someone tell me where in New York/New Jersey WHTZ Z100 is based.
>
>Thanks in advance

According to Radio-locator.com, it's at 333 Meadowlands Parkway in
Seacaucus, NJ.

But then, Radio-locator lists Infinity's WXRK as being at 600 New
Hampshire Avenue #1200 in Washington, DC, and it is not a DC station,
it's a New York station. So that address may be the licensee address
and not the physical address of the studio.

--
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website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

3879. Re: Ohio Radio Job

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 16:29:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <u2rrqclblhvofa@corp.supernews.com>
Source record: 12689

On Fri, 28 Dec 2001 15:58:41 -0000, Richard Gainey <r-gainey@onu.edu>
wrote:

>WONB Radio in Ada, Ohio has an immediate opening for a Program
>Manager. This is a full-time, entry level position,

This is the first time I've ever heard of a PD position being entry
level. This leads me to believe he'll have absolutely no influence on
the programming of the station.

You're going to be swamped by PDs from a few major groups I won't
name.

Rich

3880. Re: Ohio Radio Job

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 16:35:15 UTC
From: sjsobol@JustThe.net
Message-ID: <u2rs63lf2cpbc4@corp.supernews.com>
Source record: 12691

>From 'Rich Wood' <richwood@commspec.com>:
>On Fri, 28 Dec 2001 15:58:41 -0000, Richard Gainey <r-gainey@onu.edu>
>wrote:
>
>>WONB Radio in Ada, Ohio has an immediate opening for a Program
>>Manager. This is a full-time, entry level position,
>
>This is the first time I've ever heard of a PD position being entry
>level. This leads me to believe he'll have absolutely no influence on
>the programming of the station.
>
>You're going to be swamped by PDs from a few major groups I won't
>name.

Ada is a tiny little town in the middle of nowhere in west central Ohio.
WONB is the campus radio station at Ada's Ohio Northern University.

http://www.onu.edu/wonb/

Given that, I suspect they may not get a lot of leads from people who
are already established and have jobs :)

and yeah, the description as "entry-level" makes sense, given the
context.

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

3881. Correct info on Z100 Location

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 17:42:42 UTC
From: sjsobol@JustThe.net
Message-ID: <u2s04ijf68j0b9@corp.supernews.com>
Source record: 12692

http://www.clearchannel.com/radio/stationdetail.html?stationid=WHTZ-FM

--
JustThe.net LLC - Steve "Web Dude" Sobol, CTO ICQ: 56972932/WebDude216
website: http://JustThe.net email: sjsobol@JustThe.net phone: 216.619.2NET
postal: 5686 Davis Drive, Mentor On The Lake, OH 44060-2752 DalNet: ZX-2

3882. Re: WCBN playlist 11.12.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 19:09:53 UTC
From: Paul Curreri <paulinoc@att.net>
Message-ID: <u2s581i1os824e@corp.supernews.com>
Source record: 12693

"Steven J. Sobol" wrote:

> >From 'Jim Burgan' <jim@burgan.net>:
>
> If you guys want me to not post the WCBN playlists, I will refrain
> from doing so, effective immediately.
>

I have no problem with the WCBN playlist. If people don't want to see it they don't have to open it. But, I must admit I have a motive here, because I submitted a CD to that station and occasionally check the list to see if they've added a song from my CD.

Also I think it's nice to see what alternative stations are playing these days.

So......I vote we keep the list.
Thanks.

3883. Re: WPIX-FM '79/'80

Newsgroup: rec.radio.broadcasting
Date: 2001-12-29 19:09:54 UTC
From: mharveyww1@aol.com
Message-ID: <u2s582kldvco4f@corp.supernews.com>
Source record: 12694

Hi Rich...

I may have actually been the first of the line! :)
Ken Draper and Chuck Blore got the consultancy for PIX back in mid-1971.
John Rook, who worked for Programming DB at that time, hired me to be the PD and to change the station over from Easy Listening/Standards to Top 40.
It was doomed to failure from the start.
Although the GM was supportive, the Big Guys Downstairs (Fred Thrower and Lev Pope at the Daily News) had no intention of allowing the station to be a success.
It's my considered opinion that PIX was a tax writeoff for the newspaper and, as such, the last thing the Company needed (or wanted) was for it to actually make money!
The experience was so frustratingly awful
(especially since it followed a wonderfully successful stint at WFUN-Miami)
that I almost quit the business.
Instead, I decided to take the old adage "if you can't fight 'em - join 'em" to heart, and vowed to never again allow myself to be in such a position.
I found an owner who would give a PD a shot at GM (in a small market, of course)
...resigned from WPIX...found a moving company that could load me up immediately...and was out of NYC before nightfall!
In retrospect, I guess I should be grateful for the experience as the decision to move into management has served me well over the years.

Mike Harvey
Mike Harvey

3884. Re: Kodis and Locator

Newsgroup: rec.radio.broadcasting
Date: 2001-12-30 01:34:49 UTC
From: Kent <kwinrich@wi.rr.com>
Message-ID: <u2srppkd1mig0c@corp.supernews.com>
Source record: 12695

1130 Detroit is running 5kW nights? Why is that?

You would have to add 1130 WISN Milwaukee 3X3, KFAN 1130 Minneapolis 3X3 as well.

How about WCHB 1200 Detroit running 2X5?

Kent, K9EZ
Wisconsin Radio Page http://www.qsl.net/k9ez

"Peter" <peterh5322@aol.communicate> wrote in message news:u2fdbnm5hgrm29@corp.supernews.com...
>
> >>
> As for Radio Locator... we previously talked about the most directional AM
> array in the US and we (we, meaning our resident expert on AM directional
> arrays, Peter) came to the conclusion that it was Dallas' 1190 night-time
> array (don't kow the current calls).. I checked that plot on "radio locator"
> and the night-time pattern looked way too broad.
> >>
>
> An M by N array with an M distance of about 210 degrees and an N distance of
> about 70-100 degrees gives the narrowest pattern (highest main lobe-to-RMS
> ratio).
>
> The more towers in the M direction, the more directive.
>
> The N direction is usually used to cancel the back-side radiation (exceptions
> exist, of course).
>
> Perfect cancellation is obtainable if the array is "square" (90 degrees
> included angle) and if the sub-array in the N direction has no on-axis minor
> lobe.
>
> Candidates for most directive include:
>
> Costa Mesa, CA's 540 kHz, 3 by 2, 3.119 field gain, 9.728 power gain, 25 kW
> input days, 21 kW input C.H., 0.25 kW input nights, now dark
>
> Houston's 1070 kHz, 3 by 3, 3.102 field gain, 9.622 power gain, 5 kW

nights
> (days used to be 10 kW into the same array; days now uses 11 towers)
>
> Dallas' 1190 kHz, 6 by 2, 3.900 field gain, 15.210 power gain, 5 kW nights
only
> (days uses a separate site)
>
> Detroit's 1500 kHz, 3 by 3, 3.124 field gain, 9.759 power gain, 10 kW
nights
> (present operation is 5 kW)
>
> Peter.
>
>
>

3885. Re: Record Streaming MP3

Newsgroup: rec.radio.broadcasting
Date: 2001-12-30 18:47:51 UTC
From: angusf@btclick.com
Message-ID: <u2uoanoq0d7ifb@corp.supernews.com>
Source record: 12696
Cross-posted to: alt.radio.broadcasting,alt.radio.internet,alt.radio.talk,alt.radio.uk.talk-radio,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.media.radio.misc,uk.tech.broadcast

Have you tried www.anotherurl.com/anubis . I dont use this (I have
written my own) but it would seem to fit the bill.

On Thu, 27 Dec 2001 00:19:33 -0000, "Arkle" <Paul@hazzard.demon.co.uk>
wrote:

>Hi
>Can anyone point me to a simple and easy to use but effective streaming
>recorder - MP3 recorder.
>Total recorder has been suggested but as yet I cannot get it to work
>effectively.
>Thanks
>Arkle
>
>

3886. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2001-12-30 18:47:53 UTC
From: Kevin Tekel <76362.2023@compuserve.com>
Message-ID: <u2uoap8tiiosfe@corp.supernews.com>
Source record: 12697

> Can someone tell me where in New York/New Jersey WHTZ Z100 is based.

100.3 WHTZ-FM is licensed to Newark, NJ, but transmits from the Empire State Building, and the studios are most likely in New York City as well. If you listen closely to the hourly ID you'll hear "WHTZ Newark/New York City". Technically the ID should simply be "WHTZ Newark" but the FCC allows additional cities to the tagged on -- some stations list three or four cities in their hourly ID.

3887. Re: WCBN playlist 11.12.2001

Newsgroup: rec.radio.broadcasting
Date: 2001-12-30 18:47:58 UTC
From: reyanthony@usa.net
Message-ID: <u2uoausqncij01@corp.supernews.com>
Source record: 12698

As long as we're taking votes, I don't mind the postings at all.

Rey
http://www.Rey.Anthony.net

3888. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2001-12-30 19:27:30 UTC
From: Rey Anthony <reyanthony@usa.net>
Message-ID: <u2uql2hqm1p0b4@corp.supernews.com>
Source record: 12699

<76362.2023@compuserve.com> wrote:
>100.3 WHTZ-FM is licensed to Newark, NJ, but transmits from the Empire
>State Building, and the studios are most likely in New York City as
>well. If you listen closely to the hourly ID you'll hear "WHTZ
>Newark/New York City". Technically the ID should simply be "WHTZ
>Newark" but the FCC allows additional cities to the tagged on -- some
>stations list three or four cities in their hourly ID.

But the ID IS "WHTZ Newark". They can say whatever they wish before
or after. It might as well be WHTZ Newark, Mars. The ID has already
been announced at that point.
http://www.Rey.Anthony.net

3889. Re: z100 NEW YORK

Newsgroup: rec.radio.broadcasting
Date: 2001-12-30 19:55:19 UTC
From: Rey Anthony <reyanthony@usa.net>
Message-ID: <u2us97lto8v283@corp.supernews.com>
Source record: 12700

<76362.2023@compuserve.com> wrote:
>100.3 WHTZ-FM is licensed to Newark, NJ, but transmits from the Empire
>State Building, and the studios are most likely in New York City as
>well. If you listen closely to the hourly ID you'll hear "WHTZ
>Newark/New York City". Technically the ID should simply be "WHTZ
>Newark" but the FCC allows additional cities to the tagged on -- some
>stations list three or four cities in their hourly ID.

But the ID IS "WHTZ Newark". They can say whatever they wish before
or after. It might as well be WHTZ Newark, Mars. The ID has already
been announced at that point.
http://www.Rey.Anthony.net

3890. Re: airwaves-digest V2000 #564

Newsgroup: rec.radio.broadcasting
Date: 2001-12-31 13:13:17 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <u30p3dhd3n6843@corp.supernews.com>
Source record: 12551

>

While I don't have anything against WCBN either I really don't see the need or the use of having their playlist on this newsgroup. Its time to be done with it.

Tim King

>
>
> >Does anyone here find the WCBN playlist to be of any significance to this
> >newsgroup?
>
> No I certainly don't.
>
> I wish them all the luck in the world, but I really don't care to find out what
> they are playing this week.
>

3891. Visit DocsRadioDen

Newsgroup: rec.radio.broadcasting
Date: 2001-12-31 13:13:18 UTC
From: radiodoc37@aol.com
Message-ID: <u30p3eh8c61844@corp.supernews.com>
Source record: 12552

http://www.docsradioden.com

Thanks and Happy New Year!

~ Mike N6KYD ~

3892. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-31 13:13:19 UTC
From: jbyrns@enteract.com
Message-ID: <u30p3fhmnoup45@corp.supernews.com>
Source record: 12554

In article <u2ib3on7j71320@corp.supernews.com>, pete_johnson@hotmail.com (Pete Johnson) wrote:

> http://www.netfeed.com/~jhill/wtc-newyork.htm

This web site makes me wonder how many major changes there have been in the antenna system that was on the world trade center. The pictured tower doesn't look anything like the description of the original World Trade Center antenna system, given in an old antenna design handbook. It also doesn't look like more recent pictures I have seen, or what I think I remember it looking like as the building was collapsing. Does anyone know the history of the World Trade Center Antenna Tower, and the changes it may have undergone over the years since it was first built?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

3893. this newsgroup isn't very lively

Newsgroup: rec.radio.broadcasting
Date: 2001-12-31 13:13:20 UTC
From: Joe King <flynhayn@maui.net>
Message-ID: <u30p3gh28gf246@corp.supernews.com>
Source record: 12553

anyone know of a site where radio is discussed?

3894. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-31 13:13:21 UTC
From: jayscott16@aol.com
Message-ID: <u30p3hh6061n47@corp.supernews.com>
Source record: 12555

In article <u2nr4sjosg7g89@corp.supernews.com>, "Jim Burgan" <jim@burgan.net> writes:

>The best Talk Show Dude in the world.

If we're expanding out to non-top 40 folks, Wally Phillips and Bob Collins on WGN, Chicago.

--Jay Scott

3895. Need Copy For Year End Countdown Show?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-31 13:13:22 UTC
From: markndark@aol.comspambot
Message-ID: <u30p3ii8kj0d48@corp.supernews.com>
Source record: 12556

I've got some artist bio stuff for the top rhythmic artists of 2001 up at:

http://members.aol.com/markndark/web/bioseighteen.htm

Party Onnnn,

Mark "In The Dark" Shands
Los Angeles

3896. Changes to FM Standards?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-31 17:32:56 UTC
From: PhilOnline@pgrahams.com
Message-ID: <u318a8h0icfn84@corp.supernews.com>
Source record: 12557

I got my 1st in 1959, and worked as a chief engineer for AM, FM, and TV for 20 years before going into computers. I haven't followed the technical end of broadcasting in detail, but thought I knew in general what was going on.

I received a news letter from my local college FM station, which included a request for funds. They stated in part: "First we must convert the ...transmission chain to digital. The FCC requires that we adopt new broadcast standards."

Have I missed something big, or are they just blowing smoke?

Phil

3897. Re: Who are your favorite jocks?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-31 17:32:57 UTC
From: cybrgeezer@aol.com
Message-ID: <u318a9lv821a87@corp.supernews.com>
Source record: 12558

Going way back, Ron Lundy and Gary Stevens. Before both left for NYC, they were back-to-back (Stevens afternoons, Lundy nights) at WIL, St. Louis.

Also Ron Elz, who was the first "Johnny Rabbit" at KXOK, St. Louis.

We're talking early '60s here.

3898. Re: Changes to FM Standards?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-31 18:24:13 UTC
From: sids1045@aol.comnospam
Message-ID: <u31bad83u3j4c6@corp.supernews.com>
Source record: 12559

>I received a news letter from my local college FM station, which included a request for funds. They stated in part: "First we must convert the ...transmission chain to digital. The FCC requires that we adopt new broadcast standards."<

No, you haven't missed a thing. The FCC, at the moment, is requiring no changes...and since they have not officially approved any digital broadcasting standard, no changes will be required for quite a while.

3899. Re: Changes to FM Standards?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-31 19:04:12 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <u31dlcgph1t143@corp.supernews.com>
Source record: 12560

Sid Schweiger wrote:
>
> >I received a news letter from my local college FM station, which included a
> request for funds. They stated in part: "First we must convert the
> ...transmission chain to digital. The FCC requires that we adopt new broadcast
> standards."<
>
> No, you haven't missed a thing. The FCC, at the moment, is requiring no
> changes...and since they have not officially approved any digital broadcasting
> standard, no changes will be required for quite a while.

And AFAIK, FM IBOC digital will be optional for the forseeable future.

3900. Re: Changes to FM Standards?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-31 20:42:30 UTC
From: TexasSteven <rothrock@stic.net>
Message-ID: <u31jdmqba8du69@corp.supernews.com>
Source record: 12561

Do any of you foresee in the near future the expansion of the FM broadcast band?

I remember how empty the band was 20 years ago (I'm in South Central Texas) and could clearly pick up stations that I prefer to listen to. Today.....I listen to a FM station no more that 80 miles away and since it's a Class B (or maybe C) station.. don't have to go far until my FM receiver will capture some other signal (which is usually a format of music I don't want to hear)

What are your thoughts gentlemen?

TexasSteven
<a HAMM radio Operator>

3901. Re: Where's the antenna?

Newsgroup: rec.radio.broadcasting
Date: 2001-12-31 20:42:32 UTC
From: lpptjh <lpptjh@mobiletel.com>
Message-ID: <u31jdoeflla46a@corp.supernews.com>
Source record: 12562

I recently bought a VAIO loaded with xp for my partner as a Christmas gift. I don't much like the look of it... anyway, regarding hacking- We run antivirus programs on our computers, but other than that, my sense of security comes in the notion that there isn't a soul out there who would give a damn about anything we have on our machines. Mah Jongg? Family photos? Apart from the usual virus protection, I'm sure there isn't a hacker out there who is interested in what I have on my home computer, no matter what OS I have installed on it. However, if you run a business with fierce competition, or have some sensitive material that somebody would want, I sure wouldn't put xp on my machine. Our main computer runs 98 Plus! which will probably remain until I am forced to buy a new machine. It suits me just fine.

Larry Pritchard

New Orleans
Peter Ward <ptaak@nwlink.com> wrote in message
news:u26t08reajpqd4@corp.supernews.com...
> What's scarier is what I read in Drudge today...that XP is highly
vulnerable
> to hacking.
> "Tim Perry" <nospam-KA8DSO@ADELPHIA.NET> wrote in message
> news:u24tie9pclqf71@corp.supernews.com...
> > >If you play the Windows XP CD backwards, I heard you'll get a satanic
> > message.
> > But more frightening is that if you play it forward, it installs Windows
> XP!
> >
> > now thats really scarey
> >
>
>